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THE

# varsity

VOL. 94, No. 1

WED. SEPT. 12, 1973

TORONTO



**Welcome to U of T  
and FORT BOOK**

# HERE AND NOW

**TODAY**  
2 p.m.

Drop-in orientation for Sociology students. Discuss courses, professors, the assembly. Crow's Nest, Borden Building, Fourth floor. Free coffee and doughnuts. Sponsored by Sociology Student Union.

5:30 p.m.

There will be an open student council meeting for anyone interested in planning programs for the next month. At Hillel House, 186 St. George Street.

8:30 p.m.

Hillel's Kosher Supper will be served tonight at 8:30 p.m. Please call in to reserve by 5:00 p.m. today at Hillel House 186 St. George Street 923-9861.

**THURSDAY**  
Noon

Anyone interested in arrangements (Sept. 14 - 15) let Hillel know by Thursday at 923-9861.

The Behe'l Club will be meeting for the first time tomorrow in the North Sitting Room at Hart House. All are welcome.

Picnic lunch in Queen's Perk provided by the women's fraternities at U of T to encourage all women students to find out about fraternity life. (Benson Upper Lounge in case of rain.)

2 p.m.

Drop-in orientation for Sociology students. Discuss courses, professors, the assembly. Crow's

Nest, Borden Building, fourth floor. Free coffee and doughnuts. Sponsored by Sociology Student Union.

3 p.m.

Women in Sociology Department. Reception in Crow's Nest, Borden Building, fourth floor. New female students and staff meet with Sociology Women's Caucus. Refreshments.

6:30 p.m.

Hillel's Kosher Supper will be served tonight at 6:30 p.m. Please call in to reserve by 5:00 p.m. today. 923-9861.

7:30 p.m.

Hiring, firing, promotion and tenure: meeting to organize the campaign for student involvement in staffing decisions at U of T. SAC office, just south of Hart House.



## HART HOUSE

In this column will be announced regular and special events occurring in Hart House. All students of the University of Toronto are members of Hart House, so make a point of watching this column for information about activities which are yours to enjoy.

**Art Gallery**

Randy Jones Retrospective  
Gallery Hours:  
Monday, 11 a.m. - 9 p.m.  
Tuesday to Saturday, 11 a.m. to 5 p.m.  
Sunday, 2 p.m. - 5 p.m.

**Camera Club**

Early Bird Dark Room Tours. Thursday, September 13th, 12-2 p.m. and 5 - 6 p.m.  
Hart House Members Only

**Orientation Open House**

September 19, 20, 21  
Information about Hart House Clubs and Activities - Watch the Varsity.

**Hart House Chorus**

Sept. 12th, 18th & 19th - 7 p.m.  
South Sitting Room  
Now and Returning Members

## Sussex day care licensed

By MARINA STRAUSS

The Ontario Government's Day Nurseries Branch issued an operating licence to the Sussex Street Campus-Community Co-operative Day Care Centre in mid-August, three and a half years after the Centre's original application.

Although the hearings for the licence request ended one and a half years ago, the government has taken that long to reach a decision.

The government's approval came only after the centre could boast a certifiable member of staff. The Day Nurseries Branch recognizes an early childhood education certificate or a childcare certificate from Mothercraft of Canada as qualifications.

Last spring one of the members of the centre's staff became "qualified" after she finished the Seneca College early childhood education course.

Interestingly enough, a revision last month in the Day Nurseries Act stipulates that both a hearing and a decision for a day care licence must take place within 90 days of the application. Previously no time limit was specified.

Day Nurseries Branch employee John Hayes said he could "reasonably speculate" that one factor in the Act's change was the lengthy negotiations with the univer-

sity Co-op group. The parent-controlled Co-op refuses to hire staff on the basis of certificates.

"We wanted to hire people with experience in our centre", said former Centre co-ordinator and parent Julie Mathien. The certified courses do not train people to work in a co-operative situation.

The Sussex Street Day Care Centre applied for a licence in September, 1969. After the University spent \$12,000 to meet fire, health, and safety standards set down by the Day Nurseries Branch, the licence was formally denied in October, 1970. With minor physical repairs already completed on the 12Sussex building, the only pitfall remaining was lack of qualified staff.

The licence does not cover the Co-op's other centre, for over-two year olds, which has been illegally occupying the Devonshire clubhouse behind the Meteorology Building at 315 Bloor Street West for 18 months. This centre is not eligible for a licence since it does not comply with fire marshal standards.

The parents of the licenced Sussex Day Care Centre are now eligible to obtain subsidies from the Ontario

government.

"The criteria (for obtaining a subsidy) are pretty low" said Mathien. These subsidies cover operating expenses only, and not capital expenditures.

Mathien pointed out that in calculating eligibility for subsidies there is more than \$25 a month for debt payments can be deducted from the parents' monthly income. If the parents pay off \$100 each month on a car loan, they would not be able to deduct more than \$25 from their net monthly income for it, Mathien explained. Former university students paying off government loans are highly vulnerable to this regulation.

The four-year old Co-op Day Care Centre has faced struggles on every step of its development. In the spring of 1970 the university administration helped support the Sussex Centre only after a student sit-in forced then-president Claude Bissell to soften to student demands for day-care facilities.

Two years later, when the Co-op needed a second house for its over-two-year olds, the administration again refused to lend an ear, which resulted in the occupation of the unused Devonshire clubhouse in April, 1972. The Co-op is now working with Innis College to find permanent accommodations.



## Centre for the Study of Drama HART HOUSE THEATRE Student Subscriptions

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Hart House Theatre offers a Student Subscription at \$6.00 for the five All-University productions. The student rate will be \$1.50 for a single performance. Subscribers are assured of the same seats and performance evenings for the season. Two subscriptions only on each Student card.

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LEAVEN OF MALICE by Robertson Davies      Directed by Martin Hunter  
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Thursday, November 15 to Saturday, November 24

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Thursday, January 17 to Saturday, January 26

TROILUS AND CRESSIDA by William Shakespeare      Directed by Martin Hunter  
Thursday, February 28 to Saturday, March 9

MARSH HAY by Merrill Denison      Directed by Richard Plant  
Thursday, March 21 to Saturday, March 30

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# What goes behind closed doors?

By PAUL McGRATH

The Eaton family has a wrinkle in their plans to turn downtown Toronto into Eatonland, and the University of Toronto is doing its best to smooth it out. The problem can be traced to a lady named Naomi Bilton, who carried a grudge against the Eatons to her deathbed, when she willed a very important property at 188 Yonge Street to the University of Toronto in 1922.

The University has little or no need for this small property far from University territory, and the Eatons are chomping at the bit to swallow the lonely Reitman's Store that stands there to use in Phase 2 of the mammoth Eaton Centre. The catch is contained in the wording of the Bilton will.

The University received the land under the stipulation "that the same never be sold or leased to John C. Eaton or the T. Eaton Company or any person or firm in any way representing them, or to any person or corporation carrying on the business of a departmental store surrounding the property."

The clause was aimed at the company that during the twenties was swallowing up many small businesses in the area, and which now controls almost all of the property bounded by Yonge, Bay, Queen, and Dundas Streets. This little problem has had lawyers for both

U of T and Fairview Corporation (the firm looking after development of the Eaton Centre) working for the past couple of years looking for a loophole.

The University went to the Ontario Supreme Court about two years ago to contest the wording of the will, but it was upheld. One would assume that the university's hands were tied. Not true.

According to Jack Brook, Executive Assistant to Business Affairs Vice President Alex Rankin, Fairview is revising an offer for the property to be presented to the university late this week or early next week. Even after the refusal by the Supreme Court to change the will, university officials have been informed by their solicitors, Cassells Brock, that the sale is legal, and it appears that the university will accept the offer.

As to how this is possible, Business Affairs refuses to tip their hand. Brook declined to give The Varsity a copy of the letter containing the legal opinion of the prestigious law firm, nor would he disclose the price Fairview was offering. Keeping in mind that firms such as Cassells Brock don't get where they are by offering rash opinions, it must be assumed that the sale does not break the wording of the will.

Fairview, as a development company building for the Eaton Centre,

does not necessarily have to represent the Eaton family or department store. The land collected and developed will belong to Fairview, not to the Eatons. Fairview is an independent company with no Eatons on the board of directors. Their money and influence comes from the Bronfman family, of Distillers Corp.-Seagrams and Cemp Investments Ltd. which has been involved in the same sort of downtown-eating in Vancouver.

This, however, does not mean that the Bronfmans and Eatons aren't behind the conference table working out the deal.

Gus Abols, vice-chairman of the Executive Committee of the Governing Council theorized that it is possible for Fairview to buy the land without breaking the wording of the will provided they don't actually build any part of a department store on the property. This means they might build a parkette to lure shoppers in from the streets or a parking lot to accommodate shoppers driving from the suburbs without contravening the stipulations of the will.

The sale to Fairview of the former Bilton property does away with the last holdout in the area below Albert Street and will certainly take a load off the minds of both U of T and Fairview layers. Even when there's a will, there's a way.



The Varsity—Mike Cowler

This store wants to be part of Eaton Centre—won't YOU help?

## No say for students in tenure decisions

By DAVID SIMMONDS

Students will have no say in faculty tenure decisions if recommendations released last week by a presidential task force are implemented.

The Task Force on Academic Appointments was formed last spring by U of T president John Evans to consider the question of academic appointments and tenure during the

"steady state" of enrolment forecast for the next decade.

The eleven member task force, chaired by vice president and provost Don Forster, had two student members. Members, chosen by Evans, one undergraduate and one graduate. Six members belonged to the teaching faculty.

The majority of the task force recommended that committees con-

sidering candidates for tenure include only teaching staff and senior administrators.

The task force claimed that it could not find a satisfactory way to select students of high enough calibre to make judgements on tenure. It also suggested that students would have serious conflicts of interest when it came to judging teaching ability. Some members of the task force felt that students lack the "necessary maturity of judgement", knowledge and commitment to be effective committee members.

Student task force member Debra Lewis was "very disappointed" with the task force stand on student participation. She suggested that the task force should have accepted student participation as a principle, rather than dismissing it as impractical. She found some members "a little bit too unwilling" to discuss the subject fully.

The report accepted the institution of tenure in its present form. Without elaborating, it stated that tenure was the "best method so far devised" to protect the "autonomous pursuit of knowledge". It rejected the abolition of tenure (which the SAC brief had recommended) as "naive", and found that other alternatives to tenure would lower the quality of the university.

The task force dismissed the idea that tenure would lead to intellectual stagnation. However, to safeguard against this it did suggest a more generous early retirement scheme for faculty. It also suggested that vacant posts be widely advertised, to ensure the hiring of the best faculty.

The report also encouraged the hiring of more part-time teaching staff, and appointment of visiting staff, as alternatives to employing full time faculty when vacancies arose.

The task force outlined a standardization of the path to tenure. A faculty member would begin his career at the rank of assistant professor. Those without a doctorate would be hired at the level of lecturer, with annual contracts renewable for a maximum of six years.

An assistant professor would have an initial two year contract, followed by a renewal of up to three years.

After that time, the task force said, the candidate must be considered for tenure. It gave three years as the minimum period of service before consideration for tenure.

Those joining the university as associate professors would either be considered for tenure initially, or receive a three year contract. Those appointed at the level of professor would automatically be tenured.

The task force outlined three criteria for granting tenure. These were achievement in research, effectiveness in teaching, and promise of future development. A fourth, less important, consideration was community service.

The report deemed a teacher effective if he was stimulating and challenging, communicated well, and showed a mastery of his subject.

Although the task force acknowledged the "essential" role of students in assessing teaching ability, it again pleaded impracticability, and declined to spell out precisely how teaching ability should be evaluated. It suggested the possibility of polling graduates, conducting course questionnaires and soliciting letters from students.

The report noted that "dismissal for cause" was an important area of concern. Tenured staff are not exempt from dismissal, said the report. However, the task force claimed that dismissal for purely fiscal reasons "undermines the concept of tenure".

A majority of the task force accepted the fact that dismissal - even of tenured faculty - might have to occur in times of financial stress. It urged the university to find other means to prevent cutbacks. It suggested cutting back funds in non-academic and library budgets, or even across-the-board salary reductions.

A minority of the task force objected on principle to dismissal for fiscal reasons.

The task force proposed permanent tenure committees, which would evaluate on a division level. It rejected committees "tailor-made" for each case. (Tenure committees now exist under individual department chairmen.)

The report also suggested the formation of a University Tenure Committee, composed of the chairmen of all the division committees. The task

force advocated "some student and lay representatives".

The task force also recommended to formation of a university committee to deal with promotions and faculty incentives. It did not mention student membership.

### No kids wanted.

SAC President Bob Anderson criticized the Forster Report on Academic Appointments in a press release Monday.

The reports recommendations, Anderson said, guarantee exclusive faculty control over staffing procedures including hiring, firing, promotion and tenure decisions.

The majority of the Task Force did not oppose seating students on staffing committees, but no method for selecting students was suggested.

Therefore Anderson urged U of T President John Evans to set up a committee with staff-student parity to consider how students could be chosen for committees.

The Forster Report, Anderson also said, "pays lip service to the importance of teaching" in tenure decisions, but does not set up a method for evaluating teaching ability.

The task force has already had a somewhat unpopular history in its six months' existence.

Last January, Evans was criticized by members of the Governing Council's Academic Affairs Committee for unilaterally setting up the task force. The committee felt it should have jurisdiction over the matter of academic appointments.

In March, the Graduate Students' Union asked graduate student Byron Wall to resign from the task force, as it considered his method of selection by the administration as improper. GSU president Wendy Leblanc called student participation on the task force a "facade of democracy".



Residents of 4 Sussex St., beside the Roberts Library, found that moving into a U of T owned house can be risky. See PAGE 7.

# THE varsity

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## Forster report vague on teaching

The Report of the Task Force to Review Policy and Procedures on Academic Appointments makes interesting reading if only for its humour. We find it extremely hard to believe that students will swallow the administration's line without some active opposition.

The task force, some of you may remember, was originally set up by President John Evans, and the members were his hand-picked choices. Of course, an analysis of the report leaves one with the impression that little has changed. Surprise.

Students at U of T should not be duped into thinking that the task force's report has any relationship to the improvement of the quality of teaching. The back-handed and seemingly reforming measures are nothing less than smokescreens to belie the report's real purpose — the imposition of some method of financial control by the provincial government over faculty in a time of "steady state" enrolment.

One has only to look at where the real recommendations lie to see that they have little to do with the quality of education a student at this university receives or will in future receive. Indeed, appointment power is still centred with vice-president and provost Don Forster, the number one-and-a-half man in the administration, or as a Varsity staffer referred to him two years ago, that "white line on a slushy administration road."

Provost Forster now has the real power — as opposed to the deceptive camouflage that the university would like the student body to overlook — and his report recommends that he keep that power. Naturally.

Of course, there are vague murmurings scattered throughout the report about student participation in the appointment process. But, it is just that — participation, not power, or even equality with the other estates of the university community.

We shouldn't be fooled either by the fact that the report appears to be liberal in its recommendation that the University Tenure Committee "shall include... some student and lay representatives", for the UTC (as it is affectionately known) only "reviews all tenure recommendations made during an academic year with a primary concern for the consistency of procedures and standards in the committees." A nice position for a student to hold for a year if he or she is trying for a Rhodes, but useless for little else.

But on to the real thrust of

the Forster Report.

It's no secret John Evans is a university technocrat's dream, and one of Evans' main selling points when he was hired as president a year and a half ago was his ability to streamline procedures and keep university departments smoothly oiled. So, at a time of "steady state" enrolment and a possibility of cutbacks in university teaching salaries, hirings, and promotions who better to "toss out the old" and "ring in the new"?

In an interview two weeks ago Evans indicated to The Varsity which section of the report he considered more important; in fact, he used the word "prime" when discussing the obligation of the university to provide a smooth functioning apparatus between faculty and administration. Evans hastily tried to cover up when asked about the "quality of teaching", but we weren't left with the impression that he was serious. He's not an academic, after all, but a "technocrat".

However, we tend to believe that a significant number of students are concerned with what they are taught and how they are taught it. We also feel that students will be powerless without an equal share in the decision-making process on hiring, firing, and tenure committees. Anything less would not be worth fighting for, since students can't effectively determine their education from a position of weakness.

The Students Administrative Council appears to be owing towards adopting the position of tenure, but much too slowly. In a SAC brief to the Forster task force president Bob Anderson wrote "We regard parity between students and teaching staff as the eventual goal. However, we are prepared to proceed to that goal gradually, as experience demonstrates that students can function effectively on staffing committees."

One might compare Anderson's viewpoint on staffing committees to the Governing Council experience where students (now well below a parity position) have functioned effectively, but on the side of the administration. Many students now see their Governing Council members as the legitimate student representatives. We feel that SAC more properly fulfills that role. It's more detached from the administration and its members are less subject to co-optation by the administration. Or so we hope.

The SAC should also, we believe, consider proposing a



Who best can make the judgments which the tenure decision requires?

system of parallel structures with respect to the tenure, staffing, and firing committees. This would enable each of the three major estates in the university — faculty, students, and administration — to decide their position on a certain faculty member among themselves. One could veto the combined decision of the other two. It might prove unworkable at first, but then "unworkability" is one of the excuses that the

Forster task force report states for not placing students on the various committees in the first place.

President Evans might attempt to gain student backing for the section of the report in which he is most likely to receive a faculty inspired backlash — that pertaining to security, seniority, and advancement. That would be a good opportunity for students to take a united stand in favour of tenure or

parallel structures. But a compromise less than parity is, we believe, unacceptable.

All too often we have seen the university administration tactically overwhelm any attempts at restructuring of the educational system on this campus. This time, if there appears to be a chance for real equality, our strategy should be sound, and we should be prepared to work for change.



# Discipline code restricts students

By ART MOSES

The Code of Behaviour passed by the Governing Council in June is the latest in a long series of efforts by administrators and senior faculty to impose a restrictive discipline plan on U of T students.

The moves began during the height of student activism in the late 1960's. Faced with student demands for significant changes in university government and course content, administrators found themselves without legitimate disciplinary machinery for use if dissent got "out of hand".

All they had was the Caput — the supreme disciplinary body in the university — composed of all the deans

of faculties and principals of colleges. It included no student or junior faculty representation and was therefore, utterly unacceptable for dealing with cases arising out of campus political disruptions.

Even former U of T president Claude Bissell agreed its decisions wouldn't command much support. So in March 1968 he wrote to the Student's Administrative Council asking for students to sit on a committee to consider "reform" of the university's discipline system. SAC named three students to what became known as the Campbell Committee, named after its chairman, Ralph Campbell, now principal of Scarborough College. The com-

mittee included equal numbers of students, faculty and administrators.

But the committee worked slowly, and the threat of student revolt was growing — at least in the minds of university administrators. In the spring of 1969 Bissell again wrote to SAC and asked for students to sit on another committee — this time to "reconstitute the Caput" as a more "representative body". The reconstituted Caput would give the university a disciplinary stick to use before the Campbell committee reported.

A wary SAC agreed to the committee, but during the summer of 1969 argued that the new Caput should not have jurisdiction over political disruptions. Other members of the committee to reconstitute agreed, but Claude Bissell was incensed.

His fellow university presidents and a campus leftist group blew the issue sky-high in the fall of 1969.

The Committee of Presidents of Universities of Ontario (CPUO) issued its notorious "working paper" called "Order on the Campus". The paper outlawed any "interference with the processes and activities essential to the functioning of the university community". Students caught in sit-ins were liable to expul-

sion and/or, lengthy jail terms. SAC demanded Bissell repudiate the paper but he merely said that it "was not policy at U of T".

Only days later, reacting to a series of disruptions of orientation speeches by the "New Left Caucus", the old unreconstituted Caput met and declared it would deal with future disruptions. Penalties would include expulsion. SAC was outraged that the university would undermine negotiations toward Caput reform by suddenly re-legitimizing the body. Student representatives withdrew from the committee to reconstitute the Caput and for a week the campus seemed in a state of war.

Bissell was left off the hook by the early publication (non-coincidental) of the Campbell report. He diffused student demands for repudiation of the CPUO and Caput statements by saying the Campbell report took precedence and would shape future U of T discipline policy.

The Campbell report was a reasonable document.

It contained two major concessions to student activism. First it recommended that "students and faculty reach operational agreement in the classroom" about course content and teaching methods before courses begin. The procedure would have undermined the unquestioned supremacy of faculty members over students in the classroom. The second was a recognition that "non-violent obstructive demonstrations can be justified" and that negotiations should be directed as much to their cause as to their termination.

Both ideas were anathema to senior faculty members who were then girding for their successful battle against the reform-minded report of the Commission on University Government. A committee was established to consider implementa-

tion of the Campbell report and the faculty representatives refused to countenance these two sections. They were quite willing to give students equal representation with faculty on discipline bodies, but weren't prepared to allow students any corresponding power over decisions which might give rise to disciplinary problems.

Students rejected this hollow "reform", and disciplinary change was effectively blocked with both sides stalemated for two years. The Caput was never reconstituted; the Campbell Report faded into oblivion.

What broke the stalemate was the creation of the new Governing Council in July 1972, which included token student representation.

When the powers-that-be decided that "student representative" Paul Cadario could be chairman of the powerful Internal Affairs Committee, in July 72, they knew he could be depended upon to guide through an acceptable discipline code. And guide it through he did.

In the past the university had only the Board of Governors to approve a discipline code and both faculty and students wanted the unrepresentative board replaced. With the new Governing Council the university could claim that students were fully represented when the document designed to keep them in their place was approved.

Cadario refused to consider delaying passage of the code until September to give students a chance to react. He insisted on passing it in June. It should be noted that every other student on the governing council voted against immediate passage.

In the muchless turbulent campus atmosphere of 1973 the hard-line tone of the Code of Behavior seems almost laughable.

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OCTOBER

# Day Care still fighting for permanent home

By MARINA STRAUSS

The Campus Co-operative Day Care Centre on Devonshire Place is continuing its two-year struggle to secure permanent accommodation for its 25 children over two years old as the university administration puts pressure on the group to move from the clubhouse it has illegally occupied for 18 months.

The university needs the Devonshire Place clubhouse to set up its own administration—controlled day care centre, which the Governing Council decided to establish last September. The university had hoped to open its centre by September 1.

The U of T is now anxious to move the Co-op to temporary quarters so that renovations to the building can get under way. Workers have already entered the clubhouse to take measurements.

The parent-run Co-op took over the unused Devonshire clubhouse behind the Bloor Street West Meteorology Building 18 months ago. The Co-op needed more space for its over two charges, and the university had stalled for many months in helping them find new quarters.

Inn-Res, the Innis College residence co-operative, agreed last December to accommodate the Day Care Co-op's two centres at 12 and 14 Sussex Street. The Co-op has already been settled for four years at 12 Sussex, which now houses children under two years of age.

But the Day Care Co-op is not prepared to move to temporary accommodations or to move into 14 Sussex before renovations to it are completed. On August 13 the Co-op turned down a Students' Administrative Council loan of up to \$25,000 to Inn-Res to cover minimum renovations to the house to meet fire marshal standards.

"With the loan from SAC, we wouldn't be able to make any structural or architectural changes in the building", explained Co-op co-ordinator and former student Nick Powers.

"The building is just a horizontal set-up, not suitable for under-tuos. There's no backyard. "A temporary move," Powers said, "would be too hard on the children."

Inn-Res is in the midst of drawing up final plans for renovations for

its new residences on Sussex Street, including 12 and 14. It is awaiting cost estimations, after which it will apply to Central Mortgage and Housing Corporation (CMHC) for a loan.

Powers said that if they moved immediately into 14 Sussex, they might have to wait as long as six months for the Inn-Res—CMHC loan to come through before they could complete renovations.

In addition, Powers said, the Co-op could not afford to pay off two loans at the same time—one to SAC and one to CMHC.

"We're hoping to stay in Devonshire until they (the administration) make another offer or until the CMHC money comes through", Powers said.

Asked what her response was to the Co-op's refusal to move temporarily, Campus Co-ordinator Lois Reimer replied "I would hope that is not an irrevocable position. I would still hope some other arrangement could be made if needed."

Powers stressed that it is not just a question of when the Day Care Co-op will move to 14 Sussex. The Co-op is not sure it will be able to afford its share of the payments, and is now waiting for cost estimations.

If the Day Care Co-op can not afford to move into Innis' facilities, "it may be that a new alternative may have to be sought", Reimer said.

The Co-op has been negotiating with Internal Affairs vice-president Jill Conway during most of the summer.

"She's committed to getting us a permanent place", Powers admitted. He called the Devonshire clubhouse "the perfect building" for the Co-op's centre but we agreed last December to work with Innis'.

"We've been working with the (university) administration step by step", Powers said. "We are bargaining for permanent space".

In September, 1972, the Governing Council responded to increased pressure for day care on the campus with its decision to establish a single administration—controlled day care centre in the Devonshire clubhouse, with fees twice those of the Co-op centre. Parents of the 86 children in the three campus day care centres now in existence—St. Andrew's and the two Campus Co-op centres—will have first priority for



The Varsity—Mike Conger

Future U of T students receive their first orientation to campus life at Co-op Day Care Centre.

the new university centre's 50 places.

But the Co-op had been pushing for two university centres to accommodate the sharply conflicting day care philosophies of the different

centres. Co-op parents work in and have full control of their centres, while at St. Andrew's, parents control the centre indirectly through an advisory board.

The St. Andrew's University Day Nursery, now housed in the Bloor Street East St. Andrew's church, has been facing a demolition order for the past four years, and will soon be seeking new accommodations as well. The day care centre has operated for five years in the church. "We're tending to look more towards the church to help us rather

than towards the university", St. Andrew's director Elody Scholz said. The church pay the group's \$750 monthly rent, whereas the university has discontinued its financial support to St. Andrew's.

The group will probably be able to stay in the church until next summer, Scholz predicted.

Both the St. Andrew's and Co-op centres have children of the community as well as of the university. The new university day care centre plan excludes anyone not connected to the university.

## Textbooks \$2.25 a lb?

By KEN CLARK

Going to school will cost more this year. Aside from the usual cost of tuition and the increasing cost of food, a quick Varsity survey reveals the following:

- Accommodation will cost more. On the average, residence fees at the colleges have been raised \$20 to \$25 for the session. Exceptions are Trinity College which raised fees \$100 and the Married Students Residence which did not raise rents at all.

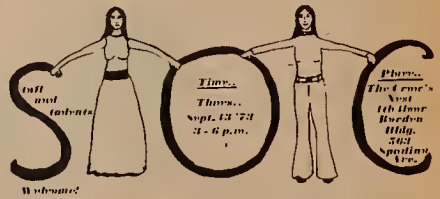
- The University of Toronto Housing Service did not yet have exact statistics available on how much more it will cost this year to live in the campus area. However, the centre's personnel have noticed a large number of rent increases among landlords relisting their accommodation.

- Books will cost more. At the textbook store it was estimated that publishers are raising their prices by about five per cent. The American currency problems are reducing the markup on books imported from the U.S., but British books will cost substantially more because of the relative values of the pound and Canadian dollar.

- Hart House fees stayed at \$30.
- U of T HEALTH Service fees went from \$10 to \$12.

The question at once arises whether students' summer earnings rose to keep pace with costs. A look at data provided by the U of T Placement Centre showed that engineering students earned about \$5 per week more this summer than last—about \$75 more over the whole summer.

## WOMEN TAKING SOCIOLOGY COURSES



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# Farmworkers reactivate boycott

By GRETCHEN ROEDDE

Major outbursts of violence on United Farmworker picket lines in California have led UFW organizers to call off the strike, and to send 570 farmworkers to 63 North American cities to spearhead a renewed grape and lettuce boycott against supermarket chains.

Since the UFW struck July 29, 1973, two union members have been murdered, nine others injured in bursts of gunfire, and hundreds beaten and hospitalized. Inequities in the administration of the law have been common. Over 5,000 workers were arrested for breaking an injunction restricting the use of a bullhorn to one hour a day, and allowing only one picket every 100 feet. In Fresno County, while 800 farmworkers and clergymen were being held in jail on \$1,550 bail, a grower who tried to run over some picketers with a truck was freed on his own recognizance. The district attorney in Kern County reduced charges against Teamster strike-breakers varying from a felony — assault with a deadly weapon, to a misdemeanor — disturbing the peace.

Last Friday, 31 UFW members arrived in Toronto, including noted boycott leaders Marshall and Jessica Ganz, and were welcomed by over 100 people at the Bathurst Street, United Church. UFW organizer, Lupe Gamba, sent ahead a month ago to prepare for the farmworkers' arrival, asked for support from the Toronto community. Yesterday Ganz met with SAC members and U of T students to begin an information campaign and boycott committee on the campus.

Ganz explained that strikes began when grape growers signed "sweetheart contracts" with the Teamsters. The UFW had held three year contracts with growers, under a lengthy boycott.

These "sweetheart contracts" effectively exclude the UFW from bargaining procedures. UFW organizers claim these "back-door deals" deny farm-workers their choice of union by election, and bring back the hated labour-contractor system of hiring, in which a middle man takes a 10-20 per cent cut from the workers' wages. They would also result in lower wages for farmworkers, the UFW argues, remove pesticide protection previously won by the UFW, and destroy the workers' medical plan.

Other benefits won by the UFW in their contracts include a child labour ban, rest breaks, a limit on hours of work, toilet and cool drinking water in the fields, protective garments, seniority and job security, and the right to have an elected ranch committee enforce the contracts.

"We have fought for these basic necessities, and we are in danger of losing them," continued Jessica Ganz. "People have suffered long

enough. People have sacrificed long enough. And the people will get the contracts," she said.

In a special Farmworker's Issue of the International Teamster's Magazine, (March 1973) the Teamsters claim they can better represent the farmworkers than the "activist troublemakers (who are) confusing the buying public by promoting boycotts of union-grower and harvested crops". These activists are using the farmworkers as pawns, claim the Teamsters, because only the Teamsters with their greater power, strength and status can win these rights for the farmworkers.

Incidentally, this same issue also features a letter to Frank Fitzsimmons, general president of the Teamsters, from Richard Nixon, thanking the Teamsters for "following their conscience and supporting our men in Vietnam and our Nation's commitment." Another interesting political connection of the Teamsters is discussed in a Los Angeles Times article, (June 1, 1973) entitled Nixon, the Teamsters and the Mafia, which revealed that 40 days of FBI wiretapping exposed a Mafia plan to use \$8 million in Teamster welfare funds.

AFL-CIO president George Meany in an August news conference described the action of the Teamsters as being "just about the worst thing that has happened in my lifetime from a trade union point of view." The AFL-CIO has pledged \$1.6 million to the UFW in their present fight, in addition to \$2.5 million which was given in the first five years of the struggle.

Since the three years of successful union contracts between the UFW and the growers ran out last July, the seesaw for new contracts has swung between the UFW and the Teamsters.

August 9, the Teamsters signed contracts with 30 Delano area growers, through agent James Smith.

The Delano growers control 40 per cent of the entire grape harvest. The following day, Cesar Chavez walked out of the Teamsters' Western Conference negotiating session, declaring that since the Teamsters had already signed contracts with the growers the teamsters were not in a position to negotiate with the UFW grape harvesters.

The same day, August 10, William Graml, Director of Organizing for the Western Conference, immediately repudiated the Teamster contracts, saying Smith had acted contrary to directives from headquarters. Einar Mohn, Director of the Western Conference, and Frank Fitzsimmons, also declared their opposition to these contracts in a statement from Washington, D.C. The growers, however, are still trying to hold the Teamsters to their contracts, because of their interest in



El Malcriado—Bob Fitch

Violence on the picket lines, where more than 3,000 strikers have been arrested.

the UFW.

The UFW is also seeking to represent lettuce workers who have been threatened by Teamster takeover. Nearly 200 lettuce contracts were signed in July, 1970, between the Teamsters and lettuce growers in California's Salinas, Santa Maria, and Imperial Valleys. However, Teamster Einar Mohn announced in a Los Angeles Times interview in April, "I do believe it will be a couple of years before farmworkers will be able to take any real part in membership meetings."

Lettuce workers now fear exclusion from all decision-making under the Teamsters. Consequently, Chavez led about 6,000 workers in a strike in Salinas Valley on August 24, 1970. As a result, three lettuce growers in Salinas D'Arrigo Brothers, Freshpict (Purex), and Interharvest (United Fruit) cancelled their Teamsters contracts, held elections for their workers, and signed new contracts with the UFW. The failure of the growers to uphold these led to the continuation of the present lettuce boycott.

A major issue is the lack of legal protection for American agricultural workers. Marc Zwelling, author of *The Strikebreakers* explained that this is not only an American problem since farmworkers are not covered in Canadian labour legislation. Sugar beet farmers in Alberta have encountered difficulties attempting

to unionize. In fact, the definition of farmworker is often stretched to deny workers collective bargaining rights.

One such example occurred in Ontario, in 1969, where Cedarvale Nursery Workers tried to organize a union. Michael J. Riley, Administrator of Local 183, Labourers International Union, reported that 40 or 50 workers were affected. When the case was brought to Ontario's Ontario Labour Relations Board, the judge ruled that since some of the duties could be considered agricultural, the workers could not have a union.

Farmworkers are generally migrant labourers receiving extremely low wages, and very few benefits. California is in the midst of a class struggle. The wealthy growers, powerful Teamsters, giant supermarket corporations, and the forces of law and order are in collusion on one side. Opposing them is the grass-roots UFW, with AFL-CIO financial backing, active support from the National Council of Churches, and the pivotal boycott committees in major urban centres.

Canadian consumers of grapes and lettuce are also complicit in the oppressive treatment of Californian workers. An average farmworker earns an income of \$2,500 a year (\$1,307 in 1968). One quarter of all farmworkers are children since the low wages paid to the family breadwinner are not sufficient to

meet minimum family expenses.

Average per capita health care expenditures by insurance plans for migrant farmworkers is \$7.50 compared with a \$200 average for the rest of the population. The Salud Medical Clinic in California's Tulare County found in a recent study that 774 farm-workers suffered pesticide poisoning symptoms, and a nutritional study in the same county detected pesticide poisoning symptoms in almost 50 per cent of the farm-workers, children excluded.

Death rates of migrant farm workers as a percentage of the national rates in 1967, reveal that infant mortality, is 125 per cent higher than the national rate; death from influenza and pneumonia, 200 per cent; death from tuberculosis and other infectious diseases, 260 per cent and death from accidents, 300 per cent.

The neglected needs of the farmworkers, the majority of Chicanos, have been recognized in the 1969 report of the Senate Subcommittee on Migratory Labor which states:

"Migrant workers and their families have been excluded or at best, minimally included, in all conventional citizen worker benefits enacted by Federal and state law, such as unemployment insurance, workmens compensation coverage, social security insurance, general welfare assistance, minimum age standards, and child labor protections.

## Students face Sussex St. eviction

# U of T-owned house no security guarantee

By LORNE SLOTNICK

Six U of T students will be more cautious the next time they rent rooms or flats in the area around the university — even if the house is owned by U of T.

The students say a middleman who rented out rooms and flats at U of T-owned 4 Sussex Street, knew that the students wanted to stay all year when they moved in last month, but also knew that the university wanted the building vacated by November.

For Geraldine Rodman, the middleman, it was a choice of whether to be stuck for three months with an empty house, or to neglect telling the students that they could only stay until the end of October. She chose not to tell the students.

One of the students, Susan Blum, told *The Varsity* that they "certainly" told Rodman they intended to stay the whole school year. Rodman's only response was that since there was no lease, only one month's notice was required for eviction.

Rodman denies that the students told her they wanted to stay all year. She says she made it clear that rental was on a "one month basis".

"I think I gave them adequate warning," she commented. "Nobody in his right mind would rent a place in this area and expect it to be secure."

Rodman rents the house from Crown Trust which manages the property for U of T. She pays Crown Trust \$250 a month, but takes in \$655 a month in rent from four rooms and

two flats. Since she has few expenses—Crown pays taxes and maintenance—her profit amounts to at least 80 per cent.

She said she refused to "take a loss" by letting the house go vacant for three months.

Early in the summer, Rodman was notified by Crown Trust that U of T wanted the house vacated by November 1. The house is to be used as part of the new Innis College building after it is renovated.

Blum said that when the tenants discussed the possibility of renovating the house with their own money, Rodman had no objection. Rodman told *The Varsity* that it was all right with her if they wanted to make the place more liveable, but

they understood that they were living there on a one month basis."

R. M. Grimes, an administrative assistant in the office of the Vice-President (Business Affairs) stated that it was Rodman's responsibility to tell the tenants they couldn't stay all year, since she was given adequate notification.

Blum said the tenants have "checked out completely" the possibility of legal action, but said Rodman's actions are within the law since only one month's notice is required.

Rodman remarked that it was "too bad" the tenants had to leave, but added that it was "no one's fault."

"Use my name carefully," she

warned *The Varsity*. "I've got a lawyer working on this."

Students have to contend with high rents and instability in the university area, and matters are not helped much when some of U of T's 95 to 90 houses are rented out through middlemen. The situation will be improved when a few U of T-owned houses on Sussex are taken over later this year by Innis Residence Co-op.

Grimes says the university is glad to have Inn-Res step in and take over renting the university properties.

Rodman's advice to students is to either sign a lease or pressure the university to take over the houses and rent them to students for the whole school year.

# Library struggle united students, community

Undergraduate access to the stacks of the new \$42 million John P. Roberts Library is a result of a four month campaign in 1972 by members of the university community, including faculty, graduate and undergraduate students. The "universal access issue", as it became known during the library "struggle" from January to March of 1972, was also supported by extra-university organizations such as the Waffle and the Toronto Labour Council.

Prior to the push for universal stack access, the Library Council together with the U of T administration had decided that because the Roberts library was chiefly designed with the graduate student in mind, stack access should be restricted to graduates. In setting this policy, the U of T brought upon itself the opposition of one of the most widely supported movements to date on campus.

Students occupied the Senate chamber three times, and the stacks of the Sigmund Samuel Library once; both Metro and campus police occupied the Senate chamber to evict students. This marked the second time within eight months that acting-president Jack Sword had ordered outside police on to campus. The previous summer Metro police arrived without warning to evict a summer tent city, Wachea, from the Hart House Circle common.

The movement for universal stack access began in January 1972 with a referendum campaign run through The Varsity (coupons of support for the open stacks proposal clipped from and sent to the newspaper were presented to the Library Council), and a motion by the Students' Administrative Council that undergraduates continue to have the right of stack access.

Library council member and SAC rep. David Warren (UC IV) said at the time that stack access was "a simple question of equity. Undergraduates rely on the library as much as graduates."

As an indication of the hardship that undergraduates would face if stack access were denied, Warren cited a Library Council study which indicated that students examine four books for every one that they take out. The council report also noted a rise in undergraduate loans during the previous few years, and, ironically, during the 1970-71 academic year alone, undergraduate loans had exceeded graduate loans by 6.5 per cent for the first time.

During January 1972 students made a concerted effort to organize against the impending Library Council decision of whether or not to close the stacks of the Roberts to undergraduates. Graduate Students' Union president Stephen Kogitz issued a

statement strongly endorsing equal stack access, and the Political Economy Course Union organized a petition campaign against closed stacks. The St. Michael's College Student Union issued an open letter to the library council, which read in part: "This policy is directly obstructive to the pursuance of a meaningful education...it constitutes a continuance of an artificial division between graduate and undergraduate students in access of university resources".

Obviously upset over the campaign to open the Roberts' stacks to undergraduates, library officials stepped up their efforts to survey library usage in the existing facilities (chiefly the Sigmund Samuel Library). In late January the library workers began circulating questionnaires to students using "Sig Sam" to discover why students came to the library, their opinions of the services there, and their habits on using the library. (Students in second, third and fourth years of an undergraduate program had access to the Sig Sam stacks.) However, at no time did library personnel solicit student opinion on whether the Roberts should have open stacks. Library workers were even forbidden by an official library memo to discuss the matter with questioning students.

Council decides "no"

As expected, on February 2 the Library Council composed of 18 administrators and 6 students, voted by a margin of 19-5 to close the stacks of the Roberts to undergraduates. In making its decision the council disregarded petitions signed by over 4,000 students and The Varsity coupon endorsed by a similar number. Library Council member R.L. Ruderman gave one indication of the council's feeling, arguing that theft or misfiling, deliberate or intentional, would be crucial problems if undergraduates were allowed into the stacks.

Anticipating student dissatisfaction with the Library Council's vote, the U of T administration increased campus security arrangements.

Unfortunately for the administration the Library Council's failure to recommend undergraduate stack access only resulted in increased student pressure to procure full library privileges not only for undergraduates, but also for the general public. The thrust of the students' campaign was directed at the Senate meeting of March 10, since the Senate — the highest academic governing body at the university — had the right to ratify or overturn the Library Council's decision.

Besides reorganizing another petition campaign, a student government-formed Library Action Steer-

ing Committee seized upon the idea of an Open Stacks Party in the Sigmund Samuel Library to publicize the movement's demands. The stack party, scheduled for February 9, included speakers, music and food in the Sig Sam lobby and smoking room, with the sit-in gradually spreading to the circulation area and, in some cases, even the library stacks. The university administration deployed much of the campus police force to the library during the student occupation of the building, with a contingent of police even secreted away in a lower story, "Library Staff Only" room. Students attempting to enter the building after midnight on the evening of the sit-in found themselves locked out, until the embarrassed police found themselves confronted by a CBC television crew.

Ironically, faculty members who consistently opposed any student power demands were beginning to come out in support of universal stack access, apparently realizing the academic necessity of entrance to the stacks. History professor W.H. Nelson denounced the exclusion of undergraduates, saying "It is invidious and insensitive not to have undergraduate access to the stacks. If there are limits, they must be placed on all," he said. Nelson described the Roberts as "a monstrous triangular pile, based on the aspirations of former U of T president Claude Bissell and former Graduate School dean Ernest Sirluck".

Chief librarian Robert H. Blackburn felt that "undergraduates are as honest as other students, but have more temptation and less interest in the continuity of the university." Consequently, the danger of books being "stolen, mutilated, or misshelved increases in direct relation to the amount of traffic". Architecture student Dave Thom replied that the Roberts' was built like a "fortress" and that the best library security system in North America should ensure that more people are let in "because it will be practically impossible to steal a book."

Following the Open Stacks Party, students met at Convocation Hall February 11 to rally support for the open stacks effort. Although Blackburn refused to attend the meeting, chief librarian Henry Campbell of the Toronto Public Library System attended as the keynote speaker, coming out in favour of complete community access to the 14-floor library.

Once again the administration set up a committee to "study further" the concept of stack access to the new library. Chaired by English professor Peter Heyworth, and with students and their supporters in the minority, the universal stack

access movement was doomed to a

mittee stage. In late February, 10 days before the Senate meeting, Doug Wright, then deputy director of Development in the Ontario Ministry of Education, challenged the \$50 fee charge levied by the U of T library borrowing privilege.

In an interview Wright said that he would like to accept the concept of community access to the need for more government subsidies to ensure they serve the needs of the McMaster University library regulations," he said, "and it is not fair to do Princeton and Yale and Stanford. There are very few that have done this."

On March 2 the Library Council met to discuss the Heyworth report. Student committees to publicize an open stacks party, a number of supporters, and the Senate through telephone calls, class discussions, leaflet campaigning, and by on Senate members to open stacks.

On March 8 it was revealed that the Senate were traditionally better than graduates, thus dealing with stack supporters' arguments. The Senate also reviewed library statistics, open stacks, the Arts and Science faculty privileges suspended the year before, and the same faculty had not been in the Senate for the past two years.

Students also received wider support from the community groups for their demand for open stacks. The Council of Metropolitan Toronto, the Ontario Council of Metropolitan Toronto, and the Montgomery argued that the build by public funds and anybody who has the right to use of the facilities. The Senate was sent to the Senate chamber, and letters and signatures supported the Senate accepts report.

On Friday, March 10, the Senate met to discuss the Senate report approving "in principle" the different degrees of access to the Roberts stacks by different groups. About 250 students attended the Senate meeting. The Senate also reviewed the Medical Sciences Building. While some students were approximately 35-50 minutes in the Senate chamber, and the negative denials of smaller group was jumpy and non-students warned hall.

Following the occupation of the Roberts stacks, an ad hoc group of academics met for a Friday morning meeting to find a way to end the occupation. How difficult for either side to negotiate. Students nor administration stated that "not condone the sit-in building" in order to impose solutions. Consideration by responsible parties was completely unworkable. A small group of students tested the administration's position, and confrontation, and negotiations failed.

The administration used another tactic on Monday, March 12, 54 students were arrested and 18 students occupying the administration building on the weekend to protest the unequal stack access. The Roberts stacks were closed at mid-morning. The second day of the occupation, president Jack Sword and police officers arrested 17 students. The charges were dropped. The administration, however, also charged with the sit-in (see Library Trials).

Administration so far been claiming that the decision was a misunderstanding that each of the Westhead would be informed individually rather than be arrested. The administration was given to the Senate negotiating with the sit-in. A student attempt to occupy the building as, but Metro police on to the Senate chamber. The members of the sit-in reported before acting. Sword of T's top administration.

Six hundred students staged another sit-in day later. Only a statement promising the library for all students also pledged to action, arrested in Sunday agreement on how on campus in the



The Varsity—Mike Gougeon

Many students would never see this lovely sight, if U of T's elitists had their way. Secret picture of stacks was smuggled out.

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However, student demands for ending the sit-in now included a public statement by Sword that no warning was given in the Sunday raid, a commitment from the university to pay any court costs resulting from the Sunday raid, and that a Senate meeting be held three days later to ratify Sword's decision on stack access. But, the new demands were not met, with many of the occupying students feeling that they had already accomplished the goal of universal stack access.

Whereas the organized, well-planned campaign to open the stacks had gained considerable sympathy for students, the sit-in and evacuation of the Senate chamber cost students support both from within the university and also from the surrounding community. Some faculty members had signed a petition circulated by history professor Ken McNaught condemning U of T students for Monday's occupation and calling for the Senate to turn down acting president Jack Sword's proposals.

When the Senate met March 17 to decide whether or not to approve Sword's actions, the faculty was deeply divided. In an unusual reversal of loyalties, faculty who had consistently opposed student demands in the past, now were rallying forces against the administration, while more "liberal" faculty members were now pledging their support for it.

McNaught's petition received about 200 signatures, and an emergency meeting of the U of T Faculty Association urged the Senate to reject Sword's proposals. Some wanted to postpone any decision-making indefinitely, leaving it instead to the new Governing Council which was to take office on July 1, 1973; others were strongly opposed to the conditions under which the decision was made.

On March 20 the Senate refused to accept the "Sword compromise" by a vote of 63-58. Although the issue of open stack access was once again referred to the Library Council, it was to come back to the Senate by April 14.

In defeating Sword's proposals, the Senate argued that the Executive Committee had been merely "presented" with Sword's proposals and asked to "pass them on" without comment to the Senate. Apparently, the Senate also interpreted this action to mean that the Sword proposals were indicated to be merely passed on without having the official backing of the Executive Committee. This



The Varsity—Frank Rooney

Scene outside Simcoe Hall after Metro Police broke up first occupation over library.

measure not only lessened the pressure on the Senate to accept the proposals, but was probably a broad hint that the administration did not want the Senate to accept them.

An additional indication of Sword's intentions came when he agreed with a statement by an executive member that it would not be a vote of non-confidence in the acting president if the Senate turned down the proposals the administration had endorsed. (The reason Sword — and the other administrators he had consulted at the time — gave for not asking the Executive Committee to endorse the proposals was it would make it more difficult for the Senate to have the free and open debate which the administration felt the proposals deserved.)

Although the administration applied the face-saving gesture through the Senate, students had, in

fact, wrung concessions on stack access from the Library Council. In late March, 1972, it appeared that students and faculty would be treated equally with respect to library privileges (previously faculty had been more privileged) although special application for stack access based on need would be necessary.

A Senate meeting March 13 passed the issue of stack access on to the Library Council, which in turn sent it back for study to the Heyworth Committee. However, at the end of the 1971-72 academic year it was generally felt that there would be no differentiation according to rank, although university members would be required to show their individual academic needs for library use. However, public stack access was not a consideration of the committee and is still not before the Governing Council.

## Trials exposed Police, Administration

Trials involving four persons arrested in the March 1972 occupation of Simcoe Hall were completed last March with the conditional discharge of occupier Tom McLaughlin. McLaughlin had been charged with obstructing police during the evacuation of the Senate chamber. His trial, which began in March 1972, dragged on for more than a year.

Others charged with assaulting police during the evacuation were Gill Getty, Mark Goldblatt, and Randi Reynolds. Goldblatt, like McLaughlin, was also charged with obstructing police. Both Goldblatt and Reynolds were found guilty by Judge Charles Drukarsh, but were freed with "absolute discharge" and no criminal record. Also, Goldblatt was found not guilty of obstruction by Drukarsh who stated the accused didn't know what he was doing at the time. Getty was acquitted because there was "reasonable doubt" that he had assaulted police since he could not be identified.

Getty, Goldblatt, McLaughlin, and Reynolds were also charged along with 14 occupiers, with trespassing, but the charges were later dropped by an embarrassed U of T administration.

Evidence given during the trials of the four occupiers was obscured by inconsistencies on the part of U of T administrators and police. Metro police were called onto campus by president Jack Sword to aid the U of T police in evicting students from the Senate chambers.

Chief Security Officer Gordon W. Huff, testifying at Reynolds' and Goldblatt's trial said of the police eviction. "They had a duty. People were resisting, and police had to use a little force to get them out." Huff argued that no excessive force was used.

He said he understood campus security and safety officer Jim Westhead's instructions to mean that "people who didn't leave were to be assumed trespassers". However, this contradicted Sword's interpretation of the events. Sword initially had given Westhead the evacuation orders. Apparently Westhead had then relayed these orders to Huff.

No police photographs of people being dragged out of the building during the round-up were submitted as evidence by the prosecution. However they were later introduced as a result of pressure from the defence. These photographs tended to confirm evidence of police violence, but some did not picture the action, only the faces of students.

The defence, on the other hand, used photographs taken by Varsity photographer Frank Rooney, which showed police manhandling students, pulling their hair, and throwing them bodily out of the building.

After breaking through barricaded doors inside the Senate chamber one young uniformed policeman, his cap and badge number missing, punched and kicked wildly in all directions, Varsity reported Bob Betsson was jumped on and kneed and later treated in hospital for internal injuries and bruises. When asked for his badge number by former Varsity co-editor Tom Walkom, the officer punched Walkom in the face, knocking off his glasses, and kned him in the stomach. Then, as Walkom and Betsson continued to request the officer's identity, they were grabbed by three other policemen and handcuffed together.

Contradictory testimony was also given by Sword, Westhead, and Inspector David Sproule of the 52nd precinct of Metro police. Westhead disagreed with Sword's assertions that he authorized police to evacuate Simcoe Hall with the understanding that charges of trespassing would not be laid against occupiers. According to Westhead, when Sword phoned his orders for the evacuation he made no mention of trespass, but gave no explicit instructions that demonstrators not be charged.

Instead, Sword instructed that police were to enter Simcoe Hall, order the demonstrators to leave, allow a short period for voluntary evacuation, and then remove those who remained, arresting resisters, according to Westhead. He testified that he interpreted these instructions to mean that all occupiers removed by police from the Senate chamber should be charged with trespass.

Like Huff, Westhead said that police were "restraining" a few of the occupiers, but that he saw no signs of violence. When shown photographs of police manhandling demonstrators, Westhead became vague and said that he saw little violence.

Sproule stated he led the city police in their actions during the evacuation. He said he was told that students were trespassing, that they be given a chance to leave voluntarily, and if they remained in Simcoe Hall they were to be removed forcibly if necessary, and arrested. Sproule emphasized that Westhead was clear in his request that the occupiers be charged with trespass, and added that he didn't hear the warning allegedly given to the occupiers by Huff.

Apparently there was considerable uncertainty as to Sword's exact words about the evacuation of the occupiers from Simcoe Hall. Theresa Falconio, a university employee describing herself as a communications secretary, stated that her notes of what Sword said were: "Go ahead in five minutes"

around 11 o'clock; no individual arrests; only those who resist should be arrested". However, U of T policewoman Joanne Pug said her record of the conversation also contained the statement: "Advise them that they are trespassing."

Judge Drukarsh rejected Sword's testimony, saying: "I am not impressed with his manner of giving it, or the evidence he gave." No matter what Sword "thinks he said, I find as a matter of fact he did say they were trespassing", Drukarsh concluded.

In a separate trial, Bill Getty said he had been "harrassed" by police detective Arthur Lymer. He said Lymer had called him and offered to make a deal with the condition that Getty would be cleared if he agreed to plead guilty. Lymer also reportedly said that if Getty followed his plan to plead not guilty, he might be "sent to jail". In reply to the statements Lymer admitted to having made a phone call to Getty to discuss the case, but denied he had made any mention of jail. Crown Attorney William Donaldson said "plea-bargaining" is an accepted practice. "A plea of guilty is indicative of penitence," he added.

In presenting his own defence McLaughlin attempted to define what he believed were the real issues: the university's elitism, its identification of property belonging to the public as its own, and the question of limits of protest. Nevertheless, McLaughlin was found guilty February 9, 1973, of obstruction police. He was then handcuffed and thrown in jail, but released six days later on his own recognizance to await sentence.

Judge MJ Cloney accused McLaughlin of "depriving others of their rights" and "wanting to make trouble." He said, "It's easy for someone who wants to make trouble to abuse our system." Cloney then described various witnesses' evidence as "a hodge-podge of nonsense" and "purely make-up evidence." He also believed there was "fabrication" of information, although not amounting to perjury.

Last March McLaughlin was given a conditional discharge on his conviction of obstruction police during the break-up of the Simcoe Hall occupation. This means that if his record is still clear next March, he'll have no criminal charges pending. In the meantime, he must visit a probation officer once a month, not associate with people the officer considers "undesirable", and remain within the court's jurisdiction (Ontario), except with special permission from his probation officer.

# Citizen groups want developers investigated

Delegates from both the Quebec-Gothic and South St. James Town Tenants Associations appeared at Attorney-General Dalton Bales' office last Friday. Their aim is to bring three developers—Meridian, Cadillac, and Greenwin—before the Royal Commission on violence in the building industry which began hearings Monday.

The two groups are placing their hopes in the expanded terms of reference of the royal commission. Originally, it was to deal with criminal activity in the plastering, lathing, and drywall industry in Metro, but it now has power to in-

vestigate such other areas as the commission may deem necessary.

The charges of violence mostly refer to evictions by Meridian, in the area south of St. James Town, where Meridian has been ousting tenants and tearing down buildings for four years. In the Quebec-Gothic area, according to Gothic Tenants spokesman Bruce Bunting, the violence by Greewin and Cadillac has been 'more psychological than physical.' However, a pattern of evictions has been emerging lately which has led Quebec-Gothic residents to fear that Meridian-style tactics would be used on them.

In recent weeks, nine eviction notices have been received. All tenants were to have been out by August 30. The occupants of one house were subpoenaed to show reason why the Sheriff should not proceed to evict. The case is still in the courts. In addition, 22 houses on the two streets already vacant have not been re-rented.

The developers claim that the current evictions are for renovations. Bruce Bunting claims, however, that many of the 22 houses already vacant are in good shape and that those being evicted now could be relocated in them.

In a meeting between tenants and

developers two weeks ago, Cadillac and Greewin refused to withdraw the eviction notices. A second meeting will take place in about a week.

The tenants are seeking to have the developer rent or sell the now-vacant dwellings. Those in the nine houses which received eviction

orders do not plan to vacate. In the words of Elizabeth Eayrs, alderman in Ward One where Quebec-Gothic is located, it is "socially reprehensible at a time of crisis in housing to leave 30 houses vacant." She also called the developers' activities "a form of blockbusting".

Eayrs feared, however, that the action of some tenants in going to Bales may have been bad tactically, since it lumps Greenwin and Cadillac together with Meridian. "The developer is now in the position that he can claim that the tenants are trouble-makers," she said.

Meanwhile the developers have re-applied for re-zoning which would allow them to build. On February 16 of this year, City Council voted to repeal the initial bylaw, of 1971, which re-zoned the streets for development. However, the Ontario Municipal Board, subsequent to City Council's decision, ruled that it would accept a modified version of the original application.

## Loaners: prepare for hassles

If you're a part-time student, there's money waiting for you from Bill Davis' Big Blue Machine, but be prepared to face the usual government mixture of delays and poor planning.

The Ontario Ministry of Colleges and Universities first announced its intentions to make loan assistance available to part-time students in April, 1973. But the U of T Association of Part-time Undergraduate Students (APUS) and the Division of Extension said that they did not receive any information flyers or application forms until September 10, two days before classes started. Loan approval forms which students must present at the bank to obtain the loans, are still at the printer, according to a government employee.

Loan assistance is limited to students registered in degree or diploma programs.

Unlike loans for full-time students on which interest is charged only after study is completed, under the plan for part-time students, interest

is calculated from the date the loan is negotiated, and loans are repayable when each credit course is finished. The interest rate is 10 per cent a year.

In a letter to U of T Vice President J.H. Sword, Acting Director of Extension E.M. Gruetzer termed the plan "ill-designed, ill-timed, and having little relationship to the financial need of adult students".

Gruetzer pointed out that over 42 per cent of U of T's adult students earn less than \$8,000 a year, and the typical student has two children. "It is unlikely that an interest rate of 10 per cent and the proposed repayment schedule will alleviate the financial need of these students".

The APUS office has reported a great deal of confusion at the student Awards Office and APUS. Since no official word came from the government about the part-time assistance program over the summer, students were being told there was no program in existence.

Because of government delays, there was no time for either APUS of the Division of Extension to get together a worthwhile advertising campaign for the loan plan.

No formal report or research was done on part-time student needs, nor were university extension departments consulted before the loan plan was implemented, an official told The Varsity.



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the eyes of others, and shalt know  
of thine own knowledge and not through  
the knowledge of thy neighbour.  
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heart; how it behooveth thee to be.  
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the sign of my loving kindness. Set it  
then before thine eyes.

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### COMING EVENTS

<p>SAC Open House with Free Sandwiches in the SAC Office Sept. 20 &amp; 21</p>	<p>SAC Film Program Woody Allen in "Take the Money &amp; Run" Fri. Sept. 21 8 p.m. &amp; 10 p.m. Medical Sciences Auditorium Admission 95¢</p>	<p>SAC Concert Series SAC, T.A.N.C. &amp; the Toronto Musicians Association Present: A Free Day of Music Saturday, September 22 12 Noon - 10 p.m. on the lawns behind the SAC office. Performers will include: Killaloe Mountain Band, String Band, Audiomaster Electric, Rough Trade, Dave Bacca and Bruce Miller.</p>
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by 4 p.m., Sept. 17.

# Report of New Program committee ready this week

By PAUL McGRATH

Yet another committee met this summer to decide how to change the Faculty of Arts and Science New Program.

The New Program was introduced in the 1969-70 school year partly as a result of an earlier university manifesto, the Macpherson report, which in 1968 suggested sweeping changes in university government and curriculum. The main thrust of the New Program was to abolish the separation of courses in four year honor and three year general programs, as well as to loosen the rigid sequence in which courses were previously taken.

Last year, President John Evans

set up an advisory committee to report information on the success or failure of the New Program. This committee produced the Berlyne report last March, and during the summer, another committee was working out how to implement the report's recommendations.

The subjects dealt with in the Berlyne report related to quality of teaching (especially at the first-year level), cross-appointments between colleges, and distinctions between general and honours courses of studies.

The report recommended four distinct types of undergraduate programs: the single-major program, a combined-major program, a theme program of

courses offered by different departments but related in theme and a liberal-arts program that could be an educational multigateway.

Referring to teaching quality, the committee recommended a more concerted effort on the part of teaching staff "to increase the time they spend on personal contacts with students during office hours as well as informally or socially."

The implementation committee job was to work out how to integrate the Berlyne recommendations into the system. Specific problems: to make it possible for staff to make themselves more accessible to students and to arrange for the increase in lecture-seminars for first-year students that was recommended by the report.

Other staff problems have to be worked out to meet the report's recommendations for subdivisions of

large classes, and to institute a teaching bank to facilitate cross-appointments between colleges and divisions with as little financial confusion as possible.

The job is large and confusing, possibly more complicated than the work of the Berlyne committee itself. Arts and Science associate dean, J.E. Foley, who chaired this summer's implementation committee saw the committee's job as one of arranging "who has to do what, where".

The Berlyne committee was instructed to report early last year after only five months research so that some recommendations could be implemented in the fall. The workload was too large to be accomplished in an "unreasonably brief time." The criticism that the job had been too hasty was expressed in a minority report.

According to the implementation committee chairman Foley, the only recommendation that could be carried out this fall is the establishment of two standing committees of the Faculty of Arts and Science—a curriculum committee and a committee on instruction and evaluations. Foley also said that there were other recommendations in the Berlyne report which do not require formal implementation. For example, it is not necessary to legislate for more contact between staff and students through increased staff office hours and consultation.

Foley declined to state specifics of the implementation committee report which will be published later this week, but she hopes to have it on the agenda for the first General Committee meeting of the Faculty of Arts and Science Council on October 1.

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## Fire 'racist' meds prof: SDS

A U of T associate professor of medicine, R. Ian Hector, has been accused of racism in a pamphlet recently released by the Students for a Democratic Society (SDS).

Hector, who is also psy-

chiatrist—in-chief at Wellesley Hospital, says that Italians are "culturally predisposed" to play a sick role and that they have a tendency to cheat the Workmen's Compensation Board, according to an SDS brochure.

Hector is also a consultant to the Workman's Compensation Board (WCB), and his reports have served to justify cut backs in benefits to injured workmen. In recent demonstrations at Queen's Park and at the WCB, the Committee for Just Compensation, a group of 300 disabled workers, has called for Hector's dismissal as a consultant from the board.

The SDS pamphlet describes at some length the case of Guiseppe Pulera, a brick-layer, who was sent to Hector for an examination. Hector's report to the WCB in

November 1970 is called a "case study in racism" by SDS. Pulera is repeatedly referred to as an "Italian", and is described as an individual "culturally and personally predisposed" to illness.

Hector states in his report that Pulera would return to the working force in three to five years, "as the burden of the sick role becomes increasingly heavy," and as long as he is not encouraged in his dependency role through continuation of WCB benefits.

SDS also charges that Wellesley Hospital, where Hector is chief psychiatrist, is producing a film for training interns who treat injured workers. The film is supposed to depict an injured Italian who deliberately takes on a sick role", the brochure states.

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# Grace period for immigrants affects 1,200 at U of T

By DICK BROWN

More than 30,000 non-Canadian students residing in Canada during 1972 are potentially eligible at this time for landed immigrant status provided they have remained in the country and apply by October 15, according to a spokesman for Immigration Minister Robert Andras.

Of those, more than 1,200 were students at University of Toronto during the 1972-73 academic year, figures at the university statistics and records office reveal.

The current grace period for illegal immigrants to come forward and apply for landed immigrant status under relaxed criteria also applies to more than 90 per cent of the students in Canada with student

visas last year, even though they were in the country legally, the spokesman said.

Immigration lawyers and independent immigration counsellors throughout Ontario also confirmed that the law which brings in the grace period makes a majority of last year's non-Canadian students eligible, whether admitted lawfully or illegally still present.

Bill C-197, the amendment to the Immigration Appeal Board Act which provides for the grace period, treats a student as any other applicant, except that students under a contractual obligation to return to their home country are not eligible.

Senior immigration officials in Ottawa said that of the 34,192 student

visas held by non-Canadians in 1972, less than 10 per cent of them were under a contractual obligation to go home after their studies were completed.

The "vast majority" of those under such a contractual obligation came to Canada under the auspices of the Canadian International Development Agency, one official said. "The only question I have," he continued, "is whether or not all of them were under CIDA."

University of Toronto records show that 1,424 students during the 1972-73 academic year reported holding student visas, 1,288 full time and 136 part time students. While university records do not give a breakdown of students under a contractual obligation to go home, immigration officials feel the university would probably follow the national pattern.

"It's most confusing for students about this contractual obligation to return home. A student visa simply is not a contractual obligation to go home for the purposes of the grace period," said Katie McGovern, a counsellor for the Toronto Anti-Draft Programme.

"The contract which obliges a student to return to his or her home country is a separate document the student signs at home prior to coming to Canada," she said.

While it appears relatively easy for students to get landed immigrant status under the relaxed rules of the grace period, even immigration officials make some careful qualifications. Among them:

— A student must have entered Canada on or before November 30, 1972 and remained in Canada con-

tinuously, and while officials in Toronto are overlooking a weekend trip out of the country, being out of Canada for a longer period of time could make a person ineligible

— A student must register with the immigration department by October 15, with no exceptions of any kind

— A student must not fall into what immigration calls a prohibited class of persons, which includes such things as common criminal and dope convictions

— A student must meet immigration's medical requirements, which are so slack that a person must have something like epilepsy, tuberculosis, cholera, or bubonic plague before he is rejected.

Fast that, the grace period law says that any applicant, student or otherwise, who "has made a sincere effort to adapt himself to conditions in Canada by improving his trade, professional or occupational qualifications or his knowledge of the English or French language" is supposed to get landed.

"What that means," said one official immigration spokesman here in Toronto, "is you just can't lose. It's hard to imagine how an otherwise qualified student would be turned down."

He explained immigration's national policy is that a student would have to surrender his or her visa at the time of registration, but would be allowed to continue in

school. In "all probability," he said, the student would be granted landed status, and thus could continue school uninterrupted. However, in the "highly unlikely event" that the student was turned down, he could appeal the decision, and in case of a final rejection regain student status inside Canada if he could prove he still is a student.

"It's true the government is making it a lot easier for students and other people, too," said anti-draft program counsellor McGovern. "But we've found there are loopholes a person should be careful about, and that's why we think people should get competent independent counselling before going to immigration."

One such loophole she pointed out was that a person must first prove residency in Canada since last November 30 or immigration may not let him register.

"The first thing immigration asks you to do when you walk in the door is to prove your residency. A lot of people don't keep rent receipts, and they probably don't know that an affidavit sworn out in front of a lawyer is enough proof," she said. "That's the sort of thing we're here for."

A lawyer in Ottawa pointed out another pitfall for students. He said immigration could demand a student prove his university courses, in fact, did improve his "trade, professional or occupational qualifications."

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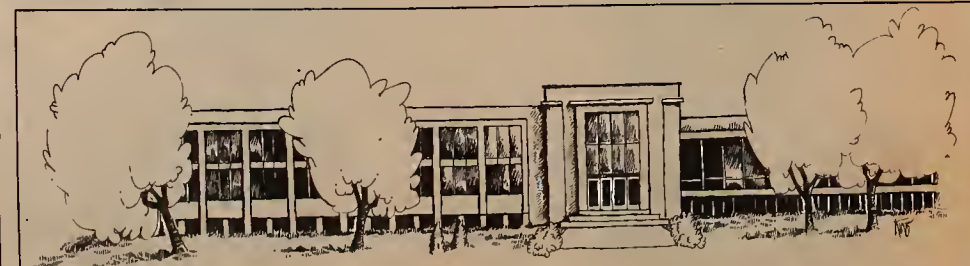
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Grindal wants Laurence for principal

# College "X" becomes a downtown reality

By RANDY ROBERTSON

Academic Affairs' part-time student governor Norma Grindal has come up with the person she would like to see as principal of "College X", the college for part-time students proposed for the downtown campus by the year-old Berlyne Committee.

Grindal said Saturday she would not hesitate to present the name of Mary Laurence of the Psychology department to the Search Committee set up by Governing Council this summer.

A report submitted to the Governing Council in June by the Academic Affairs committee agreed with the Berlyne report and urged the establishment of the college so that "as far as possible, students attending evening and summer courses may have access to the same components of university life as is available to those attending the regular winter day sessions."

Grindal said the university faces the prospect of more potential full-time students turning to part-time education.

"This is the writing on the wall unless the government makes university free", she said. As a result, a part-time college is necessary to receive them, added Grindal.

"The college is to be as like as possible" to other colleges, she said. "It is to eliminate the differences in image and in social and education opportunities between full-time and part-time students."

"The issue of image has been the albatross around our neck," Grindal admitted. The principal is to be "a member of the professional staff of an academic department," said the report.

Grindal said part-time students badly need such a principal, "one who will care whether courses being offered to part-time students are

Mickey Mouse courses or courses worth working at".

An academic head will ensure that the part-time student has the same kind of teaching people, the same kind of courses as the full time student and so a degree as valuable as that of full-time student Grindal suggested.

The Academic Affairs report suggested that the principal take office for the 1973-74 academic year.

Innis college president Peter Russell, noting that he had a number of names to submit to the search committee, had not acted to implement this suggestion.

Russell emphasized that the college is "only primarily for part-time students." Otherwise, for student admissions, it will function in a manner similar to the colleges for

the Faculty of Arts and Science and the professional faculties.

"We are not saying that all part-time students must attend this one college and that no one but part-time students can attend it," Russell said.

"The college will keep part-time students from being treated as second-class students on campus. But we do not want to ghettoize them or create a precinct to which they can be exclusively hived off".

Grindal said that at the present time, the full-time student, should he decide to drop one course, must drop out of his college and "go through a lot of rigamarole" to transfer into extension. With the establishment of part-time college all the student would have to do is transfer to it.

The only additional expenditure

necessary to set up the college will be the principal's salary, Grindal said.

The unit of the Division of University Extension concerned with part-time students attending degree courses is already administratively separate from the unit concerned with Continuing Education.

The teaching budget will be carried over from the Department of Extension.

No decision on physical facilities has been made yet, Russell said.

"But obviously these will not be very elaborate."

The college, he said, will probably take over an existing building or part of one somewhere near the academic buildings on St. George St., the location of most part-time lectures.

## Hydrogate probe provides relief from exciting U of T lectures

By LORNE SLOTNICK

Students who find U of T lectures too stimulating should consider dropping in on the "Hydrogate" hearings for a refreshing dose of boredom.

Yes, just a short stroll from the St. George campus will bring overstimulated students to the Ontario Legislature, site of the public hearings of the select committee on the new Ontario Hydro headquarters.

The hearings, Ontario's answer to the US Senate Watergate Committee, are being held in a "board room" deep in the bowels of the Legislature, so observers would be wise to enquire at the entrance desk before spending the day searching for the committee room.

The committee is investigating allegations of political patronage in the award of a \$45 million lease-purchase contract for the new headquarters, now being built at the

corner of College and University, just a stone's throw from Queen's Park. The contract was awarded to Canada Square Corporation, headed by Gerhard Moog, self-made business magnate and personal friend of Premier William Davis.

Despite the comparison with Watergate, the Hydro hearings are substantially less interesting for a spectator. In contrast to Watergate's colorful personalities, Hydrogate's participants are uniformly dull.

The only personality worth noting is Moog's lawyer, George Finlayson, who often clashes with committee counsel Richard Shibley while stoutly defending his client's interests. The star among the committee members appears to be James Renwick (NDP, Riverdale).

Even though, unlike Watergate, there is no television coverage of the Hydro hearings, it is safe to say that the public gallery has not been deluged with masses of Ontarians eagerly keeping tabs on politicians and their friends. In fact, an

observer should not be surprised if he finds he is the only person in the room not directly involved in the affair.

The few people who at first glance appear to be spectators are actually witnesses, MPP's, and reporters.

Testimony before the committee by the many witnesses is given in excruciating detail, guaranteed to numb the mind of even the most rabid Hydro freak. Moreover, there are very few laughs, so it is understandable that some people are seen dozing off during the hearings.

The room has a clubby atmosphere, seemingly miles away from anything or anyone. The observer soon begins to wonder if the committee members are wasting their time, since the whole matter seems far removed from anything that really concerns the people of Ontario. The inquiry is bogged down in such picayune details that it is almost impossible to gain an insight into how and whether patronage is doled out by the government.

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# U of T-City committee a 'waste of time'

By ELAINE KAHN

Four years ago, City Council appointed a subcommittee of five politicians and five university representatives to establish stronger links between the university and the surrounding community.

Since then, the University of

Toronto Liaison Committee has held a mere handful of meetings that have accomplished nothing, says Rose Smith, an observer from the Sussex-Ulster Residents Association.

"They just want a group of people to make recommendations, which is a waste of time," Smith said.

"What the committee needs is someone rude — the emperor has no clothes' bit", she recommended.

Doug Browne, president of the Annex Ratepayers, said the last meeting, in May, discussed many issues but passed no resolutions — except to add five members from ratepayers groups in the area around U of T.

U of T president John Evans and Ward 6 Alderman William Archer are co-chairmen of the committee. Both were unavailable for comment last weekend.

The Varsity discovered that members of the committee cannot even name their fellow members. University members other than Evans were the least known. Browne supplied the name of Innis principal Peter Russell, but Ward 6 Alderman Dan Heap did not have list of the other names, even though he is a member.

A spokesman for Heap's office said that when he asked a woman from U of T's Governing Council why no Governing Council members were on the committee, she said she'd been told the Liaison Committee was a "technical committee that dealt with sewers and things."

One of Smith's concerns — an issue that seems to surface at the beginning of each school year — is the need for a crosswalk on Queen's Park Crescent for students coming to the St. George campus from Victoria and St. Michael's Colleges.

"Any student who survives three or four years learning without get-



The Varsity—Mike Cowger

U of T and City want better roads for you (without crosswalks).

ting hit deserves a special medal," she said.

Smith said the committee was told that the plans for "tidying up" the roads around Queen's Park were "too technical" for its members to understand.

Heap recently circulated a letter which complained about the lack of a crosswalk, but he told The Varsity that the letter's main concern was not the crosswalk.

"All you healthy young people are not being badly used if you have to walk an extra block or two to find a safer crosswalk," he said.

"What I'm really mad about is that the committee hasn't done anything yet. I seriously suppose it's not

meant to do anything," commented Heap.

The spokesman for Heap said the committee should deal with community initiated issues and community use of university facilities and should discuss the low parking rates charged in U of T parking lots.

"Basically, the university is subsidizing its employees to drive downtown," he said.

He said U of T's 3,000 parking spaces represent 20 per cent of the parking available in downtown Toronto.

He compared the \$60 it costs for a yearly parking permit at U of T to the \$1,200 yearly fee at the Toronto-Dominion Centre.

## While you were away...

After five years of planning and controversy, U of T's Governing Council pushed through approval in principle of a Code of Behaviour last June while most of those affected were on vacation. This is the document the Governing Council has been waiting for to deal with any dissident nastiness at the university.

The code is the work of the internal Affairs Committee, notably of past chairman Paul Cadario, the only student to press for its immediate approval by the Council.

The Code deals with both academic and non-academic offences. A student commits an academic offence if he or she submits false information to the university, such as an essay not written by the student. A non-academic offence includes stealing or damaging university property and disrupting any authorized university activity.

A student accused of plagiarism or cheating (academic offences) may choose to be judged by a university tribunal consisting of three students, two faculty members and a non-voting chairman with legal training. As in a jury trial, the voting members will rule only on questions of fact. Four votes out of five are necessary to secure conviction. With different offenses, the composition of the judicial body changes. Non-academic offences (damaging property, theft or "unduly" disrupting university activities) are put before a tribunal with a non-voting chairman, two students and three faculty.

Teaching staff are judged by the same tribunals. If, however, the

offence charged is serious enough that it might result in the teacher's dismissal, proceedings must be carried out according to the Haist Rules. These rules govern the ways in which a tenured professor may be removed from his post, and they cannot be superseded by newer regulations such as the Code of Behaviour.

Tribunals are only one of the ways a charge may be settled in the university community. For student academic offences, an informal meeting of parties involved should be arranged by the departmental chairman. If the offence is admitted, no penalty more serious than a mark of zero for the offending piece of work is permitted. If all parties are satisfied that no offence had been committed, the matter is dropped.

If no resolution is reached at the informal hearing or an informal tribunal with no legal assistance, the accused may choose the formal tribunal.

The penalties for offences are varied. Caution and reprimand (the distinction is not clear), are the mildest. The most severe are suspension or expulsion; both require the approval of the president to be carried out.

The vague terms in the section on non-academic offences are bound to cause the most problems where the reader finds a fondness for the words "unduly" coupled with the verbs "disturb" and "obstruct". It is likely that any legal battles fought as the result of student disturbances this year will revolve around the students possible right to "duly" disrupt activities on the campus.

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## WOMEN'S INTERCOLLEGIATE TRY-OUTS

### BEGIN

#### FIELD HOCKEY

Mon., September 10  
 8:00 a.m. - 9:00 a.m.  
 Varsity Stadium

#### ARCHERY

Tues., September 11  
 8:00 a.m. - 9:00 a.m.  
 Archery Range  
 Benson Building

#### TENNIS

Wed., September 12  
 4:00 - 6:00 p.m.  
 Upper Gym  
 Benson Building

COME PREPARED TO PARTICIPATE

### PRACTICE SCHEDULES:

FIELD HOCKEY — Mon., Wed., Fri., 8-9 a.m., Varsity Stadium

ARCHERY — Mon., Wed., Fri., 1:00 - 2:00 p.m., Varsity Stadium  
 Tues. & Thurs., 8:9 a.m.

TENNIS — Mon. & Wed., 4; 6 p.m., Sports Gym, Benson Building

### TRACK & FIELD

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 A Co-Ed Interfaculty Track & Field Meet is being planned.

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Award of Merit  
Badminton  
Ballet  
Ballroom  
Bronze  
Contemporary Dance

Distinction  
Diving  
Fencing  
Figure Skating  
Golf  
Intermediate Swim  
International Folk

Jazz  
Junior  
Karate  
Leaders  
Modern Gymnastics  
Non Swim  
Olympic Gymnastics

Rhythmics  
Self Defense  
Senior  
Ski Conditioning  
Slim & Trim  
Stroke Correction — Swim  
Synchronized Swim  
Tennis

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>8:00 a.m.</b>		Contemporary Int. - DS	Contemp. Dance Comp. - DS	Contemporary Int. - DS Self Def. Advanced - FS	Contemp. Dance Comp. - DS
<b>9:00 a.m.</b>		Self Def. Beginner - FS Bronze Swim - Pool Senior Red Cross - Pool Tennis Recreational - SG Badminton Recreational - UG	Fencing Beginner - FS Contemp. Dance Comp. (cont'd) Badminton Recreational - UG	Bronze Swim - Pool Senior Red Cross Self Def. Advanced (cont'd) Badminton Recreational - UG Tennis Recreational - SG	Contemp. Dance (cont'd) Fencing Beginner - FS
<b>10:00 a.m.</b>	Intermed. Red Cross - Pool Non-Swim - Pool Tennis Str. Improve. - SG Fencing Beginner - FS	Fencing Intermediate - FS Tennis Recreational - SG Badminton Recreational - UG	Fencing Beginner - FS Tennis Str. Improve. - SG Non-Swim - Pool Contemporary I - DS Award of Merit/Distinction - Pool Badminton Recreational - UG	Fencing Beginner - FS Synchronized Swim - Pool Stroke Correct. Swim - Pool Badminton Recreational - UG Tennis Recreational SG	Fencing Beginner - FS Golf - GC Non-Swim - Pool Award of Merit/Distinction - Pool Ballet II - DS
<b>11:00 a.m.</b>	Tennis Beginner - SG Slim & Trim - LG Junior Red Cross - Pool Synchronized Swim - Pool Badminton Int. - UG Golf - GC Fencing Beginner - FS	Fencing Beginner - FS Golf - GC Tennis Beginner - SG Badminton Int. - UG Archery - AR	Contemporary I - DS Golf - GC Badminton Int. - UG Bronze Swim - Pool Junior Red Cross - Pool Tennis Str. Improve. - SG Slim & Trim - LG	Fencing Intermed. - FS Golf - GC Tennis Beginner - SG Non-Swim - Pool Intermediate Red Cross - Pool Archery - AR Badminton Int. - UG Tennis Beginner - SG	Tennis Beginner - SG Diving - Pool Junior Red Cross - Pool Badminton Int. - UG Golf - GC
<b>12:00 noon</b>	Fencing Adv/Int. - FS Sports Conditioning - UG Tennis Str. Improve. - SG Gym Judging - LG Jazz I - DS Dip - Pool	Sports Conditioning - UG Slim & Trim - LG Tennis Str. Improve. - SG Archery - AR Contemporary I - DS Dip - Pool	Fencing Adv/Int. - FS Sports Conditioning - UG Modern Rhythmical Gym - LG Tennis Beginner - SG Jazz II - DS Dip - Pool	Sports Conditioning - UG Slim & Trim - LG Tennis Str. Improve. - SG Archery - AR Jazz I - DS Dip - Pool	Fencing Adv/Int - FS Golf - GC Sports Conditioning - UG Slim & Trim - LG Tennis Beginner - SG Jazz I - DS Dip - Pool
<b>1:00 p.m.</b>	Golf - GC Archery - AR Badminton Beginner - UG Slim & Trim - LG Tennis Advanced - SG Contemporary I Dip - Pool	Golf - GC Tennis Beginner - SG Badminton Int. - UG Modern Apparatus Gym - LG Ballet I - DS Dip - Pool	Golf - GC Archery - AR Badminton Beginner - UG Slim & Trim - LG Tennis Advanced - SG International Folk Dance - DS Dip - Pool	Golf - GC Badminton Int. - UG Modern Rhythmical Gym - LG Tennis Beginner - SG Contemporary Int. - DS Dip - Pool	Tennis Str. Improve. - SG Badminton Int. - UG Golf - GC Fencing Beginner - FS Internat. Folk Dance - DS Dip - Pool
<b>2:00 p.m.</b>	Fencing Beginner - FS Golf - GC Badminton Int. - UG Bronze Swim - Pool Modern Apparatus Gym - LG Stroke Correction Swim - Pool Archery - AR Ballet I - DS	Fencing Beginner - FS Golf - GC Non-Swim - Pool Diving - Pool Badminton Beginner - UG Gym Judging - LG Contemporary Int. - DS	Fencing Beginner - FS Golf - GC Tennis Str. Improve. - SG Bronze Swim - Pool Diving - Pool Badminton Int. - UG Archery - AR Ballet I - DS	Fencing Beginner - FS Golf - GC Badminton Beginner - UG Junior Red Cross - Pool Diving - Pool Gym Judging - LG Ballet I - DS	Fencing Beginner - FS Badminton Int. - UG Bronze Swim - Pool Non-Swim - Pool Contemporary I - DS
<b>3:00 p.m.</b>	Golf - GC Archery - AR Intermediate Swim - Pool Tennis Beginner - SG Non-Swim - Pool Ballet II - DS Badminton Recreational - UG	Golf - GC Award of Merit/Distinction - Pool Leaders (Red Cross) to 5 p.m. Pool Contemporary I - DS	Golf - GC Archery - AR Intermediate Red Cross - Pool Tennis Beginner - SG Non-Swim - Pool Jazz I - DS Badminton Recreational - UG	Golf - GC Award of Merit/Distinction - Pool Leaders (Red Cross) to 5 p.m. Pool Tennis Str. Improve. - SG Contemporary I - DS Badminton Recreational - UG	Ballet I - DS Badminton Recreational - UG Tennis Recreational - SG Dip - Pool
<b>4:00 p.m.</b>	Fencing Int. - FG Golf - GC Senior Red Cross - Pool Junior Red Cross - Pool Jazz II - DS Tennis Recreational - SG	Leaders (Red Cross) (cont'd) Contemporary I - DS	Golf - GC Senior Red Cross - Pool Junior Red Cross - Pool Modern Apparatus Gym - LG Contemporary Int. - DS Tennis Recreational - SG	Leaders (Red Cross) (cont'd) Jazz II - DS Badminton Recreational - SG Tennis Recreational - SG	Self Def. Beg - Adv. - FS to 7:00 p.m. Badminton Recreational - UG Tennis Recreational - SG
<b>5:00 p.m.</b>	Fencing Recreational - FS Contemp. Dance Club - DS (co-ed)	Slim & Trim - LG Ballet I - DS Dip - Pool	Internat. Folk Dance Co-ed - DS	Self Def. Beg. to 7 p.m. - FS Modern Apparatus Gym Club - LG Ballet III - DS Dip - Pool	Self Def. (cont'd)
<b>6:00 p.m.</b>	Fencing Rec. (cont'd) Contemp. Performance - DS co-ed (to 8:00 p.m.)	Self Def. Beginner - FS Jazz Performance - DS co-ed (to 8:00 p.m.)	Contemporary Int. - DS	Self Def. Beg. (cont'd) Modern Apparatus (cont'd to 6:30) Contemp. Dance Composit. - DS	Self Def. (cont'd)
<b>7:00 p.m.</b>	Contemp. Perf (cont'd) Badminton Recreational - UG Tennis Recreational - SG Modern Rhythmical Gym Club (7:30 - 9) - LG	Self Def. Advance - FS Jazz Perf (cont'd)	Internat. Folk Dance Co-ed - DS Ballroom Co-ed - LG Gal & Guest Badminton - UG Tennis Recreational - SG Archery Club - AR	Contemp. Dance Composit (cont'd)	Dip - Pool
<b>8:00 p.m.</b>	Badminton Recreational - UG Tennis Recreational - SG Modern Rhythmical (cont'd) Dip - Pool	Self Def. Advance (cont'd)	Ballroom (cont'd) Gal & Guest Bdminton (cont'd) Tennis Recreational (cont'd) Archery Club (cont'd) Dip - Pool		Dip - Pool

Self Def. - Self Defense Contemporary - Dance LG - Lower Gym SG - Sports Gym FS - Fencing Salle UG - Upper Gym DS - Dance Studio AR - Archery Range GC - Golf Cages

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# sports



## Toros snatch Varsity Arena; SAC hopping

By TIM NAU

Built with student funds and intended for use by the students of the university, Varsity Arena will be used this winter as the home of the Toronto Toros, the new Bassett-owned entry in the World Hockey Association.

While students were away this summer, decisions were made by the Directorate of the University of Toronto Athletic Association and later by Alex Rankin, U of T Vice-President for Business Affairs allowing the Toros to use the Arena on 30 occasions for somewhere between \$80,000 and \$120,000. According to Rankin, the money would be used for new athletic facilities.

SAC is mad and the campaign to "Ban the Toros" has been underway for some time, although SAC Executive Assistant Art Moses admits that it is probably too late to stop them this season.

The purpose of the "Ban the Toros" campaign is to call attention to the adverse effects the Toros' use of the arena will have on the students and the community and to prevent the renewal of the contract next year.

SAC plans to step up the anti-Toros campaign this fall. The body will distribute a fact sheet to

acquaint the students with the issue, says SAC Vice-President Mike Scott, and will also continue urging people to sign its "Ban the Toros" petition. In addition students may be asked to vote on the matter as part of a referendum SAC will conduct in the near future.

SAC feels that since there is a shortage of ice space for students and the public in downtown Toronto, no space should be given to a commercial venture.

U of T administration replied that few students have used the arena on Sunday nights in recent years, when most Toro games are scheduled. The contract also provides that any students who want ice space when the Toros are playing will be transported to other facilities at the Toros' expense, although Toro PR man Mike McLure could not say where ice space would be provided.

Moses argued that the reason students did not use the arena on Sunday night was that rates for that night are three to four times the normal rate for ice rental. He also stated that the Varsity log showed that several community groups used the arena regularly on Sunday nights.

Bruce Kidd, U of T professor and author of "The Death of Hockey" feels that SAC leaders are on weak ground when they oppose the deal on the basis of losing student ice-time.

Kidd also feels the arena probably is underused Sunday evenings, but he is opposed to the Toros deal in prin-

ciple, remarking that the Toros represent a degraded, commercialized form of hockey. It is not the

place of the university, he feels, to help the Bassett family exploit hockey players and fans.

**We  
not only came  
to play,  
we came to stay.**

## Soccer Blues headed for New York games

by JOHN COBBY

The Blues leave tomorrow for Oneonta, New York, to play their final two exhibition games. These matches, despite their exhibition label, will provide Toronto with a severe test since it's the sole Canadian participant in an international tournament.

Opposition from South America will be provided by MacKenzie

College (Brazil) and from Europe by Birmingham University (England), with the host team, Hartwick College, completing the list of four contenders. The Blues, who have to face Hartwick on Friday and either Birmingham or MacKenzie the next day, will become well aware of their relative international status. Prior to Friday's kickoff they should be considered underdogs, an assessment they hope to disprove. Whatever the

results of the tournament, the experience should prove invaluable to the players.

September is traditionally an optimistic month for coaches; forecasts of the glories ahead are uttered with outward assurance, if not inward conviction. As soccer commences its 97th season of play at U of T, Blues' coach Bob Nicol would need to be hard-pressed to ignore a precedent hallowed by the

years. So, it is being assumed that the soccer club hopes for a memorable season, and a few reasons for such faith should be given.

The team performance of the preceding campaign can often be of great assistance to those rash enough to forecast future results. Last season's Blues completed an unbeaten league schedule, went on to capture the Ontario Universities

Athletic Association (OUAA) championship, then lost 2-0 in the Canadian Intercollegiate Athletic Union (CIAU) semifinal playoffs to the Alberta Golden Bears, the 1972 national champions.

Many of last year's players have returned, both older (which may be a disadvantage) and wiser (an advantage); certainly, having come close to the national title, they will be all the more determined to succeed this year.

However, the performances of 1972 are history and the tough exhibition schedule of four games was arranged to test fully the abilities of the returnees and the newcomers. The second game was played last Saturday, when the Blues lost 4-1 to San Fill, runners-up in the 1972 Canadian amateur club championship. This loss against a high class team exposed Blues' lack of cohesive team play, a problem common in preseason games.

It remains to be seen whether the individual talents of the players can be combined to good effect for the opening league encounter next Wednesday when the MacMaster Marauders, perennial championship contenders, visit Varsity Stadium.

As always, the club appreciates interest and support from members of the University. Home games will be played at Varsity Stadium (no admission charge), and, while soccer players may not be the heaviest or the tallest or the meanest athletes on campus, they have skills which can be appreciated.

### Home Schedule

Tuesday, September 18	MacMaster
Saturday, September 22	Guelph
Thursday, October 4	Western
Wednesday, October 17	Waterloo
Sunday, October 21	Brock

Midweek games may be changed to an evening kickoff, so check the Varsity before the playing date.



Blues practise in a light game before leaving for New York for the last exhibition games of the season.

## State of seige Workers in Chile fighting back

The situation in Chile since Tuesday appears to have developed into a state of civil war in reaction to the junta's crackdown on labor and leftist organizations.

While 20 to 30 individual battles were reported in downtown Santiago Thursday, workers in the industrial suburbs were blowing up their factories, and workers had taken over the reins in Concepcion, the largest city in southern Chile.

All this while General Augusto Pinochet, appointed head of the armed forces two weeks ago, a 55-year-old artillery officer was sworn in as the new president, with the promise "to exterminate Marxism from the country." The junta has warned that anyone opposing their efforts will be shot on sight.

The junta since Tuesday has been arresting Marxist and Communist leaders in the country, as well as Brazilian exiles from the military government of Emilio Medici.

Pinochet has already expressed a desire to unite with the Brazilian government in an axis to combat the popular movements in Latin America.

The coup, which began Tuesday with the navy capture of the coastal city of Valparaiso, came as no surprise to the government of the United States, which admitted knowledge of the coup 48 hours in advance.

The U.S. Ambassador to Chile was in Washington over the weekend, arriving Thursday night and returning to Chile Monday, the day before the first offensive.

This silent co-operation with the military establishment within Chile is in line with U.S. efforts within the last few years to stifle the Marxist government of Allende and protect the large Chilean holdings of the International Telephone and Telegraph and Kennecott Copper Corporations.

An ex-U.S. Ambassador to Chile was quoted in the Washington Post of April 16, 1973 as saying that the CIA spent over \$20-million in the 1964 election to prevent the victory of Allende, while over \$900,000 was given to the Chilean government in 1973 for the training of military personnel and \$12.5 million was given in military equipment.

Wednesday, less than 36 hours after the beginning of the coup and less than 24 hours after the death of Allende, the U.S. government officially recognized the new government of Chile.

The government of Mexico has extended asylum to some of Allende's cabinet members, who are reportedly safe in the Mexican embassy in Santiago, and to Allende's wife and children.

The Varsity—Bruce Watson

Torontonians protesting military seizure of Chilean government carry Chilean flag in demonstration yesterday.

## Chilean coup protested

Demonstrations protesting the military coup in Chile have been taking place in Toronto while fighting continues in Santiago. News of the Socialists and Communists rounded up since Monday remains scarce.

Wednesday, 100 people gathered at City Hall, while another 125 assembled Thursday to hear John Morgan, president of the Canadian Peace Congress, talk on the situation in Chile together with Chileans now in Toronto.

"The important task is to press every progressive, democratic, labor and left-wing organization to prevent the government (of Canada) from recognizing the junta," Morgan said.

A message sent to the government of Canada by the CPC and the Toronto Association for Peace read in part: "World anger at fascist aggression against the constitutional authority of the democratically-elected government of Chile demands immediate

action by the Canadian government."

So far, the only Canadian reaction has been a letter of condolence sent Wednesday by Parliament to the wife and children of Salvador Allende, president of Chile until his death on the first day of the coup.

Official reports from Santiago say Allende chose suicide, having once said he would only leave the office of president during his term "in a pine box."

## Feminist ogled, still guilty

By RANDY ROBERTSON

Feminist Adrienne Potts, convicted yesterday for possession of marijuana but given an absolute discharge, threatened to complain to the head Crown attorney about the "sexist" attacks of the Crown prosecutor.

The prosecutor said Potts was indulging in "wishful thinking" in accusing the two police officers who arrested her of having ogled and propositioned her.

Potts, the prosecutor said, is not

the type of person who would be given this kind of attention.

"Many, many others walking Bloor Street (where Potts was arrested) would rate for more attention than she," he said.

"Sexist! Sexist!" Potts yelled. The audience — approximately 25 women supporters of Potts — hissed.

"Pig", one muttered. The prosecutor noted that on the night of her arrest Potts was wearing "a blue denim jacket, blue jeans, a

purple T-shirt and black army boots".

Potts, a member of the women's collective that puts out the Other Women newspaper and a paramedic at the Women's Medical Clinic (Women's Place), later claimed that "what went on the courtroom was a very blatant instance of what goes on every day in the streets."

The prosecutor's actions were "very sexist, very racist," she said. Judge Charles Oppen said the prosecutor's remarks were fair given Potts' attack on the police: "...they have reputations too."

The judge's decision was "a complete sell-out", Potts claimed.

Oppen, saying that "we have come to believe our police are a little bit above the average", stated that Potts' denial of the officers' charges and their reconstruction of her arrest, "constituted in toto a different story". And we cannot say the police are liars."

Oppen found Potts' claims that the police had propositioned her very difficult to believe."

"The accused person is not a good witness for herself." She is "given to a little fantasy on these things," he concluded.

"And maybe I'm naive," he added, "but I can't see these officers as doing this."

Potts, arrested May 15, claimed that she had no marijuana in her possession at the time and that the police officer had arrested her to retaliate for her lack of interest in his attentions.

The prosecutor asked Potts why she thought she was being propositioned, why she thought she was so attractive. Potts refused to answer this "because it was a moral question".

Potts did however say that she was "tired of being sized up as a piece of meat".

## Parity back as issue

The Governing Council's powerful Executive Committee has made the first move in the expected fight over revisions to the U of T act next year by setting up a 15-member review committee including only three students.

The action will have to be approved next week by the full Governing Council. The only opposition came from student governor Howard Levitt who tried unsuccessfully to have the decision put off for a month.

In 1971 the Act was passed setting up the unicameral governing structure to replace the Board of Governors and Senate. A major battle for parity student representation was almost successful.

Earlier in 1968 the Commission on University Government (CUG) democratically elected with staff-student parity had recommended a bicameral structure with equal representation for staff and students. Former U of T President Claude Bissell was one of the members of CUG, but later changed his position to oppose staff-student parity.

The Conservative government

bowed to last minute pressure from the U of T Faculty Association and changed a formula that would have given students parity. The present set up includes 12 faculty and eight students.

Then UFPA president James Conacher charged at that time that it was "too dangerous to start with parity. Students are not prepared to participate in the function of the university."

Other faculty joined him and the onslaught was successful. Now a fight looms again over changes in the act. In 1971 when students were denied parity the government consoled them with the promise of a review in two years time.

Levitt argued that the suggested composition of the committee would make its recommendations a forgone conclusion. Other members of the committee will include three teaching staff, two alumni, three lay members, one presidential appointee and one from administrative staff.

Levitt said other members of the committee were hostile to his request for a delay and "railroaded" the resolution through.

## FEUT firing 'sexist'

By MARINA STRAUSS

A woman working in the duplicating room of the Faculty of Education has charged that the university fired her on the grounds of sex.

Barbara Massey filed a complaint against the Faculty of Education to the Ontario Human Rights Commission. She claims that the Faculty Dean's administrative assistant G. Mitchell fired her with the sole explanation that "it is more of a man's job, with heavy lifting."

Massey was operator in the Faculty's duplicating room during the month of August. She ran a collating machine, a Gestetner, and she delivered papers.

"The heaviest thing to lift was boxes, about 50 pounds each, that I had no problems with," Massey contends. Another employee working in the same room could help her, she added.

Massey was hired as temporary help when her brother left the position on short notice. She was happy with her job and had hoped to stay on permanently.

Mitchell refused to make any comments to The Varsity until the Commission's hearing has terminated.

However, in a statement issued to the Ontario Human Rights Commission, Mitchell admits to telling her that "it's a man's job," Massey said.

The Commission's officer N. Mawande received "confidential" statements bearing complaints from the Faculty's registrar office of faded Gestetner copies received from Massey.

In addition, Massey was apparently witnessed "entertaining" male friends.

The statement accuses Massey of arriving late to work twice. It points out that she was hired through irregular procedures. Both Mitchell and assistant professor J. H. Dool, who hires staff at the Faculty, were absent at the time, Mitchell says the accountant in the office hired her.

"My work and performance to my knowledge has been more than satisfactory," Massey wrote in her statement to the Commission.

"If any of the copies were faded," Massey contends, "it was due to the poor machinery. Otherwise I wouldn't have delivered it."

She admitted that "once in a while guys would come to see me", but she objects to the word "entertaining" male friends.

She compensated for coming in late by skipping a break, she says.

"I don't wish to comment on her performance on the job," Mitchell told The Varsity.

## Junta hunts

General Bob Gauthier, who suddenly took power in a military coup at The Varsity last year, has announced that the first weekly meeting of his junta (otherwise known as the year's Varsity staff) will take place at 1 pm at 91 St. George.

He revealed that his band of conspirators will discuss the first issues of the paper and news priorities, and will elect a representative to the Varsity Board of Directors. New staff are more than welcome but will be frisked at the door.

# HERE AND NOW

**TODAY**

**all day**  
Officials still needed for Interac football. Experience useful but not necessary. Money is involved. Contact the Intramurat office (room 106 Hart House 928-3082) or phone referee-in-chief Paul Carson at Scarborough College 284-3135.

**10 am**

Used book sale (textbooks etc.) Book collection — set your own prices — today and tomorrow. Seeley Hall, Trinity College Until 4 pm.

**1 pm**

Preliminary meeting of Symposia in Nonverbal Communications given by Dr. Martin A. Fischer (INX 200-1, INX 300), 97 St. George

**4:30 pm**

International Student Centre "pub" 4 30 pm — 12 pm every Friday. Tonight — High Life W/Afrika Band at 9 pm. 33 St. George Street.

**7:15 pm**

Licht Bencham this week at Hillel is at 7 15 pm at Hillel House 186 St. George Street.

**SATURDAY**

**7:30 pm**

For its first film of the season, St. Michael's College Film Club presents Monty Python's "And Now For Something Completely Different." Also at 10:30 pm.

**9:00 pm**

Hillel's cotee house is presenting a folk singer who will be performing at Hillel House 186 St. George Street. Free admission, all welcome.

**SUNDAY**

**11 am**

Hart House has soul too. Join others of the university community in worship and fellowship at the Hart House service each Sunday. Opportunity to participate in planning and doing.

**6:30 pm**

International supper "Pakistani style" 6:30 pm. Cost \$1.00. International Student Centre.

**7:15 pm**

St. Michael's College Film Club's first film in the Sunday Night Series will be Alfred Hitchcock's "Foreign Correspondent" Also at 9:30 pm.

**8:30 pm**

Actors Theatre 390 Dupont at Brunswick presents The Cosmic Forces jazz quartet from Chicago. Adults \$2.50 students \$2.00. For reservations call 923-1515.

**Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 PM the day before publication.**



## HART HOUSE

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RANDY JONES RETROSPECTIVE

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TUESDAY TO SATURDAY: 11 AM - 5 PM  
SUNDAY: 2 PM - 5 PM

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DEMONSTRATION

THURS., SEPT. 20, 6 - 10 PM  
IN THE RIFLE RANGE

**BRIDGE CLUB**

TUESDAY, SEPT. 18 AT 7 PM

IN THE EAST COMMON ROOM  
LESSONS BEGIN TUESDAY, SEPT. 25  
AT 6 PM IN THE SOUTH SITTING ROOM

**CAMERA CLUB**

DARK ROOM TOURS

SEPT. 19, 20, 21 FROM 12 TO 2 PM

**HART HOUSE CHORUS**

ADDITIONS

SEPT. 18 & 19 AT 7 PM

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OPENING NIGHT

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7:30 PM IN THE GREAT HALL  
SHOOTING INSTRUCTION, WED. OCT. 3 AT  
7:00 PM IN THE RIFLE RANGE  
SAFETY INSTRUCTION REQUIRED BEFORE  
MEMBERS ARE ALLOWED TO SHOOT

**YOGA CLUB**

DEMONSTRATION

THURS., SEPT. 20, 6:30 - 10 PM

WRESTLING ROOM  
HART HOUSE MEMBERS ONLY

**CLASSICAL CONCERT**

JOHN YOUNG, PIANIST

THURS. SEPT. 20, 11 PM

MUSIC ROOM



### 'Charges against SSSC were trumped up'

The seven students and workers arrested at 215 Huron St. on February 1 while picketing against the lay-offs of campus workers and the fee increases at U of T are proving in court the trumped-up nature of these arrests.

To date, six of eight charges have been thrown out of court. The two convictions, which resulted in an absolute and a conditional discharge, are under appeal.

Significant things about the trials are that the accused have defended themselves in court and that the trials have been characterized by long delays.

In the trial of Claude Browne, Browne managed to get P.C. Perry's written statement for the events of February 1 introduced as evidence (Perry was the first, and the chief Crown witness) during Perry's cross-examination. The next day, Browne went over the statement, revealing the many blatant contradictions between it and Perry's verbal testimony, forcing Judge Foster to admit that Perry had made some "very serious mistakes". This left the judge no recourse but to throw both charges out of court within the space of a few minutes. Another significant aspect of the trials are that the judges have frequently disallowed relevant and vital questions put by the accused to prosecution witnesses under cross-examination — making it very difficult for the accused to defend themselves. This clearly shows that in a political trial the idea that one is innocent until proven guilty goes out

the window and that the onus is, in practice, on the accused to prove his innocence — which is made extremely difficult when prosecution witnesses are lying and the judge tries to prevent the accused from exposing these lies.

Another result of the trials is that the U of T administration's conspiracy to smash the progressive groups involved in the picketing—the Canadian Liberation Movement, the Stop the Student Surcharge Committee, and U of T Workers Against the Layoffs—has been exposed in court. The people arrested at 215 Huron and the Canadian Liberation Movement are determined to win the remaining trials and the appeals. One of the best ways you can help is to come to the trials to show your support for those arrested and to see how the system of "justice" operates in political trials.

Peter Flosznik  
Canadian Liberation Movement

### American professors pollute Canada

Canadian citizens are still in an absolute minority in all teaching and administrative positions in all post-secondary educational institutions in English-speaking Canada. Only 49.4 per cent of professors and administrators are Canadian citizens, down from last year's figure of 49.9 per cent and 23.5 per cent, an increase of 2.6 per cent, are U.S. citizens.

This clearly shows the takeover of our universities by U.S. professors, who serve as the cultural and educational emissaries of U.S. imperialism. This is as true of the supposedly "radical" U.S. professors as of the openly reactionary ones. They may support, for example, the Vietnamese people's right to self-determination, but look down on Canadians and push the line that everything Canadian, our culture, our history, etc. is second-rate and dull, and laugh at the struggle of the Canadian people for independence. This arrogant attitude is carried across into teaching as is shown by the death of Canadian course content and the deliberate ignoring of relevant Canadian problems (such as

U.S. imperialism). This has created a colonial mentality among Canadian students. U.S. professors are, significantly, concentrated in culturally and ideologically sensitive areas such as the humanities and the social sciences, which are over 60 per cent non-Canadian. Examples of U.S. control at U of T are R.A. Green—Dean of Arts and Science, and M. Zeitlin, Chairman of Sociology—both U.S. citizens.

The federal government encourages the takeover with the tax holiday, an agreement which Canada has with 14 other countries inviting visiting professors to come to Canada by offering them a two year tax exemption provided that they stay for only two years. It is U.S. professors who most use and abuse it. This is bad enough but even worse, many U.S. professors take the tax holiday and stay for more than two years, violating the agreement, committing fraud. The federal government and the universities know full well that the tax fraud is going on, have the relevant information in their records, and yet not one of the guilty has yet been prosecuted! The universities moan about declining enrolment, tuition fees went up by \$100 last year (clearly contributing to declining enrolment), and yet not a whisper from the universities about prosecuting those guilty of the tax fraud which amounts to tens of millions of dollars stolen from the Canadian people since the tax holiday started, and the millions of dollars legally given away to those U.S. professors who left after two years.

Denise Havers  
85 per cent Canadian Quota Campaign

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

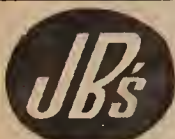
## INTERDISCIPLINARY STUDIES

INX 200 Section 2

Approach to Communications:  
Past and Present

Marshall McLuhan and Staff

This is a degree course in arts and science. It will be given at St. Michael's College, Monday evenings. The initial meeting only, will take place on Monday September 17 at 7:00 P.M. in the Centre for Culture and Technology, 39A Queen's Park East (just behind 39). Registrants should sign up at Interdisciplinary Studies, 97 St. George. There are no prerequisites, but enrolment is limited.



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# Successful coup, Chile in trouble

Late last night *The Verity* collective decided to suspend our regular stories from page three to publish a timely end, we feel, relevant analysis of the events leading up to the present crisis in Chile. We apologize to our staff members whose articles we couldn't print. Space permitting, and if the stories are not "old news" we will publish the pulled material Monday. The following special feature was generously released to us by the Latin American Working Group. We hope it answers some questions that aren't being covered through the Toronto dailies.

The essential roots of this week's coup go back almost a year, to the truck-owners' strike of October, 1972, when the obstruction and subversion of the government by rightist elements in Chile became an open strategy.

The majority parties in the Congress, the traditionalist right-wing National Party, and the "centrist" Christian Democratic Party, utilized their votes in Congress to block almost every Executive initiative, while at the same time subjecting government ministers to verbal attacks and resolutions of impeachment, forcing resignations and ministry-juggling.

This campaign gained momentum on the legislative front with the mid-term election campaign for Congress in February and March 1973. Eduardo Frei, former Christian Democratic President ran for the Senate, calling for the return of a two-thirds majority for the right and centre to enable them to impeach and dislodge Allende. (Frei was constitutionally unable to succeed himself in 1970, and was anxious to find the shortest route back to the Presidential Palace.)

The electoral campaign failed. The left accomplished the historic achievement of increasing their support in "mid-term" elections, something no recent governing group had succeeded in doing, and Frei's idea of a legalistic "coup" was blocked. Lacking his two-thirds majority, Frei was elected to the Senate, where, as it's President, he gained a platform for continued attacks on the government.

The second element in the anti-Allende strategy was to utilize certain key economic groups to block the economic reforms of the government. A strike was mobilized among the businessmen who operated the trucking industry in Chile. While never universal, the truck-owners strike was a reaction against the Government plan for state initiative in transportation, and serves a strategic blow to economic stability in the elongated strip of land that is Chile.

Merchants and businessmen's groups, doctors and other professionals joined in. It wasn't a strike in collective bargaining terms, with some potential for settlement, but an all-out attempt to overthrow the government by creating economic paralysis severe enough that the armed forces might intervene or else the government would collapse.

A third element accompanied the legislative and economic attacks sabotage. Supplies were hoarded and destroyed, factory-owners attempted to close out workers from production, and right-wing groups attacked non-striking truckers and various government agencies.

But the strategy of the reactionaries failed. Allende was able to keep his coalition together, maintain order, and gain the effective co-operation of the armed forces. With the addition of several military men to his cabinet, led by Army Commander Carlos Prats, he outwitted the right, putting them in the unenviable position of having to attack their long-potential allies the armed forces, who in turn were assuming the mantle of "defenders of the constitutional presidency".

While this strategy enabled the President and the UP to maintain control of the situation and the country, the real key to their survival was the support the government received from Chile's people.

Chilean workers, students and peasants mobilize and create a new revolutionary consciousness and direction

The response of workers, students and peasants to the truck-owners strike was overwhelming. Volunteers unloaded trains and delivered foodstuffs to working class districts, distributing supplies from the backs of trucks. Medical students and nurses staffed hospitals in the face of the doctors' strike.

Vigilance committees were set up in neighborhoods and factories to prevent sabotage.

In October, the military and the organized working class joined forces to keep the country going in the face of a direct challenge to the revolutionary process.

Most of this activity occurred in response to the situation rather than as a result of formal government initiatives. The government had taken one key initiative, however, which was the organization of Committees of Price Control and Supply in neighborhoods, known as JAPs.

The JAPs were designed to protect the daily welfare of the Chilean working people and poor. Since workers' real wages had increased and demand for everyday needs had risen prices rose as well, and scarcities became acute. Everyday necessities were subject to hoarding by merchants and the rich. Scarcities abounded.

The Minister of the Economy's initiative of the JAPs was supported by the networks of the various government parties, particularly the Communists. Working class neighborhoods established committees that went to merchants and invited them to cooperate by charging official prices.

If they co-operated neighborhood residents would patronize them, and the state distribution agency would give them priority in delivery of scarce items. If they charged speculative prices, they wouldn't get those scarce items (from the state at least), and neighborhood women would organize a boycott of their store.

These actions gave a large measure of power, backed up by the state authority, to ordinary people in their everyday life. Housewives — previously unorganized and largely powerless — gained power.

During the October strike these JAPs, together with other neighborhood associations — Mother's Centres, Community Health Councils, Community Centres — experienced a tremendous heightening of class consciousness and acquired competence for their actions.

The necessity to come to grips with the wide-ranging problems that confronted them gave the working people a society-wide perspective, and a sense that the country and its material welfare were theirs. They found they had the ability to decide and choose and grew in a spirit of self-reliance.

The events of October couldn't have occurred two years previously. Heightened consciousness and better organization had developed before and during the strike. The former consciousness of the Chilean workers and peasants, which had focused on trade-union organization and traditional legislative channels was changing. It was giving way to a broader class conscious perspective; new social relationships were emerging, within and beside the shell of the old forms.

A similar growth in-consciousness occurred in rural Chile, where peasants and landless workers were being organized into new co-operative farming units. The truckers strike played havoc with deliveries of supplies essential for spring planting, — seed, fertilizer, etc.

Once again, confronted with the essential realities of their situation, the people realized their capabilities. They also directed an increasing amount of support toward the Allende Government.

While the Christian Democratic party had formerly counted on large segments of the peasantry for support, the peasants in the elections of March, 1973, showed a definite swing to the Socialist party, which in several areas was supported by the Movement of the Revolutionary Left (MIR). The Socialists, given this new support doubled their representation in the Chamber of Deputies.

In factories, a process had begun which was virtually irreversible. *Cordones industriales* — autonomous workers' defence committees, were set up in plant after plant. Growing out of the workers' attempts to maintain production when the employers tried lock-outs in October, they emerged as rank-and-file organizations which could mobilize sectors of the work force that formerly could not have been mobilized, (particularly in smaller industrial centres and in the south).

In June, when an army unit attempted a coup, workers occupied factories in response to the Government's call to defend them. These "cordones" increased in effectiveness and took the process beyond the traditional

matrix of political party organization.

This process was particularly threatening for the Christian Democrats who were very proud of their strength in the labour movement (slightly less than one-third in the Trade Union Federation votes). The Christian Democrats had been prone to use attempts to arouse local workers' control and participation as a way of attacking the government's need to maintain some central control over production.

In June this process began to back-fire. If Christian Democrat workers could join their Socialist, and Communist allies in occupying factories, they saw little reason to return those factories to their owners — often prominent Christian Democrats. The base of the Christian Democratic Party was being eroded. The polarization was occurring at such a rate that the right wing of the Christian Democrats — around Eduardo Frei and Patricio Aylwin — saw their road to power blocked. An increasingly articulate and conscious majority of Chileans would stand in the way.

Summer '73.

Many routes: one coup. Operation Ripe Pear.

The basic strategy of the right continued all summer: create economic chaos, throw in a bit of sabotage and terrorism, let nothing pass in Congress save attacks on Allende's constitutional legitimacy.

In the armed forces the political polarization broke through the rhetoric of loyalty to the constitution and pledges of political neutrality.

A tank battalion attempted to initiate a coup in late June, attacking the Presidential Palace, and hoping for support in the navy and air force. General Prats, leader of the Moderates or Constitutionals within the armed forces, rejoined Allende's cabinet a month later.

cabinet in early August should separate themselves from Allende and the UP.

Allende made a direct, and what now seems a prophetic, reply to this campaign. He said the resolution symbolized "the abandonment by certain sectors of the civic values most essential to democracy. To propose that the armed forces carry out government functions outside the direction and political control of the President is to promote a coup d'etat". That is precisely what Frei, the Nationalists and their allies were doing. As one member of the National Party put it to journalists on August 28, "Even if we must kill 20,000 enemies in order to liquidate the government, we must be ready to do it."

The game of confrontation played by these elements was leading to a further shearing away of their own support. Radomiro Tomic, the Christian Democratic candidate for President in 1970, refused to support Frei's strategy and was joined by other prominent Christian Democrats including the former president of the party.

Tomic pointed out that it was as reasonable for the President to ask the military to close down Congress as it was for Congress to ask the military to impose their will on Allende. But these words did not shake right-wing control over strategy.

The para-military squads of the ultra-right were adding their unique contribution as well. Patria y Libertad, the fascist clandestine movement responsible for much of the sabotage attempts of the past underwent an enlarged campaign of bombings, assassinations and subversion in August. They bombed a pipeline, wounding 17 workers, assassinated Arturo Araya, Allende's aide de camp and attacked the MOPARE, a movement of truck drivers favoring the government who were transporting primary necessities



But Prats found an increasingly desperate situation in the armed forces. Naval commanders, annoyed at men who had prevented their participation in the June 29 coup attempt, undertook a purge of 100 seamen, with torture and brutality prevalent.

Army men and police undertook heavy-handed searches for arms among factory workers and left-wing militants. One worker was shot dead in an arms search in the southern city of Punta Arenas.

Meanwhile the "germ of insurrection" was spreading in the armed forces as officers and men of upper-class backgrounds and conservative sympathies conspired to undermine Prats' moderate constitutionalist leadership.

These rightist elements in the armed forces were increasingly in touch with like-minded elements in the Christian Democratic and Nationalist Party leaderships. Eduardo Frei spun a complex web of careful but subversive relationships with a multitude of officers.

The "democratic" legislators from the CD and National parties passed a resolution in Congress on August 22, calling the Allende government "illegitimate" and suggesting that the military men who had re-entered the

and fuel in defiance of the truck owners strike. The headquarters of the Trade Union Federation was bombed, as were the Cuban and North Korean embassies.

The police captured the leader of Patria y Libertad, Roberto Thieme, in August, as he dined in an expensive suburban Santiago restaurant. He declared he had been involved in close coordination between the leaders of the truck owners strike, and the National Party. He outlined the PyL campaign to discredit constitutionalist elements in the army, and strengthen the right.

The themes familiar in the strikes of October, 1972, were repeated in August 1973: legislative obstruction and conspiracy, attempts by transport-owners to bring the country to its knees economically, sabotage and assassination by the ultra-right.

With the ominous addition of the increasingly powerful right wing groups in the military, these forces converged in "Operation Ripe Pear" the code name of the effort to discredit and undermine the government.

The fruits of their labor are now helping to take their toll of human lives in Chile.

Latin American Working Group

# THE varsity

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The Chilean hands that had voted

## Chilean reactionaries seize power

Progressive forces the world over suffered a major setback Tuesday with the military takeover of the democratically elected government of President Salvador Allende in Chile.

What began as a novel experiment by an elected Marxist government ended with the all too familiar Latin American coup. The junta is now attempting to seize the reins of power throughout most of the country, although pockets of resistance are being reported from various news sources.

It is important for us to remember that this was no ordinary Marxist regime. It was democratically elected. Not even people of a liberal-democratic persuasion could logically oppose the regime.

Allende played by the liberal-democrats' rules — parliamentary

democracy — and he was most careful to stick to the letter of the Chilean constitution in moving his country toward socialism.

It was a direction in which a wealthy and powerful minority did not want to move, judging by the actions of the past few months.

The moderate forces in the army beckoned Allende for awhile, but moderation gave way to a right-wing coup.

If the military extremists couldn't win by their own rules they changed them to fit their circumstances.

Today on page three we offer the facts behind the Chilean disaster. The Latin American Working Group is a collective that has been researching, studying and travelling for the last two years in Latin America. Through their contacts in Chile they have provided us with some of the information on

page one as well as the analytical piece on the preceding page. They are not Chilean refugees in exile simply expounding a political line.

We hope that you will join with them and with us at The Varsity in denouncing the illegal — constitutionally and morally — seizure of power in Chile.

Thus far the Canadian government has failed to respond to repeated calls to immediately reject the new regime. We feel all immediate pressure should be placed on the external affairs department and the prime minister to make a statement opposing the new regime, and we feel telephone calls, petition campaigns, and protest demonstrations such as those witnessed in the past two days in Toronto will help get the message across in a stronger manner.

There have been several protests in

downtown Toronto during the past few days. There will likely be more. With apparently mounting evidence of further American involvement in Chile's internal affairs, the coming week might bring an organized demonstration at United States embassies and consulates throughout the world.

In a speech yesterday Andreas Papandreu compared the Chilean setback with that of the overthrow of Greek democracy. The parallels are striking. Just as Greece had been considered "the birthplace of democracy", Chile had had a history of being one of the most stable regimes in Latin America.

However Chile should be at the moment the focus of our attention. To the people of Chile at this time we can only say

Venceremos!



# review

- rip-off films-- p. 9
- good theatre-- p. 8
- mediocre records-- p. 7



Would Ernest Hemingway  
eat in an old warehouse?  
(And would it be mystifying?)

*see page 11*

# Getting into the classics

By DAVID BASSKIN

Traditionally, university is the place where many students get their first taste of classical music. In times gone by, the place to hear the music was in notoriously dull music-appreciation class.

But the present route is far more enjoyable.

Whether it was in Death in Venice, A Clockwork Orange or 2001, at one time or another we've all been indirectly exposed to the classics. Even something as banal and hokey as the turgid and schmaltzy version of Mozart's fortieth symphony that Waldo de los Rios recorded a couple of years back can serve as a good enough introduction.

You might hear someone practicing a Beethoven sonata down the hall in your residence, or perhaps be sitting in Hart House when an impromptu concert suddenly starts up around you.

Maybe you'll be wandering up to the Edward Johnson Building, the home of the Faculty of Music, and hear it coming at you from all sides.

Ideally, the best way to get introduced to classical music is to hear it in the flesh, just as thousands have done over the past couple of summers at the Toronto Symphony's series of free concerts at Ontario Place's Forum.

For a live performance during the school year, try the Massey Hall box office the evening of a Toronto Symphony's series of free get cheap student or rush tickets. But inevitably the urge comes

along to get one's hands on a record to complement Leon Russell or Cat Stevens, and the neophyte classical music fan makes her or his first trip to the classical department of the local record shop.

The first problem is usually the great diversity of records available. As an example, Beethoven's Ninth Symphony, popularized by the pop arrangement of Song of Joy is available in some 31 different recordings, priced anywhere from \$2.39 to \$13.98.

How to choose?

By big-name conductor or orchestra? by label? by price? by cover photo? All these factors contribute to the choice, but for most students the major consideration is price.

Why does one recording of a certain work cost \$6.39 and another only \$1.90? There are many reasons, but the low-price records generally fall into two categories: first, there are great recordings of the past, remastered to look new, with new sleeves and photos. Second, there are promotional records designed to introduce a new artist or label. This type of record costs little to produce, so a lower price tag is not necessarily out of the question.

The first type is by far the largest. For example, Bruno Walter (one of the best conductors the New York Philharmonic ever had) recorded the nine Beethoven Symphonies in 1960 for Columbia. They were issued in a deluxe boxed edition of nine records which went for over sixty

dollars, yet today those same classic performances are available on Columbia's budget line, Odyssey, for about 20 bucks.

All of the major labels run budget lines, mostly centered around reissues of this sort. The price tag is low because most of the expenses were incurred years ago when the recording was made, and the present price reflects the only expense—manufacturing.

Why buy full-price recordings, then? They still have plenty to offer, although that can be taken with a grain of salt in light of the fact that 60 or 70 percent of all the new recordings made today are just additional recordings of works already over-represented in the catalogue. They're nothing if not safe bets, and you can always sell a few hundred thousand copies of Tchaikovsky's fourth, even if it's played by a chorus of trained penguins.

There are some advantages to paying top dollar, though. Expensive recordings, such as Mahler symphonies cost so much to produce that the full price must be charged for the record. On the other hand, new releases are usually at the pinnacle of current recording quality. The quality of the pressing is important to many, especially those who own expensive stereo equipment. If all you've got is a fleetwood console, don't feel obliged to lay out as much as six or seven bucks for a super-quality imported European pressing; it just won't show that last little bit of quality unless it's played on top-notch gear.

But where does this electronic rambling leave our bewildered neophyte? Standing in front of the record rack, that's where. The first place to look for straightforward evaluation of records is in the review sections of magazines like High Fidelity, Stereo Review and Gramophone,



The Varsity—Michael Cowger

which cover not only new recordings but re-issues as well.

There's one drawback here, though. These reviews are not usually written beginner-style, and can be confusing unless you know the music already.

This is where the paper you're reading comes into play.

The Varsity will be reviewing a lot of records this year, and considerable emphasis will be placed on talking about the music and the performance in terms non-experts can understand. As well, we'll have weekly notes on specials and sales in the Toronto stores.

One solid-gold hint: if you don't

want to lay out any bread at all, but still want to hear a first-class collection of recorded music,

head over to the Edward Johnson Building. On the third floor is the library, with an excellently stocked listening room. Braun turntables, Stax electrostatic headphones, and over sixty thousand records. It's free, with your ATL card. Bet you didn't think anything was free down here. As well, CBC-FM (94.1) and CJRT-FM (91.1) play a huge amount of classical music every day.

Any hints, suggestions questions, ideas or requests can be sent to the music editor, The Varsity, 91 St. George St.



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# Getting back into pop

Just as exams were ending in April the music scene was nestling into one of its lowest points in quality output in years.

It took a few months of musical dreariness but some familiar faces eventually came around with new sounds. On that mysterious scale of absolutes, these endeavours are marred, but relatively speaking, they're gems.

Two artists who've had little critical praise since their initial successes, Carole King and Cat Stevens both tried reaching for the brass ring again during the summer.

## INSIPID FRESHNESS

Stevens' latest album, *Foreigner* (A & M) represents a definite break from the established patterns. The most notable changes include the absence of guitarist Alun Davies, who was instrumental in setting the tone for earlier albums (especially *Tea For The Tillerman*), producer Paul Samwell-Smith and arranger Del Newman. Stevens assumes the production chores himself for the first time and shifts the emphasis in his songs from the driving percussive guitar, to piano (a trend that began on *Catch Bull A Four*). Jean Roussel, keyboard player on *Catch Bull*, now handles the brass and string arrangements and there's a conspicuous r & b-flavoured female backup choir in evidence.

The album, from the 18 minute long, eight movement, "Foreigner Suite" to the four songs on side two, suffers from under-writing and over-production; the unusually insipid lyrics are simply

unworthy of all the musical embellishments and the over-emotional delivery that accompanies them. But his quest for a fresh sound is a step in the right direction. Maybe it'll all come together on the next album.

## KEEP PERSEVERING

*Fantasy* (Ode/A&M), is Carole King's first attempt to really get out of her *Tapestry* rut. In the first cut she explains the songs are all make-believe, in an attempt to justify wandering from her immediate experience. Her compositions, which have a gentle jazz feeling this time around, run together to give the impression of unity. It makes for fine background music if that's what you're after. Carole King fans who've persevered this far won't have any complaints.

## BELOVED

*There Goes Rhymin' Simon* (Columbia) by Paul Simon was clearly the best recording to premier, this summer. Simon's song-writing just seems to get better and better and his musical ideas are rich and varied as he explores ballad, gospel and reggae forms. Rhymin' Simon proves Paul Simon, in his first attempt at production, to be a sensitive economic artistic engineer. Every instrument is used with imagination and balance not a sound seems out of place.

Favorites are difficult to pick from a collection that's this good. "American Tune" is an apologetic anthem to the USA that's among Simon's finest songs. The use of vocalists like Reverend Claude Jeter in the

filling "Take Me To The Mardi Gras" or the Dixie Humming Birds in "Tenderness" and "Loves Me Like A Rock" was pure genius. *There Goes Rhymin' Simon* is an excellent album from America's finest singer-songwriter.

## POST-BEATLE DRIP

The saddest part of the Beatles demise was realizing that the sum of the parts was less than the whole. With a few exceptions (mainly in George Harrison's *All Things Must Pass* and in the case of John Lennon's *Image* (the individual efforts of the four musicians, who formed the most successful musical aggregation of the last decade, have been disappointing in their lyrical vapidity and lack of musical quality).

The newest releases by Paul McCartney and George Harrison do little to change the established post-Beatle musical drought.

Paul McCartney's *Red Rose Speedway* (Apple/Capitol) is the most well performed McCartney Wings disc yet, but that isn't saying much for it. The music is still at a constant juvenile level as represented by the melodies which tend towards little ditties more than mature musical statements and the repetitive sub-teenage-mentality lyrics.

The writing on George Harrison's *Living In The Material World* isn't bad, it's just not up to his earlier standards. Otherwise, his production is commendable and his guitar work surprisingly good. It's unfortunate that his messages from now on will drag us all along on his own spiritual trips. "Sue Me Sue You Blues" presents an interesting insight into Harrison's feelings about the Beatles' split. The other songs were pleasant although religious revelations. All apologies to Sri Krsa.



The Varsity — Michael Cowley

## DESOLATION LIVE

One of the most important releases of the summer was Leonard Cohen's fourth album, *Live Songs* (Columbia). Cohen, the undisputed master of desolation row, has a way of engulfing you in his sorrow-filled emotion. The ten songs were recorded at various concert performances in 1972 or 1970, mostly in Europe, with a tasteful seven-piece backup group.

Cohen's voice is remarkably good considering it's usual blandness and difficulty staying

in tune. Most of the material is old but in almost every case is more immediate than his studio versions. "Please Don't Pass Me By" will never rank as one on Cohen's better poem-songs but it certainly is one of his most urgent and emotion-laden efforts.

While in the city a few months ago, Cohen discounted earlier reports that he was leaving the recording industry, saying more material of the quality of *Live Songs* would be forthcoming in time.

Allen Mendell

Have you read the editorial?

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D. Jan Kadar

September 30

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D. Monte Hellman

October 14

THE DECAMERON  
D. Pier Paolo Pasolini

October 21

SUNDAYS AND CYBELE  
D. Serge Bourguignon

October 28

THE MEN  
D. Fred Zinnemann

November 4

INVESTIGATION OF A  
CITIZEN ABOVE

SUSPICION  
D. Elio Petri

November 11

VIRIDIANA  
D. Luis Bunel

November 18

RIVERRUN  
D. John Korty

December 2

MILHDUSE: A WHITE  
COMEDY  
D. Emile de Antonio

January 13

LAST YEAR AT MARIENBAD  
D. Alain Resnais

January 20

THE KING OF  
MARVIN GARDENS  
D. Bob Rafelson

January 27

A DRAMA OF JEALOUSY  
D. Ettore Scola

February 3

ISABEL  
D. Paul Almond

February 10

JUDGE PRIEST  
D. John Ford

March 3

BEFORE THE REVOLUTION  
D. Bernardo Bertolucci

March 10

SAGA OF THE ROAD  
D. Satyajit Ray

March 17

RIDE IN THE WHIRLWIND  
D. Monte Hellman

March 24

UMBERTO D  
D. Vittorio de Sica

March 31

THE MILKY WAY  
D. Luis Bunel

Admission to the Sunday Night Series is still \$3.00 for 20 films. Series tickets are available at the door in Carr Hall, located at St. Joseph's St. & Queen's Park Crescent. Showtimes are 7:15 & 9:30 p.m.

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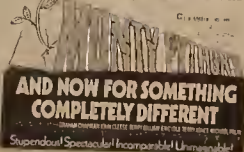
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## Theatre

# Angry 50's hit armchair '70s

In 1956 the English stage was radicalized by Jimmy Porter, the angry young man of John Osborne's "Look Back in Anger". But today Porter bears more relationship to the disaffected college student than to a social system of class inequality. Like the frustrated jazz musician Osborne created, our angry young people have slipped from the revolutionary sixties back into arm-chair empathy and verbal violence — another incidence of the little revivalism.

The newly created Performing Theatre Company, operating out of the Central Library Theatre, achieves a fascinating portrayal of the dependent relationships of the three central characters: Jimmy, educated working-class; Alison, his well-to-do wife; and Cliff, their meritorious reteree-in-residence.

Too clever and too conscious of himself to remain at the bottom of the social ladder but too angry and inert to climb up on someone else's terms, Jimmy Porter, in effect, de-classes himself. And although a spokesman against his society, he is in the paradoxical position of being a non-representative type, a kind of hybrid between Cliff and Alison.

Geoffrey Saville-Reed creates the emotional range necessary for Jimmy's savage alienation to work on the stage. The long

tireds of the script come close to a dramatic over-play of words, but Read's shifts to little boy detachment sustain sympathy and interest.

David Yorston as Cliff interacts beautifully with both husband and wife, side-stepping the love/hate of their relationship to provide the downbeat relief of the middle position.

Krysia Jermicka-Reed as Alison is both the long-suffering butt of Jimmy's contempt and a cherished love object. Continually cued to this split attitude, she reacts equally well in either position. The two Reed's are completely in tune with each other as they portray the reconciliation of the warring couple in the final scene.

But in the end, as Alison and Jimmy begin their childish games again, pretending they are squirrel and bear, it is apparent that they are trapped in their own self-defeat. Osborne gives them (perhaps a reconciliation of their marriage but not their life, there is still nowhere for them to go but the zoo of their own living-room.

The power of the play resides not only in the obvious condemnation of British society in the fifties but in the larger issue of an educated de-classed young person enervated by both present actuality and future possibility.

sandra eouchotte

## Playwright lifts us from dung — barely

Beckett's fascination with the damning potential of the spoken word, banal, egocentric, guilt-ridden, is given full reign in his double monologue plays at the St. Lawrence Centre.

Although hesitant to slip into anal imagery, it is tempting to view the first play "Krepp's Last Tepe" as a final strained attempt to relieve verbal constipation, only to find that there is nothing there, and the second "Not I" as a horrific attack of verbal diarrhea. But although Beckett insists that life in the end leaves us sitting in a dung-heap of our own making he also gives us more than this.

Krepp in his final decrepit state and left leaves behind the illusions and pompous verberge of his earlier self. The incriminating tapes can be swept into the garbage along with all the words about love, dreams, memories and experiences; words which are now as lost to time as the taellings which created them. Technically Hume Cronyn's finely

honed interpretation of Krepp is perfect but he fails to suggest that this is also, or was once, a man of feeling. A beautifully detailed and consistent performance somehow emerges as being cold in humanity.

From the clogging sputter of wheezes and snores of the first play where words have run their course "Not I" takes us into a world of nothing but words. All we have of Jessica Tandy is a spotlighted mouth suspended in space and the frantic words which spew forth from it. Also on the dimly lit stage is a huge puppet-like form which occasionally lifts an arm and drops it futilely.

The vehemence of the words is at first repellant but the power of their expression becomes hypnotic. Stripping the play of place, time and character, Beckett places a dislocated mouth in space and makes us listen to the common flow of our lives.

sandra eouchotte

## 'City' could be better but the coffee's nice

The extension of Chicago's "The Second City" to Toronto is a much needed addition to our theatrical scene. For the first time we can enjoy a night club atmosphere (without the glitz) and a cup of coffee while being entertained.

The revue-type format of Toronto's "Second City" is still feeling its way — pushing the punch lines and leaning heavily on stock types and situations which allow for easy recognition and easy laughs. Sketches like the muscle-bound All-Canadian Football Team, the VD patient in the hospital waiting-room or the Home and School Association meeting discussing sex education in the classroom tickle the sides but do not provoke much comic surprise.

A more innovative promise is shown by the clever convolutions of the Pirandello number in which

the venous characters, encyclopedic salesmen, housewife, husband, doctor, slip in and out of a "mondo bizzero" of madness and role exchange.

And even though the 50's nostalgia craze is threatening to revive itself right out of camp and into cult, the group enacted a beautifully worked-out spoof of the greaser, drive-in crowd. The cliches have never been tinnier.

The improvisation sequence, built out of suggestions from the audience, also showed ingenuity and a more subtle control of the highs and lows of comic tension.

The "Second City" crew, Dan Aykroyd, Gilda Redner, Velri Bromfield, Jane Eastwood, Gerry Salsburg and Eugene Levy are a talented gathering well worth the \$2.50 student admission price.

They can be found at 207 Adelaide St. E.

sandra eouchotte

# The blah, the bad and the empty —and for \$3

The chief difference between me and you is that I get into movies free. You pay three dollars. I am used to carrying my passes in my pocket and wandering into a show, *Harrod Experiment* for instance. Peter, who came with me, is used to paying. But even though he got in on the passes, he still felt ripped off. While I agreed with him that *Harrod Experiment* must be one of the worst movies ever made, it didn't bother me. For free, you can enjoy it as some kind of unframed satire. But for three dollars you are implicated. For six, a pair of admissions, you have to be embarrassed: you could have spent the money on dinner and the planetarium.

One of the forms of criticism I learned as a kid was a balloon filled with paint. At Harrod, I vaguely hoped somebody would throw one at the screen. I couldn't do it, being a guest, but someone who paid would have had the right, I think. Audiences here, and movie audiences in particular, are too timid. Norman Mailer attributes the life of theatre to the unlikely but constant possibility of an actor being booed off the stage. A purveyor of shoddy goods can be sued; the snake-oil salesman ran the risk of tar-and-feathers; pornographers chance the cops. At three dollars each, movie showing should be a more speculative affair.

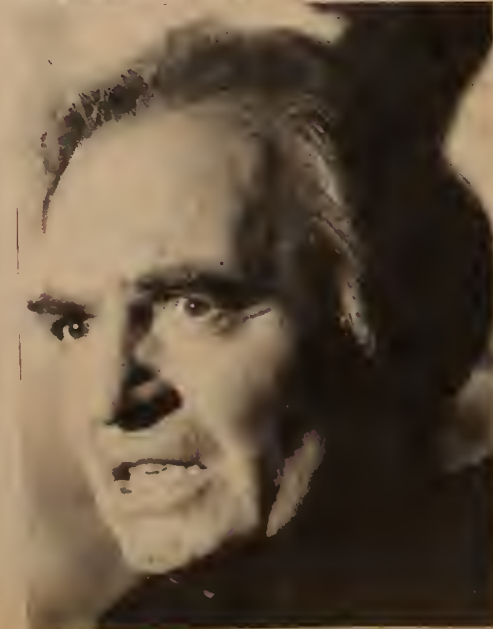
## Blume in love

Free admission makes you more tolerant but it can't save a real turkey. There has to be something in the film. (The total banality was the something for *Harrod Experiment Blume in Love* is just awful.)

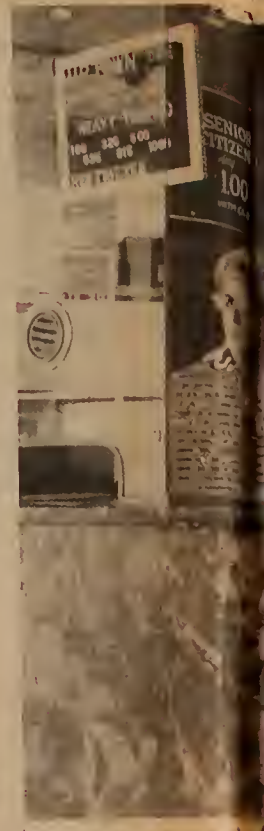
You can tell about a film by the opening sequence. Bill MacVicar and I once saw a double bill of Truffaut's *Bed and Board* and Agnes Varda's *Le Bonheur*. When we left, about twenty minutes into *Bonheur*, we tried to figure out what the difference was. Bill pointed to the beginnings: Truffaut opens on pretty heroine mincing through her Paris marketing giving vendors the unnecessary information that she was now "a married woman". Varda began with languid pastoral shots of a picnic: wildflowers, sunshine, blond children. Nothing happened in the opening of *Le Bonheur*, and nothing happened in the rest except the plot, none of the little bits of business that keep you alive.

*Blume in Love* opens on the pillars in St. Mark's Square and then moves to George Segal sitting in an outdoor cafe reminiscing about his honeymoon there. ("For ten days there was the honeymoon, then came the marriage.") The movie never improved and for the life of me I can't see why we stayed to the end. There are a thousand things wrong with the picture, but they are all over-shadowed by the fact that it's a comedy and it's not funny.

Two tangential notes: *Rolling Stone* called *Blume in Love* Kris Kristofferson's best movie to date, and I'm not sure why this demands to be included) the climax of the film is a rape that turns out to be just what the leading lady needed and wanted all along.



James Mason unravels and unravels in *Shella*



High movie prices and shoddy merch splattered against the screen the unsav-

## Touch of class

A *Touch of Class* should be considered both star George Segal and a nominal comedy) about the angle. But *Class* has the lines: it's stupid (as a baseball game in a London play slightly past baseball age. As you can top). Looked at objectively, this is *Blume*, in fact worse, but you watch funny, and it has class. Glendon's more of the character than the whole is so good it's distracting, as if he were weight. Were Segal an actor and thing might have sunk. As it is, it's more ever see in a schnook that's class is really an incredible performance of gags (and many of them are a touch of class, as it were.

A *Touch of Class* is the kind of price hike. A stinker is a silent piece (*Cries and Whispers*). The you pay. A *Touch of Class* is just can afford it.

It is even harder to recommend the night I saw it. Like all Pat out-of-date, something Bogos walked into a film archives six dozen years later to make his pornographers have become still find comen right end cult and well, but it's a hell of a guy to assume but couldn't sustain.

Peter Bogdanovich is an acting seem to run out of talent; characters, Bogdanovich still beautiful edges. In *Peper Mo* with hair like snakes and end pre-slavery Africa. And just Show when he reminiscid ab Madeline Kahn steals party eleven-year-old Tatum O'N man-trepping. (Now you be front with her big tits", she provided the minutes but sc totalled in the wer. How do

## Day of the Jackel, Sheila Sleuth

There is no problem weighing *Day of the Jackel* against the admission. It's worth it, well worth it, despite its being another empty movie. (All the films reviewed today are empty, which is a suitable way to begin a season of reviewing; most movies are empty and to go to first-run films you have to discriminate in emptiness.) *Day of the Jackel* is a thriller, a 1973 suspense movie and it works like a clock. Meanwhile *The Last of Sheila* and *Sleuth*, two other new thrillers, fail miserably trying to revive the old whodunit convention.

The sixties somehow did change things. Not with the depth that many of us hoped even believed, but with a sophistication that can't be reversed.

We weren't able to stop the Vietnam war, but we made it a flop. We took our toll on bingo, football, situation comedies. Certainly movies aren't as erchly gamed up as they once were - which is what leaves *Leit of Sheila* and *Sleuth* flopping around like beached fish. The great old ritual whodunits like *Witness for the Prosecution*, *Third Man*, *Thirty-nine Steps* needed to stand among the equally ritualized non-thrillers like *Citizen Kane*, *Weekend at the Waldorf*, *His Girl Friday*. Hitchcock's formalized shenanigans had to be prepared for with evenings of charades or mah-jong. Going to *Sheila* or *Sleuth* is like accepting an invitation to a costume party after you've learned that costumes don't help a party a bit. So James Mason or Laurence Olivier unravel the relatively ingenious plots. They unravel and unravel, but who really cares? Even the *au courant* touches (these movies were made recently), the bits of racism and hints of impotence in *Sleuth*, the very, very chic repartee in *Sheila*, belie rather than culminate, making the rest of the picture look even more dated and silly. (Lest everybody be tarred with the same brush, Dyan Cannon is very funny in *Sheila* and Michael Caine, in *Sleuth* is even more snively and hard to stomach than usual.)

But *Day of the Jackel* works. In 1962, the French Ministry of the Interior know that a rightwing military group is up to something, but they don't know what. So they kidnap one of its members and torture him until he reveals that a professional assassin, code-named Jackel, has been hired for a half-million dollars to kill DeGaulle. The minister sets the full resources of France to tracking him down.

It is hard to know how much Jackel has been helped by Watergate. I certainly would have treated as fictional its spy-girls, massive wire-tapping and great funds of illegally spent state money. (Not that I ever thought Nixon or DeGaulle were above such things; I just didn't realize they were competent and rich enough to pull it off.) But now, when the Jackel's chief hunter announces that he got information by tapping the phones of the top civil servants in the country, we don't even chuckle, we just take it in. Jackel works so well because at least one of its grotesque combatants (the state) is wholly credible.

Fred Zinneman has made *Day of the Jackel* so spare of image, and so straight-forward in its dialogue, that the odd baroque moment, like the Jackel's exploding a melon in a dry run of the assassination, echoes and echoes. (The assassination of the melon must be one of the grizzliest and most brilliant shots in the history of movies. You can't mistake that if you see it.) The film runs as if Zinneman had edited out almost everything he thought might date. When you consider *Guns of Navarone*, *High Noon*, *The Sundowners* and even some of Zinneman's relative failures like *Behold a Pale Horse* and *A Man for All Seasons*, the chances seem good that *Day of the Jackel* will age as well-even though it contains not a jot of meaning.

bob bossin



Glenda Jackson has (if you'll pardon the expression) class.

## Old borehorse actually it really isn't

Vivaldi: The Four Seasons  
Pinchas Zukerman, Violin and  
Conductor  
English Chamber Orchestra  
Columbia, \$5.99

The *Four Seasons*, Vivaldi's most famous work, has unfortunately gained the reputation of a warhorse over the years, and has been put in the column marked "bore" by the musical elite.

This is unfortunate because these four violin concertos contain some of the composer's most melodically beautiful music, and like it or not, they've been a perpetual delight for hundreds of years. And luckily enough, being tagged a warhorse doesn't stop hundreds of thousands from discovering its beauty year after year.

Record companies are aware of this, and scarcely a year goes by when a new recording or two of the *Seasons* doesn't appear. Nearly every great violinist has given it a recorded try, and today some thirty are available. The newest recording, on Columbia, features the young Israeli violinist Pinchas Zukerman taking on the demanding assignment of soloist and conductor. The combination always runs the risk of being poorly coordinated. In the fast, difficult passages, there is always the danger that the soloist/conductor will have to pay so much attention to his fiddling that the orchestra's direction suffers.

Happily, that only happens once in this new recording. The slow movement (oddy enough) of the Spring concerto is played by an overloud cello. It might have been an oversight on Zukerman's part that this rather grating

tone was allowed to get onto the final tape. Otherwise, it's a very fine recording, with lots of bite and drive in the English Chamber Orchestra's playing.

One reason for this is the witty and intelligent continuo playing provided by Philip Ledger. In baroque music, the continuo part was handled by a variety of instruments, principally the harpsichord. Ledger's keyboard word highlights the basic momentum of Vivaldi without getting in the way of the solo part.

In too many recordings of the *Seasons*, the harpsichord, if it is used at all, is buried in the back of the record. But the recorded sound of this whole ensemble is crisp and up-front, good enough for the most critical ears.

Zukerman, who is, after all, the star of the show, handles both roles with exhilarating ease. His tone is even and full and never seems to strain. It would be surprising if it did, because while the *Seasons* are difficult, they're a standard part of any violinist's concerto repertoire.

All in all, the record avoids both the shoals of an over-romantic approach and stays clear of the cold efficiency that the total-authenticity-in-performance-practice advocates call for. Sort of a *Four Seasons* for all seasons, to coin a cliché. A happy, cheerful winner of a record, it's also available in fourchannel stereo, although I haven't had a chance to hear it that way yet. If you don't have this music in your collection, it's a fine way to start.

devid besskin

## Rites of Ron revealed

Inside Scientology  
by Robert Kaufman  
Olympic, \$6.95

This book isn't as interesting as it sounds.

There's been a lot written and said about Scientology—it's become incredibly fashionable to smash it. Kaufman, a former member of the quasi-science-fiction religion, who rose to a high rank, smashes from inside.

Not that it doesn't deserve smashing; no doubt a good kick in the groin of Ron L. Hubbard (Scientology's founder) is a good idea every now and again.

But still a lot of things have been said about Scientology, that Kaufman's book simply repeats.

Scientology is billed as a supercharged key to success. It's the offshoot of something called dianetics, founded by former science-fiction writer Hubbard.

For some reason, Scientology caught on (the organization claims 15 million members all over the world).

The dramatic aspects about Scientology—their jargon; their critique of the mental health establishment, their paranoia about "wogs" (non-Scientologists) has already been documented.

So when Kaufman reports from his own reading, that Ron Hubbard thinks that giant gorillas operating eons ago caused the evils of this world, we're not surprised.

Nor are we shocked when he quotes a Hubbard memo stating that all enemies of Scientology are "fair game." They can be led to, stolen from and eliminated. Heady stuff, but it's been said in

other Scientology exposes.

The benefit of the Kaufman book is that it's a personal record-comparable to say the annals of a sailor travelling with Columbus to the America, or a homesteader in 18th century Upper Canada.

Step by step, Kaufman details how alienation from his everyday existence led him into Scientology; how Scientology drew him further and further into its own interpretation of reality; and finally, how at great strain, the author realized that he was being ingenerated not into life, but into murky self-deception.

The impression that Kaufman leaves you with is that Scientology doesn't con its adherents so much as permit them to con them themselves.

The question it leaves is why?  
tom wakom

## Step right up

This is a blatant sales pitch.

The Review section of *The Varsity* is looking for people who want to write about culture.

Culture is a pretty broad word - we not only need people to review books, movies, theatre, concerts, dance, records. We're also interested in articles that examine and analyse critically the institutions behind culture, the way it's propagated and the way it affects people.

Original photography and graphic sketching is more than welcome.

If you're interested, drop in at 91 St. George St. (first floor) Monday at 1 pm.

Or leave your name.

# This is a story about opera

As usual, the opening of the Music season in Toronto centers around the Canadian Opera Company. This year is special, though, because it's the company's big 25th anniversary season, with an unprecedented lineup of six operas over five weeks.

Leading off the extravaganza is the Canadian premiere of Wagner's *Götterdämmerung*, the climatic work in the composer's Ring cycle, and a gigantically difficult opera to perform. The prospects look good, though, because director Herman Geiger-Torel has lined up some impressive foreign talent for the demanding lead roles. Tickets are already at a premium as this is being written, so get there early for whatever rush seats may be left.

The first performance was on the 7th, but you can still catch it tomorrow and on the 20th.

If Wegner isn't quite your fare, and five hours is too much opera for you, there's also *Fidelio*, Beethoven's only opera, a stirring tale of a political prisoner and his wife's struggle to free him. Often banned in dictatorships, it's an impassioned cry for humanity and freedom. This was a huge success in 1970, the Beethoven Bicentennial year and is sure to be this year, too. Sept. 25 end five other performances.

Two for laughs are the *Merry Widow*, everybody's Viennese hum-along favourite, and Rossini's *Barber of Seville*, both in English. Again, these are returns of the Company's better shows, well worth the price of admission. They're especially good for the opera novice, because they're both in English, and not overloaded with the occasionally dull drama of grand opera, although the Rossini is quite fine, musically speaking. He wrote over 35 operas, and this is one of the handful that are still performed. To find out why, see it

tomorrow afternoon or in one of the other four performances. As for Lehár's widowed bonbon, well, don't tell your culture-snob friends you're going, but go. It's really a lot of fun if you can ignore the thousands of little old ladies humming along with the big waltz. Sept. 18 end on and on end on.

There are two new productions as well, Verdi's *Rigoletto* and *Heloise and Abelard* by Canadian Charles Wilson. Considering the cost involved in staging a new opera today, especially one by a

Canadian composer, the opera company really has to get top marks. It's on tonight and the 26th. The only opera sung in Italian this year is Verdi's, and it should be superb. *Rigoletto* has been a staple of this and all opera companies for ages. But this is a new production, with sets by Lawrence Schafer, who used to design for the Hart House theater. Louis Quilico, perhaps the best singer in the company, who is now a regular at the Metropolitan in New York, will play the Title character, and if he

does as good a job as he has done before in the role, it will probably be the highlight of the season. See it Sept. 19 or in one of six other performances.

Unless you're deeply into Wegner, you probably won't enjoy the five-hour extravaganza that *Götterdämmerung* is. The comedies and *Rigoletto* are great for everyone, and you get a much

tuller picture of Beethoven if you see *Fidelio*. As for Charles Wilson's new opera, it's bound to be an intriguing look at a true story from Medieval times, framed with demanding music.

As for me, I'll flip my opera cape over my shoulders and head down to O'Keefe Centre.

david basskin

## unclassified

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The Mind Benders



The Varsity—Michael Cowger

# This man thinks this cellar will make art less pretentious

By TOM WALKOM

I rarely can understand reviews.

They often seem to be written in a language of their own, composed in an atmosphere that is inhabited by very special people — leading luminaries, maestros, artistes.

In reviews, publishers never sell books — the have "latest offerings"; concerts are "ambitious"; orchestras play "admirably".

When critics get enthusiastic over art, they experience raptures unknown to mortal men. And they're so... well, eloquent. "Could anything be cooler or more soothing than Morel's shimmering pointillism and episodes of spun-out string and wind melody?" raved one music critic early this summer. "Even the metallic chord clusters and showers of notes that interrupted the predominantly lyrical mood, seemed to have a snow crystal quality."

To those of us wallowing in cultural illiteracy, that was like a message from another planet — the fact that it was incomprehensible established its worth.

"Wow," we grunted. "Sensitive stuff."

The mystique that surrounds art and artists, seemed an intergal part of creative culture. Until I talked to an artist ...

"Pretentious," says Charlie Pachter. It's sunny in the back garden of his renovated open-space-concept home (the kind of house the Star writes about) deep in the heart of ethnic west-of-Bathurst Toronto.

Pachter's a Toronto painter and craftsman; art gallery types call him things like "a major younger artist" (he's 30).

We've just been discussing his plan to get together an artists' condominium-

cum-workshop. He's the front man for a five-man syndicate that has just bought an old Ryerson St. warehouse (Queen and Bathurst).

The syndicate wants to renovate the building (now occupied by things like drape factories) into a place where artists can escape their own mystique.

The mystique irritates him. Actually it's not even their own, he says. It's been created for artists by a structure of dealers and critics, who want to invest both art and its producers with the fashionable appeal of an expensive commodity.

"Art has become a bourgeois artifact — a hedge against inflation, like real estate," he says.

What he means is that collecting art can be a good tax dodge for the wealthy. A collector can buy a painting for say \$5,000 one year, and have it appraised for \$50,000 in a couple of years. He then donates it to a gallery and claims a tax break of \$50,000. If he's in the 50 per cent tax bracket, that's a net saving of \$20,000. Good business.

"OK," says Pachter, warming up to his topic. "They pay more for your art, but they're not paying for the content — just the aura that surrounds it. So the more stylish you make your art and your artists, the more pretentious, the more status the work gets with the buyer."

"It's like diamonds or furs; pura snob appeal."

"Here's the way it works. Pachter breaks into pantomina. A collector comes into the dealer's shop and says 'I'd like to see some of X's blobs'. So the dealer shows him some blobs, and the collector says he kind of likes the blue one.

"Right? Then it's pure flattery. The dealer steps back and he looks at the collector sideways and says 'Oh, you've got such good taste. I could tell you had excellent taste from the moment you walked in; his blue blobs are the best' — that sort of thing. The collector hems and haws and the dealer says 'But you know, it's not for sale; I'm so sorry'.

"So the collector goes away, but by this time, he'd give anything for the blue blob. A couple of weeks later, the dealer phones him up: 'Guess what? The original buyer has to sell, but he does want a little extra for his trouble — say an extra \$10,000.'"

"That, by the way, is why art with content isn't in demand by collectors. Pure form — like a painting full of wavy lines — is easier to mystify."

Art retailers have an interest in keeping art stylish if that's what sells. After all, on the average they get 40 per cent of the sale price.

"So most artists don't have any other recourse," says Pachter. "They play along with the whole pretentious thing."

What Pachter wants to do with his old warehouse is create a place where serious artists can live and work together, in the hope that through mutual support, they'll counter the hype. It's called the Artists Alliance Building.

Specifiers are vague. The sala has just been clinched, but the building won't be ready for full occupancy till the last garment mill moves out in 1975.

Maybe the syndicate will rent out studio and living space; maybe sell it in condominium fashion.

In the basement, Pachter wants to set up a Parisian-style bistro, where artists can sit around, relax and discuss their work.

(I'm beginning to feel the mystique again. Ernest Hemingway and F. Scott Fitzgerald sitting in a murky Parisian cafe. Memorable chit-chat. F.S.F.: "You know Ernest, the rich are different than you or I." E.H.: "Yes, Scot — they've got more money." Isn't it going to be a bit forced?)

"Definitely not," says Pachter. "It's just going to be a place where artists can grab a sandwich and a beer. That's all. There's no decant place to relax and do that in Toronto."

Maybe. "The idea of the Alliance is to have a place where we can keep the artist's life inviolate, where he's not at the mercy of the arbitrators of his life."

He looks around for an analogy. "It'll be like the same feeling you get on Spadina Ave. with the rag trade. Everyone's in the same craft and knows everyone else. Like on Spadina you walk down the street and people know each other and ask how they're doing, and the waitress in the delicatessen tells you when she's not feeling good and when the food's too awful to eat. "It's more natural; it's a living and working environment."

One thing the Artists Alliance won't do is provide exhibiting space, at least not yet. That's a problem, because the retail end of art is the crux of the matter. If the artist still has to market his wares to satisfy the department of revenue and the latest fads, what difference is it that he's comfortable when he's working?

Pachter agrees. A drop in the bucket. "Yeh, but you know..." and he gives me that camp counsellor 'let's go gang' stare he used to use at Camp White Pine (when he was a counsellor). "It's a start, right?"

"Canadian artists are tremendously insecure — tremendously. And they feel constantly like they're competing against each other — they never get together." Because these chic dealers...?

"RIGHT" (That's it guys, balance the

canoe on your shoulders') "When you're an artist you know that you've got to be more stylish then the next guy if you want to make it, because there can be only a few stylish paintings."

Supply and demand. If the art dealers create too many painters who are in vogue, the numerals on their price tags decrease. After all, status is having something no one else has. Like diamonds. South Africa has enough diamonds to fit the fingers of the world, but it releases just a few at a time — makes them more valuable.

So let the artists scramble, let them impress the collectors, the dealers, the exhibitors, with their sensitivity, their depth; let them amote. In the competition of the marketplace, cream (and dung) rise to the top. Palmam qui meruit ferat — those who make it have it made.

"Anyway," Pachter's talking about the Alliance again. "We think this will help provide each individual with the support of other artists living and working around him."

It's a good union tactic. When they're picking you off one by one, the first thing to do is stick together.

"And it just might make it; it just might."



When artists eat, they like to relax

# Watsup

## theatre

Although most new works are not premiering until later in September there is still rich theatrical fare to be found in Toronto. For instance, John Guare's deeply involving black comedy "Honey of Blue Leaves" plays at the St. Lawrence Town Hall until September 29th. Alternating between zany farce and a kind of surrealistic satire on contemporary American life, the play makes us run the gambit of emotional reactions and then stuns with a surprise ending. A strong cast features Mia Anderson and Dawn Greenhalgh. Student rush tickets are \$2.00.

The long awaited Two by Beckett are finally here. Hume Cronyn and Jessica Tandy hold the stage in monologue performances from "Krepp's Last Tape" and "Not I", Beckett's latest work. Last showing today at the St. Lawrence Centre with rush tickets at \$2.00.

A gigantic switch from the language of Beckett is the language to be heard in an exciting new musical event in Toronto. "Melombo" features a South African duo from Pretoria who sing in the major South African languages and produce traditional tribal music loaded with jazz overtones. It opens September 16th at the Actor's Theatre, 390 Dupont St. Advance tickets are \$2.50 at Third World Books, 748 Bay St. and the CODA Jazz and Blues Centre, 893 Yonge St. or \$3.00 at the door.

And if that isn't enough there are currently four Revues playing in Toronto each with their own satirical "Dames At Sea" at Theatre-In-The-Dell on Simcoe Street spoofs 1930's musicals while "Se-

cond City" Revue has already been operating for some weeks in Toronto and promises to become a permanent adjunct to our more traditional stagecraft. Developed by a Chicago's troupe of the same name, the Toronto franchise operation of the same name performs an ongoing show. Although lacking a herd-edged satirical bite as yet, "Second City" takes off on everything from the nuclear family to teneral parlours and the glib fifties hot-rod scene. Student prices are \$2.50 and there is free admission to improvisational sessions at 11:00 p.m. Tues. Wed. Thurs. and Sun. and on Sat. at 1:00 a.m. Finally Harold's Stage Door at the Regency Towers Hotel is staging something called "For Pieno, Drums and Violence". Styled as a new comedy revue with music it is apparently a satire on cruelty which becomes a homage to violence. This entertainment plays Tuesday to Saturday at 9:00 and plans to stay until people have had enough. Student tickets are \$2.00. Have fun. ss

## music

If you can spare the time next Thursday (the 20th) there's a concert planned out at Humber College. Centered around Humber's excellent Studio 1 Jazz Orchestra, the concert will feature the ubiquitous Moe Koffmen, making a rare daytime appearance away from the television studios.

Humber College runs a music program that is unique in the city, concentrating on jazz and fields of music not covered by

U of T's more traditional music faculty. York's music program is less traditional, but it seems Humber goes for the least formal approach. The program hasn't been around for all that long, and this concert will be the first chance for the general public to hear what it's been working on. Tony Mergel, conductor of the jazz orchestra, hopes to have more programs throughout the year, featuring students as well as the city's well-known jazz luminaries.

Humber is quite a distance, from here located west off Hwy. 27 north of Rexdale. The concert is in the lecture hall, and should be worth the drive out. db

## rock

The only new addition to Toronto's music emporiums over the summer was the opening of Egertons. It's a restaurant during the day that masquerades as a coffeehouse at night when it features local folk acts. The operation, located at 70 Gerrard Street, East at Church, started out offering its entertainment free, but there's a new policy that requires you pay a \$1 cover charge, some of which can go towards the food, (which includes such gourmet favourites as stew, and spaghetti). Egertons does have the advantage of a liquor license (draught beer and wine) and more roominess than any of its competitors. Music this weekend is supplied by Bruce Miller. For more info call 868-0036 (the hot apple pie with ice cream isn't bad).

The Riverboat coffeehouse, 134 Yorkville (922-6216) doesn't always have the best entertainment going (the best Americans usually play there when they come to the city though) but the admission is consistently high. (\$3.50). John Herold, formerly with The Greenbriar Boys, and the Honkays will be dishing out the blue grass tonight through Sunday. John Hammond, the blues artist who was a big favourite at the Mariposa Folk festival this summer, opens on Tuesday.

Upstairs at the El Mocambo, 464 Spadina below college (961-2558), until tomorrow, is the driving Chicago blues of the Charlie Museelwhite Blues Band. The Johnny Otis Show featuring 18 performers begins on Monday. The Cover charge usually varies from \$2 upwards. am

# coups

When reading about the military takeover in Chile in the daily press keep a couple of things in mind:

1. Both the Star and the Globe and Mail get their Chilean news from American wire service. The Star uses Chicago Sun-Times (check the credit on the bottom of their Special to the Star stories); the Globe uses Reuter, Associated press and the New York Times services.

Americans tend to be more paranoid about socialism and social democracy than Canadians, who at least have the NDP. They don't even have medicare.

So when you read about the showdown between Allende and democracy, take it with a grain of salt.

2. The press describes the Chilean coup as the product of a middle-class revolt. In Canada, where most people at least think they're middle-class, that's tantamount to saying popular revolt.

But you never see authoritative figures in the daily press on the relative size of Chile's middle-class. Is it 70 per cent of the populace? 50 per cent? five per cent?

3. It's often pointedly noted that although Allende was elected democratically, it wasn't by a majority; he polled only 36.3 per cent of the popular vote.

True, Pierre Trudeau became prime minister of this country in 1972 with 38.3 per cent of the popular vote. Even in his 1968 sweep, Trudeau picked up only 45 per cent of the popular vote.

So if a minority government justifies a military takeover, the Liberals had better start digging tank traps along highway 17 between Ottawa and Camp Petawawa. tw

# review

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# Students like new Scar credit system

Students at Scarborough College appear to be taking advantage of the college's experimental credit system approved by Governing Council last spring after several months of committee debate.

Under the credit system, there is no official distinction between full-time and part-time students since any student may take as many courses as she or he wished, either during the day or in the evening. Some courses formerly taught during the day are being given exclusively in the evening and during registration several former part-time students opted for day-only courses.

Students interviewed during the registration sessions last week indicated they would take advantage

of the increased flexibility and many planned to take four or six courses this year instead of the usual five. Regulations for the fifteen and twenty-course degrees remain similar to the rules governing degrees on the other two campuses.

Scarborough Principal D. R. Campbell, a strong supporter of the credit system, thinks the full impact of the new arrangements won't be felt until next summer.

Interviewed earlier this week, Campbell said that many students "wanted to take courses during the summer but since the system was approved so late in the spring, they had already made plans to work."

The credit system puts Scarborough on what is effectively a trimester schedule since many of the College's courses are of the half-year variety.

Campbell indicated that "very substantial" enrolments were ex-

pected for the 1974 summer session both at the College itself and at Durham College in Oshawa.

Campbell added that the unusually long lineups and lengthy delays that marred registration at Scarborough this year should not really be blamed on the new system, but were an unavoidable result of the delays in gaining final approval from the Governing Council last spring.

"Students were able to pre-register in most courses but the fees forms could not be prepared in advance since students must pay on a per-course basis when they finally decide on their course load. Thus, students could not pay in advance this year and we did have some delays in collecting the fees but that will be cured in time for next year."

Campbell, who became principal last year, is better known on the St. George campus as the author of the liberal 1969 report on discipline that

has been reversed in the controversial new code of behaviour.

The combination of the credit system and fewer prerequisites has created problems for some departments in attempting to estimate their full-course equivalent (FCE) enrolment for the coming year.

Student preferences as of mid-August indicate 29.4 percent of the total FCE will be in the humanities, 30.6 in the social sciences and 40.3 in science; the percentages are roughly similar to last year's in all three cases.

Campbell had expected a slight increase in summer enrolment and again without final figures, it appears that about 714 students attended either day or evening classes compared to 510 last year. The figures do not include 195 students registered with the university's department of extension.

Some significant changes in student preference are noticeable from the summer enrolments and fall term preferences. For example, biology has risen to 10 percent of the college's total FCE compared to 7.3 percent two years ago while English has fallen to 9.0 percent from 11.9 percent and Sociology to 8.2 percent from 11.1 percent.

One final feature of the credit system has caused no delays and received no criticism. Scarborough no longer has to receive permission for its academic innovations from the Arts and Science Council.

Both students and teaching staff have welcomed the long-awaited academic independence from the controversial Arts Council, stage for several bitter battles in recent years between some teaching staff clinging to their former dominance and privileges and students pressing for parity on the Council.

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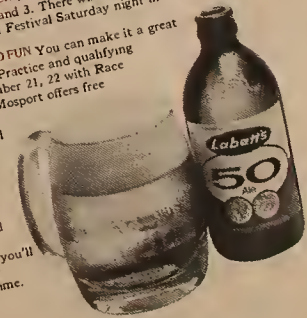
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# Student pressure forces prices down at Scar

The first week of classes still isn't over and already at least one college administration has been forced to back down in the face of angry students and a militant students' council.

Food prices at Scarborough College, which had climbed by almost 25 per cent in two stages since May, will be reduced within the next few days, responding to pressure exerted on the administration by the Scarborough College Students' Council.

"The prices are coming down, that's for sure," said SCSC President

Ross Flowers yesterday following a meeting with some members of the administration and representatives of Commercial Caterers, which holds the catering contract.

Flowers, last year's SAC vice-president, said that it is immaterial whether or not the college could justify the higher prices.

"I can appreciate the financial plight facing the college but students simply cannot afford to pay the ridiculously high prices they are charging. Reductions are inevitable."

The Student Council plastered the

College this week with posters advertising lower prices for milk, coffee, tea, soft drinks and sandwiches at the SCSC operated coffee shop and had planned to add several additional food items and increase its advertising pressure on the College cafeteria.

The expansion of the student coffee shop will continue regardless of any reduction in cafeteria prices, Flowers said.

"We welcome any reductions the administration may make, but I still believe that students and teaching staff should have a choice in menus,

prices, and the environment in which they choose to eat. What's wrong with a little friendly competition?"

As of yesterday, the student coffee shop was undercutting the administration by five cents on tea and soft drinks, up to 15 cents on milk, and by as much as 30 cents on sandwiches.

In addition to the effective expansion of its coffee shop, the SCSC organized four new student services,

and totally renovated and repainted the Scarborough Pub which it operates in the College's new recreation wing.

A five-cents-per-copy duplicating service appears to be taking business away from the photocopiers operated by the college library.

After delays caused by lengthy renovations and licensing regulations, a used book-store, typing room and tuck shop will all open Monday, Flowers said.

# Fired math profs denied appeal

By BOB BETTSON

All 11-day occupation of mathematics department offices last spring had no effect on the rehiring of a mathematics instructor who was fired and two professors who were denied tenure. This summer, the appeals of the three math teachers were denied.

Erindale professor Michael Mather was advised by U of T President John Evans that a special review committee considering his appeal this summer found that he was "competent but not outstanding in teaching and research."

He was also told that his research lacked the "academic excellence" to merit tenure. After he leaves U of T in December Mather plans to write a book based on his research.

One of the reasons for the denial given by the committee was alleged

"unsolicited complaints" from his students. However Mather stated that the only evaluations done of his courses were favorable.

Former U of T math professor David Spring, also denied tenure, was told last spring he would be granted an appeal but was not given one. Evans told him in a letter that because he had submitted his resignation last November it would be a "dangerous precedent" to grant an appeal.

Spring is teaching this year in Paris on a one-year contract, but with the tenure denials both will have a hard time getting another job, according to Mather. "We are effectively kicked out of careers as teachers in Canada," he added.

Like Mather, Spring was told that the denial of tenure was because of the "limited extent" and "small

volume" of published work.

Stephen Salaff fired from his part-time position as a math instructor was refused a hearing about his dismissal by Arts and Science Dean Bob Green. Greene informed him on April 3 that there was "no substance" to his charge of discrimination.

Salaff charged last spring during the occupation that a dispute over grading with another professor in which Salaff had taken the side, of students was responsible for his firing. Another math professor agreed then that Salaff was a good teacher but he was not in tune with the spirit of "collegiality" within the department.

Salaff commented that "though they think they have dispensed justice, they haven't addressed the basic demands of the students during the occupation."

# Hector canned by WCB

R. Ian Hector, controversial U of T professor of medicine, will be dismissed from his job as a consulting psychiatrist for the Workmen's Compensation Board.

Responding to allegations of racism on the part of Hector levelled by the Students for a Democratic Society and the Committee for Just Compensation, newly-appointed WCB chairman Michael Starr announced that the WCB would break contract with the professor.

The Committee for Just Compensation and the Students for a Democratic Society allege that Hector

discriminates against Italians. According to an SDS pamphlet, Hector says that Italians are "culturally disposed" to play a sick role and have a tendency to cheat the WCB.

Hector, who is also psychiatrist-in-chief at Wellesley Hospital, would not speak to reporters yesterday concerning the Starr announcement.

The SDS said that the dismissal "is further confirmation that Hector shouldn't teach his ideas to students at U of T." The group is organizing a petition calling for dismissal of Hector from his teaching post.

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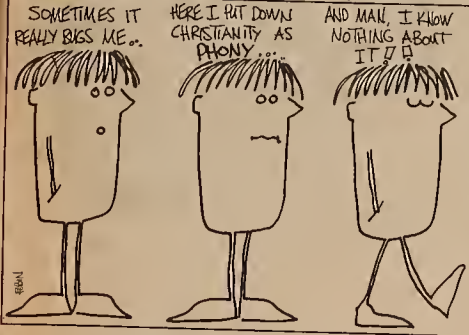
## Innis to rise from asphalt



Sod-turning fans agree that future Innis site is a bad place to turn sod, mainly because it's a parking lot.

## Landlord uses minor renovation as rent hike excuse

By CHRIS PROBERT  
A landlord in at least one area of the city is using minor renovations as an excuse for increasing rents in



older apartment buildings.

Fifteen tenants at 5 Earl Street near Jarvis and Wellesley were given eviction notices by a company called Venture Properties Ltd. at 10:30 p.m. August 31, at the beginning of the long Labour Day Weekend. The reason was to facilitate "extensive renovations." Tenants were paying about \$130 a month for bachelor apartments.

An extension of a week to 10 days has since been given to tenants who were unable to find new accommodation, but one tenant called the extension "not overgenerous."

The deed to 5 Earl Street is in the

name of Albert Schillinger, of Thorncliffe Park Drive, who bought the property for \$192,000 on April 19 of this year. Nevertheless, the evictions were by Venture Properties Ltd. The president of Venture Properties is H. Joseph Valevicius (sometimes known as Joseph Valius).

The North Jarvis Community Association is holding a public meeting at 8 p.m. on Tuesday, September 18, at Jarvis Collegiate (Jarvis and Wellesley) in the cafeteria to discuss possible action by the tenants.

A similar situation took place at 3

Meredith Crescent, an eight apartment house in south Rosedale. On June 1 the house was supposed to be sold to a Dr. Giddings. However, Dr. Giddings was allegedly unable to close the deal. The property was thus taken over by the same Valevicius as on Earl Street. In this case Valevicius had been acting as the real estate broker.

On July 30 tenants received a letter informing them of rent increases as of September 1. Tenants were told the increases were to cover the costs of extensive renovations but, according to tenant Al Eaglesham, the renovations were minor. The porch was painted, and new carpeting and wallpaper were laid down. Rents were increased by at least 75 per cent, in one case from \$160 to \$285 per month. The Meredith Crescent tenants were given one day to give notice if they decided to move out.

From figures supplied by Valevicius himself and the Land Transfer Tax Department at Queen's Park, a tenant in the Meredith Crescent house has calculated that Valevicius makes about 65 per cent on his capital investment as well as increasing his equity in the property by about 30 per cent annually.

Still other properties may be involved. There are two mortgages on the Earl Street building. One dates from the time of the sale to Schillinger, but there is a second, for \$250,000 arranged with Second City Financial Corporation, using 5 Earl Street and three other properties as collateral—317 and 433 Sherbourne Street, and 32 Roxborough East. Joan Doiron, of Downtown Action Project, has been unable to further connect the owners of these other properties to Venture Properties.

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# sports



## Blues mixing youth and experience

Can Blues blend their large crop of rookies with their experienced ball players fast enough to produce a winner this season? Monday's 35-10 win over Carleton Ravens provides convincing evidence that they can.

Past seasons have depended on the passing arm of Varsity's veteran Wayne Dunkley, three times OUA and once all-Canadian quarterback. This year the offensive backfield is more rounded with a potent running threat in Cor Doret, Blues top scorer last year, and Libert Castillo. Rookie Bob Hedges, who drove through for two touchdowns against Carleton will also add to the veterans' punch. The addition of the running game can only make Dunkley's passing more potent, especially with Doret and Castillo in the backfield, and speedy Brent Eisey at flanker.

The offensive line will have a tough time proving itself because of its small size although good speed helps to compensate for a 200-pound player average. Bruce Parrack won an all-star spot on guard last year, while centre Jim Nicoletti has switched from end with the graduation of all-star Rein Enno.

Dave Quick brings two years to his tackle spot, but Nick Grittani and Charlie Wright are starters for the first time. The offensive line's lack of weight and experience could prove to be the team's weakness, especially if injuries hit hard.

The defensive line is heavier with a 220 average, but even more inexperienced in previous intercollegiate play. Only Dave Flavell, a transfer from McGill, and Walt Dudar have first-string intercollegiate play behind them. Injuries could also play a large role here.

Small speedy linebackers provide the experience for the defensive

team. Hartley Stern captains the defense in his final year of intercollegiate football, with Harry Mellon, Chris Sammut, and probably Rick Nakatsu, backing him. Powerful performances from this unit effectively smothered any offence the Ravens could muster in the season opener.

The defensive backfield suffered a blow with the transfer of stand-out Peter McNabb, but other transfers in compensated handsomely. Greg Pyley from Waterloo Warriors, Ron Raine from Laurier and London Lords, and Don Page from McMaster join Doug Ball and Rick Jeysman in a diminutive 170 pound average but very fast defensive unit. This crew will produce plenty of turnovers against a passing team.

Kicking specialist Don Thomson returns from a good season in 1971 to add power to the offence.

At this point it's difficult to judge how well Blues can make up for their lack of size by speed and versatility. Their balanced ground-air game against Carleton promises well, but inexperience and size in the line could deflate it very quickly.

Ottawa Gee Gees look to be the favourites in the East, and their size will be the test for Varsity to overcome. Coach Ron Murphy exudes confidence that he can take the team all the way to the CIAU title. Blues have the cohesion and the determination to do it, if they can outlast the bigger teams they meet along the route.

The second season game is against York at CNE stadium at 2 tomorrow. York used to be easy pickings, but perhaps Nobby Wirkowski has ended those days and the game could generate plenty of offence.



What U of T team has the longest winning record? Women's field hockey has won 11 Ontario titles in a row. The team (above) starts working on its 12th title Saturday in City league competition.

## Sailors try for repeat win

The U of T sailing team travelled many thousands of miles last year to win the Canadian Intercollegiate Sailing Association championship. The season climaxed in June in Fort Worth, Texas, when the team represented Toronto for the first time ever in the North American title.

The team scored notable success in both fall and spring seasons last

year. The team of John Lazier, Richard Zimmerman, Charlie Colman and Joanna Kidd won the annual "Hudson International" trophy in Detroit this fall.

Spring season featured the CICSA spring title, initiated by the U of T two years ago. Again Toronto won, with the team of Lazier, Kathleen Muir, Ian Brown, and Tom Kennedy narrowly beating out RMC. Then it was on to Fort Worth, with Lazier and Brown as skippers and Chris Hains and Lou Odette crewing.

One other event started by the U of T in the spring was a single-handed championship in Laser class boats. This proved so popular that it will feature in every fall regatta; so

U of T students with access to Lasers are encouraged to try their skill.

The fall season starts tomorrow at Kingston, hosted by Queen's. Regattas will be held almost every weekend in November, ending in the Canadian championships in Kingston, hosted by RMC. Most of last year's title winners will be back again to strive for even greater victories. The team always welcomes fresh blood; so if you're interested call Lazier, fleet commodore (928-3282), or Brown (278-8848).

If you're less interested in competition but love sailing for pleasure, information will be available in Hart House on Tuesday, September 18 from 12 to 2 PM.

## Info bites dust

U of T Info, a computer information system which has already cost \$4,500, will not be put into widespread use this year, the SAC executive decided yesterday.

The project was designed to make available to members of the university information about events and organizations on campus and in the city. Anyone wishing to use the system would have gone either to one of the computer terminals, or to a "viewcom" unit set up in Sidney Smith Hall. Typing a simple code would then put the user in touch with the information required.

U of T Info manager Peter Gribble had hoped to have the system

operating within a month. He also expected that it would "desensitize" people to the use of computers.

The project ran into trouble during the summer, when advertising revenue which was to pay for the system never materialized. The advertising manager, whom Gribble described as "inefficient and incompetent," was fired in August by the SAC executive.

SAC president Bob Anderson hopes that the system of computer information will be put into use next year.

AS for now, the \$80 a month (plus insurance) "viewcom" unit will be returned to its owner, Bell Canada Ltd.

## sportalk

Eridale expands its basketball programme this fall in a drive to produce an OUA-calibre contender. Mike Lavelle, director of student affairs, and director of athletics Dave Crichton are combining as they did at Waterloo University to bring a last place team to within two points of the all-Ontario championships. Lavelle has a long record of building winning teams from scratch and could possibly have Eridale challenging the Blues sooner than anyone expects...Rugger Blues start the season with an exhibition game Sunday on the back campus at 2:00. This year the Blues will have three teams in competition... Clinics are making the scene again for interfaculty athletes and officials. An international referee will conduct rules clinic for interfac officials. An international referee will conduct a rules clinic for interfac officials Wednesday, September 19, at 7:00 pm in the Intramural Committee Room. Lacrosse fiends get their chance Thursday, September 27, at 7:30 in the main gym for a skills and rules clinic... Varsity has too little space to publicize all the myriad sports and recreation activities available to men and women on campus. For women, the athletic office in the Benson building (928-3441) is the place; for men, the interfaculty office in Hart House (928-3082).

## Bureau threatened

The U of T Advisory Bureau, a loosely structured student counselling service, will have to shut down early in the school year unless alternate funding is found.

The bureau, which has been operating since 1965, had its \$85,000 budget slashed last spring by \$22,000. The decision was made by the Governing Council's budget subcommittee, meeting in camera, without any warning given to the bureau.

Ninety per cent of the bureau's operating budget goes toward salaries, and little trimming can be done without laying off staff and creating unnecessary tensions, says the bureau's director, Don McCulloch.

The bureau's immediate plan to compensate for budget cuts is to bill various university departments for services such as teaching assistance, which the bureau previously rendered free of charge. This would merely funnel money from one area of the university to another.

Attempts are being made to have the original decision reversed. A task force on student services, set up this spring by the Governing Council's Internal Affairs Committee, made a strong recommendation to the budget committee to restore the bureau's full budget.

The bureau is also looking to Metro for funds, a move approved in principle by the City-U of T Liaison Committee, which is attempting to foster closer links between the university and the community. McCulloch notes that the bureau provides services to many people who are not university students.

The bureau also provides university-related services to the community. Last year it sponsored a joint program with the Toronto Board of Education training high school teachers to give family life and sex education courses.

Work done by the bureau resulted in the creation of the Campus Legal Aid Centre and the Student Health Organization which is involved with the Alexander Park Clinic on Augusta Street.

Now the bureau is carrying on as usual in their offices at Spadina and Harbord above the Royal Bank, and is open to suggestions for special projects from student groups.

Currently, McCulloch is trying to get more work done in the paramedical field. He would like to see people meet with doctors and health staff to gain more understanding of their bodies, and be less awed by elementary medical procedures.



If this student looks confused, it's because the damn machine's a lemon.

# THE Varsity

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Mon. Sept. 17, 1973

TORONTO

## Innis project innovative

By MARINA STRAUSS

In a spirit of community and celebration, Innis College marked the construction of its first permanent home by a ceremonial sod-turning last Friday.

The \$1.2 million complex to be built across from the Robarts Library on Sussex Street is the first project of such size in Toronto to integrate existing houses into a new structure. It was designed by architects Jack Diamond and Barton Myers.

The complex will consist of three three-storey buildings, two of them new. It will house the College's administrative and faculty offices, lecture halls and seminar rooms, student common rooms and a student pub. An expansive grass courtyard will lie in the centre, an open terrace will be on the roof.

A crowd of about 250, including Innis College members, prominent figures of the university, and present Sussex Street residents, watched as university president John Evans, the college's first principal Robin Harris, present principal Peter Russell, and college student council president Shelley Smuk of turned the loosened sod. The college sponsored a bar-b-que and steeledance with two bands afterwards.

Harris, speaking before turning the sod, stressed the importance in the project's development of "students operating in a parity situation".

He pointed out that the College's policy "certainly involves students very heavily".

The building committee was composed of students, faculty, and administration. A better building resulted because of student input, Harris claimed.

Harris said he was relieved original plans were scrapped in 1968 for a \$8 million building with two towers taller than the Robarts

Library. "It would have been out of step with the times", he affirmed.

"The delay," he said, "has forced the college to develop its spirit". Later he added, "you need people, you don't need a building".

The experimental college has been housed in temporary quarters on 63 St. George Street since its founding in 1964.

In an interview, project architect Diamond was quick to emphasize that the plan's unique aspect is in its modesty.

"Communication with the community was an integral factor in the designing," said Diamond. The plan will rehabilitate all other existing houses on the block, mostly for residential accommodations.

"We were not trying to compete with surrounding buildings," Diamond said. "We were trying to be a complement to the community". The building, scheduled to be in use by next September, will be open to the public.

"It's the opposite of Massey College," Diamond claimed. "Why have you never been to Massey College?" he asked. "It's got a wall around it. It's an elitist enclave".

"The Innis complex is not a secluded monastic garden," he continued. "It's open and welcoming".

Diamond pointed out the function of the complex's "Town Hall", a big circular hall with a podium in the centre.

"The Town Hall is a community centre in all senses", Diamond emphasized. "It's a meeting place, a discussion place. People can just go and have lunch there, like on the Spanish steps".

Built for film screenings in mind, the hall can be adapted for council meetings, lectures, and theatre.

Innis College still has one pitfall to cross before building can get under way in December.

The architects hope to secure

special permission from City Council to build in line with the existing houses on the block. A zoning by-law stipulates that buildings must be set back further than the existing houses. This, Diamond said, would destroy the physical harmony of the street.

Diamond confirmed that student input to the project was "very worthwhile and really helpful".

"I got a great deal out of it. Many changes were made because of users' views".

Innis College will set up a non-profit corporation to lease from the university and renovate it existing houses on Sussex Street, adjoining the complex numbers 4 to 24, and 375 Huron Street, for low-cost housing.

The Varsity—Mike Coughlin



Pres. John Evans and others turn the turf for the new Innis project at Friday's shindig.

Residents already living on the site who wish to be part of the project will have first priority to the 110 places, Innis College presently has 87 places in its co-operatives.

The Campus Co-operative Day Care Centre, already at 12 Sussex, will move into 14 Sussex as well, if it can afford it.

The Innis Community Corporation, as it will be called, will aim for a ratio of two-thirds of the accommodations to be for Innis College students, and the balance to be for families and non-students. This, however, is subject to controls by Central Mortgage and Housing Corporation, to which the Corporation will apply for a loan.

In her proposal for the housing project, residence co-ordinator

Laura Radbury outlined the Co-op's desires to become part of the existing community and not to dislocate residents who now live on the site.

People in the area bounded by Spadina, Bloor, St. George, and Harbord have long resented intrusions by the university's expansion plans. The latest conflict, in 1970, arose over construction of the air-conditioning plant on the southeast corner of Sussex and Spadina.

Before he helped to officially turn the pro-turned sod Friday night, Russell summed up his feelings:

"It was my dream that we have a building that will not attack the neighborhood but make it a better one for it."

## Crown Trust director on Gov Council

One of the provincial appointees to the Governing Council, W.J.D. Lewis may have a conflict of interest.

Lewis, chairman of the Planning and Resources committee, was appointed in 1972, according to the Financial Post's 1972 Directory of Directors, to the board of directors of Crown Trust Ltd., which manages about 90 U of T owned houses in the northwest part of the St. George Campus.

Lewis maintained that Crown Trust had been acting as rental agent for several years. He added that planning for the future use of the houses was a shared responsibility with the Business and Internal Affairs Committees of the council.

K.S. Gregory, administrative assistant for property relations, said that Crown Trust was acting as rental agent because "they're the professionals".

There have been recent complaints from student tenants of Crown Trust managed houses of high rental fees, unreasonable profits by middlemen, and unexpected notices to vacate.

Lewis, a Conservative party member, is now president of Cana-

dian operations of the Prudential Insurance Company of America.

Crown Trust has been the beneficiary in an arrangement in which the University expropriates or buys up homes in the north west area of the campus and either turns them over to Crown Trust or uses them itself.

Houses are allowed to deteriorate with only minimum maintenance by Crown Trust's repair crews. No improvements are made. A spokesman said in 1972 that it would be useless to improve the houses because they will be coming down in the near future.

Under the agreement, which dates back to 1957, Crown Trust pays the university three per cent of the gross net income minus the maintenance costs.

There are no set leases despite tenants' protests and the houses are rented month to month. This allows evictions on one month's notice, as several students found who were evicted from two Sussex St. houses recently.

Another problem is Crown Trust's rental to middlemen, absentee landlords who raise the rent higher. These middlemen are allowed to live

rent free and maintenance free collecting sizable profits.

Crown Trust has promised to rent directly but, as in the case of negotiations over longer term leases, has proved unresponsive to resident demands.

Vacancies are often not advertised but filled by people having contacts in the area, allowing absentee landlords to enlarge their holdings.

### Chile petition

A petition is being circulated by the Latin American Working Group to be sent to Prime Minister Trudeau.

The petition reads in part: "We strongly urge you condemn the arbitrary military measures against the democratically elected government of President Salvador Allende."

The petition will be available at the SAC office, 12 Hart House Circle.

LAWG is also sponsoring a "Chile Fund". Contributions should be sent to LAWG Chile Fund, Box 6300, Station A, Toronto 1, Toronto.



# HERE AND NOW

**Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 PM the day before publication.**

**TODAY all day**

Want to be involved in all aspects of the musical theatre? Watch in Wednesday's Varsity for info, about the first open meeting of the Victoria College Music Club.

**10 am**

Used Book Sale (textbooks etc.) Seeley Hall, Trinity College. Until 4 p.m. Sale runs all week Monday through Friday.

**Noon**

Interested in teaching overseas for two years? Talk to the Educational Placement Officer for CUSO at the CUSO office, 33 St. George St. Until 5 p.m.

**2 pm**

Auditions for the U.C. Playhouse fall season. Call us for an appointment at 928-6307. Only one of our productions has been cast so far so there is plenty of room. People interested in technical work and publicity are also needed. Until 6 p.m., Tuesday and Wednesday also.

Auditions for Medieval's Fulgens and Lucrece (in modern English), Costume sewers also, Pecul Ludique Societas. 39B Queen's Park Crescent East, until 4:30p.m. Tuesday also.

**2:30 pm**

HAPSAT presents: Dr. C. M. Godfrey, Living Better Electrically: A Shocking History of Medicine, Prof. B. C. Van Frassen, Philosophy and Science; Prof. H. C. King, Research in the History of Horology; Prof. U.M. Franklin, Materials as a Source of Original Historical Evidence. Hart House Debates Room.

**4 pm**

The first organizational meeting of the Arts and Science Students' Union will be

held in room 2097 Sid Smith. All people interested in course union activity are urged to attend.

Typout practices for the U of T Cheerleading Team start at Varsity Arena, and continue through Wednesday. Final selection Thursday. A 11 guys and girls needed.

**6:30 pm**

Hillel's Koshar Supper will be served. Please call in to reserve by 5 pm today. Charge is \$1.25. All welcome.

**7 pm**

One of several 'tree businesses' proliferating on the west coast, the left-roll Press kept the San Francisco bay area illuminated with leaflets, posters, and pamphlets done in rich colours and with great skill. We get printing done for people that don't have the resources to get it done. On U of T Radio-820 AM in selected residences.

**8 pm**

A meeting of Hillel Grads Committee will be held tonight at the Hillel House 186 St. George Street to plan upcoming programs for the year. All welcome.

**11 pm**

The Goon Show-The Dressed Better Pudding Marler, Harry Secomba, Spike Milligan, and Peter Sellers are featured in BBC comedy series on U of T Radio-820 AM in campus residences and 96.3 on Rogers Cable FM.

**Tuesday 2 pm**

Drop-in orientation for sociology students. Discuss courses, professors, the assembly, Crow's Nest, Gordon Building, fourth floor. Free coffee and doughnuts. Sponsored by Sociology Student Union. Until 5 pm.

**4 pm**

First meeting of new course (inaccurately labelled in calendar), Pol, 202 The Political Economy of Dependence (On Canadian-American Relations) with Stephen Clarkson, Room 1087 SSH. Organizational meeting for Symposia in Non-verbal Communications. INX200-1, INX200-3, 97 St. George.

**5:30 pm**

Informal gathering to celebrate Mass and have supper away from steel, concrete and books. Newman Centre (old mansion), 89 St. George St.

**6:30 pm**

Hillel's Koshar Supper will be served. Please call in by 5 pm today to reserve. At Hillel House 186 St. George St. Charge is \$1.25. All welcome.

**7 pm**

Frank Zappa explains his 'Bow Tie' theory of the universe. Is an exploding novel really a Cosmic Far? Listen to Zappa explain it all on U of T Radio-820 AM in residence.

**7:15 pm**

The New College Student Council will meet in Wilson Hall. All students interested in the college and its activities are urged to attend.

**7:30 pm**

Conference for the support of the immigrant strikers at Artistic Woodwork. Chairman, Alderperson Dan Heap. Speakers include Alderpersons: Dorothy Thomas and John Sewell, Mel Walkins of the Wettle, Ache Wilson of U.A.W. at Douglas Aircraft, George Longley of the Teamsters, Avrom Isaacs of Isaacs Gallery, and several Canadian artists. At O.I.S.E., 252 Bloor West.

**11 pm**

Hancock's Hall Humour on U of T Radio-820 AM in residence.

**Wednesday 10 am**

Used book sale (textbooks etc.) Seeley Hall, Trinity College. Sale runs all week Monday through Friday, Until 4 pm.

**Noon**

Anthropology Students' Union organizational meeting in room 561A, Sidney Smith Hall (basement). First year students especially needed. Coffee and doughnuts provided.

African Studies Programme presents a seminar by Professor Jonathan Barker, Department of Political Economy, Room 3050, Sidney Smith Hall.

Young Socialist Forum: Feminism and Socialism. Speaker is Linda Meisenheimer, editor of the Young Socialist. Meeting will take place in Cumberland Hall, International Student Centre, 33 St. George Street.

Anthropology Students' Union organizational meeting in room 561A, (Archaeology Labs, basement of Sidney Smith Hall). First year students especially welcome. Coffee and doughnuts provided.



**ART GALLERY**

RANDY JONES RETROSPECTIVE GALLERY HOURS MONDAY, 11 A.M. - 9 P.M. TUESDAY TO SATURDAY, 11 A.M. - 5 P.M. SUNDAY, 2-5 P.M.

**CLASSICAL CONCERT**

JOHN YOUNG, PIANIST THURS., SEPT. 20 MUSIC ROOM, 1 P.M.

**ARCHERY CLUB**

DEMONSTRATION THURS., SEPT. 20 RIFLE RANGE, 6 - 10 P.M.

**BRIDGE CLUB**

TUESDAY, SEPT. 18 DEBATES ROOM, 6:45 P.M. LESSONS BEGIN TUES., SEPT. 25 AT 6 P.M. IN THE SOUTH SITTING ROOM

**CAMERA CLUB**

DARK ROOM TOURS, 12-2 P.M. SEPT. 19, 20, AND 21

**HART HOUSE CHORUS**

AUDITIONS SEPT. 18 & 19 SOUTH SITTING ROOM, 7 P.M. NEW & RETURNING MEMBERS

**REVOLVER CLUB**

OPENING NIGHT SAFETY INSTRUCTION, MON. OCT. 1 AT 7:30 P.M. IN THE GREAT HALL SHOOTING INSTRUCTION, WED. OCT. 3 AT 7:00 P.M. IN THE RIFLE RANGE SAFETY INSTRUCTION REQUIRED BEFORE MEMBERS ARE ALLOWED TO SHOOT

**RIFLE ASSOCIATION**

MILKSHAKE SHOOT WED. SEPT. 19 RIFLE RANGE, 4-6 P.M.

**TABLE TENNIS CLUB**

OPEN PLAY WED., SEPT. 19, 7-10 P.M. THURS., SEPT. 20, 12-2 P.M. FENCING ROOM ALL WELCOME

**UNDERWATER CLUB**

OPEN MEETING MON., SEPT. 17 MUSIC ROOM, 7:30 P.M.

**YOGA CLUB**

DEMONSTRATION THURS., SEPT. 20 WRESTLING ROOM, 6:30 - 10 P.M. HART HOUSE MEMBERS ONLY

**CHESS CLUB**

SIMULTANEOUS EXHIBITION SEPT. 19, 20, 21 EAST COMMON ROOM, 10 A.M. - 4 P.M. NOVICE TOURNAMENT SEPT. 29 & 30 DEBATES ROOM

## Groups working for rent control

Last Thursday, the Metro Toronto Rent Control Committee began regular meetings at City Hall after a summer slump, and is organizing strategy for the coming year.

The committee which plans to organize tenants around the issue of rent control was set up last spring with the support of various organizations including the Parkdale Tenants Association, the Ontario Anti-Poverty Organization, the Labour Council, and Corra. As well they had the support of some City Hall alderpersons: such as Dorothy Thomas, Dan Heap, and D'Arcy Goldrick.

The major accomplishment of the committee so far was to hold a Metro-wide meeting at the St. Lawrence Centre mid-June.

The group wants to organize pressure, first on the borough and Metro levels, and then move on to press Queen's Park for appropriate rent control legislation.

The committee will begin contacting people who came to earlier rent control meetings, who will in turn begin contacting and organizing tenants.

The committee will also research the problem of how rent control could best be implemented.

The tenant movement in Toronto has so far been fractured and divided, and generally limited to individual buildings or areas.

In 1969, the Metro Tenants' Association and the Ontario Tenants' As-

sociation grew out of mergers of smaller tenant organizations to force Queen's Park to reform the Landlord and Tenant Act. The Ontario Law Reform Commission had recommended changes in the act in 1968, but the province had been dragging its feet.

When Queen's Park suddenly and unexpectedly make changes to the act, the umbrella tenant organizations disintegrated.

However, tenants now make up more than half the population of Toronto, and in the face of increasing rents and accommodation crises, the Metro Rent Control Committee hopes to organize support for some kind of controls on escalating shelter costs.

## NOMINATIONS

In the near future, the Academic Affairs Committee will be considering the membership of its three standing sub-committees — Admissions and Awards, Curriculum and Standards, and Library and also the membership of the Committee for Honorary Degrees. The Chairman of the Academic Affairs Committee would welcome suggestions from members of the University community for the membership of these bodies.

Nominations, including a brief resume of the candidates' qualifications should be sent to Miss Marie Salter, Secretary, Academic Affairs Committee, Office of the Governing Council, Room 106, Simcoe Hall, University of Toronto, as soon as possible, but in any case no later than Tuesday, September 25th, 1973.

### INTENDING SPECIALISTS IN ENGLISH ARE REMINDED

that they must make application to the Combined Departments of English as soon as possible if certification is to be granted in 1974. Call at: -

Professor Kerpneck's Office Room 317 Laidlaw Wing University College

### University of Toronto CONCERT CHOIR

CHARLES HEFFERNAN, conductor

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### ANTHROPOLOGY STUDENTS

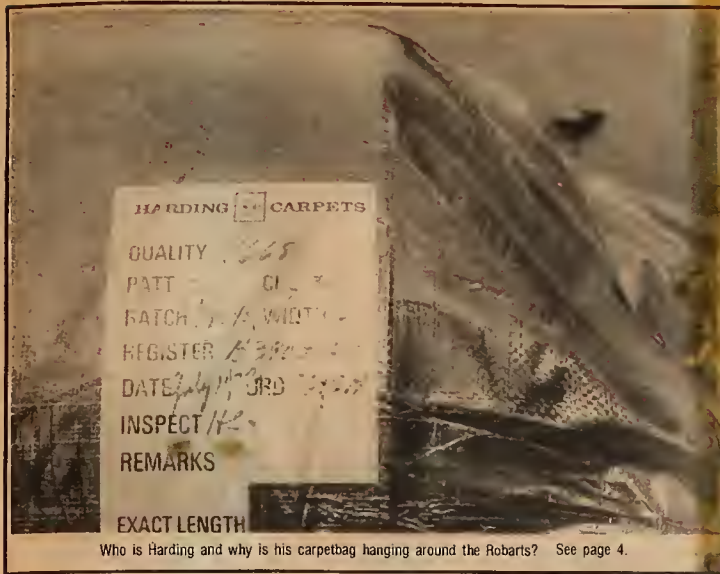
Come to the

### ANTHROPOLOGY STUDENTS' UNION

Organizational Meeting

Wednesday, Sept. 19, at 12 noon, in Room 561A (Archaeology Labs) basement of Sid Smith Hall

First year students especially welcome Coffee and doughnuts provided



Who is Harding and why is his carpetbag hanging around the Roberts? See page 4.

# \$400 collected for Chile committee

Enrique Neuburg, a Chilean graduate student in Chemical Engineering at the U of T, called on all groups and individuals interested in the defense of Chile against the military junta, to join the Canadian Committee for Solidarity with a Democratic Chile.

His speech, in Spanish and English, was a main feature of a meeting last Saturday called by the Canadian Peace Congress (CPC) at the Unitarian Church near St. Clair and Avenue Road. It was attended by about 400 people.

The meeting was described by one speaker, the reverend John Morgan, national chairman of the Canadian Peace Congress, as a memorial to Salvador Allende, the dead president of the over-thrown government in Chile.

Speakers representing various groups, John Sewell from City Council, Father Gregory Baum of St. Michael's College, and Bill Longridge of the Metro Toronto Labour Council—discussed the bloody military coup of September 11 in Chile, and pledged support the new defense committee.

Poems of Pablo Neruda, Chilean Communist poet and Nobel Prize winner, were read and sung by folk singer Perry Friedman.

Ten members from the Communist Party of Canada (Marxist-Leninist) (CPC-ML), which is Maoist inspired, tried to disrupt the meeting when John Morgan began his address. Amid shouts of "the Canadian Peace Congress has no right to hold this meeting", and

down with revisionism and trotskysm", a fight broke out in which some glass doors were broken and two people were sent to hospital.

Rae Stevenson, executive member of the Peace Congress shouted out from the podium that "these people, (the assembly) are not concerned listening to CIA-inspired junk" and the disrupters were removed from the hall.

Toward the end of the meeting, a resolution was unanimously passed, condemning the military junta's illegal and unconstitutional seizure of power and calling upon the Canadian government not to recognize the military dictatorship.

After the meeting was officially adjourned with the singing of the Chilean national anthem, Varda Kidd, a member of the Revolutionary Marxist Group, announced a campus meeting for today at one o'clock in Sid Smith foyer. (The meeting has the support of several groups including SAC, the Revolutionary Marxist Group and the young socialists.) While she was attempting to motivate her support of the Chilean revolution, she was booed down and the microphone was disconnected.

Four hundred dollars was collected for the newly-formed Canadian Committee for Solidarity for Democratic Chile, which was organized last week on the initiative of the Chilean students at the University of Toronto.

Someone offered to pay for the broken door "in memory of Allende".

# Chile's business is ours: US

"The Nixon administration is a business administration. Its business is to protect American business," Secretary of State William Rogers told a group of US businessmen with Chilean interests in 1971.

And the US government has tried hard to protect its companies in the first Latin American country to elect a Marxist president. Its hands are not clean when it comes to the Sept. 11 military coup in Chile.

The Chilean military seized control supposedly to end the economic crisis facing the country. Thousands have been killed in fighting throughout the country, as the military junta attempts to eradicate any people associated with the former president.

The coup was not unexpected in Washington, as government officials admitted last week. The US promoted the coup through its overt economic boycott of Chile and through its covert aid to the right wing and military groups, which laid the groundwork for civil war.

Before Allende and his Unidad Popular party came to power in 1970, many Chilean industries were owned by foreign mostly American interests. Total US investment was one billion dollars, \$700 million of it in the lucrative copper mines. Major investors included Anaconda, Kennecott, and ITT&T.

As in Canada, essential industries were foreign-controlled. Sixty per cent of the chemical and metal production industries, 50 per cent of the shoe productions were non-Chilean.

With the unanimous support of the Chilean Congress, the Allende government nationalized American-owned copper holdings. It cited poor conditions in the mines and high profits the companies made during the 1960's — 25 per cent on invested capital in most years — as the reason for no compensation. Other US investments were bought out.

The US feared Chile's action would encourage similar actions in neighboring countries, threatening further American activity in Latin America. Preventing this seemed important to policy makers in 1971 because of rising competition from western Europe and Japan for the world's raw materials and market.

A hardline policy drawn up and announced by President Richard Nixon on Jan. 19, 1972, included cutting Chile off from private and public credit sources to prevent the country from buying needed goods, many of which were available only from the States.

During the past 20 years, Chile has imported 60 per cent of its capital goods from the States and all those function on US-made parts. Chile could not obtain them or medical supplies, fertilizers, etc.

The US government also refused to renegotiate Chile's huge foreign debt, giving it a bad credit rating around the world.

The Chilean military, long a stomping ground of non-Allende supporters, was given \$14.5 million in credit in 1971, and 1972, after the blockade began, compared to the approximate \$800,000 it received in

1970. The American policy was agreed on by top members of the Nixon administration, many of whom were former bankers, like John M. Hennessey of the Treasury Dept. He apparently made policy toward Chile in 1971-72. Secretary of State William Rogers met with representatives of Anaconda, Ford and T&T and banking interests, in October 1971 shortly after Allende's announced compensation would not be made to copper companies. He assured them the US would "cut off aid unless she provided prompt compensation."

The plan, as it appeared, was to cut Chile off from much-needed money. Imports would be cut off, leading to shortages and an economic crisis to lay the ground for a military takeover. The takeover could be rationalized by blaming the Allende government for the economic problems.

A secret memo reported by columnist Jack Anderson in the Washington Post March 28, 1972, quoted American Ambassador to Chile, Nathaniel Davis, as saying the Chilean people would not accept military intervention until their economic situation was desperate.

While the overt acts of a blockade were progressing, the US, through the CIA, worked on right wing Chileans and the military.

The CIA was authorized by the National Security Council to spend \$400,000 in 1970 for covert propaganda acts, according to information released during the ITT hearings.

# 5,000 Chileans dead

A report from Prensa Latina news service Thursday night said that there had been over 5,000 deaths in Santiago. The same report said that 80,000 workers had barricaded themselves in factories in the industrial belt around Santiago, and that they were under attack by planes and artillery. Five hundred workers in the Sumar Textile Plant reportedly died in a bombing raid late Thursday.

There were fewer reports Friday of developments in Chile. Interpress Services, now broadcasting from Argentina, said that early Friday morning it was possible to pick up some broadcasts from clandestine stations, but that the broadcasts were short and infrequent.

One broadcast, IPS said, indicated that combat was increasing near the centre of the city and the forces of the Popular Unity Movement still controlled the industrial outskirts

around Santiago, despite the heavy bombing.

At four o'clock Friday morning another underground broadcast indicated that the army had arrested hundreds of men and women and concentrated them in two large stadiums, where mass celebrations used to take place during Allende's government.

Although no reports were received concerning how the workers fighting against the junta were organized, a Prensa Latina report indicated that since the attempted coup last June, industrial workers' commands have been activated and new ones organized in Santiago.

Workers in the industrial belt in Santiago had begun to manufacture all kinds of homemade weapons, including mortars, fragmentation grenades, crude rifles, etc. The workers also said they were in possession of large quantities of dynamite.

# Amaze your friends

Does the idea of standing in a trenchcoat with a press card stuck in your fedora befuddling minor officials with your pointed questions appeal to you? Is Clark Kent your secret hero? Or even Jimmy Olson? Are you looking for "the Big Scoop?" If so, my friend, the Varsity is the place for you.

You too can write a news story, anybody can. First we start you off slowly, give you the situation, and tell you where you can collect the facts and opinions to make your story another jewel shining on the page of the newspaper that all your friends read. Then we get you into the heavier stuff, where you have to use your head, and then buddy you're hooked. There's no way out for a confirmed Varsity hack.

This paper runs through volunteer services (even if we have to break a few legs). Many things happen on the campus (so much you'll probably wonder why you spend all that time in bed), and they all have to be reported. Writers and photographers have a chance to work in news, in sports or in the culture biz. Feature writers are more than welcome. Pick a topic and come and talk to us. We're easy.

Come in any time and introduce yourself at The Varsity office and be the first in your class to become a Varsity hack. We're at 91 St. George St., on the second floor. If you don't see anybody immediately, look down, we usually have our ears to the ground listening for "the Big Scoop."



"Are you reading that sensationalist, underground rag again?"

# THE varsity

TORONTO

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Traffic is the dragon, St. George Spits the University's most heavily populated area into two sections — students in their thousands cross and re-cross the street daily.  
"As a tree with the passage of time"  
U of T Press, 1970

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Delsons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



## Happy family in Governing Council

The university community likes to think of itself as quite different from the surrounding city, a small quiet burg uninvolved in the politics, traffic and business of Toronto. This attitude was more noticeable in the past, but the years of expansion for the university has made the university even more dependent on the city and outside business to meet its needs. The university is big business and it takes businessmen to run it.

An illustration of how business and university government can become intertwined is carried on page one today, an interesting story on Mr. W.J.D. Lewis, Mr. Lewis is executive vice-president of Prudential Insurance Co. of America, member of the U of T Governing Council, and since 1972 a member of the board of directors of Crown Trust, which manages about 90 houses on university land.

This is not damning in any way. Businessmen tend to have fingers in many related puddings, but the past history of Crown Trust management around the campus has not been good in the eyes of many student-tenants. Crown Trust does not directly manage the houses, but turns them over to middlemen who are more interested in speculation than supplying decent housing. Rents are high and the tenants are subject to abrupt notices to vacate, as shown in

a situation on Sussex St., reported last week in The Varsity.

It might be correct to call Mr. Lewis' position into question for its possibilities of conflict of interest. Or it could be forgotten as just another case of comfortable "keep-it-in-the-family" business dealings. But down at the bottom of it are the students who pay high rents to middlemen who won't guarantee that the student won't be looking for new accommodations in mid-year.

Another case in point is that of C. Mallin Harding, chairman of the Governing Council and of Harding Carpets Ltd., which reported a nine-month profit this year of \$2.5 million. Mr. Harding has been associated with the university longer than with the business world; he received his B.A. here in 1931. His other business positions include: director of Toronto-Dominion Bank, Canada Permanent Mortgage Corp., and Union Gas Co. of Canada. And doubtless he commands great respect in the business world.

Was it favoritism or the best tender that resulted in Harding Carpets laying some of the carpet in the new Roberts Library? (Lord knows there's a lot of carpet in that place!) The Varsity has yet to establish proceedings surrounding the tendering of the carpet contract, but you can assume it was all perfectly businesslike and

quite legal. All one big happy family on the Governing Council.

The university, due to its increasing need for space has had to pay quite a bit of attention to land dealings in the past few years, and has incurred the wrath of the Sussex area residents for the swift breakup of neighbourhoods, and also from Kensington residents, who can see it coming.

The university, when it moves in, moves like a developer, but is not held accountable for its actions. In a way, it has usurped the city's traditional right to plan the growth and redevelopment of Toronto, substituting its own planning that is tenacious and subject to the whims of government cutbacks.

There are areas on the campus that were cleared of houses two or three years ago where planned university buildings have yet to begin construction. It was the quick notification by the university of their need for a piece of land that resulted in the situation on Sussex St. last week.

When residents in the Sussex area complained loudly about a development Greenwin was planning in their area, a few years ago, U of T took the problem off their hands by a simple trade. The university took the Sussex land for a beautiful five-story parking lot and let Greenwin loose to raise havoc in Ramsden Park on

what had formerly been university land. The university got what it wanted (land closer to home) and Ramsden Park got Greenwin. Lucky them.

City politicians are getting quicker at taking on large developers for unprincipled building, but the university, with top business connections and an aura of public service about it, has yet to be challenged for their breakup of mid-town neighborhoods. It represents one of the larger vested interests in the city, beating the Eaton family hands down for its ability to move, unencumbered by city politicians.

The Eatons have their problems with Eaton Centre, and last week The Varsity reported the university's desire to help the Eatons on their way by divesting themselves of an unimportant property in the downtown area. They moved around the will of a lady that disliked the Eatons, and it appears that the land will soon belong to the developers of the centre.

This community is not separate from that which surrounds it. The university grows (at the expense of householders in the area). It is a business, probably more complicated than most, and what appears at the top are businessmen and what stays at the bottom are students and tenants, excluded from even a child's right in the family.





### Trot criticizes Communist Party

There has been much coverage in your Friday paper on Chile, including an editorial and a comprehensive feature on the nature of the struggle in Chile over the last 12 months. However I feel that in spite of the overwhelming violence brought on the Chilean people by the army, the fascists and the factory owners, the role of the Communist Party within the Allende government must be criticized.

The feature article on Chile, "Successful coup, Chile in trouble", points out the two opposing forces, right and left, that were mobilizing outside the framework of the government intrigue, doubledealing and complete sellouts. The article implies that the workers should seize control of the factories, and farms; they must control distribution and they must form "autonomous workers' defence committees". The article goes on to say how growing numbers of militants were learning these lessons through action.

However, references in the article to the government of Allende are couched in terms that can leave the reader with only one conclusion: the government was a block to the workers, and stood idly by while the right-wing forces mobilized toward the eventual coup. One fact that I never gets much publicity is that Allende was killed by his own army which had surrounded the palace.

In 1971 Allende said, "I have absolute confidence in the loyalty of the armed forces. This faith led me to the leadership of the Chilean Communist Party to the absurd statement that arming the people is "equivalent to showing distrust in army."

Even John Bizzell reassured those who were concerned about the role of the army stated that "the army

has agreed to respect the Constitution and the electoral decision of the people in electing the Popular Front and increasingly so." Bizzell is the Canadian Chairman of the Young Communist League.

We see that the Allende popular front government, despite phrasology to the contrary, as being placed squarely between the bosses and workers, facing the prospect of helping the bourgeoisie or being violently overthrown by them.

The Popular Front or Unidad Popular is a coalition of various parties which adapt to their lowest common denominator, the program of the pro-capitalist forces. The UP could not possibly break out of the bourgeoisie system not even by "legal" or "peaceful" means. The program of this group speaks for itself, but so does the role of its main proponent, the Communist Party of Chile, urged on by the Moscow bureaucrats and supported around the world by Communist Parties such as the one in Canada.

In order to protect the gains of the workers, described so well in the Varsity Article, and in order to lead them forward to the seizure of power, a Leninist vanguard is necessary. The workers have shown that they are willing to thrust themselves forward to win control of their own lives, of their economy and country. But they need a principled program and single party that is dedicated to the smashing of the bourgeois apparatus, with no ifs, ands or buts. The Allende experience stands in stark contrast to this.

We here in Canada have the duty to support and defend the gains of the workers, students, women and peasants in Chile. We must build mass opposition to political repression and physical terrorism in Chile under the aegis of the military Junta. We must stop the Canadian government from providing diplomatic cover to the new military dictatorship through formal recognition of the new government. We must protest, with renewed vigour, the villainous role of the CIA and the US government in their drive to undermine and smash popular revolts all around the world.

Mike Edwards  
Young Socialists

### Communist Party opposes junta

We view the violent and illegal seizure of power by the military junta in Chile, in which President

Salvador Allende and thousands of others lost their lives, as a most tragic breach of democracy in our hemisphere. The government of President Allende was attempting to affect social change through constitutional processes and the military coup d'etat must be seen and opposed for the anti-democratic, anti-social, and indeed murderous, travesty it is.

In Canada we must exert pressure on our government to withhold diplomatic recognition from the junta; to raise and support measures of censure in the United Nations; and to withhold any kind of support for the junta.

We feel that University of Toronto students and faculty have an obligation to help in these endeavors and in the attempt to discover the facts of the present situation in Chile by working with the Canadian Committee for Solidarity with Democratic Chile; circulating petitions; making representations to all levels of government; writing letters and sending telegrams; pursuing and publicizing research; calling meetings and demonstrations of solidarity and any other steps that might help.

Accordingly we and other concerned members of the University of Toronto call on you to join us in furthering the work.

David Galbraith  
Committee for a Democratic Chile

### Mather questions firing policy

The report of the Task Force on Academic Appointments says "...reasons for a proposed negative (tenure) recommendation should be given to the candidate..." (III (3) (b) (6)). The Canadian Association of University Teachers strongly supports this view, and it is the practice at York and other universities. I have yet to be given a satisfactory explanation of why I have been denied tenure.

In IV they recommend that a request for a review must be lodged with the President within 30 days. In my case I was not given the information I wanted and needed from the Chairman of the Math Department for 11 months, and the immediately requested a review.

They say (at the bottom of the second column as printed in the Bulletin) "...tenure seems to us to be the best method so far devised to recognize and protect the autonomy and integrity of the scholar's pursuit of knowledge..." I look at some of the people in my department who are partially responsible for my refusal of tenure, and see men who have done no research for years and who are evaluated by their students to be poor teachers. For them tenure

means solely, unjustified job security. In V the report says "...no dismissal proceedings have been instituted under the 'Haisk' rules since their adoption in 1967".

Michael Mather

### Bookstore replies

This year's Student Handbook appears to be somewhat misleading in regard to the U of T Bookstores. Roughly 95 per cent of the books at both the Bookroom and the Textbook Store are supplied by Canadian publishers and agents. In every case they are sold at Canadian list price. All paperbacks obtained directly from the States are sold at American list price. Hardcover texts imported directly carry a surcharge of 5 per cent to help defray the costs of importing (last year the amount paid to one broker was over \$3,000; we also have to employ a customs clerk).

The Textbook Store gives a 5 per cent discount on all hardcover textbooks. The fact that a book has a 'K' stamped inside indicates that it comes from the Humanities Section and has no bearing whatever on discount.

The SCM does not give discounts on hardcover textbooks which carry a publisher's discount of 20 per cent.

Lastly, to suggest that "other students sometimes leave books lying around for you to find", seems an irresponsible remark to include in such a publication.

John D. Taylor,  
General Manager

### Toike condemned

Reactions by people reading the Toike Oike progress from an indignant outrage to a mild amusement and benign condescension. After all, the paper is written by some incurable morons in the engineering Faculty. People learn to bear kitsch and bad taste imposed on them, and engineers are well known for their apathy.

The Toike Oike had been the subject of various articles and probes last year on campus, ranging in tone from sermon-like to sociological. The Varsity finally avoided antagonism and pleaded with the Tooke for a new and "intelligent" kind of journalism as an alternative to the politics-ridden Varsity. All this publicity only delighted Toike "editors" who responded with even grosser jokes and pictures, to the extent that a committee of engineering undergraduates was drawn up to look into the quality of the paper.

It appears all these efforts have been in vain, for the Toike reappeared last week with all its

usual infantile babblings and the world's worst jokes; only they are more moronic than ever. It has come to the point where it does not invite contempt anymore but irritation. The inevitable question is, who is the Toike for?

The Toike definitely does not represent engineering students as a whole, as far as their social behaviour is concerned. Most people in engineering dismiss it as stupid but harmless (and "fun"). It is no longer harmless, however, as many people outside engineering have a chance to look at it, thanks to the efficient and careful distribution of the paper by the Toike staff at all strategic points around campus. The Toike has noisily set out to distort the image of the engineer. It has equated virility to the worst type of locker-room conversations. It has assumed that the engineer is so obsessed with inferiority complexes that he needs constant reinforcement, that if for an instant he is not convinced that he is superior to an "artsie" he will drop dead. It believes and sets out to prove that engineering freshmen need brutal and sadistic initiations. It thinks the engineer is so sexually depraved that he needs a Playboy-type dirty joke every other half hour to relieve the boredom of lectures, no matter how much more "relevant" they are than "artsie" courses. It makes engineers enemies of various groups and causes and, worse, makes engineers as laughing stock of the whole university community. In the process, it has created a stereotype of the engineer as ignorant, vociferous, sex starved and beer soaked. It is reasonable to assume that many people would hardly attempt to start a conversation with an engineer at all.

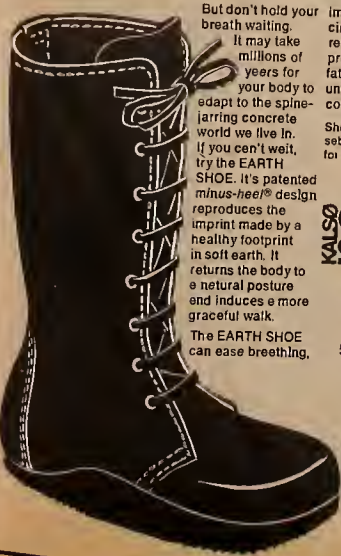
So who does the paper represent? Traditionally it had been a manifest aspect of a fraternity born out of hard work. But it has grown into mere tools for some people who are castrated intellectually and emotionally, perhaps stunted in their development at an early age who use the paper as a projection of their lopsided minds and caricature of their fantasies.

Many engineers have expressed their feelings that the Toike has insulted their intelligence. The joke has been carried too far. It is time for the committee formed last year to do its work and have some sort of quality control. This should not be confused with censorship but only a way to curb excesses by some individuals who supposedly write news for the Engineering Faculty but think they are on Penthouse's staff.

This letter would not have been written had the Toike not abused funds provided by the Engineering Society trying to circulate all over campus, distorting the image of most engineers and promoting a strange kind of chauvinism and exhibitionism.

Van-Khai Nguyen  
Elect. Eng. (SGS)

### the evolution is coming!



But don't hold your breath waiting. It may take millions of years for your body to adapt to the spine-jarring concrete world we live in. If you can't wait, try the EARTH SHOE. It's patented minus-heel® design reproduces the imprint made by a healthy footprint in soft earth. It returns the body to a natural posture and induces a more graceful walk.

The EARTH SHOE can ease breathing,

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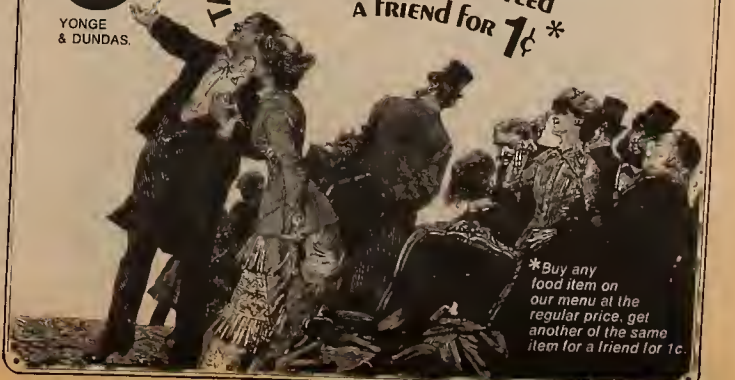
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# The academic woman

# "You've come a long way, baby!" (Really?)

By NORMA BOWEN

Bernard Shaw once remarked, "When I speak of the Case of Equality I mean human equality; and that, of course, can only mean one thing: it means equality of income." Although I tend to agree with the sense of Shaw's remarks that one can only measure "equality" in terms of a universally agreeable monetary factor, the problem goes much deeper than this

### Equal pay is not enough.

Efforts are being made at some universities to reduce the discrepancies that exist between male and female salaries. However, equal pay will not solve all the problems, because the subtleties of the discriminatory attitudes that exist at universities are far too deep.

In the first place women are expected to enter a masculine-oriented world, an essentially male preserve, where the behaviors too often benignly negate any contribution that women can make to learning.

Secondly, until we examine dispassionately certain assumptions about women and remove the present barriers which prevent the maximum

utilization of the abilities of qualified women, they will achieve very little.

### False assumptions about the academic women

If administrators were questioned regarding the paucity of women in academic posts, most would reply that those that do are not as good as men apply, and this explanation reinforces the most fallacious and widespread assumption that men are intellectually superior to women.

However, to accept this assumption as fact and to act upon it in a contemptuous way. If the fact is that women of capability and experience do not exist in sufficient numbers, then as academics, who strive for truth and objectivity, we should look for those which consistently militate against producing women who are suitable for responsible positions in universities. (Ironically, the universities are still predominantly male in their staffing, though female in their undergraduate student body.)

There is little doubt that the ability to learn to reason, and to create are shared by both sexes. We cannot differentiate, or the lack of them, simply doing, sex-typing gets in the way best person for the job.

The difficult and absurd assumption that men resemble one another, and that men are necessarily different from all men that neither sex has a monopoly of flabbiness in both sexes.

A second assumption is that women do not take their careers as seriously as men, it is argued, do not view professional accomplishment or achievement as part of human existence, but rather they should have the right to devote "if they feel like it", a freedom which men who have to continue working tire (or are retired).

To support this argument we often find that women are less productive than men, publish less frequently than men, and are less productive in general, as indicated by Guyer and Fidell, American Psychologist, (1973), however, indicate that the productivity of women, in general, is not lower than men.

At the assistant and lecturer levels, there is no significant difference between the publication rates of men and women. At the higher levels, however, the difference is the average of one publication per year.

One needs to look at institutional, as well as non-institutional, factors that tend to deter published female members of faculty (as they must at those academic levels).

### Stumbling blocks to change

From the initial data that have been able to collect, it seems that women apply for, and receive, smaller amounts in research grants, or, if not, they tend to have fewer personnel on their research team, and smaller laboratory set-ups.

One possible explanation for these differences is perhaps the area in which the research is being done. Women tend to be predominant in the arts and social sciences where the research is small, staff compared to the sciences where one usually finds large contract research.

An alternative explanation is that by social conditioning women have learned to be conservative in their handling of funds (which usually tend to be small sums) and this budgetary restraint is carried over in their work habits.

The problems of academic women are often put in economic terms, and in terms of the question of supply and demand. Women, we are told, regard work as temporary, and therefore are more suited for part-time positions rather than for long-term commitments. Women are thus regarded as "birds of passage" and men as "salt of the earth".

Indeed, some women may accept the temporary convenience of a part-time job, or payment by course, because it is the only way in which the conditions of employment would facilitate their multiple role of professional, mother, and wife. Although academic women who decide to have children may interrupt their careers, there is no excuse for denying them the opportunity to follow the profession of their choice to the full extent of their ability.

Further, the assumption that a woman who spends a few months of her life bearing a child is incapacitated for the rest of her life from following the same profession as a man follows, should be abolished. Some critics may argue, however, that the university is neither a charitable organization nor an association that should be responsible for the amelioration of society's ills.

Nevertheless, the point is that many men who are disabled or have their work interrupted do not encounter the same difficulties as women do in

ity to think, to learn to reason, and to create are shared by both sexes. We cannot differentiate, or the lack of them, simply doing, sex-typing gets in the way of finding the best person for the job.

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### University's failed role

It seems that more than the "equality of income" concerns the traditional, and perhaps their ability to examine the goals of society, and they tend to perpetuate the status quo.

What is disturbing is not the fact that professional women from several disciplines are not having more influence on the development of the female students' scholarship in the world.

It is time for us to re-evaluate our attitudes toward women, and to give them the same respect and pressure broadening their horizons.

In the United States, we are proving to be a nation of change in our policies on women, such as the Canadian University.

Some might take issue about a pervasive conservatism, but it is not being satisfactory, but rather a conviction to change, and to allow women to do what they want to do.

Norma Bowen is a graduate student at the University of Guelph.

re-entering the profession for men, I mean.  
What does equal pay for equal work mean? It means that a woman who has paid X number of dollars for a certain amount of work should receive the same amount of dollars. It means that a woman who has paid X number of dollars for a certain amount of work should receive the same amount of dollars. It means that a woman who has paid X number of dollars for a certain amount of work should receive the same amount of dollars.

Again, what does equal qualification mean? In Canada it means that the highest degree holder should receive the highest salary. It means that a woman who has paid X number of dollars for a certain amount of work should receive the same amount of dollars. It means that a woman who has paid X number of dollars for a certain amount of work should receive the same amount of dollars.

The difficulty with the idea of equal pay for equal work is that it suggests that all individuals, male or female, should be paid the same amount for the same job. It suggests that all individuals, male or female, should be paid the same amount for the same job. It suggests that all individuals, male or female, should be paid the same amount for the same job.

In addition, when we talk about "level of competence", we are suggesting that individuals should be paid according to their level of competence. It suggests that all individuals, male or female, should be paid the same amount for the same job. It suggests that all individuals, male or female, should be paid the same amount for the same job.

One important factor in determining a person's salary is their level of competence. It suggests that all individuals, male or female, should be paid the same amount for the same job. It suggests that all individuals, male or female, should be paid the same amount for the same job.

What women are often told is that the best performance is achieved by male employees. It suggests that all individuals, male or female, should be paid the same amount for the same job. It suggests that all individuals, male or female, should be paid the same amount for the same job.

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Why is this man so smug? Probably because he realizes that, economically, the roles are reversed

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**Fifty years ago,  
women went through hell to get the vote.  
You just have to go around the corner.**

## Salary studies reveal inequality

More than a decade ago, J.H. Stewart Reid, the then executive secretary of the Canadian Association of University Teachers (CAUT), sent a letter to the presidents of the 35 universities and colleges, whose faculty associations were affiliated with CAUT. The letter read in part: "there should be no discrimination based upon sex among faculty members, with regard to pay, status, or work load. Women who are appointed to the teaching staff of a Canadian university are expected to have the same opportunities as similarly qualified men."

The presidents were asked to comment on the above resolution, and to provide CAUT with a statement of their university's official policy on the matter. Only 23 institutions endorsed the policy of assuring equal opportunity to women faculty members.

### CAUT - Robson study

Five years later, in 1966, R.A.H. Robson, a University of British Columbia sociology professor, prepared a comparison of men's and women's salaries in the academic profession for CAUT and extended this study further in 1967 on behalf of the Commission on the Status of Women in Canada.

The findings were not only startling, they were downright disturbing. At every level of competence (as measured by highest degree earned and experience) the typical woman had a lower rank than her male counterpart. Similarly, only women with PhDs stood as much chance as men to be appointed to the rank of full professor or dean, and then only when they were 50 or older.

On the other hand, men without PhDs (and some with only one professional degree) were found at all levels of academic and administrative appointments. Again, rate of promotion was found to be much slower for females than it was for males even when they both had the same level of competence.

The coup de grace, however, was that the extent of salary discrimination between men and women could vary as much as \$7,049. The sex differences in median salaries over the years from 1956-65 in median salaries over the years from 1956-65 to 57 and from 1963-64 increased from \$1,232 to \$1,779, and the average difference between male and female salary for the 1965-66 was \$2,262.

The above statistics, potentially very explosive, seemed not to have impressed the academic world one bit.

### AUCC - Adam study, 1971

Everybody needed more data and like true academicians who become seduced with the research syndrome, the Association of Universities and Colleges of Canada (AUCC) in 1971 commissioned June Adam, a University of Calgary psychology professor, to prepare a profile of women in Canadian universities.

Her very comprehensive analysis looks at the frequency distributions of females and males at various levels of university life. Furthermore, her data support Robson's findings.

Adam finds that female students are over-represented at the undergraduate level, particularly in the arts and education, and are under-represented at the graduate level, particularly in the pure sciences. The findings of Robson and Adam raised a lot of expectations of redress in academic women, and created many visions of the possibilities for changes in the system. It was hoped that the findings alerted a large number of people to the existing inadequacies and inequities within the university profession.

Besides, feelings of discrimination against women that were resented for a long time were now being properly examined and challenged. Indeed, at its annual meeting in 1971, the AUCC board of directors established a standing committee on the status of women in universities. It was also to report on the progress being made at each institution.

However, the terms, of reference of this committee, like those of most status of women committees at individual universities, ensured that the consequences would have no significant effect.

### Recent studies - Statistics Canada

The data from Statistics Canada for the last four years seem to indicate that the problem may have worsened. For example, when median salary annual salaries of women and men are compared for the same field, men's annual salaries exceed those of women in each category in 1969-70.

The percentages by which men's median salaries exceed those of women range from a high of

31.5 per cent for ungraded professors (in those institutions where there are no thanks) in the humanities to a low of 1.8 per cent for assistant professors in the humanities.

Male professors in the biological sciences have median salaries that are 16.6 per cent higher than those of female professors. The highest percentage difference by which men's salaries exceed those of women is 48.7 per cent in the ungraded professor rank.

Again, for the year 1970-71, the median of the annual salaries of women and men by years since obtaining their highest degree show large discrepancies at each level. The percentage difference by which men's median salaries exceed those of women range from a high of 74.1 per cent (\$21,767 and \$12,500) (respectively) for faculty with a first professional degree beyond the first baccalaureate received 20 to 24 years ago, to a low of 1.0 per cent for those who earned their degree 10 to 14 years ago.

For all categories of years since the award of the highest degree, the greatest percentage difference between women's and men's median salaries occurred for those who held a professional degree beyond the first baccalaureate. At this level, men's median earnings exceeded those of women by 61.0 per cent (\$17,817 and \$11,070 respectively). Similar discrepancies occurred at the first baccalaureate (34.5 per cent), the masters (10.5 per cent), and the doctorate (13.5 per cent) levels.

Although complete data for the years 1971-72 and 1972-73 are not yet available, the preliminary data released by Statistics Canada for 1972-73 show that there are large differences in the average and median salaries for men and women faculty.

Almost all of those universities reporting (with the exception of two) showed differences between men's and women's salaries. The highest reported difference in the average salary was \$5,304, and in the median salary it was \$4,900. At the tenth percentile the highest reported difference was \$4,932, and at the ninetieth percentile the highest reported difference was \$9,953.

Women seem not to have come a long way since Robson's study report, in spite of assurances from most university administrators that men's and women's salaries are being equalized.



The Varsity—Mike Ovinger

## City jams caused by U of T

By JULIA ELCOCK

The University of Toronto along with the Government of Ontario and other agencies, are major causes of the present central Toronto traffic difficulties according to a recent study by the City's Public Works Department.

The study suggests reforms in parking policy as a solution to Toronto's tie-ups. The major recommendations were to charge a flat hourly rate instead of daily rates and to limit both private and public parking facilities in order to discourage all day parkers. Since these cars are used only during rush hours, they are a major cause of "congestion and deteriorating environment".

Traffic travelling to midtown, an area embracing both the Ontario government and the university, was found to cause more problems during peak hours than traffic going downtown. This in turn was blamed on the number of parking spaces supplied by these and other institutions which were not under municipal legislation. This legislation calls for one parking space for approximately every four and a half employees.

U of T has 3000 parking places or one space for every 3.8 employees. This figure does not include student or on-the-street parking.

The daily cost of a parking space at the university ranges from 30 to 60 cents a day as compared to a \$2.50 daily rate downtown.

The study found that 96.7 per cent of university parking were all-day parkers. It estimated that provided the university cut all day parking by 90 per cent there would be 940 fewer cars in rush hour, the equivalent to the hourly traffic on one and a half arterial lanes.

Surveys showed that 40 per cent of all day parkers in midtown Toronto were in areas accessible by 30 minutes travel on the TTC.

Public transportation is seen as "a key element for the (restricted parking) proposals to succeed" and suggestions were made to improve transit while making car travel inconvenient. The study mentioned an increasing public acceptance of public transit.

Doug Brown, of the Annex Ratepayers' Association, whose area is directly affected by university parking, commented favourably on the report. Brown said that his organization is "looking for a policy for the whole area to reduce traffic". They would like to insure that "cars entering off arterial roads are not using the area as another place to park or an alternative way downtown".

Dek Gilbert of Sussex-Ulster area, adjacent to U of T, said that the

study was "very good" particularly the comments about the university's "irresponsible" parking. He said the report was a "very welcome change by the public works committee".

Resident associations in both areas have been studying ways of reducing and controlling traffic on their streets, such as parking permits and "bumps" in the road to force traffic to reduce speed. A traffic maze was due to be built in the Sussex area in August but the construction is being held up until provincial approval is obtained.

Kiel Gregory, administrative assistant to the U of T business affairs vice president, said that he hadn't any comment on the study and that it was a "matter of the university to decide".

The study was sent to several organizations in Toronto including the University and they were requested to respond by the end of September 1973.

## SAC pops question

By ELAINE KAHN

Sometime in the next few weeks, 10 per cent of the students on campus both men and women will receive a questionnaire "just checking out the attitudes of women towards certain things."

This is one of the projects being undertaken by the Students' Administrative Council's Committee on Women, Committee organizer Heather Ridout said yesterday.

Ridout said the committee, which was set up in May, is trying to accomplish more than its original purpose of looking into the status of women on campus.

"I don't think we want it to be a women's lib group on campus," Ridout said. She'd prefer it to be "an umbrella thing" centralizing and "legitimizing" women's campus activities.

There are 40 to 50 people on the committee's mailing list, but the actual core are the dozen who attend the meetings regularly, Ridout said.

The next meeting is Tuesday, September 25 at 7 p.m. in the SAC office.

Ridout said she, "was surprised that a lot of women are personally liberating themselves" rather than feeling like part of a group which has a commitment to change basic social structures to liberate all women.

Ceta Ramkhalawansingh, who is coordinating many university women's activities including women's studies programs, said the SAC committee is only "one small detail" among the number of women's activities on campus.

"It's not a major kind of activity," she said, apparently dissatisfied with its formalized nature.

She said, "there's a mushrooming now of everyone getting into the act" with women's activities, but didn't appear to think that questionnaires and conferences were the best way of accomplishing things.

The Ontario Federation of Students and the SAC committee will host a conference on women from October 26 to 28, Ridout said.

She said she hoped there would be more student participation in it than there was at a similar conference here last January.

## Report delayed

By ELAINE KAHN

The committee appointed last year by Provost Don Forster to "rectify anomalies regarding salaries of fulltime women faculty" has not yet handed down its report, University of Toronto vice-president for internal affairs, Jill Conway said yesterday.

The delay occurred because Erindale and Scarborough Colleges, who were not originally planned for study, Conway said, asked the committee to examine their situations.

Conway said Peter Meincke, committee chairman, has almost finished the report.

Conway is also a member of the task force appointed by the business affairs committee to examine the status of full-time non-academic women on the university payroll.

Conway said letters were sent to all these women, and the general feeling from replies indicated "a sense of frustration in the areas of promotion and job mobility."

Conway said that she and Gwen Russell, of the governing council, are preparing recommendations now.

Conway said that although "I think personnel would hire a male secretary-stenographer if one turned up" in the non-academic staff, "you very rarely find males and females clustered in the same job area."

There will be a meeting of the Arts and Science Students' Union on Monday Sept. 17 at 4:00 p.m. in the Arts and Science office, Rm. 2097 Sid Smith. Students interested in Course union activity, especially first year students are urged to attend the meeting. For further information contact David DePoe at 928-4903.

## INTERDISCIPLINARY STUDIES

INX 200 Section 1: Non-verbal Communication: Spontaneous Expression through Art.

INX 200 Section 3: Creativity and Personality  
Dr. Martin A. Fischer and Staff

These are two separate credit courses in arts and science. An organizational meeting will be held 4:00 P.M., Tuesday, Sept. 18 at 97 St. George, Room 105. Potential registrants can obtain information or sign up at the Interdisciplinary Studies Office, 97 St. George.

## HILLEL GRADS CLUB COMMITTEE

is planning a meeting to plan upcoming programs for the Academic Year. All those interested are urged to attend.

DATE: MON. SEPT. 17/73.

TIME: 8:00 p.m.

PLACE: BNA'I BRITH HILLEL FOUNDATIONS  
186 ST. GEORGE ST.

**Razors Edge**  
**Men's Hairstyling**  
STUDENT SPECIAL  
**\$4.00**  
Holiday Inn  
(lower courtyard)  
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**3 SUPER SHOWS**  
MechMillen Theatre U of T Campus  
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No. of Tickets \_\_\_\_\_  
Student YES  NO   
Name of School \_\_\_\_\_

1) Sept. 25, 26, 27, 28, 29\*  
2) Oct. 2, 3, 4, 5  
3) Oct. 6, 11, 12, 13\*

TICKETS AVAILABLE AT S. A. C. BUILDING

# Workers at Artistic want bargaining rights

This article is reprinted from the Toronto Citizen.

By ERIC MILLS

Out in Toronto's industrial 'ghetto' of small manufacturing concerns, a small group of mostly immigrant workers are fighting for the most basic working class right—the to bargain collectively as a trade union.

In a struggle reminiscent of the early days of organized labour, 120 employees of the Artistic Woodwork Company are on strike, not over wages, but in an attempt to win security from arbitrary management power.

The union, the Canadian Textile and Chemical Union, won little more in three months of negotiations that a 65 cent hourly increase for the workers, who make wooden frames and mouldings for frames. The company refuses to budge on the critical issues of seniority in hiring, firing and promotion managements rights, and union security.

Like many other plants in north-western Toronto, Artistic Woodwork

employs a large number of immigrants, including Italians, Greeks, Portuguese and Latin Americans, who have language and other difficulties in an organizing against exploitation.

CTCU secretary treasurer Madeleine Parent says that the essential point in the strike is that immigrant workers are fighting for their rights against employers who want to use them as cheap labour.

"There are hundreds of thousands of unorganized workers in Toronto sweatshops," she says. "They need to be free from fear of discharge and other arbitrary actions; they need a decent union. If we succeed in this case, it will encourage other immigrant workers to organize collectively to fight for their democratic rights."

### Fighting for 20 years

The CTCU, a small union affiliated with the Confederation of Canadian Unions, has been fighting for 20 years in small plants in Ontario. Since it won the Texpack strike in Brantford two years ago, the union has, with the help of volunteers, expanded its organizing drives, most recently succeeding at Puratex Knitting Mills in Toronto.

The struggle is an important example of the need for unionization of the unorganized two-thirds of Canada's working people, many of whom work long hours with low pay and with working conditions and even their jobs completely out of their control. Before the CTCU organized Artistic Woodwork earlier this year, the employees worked a 42½ hour week, plus an average of four hours overtime, at wages from \$2.00 to \$2.95 an hour. According to assembler Ricardo Pena, who works at the company's main plant on Densley Avenue, between Eglinton and Lawrence off Keele, the company occasionally demands five hours on Saturdays. Not surprisingly compulsory overtime is also a bargaining item.

Strike organizer Danny Drache says the company attempted to use the 65 cent wage boost over two years — instead of its original offer of 35 cents over three years — as a bribe to induce the union to accept other clauses which he describes as totally arbitrary and in some cases "vicious and punitive". "They want to have a hand on the whip", he said.

The most important issue in the

strike, as it is in many conflicts between newly established unions and management is seniority—the right of workers who have worked the longest with the company to be the last fired, first rehired and first promoted. The union's position is that the seniority principle prevents discrimination against workers on the basis of age and race, while the company insists that its rights to run the operation must be unimpeded.

Artistic's chief negotiator, assistant manager S.J. Van Zyl said that the company is willing to accept seniority on a plantwide basis for promotions and recall from lay-offs. However, he quickly qualified this acceptance, adding that while seniority would be first priority, "some determination of skills and performance" would also be considered by the company's decision makers.

### Low Priority

In fact, Van Zyl indicated seniority would be low on the list of priorities, stating, "Wherever there are equal qualifications, seniority would prevail." The union's opinion, as expressed in a leaflet, of the company stance is that "when in the company's judgement, there is any difference in quality between two workers, all seniority rights of a senior workers would be negated."

A pervasive management rights clause which Drache says was used as an ultimatum in close to three months of bargaining—the company would not sign a contract—appears to leave everything but the application of the rules to the company.

Although Van Zyl says the company's lawyers, Matthews, Dinsdale and Clarke, advised that the rule may be challenged through the grievance procedure, the clause states "that it is the exclusive function of the company to...make, enforce, alter, from time to time, rules to be observed by the employees." A disciplined or discharged employee may only grieve if he claims "that he has been discharged or disciplined without cause", according to management's proposal.

The CTCU charges the company can discharge any worker for violation of a plant rule, no matter how frivolous. Even if a rule could be grieved, which would depend on an improbable legal interpretation of the clause, this could only be done after a worker had been punished for violating it. Drache considers all management's rights clauses to be

"odious", but he says the union will accept one providing it is neither "punitive nor restrictive".

Artistic woodwork is attacking the union on two fronts—at the bargaining table and on the picket line, by continuing to run the plant. Van Zyl said that production was moving so well that the company does not want to hire any more workers at the present time. He claimed that over 60 per cent of the firm's normal complement of 117 employees is working, plus none foremen and some managerial staff, with an output that is 70 per cent of normal. "We're improving everyday," he says; there's no difficulty maintaining production. Asked if the company still intends to sign a contract, he replied that circumstances had changed since the beginning of the strike, and "we're giving a fair amount of thought to the total situation."

### Almost nil

Production of finished products is running at almost nil, the CTCU counters, because all the finishers, necessary for both moulding and finishing frames, have gone out. About one-third of the workers, the same third who opposed the union's certification, are scabbing on their fellow workers. CTCU secretary-treasurer Parent, who along with a worker was knocked down by a company car August 22, says that production is necessarily so restricted that the only reason for operating the company is psychological, to attempt to discourage striking workers.

At the bargaining table, Artistic Woodwork has refused to accept the checkoff, or automatic deduction of union dues from pay cheques, which is accepted by nearly every organized company. In a "democratic country...workers should have the right not to belong to a union," Van Zyl insisted, even if all workers benefit from collective bargaining. In fact, the union is not demanding that all workers be forced to join it, only that they pay dues because they benefit, a long-accepted compromise with anti-union companies.

Meanwhile, every weekday 50 to 75 pickets take on the company and police.

Support has come from many quarters, and Parent is expecting. In addition to Alderpersons John Sewell and Dorothy Thomas and supporters unidentified with organizations, members of the

Italian-Canadian Association and the Waffle, including James Laxer, have marched on the picket line. Panhellenic Liberation Movement leader Andreas Papanandreu, son of a former Greek premier, denounced Artistic Woodwork in a speech to picketers September 4.

"I feel deep disappointment...that in this particular establishment...that workers are earning wages that are a shame," Papanandreu said.

"But far more important is that you are being denied the right to organize."

Although strike pay is \$25 per week or less, the CTCU is prepared for a long strike. It is asking for support on the picket line at 23 and 25 Densley Avenue, near Keele and Lawrence, particularly between 6:45 and 7:45 a.m., when scabs are herded in. For more information call the CTCU's Toronto office at 537-6765

## Bargaining slow

The union has more recently charged the company with bargaining in bad faith. The charge will be heard by the Ontario Labour Relation Board a week today. The workers charge that after the company agreed on wages they refused to negotiate on anything else and insisted on repressive management rights, firing and seniority clauses.

Meanwhile management is avoiding the high cost of professional strike-breakers by hiring more immigrant workers as scabs on the promise of help with the immigration department, according to strike-supporter Bob Davis.

There will be a conference on the Role of immigrant workers in Toronto and The Artistic Woodwork strike in particular on Tuesday at 7:30 at the Ontario Institute for Studies in Education, 252 Bloor Street West.

Chaired by Heap, the meeting will have other speakers including Thomas, Sewell, Waffle leader Mel Watkins and a number of labour leaders.

## Workers arrested

Metro Toronto police are helping Artistic Woodwork by escorting non-union workers across picket lines. Police have arrested at least 24 unionists and strike supporters at the plant on charges of trespassing, public mischief, intimidation, obstruction and assaulting police.

City aldermen John Sewell, Dorothy Thomas and Dan Heap addressed the City Executive on September 5 and a motion was subsequently approved by council last Wednesday calling on the police to take a neutral role on the picket line.

The motion also called for both picketers and strikebreakers to refrain from violence or other acts of provocation. It also called for picketers to be allowed a "reasonable opportunity" to leaflet and talk to people in the vicinity of the strike.

The executive also called for a meeting between strikers and the police.

Despite the council's motion police are continuing to "move scabs in as fast as they can" according to Bob Davis, a strike supporter. He said that things were a little quieter at the smaller St Regis plant but there were still 20-25 police at the larger plant to oppose the 40 strikers.

The police and the police commission have refused to meet the strikers or report to city council.

# unclassified

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## Kraft, Dare and non-union grapes to go

# SAC to revive boycott of foods on campus

The Students' Administrative Council will undertake a campaign this fall to have foods which are being boycotted for political or labour reasons removed from cafeterias and eating places on the U of T campus.

High on the boycott list are kraft food products, Dare cookies, and California grapes and lettuce.

According to SAC Services Commissioner Seymour Kanowitch, the first step in the campaign is to do some research, and find out which of these taboo products are being used in cafeterias. SAC will be assisted in gathering this information by United Farmworker organizers who are on campus drumming up support for the renewed grape and lettuce boycott.

Next step in the plan will be to approach the caterers or student councils who are using the boycotted goods, and persuade them to use alternative products.

If this does not succeed, Kanowitch says, SAC will organize a series of rotating boycotts of those eating places which do not comply and remove the goods from the menus.

The boycott of Kraft's great array of products—salad dressings, peanut butter, instant dinners, as well as bland cheese—began in October, 1971. The National Farmers' Union (NFU) instituted the boycott against Kraft, a large monopolistic food corporation, to dramatize the plight of the small farmer who is being driven out of the farming business through government policy and big-business farming. The NFU also wants food processors to negotiate product prices directly through a producers' representative, presumably the NFU. Prices are now set by marketing

boards, which are ultimately controlled by the provincial government. The NFU insists the government is ultimately more concerned with serving the interests of big business than of protecting the farmer.

The NFU, founded in 1969, is still relatively small. In Canada, it has signed up only 10 per cent of Canadian farmers, although it has considerable strength among Prince Edward Island potato growers.

The Kraft boycott is an attempt to form an alliance between the farmer and the consumer, who is equally victimized by monopolistic controls in the food industry.

The Dare boycott is in support of the (18-month) strike against Dare Foods Ltd. in Kitchener. The strike began over a wage increase that was too low, and was discriminatory towards women employees in the plant.

The strikers also demanded better working conditions.

The cookie factory has continued to operate, with scab labourers and returned strikers and now the question is whether the union, Local 173 of the International Brewery and Cereal Workers, will be driven out of the plant.

The boycott of California grapes and lettuce is being revived, because of efforts to break the United Farmworkers Union. The union managed, after years of violence and struggle, to organize migrant armworkers, and secure three-year contracts for them with grape and lettuce growers.

Since the UFW contracts have run out, growers are signing contracts with the Teamsters Union which would bring back the labour-

contractor system of hiring farm labour through a middleman, who takes a healthy cut of the worker's

earning.

The UFW went on strike in July, and since then union members have

been murdered, injured, beaten and arrested. (See Varsity Wednesday September 12.)

### Referendum next month

## To NUS or not to NUS?

A SAC referendum on U of T membership in the National Union of Student (NUS) will be held on October 17, according to a SAC executive decision made last month.

NUS was founded last November in Ottawa as a successor to the now-defunct Canadian Union of Students. CUS died after U of T students, the largest constituency in the organization, voted to pull out in a 1969 referendum. They took their \$25,000

with them.

SAC may also include in the referendum a vote on student participation in decisions governing staff promotion and tenure. The report of the Task Force on Academic Appointments, released last week, rejected the student involvement in tenure decisions. This report has been strongly criticized by the SAC president, Bob Anderson.

Another issue is reform of the U of T Athletic Association Directorate for men which does not give majority representation to students. Seven of the twenty members are stu-

dents. In contrast, the women's directorate at the Benson Building allows fifteen students with seven nonstudents.

There may also be questions on the university's new discipline system and Code of Behaviour. The code was passed by the Governing Council in June. Among other things, it provides for a tribunal system to hear discipline cases.

SAC will be distributing information prior to the referendum. Further discussion of the referendum is expected at the next SAC meeting on September 19.

### Where's the road?

Road reconstruction on Queen's Park Crescent, which has been stalling downtown traffic and at the same time making the road a little safer for student crossings, will be completed by the end of October, according to the projects engineer, H. Abrahams. The east side will be completed this month, but work on the west side is just beginning. Next year will have more excitement in store, Abrahams said—fixing the sewers.

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# Soccer Blues lose in international tourney

By JOHN COBBY

The soccer Blues suffered two defeats, both by 2-0 scores, during their visit to Oneonta, New York, over the weekend. The games were part of an international tournament won by Birmingham University (England) who defeated Hartwick College (USA) in the final.

Friday evening Toronto played the host team, Hartwick College Warriors. The American squad, who had been beaten only once in nine years on their own field, were immediately set on the defensive by the opening flurry of attacking from the Blues; however, two difficult chances to open the scoring were not converted.

As often happens, the momentum of the game was changed completely by a single telling counterattack. From a direct freekick on the halfway line Hartwick fullback Doug Vandenburg hit a long ball into the heart of the Toronto defence. Skid-

ding off the rain-soaked turf, the ball rebounded from Blues defender Geoff Crewe straight to Tim Kevill, who hit a first-time shot over the outstretched arms of Jack Brand, who had advanced from his crease for the free kick.

After conceding a goal early, the Blues needed time to stabilize. The Warriors did not oblige, for three minutes later, they increased their lead.

Following some complex midfield interpassing, the ball was swiftly directed forward to Ed Engarth. The defence had failed to cover him and he raced in to slot a low drive to the right-hand corner of the net.

Blues woes increased two minutes later when Ian Harris was carried from the field with a groin injury. Nonetheless, Blues weathered the next 15 minutes of furious Hartwick assaults as the fullbacks Iain Slimmon and Bob Cazzola on the outside and Herb Dubsky and Crewe in the middle settled down.

By halftime the play was even, with Tim Burns directing long through-balls to exploit the slow-turning Hartwick defence. When play recommenced the Warriors dominated again for ten minutes in their final burst of pressure.

Midfield control by Burns and Bruno Bruni reversed the trend, forcing Hartwick into a defensive posture.

Chances came to each attacker but neither Vince Ierullo nor Peter Hillier was able to capitalize on the brief opportunities presented. Weak finishing prevented even one goal, and the game ended 2-0 for Hartwick.

The following day Blues were matched against MacKenzie College of Sao Paulo, Brazil, who had lost 1-0 to Birmingham. Injuries to Harris and Bruni forced a much-changed formation.

Blues carried the early play, but about six opportunities to open their

account were squandered by ineffectual finishing. The Brazilians, who played composed soccer in midfield, were jittery at the back and could be caught square due to their crossfield interpassing.

The Toronto attackers were unable to direct the incisive through-ball to take advantage of these weaknesses, nor could they control the pace of the play with their own interpassing to await decisive opportunities.

After 30 minutes a perfect example of the 'springboard' type of goal was fashioned by Mackenzie. Jose Sousa, playing deceptively soccer at midfield, hit a swift low ball to Roberto Moreno, who accelerated past Joe Liscio and slid the ball past the charging Brand.

The goal rocked the Blues and the Brazilians outplayed them territorially for the next 30 minutes. They spent their time chasing the ball instead of playing it.

Eventually a hole opened and another sharp through-ball to Jose Me-

delros gave him ample time to score from the right-hand side of the penalty area.

Despite tiredness the Blues began to press forward, but their offensive play lacked the menace shown in the first game. Slowness to shoot prevented the conversion of the opportunities that came.

Blues showed in this tournament that Canadian soccer is reaching a par with that played in countries where it is the national sport. The shortcomings seem to be lack of inventiveness in attack and doubt as to when to change the pace or retain possession in given game situations. English coach John Keighley and Brazilian coach Paulo Mascarenhas were impressed with the standard of play exhibited by the North American teams.

Blues open their season Tuesday, September 18 at 3 pm against perennial title contender McMaster in Varsity Stadium.

# Strike against Dare continues, but quietly

Workers at Dare Foods Ltd. have been out on strike for one and one-half years. The strike continues while Dare has been using almost every strike-breaking and union-busting tactic in the labour field.

Dare is carrying on with a skeleton staff made up of scab labourers and returned strikers to keep production going, while at the other end a boycott of Dare products seems to be dying.

The Dare strike began May 29, 1972 when Local 173 of the International Brewery and Cereal Workers voted 97 per cent to reject a 25-cent-an-hour wage increase offered to both men and women. The union wanted a 40 cent increase for each year of the new contract and a reduction in the working day from eight and one-half to eight hours.

The union was looking for better working conditions, including fans to combat the 130-degree temperature in the plant, termination of the occasional production speedups and removal of worker-supervisors. The union also asked for more considera-

tion of women workers with children.

When sympathetic truckers refused to cross the Kitchener picket lines, Dare brought in the Canadian Driver Pool, (CDP), a strike breaking outfit headed by Richard Grange, the man who said he wanted to make \$1,000,000 before the age of 28.

Violence broke out on the picket lines, and when Kitchener residents reacted, the CDP were withdrawn from the field and Dare made an offer to the union.

The offer was tightly drawn in opposition to any union organization. There was, in their proposal, to be no check-off of union dues, making it close to impossible for the union to collect the, nor was there to be a union shop.

The union, however, was expected to pay \$45,000 damages for Dare property and products. Dare offered no retroactive pay, although there was once a 30-cent per hour retroactive offer. Dare offered 45 cents over two years for women and 55 cents for

men. The eight and a half hour day was to continue.

Out of the starting gate the strike has been slow and painful. Violence on the picket line renewed in July of '72 with the appearance of the first scabs, who, after that day, were given an escort of Kitchener police and Dare supervisory personnel. Dare eventually mustered a sufficient work force for one shift, that included 39 members who had broken union ranks to return to work. Manpower referred job-seekers to Dare while strikers visited courts and jail.

A Dare-issued statement read "It is not a legal requirement and we are determined that it will never be necessary that you have to be a member of any union to work for Dare Biscuits." The union launched an ad campaign in the Kitchener-Waterloo Record that led to a \$1,500

dollar fine total for three violations of the Ontario Labour Relations Act. Such fines as "the union has not helped either the company or its employees over the past few years and its interference can no longer be tolerated", were the basis of the case.

With the picket line proving to be less and less effective the local pushed for a boycott that the slow-moving union leadership eventually agreed to. All members of the union were told not to buy Dare products. Several chain stores, including A&P, Steinberg's, Dominion, Loblaw's, and I.G.A., supported the boycott. This boycott is still being encouraged by the union.

This past May the two sides agreed on compromise terms to settle the strike, contingent on the union's accepting a limit on the number of strikers that would be rehired. This allowed for the return of fifty workers

still on strike, but left 57 others who had been publicly blacklisted by the company high and dry. The local voted 100 per cent to reject this contingency and the settlement failed.

A 5000 person march was led through the streets of Kitchener on the May 26 to drum up support for the long strike. Pledges were made by several speakers, including David Archer, president of the Canadian Federation of Labour, who promised the support of 700,000 organized workers in Canada.

According to labour law, International Brewery and Cereal Workers could well be decertified as the bargaining representative of the Dare employees. If for a year, there have been no negotiations between the union and company, and no contract is signed, 50 per cent of the company employees can apply to the labour relations board for decertification.

When an application is made, a labour relations board hearing determines if there is any proof that the company is responsible for the breakdown in contract negotiations. If there is not sufficient proof, a vote is held for decertification.

Meanwhile, the strike goes on under the threat of the union being broken. Some of the workers are still on strike, and Dare's present workers are without a union contract. The Dare boycott is still being encouraged, but publicity has declined since the May 26 march in Kitchener.

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# sports



## Football Blues intercept Yeomen

By PAUL CARSON

The football Blues combined a tenacious defense with an opportunistic offence to outscore York Yeomen 42-19 Saturday afternoon before a sparse crowd of about 1,000 at the CNE Stadium.

The victory, Blues' second in two OUAA league games, keeps Varsity in a first-place tie with University of Ottawa Gee-Gees who defeated Queens on Saturday in Kingston.

However, the Varsity-York game was far closer than the somewhat lopsided score indicates as York held a 329-319 yards advantage in total offense and trailed by only 28-19 with less than four minutes remaining. Blues were trapped deep in their own territory, facing a second down and long yardage situation with rookie quarterback Al Brenchley replacing an injured Wayne Dunkley.

Brenchley responded to the pressure with a ten-yard pass to flanker Brent Elsey for a crucial first down, and then combined with fullback Cor Doret for two more completions, the second covering 53 yards to produce the insurance touchdown with 2:11 remaining.

On York's next series, the stand-out Varsity defensive unit made its fourth pass interception and fullback Libert Castillo finished off the scoring in the final seconds with a one-yard touchdown run.

Despite the frequent scoring and high total yardage figures, the game was often dull as Blues seemed unable to muster any enthusiasm for large portions of the game, and only the exceptional play of their defensive unit kept Varsity in the lead. Led by captain Hartley Stern, they picked off four York passes and recovered one fumble, thereby handing the offensive team the ball in

excellent field position, particularly in the first half when Varsity made numerous mental errors but escaped with a 21-13 lead at halftime.

Stern's fumble recovery stopped a York drive at the Varsity 12-yard line at the end of the third quarter, while veteran defensive back Doug Ball had two pass interceptions with sophomores Rick Jeysman and Chris Sammut collecting the others.

Sammut's interception in the second quarter, made possible by a hard pass rush from rookie linebacker Harry Mellon, broke a 7-7 tie as he returned the ball 30 yards for a touchdown and Blues never trailed thereafter.

Numerous mistakes, missed blocking and frequent penalties punctuated by spectacular catches by pass receivers on both teams were the story of the first half. Both coaches tried to establish the running game early, but only Blues succeeded. In fact, the Varsity defence held York to 41 net yards rushing for the entire game compared to Blues' total of 117.

Varsity opened the scoring when Dunkley rolled to his left and then threw across the field to end Esteban Andryjowicz for a 31-yard touchdown.

York tied the score less than two minutes later when Aarne Kartna misplayed a punt and the ball bounced right into the arms of a Yeomen lineman who waltzed in untouched from the Varsity 25.

Following Sammut's touchdown, York pulled to within one point when flanker Barry Forbes beat Jeysman to complete a 36-yard touchdown pass at 9:46 of the second quarter. However, Jeysman recovered to break up Yeomen's attempt for a two-point convert.



The Varsity—Mike Cowper

Listless crowd watches Libert Castillo drive over from the one-yard line to get final Varsity TD.

Blues got some breathing space when Ball made his first interception with one minute remaining in the half and Dunkley hit Doret for a 23-yard touchdown on the very next play.

Blues defense continued their outstanding play as the second half began and the offensive unit responded with its longest sustained drive of the game as Doret scored from one yard out to cap a 69-yard march in nine plays.

Penalties and silly mistakes thwarted both teams until York quarterback Al Langley scored from the Varsity two-yard line at 10:18 of the fourth quarter. Another attempted

two-point convert failed and when Doret scored his third touchdown of the day on the next series, the game was effectively over.

Blues came out of the game with three minor injuries as Dunkley should be able to play against Queens with his bruised shoulder, and linemen Bruce Parrack and Ken Hussey should also be fit.

Rookie Bob Hedges led Varsity's developing rushing attack with 59 yards on 12 carries and Castillo ran 12 times for 54 yards. Doret led the pass receivers with five completed 10 of 17 passes for 198 yards.

Blues' kicking specialist Don Thomson also had a good game, converting

all six touchdowns and angling most of his punts out of bounds to effectively stop any York runbacks.

As expected, Yeomen were able to penetrate Varsity's pass defense with some consistency, particularly on crossing patterns, as Langley completed 16 of 33 for an eye-catching 288 total yards but Blues did have those four key interceptions.

Ken Hatanaka and Steve Ince each caught five passes for a combined total of 213 yards.

York had a 21-19 edge in total first downs but came out slightly worse on the penalties taking nine for an even 100 yards compared to Blues' total of 92 yards off eleven penalties.

## Rugby Blues field three teams

By JAMES MacDONALD

The U of T rugby club will field two and possibly three teams this year in a bid to win the Gilbert Turner trophy. Last year they beat the winners, York, 16-3, but early season losses cost them the title.

Most of last year's team has returned but new players are still being welcomed. Captain John Drummond notes that last year 28 of the club's 33 regulars played at least one game for the first team. In a typical club system, everyone gets a chance to play.

Varsity sports recognizes the grow-

ing popularity of this confusing game by including here an explanation of what goes on in the game.

The object is to touch the ball on the ground behind the goal posts, for four points. For a conversion the ball must be placed in front of the spot touched down and kicked through the uprights for two points. Penalty drop and place kicks awarded for various offences are worth three points.

The play involves running with the ball or passing it to another player behind you (never forward) and this continues along a line diagonally

across the field. It can also be kicked.

Play stops only for a goal, a rule violation, or out-of-bounds. Play restarts with a drop kick or place kick at centre after a goal. For serious rule violations a penalty kick is awarded. For minor ones a scrum results.

The scrum is that heaving mass of bodies interlocked, pushing and straining against each other over the ball. The scrum half throws the ball into the middle and the players must kick it out (but not out either end of the scrum, only the back). If in the course of play two or more op-

ponents meet each other with the ball on the ground and started shoving for the ball it is a loose scrum.

When the ball goes over the sidelines the non-offending team throws it in over the centre of two lines of players, each line from one team. The players jump for the ball to knock it back to one of their own team in the backfield.

Tackling the man with the ball makes him release it if he cannot play it himself, or it touches the ground. All other forms or direct violence are barred, and rugby players wear no protective equipment.

The violations that cause stop-ages are legion, but the common ones are off-sides (when a player is in front of the ball after his own team last played it), violence or interference with a player not holding the ball, not releasing the ball when tackled, forward pass, and knock-on (knocking the ball forward instead of catching it cleanly).

The ball, incidentally, is not a bloated American football, it's a rugby ball, and considerably wider around the middle.

The number of players is fifteen, although interfac play features a faster game with seven a side. The referee is sole judge of law, with two touch judges to help.

The rules are actually far more complex than this brief explanation. Go out to a Blues game this year and watch for yourself. The season starts next Saturday at Trent; the first home game is Saturday, October 6 on the back field at 4 pm against Royal Military College.

## sportalk

The U n i T track and field team captured the Tait McKenzie trophy for the OUAA title last season. The only losses this season are Bill Johnson and Peter Spitz from the record-holding sprint foursome, and discuss record-setter Grant Tadm. The gap should be filled by new names such as Doug Reed, Canadian junior death-throw record holder, and Greg Lockhart, who amazed the high school track world with a 3:49 time in the 1500 metres last year.

Hurdler Rick Cunningham, high jumpers Mike McVarish and Carl Georgevski plus a host of other rookies and the returnees from last year promise a banner year. The first meet is Friday, September 28 at McMaster. In case you hadn't noticed, WLU is no longer Waterloo Lutheran, it's Wilfred Laurier. Royal Military College joined the OUAA as a full member for the 1973-74 season. Blues football goes against Queen's next Saturday in Kingston. The loss of halfbacks Warrender, McLellan, and Booth could weaken the Queen's attack, although flanker Barry St. George from Ottawa and halfback Gerry Blacker from WLU are valuable transfers.

An interesting sidelight will be the performance of all-star defensive halfback Peter McNabb, who played last year for Toronto, against his old team-mates.





## Food Science saga continues

By RANDY ROBERTSON  
Food Sciences graduate Irene Miller charged last week that the Faculty of Food Sciences is being divided so that it can be conquered, all for the benefit of the university administration.

Miller, who was a member of last year's Cruise Committee, the latest committee to consider the Faculty's fate, claimed that the concept of Health Sciences "came from certain factions of the administration designed to strengthen their own position".

The Planning and Resources committee recommended to the Governing Council over the summer that the Nutrition, Dietetics and Food Chemistry programs of the Faculty of Food Sciences be combined with the Department of Nutrition of the School of Hygiene to form a new Department of Nutrition and Food Science with academic objectives as proposed by the Cruise Report.

The Cruise Report suggests that such a department should be made part of a faculty of Health Sciences if such a faculty is set up within the near future.

The Governing Council, in sending back the recommendations of the Planning and Resources committee — recommendations favoring in effect the dissolution of the faculty as an organizational division of the university — suggested that the committee take additional time to clarify the total plan within which the proposed changes must be looked at.

John Hamilton, who originally proposed that the Faculty be phased out, was vice-president in charge of Health Sciences when he made the proposal.

Hamilton is now vice-provost of the university.

Faculty of Food Sciences Dean Iva Armstrong said that though Hamilton claims he has no overall interest in Health Sciences yet "as vice-provost he is still concerned with them, though he is not specifically designated as such."

Health Sciences, which Miller described as a "committee that

put itself together", deals with the Faculties of Medicine, Nursing, Pharmacy and Dentistry.

Armstrong claimed that her Faculty and the Faculty of Health and Physical Education "have never really been accepted into this group."

She attributed this to the fact that both faculties were "afterthoughts."

Health Sciences is presently attempting, together with the Faculty of Arts and Science, to set up a one year pre-professional program for students desiring to enter Dentistry, Medicine or Pharmacy.

The Faculty of Food Sciences has not been asked to participate in discussions relating to this program, even though, the pre-professional program is planned to include basic courses in subjects such as chemistry which might be useful to Food Sciences students.

Armstrong noted in a letter last fall to the Presidential Advisory Committee to Review the New Program in Arts and Science that the science courses offered by Arts and Science are often too specialist-oriented for Food Sciences' students.

Because Food Sciences has not been invited to the discussions for these non-specialist courses, they may not be very helpful to the faculty's students.

A bone of contention between the Faculty of Food Sciences and the Faculty of Arts and Science is the latter's refusal to give credit to Arts and Science students taking Food Sciences courses. The Food Sciences faculty recognizes Arts and Science courses.

All of these various issues caused Armstrong to exclaim "We are ready to co-operate but co-operation is a two-way street. What we have is unilateral cooperation."

Miller too complained that there is "no reciprocity."

"The faculty is isolated because no one will cooperate with it. Everyone is busy empire-building."

## Rally for Morgentaler

The U of T Women's Coalition has organized a rally Thursday in support of Doctor Henry Morgentaler, a Montreal physician charged with two counts of conspiring to perform and performing an abortion in 1970.

The case has been a lengthy one, with several appeals to the Supreme Court. Earlier this year he was again charged with performing an abortion. A woman was forced by police to testify against him despite her belief that she had a right to an abortion.

Morgentaler, a prominent advocate of freer abortion laws, has performed a number of abortions and allowed CTV's W5 Public Affairs show to film an abortion at his clinic. The film was seized by police and will be used as evidence against him.

On August 15 the police again moved in on Morgentaler, arresting 15 others and charging Morgentaler

with four more counts of performing an illegal abortion. This raid stimulated an angry response from women's groups across the country.

On August 30 several more charges were laid against him to bring the total to 13. He is being brought to trial on September 24 without the customary preliminary hearing.

Morgentaler has defended himself throughout, charging that abortion laws are "unjust, cruel, and dangerous to women." He took what he called "the only morally defensible course: to offer a helping hand in spite of the law."

Women's groups across the country are planning demonstrations protesting the charges against Morgentaler on September 22. Defense committees are also being set up. The U of T rally will be held at Hart House Thursday at 1 p.m.



These student-farmworkers are in Toronto to revive grape and lettuce boycott.

## Grapes: forbidden fruit

By GRETCHEN ROEDDE  
Richard Paredes and Miguel Contreras are finding Toronto a lot colder, but a lot more hospitable than their native California.

Both are student-farmworkers, who arrived in Toronto September 6 to organize the second boycott of non-union grapes and lettuce. They are working with a campus committee of students and professors whose 55 members will receive a \$750 donation from SAC.

Contreras, 21, had worked in the fields as long as he can remember. Even when he became a journalism student at California State University at Fresno, he continued working to finance his education.

Paredes, also 21, has worked in the fields since he was 13, and was a fellow student with Contreras at Fresno, where he was studying speech therapy and communicative disorders.

Both have spent over a month in jail, after three separate arrests for striking in the grape fields. They both participated in a 15-day fast, protesting the illegal arrests and the repressive treatment of the farmworkers.

"After the success of the first boycott, which ended in 1970, we gained contracts with the growers. This gave us the dignity of being unionized farmworkers, and not slaves," continued Contreras.

"We have now lost these contracts, and we will get them back. That's why we're here, because Toronto is the fifth largest consumer of Californian grapes. We came because in the strike in the San Joaquin Valley we were beaten and harassed by the sheriff deputies, and hired thugs."

It is uncertain how long the UFW organizers will remain in Toronto. Paredes estimated it would be

less than the last time, which was two and a half years.

"However before we came, we committed ourselves to work for the union until negotiations were settled," he said. "We sacrificed our jobs, our homes, our families."

Students have already demonstrated their interest and their support. SAC is sponsoring a campaign to stop campus cafeterias from selling grapes and lettuce, as well as Kraft and Dare products. Paredes noted that assistance is still needed in many areas. A clothing depot has been established at SAC, and children's clothes are most important. People are needed on picket lines in front of supermarkets, and to man the information tables in Sidney Smith Hall from 12 to 2 p.m. every day. In addition, a special Mass will be said for the farmworkers by Archbishop Porecki, 2 p.m. today, at St. Michael's Cathedral (Shuter and Queen).

## Vic tries to snare students

By MARINA STRAUSS  
Complaints and confusion have resulted from a letter sent to all Victoria College incoming freshmen, suggesting they register in Victoria College courses.

The Victoria College registrars office sent the letter this summer asking students to specify Vic courses he or she wanted to take or to give reasons why college courses had not been chosen.

SAC education commissioner Rick Gregory (Vic, IV) called the letter "crass intimidation of students." He said it was the College's attempt to coerce students and to get money from Simcoe Hall.

After receiving a complaint about the letter from a first year student, Gregory went to College president G.S. French for an explanation.

When French refused to rescind the letter, the College's student council (VUSAC) sent its own letter to freshmen, pointing out that students were not required to take College courses.

Judy Ness (Vic, D) was one of the many students confused by the registrar's suggestions. During registration, she was asked to switch a Political Science course from a Trinity to a Vic section. She preferred the Trinity section because of its professor and refused to change.

"Since I knew people who had gone to U of T before, I was aware that I could enrol in any section of the course I wanted," she said.

"But somebody could be intimidated into taking just college courses," she added.

Gregory opposed "the tone and

the wording of the registrar's letter."

"It does not insist that students take college courses, but requests could be easily interpreted as orders," he contended.

Vic registrar A.C.M. Ross said the request was made so "students get to know us", since they have very little opportunity to get to know their college.

"Courses, like Classics, that were popular in 1892 are no longer pop-

ular today," Ross said.

Vic College courses include languages, philosophy, classics, and interdisciplinary courses, as well as political science and economics sections.

Ross admitted that the drop in students who take college courses "will affect us budgetarily."

"We get credit for every person we teach".

Out of 890 Vic students, only 200 are registered in college courses.

## Food for thought

Faculty of Food Sciences Dean Iva Armstrong asked last week that the question of the Faculty's survival be decided once and for all. "The trial has gone on long enough," she said. The existence of the Faculty has been challenged since 1969.

Yet at the same time she was forced to confess the Faculty's powerlessness to do anything itself. The decision has to be made by the Governing Council.

Armstrong's comments came in the light of the Planning and Resources Committee's efforts to set up a working group to deal with a memorandum prepared by the administration and a reply to the memorandum prepared by Armstrong and Faculty of Food Sciences assistant-dean Martha Leitch.

The memorandum was prepared in response to the Governing Council's request for more information when it

referred Planning and Resources' earlier recommendations back to the committee.

The Governing Council asked that the Committee take additional time to consider alternatives and to produce a crisp document making the issues "crystal clear".

A number of the Governing Council members who were not on the two committees which had discussed the recommendations in detail (the Planning and Resources committees) felt that they had not received enough information to make a proper judgment.

Planning and Resources chairman W.J.D. Lewis noted that nothing will be going to the Governing Council in regards to Food Sciences in September because of the necessity for the working group to complete its consolidation of relevant information.

# HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free.

**TODAY**  
all day  
Bookfair — St. Michael's College Students' Union used book sale — all books had original cost. Brennan Hall, until Sept. 28th.

**noon**  
Nominations for YUSAC election. Nominations close Friday, Sept. 21st. The election is on Thursday, Sept. 27th for 5 members at large (at least 3 from 1st year), a Finance Commissioner, and a Services Commissioner.

YS Forum cancelled — this week's forum on "Feminism and Socialism" has been cancelled so as not to clash with the Chile Rally. It will be held next week instead at the International Student Centre, Cumberland Hall, 12 noon, Wednesday September 20th.

African Studies Committee seminar by Professor Barker cancelled until next Wednesday.

Anthropology Students Union organizational meeting in room 561a Sidney Smith Hall (archaeology labs, basement) first year students especially welcome. Coffee and doughnuts provided. The Abbreviated Sloth Band plays jug, jazz, and old-time favorites till 2 pm. In the Quadrangle, Hart House. Bring your ears. Indoors if it rains.

**1 pm**  
Teach-In on the Chilean situation for all interested. Films, talks, etc. Medical Sciences Auditorium. Sponsored by the Latin American Working Group and Chilean students at U of T.

**2 pm**  
Drop-in orientation for sociology students. Discuss courses, professors, the assembly. Crown's Nest, Borden Building, Fourth floor. Free coffee and doughnuts. Sponsored by Sociology Student Union.

**2 pm**  
Auditions for the U.C. Playhouse fall season. Call us for an appointment at 928-6307. Only one of our productions has been cast so far so there is plenty of room. People interested in tech and publicity are also needed. Until 6 pm.

**3 pm**  
Interviews for panelists for Under Attack show, in ASSU lounge, 2nd floor, Sid Smith Building. Everyone welcome to come. Until 8 pm.

**6 pm**  
Would you like to know what a women's fraternity is really about? Come and spend this evening at the Pi Beta Phi House at 220

Beverly Street. Dinner is at 6 pm followed by a Ministry of the Environment speaker: "everybody's war."

This Show is About Women — produced entirely by women. This program utilizes music, literature, and interviews to explore the state of women today. On U of T Radio — 820 AM in residence.

**6:30 pm**  
Clinic for all intramural football officials. Meet in the referees' room at the Stadium. For more information contact the intramural office in Hart House (room 105 — phone 928-3082) or phone referee-in-chief Paul Carson at 284-3135. Bring your rule books.

**7:30 pm**  
Films at OISE — My Little Chickadee with W.C. Fields and Mae West at 7:30 and Horse Feathers with the Marx Brothers at 9:30, OISE Auditorium, 252 Bloor West, \$1.25 at 7:30 or \$1.00 at 9:30.

The Victoria College Music Club is having its first open meeting. Get involved in the musical theatre with this opportunity unlimited touring. Come on out to the Terrace Room, Wymliwood.

Everyone come to the Fall General Meeting of the University of Toronto Outing Club in Room 3 of Victoria's New Academic Building. Free Refreshments, Ski Films — and meet lots of new friends.

**7:45 pm**  
If you are a soprano or a tenor and want to sing musicals and other unaccompanied music in a small group this winter, come to 392 1/2 Markham St tonight 7:45 pm. Devonshire Singers.

**8 pm**  
Gay Alliance Toward Equality — a civil rights group dedicated to winning freedom and equality for all gay people. Meetings — upstairs at the Graduate Student Union, Bencraft St, 8 pm Wednesday.

Hart House Orientation debate: resolved that indifference is the student's best protection. Debates room.

**6:30 pm**  
The Canadian Dance Drama Company presents "Siddhartha", a dance drama, at The Toronto Workshop Productions Theatre, 12 Alexander St. Student tickets \$2.50. Call 853-1836 for further information. Until Saturday.

**9 pm**  
Black Hart Pub featuring "Hard Fish" Arbor Room, Hart House. Also Thursday.

**THURSDAY**  
**11 am**  
Free Sandwiches and Coke at the SAC Open House — Students' Administrative Council offices just south of Hart House. Come in for a visit and chat with SAC people and other students about campus issues. All students welcome. Until 3 pm.

**noon**  
The Abbreviated Sloth Band plays jug, jazz, and old-time favorites till 2 pm in the

Quadrangle, Hart House. Bring your ears. Indoors if it rains.

The Beha'i Club will meet in the North Sitting Room of Hart House. Everyone is welcome.

**1 pm**  
University of Toronto Women for Abortion Law Repeal meeting. Joan Campene speaking about Dr. Henry Morgentaler, recently arrested for doing abortions.

**1:10 pm**  
U. C. Mathematical Series: Film: "What is Area?" (of particular interest to first year Calculus students) University College, Room 105 Also at 1:30.

**5 pm**  
Interviews for panelists for Under Attack show, in ASSU lounge 2nd floor, Sid Smith Building. Everyone welcome to come. Until 8 pm.

**6 pm**  
Everyone is welcome to Versity Christian Fellowship's "Welcome Supper" at St. Thomas' Church on Huron St. just south of Bloor (near Roberts' Library). Enjoy food, fun, and fellowship.

**6:30 pm**  
Hillel's Kosher Supper will be served at Hillel House 186 St. George Street at 6:30 pm. Please call in for your reservation by 5:00 pm today.

**7 pm**  
Paul Goodman on compulsory miseducation — Goodman, author of "Growing Up Absurd" and "Compulsory Miseducation", argues that today's schools are not merely useless, but are actually destructive of initiative and creativity. He suggests what students might do to break the stranglehold the schools have on them. U of T Radio — 820 AM in residence.

**8:30 pm**  
Club Hispanico meeting and film: "Don Juan Tenorio." University College 118. Admission Free. (Membership cards available at door).

Films at OISE: Two films by Ken Russell, "The Savage Messiah" at 7:30 and "The Boyfriend" at 9:30, OISE Auditorium, 252 Bloor West, \$1.50 for double bill or \$1.00 or 9:30. Futurarian Society regular meeting. 55 Harbord, room 204.

**8 pm**  
You are invited to see a demonstration of Tai Chi on September 20th 1973 8:00 pm at Oriental Tai Chi Gymnasium 280 Queen Street West, Toronto.

**9:30 pm**  
CPL Forum: "Why U of T Racist Prof. Ian Hector Should Be Fired?" Hear injured workers speak of how U of T racism hurts them. International Student Centre, 33 St. George, 1st floor.

**8:30 pm**  
Party 182 St. George St. Delta Upsilon Fraternity. Free admission. Everyone welcome.

**FRIDAY**  
**11 am**  
Free Sandwiches and Coke at the SAC Open House — Students' Administrative Council offices just south of Hart House. Come in for a visit and chat with SAC people and other students about campus issues. All students welcome. Until 3 pm.



**Squash Demonstrations**  
SEPT. 19, 20, 21  
SQUASH COURTS, 1-1:40 P. M.

**DEBATE**  
WED. SEPT. 19  
DEBATES ROOM, 8 P. M.

**CAMERA CLUB**  
DARK ROOM TOURS,  
12-2 P. M.,  
SEPT. 19, 20, AND 21

**JUG BANO**  
THE ABBREVIATED SLOTH BAND  
WEDS. SEPT. 19 & THURS. SEPT. 20  
QUADRANGLE, 12-2 P. M.

**ARCHERY CLUB**  
DEMONSTRATION  
THURS. SEPT. 20  
RIFLE RANGE, 6 - 10 P. M.

**RIFLE ASSOCIATION**  
MILKSHAKE SHOOT  
WED. SEPT. 19  
RIFLE RANGE, 4-6 P. M.

**CLASSICAL CONCERT**  
PATRICK LI, PIANIST  
THURS., SEPT. 20  
MUSIC ROOM, 1 P. M.

**YOGA CLUB**  
DEMONSTRATION  
THURS., SEPT. 20  
WRESTLING ROOM, 6:30 - 10 P. M.  
HART HOUSE MEMBERS ONLY

**HART HOUSE CHORUS**  
AUDITIONS  
WEDS. SEPT. 19  
SOUTH SITTING ROOM, 7 P. M.  
NEW & RETURNING MEMBERS  
Tags & Information  
Sept. 19, 20, 21  
May Room, 12 - 2 p.m.

**FREE**  
ORIENTATION PUB DANCE  
Featuring Abernathy Shagmaster  
Fri. Sept. 21  
Great Hall, 8 p.m. - 12 midnight  
Tickets Free From Hall Porter

**TABLE TENNIS CLUB**  
OPEN PLAY  
WED. SEPT. 19, 7-10 P. M.  
THURS., SEPT. 20, 12-2 P. M.  
FENCING ROOM  
ALL WELCOME

**ART GALLERY**  
RANJO JONES RETROSPECTIVE  
GALLERY HOURS  
MONDAY, 11 A. M. - 9 P. M.  
TUESDAY TO SATURDAY, 11 A. M. - 5 P. M.  
SUNDAY, 2-5 P. M.

**CHESS CLUB**  
SIMULTANEOUS EXHIBITION  
SEPT. 19, 20, 21  
EAST COMMON ROOM, 10 A. M. - 4P. M.  
NOVICE TOURNAMENT  
SEPT. 29 & 30  
DEBATES ROOM

**REVOLVER CLUB**  
OPENING NIGHT  
SAFETY INSTRUCTION, MON. OCT. 1 AT 7:30 P. M. IN THE GREAT HALL  
SHOOTING INSTRUCTION, WED. OCT. 3 AT 7:00 P. M. IN THE RIFLE RANGE  
SAFETY INSTRUCTION REQUIRED BEFORE MEMBERS ARE ALLOWED TO SHOOT

**THE ART COMMITTEE**  
PRESENTS A FILM PROGRAMME  
WEDS. SEPT. 19 - A FESTIVAL OF SHORT FILMS  
THURS. SEPT. 20 - "GOING DOWN THE ROAD"  
FRI. SEPT. 21 - "SHE DONE HIM WRDNG." WITH MAE WEST  
DEBATES RDDM, 12 NDDN

## CUT THIS OUT G.S.A. FILM SERIES WEDNESDAYS

7:30

9:30

- SEP 19 MY LITTLE CHICKADEE (140)  
W.C. Fields, Mae West
- SEP 26 AFRICAN QUEEN (51)  
Bogart, K. Hepburn, by Huston
- OCT 3 IT'S A GIFT (34)  
W.C. Fields, Baby LeRoy
- OCT 10 THE LOST WEEK END (45)  
Ray Milland, J.Wyman, by Wilder
- OCT 17 MATA HARI (32)  
Greta Garbo
- OCT 24 THE OLD FASHIONED WAY (34)  
W.C. Fields, Baby LeRoy
- OCT 31 CAMILLE (36)  
Greta Garbo, R. Taylor

- HORSE FEATHERS  
Marx Brothers
- TO HAVE AND HAVE NOT (44)  
Bogart, I. Beckall, by Hawks
- SHE DONE HIM WRDNG (33)  
Mae West, Clay Carty
- CITIZEN KANE (41)  
J. Cotton, O. Welles, by Welles
- DESTRY RIDES AGAIN (39)  
Marlene Dietrich, James Stewart
- IF I HAD A MILLION (32)  
W.C. Fields, Gary Cooper, George Rft
- SHANGHAI EXPRESS (32)  
Marlene Dietrich, by Von Sternberg

## THURSDAYS

- SEP 13 KING KONG (US 321) —Self—  
R. Armstrong, F. Wray
- SEP 20 SAVAGE MESSIAH (Br 72) —Russell—  
S. Anthony, D. Follis
- SEP 27 QUEEN CHRISTINA (US 23)  
Greta Garbo, J. Gilbert, by Mamoulian
- OCT 4 FREZZY (Br 72) —Hitchcock—  
J. Finch, A. Massey
- OCT 11 FAT CITY (US 73) —Huston—  
Stacy Keach, Susan Tyrrell
- OCT 18 THE RULING CLASS (Br 72)  
P. O'Toole
- OCT 25 DECAMERON (Br 73) —Pasolini—
- NOV 1 LADY SINGS THE BLUES (173)  
Diana Ross

- 1984 (Br 65)  
E. O'Brien, J. Sterling
- THE BOYFRIEND (Br 72)  
Twiggy, Chris Gable, T. Tune
- MORNING (US 20)  
Marlene Dietrich, by Von Sternberg
- SHADOW OF A DOUBT (US 43)  
J. Cotton, T. Wright, M. Casey
- THE MISFITS (US 61)  
Marilyn Monroe, Clark Gable
- START THE REVOLUTION  
WITHOUT ME (US 70)  
D. Salterland
- ACCATTONE (Br 61)
- LOVES OF ISADORA  
V. Rodgers, J. Roberts

Information call 923 6641, ext. 216  
\$1.50 at 7:30 (both films or single)  
\$1.00 at 9:30. Screen tickets available.

O.I.S.E. AUDITORIUM  
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# Food Science survival threatened since 1969

By RANDY ROBERTSON

The survival of the Faculty of Food Sciences has been threatened repeatedly since 1969. Committee has succeeded committee, and proposal has met counter-proposal.

In 1969, a committee was set up by then-president Claude Bissell to select a new dean for the faculty. The committee was chaired by Doctor R. G. Ellis.

But the committee was unable to determine just what kind of dean the faculty needed, and its uncertainties led to a general, but inconclusive discussion of the nature and value of the Faculty itself.

The faculty, which has increased its enrolment from 96 three years ago to 260 this year, offers a variety of courses in textile science, community development, food chemistry and other subjects related to household sciences.

In 1971, former vice-president of health sciences, J.D. Hamilton, proposed that the Faculty of Food Sciences be phased out over a three-year period, and that no first year students be admitted in September of 1972.

Hamilton claimed that not enough students were registering and that it cost too much to educate the students within the Faculty in relation to other faculties because of a low teacher-student ratio. Also courses similar to those the Faculty offered were available elsewhere in the province — at Guelph, for example.

Hamilton's proposal led to the establishment by the Senate Executive of a committee to investigate the role of the Faculty in the university and the province. The committee was chaired by department of biochemistry professor J. Manery Fisher.

In contrast with Hamilton's recommendations, the Fisher committee's final report was very much on the side of the Faculty. It advocated that the university offer a program with two major objectives—to provide qualified home economics teachers and community workers, and to provide specialized graduate education for food scientists and nutritionists.

The report urged that the Faculty play the key role in all this, that it even be enlarged if necessary.

The Fisher report was neither approved nor rejected by the Senate, but simply received.

In 1972, the Academic Affairs com-

mittee established yet another committee to examine the feasibility and implementation of the recommendations of the Fisher report.

This committee, chaired by Faculty of Arts and Science Dean, James E. Cruise, reported in February of this year.

It recommended that the faculty be split up into two new departments—a department of Nutrition and Food Chemistry to deal with such subjects as dietetics, nutritional science and food chemistry and a department of Bionomics—a new name for home economics subjects like housing and community development, textile and clothing, family and child study.

The nutrition department was to become part of the Faculty of Health Sciences if such a faculty were established.

Until this happened, the department, was to be identified with more than one faculty. The report suggested that the department staff should include persons identified with the School of Hygiene as well as the Faculty of Medicine, "thus establishing the university department in at least three faculties concurrently".

This department to be responsible for both undergraduate and graduate degree programs.

But two minority reports were presented with the final committee report.

One, by present Faculty of Food Sciences assistant dean Martha Leitch, derided the setting up of an interdisciplinary and interfaculty department for undergraduates as well as graduates.

Such an administrative structure, Leitch claimed, created for several undergraduate programs would be unwieldy, awkward, impractical and could place an undue burden on the senior administration of the university.

Faculty of Food Sciences dean Iva Armstrong has openly criticized the actions of the Cruise committee.

One wonders whether they are really implementing these motions or their own ideas," she said.

In a recent interview she claimed that the committee has seemed to have been thinking in terms of Hamilton's original proposal."

After the committee presented its final report Dean Armstrong made a reply supporting Leitch's minority report.

A committee of Faculty of Food Sciences professors, headed by J.J. Moran, prepared a rebuttal supporting Leitch and Armstrong.

The other minority report submitted by Faculty of Management Studies professor Jacob Siegel recommended that what was needed was not "additional support, a 'new trial period,' a dean with the mandate to develop home economics, but radical surgery."

Siegel urged that the Home Economics program be phased out in order to obtain a saving of according to his analysis, close to \$200,000 over a five year period.

Siegel's report also supplied data to the committee, intended to demonstrate "a shocking lack of research productivity" on the part of some of the staff.

Armstrong attacked Siegel's conclusions, claiming that his report was "unsubstantiated criticism."

Siegel she said, gave his opinions without the benefit of "any intimate knowledge of the situation, without ever consulting me for an opinion. I have never met the man in my life."

She said that the lack of publication on the part of some of the staff members does not mean research is not being carried out.

"In time faculty research will result in publication," Faculty of Food Sciences professor J.D. Vitalis said.

"Faculty is also engaged in advising students who are researching," he said.

"And often faculty is engaged in research purely for the learning experience it provides the students".

Siegel drew "unwarranted inferences" from his observations, Vitalis claimed.

Vitalis noted incidentally that two faculty members (himself one of them) are presently Ph. D. candidates.

The problem of what's going to happen to Food Sciences is stalled in the Governing Council. Whether the Faculty will be divided into two, and the Department of Nutrition and Food Chemistry be linked with the School of Hygiene, will not be known until a Governing Council working group collects information for the Council.

Meanwhile, the Faculty of Food Sciences carries on the corner of Bloor and Queen's Park Crescent in the building bequeathed the Faculty by Lillian Massey early in the century.



The Varsity—Mike Cowger

This controversial property has been named a historical site. Can the Eatons get it now?

## Eatonland 'historic'

The Toronto Historical Board voted last night to add 188 Yonge Street, the building owned by U of T, to their list of architecturally and historically significant buildings.

The Society also recommended that other buildings, all located on the site of the mammoth Eaton-Fairview development, be added to the list which will be submitted to City Council for approval.

When a building is designated as an historically or architecturally significant building, Council can halt demolition of it for 60 days, in the hopes that some discussion will take place.

Douglas Richardson, of the U of T Department of Fine Art, described the Reitman's building at 188 Yonge as a "vibrant and vigorous example of late Victorian architecture" with "crude vigor and power".

He described it as "atypical in a city of appalling uniformity."

U of T has been looking for ways of sidestepping the will of Naomi Bilton, who in her 1922 bequest of the property to the university, stipulated that it was not to be sold to Eatons'.

Whereas some might call this condition a "spite clause", Richardson suggested it "may represent a considered opinion of what the donor considered the most prudent."

Richardson points to the parcel of land on the south west corner of Yonge and Queen. It was irrevocably bequeathed by Jesse Ketchum to Knox Presbyterian Church, which was to retain it in perpetuity.

According to Richardson, the church receives a "substantial and ever increasing income" from its strategically located property.



Many citizens have raised doubts about the ethics of Varsity editor Bob Gauthier's staff recruitment campaign. He's just 100 suave!

## Tears of a clown

This man is laughing on the outside but crying on the inside. He knows how tough it is to run a hard-hitting, no-surrender newspaper without the proper staff. And things are a little short at his paper without the rush of recruits eager to work. This man is Mr. Varsity.

Pictured above is the charm and breath of our editor, Mr. Bob "Lotsalaffs" Gauthier. By night as a devil-may-care gigolo, he circles the university looking for fun, excitement and "the Big Scoop."

By day he is the mild, unassuming editor of the much-reviled Varsity, the rag everybody loves to read and hates to admit it. Poor Bob is lonely these days (ever since Brylcreem cut off his free supply). He sits in his office dejected and muttering about "those hip-capitalist, logical-postivists" that won't let his hair shine. Really folks, it's getting sadder every day.

What Bob needs is some fresh new blood around the office, a swarm of happy, laughing faces willing to do his bidding, and willing to make the sacrifice to turn his paper into the most feared organ in Hogtown.

So line up, sign up and enlist today, folks. "Lotsalaffs" needs a few more. You can help turn this rejected, dejected social paranoid back into the suave blade you see above just by coming in and offering to work for him. See how easy it all is?

You can do so much for him, writing news stories about all the excitement on campus, sports stories or feature articles on any subject that pleases you and his fancies. We could use people to help snap those gripping Varsity photos you see and help with that eye-pleasing Varsity layout. Do it for Bob, do it for the Varsity, or do it for Mom, but do it!

# THE Varsity

TORONTO

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*Traffic is the dragon, St. George splits the University's most heavily populated area into live sections — students in their thousands cross and re-cross the street daily*  
 "As a tree with the passage of time"  
 U of T Press, 1970

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## Look elsewhere for education

A few weeks ago the Star carried a story on page one in red headline ink commenting on the fact that at universities all across the province, with the exception of Queen's, enrolment is down from last year.

We've heard a few rumours that Carleton University in Ottawa is being out-hustled by its sister university of Ottawa (and, it's the bilingual one). We've also heard that enrolment is at only around the 50 per cent level at Brock and Laurentian. Something must be missing in the province's educational production line factories.

We remember the good old days when everyone wanted to come to university to learn. Judging by the campus this year so far, most people are coming to have a good time and, maybe, put in a few hours at Fort Book between football games or drinks.

It seems that the intellectually serious people have perceived the bankruptcy of the university for the people it has been designed for that broad category known as the middle class.

Middle class youth are now discovering in high school that they don't want the type of education offered by the university. Travel and independent study seem to be

more productive not to mention the experience one picks up outside the ivory tower.

The universities are apparently recognizing student dropout rates. York, for example, has begun to offer scholarships to gain students; they know that's one of the only ways to keep the university growing.

Other inducements are rare though, and, basically, universities and their administrations don't want to grow too much larger. U of T persists in using the phrase "steady state" enrolment so much so that it's become a self-fulfilling prophecy. The Forster Report on Academic Appointments, for example, is offering the projection in an Appendix that enrolment between now and 1982-83 will increase at a yearly rate of less than one per cent. Perhaps we're in for a stable, quiet decade on the campuses of the province.

We don't wish to appear too smug or cynical, however, in deriding the present value of our most learned academic institutions, but merely to warn people who might be considering leaving before the mid-October Arts and Science course cut off date, that, and it should be obvious, the university is not the place where it's at.



## Innis shows student, local participation works

Innis College has been called the experimental college on campus. The first college to come up with experimental and interdisciplinary courses, critics often scorned its innovative, even radical ideas.

Student input has always been a vital part of this college's functioning. Its students have perity with faculty and administration on all its decision-making bodies — a unique situation on campus.

Housed in an old building on 63 St. George Street, the college always boasted a warm, friendly atmosphere, cramped as it might be in its small quarters.

Eight years after its inception, construction will soon get underway for Innis' first permanent home. And the college is extending its principles of active student participation and community awareness in this process.

Architects worked on their designs in close consultation with a group of students, faculty, and administration

who formed the building committee. Both former Innis principal Robin Harris and project architect Jack Diamond confirm the building is a better one because of student input.

The plans for the \$1.2 million complex of three low-rise buildings, to be erected across from the Robarts Library on Sussex Street, are in themselves quite different from previous university construction.

The project will integrate existing houses into a new structure. A grassy area dominates the central portion.

Houses now on Sussex will be renovated and used as residential accommodations. But the college has assured the families and students living there that they are welcome to stay and be part of the Innis project (although the ultimate aim is for a ratio of two-thirds students and the balance non-students and families in the residences).

Communication with the surrounding neighborhood was in the forefront at every

stage of drawing up the designs. As Diamond emphasizes, the structure will blend with the community: its modesty is its biggest asset. "It is not a secluded monastic garden", he has said. "It is open and inviting".

Innis is constructing a rare, perhaps non-existent, feature in the university's more recent buildings that have gone up in past years. One must only look across the road to the imposing, \$43 million Robarts fort. Students never had a say in its development that is, until they realized in 1971, after it was completed, that undergraduates would not be able to use it.

Diamond himself contrasts the Innis complex to Massey College, built in 1963, which he calls "an elitist enclave".

The university should take the Innis project as an example in its future building plans. For far too long, the campus, especially the northwest section, has blindly spread out, insensitive to the community's needs. In the most recent inci-

dent, in 1970, houses were torn down on the south-east corner of Sussex and Spadina for the construction of an air-conditioning plant. The university must not continue to uproot the people, the majority being low-income families, surrounding it in order to expand its imperious rule. This merely isolates it even more from its surrounding neighbors.

It is interesting to note that original plans for an \$8 million Innis building with two towers that would have soared high above the Robarts Library were shelved in 1968 only because of budget cut-backs.

Principal Peter Russell now shudders when he thinks how easily the College might have gone ahead with the eight-storey towers. It would have been a grave mistake to have built according to the original design, he contends.

Again this points to the crucial need of the university to look to the community, to consult with it, and to integrate it into its future expansion plans.

And students must have a viable voice in these actions.

The university must learn from its errors, as well as from its almost-committed errors.

It was most disappointing last Friday evening when, after The Varsity printed an open invitation to attend Innis' sod-turning ceremony which marked the new building's construction, interested students were turned away. The College had set up barriers to fence off the street, allowing only Innis members, Sussex Street residents, and a good representation of the Simcoe Hall heavies to enter.

True, the Innis student council could not afford to feed and an infinite number of people. But this does not answer for its refusal to allow the public to attend the ceremony itself and to see the project's designs and model being displayed.

For such an innovative project, such an elitist action represents a contradiction in policies.



We feel that University of Toronto students and faculty have an obligation to help in these endeavors and in the attempt to discover the facts of the present situation in Chile by: working with the Canadian Committee for Solidarity with Democratic Chile; circulating petitions; making representations to all levels of government; writing letters and sending telegrams, pursuing and publicizing research; calling meetings and demonstrations of solidarity and any other steps that might help.

Accordingly we and other concerned members of the University of Toronto call on you to join us in furthering the work of:

The U of T committee for a Democratic Chile.

- David Galbraith
- Rick Gregory
- Peter Russell
- Mel Watkins
- Gordon Barnes
- Bob Anderson

### RMG calls for united defence

In view of the mass slaughter of workers, students and peasants going on today in Chile, the need for unified defence of the Chilean workers' movement is essential. Everywhere in Latin America, large numbers of workers and peasants understand the need to overthrow the imperialist order that has enslaved them in poverty and starvation for generations. Increasingly they are confronting the totality of imperialism's hold on them, including the regimes of local ruling classes and their armies.

The pre-revolutionary situation that has developed in Chile in the last three years under the democratically-elected regime of Allende represents the emergence of Chilean workers and peasants into the vanguard of this continental struggle. Beyond the immediate horrors of the current mass murder campaign by the generals, the destruction of the Chilean workers' movement would have grave implications throughout Latin America, as military rule strengthens its continental hold.

The Revolutionary Marxist Group urges every left-wing organization, student or labour group to unite in public defence of the Chilean workers and peasants, despite the somewhat substantial disagreements between the groups involved in such efforts to date. Different views exist on the priority of pressuring bourgeois governments (ie Canada's) not to recognize the generals' regime; and on the need to publicize the nature of the class war developing in Chile and to oppose any imperialist intervention (CIA, ITT, Sheraton, etc.). While such views must be put forward and debated, unity should be maximized around the agreed-upon themes of no

recognition of the Junta and immediate asylum for refugees and exiles.

Broad-based united fronts have organized large meetings on the coup in Chile elsewhere in Canada, notably Vancouver, Regina, Montreal and Quebec City. In Toronto a Committee for a Democratic Chile was organized by the Communist Party, which included the Canadian Peace Congress and which approached several religious organizations for support. No groups likely to disagree with the CP approach were involved, and attempts by the RMG to publicize non-exclusionary meetings were obstructed by crude Stalinist manoeuvres (unplugging microphones, etc.).

The sectarian approach of groups who focus their politics on criticism of the political errors of the Allende leadership in Chile such as the hysterical denunciations of CP meetings by the Communist Party (Marxist-Leninist) and the holier-than-thou letter by Mike Edwards of the Young Socialists in Monday's Varsity should be no excuse for excluding groups who disagree with the Communist Party. The CP's call for restoring democracy in Chile is totally out of touch with the realities of armed struggle, which will result either in the consolidation of bourgeois rule or its destruction and replacement with a state based on workers' and peasants' councils. An independent workers' movement, committed to the destruction of every aspect of bourgeois rule (including the army, whose "neutrality" can no longer be argued) is a prerequisite to a successful transition to socialism. While the RMG will not hide this view, the emphasis of its presentation must not hinder the construction of a strong defence movement.

We feel the Vancouver demonstration, with 500 people chanting "Oust the Generals, Workers to Power", shows the viability of our views for this task. Nevertheless, we urge the greatest unity in action in Toronto, against the recognition of the junta and the slaughter of the workers.

Greg McMaster  
Revolutionary Marxist Group

### Right opposes Left droning annoys student

The left unceasingly drones on about "contradictions in capitalism". But the reaction to the coup in Chile nicely illustrates several contradictions in the current socialist party line.

The very people who support revolution all over the world (except, of course, in Peoples' Democracies like Latvia and Estonia) are now wringing their hands at the overthrow of a "constitutionally elected government". Since when did the fact that a government was constitutionally elected make an iota of difference to the left? Chiang Kai Chek was constitutionally elected too. When are the editors of the Varsity going to denounce his overthrow?

Also, those who are now doing "analysis" pieces on Chile sputter in outrage at the truckers' strike which was used as a disruptive device against Allende. Yet the left constantly uses techniques of disruption — sit-ins, guerrilla theatre, riots. I remember that several years ago the freshman orientation at UC was disrupted by "progressives" who wanted it stopped. Why is it more outrageous for the truckers to close up shop in an effort to stop Allende from confiscating the property of the middle class?

Was a military takeover in Chile desirable? Of course not; but Allende was not the saint his fashionable supporters in this country portray him to be. The Varsity now condemns the military for its inaction in allowing rightist attacks on the left. However, no protest was heard in those heady days after Allende took power when the MIR was given free rein in the hinterlands for their attacks on the upper and middle classes. Allende virtually withdrew the protection of the law from his proponents when his government took no action against the MIR.

The left is now demonstrating in the streets against the military

takeover in Chile. Fair enough, I am also no lover of military governments. But I remember the silence, the total absence of any protest from the left when the tanks rolled into Prague.

Ken Clark

### Even the Toike needs hacks

In previous years the TOIKE FORK has come under severe criticism for its material and lack of quality. I will not try to defend the TOIKE, the material or format for this format has been used for many years, but I set a challenge to all critics and so called great minds of this campus. It is far easier to criticize someone else's material than try and rectify a problem. If you feel that the TOIKE was not up to an acceptable par submit some material of your own. I direct this specifically at Mr. Van-Kai Nguyen. His editorial was very well written. Could you produce something just as good for the TOIKE on some subject related to engineering? I further this challenge to all students especially engineers. This is your newspaper. It is only as good as you make it. Most articles on any subject related to engineering or on a humorous note will be well received. It is easy to sit back and criticize how about trying something constructive and contributing. We need writers, cartoonists, and reporters. You pay for the TOIKE, as Mr. Nguyen said, why not make something you can be proud of.

Lawry Simon  
Blue and Gold Chairman  
Engineering Society

When we made our first gross error of the new publishing year it was only the third issue.

On Monday's letters page we used an inaccurate and misleading headline "Communist Party opposes junta", on a letter we received from David Galbraith on behalf of the Committee for a Democratic Chile. We regret the headline. The Committee for a Democratic Chile is composed of a group of concerned individuals and is not a group established under the auspices of the Communist Party.

We were also accused by a couple of people of red-baiting because of the headline. Judging by the paper's content we do find this a little hard to believe. The headline was a mistake, pure and simple.

A spokesperson for the Young Socialists also commented that, if the head attached to the letter from Mike Edwards was read along with the head of Galbraith's letter, it might be inferred by "deduction" that because the "Communist Party opposes junta", and "Trot criticizes Communist Party", therefore the YS might be pro junta. The headline on Edward's story referred to the content of his letter and not Galbraith's letter or the head on his letter.

### Chile committee opposes junta

We view the violent and illegal seizure of power by the military junta in Chile, in which President Allende and thousands of others lost their lives, as a most tragic breach of democracy in our hemisphere. The government of President Allende was attempting to affect social change through constitutional processes and the military coup d'etat must be seen and opposed for the anti-democratic, anti-social, and indeed murderous, travesty it is.

In Canada we must exert pressure on our government to withhold diplomatic recognition from the junta, to raise and support measures of censure in the United Nations; and to withhold any kind of support for the junta.



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# Audience likes bad guys in Gotterdammerung



By DAVID BASSKIN  
If audience reaction could alter the plot of an opera, then the bad guys would be the winners in the Canadian Opera Company's new production of Gotterdammerung, currently at the O'Keefe. The story is the fourth and last part of Wagner's Ring Cycle, a titanic story of the God's loss of earth and Man's ascension. Gotterdammerung is the part that brings all the threads of the story together and in order to do this, it runs close to five hours, making it the longest opera ever written.

For those heavily into Wagner and the Ring (and the two don't necessarily go together), seeing this opera is a must; for those who aren't committed to it before they walk in the door, it's a mustn't.

The trouble with this production is that it doesn't do much to counter the potential boredom of five hours of opera. The sets are interesting, but not enough is done with them to keep us interested. The costumes are good enough, and the lighting is suitably mystic and moody, but what is totally wrong is the staging.

The Ring consists in large part of big arias and some duets that place one performer in a position and leave him there for minutes at a time, singing away.

In short, it's pretty static. A little more motion on the stage could have made this production visually exciting. Instead, we got excellent singing, resourceful playing from the Toronto Symphony, but far too much in the way of dull acting.

One large exception to this was the acting of William Wildermann as Hagen, the lead villain. The man just oozed evil and nastiness, even in his movements. His walk, the way he folded his arms, his facial expressions all fit so well with the character that the audience singled him out in its cheers at the end of each act.

Less successful, but by no means unsuccessful were the two romantic leads, Jean Cox as Siegfried, and Ingrid Bjoner as Brünnhilde. Their singing was excellent, especially in the first act duet where Siegfried says his farewell before making his way down the Rhine. This was probably the high point in their singing in the whole evening, although Ms. Bjoner did rather well in the Immolation scene, which is over ten minutes of gruelling singing. Don't take these criticisms as being a total condemnation, though.

Gotterdammerung is the most difficult opera to perform, and considering that the Canadian Opera is only 25, it's quite an achievement just to stage it. If you enjoy Wagner, you'll probably enjoy this show because the singers are good enough so that you're not hanging on the edge of the seat praying that they'll get the notes. A special mention should be made of Lili Chookasian, who plays the First Norn and Waltraute. Her gorgeous mezzo voice was sure and expert in these roles, making it a pleasure to hear her.

In short, an opera for opera fans.

If you don't quite know if opera is for you, go see one of the other productions; Gotterdammerung is simply not for everybody, although the Canadian Opera really does give it an all-out try. If you still want to see it, there's only one performance left this Thursday at 7 p.m.

## unclassified

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of being a dull, poorly written and sloppily put together collage of facts and Junior High School level "wit", the booklet was really a propaganda sheet for the "Young Socialists" who quite clearly are not socialists at all, but communists and probably even Maoists.

I think that first year students, like everyone else, should be allowed to make up their own minds; and I don't think that the "Young Socialists" should be allowed to put out such a handbook.

Brian Spinner

women, rather than men and thus, I suggest you be more careful in your use of sexist language in newspaper people or whatever.

Margaret Luxton

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.



### Handbook too red

I am a first year student and I am sick of student councils trying to push Socialist and Left-Wing ideas down my throat, and I'm sure a lot of other people are just as mad as I am.

I refer especially to the orange handbook Everyone's a Winner at the U of T. Under the thin disguise

### Varsity 'sexist'

In response to your request for criticisms, may I point out that some of your writers are newspaper



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**Leckie organizes Chinese parents**

# Chinese children may get bilingual instruction

An unprecedented bi-lingual, bi-cultural program may be started next year for Chinese children at Orde and Ogden public schools in downtown Toronto.

The program, awaiting approval by the Ontario Department of Education, is the result of a five month organizing effort involving Ward Six School trustee and U of T faculty member Dan Leckie, two community workers from the University Settlement House, Linda Chu and Ellen Liu, and a large number of area parents.

The proposal, drafted by the newly-formed Chinese Parents'

Association in consultation with the Toronto Board of Education's New Canadians Committee, calls for volunteer instructors to conduct classes in Chinese culture and language during school hours at the two predominantly Chinese schools.

Ellen Liu said that the plan originated in 1972 when a Local Initiatives project conducted a door to door survey in the area that revealed a large demand for Chinese instruction in local schools.

There was no follow up, however; and real stimulus for the present project came early this year when a school board survey again revealed a

strong sentiment for Chinese language instruction.

This time Leckie talked to Liu and Chu and they followed up with several months of intensive canvassing and talking to area residents.

At first, Liu said, the parents were very "passive." They were reluctant to attend meetings and take part in any planning and organizing. Then several small meetings were held with the parents at the University Settlement House, located on Grange Avenue in the middle of the Chinese community.

A leaflet was sent out and a public meeting held at the Orde Street public school on June 18. Four days later the Chinese Parents' Association was formed and an executive elected. The parents decided to petition the Toronto Board of Education for Chinese instruction in the schools and quickly gathered 200 signatures.

It was at this stage, Liu says, that the parents became more active and support mounted for the project. A number of the parents met with the principal of Orde and encountered strong opposition to the parents' demand for instruction during school hours starting at grade one. He wanted to start at grade five or six despite the fact that French instruction begins at grade one.

In early July, with the help of two board officials Mel Lafontaine and Joe Sterioff the group drafted a proposal to submit to the New Canadians Committee. The proposal was passed by the board in August.

The rationale for the program, as outlined in a six-page brief that was submitted to the Ministry of Education, is that Chinese students would be able to learn better in a bicultural

atmosphere and should not have to "desert" their language and culture.

Liu said that one of the most important objectives of the program will be to "bridge the communications gap" between parents and children. Many of the parents do not speak English and children resist speaking Chinese after their immersion in the English environment of the school.

She pointed out that present Chinese classes after school are not successful because of the financial burden on the predominantly working class parents.

"It is psychologically better for the children to learn Chinese in school because if it is after school while the other kids are playing, it could be regarded as a punishment," she added.

The proposed program would be run entirely by volunteers and financed by the community. This provision is necessary according to board official Sterioff because of the nature of the project. He explained that if one ethnic group received funding any other ethnic group would be entitled to the same and the board budget wouldn't extend that far.

Sterioff said that the board's role was mainly to "act as an advisor to the community as to what would be educationally sound." He said that a similar program was also being planned by Greek parents in the east end of Toronto.

Trustee Leckie has worked closely with the community organizers and the parents' association and acted as their supporter at the board. Several meetings have been held with other levels of government to get funding and approval.

Sterioff added that provincial approval has not yet been given though the proposal went to the department in August. He said that the province may balk at approving the program and it has already been discussed by the cabinet twice.

The reason for possible denial would be that at present English and French are the only languages authorized for use at a public school level. This program would set a precedent but the board and the parents are pushing for approval on the grounds that it will be community-directed, bi-cultural, and will take no more than 30 minutes a day of class time.

Support for the program may come from several sources. Liu said that pending approval they are seeking funds under the federal government's multi-culturalism program. The United Action for Canadian Chinese, a group of Chinese professional people, has already announced that it will donate \$3,000 and the expertise of its members.

The program is hoped to start next year. At present a working group composed of parents, board officials and others is trying to formulate possible curriculum. Chu said that the greatest gain has been that the Chinese parents are aware for the first time that they can do something to "change the system".

Already the Parents Association has begun acting on other problems and is involved in more discussion with the teachers and administration of the two schools. Parents yesterday angrily protested dangerous equipment at a newly constructed playground and also demanded reinstatement of the free milk program chopped by the board last spring.

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# Chilean history reveals background to coup

**BY LATIN AMERICAN WORKING GROUP**

"Our history may be summed up thus: an obscure nation was born in the extreme south-west corner of America, which its own discoverer Diego de Almagro forsook after scarcely a glimpse, because it was poor, far from the colonial centres, and because it was difficult to subdue.

"...Born as it was under the cloak of poverty, it knew that it had to be frugal, hard-working and civility peaceful, in order to save its resources and because its people were few."

Gabriele Mistret, (1189-1957)  
Chilean poet and  
Nobel Laureate, 1945.

**The Chilean Workers Movement**

Central to an understanding of the dynamics of recent Chilean history is recognition of the radicalizing force of the workers' organizations. Recent visitors to Chile have experienced the flute-drum and voice-accompanied ballet of Santa Marie del Iquique, the Chilean revolution's equivalent of "The East is Red". It recreated — as the groundwork for socialist vocation — the incredible massacre of 2,000 men, women and children, who were machine-gunned in 1907, when they demonstrated for better conditions against the British nitrate mine owners in Iquique.

In conditions like these Luis Emilio Recabarren, among others, attempted socialist labor organizing. Elected to Congress in 1906 Recabarren was barred from office, and in 1912 he founded the Socialist Workers' Party. In 1921 he affiliated the Chilean Workers' Federation with the Communist International Trade Union Movement.

It was only in Chile, out of all Latin America, writes Regis Debray, that the Communist party grew out of the workers' movement. "Chile is the only country of the continent...in which those parties which are referred to as "workers" parties because of their ideology, are actually organically workers' organizations by extraction and social base. It is the only country in which the dominant class has had to respond for nearly half a century to the threat of a movement of workers' resistance..."

The workers' parties have been essentially the Communist Party, founded in 1922, and recognized electorally in 1931, and the Socialist Party which was created in 1933 on a more nationalist base. The Socialist Party, in which Salvador Allende was a leading founder and member, originates in a 12 day Socialist republic which was declared in Chile by a Socialist military officer, Colonel Marmaduke Grove in 1932.

"Our privileged classes have lived intoxicated with the luxuries and the soft life provided by foreign capitalism in exchange for ornatural resources and for the misery of the people"...the apt analysis of the program of Grove's republic.

In 1936 the leaders of the Communist and Socialist parties in Chile agreed to form a Popular Front with the advanced bourgeois Radical party and some smaller parties, winning power in the presidential elections of 1938. Over a period of three years, the wages of industrial workers were raised as much as 43 per cent, and CORFO, the Chilean National Development Corporation was formed to stimulate industrial development.

The experience of the Popular Front was a powerful influence on Chilean workers' parties to keep trying the "via pacifica" (peaceful way) as the only legitimate way to power. This, despite post-war repression which temporarily banned the Communist Party. It had won 71 per cent of coal miners' votes, 63 per cent of nitrate miners' votes, and 55 per cent of copper miners' votes in municipal elections in 1947. The right was frightened, thousands of Communists were arrested, and poet Pablo Neruda banned from his Senate seat.

In 1952 Salvador Allende ran for President for the first time, leading a Socialist-Communist coalition. He got 5.4 per cent of the vote. In 1958 he ran again with a coalition of left and workers' parties, coming within 35,000 votes of victory.

In 1953 the CUT, the central grouping of confederations and groups of unions, was formed on a socialist basis. Because of its militancy, its leaders were severely repressed until the early sixties. At first retreating under pressure to a less activist position, it advanced in militancy during

the 1960's, with a membership characterized by a dominant and well-organized Communist wing, a growing Socialist wing, and a minority of Christian Democrats and others.

The CUT has been the most representative organ of the Chilean working class, but was not recognized in the Chilean constitution. Allende tried to legalize it in Congress after taking power, but the right wing and the Christian Democrats rejected the bill. Despite this limitation the CUT was one of the foundations of the Popular Unity's victory and its administration. Still, it represented only a quarter of Chile's workers, and there was ample room for active mobilization beyond its ranks.

**The politics of the sixties: the bankruptcy of the vie media**

The past 50 years have seen a gradual democratization of Chilean political life, in large part due to the pressure of the organized and extending workers' movement, and more recently the growth of consciousness among the peasants.

The enfranchisement of women in 1949 allowed an increasingly articulate elite to participate in political life, but the masses of Chilean women remained in passive poverty, with the rationalizations of Catholic tradition to separate them from support of the left. Allende's electoral failures prior to 1970 were in large parte due to the votes of the wives of the very workers who supported him.

The election of 1964 was the most bitter in recent history. Eduardo Frei: leader of the rising Christian Democrat (CD) party campaigned for agrarian reform and strike rights for workers, and promised community organizations for urban slum-dwellers, and housing construction. Christian Democracy claimed to be a vie media, between the Marxists and the old guard of Chilean Society.

Frei talked about "revolution in liberty"; what he provided was stagnation in liberty. His party had origins in the Falange, a group of idealistically educated Catholic professionals in the 1930s, who were described as fascist-minded by John Gunther, no raving-radical himself.

With the extension of the Chilean franchise, the Falange became the mass-based Christian Democrat party, gaining over 20 per cent of the vote in the Presidential election of 1958, and drawing support from a wide variety of class backgrounds, from women and from the peasantry.

In 1964 Frei's candidacy was supported by the right, in an attempt to block Allende on the left who had almost won in 1958. To make things more certain, US aid poured into the country throughout the year, and studies of Canadian aid to Chile show the usual parallel pattern.

The US Engineering and Mining Journal reported: "Privately, top Washington officials admit Frei's election was greatly helped by the "serious efforts" of US copper interests aiding the US Information Agency."

Frei was elected with a combination of foreign support and a careful campaign to cultivate paranoia about the left who would, it was supposed, destroy Chilean institutions with tanks in the streets.

Frei promised a great deal, but when faced with concerted opposition, he knuckled under. He was caught on one side with the growing demands of the groups he had sought to mobilize — women, peasants and marginal people, with an increasingly militant labour movement pushing for a larger share of the pie, economically and politically. On the other hand Frei faced the institutionalized power of the right based in landed holdings in inefficient agriculture, industrial control, and alliance with key foreign investors and banks.

In between the two the Christian Democrats fell to bickering, wracked by the same class conflicts which characterized the society as a whole. Christian Democracy, and Frei, sought to integrate the lower and unorganized classes into the dominant system of exploitation, but their radical rhetoric outran them, and the pent-up frustrations of the Chilean poor became exasperated with the compromises of Frei's regime.

Economically and socially, Frei was proved bankrupt. The great plans of 1964 settled down to a growth rate of less than 1 per cent per capita, in 1967, 1968 and 1969. Inflation in the 1960's totalled 1,000 per cent. in the first eight months of

1968, there were 2,539 industrial conflicts in Chile, with 4.4 million man days lost. Peasants began to occupy land, with 70 tomes or occupations in 1969 alone. Frei's government reacted with a heavy hand, and the paranoid right conspired in an unsuccessful coup with the cooperation of General Vialux.

Frei's political base began to crumble. The CD had gained 43 per cent of the popular vote in the Congressional elections of 1965, they received 29 per cent in 1969. Frei received 56.1 per cent in the Presidential election of 1964. Fomic, the CD candidate in 1970, received 27 per cent. The shooping of occupying peasants in Puerto Montt in 1969 led to a major split in the party, and a Christian left willing to cooperate with the Marxists created the Movement of United Popular Action (MAPU) led by land reform architect Jacques Chonchol and other prominent former Christian Democrats.

Despite an attractive and candidate Radomiro Tomi 1970, Christian Democrats Allende and the right's Allende election the party underwent left, when the Christian Christianse was formed by 1971, and like MAPU, joined coalition.

Founded on Catholic socialist Christian Democrats were Christianity.

Surveyed by a Jesuit in 1970, 53 per cent of Chilean Christians cooperated with Marxists while only 5.3 per cent was Marxism as "Perverse". The stated "The task of our party construction of socialism"





tribution of forces, inspired in Christianity... For us Christian inspiration means that we are committed to struggle for the liberation of the people, for the construction of a just society."

Thus Allende's coalition, unlike Frei's Christian Democrats, picked up support while in office. In the 1969 Congressional elections the Socialists and Communists received about 28 per cent of the vote, while in the Congressional elections of March 1973, the Popular Unity Coalition as a whole gained 43 per cent of the vote, with the Socialists alone picking up 10 per cent over their 1969 position.

Frei's Christian Democrats became more and more rigid during their opposition to Allende. The few progressives left in the party, the wing of Tomic, Leighton and others became more isolated, verging on a further split in August, 1973.

The Eduardo Frei of September, 1973, was a leader of a party wracked by class conflict, a party proved bankrupt economically and socially before 1970, and a man beholden time and time again to the interests of the American empire. Frei survived in the sixties by plunging Chile into the highest per capita debt of any country on the third world. His regime was the darling of the Alliance for Progress.

It is not difficult to understand why the American press and many Americans with interests in South America keep speculating about Frei's return to the Presidency. Christian Democracy is no longer believable. Beholden to the fascist right and the military, in September, 1973, both Christianity and democracy in Chile have left it behind.

**Companero presidente: Allende in office, the people gain power**

"For the first time the toot of the executive branch of the state was lifted from the neck of the working class", Stephen Torgoff wrote of the accession of Allende, November 3, 1970. Allende did not claim that his election made Chile a socialist society, although many North Americans seemed to think that Chile was suddenly transformed by the accession of Marxists into some netherworld behind a copper curtain.

The strategy of the Popular Unity was to transform the Chilean state, to open its legal doors and let the working class march in. Utilizing the legality of the traditional bourgeois state, Allende's coalition hoped to create bit-by-bit the elements of a new structure.

Even the Revolutionary Left Movement, the MIR, which stood outside the government, leading occupations, and giving critical support to Allende, realized that a period of democratic gains in which the left was free to organize was essential to the foundation of a socialist state where the masses would be prepared to take power.

Five basic changes were prescribed in the Popular Unity program:

- establishment of Chilean independence from foreign capital,
- broadening and deepening of democratic rights,
- extensive agrarian reform,
- immediate amelioration of the burden from the working class,
- restructuring of the economy and state to initiate the transition to socialism.

By the end of 1971, the Chilean economy had been effectively removed from foreign ownership. By unanimous Congressional resolution the big US copper firms, Kennecott and Anaconda, were nationalized. The banks, both Chilean and foreign owned, were nationalized. Gas, iron, steel, cement and electricity became state-owned, and the large textile mills in Santiago were taken over following accusations by their workers that the owners were sabotaging production. ITT's telephone company was nationalized, and large fishing companies were turned into fisher-owned cooperatives.

The Popular Unity attempted to organize the economy into three sectors: a social or public area of the 150 largest companies in Chile, those which controlled the economy; a mixed area of smaller firms and cooperatives where private and governmental capital were involved; and the private area comprised of thousands of small businesses. Threatened by these moves, the opposition-controlled Congress placed every road-block possible to prevent the extension of public control.

In socially-controlled industries, councils were set up, elected from plant workers and administrators or section heads in equal numbers. Within government guidelines these councils ran the firms. Production committees were elected to help set quotas and administer them, and to supervise working conditions.

Within the factories CUT began a campaign for democratization. Wage differentials between women and men were abolished, and child care centres, long a paper dream, began to become a reality. Medical and dental services in the plant were introduced in many factories which did not previously enjoy any medical plans.



During the first year of Allende's government, despite predictions of chaos, the new work-place atmosphere, and demand stimulated by income redistribution saw the Gross National Product increase 8.5 per cent. Unemployment which had increased considerably under Frei, was reduced to 3.5 per cent.

The Popular Unity undertook to redistribute income and consumption in Chile. It set rent limits, rice controls, and initiated across-the-board wage increases. A 40 per cent wage hike established when Allende took office, resulted in an increase in average family consumption in 1971 alone of 13 per cent, in spite of continued inflation. Surveys by the Christian Democrats showed Chileans happier and living better at the lower end of the economic spectrum, and progressively more annoyed at the upper end. If the poor were eating meat, then the rich might have to suffer the inconvenience of their maids standing in line for supplies. Hoarding and black marketing increased, and from this situation grew community committees, the JAPs, to control prices and make distribution more secure for the poor and the workers.

The agrarian reform undertaken by the Popular Unity took a Cristian Democrat law, and pushed it to its limits. Every estate equivalent to more than 198 acres of irrigated land, was expropriated. The Popular Unity, with the leadership of agriculture minister Jacques Chonchol, did as much in its first year, as the Christian Democrats had done in six.

The Popular Unity was convinced that the old style reform utilizing co-operatives with a limited membership, tended to perpetuate the old estates, and create a rural peasant petty bourgeoisie, with the state in the role of the old estate owner. Thus the Popular Unity organized larger units, Centres of Agrarian Reform, which would integrate many of the landless contract workers and tiny private landholders.

This aggressive policy was urged on by peasant union organizations and by the MIR, who saw to it that in areas where reform was slow, they occupied land in much-publicized tomas. The MIR and several other groups called for a total reform which would not indemnify the old owners, arguing that if the peasants paid the state, and the state paid off the old owners, then nothing had changed.

"The children will be the only privileged ones" Allende declared, and his government was

characterized by a heavy emphasis on public health, and child care. In the first month in office, the government inaugurated a program of a half-litre of milk per day, free, for each of Chile's children. After one year in office, Allende reported a 10 per cent drop in the infant mortality rate.

Neighbourhood clinics, a health train touring remote areas, and an emphasis on good diet and good health for the marginal people characterized the approach of the government. Community councils attempted to organize effective mass preventative care, but the sort of professional back-up to these efforts was often lacking, as doctors preferred often to stick with traditional approaches or leave the country.

The Popular Unity Government made a forthright attempt to attract more of Chile's women to its programme and the parties which composed it. Allende's cabinets frequently included women — perhaps most notably Mireya Baltra as Minister of Labour — and the victory of a Communist woman in a Congressional by-election in 1972 was a useful psychological lift.

In 1971 Allende set up a Ministry of the Family, despite the objections of the Congressional opposition, to co-ordinate the many existing groups and centres relating to women and the family. A law was instituted to allow nursing mothers 84 days of rest following birth of children, and an ambitious programme of child care and kindergarten centres was instituted with the goal of increasing the percentage of women employees from 26 per cent to 40 per cent. For women remaining at home, Allende advocated sickness subsidies, economic aid and pension benefits. For expectant mothers he instituted a Family Allowance to encourage them to eat better and care for themselves.

The list of objectives, programmes, and achievements could go on for pages, through relations with the Mepuches, housing programmes, educational plans.

The career of the Popular Unity in foreign affairs, as an outstanding leader end example to Third World opinion, and a vocal goad against US policies in various international organizations is perhaps more well known. With a knowledge of the limitations of a country of 10 million, a dash of bravado, and a sense of humour, Allende attempted more on the world stage, than Canadian cabinet ministers here dreamed of in 20 years.

## Landlord jacks up rent unexpectedly

# Earl St. tenants negotiate to stop evictions

By CHRIS PROBERT

Tenants threatened with eviction from an apartment at 5 Earl Street near Jarvis and Wellesley met with their landlord Monday night to negotiate leases and rents acceptable to everyone.

The tenants, some of whom are students are now paying between \$120 and \$130 a month. They were suddenly given notice to vacate by Venture Properties Ltd., the landlord, at the end of August. Venture had taken over the building at the end of April.

At the Monday night meeting, Andrew Valevicius, the younger brother of Joseph, President of Venture Properties, offered tenants one-year leases at \$180 a month, which he said was considerably less than

the \$200, which had originally been planned.

The tenants, represented by lawyer George Biggar, turned down Valevicius' offer, and asked for leases at \$130. Neither side would change its final offer by more than \$1.

A tenant at another Valevicius owned property who was present at the meeting said, "Although Andrew Valevicius said that he had authority to deal, when it came to the crunch, he didn't."

At the meeting, Valevicius did sign an agreement allowing those tenants who have been unable to locate new accommodation an extension of a month from the original eviction date, September 30. Five or six apartments are involved.

Valevicius mentioned that Ven-

ture Properties had been thinking of renovating 5 Earl Street, and making it into an apartment-hotel, like the Town Inn, at 620 Church.

At an apartment-hotel the longest stay is about four months, too long to rent a room in a hotel, but too short to take an apartment. The clientele is primarily businessmen transferred to the city for short periods.

In the past, community organizations have lobbied for a by-law zoning the North Jarvis area to prohibit apartment hotels.

A further meeting is to be held between Venture Properties and tenants. No date has been set as yet.

A meeting of the North Jarvis Community Association tonight at 8 pm at Jarvis Collegiate will discuss the more general problem of deterioration of the neighbourhood.

# Laneway school needs help

By LIZ MORRISON

SAC's Education Commission promised Laneway Community School \$250 late last month, but the school needs more financial help and special volunteers to continue its special remedial program for children in the Trefann Court area.

The school was set up five years ago to give children having problems in the regular school system an opportunity for individual instruction and attention. There are 15 pupils from six to 13 years of age attending the school, and others in a home tutoring plan. There are two teachers, one paid by the Board of

Education, and the other a volunteer.

The Toronto Board also supplies textbooks and basic equipment for maths and reading programs, but money is needed to pay the second teacher's salary. Two teachers are needed, it is felt, to provide individualized programs for each child.

Laneway teacher John Maly, said the school needs volunteers with special skills or interests, particularly science students who could bring materials for natural science activities.

In its five years, the school has been successful according to Noreen

Gaudette a parent of two pupils. All the children who have attended the school have overcome reading problems, and children who had a lot of problems with school now like school. There has been some limited success with teenagers, some of whom go on to a new high school to improve their English.

Funds have been raised by letter campaigns to councils and businesses. The Ontario Education Centre gave the school \$2,000, and SAC has been instrumental in the creation of the school and in trying to get Government support for it.

People interested in working at Laneway should call 364-0910.

## Let them eat cake....

By MARINA STRAUSS

The Students' Administrative Council is charging an inflationary \$5 a ticket for a John Mayall concert so that cheaper shows can be put on later with the concert's profits.

SAC services commissioner Seymour Kanowitch defended the high ticket prices, explaining that "it's costing us a lot to put the show on." If the price was lowered to \$4 SAC would lose money, he said.

SAC is paying \$7,500 for the October 7 show, and will make a profit of \$3,500 if the concert sells out. Kanowitch did not seem too optimistic that all the tickets will be sold.

"We wanted to make a good profit on this concert to subsidize other shows during the year," Kanowitch explained.

SAC plans a David Blumfield

concert for December with a \$3,000 loss.

"We will purposely be taking losses," Kanowitch said. "People who can't afford to go to the Mayall concert can go to our free concert this Saturday."

"The Mayall concert is for those who really want to see Mayall," he pointed out. These people, he believed, would be ready to pay the \$5.

SAC helped to put on a \$5-a-seat Van Morrison concert in July which sold out two shows.

Kanowitch chose Mayall, a blues artist, because he was the only "big-name" performer available in October. He had asked people coming into the SAC office, and the consensus proved it to be a good choice, Kanowitch contended.

Tickets for big-name concerts at Massey Hall cost from \$3.50 up.

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S.A.C., T.A.N.C. & The Toronto Musicians Association Present: A Free Day of Music, Saturday, September 22nd, 12 noon-10 p.m. on the Lawn behind the SAC. Performers will include: Killaloe Mountain Band, String Band, Audiomaster Electric, Rough Trade, Dave Bacca, and Bruce Miller

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# Nationalist union fights company, U. S. union

**PORT ALBERNI, B.C. (CUP)** — The Pulp and Paper Workers of Canada (PPW) here and in neighbouring MacMillan Bloedel Mills has taken on both the company and the established union, the United Paper-Workers International Union (UPIU), in their struggle for a better deal for Canadian pulp-and-paper workers.

The PPWC is a newly-organized, nationalist union dedicated not only to breaking the stranglehold of the American-based unions on Canadian

pulp mill workers, but also to the reaffirming of the principle that union executives should be working people.

The Canadian union fought long and hard and finally ousted the American union at Harman B.C. but lost in efforts to take-over the Port Alberni and Powell River Mills representation.

The PPWC ties its executives closely with the people they represent. Executives of the PPWC locals cannot hold office longer than five

years, and they do not lose their job seniority when they return to work in the mills. This permits them to return to a mill job at the same rate of pay they were making when they took office.

The UPIU requires full-time union executives to start from the bottom again if they return to mill work and there is no limit to the number of years they can keep their positions. This means that full-time union executives tend to remain just that, making the union members pay

them as career representatives. PPWC organizers say this causes union representatives to lose touch with the workers.

Both the UPIU and MacMillan Bloedel have labelled the PPWC Communists and malcontents in an effort to discredit the Canadian union and prevent it from gaining a foothold.

The real fight began after the PPWC gained certification at Harman in 1969. Then, the provincial government's labor relations board

raised the percentage of members required to gain certification from 55 to 65 per cent, making it more difficult for a new union to oust the established one.

Last summer, eight executives of the PPWC local at Harman were fired for encouraging their members to engage in what the company termed an illegal strike. When the previous contract expired on June 30, Harman workers took legal job action, such as work-to-rule tactics, to persuade the company that the union would have the backing of the workers in the up-coming contract negotiations. The company then charged 29 workers, about one-third of the Harman work-force, with illegally slowing-down production.

When the union found out so many workers were being charged, union executives organized informational picket lines at the plant to advise workers of their right to defend themselves before the Labor Relations Board. The company said these picket lines were an illegal strike and fired eight executives of the local.

The Labor Relations Board and the B.C. Supreme Court agreed the strike was illegal but refused to grant the company an injunction because the strike would soon become legal.

The American-based UPIU also attempted to undermine the workers' position. When contract negotiations began at Port Alberni last June, UPIU executives advised their membership they would not accept the eight and one-half per cent raise the company was offering. Mill workers voted to demand a ten and one-half per cent raise.

But, then days later, the union reneged. They told the workers that publishers were down to a 30 day supply of newsprint. So the union could not, in good conscience, strike and they would have to accept the offer the workers had voted not to accept.

Workers at the Powell River mill accepted the contract: Port Alberni workers did not. When the total vote came out in favor of the contract, Port Alberni workers staged a wildcat strike. Union members felt they had been sold out by the executive and the union and the company were acting in collusion.

Some union members feel the UPIU accepted the "sweetheart contract" so that the PPWC, who were demanding better wages for the workers, could fit the radical, militant image both the company and the UPIU wanted to promote.

MacMillan Bloedel was probably not surprised that the Harman workers walked out in support of their fired union leaders. This gamble does not hurt the company at Harman as it would have at the other mills.

Harman produces only pulp and lumber, not newsprint, which is the bread and butter of the MacMillan Bloedel mill production.

PPWC will not be intimidated by either the company or the American union and the worker's dissatisfaction is increasing. Of the 700 work stoppages in MacMillan Bloedel mills last year, only two were legal. More illegal stoppages occurred where the PPWC was strong. The wildcat strike at Port Alberni is evidence that workers feel their American union is not acting in their best interests.

## Chile saw Canada's 'purity'

By LATIN AMERICAN WORKING GROUP

An article from Le Monde's weekly selection for October 12-18, 1972 reads, "After the cutting of lines of credit from the World Bank and other international organizations of finance, some Canadian and Dutch banks have also decided to stop credits allotted to Chile because of the Kennecott affair."

With regard to Canada, this statement was incorrect — many banks were quite willing to give short term loans to Chile at high rates of interest. It was the government agency, the Export Development Corporation (EDC), which refused to grant credits to the Chilean government.

The following description appeared in the House of Commons Debates record for March 14, 1973; it was given by W.B. Nesbitt, Conservative MP, for Oxford:

"The government of Chile had approached a logging equipment firm called Timber Jack to make a \$4 million purchase. It was prepared to pay 10 per cent and the EDC had apparently been agreeable in conversations with Timber Jack to finance the rest, but later Chile was turned

down by EDC." Mr. Nesbitt reported that he had "discussed the matter with officials of EDC, and was informed that they were acting in accordance with government policy not to extend loans to Chile at present." He also added, "I would be surprised if the government of the United States has not attempted to put some pressure on the government of this country, through the Minister of Industry, Trade and Commerce, (Mr. Gillespie), and asked us to restrict credit to Chile."

The EDC is the major holder of the Chilean debt to Canada. Its board of directors includes five representatives from the private sector. Among these was the late Arthur Mayne, former president of Kennecott Canada Ltd., director of Kennecott Copper Corporation and Braden Copper (Chile) and also a director of one of Canada's largest credit institutions, the Royal Bank.

Clearly his interest in companies in conflict with the Chilean government would not favourably dispose him towards loaning funds to aid that country.

The same attitude can reasonably be attributed to two of the five members of the board of the EDC. One is H.A. Zimmerman, vice-

president of Noranda Mines Ltd. Noranda's subsidiary, Chile-Canadian Mines S.A., has operated near Pajosa, Chile since 1964 (receiving \$4.1 million of the \$4.5 million investment it made in a settlement with the Chilean government.)

Dick Sandwell, president of Sandwell and Company, which has a forest industry engineering project financed by the Export Credit Insurance Corporation of Canada, is another.

Other Canadian interest in Chile include Bata Shoes (largest producer of footwear, with a net worth of \$3.78 million in 1972), Acres International, Atlas Exploration and British Columbia Packers, Canadian Javelin Limited of Newfoundland was involved in a joint venture to develop copper deposits near Antofagasta in 1970.

Canadians should remember that their country has control over some of the wealth and technical resources Chile needs: in 1970 Canada's exports to Chile totalled \$22.9 million (while her imports were a mere \$2.8 million worth); the most important Canadian export in value terms was automobiles and parts, followed by machinery for mining and construction.

Both Canadian industry and credit institutions were in a position to pressure the Chilean government by withholding funds and supplies, and did not hesitate to do so.

At the time of the military coup in Chile, the Canadian ambassador was in Argentina. In the interest of preserving Canada's reputation for purity, an official must not be around when trouble starts.

## Likee funnee?

Faculty funnies is an offshoot of the SAC campaign to inform the students of the university of their non-role in staff decisions. Faculty Funnies was drawn by the notorious Tom McLaughlin for SAC, although once it arrived SAC pres Bob Anderson found he wasn't pleased with it.

Faculty Funnies are only mildly so, depicting with much irreverence the very close nature of the faculty establishment in hiring, firing and looking out for number one. Example: "Tenure is lifetime membership in the academic guild granted by senior colleagues on the basis of publications and general willingness to get along with professional poobahs."

Sounds like the sort of thing you like to read while hollered up in the back of a sleeper lecture? Then hop it over to the SAC office for your free copy of the all-new, improved Faculty Funnies.

it has been the practice of Jews everywhere to become involved in preparation for prayer. Especially so before the "Yomim Norelm". The "Selichot" are designed to help one get in... to prayer, to a sense of self-knowledge that's necessary for the High Holy Days.

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**TEXT**  
"Machzor ha-Shalom", P. Blinbaum. We will sell at cost new copies only. A limited no. available for sale.

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# Community residents finally win Windlass fight.

Windlass Holdings Ltd. has been trying to redevelop the rubble-strewn vacant block at Dundas and McCaul Streets for three years, and last Friday, City Council finally approved a new, modified apartment and commercial complex.

Approval came after six months of long, drawn-out meetings and tough negotiations between community representatives from the Grange Park Residents' Association and the Chinese Community Association, and the Windlass development promoters—president Jack Friedman, veteran developers' lawyer Jack Weir, and the scheme's architect Boris Zerafa.

The developers were forced to negotiate, or else by-laws permitting high density and commercial uses in the Windlass plan could be repealed by Council. And through the negotiations, residents in the inner city neighbourhood, who have none of the professional expertise taken for granted by citizens' groups in well-to-do-residential areas of the city, were able to wrest some concessions from a private developer, an event that has been called "historic" by Ward Five Alderman Yung Hope.

In May 1971, the old City Council, not known for its sympathy to neighbourhood residents, passed by-laws which would have permitted three 29 storey apartment buildings with a shopping mall on the ground level.

When the contentious development came before the new City Council in April, the decision was deferred, at Mayor David Crombie's suggestion, in the hopes that neighbourhood groups and the developers could negotiate and come up with something acceptable to both sides. If compromise terms were agreed upon, the 1971 by-laws could be amended to suit both the residents and the developers.

The Windlass proposal as it was originally set out, would have had one of the highest densities of all residential developments in the city—even higher than St. Jamestown—and would have cut a towering swath through a neighbourhood which has traditionally been the stopping place of various immigrant groups coming to Toronto. The development would have severed the Chinese community, now occupying the area, from their business district along Dundas Street to the east of McCaul.

The Windlass scheme would also have provided exclusive luxury accommodation, mainly unsuitable for families, and too expensive for residents presently living in the area.

When Crombie set up the working committee under his mediating chairmanship, community negotiators demanded a reduction in density, a less imposing design which would fit more harmoniously into the neighbourhood, and some provision for subsidized housing and family accommodation suitable for people now living in the area.

A few weeks after negotiations began, Windlass architect Boris Zerafa obliged with a scaled-down development with a density about 25

per cent less than the original plan. The finalized design is an agglomeration of low-rise buildings, none higher than 12-storeys, with town houses and apartments.

About 10 per cent of the approximately 600 units will have three, four, and five bedrooms, suitable for families, and the stores on the ground floors of the buildings will be appropriate for local merchants.

Only after concessions from both sides, and a little arm-twisting from Windlass, was it agreed that 20 per cent of the apartments would be rented under the Ontario Housing Corporation's rent supplement program. Under this scheme, the developer agrees to lease a portion of his project at market value to OHC, and OHC then rents to tenants at one quarter their income, absorbing the loss. In return for leasing up to 25 per cent of the building to OHC, the developer can get low interest second mortgage financing for up to 95 per cent of his construction costs.

Community negotiators wanted the maximum of 25 per cent to go to OHC under this program, but Windlass insisted on 15 per cent. A compromise of 20 per cent was agreed on, when Windlass produced another design for the development that would have required no by-law changes or approval from City Council.

One of the local residents, Kay Parsons, who has been involved in the long Windlass struggle, says that she is very cautious as to whether this final agreement for subsidized housing will be carried out because of her "previous work with developers."

OHC has confirmed a "definite interest" in the Windlass plan, and has agreed to pay a higher subsidy for Windlass accommodation, because of its central location. However, OHC participation cannot be finalized until accurate estimates of rent levels are tendered to the corporation.

As negotiations were drawing to a close, both sides, the developer and the residents, armed themselves in case something broke down, or one side backed out. Residents in the community had applied for legal aid, and this spring were granted a certificate of \$10,000, providing they raised a portion of it themselves. This money would go for paying legal fees at City Hall, or the Ontario Municipal Board, the provincial body that has the final year or nay for any substantial municipal by-law changes.

Windlass had also applied for building permits for the development plan which would not require any by-law amendments.

When the Windlass plan finally came before City Council, the aldermen approved it with a rare display of near unanimity. The only dissenter was Ward Six Alderman William Archer, who objected to "the proximity of housing and play areas for children to the commercial component, and the lack of short



The Versity—Martin

This attractive heap of rubble accumulated on the Windlass site while Dundas-McCaul residents fought the development.

term parking" which would be required for a theatre included in the development.

Archer complained that the "committee didn't get around" to his objections, but concentrated on the concessions they wanted from the developer. He sent a memorandum to the committee on August 30, but according to Kay Parsons, the development had been approved by the Planning Board by that time and was to come before the City's Buildings and Development Committee.

Archer also criticized the community negotiators for not encompassing broad representation of the community - businessmen, for example - and the mayor's staff, notably Marilyn Carley and Michael Dennis, for not consulting with aldermen. The development is in Archer's ward.

However, negotiations were carried on in open meetings at City Hall, and Archer was present at some of those meetings.

Parsons also pointed out that small businessmen were represented

on the negotiating committee.

In spite of Archer's complaints about the inadequacy of the working committee in this situation, and the "Nixonian" qualities of the Mayor's staff, this pattern of negotiations between private developers and affected communities is what the new City Council hopes to achieve by blanketing various areas of the City - Yonge-Eglinton area, the Annex, the South of Carlton area, and the City core - with 35 and 45 foot height restrictions. Called holding by-laws, they would force any developer who wanted to construct a building higher than the specified limit to come to the bargaining table.

These by-laws are not binding, however, until the Ontario Municipal Board approves them, and although the first height restrictions were passed by the City in the spring, none has yet come before the OMB.

The community negotiators are generally satisfied with the outcome of the negotiations at Windlass. As Parsons observed, the situation is better than it was. However,

Windlass took care to demolish all of the houses on the site before requesting rezoning in 1971, and as Parsons said, it would have been better still to have the houses.

Another resident also commented that none of the crucial issues of money and profits were ever discussed on the working committee. It was a subject that was delicately sidestepped.

Some concessions, however, were gained for a community that has been a target, not only for developers, but for government and public organizations. The Art Gallery is expanding in the area; Hydro had designs for a generator on a block north of Dundas west of Beverley; the Metropolitan police bought up a block of stately old houses on the east side of Beverley for a new police station; the Toronto School Board is planning expansion.

The whole fabric of the community south of U of T between University Avenue and Spadina has been torn and preyed upon, but now, residents are getting some response from City Hall.

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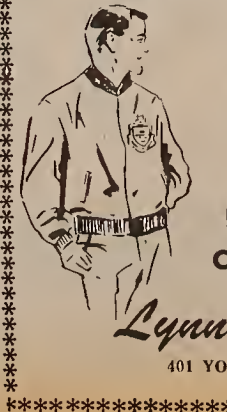
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# Rochdale drives rednecks into apoplexy

Rochdale College is in trouble. With three police murdered in the past year and a startling increase in the use of hard narcotics in the city, the inhabitants of Toronto are becoming more insistent about the need to eradicate the "cancer" growing among them. And a lot of people think that the first place to start is at Rochdale College, more affectionately known as the "hallucination Hilton."

Rochdale College was founded in the late sixties as an alternative to the rigid U of T style of education. Although anyone could attend the courses at the College it was designed as a complete environment, experimenting with other styles of living as well as learning. When the college moved into the building at 341 Bloor Street West in September, 1968, everyone watched — unfortunately for Rochdale.

Almost immediately the project ran into trouble — first crashers, the bikers and speed freaks, then the biggest drug dealers this side of the Yucatan. Rochdale became notorious as a haven for those seeking sanctuary from the law.

The mismanagement of the building was extraordinary. Rent wasn't collected for months on end. No one knew how many people lived in the building. Receipts weren't kept. Bills weren't paid. Management techniques that worked well in a Campus Co-Op house completely broke down when applied to an eighteen storey high-rise.

At this point no one outside of the College appeared to appreciate that the Free University still lived. Courses continued to be offered and

attended. The Coach House Press and Theatre Passe Muraille both got their start there. These achievements went largely unnoticed. Rumours of what went on within those concrete walls became more lurid. The bogeyman was said to be living on Bloor Street West.

The press, the public, and the police were and still are irritated by Rochdale. Few things get Toronto's upright citizens on their high horse as fast as Rochdale. Police chiefs, sundry MPs and local politicians, reporters for democracy's watchdogs, all indulge themselves denouncing the College.

Rochdale College Council members resent these ringing calumnies. Council vice-president Michael Randell admits that in previous times the criticism was well founded. But that was some time ago.

Cocaine and speed merchants have been out of business for years, Randell claims. "Never was any junk around", he adds.

Now all of the big smoke dealers have been evicted, a hypocritical action given that Rochdadians don't recognize marijuana as being harmful.

But the keynote now is survival. The residents are closer together and more organized than ever before, working towards the original purpose.

The image of Rochdale in most minds is a hard one to shake. Consider the coroner's jury in July of this year investigating the death of a young man who fell from the building's upper stories. The jury could find no reason for the fall.

There was no trace of drugs. The deceased lived in Scarborough, not Rochdale. Nonetheless, the panel's main recommendation was to "close Rochdale College immediately". The Globe and Mail duly reported same — in headlines.

It appears that the only time a reporter for the city's press has spent any time in Rochdale was earlier this past summer when Douglas Long of the Globe stayed a week there (undercover, of course). Rather than exposing the Ontario Connection, he wrote about a group of young people trying to live life close to their own ideals. The story changed few prejudices.

This brings us to the police. Forsaking the earlier massed assaults on Rochdale as rather gauche, a permanent surveillance team was organized, featuring twelve men and a sergeant. Through constant harassment of people in or near the building, more than a thousand charges were laid in the first five months of 1973. Most of the charges dealt with simple possession of marijuana. An entire car would be busted for one joint. Each person busted would have two counts laid against him. Not surprisingly, the percentage of convictions obtained was low.

However, the police got carried away in the enthusiasm of the moment and started searching everyone in sight. After complaints were made by indignant and innocent citizens, the police presence became less noticeable. The Varsity asked Randell if some compromise had been worked out with the police. "Yeh", he affirmed, "we do as they

say and they don't shoot us".

The police will not be caught napping, however. In May it was revealed that the department had contingency plans for an "invasion" of the College, should the need arise. Clarkson Company, the court appointed receiver for the building, called off the invasion when it was pointed out the College was crawling with babies.

## Finances, Courts, Etc.

The Supreme Court appointed John Biddell, president of the Clarkson Company, as receiver of the college in September 1972, pending foreclosure actions. Central Mortgage and Housing Corporation wanted to sell Rochdale to satisfy its huge first mortgage on the property. Four other mortgage holders were waiting in the wings. All CMHC had to do was get possession.

So why isn't Rochdale closed? Revenue Properties, holders of the second and fifth mortgages, are not certain that a sale of the College building would bring in enough money to satisfy its debts. So a suit is being brought to declare CMHC's first mortgage invalid on the grounds that the money was advanced before the act which allowed CMHC to make the loan was passed by Parliament. Should it be successful, Revenue's mortgage will take precedence. The trial resumes at the beginning of October. Whatever the outcome, the Council feels the college will be there until at least May.

There have been recent rumblings from Ottawa about a "Rochgate" scandal. Urban Affairs Minister Ron

Busford smells "something untoward" in not only Rochdale, but in the province's four other co-op residences. Could it be that the developers took the money and ran? Did the contractors use inferior materials? STAY TUNED And pack a lunch. Busford's investigation will likely deliver its report a while from now. Quietly.

## Rochdale Now

College Council president Jay Boldizar stressed the fact that although Clarkson Company is in charge of running the building, the College is still running itself. We must not confuse the building and the college. As a place for learning, more courses than ever are being offered to anyone interested, mostly free. Included in the official calendar are a film-makers co-op, harmonica lessons, a radio station, an animal rescue service, Captain Tommy's Waxworks (candle factory), theatre groups, printers' cooperatives and about thirty others. This is a startling achievement considering that funds for the program come from no outside sources.

Survival is the theme of many of the courses: survival in the grip of the bureaucratic octopus, survival in a hostile land.

Fellow travellers are very welcome. Nickie Ashley in room 216, the Council Office, will set you up in the activity that catches your fancy along with the times, places, and people. Don't be intimidated by the fellows in the green coats. Clarkson Company hired them to protect you. And just in case you need protection from the men in green a member of the Rochdale security force accompanies them at all times.

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SEPT. 19, 20, 21  
MAP ROOM, 12-2 P.M.

**DEBATE**  
WED. SEPT. 19  
DEBATES ROOM, 8 P.M.  
**ARCHERY CLUB**  
DEMONSTRATION  
THURS. SEPT. 20  
RIFLE RANGE, 7-10 P.M.  
**RIFLE ASSOCIATION**  
MILKSHAKE SHOOT  
WED. SEPT. 19  
RIFLE RANGE, 4-6 P.M.

**CAMERA CLUB**  
DARKROOM TOURS, 12-2 P.M.  
SEPT. 19, 20, 21  
**CHESS CLUB**  
SIMULTANEOUS EXHIBITION  
SEPT. 19, 20, 21  
EAST COMMON ROOM, 10 A.M. - 4 P.M.  
**YOGA CLUB**  
DEMONSTRATION  
THURS. SEPT. 20  
WRESTLING ROOM,  
6:30 - 10 P.M.

**THE MUSIC COMMITTEE PRESENTS**  
THE ABBREVIATED SLOTH BAND  
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QUADRANGLE, 12-2 P.M.  
**SQUASH DEMONSTRATIONS**  
SEPT. 19, 20, 21  
SQUASH COURTS, 1 - 1:40 P.M.  
**TABLE TENNIS CLUB**  
OPEN PLAY WED.  
SEPT. 19, 7-10 P.M.  
THURS. SEPT. 20, 12-2 P.M.  
FENCING ROOM

Chretien says NYA funds mismanaged

# Natives angry at Chretien over distortion

OTTAWA (CUP) — When about 200 hundred young native people occupied the Department of Indian Affairs and Northern Development offices here August 30 and refused to let department officials enter, Jean Chretien, the department's cabinet minister, told the press that the occupiers did not have any genuine grievances but were just trying to get more federal funds.

Chretien later tried to discredit the Native Youth Association, the group who organized the occupation, by accusing them of mismanagement of government funds. Chretien said his department had authorized funds for a native youth conference in Sault Ste. Marie, Ontario, but the NYA cancelled the conference and used the funds to fly to 'communist controlled' East Germany.

NYA and National Indian

Brotherhood officials say Chretien is at least mistaken, if not lying.

The Sault Ste. Marie conference was called so that native youth leaders could talk to government officials and the NYA received government funding to cover delegates' travel expenses. But when the Indian Affairs Department declined an invitation to attend, the conference was cancelled.

The money granted for this conference was then used to fly Native Youth representatives to Ottawa for an organizational meeting.

NYA representatives did use government money to go to East Berlin to attend the World Youth Festival. But NYA president, Art Manuel, says that the Indian Affairs Department gave his association \$3000 specifically for this purpose. Manuel says that this grant was negotiated by the National Indian

Brotherhood.

Indian Brotherhood executive director, Marie Marule, says she and another Brotherhood employee negotiated the grant with Indian Affairs assistant deputy minister, John Ciaccia.

Marule says she told Ciaccia the purpose of the grant, "but he didn't seem too interested at that time."

Ciaccia and his boss seemed interested after the NYA occupied their offices.

On CBC Radio recently, Ciaccia tried to discredit native youth leaders by saying they are "people who visit East Germany and other communist countries."

Art Manuel says that the NYA didn't really care whether or not East Berlin is communist-controlled; "It was a festival for youth from all parts of the world. It gave us a chance to demonstrate our

culture and to learn about other cultures."

During the August 30 occupation, some confidential files were taken from the Indian Affairs deputy minister's office. Chretien has publicly accused organizers of the occupation with taking the files and has cut off all funding to the NYA. One of the conditions on which fun-

dling will be resumed is the return of the files.

Manuel thinks it is unethical for a government minister to accuse individuals of a crime before charges are laid. He says the RCMP may not even suspect the NYA of the theft. "They didn't even search us when we left the building and they knew then that the files were missing."

## Teach-in on Chile

A Teach-in on the situation in Chile, sponsored by the Latin American Working Group, in Chile, sponsored by the Latin American Working Group, Chilean students in Toronto and the Latin American Studies Course Union is being held this afternoon at 1 pm at the Medical Sciences Auditorium. Thousands of workers, students, and peasants are

being killed by the generals in Chile, while scattered resistance continues in some parts of the country. The world-wide importance of these events cannot be underestimated. All those interested in films, information and discussion by Chilean students and Canadians knowledgeable on Latin America should make a point of attending.

# York searches a third time President must be Canadian

DOWNSVIEW, ONT. (CUP) — For the third time in the short history of York University, the post of administration president is up for grabs. A committee composed of four members of the Board of Governors, one representative of the Your staff association, three faculty members and three students was created last spring to look for one.

The last presidential search was made in the fall of 1969 following the retirement of Murray Ross, York's first president. At that time, the Senate was uncertain whether there should be an open discussion of the candidates and whether the Senate or the Board of Governors should make the choice.

This time there will be no open

discussion, and the search committee will make a recommendation to the Board after receiving guidance from the Senate and Board executive committees.

In December 1969 the names of the three presidential candidates leaked to the public before the Senate made a decision. As a result of the leak, one candidate withdrew.

John Saywell, one of the two remaining candidates, charged that slanderous tactics were used to influence the outcome of the selection and he withdrew.

The third candidate said that controversy over procedural methods left him uncertain whether he or any other candidate would have the support of the community and he also

withdrew.

The Senate eventually chose David Slater, who resigned under pressure last January. The current acting president, John Ylton, is expected to step down at the end of this academic year.

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## Daycare openings

The Snowflake co-operative day care centre at 228 McCaul Street has openings for children under the age of two and a half years. For information call 925-7256.

The St. Andrew's University Day Nursery at 117 Bloor East has two openings for over-two-and-a-half year olds. Phone director Elody

Scholz at 921-7078.

Scholz complained about mother's of over-two's pulling their children out of the day care centre and putting them in government-subsidized nursery schools, where no fee is charged. St. Andrew's might consider running its centre only for under-two's, in the future, Scholz said.

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# interfac report

## Interfac preview

Interfaculty sports competition for men starts next week with soccer, football, and touch football. In keeping with revered sports traditions, Varsity provides a preview of the season.

In first division soccer the defending champion Engineering 1 team has lost five players through graduation to reduce it to the level of the other teams. Runner-up Erindale has most of its players back while perennial contender St. Mikes A rounds out the elite threesome at the top.

Neither Vic nor Scarborough is likely to challenge for top spot unless a remarkable crop of rookies emerges to replace departed stalwarts. UC has returned to the first division after two years' banishment, but it will need more than last year's crew to finish out of the cellar.

The second division featured an unusual six-way tie for first last year: UC, Meds, New, Dents, St. Mikes B, and Law. The doctors won the final against the gnus, but any of them could take it this year, including Trinity and Junior Engineering, who finished out of the running last year.

The addition of PHE, down from the first division, and the return of Grads after a year out of competition makes this league very much anybody's guess.

The third is the fun division of interfac soccer. Last year Forestry came on late in the season to take it all in the mudbowl play-offs over Engineering3.

The tree-cutters have lost some

players while the plumbers, as farm team for the other two Engineering squads, tend to lack the necessary depth. Trinity B, with an almost full return of last year's veterans, ranks as the favorite.

Innis failed to complete the season last year: it could be the dark horse. Wycliffe and Knox have lost too many players while Emmanuel, Architecture, and Pharmacy have too many holes for the rookies to fill up.

The Mulock Cup, emblematic of interfac football supremacy, went to St. Mikes last year in a surprising upset. A powerful PHE squad swept through an undefeated regular season only to lose narrowly in the dying minutes of the final.

Even more surprising was the failure of defending titlists Vic to make the finals. For many years the Mulock had been a battle between Vic and PHE. The question this year is: Can Vic regain its former stature?

Coach Ron Gray believes so. He feels Vic has regained the spirit and dedication necessary to win back the cup. He expects to mould his winner from a solid core of experienced players, and a large crop of rookies.

PHE will not make it easy for them. Their teams are always well-drilled, and this year's edition will be light but fast.

St. Mikes returns to the fray with a large number of returnees, although the quarterback is new. Its lines are much heavier, always a crucial factor in interfac ball.



No word was available on Engineering, the other team in the first division, but they will have to perform miracles to compete for a play-off spot.

The second division is usually a war of attrition. Last year UC survived best to top Meds in the final. Both have retained enough of last year's men to be safe bets for the play-offs.

Scarborough, hiding out in the east-end, lost in the semis to UC last year, and could easily have a better squad this time around. Trinity, the other semi-final loser, has graduated

so many players that its chances are marginal.

Forestry and New always suffer from a lack of depth, but one of them is going to have to make the play-offs. New seems to have the better turn-out, for a slight edge in the battle for the last play-off spot.

Touch football has grown enormously in the two years since its introduction. Law Jocks are the defending champs, but no predictions can be made since the teams are so numerous and fluid. On past track record, the doctors and lawyers are apt to dominate.

## sportalk

The U of T sailing team placed second in the initial regatta of the fall season last weekend. In a fleet of six schools Queen's and Toronto quickly left the others behind.

Skipper John Lazier and his crew Kathleen Muir led their division on Saturday. Ian Brown and Lou Odette trailed Queen's closely in theirs.

On Sunday a strong effort seemed about to pull Toronto ahead, but the rally fell short by one point. Final scores were: Queen's 25; Toronto, 26; RMC, 38; Trent, 42; CMR, 53; McMaster, 68.

Football Blues lost hard-driving halfback Libert Castillo for the rest of the season due to torn knee ligaments from the York game. He may return for the play-offs. Rookie Steve Kwiatkowski will replace him against Queen's.

For cricket enthusiasts the Canadian Club Championship for the Ross Robertson trophy descends upon Sunnybrook Park Friday and Saturday.

## Harriers win in Halifax

By BRAD MORLEY

The U of T cross-country team dominated its first exhibition meet of the season in Halifax on Saturday. Dalhousie University, the University of New Brunswick, and Bates University were the other seven-man teams in the 4.5 mile race at Point Pleasant Park.

A relatively young team coached by Andy Higgins defeated the opposition in convincing fashion. John Sharp won the race in 22:11 with Joe Sax coming second in 22:35.

Brad Morley finished fourth in 22:53, only a few seconds ahead of

two fine freshman runners. Greg Lockhart and Mike Dyon finished fifth and sixth respectively with times of 23:01 and 23:14.

Frank Agano, a half-mile track specialist, ran a good race to finish twentieth in 25:25. Only Bob Book of Dalhousie cracked the top six positions by placing third.

The first five finishers' ranks were added for the team title, giving U of T an easy win with 18 points to second-place Bates, 54.

The Little trophy for the OUAA cross-country title returned to Toronto last year after some years elsewhere. This season bids fair to keep it here.

## GRADUATE STUDENTS

### HOCKEY

Graduate students interested in playing intramural hockey should attend a meeting to be held at the Graduate Students Union, 16 Bancroft Avenue, September 25, 1973 at 7:30 p.m. For further information, please see pp. 17-19 of the GSU Handbook, available at registration in the Drill Hall or at the GSU.

## ANTHROPOLOGY STUDENTS

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SAT. OCT. 20	QUEEN'S	2:00 P. M.

SAT. OCT. 27	(HOMECOMING)	2:00 P. M.
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Varsity stadium — Gate 8, Wednesday and Thursday, September 19th and 20th, 10:00 A.M. to 6:00 P.M.

— Gate 8, Saturday, September 29th, 10:00 A.M. to 3:00 PM

Ticket Office, Athletic Wing, Hart House, Monday to Thursday, September 17th to 20th, 8:30 A.M. to 5:00 P.M. (Tickets also available here for Varsity's away game with Queen's, Saturday, September 22nd.)

Engineering Stores, Scarborough College Athletic Office (Room 2255) Erindale College Athletic Office (Room 1114)

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an athletic membership card. Bring your athletic membership card — tickets cannot be purchased without one.

FREE Refreshments - Ski Movies - Talks

Wed. Sept. 19, 7:30 Room 3 in

VICTORIA'S NEW ACADEMIC BUILDING

EVERYONE WELCOME TO

THE GENERAL MEETING OF THE

UNIVERSITY OF TORONTO OUTING CLUB

Sign up for the big cabin weekend on Sept. 29-30, or just come out and find out what you can get out of the club;

JOIN US, won't you.

# sports



## Sports enjoyment measures success

By ANDY HIGGINS, DAVE WHITSON, AL LUNDQUIST, and JIM McCLEMENTS

In this article we are attempting to suggest methods that will increase the base of participation in sport by providing opportunities for individuals of widely varying ages and inclinations to participate in physical activities.

Essential to this expansion is the need for defining and broadening of the values and attitudes currently attributed to sport in Ontario. We hope that where the ideas discussed strike a responsive chord in people intimately connected with amateur sport, they will prove helpful in clarifying what could or might be done.

To pave the way for any such expansion of the base, we must first begin, in our public utterances and our person-to-person contacts, to promote participation in a sense that will be understood as all-inclusive. Amateur sports must, both explicitly and implicitly through the flexible nature of their programs, encourage people to participate in a variety of environments and with a wide variety of levels of skill and motivation.

Even where sports have initiated age-class or junior development programs, the money, the effort, and the attention have been focussed on the young athletes who were already highly skilled and/or were prepared to participate and train in a serious, goal-directed manner. The generally unintended, but surely undesirable result of this has been that many people who like sports and want to play but are not highly serious or highly skilled, find there is little interest in them and little opportunity for them to take part.

If sport in Ontario is to grow and expand with enthusiastic athletes, coaches, and administrators, we need to make it obvious that everyone is welcomed. We must behave in such a way that our words and actions strike a responsive and positive chord in people who have enjoyed or might enjoy playing games for any reason whatever.

We must begin to advocate an attitude towards sport that is *neutral*; one that most of these people can identify with and can claim as their own.

The central theme will have to be enjoyment-centered; it will have to relate to the *quality of the individual's experience*. Non-professional sport must be allowed to remain a very personal thing. It is for the people who play. However many who have stopped playing and indeed many who are playing now need to be re-awakened to the fun of participation, the satisfaction of competition, the joy of effort.

It seems worthwhile therefore to try to articulate what it is that can make competition and participation sources of satisfaction and joy, so that we might facilitate or at least not impede these experiences.

Sport also affords one the opportunity of getting to know oneself. Through gradually developing new skills and increased fitness, we can develop an understanding of improvement *per se* and of our own capacity for it which is transferable to other areas of our lives. Often the impetus of good competition brings out in us capacities we didn't know we had.

Coming to know and accept ourselves can be a pleasurable and exciting experience so long as we are able to expand and explore ourselves at our own pace and in directions of our own choosing. The athlete's goals must be reasonable, and they must be *his own*, if

he is to realize joy and satisfaction from their pursuit. He must feel free of the burden of having to win to feel enjoyment or self-worth. He must be allowed to see that losing is none of the things it has come to mean in our society.

There is no doubt that efforts by sensitive coaches to relieve or eliminate this pressure will run counter to the basic professional attitude which now permeates the sports pages, that "Winning isn't everything; it's the only thing". Such efforts will be essential though if we are to bring back adults who have given up sport because it is meaningless to them as it now exists, and prevent untold thousands of youngsters from going the way of their elders.

Too often the athlete whose commitment to competitive success has been less than that of his coach has been made to feel that this is a failing of character which renders him less worthy of respect. This message may be conveyed through direct criticism or it may become equally evident through the coaches' growing indifference. Either behaviour on the part of the coach may represent a deliberate ploy to spur the athlete by wounding his pride, or it may simply be an honest, even unwitting, reflection of his own dedication to the "winning" ethic.

Whatever the reasoning behind it and whatever form it takes, this very personal kind of criticism and the tension it generates are destructive more often than not, and cannot be defended in terms of the themes we have been stressing — inclusiveness, enjoyment, spontaneity, personal discovery and growth.

If coaches are to support, encourage, and facilitate rather than retard the development of their athletes, they must be real, authentic, genuine persons not role players, manipulators, or the like. They will need to demonstrate in a personal life style that they really care, and are real, sensitive, aware, and empathetic to the humanity of athletes as they experience the joy, pain, anxiety, fear, frustration, and excitement all of which are inherent in the sporting experience.

Sport is one of the potent human forces that can function to free and actualize individuals. The release of human potential, the achievement of individual dignity, and the liberation of the human spirit is within the grasp in an individualized humanistic approach to sport.

To accomplish these kinds of aims we must recognize and respect the individuality of each athlete. We must understand that his or her unique combination of fears and aspirations will not coin-

cide exactly with those of other athletes, coaches, and administrators. We must moreover put this respect into practice by making our programs flexible enough to accommodate these differences.

Thus development programs will not be training systems which require participants to progress in a manner which has been predetermined as "best" for all, and which reject or forget about those unwilling or unable to conform. They will rather be educational opportunities which encourage and assist each individual to progress according to his own desires.

The kind of commitment required to reach the top in most sports today cannot be supplied to a reluctant athlete by a coach or anyone else. Few people will continue to train as long and as hard as is necessary unless they have a spontaneous will to excel which stems from their own genuine enjoyment of the activity.

People who have thus had an opportunity to enjoy friendly physical activity, who have found themselves welcomed within the structure of organized sport whatever their initial levels of skill and motivation, may want to share their love and knowledge of the sport with others and will become the sensitive and enthusiastic coaches each sport needs so keenly.





# THE Varsity

Vol. 95, No. 4  
Fri. Sept. 21, 1973

TORONTO



Six-member panel of experts discussed situation in Chile at teach-in Wednesday attended by 250 people.

## Violent repression in Chile

By BARRY WEISLEDER

The military junta in Chile is carrying on a program of violent repression, according to six Latin American experts, who spoke at a teach-in Wednesday afternoon at the Medical Sciences auditorium.

The 250 people attending the meeting were told that the death toll is rising in Chile, and that there are wholesale bombings of worker-occupied factories. Thousands of political prisoners are being rounded up; numerous political aliens, previously granted asylum, are being deported; and campamentos, shanty towns which are popularly controlled, are being quarantined.

Also prominent now in the Chilean situation, the panelists at the teach-in argued, was continued decentralized armed resistance on the part of workers.

It was suggested that military fatalities in the struggle were contributing significantly to the escalating figures on deaths, now estimated to be as high as 10,000, according to Enrique Neuberg, a Chilean student living in Toronto and one of the panelists.

The other panelists were Lisa North and Juan Maiguashka, both professors at York University in Latin American studies, who provided some historical background to the present struggle; John Foster and Tim Drainin, from the Latin American Working Group, who attempted to bring the meeting up to date on developments of a political and military nature in Chile; and Bill

Young from the Latin American Studies Course Union, who chaired the meeting.

According to reports, armed workers' resistance appears now to be centred in the coastal areas of Valparaiso, Punta Arenas and Arica. But the military is also conducting the round-up of dissidents (arrestees estimated at 6,000), corralling them in sports stadiums, at naval and army bases, preparing to move them to the Selkirk Islands, or executing them by the score.

No leadership for the resistance has been provided by the heads of the parties that made up the Unidad Popular government of Allende, most of whom have moved underground to escape persecution. A prolonged period of urban skirmishes and guerilla warfare from the countryside appears likely.

Although the panelists seemed agreed on the proposition, retrospectively, that the Allende popular front regime was actively preparing the way for a transformation of the Chilean state into a socialist one, they were unable to answer conclusively a question posed from the floor of the meeting, as to why Allende's forces hadn't begun the centralized construction of a new army of workers to defend the socialist gains of the Chilean workers and peasants.

General Carlos Prats, former chief of the military, key among those upon whom Allende depended for the prevention of civil war, and who had been reported earlier leading a

division of troops loyal to the government towards Santiago, was now reported to be in Argentina, exiled.

The meeting did learn, however, that there was some disunity in the Chilean ruling class toward the coup, reflected partly in a split in the top leadership of the Christian Democrats.

On the other hand, there was no news available on the activity of specific groups on the Chilean left.

Two right-wing American-owned newspapers now being allowed to publish by the junta have been reporting only the efforts made by the authorities to liquidate the "Jewish-Communist conspiracy" to subvert the Chilean nation, Tim Drainin reported.

A group of Chilean students and supporters also said they planned to go to Ottawa on Thursday to petition External Affairs Minister Sharp to refuse recognition of the junta government.

They also intend to visit Jean Lanctot, Canadian head of the United Nations Commission on Refugees, to plead for asylum rights for Chilean dissidents.

MP John Rodriguez, (NDP, Nickel Belt) was said to be assisting the Chileans in their lobbying efforts.

People attending the meeting were also requested to send letters and telegrams opposing recognition of the military junta to their MP's and Mr. Sharp.

## Groups move against Fairview

While Governing Council fiddles with what to do about U of T's strategically placed windfall, 188 Yonge Street, other groups in Toronto are attempting to block the Eaton Fairview development.

Developers for the Eaton's superblock, Fairview Corp., came before City Hall's Committee of Adjustment on Wednesday, but an adjournment was obtained by opponents to the scheme, the Annex Ratepayers' Association, the Trefann Court Residents' Association, CORRA, and the soon-to-be-

incorporated group called Better Downtown Planning.

The adjustments that Fairview lawyer Thomas Deacon was requesting were so complicated that in spite of the plastecene maps and three dimensional air space models, no one understood the implications.

When Better Downtown Planning is incorporated, it will retain a lawyer to oppose the development on the basis that it is a major development, and therefore a detailed planning study of the area is required by the planning act.

According to Wolf Erlichmann, a member of the group, no traffic studies have been made even though streets downtown will be closed off.

The Toronto Historical Board, which voted Wednesday night to add t88 Yonge and another building on the south-west corner of Yonge and Terauley Streets, to its list of historically and architecturally significant buildings, will be considering others of the interesting examples of early twentieth century architecture in the area at later meetings.

## Parity denied for Act review

By BOB BETTSON

Ignoring the demands of its student members and the Students' Administrative Council, the Governing Council last night approved the setting up of a 15 member committee including only three students to review the 1971 U of T Act.

Barry Mitchell (SGS) proposed that the matter be referred back to the executive committee to consider student demands for more representation. However only the six student members supported the motion.

Gord Barnes (Vic III) called the composition of the committee "an insult to students". He said that approval would "lead to another horror show at Queen's Park".

In 1971 during the U of T Act debate only the pressure and threats of the U of T Faculty Association prevented students from gaining staff-student parity on the Governing Council.

Barnes stated he would "never agree to sit on the review committee" and threatened to resign from the council.

Howard Levitt (New III) charged that the structure of the committee would have a prejudicial effect on the outcome of the review.

Professor William Dunphy claimed that there had been no threats during the 1971 debate, only "different points of view". He said that the committee does have parity and criticized Barnes for his threat to resign.

Professor Charles Hanly said that the committee was only for "housekeeping" and the "politics and numbers of the committee are not a major issue."

President John Evans reported that plans were going ahead for new integrated athletic facilities on the northwest campus and will involve consultation with the Huron-Sussex ratepayers. He said that there would probably be shared use with the community for the first time.

The new facilities would complement Hart House and the Benson Building and the old proposal for a single men's

athletic building will be scrapped.

However, Evans revealed, there will be no other building in the area other than Innis College before 1980, in light of the provincial building freeze. He said that the university would maintain and improve the properties it owns in the area and that this was reflected in renovations on the north side of Washington Avenue.

He added that any further expansion would involve replacement or renovation of existing buildings.

Levitt rose at the end of the meeting to question Evans about U of T Professor Ian Hector who was fired from his job as a consultant for the Workmen's Compensation Board. The controversial psychiatrist said in one case that Italians "are culturally disposed" to play a sick role.

The council quickly moved in camera and all observers and reporters were forced to leave because the discussion would involve personalities.

However The Varsity was able to learn that Levitt was severely criticized for bringing the issue up and loud voices were heard coming from the Simcoe Hall council chamber.

The council approved the 11 additional members for the Academic Affairs Committee from outside its ranks. The three students are Dave Loughton (Vic IV) Erindale Student council president Peter Smith and Allyn Kelley (SGS).

The six teaching staff include Nursing dean M.K. King, political science professor C.P. Stoitcheff, law professor J.B. Dunlop and Slavic language professor K.B. Feuer. The administrative staff representative will be assistant director of extension A.R. Waugh and alumni representative M.A. Barten.

By-elections will be held to replace two students members who resigned from the council. Former SAC vice-president Phil Dack is not continuing as a student and last year's unsuccessful SAC presidential candidate Chuck Vickery also resigned.

## 188 sale delayed

By BOB BETTESON

Approval of a sale of U of T-owned property at 188 Yonge Street to the Fairview Corporation was delayed last night by the Governing Council.

The property was left to the university by Naomi Bilton on the provision that it never be sold to Eaton's. The Fairview Corporation is the developer of the mammoth Eaton centre development planned for the area where the site is located.

Council chairman and carpet magnate C. Malim Harding informed the council that it was "just a normal business transaction". He claimed that Eaton's has no interest in Fairview and that Fairview will carry out the provisions of the will.

Howard Levitt (New III) argued that if the sale went through the university would be "co-operating in the sprawling development of the city."

Graduate student governor Barry Mitchell said that there are moral considerations involved and accused the university of "thwarting the will of someone who trusted it."

Corporate lawyer John Tory said there would be no breach of the will in the proposed sale. He maintained

that the university has an obligation to sell at the best price because the present return is "inadequate." He also pointed out that even if U of T was violating the will, the three charities that would then receive the property have waived their rights.

Crown Trust executive vice-president James Joyce, a member of the Business Affairs Committee, said that previous discussion on the sale was "purely from a business angle." He maintained that the sale was an administrative matter and did not need the council's approval.

Harding refused to disclose the price offered but said that if it was invested in gilt edge bonds that return would be much greater than the present rental fees from Reitman's.

Finally approval was put off because a motion to put it on the agenda failed for lack of a two thirds majority. It will be considered at the next meeting in October. Meanwhile the papers have not been signed for the sale.

The sale had been discussed by the Business Affairs committee five times but was not brought to the full Governing Council until controversy arose over the sale last week.

# HERE AND NOW

**TODAY**

**10 am**

Used book sale, (textbooks etc.) Seeley Hall, Trinity College. Last chance to buy books at sale ends today! All monies and unsold books **MUST** be picked up tomorrow until 4 pm.

**11 am**

Free sandwiches and coke at the SAC Open House — Students' Administrative Council offices just south of Hart House. Come in for a visit and chat with SAC people and other students about campus issues. All students welcome. Until 3 pm.

**noon**

Open house for persons interested in The University of Toronto Film Board. The location is the film editing room of Hart House. Any student interested in some aspect of film making is welcome.

**2 pm**

Drop-in orientation for Sociology students. Discuss courses, professors, the assembly, Crown's Nest, Borden Building, fourth floor. Free coffee and doughnuts. Sponsored by Sociology Student Union. Until 5 pm.

**3 pm**

Everything you ever wanted to know about Pi Beta Phi Women's Fraternity you can ask over a glass or two of beer at the Beer Garden today. It's from 3 to 6 pm at the Pi Beta Phi House, 220 Beverly St. Come out and ask a Pi Phil.

**7 pm**

Licht Benchenn this week at Hillie will be at 7 pm at the House 185 St. George Street.

**7:30 pm**

St. Michael's College Film Club presents Alfred Hitchcock's "Frenzy". Admission \$1.00. Also at 10 pm.

**8 pm**

Three's political prisoners. You are invited to hear David and Jane Barton, Field Workers at the American Friends Service Committee Rehabilitation Centre, Ouang Ngai Hospital. They returned after two years there, in July, 1973. They witnessed the continuing arrests and results of interrogation and torture of political prisoners enter the Cessetire. Place OISE, 252 Bloor St. West.

The SAC Film Society presents its premier engagement, Woody Allen's Take The Money and Run at 8 and 10 pm at the Medical Sciences Auditorium. Also being shown is Captain Marvel, all for only 95¢. Refreshments available.

Pub — St. Michael's College in the coop, Brennan Hall — music, dancing — sponsored by Students' Union.

**8:30 pm**

Toronto Truck Theatre presents the musical comedy, I DO! I DO! starting September 25, at 8:30 pm at The Colonnade Theatre, 131 Gloor St. west, Phone 925-4573 for reservations. Welcome Dance. Free. Featuring Highlite W'Alrike. Bar International Student Centre, 33 St. George Street.

**11 pm**

Canadian folkrock singer Veldy plays some of his songs and reps about his term in B.C., among other things. His humerous warmth shines through in "Rock and Roll Song", his first hit single, and "The Baked Potato Pulke", a piece he finished composing in our studios. U of T Radio-820 AM in residence.

**SATURDAY**

**2 pm**

Join Radio Varsity for live OUAA football action from George Richardson Memorial Stadium in Kingston as the undefeated Varsity Blues confront the Queen's Golden Gaels. Rick Michalski and Jon Fried bring you the play-by-play. 820 AM in campus residences, 96.3 FM on Rogers' and Colourview Cable FM, and campus closed-circuit.

**3:30 pm**

Everyone is invited to Varsity Christian Fellowship's "Trip on the Island". Meet at the terry docks at 3:30.

**7:30 pm**

St. Michael's College Film Club presents Alfred Hitchcock's "Frenzy". Admission \$1.00. Also at 10 pm.

**11:30 pm**

Hillel's annual Seichot Service will take place at Hillie House 185 St. George Street. All welcome to participate.

**SUNDAY**

**10 am**

Invitation to oil to join the Newman Community for Sunday Mass. Reflections on authority in decision making. St. Thomas Aquinas Chapel, Newman Centre (opposite Robert's Library). Free coffee and conversation after each Mass. Again at noon.

**11 am**

Join other members of the university community in worship at the Hart House service. singing, Bible-study, fellowship, etc..

**6:30 pm**

International Dinner — Indian style, \$1.00. All welcome. International Student Centre, 33 St. George Street.

**7:15 pm**

For its second film in the Sunday Night Series, St. Michael's College Film Club presents Jan Kadar's "Adrift". Admission by

series ticket. Also at 8:30 pm.

**8 pm**

The Cinema of Solidarity's first full film night features "Report from China", made in 1970 in Japan. It provides a rare look at China and its people. Medical Sciences Auditorium.

## Don't read!

If you're reading this story, you probably shouldn't be—because it's just another announcement for a Varsity staff meeting to be held today at 1 pm at 91 St. George. It's a well-known fact that Varsity staffers do not read The Varsity, so readers of this story might as well stop now, since they have no use for the staff meeting.

But, on the other hand, if you've read this far you must be interested in working on the paper. In that case, why don't you drop up to the Varsity offices? We particularly need people interested in layout and news. If you come for the staff meeting, you will see direct democracy in action, as the "general will" of Varsity staffers is determined on the great issues of the day—like editorial "policy", a representative for the Varsity Board of Directors, and cetera.

This story could quite easily have ended at the above paragraph, but, as you may have guessed already, it's supposed to fill a certain amount of space. That's why this paragraph was added on. Obviously, if students from various colleges and faculties could come in and provide us with news or news ideas, we wouldn't have to fill up space in sneaky ways like this. Now that you've read all the way through this, do you wonder why?



**ART GALLERY**

RANDY JONES RETROSPECTIVE  
GALLERY HOURS  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2-5 P.M.

**SUNDAY EVENING**

CONCERT  
FESTIVAL SINGERS  
GREAT HALL 9 P.M.  
SUNDAY, SEPT. 3  
TICKETS FREE FROM THE HALL PORTER

**FREE ORIENTATION**

PUB DANCE  
FEATURING  
ABERNATHY SHAGMASTER  
FRI. SEPT. 21  
GREAT HALL, 9 P.M.  
TICKETS FREE FROM THE HALL PORTER

**CHESS CLUB**

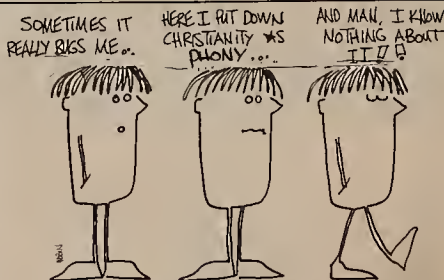
NOVICE TOURNAMENT  
SEPT. 29 & 30  
DEBATES ROOM  
REGISTRATION:  
FRI. SEPT. 28, 12-6 P.M. - CHESS ROOM  
SAT. SEPT. 29, 9-10 A.M. - DEBATE ROOM

**REVOLVER CLUB**

OPENING NIGHT  
SAFETY INSTRUCTION, MON. OCT. 1 AT  
7:30 P.M. IN THE GREAT HALL  
SHOOTING INSTRUCTION, WED. OCT. 3  
AT 7:00 P.M. IN THE RIFLE RANGE  
SAFETY INSTRUCTION REQUIRED BEFORE  
MEMBERS ARE ALLOWED TO SHOOT

**NOON HOUR CONCERT**

AILINE NESS, double bass  
accompanied by GEORGE BROUGH, pianist  
playing Bach, Hindemith & Dittersdorf  
TUES. SEPT. 25  
MUSIC ROOM, 1 P.M.



WORSHIP AS YOU LEARN - AND VICE VERSA  
HART HOUSE SERVICE, SUNDAYS, 11 A.M.

# STILL THINKING ABOUT APPLYING FOR AN ONTARIO STUDENT AWARD?

Then it's time you did!

**APPLICATION DEADLINE: SEPTEMBER 30**

As OSAP applications are assessed by computer it's essential that your application form be filled in **COMPLETELY** and **ACCURATELY**.

**WANT INFORMATION OR HELP?**

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Room 107 Simcoe Hall,  
or telephone 928-2204  
928-7313

# Parity is issue in SAC referendum

By BOB BETTSON

The Students' Administrative Council voted on Wednesday to ask students in an October referendum whether they favor student-non-student parity on hiring, firing, promotion, and tenure bodies, defeating president Bob Anderson's motion to only ask whether they favoured staff-student parity.

Other questions that will be posed will be whether students support SAC membership in the new National Union of Students and whether they favour a student majority on a joint men's and women's athletic directorate.

Services commissioner Seymour Kanowitch said that the referendum must be explicit in asking whether students support equal student-non-student representation on the committees.

In the past SAC has pushed for staff-student parity which would allow for administrators, alumni and other groups to combine with faculty for a non-student majority.

Anderson explained that he doubted that student-non-student parity would get as much support. The referendum is a key part of a SAC campaign to gain student representation on staffing committees.

The council also decided by a narrow margin to demand six students be added to gain student-non-student parity on a Governing Council committee being set up to review the 1971 U of T Act.

Again the action came despite an earlier Anderson motion to add only two students to gain staff-student parity on the committee.

Mike Edwards (Innis IV) said that anything less than 50 per cent student representation was tantamount to having no students.

Anderson argued that SAC "can't seriously demand 50 per cent student representation". He termed the position "arrogant" and said that it might lose the support of some government appointees who are sympathetic to student representation.

Kanowitch replied that Anderson was "mistaking arrogance for the struggle for the important principle of student control of the university".

The review of the U of T Act was a concession given to students by the Conservative government in 1971 when they were refused parity after pressure from the U of T Faculty Association reversed an earlier scheme which allowed equal staff-student representation on the Governing Council.

Approval of the SAC response to the Forster Task Force Report on Academic Appointments was delayed for two weeks after several SAC reps asked for time to discuss the issue in their constituencies and get student response.

A grant of \$200 was made to the newly formed Association of Chilean

Students to finance a campaign to put pressure on the Canadian government not to recognize the junta which seized power in Chile last week.

Support was also given to the Women's Abortion Coalition, who are planning a demonstration Saturday to protest the prosecution of Henry Morgentaler, a Montreal physician, for performing illegal abortions. The \$200 grant was passed by a large margin.

Seven California farmworkers came to the meeting to gain support for a second boycott of non-union grapes and lettuce. SAC gave \$750 to a campus support committee and agreed to request the U of T administration to get campus food outlets to stop serving the grapes, lettuce, and Kraft and Dare products, also the target of boycott campaigns.

The council voted to oppose the sale of university property at 188 Yonge Street to the Fairview Corporation. The building, on the site of the mammoth Eaton-Fairview development, was left to the university in 1922 by Naomi Bilton who stipulated that it was not to be sold to Eaton's.

Notice was given that the Black Students' Union will apply for a grant of \$5700 at the next council meeting to finance its activities. The



New commissioner Dave Galbraith

last time the BSU applied for a SAC grant in 1970 there was a controversy over a request for \$20,000. After a bitter confrontation a \$5,000 grant passed. The next year more stringent controls on grants to campus and outside groups were adopted at a SAC constitutional conference. This was in response to protests from professional faculties about money spent financing political activities.

The council also agreed to support the organizing effort of the Graduate Assistants Union and oppose the 10 per cent interest charge announced by the Conservative government on a new loan scheme for part time students.



## Help yourself at SAC: It's your money

SAC hacks frolicked on the front lawn yesterday as new students came to visit the resident politicians. SAC Open House with free Coke and sandwiches continues today from 11:30 am until 3 pm. Drop in and visit.

## Pay isn't issue at Artistic

By DAVID LIPTON

The issue of whether immigrant workers have the same rights as native Canadians was the central topic at the Artistic Woodwork Strike Conference on Wednesday night. The general feeling among the 200 people attending the conference was that so far immigrant workers do not those rights.

The conference, held at OISE, was in support of the fight of the Canadian Textile and Chemical Union (CTCU) against arbitrary management rule. Most of the 120 striking employees at Artistic are immigrant workers.

The CTCU struck at the Artistic Woodwork Company on August 21 after negotiations broke down over a management-labour relations clause in the contract. But since then, Metro police have been escorting non-union workers across the picket lines, and there have been at least 24 picketers arrested at the plant, near Keele and Lawrence.

At Wednesday's meeting it became clear that this strike involved far more than a dispute over management-labour relations. The central issue was whether a double standard would prevail in Canada. Are newly arrived immigrants, represented by unions such as the CTCU, entitled to the same rights as native Canadian workers or not? Both the strikers and their supporters felt that so far the answer to this question was no.

CTCU secretary-treasurer Madeleine Parent was the first speaker at the meeting. Workers rights, Parent declared, not money,

was the main issue of this strike. Her speech was an indictment of a management that wants to use immigrants as a source of cheap, underprivileged labour and a police force that seemed intent on treating immigrants as second class citizens.

Several members of Toronto City Council attended the conference to express their concern about the course of the strike. Alderman Dan Heap, who chaired the meeting, stressed the need for unified, broad based support of the union's cause.

Aldermen John Sewell and Archie Chisolm were also at the meeting to give their support to the CTCU. All three demanded that the police act more impartially.

While on the picket line Sewell said he felt that police were actively supporting management. Union picketers corroborated Sewell's statement with vivid accounts of their own strike experiences. Most of the stories focused on the police's overly forceful behaviour in clearing the way for scabs entering the factory.

City councilmen were particularly disturbed by the behaviour of higher police officials. When the council asked for a meeting with the police commission, their request was turned down. In view of these circumstances Sewell felt that the police were acting as "a law unto themselves".

Mel Watkins of the Ontario Waffle stressed the issue of political and civil rights. Watkins confessed that as a Canadian he "was not very happy" to see the present course of events.

"I wondered about the rights that workers were supposed to have in this country," he said.

Artistic Woodwork's management is attempting to deprive workers of their basic rights by refusing to negotiate on worker security. In an ultimatum, the company granted a substantial wage increase of 65 cents an hour, but only if the union accepted a controversial clause in the contract, which would allow management the final authority to discharge any worker violating company rules.

Since the union was to have no voice in the formulation of rules, and the worker would have no appeal against management's verdict, acceptance of the contract would effectively nullify all workers' rights.

As a consequence of management's refusal to negotiate, the union has charged the company with bargaining in bad faith, and the charge will be heard by the Ontario Labour Relations Board next week.

Many people in the union, as well as their supporters, thought the police and the company acted as they did because the CTCU was a small union composed mostly of recent immigrants.

At the meeting one speaker noted that bigger, more established unions with native born Canadian workers were not usually confronted with such outrageous company demands or pushed around with impunity by the police.

Support for the CTCU came from many quarters. R. Conner, provincial treasurer of the Ontario Secondary School Teachers Federation brought the support of his 34,000 member association. Andreas Papandreu of the Pan-Hellenic Liberation Movement, Angelo Principe of the Italian Democratic Association, Archie Wilson from the United Auto Workers and Al Reese of the United Electrical Workers also aligned themselves and their organizations with the CTCU's struggle.

Artists and art dealers were present as well to voice their solidarity with the union's cause. Joyce Wieland representing a group of Canadian artists and Aaron Isaacs of the Isaacs Gallery said they and their colleagues would not purchase Artistic Woodwork's products until the strike was over.

The conference ended with the unanimous adoption of two resolutions demanding equal rights for all Canadian workers.



SAC meetings give Art Moses gas

## Cheap slop at Scarborough?

By PAT ELLIS

Perhaps you've heard the word that food can be bought for a pittance at the Scarborough Campus. Such talk had been spreading like a prairie fire across the St. George territories. Through all this we have kept our ears close to the ground and in so doing have unearthed the following information for you, the grass roots.

Ross Flowers, one of SAC's vice-presidents last year, and the folks on the Scarborough student council have pressed the college to drop food prices in its cafeteria by the college's complex accounting system rather

than through the caterers themselves, so students will still find turkey in their sandwiches.

In fact the college may still be profiting off its restaurant alleges Paul Carson, a student council administrator. He feels that since the college acquiesced to council demands for a price drop with so little battle the caf may indeed still be profiting.

Accordingly the council is carrying on with a campaign to lower the food prices even more.

On the St. George campus we talked with Seymour Kanowitch, the SAC Services Commissioner. He claimed

that other university councils drag our school's grub through the dirt and that U of T's food is probably the worst in Upper Canada.

Accordingly, SAC is trying to set up a food board with a majority of students. This board's purpose would be to improve the quality of the food at St. George trucks by dealing directly with the caterers. It is doubted by Kanowitch that Simcoe Hall will go for this board.

So St. George students can expect to spend an anemic winter unlike their robust brothers and sisters in Scarborough because of the bureaucratic whimsy of Simcoe Hall.

# THE Varsity

TORONTO

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## Food Sci decision must come now

The Governing Council has once again sent the thorny problem of "food sciences" off to a review committee. We say once again, because the faculty has been under review for the past 18 months. Sometime soon a decision should be made for the sake of the faculty, students, and teaching staff.

The administration of this university is not helping the situation by causing a state of uncertainty about the continued existence of the faculty. If things had gone its way in the past, people such as vice-president of Health Sciences J.D. Hamilton would have seen the faculty of food sciences eliminated on the basis of uncertainty of a continued existence. But now the debate continues and is due to surface at the next meeting of the Governing Council's Planning and Resources Committee.

The idea of phasing out food sciences came in January, 1971, with an announcement by Hamilton, although he did grant a three year phase-out grace period. The administration's reasons were: insufficient demand by students, the high cost to educate each student, and the availability of similar courses elsewhere. Minor inconveniences also stood in the way (again according to the administration): existing labs would have to be renovated, and more courses would have to be introduced to meet new Faculty of Education requirements for admission to studies leading to a type "A" teaching certificate.

The university also pointed out that credit couldn't be given for the department's courses in nutrition, textiles, and food chemistry by the Canadian Institute of Food Technology.

However students and faculty members fought back. The following year enrolment jumped from 93 to 150, and it was pointed out that the average student-teacher ratio in the faculty was five to one, while the university ratio was 10 or 11 to one. So did it really cost more to educate each student?

Even though credit wouldn't be given by the Canadian Institute of Food Technology in certain department courses or areas, the faculty calendar lists awards from various organizations including the Canadian Dietetic Association Award, the Carnation Company Incentive Award (administered by the Canadian Home Economics Association), the Borden Company, Limited, Award, the Chemice Institute of Canada Prize in Food Chemistry, and the Society of Chemical Industry (Canadian Section) Merit Award in Food Chemistry. (The list goes on.) So much for the inference of a lack of quality in the faculty.

The Executive Committee of the old Senate decided at its last meeting in 1972 to establish a committee to investigate the role of the faculty in the university and the province. Submitted in May, 1972, the Fisher Committee report called for "a new emphasis in the program of the faculty which will enhance its academic credibility and at the same time



And this portion for the community colleges

generate increased revenue for the University of Toronto and the Faculty." In general, the report went on to recommend a stronger faculty.

But problems arose with the implementation committee set up last fall under the chairmanship of associate arts dean Jim Cruise. Having failed to eliminate the faculty or at least certain sections of it, the implementation committee sought to do the job. And the 10 member committee only

contained four food science representatives.

It is the implementation's committee's recommendations that the Governing Council is now debating. The committee was set up to examine the feasibility of the report's recommendations and the mechanisms required to carry them out. But it seems that the process has gone one stage further — back again to the Governing Council.

There has been considerable

discussion and ample time for decision. We have heard talk of J.D. Hamilton's plans for empire building in the health sciences and his desire to eliminate home economics (now called "bionomics") and then amalgamate the rest of the Faculty of Food Sciences with Health Sciences. And we are also familiar with president John Evens' desire to set priorities and eliminate what he considers to be the deadwood of the university.

But we think Food Sciences should stay, end point to the Fisher report as reason why.

However we also feel that there has been enough deliberation. The university administration's delaying tactics should stop. A decision should be made within the next month. It's the only responsible way to deal with a situation involving the faculty's status as well as the students and faculty of food sciences' welfare in general.



## Mobilize masses against Chile coup

Since the last two editions of The Varsity both contained attacks on the Communist Party (in the name of left unity) we felt we should make our position clear.

The workers, peasants and intellectuals of Chile are today faced with a situation of civil war against a fascist military junta. Here in Canada we are faced with the task of building a movement which can concretely aid the Chilean people in their struggle. On the basis of the experience of the Second World War, the Communist Party believes that the struggle against fascism is not the task of socialists, alone but of broad masses of the Canadian people who oppose fascism. The Communist Party is therefore in support of all actions which serve to unite as many Canadians as possible in support of the Chilean people by, for example, demanding that the Canadian government refuse recognition to the military junta.

The duty of Communists, as revolutionaries and internationalists, is to support those demands and activities which unite antifascist, democratic Canadians in providing all possible aid to the Chilean struggle. The Communist Party therefore opposes actions and slogans which suggest that support for Chilean workers, peasants and intellectuals is the responsibility of revolutionaries, or even of socialists, alone. We consider as sectarian all actions which isolate those supporting Chile from the potentially very broad-based support.

In building a united movement of solidarity with Chile, Communists believe we must begin with the specific historical situation of Canada as it is today and not as we wish it were. The tendency of certain leftist groups to put forward symbols and slogans appropriate to a different, more revolutionary, level of struggle can only lead to sectarian mistakes. Examples of this sort of sectarianism in Toronto last week were the rather indiscriminate flying of the Red Flag at marches and the slogan of one leftist group, "Arm the workers, smash the coup". While these actions no doubt made a small group of student leftists feel more revolutionary, they are meaningless to the vast majority of Canadians and serve only to isolate the movement supporting the struggle of the Chilean people.

At the present time, members of the Communist Party are working within their unions, community groups and other democratic

organizations to build support for solidarity with the struggle of the Chilean people. Members of the Party are also supporting actions called by the Canadian Peace Congress, an organization which played a leading role in the fight against the Cold War and in support of the struggle of the Indochinese people against American imperialism. Contrary to a statement in a letter in Monday's Varsity the Communist Party at this moment is not a member of any coalition around Chile.

The U of T Communist Club believes that the majority of students at this university oppose the fascist coup in Chile and must be encouraged to make their opposition known. We believe that the most effective approach to building support for the Chilean people on campus is for students and faculty to become involved as individuals in a broad, non-sectarian committee. We call on all students to sign any of the various petitions on Chile that are circulating, to send letters to MPs and daily newspapers calling on the government to refuse diplomatic recognition to the junta, to attend meetings to learn about the situation in Chile and to participate in demonstrations of protest and solidarity.

Barb Cameron  
U of T Communist Club

## Criticizes critic of criticism

Tom Walkom prefaces an article on an artist drop-in centre by an irrelevant attack on the "journalism" of music criticism. I don't see the connection he makes between alleged pretentiousness of music criticism and the popular reputation of classical music for pretentiousness. Would a less pretentious style of criticism endear him more to classical music?

And what of those examples of "pretentious" music criticism which, he says, mean nothing to "lesser mortals"? Well, for a moment let's take a "lesser mortal" who knows rock as well as he knows thirteenth-century Flemish polyphony, i.e. not at all. Have him read this from a review by Tom Walkom from last year's Varsity: "Lighthouse has a new album out, called Sunny Days. There's nothing wrong with the album - Lighthouse is a proficient group, good vocals, good instrumentation. It's sort of a let's-sit-in-the-back-yard-where-the-neighbours-can't-see-us-and-smoke-dope-kind of record... Listening to it, I got the impression of late 50's lyrics within the more complex musical structure of the late 60's." "Album"? "Vocals"? That long hyphenated part? "late fifties 1950-57" "more complex musical structure"? This lesser mortal is lost, as is anyone who reads even moderately detailed reviews on subjects he couldn't be paid to learn about. How did Walkom fall into the trap of using the Varsity of which he is an editor to publicize his own prejudices?

Ian Scott  
St. Mike's IV

## Handbook not a propaganda sheet

I would like to take this opportunity to answer, on behalf of the Editorial Collective of Everyone's A Winner at the U of T, a letter from R.B. Spinner which was published in Wednesday's paper. I am happy Mr. Spinner took the time and trouble to submit his thoughts and I hope that other critics of our journalistic opus will do the same.

In the first place, we never thinly disguised the fact that the epic was "poorly written, dull and sloppily put together". Our immense staff tried our best to fulfill those criteria, but most readers have thought us unsuccessful in doing so. The "wit" which Mr. Spinner described as "Junior High School level", may not have even reached that plateau, but he may find most humor at this university goes back to kindergarten days.

As for his accusation of the book being a "Young Socialist propaganda sheet", the members of the collective never agreed on anything, let alone a political ideology. Although one of our members belongs to the YS, it does not mean the book was put out by that group. Another collective member belongs to B'nai B'rith, but that does not mean the booklet is a Zionist propaganda sheet.

In closing, Everyone's a Winner, I feel, did not stress one line, but offered the new student a number of alternative groups and clubs to participate in. We only exposed the raw materials that this university offers and suggested the student use them to her or his best advantage.

Briane Nasimok

## Innis belongs to the Innisese

We, the students of the Innis College Student Society (ICSS), wish to lodge a formal complaint regarding (1) the University-wide invitation to our Street Dance and Banquet on Friday, September 14 which we feel was in poor taste, and (2) your closing remarks in your article of Wednesday, September 19.

You must realize that the Innis College building has been on the shelf for four years, and the mere mention of a new building was taken as idle rumor. Therefore, this festivity, a major part of our Orientation for first-year students, was an opportunity for our Alumni and the College Community to finally see a concrete proposal for our new building. This encompasses about 800 people, and due to our small size, this is the optimum number we could realistically support through our Student Society.

In regard to our elitism, one question was foremost in our minds—that of satisfying the Innis College Community, which we did. Secondly, the barriers were not put up to bar non-Innis students from entering the area, their main purpose was to allow us to serve liquor in an open area. In fact, we could not obtain an outdoor liquor permit without a limited guest list. We did open the celebration to all

University students after 7 pm as can be attested by many students outside of Innis.

We would like to reiterate that the Varsity did not contact any member of the ICSS Executive before publishing the invitation, which potentially could have destroyed the entire festivity. Your remark regarding the free dance and barbeque attracted the majority of people "interested", very few non-Innisites were interested in the sod-turning.

Therefore, the ICSS strongly condemns the Varsity, a University-wide paper, for deliberately trying to undermine a college-oriented festivity, and we hope you take more time to investigate the facts behind such occasions in future. Will Kirchner  
Social Convener  
Joseph McEvoy  
Communications Commissioner  
Shelly Sinukoff  
President

Will Kirchner  
Social Convener  
Joseph McEvoy  
Communications Commissioner  
Shelly Sinukoff  
President

## Part-time study statements 'fiction'

Myth and reality, fiction and fact - difficult to separate if your sense of integrity fails to embrace a search for the truth.

In The Varsity of Wednesday, 12 September, 1973, Mrs. Norma Grindal, a member of the Governing Council, and elected by part-time students, is quoted directly and indirectly on the topics of instruction, quality of faculty, equality of the degree, and other matters relative to the academic programme of students of this University who are proceeding to a degree through part-time study.

It is necessary on occasion to break the mould in which myth is created, because myths can assume dangerous proportions. Before the mould from which Mrs. Grindal's myth was extracted is used again, Let's Break It! There is no relationship between the fiction expressed by Mrs. Grindal and the facts. This has been said many times. It needs to be said again to protect the value of the degree earned by more than five thousand graduates of this Division and to reassure the fifteen thousand part-time students at present registered for courses that there is not a double standard for degrees at the University of Toronto.

E.M. Gruztner  
Acting Director

## Fraternities show their colors

This is merely a letter to commend the courage and intelligence of a hereto unnamed group of fraternity men from the University of Toronto who, fighting for the right, attacked a vicious group of women at the York University-U of T football game at CNE Stadium on Saturday, September 15.

These 40 odd men have convinced me that all my suspicions (well founded) about U of T are true. They have also confirmed my opinion (very low) of fraternities and their place in the university community. With age comes tradition. York

has neither of these but neither does it (thank god) have the abuse which often confuses tradition with violence. The exhibition of stupidity and bravado by these boys reflects poorly, or so it would seem to me, on a university with the prestige of the University of Toronto.

I don't imagine that what happened to me at that football game has been experienced by very many people. It was one of the most terrifying moments of my entire life: to watch 40 boys slowly move in as a lion would to the kill. What was the reason for all this... an air-raid siren! This is approximately equal to the someone breaking through to the headquarters of Lady Godiva and stealing all their mouthpieces. (now why didn't I think of that before.)

If this was some kind of initiation prank it failed miserably.

In closing, I would like to apologize to any of the Forty Thieves who were injured fighting the seven, brave defenders of the siren.

Jennifer Ives  
Fine Arts II  
York University

## Fired, then rehired

By MARINA STRAUSS

After firing Barbara Massey last August on what she charged were "grounds of sex", the university yesterday rehired her for another job.

Massey, who was operator in the Faculty of Education duplicating room in August, filed a complaint to the Ontario Human Rights Commission claiming the Faculty dean's administrative assistant, G. Mitchell, dismissed her with the sole explanation that "it's more of a man's job".

Mitchell told the Commission's investigation hearing yesterday that he didn't mean his remark to be discriminatory, but that he was just protecting Massey's feelings. He said he regretted having said it.

The Commission's officer N. Mawande closed the case after Placement Centre employment services manager Kemp-Jackson offered to find Massey another similar job.

Although not in a position to make a judgment on the case, Mawande admitted in an interview, "I think she was entitled to some explanation as why she was fired".

He said Mitchell "wanted to let her down gently," but, he conceded, "I think it was a misjudgment."

"It is quite common for employees to be fired for stupid reasons", Mawande said.

"We get many complaints from people who were never told the real facts."

"It is quite common in industry for somebody to be terminated because of changes or reorganization in a company," he continued.

"An employer rarely comes out and says you're a lousy employee. It's not nice to tell people they're lousy."

Mitchell told the investigation he had received complaints from the registrar's secretary about the quality of Massey's work. In addition, requests were not properly carried out, he said.



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# Jarvis residents move against rent hikes.

By MICHAEL BYRNE  
Apartment residents in the Wellesley-Jarvis St. area have formed a committee to investigate unreasonable rent increases in the area.  
The decision was made at a

meeting of area residents held Tuesday evening at Jarvis Collegiate. The meeting was called as a result of the recent rent hikes and eviction notices occurring at 5 Earl Street.  
Joe Valevicius, owner of the apartment gave eviction notices to all of

his tenants August 31. Recently Valevicius extended the eviction date to the middle of October.  
Valevicius, however, has remained firm on the rent increase. Rent for a bachelor apartment at 5 Earl Street will go from \$130 per month to \$180,

an increase of 40 per cent.

Tenants reported that the rent increases are supposed to pay for renovations but when Valevicius was questioned about his plans for renovating he admitted that he didn't know and said that in some apartments there would be no renovations at all.

The tenants at 5 Earl Street, whom Valevicius has referred to as "unemployed perverts", have stated that they have spent their own funds in keeping the building in repair.

An apartment on 3 Meredith Crescent is another property owned by Valevicius. In this case rent has been increased over 78 per cent. These tenants were also told the increases were to pay for major renovations

but, according to tenants, the renovations have been minor — like painting, wall papering and carpeting.

In Wednesday's Globe and Mail it was revealed that Valevicius who owns these properties, lost his real estate broker's licence for placing \$101,325 of trust accounts into his firm's general account.

Valevicius, who is attempting to regain his licence told a Commercial Registration Appeal Tribunal that he had since "rehabilitated himself and was working to enhance his reputation in the real estate industry."

Valevicius, who is 31 years of age, attempted to grab the reporter's notebook following the hearing, for fear of the publicity.

## Course lectures open to public

By TINA SREBOTNJAKE  
"Women unite!" is the slogan announcing a series of 22 lectures given by the department of Interdisciplinary Studies as part of its INX 260 course, Women, Oppression and Liberation.

The lectures which are open to the general public, take place every Wednesday at 7 pm at the Faculty of Education, 371 Bloor Street at Spadina.

Although structured essentially after last year's program in Women's Studies, the novelty of the course is that its lectures, part of a full credit course in the university curriculum, are free.

A recent press release states that the change was made to avoid the intellectual elitism and social isolation of the typical university class.

"In a way, it is too easy to become just another experimental trip

within the safe and coddled environment of the university. We want to be more community-spirited and radical than that."

The staff of INX 260 is a collective, made up of both academic and non-university women. The instructors, several of whom are graduate students, have specific interest areas in which they are particularly qualified to lecture.

INX 260, while dealing with woman as a universal being, gives particular emphasis to the Canadian Women's Movement.

The lecture topics are diverse, embracing many familiar themes and

several new ones. Woman is considered not only in terms of her sexuality, her "role" in the family, her importance and strength in professional fields, and her fight for liberation. Other topics, such as women in sports, and women under socialism, suggest new ways of viewing the subject.

Each lecture is to be hosted either by a guest speaker or by a member of the 10-woman staff responsible for INX 260. Discussion will follow each lecture or film, in the hope that those present will exchange ideas with others they would not ordinarily come into contact with.



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# review



The Varsity—John Ferguson

AND THE  
HITS

JUST  
KEEP  
ON  
JINGLING

*How the music business  
turns records into gold*

(turn the page)

# Guess what makes records go round (and it ain't electricity)

—By DAVID BASSKIN—

This summer, the music industry was shaken to its roots when it was announced that Clive Davis, president of Columbia Records, had been fired for the alleged mismanagement of company funds.

In more precise terms, this was the biggest payola scandal in the industry's history. Not only was Davis involved at Columbia, but dozens of other record companies were fingered by US Federal agents. Now, the matter awaits senate investigation and criminal proceedings.

The Davis affair shouldn't be treated simply as an interesting example of graft. It lifts the lid from an industry that deserves scrutiny from anyone who buys records.

Clive Davis was more than an upper executive at Columbia, the music arm of CBS, one of the most powerful communication networks in the world. He was symbolic of the change that had come over the music industry over the past decade, and it's symbolic that he was the first one to get a public whipping.

At one time, record companies were controlled by musicians, producers, or others closely connected with the performing end of the business. Promotion and advertising were usually handled by the same men and women who put the records together. However, when it became more and more obvious in the early sixties that youth had a huge amount of money to spend on records, small companies were bought up by the score, and the big outfits started to expend in all directions.

Before this boom, Columbia was one of the bigger companies, with a well balanced line of jazz, classical, pop and rock. Rock, in particular, was a sideline which occupied only about 15 per cent of the company's catalogue. Columbia had most of the best jazz artists of the era, and held exclusive contracts on such stars as Leonard Bernstein and Eugene Ormandy in the classical field.

Came the boom and Clive Davis gradually changed the makeup of the label to 50 per cent rock, with a heavy emphasis on speculation. Dozens of groups recorded demos, singles and albums for Columbia; only a few made it to large public acceptance.

During this period, folk music went from a specialist's hobby to a national craze. Then, with the arrival

of the "British sound", American labels outdid each other in signing anything with long hair and a guitar that could be found in England. By now, the pattern was set. Groups of highly questionable talent were being packaged like meat, advertised by means both legitimate and subliminal, and finally dumped when the public had tired of them. It was a highly successful pattern to follow, one that is still with us today.

One way of advertising a record that was too useful for the record moguls to ignore was their old friend payola, or payoffs to disc jockeys. The late fifties had seen the great payola scandals, and as a result of the nationally televised senate hearings (where even Dick Clark of American Bandstand was grilled). Disc jockeys saw an end to their tax-free promotion money. As a matter of fact, dozens of them saw the end of their careers, and were tossed out of the stations into jail. To remedy the situation, radio stations created a new executive position — the playlist man. Now the disc jockeys would have no control over the records to be played, and thus could not be accused of taking bribes. The playlist would contain a highly select group of 45's, usually no more than 25, and these would receive continuous exposure on the air for the period that the list was in effect.

The real outcome of this move was to change the person who would get the payola. For the companies, having only one playlist manager to take care of proved less work than a lot of disc jockeys. When a push was needed by a record company, payola did the trick quite nicely.

Now, Davis is out, and the whole industry is awaiting the Federal Government's decision on the matter. Probably there will be another inquiry by the Senate, and heads will roll again. Some cynics predict that this cleanup will last even less time than the last one, but that's to be seen.

But payola isn't the only way to influence record testes — It's just the most blatant.

Radio is still the most powerful forum for a new group. Not only can a single boost album sales, but 45's, themselves pull in a lot of money.

An old institution on Toronto is the CHUM Chart, put out by that radio station. How is it made up? This is an important question, because the charts are crucial in the world of

records. The most important chart in the industry is the Billboard Hot 100, which is like the CHUM Chart, except that it is compiled from nationwide sources, and has 200 singles rather than 30.

Wherever the charts are made up, they have to go to sources for information on what records are selling. The sources are record manufacturers, dealers, reviewers, radio stations, and (occasionally) buyers. The stores are the major source of information, but are they an accurate source?

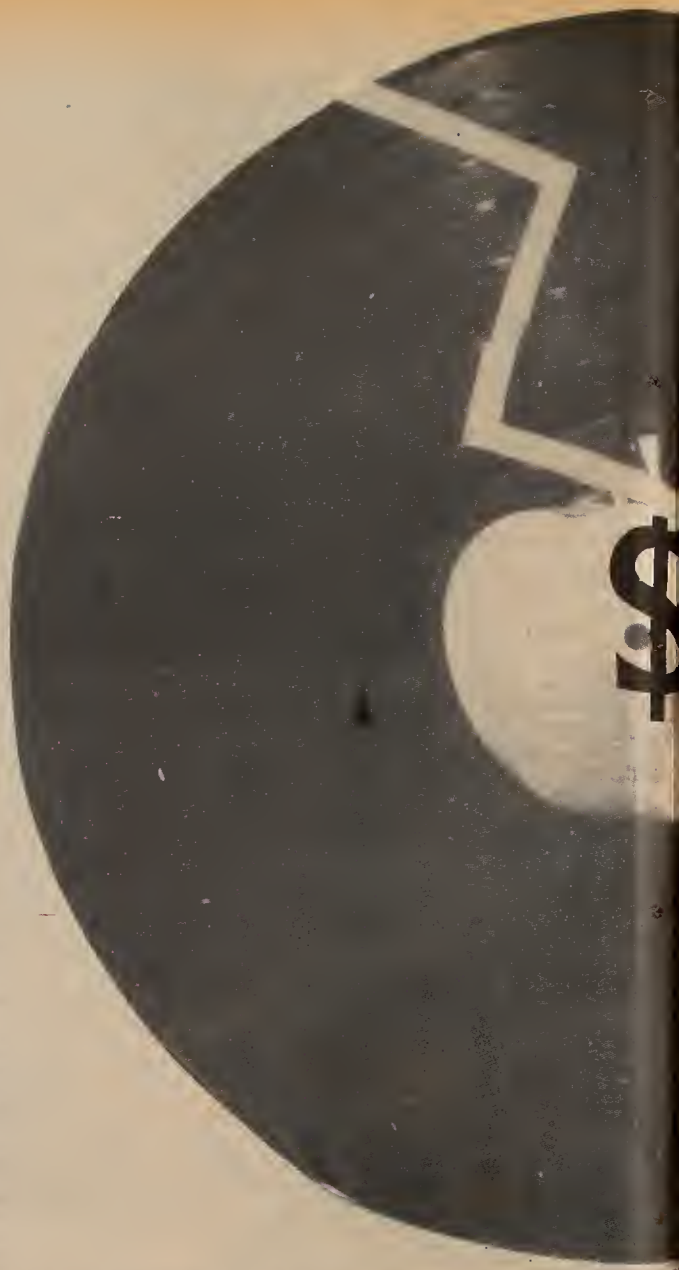
An increasing trend in recent years is the ownership of a record outlet by a record company. In Toronto, Columbia owns A&A, Capitol owns Sherman's — two of the city's biggest. There's nothing intrinsically wrong with this kind of ownership. But when the chart man come around, there is considerable temptation for executives to list as top sellers records that just happen to be pressed by the parent company whether or not they're chart-toppers. In short, the record charts are not accurate indicators of public taste, but rather the generated reports of the music business.

This is only half the picture

though. Albums have their own charts, and since an album sells for much more than a single, there's a lot more money to be made. Billboard, the leading industry paper, has a vitally important album chart, where 200 top sellers are listed. It too is gleaned from the industry-controlled large retailers.

That's not to say that all record stores are controlled by the disc-cutters. Independents, although their number shrinks every week, still make up a large segment of the market. But they too depend on the record charts, because stocking large quantities of a record that nobody wants can be financially disastrous. If the chart says that a certain disc is number one, the usually financially hard-pressed independent will not take a chance; he'll order up lots of the top item.

A relatively new phenomenon has appeared in the business — the rack jobber. Your corner Becker's or Mec's isn't a piece you'd usually think of as a record shop, yet if you look at them, you'll probably find a record rack with a selection of pop albums. Drug stores, gas stations, and other retail outlets not usually associated with records seem to







The Varsity—Michael Cowger

carry them nowadays. Since the retailer knows nothing about music or the business, it should be obvious that he's getting the product from a supplier. The rack jobbers (named that way because they handle wholesale or job lots of records and place them on the wire racks) may or may not know anything about the music business, but he does know it's profitable. So he combs the record charts every week to order up huge quantities of discs from the manufacturer, and then distributes them to his customers, who in turn sell it to the public. When you consider that rack jobbing accounted for about 41 per cent of sales in the US last year, you begin to appreciate the power of chart manipulation. Canadian rack jobbers, such as Round Records or Phonodisc, don't have such a large share of the market here, but their hold is considerable, especially in cities where there are no large stores. Living in Toronto can blind you to the fact that there are places where there are no Round Records stores. So where does this leave us in the search for records? Are all aspects of the music business controlled by

little grey men in executive towers? Not quite. Carole King's *Tapestry*, for example, is an album that was not manipulated by payola or chart flimflammy. It's sold (so far) 11 million copies. If business were that good all the time, the execs would be pristine; they wouldn't have to push the product the way they do.

But hit records and hit artists are few and far between, — as any hard-working musician can tell you. Once a group gets signed by a company, it becomes a part of that company's marketing package.

So the product is marketed — both through the charts and through the other paraphernalia of music hype.

The fan magazines, which aim their material at the 9-to-16 crowd, have made more than one pitiful bunch of non-talents into national figures, by creating a desire in the minds of their readers for whatever group is hot in the minds of the editors. It would be interesting to see if the editors of the teeny-magazines have ever taken payola in promoting bubblegum-music groups.

Perhaps, the spectre of government investigation will stop the hard sell, and the record companies will

let us have our testes back. It's doubtful, though. After all, when a group can draw 100,000 fans at seven bucks a head for a live show (and when this is not considered extraordinary) there is just too much money to be made for someone not to get greedy.

The real problem is that music, like everything else, is something to be sold — like a refrigerator.

Look around — the business of selling memories hasn't stopped. Osmonds, Jacksons, Monkees and other breeds still wander across the landscape. Saturday morning cartoon fare for the kiddies is studded with animated adventures of these pre-packaged musical commodities, giving a subliminal push to record sales. For older kids, the carefully organized hysteria of rock horror and rock vaudeville mask the disastrous lack of talent.

The paraphernalia merchants still have a field day every time a new craze hits the public. Whether the

craze is genuine or artificially created by the media czars, there's a great deal of profit to be made from "I love Donny" buttons at a buck a go. Eventually, all the records, buttons and posters fall from sight, and disappear into the land of regrettable memories along with your Beatle wig or white plastic go-go boots.

Music isn't the only field where it happens — but it's a big one. It makes you think.

Maybe we should start thinking about deciding our own musical tastes. It may be impossible for a social group as large and diverse as youth to act as one; perhaps the days of mass youth activism are over now. However, it may not be too much to ask the record companies to lay off for a bit. If the public can decide what records it wants without the "assistance" of charts or manipulation, we just might get some music worth listening to.

Think about that, Clive Davis.

## And here's a blatant plug

Is there an honest man left in the record business? After all, Clive Davis and his buddies were the men at the top. For anybody concerned with this problem, choosing a record store may be a problem.

For those who aren't so taken up with the tribulations of the music business, and who just want a disc or two, there can be a problem just as great: is there any place to buy where the prices don't start at five bucks?

Heppily, in Toronto, there is a store that has been answering both these needs for the past two-and-a-half years. Round Records, at 46 Bloor St. W. (2nd floor), is a great favourite of the University community, and continues to make friends for two very good reasons. The first is the price. What you pay five bucks for at the big stores goes for \$4.15 here, and there are used records for sale as well as imports and end American releases which arrive long before their Canadian pressings.

If the prices get customers in the door, though, the staff keep them coming back. Round Records is run by Larry and Barb Ellenson with Ted Treutler. All three are energetic and so friendly that it's hard to avoid conversation with them. Well informed on the music business, Larry Ellenson opened the shop at a smaller location across from the Colonnade 2½ years ago. Simple word-of-mouth spread the store's reputation, and when the building was slated for demolition, Larry grabbed the chance to move to a much more spacious location. As it sits now, Round Records carries a first-class selection of jazz, folk, pop, progressive rock and comedy. On top of this, any record available in Canada can be ordered. Classical records are mainly handled this way and as the big stores jack up their prices on classical product, more and more people come in to order records. A popular item is the Bach Cantata series on Teletunken.

But the staff is what really makes the store a special place. A refreshing change from the ordinary, they give you honest, non-hyped opinions about the records, and personal service on a level that the big stores can't even dream of touching. Larry is an intense fellow who's always on the go, either picking up more records or talking to a customer. He tries to be an alternative to the big stores by doing things differently — buying used records in good condition, for example. A business graduate of U of T in 1970, he is performing what can only be called a community service.

Barb Ellenson and Ted Treutler aren't as busy as Larry, but they're not far behind. Far more than mere clerks or salespeople, they honestly make an effort to suggest the right albums and aren't afraid to spend the time if you don't quite know that you want. This pseudo-seltny stuff aside, they simply love to talk, and I don't think you'll find a staff more awake or aware at any other record store.

On all counts, then, Round Records is unique. If you enjoy shopping in the crowded confusion of the Yonge St. giants, then go right ahead. Larry's not out to run a three-floor overpriced emporium. For a record store where the background is warm and human instead of plastic and impersonal, give Round Records a try. If you don't agree with all this gushing praise, what's wrong with seeing a buck here or there?

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## Movies move in on Stratford

The eure generated by an entire theatre of film fanatics is an almost tangible thing at the Stratford Film Festival. At the festival's opening last week-end, each dimming of the lights brought an expectant hush from the audience, sustaining the excitement of a chance to do nothing but see films, talk about films, think end write about films.

The Ninth International Film Festival at Stratford is already proving itself an important cultural and artistic event. Someday it may be able to generate an enthusiasm not only for the international films which it justifiably promotes, but also for the much neglected end under-rated Canadian film industry.

The pre-festival showings, Willem Sterling's *Alice in Wonderland* (1972) and Douglas Fairbanks' *The Black Pirate* (1926), eased us into the celluloid clutch of the magic screen. The official emersion began with the North American premiere presentation of Joseph Losey's *A Doll's House*.

William Sterling's new musical adaptation of *Alice's Adventures in Wonderland* is a light-weight, though star-pecked, approach to this classic fantasy. Peter Sellers, Spike Milligan, Ralph Richardson, Flore Robson to name a few, have fun with their cameo roles but can't keep the film from being slow moving end unmagically contrived. The colourful and varied sets of *Wonderland* retain a picture-book flatness and artificial plasticity which are enlivened very little by the cardboard performances of its inhabitants.

*Alice*, played by Fiona Fullerton, comes across as a rather obnoxious pertaker in magic, getting on everybody's nerves including the audience. All in all it would have been better had she stayed where she belonged — wearing a clean white pinafore in her narrow little British Victorian world.

Douglas Fairbanks' *The Black Pirate*, steering himself as the dashing adventurer, and Billie Dove, as the helpless princess, is much more fantastic and infinitely entertaining as well. This was his first feature film to be made entirely in technicolor, but the early processing gives such beautifully muted tones that the colour clarity of present film seems almost garish in comparison.

*Pirate* incorporates a timeless formula of a thrilling, fast-paced plot, villainy overcome, an undefeatable hero and a romantic happy ending. Filled with spectacle and daring stunts, the film asserts itself as a gaily escapist antidote to reality and succeeds splendidly.

The explicitly controlled production of *A Doll's House* is an interesting study in contrasts to the preceding film. Being a much more complex rendition of reality, and of one woman's reality in particular, it is also more problematic. And because that woman is played by the militantly modern Jane Fonda, a forced suspension of disbelief is required to relate to her in Ibsen's 1879 setting.

That is perhaps why Losey spends some time filming her moving about in her environment rather than talking. But there are still moments when one expects her to turn to the camera and say what she really thinks about this little squarrel of a wife, munching forbidden macaroons behind her husband's back end conforming to the priorities of his position.

Losey loosens up the play's tightly structured meshwork of revelations about the pest confounding characters of the present, by using the opening sequences of the film to actually show the past events. The relationship between the hard-pressed Christine end Krogstad, the would-be blackmailer of Nora end her husband, Torvald, is more developed end therefore more meaningful than in the play. It also becomes an ironic counterpoint to the growing estrangement between Nora end Torvald.

Losey's device of taking Nora outside into the cool, white Norwegian winter lightens the claustrophobic atmosphere of her house emphasized in the play. But even so the boundaries of her world are explicitly defined. She goes no further than the children's toboggan run and is often shown going up or down the same main street before hastening back to her doll's house. The long street shots only underline the short distance involved.

Jane Fonda as Nora underplays the potential histrionics of her role giving us a controlled and distant woman whom we never really come to know. The desperate but light-footed Fleming-boyance necessary for the Tarantella dance is heavily done, but her quiet, even reasonable exit from Torvald gives a dignity to that scene — the key to the whole film. Trevor Howard as Dr. Rerk, David Warner as the husband and especially Delphine Seyrig as Nora's friend Christine give strong interesting performances, defined balanced and somehow locked in place by the pull stress end hold of Losey's meticulous, camera sense.

The grand finale of the weekend was Merce Ophuls' brilliant exploration of the current situation in Northern Ireland, *A Sense of Loss*. Refining end crystallizing the style used in his film about wartime France, *The Sorrow end the Pity*, Ophuls terms this work a film report.

His documentary realism is as powerful as the fictionalization of the form achieved in Pontecorvo's *Battle of Algiers*. Ophuls can evoke from a simple interview the essence of human tragedy. He uses an effective cross-cutting of newsreel footage, filmed street shots, dull viewpoint interviews and the personal comments of the people involved to demonstrate the tensions end complexities of the Irish (and English) dilemma. So selective end yet fluid is his camera end sound recorder that the bias of his observation is hazed by a wider viewpoint, infiltrating from sources seemingly outside himself. In the end it is the common humanity end inhumanity of these people, for end against each other, that asserts the dominant voice.

The Stratford Film Festival ends tomorrow with James Bridges' *The Paper Chase* which was shot mostly in and around the University of Toronto.

Sandre Souchotte



## Atwood bores; Vic d'Or shines

The Story So Far,  
 Matt Cohen, editor  
 Coach House Press, \$3.00

So far so what!

Matt Cohen, the editor of this anthology of Canadian short stories, an annual making its second appearance, claims that the short story has been "sprung loose" from reflecting in its form its origins in an age of rationalism and logical thought.

No longer does the short story have to end happily or tragically. With the rational order collapsed the moral order that supported such a need.

Now the short story is free to be "more approximate to whatever realities the writers perceive."

Now "language menaders end makes its own senseless associations."

Forewarned is forarmed.  
 A story by Barry Charles, entitled "Egotizm", is included.

"He woke to find his mother a grey haired woman sitting above his bed, her angry black shoe pointing in the air."

"She: How are ye son?"

"He: All right ma, they're going to kill me you know."

"She: What yuh do, kid?"

"He: I don't know."

"She: Well when yuh know tind out. (in exasperation)"

"He: So I can die for something?"

"She (with power): Right on!"

"He (with great question) And a southern accent, Bless my soul?"

"She: Blow your soul..."

Egotizm, schegotizm; bloody egolizm.

Margaret Atwood contributes one story, "Encounters with the Element Men".

Yawn.

But "Stolen Moments" — by Vic d'Or end David Young — a disjointed yet intriguing account of the sexual fantasies of a group of male prisoners — must be excepted.

Saeko Usukaw's whimsical "One of a Series" ("why don't them blasted things stay still so I kin count em, said ennie" etc.) is — i don't know kinda whimsical if ya know what I mean.

And given the unredeemed gerrillity of a number of the stories, David Berry's "From the Taoist Parables" wins our appreciation.

This parable is entitled "Concession."

"The trousers fit too tightly at the crotch, complained Wen Po.

"I cannot ruin e work of art," replied the tailor.

"We shall have to remove your testicles."

"Couldn't we just teke them in?"

Reidy Robertson

Friday, September 21, 1973

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# Self-pity betrays honesty

I am watching  
by Shirley Gibson,  
Anens; \$2.95

In the waning years of the eighteenth century, Goethe wrote *The Sorrows of Young Werther*, a short tragic novel of a young man suffering from unrequited love and the sense of the utter futility of life. The story of Werther's anguish and his ultimate suicide deeply affected the youth of Germany: Weltschmerz became a national phenomena; many young people actually took their own lives.

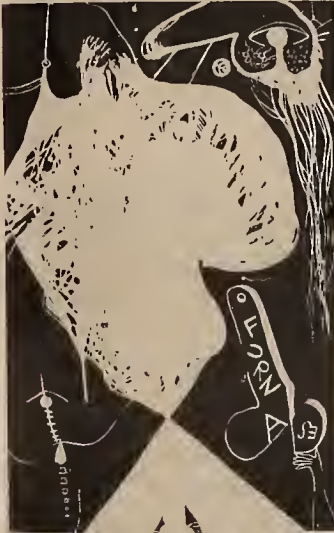
Though the romantic movement as it existed then is dead, much of its essence has persisted. Existentialism, preoccupation with alienation, drugs—all are responses to a society incapable of meeting basic human needs. With penetrating descriptions of multilayered such as those by R.D. Laing, radical rejection of present realities includes not only institutional and class oppression, but the deepest and most personal aspects of everyday life.

Shirley Gibson's *I am watching* is within the tradition: stark depiction of the raw wounds of love. As honest as it is sensitive, it is testimony to both pillless hurting and sometime ecstasy.

Ultimately, though, it fails. The pain becomes self-pity, the incidents wearisome. A woman in her forties should be beyond adolescent wallowing.

suddenly I know that I have seen it all that there is nothing more to see that I must close my eyes and sleep

Falling indefinitely, but definitely short of vivid perception or poignant freshness, the pages become two-dimensional. For real suffering, there must be the possibility of joy. To be wounded in bed, you have to be able to enjoy love-making. Gibson doesn't give the impression she's playing for keeps; she seems to be willing to accept hurt, but not to fiercely want warmth.



Goethe's *The Sorrows of Young Werther* drove young people to suicide, in the eighteenth century. They've tried to close down Rochdale for less—but fortunately Tony O'Roohue has never heard of Goethe.

afterwards you ask me to speak and the need in your voice stutters me. what can I say that you have not already learned from your mouth body hand?

Too much, everything becomes a game. And the deadend of a game can too easily be a dream one is softly complicit in—not the stuff of powerful poetry.

you sink the god-edged teeth into my skin I make a token protest. You respond perfectly, with one hand pin both wrists above my head. I glimpse again the black regged hole in the boy's face and you break into me. I pick up the phone today and It is you.

Why are you here when I have said goodbye? This is betrayal I pick up the phone today and It is you Why are you here when I have said goodbye? This is betrayal

Friday, September 21, 1973

Heaviness is where you find it. don't wait for my answers I am watching Exactly.

uflil diemer

## "Greatest Hits" hit the pocket

"Hendel's Greatest Hits"  
"Puccini's Greatest Hits"  
London, \$6.29 each

Records like these infuriate me. What can you say about the eight or ten greatest works of a given composer, reissued as a "Greatest Hits" record? The Puccini disc, for example, contains 12 arias from *Bohème*, *Tosca*, *Madame Butterfly*, and others, arguably the most popular operas ever written. A collection like this, culled from London's superb tape vaults, can only be a marvellous one.

Why the infuriation, then? A simple matter of economics. The complete opera recordings that these arias were taken from have been in the catalogue for years, and have sold very well. Why then, should a reissue like this sell for an outrageous \$6.29? London is not alone in this. The past few years have seen an avalanche of "Greatest Hits" hit the market, almost all at top dollar. With the excellent budget lines that these record companies run; why must old reissues be sold at new-recording prices?

The answer is probably the same as usual—if the public will go for it at this price, then why not do it? Bah. It leaves a bad taste in my mouth.

The issuing (or reissuing, if you want) of a Handel record of this type makes only a little more sense. The program is a selection of arias from the composer's Oratorios, with one piece of incidental music for a filler. (Arrival of the Queen of Sheba from "Solomon"). Not everybody feels inclined to buy complete oratorios, as they are an acquired taste, but for a sampler, this kind of disc ought to be ideal. Again, as it was creamed from the best that "The Royal Family of Opera" (as London grandiosely calls itself) has to offer, the performances are great, particularly Joan Sutherland singing "Let the bright Seraphim" from "Solomon".

But, dammit, why \$6.29? A recorded ripoff is what it is. Even though with careful shopping you can buy it for much less, it's simply too much to pay for a reissue. Maybe I'm excessively money-conscious, but it doesn't seem facetious to ask for new recordings when paying new recording prices. Thus endeth today's consumer sermon.

db

## Big bands come back

Woody Herman: Giant Steps Fantasy

Woody Herman's Herd has a scorching of a new album—*Giant Steps* (Fantasy). It's the musical climax of his most recent rise to widespread public acclaim.

During the past five or six years big bands have swept from the category of nostalgia (remember the '40s?) to a dramatically growing form of jazz and rock creativity.

Through the bleak fifties and the slightly more encouraging early sixties, Woody Herman's band steadily defied the nostalgic classification and continued to develop. The fifteen chairs in the Herd were consistently filled with enthusiastic, often brilliant young players. In 1968, Woody broke from his old audience which was composed largely of big band fans and made the switch to a more youthful scene with an album called *Light My Fire*, on the Cadet label.

Six albums and a label change later, comes *Giant Steps*. The nine cuts on the disc range from the sophisticated, fast-paced jazz of the John Coltrane title tune to Leon Russell's gentle "A Song For You". Probably the most thrilling selection is pianist Chick Corea's driving latin composition "La Fiestra".

The arrangements are gems. Half were written by Bill Stapleton, a trumpet player in the band, and the others were contributed by former Herdman associates Tony Klatska, Alan Broedbrecht and Richard Evans.

A tendency of many big bands is to overdo the impact of twelve horns playing tightly together. There's no such offense on *Giant Steps*, the norm is lyrical end subtle playing, but when the band does open up—watch out! The rhythm section is a stand-out—listan for Andy Laverne on piano, Ed Soph on drums, tenors Frank Tiberi, Steve Lederer and Greg Herbert, Stapleton's trumpet and flugelhorn, Jim Pugh on trombone, and of course Woody's clarinet and soprano sax.

roger sarty

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# Last Tango: why did she wash her dentures?

Near the end of Bernardo Bertolucci's *Last Tango in Paris*, after your head has plummeted forward a few times, jolting you out of your doze, after you've surreptitiously checked your watch four or five times to see if you've really been sitting there squirming for twenty-five and a half hours the movie starts to get good. Not great, not unusual, just watchable. The good scene begins with Brando and Maria Schneider (the star crossed lovers you know all about from reading *Time*) in a tango palace, and it lasts until the end of the movie, which sinks once more into lugubriousness. Maybe fifteen minutes, twenty at the outside.

What I am saying is that *Last Tango in Paris* isn't a very engaging movie. Eroticism itself may be blamed for a lot of things, but it usually isn't boring. So it's difficult to see how Pauline Kael could call this "the most erotic movie ever made". Our reverence for Kael borders on the unhealthy, but her tuckers for Tango leave us bewildered. About the only reason to take yourself off to see it, in fact, is to try to figure out why she found it the most impressive movie of her critical career. Explanations are welcome.

Explanations for some other things are welcome, too, from those of you who have two hours end four dollars to burn. Why is the old lady washing her dentures in the public lavatory? What did you mutter when the film cut to the quacking ducks? Do you think the loony black concierge is a refugee from a Hitchcock movie? Did Marlon Brando's overcoat come from Skid Row? Why did the old whore's client change his mind? Did you figure out the chattering maid in the flophouse? Would a man shot by the woman he loves at a moment of emotional chaos think to remove his chewing gum and stick it, malt-shoppe style, on the balcony where he is to die?

All this is exasperating. It's not that they don't fit in anywhere, it's certainly not that they're blemishes on an otherwise brilliant film. It's that Tango is of such pointless excess, such thumping silliness that all you remember are the oddball embellishments. True, there's the tango sequence itself, which is enjoyable in the way the circus scenes were enjoyable in *Loa Montes* (another disaster, this one by Max Ophuls). True, Brando himself is often compelling, but his improvisations are meaningful, not as part of a work of art, but as data for a movie-mag profile of a charismatic superstar. (I am of the generation and temperament that prefers real writing to ersatz psychodramas, but offer some samples of Bertolucci's script, I resigned myself to the ad-libs, even at his most far-flown, Brando is better than his director).

Finally, some questions for more advanced students: why does Maria Schneider roll across the floor every time she has an orgasm? Did Bertolucci pick up his lighting effects from a belle époque brothel? Was a chocolate mousse on a hot day the inspiration for Gato Barbieri's saxophone score? What does Francis Bacon have to do with anything? And when is *Sunday Bloody Sunday* coming back to town?

daniel hersh

# Abelard an old hero of new opera

Is there a special way, a right way, to listen to a new opera for the first time? With the oldtimers, the *Figaros* and *Gottfrieds*, everything is perfect. The flashy arias and lush orchestral backdrops are all familiar, and you can sit back letting wave after wave of "your" music—yours because you know it

Such an old and obscure story is not the stuff of comic opera. But even though the odds seem to be against you, the main thing is to enjoy yourself. And as the curtain goes up you are still madly juggling various appropriate critical attitudes, which all fall away as the first note is sounded.

character in a Schoenberg work who pathologically languishes over the corpse of her lover, refusing to believe he is dead. Not nearly so intense or moving, Wilson's drama is tilted towards this monody of tragic emotion.

The sets, by Murray Lauffer, of mainly darkness, and the dim lighting, by Ronald Montgomery,



Heloise

so well—wash languorously over you.

But what do you do with a new opera, one such as Charles Wilson's *Heloise and Abelard*? Along with your old favorites, *The Merry Widow* and *Figlietto*, the Canadian Opera Company tests the O'Keefe Centre's backward acoustics with a complete unknown by a Torontonian. It's based on a story kept alive today only by devotees of Alexander Pope, (who wrote a poem by the same name) and by keen philosophy profs.

Peter Abelard was an important French philosopher from the early middle ages. He was constantly at war with contemporary intellectual lights over his belief that the human mind could solve most intellectual problems. This and his passionate love affair with his pupil Heloise eventually led to his downfall.

"*Heloise and Abelard*" turns out to be not such unfamiliar territory after all. The orchestral accompaniment is even a bit too modish, occasionally evoking scarier moments from an episode of "*The Outer Limits*". The vocal line is a bit Wagnerian, falls into speech now and again, and is comfortingly yet disappointingly close to Debussy's revolutionary "*Pelleas and Melisande*". We're relieved that the music is approachable but disappointed that it isn't more original.

What Eugene Benson, the librettist, has tried to do, I think, is interweave a conventional operatic love story with a simplified drama of ideas. Abelard the righteous thinker and passionate lover dominates and unifies the opera. Yet the historical Abelard was a wild, impetuous spirit, with a far-ranging intellect unimaginably ahead of its time.

Charles Wilson's Abelard, sung by able Allan Monk, is on the other hand a low-key, lackluster personality. I keep waiting for a "*Tristan and Isolde*" Liebested, but it never comes. Strangely, that's the way Wilson seems to want it.

If anyone, Heloise, sung by Heather Thomson, is the dominant musical voice. And Thomson has an amazing depth of tone and emotion to lend her character—she really lived the opera—so that the other main characters including Abelard tend to fall by the side. She reminds me of the single



Pete

playing over a mesh backdrop, along with an omnipresent chorus of occasionally chanting monks add even darker strokes to the musical canvas.

Let me single out Patricia Rideout as Heloise's uncle's maid and Don McManus as the uncle: the first brought an unsuccessful touch of lightness, even though her voice is rich, and the second, a sturdy-voiced not-so-hot actor, stole the male lead. Emilie Belcourt as Abelard's intellectual opponent was effective. Leon Major directed the opera—there wasn't enough good acting or proper stage motion, but in these opera always suffers.

So how do you listen to a new opera? You have to listen to one to find out.

ian scott

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# Why is a course critique like a sex book?

—By Linde McQueig—

Course evaluations are like sex books — after a while it all sounds the same.

Only so many courses can be "satisfying" and "fulfilling" and only so many professors can be "stimulating" and "responsive", before even the most lurid descriptions begin to have no more punch than the second page of a pornographic novel.

But is every professor really a thinking woman's Marlon Brando? Are things really as good as course evaluations seem to imply?

The History Students' Union doesn't think so, and in its introduction to the history course evaluation booklet this year has pinpointed the problem — students just aren't critical enough in their appraisals.

This is not to say a course never gets panned or highly

praised, but the vast majority seem to fall into that safe middle ground where at least 60 per cent of the class says they would take the course again, knowing what they do about it at the end.

Reading course evaluations one gets the impression, in fact, that most students take the approach, "everybody's got good points and bad points". While this is probably true and both sides should be mentioned, the resulting impression is that it all sort of balances out. So, if a professor is weak at communicating the material in the course, he can make up for it by having a friendly, outgoing manner. Very rarely are the good and bad points weighed for their relative importance. Few attempts are made to synthesize strengths and weaknesses into a comprehensive critique.

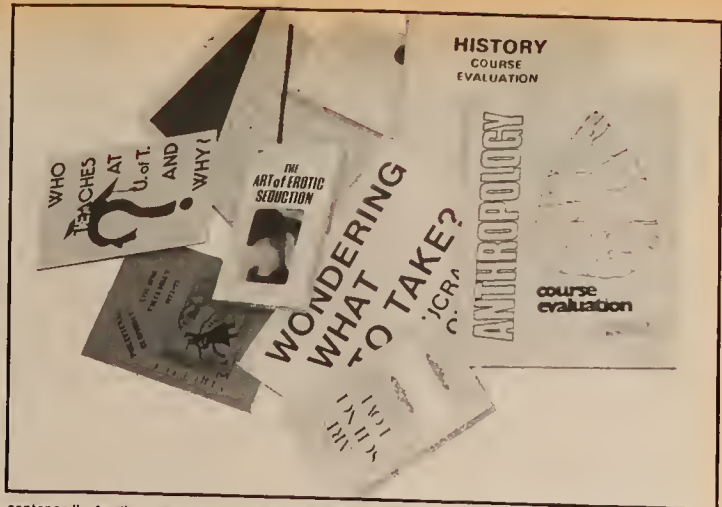
Those putting-together course evaluations have tried to encourage more critical analysis by students to list the main weaknesses of the course.

At this request, students manage to drag out every undesirable personal habit the professor could conceivably have, while rarely giving a larger picture of his shortcomings as a teacher — his approach to the subject, whether or not he is simplistic or superficial, etc.

A collection of these answers can be found in a special undistributed handbook put together by the students in the Political Economy Course Union. It could be easily marketed under the title, "Great one-liners from Course Evaluations."

One of the most popular complaints, for instance, is "he talks so fast it's hard to take notes." Conversely, a history prof was praised because "he talks slow enough, you can get it all down."

An economics professor was actually criticized because "he talks too fast — says too much in one



sentence." Another economics professor was attacked for "looking like a dentist — he says 'uh' too often," and "his voice deviates too much." "His moustache got in the way of his mouth," was another bone of contention, and one professor gained the scorn of a student for his inability to control the class.

All is not bleak, however, on the course evaluation scene this year.

It was encouraging to discover among the placid commentaries in the history course evaluation an apparently analytical review of History 261, "Post Confederation Canada". A few lines from this unnamed piece of work are worth quoting:

"In reviewing this course, one gets the uncomfortable impression that the students were attending a night club, lost somewhere

in the concrete bowels at Sidney Smith, that they were watching a rave new comedy team; that the performer professors were being rated on their attempts to vanquish the charge that Canadian history is both dull and uninspiring with a barrage of witty one-liners, and that, as a result, trivia reigned supreme. All three lecturers were rated on style rather than content, which, in all fairness, was only apt since that is the way they approached Canadian history."

The writer goes on to make a mockery of the balanced approach to evaluations: "Generally, the professor's lectures made up for their lack of critical historical insight with a wealth of trivia."

Perhaps the success of the evaluation lies in its subjectivity. The writer has taken the com-

ments, added his own impressions and come up with an overall assessment of the worth of the course.

It was the fear of such subjectivity that led course evaluations into the hopeless and pointless pursuit of objectivity. So, we are faced with meaningless statistics like, 29 per cent found a certain professor stimulating, 38 per cent found him reasonably stimulating, 22 per cent found him only barely stimulating while 11 per cent found he did not stimulate them at all.

The ultimate absurdity of this approach was amply revealed in a review of History 232, "The British Imperial Experience". We are told that opinion on the professor was divided: "You either find him exciting end entertaining or boring end repetitive." Take your pick?



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# Watsup

## theatre

The Backdoor Theatre at 474 Ontario St. adds to the growing exploration of original Canadian plays with its presentation of *Night Freight* by J. Michael Yates and *He Didn't Even Say Goodbye* by Norman Williams. The plays run September 25 to October 28 on a pay-what-you-can basis. Phone 961-1505 or 964-1513 for reservations.

The Performing Theatre Company, styled as Toronto's only actor controlled commercial theatre organization, is taking its successful *Look Back in Anger* to the Actors' Theatre, 390 Dupont St., starting September 20. Student tickets are \$2.50.

The Canadian Dance Drama Company presented its first full-length dance drama, *Siddhartha*, on Wednesday, September 19, at the Toronto Workshop Productions Theatre, 12 Alexander Street. Five evening performances are planned with a special 2:30 matinee on Saturday, September 22. Student prices are \$2.50 but the matinee is only \$1.50.

Theatre Passe Muraille opened its new season September 19 with *Under The Graywacke*. Developed and created lenism. At the same time, he stresses the Thompson, the play is about northern Ontario and follows the pattern of the first-rate *Farm Show*. It's in Trinity Church rather than the regular theatre and student tickets are \$2.50.

David French's latest play, *Of The Feds, Lately*, doesn't officially open the Tarragon's new repertoire until Saturday, September 29, but preview performances are showing Wednesday to Friday, September 26 — 28 on a pay-what-you-can basis. The Tarragon also continues its 2:30 Sunday matinees on the pay-something idea.

## books

A stimulating and important book by French marxist Andre Gorz is now available in English. It's *Socialism and Revolution* (Anchor Press Doubleday, \$2.25). Once compared to Herbert Marcuse for his stress on the powerful ideological and psychological web that permeates every aspect of everyday life, Gorz shows here that he is far from being steeped in the notorious Marcusean pessimism.

Gorz belongs to the oft-suppressed "third tradition" of socialism: the tradition of libertarian socialism that is fiercely critical of both social democracy and leninism. At the same time, he stresses the need for a revolutionary party—but a mass, democratic party.

Although a collection of essays, the book is remarkably unified in the development of its arguments. He deals with a number of fundamental issues: Imperialism, unions, functions of the revolutionary party, reformism, the "ideological front", the state, work, leisure and culture, changes in the working class. The discussion of students and workers is especially valuable.

Vehicle: *Handbook of Toronto Cultural Resources*, edited by Isabel Herry and Marlene Sober, published by A Space (85 St. Nicholas St. 920-3828) is — surprise! — exactly what it claims to be. Financed by a Local Initiatives Program grant — no surprise — it contains sections on the performing arts, the visual arts, schools and institutions, and community access television.

The coverage is comprehensive, it not very intensive; if you want to know what a particular institution or resource does, how you can get to use it, etc., then this booklet is for you. At the same time, the approach is pedestrian, and smacks of LIPish make-work in places. Each theatre or gallery rates two photographs, one of the building, one of the interior. It's hard to know why: pictures of Hart House or empty stage sets aren't that compellingly interesting. The money spent on that might have been spent more fruitfully in producing more than a mere 1000 copies. And some updating is needed too.

But let's not be too critical: anything that tries to make cultural resources more widely known and used is surely a step in the right direction. (For an example of the rarified snobbery of institutionalized culture, see the latest seasonal program of



For 99 cents Monday you can hear and see members of the Toronto Dance Theatre School put on poetry, dance and music. Cast includes Eldon Garnet, Joe Hall and Jane Foster. Global Village, 17 St. Nicholas St., at 8:30 pm.

the Canadian Opera Company... "Mrs. John P. Dough, wearing a satin gown by de Poiseur of Paris, is shown cutting ribbon to open..." Bah.)

Pocket Books (Canada) has reprinted a book about a sensational murder trial that shook Toronto in the early 1940's. After two hung juries, a third produced a conviction of airforce man Bill Newell, for the murder of his wife on Toronto Island. Published originally as *This Man Hanged Himself*, the book has been reissued as *The Walk and the Kiss*, with a cover making it look like a Yonge Street sex novel.

Anyone hoping to get their Jollies that way, however, would be advised to keep looking. *The Walk and the Kiss* is by Canadian historian, Edwin C. Guillet, author of such other thrillers as *Coburg 1798-1948*, *The Story of Canadian Roads*, and *The Valley of the Trent* — one of the breed of academics up to his ears in the great conspiracy to make Canadian history seem as dull as possible.

All the evidence is exhaustively examined, however, and there are pictures and maps given so it you're into tracing the events of the murder, book in hand, looking for long-buried clues, this may be the book for you. If you're not, forget it.

Another reprint is *Essays on Marx's Theory of Value*, by I.I. Rubin, \$2.50 published by Black Rose Books in Canada, Black & Red in the US. Published originally in the 1920's it was suppressed by Stalin and Co. and never reissued; this is the first English version. A difficult book it is nonetheless a brilliant discussion of concepts at the root of marxism: the theory of value and commodity fetishism, concepts intimately connected to Marx's understanding of alienation and the necessity of revolution.

Not for everyone, but a useful antidote for those plagued beyond endurance by the ilk of economists Paul Samuelson and John Kenneth Galbreth.

## music

Grand Opera reigns supreme this week, with *Barber of Seville* tonight and Monday night. Tomorrow at 2 p.m. it's the *Merry Widow*, also on Thursday night. Tomorrow night's show is Verdi's *Rigoletto*, with Louis Oullico in the star role.

The premiere of Beethoven's only opera *Fidelio* is on Tuesday night, and Wednesday sees the last performance of the Canadian work, *Heloise and Abalard*. So far, the season has been an unqualified success for the Canadian Opera Company, with its courageous presentation of both the *Heloise* and the expensive *Gottterdammerung* by Wagner. Audiences have been good, with sell-outs frequent, and this pattern is likely to continue throughout the rest of the Company's twenty-fifth season.

All the performances are at O'Keefe Centre, at 8:15 p.m. sharp. (Matinees at 2). Ticket prices range from \$3.50 to \$11.00, but get to the box office early if you don't have yours yet — they go fast.

A different sort of musical experience will be discussed in the Thursday afternoon series lecture at the Faculty of Music. Dr. Dominique-Rene de Lerma, the director of the Black Music Centre at Indiana University will give a lecture entitled "Concert Music and the Black Composer". Third World Culture fans take note.

Wednesdays at 3, there are films from Quebec shown in room 104, University College, free. The Graduate Students Union also has showings, or used to. So do Innis, Rochdale and Bathurst United Church. Watch the Varsity and the local lamp-posts.

Farther afield there is the Original 99 cent Roxy (near the Greenwood subway stop) and the \$1.50 Revue, south of the Dundas West subway stop, on Roncesvalles. The Roxy bill is usually groovier. The Revue's artier. Either theatre is apt to be showing the best film in town on a given night. This week at the Revue it's: Joe Hill and *Bad Company* tonight and tomorrow, *The Samurel and Teorema* Sunday and Monday, *The Rlax and Fell of Legs Dlemond and McCabe and Mrs. Miller* Tuesday and Wednesday and a couple of weirdies, *Last Year at Marlenbad* and *Imeaga* on Thursday. Call 531-9959. At the Roxy it's *Bangladesh* and *Vanishing Point* tonight, *Performance*, *Saturday*, *Tomorrow* and *Loot*, Monday, *Walkabout* and *The Megus* both Tuesday and Wednesday, and baroque old *Death in Venica* on Thursday. Phone 461-2401.

And way out at the Science Centre they show classics Tuesday, Wednesday and Thursday nights for \$1:50, which also lets you play with the toys if you go early. At the moment it's *Third World Films Tuesdays and Thursdays*, this week *The Gods and the Dead* (Tuesday) and *Gange Zumba* (Thursday) both from Brazil. Phone 429-0454.

There are far too many showings to list (even this time we've just scratched the surface), so it's best to get yourself on the above theatre's mailing lists. From now on we'll just print our own jaundiced selection, and yours if you care to send them in. Reviews, reviewers and letters are welcome.

Bb

## rock

The big musical event of this weekend won't cost you a cent. It's a FREE FESTIVAL beginning tomorrow at noon (running till 10 pm) on the Hart House front lawn. The event has very wisely been sponsored by SAC, TANC, and the Toronto Musicians Association. Featured performers will include: *String Band*, *Audiomaster Electric* (formerly *Huron and Westington*), *Killow Mountain Bend*, *Bruce Miller*, *Path*, *Rough Trade* and *Dave Baccus*. Free food will be provided by Jubilation.

If you attended the Mariposa Folk Festival this summer you probably heard a white blues performer named John Hammond, because he drew the LARGEST crowds whenever he played. Hammond is at the RIVERBOAT, 134 Yorkville (922-6216), tonight through Sunday. Accompanying himself with harmonica and guitar, Hammond lays back some extraordinary acoustic folk-blues with ease. Not only did he show himself to be a master of the guitar and the harmonica but he's probably one of the few who can coordinate both at once without letting one instrument dominate. Hammond's most effective on driving blues songs, like "Come Back Baby", that are interspersed with sensitive fleeting guitar riffs, behind a gruff imperative voice. His performance of "Wang Dang Doodle", highlighted by the percussive interplay between his guitar and stompin' foot, is the definitive version of that Willie Dixon song. Go early so you can get a seat where you can see the guitar work (the Riverboat is poorly designed for audience comfort). Admission is \$3.50. Next week it's back to the days of the early sixties folk boom with another blues artist, *Dave Van Ronk*, from Wednesday to Saturday, September 26-30.

am

## movies

You couldn't be much better situated for movie-going. The big theatres show everything but the real hard-core porn for \$3 a ticket. There's nothing compelling around at the moment, but *The Day of the Jackal* at the Hyland (St. Clair subway stop) and *A Touch of Class* at the Hollywood (next door to the Hyland) are nice. Friday's *Globe* (yellow section) and Saturday's *Star* have the most complete listings. Watch the little ads for some good second-run double bills at places like the Mount Pleasant.

Usually the prices and movies are better at the various repertory theatres and special showings.

On campus: St. Mike's traditionally shows an eclectic selection of one or two-year-old movies.

SAC has a Friday night series at the Medical Building auditorium, beginning tonight with Woody Allen's *Take the Money and Run*, plus a *Captain Marvel* serial at 8 and 10 for a buck. OISE shows good films very beddy twice a week. (When they finished the building they had leftover tinted glass so they used it for the projection booth windows.) Not recommended. Sunday nights the Cinema of Solidarity shows political films, beginning this week with *Report from Japan*. \$1.25 at Med. Sci. proceeds going to Mozambique revolutionaries. And

## review

editor	tom walkom
art	devid wise
books	uili dlemer
movies	bob bossin
music	devid basskin
pop	allen mandell
theatre	sandra souchotta

# Last tenants leave South St. Jamestown

The last tenants have moved out of the South of St. Jamestown area, after a bitter four-year war, and Meridian is levelling some of the last houses in the block bounded by Bleecker, Wellesley, Ontario and Carlton Streets.

The house at 540 Ontario Street, formerly emblazoned with the South of St. Jamestown Tenants' Union sign, was vacated by the family of Freddy Sharpe, John Whitelaw, a tenant organizer, and some roomers, two weeks ago.

The house is now boarded up, and a security guard sits on the stoop.

According to Whitelaw, the mechanics of running the house became too much. The tenants were in arrears in paying the gas bill, and the gas was shut off.

The tenants, Whitelaw said, were also under surveillance.

Evictions in the South St. Jamestown area have been characterized by harassment and fighting. In the summer of 1970, after tenants had been given notice to get out, Meridian rented the houses to Ward Seven Alderman John Sewell, who turned them over to a co-operative tenants' organization.

Each following summer brought bodily evictions, when Meridian attempted to take over the houses and tear them down. In 1972, tenants chained themselves to radiators, to prevent the sheriff's men from throwing them out.

Whitelaw said, because of this tradition of violence, the last tenants decided to leave to avoid a confrontation, and possible danger to the Sharpe family's three children.

The house adjoining 540 On-

tario was torn down about a month ago.

In June, the South of St. Jamestown Tenants' Union applied to Central Mortgage and Housing Corporation for \$30,000 to research a plan for non-profit housing in the area. A decision from CMHC is expected this month.

There has been some talk of the City acquiring Meridian's South of St. Jamestown block.

However, Meridian has been slowly but surely levelling all of the buildings in the area. So far City Council has only acquired land from private developers that contained buildings of architectural importance threatened by redevelopment.

The South of St. Jamestown tenants and other community groups are attempting to bring Meridian before the Ontario Royal Commis-

sion on violence in the building industry. Although the commission has been hearing evidence about the lathing and plastering sector of the industry, the tenants claim that the tactics used by Meridian, Greenwin, and Cadillac in evicting tenants from buildings they intend to demolish, also constitutes violence in the construction industry.

The former Meridian tenants are preparing a letter to the commissioner.

The St. Jamestown area already houses about ten thousand tenants in

the area bounded by Wellesley, Howard, Bleecker, and Parliament Streets. The area is congested with traffic, and has practically no park space within the one quarter mile specified by Toronto's Official Plan.

Early this summer, the Ontario Municipal Board approved yet another three giant buildings to be built by Meridian on the block known as West St. Jamestown. However, community groups appealed that decision to the Ontario Cabinet, and the cabinet is still sitting on a verdict.

## FUET still popular

Enrollment at the Faculty of Education remains the same as last year despite warning letters outlining the employment situation sent to most incoming students.

These letters, written by the Continuity and Election Committee, the body of students temporarily in charge of the Students' Union, attempted to provide the most up-to-date information concerning hiring and placement of recent graduates in teaching positions.

The Committee felt it necessary to give students the facts, to show them what they were getting into. To date, only 47 per cent of 1973 grads have found jobs in teaching.

At most colleges of education in the province, enrollment has dropped slightly in view of education

cutbacks. Faculty of Education registrar Alcie Elliott saw this as encouraging for the U of T students. She felt that this was evidence of a settling in the teaching profession.

Quoting from a recent newsletter from the Ministry, she stated that approximately 12,000 job openings would be available in 1974 for education graduates.

But the reliability of this information is questionable, according to Paul McGowan, former Students' Union Executive member.

In general, students at the Faculty are optimistic. Most questioned felt that they would be able to find jobs, if not in Toronto, at least in some small town.

One student remarked, "This is just another year at university."

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In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

### GRADUATE STUDENTS HOCKEY

Graduate students interested in playing intramural hockey should attend a meeting to be held at the Graduate Students Union, 16 Bancroft Avenue, September 25, 1973 at 7:30 p.m.. For further information, please see pp. 17-19 of the GSU Handbook, available at registration in the Drill Hall or at the GSU.

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## Nobody likes loan plan

By LIZ MORRISON

The new government program of financial assistance to part-time students in the form of high-interest loans has met with disapproval from both administration and student representatives at U of T.

The Association of Part-Time Undergraduate Students (APUS) expressed dissatisfaction with the plan, while Student Awards Director P. Phillips said that the announcement came too late for the students to take advantage of the loan plan. The plan was announced Tuesday by

the Ministry of Colleges and Universities.

Phillips says most of the part-time students will have had to make other financial arrangements for this year anyway, since intention to register had to be given in July.

He said he would be surprised if more than one or two per cent of the 12,000 part-time graduate and undergraduate students apply for the loans. Only a few dozen students have made inquiries and many of those have been deterred by the high interest rate. The deadline for applying for the loans is October 31.

### GRADUATE STUDENTS SOCCER TOUCH FOOTBALL

Graduate students interested in playing intramural touch football and/or soccer starting September 25th should sign the lists posted at the Graduate Students' Union, 16 Bancroft Avenue or call 926-2391 between 1:30 and 5:00 PM for details by September 21.

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# sports



## Soccer Blues lose with poor offence

By JOHN COBBY

The soccer Blues demonstrated inept offence on Tuesday at Varsity Stadium, losing 1-0 to the McMaster Marauders in a game dominated territorially by the host squad.

If such woeful finishing continues the Toronto team will be hard-pressed to repeat as Ontario champs. This defeat in the opening league encounter compares unfavourably with last season's unbeaten schedule.

The opening play was scrappy with neither club showing good ball control or tactical command. Too often the player on the ball was caught in possession or forced to make a hurried, and therefore inaccurate, pass.

The main tactic of the marauders was the lofted high ball through the centre to Mike Szkwara and Duncan Martin. By virtue of the forwards' size they proved awkward, but not threatening, so that Geoff Crewe and Herb Dubsky were usually able to clear the Blues' lines with minimal difficulty. The Blues, on the other hand, having a physically smaller band of forwards, concentrated on the low pass, which proved ineffective due to its overly hasty execution.

At the 17 minute mark McMaster scored the game's only goal, the result of alert play by an attacker taking the half-chance. The inevitable high ball from the McMaster midfield was played to

the Blues left, whence it was immediately relayed waist-high back to the middle.

Moving quickly in anticipation, Szkwara was first to the cross and hit a volley across the goal; the ball hit the right-hand post and bounced into the net. This chance was the first presented by the Blues' defenders, but they paid the full penalty.

From this point on the game became monotonous in its pattern, for the Toronto team pressed forward almost constantly, only to be frustrated by its own inability to score. With Tim Burns demonstrating his midfield skills, the Blues began to function as a team unit and, unlike in the early play, began to pass the ball with more accuracy and speed. However, in the main, the players did not concentrate on exploiting the weakness in defence on the Marauder left, where a slowness to turn was apparent.

The best chance for the Blues, coming after forty minutes, did not fall to a forward. Noticing an overlapping run by John Cobby, Dave Evans promptly directed a through ball into the path of the onrushing midfield player, who hit a first-time shot from 25 yards out.

To the relief on the beaten Marauder goalie, Graham Cochrane, the ball hit the woodwork and rebounded to safety.

In the second half the unidirectional



Blues (on the right) battle for control in McMaster zone in game marked by strong defence, weak finishing.

traffic continued, but this time with the emphasis on the Toronto right. The predominant attacking force came from defender Iain Slimmon who ran willingly and forcefully on the ball, causing consternation in the opposing rearward.

When he reverted to his defensive duties the offence became noticeably less threatening. The defence and the midfield were virtual masters of the field, controlling the play and setting up numerous opportunities for the offence.

By a combination of a lack of bite and slowness to cross the ball or run into open positions, the territorial domination of the game was not converted into a shooting gallery on the visiting goalkeeper.

In the hope that Slimmon's drive could force the decisive opportunity, coach Bob Nicol moved him from defence to replace Vilo Polera on the right wing. Shortly thereafter a crossed ball was directed to Burns who headed a brief chance wide of the goalkeeper, but also inches to the outside of the left post. Again a midfielder had created a scoring chance by his effort.

The final clear scoring chance also fell to a midfield player, Cobby, having made space in the penalty area, received a pass from Peter Hillier; his low shot was charged down by two of the packed Marauder defenders.

Following the game, coach Nicol

expressed his displeasure with Toronto team's attacking play. He noted the club "lacks a leader at the front, one who can carry the lead for the forward line."

"This is the first season for many years that goal scorer of Mario Da Rosa's mould (big and strong) is lacking. However, this is no excuse. How can one play 270 minutes in exhibition and league play, without scoring a goal, particularly against an inferior McMaster team?"

Obviously, changes in tactics or personnel must be under consideration. Whether Blues can finally score that elusive goal will be the question on Saturday when Guelph visits Varsity Stadium for a 1 pm kickoff.

## Scar outlasts Blues

By JAMES MacDONALD

A Blues rugby team composed largely of rookies went down to defeat 18-10 against Scarborough Rugby Club on Tuesday evening. This non-league game showed a general lack of condition in the Blues' pack.

The Blues scored first as Paul Kitchen went to the corner after a movement by the backs from a penalty kick 35 yards out. The try was not converted.

Five minutes later, at the ten minute mark, Kitchen broke through a number of Scarborough players on a long run to the goal-line where he passed off to Roger Wright who put the ball down between the posts to give Toronto another four points. Bruce Carroll converted to make it 10-0 for the Blues.

At this point Toronto's attack began to die and a see-saw battle developed in their half of the field. Scarborough finally drove through from a scrum ten yards out as Eric Seeri, a former Blues player, gave a fine display of running and passing and Chris Bouris dove in for the score. There was no conversion, and Blues were left ahead at 10-4.

Now Toronto became very sloppy and at the 30 minute mark Bouris was able to intercept an ill-timed Blues pass at midfield. This play resulted in a Scarborough scrum one yard from the Toronto goal-line and in classic style the Scarborough forwards pulled the ball over to score. The try was not converted.

Early in the second half Scarborough was awarded a penalty kick 15 yards out. Seeri put it over easily to pull his team ahead 11-10. From here on in Scarborough never looked back and it was only

a few minutes later that their forwards bulled their way over from a five yard penalty kick. The try went unconverted.

However, the Toronto team gave it another try when a good midfield kick by Kitchen gave them a scrum only two yards out. Scarborough's superior weight and strength came through to allow their forwards to win the ball. A good kick by their fullback to the sideline cleared them of any danger.

Throughout the rest of the game Scarborough pressed hard and was finally rewarded with three more points when Seeri booted over another penalty from 20 yards out. This finished the scoring as Toronto staved off further vigorous Scarborough attacks.

The Scarborough team dominated the scrums throughout the game, rarely losing the ball. The Blues lacked the weight and strength in this area, and when you don't have the ball it is very hard to score.

Scarborough also demonstrated some fine kicking on the run which constantly put them in good position. The Toronto rookies can learn a lesson since they showed little talent in this area.

This game was designed to get the newer Blues players into a game situation. Their greatest problem last year was their late start, the organization and early training this year have overcome that obstacle. With a large and enthusiastic turnout of newcomers this year combined with the corps of returning veterans, Toronto looks to have fine chances for some rugby titles this year.

## Croquet comes to Massey

By BRIANE NASIMOK and CHRIS ROBINSON

Yesterday afternoon marked the opening of the training camp of one of the most ignored inter-collegiate sports at the U of T. The Graduate Students Croquet Club held practices and an intra-squad match at Massey College in preparation for league play.

Led by Paul Brown, who was the slam-away winner of yesterday's tryouts, the team displayed a keen ability to put the ball through the hoops. Also attending the practice match were Ian Brown and Walter van Nus.

The general level of play was quite high for pre-season work-outs. There was a noticeable lack of finesse on long shots, but croques were well-placed and vigorously executed. Team morale seemed high.

The croqueteers are well-stocked with the blue blood needed for high level competition, but they will face an uphill battle in wrestling the title away from the defending champion Toronto Croquet, Skittles, and Cricket Club (TCSCC).

Coach Bruce Bowden consented to a brief interview. His strategy remains a secret, but his early train-

ing camp included a strenuous program of calisthenics and wind training. "Most people don't realize it, but croquet is a very taxing sport, requiring peak physical condition for successful competition."

Massey College has been noted in recent years for its academic nature. Architect Jack Diamond called it "an elitist enclave". Bowden, also Head of Massey, suggested its entry into inter-collegiate sports might change this image.

Regardless, we look forward to this new and exciting intercollegiate competition at U of T.



Croquet team trials roll in Massey quad. Ian Storey (left) and Walter van Nus play in practice game.



## Demonstration supports doctor

By MIKE EDWARDS

About 100 men and women marched on Yonge St., and demonstrated at City Hall Saturday afternoon in defense of Montreal physician Dr Henry Morgentaler, who has been running an abortion clinic since 1969.

Morgentaler faces trial today on 13 counts of performing illegal abortions. In 1970, he was already charged on two counts, and the case has twice been appealed to the Supreme Court.

Bob Anderson, SAC president, spoke to the crowd at City Hall on behalf of the students at U of T. He said that Doctor Morgentaler had "done more to repeal the abortion laws than any other person". The U of T SAC ran a referendum in March 1972, in which 70 per cent of the respondents called for repeal.

Toronto psychiatrist Dr Gus Tolentino, also spoke, and openly declared that he was as complicit in the "crime" of abortion as was Dr Morgentaler. He referred to a recent statement by Dr. Morgentaler concerning the laying of charges and subsequent arrest. "He is now more convinced than ever that the law is cruel, unjust and dangerous to women" said Dr. Tolentino.

Dr. Morgentaler, under the terms of his release from jail is unable to leave the province, unable to continue his work at the clinic, and unable to talk on the subject of abortion at any public gathering.

His predicament was described as "government persecution" by the rally co-chairman and campaign coordinator, Stanley Gershman.

The march, which started from Trinity Square was spirited with the demonstrators chanting "The real criminal is the law" and "drop the charges, set them free, Morgentaler, Macchabee". Dr. Macchabee is an assistant to Dr. Morgentaler, and was arrested on the basis of a CTV newsprogram concerning work in the clinic.

The Varsity—Michael Cowper

At one point in the march the demonstrators passed the United Farm Workers pickets who are conducting a boycott campaign. The marchers greeted each other with clenched fists and all shouted out "boycott-boycott".

Other speakers at the rally included Dr Jerry Green, who accused Jerome Choquette Quebec Justice Minister, Prime Minister Trudeau, and Premier Bourassa, among others, of conspiracy to silence Doctor Morgentaler. He described the present legal methods of obtaining an abortion as humiliating and dehumanizing.

June Callwood, from the Canadian Civil Liberties Association, spoke and expressed her support through that organization. A telegram was read from Alderperson Dorothy Thomas which appealed to everyone to "support Dr. Morgentaler in everyway possible".

Eleanor Peirine, singled out the Catholic Church for "pushing the viewpoint of a minority onto the majority of the Canadian people" Peirine is the author of "Abortion in Canada", a leader in the abortion law repeal movement, and an outspoken NDP candidate in the last federal election.

The last speaker at the rally was Laurie Belovich, a student at the U of T Faculty of Education. She spoke for the U of T Women for Abortion Law Repeal and spoke of the continuing work at the U of T necessary to free Dr. Morgentaler and to repeal the law.

She said "If we accept the charges, it means that we accept the law which brings misery, mutilation and death to women. We will not respect the law; we cannot accept the charges."

The march was organized by the Toronto Committed to Defend Doctor Morgentaler, and was largely supported by the Canadian Women's Coalition to Repeal the Abortion Laws

mittee wanted an international convention on the general question of treatment of prisoners.

The chairman of the meeting, Ursula Franklin, noted that the committee organizing the protest had already met Mr. Sharp three times, and had shown him the Granada film.

Brewin said that a 15 member, non-partisan committee of MP's has prepared a brief for Mitchell Sharp, secretary of state for external affairs.

Brewin also said that since the facts of the matter are "beyond doubt", the committee would urge Sharp to take the matter to the United Nations, and that the com-

mittee was the first time in history that such" However, workers from the



Dr. Henry Morgentaler received support Saturday from followers who support his stand on abortion.

## Vietnam prisoners increasing

Sept 24/73

By DAVID SIMMONDS  
Detainment and torture of political prisoners in South Vietnam has actually increased since the ceasefire, says Jane Barton, a physiotherapist who has just returned from two years work in Quang Nai province with the American Friends Service Committee.

Barton, and her husband David, were speaking at a meeting last Friday held at OISE, sponsored by the "International Committee to Free South Vietnamese Prisoners from Detention, Torture and Death".

The meeting coincided with an international week of protest concerning the plight of prisoners in South Vietnam.

David Barton noted that the United States government spends \$20-million annually in direct support of the prison system in Vietnam. In addition, he claimed 400 CIA agents in Vietnam keep well in

formed of the treatment of prisoners.

The Bartons related their experiences in treating prisoners who had been beaten, crippled and blinded in the infamous "tiger cage" prisons. They expressed concern that although alleged maltreatment of American prisoners has received wide publicity, reports of treatment of prisoners in South Vietnam have been effectively suppressed.

David Barton spoke of making representations to the International Commission of Control and Supervision in Vietnam, of which Canada was a member. However, the ICSS representatives claimed that the issue of prisoners was not part of their mandate.

The meeting was shown a film made by Granada Television of Great Britain, entitled "South Vietnam a question of torture". The film showed many ex-prisoners -

some who had been detained for up to 14 years - forced to propel themselves along the ground with the use of their arms. They had been shackled for so long that they had lost the use of their legs. One woman described being blinded by lime thrown into her face; and another of her two 15-year-old daughters who had been forced to drink large quantities of water, after which soldiers beat their stomachs, forcing them to vomit.

President Thieu has often claimed that there are no political prisoners in South Vietnam. David Barton described seeing prisoners with the words "political prisoner" inscribed on their identity tags.

The meeting was also addressed by Andrew Brewin, federal NDP member for Greenwood, who called the plight of the prisoners "one of the greatest tragedies which humanity has had to experience".

## United Farmworkers parade in Toronto

About 30 people, mainly California farmworkers, stood on Yonge street corners Saturday, carrying huge signs reading "Boycott U.S.A. Grapes and Lettuce."

The demonstration was part of the United Farm Workers campaign to have California grapes and lettuce banned from Toronto stores. Toronto is the fifth largest consumer of California grapes in North America.

The Farmworkers have been negotiating with chain stores and smaller markets, and are meeting with some success. According to one campaign worker, the grapes are arriving in bruised condition because

they are badly picked by machines and seab labour.

The boycott is being revived in the U.S. and Canada because of efforts by the grape and lettuce growers and the Teamsters Union to break the UFW, which has been on strike since July.

The strike has been a particularly violent one, with many picket line injuries and arrests, as the Teamsters and the growers attempt to revive the contract system of hiring farm labour through a middleman, who takes a healthy cut of the picker's earnings.

400 TO HOURS WORK FOR 80 HOURS PAY

was the first time in history that such" However, workers from the



The Varsity—Michael Cowper

# HERE AND NOW

Monday

11:45 am

Open House: Sigma Nu Fraternity, 407 Huron St. invites first and second year male students from St. Mike's and Trinity to... a more personal approach to university life. Food and refreshments. Until 1:15 and 7 to 8 pm.

noon

The CUSO Health Recruiter will be at 33 St. George St. to speak with any health personnel interested in working overseas for 2 years. Until 5 pm.

6:30pm

Hillel's Kosher Suppers served at 6:30pm. Please reserve by 5pm today at 923-8861

8pm

Hillel's Israeli Dance Club will meet in its first session tonight at Hillel House, 186 St. George St. All welcome to attend and participate

tuesday

11:45am

Open House: Sigma Nu Fraternity, 407 Huron St. invites first and second year male students from Victoria and University College to... a more personal approach to university life. Food and refreshments. Until 1:15pm and 7-8pm

noon

Sociology Women's Caucus first fall meeting. Union's Nest, Third floor Gordon Building. All women in sociology urged to attend.

4pm

Allen Booth and Jim Garrard will be leading an evening acting workshop in the U.C. Playhouse (194 St. George). Until 6pm.

5pm

First general meeting of Varsity Christian Fellowship. Professor Longnecker will be beginning a Bible study series in Acts. Meet in Womblood at Victoria College

6:30pm

Hillel's Kosher Supper will be served at Hillel House 186 St. George St. Please call in to reserve by 5pm today.

7pm

All women are invited to the next meeting of the SAC Women's Committee at the SAC Office 42 Hart House Circle. Organizing for the upcoming Ontario-wide women's conference is the main item on the agenda. Call 928-4009 for more information.

Hillel's guitar workshop will start its first session for beginners at Hillel House 186 St. George St. All welcome to attend

7:30

Sac University Commission Meeting to review university groups, discuss discipline and the upcoming CUA convention. Got something that you want on the agenda? Call Alvie Anja 928-4509.

Moving of ad hoc committee to discuss the Porter Report on academic appointments. SAC office.

Latvian Student seminars resume activities for 1973 at Latvian House, 491 College; seminars, planning of next year's activities, social evening with Estonian Youth Choir as guests. Let's get together!

8pm

Hillel's guitar workshop will start its first session for advanced learning at Hillel House 186 St. George St. All welcome to attend.

Hillel's Conversational Hebrew class will start its first class at Hillel House 186 St. George St. All are welcome to attend (For beginners only)

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AILINE HESS, DOUBLE BASS  
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TUES., SEPT. 25  
MUSIC ROOM, 1 P.M.

### CHESS CLUB

NOVICE TOURNAMENT

SEPT. 29 & 30  
OEBATES ROOM  
REGISTRATION:  
FRI. SEPT. 28, 12:5 P.M. CHESS ROOM  
SAT. SEPT. 29, 9-10 A.M. OEBATES ROOM

### BRIDGE CLUB

DUPLICATE BRIDGE

TUES. SEPT. 25  
DEBATES ROOM, 6:45 P.M.  
LESSONS  
SOUTH SITTING ROOM, 6:00 P.M.

### REVOLVER CLUB

OPENING NIGHT

SAFETY INSTRUCTION, MON., OCT. 1 AT 7:30 P.M. IN THE GREAT HALL  
SHOOTING INSTRUCTION, WED. OCT. 3 AT 7:00 P.M. IN THE RIFLE RANGE  
SAFETY INSTRUCTION REQUIRED BEFORE MEMBERS ARE ALLOWED TO SHOOT

## Cheap housing for faculty

By KEN CLARK

Did you know that U of T faculty can get loans for houses cheaper than you or I? The Staff Housing Loan Scheme was set up about fifteen years ago during the boom years for higher education, when many people saw a university education for everyone as the way to 'enliven mankind'

The universities were growing like weeds and needed to sweeten their fringe benefits in the competition to get and keep good faculty. (People who buy houses are intending to stay - Get it?)

Under the provisions of the plan

faculty members can borrow money toward the purchase of a house from the Canadian Imperial Bank of Commerce. This loan is guaranteed by the University's so, the bank charges a lower than normal interest rate. Many other universities in Ontario have similar schemes.

The scheme is currently being revamped in consultation with the Faculty Association and the Staff Association. Nonfaculty staff members are going to be let into the scheme. The faculty seem to have taken advantage of this benefit—the loans currently outstanding total \$4.2 million.

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As OSAP applications are assessed by computer it's essential that your application form be filled in **COMPLETELY** and **ACCURATELY**.

### WANT INFORMATION OR HELP?

Call in at the Office of Student Awards,  
Room 107 Simcoe Hall,  
or telephone 928-2204  
928-7313

# Fairview: the big deal

The Eaton-Fairview development, was the last major development approved by City Council before last December's municipal election, and might well represent one of the city's last big giveaways.

Fairview Corporation, which was the developer for the Toronto Dominion Centre and Fairview mall, came before city Committees and Council in 1971 and 1972, asking not for rezoning, but for City-owned land in the form of streets and lanes. Under the existing zoning, Fairview could already build two and one-half T.D. Centres, according to calculations by John Sewell.

The plan which Fairview presented was to be developed in two parts, with the first phase being started within three years, and the last phase, to begin as late as ten years after.

The first phase will include a new Eaton store to be built on the corner of Yonge and Dundas, and a glorified three-storey Fairview shopping mall, facing on Yonge Street. The two structures would

eliminate all of the usual jumble of stores that are now facing Yonge Street, including U of T's 188 Yonge, now considered by the Toronto Historical Board as an architecturally significant building, and other interesting land marks, such as the old Northway's store, at 240 Yonge Street, described by U of T fine art teacher Douglas Richardson, as "one of the most beautiful early twentieth century skyscrapers."

Holy Trinity Church, which had announced its own plans for redevelopment in 1972, in response to the first overshadowing and engulfing Eaton's proposal, will lose its access along Trinity Lane to Yonge Street, and will gain in return a park on city-owned land on Louisa Street to the south.

Two buildings, the historic Seading House, and the old Rectory, will be moved from their present locations on Trinity Lane to the south west, and will be replanted to overlook the park.

The second phase of the Fairview development along Bay Street will

include among other buildings two office towers of unspecified location and unspecified height, will not be undertaken for at least ten years.

In the weighty development agreement that City Council approved in November of last year, the City, in an uneven exchange, gave Fairview 111,103 square feet of city streets and lanes, and part of Trinity Square in exchange for 85,352 square feet in strips of land along Yonge, Queen, and Bay Streets, which the City would use for widening streets, and sidewalks and would serve the new development. The City will also be given surface rights of way, but not possession, of 32,779 more feet that would allow access to the small park in front of Trinity Church. According to the City Commissioner of Real Estate, land values in the area were \$52.15 a square foot.

The new City Council has already blocked the widening of Dundas Street, for which the land was originally to be acquired this year.

To service the new Eaton-Fairview development, the TTC has agreed to alterations in the subway system, which according to current estimates, will cost over \$2 million.

The TTC, also recommends in a January 10 report, that streetcars be removed from Dundas street between Bay and Yonge by 1975, to facilitate access to an 800-car parking garage on the south side of Dundas.

As to where the street cars will be re-routed, if they will be, sources are not clear.

In return for these concessions from the city, Fairview agreed to not overshadow Holy Trinity Church, although no guarantees were given to leave the city-owned park at the front of the church in the sun. Fairview refused to insure it would build a connecting pedestrian walkway between Simpson's and the new Eaton's store.

Fairview came before the city's committee of adjustment last week, to obtain permission to divide the Eaton-Fairview holding into parcels for redevelopment, and to transfer air rights from one part of the super-block to another.

Because of the complicated nature of these transactions, which neither



The Varsity—Michael Gouger

Trinity has fought Fairview all the way: they're surrounded.

committee members, nor groups opposing the development could understand, a decision was deferred for two weeks.

However, some observers suspect it is actually a ploy to gain higher density for certain sections of the block. When the development came before City Hall in 1972, Fairview refused to accept any height limitations.

Because the City already gave the laneways and roads the land in exchange to Fairview, the City has no lever with which to control the development. However, groups like the Better Downtown Planning Corporation, will try to fight the development on the grounds that it is a major development, and the closing of streets in the area will create a serious traffic crisis.

Furthermore, the development itself will attract increased traffic, and parking spaces will be provided

for at least one thousand cars, not counting temporary parking lots that will be permitted by the city on land Fairview will clear off buildings.

There is also another sections of the planning act which require detailed studies of areas which are to sustain major redevelopment, or if a development is premature or contrary to the public interest.

Opponents point to the fact that the downtown area already has a 15 per cent rate of office vacancy, and the Metro Centre redevelopment will add even more to the office space surplus in the downtown.

Greg King, the lawyer to be retained by Better Downtown Planning Corp., also maintains that the division of land that Fairview is seeking at the Committee of Adjustment could be construed as a subdivision, and therefore might require approval by the Provincial Government.



The Varsity—Michael Gouger

Another look at Eatonland: the Annex.

# Chrysler workers back on job with contract

Just 63 hours after workers struck North American Chrysler plants on September 14, the United Auto Workers reached a tentative agreement with management, and after weekend voting on the new contract, workers will return to work today.

Under the old contract, production workers received \$4.51 an hour plus a 29 cent cost of living allowance. Now, in the first year of the new contract, workers will receive \$4.87 and hour plus a 5 cent cost of living allowance. This represents an overall 12 cent hourly increase in wages. Although overtime does not include the cost of living factor, Workers will earn more by working overtime under the new contract. The increase is viewed as an incentive to work overtime.

On the issue of forced overtime workers in Canada will decide if they work more than 8 hours in a day or 48 hours in a week. Nonetheless, workers still face a 6 day week.

The new pension scheme allows a Canadian worker to retire after 30 years of service but because of interlocking arrangements with the Canada Pension Plan, he must wait until he is 55 years of age to receive the full benefits.

In the U.S., workers can retire at any age after 30 years service. Both in Canada and the United States, the 30 years must be spent with Chrysler

even though the UAW represents workers at many other companies.

A new dental care plan is quite extensive but does not take effect until next year. As a UAW spokesman said, "You only get what you pay for."

In addition a company-union committee is investigating unsafe working conditions and has a 'hotline' to both UAW headquarters and management. After the committees final report, the right to refuse an unsafe job will technically cease to be an issue.

At last parity has been achieved with U.S. auto workers. Parity, in and of itself, however, should not be confused with the issue of a decent wage. The contract provides for a 3 per cent wage increase per year for the next three years. Added to this are the cost of living allowance and an annual improvement rate.

Chrysler's Windsor office refused to respond to questions on the contract but read a statement circulated by William O'Brien, Vice-President of Personnel, which read as follows:

"Chrysler is very pleased with the terms of the new contract. We are hopeful that ratification will be completed this week and that the company will be able to resume operations as soon as possible."

Chrysler is enjoying record profits this year, and prices on the '74 model cars have been upped by about 30.

Already the Windsor local has ratified the agreement, but with fewer than half its members voting. The Ajax plant approved the contract with 78 per cent of the heavy voter turn-out approving the agreement.

Omitted from the agreement were a number of important issues. Line speed, racism, and unequal treatment for women received no mention. 30 hours work for 40 hours pay which is being advocated by Workers Action Movement (WAM) with considerable success among workers also passed without mention.

Despite the early agreement there has been a significant amount of dissent especially before the actual strike. In August a number of wildcats occurred at Detroit Chrysler plants. The most crucial was at the Mack frame assembly plant, WAM and communists in the Progressive Labour Party PLP led a sit-down here over the firing of a worker and over unsafe working conditions.

Bill Gilbreth, a member of WAM and PLP, was fired for organizing a work stoppage in protest of bad working conditions. He returned to the plant the next day and mobilized a sit-in. Between 40 and 50 people took part while 200 demonstrated their support outside the plant despite a court injunction.

According to the Detroit Free

Press about 1000 Detroit-area UAW officials armed with bats and canes reopened the plant after strikers had staged a two day sit-in. In the process several strikers were beaten up. Earlier riot-police had entered the plant and removed most of the strikers in a series of attacks which even the UAW opposed.

The Free Press quoted veteran labour organizers as saying that this was the first time in history that UAW officials have physically sided with police in opening a plant. The union felt this action was necessary, to ensure success at the contract talks with Chrysler. Douglas Fraser, a UAW vice-president, went further voicing his approval of Chrysler's decision not to submit to workers' grievances.

The wild-cats had demanded job security, health and safety measures, and 30 hours work for 40 hours pay. As a direct result of the sit-in, Chrysler backed down and completed a variety of safety features. The original work stoppage occurred only after all grievance procedures had been exhausted.

Commenting on the above events Jerry Hartford, Public Relations Director of UAW Canada, said that WAM's numbers were 'pretty minuscule... rather pitiful!' He mentioned that there has always been an element of dissent in the

UAW and that a few leftist groups were trying to organize auto workers. WAM, he went on, is just "another fermentation off on the left" but "on a given day could raise quite a ruckus".

Mr. Hartford denied any strike-breaking efforts by UAW officials and stated that charges to one contrary were "charges of a highly partisan group and should be taken as such". However, workers from the Mack plant speaking at a recent WAM convention, verified statements on violence made by the Detroit Free Press.

The sit-in at Mack Avenue in August was particularly vital because it threatened to shut down all of Chrysler which depends on the Mack plant for frames. The sit-in was led by communists.

Historically, communists have led the fight for a shorter work week and have played a key role in forming unions.

A Douglas Aircraft worker from Toronto's local 1967, said that several years ago workers at that plant were sent back to work by the UAW even though the local had rejected the contract offer. He then added "what can you do when your own union won't support you?". The alternative he insisted is the building of WAM which has fought union sell-outs.

# THE varsity

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## Hermant may be helping Eaton's

"He reminds one of Cromwell smashing into the effete Parliament of Charles I; or of Cecil Rhodes founding a commonwealth among savages." Thus said a sentence out of a company history about Timothy Eaton in 1919. If Tim knew what kind of dirt his family's name was now being dragged through he would likely be whirling in his grave.

But Eaton's (Tim that is) comparison with Cromwell and Rhodes is most apt in the year 1973. For like those two great British colonizers, Eaton's family has over the years colonized the downtown core of a city from Yonge Street to Bay. Its partner is that ever-growing giant Fairview corporation, the construction arm of the Brompton distilling empire.

And the subject of all the controversy is something we dug up during the summer — 188 Yonge Street — a house formerly owned by a woman named Naomi Bilton but willed to the University of Toronto in 1922 with the stipulation that it never be sold to the Eaton family. So Eaton's is circumventing any formal legal or legislative necessity through the university's sale of the land to Fairview.

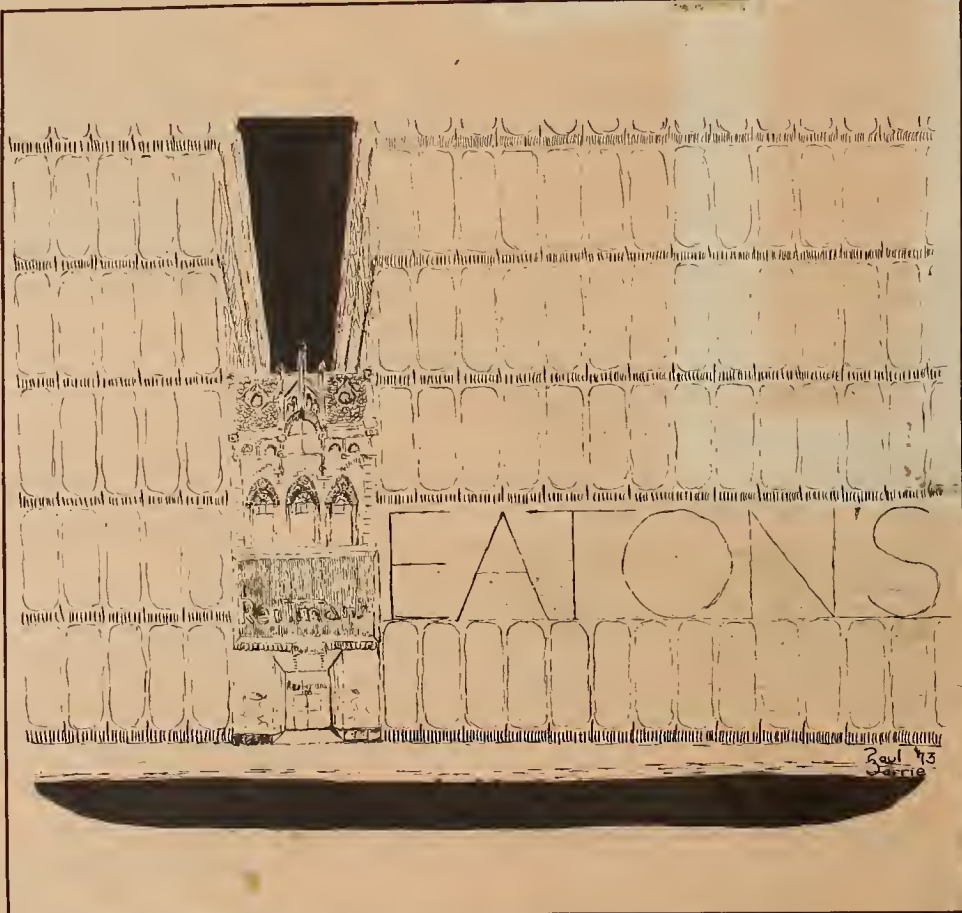
The Last Post magazine's editorial collective in 1970 described the Eaton empire in the following words: "It is one of the most powerful concentrations of wealth, economic power and political influence in Canada, ranking with E.P. Taylor's Argus Corporation, the Canadian Pacific Railway, and Power Corporation. It is also an empire that wields this imposing power whenever something stands in its way."

So U of T better not stand in its way! The Governing Council is made up of 16 provincial appointees, most of them businessmen, and some of them are probably familiar with the Eaton power — kind of a pain by association.

The Last Post study went on to document some interesting facts: "While propagating the mythology that it was only interested in serving the interests of the country and its people, it (the Eaton company) wrote a history of reaction, manipulation and entrenchment, erecting a tower of wealth on a mountain of low salaries, poor working conditions, and arbitrary management."

"... The power Eaton's wields through its vast wealth, and the abandon with which the company exercises it, is illustrated by its massive land deals over the past decades.

"In several cities, Eaton's



has amassed large segments of vital downtown land, kept it unused and frozen by not developing it until it suited its purposes, and when it finally did, forced the local city councils into rezoning surrounding areas to accommodate the company's needs.

"... A family that has distributed millions through official charities, that builds churches and monuments and finances entire machine-gun batteries for the war, yet used its financial leverage to work against the public good, control newspapers, and erect its splendid cathedral of opulence on a mountain of poor wages and arbitrary, dictatorial and paternalistic management." (The historical evidence is in Last Post, Volume 1, Number 2).

Eaton's has tried to strip and control the downtown core of most of Canada's major cities — Montreal, Vancouver, and letely, Toronto. So it comes as little surprise that its behind-the-scenes corporate power has come

into play with the Reitman's store — 188 Yonge St. — whose property the university now owns.

The matter finally came out into the open last Thursday at the monthly Governing Council meeting noticeably Sydney Hermant, owner and president of Imperial Optical commented that "if the university decided not to sell the property it would be standing in the way of the greatest development in the centre of the city on the North American continent, and one which the city council has approved" (this according to the University of Toronto administration's newspaper, the Bulletin).

The Bulletin also goes on to write about Hermant: "He did not think there was any moral issue, since one cannot blind the use of land indefinitely. 'By selling we are acceding to a request from the whole metropolitan area; the action is perfectly sound, acceptable, legal, and constructive.'"

Ah yes, but is it moral and

ethical? Just by coincidence the Hermant Building is located at 21 Dundas Square. And guess who owns the Hermant Building. Right! Sidney and his family firm. So perhaps Mr. Hermant's somewhat interested in seeing the value of this property increase. If he decided not to sell to the adjacent Eaton Centre, the additional traffic and the increase in land value to Hermant's property might stand in the way of his forming a clear perspective on the use of U of T's property — 188 Yonge.

Perhaps the Governing Council should be looking into the question of conflict of interest, for undoubtedly Mr. Hermant stands to gain by the sale of Reitman's — it will solidify the Eaton block end provide a united downtown (Queen to Dundas) strip. Sidney Hermant and John David Eaton's family — partners in development? Perhaps, end along with them, the Governing Council.

And further surprise, Her-

ment's family also controls a real estate company — Paja Realty, which buys offices and real estate for his company, Imperial Optical. The firm is named after Hermant's sons

— Peter, John Andrew and Adam. It might be interesting to see what other property PAJA really owns in the downtown core, perhaps even a chunk of investment with Eaton's?

And after the detail in the Last Post article about such a fine upstanding corporate citizen as the T. Eaton Company, do Mr. Hermant and the Governing Council want to continue their dealings with 188 Yonge St. end its sale to the Eaton Company?

Is Sidney Hermant involved with the Eaton Centre in more than a geographical way — financially end developmentally? And will the Governing Council investigate the possibility of conflict of interest? Stay tuned. Well be watching.



## Inaccuracy in Eaton article

Varsity's Report on "Eatonland historic" was very prompt if not quite accurate. At the September 18 meeting of the Toronto Historical Board the 188 Yonge Street (Reitman's) building indeed was added to the list of architecturally and historically significant buildings in Toronto. However, the proposal made by Douglas Richardson to add Eaton's warehouses and other Eaton buildings to the THB List was vetoed by the board.

Andrew Gregorovich, Member Toronto Historical Board

## Day of mourning to protest coup

At its Thursday meeting the executive of the Graduate Students Union called for a campus-wide day of mourning to protest the military coup in Chile. Such a day might include the lowering of all flags and the organizing of teach-ins and seminars around the question. This

suggestion was later endorsed by the SAC executive and the U of T Committee for a Democratic Chile. The Committee at a Saturday meeting attended by faculty and student representatives, discussed plans for the organization of the day of mourning and activities around such questions as asylum for Chilean refugees. The meeting also decided to send a representative to the Sunday meeting of the Canadian Committee for a Democratic Chile and to work toward a later public meeting to be held on Wednesday.

Jeanne Greathatch U of T Committee for a Democratic Chile

## Yorks scolds frats for football prank

Tradition can be a beautiful thing. It is the basis of both formal and fun activities; especially those concerning the University of Toronto. But what happens to a relatively new establishment? Where are they to start? How can you compare an institution more than half a century old with one which has just passed its first decade?

Along with tradition goes spirit. Unfortunately, there are times when spirit may drift off from the tradition it is based on and get carried away. An example of this was seen at the University of Toronto/York University football game on Saturday, September 15, at CNE Stadium.

York is young and York is vibrant, but most important of all, she is just starting to get going. When York fans set out to a football game it is to lend whatever support they can to a group of very determined young men

down on the field. They trickle into the CNE (a home stadium which is anything but "home"), barely fill up a section of the stands, and they listen. They listen to Waterloo's cheerleaders, Western's marching band, U of T's Lady Godiva, and then they listen for something from York. They wait for the sound of the siren.

The sirens are York's means of support. They wait when we win, they wait when we lose, but at Saturday's game, even that was too much for the University of Toronto. May I commend the 40 some odd gentlemen of your institution who decided to apprehend the siren from the five women and three men who sat around it in the stands. The courage and sportsmanship displayed by the men of Toronto has created a fine image of U of T for those of us at York.

Perhaps the gentlemen from the University of Toronto believed that they could relieve the ladies from York of their siren without being contested in their aims. However, the young ladies and their few escorts felt that it was hardly a chivalrous affair and categorically refused to part with it. In the ensuing scuffle the gentlemen from U of T displayed the courage and determination so characteristic of their Alma Mater and retired in disgrace after losing various objects of apparel and in one instance a quantity of flesh for which Ms. Elliott profusely apologizes.

There was certainly no malice intended on the part of the ladies from York, but they really feel quite out of sorts over the whole affair. Congratulations to the members of the fraternity responsible.

Ms.M. Herson Red & White Society

## Part-time degree not second-class

As a graduate of the University of Toronto under the aegis of the Division of University Extension, I was shocked to read Normal Grindal's evaluation of an "Extension degree" as reported in an article by Randy Robertson in VARSITY, September 12. The suggestion that Y of T graduates through part-time study hold second — as it must be to the Director of Extension. It does not have its basis in fact.

To begin with, such a statement defames both the academic staff of the University of Toronto and any Graduate School that accepts its students. Instruction is given almost invariably by the same professors to part-time and full-time students. Since many part-time students go on to do graduate work, it follows that the Division of Extension must set a standard that meets Graduate School entrance requirements. There is no evidence that professors and Graduate Schools prostitute courses to accommodate part-time students.

Ms. Grindal says that part-time students need a principal "who will care whether courses... are Mickey Mouse courses or courses worth working at." The inference that the Director of Extension is uncaring as to course substance, and that Mickey Mouse courses are for the asking, is false. The curriculum is well defined: Extension counselling is precise and quality-oriented. I have never known anyone to suggest light courses as an easy way. Further, I can state unequivocally, having studied both full-time and part-time at another Canadian university as

well as at a major American university, that U of T courses for the part-time student demand the same criterion as that set for both types of students at other universities.

Unfortunately, there are others, the uninitiated who, like Ms. Grindal, hold the view that the price-tag on a degree won through part-time study implies second-class merchandise. The kind of talk that militates against the educational attainments of the part-time study is not only to do that student an injustice, one that may drastically affect his employment opportunities, but is also a slur on his mental integrity. I, and a good many more like me, should not have wasted our time on a second-rate course in order to obtain a second-rate degree. This is a matter I have discussed with students at length, and all agree that the quality of instruction and the standard demanded are in all ways commensurate with the full time program. "Lifelong education in a learning society should be the goal of modern man" is a fundamental recommendation of the UNESCO Report of the International Commission on the Development of education (published under the title Learning to Be: The World of Education Today and Tomorrow). We must strive constantly to improve educational programs at all levels, but we should not downgrade what currently exists, belittle students' attainments, minimize professional and administrative standards in order to build a larger edifice to Continuing Education. We who hold "Extension degrees" from the University of Toronto can be proud of the strong foundation that has been laid; it was built of good materials and no structure of the future can afford to discard it

Marian L. Worthen

# Abortion group turned down for \$500 grant.

By KAREN KLINGER

The Women's Liberation Abortion group, operating at the U of T Advisory Bureau at Spadina and Harbord, was denied a \$500 grant from Metro Council last summer.

Of all the birth control groups recommended for grants by Metro Social Services, only Planned Parenthood was awarded its request of \$5,000. The main fear of Metro Council's abortion opponents was that grant money would be used by groups like the Women's Liberation Abortion group for "propaganda to liberalize the existing abortion law" rather than to operate the group's services.

While some men on Council, such as Aldermen Karl Mallette and Karl Jaffary voted for the grant, all of the women members did, and at least one woman has received hate mail for supporting this group's aims.

The Women's Liberation Abortion and Birth Control Referral Service grew out of the Toronto Women's Movement in the spring of 1970, and provided abortion referrals, at that time illegal, to Montreal from the basement of the Benson Building.

During the few years since the group's beginning, the Canadian abortion laws have been liberalized, and there has been a repeal of abortion laws in New York State.

Although it is now easier to obtain a legal abortion in Canada, this situation, according to counsellors with the abortion group, applies to the larger cities. The group receives many out-of-town calls, some as far away as Newfoundland.

As well as offering free counselling, and legal referrals on Thursday evening at the Advisory Bureau, the members also try to cut through the red tape still involved in the

procedure.

The clientele of the group, according to Connie Hubbs, a counsellor with the clinic for three years, "is composed of 50 per cent single and 50 per cent married women, a number of them immigrants or women on welfare.

Hubbs says, the average age is in the mid-twenties, although an in-

creasing proportion are of high school age.

The group also gives birth control information. "While our attitude is that abortion is a necessary back-up, the members would prefer more inquiries made about preventative birth control, and we especially invite males to use our services as they have rarely done so in the past,"

Hubbs added.

Besides counselling and referrals, the service distributes handbooks and handles speaking engagements.

At present, there are four counsellors and two trainees, one a male, in the group. Because the hoped-for grant was denied, the organization must rely on volunteers and donations.

## Women increasing in Pharmacy

By BETH STEWART

The percentage of women entering the pharmacy profession has increased by leaps and bounds in the past few years, much to the initial alarm of the Ontario College of Pharmacy, the body of registered pharmacists in Ontario.

At the U of T alone, over 73 per

cent of the 181 first-year Pharmacy students are women, as compared to 47 per cent of the fourth-year students.

The College of Pharmacy was afraid that women would not provide a reliable work force, because, it thought, women would be unwilling to devote themselves to their work after marriage, or would be unwilling to assume managerial positions.

However, a survey of registered women pharmacists in Ontario, conducted by Dr Bernard Des Roches of the College of Pharmacy last June, indicates that these fears are unfounded.

Des Roches estimates that 50 per cent of the women work on a full-time basis, and that 25 per cent hold positions of authority, such as manager. "I was rather pleasantly surprised at the findings," he says. "Women contribute quite significantly to the work force."

But over 70 per cent of the women felt that better day care facilities for children would increase the likelihood of women working longer hours, and assuring more responsible positions.

With pharmacy becoming a woman-dominated field, women will be called upon to hold more managerial positions.

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# 'Energy Policy for Canada' fails to solve real problems

By FRANCOIS BREGHA  
of Participation in Energy Policy

Participation in Energy Policy (PEP) is the title of a national Opportunities for Youth Project that was centred in seven major Canadian cities during the past summer. Its purpose was to provide and encourage a citizen input into the national energy debate. This article is adapted from a position paper put out by the author and Herry Collie, Murray Randall, and John Werren.

"The State Department has often taken its policies right out of the executive suites of the oil companies. When big oil can't get what it wants in foreign countries, the State Department tries to get it for them. In many countries, the American embassies function virtually as branch offices for the oil combine..."

Jack Anderson, Washington reporter, 1967

On June 28, 1973, Donald S. Macdonald, Minister of Energy, Mines and Resources, tabled in the House of Commons a long-awaited document entitled *An Energy Policy for Canada (Phase I)*. Although the report had taken two years to prepare and its release had been postponed several times, Macdonald's June 28 speech was already anticlimactic: the day before, a summary of the energy paper had been leaked to the press by Conservative MP Peter Bawden.

Indeed, the whole document and not only the speech was anticlimactic. Despite its title, "An Energy Policy for Canada" is not a policy statement. It does not indicate what measures the government will take to control or stimulate the energy sector. And it doesn't address itself to the central issue of Canadian energy policy: the all-pervasive domination of our energy sector by American interests. Throughout, the energy paper rarely rises above a bland description of the state of our energy industries.

"An Energy Policy for Canada" is also what is called in government jargon a "green paper"; that is, the presentation and analysis of several policy options. And the Green Paper indeed discusses five development options. Unfortunately, they resemble each other to such an extent as to become virtually indistinguishable. With a tenacity comparable only to that of the most self-righteous ideologues, the Green Paper

refuses to challenge the fundamental assumptions underlying our present energy policies or lack of them and present meaningful alternatives.

On the contrary, the Green Paper, assumes deliberately, or perhaps unwittingly, that today's trends will carry on into tomorrow, unchanged. The Green Paper concludes, therefore, that energy prices must continue on their rapid upward spiral, that private enterprise will remain the best vehicle for the development of our energy resources, that energy demand must keep doubling every 15 years.

But, of course, this need not necessarily be so. The government can change these trends if it wants to: it can control price increase as the recent freeze on oil prices demonstrates it can develop our energy resources better than the multinational corporations, and it can slow down the rate of growth of energy demand. All these are desirable goals. But one of the first measures needed is a clearly-articulated energy policy to implement the goals.

## Rising costs of energy

If most of the Green Paper is devoted to analyses which seem remote from the interests of the average Canadian, there is at least one area which constitutes a very sensitive "bread and butter" issue: the rising costs of energy to the consumer. The report, by matter-of-factly forecasting accelerating energy price increases a more than doubling of oil and gas prices by 1990 serves to create an atmosphere of fatalism in the public mind that will serve to legitimate price increases when the "inevitably" occur. (Imperial Oil must have loved this section!)

By having isolated price, export and conservation considerations, and analyzed them separately, the Green Paper has obscured an obvious fact: Canadians need not resign themselves to mounting energy prices. Energy prices will have to increase, of course, as more expensive frontier resources are tapped. The predicted magnitude of the increase, however, amounts to an unjustifiable self-fulfilling prophecy that can easily be avoided through strong federal leadership.

Until very recently, the price of oil in Canada was determined by international factors: when the price of Middle East and

American crude went up, the price of Alberta crude went up with them. Since costs of production did not increase as fast as prices were boosted up by the shortages in the United States, the difference represented pure profits for the large multinational corporations operating in Canada. This meant that Canada, an oil-sufficient country, was paying an inflated price for its own oil because the Americans were running out of cheap energy.

As the freeze on crude oil prices imposed by the federal government at the beginning of September demonstrates, there was no apparent reason why this aberrant pricing system had to continue indefinitely. Yet, the Green Paper states that "In the long run, Canadian crude prices will reflect international crude price developments".

This curious passivity identifying the problem and then refusing to deal with it runs rampant through the whole Green Paper. The report is, more than anything else, status quo-oriented. This is most noticeable in the report's comments on energy exports.

## Exports due to increase

Of the five policy options presented in the Green Paper, all of them strongly development-oriented, even the so-called "self-sufficiency option" assumes that natural gas exports will remain at their present levels and that oil exports will balance oil imports!

The high export component of our energy production is yet another factor which will lead to rising prices. Canada presently exports about 60 per cent and 50 per cent of its oil and gas production, respectively. Since Canada has only a limited stock of accessible and cheap oil and gas resources, the faster we consume these reserves, the sooner we'll have to move into the more expensive Arctic, tar sands and offshore regions and the sooner prices will have to rise. High exports therefore, mean higher prices in the long run.

Up to now Canada's maximum "export" policy has also had the unfortunate consequence of opening a serious chasm between the primary energy province, Alberta, which seems obsessed with cashing in on the American "energy crisis" and the major consuming province, Ontario, which is un-

derstandably reluctant to lucrative offers being made by the States. This situation has developed into a large scale confrontation.

Indeed, it is easy to find confrontations: Ottawa versus the Provinces over off-shore jurisdiction versus Quebec over the Borden line, Ottawa versus two-price system for oil, etc. ing in the field of energy provincial-federal relations. Borden line refers to geographical area indicating Valley, All Canadian oil use is imported from Venezuela, Angola (Gulf). Oil used was shipped or piped from provinces. The line is named in honour of the commission which devised it as part of Canada's energy policy.

However, the Green Paper refuses to consider the possibility of energy policy among provinces or between the provinces and the federal government. The Green Paper avoids the realities of the situation.

"The risk of political instability instead of being very low in the physical interruption of Canadian oil" to other export emergency is also in mind deliveries made by inland "The Oil Import Question: Relationship of Oil Imports Security". (Known as the February, 1973.)

## Conservation policy

Similarly, by not presenting energy conservation policy, it fails to make a complete development options. Reduced waste and increased efficiency could significantly extend our cheaper conventional sources would delay the need to reserves in more environmentally sensitive regions.

The impact of a high rate of energy demand on the environment, on our pocketbooks, on the "maximum export" policy, on our energy accessibility stands now, we have about supply and less than 20 years of gas, at present rates of consumption.

But since consumption is increasing year by year, those reserves are being inflated. The time is when we will have run out of oil and will have to rely on exports from our "frontier" regions ahead, merely to maintain the per capita energy consumption. We have to invest progressively in the energy sector.

One starts to appreciate the future expenditures when one according to the Green Paper demand for all forms of energy by the year 2000, if present trends continued. The Green Paper, which does not translate this in economic terms to assess the impact of rising rates of energy consumption.

There would undoubtedly be associated with a reduction in growth of energy demand: capital could be released to the economy (housing, and for example) even with a conservation program. The itself estimates that a 25 per cent in the projected levels of demand achieved by the year 2000 through leadership, a few technological innovations and a gradual change in attitudes (such as buying more of instead of cans).

The Green Paper's status quo is abundantly clear. A thorough program of energy conservation would clearly threaten the energy industries which have a "satiable" demand. The Green Paper therefore, sets out to create a situation in which there is no electricity, no appliances, no television, no air conditioning, no... Energy conservationists



Ontario Hydro's nuclear plant at Pickering is one example of how Canada can use alternative energy sources other than oil.

have to equal the made by the United as the potential of scale constitutional forecast other cons- rursus the Atlantic jurisdiction, Ottawa elimination of the sus Alberta over a etc. Internal wrangl- y may characterize is in the 70's. (The o the artificial ating the Ottawa ed east to this line gla and some from west of the line is om the western ed after the head ch, in 1961, first Canada's national

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of upsetting the ar in this section. y conservation ed interests of thrive on an "in- Green Paper, ure this option. It the woods, with no climate cons- s are wild-eyed

radicals whose efforts would soon destroy our precious standard of living.

As the report says: "A man who paddles down a quiet woodland stream "under his own power" tends to forget that he drove to the stream in a 200-horsepower car whose engine used only one-quarter its energy to move a mass of which he was only a one-fifteenth part; that he sits in an aluminum or fibreglass canoe, produced through the expenditure of considerable energy and used, perhaps, only a few hundred hours in its total lifetime....He may overlook the fact that while in the woods he left his automatic furnace or humidifier on in his house, his refrigerator running and his porch light burning. In fact, his brief return to simple nature has been accomplished and made worthwhile through the expenditure of more industrial energy than most urban or industrial activities he could have chosen".

The last falsehood presented to a gullible public is that returning to nature would not really conserve energy; the bucolic life might indeed require more power! There is no doubt that this type of distortion of the conservationists' arguments is very effective in preventing the public from ever considering seriously the only viable long run solution to the energy crisis.

The most serious flaw in the Green Paper is its refusal to question some of the assumptions behind today's "conventional wisdom", that growth is good, inflation inevitable, and rising energy consumption rates normal. But as was shown above, an integrated programme, incorporating pricing and export considerations and conservation policies, and recognizing the interdependence of these three factors, will break the cycle of quickly increasing prices and faster depleting resources.

Because the Green Paper never steps outside the bounds of officially-sanctioned thinking, it suffers from an unimaginative perception of the policy options open to Canada. Its conservative examination of the present energy situation, focusing on the microscopic, thereby obscuring some of the larger issues, presents a highly misleading picture and artificially constricts our range of options. The rejection of a National Petroleum Company is yet another example of this tunnel vision.

**National Petroleum Company rejected**

In an early draft of the Green Paper, the concept of a National Petroleum Company (NPC) was advanced as a means to assert greater Canadian control over the petroleum industry over 90 per cent is now foreign-owned. It is interesting to note how Canada got into this unfortunate situation in the first place. According to the Green Paper, it was due to "the desire of Canadians for rapid development", a somewhat novel explanation of the sell-out of our resources!

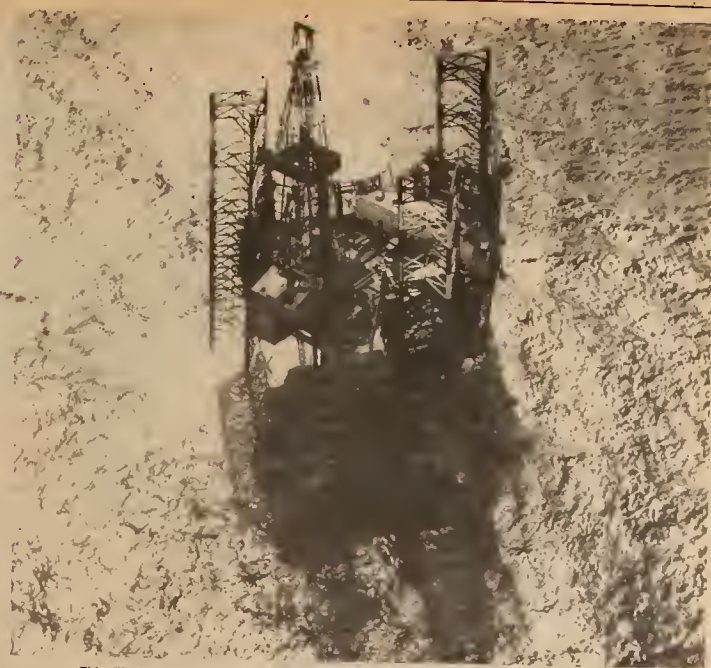
It could be stressed that a NPC is not to be interpreted as an example of "creeping socialism". The nationalization of the oil and gas industry is an option which we must hold to be non-existent since it is nowhere mentioned in the Green Paper. There is a terse warning however that "a simplistic solution could have a seriously adverse effect on living standards in Canada".

Anyway, even the modest proposal of a NPC that was contained in the early draft was apparently too strong for Cabinet. In the best of liberal traditions, the Green Paper had to present a balanced picture. Therefore to the section outlining the advantages of a NPC was added one listing all the disadvantages. Sure enough, both sections are equal in length!

One of the major reasons given for the creation of a NPC was to capture a greater share of the economic rent, that portion of a good's value which exceeds the costs of production and normal returns to capital. The Green Paper, itself, recognizes that "the present Canadian tax system is not designed to capture a very high percentage of the economic rent". Those of us who have heard about the "corporate welfare bums" cannot fail to agree with this statement.

"The economic infrastructure of the United States is and can be far more integrated with that of Canada than with the economy of any other country in the western hemisphere."

The Schultz Report, February, 1970



This oil rig is one method of exploring for remote reserves as world energy prices rise.

But if public ownership is out, and NPC is out, all that remains to collect that economic rent are the classic tools of taxes, royalties, etc., which in the past have always been generously counterbalanced by such goodies as capital cost allowances, depletion allowances, exploration expenses and so on.

Even here, however, the Green Paper is careful not to rock the boat and suggests caution. Although, in all fairness, the Green Paper does advocate higher taxes for the oil companies, the section on rent collection reads a bit like how-we're-being-ripped-off-and-why-we-should-keep-it-that-way. One didn't hear too many protests from the petroleum industry when the Green Paper was released. Once again, timidity masquerades as valour.

**Does Macdonald see political gain?**

The release of the Green Paper raises the interesting question of whether Macdonald is using it as a stepping stone to higher office. Macdonald is known to harbour political ambitions, and has already used the Green Paper to gain maximum publicity. There is evidence of a carefully orchestrated campaign designed to get Macdonald media coverage.

Copies of the Green Paper were "secretly" transported in armed Brinks trucks to Information Canada outlets. Macdonald engaged in a whirlwind tour of provincial capitals the week following the Green Paper's release. Although the trip was supposed to gather

reactions from provincial leaders, one wonders how many would have had the time to read, yet alone digest, the massive 639-page document. Macdonald also booked himself on every major television and radio public affairs show in the country; he was also available for newspaper interviews.

Although publicizing a government document is certainly commendable, Macdonald's efforts in its publicity do not fit in any kind of routine engaged in by public officials across the country. After all, when is the last time you heard about Gerard Pelletier's Green Paper?

The stakes in this exercise are loaded in Macdonald's favour. He risks little: few people will ever read the Green Paper at \$10 each, few can afford it. He is known to listen extensively to the public and consult with officials. If you ever wondered what the "Phase I" dangling at the end of the Green Paper's title stood for, it means participatory democracy. An Energy Policy for Canada (Phase II) should be ready next year after everybody's opinions will have been received.

It's too bad that given the length, the price and style of the Green Paper a glossary is thoughtfully provided at the beginning only the powerful will be able to engage in the participating. We can console ourselves though by guessing that the Green Paper will probably not count for much as far as policy-making is concerned. Just look at the recent decisions completely reversing Canada's oil policy: despite their importance, they are not even mentioned in the Green Paper.

**Twaits says oil helps us**

By BOB GAUTHIER

"As the source of 70 per cent of the nation's energy and a major constructive influence in the balance of payments, the long-term outlook for the oil industry is secure." So said W.O. Twaits in an article printed in 1968 The now defunct Toronto Telegram. Twaits is one of 16 provincial conservative government appointees to the Governing Council, and the chairman and chief executive officer of Imperial Oil Limited, owned by Exxon in the United States.

In the 1968 article Twaits said that 'to date, the basic policies and programs of federal and provincial authorities have, with few exceptions, been dedicated to the development of natural resources as a means of fostering high employment levels and favourable trade balances...."

"Canada's national oil policy has been favourable to the development of adequate, readily available reserves and the

marketing of those reserves in the most economically advantageous markets available. The federal policy meshes with provincial energy policies also in ensuring that the oil industry and, in fact all industry, remain competitive both in the ability to produce and sell at home and abroad and in the ability to attract investment capital. We can look for a continued observance of these essential principles. They will prove the key to ensuring that the oil industry continues its contribution to the Canadian economy."

Twaits' out-dated comments appear absurd alongside the information released in the federal government's "Green Paper" on energy policy during the summer. The 639 page report, released June 28, was called "An Energy Policy for Canada - Phase One", and dealt with the present and future energy requirements in Canada - it was prepared by the Department of Energy, Mines, and Resources.

# Chile marchers cleared from Sheraton Hotel

By BARRY WEISLEDER  
Over a hundred people marched Sunday under the banner of the Chilean Solidarity Committee (CSC) against the military coup that took power in Chile two weeks ago.

The demonstrators set out from Christie and Bloor at 2:30 pm, to the Four Seasons-Sheraton Hotel. The hotel is partially owned by the International Telephone and Telegraph Company, which was materially responsible for encouraging anti-Allende activity at least as far back as 1964.

These protesters denounced ITT, the CIA, and the American-inspired subversion in Chilean affairs, especially against the socialist camp.

Forming a picket line, the people circled around the entrance area to the hotel's front lobby. Upset hotel management quickly summoned police who moved the demonstrators onto the sidewalk.

During the course of the action, two brown-shirted Western Guard members were seen taking pictures and notes.

According to CSC posters adver-

tising the march, the purpose of the action was to popularize the demand for no recognition of the military junta government and for the extension of asylum rights for political refugees.

Many of the participants, however, chanted additional slogans of solidarity with the Chilean workers' movement, calling for the ousting of the generals, and for the working class and peasantry to take power on the basis of their own independent armed strength.

In addition to numerous independents, among them several Chilean students living in Toronto, Chilean organizations like the Revolutionary Marxist Group, Red Circle, the Toronto Irish Republican Club, the League for Socialist Action, the Young Socialists, and Labor Action participated in the demonstration.

After an hour of picketing, speeches were heard from the splinter-groups represented. Before the conclusion, a CSC spokesperson announced another public rally and educational meeting to be held next Sunday to build ongoing solidarity.



The Varsity—Frank Romney

Another in a series of Chile rallies was held yesterday at the Four Seasons-Sheraton Hotel, part of the IT&T conglomerate.

# Scar election confusion results in new ballot

By PAUL CARSON

When is a SAC rep not a SAC rep? It seems when you are from Scarborough College and wake up to discover that your acclamation last February was illegal and next month you're going to be involved in an election that isn't really the run-of-the-mill brand of SAC election.

Sound confusing? It's better than that, it is confusing especially to the five SAC reps involved and the Scar-

borough Students' Council (SCSC). The story began in March 1972 when former SAC university commissioner John Creelman, then an SCSC member, successfully amended the Scarborough constitution to require all acclamations to be ratified or rejected by the voters as part of the regular elections for the contested positions on the SCSC.

Somehow the Scarborough election officials forgot to put the SAC

acclamations on the ballot last spring and the five nominees were duly, and as it turns out illegally, declared elected.

All five reps involved John O'Donohue, Vivian Rossman, Sreela Sengupta, plus SCSC president Ross Flowers and vice-president Scott Cavalier have indicated they will remain in the race that really isn't a race.

Scarborough voters will be confronted by a somewhat lengthy ballot, since they must affirm or reject each acclamation separately but absentions are counted and write-in candidates are also permitted.

Should any of the once-acclaimed five obtain fewer affirmative votes than rejections, he or she must resign and a by-election will be held. People at SAC are suspicious of the whole thing since on the downtown campus only Victoria College has a similar election rule and no such problems have occurred at Vic.

"There's nothing underhanded going on," Flowers said yesterday. "We know it's a confusing situation, but we have no choice but to uphold our constitution no matter what SAC thinks."

The acclamations that aren't will be finally settled on October 3, the same day as Scarborough's regular fall elections to fill vacancies on its

local Council.

But even that is not as simple as it might appear, since the SCSC Constitution provides for a series of "year reps" and under the new credit system, there no longer are any "years" in the traditional or constitutional sense.

Moreover, the Council also includes part-time students for the first time and one vice-president and four reps must be elected from among those students, but again under the credit system, there no longer are any traditional "part-time" students as they are usually classified on the downtown campus.

The problem was resolved by terming any student taking less than four courses as "part-time" and by basing the "year reps" on the total number of courses a student has successfully completed.

Thus, there are two vacancies for students in their first year at Scarborough and taking four courses or more in the 1973-74 academic year, one vacancy for students who have completed five courses but less than ten courses and are enrolled in four or more this year, plus the one vice-presidency and four other positions open to students taking less than four courses this year.

Not surprisingly, given the confusion there are not many nominees so far and the deadline is this Friday at 10 pm.

Amid all the uncertainty, one fact is perfectly clear: on October 4 Scarborough will have five legally elected SAC reps. Maybe.

Oh yes, John Creelman, the man who inadvertently started it all back in March '72, is not a candidate.

# Students seek asylum

OTTAWA (Cup) — Chilean students in Canada asked the Canadian government yesterday to withhold recognition from Chile's military junta, to grant asylum to persons escaping the junta's rule, and to ask the United Nations to establish a presence in Chile.

The students and supporters from the Anglican, United, and Roman Catholic churches and the Canadian Labor Congress presented their requests to External Affairs officials and MP's.

While some were talking to government officials, a small group of supporters marched on Parliament Hill with signs and denouncing the anti-democratic coup and American government and CIA involvement.

The students said they "have no doubt the CIA participated in the

coup." They say Chile's long democratic tradition and Allende's popularity among Chileans will preclude any acquiescence to a military dictatorship. Many Allende supporters will now go underground, they predict.

Some Chileans living in Canada have telephoned their families, but "people are even afraid to talk on the phone", so they haven't learned much about the current situation in Chile.

There are about 5,000 Brazilians and about 6,000 other political exiles now living in Chile. Most of these people immigrated to Chile after Allende's election victory and they face imprisonment or death if they are deported by the junta. The students say the junta is using these people as scapegoats for the coup by saying they are foreign terrorists who were welcomed by Allende.

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You can even change your name

# Law clinic solves immigration, divorce problems

By ELAINE KAHN  
 "It's just extraordinary — people just don't like their names," Rob Pritchard, director of the Campus Legal Assistance Centre, told the Varsity Saturday.  
 Pritchard said 55 people last year

came to the centre for help in changing their names, a process which can cost up to \$65.

"Every time someone comes in for it, it amazes me," the second-year law student said. "We help them through the whole process."

Pritchard is one of four law students in charge of the University of Toronto's Legal Aid Society, which is authorized by the Ontario Legal Aid Act. Law professor Desmond Morton is faculty advisor to the project, now in its sixth year.

For the past three years, the society has been a year-round operation, financed through the summer by Opportunities For Youth grants. The society's main base is the clinic at 44 St. George Street, but it also operates 16 community clinics in the city and the York County referral system — which handles cases sent directly to them by Ontario Legal Aid.

Over a third of U of T's law students are involved with the programme, Pritchard said. Sixty-five of them, mainly from second year, man the main clinic in two-hour shifts Monday through Friday from 10 am to 6 pm.

The volunteers' work doesn't end when the shift does, however, because the person who takes on a case is expected to follow it through, even as far as the courts.

"So there's no need to make appointments ahead of time," Pritchard said.

A client only has to switch lawyers if a specialist in the area is needed or if the lawyer he got feels nervous

about going to court and wants a more experienced student to back him up.

First year students sit in as observers for a while when they begin.

"A first year student is never there by himself," Pritchard said. "We're concerned for the quality of the service. We don't want the student lawyers guinea-pigging students, getting experience at their expense."

Three lawyers — not members of the law faculty — act as a review board for the centre, giving the volunteers advice when they hit problems. Also, all cases that are going to court and all documents being drafted must come before the review board, Pritchard said.

Pritchard said clinics are referred to lawyers or legal aid, if the case involved is beyond the competence of the volunteer students.

There are also legal restrictions on the clinic's operations. The students can handle only summary cases in small claims courts (offences up to \$400, including vagrancy and offences against the LCBO Act), or cases in which the judge elects to go summary — for example, Pritchard said, most drug possession cases.

Indictable criminal offences are beyond the clinic's jurisdiction. "We can't do divorces, but we can

give them all the advice on how to go about it," Pritchard said. "We see a lot of family problems."

He said marriage separation problems are very common among graduate students. Separation affects their student loan status, and the clinic saves these students money by swearing affidavits for them, certifying that they are indeed separated.

The student lawyers can also represent clients before groups like the Workmen's Compensation Board and the Immigration Appeals Board.

"Immigration has become a rather special field," Pritchard said, and the society has prepared a six-page booklet to help students deal with immigration cases. "Sometimes we'll help a client apply for legal aid," Pritchard said. "It's a somewhat intimidating experience going down there sometimes."

The clinic handles 85 to 100 cases a week, "a gigantic number", Pritchard said. Many of the cases involve landlord-tenant disputes and lately a lot of clients have needed help with charges of disturbing the peace.

Also, Pritchard said, "There are so many drug offences on this campus and people don't take it seriously."

He said many recent drug offences are four cultivating marijuana, an increasingly popular hobby, apparently, which carries a more serious penalty than possession.

Pritchard said one of the clinic's more interesting cases over the summer involved a phone call from a man who said police had just called, asking him to come to court to give evidence in a case against a 14-year-old girl he'd been living with.

She had run away from home, began living with him and then was found by her parents, who took her back and were trying to put her away in a training school.

Pritchard said there is a law allowing parents to do this if their child is "completely uncontrollable."

Pritchard said the man would have been "digging his own grave" if he'd gone down to testify because admitting that he had slept with a 14-year-old girl, knowing that she was 14, "rapidly becomes rape."

The clinic — which has a yearly operating cost of \$15,000 to \$16,000 — has "serious financial problems" and is trying to get money from the Students' Administrative Council, Pritchard said.

Last year, SAC gave the clinic \$5,000 and it got \$1,000 from the Graduate Students' Union. The federal and provincial governments also help out, but Pritchard is afraid they'll stop, because services are going mainly to students and not to the general community.

## Quebec dailies go

MONTREAL (CUP-QUEBEC PRESSE) — In the three years between 1969 and 1973, the number of independent daily news papers in Quebec has dropped from six to two and their circulation gone from 572,000 to about 50,000.

In relative terms, the proportion of circulation of the independents to the large chains has dropped from 51 to four per cent.

Informed sources in Quebec say that Power Corporation is about to acquire Le Soleil and Le Quotidien, a Saguenay daily.

This will give it control of 650,000 of the 1,200,000 newspapers circulated in Quebec each day.

Power Corporation is a large Quebec-based holding company. It

has substantial holdings in resource extraction companies and utility companies. The directors have very close ties with both the federal and Quebec Liberal parties and their latest acquisition will probably reflect it.

The two dailies which can currently be considered independent are Le Devoir and the Sherbrooke Daily Record. Le Devoir has 40,000 readers in Montreal and the Daily Record runs about 8,800.

The rest of the papers are owned by Southam News Peladeau, and F.P. Publications.

F.P. Publications, a Toronto-based group, controls newspapers in Canada with a total circulation of over one million readers.

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# Rugby Blues open season, slam Trent 38-4

By JAMES MacDONALD

The Rugby Blues first xv opened their league schedule with a 38-4 win at Trent on Saturday. The game was high-lighted by the ball-winning ability of the forwards in the scrums, line-outs and in the loose while the wings and centres demonstrated powerful running.

The scoring opened early as Neil Sorbie gathered in an up and under from Ian Lindsay inside the Trent 25 and lunged in for an unconverted try. Shortly thereafter newcomer Peter Moore on the wing scored again from a Lindsay up and under. Bruce Carroll converted to make it 10-0 for Toronto.

Before the half ended Paul Kitchen dove in for the first of his three tries to give the Blues a 14-0 lead.

Trent started the second half by kicking to the Blues forwards. This began what was probably the finest rugby of the afternoon. Randy Filinski took the ball in cleanly and was quickly given balanced support by the rest of the pack. As soon as the Trent forwards were committed to the ruck the ball was put out to the Blues backs and to Carroll out on the wing.

As he sprinted down the touch-line, Carroll passed the ball inside to Rodger Wright who, after having drawn in the last defender passed off to Bruce Weygood who went in between the posts alone for the try. Carroll converted to make it 20-0 for the Blues.

At this point Toronto backed off a bit and the Trent forwards, quick to capitalize, broke through a line-out near the goal-line for four points.

Within minutes centre Wright struck back for the Blues as he scored two more tries, the first after a magnificent full-speed catch of a Lindsay up and under kick. As the final half drew to a close, Kitchen added eight more to Toronto's score on two more tries.

The first came after a powerful side-line run, while the second was in the corner after fly-half Lindsay moved to the weak side from a five yard scrum. Carroll added a third conversion to make the final score 38-4 Toronto.

The game represented a splendid beginning to the Blues '73 season and demonstrated why they'll be strong contenders for the championship this year.

The pack in particular looks very strong with veterans Amborski and Algicas Props, Brian Smith in second row, and Mike Code at number 8. Newcomers in the forwards include Mike Hall as hooker and Randy Filinski in second row, both of whom look more than promising.

On Sunday in a scrappy and wet game the second fifteen were unfortunate to lose 3-0 to an experienced but heavy Toronto Saracens team. The Blues showed a lack of co-ordination in the pack and the backs had little to demonstrate in the way of passing skill.

As soon as the non-league game started a brief rain shower further deteriorated the already wet conditions on the back field. However, the Blues went on the attack immediately as the Saracen full-back fumbled a deep kick into the end zone. Quick-thinking Tom Bell was unfortunate not to score as he ran in but was just beaten to the ball. Not set back by this, the Blues again went on the attack and a quick kick into the Saracens' end-zone gave several Toronto players the chance to score but hesitation and a slippery ball denied them the four points.

At this time the Saracens drove down field and kept the Blues hemmed in their own half for most of the rest of the half with the help of numerous offences by university players.

However the Saracens were unable to capitalize on any of these opportunities and a tenacious Toronto team held on to the half-time whistle.

In the second half the Saracens quickly went on the offensive and gained 3 points from a 20 yard penalty kick by Mike Matthews. This appeared to demoralize the Blues badly and they showed little in the way of serious threats for much of the rest of the half.

With ten minutes to go they once again came to life when aggressive Brian Prettie broke from the goal-line on a strong run to centre-field. From a line-out here the Blues bulldozed their way down to the Saracens 25.

For the rest of the game the Toronto team appeared to be on the verge of scoring, yet a strong display of side-line kicking by their opposition and a wet, muddy ball pushed them back again and again from the necessary four points.

Much of the game appeared to be a rough game of soccer as players kicked the ball back and forth. The conditions certainly were not conducive to a passing game.

However, there were several



Varsity Rugby second XV lines out against Toronto Saracens.

stand-outs on the Blues as Bell demonstrated some strong tackling and Prettie some aggressive running as well good line-out work. On the whole the team was enthusiastic and had the individual talents yet could never put it all together.

This may be attributed to the fact that they had never played together before, even in practice, which must be rectified if they are to be a strong team this year.

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## Injuries strike too often

By PAUL HOCH  
 A recent study has revealed the shocking fact that one of every two boys playing high school football suffers an injury and that half of these injuries are preventable under proper, skilled supervision.

Yet of the nearly 15,000 high schools in the U.S. with football programs, involving more than 800,

000 young athletes, only about 100 have fulltime trainers.

In Washington, D.C., for example, one high school athletic director reports that: "Many times here in the District you have coaches and athletic directors trying to treat broken legs and separated shoulders. There aren't any provisions for trainers; the finances won't allow it.

The only time doctors are available is for a game, and many times they don't show up."

There is an average of 21 football deaths in high schools and colleges each year. In addition, there are an estimated 40,000 knee injuries that require surgery every year, as well as tens of thousands of minor injuries that do not require surgery.

When Bill Arnold, a University of North Carolina's sophomore guard, died last year of heat stroke suffered in football practice, 11 former UNC players issued a statement charging the school with failing to provide "adequate preventive measures" which might have saved his life.

A faculty committee, appointed to investigate the circumstances surrounding Arnold's death, declared that UNC's football program was little different from those of most colleges and universities in the U.S.

One of the major excuses for the inadequacies, which most school officials and doctors are willing at least to admit, is that there simply isn't enough money to hire additional trainers and doctors. Also, it is said, there simply wouldn't be enough doctors to go around if a rule were made requiring the presence of a doctor and an ambulance at each high school football game.

In the Soviet Union, where every one of the millions of secondary school children regularly engages in supervised sports activities, the government has seen to it that none do so without the supervision and presence of doctors and trainers.

This is the US scene that Hoch is talking about. How close is U of T to the picture he presents of American schools? Do Wednesday Varsity looks at this campus.

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### GRADUATE STUDENTS HOCKEY

Graduate students interested in playing intramural hockey should attend a meeting to be held at the Graduate Students Union, 16 Bancroft Avenue, September 25, 1973 at 7:30 p.m. For further information, please see pp. 17-19 of the GSU Handbook, available at registration in the Drill Hall or et the GSU.

# sports



## Golden Gaels outkick Toronto for 27-9 win

By PAUL CARSON

The foot came back into football Saturday afternoon in Kingston as Queens Golden Gaels outkicked and outplayed the football Blues 27-9 amid the rain and mud of George Richardson Stadium.

The loss was Blues' first in three OUA A games but even with a 2-1 record they must defeat both Queens and Ottawa in order to advance into the post-season playoffs. The win evened Queen's record at 1-1 following their opening day loss to Ottawa.

Blues' traditional inability to maintain early leads in Kingston repeated itself again as quarterback Wayne Dunkley scored an early touchdown with kicker Donny Thompson adding the convert and a single to give Varsity an 8-0 first quarter lead.

However, apart from another Thomson single off a wide field goal attempt, that was it for the Varsity offense.

Queen's powerful running attack went to work and Blues were simply unable to stop it. The home team continually enjoyed good field position and Gaels' kicker John Wintermeyer made the best of it, connecting on four long field goals from 33, 37, 42 and finally 34 yards. Dunkley couldn't pass in the driving rain and finished the day with only one solitary completion an all-time career low for the same quarterback who passed Queens silly on the same field last season.

Blues were known to be weak in the offensive line before the current season began, but coach Ron Murphy refused to blame the rookie linemen for the loss.

"We blocked fairly well", Murphy said yesterday, "but Queens stacked their defense to stop our running and our linemen could only block so many people. They always had one linebacker free to make the tackle."

Varsity's defensive unit played well for the third consecutive time and Blues were still very much in the game until Darrell Penner romped 50-yards for a third quarter touchdown following a Varsity fumble. Wintermeyer kept kicking those long field goals and finally old nemesis Stu Lang iced the game with a 10-yard touchdown run late in the fourth quarter.

Bright sports for Blues were the improving pass coverage from the rookie-laden defensive secondary and persistent attempts of freshman running back Bob Hedges and Steve Kwiatkowski to develop some resemblance of a ground game in the deep mud.

Fortunately, Blues suffered only one minor injury from the game, a hip pointer to flanker Brent Eisey. "You might say the only thing seriously hurt is our pride," Murphy commented.

Windsor Lancers, who provide the opposition for Blues' home opener this weekend at the Stadium, took



The Varsity—Bill Daw

Varsity quarterback Wayne Dunkley sneaks in for touchdown giving Blues short-lived first quarter lead.

advantage of Guelph penalties and fumbles to edge the Gryphons 21-15 in Guelph.

Lancers had a tremendous passing attack in 1972 but their all-star quarterback Andy Parisi has graduated and this season they are relying on a sturdy defence plus an opportunistic offense.

Lancers grabbed a 19-14 halftime lead thanks to several pass interceptions and over 100 yards in penalties assessed to Guelph who ran the ball effectively but just couldn't finish off their drives.

Gryphons pulled one of the stranger plays in recent OUA A seasons in the game's final minute

when faced with a third down and ten play on their own 45 yard line. Instead of trying to pass or run for the crucial first down, Gryphons inexplicably conceded a safety touch and were forced to then kickoff from their own twenty-five.

In other games, Western blasted Waterloo 42-13.

## Gryphons snatch 1-1 tie from soccer Blues

By JOHN COBBY

The Guelph Gryphons soccer club left Varsity Stadium on Saturday delighted to have snatched a 1-1 tie from a troubled Blues team. Despite positional and personnel changes the Toronto squad was again unable to turn its decided territorial advantage into goals.

From the opening whistle Blues moved forward in a business-like manner, determined to score an early goal. Alann Caramancio, operating down the left wing, consistently outran the opposing fullback, and so much of the play was directed into his path. Both Vince Ierullo and Elvy Zanette as

front runners were winning their share of the ball, the former by his busy efforts, the latter by his size.

After 10 minutes these three forwards combined in a crisply-executed move. Caramancio passed to Zanette, who crossed a low ball to the far right post. Ierullo was just able to meet it, but diverted it fractionally wide.

The aggressive Toronto play forced the Gryphons into a defensive posture. Their response was limited to counterattack rather than sustained pressure of their own. This attacking pattern left the Guelph forwards plenty of space in the Toronto zone, but they were unable to create any dangerous threats.

At the 30 minute mark Blues took the lead with a well-constructed goal. Tim Burns and Hillier inter-passed the ball down the right side and across the face of the packed defence. Hillier released an incisive through pass to Ierullo in a gap left by a defender drawn out of position. Ierullo drove the ball wide of goalkeeper Sinanan into the net for Blues' first goal in four games.

The lead was well-deserved on the run of play and climaxed an opening half-hour of forceful and skillful effort by the team. However, they could enjoy their lead for only five minutes before disaster struck.

A free kick by the Gryphons 25 yards directly in front of goal was

deflected wide of the goal by one of the packed Blues defenders. Goalie Jack Brand, realizing that the spinning ball would cross the byeline, darted from his net to prevent conceding a corner kick to Guelph.

Instead of smothering the ball, he let it slip from his grasp and roll toward the goal. The grateful Guelph forwards then needed only to push the ball into the net, with Pablo Leslie applying the final touch.

Despite this setback Blues continued to play their improved brand of soccer. Almost immediately Burns hit a well-placed shot into the visitor's goal, only to have his score cancelled by a questionable offside call.

When play recommenced after the half the Toronto team again forced the play, but with less precision than before. Most of the action now revolved around the strong front running of an Slimmon moved upfield in an attempt to win back the lead.

Goalworthy attempts from Ierullo, Crewe, and Hillier went fractionally wide or were snared by the quick hands of goalie Sinanan. Blues maintained the pressure for most of the half, but the determined Gryphons held firm.

The visitors' zeal was nearly their undoing, for with 15 minutes left to play, they could only stop Burns with some rugged tackling near the bounds of legality. The pleas for a penalty delivered by the Blues captain from his prostrate position were turned down by the referee, to the relief and surprise of the Gryphons.

The Blues attempts to score became generally more frenetic and disorganized as frustration crept in. Ian Slimmon broke through two defenders only to shoot into the goalkeeper's feet. Little in the way

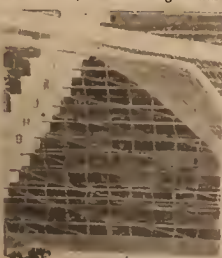
of coherent attack developed and the game ended without further excitement.

Following the game, coach Bob Nicol commented, "We still have the same problem of lack of leadership up front."

Next Wednesday the team travels to Brock, hoping to translate good midfield play and pressure into some goals. The game is a must if Blues are to make the play-offs.



Guelph goalkeeper Sinan takes to the air but he could have stayed home — the shot missed the mark.



The Varsity—John Morrison

### sportalk

Paul Hoch to the contrary, the Blues don't seem to be doing too badly this year for injuries. Brent Eisey, the fleet flanker, received a minor hip injury on Saturday and is a doubtful starter in the home opener against Windsor. Ian Harris, soccer Blues midfielder, pulled a groin muscle in the exhibition tournament in Hartwick, and is probably lost for the season.

Blues soccer team scoring plight seems to be endemic in Toronto. Fans will remember that Metros were unable to solve the problem for several years, until an Irish airlift produced Terry Harkin of Finn Harps. They went on to win the division. Perhaps coach Bob Nicol should try a bicycle lift from St. Mikes?

Blues hockey team could have its problems this year, with both first string goalies gone — Durno to the five-year plan, and Inness to the WHA. On the plus side, two first-string and two second-string defenders are back.

# THE Varsity

Vol. 94, No. 7  
Wed. Sept. 26, 1973

TORONTO

## Hermant loves Eaton Centre

Governing Council member Sydney Hermant indirectly owns this building at 21 Dundas Square just around the corner from where the new Eaton Centre is supposed to go up. Paja Realty, owned by Hermant's family, officially owns the building, the home of Imperial Optical Co. Ltd., and its various holding companies.

Located just up Yonge Street and around the corner from the University of Toronto's controversial property 188 Yonge Street, the Hermant Building was one of the first structures in Toronto to be fireproofed.

The Eaton Centre family together with Fairview Corporation is developing the land within a stone's throw of the Hermant's Building, from Dundas to Queen Street and along Yonge to Bay Street.

Fairview is now attempting to purchase the last piece of available property it needs on Yonge Street - 188 Yonge. The property was willed to the University of Toronto in 1922 by Naomi Bilton on the condition

that the university would not sell it to Eaton's.

At last week's Governing Council meeting Hermant said that "if the university decided not to sell the property (188 Yonge) it would be standing in the way of the greatest development in the centre of a city on the North American continent..." He did not think there was any moral issue since one cannot bind the use of land indefinitely. (According to the U of T administration paper, the Bulletin). Hermant said the action is perfectly sound, acceptable, legal, and constructive.

The City Commissioner of Real Estate estimated land values in the area to be about \$52.15 a square foot. Even though land prices are already high, the Eaton-Fairview development, inflation, demand, and a new look for downtown will undoubtedly force prices up higher.

When the prices do go up with the new construction, the strategic location of the Hermant Building will likely mean an increase in its property value also.



This "leaning tower of Toronto" is in reality the Herman Building. Big deal, you say? Yes, and the big deal is the Centre, which works out just fine for Governing Council member Sydney Hermant

## No contest in UTAA

George Woodhouse, director of the university health service was yesterday once again "elected" president of the University of Toronto Athletic Association (men) for the 1973-74 academic year. Woodhouse defeated student member Bruce Durno 10-4 in a no-contest election. Durno then went on to be elected vice-president of the UTAA by unanimous consent.

Only last week intramural director Dave Copp said he had heard that Woodhouse "wanted out", but his election yesterday seemed to deny this report.

The UTAA is composed of 20 members including seven students. Durno only received support from four of them yesterday.

Woodhouse has a reputation as the president's man (John Evans, that is) and there will not likely be any internally generated changes in the directorate as long as he remains president.

Although there was an attempt to bar the Students' Administrative Council's interim representative from the meeting until after the vote for president had taken place, the members finally agreed that the representative could vote.

But precedent was also broken yesterday with the appointment of Ann Hewett, director of women's athletics, to the UTAA Directorate. Appointed by president John Evans Hewett is the first woman to be permitted to sit on the directorate in its 80 year history.

Internal Affairs vice-president Jill Conway arrived just as the meeting had completed all the items on the agenda to explain the report of the task force on athletics - a report developed over the summer without broad-based student consultation. Conway continually emphasized that the report was only a working document and it would come

before the Internal Affairs Committee for discussion next month "where students will have a chance to participate". There are eight students on the Governing Council out of a total of 50 members.

Not one student was a signator of the task force report. The report deals in part with building usage and allocation of facilities and was chiefly prepared by Brian Levitt, former assistant to vice-president and provost Don Forster. Levitt received help from Bruce Kidd, professor in the School of Physical and Health Education this year.

Feasibility studies for building allocation were prepared by the administration even though the administration has not contributed any money toward the construction costs of men's athletic facilities on the St. George Campus.

The arena and stadium facilities were constructed at a cost of over \$1 million with a loan borrowed at an interest rate from the U of T administration by the old Board of Governors (forerunner to the Governing Council). The debt was largely repaid through gate receipts collected from students and community groups for attendance at student hockey and football games.

Last year students contributed over 50 per cent of the operating budget of the UTAA, but are restricted by the terms of the constitution to seven members on the 20 member directorate.

In the past the administration has made profits from the rental of the facilities to outside groups, the most recent being a contract with the Toronto Toros of the WHA for the 1973-74 hockey season. This transaction was removed from the UTAA office and handled directly through vice-president (business affairs) Alex Rankin's office during the summer.

## Anderson cans Forster report

By BOB BETTSON

The Task Force Report on Academic Appointments that recommended no student representation in staffing decisions has come under heavy fire in a proposed SAC response drafted by an ad-hoc committee but not yet approved by the council.

SAC President Bob Anderson said in an interview yesterday that the Task Force, headed by Vice-president and Provost Don Forster had failed to deal with the question of student representation, the nature of tenure and periodic review, the relationship between discipline and academic appointments, and the problems of evaluating teaching.

Concluding that "the Forster report is an inadequate basis for the development of future policy on academic appointments," the draft response places heavy emphasis on the importance of student involvement in staffing decisions and the use of student course evaluations to evaluate teaching ability.

Anderson said that the report's stand on student representation is "unacceptable." He countered its contention that there is no acceptable way to choose students to serve on staffing committees with a suggestion that elected departmental assemblies be set up and students and faculty would each elect representatives to sit on staffing committees.

He maintained that selection would not have to be uniform across the university, as the Forster report contended, and that methods could be adapted to the department or division involved.

The response also states that teaching ability must become a major factor in hiring, firing, promotion and tenure decisions and supports centrally designed and ad-

ministered course evaluations as a major element in decision-making.

Anderson said that questionnaires could be drawn up by student organizations with some faculty input. He added that open-ended and specific questions could be added in each individual department.

The student brief cites a report of the Ontario Confederation of University Faculty Associations which concluded that student evaluations are reliable. In the past faculty members have often criticized them as highly subjective and irrational.

Anderson argued that the Forster report did not deal with the of the relative importance of teaching and research in staffing decisions. He maintained that, in past decisions, the major factor has been the quality of research, not teaching ability.

The response also rejects the Forster report's lack of consideration given to periodic review of tenured faculty. Anderson said that while tenure should be given "as some indication that continued appointment should be granted", there should be a regular review "to determine continuing quality."

The SAC response also criticizes the task force for failing to relate dismissal procedures for "gross misconduct" to the new discipline code.

"In such cases the discipline structures adopted in principle by the Governing Council must apply, not the hearing procedures in the Haist rules," (adopted by U of T in 1967).

Anderson views student representation on staffing committees as more important than present involvement on other university decision-making bodies. He has unsuccessfully called on U of T president John Evans to set up a committee with staff-student parity to

explore how students could be chosen for committees.

The question of student representation will be the key issue in an October SAC referendum. Anderson said that a SAC ad-hoc steering committee on the staffing issue has recommended that last week's council decision to ask students if they favoured student-non-student parity on staffing committees be reversed. This decision would mean that students would have exactly half of all seats on staffing committees.

The SAC steering committee, however, wants the referendum question to be about staff-student parity, which would give students and faculty an equal voice.

Anderson argued that a campaign for staff-student parity is "more defensible," and support for student non-student parity "suggests that everyone else is exactly the same as faculty and can't be trusted to take a different view."

The steering committee is coordinating a campaign to inform students about the staffing issue before the referendum. It is composed of members from all segments of the student community and is conducting an allot effort to publicize the issues involved through literature tables, leafleting, speaking to classes and holding meetings to discuss the issue.

Anderson said that the Governing Council and its committees could not ignore demands for student representation "if we get the mandate we hope to get."

He anticipates that student representation on staffing committees would "have a major effect on the way decisions are made."

At the present time the chairman of the department and senior faculty have most of the decision-making power.

# HERE AND NOW

## TODAY all day

Final day of nominations for the New College Student Council Freshman Elections and SAC Rep Election. Interested students can get forms from the college porters.

## noon

Today's emphasis for the Baha'i Club (That means you!) is on unity. We will meet in the North Sillitng Room of Hart House.

## 12:10 pm

Free feature filmshow from Quebec: Gilles Groulx, "Les raquetteurs" and "Entre tu et nous". Showing in University College Room 106. Sponsored by UC French Department.

## 1 pm

The 65 per cent Canadian Quota Campaign will be holding an open meeting to discuss why Canadian citizens are a minority in our universities, and why US pros get a two year tax holiday. Place: Morning Room, International Student Centre, 33 St. George.

All those interested in helping with or learning about the U of T Committee for a Democratic Chile are invited to attend a public meeting today in room 1087 in Sidney Smith Hall.

Biomedical Engineering — The next hundred years Dr. E. Llewellyn-Thomas will deliver the fifth lecture in the Faculty of Applied Science's Centennial Lecture Series in Convocation Hall.

## 1:30 pm

74 Graduates in Math, Computer Science and Statistics are invited to join the Placement Centre (left) for a seminar regarding job opportunities offered in the on-campus recruitment program. Placement Centre Rm 415.

## 3 pm

Invitation to free coffee and snacks to all Malaysian/Singaporean students by Malaysian/Singaporean Students Association at 33 St. George St., Toronto.

## 4:30 pm

University of Toronto Historical Society organizational meeting in the North Sillitng Room, Hart House. We hope to set up this year's schedule so please attend.

## 5:30 pm

Annual Nominations for new executive of Hellenic Society at U of T, 33 St. George St. (ISC). New members welcome.

## 6:50 pm

Light Banquet at Hill House 186 St. George Street. All welcome to participate.

## 7 pm

Free public lecture sponsored by Interdisciplinary Studies at the Faculty of Education (Bloor end Spadine). Topic will be "Why Women's Studies?". Everyone welcome.

Rosh Hashana service. Please bring your Machzor at Hill House, 166 St. George Street. Meals will be served following the service for people who had reserved.

## 7:30 pm

There will be an organizational meeting of the U of T Progressive Conservative Association in the North Sillitng Room, Hart House.

Christians and Socialism — bi-weekly seminar. The first discussion will be based on a tape about a Quebec priest who was radicalized as a missionary in Bolivia and killed there. Woodger Room, Old Vic. Student Christian Movement.

Films at OISE: two films with Bogart: "The African Queen" (7:30) and "To Have and Have Not" (9:30) \$1.25 at 7:30 or \$1.00 at 9:30, OISE Auditorium, 252 Bloor W.

## 8:30 pm

Toronto Truck Theatre Presents The Musical Comedy "I Do! I Do!" at the Colonnade Theatre, 131 Bloor Street West. Call 925-4573 for reservations.

"The Dehumanization of Israel" by Dr. Norton Mezinovsky, Professor of History, Central Connecticut S.C., member of American Jewish Alternatives to Zionism and representative for the Israeli League of Human Rights. Sponsored by the Arab Students' Association, Medical Sciences Auditorium.

## 9 pm

North Devonshire House Ladies' Night at 5 Devonshire Place. Music, refreshments, and "jovial" male company. All ladies welcome.

## THURSDAY

### 9 am

Shachri Services will commence this morning followed by Tekat Shoter at approximately 11:30 am. All are welcome to attend.

### 12:15 pm

Ecumenical Service of Prayer to mark beginning of term. Newman Centre Chapel. Speaker: Dr. Northrop Frye. Sponsored by Campus Ministries Foundation.

### 1 pm

74 graduates of Erindale College are urged to attend an important seminar regarding the on-campus recruitment program and job opportunities available through it. Rm 3093, Main Building, Until 2 pm.

### 1:10 pm

UC Mathematics Series Films, "A function as a mapping" and "Area under a curve" (especially for first year calculus students) University College, Room 106. Also at 1:30.

## 2 pm

Small group for ring to discuss "Politics of Conscientiousness: Art, Mystification, and Madness." Course credit on pass/fail basis. Innis College, room 307. Or call 9612787.

## 4 pm

Allen Booth and Jim Garrard will be leading an exciting drama workshop in the UC Playhouse (79e St. George), Until 6 pm.

## 7 pm

"Portraits of Five Women: The Feirer Sex". An intimate set of interviews with five women whose lives are both typical and unique. You'll hear from a domestic worker, a Chicane who wanted to be a dancer, an elderly executive into Zen, a "biker chick", etc. on U of T Radio — 820 am in residences.

Premiere reunion du Club Français Conversation, Film, Morning Room, International Student Centre, 33 rue St. George. The Biology Club presents Dr. G. Voss, director of the new Toronto Zoo, at the first meeting of the year. All interested persons welcome. Sept 27, 8 pm. Ramsay Wright Building, rm. 438.

## FRIDAY

### noon

74 graduates at Scarborough College are urged to attend a seminar regarding the on-campus recruitment program and the job opportunities available for graduates. Council Chamber Until 2 pm.

Occupation: Native Youth Association vs. Indian Affairs Department. Speaker is Art Manuel, President of the Native Youth Association, Young Socialist Forum, Debates Room, Hart House. Evening Services will be held tonight at Hill House, 186 St. George Street followed by meals. All welcome to partake in the services.

### 7:30 pm

Free abortion and birth control counselling and referrals. Clinic: Thursday evenings 7:30 to 9:30 at Advisory Bureau or phone Women's Liberation 533-9004 anytime.

"Red Flag Canal" A film about China, shown by Dr. James Endicott. East Common Room Hart House. Student Christian Movement.

Films at OISE: Double bill with Marlene Dietrich and Greta Garbo; Queen Christina with Garbo (7:30) and Morocco with Dietrich (9:30); \$1.50 at 7:30 or \$1.00 at 9:30; OISE Auditorium, 252 Bloor W.

### 8 pm

Interested in working overseas for two years? There will be a CUSD general information meeting at 33 St. George St., 8:00 pm.



## TABLE TENNIS CLUB

REGULAR PLAY CANCELLED  
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## ART GALLERY RANDY JONES Retrospective

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GALLERY HOURS:  
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TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
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## NEW CHAMBER ORCHESTRA

OPEN REHEARSALS  
THURSDAY, 10:00 A.M. - 1:00 P.M.  
FRIDAY, 2:00 P.M. - 4:00 P.M.  
IN MUSIC ROOM

## CHESS CLUB ADVCE TOURNAMENT

SEPT. 29 & 30  
DEBATES ROOM  
REGISTRATION:  
FRI SEPT 28, 12-6 P.M., CHESS ROOM  
SAT SEPT 29, 9-10 A.M., DEBATES ROOM

## REVOLVER CLUB

### OPENING NIGHT

SAFETY INSTRUCTION, MON., OCT. 1 AT 7:30 P.M. IN THE GREAT HALL  
SHOOTING INSTRUCTION, WED. OCT. 3 AT 7:00 P.M. IN THE RIFLE RANGE  
SAFETY INSTRUCTION REQUIRED BEFORE MEMBERS ARE ALLOWED TO SHOOT

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with Lon Chanay (the original 1925 version) and Tod Browning's "Freaks" plus the second chapter in the Captain Marval serial, Friday, September 28th at 8:15 in the Madge Scienas Auditorium. 95¢

**Housing inspector has list of repairs**

**Business Affairs passes renovations to Innis**

At least one house on Sussex St. owned by the university but managed by Crown Trust, has been allowed to deteriorate without regard to tenant safety.

In June, a slate from the roof of the building at 8 Sussex St. fell, hitting a tenant, who was not injured.

Since then, a city housing inspector at the request of the tenants, compiled an extensive list of repairs required on the one residence which was sent to the university and passed to Crown Trust. The university was given 30 days to complete major repairs and 60 days to finish the minor ones.

According to Randy Grimes, administrative assistant in the office of Business Affairs vice-president Alex Rankin, the major repairs are still "being taken care of," 25 days after the deadline. The housing inspector was not available for comment as to possible legal measures against the university.

Grimes said it would be "useless" for the university to spend money for the minor repairs necessary on 8 Sussex, as it is soon to be turned over to Innis College for their residence plan.

Innis is in the process of completing a Central Mortgage and Housing Corp. loan to renovate the houses on the street, one of which is the site of the Campus Co-op Day Care Center for under-tuos, and another the possible future site of the over-two day-care center that now illegally occupies the meteorological building on Devonshire Place.

For the present, the university does not want to spend money on houses that are soon to be renovated, although the situation appears to warrant prompt action.

According to Klaus Roehic, a member of the Huron-Sussex Ratepayers Association, the building inspector "almost condemned" the house.

Crown Trust has come into other problems recently with tenants in the area, due to quick evictions by one of their managers of tenants at 4 Sussex St. and general complaints from tenants of undue rent increases. U of T Governing Council, two members of which James Joyce and W.J.D. Lewis, are also directors of Crown Trust, is presently looking into the problem of rent in the surrounding campus area.



This house above (the one behind the trees) on Sussex Street is owned by U of T and managed by Crown Trust. It has been allowed to deteriorate so much that part of it fell, hitting a tenant.

**Cops and courts combine to suppress pickets**

Police have stepped up attacks on picketers at the Artistic Woodwork plant in North York according to strike supporters.

Five more arrests were made on Monday. Two of those charged, U of T lecturer Mark Golden and York student Ray VanVnooche, are being held in Don Jail after refusing to sign papers that they would not come within 150 feet of the Densey avenue plant.

Supporters are appealing the bail conditions to Ontario Attorney

General Dalton Bales. The others arrested were turned loose without this condition because it was their first arrest.

According to strike supporter John Lang the effect of the arrests is to allow the company to suppress picketing without getting an injunction. He added that the company probably couldn't get an injunction because of the lack of damage to the plant.

"The police and the courts are im-

posing conditions worse than an injunction without the union being able to contest their actions", he stated.

Strikers and their supporters have also started to picket at the Don Jail and the court building at Keele and Lawrence protesting the treatment of Golden and VanVnooche.

They are continuing to picket at the Artistic plant every morning between 6 and 8 am. It is located at 23 and 25 Densey Avenue near Keele and Lawrence.



**Jock report vague**

By RANDY ROBERTSON

The report of a task force on athletics puts emphasis on maximum use of existing facilities on campus.

The report, discussed Monday at a meeting of the Internal Affairs Committee, suggests that these facilities could be used much more efficiently.

U of T president John Evans commented that "people have been thinking in terms of a new building and now it is a question of resources and the maximization of resources".

Evans said that there was "a pretty important distinction" between the two approaches.

Evans also noted that "even if we do put up a new building we are still left with the problem of renovations and alteration of existing facilities, especially in relation to Hart House."

The task force's conclusions have been formulated in the light of the changing emphasis in physical education on campus, U of T vice-president Jill

Conway noted in introducing the document to the committee.

Task force member Brian Levitt said that the "accent of the report is on getting people participating" in athletic activities.

Levitt said that the report, if adopted, represents a major policy decision and a definite turning away from the idea of the professional athlete.

The task force also recommends a new governing structure for athletics on campus, either the complete integration of the two athletic departments (men's and women's) and the School of Health and Physical Education, or the administrative separation of the two bodies, each to report separately to Internal Affairs.

The report also recommends that a liaison committee be set up to deal with outside groups — with the community around the university and with other athletic groups in the city.

**Plenty of material available for McDonald's zooburgers**

The Toronto Zoological Society has handed its prime food concession for the new Metro zoo to the huge U.S. owned McDonald food corporation in spite of the zoo's well publicized claim to be the pride of naturalists everywhere.

"McDonald's is an empire built on garbage" according to Pollution Prober Greg Bryce who complained to Metro's Executive Committee about awarding of the concession last July.

Bryce raised the question of the amount of garbage that will be produced at the site and why that was not considered in the awarding of the contract.

Bryce cited the serious problem that garbage disposal is becoming in

Toronto and suggested that the problem be dealt with at its roots.

The Metro executive discussed the issue twice in August but merely concerned itself with reviewing the contract, and council approved it earlier this September.

Project manager of the zoo, Allen Chapple, said there was a stipulation about overpackaging in the McDonald's contract.

But the zoo authorities were undoubtedly more interested in the anticipated six to ten per cent cut they will get on McDonald's profits at the Scarborough zoo.

Apparently McDonald's had the edge in bidding for the contract because of its ability to easily finance the expensive restaurant and

snack bar complex that will be constructed before the zoo opens in 1974.

It has been estimated by University of Illinois Engineering professor Bruce Harmon that McDonald's use 315 square miles of forest a year for all their packaging. And where, one wonders, does McDonald's get its forests from?

The world wide operation has sales of over one billion dollars annually and operates in nine countries employing 130,000 workers in over 2,500 restaurants.

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The Variety—Michael Comber

# THE varsity

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## Left must protest Soviet repression

During the last two weeks, The Varsity has joined progressive people around the world in condemning the military seizure of power in Chile. Democratic rights have been crushed in that country, at least temporarily, and it is disappointing, although not entirely unexpected, that more Canadians have not raised their voices against the overthrow of a democratically-elected government. The burden of protest has been carried by leftists.

But the vociferous manner in which leftists have protested the Chilean coup has opened the left to charges of hypocrisy, since left-wing protest against repression in certain "socialist" countries is noticeably quieter.

During the same period as left-wingers have been legitimately outraged at Chilean repression, the press and leaders of the Soviet Union have been carrying on a vicious smear campaign directed at those few intellectuals who have had the courage to speak out against authoritarian rule in the USSR. The campaign, including a "flood" of letters to Soviet editors is undoubtedly carefully orchestrated by the Soviet rulers, and is possibly a prelude to the arrest of many Soviet dissenters, notably Nobel Prize winning author Alexander Solzhenitsyn and eminent physicist Andrei Sakharov.

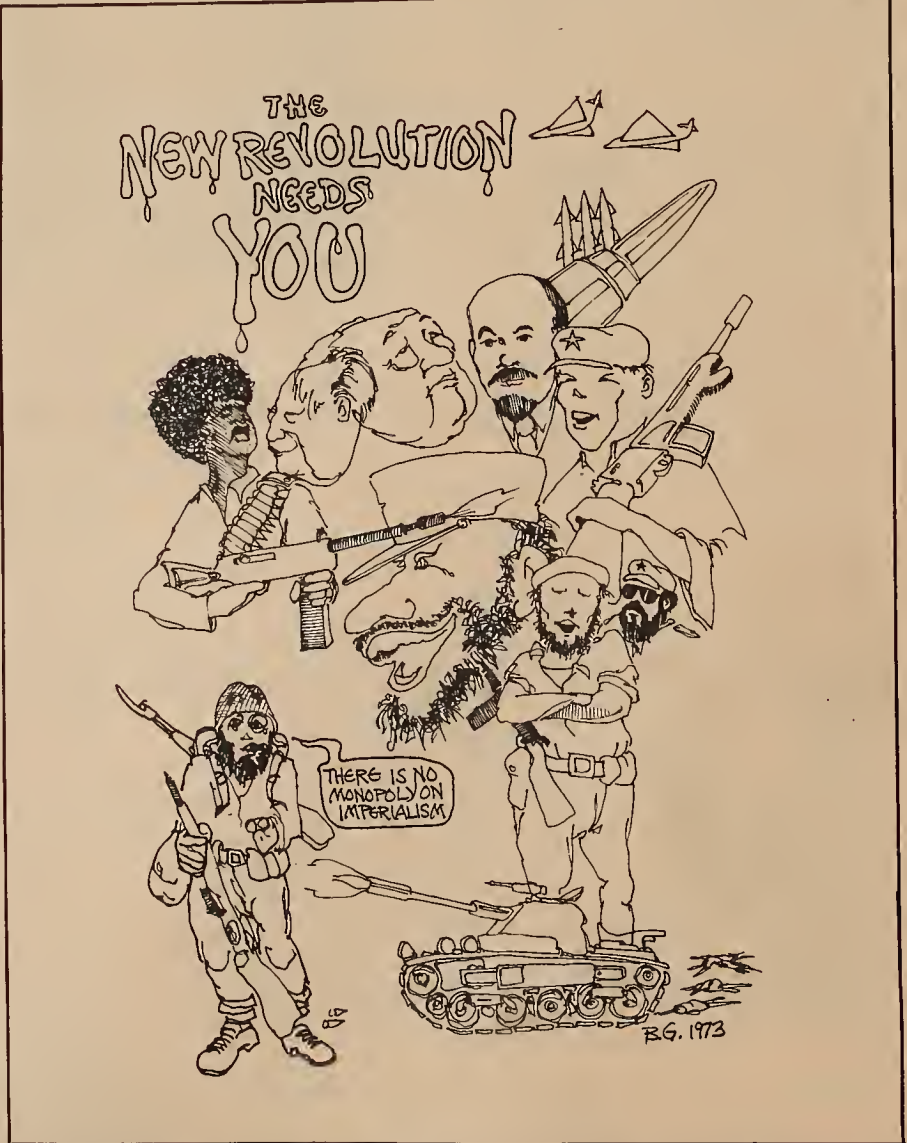
One could reasonably expect liberals and leftists in the West to do all in their power to defend and encourage these individuals who are literally risking their lives in pressing for democratic rights in the Soviet Union. Yet most leftists and leftist groups seem dumbfounded, and with no rational excuse. After all, it isn't exactly heresy in Canada to condemn Soviet policy.

It's not that the left favors Soviet-style repression in the name of "socialism" — In fact, the overwhelming majority of leftists do condemn Soviet authoritarianism — it's just that the contrast between protest against Chile, South Africa, Portugal, etc., and protest against "socialist" countries is just too noticeable to be ignored.

After all, Solzhenitsyn, Sakharov, and ethnic minorities fighting for civil rights are part of the Soviet left, since they are fighting against the Soviet ruling class. But you wouldn't know it, the way they have become such right-wing heroes. In fact, the lack of left-wing protest against "socialist" totalitarianism has turned that issue into an exclusively "right wing issue." The only interpretation of Soviet events loud enough to hear is the argument that repression is some kind of inherent characteristic of "socialism" or "communism" — neither of which exist in the Soviet Union.

Leftists seem to have stood idly by while large segments of the population have accepted the argument that socialism is impossible without degeneration into the kind of repressive atmosphere which characterizes the countries that now call themselves "socialist". This is an abdication of responsibility to say the least.

Of course, the right wing has its own reasons for charging the left with



hypocrisy, and it is important to point out the right is guilty of the same type of actions (they were, for example, conspicuously silent about the events in Chile). But if leftists are to have any credibility, they cannot just dismiss the criticisms as a right-wing play. The criticism is legitimate, if not constructive, and leftists must come to terms with it.

In nominating Sakharov for the Nobel Peace Prize recently, Solzhenitsyn condemned "liberals" in the West for their reluctance to speak out against the actions of Communist governments, in contrast to their quick denunciations of rightist oppression. This statement should have spurred leftist groups on to new

heights of protest, yet hardly a whisper was heard in reaction to what was almost an invitation by Solzhenitsyn to show the Soviet ruling class what socialists around the world really think of "socialist" authoritarianism.

The lack of support by the left for Solzhenitsyn and his comrades amounts to a betrayal of the principles in which leftists profess to believe, and a betrayal of Solzhenitsyn himself, who obviously needs help and support from abroad. Solzhenitsyn knows what the left should also know: the Soviet ruling class is very conscious of its world-wide image. It would be particularly embarrassing to the Soviet rulers if they saw that their supposed "allies" were getting involved in a "right-wing" cause.

There is enough oppression, repression and depression in the world to occupy all the time of even the most protest-happy political group, but this is no excuse to leave the issue of Soviet repression to people who went to "save the world from socialism." If the left is to be credible and relevant and sincere, left-wingers must protest injustice everywhere, including countries which pay lip service to the rhetoric of socialism.

Let's not give the Globe and Mail an excuse to ask, as it did in an editorial on September 14, "How many Western liberal groups have fired off telegrams to the Kremlin to defend (Solzhenitsyn's) rights and the freedom of Mr. Sakharov?"





## THB lists guide, they don't impede

Brevity and concision are virtues fraught with danger.

Under the heading "Inaccuracy in Eaton article" in Monday's Varsity, Mr. Andrew Gregorovich comments that The Varsity's report on the Reitman Building at 188 Yonge Street was "very prompt if not quite accurate". Thanks solely to the alertness of Ellen Moorhouse it was, indeed, prompt. Praise Mr. Gregorovich, however, it was also, basically, accurate.

Mr. Gregorovich, my respected colleague in the university and on the Toronto Historical Board, says that "the proposal made by Douglas Richardson to add Eaton's warehouses and other Eaton buildings to the THB List was vetoed by the board".

I believe this to be misleading in three respects:

1) the proposal was not made by me and it seems pointless, in any case, to single out one member of the THB from another as the board considers (though it does not necessarily approve) every recommendation made to it and it welcomes all suggestions but I am happy to say that I supported listing architecturally important buildings in this area without regard for any projects which may exist for new construction on the site (it would be more accurate to say that I presented the proposal);

2) the board has already listed several structures in the area bounded by Queen, Yonge, Dundas and Bay streets (old City Hall, Holy Trinity Church, Trinity Rectory, Seadding House) and at its meeting of September 18 saw fit to add two

other buildings in addition to 188 Yonge Street in this area to the list: the Victorian commercial block at the south-west corner of Yonge and Teraulay Street and the Eaton warehouse at the south-east corner of James and Louisa Street;

3) further discussion regarding the listing of certain structures in the same area (as well as other portions of the city) was deferred—the proposal was not vetoed until the next meeting of the Board.

It should be added that before this listing can take effect (i.e. to permit the city to delay granting a demolition permit for any of these structures for a maximum of 60 days) the THB must present these recommendations to city council for their endorsement.

Finally, whatever one's personal opinion may be of the Eaton-Fairview project and its impact on the city, one may hope that the THB lists will soon be viewed by the public and by its own board members as the helpful guides they are intended to be. They are not a malicious device to delay or frustrate any development good, bad or indifferent. Instead, they are meant to be dispassionate assessments of buildings and sites possessing significant architectural or historical character which should be taken into account, incorporated sympathetically and even complemented by new construction when and only when city council can approve such construction as warranted in the best interests of this city.

Douglas S. Richardson  
Assistant Professor  
Department of Fine Art.

## All services free at legal clinic

To avoid any question of misunderstanding, there are three clarifications to be made with respect to the article on the Campus Legal Assistance Centre in the September 24 Varsity.

- (1) The cost of \$65 with respect to change of name applications refers to court and publication costs, not payments to law students. All services provided by law students are on a volunteer basis and they can accept no compensation of any kind.
- (2) At all times clients deal with

law students, not lawyers. The law student then consults, where necessary, with lawyers or more experienced students.

(3) The legal restrictions on our jurisdiction are (1) in criminal matters to summary conviction matters and elective offences where the crown elects to proceed by summary, and (2) in civil matters to the small claims court (\$400 maximum recoverable judgment).

Robert Pritchard, Director,  
Campus Legal Assistance Centre

## More urgent need to oppose coup

As the slaughter of workers, students and peasants continues at the hands of the military junta in Chile, diplomatic recognition from Canada may be imminent. The generals have blockaded literally thousands of political prisoners and Latin American exiles in stadiums, prisons, and foreign embassies (including Canada's). The need to oppose the coup in Chile is greater and more urgent than ever.

The Chile Solidarity was formed by several groups and individuals who agreed to carry out a solidarity campaign, presently organized around the slogans "No Recognition or Aid to the Junta" and "Immediate Asylum for Refugees and Exiles". We invite everyone who is interested to attend a meeting this Sunday to consider bases of unity, future activities, structure, and name for the committee. In other cities across Canada, groups representing all political currents and interests have worked together to carry out effective solidarity campaigns.

So far in Toronto it has not been possible to unite all opponents of the Chilean coup in one defence movement, but this is our goal. Therefore we welcome the appeal for unity made by Barb Cameron of the U of T Communist Club last week. In our opinion a basis for unity exists—around shared goals to be determined at Sunday's meeting, with full freedom for all participants to express their own views. We are sure that Barb Cameron, the Communist Party, the Committee for a Democratic Chile, and all others, regardless of their views on other

questions, will want to unite against the repression in Chile.

Andrea Waywanko  
Chile Solidarity Committee

## Varsity reviewer co-opted by Globe?

If I didn't know better, I'd have thought your reviewer Linda McQuaig, "Why is a course critique like a sexbook", was some kind of a Marxist-Leninist freak, or something. Her co-opting by the capitalist czars of the Toronto Globe and Mail only allays my suspicions somewhat.

This fear is based on the attitude she displays, not unlike many such "revolutionaries", when she criticizes the students who answer course evaluations.

That "sixty per cent of the class says that they would take the course again", that "the resulting impression is that it all sort of balances out", and that most professors are not damned by their students, seems to upset her greatly.

I am reminded of many recent western pseudo-radicals who, unable to convince the masses to join "the revolution", turn to criticizing those poor be knighted souls for their ignorance.

If McQuaig could only doff her elitist blinkers, she yet might recognize students' ability to judge their own professors.

Morrey Ewing

## Lecture timing "outrageous"

It seems the Arab Student Association has sunk to a new level of cowardice. In a master stroke of strategic timing they have scheduled a lecture by Dr. Norton Mezvinsky on "The Zionization of Israel" to take place Wednesday evening, September 25th - which just happens to coincide with the beginning of Rosh Hashonah, the Jewish New Year. We have known all along that these people are not interested in dialogue with Jews on the Israel-Palestine problem, but we did not

imagine that they were so mortified of dissent from their views that they would engineer a presentation of their position on one of the holiest days in the Jewish religious calendar, a time when practically every Jew is at synagogue.

What are we to make of the Palestinians' oft-repeated assertion that they are opposed only to the "secular Zionist political state", while having the greatest respect for the Jewish religion, its institutions and practices? What are we to make of people who speak of living in harmony with Jews in a democratic binational state, yet are afraid to let them in on the planning of this state? And what are we to make of Dr. Mezvinsky, a Jew by birth, (I admit it with shame) who is consumed with so vicious and perverse a self-hatred that he would preach the destruction of Israel to a Gentile audience on Rosh Hashonah, of all days of the year?

So much for the myth that anti-Zionists are not anti-Semites. The outrageous and offensive activities of the Arab Student Association speak for themselves.

Robert Eli Rubinstein S.G.S.

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

# oops!

In Friday's Varsity, we reported that French films would be shown for free Wednesday's at 3 pm.

Actually the films appear every alternate Wednesday at noon, in University College's room 106.

First showing is this Wednesday. They're still free.

## Assault case put off

An arbitration hearing on the case of two U of T groundsmen trying to regain their jobs was postponed yesterday after the workers fired the lawyer hired by their union to represent them.

Greg Keilty and Claude Browne were fired after their arrests for assaulting U of T Police in a demonstration last February. The demonstration was protesting layoffs of several workers by the university. Since then the charges have been thrown out of court.

Keilty and Browne claim that the lawyer, hired by the Service Employees International Union, refused to defend them the way they

wanted and they fired him at the last minute

At this point, they said, the union withdrew from the arbitration and the court decided to ask for written submissions from the union, the university and Keilty and Browne on whether the arbitration should continue.

Apparently the grievance must legally be between the union and the employer, not the individual and the employer. Keilty and Browne want to proceed but the union has now withdrawn. A decision on whether the case can continue will be handed down on October 19.

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Little time given to reply, says SAC

New guidelines proposed for room rental

By RANDY ROBERTSON
SAC president Bob Anderson argued Monday at an Internal Affairs Committee meeting that SAC had not replied to the committee's policy paper on rental charges for non-academic use of university space because it had only received a proposed scale of rates that morning.

allocation was "an extraordinarily complex question".
"it brings us to the issue of the university administration in relation to free debate on campus," she said.
Conway said that the issue brings up the question of the university's relations with the outside community.

scale of rental charges for "auditoria-type" facilities such as the Medical Sciences auditorium.
This scale, for a university user, not charging admission recommends no charge during regular working hours, and \$10 rental per hour outside regular working hours.

\$15 per hour respectively be charged.
For a non-university user not charging admission it recommends \$10 per hour during regular working hours and \$20 outside regular working hours be charged.
For a non-university user charging admission it recommends that \$15

per hour and \$30 per hour respectively be charged.
The university charged any university group renting the auditorium for the evening \$8.40 last year.
No distinction was then made between university groups charging admission and those not charging admission.

More \$ for scholars in Ontario

By KRIS SOSNOWSKI
Several Ontario universities including York and Western have recently created special entrance admission scholarship programs for first-year students.
George Fontaine, Director of Student Awards at York, says that York's scholarship program, established in 1959, was reconstituted last March. Grade 13 students applying to York for 1973-74 with an 80 per cent average in six credits received scholarships of \$660 covering tuition.
Fontaine says that the scholarships may have "firmed up students' decisions" to attend York.
A Council of Ontario Universities sub-committee established in June to develop common guidelines and policies for awarding entrance admission scholarships will require that all fifteen Ontario Universities disclose their entrance scholarship programs for the first time.
The COU Special Committee on Undergraduate Scholarship Policy was created out of concern that some universities were increasing

their entrance admission scholarships in order to attract first class students away from other universities, thereby developing excessive competition between the institutions.
In order to prevent universities from using entrance admission scholarships as a competitive recruiting device, the COU initially made a recommendation that if a student were to decide to attend the university of his second choice because he received an admission scholarship, then the university for which he had indicated first preference would receive compensation.
The university granting the scholarship would then give up its Basic Income Unit or grant support

for that student to the university which had been first choice, assuming that the student had been accepted there.
This proposed method was tabled at the COU in favor of further study. The U of T Governing Council in a June meeting endorsed the principle of curbing the escalation of scholarship inducements but did not support the manner of implementation.
Director of Student Awards at the U of T, Patrick Phillips, says that the university has not expanded its undergraduate admission scholarship program. U of T is waiting to hear the preliminary report of the COU Committee, due to appear in late November or early December.

Vic votes tomorrow

By BILL HUTUL and DAVE LINE

Victoria University students will be voting tomorrow in the fall elections for Victoria University Student Administrative Council (VUSAC).
As in the spring elections, there were no election assemblies this fall. Election assemblies are called for in the council constitution, but it is left up to individuals nominated to organize the elections. The organizers felt that because the assemblies have been poorly attended, there was no point in making an exhibition of student apathy.

Another issue the platform touched was entertainment at Vic.
"Although the budget is small the possibility of bringing in bands for the Vic Pub will be looked into," said Morgan.
Morgan also considers services provided by Victoria's land development. Although the combined Manufacturer's Life and Victoria University development on Charles Street never got under way, Morgan contends this is an area that students should pay particular attention to, as the development issue will undoubtedly arise again. Improving existing service developments, such as expanding Vic's book store, would "increase its usefulness to students," according to Morgan.

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For Services Commissioner there are three nominations: Michael Stratford, Vic IV, John Morgan, Vic I, and Jean Greatbatch, Vic II.
Morgan was the only candidate to put forth an issues platform with his nomination.
Morgan first comments on the Vic pub. Last year the pub cost VUSAC \$1,500, but, Morgan says, "at 40 cents a bottle, there seems to be no reason for the pub to lose money." He advocated tighter control of pub operations, and a prompt opening of the pub at the beginning of the year. There has only been one pub this year, and that was a post-orientation pub, not a Vic pub.

There are ten nominations for the five council members-at-large, two of whom must come from first year: Tim Lowman, Allen Brechnley, Gregory Coutts, and Alex Mielnik, first year students, Julie Mizen, Vic II, Tim Maclean, and Beverlee Ritchie, third year students, and Janet Davis, David Frazer and Robert Morris, fourth year contenders.
Last April, only 250 Victoria students, a small minority of the student body, bothered to vote. VUSAC president Brian Gazley commented that "it is unfortunate that VUSAC receives so much criticism from students who don't even participate in the political process by voting."

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# Chemical products labelled as food

By David Cubberly  
adapted from the chevron

With Internal Affairs discussing food policy on campus this year we thought we would run a piece on food and its quality. Little can be done through demanding better food service. As the article reveals, our complaints and opposition should be directed at the corporations and the advertisers which promote the products.

Next time you're at the grocery store shopping and you make it to the breakfast foods section, let your eyes come to rest on a jar of Tang. Tang is an "instant breakfast drink" with added vitamins that claims to be "natural tasting" and, if we are to believe the man who market it is better than ordinary orange juice. Now, note the following list of ingredients: sugar, citric acid (for tartness), natural flavor gum arabic (vegetable gum for body), monosodium phosphate and potassium citrate (regulate tartness), calcium phosphate (prevents caking), Vitamin C, cellulose gum, hydrogenated coconut oil, artificial flavour, artificial colour, Vitamins A and butyated hydroxytoluene.

If we delete the three major nutritives from our breakfast compound (one of which is a sugar, a dubious nutritive in the modern diet, and two of which are synthetic vitamins) we are left with 10 other substances integral to the mixture but with no basic nutritional value. These mysterious items, once correctly referred to as "chemical eddlives" but now, due to the food industry's increasing sensitivity to "public opinion", known as "food additives", are part of an ever-growing list of chemicals sanctioned for blanket or partially regulated use within the North American diet.

While no one has isolated the exact figure on the number of chemical eddlives now in use, it is clear that there are upwards of 3,000 that are commonly used, less than 10 per cent of which have any nutritional value at all. In 1965 Americans consumed 661 million pounds of them in every conceivable form, for the most part without knowing it, these eddlives wholesaled for about \$285 million and their turnover meant that the notorious "average individual" processed about

three pounds of them. By 1974 it is estimated that the quantity of these chemicals in our food will have soared to one billion pounds per annum.

What function do non-nutritive additives serve? Why are they in our food and where do they come from? What type of affect can they be expected to have on the human body? These are natural questions, the kind that spring quickly to mind if one does any amount of label reading in the modern supermarket.

### Our ignorance fats us be manipulated

Unfortunately the answers to them are veiled by our ignorance of the modern food industry and the inner workings of our own bodies, just as the chemical eddlives in literally every substance we now eat are shielded by the lack of stringent labelling regulations. In response to this type of widespread ignorance (a lack of knowledge which they feel government and the food industry have actively sponsored) Gene Marine and Judith Van Allen researched and wrote the book **Food Pollution: The Violation of Our Inner Ecology**.

Worrying over the gathering, processing and cooking of his food is certainly not the forte of 20th century North American man. A product of his civilization, he has conveniently come to believe (as the advertisers have worked so diligently to persuade him), that if it can be pre-made, pre-mixed and pre-cooked and need only be dropped in boiling hot water in order to have it taste exactly like grandma's, it's better. It's never like grandma's and it's never better, we trade ease for quality every time.

More trusting and lazy than vigilant, we have allowed our diet, our essential life line, to fall entirely under the control of massive corporations who specialize in making more from less for larger profits. Meanwhile they spend revenues on advertising which identifies their latest mutilated product as the hallmark of scientific progress, thus pitching to a prejudice which lies at the core of our civilization. **Food Pollution** begins to deal with these and other myths which influence our lives by taking a long, sober look at the facts surrounding the food industry and its contemporary reliance on eddlives.

The danger of additives is often pooched from the companies producing them and the advertisers pushing them. Instead they argue that additives are mainly used in the manufacture of synthetic or "unnatural" compounds - like Tang - and can easily be avoided by sticking to a "good healthy diet". It's definitely the case that there are more and more junk compounds - like snacks, toppings, whips and dips - on the market all the time and that food scientists and their corporate keepers want to see "our" diet evolve more and more in that direction because it's so profitable marketing waste.

Take an average

### The Mad Scientists

A minor example. If we'd eaten any bread, or been tempted by the pie section, or maybe had a hot lunch with gravy and tinned vegetables we might easily have filled a column of print enumerating the un-advertised additives involved. The Mad Scientists, as Marine and Van Allen prefer to call them, are everywhere. While most additives are a relatively recent development, these "food technicians" have quickly developed an expansive inventory of uses for them:

"...dyes, bleaches emulsifiers, antioxidants, preservatives, flavours, buffers, noxious sprays, acidifiers, alkalisers, colorants, moisteners, drying agents, gases, extenders, thickeners, disinfectants, defoamers, fungicides, neutralizers, sweeteners, anticaking and antifoaming agents, conditioners, curers, hydrolyzers, hydrogenators, maturers, fortifiers, and many others."

While some may find this list a fitting paean to the wonders of modern science, others may be puzzled as to the reasons for its existence. No matter what its use - whether it makes a poorer quality and smaller volume of the base ingredient go much further (like MSG in baby foods); whether it covers the taste of rotten foods so that the public will find the taste acceptable or smooths out moldy and interior foods into a new consistency (like sodium hexametaphosphate in process cheese); or even if it works to give chicken flesh and egg yolks a deeper yellow colour (like dried algae meal, tagetes meal and

tagetes extract) because our mode of production has rendered them anemic and depleted - they are only included because they serve to increase the food manufacturer's profit margin.

### Health Statistics teulty

One of the most common ways of sidestepping controversy concerning diet and those pesky little additives is to glibly point to the "accepted statistics" concerning American health, a trick the food companies may have learned from the government or the American Medical Association. This argument hinges on something known as "life expectancy", a notion whereby the "average American" can expect to live for 70.1 years, one of the higher "averages" in the world.

However, the increase in this figure for America can be accounted for almost entirely in terms of the decrease in levels of infant mortality rather than any increase or extension of old age.

As **Food Pollution** notes "life expectancy" is one of those willfully misused concepts which takes no account of the quality of life involved. Even if reality has it that from age 40 on an increasing percentage of the population will only be kept alive by constant nursing and restricted movement, or by radiation treatments, it is taken to mean the same thing as living healthfully, so far as statistics are concerned.

Moreover, while infant mortality, maternal deaths and deaths due to infectious diseases have declined markedly in the face of modern medicine, degenerative diseases (the ones that departments of health would have us believe are synonymous with old age) are increasing dramatically. In 1967 heart disease, cancer, arteriosclerosis and vascular lesions accounted for 68.7 per cent of all deaths in the US. Comparative figures for cancer are intriguing: in 1900 it claimed 64 persons per 100,000 population; by 1940 it had leapt to 147 persons per 100,000; while by 1967 it had jumped to 364.5 per 100,000.

Continued on page 8 - 9

Additives mean a loss of nutrients

Food Pollution points out that much of the use made of additives is as a replacement for, or cover for, nutrients lost during mass production. Mass processing, the high point of modern industry, makes its money by handling huge quantities of materials, shunting them through series of simplified stages until the end product is achieved.

The loss of a few vitamins and minerals along the way is hailed as a small price to pay for such productivity. The feat of replacing a few of them, along with a lot of other devices to increase productivity, is touted as one of the marvels of modern science. This beggared productivity is encouraged because it is synonymous with profit, a pursuit so bewitching that even the most commonplace beliefs — such as the necessity for good eats — have been sacrificed to it.

The willingness to use chemicals to increase profits goes far beyond food processing today, stretching its tentacles down into agricultural production. While many must by now be aware of our still-increasing reliance on chemical pesticides with their attendant residues, there is

little public knowledge about the burgeoning use of drugs in the raising of animals.

More than half the antibiotics used in the US today are consumed on farms. And as agribusiness remakes the old-fashioned farm in the image of the mass production line — as outfits like Montford in Denver push this phenomenon until they fatten "600,000 cattle every year on just 800 acres of land", with better than 400 head of cattle cluttering each acre of land (in pens cleaned only three or four times a year) — so the animals' fragile existences are more completely controlled through the administration of drugs.

When cattle first arrive they're given up to 1,000 mg. streptomycin and penicillin per day with their grains (to ward off "shipping fever") so that they'll fatten at the profitable rate of three pounds per day, pellets of diethylstilbestrol (DES), "a female hormone which relaxes their muscles and loads them with moisture and fat", are injected in their ears. Female heifers chew melengestrol acetate — a hormone which curbs their sex drive — every day. Problems like liver abscesses, developed through excessive eating, are dispensed with by flushing oxytetracycline through the beast.

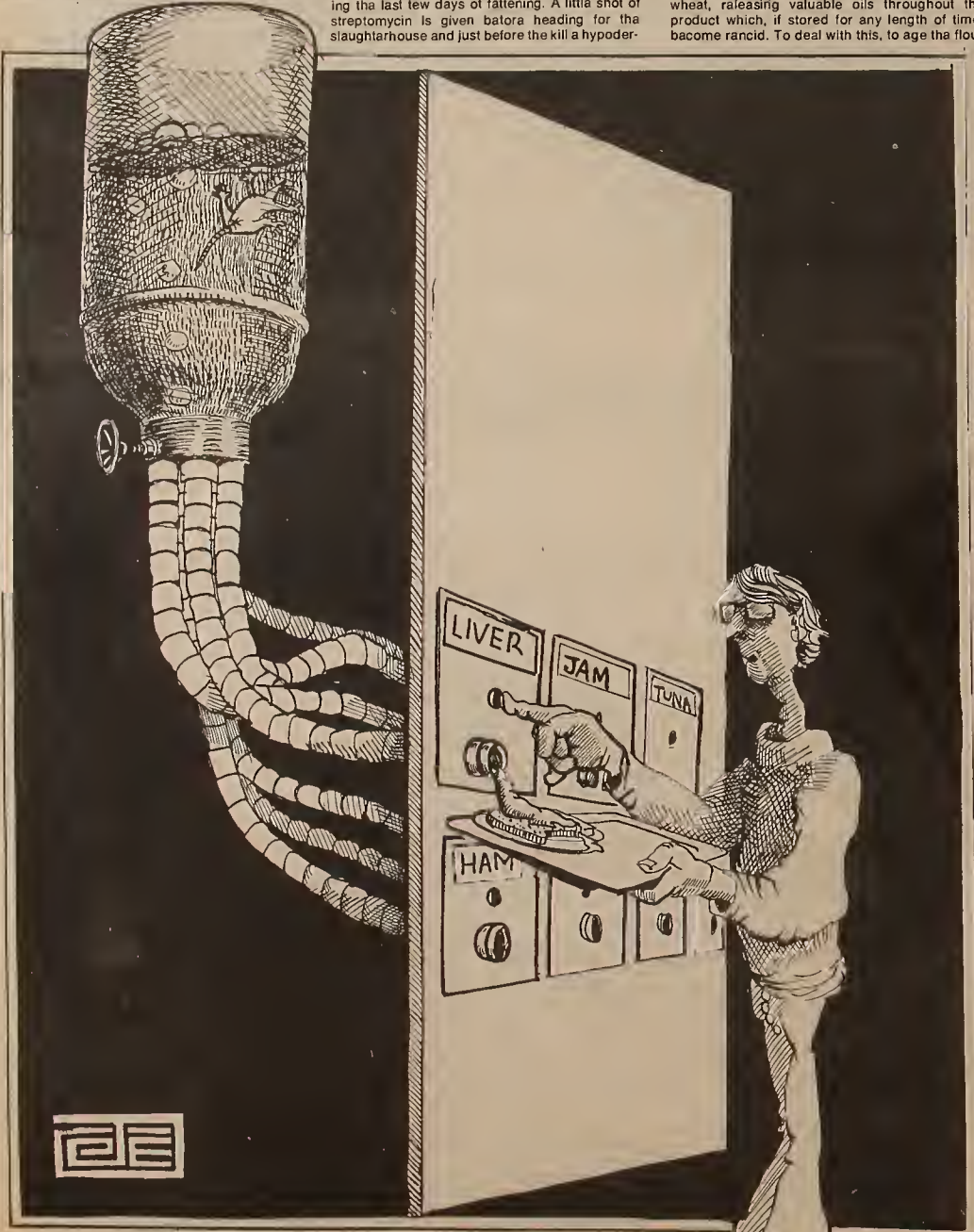
Heavy doses of the same are administered during the last few days of fattening. A little shot of streptomycin is given before heading for the slaughterhouse and just before the kill a hypoder-

mic of "papaya juice enzyme" is injected to tenderize the meat when it is cooked. The only problem with all of this is that residues show up increasingly frequently in the meat we eat, illegal quantities of antibiotics which could easily be causing damage to our systems.

Even bread isn't braed

Unfortunately, the insanity of playing with chemicals in our food supply does not end here, as an examination of any of our staple goods will show. To illustrate we'll use bread, one of the examples selected in Food Pollution. The similarity between what the pre-modern world knew as bread and the starchy white pap that most of us unquestioningly eat today ends with the name. The invention of the steel rolling mill in the late 1800's provided the impetus whereby the "white is right" prejudice regarding flour could be carried to a new extreme.

Steel mills make it possible to separate entirely the bran and wheat germ from the white, essentially nutritionless endosperm from which we make our flour. Sadly, rather than grind flour the way stone mills used to, steel mills "pulverize" the wheat, releasing valuable oils throughout the product which, if stored for any length of time, become rancid. To deal with this, to age the flour



artificially and to make it palatable. Scientists invented "bleaching agents" which obliterate whatever nutrients remain.

Up to the time when most common bleaching agents were nitrogen trichloride, even it caused "running fits" in some people. Regulatory agencies have since banned these categories of chemicals. Presently, the categories of chemicals permitted for use in bread include nitroperoxides, azodicarbonamide, and other agents in small quantities.

Until this point in the history of bread, the techniques have eliminated Vitamin E, the minerals (essential fatty acids, and essential amino acids like methionine...". As a result, the silken tina powder "homemakers" are reported to have long lists of additives.

"All in all there are 50 additives which you can get in a loaf of bread if somebody forgets the ham. The additives are listed on the bread label, but they have no nutrient value whatsoever.

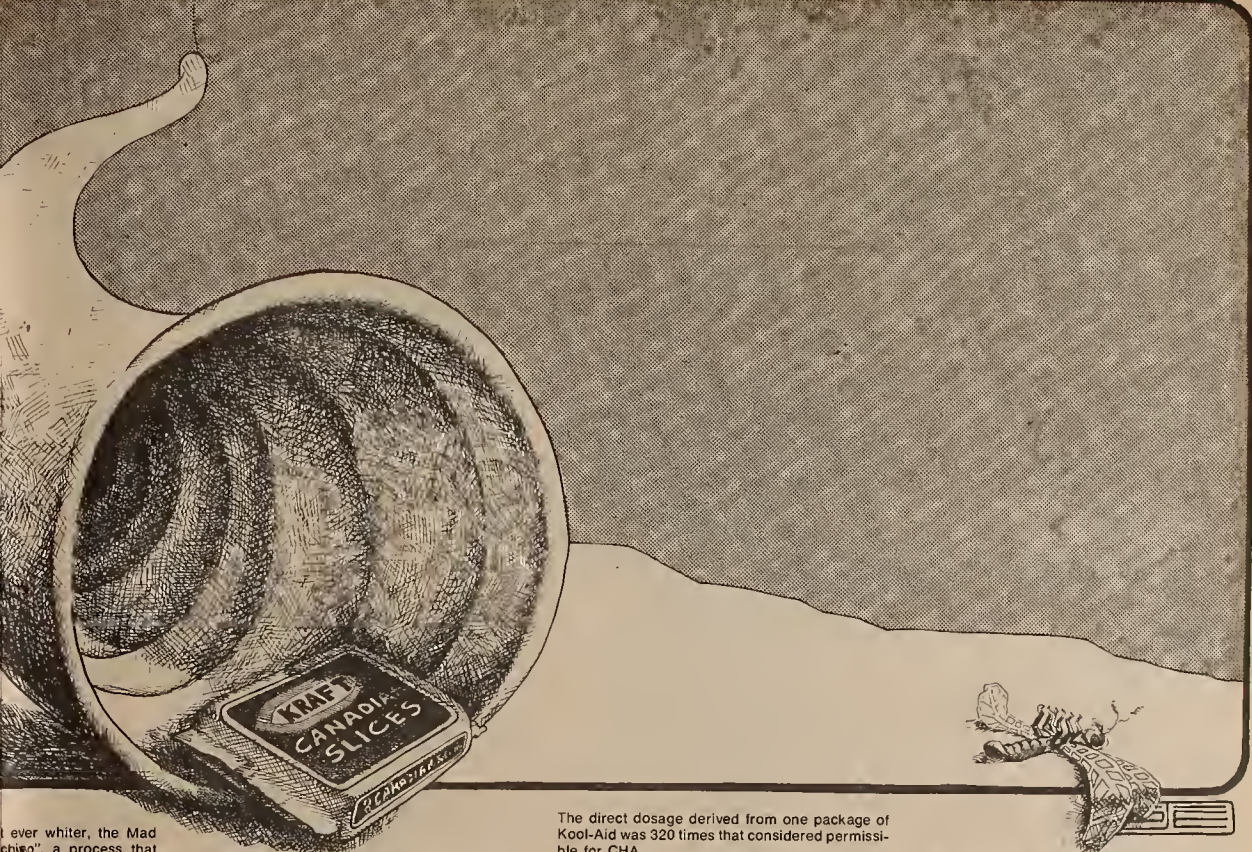
You don't avoid this by picking up brown bread. Whole wheat flour either is not allowed in the manufacture of bread or the entire list of additives is included. The additives are there to make the bread visually presentable and palatable, because they stretch the substance. The result is a visually presentable product in order to maximize the market.

Perhaps it's naive, but one can assume that the increase in bread production overseen by some public health agency, that scientific studies being undertaken to determine the effects of chemical additives on health, evidence from these tests indicates that even if nutrients are at least neutral, it's the additives which encourage most of us to eat about our diet at a moment's notice.

The US Food and Drug Administration

Controlling the food industry is a task for the people trying to minimize the damage. The benefit of his initial stumble was a \$125 billion-dollar-a-year industry. The tabulation of monies by a powerful political lobby.

Regulating this morass is the end Drug Administration (FDA) with 4,250 employees and a budget of \$1.2 billion (as of 1970). This body is the jungle of confused interests, as well as setting food products



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operation processing "all the Vitamin B, the ing agent was Agene hfully banned because dogs". Since that time ve developed seven ermissible as bleaching gen oxides, acetone ide, chalk in combina- d basic chlorine com-

3 different ingredients ham sandwich even if n, none of which have to el. Almost none of them hatever."

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perhaps a belief that at reval, but we tend to e of additives must be y-controlled regulatory studies are constantly e determine the exact lves end that only on is are additives sanc- ely useless, edditives hese and other myths us to keep the truth eeable distance.

Administration is the job of the Food nage Gulliver, without er. The food industry is ear operation, a con- c"porations with a

is the job of the Food (FDA), an agency with al budget of \$72 million charged with regulating s surrounding food, as ing standards and in-

itiating scientific studies to determine the effects of food additives.

Given the enormity of the task and the poverty of resources, situations like a staff of two part-time employees working to enforce the "Fair Packaging and Labelling Act of 1965" (the one that sets out what must appear on the label) are most common. This is a toothless act, filled with loopholes and not even moving towards full ingredient listing, and with two enforcers there is no hope that even it will be observed.

In practice the FDA has historically interpreted its role as that of a public relations agency for the food firms (little more than a buffer between corporation and public) which activates each time some excess finds its way into the press. The sullen history of the FDA is well documented in a superb small book entitled *The Chemical Feast*.

A product of a Ralph Nader study group published by the Centre for Responsive Law, this book chronicles the friendship between the agency from its inception and the food firms. Its results, summarized and updated in *Food Pollution*, systematically destroy any residual hope that the upsurge of chemical additives has been carefully regulated from the beginning.

Some will counter that regulation does occur and point to the removal of cyclamates as hope for the future. Cyclamates are non-nutritive sweeteners, compounds like Sucerly Sodium, designed ostensibly for use by diabetics but quickly expanded by the ad men into a bema for our almost universal obesity.

The first cyclamate received FDA approval in 1950 and was marketed by Abbot Laboratories, despite test results showing "a highly suspicious frequency of lung tumours", not to mention some "rare ovarian, kidney, skin, or uterine tumours" which appeared in a quick test sponsored by the FDA.

That was in 1950. The National Academy of Sciences-National Research Council's Food Nutrition Board werned the FDA about possible harmful effects from cyclamates in 1954, 1955, 1962 and 1968. Despite these indicators, cyclamates were still granted full stature as an available food additive on the FDA's newly crafted *Generally Recognized as Safe (GRAS)* list.

Due to this listing cyclamates underwent widespread changes in usage, becoming prominent in everything from cured ham to Kool-Aid. Usa was virtually unrestricted, labelling almost entirely unrequired and cyclamates made their way into better than 75 per cent of American homes.

By 1966 tests run in Japan indicated that in about one third of the population ingested cyclamates converted to cyclohexylamine (CHA), a chemical so dangerous that even the FDA has stringently restricted its use in food processing.

The direct dosage derived from one package of Kool-Aid was 320 times that considered permissible for CHA.

Moreover, in 1968 Dr. Jacqueline Verrett, an FDA biochemist, reported that in a study in which cyclamates were injected into chicken eggs it was found that "calcium cyclamate, cyclohexylamine, and dicyclohexylamine are specific teratogens, having the ability to produce phocomelia and similar defects in the embryos." Teratogenic effects, of which phocomelia is one, are gross deformities such as misplaced, reversed or mangled appendages.

Further studies of CHA completed that year by FDA scientist Marvin Legator showed conclusively that the substance could cause chromosome damage in both animals and humans. The FDA ignored its own sources entirely and allowed the cyclamates to remain on GRAS listing.

When cyclamates were eventually banned in 1969, the minister in charge based his decision on a single experiment which resulted in an unusual number of bladder cancers in rats. Not only was the gentleman reluctant to ban cyclamates, but subsequently the ministry allowed industries using cyclamates a full year to rid themselves (into our stomachs, of course) of their goods, so as to minimize financial losses.

There was no public education campaign, no explanation as to why documented studies had been ignored for 20 years, and no attempt in any way to alter the practices which had permitted a proven carcinogen and taratogen to be ingested publicly for so long.

Cyclamates are one small instance; they were acted upon only because some of the knowledge about their properties was leaded by scientists with integrity and, following fast on the heels of the thalidomida affair, a major scandal was threatened. That's a freak occurrence end we still have to deal with the more than 3,000 additives in quantities and combinations of which we can have no knowledge, given current labeling practices.

**No difference in Canada**

Recently the Minister of Health and Welfare for Canada, Marc Lalonde, suggested to the Canadian Dietetic Association that due to the sheer variety of foodstuffs available "only the most traditional end strong-willed woman would be capable of controlling the eating habits of her household and of knowing what everybody was eating."

He's wrong. No one today knows what it is we're getting. They don't have to tell us it's in there and until we make it law you can bet they won't volunteer the information. It isn't in their interest.

Not only does the consumer not know what he's getting, but no one knows what it's going to do to

him. Given the nature of food regulations, the onus for proof of product toxicity lies with the regulatory agency. Corporations do test, but usually only enough to get their product GRAS listing.

The burden for initiating comprehensive testing of the type which would fill in our knowledge of the chemical in question lies with the public agency, the one with inadequate funds that *Food Pollution* has shown can't be trusted. The way things now work this group tests already marketed chemicals which it finds suspect, items which we may have been processing through our insides for years without question.

The variety and complexity on which our diet is based means a continuous dosing of our bodies with a chemical bath of ever-new components. Those who would — like the authors of *Food Pollution* — raise question about the "Totality of toxicity", the gross aggregate of poisons to which we are daily subjected, run head on into an industry-generated wall of pseudo-scientific propaganda about "safe levels" and "acceptable doses" of poisonous substances.

These phrases, invented when the industry was first refused permission to market one of its pet substances, are premised in the belief that there is some sort of minimum level beneath which ingestion of an agent, be it toxic, carcinogenic, what-have-you, is safe. These "concepts", based on the fallacy that there can ever be a "safe level" of a toxic substance, serve to hide the fact that no one has any idea what the compounds we absorb will do to us in combination.

It is a simple fact of modern processing that these colourants are almost always consumed in concert with emulsifiers (glycerides or poly compounds). Emulsifying agents are used in everything from ice cream to bread (where they serve important purposes like causing the base substance to absorb more water) and when ingested tend to destroy the balance of emulsifiers already at work in our system, promoting increased absorption through the stomach and intestines of whatever is in our system (including, of course, the additives).

Independent tests on emulsifiers show that they clearly encourage the absorption of carcinogenic agents, yet they remain, indeed increase, as common, accepted components of our diet.

**Book reveals contradictions**

The list of these types of contradictions is virtually limitless and, from a reading of *Food Pollution*, one is certainly made aware of the whole subject of food and the magnitude of the problem.

Only three weeks left to apply.

# The woodwork still holds illegal immigrants

By DICK BROWN

With less than three weeks left for illegal immigrants to come forward and apply for landed immigrant status during the government's grace period, both immigration officials and independent immigration counsellors are worried that not all eligible illegal immigrants in Canada are coming forward.

"We just haven't the number of eligible people we know are out there," said Katie McGovern, a counsellor with the Toronto Anti-Draft Programme.

"So far, we've had just under a thousand inquiries at our office, a big portion of whom are US war resisters. But you can't convince us there's only a few hundred unlanded resisters in Metro Toronto."

Immigration officials in Ottawa express the same fear. A spokesman for Immigration Minister Robert Andras said that unless there is a dramatic last-minute rush, the total numbers will be far less than anticipated.

"With the deadline set at October 15, we're worried, too. Damn it we're worried," he said.

Under the grace period laws, any illegal immigrant who has been in Canada since November 1972, has until October 15 to come forward and register and be judged under relaxed criteria for landed immigrant status.

Shortly after the grace period began on August 15, about 400 persons per day were registering, according to Ottawa immigration officials. After six weeks of government advertising and encouragement to come forward, officials report only a marginal increase in that figure.

"Fear is the biggest reason they

aren't coming forward," said McGovern, "and it's hard to criticize anybody with that fear because in the past immigration was pretty heartless and biased at times."

Andras has stated that the current approval rate during the grace period is in excess of 99 per cent. McGovern says that so far everyone her group has dealt with who is eligible has made it.

"Even someone with a conviction for simple possession of marijuana of an ounce or less can get landed if

they get pre-cleared through our office," she said.

"That was a major breakthrough last week when immigration decided to look at simple possession on a case by case basis."

Prior to last week, McGovern said, immigration's policy on trivial drug convictions was to deport a person, outright in some cases.

She explained that a counsellor from her group approaches a designated immigration official on a no-names no-questions-asked basis

with a person's court record, and immigration rules on the spot (without having the identity of the person) whether the person would be landed or deported.

"This way, the person knows before he or she registers whether their past will let them get in or not," she added, "and at no risk to themselves. Neither immigration nor ourselves need to know a person's name to do this check."

Immigration has also set up this same pre-clearance mechanism with

representatives of the Chinese, Caribbean and Ceylonese communities, with other ethnic groups being contacted to see if they want it.

McGovern said the word is beginning to get around slowly that large numbers of people are getting landed during the grace period.

"We're just now beginning to see people who has been sitting on the sidelines checking things out before coming to us to find out what's happening."



This gluttonous provincial gargoye is hungry for Queen's Park.

## Who will get Queen's Park?

By DAVID SIMMONDS

The U of T is continuing negotiations with the city to allow the Ontario government to take-over Queen's Park, the land both north and south of the parliament buildings.

The land, which belongs to the university, was leased to the City of Toronto back in 1859 for 999 years.

Rather than waiting for the lease to expire, the province is anxious to gain control of the land now. According to University capital budgets officer, K.S. Gregory, the city has been maintaining the park since 1966. But the province wants the park kept up at a level higher than the city is willing to provide, perhaps to complement the blushing pink of the newly sand-blasted parliament buildings.

If the deal goes through, the university will have to forego its juicy \$6,000 a year rent from the city.

## THE DEZIONIZATION OF ISRAEL

A Solution To The Basic Causes Of The Palestinian Conflict.

by Dr. Norton Mazzwinsky.

- Professor of History, Central Connecticut State College, New Britain, Connecticut U.S.A.
- American Member of the American Jewish Alternatives to Zionism;
- American representative for the Israeli League of Human Rights and
- extensive writer on Arab-Israeli conflict.

Wednesday, September 26 at 8:30 p.m. Medical Sciences Auditorium — Room 2158 Medical Science Building, University of Toronto

Sponsored by the Arab Students Association

Last week the formation of the U of T Committee for a Democratic Chile was announced by: Bob Anderson, David Galbraith, Brian Gazly, Rick Gregory, Mel Watkins, and Peter Russel. Those who wish to help in the work of the committee are urged to attend a meeting:

**TODAY,  
AT 1:00 P.M. IN ROOM 1087  
IN SIDNEY SMITH HALL**

**ALSO READERS OF THE VARSITY ARE URGED TO SIGN THE FOLLOWING MESSAGE**

To the Right Honourable Mitchell Sharp, Minister of External Affairs: I urge the Canadian Government to follow the example of Mexico and:

- 1) Withhold diplomatic recognition from the junta in Chile**
- 2) Grant asylum to anyone in Chile requesting our help in escaping death or imprisonment for their political views at the hand of the junta.**

Signature .....

Please print name .....

and address .....

Please clip out the ad and send it to the SAC office through the campus mail.

These will be forwarded to Mr. Sharp promptly.

# SHOUT serves Alexandra Park community

By ELAINE KAHN

"This is a great place to have a psychiatrist," says Susan Fawcett, a third year medical student working at the SHOUT (Students Health Organization University of Toronto) Alexandra Park Clinic.

The 600 patients serviced free by the clinic each month come mainly from the Ontario Housing Corporation development across the street and the neighbourhood senior citizen's home. Residents' family problems, alcoholism and economic difficulties often result in problems best suited to psychiatric treatment, Fawcett said.

The Augusta Avenue clinic doesn't have a psychiatrist. It does have 48 student doctors—mainly third year—25 nurses, 25 pharmacists and about ten physiotherapists, according to Jim Gibson, third year med student and medical chairman of the clinic.

The clinic—which had a \$70,000 budget last year—receives \$40,000 from the Ontario Hospital Insurance Plan, and last year it received

\$15,000 from the Students Administrative Council. Services are free because they are covered by OHIP, but anyone not covered by the plan and unable to pay is given free service.

Psychiatric treatment at the clinic might be difficult anyway, Fawcett said, because patients in the area don't like to come back for more treatment even for the everyday problems the clinic treats.

"You can't get adequate follow-up," she said.

Gibson said the clinic wants to take most of its patients from the community, rather than from the university. In contrast, over a quarter of the patients treated in the seven-chair dental clinic above the medical centre are students.

Four doctors headed by Dr. David Sliwowitz supervise the medical clinic. Fawcett said the clinic has had to turn away student volunteers because there is no room for them.

All 125 students in the dental faculty take part in the clinic at some point during the year, six a day plus

one supervisor.

The dental clinic treats 24 patients a day and 15 to 20 on each of the two nights it is open, said spokeswoman Rosemarie Schikschneid. Its major source of funds last year was a Canadian women's club, she said, and ten city dental labs donate \$100 worth of free lab work every month.

The charge for dental service is \$3, which covers everything but lab work, gold work and dentures. The extra charge for these services covers only the cost of materials, not labour.

Prescriptions in the pharmacy are filled for one dollar, but it must be a prescription ordered by a clinic doctor. The Faculty of Pharmacy partially subsidizes the prescriptions, but like the whole clinic, this section

runs at a loss.

Fawcett said the emergency departments of downtown hospitals refer "justifiable complaints that are not emergencies" to the clinic. Student doctors can't perform major surgery, but do all the other routine jobs of a general practitioner, whenever they have the ability.

The dental clinic has a lot of child patients and a program to treat the children at a nearby public school. They're booked solid until November 1.

Most dental cases involve bad teeth or emergency toothaches, said Schikschneid.

Fawcett's husband, Paul, also a third year med student working there, said "It's excellent because

we have unscreened patients down there" and have to decide "are they sick or are they well?"

"It's a practical application of what you're learning," Fawcett said.

First year students do the lab work, second year students coordinate the teams attending the patients and by third year, you see the patients, Fawcett noted.

The students would like the community to influence the direction the clinic will take and hope to have a board of directors, with community representatives on it, appointed soon, Gibson said.

"We're very deeply committed to having the community run the place."

## South Africans to organize

South Africans in Canada will be holding a conference on the long Thanksgiving weekend next month, as a prelude to setting up a cross-country organization of South Africans in Canada.

According to Bangani Tsotsi, one of the six member steering committee at the U of T which is organizing the conference, the organization will attempt to clarify and publicize the political situation in South Africa.

"While the outside world is vaguely familiar with a few of the country's anachronistic laws, the picture presented does not portray the actual situation," Tsotsi says, because most of the data is reported by the English press, and its reportage is slanted to suit the needs of the White English capitalist class.

Tsotsi contends that the English-speaking South Africans, many of whom are owners of the mining and manufacturing industries, confine themselves to "criticising the excesses of apartheid", because the South African pass laws, for example, "seriously restrict the smooth flow of labour from the countryside

to the urban areas." According to legal requirements, urban workers must return to the countryside where they legally reside when they are not employed, as well as live in "locations" outside cities where they work.

The English-speaking South African industrial owners are also critical of the inferior education given to Africans, "in so far as it limits the availability of skilled labor — a necessary condition for the further growth of industry", Tsotsi said. In addition, they would like to see increased wages to create a con-

sumer market and stimulate the economy.

In three major South African cities which are controlled by parties opposing the ruling Boers, the city councils intend to do away with petty apartheid, Tsotsi says, namely, separate entrances into restaurants and other public buildings, separate benches in parks, and so on. The opposition parties and the English-speaking South Africans, he said are "not so much against the system as they are against some of its more annoying features."

## Robarts in the park

John P. Robarts is more than just a name on a library. In fact, it is said that he was at one time the Premier of Ontario. And, like all former Ontario premiers, particularly those of the Tory persuasion, Robarts was rewarded a lot of goodies on retirement.

For instance, he is on the board of directors of Abitibi Paper Co., and

on the board of Power Corp., which controls Consolidated-Bathurst Ltd. Consolidated-Bathurst has timber-cutting licences in Algonquin Park.

Robarts got another goody last week. He was appointed chairman of the proposed Algonquin Forest Authority which will "ensure that the public interest in the park is adequately protected," according to a Queen's Park press release.

Presumably the "public interest" and the interests of Consolidated-Bathurst will always co-incide, so Robarts will have no problems. This uncanny ability to reconcile differences is undoubtedly what earned him a place on St. George Street (at Harbord).



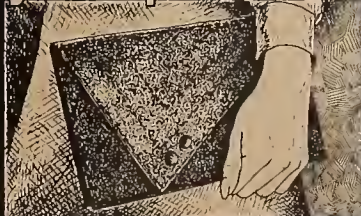
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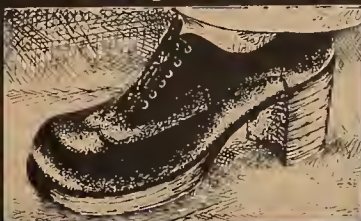
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# Homeless books still migrating across campus

By BOB BETTSON  
The grand scheme to consolidate the books from various college and branch lending services into the renovated Sigmund Samuel library has not yet been fully implemented. However, the books from the Political Economy, History, Innis and Extension collections have been moved from their former resting places and are slowly being integrated with the Wallace Room's larger collection. Many books are still not on the shelves and are stacked in boxes, unused. The New College and University College collections have not yet been transferred to the Sigmund Samuel Library and probably won't be, for this year. Last spring the library sub-

committee of the Governing Council passed a motion recommending the amalgamation despite protests from students and administration of the colleges. However, the committee did agree to put off the transfer of books until each college could formulate proposals to maintain "an appropriate and modest library designed to strengthen the academic and intellectual identity of the two colleges." Plans are to be presented by the end of November and, according to New College Principal Donald Ivey, the New College Council has established a committee which will meet for the first time today. The amalgamations originally were planned in 1971 as part of a plan to set up an "undergraduate"

library at Sigmund Samuel and a "graduate" library in the Roberts fortress. However with the long successful struggle for open stack access for all members of the university community at the Roberts library the amalgamation's rationale was considerably weakened. Last year opposition mounted to the amalgamation from both the colleges and the history and political economy departments. However, the library sub-committee approved the 1972 report of the Mueller Presidential Advisory committee and supported the amalgamation. This came despite the presentation of a petition with 1,000

signatures from the political economy department students and staff, and the pleas of both student councils and administrations of New and University colleges. Protests to the subcommittee stressed the importance of the libraries to the academic life of the colleges. Ivey said yesterday that "though it is not realistic to maintain a primarily course-oriented library, my concern is that students in non-reading-oriented courses have easy access to basic reference works." He was worried that the plan to amalgamate collections might leave only "a few dictionaries and atlases. It depends what is meant by a basic

reference collection." The protests against the amalgamation of the books from history and political economy were based on the highly convenient and personalized service the branch libraries provided. The only concession made by the committee was the retention of Xeroxed copies of articles at the Political Economy Library in Sidney Smith Hall. The Sigmund Samuel library has undergone major renovations and books are divided into five subject areas. The stacks are now being renovated and may be used for holding books at a future date.

## Non-stop Spadina

Ontario Premier William Davis told the Globe yesterday that he was "more satisfied than ever" about stopping the Spadina Expressway, but many Spadina critics believe the issue is not a dead one at all. Last week, Metro roads and traffic commissioner Sam Cass proposed that Bathurst Street traffic be rerouted through the Cedarvale Ravine between Lawrence and St. Clair Avenues, part of the old expressway route, while a new \$3-million bridge is constructed over the ravine at Bathurst Street. CORRA vice-president, and long-time expressway critic Ellen Adams said that Cass is still trying to get the expressway through. Adams also pointed out that the Ontario government has not passed an order-in-council "quashing earlier by-laws" that allow for the expressway construction. CORRA had sent a letter to Davis last October, asking for such an order, and his only response was sending the letter to Ontario Minister of Transportation Gordon Carlton. CORRA is sending another letter to the premier this fall, again

requesting that the by-laws be nullified, especially in light of last summer's Ontario cabinet decision to allow the northwest subway to run along the original Spadina Expressway alignment. Expressway critics viewed the subway decision as the thin edge of the wedge which would ultimately bring the full-fledged expressway to Spadina and Bloor, perhaps after Davis steps down from the Conservative Party leadership. The Davis Cabinet halted the Spadina expressway in a popular pre-election decision in June 1971. When Cass brought forward the Cedarvale ravine detour plans with some other possible routes, Alderman Ying Hope accused Metro Chairman Paul Godfrey, still a Spadina Expressway supporter, of using the Bathurst Street closing as a means of forcing a route along the ravine.



The Varsity—Sheila Winsor

Above pre-Roberts library scene proves that the new library had to be built. Students had to sit on top of each other.

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**O CHILDREN  
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Know ye not why We created you all from the same dust? That no one should exalt himself over the other. Ponder at all times in your hearts how ye were created. Since We have created you all from one same substance it is incumbent on you to be even as one soul, to walk with the same feet, eat with the same mouth and dwell in the same land, that from your inmost being, by your deeds and actions, the signs of oneness and the essence of detachment may be made manifest. Such is My counsel to you, O concourse of light! Heed ye this counsel that ye may obtain the fruit of holiness from the tree of wondrous glory.

**Baha'i Faith**

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# Toronto Survival Guide almost didn't survive

By TINA SREBOTNJAK

When the English novelist Wyndham Lewis called Toronto "this sanctimonious icebox" during the World War II years he couldn't foresee the publication of a book that would show how one could survive Toronto's frigidty and even enjoy its warmth.

The book is the Toronto Survival Guide, published this month by Holy Trinity Church. It is available at most retail outlets, and sells for a paltry 50 cents. Its 251 pages contain information on welfare, unemployment insurance, landlord-tenant rights, birth control, abortion, inexpensive food and clothing, and free or low-cost entertainment.

The production of the guide was a long and arduous process. Conceived by a committee of lay people at Holy Trinity, the project got under way in January and was financed in part by a \$6000 Local Initiatives Programme grant. The small staff planned to obtain advertising to defray the costs of production.

One of the firms approached was Carling-O'Keefe, which was according to Ed Burke, Director of Information for the Toronto Survival Guide at Holy Trinity was extremely interested in the project. In fact, it wanted to sponsor the project and to continue doing so when the church published its planned bi-yearly revised editions of the guide.

The condition of the sponsorship was that the brewery be the sole advertiser in the book.

When the staff informed those advertisers who had already been approached that they could not use their ads in the guide, problems naturally rose. These were finally resolved when the staff promised that they would not use the advertising already obtained, but would mention the firm names in the guide.

With the brewery sponsorship came classier production plans, and it was decided that Desbarats Printing Ltd. in Montreal would do the

job instead of Guerilla presses in Toronto.

No formal agreement was ever signed between the brewery and the church committee. When the proofs came back and the brewery was given the opportunity to examine them, it reversed its decision on the grounds that the brewery had a community image and the guide did not fit it. It objected to the general tone of the guide which it said was directed largely to transients under 30.

The brewery paid \$5000 for typesetting and layout and then had all the work sent back to Toronto where it was finally printed two months later, by Webb Offset, a local printing firm.

The church eventually paid the \$2500 printing bill and is now taking a loss on all books sold. However, the church hopes that by raising the price of the guide to a still modest 95 cents it can break even and eventually produce those bi-yearly revision.



# Plans for campus centre slowly gather dust

By MARINA STRAUSS

Negotiations drag on for a 1971 campus centre proposal that would link existing university facilities as planners attempt to tally community opinion on it.

The Faculty of Architecture's 1971 proposal "The Campus as the Campus Centre", came after years of un-

successful attempts by SAC to formalize a student centre plan.

Two years after it issued the Campus Centre Manual, SAC has recommended to university president John Evans that a user's committee, be set up composed of representatives of all elements of the university. The group would consult

and report on the community's need for facilities.

SAC failed, however, to include in this group members of the outside community, although SAC vice-president Steve Moses admitted it was an error and that "there definitely should be local residents put on the committee".

The Faculty of Architecture, commissioned by SAC three years to draw up the plans, proposed that commercial elements, like shops, cinemas and cafes, should be created connecting and interrelating existing buildings, especially in the St. George and Wilcocks Street area.

This, it believed, would dispel the university's "ivory tower" image and link it to the city, as well as providing facilities on campus.

St. George Street, it suggested, should be made into a "university-city boulevard".

It rejected student leaders' former suggestions of a new high-rise student centre.

The report writers believed that

the existing campus should be improved and modified in subtle ways.

However, negotiations with the university administration have been painfully slow since SAC published the costly Campus Centre manual.

SAC has financed campus centre plans since 1970 from a one dollar levy of each student's SAC fees.

The Faculty of Architecture this month has come up with another Campus Centre brief, this one clearly summarizing its earlier manual, which proved to be incomprehensible to the layman. SAC hopes to distribute this brief widely.

The Governing Council's Planning and Resources Committee is ready to provide \$10,000 to engage professional architects for the project, while SAC has allocated \$5,000.

"We want to consult with people who will be involved within and without the campus centre", explained Nancy Sutherland, administrative assistant to the Council's Internal Affairs vice-president.

"A users' group will be set up to generate feedback. All groups on campus must be consulted", she stressed.

"Only after that can we engage professional advice".

"Last spring the Planning and Resources committee set up yet another group, half composed of student representatives, to recommend an architect for the project. Instead it recommended postponing the hir-

ing until the Faculty of Architecture clarified its proposals and until users were consulted.

Steve Moses, a student representative on that group, said "the Faculty of Architecture is still very sceptical of hiring architects. It thinks more discussion and more input is needed".

Faculty of Architecture chairman P. Prangnell, responsible for preparing the Centre's recommendations, is not in favor of calling in architects to work with a users' committee.

"The users must be in agreement with everyone involved before architects are asked to design something", Prangnell contended.

He felt that Evans should ask every department head about the project, and that "it would be polite" to consult local residents, although "it doesn't affect them too much".

"The key issue is what happens to St. George," he said. If shops are to be constructed on the street, the city through the university's liaison committee, must be consulted, he said.

He pointed out, for example, the plans call for a bridge between the Nursing and Lash Miller Buildings on St. George.

Lash Miller spokesmen have already come out in favor of this, but the Nursing department has yet to decide.

"At this point, you don't need an architect", Prangnell said.

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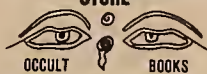
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## GOVERNING COUNCIL OF THE UNIVERSITY

# ANNOUNCEMENT OF BY-ELECTION

Due to vacancies arising in the seats on the Governing Council to which Mr. P. Dack and Mr. C.L. Vickery were elected last Spring, the Governing Council has authorized the conduct of two by-elections to elect their successors. The constituencies affected are Graduate Student Constituency II and Full-Time Undergraduate Constituency II, respectively. Guidelines for the by-election follow:

## ELECTION GUIDELINES

1. In the event of any conflict between these guidelines and the provisions of The University of Toronto Act, 1971, the provisions of the Act prevail.
2. These guidelines are with respect to the by-election of a member from the Graduate Student Constituency II and Full-time Undergraduate Student Constituency II.
3. Enquiries may be directed to the Office of the Governing Council at 928-2160.

### Powers and Duties of the Governing Council

The University of Toronto Act, 1971, vests in the Governing Council, the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University.

In view of the size and complexity of the University and the extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, an External Affairs Committee, an Internal Affairs Committee, and a Planning and Resources Committee. Members of Council currently sit on these committees, and a number of members sit on more than one.

### Composition

The Governing Council is composed of 50 members as follows:

- 1 - Chancellor (ex-officio)
- 1 - President (ex-officio)
- 2 - Presidential Appointees
- 16 - Lieutenant Governor in Council Appointees
- 12 - Teaching Staff
- 8 - Students
  - 2 graduate students
  - 4 full-time undergraduate students

- 2 part-time undergraduate students
- 2 - Administrative Staff
- 8 - Alumni

### Franchise

"Graduate Student" means all students registered in the School of Graduate Studies.

### Graduate Student Constituency II - 1 seat - FOR WHICH A BY-ELECTION IS REQUIRED

- term to commence upon election and expire June 30th, 1974.

- all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies.

### Full-Time Undergraduate Student Constituency II - 2 seats - FOR ONE OF WHICH A BY-ELECTION IS REQUIRED

- term to commence upon election and expire June 30th, 1974.

- all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his seat).

Full-time undergraduate students registered in the Faculty of Medicine are ineligible for nomination in this by-election but may act as nominators (there is currently sitting on the Governing Council a full-time undergraduate student from Medicine).

## NOMINATIONS

Nominations are open on September 26th, 1973, and will remain open until October 5th, 1973, at 12:00 noon. Nominations must be sponsored by 15 nominators in the case of Graduate Student Constituency II, and by 50 nominators in the case of Full-time Undergraduate Student Constituency II.

Nominators must be members of the same constituency as the nominee, and a nominator may not nominate more candidates for election than there are seats vacant in his constituency. Nomination forms may be obtained, upon request, from the Office of the Governing Council.

The onus is on the person nominated for election to file a bona fide nomination paper. Errors or irregularities in these papers constitute grounds for rejection of the nomination. Such errors or irregularities may be corrected prior to the close of nominations but not afterwards. The Office of the Governing Council will attempt to notify candidates of any errors prior to the close of nominations. Consequently, candidates are advised to complete and submit their nomination forms early in the nomination period.

The names of candidates nominated for election will be considered public information as they are received. The names of nominators will not be released by the Office of the Governing Council.

A person nominated as a candidate in the election may withdraw his nomination by notarized instrument in writing received by the Office of

the Governing Council within 48 hours after the close of nominations. A successful candidate must resign his seat at any time at which he ceases to meet the eligibility requirements for election to that seat.

### Citizenship

Any person nominated as a candidate must be a Canadian citizen at the time of nomination if his candidacy is to be acceptable.

### Election Expenses

Candidate campaign expenses will be refunded up to a limit of \$50, on production of bona fide receipts at the close of the election. Each candidate claiming a refund shall submit to the Secretary of the Governing Council a detailed statement of all election expenses incurred by him or on his behalf. Such statements shall be open to examination by any constituent.

### Election Schedule

- nominations open - September 26th.
- nominations close - October 5th, 12:00 noon
- voting to be conducted by mailed ballot, ballots mailed on or about October 18th
- close of election - October 29th
- announcement of results - October 30th

## BALLOTING METHOD

- ballots will be mailed to each voter at his home address as recorded in the University's record systems;
- each ballot will be accompanied by a small secrecy envelope into which the marked ballot should be sealed;
- also provided will be a return-addressed envelope into which the small secrecy envelope should be sealed;
- voters will be required to provide, on the upper left-hand corner of the return envelope, information sufficient to allow verification of their ballot return;
- each ballot will also be accompanied by an information sheet containing candidates' statements, information on the correct method to return the ballot, information on eligibility to use that particular ballot, and a brief description of the Governing Council;
- persons who receive the wrong ballot due to an error in records will be advised, through advertisements in the campus media, how to obtain the correct ballot;
- all eligible voters are entitled to vote using one ballot;
- in the case of two or more ballots being received from any one voter, both being ballots for a constituency in which the voter is entitled to vote, only the first ballot received by the Office of the Governing Council will be considered valid.

### BALLOTING BY VOTERS ABSENT FROM THE CAMPUS

- It is suggested that voters who will be absent from campus during the balloting period arrange to have their ballot forwarded to them. About ten days are allowed for return of ballots.

### BALLOT RECEIVING LOCATIONS

- for the convenience of voters who do not wish to return their ballots through the mail, ballots may be handed in at the Office of the Governing Council, Simcoe Hall.

### BALLOT MAILING LISTS

- a list will be available shortly prior to end during balloting for inspection by any person at the Office of the Governing Council at hours convenient to the

person and the Office.

### SCRUTINEERING

- each candidate for election may appoint a scrutineer for the tabulation of returns and such scrutineers may also check the completed verification of ballot returns prior to tabulation.

### BALLOT SECURITY

- all returned ballots will be held in security by the Office of the Governing Council.

### EQUALITY OF VOTES

- In the case of an equality of votes for candidates for any office for which only one person is to be elected, the successful candidate shall be determined by a lottery conducted by the Office of the Governing Council.

### IRREGULARITIES

- the election shall not be invalidated by any irregularity which does not affect the outcome of the election.

### ANNOUNCEMENT OF RESULTS

- the number of votes received by each candidate will be announced, as will the number of spoiled ballots received.

### RETENTION AND DISPOSAL OF BALLOTS AND RETURN ENVELOPES

- all ballots received, and all return envelopes, will be held in security by the Office of the Governing Council for a period of sixty days after the announcement of election results. Any re-count requested by any candidate will be conducted if authorized by the Governing Council of the University. After the period of sixty days all ballots received, and all return envelopes will be destroyed.

### AUTHORITY FOR THE CONDUCT OF THE ELECTION

- the election is conducted by the Governing Council under the authority of The University of Toronto Act, 1971.

# Unnecessary injuries debase sports program

By CHRIS ROBINSON

The spectre of injury haunts every competitor in almost all team sports. When injuries occur, it is tragic, but when they could have been prevented or alleviated by the proper precautions, then there is something wrong with our athletic priorities.

On Monday the Varsity ran an article by Paul Hoch chronicling the sad lack of adequate preventive measures and medicine for injured athletes in the US. How closely does the American situation parallel our own in Canada?

At first glance we seem to be much more humane in our attitudes. A local physician who has trained and practised abroad believes that Canada generally gives injured athletes more expert care than most countries. However, he also feels that most of our coaches and instructors are very lax in taking precautions to minimize injuries.

Football produces more injuries than any other sport, and the commonest of these injuries concern the knee. A few years ago the Philadelphia high schools tried an experiment under medical supervision. For one season every football player used soccer shoes, which have short, rubber cleats and lack a toe cleat. While they lost a certain amount of traction, serious knee injuries were reduced from 96 to 4 in that one season.

The reaction in Canada has been gratifying. Most universities and high schools, including all Toronto schools, the Blues, and U of T inter-

faculty teams, have made the use of soccer cleats mandatory. Only a few Maritime colleges persisted in valuing traction above their players' knees.

The concept of football as a suitable sport for high schools has also come under fire in recent years. Spurred on by parental complaints about injuries and rising costs, the North York Board of Education is investigating the possibility of banning football entirely. This action is not just an unreasoned reaction, for at the same time rugby, another sport containing a large element of violence, has been introduced with considerable success. The difference is that rugby is designed to produce a clean, hard-hitting game in which people are rarely hurt, and it has succeeded admirably.

Professional football presents a much more sordid picture. The ideal of "win at any cost" still persists, even if the price is crippling a player for life. If he can be trussed up or anesthetized into acquiescence, in he goes. If he gets hurt worse, who is to say that it isn't just part of the original wound?

Artificial turf is another example of profit measured against players' welfare. The so-called "mod sod" has no give to it because it is laid over a base of asphalt or concrete. Heavy falls on it are far more painful and damaging than on natural turf. In addition, painful burns often result from even minor falls or skids. Real grass, however, is more difficult to maintain, and very uncertain in our raw Canadian climate.



The Varsity—John Rak

Vic Pereira of Eng raises hands in triumph as dejected St. Mike's goalie watches the one that got away. SMC opened Interfac play, defeating defending champs 2-1 on goals by Ernie Bartolini, Mike Stastny.

For the crippled athlete, there is always the pension fund.

Hockey is another very popular injury-prone sport in Canada. Here again the universities and little leagues have led the way. Among other measures, they have required protective helmets and skate guards for years. Fighting is discouraged and safety generally stressed.

Although the NHL has made attempts to repair its image recently by toughening its rules on fighting, spearing, and high-sticking, the show is better than the reality. Every team has to have a "policeman" who enforces respect by his strength and willingness to fight. One of the most publicized incidents in recent NHL history was the goal Bobby Baun scored to win the Stanley Cup, while

playing on a broken leg frozen to stop the pain.

The signs of concern about safety that are appearing foster hope that we may be approaching a more rational philosophy of competitive sports. However, we are still only scratching the surface of the problem. There are tens of thousands of little league games in every sport that receive as supervision the attention of men and women who possess no medical training. Here, where immediate skilled attention could cut permanent injuries drastically, we have nothing, not even a boy scout. Coaches are not required to have even a rudimentary knowledge of first aid. By contrast, all regular sports activities at any level in the

USSR are attended by qualified medical personnel.

Even on the U of T campus, with its own service (even if you're on OHIP you still pay-no-one is saying what the money is used for even though it is above and beyond the regular OHIP-scale fees) fail signally to provide full protection. Anyone who has ever tried to get help for an injured player at a night game appreciates the need.

Why can a country as rich as Canada not provide better care for its athletes? When we want to badly enough we will. Maybe if some of the sports moguls suffered the agony of seeing their own children hurt because of poor attention, the situation would be rectified.

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## Women hold sport workshop

By JANICE McKELLAR

The University of Toronto participated in the annual Women's Athletic Association workshop held at the Ontario Athletic Leadership Camp last weekend. Waterloo hosted the program, which was attended by participants from Guelph, McMaster, Mohawk and Sault College, Queen's, Western, Wilfred Laurier, Windsor, York and Toronto. This year marked the first time that representatives were included from community colleges.

Waterloo created a very informative and innovative program for the delegates. The greater part of the weekend was spent exploring the relationship between the intramural

and intercollegiate activities. Representatives were given a set of "diplomacy" game sheets and divided into discussion groups. The object of the exercise was to co-operatively develop an athletic program for a hypothetical institution within a specified budget of \$25,000.

Through this exercise, the groups experienced the problems encountered in directing a women's athletic program. Every one learned the difficulty of scheduling and budgeting for a program which would meet the needs of all women on campus.

The workshop also featured a sports quiz and orienteering. The weekend concluded with a campfire and sing-song.

## Torsails second

By IAN BROWN

The U of T sailing team won the sloop series this weekend at Royal Military College. Skipper Chris Haines won the series with a first and a second to RMC's second and third and Queen's first and third.

In the dinghy series Toronto only managed a third behind RMC and Yale, with Queen's and Trent bringing up the rear. Ian Brown of Toronto won the A division of the dinghies while RMC captured the B division.

At the end of the first two season meets Toronto has managed two seconds. As a result it is tied for first place in the overall standings with perennial contenders RMC and Queen's. Last year the Blues sailors won the title in easy style; this year it looks as if they will have more difficulty in repeating the victory.

The next meet will be on the coming weekend in Oakville, with McMaster University as hosts.

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# sports



## Sports women suffer unfairly in male world

By MARY KEYES  
 edited from *The Silhouette*

As president of the Canadian Women's Intercollegiate Athletic Union during the past year, I have become very conscious that in many ways the female athlete on our Canadian campus is indeed a second-class citizen. Furthermore, I am willing to hazard an educated guess to suggest that the problems which I shall discuss briefly in this article are not peculiar to women's university sport, but rather pervade their entire sport scene. The issues of which I have become most aware may be grouped under the following headings: (1) the athlete versus the female, (2) the female non-achievement syndrome, (3) sexism in sport, (4) financial discrimination.

### The athlete versus the female

There is ample historical evidence, as well as the more recent research data, to suggest that women are anatomically and physiologically capable of participating in a wide variety of sports but culturally the attributes of a women athlete have not been consistent with the ascribed role of the Canadian female. For too many years, games and physical skills have been associated with achievement and aggressiveness, which seems to make them the exclusive province of males. If an athlete is to be successful, therefore, must she be a lesser female? I think not!

At the university, there is not only conflict of roles between the female and the athlete, but there is also conflict in athletics. The chasm seems deepest and widest between the "rough and tough" team sports participants and the "leotard" group, the dancers and gymnasts. Such stereotyped images must disappear if women are to enjoy sport, and more importantly, to enjoy the sport of their choice. A sport cannot be classified by gender—the sport is neither masculine nor feminine, the doer is masculine or feminine.

Athletes, such as Karen Magnussen, Olga Korbet or Nancy Greene do much to change the image of the women athlete; but all too soon, the athlete image is taken over by the public appearance image.

Each of these athletes followed disciplined regimens, each of their sports demand strength, aggressiveness, determination and certainly achievement, yet no one would deny their femininity. Perhaps instead of advertising Mars bars, a better television role for Nancy Greene would be her practice schedule, her falls, her repeat runs down the slope the dawn-to-dusk toil involved in becoming a champion. We need more of this kind of feedback for aspiring athletes, and perhaps then the general public would take a different view of the female athlete.

### The female non-achievement syndrome

One Chicago incident went something like this—a town was running the traditional soap box derby and at the start were scores of little boys and one little girl. They were off. At the finish, sliding in ahead of

all the others, was the little girl. When presented with her trophy, she sobbed: "I didn't mean to win."

Unfortunately, this myth is passed on to little girls at an early age. The message says, lose the game rather than the boy! As a result of such conditioning, the female athlete goes to great lengths to disguise her athletic prowess. She will participate in socially acceptable sports such as tennis, swimming, figure skating, diving, skiing, golf, all of which have aesthetic, social and fashion appeal.



they are playing well and most important, they are enjoying the experience.

### Sexism in sport

Sports clothing manufacturers and the mass media are having a "hey-day" with the recent increase in interest in women's sports. Advertising has convinced many would-be sportswomen that a sports wardrobe is essential to participation. The colours are beautiful, the fit perfect, and price astronomical. As mentioned previously, a woman participates in sport for the social, as well as the physical, benefits, so she feels compelled to look her best.

Why do most male sporting events have cheerleaders and drum majorettes as part of the entourage? The whole cheerleader component of sport is one which I find depressing—it is exploitation of the female I would much rather see the cheerleaders working to improve their skill in a gymnastic environment than performing mediocre skills to appease a football or basketball crowd.

Physical strength and skill may be components of some, but are not their primary identifications. She will wear attractive sports clothes, curl her hair prior to competition, even though it will straighten as soon as she commences her event! She will be especially careful of her dress when she is not competing, because the "jock" image follows her social events if she is not extremely careful.

Sports standards are male, and the woman in sport is compared with men rather than with other women. For the teenage competitor, the demands of training and competition, plus the social problems involved in bettering her boyfriend in sport, the male bastion, is just too great a price for many. Girls must be taught that sports are life compartments, or roles, which society offers the individual to add to life fulfillment.

When we were planning the first co-ed national swimming championship, there were many comments which strengthened by awareness of this issue, but some were beyond belief:

- A male coach commented that women didn't swim as well as the men, so shouldn't swim in the same meet.

- A woman coach wrote asking for a special practice time so that her girls wouldn't have to go in the pool with the men.

- Another coach added that a few good-looking bodies walking around the pool would enhance the meet, but probably slow the times.

Some such comments were said in jest, but they reinforced the cultural expectation of women and the women as athletes.

We need to make demands on our women athletes; this non-achievement syndrome has pervaded women's sports for too long. It has been rationalized as sportsmanship and social interaction with oranges and milk after the contest; we have been fostering situations to disguise the demands of athletic participation. We must throw away the sugar-covered pill and emphasize the demands of intercollegiate competition for women. McMaster women athletes are training,

If you make a conscious effort to analyze the approach used in sports journalism, you will be amazed at the trite sexist garbage which is fed to the consuming public. Sports Illustrated is one of the worst examples of male chauvinist journalism. The article "Beauty and the Beast", made Robyn Smith into a fairy princess rather than the jockey she is.

### Financial discrimination

Men's intercollegiate sports on university campuses have been accepted for many reasons as being more prestigious than the women's programme. The football, the basketball and the ice hockey team are thought to raise the level of school spirit.

When raising money for the FISU games team which the CWIAU sent to Moscow this summer, I received a donation of \$200 from a well-known Canadian bank. I was enthusiastic as our contributions were doubted with this cheque. I happened to attend, about the same time, a meeting of the CIAU. On their agenda was the distribution of a \$25,000 donation from the same bank.

My purpose in citing the above example is not to demand equal money for the women's programs, but rather to illustrate the accepted discriminatory practices which occur daily. Sportswomen have not been as conscious of this financial discrimination as they might have been. They have not been as vocal as they might have been. But times are changing.

More interest will be shown in budget allocation, and in the discrepancies between the practices of the men's teams and women's teams. Less will pass unnoticed in the university athletic scene, because the professional sportswoman is making her demands known—she is serving as a disconcerted model to her university sister.



## U of T plays dirty pool with sports funds

This dirty pool, in the Lillian Massey Building, features a disgusting bathtub ring.

# Jewish prof slams Israel

By DAVID LIPTON

In a speech on Wednesday night sponsored by the Arab Student Association, Dr. Norton Mezvinsky, Professor of History at Central Connecticut State College, argued that the "dezionization" of Israel was the key to solving the Middle East problem.

"The Zionist character of the state of Israel," he argued, is "the fundamental problem in the Middle East." Mezvinsky characterized Zionism as a secular Jewish nationalism that was exclusive, discriminatory and anti-democratic.

Mezvinsky, who is an active member of American Jewish Alternatives to Zionism, opened his speech with a reference to the Jewish high holidays. As a Jew he felt it appropriate that his lecture be delivered on the first day of the Jewish new year because it was the time of year that each Jew is supposed to inspect himself, and to reflect on his own shortcomings.

In the spirit of the religious holiday Mezvinsky urged Jews to reflect on the shortcomings of a Jewish nationalism that he said has brought so many troubles to the peoples of the Middle East.

Mezvinsky stressed the "expansionist character" of Israeli Zionism. Immediately after the 1967 war Israel argued that peace negotiations depend on Arab recognition of the existence of the state of Israel. Since that time Arab nations, such as Egypt and Syria, have publicly and officially announced their readiness to deal with Israel. Yet the Israeli position has shifted over to stressing the need to hold on to defensible borders, he contended.

The new Israeli demand for militarily "safe" and defensible borders reveals the intransigent character of Israeli diplomacy, Mezvinsky argued. He noted that Israeli military strategists, like General Peled, are well aware of the "absurdity" of this demand. Given the state of contemporary military technology

(i.e. the existence of long ranged missiles) "safe" borders were a myth. The only "safe" border was one agreed upon by all sides.

Mezvinsky's conclusion was that Israel does not want to ever give up those newly acquired territories.

Aside from pointing to the actions of the Israeli government to support his contention, Mezvinsky noted that shortly after the 1967 war the two chief rabbis in Israel publicly stated that "any giving up of Israeli occupied territory would be a sin."

"Why is Israeli zionism expansionist in design?" he asked rhetorically.

He believed the answer to this question lay in the concept of aliyah, a concept central to Jewish nationalism. Aliyah is the belief that all Jews should come back to Israel.

The preface to the law passed by the Knesset (the Israeli parliament) in November 1952 to administer the aliyah noted that it was "the central task of the state of Israel to bring Jews back to Israel." Hence, the existence of the law of return which entitled any Jew to come to Israel to claim Israeli citizenship.

The implication of Mezvinsky's argument was that Israel wants to hold on to the newly conquered territories for future Jewish immigrants. When pressed on this point he said that Israel's expansion was not necessarily related to future Jewish immigration.

Mezvinsky stressed Israel's need to maintain the demographic superiority of the Jews in the Israeli state. Hence Zionist laws favored the immigration of Jews to Israel in an attempt to maintain the exclusive character of the state.

Further, while favoring the immigration of Jews to Israel, the Zionists discriminated against the Arabs who had lived in Palestine before 1948 and those that were born there after that date, he argued.

In so far as it discriminated against the Arabs, Zionism was anti-democratic in the basic sense of the

word. The Arabs did not possess rights equal to the Jews living in Israel. In fact, the rights of native Arabs were not even equal to the rights of those Jews who never lived in Israel before but later came to Israel.

Mezvinsky offered what he said was a concrete example of Zionist discrimination against the Arabs. The Jewish National Fund which controls 90% of the land in Israel will not lease any land to the Arabs.

Since the exclusive, discriminatory and anti-democratic character of Zionism was the major obstacle to a



Dr. Mezvinsky urged "dezionization" of Israel.

settlement in the Middle East, Mezvinsky called for the destruction of the Zionist state.

However, he made it clear that this did not imply the expulsion of the Jewish population. Rather, Mezvinsky favors eliminating the principle underlying the Zionist character of the state of Israel.

Arguing from his desire to end injustice, Mezvinsky said that he did not want to destroy the Zionist state just to have it replace by an Arab version of Zionism.

# THE Varsity

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Fri. Sept. 28, 1973  
TORONTO

## Rub-a-dub-dub who runs pub?

By PAUL McGRATH

SAC appears to be heading back into the beer business, after the U of T administration decided Tuesday they would not be interested in running a university-wide pub anywhere on campus.

The impetus for "a centrally-located pub" came last spring after a report from a task force on Student Services set up by the Governing Council's Internal Affairs Committee. The report called for proposals for a campus-wide pub to be considered by Business Affairs with regard to cost and a suitable site.

According to SAC Services Commissioner Seymour Kanowitch, U of T Administrative Services then "picked up the ball" and started to move on a location in University College, only to find it unavailable.

At the same time, SAC was working on their own pub. It ended up that both bodies were bidding for the same place, the storehouse on Engineering territory.

After both parties met, there

was a recommendation made for a co-op pub, to be run jointly by SAC and the administration. As SAC did not feel that the administration should be making any more money from the students, the idea was turned down. According to Kanowitch, SAC "spent the whole meeting trying to tell the administration why they shouldn't be in the pub business."

Kanowitch feels that the only reason the administration was interested in the idea at all was for the good public relations it would create between students and administration. He said the profit was "minimal" and felt it would be worth their while to operate a beer concession. Also, pubs in the past have been traditionally student-run and SAC feels they should remain that way.

It wasn't until Tuesday, though, Alex Malcolm, director of Administrative Services gave up the idea of running the pub and handed the works over to SAC. SAC will come up with a proposal that will eventually be processed by Business Affairs.

## Strike not artistic

By BOB BETTSON

Every morning for the past five weeks a persistent group of striking workers and supporters have been waging a bitter battle against strike breakers and Metro police at two Artistic Woodwork plants in North York.

Metro Police have now made 46 arrests, most on charges of mischief or obstructing police because of attempts by picketers to harass and prevent strikebreakers from entering the plants.

The union, the Canadian Textile and Chemical Union, has failed to gain anything more than a 65 cent hourly raise in more than three months of negotiations. The company has refused to discuss the critical issues of seniority in hiring, firing and promotion, management rights and union security.

Yesterday morning only one person was arrested, U of T student Tim Gallagher, who the police said damaged a car of strikebreakers. A Varsity reporter on the scene saw police pick Gallagher for no apparent reason from a group of picketers who were trying to prevent a car from entering the Artistic Woodwork's smaller Regis Street plant.

The same two policemen had already escorted several other cars of "scabs" through the two groups of about 20 picketers at the plant's two entrances.

Earlier at 6:30 am the picketers had gathered at the Artistic Woodwork's Densley Street plant and the main group stayed for about fifteen minutes before quickly departing for the St. Regis plant about two miles north. Shortly after their arrival at the St. Regis plant a police cruiser appeared. On previous mornings at the Densley plant there have been up to 20 police helping to

move the strikebreakers across the picket line.

Each time a car arrived the picketers surrounded it and shouted "scab, scab" at the occupants inside. They also banged on and rocked the cars. Some of the strikebreakers were visibly shaken.

However the police were able each time to push a path for the vehicles through the line in spite of the demonstrators' resistance. The scene was witnessed by the manager and several strikebreakers standing outside the plant.

Police reinforcements arrived at the St. Regis plant only after most of the cars had gone in and most of the picketers then dispersed leaving a small group of strikers to maintain a token presence.

One picketer said that there would have been many more arrests if more police had been on the scene.

Three of those arrested earlier are still in Don Jail pending the results of an appeal to the Ontario Supreme Court today. The three strike supporters, Mark Golden, Ray VanVnooche and Ron Mazut, refused to sign papers that would prevent them from going within 150 feet of any of the plants. The judge told striker Mazut that the only condition on which he could come within the 150 foot limit was to work there or in effect to break his own strike.

According a picketer John Lang support is growing for the strike, and pickets are being maintained at the Don Jail as well as the two plants. He told the assembled picketers that the labour relations board hearing on Monday had "gone so well that the company had to put its own lawyer on the stand," a member of one of Toronto's top corporate law firms Matthews Lindsay. The hearing has been postponed for a month.

# HERE AND NOW

### TODAY

#### all day

St. Mike's Bookfair — today is the final day to pick up your money end/or unsold books in Biennen 'A'. Sponsored by the Students' Union.

#### noon

Occupation: Native Youth Association vs Indian Affairs Department. Speaker: Is Art Manuel, President of the Native Youth Association. Young Socialist Forum, Debates Room, Hart House.

#### 2 pm

Organizational meeting. The SAC high school orientation programme needs people to help co-ordinate it. All interested people come to the SAC office, ask for Krys.

#### 6:45 pm

Licht Benchon this week at Hilal House 186 St. George Street. All welcome to attend.

#### 7:30 pm

St. Michael's College Film Club presents "Travels With My Aunt." Starring Meggie Smith. Admission \$1.00. Also at 10pm.

#### 8 pm

The U of T Lithuanian Students' Club is holding its first campus event this year, a wine and cheese party, at the International Student Centre, 33 St. George. Admission is \$1.00. 50¢ for members, wine is 3 for \$1.00. All welcome, come socialize and meet people.

The SAC Film Society presents its second showing, "The Phantom of the Opera" starring Lon Cheney, the first film to employ Technicolor. Michael Freeman is at the piano. Also showing is Freaks and Captain Merval. Special early show for MCAT writers. All for only 95¢. Refreshments.

#### 8:30 pm

Toronto Truck Theatre Presents The Musical Comedy "Oo! I Do!" of the Colonnade Theatre 131 Bloor Street West. Call 925-4573 for Reservations.

#### 10 pm

Nominations close for vacant positions on the Scarborough College Students' Council. To be elected are two "first year" reps, one "second year" rep, one part-time vice-president, four part-time reps; plus affirmation or rejection of SAC exclamations. Nomination forms available in the SCSC Office S-302 B.

### SATURDAY

#### 2 pm

The Varsity Blues open their 1973 OAAA home football season when they play host to the Windsor Lancers. Join Archie Hunter and Rick Michelek and Radio Varsity Sports for live coverage of this important game. Radio Varsity 820 AM and 96.3 Rogers Cable FM. Phone 964-1484 for the latest score.

#### 4 pm

Post game party 182 St. George St. following the Blues vs. Windsor football game. Come in and talk over the events of the day. Good music, good people, good times.

#### 5 pm

Open Party — ette loot/belf game! Sigma Chi Fraternity, 350 Huron St. Bar, band, starts at 5:00.

#### 7:30 pm

St. Michael's College Film Club presents "Travels With My Aunt." Starring Meggie Smith. Admission \$1.00. Also at 10 pm.

#### 8 pm

Nicolaus Copernicus Evening, in honor of the famous Polish astronomer, with films, displays, food and a dance, is being sponsored by the Toronto Polish Students' Association at the International Student Centre, 33 St. George St. Until 12:30.

#### 8:30 pm

Party number two at Delta U, 182 St. George St. Everyone welcome. Come in and enjoy our hospitality. Good music, good people, good times.

#### 9 pm

Hillel's own coffeehouse will be open this weekend for your enjoyment. Everyone is welcome to attend. At Hilal House 186 St. George Street.

### SUNDAY

Invitation to all to join the Newman Community for Sunday Mass. Reflections on the responsibility of the University. St. Thomas Aquinas Chapel, Newman Centre (opposite

Robarts Library). Free coffee and conversation after each Mass. Again at noon.

#### 11 am

Worship today with fellow members of the university community at the service in Hart House. Bible-study, discussion, singing, and fellowship.

#### 2 pm

Chile Solidarity Committee general meeting to discuss aims, bases of unity, structures and activities. Everyone welcome. Music Room, Hart House.

#### 3 pm

The Italian Studies Department will show the film "The Red Desert" by Antonioni, at OISE, 252 Bloor Street West. Italian dialogue, English subtitles. All welcome.

#### 3 pm

Malaysian - Singaporean Students Association invites all Malaysian and Singaporean students to free coffee and snack at 33 St. George St.

#### 7:15 pm

St. Michael's College Film Club's Sunday Night Series continues with "Two-Lens Blacktop" starring James Taylor. Admission by series ticket. Also at 9:30 pm.

#### 8 pm

The Cinema of Solidarity presents the feature length film, "Sambizanga", made by Sarah Muldoon in 1972. It depicts events leading up to the commencement of armed struggle in Angola in 1961, and is valuable for understanding the climate and frustrations of the period. At The Medical Sciences Auditorium.

## Summerhill founder dies

A.S.Neill, pioneer British educator and founder of the free school Summerhill, died last Sunday at the age of 89.

As an educator Neill advocated a freer education system where self-determination, independence and democracy were encouraged in a liberal atmosphere. His progressive, independent school founded in 1924 was regarded as avant-garde for many years because of its emphasis on personal freedom.

How have Neill's ideas affected Canadian education?

Ward Six school trustee Dan Leckie acknowledges the impact of Neill's ideas. Independent schools in Ward Six such as Contact and SEED employ many of his principles, meeting the needs of the students and eliminating formal discipline.

SEED co-ordinator Bob Beardsley notes that SEED is a direct descendant of Summerhill. The initiators of the project were adherents of Neill's

philosophy.

SEED in its turn has been instrumental in the creation of other independent schools in the Toronto area, such as the Subway Academy. However, these schools are alternatives within the public school system and are responsible to the Board of Education.

Throughout its long history, Summerhill has suffered through many attempts to have it closed for various "infractions," such as allowing the students to swim nude on the grounds of the school. Neill's tactics and writings outraged many at the beginning and were the cause of much worry among more formalized British educators.

Neill had a long friendship with others among the vanguard of British and European educators, including Maria Montessori and the late Bertrand Russell. Russell and Neill exchanged long correspondence on educational theory, found in Russell's autobiography.



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**SATURDAY SEPT. 29**  
7:30 & 10 P.M. - CARR HALL \$1.00

## U of T has no monopoly on poor food

# Swill maybe, but by gosh, the price is right

By SHARON GENNINGS

Are students ripped off by the food vendors on campus? When it comes to food, quality may vary from place to place, but prices are at much the same level all over the campus.

In many places the same items cost the same price, even though the caterers may be different. Hot dogs, for instance, cost 35¢, wherever they are sold. Hamburgers cost 40¢ at Innis and Trinity, and 45¢ at Vic, New, Hart House's Arbor Room, and the Engineering Cafeteria.

Sandwiches range from 30¢ (peanut butter, at Vic) to 85¢ (jumbo-size many-layered, at Hart House). The average is 40-50¢, and usually depends to some extent on the sandwich's ingredients.

Juices, milk, coffee, tea, and pre-packaged desserts and snacks are

generally standard in price.

There are some variations in price, however. Fruit sells for 15¢ at New, 18¢ at Vic, 20¢ at St. Mike's, and 25¢ at Hart House. Salads range from 15¢ to 30¢, at the above-mentioned places, and salad and meat plates sell for 75¢ at the Engineering Cafeteria, 85¢ at the Roberts Library, and \$1.00 at Med Sci.

French fries, donuts, and milkshakes are other commodities whose prices vary with geography.

For the jaded—or corroded, if you live at New or Loretto—palate, there are some surprises (at low prices) to be found in unexpected places. New has ice cream cones for 15¢, in three flavors, and Innis, for 20-25¢, will give you your choice of venetian vanilla, chocolate, run-and-rasin, cherry vanilla, spumoni, strawberry,

and Irish coffee.

The Roberts library snack bar serves "Schneiders" pre-packaged but very edible-looking hot spaghetti, steakettes, and macaroni per 75-95¢, and beef pie for 35¢. Vic has fruitbread for 20¢ a slice. MedSci sells half a grapefruit for 25¢. Innis and the Engineering Cafeteria sell slices of pizza for 40 and 50¢ respectively. Hart House (Arbor Room) boils eggs for 20¢ each, and Trinity's "The Buttery" sells long, sliced dill pickles for the tiny price of 5¢.

Some may complain, for example, that 40¢ is still expensive for a low-quality hamburger. These people should go down to Harvey's, on Bloor, where they can get the same kind of food for 15¢ more. Institutions have no monopoly on poor food.



The Varsity—Phil Stramba

Just one of the many establishments of haute cuisine on campus.

# Lead-poisoned air popping up everywhere

By GRETCHEN ROEDDE

Since last year, when citizens in Toronto's Niagara Street area began the fight against a local metal refinery which recycles lead, the problem of lead poisoning in inner city areas has received much publicity. Most recently an article in the Toronto Citizen exposed a new area of concern—a Toronto Riverdale

community which is threatened with lead poisoning from the Canada Metal Co. Ltd. plant on Eastern Avenue. Wednesday night a meeting was held at the Queen Street Presbyterian Church to discuss this new issue.

The meeting included over 100 delegates from the Greater Riverdale Organization, Alderman Paul Pickett who is chairman of the Metro Board of Health, Dr. David Parkinson from the Sick Children's Hospital, and two Department of Health inspectors with little to say. The issue discussed was a sobering one—the fact that neighbourhood children run the risks of high lead levels in their blood from a number of polluting factories in the Riverdale area, particularly Canada Metal.

GRO delegate Norma Detwyler, involved with the action against Canada Metal, made a motion, which was passed unanimously asking the following:

1. That blood tests be conducted by the Board of Health, with the assistance of the Board of Education and GRO in the local schools. These tests would be completed by October 16;
  2. That the Board of Health then meet with residents to discuss the results;
  3. That the Board of Health ask the Buildings and Development Committee of City Council to prohibit construction of an 85 foot stack at Canada Metal to protect the health of the Riverdale residents.
- Jim Veziina, a delegate from Canada Metal who has worked close-

ly with GRO in the past, replied that Canada Metal was not polluting at the present time, and was currently meeting all provincial safety requirements.

Doug Bryson, Canada Metal plant manager for the Riverdale area, agreed, and pointed out that any evidence of high lead levels would have been cumulative, since the plant had been operating in the area for fifty years, presumably before the dangers were known, and pollution control devices installed.

Dr. Parkinson, one of six physicians who conducted blood lead tests in the Niagara Street area, tentatively promised to assist residents with this issue.

Effects of lead poisoning vary from relatively minor symptoms, such as nausea, headache, dizziness, and loss of appetite, to partial paralysis, and tremors of the speech and hands. Very high levels of lead can cause irreversible brain damage, Dr. Parkinson said.

Two basic types of testing can be done, Parkinson stated, one which is free, and administered with materials from the provincial Ministry of Health and one which is analyzed by a private agency, and costs \$7 per test. This last test is easier to administer to children because it involves a smaller sample of blood.

The consensus of the meeting was that Dr. Parkinson and his team of doctors should meet with residents as soon as possible to set up a testing program. If financial assistance is required, it will be obtained from City Council, with or without the prior approval of the City Board of Health.

And the City Board of Health, chaired by Pickett, will probably approve this proposal, since they have always supported Parkinson's group in the past, particularly in the Niagara Street testing. However, Pickett was unwilling to make any commitment in this regard and preferred to relate long, involved stories about his cousins up north, which did not appear to be relevant to the issues at hand.

## Fast, fast relief

So you're just sitting around bored to your boots in a lecture or nodding off with a book in front of your face in a library 'that won't let you sleep? Well, nuchachos and muchachas, there is a better life, and you can get there without Geritol. Just come on down to The Varsity this afternoon at 1 p.m., and embroil yourself in the intrigues and battles of the paper as we move forward into the sunset in search of the further adventures of "The Big Scoop".

New faces are more than welcome, as a matter of fact we're not above bribery to get them in here. We could use reporters, photographers or any of the other skills that go into this paper. But today is the staff meeting and there are decisions that need to be made. Come together at 91 St. George St. at one and bring a friend. Keep your eyes peeled on the way, you never know when The Big Scoop will crawl out of the woodwork.

## Vic votes (barely)

In a rare burst of political consciousness, Victoria College students yesterday almost doubled last spring's turnout in the VUSAC elections.

Yesterday's VUSAC elections drew 306 students, or 12 per cent of those eligible to vote. Most of the voters who turned out live in residence at Vic.

Topping the polls in the vote for Services Commissioner was John Morgan, who got more than three times the votes of his nearest rival, Mike Stratford.

Acclaimed as Finance Commissioner was Michelle Harvey. The new members-at-large are Julie Mizen, Beverlee Ritchie, Janet Davis, and first year students Alan Brechley and Tim Lowman.

## Dents propose fee

By CHRIS DRISCOLL

Topics under discussion at Tuesday's meeting of the Academic Affairs Committee of the Governing Council provoked little debate among committee members.

Most of the questions before the committee's second meeting this year were of a routine nature. In closed session the committee considered the quality of the members who had been nominated for the positions of Subcommittee Chairmen.

The only proposal to receive much debate was that of the Faculty of Dentistry to charge a \$10 application fee to cover the cost of streamlining admission procedures and to purchase computer time.

Several objections to this plan were raised, primarily questioning whether this would set a precedent for other faculties to follow. Faculty of Law professor J.B. Dunlop pointed out that many students apply to several schools for admission and that such a fee would pose a serious problem to them. The question was referred to the Subcommittee on Awards and Admissions for further consideration.

# Dare to struggle

A group of employees at Dare Foods Ltd, in Kitchener have applied for decertification of the United Brewery and Cereal Workers as its bargaining agent after a bitter 16 month strike.

The application was considered at a September 19 hearing at the Ontario Labour Relations Board, and will be reconsidered on October 4.

The Board has yet to define who is in the bargaining unit, and therefore who is eligible to vote for decertification.

According to United Breweries regional director Norman Wilson, the board will also consider evidence that the employer helped the decertification process. According to law, employer involvement in this process is illegal, and would disqualify the application for decertification.

The Dare strike began in May 29, 1972, when workers of Local 173 of the union voted 97 per cent to reject

a 25-cent-a-hour wage increase. The union was looking for better working conditions.

In its efforts to break the strike and the union, Dare foods brought in professional strike breakers, when truckers refused to cross picket lines.

There have been repeated picket line clashes, and damaged property. The union has also been fined \$1,500 under the Ontario Labour Relations Act for an ad campaign in the Kitchener-Waterloo Record that accused the union of not helping the company or company employees.

Of the 375 employees who walked out, about 100 have returned to work, another 125 are still on the union strike rolls, and others have gotten work elsewhere.

Meanwhile, the boycott of Dare cookies continues. In the last three or four weeks, the union has sent out 100,000 leaflets to revitalize the campaign.



The Varsity—Kris Szosmek

This beautiful variety of baked goods should not be on your grocer's shelf.

# THE varsity

TORONTO

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I never let my schooling interfere with my education  
Mark Twain

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## Parity forgotten, but not gone

Take a liberal issue.  
Put it in a pie;  
Screw a liberal student,  
Get it in the eye.

One of the saddest impressions we've had about the university so far this academic year is the lack of understanding by most first and second year students of the meaning of the word parity. This might be expected from an institution whose members fall into the transitional category, but we feel there are still some students (student leaders?) around today for whom the parity issue might mean something.

To some of us parity equals the right of equality. For those who weren't at this university to participate in past struggles for parity, we'll briefly fill in some of the recent history.

Parity first became an issue on this campus with the report of the Commission on University Government in 1968. Composed of four students, four staff, and (then) president Claude Bissell, the report recommended changes on all levels of the U of T governing structure.

Four faculty members, elected openly and democratically by the same faculty who now so strenuously oppose parity, actually participated in proposing a co-operating academic community with parity governing structures. The nine people on the Commission on University Government went through a unique educational experience in formulating the report — an experience which led them to trust and respect each other as human beings. The experience also led them to a co-operative position rather than a position where each body (student, etc) would be confronting the others.

And it's important to note that the CUG report (as it soon became known) was not a majority report, but a unanimous report. It was trying to create in the whole university exactly the same process and experience the members of the commission themselves had gone through in formulating the report.

The parity issue was first settled in the spring of 1970 with the defeat of student attempts to gain equality on a new restructured Faculty of Arts and Science General Council. And the attempt to gain parity on the highest governing body in this university — the Governing Council — was defeated on the floor of the provincial legislature in the early summer of 1971.

The legislature debate showed where the real power within the university lay — with the faculty. In 1971 the new U of T Act was passed, enshrining the dominance of staff over students in university structures.

One could ask the question: why should students have parity? One of the best replies is contained in an article by Gary Webster, a student member of the 1968 Commission on University Government. His article, entitled "Students are neither children nor barbarians..." — the case for student parity" served as a basis for discussion within the Commission.

Webster assumed the following facts in presenting his

argument — assumptions which he gained through experience in university government and education. First, "the university is not now primarily a place of freedom but rather a place of conformity, authoritarianism, and training rather than learning for the vast majority of students; second, that staff are not employed primarily for their qualities as 'helpers in the learning process', but rather on the basis of the conservative criteria of a classic guild whose major purpose is self-preservation and self-perpetuation; third, that the primary interest of most staff members is not teaching but status, salary, comfort, and professional advancement; fourth, that students are neither children nor barbarians to be civilized, but are sensitive thinking adults, whose range of experience is different than, often more limited in range than, that of the teacher, but is not necessarily less valuable in the academic world for all that; and finally, that the "utilitarian" vision of the university held by some faculty members as the ultimate horror is in fact an accurate description of the socializing role played today by the university".

Webster then wrote: "The rhetoric of academic freedom and academic competence is a mask for just this sort of 'community of scholars'. While the present university is the capstone of training elites and their professional sidemen, and inculcates values which tend to alienate the 'properly finished' student from the bulk of the population, the good university must be democratic in aim and form.

"Its product should be a man with healthy (i.e. not elitist) attitudes toward all of his fellow citizens, with a capacity to think critically about his environment and his society, and to analyze the role which his work plays in helping or hindering the improvement of that milieu.

"He should be a man who never takes the constituted authority's professions of wisdom at face value when he has the time, the interest, the personal resources to check up on its assertions.

"Given such a prescription for a good community, there arises the question of the relationship of student involvement in teaching, hiring and promotion to the achievement or approximation of such a goal. In the ensuing discussion, equality with staff is assumed as a minimum requirement for the creation of the proper learning environment.

"Free and equal men exist only in a context of equally shared power to shape the environment. After a transitional period in which the entire educational atmosphere is transformed, and teachers again become interested in teaching, the principle of equality of every staff member to every student will be perfectly acceptable.

"In the transitional period, the principle of equality is best expressed through the instrument of parallel structures. The dangers to development of free men posed by a student elite are nearly as great as those created



by the elitism of the faculty: thus mere parity on decision-making committees must be rejected. Joint-negotiating committees responsible to the two constituencies would work out details of agreements.

"Beyond the department level, parity on committees is the only workable solution. After the transition period, the principle of one-man-one-vote should be implemented at all levels — although a representative mechanism will be needed beyond the classroom and departmental levels.

"There is no reason at all why must devolve onto policy committees based in the parallel principle and ad hoc selection committees where decisions are made by representatives (rather than delegates).

"There is no reason at all why students cannot get access to the same information presently available to staff on hiring committees — if the chairman and others with relevant information will provide it. Teaching ability most certainly can be assessed here — and there is an available student input from many other universities.

"... In the case of promotions, the argument for equal involve-

ment of students on a parallel structure basis is very strong. It is admitted by our most frank academics that they really know nothing about their colleagues' teaching performance. Yet the case against student involvement is usually based in arguments about the students' ability to judge one's professional contributions.

"... The most telling argument in favour of student involvement in hiring, promotion and tenure is the far greater tolerance of the young for new and challenging ideas. While the professional establishment has a vested interest in perpetuating the values and methodology demand which is the source of its livelihood, students are interested only in approaches which appear to clarify the subject matter end bring it into a comprehensible context."

But this mood among new, incoming students is changed now. Idealism has been replaced by pragmatism in most active students (those that are left to remember CUG). Among the student body this year, the mood is one of withdrawal from personal commitment or active involve-

ment. We sympathize with the students who fail to see the Governing Council as a legitimate body through which to express their dissatisfactions and ideas.

The recent decision to seat only three students out of a total of 15 on the committee to review the U of T Act (the review was promised as a compromise measure when the Act was first passed in 1971), and the failure of the Forster Report to provide any structures for student input at all, let alone on a parity basis, shows us exactly what the university administration and faculty think of the student body. Nice people to co-opt (and the word is being used without any sort of negative feelings by many students) but don't give them any real power to make any decisions that affect their lives.

Only through parity can students fulfill their legitimate role in the university. Any other compromise measure should be rejected. We only serve to legitimize the university as it now stands through accepting its benevolent, paternalistic attitude toward students. After five years of fighting we're still second-class citizens in this community.





## Socialism doesn't prevent fascism

Your call for student leftists to condemn Soviet oppression is laudable—even if long overdue. I hope you eventually have the courage to criticize the vicious and inhumanity of the Peking regime and other governments in the socialist camp—many of which are more vicious and tyrannical than right wing regimes that you criticize. By the way, Marxist dogma and socialist ideals are no preventative to tyranny and oppression. In fact, there's a cogent argument that those with socialist ideals unintentionally pave the way for fascists to come to power—see *The Road to Serfdom* by Friedrich A. Hayek.

I doubt that capitalism is the root of all evil, and even go so far as to suggest that the market economy benefits all classes. To justify such heresy on my part, all I can say in this brief space is "read"; avoid the clichés of the right, but also be wary of those of the left. Such a policy may not endear you with your party, but you'll come out ahead—whatever your conclusions.

Ken Samberg

## Soviet repression a Cold War myth

During the 1950's many liberals in Canada and the United States learned out of fear to protect themselves from right-wing attacks by surrounding any progressive opinion with an attack on the socialist countries, particularly the Soviet Union. This fearful response helped reactionaries by dividing progressive people. During the past few years the Cold War has become much weaker and the

possibility of united actions against reaction and repression has again arisen. In light of this change, it was disappointing to find the Varsity editor trying to defend himself from the right-wing on campus for his excellent and well-researched coverage of Chile by an ill-informed and thoroughly Cold War attack on the Soviet Union, and, through his cartoon, on the entire socialist system.

The editorial in Wednesday's Varsity perpetuates one of the most vicious myths of the Cold War: the myth that fascism and communism are similar "totalitarian" social systems and equally worthy of condemnation. This myth has always been a slanderous insult to the 20,000,000 - (one out of every 10!) - Soviet citizens and to the thousands of communist partisans in Europe who gave their lives in the fight against fascism during the Second World War. It is equally slanderous to the tens of thousands of communists who have sacrificed, and who continue to sacrifice, their lives in the fight against fascism in Spain, Greece, Portugal, South Africa, Rhodesia, Brazil, South Vietnam and around the world. But the perpetuation of this Cold War myth by the Varsity is particularly grotesque at this moment when thousands of Chilean communists, along side of socialists and other democrats, are heroically risking their lives in the struggle against fascism in Chile.

The Varsity editor would be well-advised to take a careful look at his allies in his new campaign against the socialist countries. The recent "concern" over civil liberties in the Soviet Union is directly related to the fact that imperialist countries are increasingly being forced to accept Soviet proposals for detente between East and West. Even that greatest of all Cold Warriors Richard M. Nixon is trying to present himself as the architect of detente. Only the most reactionary circles in the West refuse to accept the inevitability of peaceful co-existence and are finding themselves increasingly isolated in their attempts to prolong the Cold War. In an effort to make an unholy alliance with liberals, these reactionaries are suddenly displaying a great interest in personal liberties and they do manage to receive occasional support for old time's sake from such papers as the *Globe and Mail* and the *Toronto Star*. These

new-found defenders of civil rights are the very people most pleased about the military coup in Chile and are the greatest supporters of US aid to fascist regimes around the world.

The Varsity editor tries to present his argument from the perspective of the left but in fact he does not define the terms "socialism", "communism", "imperialism", or "ruling class" and uses them in a way which has nothing in common with standard socialist usage. He glibly asserts that the Soviet Union is not a socialist country but nowhere provides any information to prove that the ownership of the means of production is in private hands or that a new form of democracy, based on the workplace, is not in existence. He assumes that any opposition within socialist countries is left-wing by implying that the same classes are in power in the socialist countries as in the capitalist. He seems unable to make the elementary distinction between a capitalist society in which a handful of financial interests use the power of the state to exploit and repress the majority and a socialist society in which the workers and farmers use the power of the state to ensure that they get the benefits of their own labour. Illiteracy, lack of cultural facilities, high infant mortality, inadequate diet, unsanitary housing, etc. etc., are rampant in countries like South Africa, Greece and Brazil, not in the socialist countries.

It is impossible in a letter to deal with all the implications of the Cold War views contained in the Varsity editorial. The U of T Communist Club last year published a pamphlet dealing with some of the most widespread Cold War lies about socialist countries and pointing out the growing convergence of right and "left" wing criticisms of existing socialism. This pamphlet is available at the club table in the lobby of Sid Smith. We are sending a copy of this pamphlet to the editor of the Varsity in the hope that he will read some of the books recommended in it. Our wish is that future editorials on socialist countries will be based on the same kind of careful research that obviously went into the articles the Varsity carried on Chile.

Barbara Cameron, President  
U of T Communist Club

(Ed. - The editorial in question was written by a member of The

Varsity staff collective and not the editor. The editorial topic was decided upon by the staff at our last (weekly) meeting. The editorial page represents the policy of the staff, but it's not always written by the editor or chosen by him/her.)

## Challenge to left accepted by RMG

Wednesday's editorial, which challenges the left to take a serious approach to the defense of Soviet dissidents, was well taken. While we in Canada have a more direct responsibility to expose and combat the crimes of internationalized capitalism, into which Canada is fully integrated, this by no means allows us to abstain from involvement with struggles in that part of the world which has removed itself from the control of the imperialist economic bloc. The fight to re-establish workers' democracy in the Soviet Union (factory councils, regional soviets, full democratic rights for workers and peasants, etc.) is a fight for the overthrow of a conservative bureaucracy which is an obstacle to the extension of the gains of the Russian Revolution. The adoption of the slogan "All Power to the Soviets" by striking Eastern European workers in recent years is a precedent. This struggle is more than a moral imperative within the strategic necessity for the advance of the colonial revolution and the workers' movement under advanced capitalism, and for the realization of socialism on a world scale.

The Trotskyist left has always fought against the parasitic bureaucracies of the Stalinist regimes. The Fourth International, through its analysis of the three sectors of world revolution, has placed this fight in the context of an integrated socialist strategy.

Here in Canada, the Committee in Defense of Soviet Political Prisoners, which arose from Toronto's Ukrainian community, is campaigning for the release of Soviet dissidents like Ivan Dzyuba and Vyacheslav Chornovil. The Revolutionary Marxist Group will continue to cooperate with the Soviet Defense Committee in the struggle for socialist democracy, as well as explaining the problems of bureaucratic repression as a result not of "communism" but rather of a particular form of degeneration within the workers' movement, namely, Stalinism.

Barry Weisleder  
Revolutionary Marxist Group

## U of T denied Yorkies' goodies

Sir: The government of Ontario has introduced a pilot program to provide bursaries to needy part-time

students at "a number of Ontario universities and colleges of applied arts and technology", beginning this fall. Alas, U of T part-timers, the goodies (up to the amount of tuition and related fees plus a supplementary grant of up to \$150) go to York students, but not to us.

I phoned the Student Awards Branch of the Ministry of Colleges and Universities, to be told "that the committee considered the geographical situation and number of students in surrounding areas oh, extremely carefully". "Didn't York's thirst for fresh students play a part in the decision?" I asked innocently. "Oh, no, there was nothing political involved in the decision," came the reply.

Monopoly is the name of the game, isn't it? Do not pass Go. Do not collect \$200.

Beryl Louchez  
part-time student

## VUSAC elections encourage apathy

In Wednesday's "Varsity", Vice student president Brian Gazley ends an article on the VUSAC election by lambasting students who criticize the council after failing to vote on that annual event. Surely you would presume from Mr. Gazley's comments that the Council organizes a campaign which is so compelling in its interest that Vic's students will flock to the polls to make the key decisions which well affect their academic lives.

Unfortunately, this is not the case. This early in the year, how can first year students, for example, possibly be oriented well enough to find the best candidates from among their midst? As for the candidates themselves, the grand total of one - (count 'em - one) platform from all the candidates does not present the greatest of choice to voters - nor does it lead them to believe that the election is important, even to the candidates. Needless to say, there have been, as of this morning, no advertised public meetings or any such forum in which a proper assessment of the various candidates could be accomplished.

As a first year student, I have already met up with incompetence in the Vic administration, which promised me a place in residence and then "abracadabra" - revoked the pledge when they found they were, as they delightfully put it, "overbooked". It should thus be no shock to me to find the same combination of ineptitude and arrogant self-righteousness in the top echelons of the student body. To please Mr. Gazley, I intend to dig up (probably with some difficulty) the information as to where the election is being held and cast a ballot - a spoiled one that is, to protest this farcical travesty of the democratic process.

Alan Stewart  
Vic I

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Comfort Daiquiri, etc., etc.



## Grange area residents pressuring OHC

# Family housing to be saved in Hydro block

By TIM PINOS

For the past four years, residents of a community just to the south of the U of T campus have been fighting two government-controlled corporations to save 42 low-income residences from the wrecker's hammer.

Even though Ontario Hydro, original purchaser of the property, sold out to the Ontario Housing Corporation eight months ago, the majority of these houses remain locked and boarded up, rapidly decaying from lack of attention.

The fate of these houses, which comprise the block bounded by Beverley, Cecil, Baldwin, and Henry Streets, is as yet unknown, for OHC has not reached a decision on final plans for rehabilitation-renovation and eventual full occupation.

Four years ago, Ontario Hydro assembled the land contained in this block, now popularly known as the Hydro Block, intending to build in place of the houses a massive twelve-storey transformer. Citizens of the area, realizing how incompatible and detrimental this structure would be to the surrounding low-rise community, immediately protested. It was not, though until August of 1971 that Allan Grossman, Revenue Minister and MPP for the area, told Hydro to build elsewhere, that the site was saved. The houses on the block would be sold to OHC for "practical" rehabilitation, with a citizen's committee given the opportunity to guide OHC policy.

However, it was not until January of this year, when the Hydro block was finally sold to the OHC, that serious planning began. Since then, the same citizens that helped prevent construction of the transformer are attempting to influence OHC policy regarding plans for redevelopment.

The Hydro Block Working Committee, which is working on behalf of the community, is composed of voting representatives of nine Grange Park area groups. The purpose of this committee is to analyze and reach a consensus on their desires for the block.

At a meeting last December 7, the Hydro Block Working Committee hammered out a policy statement which defined guidelines for development of the block. The primary goal, according to the statement, has been the "maintenance of this block of a residential environment and community similar to that which exists in the surrounding neighbourhood".

The committee recommended that the housing be available at rents and prices which suit the low and moderate-income families of the community, with first priority being given to present Hydro Block and other south-east Spadina residents.

Since last March, the working committee has been negotiating with the OHC through the Technical Steering Committee, which is composed of two Hydro Block representatives and several people from OHC, Central Mortgage and Housing Corporation, and City Hall.

Before buying the Hydro Block, OHC hired the firm of Diamond and Myers to act as architectural consultants for the Hydro Block. Last April 12, at a meeting of the Block Committee, Diamond and Myers presented a feasibility study which consisted of six design alternatives. It is around these six "schemes" that discussion and argument has since centred.

The first three of the Diamond and Myers proposals were quickly set aside as being unsuitable for the neighbourhood.

The fourth proposal was based directly upon the desires of the community and has been recommended by the block committee as the best alternative.

All of Schemes Four, Five and Six entail the retention and renovation of the houses along Beverley, and a

new housing development in place of the houses on Henry Street. Scheme four has the lowest density, a total of 108 units and hostel space. The types of dwelling units are roughly equal in number ranging from bachelor apartments to five bedroom apartments, with a small number of six bedroom units.

Schemes Five and Six, on the other hand, have higher densities (141 and 173 units, respectively) and a far less equal distribution of housing types, with fewer large-family dwellings.

The committee considers very important the fact that these houses be made available primarily to people of low and moderate income. However, according to OHC calculations, this would be impossible in the case of the larger dwellings.

The policy of the OHC is not to pay subsidies above \$150 per unit, per month, which would make dwellings more than one bedroom in size unavailable to those in the \$4,000 income bracket.

OHC provides that an OHC tenant must not pay more than one quarter of his/her annual income in rent (which works out to about \$75 per month for a \$4,000 income). The OHC subtracts this amount from the normal rent of the unit and will subsidize the rest, as long as it does not exceed \$150 in the Hydro block, subsidies of up to \$400 are required to make larger apartments available to low-income families under Schemes Four, Five, or Six.

Over the phone, OHC official Frank French said that regardless of which scheme was chosen, a break in OHC policy will be necessary to allow greater subsidies, a break which will not come easily. The block committee has proposed that the OHC "write-down" the value of the land, which would allow the OHC to exclude the land in unit-cost estimations, resulting in cheaper units. Another possible solution is to look to the federal and provincial governments for more subsidies.

Whatever the final decision, it will be made by the OHC board of directors, a group which has been unwilling to allow representatives of the Hydro Block Committee to make deputations at meetings where the block was being discussed.

The Technical Steering Committee has recommended to the board of directors that Scheme Four be approved. It does not seem that a decision will be reached in the near future, although at this Wednesday's meeting of the OHC board representatives of Diamond and Myers and the Hydro Block committee will be present.

While the decision-making process drags on, concern has been raised over the ability of the houses on the block to withstand another winter unrehabilitated without serious damage. The majority of these houses have been uncared-for for four years, and the possibility arises that the houses on Beverley which are to be retained may have already decayed too far to be saved when renovation finally begins. This prospect makes quick action even more imperative.

Even though the physical aspects of the Hydro Block are as yet unresolved, members of the committee have begun to address themselves to the role of the tenant once the block developments are finished. Having



These deteriorating houses form part of the "Hydro block", bounded by Beverley, Cecil, Baldwin, and Henry Streets, just south of U of T. Area residents have waged a four-year fight, trying to retain the character of the community.

seen many area residents get involved in saving the block, committee vice-chairman Kay Parsons would like to see tenants have a strong say in the actual management of the block.

The first questions, though, Parsons said are "do people want to become involved, and how do you encourage tenants to participate and make it a good place to live?" To this end, a survey will be taken to determine the attitude of area residents to tenant participation.

Parsons is emphatic about the need for OHC to listen to what residents have to say, because cooperation between tenant and

landlord can be for the good of both.

Regardless of the final outcome of the Hydro Block project, the vigorous concern which residents of Grange area have shown regarding the block issues can be used as a lesson for any organizing community.

The block committee has brought the diverse elements of the Grange community together in a co-operative unit, leading to good communication and rapport in the neighbourhood.

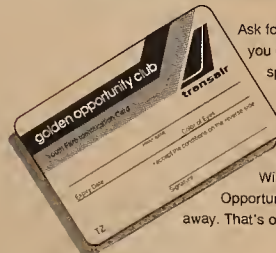
In fighting for the retention of much needed low-rise low-income housing, residents of the area have gained the support of many in-

dividuals and organizations, on the municipal, provincial, and federal level, and showed that ordinary citizens can do battle with the higher-ups on an equal footing, occasionally even winning.

The saving of the hydro block represents not only the retention of a few houses, but could lead to a continuing active say by the members of the community in the planning and management of the Grange.

However, the residents of the Grange will not be able to point to any concrete victory until the first low income residents move in to the new dwellings on Beverley, Cecil, Henry and Baldwin Streets.

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# review

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*Chile's poet of revolution - p.8*

*Toronto is flooded by satire - p.11*



The Varsity—Joshua Korn

Confessions of an opera extra

see page 10

# Looking for the silver that's just not there

The silver stops under the greywacke say the experts but the people of Cobalt (2,200 strong) know better. They continue their search for a hidden vein of silver that will re-create the boom town of the original strike. In between moments of activity they talk about the good old days, gossip and dream awhile.

Theatre Passe Muraille's cross country explorers of actuality drama spent the summer in this 'cradle of Canadian mining' absorbing the feel and texture of the area and the voices of its people. This is what they bring back to us with *Under The Greywacke*.

Like *The Farm Show*, which gave us an inside view of the small rural community of Clinton, Ontario, this work builds on day-to-day actualities, the work and play of the community and the eccentricities of some of the local characters. In *The Farm Show* the anecdotes end individual highlights were both complete pieces and part of the total portrait which was Clinton. The sustained feeling was of an on-the-scene informality and a shared exchange of experience - the farm folk with the theatre group and the theatre group with us.

The major difference with *Under The Greywacke* is that the people are pre-occupied with a common myth striking it rich and creating a great tourist mecca - which is less adaptable to a theatrical form attempting to synthesize a wide range of impressions. We tend to receive a repeti-

tion of the same rather than the choice vignettes of *The Farm Show*. The physical structure of the stage in Holy Trinity Church also prevents the intimacy between scenario and audience possible in the old Theatre Passe Muraille building. This is perhaps the most significant detriment to the new work, removing our interest from the particular problems of these people.

Even so *Under the Greywacke* captures the essential idiosyncrasies of the situation it explores and gives us a sense of personal introduction to the new friends which Paul Thompson and his troupe discovered in Cobalt - the lady who bakes pies but is undersold by the supermarket, the scrap-metal dealer, the two men who get lost in the woods end many more. And one of the unique talents of this group is its ability to depict not only real people but also an entire environmental milieu using only themselves. They take on the characteristics of trees, animals in the forest, a train or a screeching car as easily as they do the characters of the town.

This innovative blend of song and direct explanation to the audience, produces the special familiarity of a lived experience. In the end it is the lived experience, shown with humour, sympathy and understanding, which becomes the dominating feature of *Under the Greywacke*.

sandre souchotte

# Lazing with a sultry Ravel

Ravel: La Tombeau de Couperin, Valses Nobles et Sentimentales, Une Berque Sur l'Océan

Pierre Boulez/New York Philharmonic Columbia, list \$5.98

This week's best is the ideal record to laze around with on a rainy afternoon. It's the sultry, melodically fascinating work of Ravel, who was the last of the school of musical impressionists, a school that lasted an astonishingly short time.

All the works on the record are transcriptions; that is, Ravel rewrote his own music for orchestra from the original piano score. To make this come off, demands a huge amount of technical skill and an understanding of the orchestra and its tone colours which borders on the incredible. The best-known of Ravel's orchestral works is "Pictures at an Exhibition", transcribed from Mussorgsky's set of piano pieces of the same name. So good is the orchestration that the original piano pieces are virtually unplayed today.

Pierre Boulez is the new conductor of the New York Philharmonic, tilling the not inconsiderable shoes of the now-retired Leonard Bernstein. As if that task wasn't hard enough, he's also trying to change the playing habits of the orchestra - and the New York Philharmonic is not exactly noted for its willingness to change. Boulez, however, is no stranger to opposition. In his younger days, he was

one of the fieriest of the angry young French composers, and it was only with great reluctance that he began to conduct conventional works.

In many respects he's the ideal conductor for this music, because the tremendous drive of his youth is still present. At the same time, an undeniable mellowing has taken place in his personal approach to the music. The result (along with his formidable intelligence) is a combination of skill and emotion not heard on a record in quite some time.

This is the second of his records of Ravel, following a successful series of Debussy programs. These piano-based works sound very much at home in the orchestra. The Valses, in particular, have a dynamic sweep and power unlike anything else in Ravel's orchestral repertoire. In the composer's tribute to the classical French musician, Couperin, Harold Gomberg easily makes the oboe solo a tree-floating, delightful episode.

The recording is almost noise-free, and for once it's a pleasure to report that the pressing arrived in relatively good shape. Clicks, pops and scratches are something that we all have to live with, but when a new record is opened and it's too warped to play, that's a bit discouraging. Happily, this record is flat as a pancake.

In the excellent liner notes, Mark N. Kanny reports that Debussy said "Ravel's are the finest ears that ever existed." It probably isn't far off the mark to say that Boulez are the finest that ever existed for Ravel's music.

david beskin

# Badger burrows to its own style

"One Live Badger"  
Badger  
Alco/WEA; \$8.29

Badger end a group called Flesh are both offshoots of the British band Yes. But while Flesh got bogged down trying to imitate the energetic complexities of Yes' music, Badger, under the leadership of Tony Kaye, wandered off end developed a style of its own.

Their first album, *One Live Badger*, was recorded live at the Rainbow Theater, in London. It's a very polished end enjoyable effort showing that the four-man band is skilled end well controlled. There are none of the usually obligatory dull solos so evident in most live albums. Keys, playing organ, mellotron end synthesizer, provides the band with a good background end lead sound without drowning out the other instruments.

Brian Parrish, on lead guitar, plays in a wailing Southern blues style that sounds like it was borrowed from the Allman Brothers. Unfortunately his licks tend to be repetitive.

There are six songs offered on the album. Side one is made up of slower, bluesier (in the British sense) tunes, and the flip has three good rocking numbers. Best cuts are "On the Way Home", "Wheel of Fortune" end "River". The singing is weak at times, but then it is a live performance end all such efforts have problems of some sort.

They're not the Stones or the Who but Badger does sound a lot better, on their first record, than the Stones or the Who did on theirs. Also, the LP was cut nine months ago end who knows what has developed since then. I just hope they get to do one in the studios.

serge scherdt

# SWEAT AND URINE

## Neruda of Chile is dead

For Chile, it seems, it is truly a time of plague. With an estimated 10,000 already dead resisting the fascist coup d'état, another blow has come in the form of the death of Pablo Neruda. Although his death, unlike that of so many others, came from cancer, not from the guns of the military, you may be sure that the generals nonetheless welcome his death. Should there be news of eulogies at the graveside of this communist and personal friend of the murdered Salvador Allende, remember these lines that Neruda wrote in 1948:

*they say to me: 'What a great man you are, Theocritus!'  
I am not Theocritus: I took life,  
and faced her, and kissed her and won her,  
and then went through the tunnels of the mines  
to see how other men live.  
And when I came out, my hands stained  
with garbage and sadness,  
I held my hands up and showed them to the generals,  
and said: 'I'm not a part of this crime.'  
They started to cough, showed disgust,  
left off saying hello,  
gave up calling me Theocritus, and  
ended by insulting me  
and assigning the entire police force to  
errest me,  
because I didn't continue to be occupied  
exclusively  
with metaphysical subjects.*

*... and they want to lock me in a cricket cage, where there would be tears,  
and I would drown, and they themselves could give speeches on my grave.*

Neruda was a man who passionately mixed poetry and politics; a diplomat, Senator, and long-time member of Chile's Communist Party, he was awarded the Nobel Prize for Literature in 1971, and was generally regarded as one of the greatest poets of the Spanish language.

His achievements at poetry were greater than his practice of politics: a man who could join the Communist Party after the purge trials of the 1930's can hardly command our complete attention and respect. Yet his stature as a poet is unassailable, and this not despite the fact that he was uncompromisingly political, but because of it. To suggest, for example, as the Chicago Surrealists, a group of rather tiresome manifesto-writers, have recently done, that Neruda is a "hack", is to display, not an understanding of the unity of politics and poetry, but a complete ignorance of both.

This is not the piece for a thorough evaluation of Neruda: a writing career that spans over half a century does not lend itself to that. He sought to write poetry "smelling of lilies end urine". In reading what he wrote of love and



struggle, a younger generation of Latin American poets may go beyond him, but they will also respect him.

Below, one of his 'political' poems: *They receive instructions against Chile. But we have to see behind all these, there is something behind the traitors and the gnawing rats, an empire which sets the table, and serves up the nourishment and the bullets. They want to repeat their great success in Greece. Greek playboys at the banquet, and bullets for the people in the mountains: we'll have to destroy the light of the new Victory of Samothrace, we'll have to hang, kill, lose men, sink the murderous knife held to us from New York, we'll have to use fire to break the spirit of the man who was emerging in all the countries as it born from the earth that had been splashed with blood. We have to arm Chiang and the vicious Videla, give them money for prisons, wings so they can bomb their own populations, give them a hand-out, a few dollars, and they do the rest, they lie, bribe, dance on the dead bodies and their first ladies wear the most expensive minks. The suffering of the people does not matter: copper*

# NE AND POEMS



speaking not only passionately, but with feeling for language.

All this is quibbling, however, when set beside the force of some of the poetry in this little volume. You read it and know that the reign of the generals in Chile, in Paraguay, in Brazil, can't last.

It's been shown that in Latin America, contrary to accepted theories, middle class rule and military coups complement each other. One of the main reasons is that, unlike the situation of most of the more industrialized nations, in Latin America the ideological and cultural sway of the ruling classes is much less complete. The claim of the rulers to represent the interests of all of society is much less widely believed. And the introduction of some measure of democracy, such as elections, threatens the power of the middle classes (a small minority of the population). Since other arms of the state such as education, are much less fully developed, and where they exist are often dominated by leftists, the middle classes come to rely on military force to retain their position. The coup in Chile is an example.

But it's not possible to rule by force forever. An elite that can't command the loyalty of its Nerudas, its young poets and writers, its students, not to mention its workers and peasants, may be sure that its days are numbered.

To the generals who now rule Chile, a last defiance from Pablo Neruda. The lines were written 35 years ago, but, with the word Chile substituted for Spain, they might have been written yesterday:

*Jackals abhorred by the jackal!  
Spittle of stones that the thirst of the  
thistle  
rejected,  
Vipers despised by the viper!  
In sight of you now, I have seen  
Chile uplifting its blood  
in a torrent  
of knives and defiance, to carry you un-  
dar!*

*Turncoats  
and generals:  
see the death of my house,  
look well at the havoc of Chile:  
out of daad houses it is metal that  
blazes  
in placa of the flowers,  
out of the ditches of Chile  
it is Chile that emerges,  
out of the murder of children, a gun-  
sight with eyes,  
out of your turpitude, bullets are born  
that one day will strike for the mark  
of your hearts.*

*Would you know why his poems  
never mention the soil or the leaves,  
the gigantic volcanoes of the country  
that bore him?*

*Come sea the blood in the streets,  
come sea  
the blood in the street,  
come see the blood  
in the streets!*

uli diemer

*executivas need this sacrifica. facts are  
(tag)s:  
the generals retire from the army and  
serve  
as vice-presidents of the Chu-  
quicamata Copper Firm,  
and in the nitrate works the 'chilean'  
general  
decides with his trailing sword how  
much the natives  
may mention when they apply for a  
raise in wages.  
In this way they decide from above,  
from the roll of  
dollars,  
in this way the dwarf traitor receives his  
instructions,  
and the generals act as the police  
force,  
and the trunk of the tree of the country  
rots.*

A taste of the work of some of the younger generation of Latin American poets is now available, in *This great people has said "enough"* and has begun to move, selected and translated by Margaret Randall, Paoplas Press 50¢. This booklet is available from Hogtown Press, 12 Hart House Circle (SAC building), Toronto. (Hogtown, incidentally, has a wide selection of radical literature of all kind - look at their free catalogue.)

It's a slim booklet, made even slimmer by pictures and one of those tedious, moralistic introductions by the translator that so many leftists seem to specialize in. (The kind where you agree with every word, and still come out feeling kind of turned off.) The poetry too, has sometimes forgotten that to communicate, it is necessary to

# Lucky Man has sense of its own absurdity

"Try not to die like a dog" Ralph Richardson mutters enigmatically to Malcolm McDowell in *O Lucky Man*. McDowell survives and grows wise by undergoing much suffering. That's a very old story that Lindsay Anderson is telling in his new, long film, but he's interested less in the hero-patient than in the world that causes him such tribulation. *O Lucky Man* is a broad, picaresque saga set in a half-Dickensian, half-Orwellian England, which Anderson sees as staunchly capitalist and to hell with the slick socialist veneer.

McDowell plays a young coffee salesman on the make called Mick Travis. Travis motors through the north country, his auto full of paper pouches of coffee that he munches dry, like granola. In his bright-eyed zeal to get ahead, he ends up in some strange places and predicaments: in an atomic-energy plant, which fortuitously blows up while he is being interrogated as a spy; in an experimental clinic where a messianic doctor grafts human heads onto quivering, porcine bodies; in a genteel country hotel that features a clandestine bunny club specializing in live-sex skits with names like "chocolate sandwich"; and in the heart of London's financial district where prepared obituaries in bound volumes are at hand in case disgruntled employees choose to hurl themselves from skyscrapers (which one does, taking with him for the plunge a good samaritan who tried to restrain him).

Travis, the perpetually smirking second banana, reaches the apogee of success as private secretary to the owner of that skyscraper, the richest and meanest man in the world who protects his investments in some corrupt African country by supplying its government with "honey" — a vesicant that seems a cross between napalm and mustard gas used as the ultimate anti-guerilla weapon. Unknown to Travis, his duties include being

scapegoat in the event of a mishap, and so the expected reversal of fortune occurs as neatly as any Aristotelian could ask.

Anderson punctuates his parable with maliciously droll touches, like baffling anecdotes told over port at a ritzy dinner party at which guests laugh with hearty insincerity. Or like a prison warden, who looks adoringly at Travis, "rehabilitated" after a five-year term for fraud, and tells him "I can see you stripped, building roadways. You have eyes like Steve McQueen."

As you've surmised, *O Lucky Man* is not a subtle movie, but neither is it simple-minded. Lindsay Anderson is up to some dextrous (or is sinister the better word?) juggling. Between episodes, the story stops and we find ourselves in a recording studio where Alan Price and his band sing songs commenting on the action. (Price, by the way, has the most outrageously appealing smile imaginable, and his music sticks with you.) Then again there are the reminiscences of *It...*, which get quite explicit before the movie is over. The film's most striking conceit, however, is that each actor plays three of four different roles. The major stars like Rachel Roberts or Ralph Richardson are identifiable, but less familiar ones in walk-on parts are harder to keep track of. During much of the movie, in fact, you are liable to be conferring with your neighbors as to who is who and what was he or she playing before. Anderson, I think, must have intended this; between us and his blatantly biased story he has interposed a screen, a puppet. Taking a leaf from the old master Brecht himself, he keeps distracting us from the lessons he supposedly wants us to learn. Anderson is doing something extraordinary — he is putting out propaganda with a sense of its own absurdity. Which, despite the carps of the already committed, may be the most winning propaganda of all.

daniel hersh

## Clockwork orange pekoe: this violence has style

People who haven't seen any Kung Fu movies still feel pretty confident about putting them down. After all, one can imagine them saying, they're just like all those Italian westerns only worse. That is more or less what I thought when I first heard of them.

It is fair to compare them to the epics of Sergio Leone: both unabashedly exploit the commercial appeal of violence, and both display the same simultaneous reverence for and parody of genres of movie that have developed into mythologies. The significant difference is that they are different mythologies. The Western myth is the glorious story of how a bunch of tough boos moved into all that wild and beautiful landscape you see behind John Wayne's left ear, resisted the onslaughts of its unfriendly aboriginals (and of their fractious colleagues), tamed it, and eventually replaced it with downtown Las Vegas. Its Oriental opposite number (I don't pretend to know enough about it to parody it) is set in a long-established and intricately structured culture, in a country that is so heavily populated that people have to be very polite to one another in order to co-exist at all.

Out of this social milieu comes (on foot) our hero, played with martial artistry by Bruce Lee, who has attained that emblem of archetypal status usually only awarded to the stars of eponymous television situation comedies: he gets to play a character with his own name. He is dispatched by the Oxford-accented forces of good to a tournament hosted by a Mr Han, in order to investigate that gentlemen's activities, which include martial arts, heroin production and marketing, white (and yellow) slavery, and guillotining white cats. Throughout Lee maintains several times as much dignity as Clint Eastwood, without once having to resort to inscrutability.

Like most epics, *Enter the Dragon* does not deal with characters, but with

archetypes, or at least upwardly mobile clichés. Jim Kelly portrays a socially committed black athlete: he embarrasses you every time he opens his mouth, but somehow you really feel sorry when he is beaten to a pulp by a tirhanded scag baron amid the cheers of a roomful of happy smackies. Also on hand are Ana Capri as the ghost of Rita Hayworth, and John Saxon as Jack Nicholson.

But after all the movie's prime concern is with violence. Though it is sometimes difficult to tell where one tight sequence leaves off and another begins, there are at least nineteen (including one between praying mantises), all stunningly choreographed and staged by Lee. Unlike the violence dished up to us in such Critically Acclaimed works as *A Clockwork Orange* or *The Wild Bunch*, this gives us no opportunity to secretly indulge our bloodlusts because it is stylized to the point of ritual. At the same time, it is more impressive because it's real, by golly, they're actually kicking each other in the balls! There are no Statements about the Nature of Violence: English majors will be disappointed; instead we are shown some violence and left to judge for ourselves.

And finally we judge that there is a bit much. It is great fun to watch, but after the first few movies' full, it would probably begin to get monotonous — except of course to a connoisseur of Kung Fu, which, unlike trigger pulling, really is an art. The rest of us will hope that they will come to rely less heavily on dazzling spectacle and develop more fully their other aspects.

Because all the Kung Fu movies to have appeared in this country so far have depended so heavily on Lee's talents, it is difficult to know if the genre will survive his loss. He died last August, at the age of thirty-three.

wenlock edgewood

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The Varsity—Joshua Kern



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By **BRIANE NASIMOK**  
The unsung heroes of an opera company are the supernumeraries or "extras". They're a highly trained band of mute performers, responsible for such important tasks as removing dead bodies, attending at parties, carrying on and off props, waiting at dinners, bearing flags and serving at soirees.

I am an extra. Why, you may ask, would anyone want to be an extra. The reasons vary. Some are great lovers of opera; others devout exhibitionists.

I have discovered that I am somewhere in-between.  
**THE BIG BREAK**

I first became an extra to satisfy one of my unprintable boyhood dreams - to perform on the O'Keefe Centre stage. Since tothod I had dreamed of playing on the stage of the "barn that beer built", and working with the Canadian Opera Company, or COC (pronounced coc) gave me my big break.

After numerous rehearsals at U of T's Edward Johnson Building, the company finally moved to the O'Keefe for an open rehearsal - in costume and make-up. An open rehearsal is like a performance - audience in the house, orchestra in the pit, and me coming on stage.

**The Big Time.**  
On a given cue, I was to enter, playing the part of an elegant gentleman in *Lucia de Lammermoor* the part being a theatrical challenge.) As I entered, the chorus turned to greet me, and accept my gifts to Lucia, a bride-to-be. The orchestra crescendoed. But as I triumphantly strolled down centre stage, the director screamed from the back of the audience "You walk like a penguin."

After such an emotional setback I recovered enough to perform in two other operas that year, *The Merry Widow*, and *MacBeth*. In the former my job was to wait throughout the first act in case any glasses broke on stage. (It happened three times). I would then inconspicuously slip on stage, with a little brush and pan in hand, clean up the breakage, and make a hasty, but dignified exit.

"*Macbeth*" was my artistic triumph of that year. I played four separate parts in that one production. Besides being both an English and Scottish soldier (changing sides gave me a motivation problem) I was also a waiter, and branched out to be a twig of Burnen Woods.

As a wood I was given a number of styrofoam tentacles and instructed to dash across the stage. That was Burnam Woods. However the part was valuable training for my later appearance as a "Mischievous Tree" in the

opera schools production of a *Prisoners Play*, a children's opera which the author said was about the Vietnam war, although nobody knew it was. The Globe and Mail (another Toronto paper) found my characterization so rich and rewarding that it described me as "a cousin to Big Bird, twice removed."

#### THE BIG BUST

After the Toronto season the company packs two shows and travels to Ottawa for a glorious fun-in-the-frost week.

Ottawa is blessed with the National Arts Centre, a beautiful complex with a real opera house. The only problem is that it is located in Ottawa and not in Toronto.

The final day in Ottawa is set aside for our traditional Opera Bowl, a touch football match between the extras and chorus. Instituted three years ago the game reached national prominence when we were busted for playing organized sports on National Capital Commission Property.

It seems that you are not allowed to play games in certain areas of Ottawa. Due to our ignorance, we decided to play the game on a field next to the Arts Centre. In the middle of the third quarter, four squad cars pulled up. Ottawa's finest, not knowing what was going on, stopped the game, and informed us of our illegal tactics. We were asked to leave, and did so. The victory was given to the extras.

#### THE BIG DEAL

Every year, a select 20 tour with the company through exciting places to put on approximately 96 performances of the same show.

The tour is la creme de le creme. You might say it's where

it's at.

As soon as I saw my first dress rehearsal of a tour production, I knew I could not be content in Soc and Phil but had to spend my life performing, spreading a little joy to such remote places as Seagrave Ontario. Alas, there was no part for me, so I went back to classes and waited my chance to fulfill this another personal dream.

After a stellar second year with the company (last year, I went places. I was asked to be in charge of the extras (affectionately known as king of the extras).

Power. But I wanted more. I went to talk over my salary with Dr. Herman-Geiger-Torel, the general director of the COC. He asked me what I wanted.

I spit it out - the tour. He paused, eyed me up and down; I palpitated.

"We'll see," he said. Two weeks later, I saw. I was in; I could tour. Really the big time.

#### THE BIG CONFESSION

Why, you may ask, did I write this riches to rags success story (I know the editor asked me why)? Was it to show how one large boy, a Sagittarian optimist struggled up the ladder in the entertainment field to the pinnacle? Did that have to fill up space in the Review section that badly? Is this one large commercial for this year's opera season, in which the author happens to appear in *The Merry Widow*, *Fidelio*, *Rigoletto* or is it a preamble to weekly stories he may send in while on tour beginning November 6? Who knows?  
Who cares.

Brian Nasimok was The Varsity's sports editor from June 30, 1973 to July 1, 1973.



Author and friend

# Death, violence, and Stanfield keep you rolling in the aisles

Cabaret style revues are definitely "in" in Toronto these days - some musical, some with music. The revue format is an eminently designed weapon for taking pot-shots at moving targets. It allows you to load, take aim, and fire on the run before anyone can shoot back. Of course no one fires back; the minute you turn around you are off on another target or maybe simply the same target but at a different angle. All three revues in town make good use of the shifting angles and dissolving focus of satire, burlesque, and parody.

If you have not yet taken note of the amount of violence vocabulary in the first few sentences of this article, then a concert in E flat major for *Piano, Drums, and Violence* at Harold's Stage Door is just the thing you need. The Trust Company's Michael Rapport, Vinetta Strombergs, Stephen Witkin and Jank Zajman review "the most ubiquitous and consistent energy of man from biblical days to this plastic age", i.e. violence. A life in the days of man is so violence studded and most of us have so taken it for granted that we have allowed violence to permeate our most innocuous conversations. ("I'll kill him; She stabs everyone in the back; You kill me, etc.) We educate and violence-inoculate our children even as we entertain them. Take for example the nursery rhyme:



Three blind mice... She cut off their tails with a carving knife...

Fun eh? Not to forget everyone's favorite, Little Red Riding Hood, or what exactly happened to Humpty Dumpty.

The Trust Company summed it up in their parody of Sesame Street - Seamy Street, where A is for artillery, armament, aim and annihilation. Violence as they so ironically demonstrate is entertainment. We only object to it when it interferences with our golf game; when the car hurtled off the road immolating both itself and the next green. If there is a message in *Piano, Drums and Violence* it is that you will probably die laughing.

And the more you think about it the more Second City's cast list is beginning to look like the roster of the Who's Who of *Godspell* fame. Jayne Eastwood, Glida

Radger, Gerry Salsberg and Eugene Levy all hail from *Godspell* and have branched out into Second City's improvisational and relaxed atmosphere. Together with Dan Ackroyd's 'Do-tel' record salesman and Valri Bromfield's Dottie of Dottie's Drive-In (a la 1950) the cast's duty roster covers everything from a slow-motion football video replay to a sophisticated "Pirandello" sequence in which the lines of reason dissolve at each touch. Here the take off is on the fine lines between fantasy and reality, madness and sanity. The ensemble book show is usually very good and Valri Bromfield occasionally makes it superb. Miss Bromfield can carve character out of marshmallow.

The Second City located at Jarvis and Adelaide is fast becoming one of those spots in town where you are never quite sure who is sitting next to you or who will walk in from their own show at some other theatre to catch the eleven o'clock (free) improvisations after the regular show.

Although Second City is here to stay, you only have until the end of October to catch Dave Bradford and Susen Keller upstairs at Old Angelo's in the Broadfoot directed and produced, *Take a Beaver to Lunch* - a series of satirical stabs at everything and anything Canadian, which is a type of reverse nationalism that borders on light and delightful treason not prejudiced by any partisan respect. If it is Canadian it is topical game fair or foul. One moment, Bradford's Trudeau in a magnanimous just-society gesture, tells us if the flood waters remain in our living rooms for ten days, they're ours; while the next minute Stanfield stammers through a series of his own pauses.

*Take a Beaver to Lunch* is a light, light, fast-paced musical revue. If you have been treated badly by Canadian life lately, and want to get some of your own back, Mr. Bradford end the lovely Miss Keller are just the people to do it for you.

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graphic—Rivers Bend Review

# Al Kooper's high-powered band shows southern bohave promise

## "Lynyrd Skynyrd"

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Al Kooper (not Alice) is the kind of musician that you have to sit up and take notice of. His credentials as a songwriter, musician and arranger are well known and impressive. He began his career as a founding member of the Blues Project with whom he explored what would now be termed progressive rock-jazz or blues at a time (pre-1965) when folk music was in its heyday. Not being satisfied with that group's sound, Kooper moved on with another Project member, Steve Katz, to set up the first of the rock big-bands, Blood Sweet and Tears. Taking on the role of lead singer, composer, arranger and keyboard player, Kooper was the primary force behind BS&T's first album. But the new group had other aggressive members who thought the musical direction of the band should be more jazz influenced in opposition to the rock-orchestra concept of Kooper. So Al left to work on solo albums.

Between now and then Kooper has made his musical mark as a session artist for Bob Dylan and the Stones as well as with the incomparable "super sessions" he recorded with guitarist Mike Bloomfield.

Kooper's latest project is the formation of a new record company called Sounds of the South, for which he's been handpicking talented rock bands from the Atlanta, Georgia area. His contention is that the best rock he's heard in years is coming out of the south and he wants to bring it out in the open.

Lynyrd Skynyrd, a seven member band is the first product of the Kooper SOS project. Its

composition is a bit unusual in that it uses 3 lead guitar players — which makes for some soaring high-powered guitar styles which are pleasingly artistic and executed with surprising economy (a Kooper touch, no doubt).

The album is well put together but I tend to find that several of

"Honkey Tonk Women".

I've been most taken by an acoustic song co-written by Al Kooper, called "Mississippi Kid". The tune seems to smack of Ry Cooder, mostly due to the mandolin licks laid down by studio musician Roosevelt Gook. It also contains a beacon bright har-



the tunes (all originals and all composed by singer Ronnie Van Zant), have some striking similarities to other groups' material. The subdued ballad style of the Stones on "Wild Horses" and "Sway" comes through in a song called "Tuesday's Gone" while "Gimme Three Steps" blends a John Sebastian/Lovin' Spoonful type phrasing with the familiar whining guitar riff out of the Stones'

monica solo by BS&T member Steve Katz.

The lyrics are thoughtfully printed out on the album and appear to be a distinct cut above the usual drivel that most bands pass off as an excuse for vocals.

Word is that Lynyrd Skynyrd have already written over 20 songs since this album was recorded. That's good news for you end Al Kooper.

ellen mendell

"Our proud past" is mediocre rock'n'roll

Capitola Canada (Capitol - \$7.98 List) is an attempt to create a viable rock musical a la Tommy based on themes and incidents which run through Canadian history. Part 1 of a two part effort, the present disc is the brain-child of self-styled media entrepreneur from the Prairies, Doug Hutton, and is promoted as "being a nationalistic 'dream' which tries to 'bring about an awareness on the part of Canadians of the proud past' through rock music. It is also intended to be (and let's not forget it) a commercial venture. In fact, Capitol Canada is putting behind the project the greatest financial and promotional muscle in their history. Edward Bear never had it so good!

The record consists of a series of songs and narration of titles such as, "The Plains of Abraham", "The Great Depression Farmer's Lament", or "Klondike". The songs were created by various writers and composers from across the country, with the band, Privilege, supplying some collaborative material. The result is a mish-mosh of styles and viewpoints without any feeling of unified vision or thematic continuity.

Privilege has apparently been around for ten years or so in western Canada and the United States. Their last

big gig was a successful western Canadian version of "Jesus Christ Superstar" which premiered in Winnipeg in 1971. They're basically your average bar band right from the singer, Mel Degen, to Harry Krawchuk on bass. You might remember the drummer, Penti Gian: he played with lead guitarist Don Troiano in the Toronto group, the Mandala and in Bush. He's a good drummer, but he's lost in the mediocrity of this group. Privilege is assisted throughout the record by members of the Vancouver Symphony, who are, of course, satisfactory.

Being as chauvinistic as the next man I really hate to put this super "Canadian" album down, but unfortunately it's going to be an expensive turkey for Capitol. It never gets beyond the level of a cross between a National Film Board documentary and a Lebart's "50" commercial: forty odd minutes of it. It's slick and well done in a very middle of the road way, but is so lacking in new and even minimally exciting ideas that it falls flat on its own pretensions.

Musically it's trite; poetically it's pedestrian and banal; from any standpoint it's dull. There's nothing wrong with the musicianship on the album, it's competent if uninspired. The problem is that the material is of such a poor quality. There's barely a striking line, scarcely an intriguing chord progression, and not even a good solid melody in the whole show. As an attempt to make big waves in the Canadian rock music scene it's a total failure, and it doesn't even come close in its avowed effort to produce an album deserving of international exposure.

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Exhibition at Albert White Gallery runs to October 4.

## Picasso show opens

The Albert White Gallery, 25 Prince Arthur Ave., has mounted an intriguing exhibition of the work of Picasso. The drawings, etchings, and lithographs, either through the luxury of selection or pure chance, comprise a fine representative collection.

Despite some divergence in style, the work, dating back to 1925 and including items from the brilliant 'Vollard Suite' (1931) as well as the more recent '347 Series' (1968), is so thematically and aesthetically consistent as to seem to encapsulate Picasso's creativity into a single fragment of time.

Picasso, more than any other, dissolved the distinction between the artist and his art, decimated the aesthetically imposed barrier that centuries had erected. His phenomenal success grew from his psychic agreement to be mythologized. The essence of the Picasso legend was that Picasso

would simply be Picasso. To perceive his work is not to see a 'drawing', but to see Picasso. Themes and images recur, become archetypal; whatever is in his life becomes his art.

Picasso generates a powerful mystique. There is a cherimalic lure to his image; the magnitude of his legend is itself magnetic, but its ingredients remain potent: the subconscious allowed free play, a purified sensuality permitted exhilaration. Picasso is at once in the vanguard of the modern, yet simultaneously evokes an older, more erotic, culture. He retains his artistic innocence — an imagination, unrefined by the self-conscious process of intellectualization. The purity of his line creates its own dimension.

This important exhibit closes October 4.

devild beuer

# "Heavy Traffic" suffers from lack of consistency

In these days of inflation, I tend to judge a movie by how much I would pay to see it, supposing I had already seen it, and knew what it was like as I do know, if you know what I mean. On that scale Ralph Bakshi's *Heavy Traffic* is an average film. I wouldn't pay \$3.00 to see it, but then again I might sit through it with something else for 99¢ at the Roxy, \$1.50 (at the Revue) is my top price.

For one thing, it doesn't have a plot. Nine-tenths of the movie unfolds the fantasies of Michael, an unsuccessful twenty-two year old underground cartoonist, while he is playing pinball.

These fantasies are a compendium of pop images of the last fifteen years. We see Chuck Berry and his cars. 'As I was motoravation over the hill Saw Maybelline in a coupe de ville.' Michael sees his father as a small Matloso, and his mother as the Jewish mother. There is some fairly conventional blasphemy. Christ kills God because he's been conning us all again. A few science-fiction touches. Some fashionable homosexuality.

The trouble is, Bakshi doesn't do much with any of the fantasy elements. They are all lumped together for no better reason than because they are 'in the air'.

The same applies to the cartooning itself, though technically the film is very well-done. Several styles of cartooning are employed, most of them easily identifiable as the creations of other people. A sequence to 'Maybelline' is drawn à la Krazy Kal. Bakshi was at one time a Disney cartoonist (the phasing out of that side of the Disney Empire in the last few years put him out of work), so it is not surprising if a face, here and there, reminds you of Pluto or Uncle Scrooge.

There has been much notice taken of the level of violence in

*Heavy Traffic*. Those who protest against Bakshi should take a look at the cartoons of Wilson, who is a big name in the underground strips, and friend of R. Crumb. Wilson's specialty is page upon page of lesbians fighting it out with pirates. As far as violence goes, S. Clay Wilson has Ralph Bakshi beat. Hammered into the ground.

*Heavy Traffic* as a whole needs

an individual style badly. The most interesting aspect of the film is Bakshi's superimposition of reality, New York street scenes, on cartoons. It Bakshi makes any more films, and he probably will (*Heavy Traffic* is his second, following *Fritz the Cat*) perhaps this is the area that he can develop, as a step toward distinctiveness, as opposed to skimming the surface. **chris probert**

## Bartok blooms

**Bertok: Miraculous Menderin Suite  
Music for Strings, Percussion and Celeste,  
London**

Sir Georg Solti is, so London records tells us, the world's most honoured conductor. Whether this is advertising or fact isn't all that important, but certainly many thousands of classical fans would agree that he ranks among the very best conductors performing today.

He divides his time between the Chicago Symphony, Covent Garden Opera House, the Vienna Philharmonic and numerous recording dates, and he recently celebrated his twenty-fifth year on London. Quite a record.

One of the records issued to celebrate his anniversary was the suite from *The Miraculous Mandarin* by Bartok, along with that composer's *Music for Strings, Percussion and Celeste*. Originally released in 1964 on the Decca label in England, the record catches Solti in the last stages of his fiery virtuosity, a style that marked his recordings for nearly twenty years. I'm sure that if these works were done again today, his approach would be substantially different; far more emphasis on the lyrical and less on the excitement.

This record is no exception.

*The Miraculous Mandarin* is a violent one-act ballet, written in 1918. Perhaps the war had a direct influence on Bartok, because the music abounds in raw anger and machine-gun intensity. The story is one of three muggers who lure passersby into a room in the slums with a girl contedate. The first two who happen by don't have enough in their wallets, so they're thrown out. The third is the mandarin, who eerily frightens the girl. She tries to lure him by dancing, but when he runs to embrace her, she becomes scared and a chase ensues across the room. The thugs then rob the mandarin, and try to kill him by stabbing, hanging and smothering, but he won't die; only when the girl takes him in his arms does he bleed and die.

The work receives a splendid performance, full of life. The other work, the *Music for Strings Percussion and Celeste*, is divided for two string ensembles, with the percussion in the middle, making for excellent stereo placement. Again, Solti makes the swirling rhythms of the third movement sound truly Hungarian, based as it is on Gypsy style. The first movement, a languid, arching series of notes on the strings sound like water on still lake in the early morning. **db**

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# What's up

## classical

Ecologists take note: there's a coming shortage of PVC-based vinyl, the black goo that goes into your records. The plastics industry that supplies the record manufacturers is dependent on the petroleum companies for their raw materials, and we all know the gas situation at present.... Another shortage affecting the production of records is that of paper. Shorepak, the company that manufactures the sleeves for albums is running four weeks behind on its deliveries to record plants, and costs have gone up 30% this year alone. This, coupled with the PVC shortage could mean a BIG shortage of discs in the very near future, with huge price hikes accompanying the lack of available product....

Remember the Mellotron? It's the instrument that look like a piano but runs on pre-recorded tapes. Every key cuts in a tape, usually of a "standard" instrument. This instrument has been the mainstay of many British groups for years, primarily the Moody Blues. Well, the Mellotron, which was just getting its electronic foot in the door on this side of the Atlantic has been given the heavy-ho by the American Federation of Musicians. In explaining the move, AFM president Hal Davis said that because of its ability to substitute for literally dozens of instrumentalists, it was deemed to be unfair to union members. "The use of this instrument," he wrote, "puts that many more musicians out of work". This ruling also applies in Canada, because local 149 of the AFM is in Toronto, along with all the other Canadian locals.... everybody hum along now, "Solidarity foreverrrrrrrr...."

It's still opera time in Toronto and the Canadian Opera Company is going full blast. Tonight, the court jester holds sway in Verdi's *Rigoletto*. Tomorrow's matinee is *Fidelio*, and the evening show is the *Merry Widow*, as well as next Monday and Wednesday, with a return of *Fidelio* on Thursday. Another performance of *Rigoletto* on Tuesday fills out the calendar. There are still plenty of performances and tickets left (but get there early for the tickets) at 8:30 p.m., all at O'Keefe. CBC comes up with its weekly grab-bag of classical goodies, far too many to list here. Some highlights are a Lois Marshall recital on Wednesday at 7 p.m., and an all-Beethoven choral concert Sunday morning at eight (1). Jazz fans will enjoy a repeat performance of the show *Charlie Barnet* gave at the CNE bandshell with the Guido Bassa orchestra. That's on at one tomorrow afternoon.

Things won't really start to pick up, musically speaking, for a couple of weeks yet. When the opera season is over, the TSO gets moving, and all the other performing groups get into top gear. One event worth seeing before that happens, though, is the fifth anniversary season of the *Toronto Dance Theatre*. They are presenting three programs this year, all at the Edward Johnson Building's Macmillan Theatre. This is a good hall for the TDT, with its O'Keefe-size stage, but a St.-Lawrence-scale audience, allowing huge visual impact while maintaining a relative degree of audience intimacy.

Performances started last Tuesday, but can still be caught until October 13 at 8:30 p.m. db

## theatre

Le Théâtre du P'tit Bonheur — Toronto's only French language theatre — opens its first season as a professional theatre on October 2, with the presentation of *Una Tampôla* by Arme Césaire. Drawn from Shakespeare's *The Tempest* but adapted for a "black" theatre and set to the rhythm of steel drums, the play

emphasizes the master-slave relationship between Prospero, the white man, and Caliban the black. Student prices are \$2.00.

Creation 2, a roving theatre company without a permanent theatre space, starts its new season with *The Lonely Ventriloquist* at the St. Lawrence Town Hall. The play depicts an intense struggle between two men and the separate visions which they create out of the polluted wastes of Sudbury. It runs October 2-6.

The Toronto Free Theatre, which requires nothing but a reservation for admission (368-2856), heads into fall with *Clear Light*, a new work by Toronto playwright Micheal Hollingsworth. The play explores the relationship of five people passing through a sexual netherworld into the void. It previews October 3 at 24 Berkeley Street.

The Toronto Truck Theatre, formerly a mobile free theatre, has now established a permanent home (and permanent prices) in the Colonnade Theatre. Specializing in musicals and fast comedies, the company light-foots its way into the first Toronto production of the popular Broadway hit musical *I Do! I Do!* The play opened September 25. Student tickets are \$2.50.

Keep in mind the October 11 opening of the Hind Theatre season. Robertson Davies' *Leaven of Melice* is the first presentation of what looks to be an exciting selection of plays, including the controversial *Sticke and Bones*. A student subscription for the five plays is \$6.00.

The New Theatre has added its third main stage presentation and the first production of its second season, *AC/DC*, by British playwright Heathcote Williams, at the Church, 736 Bathurst one block below Bloor. Performances through October, Tuesday through Saturday at 8:45 p.m. and Sunday at 2 p.m. Tuesday evening and Sunday matinee, pay-as-you-can. A media-assault guaranteed to give you a media rash.

## books

Something to avoid at all costs. *Around and About Sally's Shack*, by Dan Merkur, Peter Martin Associates, \$6.95. It's something similar to what Ulysses would have been like if Joyce had had nothing to say, and no writing ability to say it with. Lots of stream, but no consciousness. Merkur tries to be cool, as he understands it. You know, no capital letters, with-it dialogue ("shit, man", "yeah, I think I can really dig it.") And, believe me, it's not a satire of people who talk like that. It's by somebody who *thinks* like that (thinks? — my god, there must be a better word than "thinks" for a mental process that produces this kind of drivel!) The people in it are so cool, they'd never pour their hearts and sweat into anything, be it sax, writing a novel, or whatever. A sample (there's 135 pages of this stuff — but I guess we should be grateful there isn't more):

"We rap some domestic toronto shit, what's going down and how sally is end such. after a while a girl walks up to him. sha is tall and a brunatta and e hall of a good piece of ass end just right up front, big green eyes and she knows how to walk.

"...wall hallo," she says to paul and ma and we say hello back and peul introduces us and she sits down beside paul's legs on his second chair.

"...so how's everything?" sha asks.

"paul nods and smiles.

"...that's good," she says, smiling. "what are you doing?"

"...the usual."

"...anything new?"

"paul thinks a momant, one aya shut and running his tongue over his back teeth. 'no,' ha says, 'not reelly. thara's e good film in the library besament at threa."

"...wall maybe i'll be there. saa you."

"...so long," says paul and she walks off."

Conceive, if you cen, of a whole book consisting of episodes like this pasted together. Jusus.

Feeling trapped inside the English language? Went to know more about what's going on in Quebec then you can find out from the Globe and Mail, or even the *Le Post*?

Relief is at hand, as the heachache commercials say. The answer is *Soldaire*, a "magazine put out by a group of English-speaking Quebecois to inform Anglophones and progressive people in Canada and the U.S. of the growing struggle for independence and socialism in Quebec."

It's an excellent publication: knowledgeable, analytic, and interesting. (No, I'm not being paid to say this. I even pay for my subscription.) Recent issues have included articles on the May 1972 general strike, the union movement, the nature of the Parti Quebecois, the autonomous left in Quebec, anti-labour bills, and the strike at the University of Quebec. You can get it for \$2 for four issues, at Box 461, Station N, Montreal.

## movies

While you can't fault someone for thinking there's no English-Canadian film industry (there is but you have to squint), the same is not true of Quebec. The trouble is, the market here is so glutted with American movies that only a handful of Quebec features even get subtitled. Walk past marquees in Montreal, though, and you find everything from Jutra to home-grown skin-flicks. The best is still *Mon Oncle Antoine*, by a country arpent, but it's the highest peak in the range, not the only hill on the prairie.

So if you speak French, it's worth picking up the schedule for the U.C. French Department's free noon-hour series of Quebec films, at the departmental office in University College. The next film is *Gille Cule's Les Meles*, October 10.

A note arrived that the College Cinema (College at Brunswick) has opened with a 99¢ repertory policy. The fare appears to be the regular cool movies of the last year or two, nothing I would pay \$1 for, but at the price it would be worth finding out what is coming up. Phone 964-7111.

Another communiqué came from OISE saying that the sound system there has been improved by several thousand dollars, although the movies are presumably still shown through tinted glass. So it may not be so bad a place to go to films as it once was. It's probably worth checking and, in any case, the last time I went they gave me my money back when I walked out.

Meanwhile it becomes clearer that the *Revue* (\$1.50 on Roncesvalles) is the place to watch for consistently good movies. I didn't care much for Robert Altman's *Images*, on this weekend with *Les Yeux au Baribed*. Monday through Wednesday Barbara Loden's *Wanda* meets Ken Loach's *Poor Cow*. On Thursday and Friday-a-week it's Sautel's *The Things of Life* and Rohmer's very engaging and clever (if rather civil) *Chloe in the Afternoon*. *Chloe* was one of the few good films last year and, so far, this year is even sparser.

Tuesday and Wednesday at the Rox is the unlikely double-bill of Truffaut's elegant, cerebral study *The Wild Child* and Jason Robarts' *A Thousand Clowns*. *Clowns* has dated more than most movies by the sheer rush of social events since the days when gray flannel suits and conformity were of concern. But what it loses in relevance and style it makes up for in history. Like *Invasion of the Body Snatchers*, the movie is rather true to itself and very true to its era (most movies then and now aren't true to anything) giving it the odd poignance of a time capsule. (Roxy audiences have gotten steadily noisier. Hopefully this is not the case when non-groovy movies are shown.)

The St. Mike's Sunday series is also one of the more selective. This week, Monte Hellemann's interesting fallira *Two-Lane Blacktop*. \$3 for a series ticket (good every Sunday) available at the door.

Reams of publicity and praise will be spent on the first film impresario to screen *The Projectionist* or *I Evan Met Happy Gypsias*. bb

## soup

Doug Torgesson has spaces in his small seminar on Politics, Mystification and Art.

It's a pass-fall credit course. Check at In-ls College Room 307, or call Doug at 961-2787, if interested.

## rock

If you're on a tight budget but still like to listen to good folk music once in a while, then Fiddler's *Graan CoffeaHouse* may be the answer for you. It's a small, friendly club that's located one long block west of the Eglington subway station in a house behind the YMCA (across from the York theaters). Entertainment varies from contemporary folk to English traditional, Scottish, French or even bluegrass styles played by local or visiting performers. Fiddler's is only open on Tuesdays and Fridays and you can find out who will be playing by calling 489-3001 (evenings). A bluegrass band from Toronto called *Pure Country Pleasura* will be on hand tonight. *Michael Cooney* is slated for Tuesday. Admission is only \$1.

Elias McDaniel, better known as Bo Diddley, has been making records and writing songs for 19 years now, and based on the show I saw on Monday, he doesn't seem to have lost any enthusiasm. Wielding his distinctive rectangular regular, he rocked his way through some of his best known songs like "Bo Diddley" and "I'm a Man". Almost all his tunes are based on the same rhythmic chord structure and involve extensive repetition (which made the dancing great). *Lick N' Stick*, a local four piece blues group provided some excellent backup. Bo Diddley was an embleme figure who managed to inject a good measure of his sense of humour and showmanship into his act. Judging from the Monday night crowd at the El Mocambo (922-1710) you'd better get there early and bring your dancing shoes — the horses on the dance floor make Bo Diddley impossible to see from your seat anyway. Be forewarned that it could be an expensive night — the cover charge is \$3 or more and drinks are not cheap. If you still have any cash left after this one you might want to catch one of the most famous blues songwriters, Willie Dixon, who opens on Monday.

*Humphrey and the Dumphrucker* are playing in the downstairs section where there's no cover.

*Deva Van Ronk* is one of those musical figures whose past stretches back to the early sixties folk circle that centered around New York's Greenwich Village. That group included such people as Bob Dylan, Joan Baez, and Eric Anderson. Van Ronk has a gravelly, gruff voice that's well suited to the blues oriented material he performed. When last in Toronto, over a year ago, he performed his more famous songs including, "One Meatball", "Luang Prabang", several Joni Mitchell songs (in an unforgettable gruff falsetto) and his masterful version of "Cocaine". Van Ronk should be recording again soon, having just signed a contract with Janus Records (GRT). He'll be at the Rivarboat (922-6216) tonight and tomorrow. Admission is \$3.50. am

## art

A disturbing and worthwhile show at the Art Gallery of Ontario on Dundas - *Art and landscape in Italy, too late to be saved?*

Just a reminder. The Royal Ontario Museum is around the corner. It has an excellent collection of Oriental and Classical art. Admission is free for students with ATL cards. Most recommended — the magnificent Chinese murals on the first floor.

Last chance to see engaging if anachronistic cartoons by Randy Jones at Hart House Gallery.

## review

editor  
art  
books  
movies  
music  
pop  
theatre  
production

tom walkom  
david wiser  
duili demer  
bob bossin  
david baakin  
elian mandall  
sandra souchette  
gene slisen

# Metro Centre examined

By JOHN BUDAY

The Confederation of Resident and Ratepayers Association (CORRA) is planning to present a new set of proposals to Toronto City Council on the subject of the planned downtown-core development known as Metro Centre.

The development is part of the mammoth Toronto waterfront redevelopment planned over the next ten to fifteen years which already includes Harbour City. It will include hotels, a convention center, a shopping and an office complex, and will take up the 187 acres north of the Gardiner Expressway and south of Front St. between Yonge and Bathurst Sts.

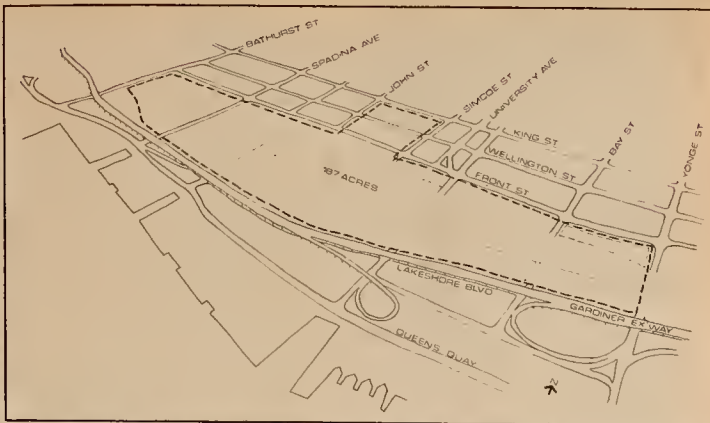
There has been minimal public discussion of the development although proposals from CORRA have been presented before the Ontario Municipal Board. There is feeling that proposals may not be listen-

ed to, as a framework already exists for the development.

CORRA has been instrumental in leading the fight for citizen participation in Metro Centre decisions and has made specific requests and guidelines.

Key to their requests, which they will present Oct. 3 to City Council's Executive Committee, is the formation of a Citizen's Advisory Committee on Metro Centre. CORRA hopes the committee will be provided with a budget. CORRA vice-president Ellen Adams would like an independent title search on properties in the area. The findings, CORRA feels, should be made public before any further agreement is made between City Council and Metro Centre Developments Ltd. All this, they hope, will lead to public discussion of the future development of the centre.

CORRA is specifically interested



in plans for 55 acres immediately west of Spadina which do not belong to the city. There is some doubt as to whether the land is owned by Canadian National Railways or the province of Ontario, although provincial ministers Dalton Bales and John White have indicated in the legislature that the land belongs to the province.

Finally, CORRA is attempting to obtain reports drafted by Metro Centre Developments and the Chief City Planner Dennis Barker, and make their findings known.

On a provincial level, CORRA is

planning a conference of municipal ratepayers organizations across the province March 2 and 3 in Toronto.

CORRA feels that many problems of urban life are common to many

groups in the province and some of the topics to be discussed will be the Ontario Municipal Board, regional government and the Ontario Economic Council.

## INTERCOLLEGIATE SQUASH

Intercollegiate Squash practices commence Monday, Oct. 1st at 4.20, 5.00 and 6.20 p.m. Report to Hart House Squash Courts. New members trying out for the team will be welcome at the same time.

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FOR

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FEATURING LESSONS IN:

- LEARN TO SWIM
- STROKE IMPROVEMENT
- Bronze Medallion
- AWARD OF MERIT
- LEADER PATROL

Classes offered at various hours. Register Sept. 19-28; 12-2 p.m. outside pool. Classes begin Oct. 1. For further information see Robin Campbell, Room 107 - H.H.; or call Harry Debes 924-1201.

## CURLING

Mens' Intercollegiate Curling Club to start soon. Come in to the Athletic Office, Room 101, Hart House and sign up. Depending on degree of response there will be a week to week league play or a knock-out tournament.

## GRADUATE STUDENTS VOLLEYBALL

Graduate students interested in playing intramural volleyball should attend a meeting to be held at the Graduate Students' Union; 16 Bancroft Ave., Monday October 1, 1973 at 7:30 p.m.

## Chile day organized

A day of mourning in reaction to the "brutal and illegal seizure of power by the military junta in Chile" is being organized by the U of T Committee for a Democratic Chile.

The committee, which met for the first time Wednesday, has already

obtained support from the Graduate Students Union and the SAC executive for its organizing effort.

Teach-ins and other activities will be the focus of the planned day of mourning which will probably be held in the next two weeks.

Attempts are being made to get the U of T administration to cancel classes for a two hour period at mid-day.

Petitions are being circulated to put pressure on the Canadian government to deny recognition to the junta and support measures of censure in the United Nations.

The committee elected a steering committee which included student governor Gord Barnes, SAC vice president Steve Moses, Innis principal Peter Russell, professor Meyer Brownstone, and Chilean student Alfonso Grau.

The committee is co-ordinating its efforts with the Canadian Committee for Solidarity with Chile which has been supported by a number of trade unions, the Voice of Women, the United Church, the Latin American Working Group and the Canadian Council of Churches.



An article in last Wednesday's Veracity about Crown Trust-owned houses on Sussex Avenue stated that Governing Council member James Joyce was a director of Crown Trust. He is in fact a former executive vice-president of that company.

The article also states that one of Crown Trusts managers was responsible for evictions of student tenants at 4 Sussex. Crown Trust had rented the house to a woman, who had in turn sublet it. This woman was responsible for not telling the student tenants they would have to vacate shortly several months after they had rented the house, to make way for Innis College's new-building.

In Wednesday's article, Who will get Queen's Park? incorrect editing had University capital budgets officer, K.S. Gregory saying the city had been maintaining Queen's Park since 1966 Gregory actually said that the province had been looking after the park since that time.

RICHARD FLOHIL, IN CO-OPERATION WITH THE HART HOUSE MUSIC COMMITTEE, PRESENTS

IN CONCERT

# BONNIE RAITT

# LEON REDBONE

friday oct. 12, 8 p.m.

CONVOCATION HALL, U of T

TICKETS \$3.50 AT HART HOUSE ROTUNDA 12 NOON-5:30 P.M. DAILY

Speed Reading  
Classes On Campus  
**START SOON**

Information flier  
at SAC office,  
Hart House Circle

# sports



## Defending champs upset in interfac openers

The 80th season of interfaculty football got underway Tuesday when perennial contender Vic outlasted Engineering 19-9. The early score was 6-6 and Eng seemed to be even on play, but the superior Vic experience gradually told. While the men from across the freeway seem to be much improved on last year, they still lack the weight and the quarterbacking to take the Mulock. Scoring was produced by Johnson Scott and Matsumoto with majors and Zimmerman with a single. Ross got Vic's lone TD, augmented by Balnis' single and a safety touch.

Dentistry's abrupt withdrawal held back the second division schedule one week. The editor shamefully admits that his predictions are already looking weak. The gnus have a large and enthusiastic team whose size could make them the heaviest in either division. Even though the new players are out of condition, UC and Meds will have a hard time staving off their challenge for the second division title.

In interfaculty soccer the season opener saw defending champs Sr. Eng. go down to defeat at the hands of St. Mike's, 2-1, on goals by Stastny and Bartolini. Pereira replied for the losers.

UC served notice that they are unlikely to make the play-offs as a weak Vic team took them 4-0. Jack Regan and Malcolm Williams each scored twice for Vic.

A heavy, powerful Jr. Eng. squad will threaten for the second division title, as they demonstrated in a 6-2

win over a short-handed Trinity A team. Plumbers goals came from Bill Gray (3), Karl Feiler (2), and Vince Chacinski. Dave Rose and Tim Parker countered for Trin. The division defending champs, Meds, kept it up by shutting out Law 1-0 on a goal by Jim Saffrey.

On Thursday an inexperienced but enthusiastic New 11 shut out Dents 2-0 on goals by Jackson and Burgess. Dents seemed too unaggressive to pose much threat to the division contenders.

Interfaculty rugby starts next week with ten teams in contention. Pre-season information is scanty, but look out for the red and black machine from Trinity!

The interfaculty track meets started this week with a huge turnout for the medley and sprint relays. Final results gave Knox a long head start on the title with wins in both events. In the medley they were followed by St. Mike's and Vic. Runners-up in the sprints (4 x 110) were Dentistry and Vic again. Next Tuesday again, and on Friday, the interfac meet.

Flash - late reports from the field indicate that defending Mulock holders SMC went down to defeat against PHE yesterday 13-10. Both teams suffered from lack of preparation for the game. PHE played as a unit for the first time due to their summer camp program, and came up with a cohesive effort.

St. Mike's moved downfield with fullback Larry Cline's hard running

and foolish PHE penalties. After several exchanges they got close enough for Bill Chepsiuk to loop a field goal.

PHE started a return drive with the combination of smooth-tossing Paul Dennis and the fine running and catching of rookie Randy Kearn. Kearn finally rambled unopposed around left end to score the first PHE major, which was converted.

St. Mike's seemed to fizzle inside their own 25 yard line. Dennis' passing kept the backs deep and isolated the weakness at linebacker.

SMC quarterback Mike Engel frustrated the halting Phys Ed defence by recovering his own fumble and somehow homing in on his undefended tight end who was lumbering like a runaway Mack truck toward the end zone.

The quarter ended 10-7 with SMC backed to their own goal line and Ron Chiatery stripping three blocks to seal off a jock power sweep.

The second half featured Dave Mielach and Kearn working with PB Phillips to grind out long PHE yardage. Mielach finally went 45 yards around the corner on a pass to put the jocks ahead to stay.

St. Mike's kept trying, but the passing threat was too weak, and this blunted Cline's running. A last-minute block of a PHE punt gave them new lease on life, but they were unable to move quickly enough for the major, and a field goal attempt went short.



PHE tries to block St. Mike's punt in interfac season opener. Defending Mulock Cup priests lost 13-10 to tough jock squad.

## Blue bomb Brock Badgers badly in soccer

By JOHN COBBY  
The soccer Blues visited Brock on

Wednesday and came away victorious by a 5-1 margin. The inability

to transform offensive pressure into goals, which has plagued the club so

far this season, was overcome with four goals in one half-hour period.

The match commenced inauspiciously with poor team play by both sides. The bumpy field conditions were much to blame since even accurate passes strayed wide of the receiver. Within minutes Geoff Creve, on defence, had to leave the game with an ankle injury.

The hosts took the lead after 15 minutes with a goal born out of confusion in the Toronto defence. The Brock players showed their awareness of the vagaries of the playing surface by using long high balls to their forwards, aided in the first half by a following wind.

One such ball gusted past Herb Dubsky and bounced treacherously between him and goalkeeper Bob Judd, who had advanced from his net. Brock's John Kooistra hustled in, and when the ball bounced free it was in his favor; he promptly ended the confusion by hammering it home.

Toronto equalized the tally 10 minutes later with a surprising goal. Carmen Marcantonio, making his debut, hit a low free kick from 25 yards out. The ball bounced strangely and finally zipped through the hands of the diving Badger goalkeeper.

The team now started to adapt to the conditions and pressed forward. A dribble by Allen Caramancio could only be halted at the expense to a penalty; however, Joe Liscio blasted the kick just inside of the net.

With the wind in its favor in the second half, the Toronto squad planned to use the long lofted through-pass. Within one minute such a pass from Herb Dubsky was converted into a score by Caramancio. He leaped between the defensive backs and the goalkeeper to head a picture

goal, and collected a temporary concussion to go with it.

The team finally seemed to have achieved some organization on attack with the abandonment of the ground ball due to the surface.

After 55 minutes Vince Ierullo received the ball on the edge of the Brock penalty area and faked a shot. Once the goalie started to dive he turned and fired the ball over his falling body.

Eight minutes later a right-wing corner kick by Peter Hillier found Vito Polera on the left. He centred to Ierullo who relayed it to Caramancio, who shot it home.

The final goal came at 74 minutes after Polera had collected a ball down the left wing. He drew a defender to him and passed off to Ierullo, who thus had a clear run to the goal.

The Brock Badgers attacked only spasmodically, their main threat coming from corner kicks. However, Judd, making his debut in goal, showed good judgement and safe hands in collecting the high crosses from among a crowd of leaping players. The other newcomer, Marcantonio, indicated his talent for accurate distribution and close control in tight situations.

While the win was gratifying, coach Bob Nicol noted that the opposition was weak and suggested that a better indication of progress might be served by to-morrow's game in Waterloo.

Free kicks...Groin injuries are the bad this year — captain Tim Burns missed the Brock game on this account, fan Harris is out for the season, and Elvy Zanette obtained his very own in the first half... News from the north indicates the 1971 Canadian champions, Laurentian, are very strong.

## Blues take RMC in rugby

By JAMES MacDONALD and GRAEME WYNN

Marital music from the parade ground heralded the start of Wednesday's game between Blues' rugby team and Royal Military College. The Toronto pack displayed cohesion, strength, and ability in dominating RMC for a 31-15 victory.

Five minutes of constant pressure by the Toronto forwards, led by Mike Code, culminated in captain John Drummond's dive across the line for the first try, converted by Bruce Carroll. RMC's attacks were easily repulsed by the visitors' defence, until the forwards returned to the scoreboards with a try by Neil Sorbie, and a conversion and penalty kick from Carroll.

The second half started with the same pressure, resulting in Randy Filiński's dive in for a try, converted by Carroll. Filiński scored again when a cross-kick from the wing redeemed a seemingly ineffective back movement by wrong-footing the defence.

Blues seemed to tire here and RMC struck back for two quick tries, both converted and a penalty kick. Then the Toronto squad reasserted its superiority, with Paul Kitchen leaving a trail of dejected defenders in

his wake for a try in the corner. Bruce Carroll's conversion kick, taken on the stroke of time, bounced in off the post to complete the scoring.

The Blues first XV displays fine conditioning and aggressive play this season. This is the result not only of considerable new talent arriving, but also a more vigorous training program. They look to be very strong contenders for the OUA title.

The second XV shut out RMC 13-0.

The game for the most part was dominated by the Blues pack, which confidently handled itself in the scrums and in the rucks and line-outs as well.

The Toronto team went on the attack immediately as they kicked off to the Redmen and followed up to within 15 yards of hosts' goal-line.

Here Rick Hodder made good on a penalty kick for three points.

Determined not to become complacent, Toronto moved quickly up the field from the kick-off and soon were threatening again.

Again a penalty kick was awarded to the Blues, but Hodder was unable to connect and the Redmen cleared the ball from their end by a 25 drop-out. However, Toronto continued to play hard and RMC

were unable to sustain any real threat.

At the 20 minute mark fly-half Purdy of the Blues broke through, from a scrum 20 yards out, to the one yard line of RMC where a loose ruck was set up. The Blues pack, in one of the best plays of the afternoon, drove in hard and won the ball. Scrum-half Gary Mossman showed no hesitation as he gathered up the ball and dove between the posts for 4 points. Hodder converted to put Toronto ahead 9-0.

In the second half play began to get rather ragged especially in the backs of both teams. Early in the half, the Blues backs put it together as they drove down the left wing and winger Bill Procinier went in for an unconverted try at the corner.

That seemed to be the game as the Blues backs could not do anything with the ball afterwards. While the pack continued to dominate and to win the ball, a series of dropped passes denied the team of any more points.

The Blues pack as a unit definitely played a fine game and if this trend continues they should have few problems during the rest of the season.

Next Wednesday both teams travel to York while on the Saturday they host RMC.

# THE Varsity

Vol. 94, No. 9  
Mon. Oct. 1, 1973

TORONTO

## TA union drive wins recruits

Graduate Assistants at U of T may soon have the right to bargain collectively if an organizing drive by the newly formed Graduate Assistants Association GAA continues to recruit more members.

According to full time organizer Andy Stanely the association now has over half of the required 700 members to apply to the Ontario Labor Relations Board for a certification vote. There are approximately 2,000 graduate assistants at U of T. Thirty-five per cent must join before the GAA can apply for certification.

The organization held its first meeting last week and elected Michael O'Keefe as president. The remainder of the executive includes John Johnson, Janis Sulplis and Stellos Missirlis. There are five other representatives from the various divisions in the School of Graduate Studies.

Last June a similar organization disbanded after gaining 300 members because of mistakes made in trying to meet with Ontario Labor Relations Board requirements.

The Graduate Students Union hired Stanley in April to help organize the association. This year they have already gained more than half their target membership in the ten days of registration.

They are planning to go into the departments this week.

The main reason for attempts to gain collective bargaining, according to Stanley, is that graduate assistants do 40 per cent of undergraduate teaching, yet have average wages of under \$1,000 a year. Graduate assistants include teaching assistants, markers, tutors, research assistants, demonstrators, and instructors.

O'Keefe explained that the GAA "is trying to get away from just financial grievances" and is also concerned with job security, hiring procedures and gaining a voice for graduate assistants on committees and governing bodies.

At present Windsor is the only university with certified graduate assistants association in Canada. The Windsor association has gained a uniform wage of \$2400, the maximum allowed by law, a grievance procedure, and a voice in departmental hiring

committees.

According to Stanley one of the main problems at U of T is the vast amount of variation in work loads and wages paid in different departments. According to a 1972 GSU study arts assistants are much better paid though proportionally less are hired.

One of the largest proportions of the present membership of the association is in engineering where wages are the lowest. In physical and life sciences average incomes for full time students are as low as \$800 and \$900 compared to \$1800 for humanities and \$1250 for social sciences. In some departments assistants are expected to take on teaching and marking without pay.

One of the aims of the association is standardized wages based on accurate estimates of time required to fulfill teaching and related duties. Now in many cases payment is "purely on the basis of contact hours and doesn't take into account the amount of preparation and marking time" according to Stanley.

However despite these conditions the GAA has had some problems in organizing. Some people are afraid of strikes and others are reluctant to join what has been regarded as an activist organization, Stanley said.

However the GAA points out in a pamphlet that under the association's constitution two thirds of the membership must vote for a strike on a secret ballot.

Stanley explained that "conventional wisdom has been against joining. We are breaking into a monolith of opinion against organizing."

Both Stanley and O'Keefe felt that although there has not been too much organized resistance the association's campaign, that this will increase when the certification vote number is reached.

The GAA is now fighting the university over the university's refusal to give the assistants vacation pay, which is mandatory under the Ontario Employment Standards Act. They have appealed for a ruling the Ministry of Labor and the U of T administration is getting its solicitors, Cassels Brock, to find a loophole to get out of paying the retroactive pay of over a quarter of a million dollars as far back as 1966.



The Varsity—Michael Cowger

Smack in the middle of Eatonland-unfriendly territory.

## U of T buried in committees

By PAUL McGRATH

Does the university need any additions to the long list of committees and sub-committees presently in existence? The recently-released report of the Committee to Implement the Berlyne Report seems to think so.

Two of the committees recommendations, hammered out during 15 sessions this summer, called for the institution of a new Curriculum Committee and a Committee on Instruction and Evaluation, both within the faculty of Arts and Sciences.

The implementation committee, chaired by psychology professor J.E. Foley, was set up this spring to look after the confusing work of putting the recommendations of the Berlyne report into effect. And what might the Berlyne report be? We hear you ask.

When the New Program was instituted in the academic year 1969-1970 to loosen what had been previously strict academic requirements, it was done with the proviso that its progress would be reviewed in a few year's time. In 1972, this was done under Prof. D.E. Berlyne, and his committee's report made quite a few recommendations about academic programs and teaching quality. In order to integrate these recommendations into the present administrative system, the implementation committee was set up.

The first recommendations Foley's committee dealt with were on the topic of academic programs. The Berlyne committee suggested four distinct types of programs, a single-major, a combined-major, a theme program and a liberal-arts program.

To deal with the more varied directions of study in which these recommendations would result, the implementation committee suggested a restructuring of the curriculum committees presently within the Faculty.

A present there are five of these committees, one each for Humanities, Social Sciences, Physical Science, Life Science and Interdisciplinary Studies. The implementation committee suggested that all these become sub-committees of a larger Faculty

Curriculum Committee, consisting of up to 10 people, chosen by the members of the existing committees, which include 30 faculty, 15 full-time students and five part-time students.

The possible new programs will be available to students in the next few years and the report stresses that they are not mandatory, although it does suggest that students taking any of them indicate so on their pre-registration forms.

The Faculty Curriculum Committee would look after the approval of new courses, periodic review of the existing courses and the election of a student counsellor for each of the programs. The report also stressed the need of the Curriculum Committee "to initiate a review of the numbering of courses with the objective of ensuring that the 100-400 series denote an increase in the intensity and depth of the work."

Of the possible ten members of the committee, the report states that at least three should be students and at least another three be faculty, with the Dean of the Faculty or his designate acting as chairman.

The report is unclear as to which level of committee should be responsible for the job of student counseling, one of the major concerns of the Berlyne report. The report states that a counsellor should be available for every program, but that confusion is most likely in theme and liberal arts programs, where more than one department is responsible for the student's program. The report suggested that the chairman of each sub-committee of the Curriculum Committee might best fit the bill and stated:

"Indeed, to appoint Faculty Program Directors in competition with these sub-committee chairman seems to us to create a confusion of roles and to reduce the likelihood that rational and coordinated planning will occur."

To meet this confusion, the committee suggested that each college choose a College Program director and that they meet regularly with the sub-committee chairman.

The second committee the report recommended is a Committee on Instruction and Evaluation to deal

with recommendations on quality of teaching and effective ways of ensuring that quality was kept up. The committee would consist of a faculty member from each of the division of Humanities, Social, Physical Science and Life Science as well as one faculty member from the Erindale campus.

This committee is supposed to overlook methods of evaluation, which include the institution of course evaluations carried out by the committee, to make available assistance to faculty members who want to improve their teaching and to make policies regarding grading courses and the size of classes.

Two of the topics that caused the committee the most trouble were the amount of courses a student might be able to take and his or her rate of progress. The report stated the problem this way:

"When the New Program was introduced the Faculty took a very large step in increasing the flexibility of students in two respects namely, in the organization of their programs and in allowing the retention of credit for courses passed within an otherwise failed year. This latter, in combination with the regulations relating to course load, meant that the New Program was operating on neither a 'year' nor a 'credit' system, but somewhere in between."

To increase flexibility, the committee decided that a four-course load for a student was acceptable which would further break down the difference between part-time and full-time students.

On this topic of part-time study, the committee admitted that it was facing the "most vital concern" of the Faculty, a policy of admission to the proposed "College X", the college for part-time students. The committee noted the possibility of a student entering part-time study with an average less than that required for admission into full-time study who might then take a summer course in "College X" as an "easy route" to full-time study. The possibility of students choosing this route rather than accepting full-time study at Scarborough and Erindale would create "an essentially uncontrolled enrollment rate" on the St. George campus.

# HERE AND NOW

## TODAY

all day

New College Student Council Elections are today and tomorrow. Ballot boxes are located outside the Student Council office and Weimora Hall porter's lodge.

St. Michael's College Students' Union Senate elections — pick up nomination forms at Students' Union offices — nominations close Wednesday, October 3, 12:10 p.m.

The Newman Centre adds an additional weekday Mass to its schedule for those who might wish noon worship. St. Thomas Aquinas Chapel (behind Newman Centre, 89 St. George St.).

12:30 p.m.

Meeting of the University of Toronto Sailing Club in the Hart House Debates Room. Use of boats and sailing programs will be discussed.

1 p.m.

'74 grads at New College: Please come to a seminar regarding the On-Campus Recruitment Program and jobs offered in the program. Rm 20/26, 2nd Floor Common Room, New College. Until 2:30 p.m.

4:10 p.m.

A meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, on Monday, October 1st, 1973 at 4:10 p.m.

4:15 p.m.

Graduate French Students: Short but important meeting of the Graduate French Association, to elect a new executive, and to discuss the year's activities. uc 305c.

6 p.m.

'74 grads at Victoria College: Please come to a seminar regarding the On-Campus Recruitment Program and jobs offered in the program. Rm 332, New Academic Bldg, Victoria College. Until 7:30 p.m.

6:30 p.m.

Hillel's Kosher Supper will be served tonight. Please reserve by 5 pm today. Cost is \$1.25. At Hillel House 186 St. George Street.

8 p.m.

'74 grads at Trinity College are invited to attend a seminar in which details regarding the On-Campus Recruitment Program will be discussed. Rhodes Room, Trinity College.

There will be a Round-Table Discussion on Chile in the Medical Sciences Auditorium, sponsored by the Latin American Studies Committee of the International Studies Program. Special speakers will be Michael O'Sullivan, Gabriel Koike, Maurice Zetlin and Tim Oramin.

Israeli Dance Workshop will hold its session tonight at Hillel House, 186 St. George Street at 8 p.m.

TUESDAY

noon

The initial meeting of the University of Toronto Progressive Conservative Club will take place in the North Sitting Room, Hart House.

Christians and Society — weekly Bible Study Group with Rev. Vince Goring. All welcome. Student Christian Movement Office in Hart House.

'74 grads at Innis College are urged to

attend a seminar regarding permanent employment offered through the On-Campus Recruitment program. Innis College, Rm 207. Until 1 p.m.

1 p.m.

Support the demonstration of the Committee for Just Compensation at the opening of the Provincial Parliament. Support the injured workers who chased Ian Hector out of the Workers' Compensation Board. Meet at the front steps of the Parliament buildings.

3 p.m.

'74 Commerce & Finance grads are invited to attend a seminar regarding permanent employment offered through the On-Campus Interview Program. Placement Centre, Rm 415. Until 4 p.m.

5 p.m.

Volleyball films of the 1972 Olympics will be shown in the Hart House music room in the athletic wing.

5:30 p.m.

Small, informal gathering to celebrate Mass and have supper. Newman Centre, 89 St. George St. (opposite Roberts Library).

6:30 p.m.

'74 grads at University College. Come to a seminar concerning employment opportunities offered through the On-Campus Interview program. University College, Rm 135. Until 7:30 p.m.

Hillel's Kosher Supper will be served. Please reserve by 5 pm today at Hillel House 186 St. George Street.

7 p.m.

Alpine Ski Team, organizational meeting. Hart House, see Porter for room location.

Hillel's guitar workshop will hold its session for beginners only at 186 St. George Street.

The SAC Women's Committee, open to all women at the University of Toronto, is meeting in the SAC Office, 12 Hart House Circle. We still need more people to help organize the Women's Conference, let us know if you can help, phone 928-4909.

8 p.m.

Institute of Child Study Alumni have invited Dr. Ree-Grant, Dept. of Psychiatry, to talk on "Role of Mental Health Professionals" at Carr Hall Aud., St. Michael's College.

Hillel's Guitar Workshop for advance only will hold a session of Hillel House 186 St. George St.

Conversational Hebrew Class will meet tonight at Hillel House 186 St. George Street. For beginners only.

9 p.m.

Varsity Blues men's volleyball team practices commence tonight at the Benson Building.

## Women's lectures begin

By BETH STEWART

"If one believed Canadian texts, one would believe that women did not exist outside the home," Ceta Ramkhalawansingh told an audience at the introductory lecture last Wednesday of "Women, Oppression and Liberation", a U of T interdisciplinary course.

She stressed the fact that little attention has been paid to woman's role in history and the arts.

"Women have an incredible unwritten history," Ramkhalawansingh said. "Our task is to write it."

She outlined woman's position in society with a series of illuminating statistics. For instance, men are paid 59 per cent to 166 per cent higher wages than women for the same work.

She went on to say that the social structure which has held women down for so long is rotted in economics. Such implications of this premise as the family being no more than an accounting unit will be explored in subsequent course lectures.

Some criticism was evoked by the

separation of men and women in the discussion groups which followed the lecture. One man remarked that "the segregation was sexist, I was surprised." Some women were annoyed at the segregation and thought it unnecessary.

However, the course organizers explained that it had been their past experience that the presence of men in discussion groups tended to inhibit women. Although the men were at first displeased at the segregation, they soon found that they were able to carry on discussion among themselves.

With the advent of the women's liberation movement, a demand for university courses about women has grown. U of T's answer to the demand, "Women, Oppression and Liberation," was organized three years ago by a group of 15 professional and university women.

The Wednesday night lectures, part of the full credit course, are open to the general public, and free of charge in the hope that members of the community will bring their experiences to enrich the course.

The course planners say they wish to avoid academic narrowness.



### ART GALLERY

OPENING OCT. 3

DANIEL HANQUAND

GALLERY HOURS:  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

### BRIDGE CLUB

DUPLICATE BRIDGE

TUES. OCT. 2  
DEBATES ROOM, 7 P.M.  
LESSONS:  
NORTH SITTING ROOM, 6 P.M.

### ARCHERY CLUB

EQUIPMENT & INSTRUCTION PROVIDED  
OPEN TO BOTH MEN & WOMEN

TUES. OCT. 2 & THURS. OCT. 4  
RIFLE RANGE, 6 P.M.

### CAMERA CLUB

OPEN MEETING

MEMBERSHIPS, DARKROOM TOURS,

REFRESHMENTS

FRANK ROYAL

Presents His Slide Series

"CAHDAH EAST"

TUES. OCT. 2 MUSIC ROOM, 7:30 P.M.

### NOON HOUR CONCERT

ELISABETH VOMBERG, FLUTE

ELIZABETH VOLPE, HARP

TUES. OCT. 2

MUSIC ROOM, 1 P.M.

### BLACK HART PUB

TUES. WED., & THURS.

ARBOR ROOM,

5-11:30 P.M.

### REVOLVER CLUB

OPENING NIGHT

SAFETY INSTRUCTION, MON. OCT. 1AT  
7:30 P.M. P.M. IN THE GREAT HALL  
SHOOTING INSTRUCTION, WED. OCT. 3 AT  
7:00 P.M. IN THE RIFLE RANGE  
SAFETY INSTRUCTION REQUIRED BEFORE  
MEMBERS ARE ALLOWED TO SHOOT

RICHARD FLOHL, IN CO-OPERATION WITH  
THE HART HOUSE MUSIC COMMITTEE, PRESENTS

IN CONCERT

# BONNIE RAIT

# LEON REDBONE

friday oct. 12,  
8 p.m.

CONVOCATION HALL, U of T

TICKETS \$3.50 AT HART HOUSE ROTUNDA 12 NOON-5:30 P.M. DAILY

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latest in  
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custom-  
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## BRADDOCK OPTICAL

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## UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

# ELECTIONS FOR FIRST YEAR REPS

Wednesday, Oct. 3, 1973. 10 a.m. - 4 p.m.

FIRST YEAR students vote for the THREE candidates of your choice.

The nominees are:

**G. Friedberg, R. Greenberg, S. Kahn,  
L. Martin, N. Tustian**

Ballot boxes will be in J. C. R., Refectory and the Howard  
Ferguson Dining Hall

# SAC

requires a representative for the

## Hart House Board of Stewards

For details and information please  
contact Robert Anderson at the  
SAC office, 928-4911

Application Deadline October 3, 1973  
at 5:00 p.m.

starts October 1st  
the twelve-ten  
daily  
at the Newman Centre  
(across from the J.P.R. Library)  
other daily masses at 7:30 a.m.  
and 4:30 p.m. Sundays 10 a.m.; noon

# Listen to the rhythm of the wrecking balls

Eaton's and Fairview Corp. applied for demolition permits last Wednesday and Thursday for many of the buildings now occupying the site of the proposed Eaton's Fairview complex bounded by Dundas, Queen, Bay and Yonge Streets.

Although the City's Buildings and Development Committee passed a resolution last Monday that would allow the city to routinely hold up issuing demolition permits for two weeks, the resolution was not passed by Toronto City Council, because provincial legislation would be required to give the city power to hold up demolitions.

The city can only hold back for 60 days on a demolition permit if the building in question has been approved by council as an historically or architecturally important site.

There are several structures in the block where the Eaton-Fairview development will be built that have been added to the City's list of historic buildings—Holy Trinity Church, the old City Hall, Trinity Rectory and Scadding House on Trinity Lane, but these buildings are not slated for demolition, and two of the Rectory and Scadding House are to be moved to new locations facing a park to be constructed on Louisa Street south of Holy Trinity Church.

Two buildings recently

recommended by the Toronto Historical Board for inclusion on the city's list have not yet been approved by council. These Buildings—a Victorian commercial block at the southwest corner of Yonge and Teraulay Street, and the Eaton warehouse at the southeast corner of James and Louisa Street—will fall to the wrecker's hammer if the permits are granted.

The Toronto Historical Board also voted to include the U of T owned building, 188 Yonge Street, on its list of historical and architectural gems. The U of T has been attempting to negotiate the sale of the building to Fairview this summer and will be considering the problem in Governing Council committees this week.

Groups opposing the Eaton centre development will be appearing at a Committee of Adjustment meeting Tuesday night at City Hall, where Fairview is applying for transfer of air rights from one part of the proposed development, and for severance rights, that would allow redivision of land into different parcels for development purposes.

David Lewis Stein, a member of the Annex Ratepayers' Association, contends that the "Eaton Centre has always been considered in isolation" from the rest of the redevelopment of Yonge Street, but in fact will be the catalyst for change which might



Eaton's applied for a demolition order against this building last week. It is the home of Theatre Passe Muraille, but not for long. Ah yes, the lovely sound of jackhammers.

The Varsity—Michael Cowger

well destroy what is the "last habitable main street in North America."

Although there was some consideration by the city planning staff of certain aspects of the development like the closure of the streets in the downtown area and the original appearance of the Fairview mall (that would have, if it had gone unchanged, presented a solid cement face to Yonge Street), Stein commented that there has been no study or discussion of the preservation of Yonge Street as a whole has taken place.

Once Eaton Centre is built, there will be a domino effect as far as development goes, Stein says. Most of the land between Dundas and Gerrard has been assembled, and Eaton's College Street will be redeveloped.

The bazaar like quality of Yonge Street, the collections of small stores

and craft shops, will probably disappear, in favour of the larger stores that can afford the high rent and high risks of a shopping mall like Fairview has planned.

The province, which owns the land between Grosvenor and Wellesley, except for the properties fronting directly on Yonge, will also be producing a massive development in that area, although the original plans were scuttled by opposition from local resident organizations.

The English clothing store Marks and Spencer plans a large store on the east side opposite the planned Fairview mall. It will probably be the prelude to redevelopment of the east side of the street.

Opponents of the Eaton-Fairview scheme are concerned, not only about preserving certain buildings and land marks, but about preserving the whole mixed and vital

character of Yonge Street, as it has been for years.

## Take a last look

If you want to take a look at downtown Toronto before wreckers move in, and before Toronto gets its own downtown shopping mall, you should take a trip to the Yonge and Queen area pretty soon. Last week, the developers for 'Eaton Centre, Fairview Corp., applied for demolition permits on the following buildings in the area bounded by Dundas, Queen, Yonge and Bay streets:

- 220 to 300 Yonge Street
- 10 to 14 Albert Street
- 10 to 24 Louisa Street
- 9 and 11 Trinity Square
- 25, 89 and 91 Dundas Street
- 10, and 12 Teraulay Street



The Varsity—Michael Cowger

This rectory has been spared, to be moved to a park a few hundred feet southwest of its present location.

## Line up for lettuce

By CHRIS PROBERT

You can now eat California lettuce.

On Friday, the Teamsters' Union and the AFL-CIO, acting for the United Farmworkers of America, agreed to end the lettuce boycott by the UFW, at least until 1975. In return the Teamsters have agreed to slay out of the grape fields. The UFW will now concentrate on their grape boycott.

The lettuce boycott has been in force for the last five years, and came about because the Teamsters have been signing contracts with growers to harvest the lettuce. The UFW regards the Teamsters' involvement as likely to undo the advances which it has gained for migrant farm workers, largely Chicano, and play into the hands of the growers.

Current contracts held by the Teamsters on lettuce do not expire until 1975. At that time, the UFW

will have the option to enter into negotiation for contracts and/or reactivate the boycott, if necessary.

In August, it was reported that 30 grape growers in the Delano Valley, California, controlling 40 per cent of the crop, had signed with the Teamsters. However, Marshal Ganz, a leader of the UFW currently in Toronto to publicize its aims, was quoted as saying that the growers will not pursue legal action now that the Teamsters have agreed to stay out of grape harvesting, because the contracts were not actually signed.

According to Richard Paredes, a spokesman for the UFW, it is felt that the grape boycott will now become much more effective, since the UFW no longer has to worry about the lettuce boycott and also because the growers no longer have the Teamsters to fall back on as an alternative to UFW demands. The UFW is hoping that the growers will thus be forced to negotiate new contracts with the grape pickers.

## New College votes tomorrow

The last five positions on the New College Student Council will be filled in today's and tomorrow's freshman and SAC representative election.

There has been an increase in freshman interest in the council, according to NCSC president John Ross, as evidenced in the rather large number of candidates running for positions.

Candidates for Social Commission are Mary Lynne (Mae) Roebon and Sue Hershberg. For women's athletics, contenders are Lynn Sproule, Shelley Morehouse and Marsha Magidson. Men's athletics has three freshmen candidates, Kerr Banduk, Don Hunter and Gary Resnick. The position of education commissioner was filled by an acclaimed candidate, Jason Hanson.

The SAC representative's seat is being contested by two candidates, Ida Deutsch and Laurence Coleman. In the past the NCSC has been criticized for not providing enough services for the day and professional faculty students. According to Ross, however, the executive of the council has recently begun a policy of preference for New College students. Members of the college and their friends will be allowed early admission to the pubs and all dances. The council is also publicizing the fact that all New College students can use the college's recreational services and the music

room.

The NCSC has also been negotiating with the college administration for adequate lunch facilities in the cafeterias and snack bar. The council was particularly concerned, Ross said, that students be drawn to the college to learn about college activities and events.

The most important issue for New College students this term, Ross said, is the library issue. The Governing Council's library subcommittee

agreed to delay the planned amalgamation of the New College library and the Signud Samuel Library, until the college submits a report defining the kind of library to be retained at the college. The New College Council, which still has seats open for students representation, has been considering whether the library should have a circulating collection, and whether the library should contain basic texts for first and second year students.

## Queen's remains in

KINGSTON (CUP) — Expressing feelings of optimism and tolerance for the fledgling Ontario Federation Of Students (OFS), Queen's University decided last week to remain a member of the organization.

The majority of the student government at the university decided that the OFS should not be judged solely on its past efforts but on what it would be offering in the future. The supporters pointed out that there had been growing pains and that, after last summer's reorganization, there is much the OFS is offering.

The chief opponent of OFS membership had been External Affairs Commissioner Kilonan German, but she seemed to arouse little support for the move to withdraw,

which had previously created considerable discussion from many at Queen's.

German's main criticism was that, in the past, OFS had offered little or nothing which could "not have been handled in the absence of a formal organization". She felt that OFS is an ineffective, self-centered body. "The student delegates are not truly representative of their home campuses," she said.

Both sides agreed, in the end, that the OFS could be offering more. Various members of the Student Council volunteered their services.

Present at the meeting and supporting the OFS were four members of the OFS executive, two of whom are from Queen's.

# THE varsity

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"The university draws in and produces critical thought in such a way as to institutionalize it. This imprisons critical thought and thinkers and allows them to develop unrealistically"  
- Draft Introduction to the SAC COPSED brief

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## Parallel structures should be referendum issue

The Students' Administrative Council intends to hold a referendum a couple of weeks from now dealing with the National Union of Students (that is whether or not U of T undergrads want to join it), the question of a majority student representation on the men's athletic directorate, and whether students want parity on hiring, firing, and staffing committees. Today we'll comment on the so-called "tenure" issue and the form of representation that we feel students ought to be voting for.

(Mora on the athletic directorate and NUS later on in the month.)

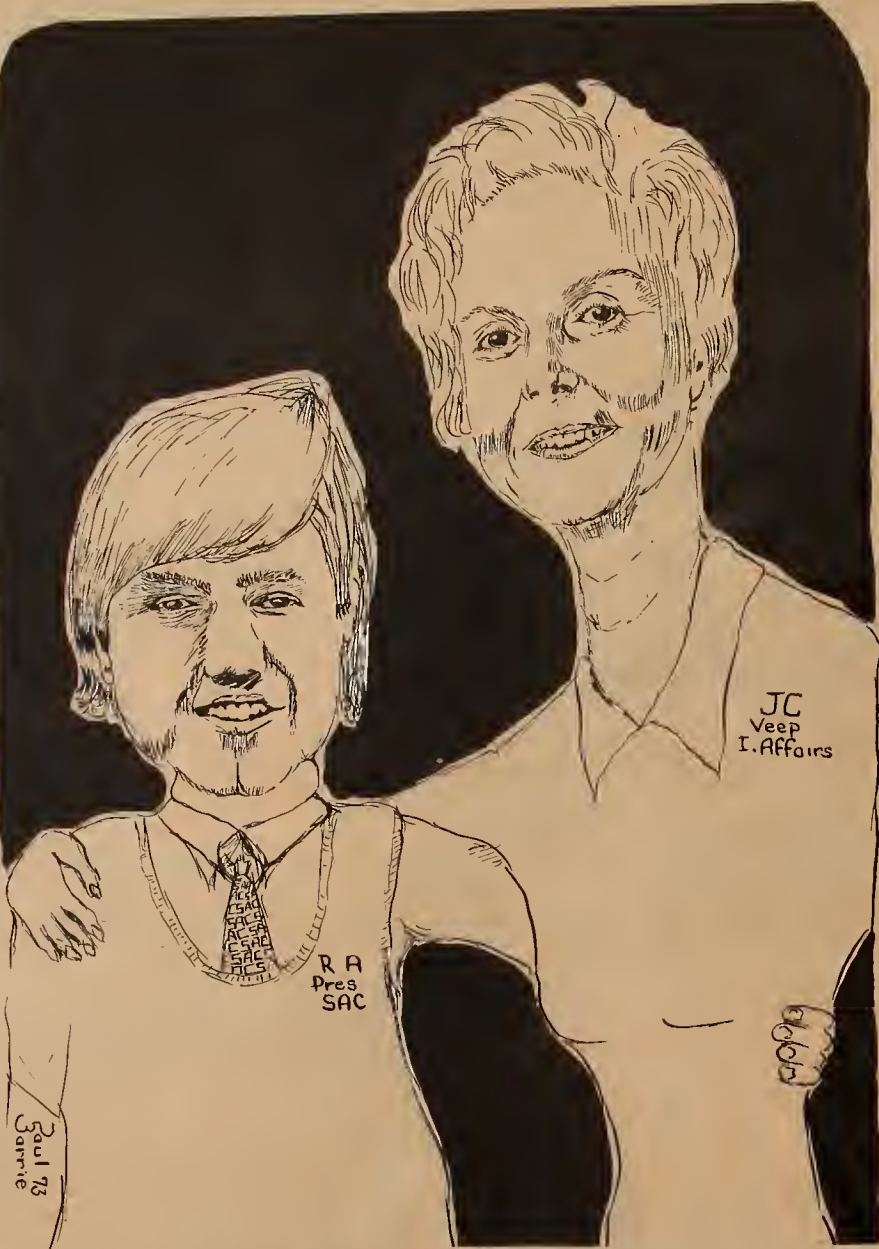
We've commented so far this year on the Forster Report with its glaring lack of recommendations for structures for student involvement in the hiring, firing, and promotion aspects of faculty members. And Friday we briefly tried to provide some background and history on the question of parity. Today we would like to go into the whole political question of parity, what form of equality we would like to see, and why.

Those who read the two editorials mentioned above on the question of student involvement in the academic affairs of the university might realize by now that while we agree with the principle of parity there's a point at which the whole parity question and student involvement becomes next to useless. That happens, we feel, if you have the student members elected to, say, for example, the Governing Council, and they then act in their own self interest rather than that of the students. What we're really talking about is the co-optation by the administration to enlist students to serve on the Governing Council. As today's editorial cartoon might emphasize — through the administrative and student governing symbols of first Bob Anderson and then Jill Conway — students are susceptible to co-optation if they sit on a body along with other reps such as administrative and teaching faculty members.

And the pressure is in fact quite strong. Take the example of Rhodes scholar Paul Cadario, now diligently studying in England. Only last year the students' elected representative Cadario, participated in one of the greatest sell-outs by students at this university — he successfully worked on and steered the discipline code through the Internal Affairs Committee. And other reps such as Aron Goldberg haven't exactly been the most progressive people to hit the council (Goldberg is the only student to return for yet a second year, although he wasn't noted for his dynamic presence at council meetings last year, in fact he didn't even attend very many).

Perhaps the situation would be different with the students' elected representatives if they were compelled to show more concern for their fellow students, and had to be in some way responsible to students for decisions they made at closer intervals than only once a year at election time.

A second reason for wanting to see students' elected representatives subject to the student body is to counter the elitism which has prevailed in the past. Again student representation on the Governing Council serves as a good example — not in the case of



SAC president Bob Anderson and Internal Affairs vice-president Jill Conway; running mates in 1974?

every representative mind you, but the aforementioned examples illustrate what we mean. To have members who can't be controlled through, for example, accreditation by the elected student representative is to leave them detached from the people whose interest they were elected to serve.

And this only brings to us to the topic of this month's coming referendum on hiring, firing, and promotion policies as they apply to faculty. The Students' Administrative Council is pushing for — as of its last general SAC meeting anyway — student/non-

student parity on any committees examining the question of tenure, hiring, firing, etc.

As Gary Webster pointed out in a quote in Friday's editorial, perhaps the proper way to handle this sort of question is through the establishment of parallel committees, representing students, administration, and faculty, each in their turn. This would hopefully create a better climate of representation within each group, and each group would exercise veto power over the decision of the other one or two.

We feel that the SAC should be asking this question in the referendum —

a parallel structure parity situation rather than the combined committee parity model. We've seen examples to refute the latter (once again the Governing Council, although here the students are overwhelmingly in the minority), so perhaps on a departmental body such as staffing committees we should try to push for the parallel structures idea supported by several student leaders of the past, including those who were involved with the parity struggle from the beginning and appear to have some fairly intelligent comments to make on the theory. Why not try the practice?



# Most of Merry Widow's glitter is in audience

With Rollie Michener and his party in the audience Saturday night at O'Keefe, the Canadian Opera Company's performance of *The Merry Widow* should have been a glittering affair. However, the audience had most of the glitter.

*The Merry Widow*, so the publicity tells us, is frothy and fun, an inconsequential piece of Viennese light opera. This is quite accurate—it demands an irreverent approach that is unlike anything else in "grand" opera, precisely because it isn't grand. It's fun, or is supposed to be.

Just about the only ones who were fully aware of this were the chorus, who, happily, appear in scene after scene, waltzing, wining and leering at the principals. Lloyd Bradshaw's hand is quite evident here, because they sang with confidence and skill, but never forgot that they were portraying Viennese socialites of the turn of the century.

The stars were entirely another matter. Just about the only one who realized the comic implications of the well-worn script was Jan Rubes as the Baron, who is being cuckolded in blissful ignorance. Allen Coates, as Njegus, the embassy clerk, also

gave a creditable performance. These two singers seem to have realized that the Widow can be hammed up and still come off. As I said, a little more hamming all around would only have livened up the proceedings.

As for the widow herself, she really didn't seem too merry. Her main fault was an apparent inability to project over the orchestra. Sitting in the eighth row, she was inaudible at times. At the back of that cavernous barn this must have been the case throughout the evening. When the action subsided, and she could give her all in the big solo numbers, she displayed a voice that was quite fine. When the action resumed, though, she appeared to forget all about projection.

John Reardon, as the male lead Count Danilowitch, was fortunate to look the part. Slim and regal-looking, he carried the performance, getting the largest hand from the audience at the end. This seems to be a role he has done for years, possibly making a career out of it. When this production played the O'Keefe back in 1970, he appeared in the same role, and his approach hasn't changed in the least. He too has realized the work's

limitations and has made the most of them.

As for the rest of the principals, well...someone should tell them that *The Merry Widow* needs some sparkle, some zip. Only in one scene did the show really come to life, during the "Women" number. This is usually a show-stopper, with all the male principals lamenting about the way to deal with women, and then doing everything from running into the audience to a can-can line while singing. If the rest of the evening could have had as much pep as this scene, the opera would be a winner all around.

The Canadian Opera Company knows which side it's bread is buttered on, though. *The Widow* is slated for eight performances this season, and Saturday's was standing room only. Evidently, people like opera enough to flock to a performance like the COC gave last Saturday, and if this helps defray the debts incurred by speculative projects like *Gotterdammerung*, then there's no reason to complain. But if you're looking for a first-rate performance with lots of drive and fast pacing, then there's sure room for criticism.



Irene Salemka as Anna Glawari Jan Rubes as Baron Zeta in the *Merry Widow*



## Union lawyer OK say local officers

At the hearing scheduled before a board of arbitration Thursday morning, Greg Keilty and Claude Brown attempted to dismiss Martin Levinson of Levinson, Sack and Dunn as their lawyers and indicated they did not wish to be represented by any lawyer.

This action is the latest in a long line of incidents designed to embarrass the Service Employees Union, Local 204.

You will recall that both Keilty and Brown were discharged in February of 1973. The union went through the steps of the grievance procedure and could not get the university to reverse their decision. They notified the university that they wished to proceed to arbitration as far back as the latter part of February 1973.

The union then appointed Drummond Wren as its nominee to the arbitration board. Immediately, an objection was raised by Mr. Keilty to the appointment of Drummond Wren in this position. You should know that Mr. Wren is the most experienced union nominee in the province and has acted for virtually every union, both national and international, for over 25 years. Mr. Wren has acted as nominee for many grievors who are members of our union and the union refused to appoint a different nominee.

The next step involved a request by Keilty and Brown that they be permitted to choose their own legal counsel. The executive board of Local 204 denied this request because they felt that Keilty and Brown were entitled to the same legal services as other members of the union.

The next step in this story was when Keilty and Brown requested that the executive board permit them to present their own case at arbitration. After a number of discussions with the executive board, a letter was sent to Keilty and Brown on May 15, 1973. In this letter, Mr. Hearn, for the executive board of

Local 204, stated that Keilty and Brown would be entitled to the same legal services as any other member of the union from the firm which the union has utilized for over a decade, namely Levinson, Sack and Dunn.

Mr. Keilty and Mr. Brown then discussed the matter with one of the partners at Levinson, Sack and Dunn on a number of occasions. First of all, they requested an adjournment of the hearing originally set for Monday, July 25, 1973 on the grounds that certain members of Mr. Brown's family were ill. The union agreed to the adjournment, even though it was required to pay a cancellation fee to the chairman. Subsequently, a hearing was set for September 25, 1973 and both Keilty and Brown attended at the offices of Levinson, Sack and Dunn to prepare this case, thereby accepting the firm as being their legal counsel at the arbitration hearing. At the hearing Thursday, Keilty and Brown again asked the arbitration board to permit them to present their own case. They alleged that the services given to them by Levinson, Sack and Dunn were unsatisfactory. We are instructed by Levinson, Sack and Dunn that they have considered this matter over a long period of time and were prepared to meet the case against Keilty and Brown in an adequate manner. It seems clear that Keilty and Brown do not wish to proceed with the case, except on the terms which they themselves desire.

You will know that the union has a clear obligation under the collective agreement to pay for one-half of the costs of the chairman and the fees of the union nominee. If Keilty and Brown handled the conduct of this case and forced the hearing into some 20 or 25 days, by calling all kinds of irrelevant witnesses, the cost to your union could run into thousands of dollars more than if the case was handled in an appropriate manner. Not only would we be required to pay for the chairman's fees as well as the union nominee's fees, but also lost time for union witnesses, etc.

All members of our union have been given adequate service by Levinson, Sack and Dunn over the years. Any bad precedents which might be set by Keilty and Brown through the improper carriage of their case could affect other union members represented by us. For this and other reasons, we took the position that Keilty and Brown should get the same representation as anybody else and they in fact accepted this after the May 15, 1973 letter to them.

We can only conclude that they have acted in bad faith today and are attempting to have their cases dealt with in the manner in which the

executive board denied them last May. Service Employees Union, Local 204

## Next time write a long letter

Rather than writing you a long letter about my observations upon returning to school after a year's absence I've decided to send you a series of three short-but poems that speak for themselves.

### School Daze

This is a poem for student s

This is a poem for students; just sign nn its dotted line.

This poem may be about lect ure halls

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This is a poem for literar y critics

This is a poem for literary critics; note its levels of meaning...

Jars Balan Scar Col Inc

## This more-on says Varsity half-assed

I am a first year student who would like to congratulate The Varsity on its continuous efforts to keep any relevant university material out of the paper, while at the same time extolling the non-existent virtues of 10th-rate politicians like Salvador Allende (you'll recall him, he's the fellow you're trying to make a martyr of). The Varsity's inane preoccupation with the Chile situation seems to merit endless front page space, while with a minimal amount of research your staff would have

discovered that in three short years, the Allende regime managed to destroy the Chilean nation both economically and politically. You may also be interested to know that Canada's ambassador to Chile, who is a good deal closer to the situation than The Varsity staff has asserted that if the coup had not taken place, Chile would have been ravaged by a full-scale civil war.

The Varsity's second favourite subject to beat to death would seem to be the condition of migrant grape-pickers in California. That fetid only shows your total ignorance of the plight of French-Canadian labourers right here in Canada (you'll recall Canada, it's the country you live in).

So, Varsity, it's time you cut the socialist propaganda. If you're using my money to roll off the presses, I want a university newspaper, not a half-assed imitation of the Sun. Finally, if you care to print a rebuttal, might I suggest a new title for your letter column... more on.

Tim Lowman Vic I

## Nature of Zionism revealed by letter

I found the letter written by Mr. Rubenstein in Wednesday's Varsity, and the subsequent lecture by Dr. Mezvinski, to be very revealing of the character of Zionism and its supporters.

I would like Mr. Rubenstein to supply proof for his malicious allegations that the Arab Student Federation deliberately set the lecture of Dr. Mezvinski for the beginning of Rosh Hashana. Secondly, if it was such a great crime for the lecture to have taken place, why then did Dr. Mezvinski in fact show up at all? For he is of somewhat conservative background. Indeed as the lecturer said, the High Holidays are supposed to involve the idea of repentance and charity, thus presenting a perfect excuse, if ever one where needed, for attending his lecture.

It also amazed me to read that Mr. Rubenstein professes to be ashamed that Dr. Mezvinski was born a Jew! What this reveals, is the anti-democratic, not to mention the anti-Jewish nature of Zionism itself.

Lastly, I would question Mr. Rubenstein's charge—the usual one made by Zionists everywhere to their critics—that anti-Zionists are by definition anti-semitic. The charges in the letter are all the more absurd, for Dr. Mezvinski is certainly a semite, as are each and every Arab belonging to the Arab Federation...

In any case, although it was regrettable that little dialogue was achieved, due to the absence of Zionists (except for one or two) I must in-

deed thank the Zionists for not coming. Last year's lecture by Michel Chartrand was the unfortunate stage for an animal show that did nothing to help the Zionists cause anywhere anytime.

Chris Rogers

## Arabs defend timing of lecture

This refers to a letter by R.E. Rubinstein (SGS) on Wednesday, September 26, denouncing our timing for a lecture on Zionism by Professor Norton Mezvinsky ("The Dezonization of Israel") to occur with the advent of a Jewish holiday.

It is unfortunate that Mr. Rubinstein did not wait until the lecture was actually held before making his slanderous remarks about our "master stroke of strategic timing," our "cowardice", and our intention not to allow many Jews to attend and argue with us. He, moreover, distorted Professor Mezvinsky's position before the man had the chance to speak (see Varsity, Friday September 28).

Actually, there were many Jews who did attend the lecture and they expressed their opinions loudly and clearly, some in support of Professor Mezvinsky. But evidently, Rubinstein is so blinded by his prejudices and the myths inculcated in his head by the Zionist myth-making machinery that he jumps to his conclusion merely to detect.

Professor Mezvinsky, it should be pointed out, has been speaking and writing on this subject for many years, and this in New York City, not always on holidays. He is a Jew who applies his judgement according to principles of justice and equality to the whole world including Israel. He himself, and not we, chose this date of the advent of Rosh Hashonah as the best time for the Jews to remember the injustice which the Zionists have inflicted on the Palestinians and to atone for them, just as they expect the Western world to atone for its sins.

Basem Ra'ad, The Arab (Semitic) Students' Association

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevance. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

# Is Québec's Union Nationale fighting its last election?

By **PIERRE GODIN**  
and **ROBERT LEVESQUE**  
Adapted from **QUEBEC-PRESSE**

*With an election scheduled for October 29th in Québec, Québec-Press, a Montreal weekly, begins a series examining the images of the different political parties. Today we feature the Union Nationale, the party whose position has changed for the worse in Québec since the last election in 1970. Attempts have been made to rejuvenate the party and the UN's leader, Gabriel Loubier, has brought into the party a team of four young strategists from Québec universities. One year after their beginning with the party — which has reached its lowest point ever in terms of electoral support — Québec Presse talked with the four about their strategy for the party. Godin and Levesque also analysed Mr. Loubier's new electoral program — "Pour l'avenir du Québec" (For the future of Québec).*

Gabriel Loubier's "brain trust" has tried unsuccessfully for over a year to amalgamate the Union Nationale and the Parti Québécois. Faced with the sad state of the Union Nationale, and realizing that only a merger with another party could save the UN, the four strategists first brought into the party by Loubier — also looked to the Rassemblement des Crédiitistes. But the election of Yvon Dupuis as leader of the Crédiitistes eliminated any hopes of a merger.

Furthermore, the union of Dupuis' party with the UN would automatically mean the withdrawal of the four political strategists brought in by the UN leader, Marcel Côté,

one of the four and director of the program, frankly conceded that "if Dupuis joins the UN, I'll leave the party."

Brought into the Union Nationale to rejuvenate the party, these four university-trained men — Michel Bellavance, Jean-Pierre Nadeau, Marcel Côté, and Jacques Desbiens — admitted to us that if they left the UN they "would seriously consider joining the PQ".

## Background to negotiations

Since their arrival, Loubier's four young men, as they became known, had persuaded him that amalgamation with another party was the only route to survival for the UN. Only through a merger could the downward trend of the party's popularity be reversed. But the Parti Québécois understood without a doubt that the most popular members in the Union Nationale had already either left the UN under Loubier's leadership, or else joined the PQ. The PQ didn't think it had a great deal to gain by accepting the UN's offer of a merger. Granted the UN did have an organizational machine and an electoral chest of \$5 million, but it was not worth the loss of support that would be brought about by any links with a "losing" party.

As for the Crédiitistes, the UN should have found a more responsive membership. The UN figured that since it was, in fact, "an army without soldiers", it would have to appeal to a party with a somewhat similar following to ensure itself of a large number of votes. But Yvon Dupuis was, in the opinion of Loubier's four strategists, a "nuisance", and they wouldn't see an alliance with the Crédiitistes,

because of, as they put it, "the leader".

As one of them put it: "The Crédiitistes, in our opinion, speak the language of the people more than the PQ. They identify the real problems, but are incapable of bringing about solutions to these problems. With the UN, in power this would be possible."

Confronted with this situation — the impossibility of selling the party to the PQ or of gathering the Crédiitiste supporters back into "the fold" — the Union Nationale is far from being ready for a fall election. At least that's what comes across quite clearly from the comments of the UN's four political strategists.

"We don't have a definite strategy worked out", one of them concludes. Another points out that not one candidate has yet been chosen in the 110 provincial ridings. Also, the polls — all of them — only grant the UN five or six per cent of the vote. The party's program for the next five years, were it to be elected, is not very well known to the electorate due to a lack of advanced canvassing. Finally, Loubier doesn't yet have a "salable electoral image".

## An attempt to revive the UN's standing in the National Assembly

The Loubier team feels it must bring about a "rebirth" of the elected members of the National Assembly. They realize that to accomplish a strengthening of the elected representatives in the Assembly they must find people who are in tune with the mood of their ridings and who have worked there for some time. Unfortunately time is needed to carry out that part of the program.

The ideas of the "brain trust" are only dreams at the moment, since the organizational wing is completely outside the bounds of their jurisdiction. At the moment the organizational aspects of the party are entrusted to a committee including the MNA's and Normand Cherry, a trade union representative.

The serious organizational work of the coming election will be assumed by the "old guard", and their strategy will probably reflect the outdated ideas of "the grand old party" — the Union Nationale, that is. Loubier's four strategists will be little more than onlookers. Since the new people haven't yet found common ground with the older members who control the party machine, there's little hope of seeing a rejuvenated Union Nationale presenting a new image to the electorate in the coming month.

## The UN will present itself as "an alternative to the present power"

For the moment the Union Nationale is planning the approach to the election without thinking of immediately joining with another party. "We will not act like a third party", Jean-Pierre Nadeau claims, "but instead we will present the UN as a great party, as the alternative to the power of the Liberals. Our number one target remains the Liberal party. As for the PQ, we will attack it on its platform planks of socialism and nationalism, and on the fact that independence would severely upset the general population."

The four new recruits, who at first wooed René Lévesque's party with the intention of regaining the Québec nationalists that they had lost, intends to present the UN with a more down to earth appearance than that of the PQ. According to them, a maximum of 15 per cent of the population desires independence, and almost a third of the Québécois are satisfied with the status quo on the constitutional subject.

"The majority wishes something between the two (the Liberals and the PQ)", they conclude. They decided that the Union Nationale must carve out a thin road between these two parties, since it's impossible to join with

any other Québec party forming a government.

The UN was pushed into political prominence by Crédiitistes

The Union Nationale which now has few followers which has steadily lost ground to the Crédiitistes over the past 10 years (over the past 10 years relationship with the Crédiitistes). And this meant a "two-party" political system had remained static for a long time. The general spirit of the "l'avenir du Québec" (For the future of Québec) has thrown all but once again giving the UN a once defined it on the Québec scene.

Since its founding the party to channel both the right wing vote — it's also conservative and a nation several years now the party rallied to its party the net within Québec society. An under the leadership of Yvon Dupuis, the "wicked socialist" even in Bourassa's cabinet are trying hard to give the party being a party of the right the extreme right.

So the UN finds itself in a traditional political role of fundamental objectives of its regain the lost ground by the party of nationalism and conservatism.

To rebuild its image as Québecois' rights, Loubier is trying a cultural independence like that of the Liberal's sovereignty".

But the Union Nationale appears to be that the Liberal's Québecois have attempted "nationalist ground", first some credibility in 1966, the government, it got involved in language first" question. It assesses whether or not the give its confidence to the Liberal's Bill 63 through the legislature.

The UN is attempting to gain the power of both the Liberal's constitutional realm, by way of a servile federalism between Bourassa and the Liberal's, that they feel will respect the British North American decentralized federalism, to the UN party.

The UN is proposing a formula which sees itself as a nature: that of 10 constituencies more sovereignty in certain areas at present and whose activities would be defined in a federal statute would be defined in the negotiations between only the UN party.

In sum, the UN is proposing between the 10 provinces a date for the federal government a question of the political opposing Poles which seek to reform the Liberal party should also looking for a new arrangement.

## Mora to the right than Dupuis

On the social and economic the UN's program appears to be Dupuis on the right. He has gone on record against socialism in favour of private enterprise which the Crédiitiste leadership speaks on. If one looks at the program, the number of socialists in Québec will not be Loubier.

In the educational system proposes a complete restructuring of everything that implies the private sector paralleling the health policy and to reform private diagnostic centres of specialists and child care. Also, being in fact a very costly it must also attack the party will not put the power of the party of the large trade unions e

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DEPARTMENT OF FINANCIAL INSTITUTIONS,  
COMPANIES AND CO-OPERATIVES

Control of the economy doesn't seem to be a prime issue in next month's election in Québec, where, by all estimates, the Union Nationale stands to finish the worst of the four parties.

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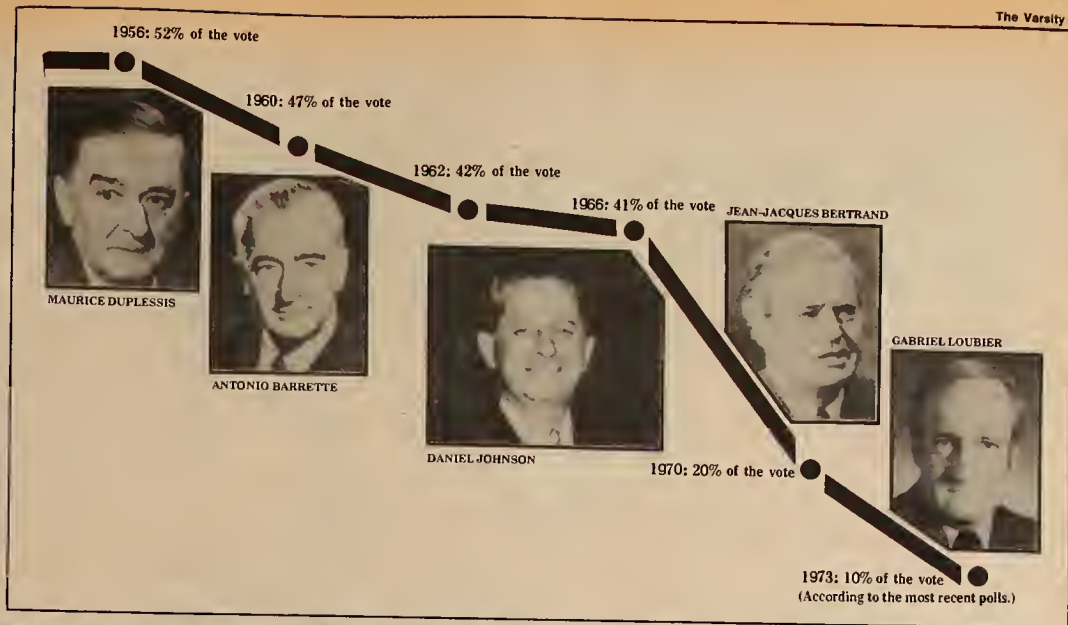
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**The UN end the Ralliement Cr ditiste — the same electorate, the same conservative line, the same slogans.**

The UN and the RC don't only have the same body of the electorate to appeal to, a social base almost identical to each other, and a conservative program; they also have the same political slogans.

In the upcoming election Loubier is going to attack the right and the left saying "Wait a minute, that doesn't make sense!" while Dupuis is going to campaign on the words "We must stop that, vote Cr ditiste!" In other words, they are both not saying much.

The slogans attempt to appeal to the most reactionary elements of the population. It's a long way from the slogans of the 1960's: "Maitre chez nous" (1962), and "Egall  ou ind pendance" (1966).

**The same electorate**

The two political parties have their roots in the same electorate. A poll conducted by the le soci t  Sorecom in 1972 showed that the principal beneficiary of the UN's decline was the Ralliement Cr ditiste.

Of the 47 per cent of the UN voters which admitted that they would no longer stick with that party, 26 per cent were going to vote for the Cr ditistes, 12 per cent for the PQ, and nine per cent for the Liberals. Moreover, in the 1962 federal elections, a sizable portion of Couette's Cr ditiste support came from provincial UN voters.

Everything points to the fact that the two parties have an identical social base — a fact which should favor a merger of the two. The UN and RC comprise two political groups with rural and semi-urban predominance. They're both attempting to channel the alienated segments of Quebec society: farmers, small merchants, low income workers.

In the 1970 elections a positive relation was discovered between the people who had voted in favour of the UN and the RC, and those who shared a conservative, anti-union ideology.

**The UN: a party which has everything except voters**

All the figures from polls or surveys give the same indication: that the UN almost doesn't exist as a party anymore. If the party still has money, an entrenched organization, personnel, and a leader, its electoral support has gone elsewhere.

The decline of the UN began 15 years ago; it's not a recent phenomenon even if the polls of the last two years make it seem that way. The party doesn't have the support of more than five or six per cent of the voters.

At the most, less than 10 per cent.

Since 1956 each general election has been an opportunity for the UN to lose votes. The following decline in the percentage of vote received serves as an indication:

1956	51.6 per cent
1960	46.7 per cent
1962	42.1 per cent
1966	40.8 per cent
1970	19.6 per cent

Since 1970 different polls have been taken which show that the UN has lost even more ground. In 1972, a poll commissioned by la soci t  Sorecom revealed that 47 per cent of those who had voted for the UN in 1970 would not be faithful at election time. The same poll indicated that the party would only be able to collect about eight per cent of the votes in the province.

**Why does the UN remain as a party?**

Faced with such a decline, the question that comes to mind is why does the UN refuse to dissolve itself as a political party? Why is it preparing for the upcoming election? The theories are numerous.

The first — and this the one receiving the

most prominence within the UN's ranks — is that it's possible to regain power. Some party members use the 1966 election results as an example, when the UN successfully regained power from the Liberals. Many feel that if they did it once, they can do it again.

Perhaps, but the political atmosphere in 1973 isn't the same as that of 1966. That year the UN took power thanks to a favourable electoral map. And it's important to note that even though the party took power it continued to lose on the percentage of the total vote. Furthermore, in 1973 there's no longer the political vacuum that existed in 1966. Two other well-organized political parties — the PQ and the Cr ditistes — intend to replace the UN as the official opposition.

The second theory, which we have tried to point out in this article, is that Loubier is "killing time" until he can get a better opportunity for effecting an alliance with Dupuis' party. And neither the Liberals nor the PQ fails to realize the potential of a party uniting the UN money and organization and the Cr ditiste votes. That's one good reason why Bourassa's decided to call an election. The 1973 Qu bec election may be the last for the Union Nationale.

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## Hacks debate at 'Politics and Media' conference

# News media blasted for 'pro-government bias'

By Tim Gallagher

Donald Macdonald, former provincial leader of the NDP, blasted the mass news media Saturday calling them "a propaganda agency for the government."

The charge was made during the opening panel of a weekend conference on Politics and the Media sponsored by the Ontario Woodworth Memorial foundation.

Macdonald (NDP-York South) charged there are definite "biases, prejudices, and discriminations in editorials," adding that the two largest parties, the Conservatives and Liberals, get all the publicity in the final analysis.

Macdonald got quick support from a former staffer of Canada's major wire service, Canadian Press. Korky Koroluk said the media shares the biases of big business "simply because the newspaper is big business."

He explained that the first pages of such papers as the Toronto Star and the Globe and Mail are automatically sent by the CP wire service to all daily newspapers across the nation.

Other panelists on the first seminar entitled Editorial Imperative, had different ideas.

The provincial inexperience of most newspapers was admitted by Cameron Smith of the Globe but he didn't agree that provincial news coverage came (third on the totem pole) behind federal and local news.

The Fidinam and Hydro scandals were cited by Mr. Smith as examples of the Globe's criticism of big business. Closer to home, he hedged on references made to big advertisers, saying that the editors at the Globe "haven't supported Eaton's and Simpson's on some aspects of the proposed Eaton Centre".

The panel's token (radical), Arnold Amber, publisher and editor of the Toronto Citizen, jumped into the discussion by blaming the working journalists for biased coverage, citing that they are sometimes "the most easily seduced people in the world." Furthermore, he mentioned that publishers are often too occupied with other matters to "realize the problem."

Amber was convinced that the alternate press could escape advertising pressures and relate to major issues. The daily newspapers tend to focus on secondary issues like the height of the Eaton Centre. According to Amber they don't hit at the main issues — should the Eaton Cen-

tre even be built?

Executive editor of the Star Mark Harrison expressed his surprise at the "vast, inaccurate, generalizations", made by some of the panelists. He took their definitions of balanced newspaper reporting to mean not unbiased or unprejudiced, but biased and prejudiced in favour of the NDP. In his opinion, the media effects on public opinion are exaggerated.

The final panel of the day consisted of Desmond Morton, a U of T professor, Dalton Camp, a well-known conservative, and Alderman William Kilbourn. Their task was to assess the impact of the media on politics.

Kilbourn referred to council proceedings as the "political comic page" of the newspaper. But despite the antics covered by the press, he said, there are some very down-to-earth issues being discussed at meetings. The press in short is guilty of distortion. Papers like the Citizen, he felt, were good but are "just too poor" financially.

Morton, a NDP member, said that most politicians spend their time "plotting how to get into the news." He maintained that a journalist has more power than a backbencher.

Most of the press gallery in Ottawa and at Queen's Park are supposedly influenced by party patronage in the form of jobs made available to them.

Morton agreed with an audience member who speculated that increased investigative reporting was a result of public frustration with the way the economy is going.

Camp argued that the press was too powerful and with the present laws governing the press it is "open season on politicians." He questioned the motives behind investigative reporting, expressing his opposition to the creation "of an instant mythology based on assumptions."

On top of this he indicated that he would be unhappy if Watergate led to a public demand for a more "alert" press. As it is politicians have to lie to protect their own skins. Therefore, a stronger press will just create more distortion, he concluded.

In general, the conference focussed on the printed media. Lack of time was seen as one factor for unfinished coverage. As one person said, the daily newspaper is "history on the run." Big business and the capitalist system were isolated as factors for bias but the conference took only a superficial look at them.

## Gays fight bias

The Gay Alliance toward Equality (GATE) presented a brief last Thursday at the city's Urban Renewal Housing Fire and Legislation Committee supporting a resolution that the City of Toronto not discriminate in hiring, promoting, or firing on the basis of sexual orientation.

The resolution passed the committee unanimously.

GATE has been lobbying politicians at City Hall since the beginning of the summer, and has

approached the City Hall locals of the Canadian Union of Public Employees (CUPE) for support against policies that discriminate because of an employee's sexual habits.

GATE is focussing attention on two kinds of legal changes — elimination of discriminatory laws in immigration regulations and the criminal code, as well as inclusion of protection against sexual discrimination in the human rights code and the Canadian Bill of rights.

## 20,000 said killed

OTTAWA (CUP) - There have been between 20,000 and 25,000 deaths already in Chile since the bloody coup of September 11 according to the testimony of the first three Quebecois to return from Chile.

They hope their testimony will incite the Quebec people to demonstrate to force the Canadian government to break off ties with the new Chilean government.

Yesterday the Canadian government recognized the junta government for what it calls the safety of the Canadian people presently in Chile.

The Quebec Chile Committee is mounting its campaign of solidarity. The committee was formed by the three largest labour unions the CNS, FTO, and the CEQ solidarity movements, and the secretariat of Quebec-American Latine.

One Mexican journalist who managed to get to Argentina reported to have seen a stadium in Chile full of prisoners who were waiting to be deported to deserted Magellan Islands. Concentration camps are being built on these islands.

The Air Force has been bombing factories where workers have boarded themselves, with one factory alone having five hundred dead. Soldiers have been ordered to sack libraries to burn all suspect literature and rid Chile of Marxist teachings.

In the wake of the Canadian government's decision to recognize the military junta government in Chile, over 60 people met Sunday afternoon at Hart House to officially found the Chile Solidarity Committee, and to establish its program.

Central to the committee's work will be agitation for an end to repression in Chile, a campaign for the freeing of political prisoners and amnesty for refugees.

A newly elected twelve person steering committee was given the responsibility of preparing and organizing ongoing activities to win support for the struggle against the military coup. These are to include talks on campuses, leafletting, public meetings and demonstrations.

A rally was slated for October 18 to which Quebec trade union leader Micheal Chartrand was to be invited in preparation for a national day of protest planned for the end of October. This is being done in coordination with committees in Winnipeg, Regina, Vancouver, Montreal and Quebec City.

## ON-CAMPUS JOB INTERVIEWS PERMANENT EMPLOYMENT FOR '74 GRADS

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### RECRUITMENT INFORMATION - BINDERS AVAILABLE

Interviews begin November 1/73 and end March 30/74. Most employers require pre-submitted application forms prior to granting an interview. Deadline for these forms is THREE WEEKS prior to a company's arrival on campus. Exact interviewing dates and information on employers recruiting '74 grads will be listed in BINDERS located in college Registrar's offices and departmental offices throughout the campus, as well as at the Placement Centre as of OCTOBER 1.

### SEMINARS

Seminars will be held to inform '74 grads with regard to participating in the on-campus interview program: application procedures, types of employers and jobs offered through the program. Check the chart below for the seminar which applies to you.

Mon. Oct. 1	1:00-2:30 p.m.	New College Rm 2008, 2nd Floor Common Room
	6:00-7:30 p.m.	Victoria College Rm 332, New Academic Bldg.
	8:00 -	Trinity College, Rhodes Room
Tues. Oct. 2	12:00-1:00 p.m.	Innis College Rm 207
	3:00-4:00 p.m.	Placement Centre, 344 Bloor St. W. Rm. 415
	6:30-7:30 p.m.	University College Rm 135
Wed. Oct. 3	1:00-2:00 p.m.	St. Michael's College. Assembly Hall in Brennan Hall.

### GOVERNMENT CAREERS DAY

OCTOBER 4 IS THE DATE WHEN FEDERAL GOVERNMENT REPRESENTATIVES VISIT THE CAMPUS. COME AND HEAR REPS FROM THE VARIOUS PROGRAMS DISCUSS CAREER OPPORTUNITIES. CHECK THE SCHEDULE BELOW FOR LOCATIONS AND TIMES OF PRESENTATIONS.

Thurs. Oct. 4	WEST HALL University College	DRILL HALL 117 St. George St.	Charles Best Institute Rm 114, 110 College St.
9:00-10:30 a.m.	Administrative Trainee	Socio-Econ Welfare	Science & Technology
10:45-12:15 a.m.	Foreign Service	Socio-Econ Stats/Econ	Auditing & Accounting
1:30-2:45 p.m.	Administrative Trainee	Socio-Econ Stats/Econ	Science & Technology
3:00-4:30 p.m.	Foreign Service	Socio-Econ Welfare	Auditing & Accounting



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# Library workers strike at Sir George Williams

MONTREAL (CUP) — U of T administration has had many problems in the past with library policy. Disagreements between students and administration as to who should be allowed to use the university libraries have resulted in occupations and arrests, while the issue still isn't completely solved satisfactory to both sides.

One problem U of T hasn't had lately is a strike by library workers, who appear satisfied. This is not the case in Montreal, where library workers at Sir George Williams University have been on strike for a week to back pay demands.

Administration officials at Sir George are persisting in their refusals to meet the demands of the workers. Their excuse is that, when drawing up their budget this year, they forgot the library contract was due to expire.

"They want us to forget our salary increases, but we don't want to have to pay for their mistakes," said Michel Latulippe, the Confederation of National Trade Union (CNTU) negotiator for the library workers' union.

After seven months of almost futile negotiations, the CNTU-affiliated library workers are demanding about 1000 more in individual annual salaries than the university is willing to offer.

Over 2,000 Sir George students have signed petitions supporting the workers, many classes have invited union representatives to speak, and some students are raising money for the strike.

The university administration and the union are also far apart on non-monetary matters.

The administration has refused to discuss other contract issues until the problem of salaries is settled. The union insists that many of the non-monetary issues are integral to



Library workers at Sir George Williams University walked off the job to protest stalemate with management.

the discussion of salaries.

The administration has refused to provide the union with information about the upcoming merger of Sir George and Loyola College. Even though a board of trustees has been selected and final arrangements for the merger are obviously underway, the Sir George administration claims it knows nothing about the merger's future.

Information about the merger is important to the library workers because Sir George is in downtown Montreal and Loyola is in the west-

end suburbs. Union representatives fear that, when the merger is completed, the Sir George library workers will be required to work at Loyola, substantially increasing their travelling time and expense.

Meanwhile, the university administration is challenging the right of one of the union's negotiators to be a union member. Nancy Marrelli, a secretary to the Chief Librarian, is in a position of a confidential nature and therefore cannot be a union member, the administration claims.

Peter Page, another union negotiator, feels "the university is acting in very, very bad faith" to challenge Marrelli's membership at this time. He says their action against Marrelli is indicative of the university administration's attitude toward the union.

"The university is not taking us seriously," he concluded.

Another disagreement involves job descriptions. Marrelli said the university has "added things to the job qualifications. For example, many of us now need to know Russian and Spanish whereas only a few books in these languages are catalogued each year. Others are expected to type forty words a minute in jobs where no typing is required, or must have a BA where that level of education is just not needed.

## Olympic pillage

MONTREAL (CUP) — Tender specifications for the 1976 Olympic village are expected to be announced any day now despite mounting protest from Montreal city hall employees.

City Executive Committee Chairman John Lynch Staunton said Thursday that the Drapeau administration's position on the village is still that it be built on one site—the east end Viau Park Golf Course.

Two weeks ago, Guy Legault, Director of Housing and City planning for Montreal submitted a report to council condemning the use of Viau Park as the site for the village, which is to be used after the games as a housing complex.

In an open letter to the mayor last week, 27 of the 34 employees in Legault's department supported his stand and asked the mayor to reconsider alternative sites.

This site, isolated from the community services essential to the proper functioning of a normal urban area, would make it extremely difficult and expensive to integrate such a complex into the surrounding neighbourhoods.

Drapeau's plans call for a single village—housing 10,000 athletes on

the fifty acre site.

But part of Legault's report included a planning document from August 71 which noted that if a single village was built it would require at least 119 acres to build a complex that would be self-sufficient.

As early as August 1971 the planning department proposed a network of olympic villages that would maximize use of existing community facilities and supplement them when necessary.

These villages would be built at six different locations at an average distance of 1.25 miles from the main stadium; each village would have its own complement of facilities, gymnasiums, playing fields, medical clinics, recreation rooms, cafeterias etc.

At an average density of 62 housing units per acre, it would be possible to build 5,800 on the six sites—since only 4,000 housing units are called for at this time, this option provides considerable flexibility should needs be revised upwards.

Drapeau's plans would also leave a housing complex that would be isolated from the rest of the city in what is essentially a non-residential district.

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## 10,000 fled right-wing dictatorships

# Political refugees face dangers in Chile

By PAT ELLIS

A tenants' union from a Ward-7 apartment building on Bain Avenue are testing a recent Toronto bylaw which allows a tenant to rent to the city if a landlord has proven delinquent in fulfilling work orders outstanding on his property.

With the backing of Alderman John Sewell, the Bain Avenue Apartments Tenants Union brought their appeal for the application of the new law before the city's Urban Renewal, Housing, Fire and Legislation Committee yesterday.

Bain Avenue Apartments were built in 1918 with city funding. The buildings were to be for the working poor and were vaunted at the time as an example of what society could do.

The tenants charged that it has since "become the private domain of Mark Thames" who is the current owner through a company called Toronto Housing Corporation Ltd.

In the past three years, virtually no repairs have been made on the

fifty-five year old buildings but at the same time Toronto Housing was taking out mortgages on the place to finance other developments.

Last January housing inspectors issued work orders against the project and set a six month period in which the place would have to be brought up to standards. Since then, the tenants say, the work has not been done as required. In distinct violation to laws protecting tenants, rents were raised to cover costs of repairing the premises.

At the same time the city Director of Housing Standards, Jack Bradford appeared to be working more agreeably with the absentee landlord's corporation than with the people who had to occupy the houses.

At the committee meeting yesterday afternoon, one of the tenant deputies argues that Bradford was in collusion with Toronto Housing Corporation.

Much was said by committee

members and others, but the matter of accusations against a city employee (Bradford) was bounced up to the city's Executive Committee.

The tenants went on to show photographs indicating the sort of renovations that had been carried out.

Much of the work that has been done is purely cosmetic. Porches and sidewalks have been fixed and internal difficulties neglected. One

of the neater pieces of work is a rotten fence that housed a large society of termites. Termites and rot were duly painted over.

Some major renovations were done to untenanted apartments. These however, were being repaired for occupancy by more moneyed people who, as one committee member, put it, "could afford to live anywhere in the city."

What became apparent at the URFHL Committee was the

negligence of a landlord and, more importantly, proof of the reluctance of Bradford to uphold tenants rights.

The committee did not decide to enforce the new bylaw at this time, but, in a motion by Ward 6 Alderman Dan Heap, deferred the matter for two weeks.

At the end of two weeks, the tenants and other interested parties will submit work orders, and evidence of the amount of work actually done. The test of the city's new bylaw will be put off until then.

## Portuguese colony liberated

Last Monday, September 24, a National People's Assembly meeting inside the Portuguese colony of Guinea-Bissau declared the country an independent and sovereign state.

The assembly also announced the election of a Council of State of 15 persons and the election of Luis Cabral, brother of slain guerrilla leader, Amilcar Cabral, as first President. The PAIGC (African Party for the Independence of Guinea and the Cape Verde Islands) had held elections in June and July of 1972 to form the National People's Assembly made up of 120 elected delegates.

The independence declaration of the west-African state was announced simultaneously in Senegal and Guinea-Conakry, the independent countries bordering Guinea-Bissau on the north and south. Already 21 countries have recognized the new government. The first to extend recognition was Guinea-Conakry, Algeria, and Upper Volta. Yugoslavia was the first non-African state to recognize the new republic.

The declaration of independence came only eight months after the assassination of Amilcar Cabral who had led the PAIGC since its foundation in 1956. It came 15 months after national elections had been held in the liberated areas.

Cabral had said at that time that the elections were a major step

toward the declaration of a sovereign government. In 1959, after the massacre of striking dock workers, Cabral led the party away from peaceful protest to a strategy of guerrilla warfare based in the rural areas where 90 percent of the country's 800,000 people live.

Guerrilla action against the Portuguese was initiated in 1963 after intensive political preparation by the PAIGC. It was Cabral's belief that "the people's struggle for national liberation and independence has become a driving force of progress for humanity."

Visitors to liberated areas have consistently been impressed by the progress made in construction of schools and dispensaries, and the creation of producers' co-operatives.

The declaration is bound to increase attention on the wars Portugal is fighting against similar liberation movements in Angola and Mozambique.

Countries like Canada and other NATO members which give financial and material support to NATO-member Portugal will now be faced with a decision about recognizing the nationalist government. Canada's official policy is to recognize governments in control of the territory they claim.

A UN mission to Guinea-Bissau in 1970 found the areas it visited completely under nationalist control. Journalists have calculated that the entire country except for the coastal strip, a few towns, and military outposts are under PAIGC control.

The Portuguese have always disputed these claims, but recently have admitted to losing several aircraft to Soviet-built surface-to-air missiles launched by the PAIGC.

For its part, the PAIGC has asserted ability to attack the towns, but says it rejects that tactic because it would cost the lives of too many innocent Guineans.

## Bylaw to be tested

A precarious situation exists in Chile today for more than 10,000 political refugees from right-wing Latin American military dictatorships, according to the U.S. Senate Subcommittee on Refugees.

The right-wing military junta which 18 days ago resulted in the death of the democratically-elected President Salvador Allende and many of his aides in the Popular Unity Government, has called on all foreigners, including the leftist political refugees, to register with the police.

The refugee population in Chile prior to the coup included at least 5,000 Brazilians. They had fled arbitrary imprisonment, torture and death by a military dictatorship which seized their country with U.S. complicity in 1964, to prevent the advance of a popular regime which had threatened business interests.

Many Canadian students will remember the exiled Brazilian student-leader Jean-Marc Vonder Weid, who travelled and spoke here a year ago. He is believed among Brazilians caught in Chile. Of the remaining 6,000 refugees, the great majority are Bolivians and Uruguayans, whose countries have become dictatorships modeled on Brazil due to pro-U.S. military coups in 1971 and 1973, respectively. The refugee population also includes small groups from other countries such as Haiti, the Dominican Republic and Paraguay.

Most of the political refugees, according to the Senate Subcommittee, can be characterized as young professionals and students who had opposed the reactionary regimes from which they fled. Once they arrived in Chile, some of the refugees received scholarship support to study in Chilean universities.

The claim of ignorance might be a convenient smokescreen for a plan to decimate the anti-fascist resistance of Latin America. The Chilean generals may well wish to use such an "achievement" as their calling card when they present diplomatic credentials in Brazil, Uruguay, Bolivia and in other coun-

tries governed by likeminded reactionary regimes.

The danger of widespread massacre of the refugees and of deportation to certain imprisonment or death in their home countries has led several U.S. organizations and political figures to appeal in behalf of these people, for freedom to leave Chile alive and without harassment or persecution. Pleas have come from Senators Gale McGee and Edward Kennedy as well as various religious organizations, including a Panel on International Affairs of the United Methodist Church.

The General Secretary of the World Council of Churches, Philip Potter, telegraphed the junta, and the UN Security Council on behalf of the refugees, with five Nobel laureates reinforcing the appeal. Canadian Roman Catholic, Anglican and United Church leaders have appealed for safe conduct and asylum for these people to Mitchell Sharp. Quebec labor organizations, student and community groups across the country have also made the safety of these people a primary demand in messages to the Canadian government. Some academics are seeking possible job placements in Canada for scholars endangered in Chile.

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Native people have right to determine own destiny

# Native youth leader defends Ottawa occupation

By Tim Gallagher  
Art Manuel president of the Native Youth Association, declared that native people "have a right to determine their own destiny within a

framework of their own thinking." He was speaking Friday evening at a forum held in Toronto by the Young Socialists to consider the day-long occupation of the Indian Affairs Department which the Native Youth Association organized in Ottawa last August.

First outlining the organization's history, Manuel pointed out that the association had followed government guidelines in the past, but more recently it has demanded the right for native people to spend their own money as they see fit. Manuel rejected what he called the myth that native people receive government hand-outs.

Already, he mentioned, they have paid once in the destruction of their lands, their culture, their treaties, and their political system. Now they are paying again in the form of taxes. In return, only a few government services are offered. Of the money that is returned to native people, Manuel pointed out that most of it is recirculated into the economy. Little remains on the reserves. In fact, only business interested benefit from the existing guidelines as money is needed to organize people and resources and to send speakers to communities all over Canada. However, native people innovate their own cost-saving measures in order to stretch out the money.

In addition, government guidelines promote spending which does not improve the socio-economic or political condition of the reserves. Wayne Stonechild, a speaker representing the Native Youth

Movement in Saskatchewan, said the government would "rather see our people on welfare than holding jobs."

Native organizations including this one have been stressing self-reliance through their own leadership programmes. Government refusal to allow them to run their own affairs led to the occupation of the Indian Affairs Dept.

Manuel said the occupation also focussed public attention on four other grievances. It protested the James Bay project, the denial of the Jay Treaty rights, which allows natives to cross the U.S.-Canadian border freely, the refusal of the government to return lands to native people in British Columbia, and the continuance of the Native Youth Liaison Specialist Programme.

Referring to James Bay, Manuel stressed that the Crees in this area have their own distinct cultural and economic system. A different language and way of thought made it hard for them to understand the white man's actions. The Cree, he reaffirmed, do not think in terms of dates, deadlines, or dollars and cents. Therefore, it was hard for them to grasp what was happening as a result of Premier Bourassa's actions through Quebec Hydro. To understand the Cree, he said you have to understand their language.

As the project continues and people see the danger, Manuel said, unorganized sabotage is taking place, which the government calls vandalism. It is expected that efforts to block the James Bay project will

become more militant and much more organized. Few results are expected from bargaining with federal and provincial political parties, he said.

However, the association in its efforts to become self-sufficient, is looking for support from other groups in society. Stonechild added to this by revealing that native prisoners in their fight against prison officials found they had a "common struggle with their White brothers" who were also prisoners.

The Native Youth Liaison Specialist Programme was labelled as a group-welfare policy by Manuel. It was initiated by a Montreal millionaire and encouraged native people to undertake projects under OFY and LIP. This would only lead to further dependence upon the government.

The occupation was not intended to win all the demands. What is sought to do was unite native people in their struggle against crimes committed against them. From the response so far, Manuel feels that this has been successful.

The native population, however, does not want to withdraw into its own world. Rather, as the speakers said the native people expect to contribute to the world as they have done in the past.

Future struggles are inescapable and before native people can attain their just place in society, they may likely end up fighting the RCMP and the army who the speakers described as "the most repressive forces in society."

## U of T does well at track meet

McMaster hosted its annual track and field meet this weekend in Hamilton. No team standings were compiled, but individuals from the U of T won or placed highly in most events, boding well for the upcoming finals in Kingston.

A very small women's team stretched its resources to produce the following: 200 metres - Janet Fletcher 5th (28.2); 4 x 100 metres relay - Louise Hanna, Fletcher, Brenda Mills, Lesley Evans 4th (53.9); 800 metres - Evans 1st (2:24.4). Caroline Hebblethwaite 3rd (2:29.7); high jump - Hanna 1st (5'9"); javelin - Fletcher 5th (72'1"). Last year the U of T had no women's track and field team.

The men fielded a larger squad, and would have won easily had team scores been kept. Individual results were: high hurdles - Avo Albo 2nd (16.0), Doug Reid 6th (16.5); intermediate hurdles - Albo 2nd (56.7), Rick Cunningham 3rd (56.8); 100 metres - Reid 2nd (11.1), Bob De Groot 4th (11.3); 800 metres - Frank Agnaro 1st (1:54.5), Gerry Peeney 2nd (1:54.7); 1500 metres - Greg Lockhart 1st (3:57.0); 5000 metres - John Sharpe 1st (14:46); mile relay - 1st, 2nd, 3rd; high jump - Mike McVarish, Carl Georgevski, Dave Watt 1st equal (6'2"); triple jump - Watt 1st (47' 10"); Keith McKenzie 2nd, McVarish 3rd; pole vault - Ron Nastjuk 1st (13' 4"), Steve Godfrey 2nd, McVarish 3rd; Shot put - Roman Preobrazzinski 1st (46' 1-34), Reid 4th discus - Reid 2nd (144'), Preobrazzinski 3rd (150').

The women's next meet is the coming weekend in Waterloo; the men travel the weekend after to Western.

## sportalk

The 76 points scored in Saturday's football game in Varsity stadium between Windsor and Toronto set a new OAAA record, eclipsing the old mark of 75, set in 1964 when McGill cleaned Western 56-19... The CIAU office in Ottawa announced the first ranking of the top ten intercollegiate football teams in the nation this week: 1. Saskatchewan; 2. Ottawa; 3. Western; 4. Alberta; 5. Manitoba; 6. Laurier; 7. Queen's; 8. Windsor; 9. Loyola; 10. Acadia. Toronto has already lost to Windsor and Queen's and has yet to play Queen's again, Ottawa, and Western. Miracles would seem to be in order to make the play-offs.

Soccer Blues seem to be making up now for a slow start to the season, but they have plenty to worry about still. Laurentian appears to have a powerhouse this year, led by former professional Bruno Pilas.

In rugby the Blues are looking strong for a run at the OAAA title. Early results suggest that defending champs Western, who beat Waterloo 24-3 and McMaster 6-0, and York, who beat RMC 20-0, in their first games, are going to be the teams Blues must bet by.

The U of T ailing team came third in the McMaster meet in Oakville over the weekend. Dave Bussin and Colin Andrews sailed in the A division; in the B division it was John Lazler and Tom Shenstone.

Final standings were Queen's, 18.5; RMC, 25.25; Toronto 30.25; Trent; Waterloo; McMaster. Next weekend one team travels to Detroit to defend the J.L. Hudson Memorial Trophy won last year by Toronto. Another crew will go to New London, Connecticut, where the US Coast Guard is hosting the Danmark Trophy.

## Film from China illuminating

A rare view of the Chinese revolution's inner character was shown at Hart House Thursday when the film "Red Flag Canal" was screened by Dr. James Endicott, a founder of the Canadian Peace Congress.

Dr. Endicott received the film as a personal gift — complete with English subtitles — from his long-time friend, Premier Chou En-lai, during his January visit to China.

Intended as a propaganda film showing the triumph of the peasant masses and the thoughts of Chairman Mao, it shows the dramatic story of the construction of 1,530 km (about 956 miles) of waterways in the northern province of Hoan to bring water to the drought-plagued

Linshien. The waterway is one of the landmark engineering feats since the 1949 revolution and was built over nine years with virtually no sophisticated machinery.

Most of the scenes of the film show large numbers of peasants working with shovels, sledgehammers and steel rods. The self-reliance and ingenuity of the peasants is a particularly fascinating aspect of the portrayal.

The film shows the construction and completion of the canal in the light of the struggle and triumph of the peasants and the line of Chairman Mao over both physical obstacles and the conservative line called "the evil wind of Liu Shao-chi". One of the most impressive aqueduct structures is called the "Evil Wind Bridge" to commemorate this struggle and triumph.

The people of the villages of this county mobilized themselves to construct aqueducts, tunnels and canals in order to bring water from

the Changho, a river some 15 km. (about 9.4 miles) from the areas of worst drought, through a rugged range of low mountains. The peasants of this area now enjoy plenty of water all year round and a crop yield 32 times greater than before the completion of the canal in 1969.

## America dries up

The rising wave of Canadian nationalism again reared its head yesterday when a Varsity staffer specifically pressed the "America Dry" button on the Varsity pop machine. To his utter amazement, a can of Canada Dry tumbled out of the machine.

A spokesman for the Canadian Liberation Movement termed the pop episode "a momentous defeat for US imperialism."

## Safeway restricted

CALGARY (CUP) — The supreme court of Alberta has ordered Canada Safeway to reduce its domination of retail food marketing in Calgary and Edmonton.

The order is a compromise between government prosecutors and the company. Safeway had been charged with monopoly practices in the two cities from 1965 to 1972.

Counsel for Safeway told the court the company was accepting the order without pleading guilty or being found guilty.

The court order will prevent Safeway from continuing its "market-saturating advertising" and prohibit it from making leases that prevent competitors from opening stores in Safeway's vicinity.

Safeway will not be allowed to expand any of its grocery stores in either city for three and half years and, during this time, will be allowed to open only one new store in each city. The following year it will be allowed to open two stores in each city.

For the next six years, Safeway must charge uniform prices in all its stores.

Canada Safeway operates more grocery stores in the two Alberta cities than all of its competitors combined and is a subsidiary of the American Safeway Company which is the second largest supermarket chain in the U.S.

It is the largest food store chain in western Canada with 91 stores in British Columbia and 154 on the prairies. There are a total of 201 supermarkets in British Columbia and 248 on the prairies. Canada Safeway had a profit of \$18 million in 1972.

## GRADUATE STUDENTS VOLLEYBALL

Graduate students interested in playing intramural volleyball should attend a meeting to be held at the Graduate Students' Union, 16 Bancroft Ave., Monday October 1, 1973 at 7:30 p.m.

## ICE HOCKEY

WOMEN'S INTERCOLLEGIATE MEETING

Anyone Interested May Attend  
Benson Building

Golf Room

Wed., October 3, 1973  
4:30 p.m.

TWO TEAM MANAGERS NEEDED

## INTERCOLLEGIATE SQUASH

Intercollegiate Squash practices commence Monday, Oct. 1st at 4.20, 5.00 and 6.20 p.m. Report to Hart House Squash Courts. New members trying out for the team will be welcome at the same time.

## CURLING

Mens' Intercollegiate Curling Club to start soon. Come in to the Athletic Office, Room 101, Hart House end sign up. Depending on degree of response there will be a week to week league play or a knock-out tournament.

# sports



## Windsor scrapes by Toronto in last minute

By PAUL CARSON

Windsor Lancers scored on a one-yard touchdown pass with only 23 seconds remaining Saturday to edge the Blues 39-37 in an exciting football game that was at once a fan's dream and a coach's nightmare.

The Varsity defence had already held on two plays from within their 10-yard line, but on third down Windsor quarterback Bob O'Riley passed to flanker Brian Plenderleith for the winning points. The Lancers defensive unit then sealed the victory with an interception off Wayne Dunkley's desperation deep pass in the final five seconds.

For spectators, the game had everything they could wish — sensational touchdowns, exciting long passes and broken-field running, outstanding kicking, and numerous spectacular individual efforts. For coaches, there was everything they don't want to see — endless mental errors and missed assignments, blocked kicks, foolish penalties, scoreboard malfunctions, fumbles, and inconsistent officiating.

Most post-game comments centered on second-guessing Varsity strategy of using a short kickoff following Mark Ackley's touchdown that gave Blues a 37-32 lead with 2:14 remaining in the fourth quarter.

The decision, though risky, was far from reckless since Lancers would hardly be expecting such a play with so little time remaining. If Blues coaches can be faulted on the call, it would be for not using more half-backs and receivers on the kicking unit since as the play developed, the closest Varsity player to the ball was a lineman and he was unable to control the crazily-bouncing ball, perhaps because his hands were taped.

Thus, a good idea backfired as Windsor recovered near midfield and with almost surgical precision moved in to win the game. It was somewhat of an injustice for Blues' defensive unit which had played well for most of the afternoon, producing three turnovers and providing the

Varsity offense with excellent field position on several occasions.

The lead changed hands eleven times in the see-saw game and Blues clung to a narrow 24-23 advantage going into the wild fourth quarter which saw the teams score a total of thirty points.

With a gusting wind at his back, Windsor punter John Alexander then put his team ahead with two singles within four minutes, the first on a booming sixty-yard kick and the second on a routine effort which the Varsity punt returners misplayed into a single point.

However, Windsor's exuberance lasted barely more than a minute as Dunkley evaded a Lancer blitz and fired a perfect long pass against the wind to Ackley who was at least fifteen yards in the clear.

Don Thomson's convert gave Blues a 31-25 lead which survived until 11:20 when O'Riley hit end Augie Sartor on a short crossing pattern and Dave Hillier converted to put Lancers ahead 32-31.

That lead lasted only 86 seconds as halfback Cor Doret passed to flanker Brent Eisey for a long controversial gain which the officials called correctly right in front of the Windsor bench. Lancers were still fuming about the ruling when Dunkley passed to Ackley at 12:46. Thomson's convert attempt was ruined by a high snap and the much-debated ensuing short kick-off set the stage for the denouement.

The loss spoiled another outstanding display by veteran Cor Doret who scored three touchdowns and provided the impetus to Toronto's struggling running attack in addition to his key pass to Eisey. Doret also led Varsity pass receivers in catches with eight for 65 yards.

Dunkley atoned for last week's poor performance against Queen's by completing 17 of 27 passes as Blues' aerial attack amassed 300 yards compared to Windsor's 153.

Defensive captain Hartley Stern turned in another solid game, setting up the team's first touchdown with a

pass interception, and corner linebacker Rick Nakatsu blocked a punt.

However, to their credit, Lancers had done an excellent scouting job and their tough running attack produced 256 yards compared to Blues' net total of 118. O'Riley concentrated on a roll-out passing formation that continually confused the Varsity secondary and he finished with 14 completions from 26 pass attempts. Halfback Jim Wakeman was the most impressive Windsor runner, carrying 18 times for 169 yards including the game's opening touchdown and later a 78-yard burst in the third quarter to set up another score.

Windsor relied on short passes, particularly on key second and third down gambles which saw the Blues unable to cover their halfbacks flaring out of the backfield.

Wakeman capped a four-minute drive off the game's opening kick-off but Blues realigned with 4:00 Doret touchdowns within 87 seconds, the second coming when Varsity's kicking unit forced a Windsor fumble on the kickoff return.

Moé Cousineau, a lineman turned into a fullback for the game, tied the score for Windsor at 14-14 with a short plunge midway through the second quarter. Blues gambled and lost near midfield in the final seconds of the half and Alexander gave Lancers a psychological boost with a single at 14:59 when Varsity punt returners inexplicably allowed his perfectly angled punt to bounce over the goal line and out of bounds for a single point.

Varsity regained the lead in the third quarter from Doret's third touchdown but Cousineau scored again to erase that and Alexander, on his way to a brilliant 44.5 yard punting average, collected another single.

Thomson maintained his solid kicking record with a 30-yard field goal that put Varsity ahead 24-23 and set the stage for the painful but memorable final quarter which may



Fine defence by Ron Raine kills Lancer pass to Plenderleith.

have buried Varsity's playoff hopes. With a 2-2 record after four games, they'll need some help from other teams to overtake Queens and Ottawa.

**POINTS AFTER** — the stats were as close as the score — each team had 25 first downs and Blues led on total offense by only nine yards, 418 to 409...Ackley caught five passes for

124 yards and Eisey nabbed four for 58...each team finished the game two men short as Marcel Marchard and Jim Nicoletti were ejected for fighting in the third quarter while Leon Suddick and Walt Dudar were injured...Blues try again this Saturday against luckless Waterloo at the Stadium at 2 pm...attendance seemed to be about 4,000 give or take 50 drunken engineers either way.

## Soccer Blues wipe Waterloo Warriors, 6-1

By JOHN COBBY

The soccer Blues continued their newly-found goosering ways by overwhelming the host Waterloo Warriors 6-1 on Saturday. As the Warriors brought an unbeaten record into the game, the result augers well for the Blues who face three difficult games in the next week.

From the start the Warriors were forced to defend against an eager Toronto squad. With Carmen Marcantonio operating in midfield, Tim Burns was able to move to a more defensive position than in previous

games. The overall effect of these changes was to give a solid midfield base from which the forward line could operate with increased effectiveness.

After 11 minutes a corner kick on the right was taken by Peter Hillier. The Warriors' defence, distracted by the threatening presence of Blues tall defender, Geoff Crewe, near to their goal left the shorter Marcantonio uncovered. He met the cross and, unimpeded, headed the ball into the top left-hand corner of the net.

With the tonic of an early goal

Blues set about imposing mastery on the game. Vito Polera, on the left, and Vince Ierullo, on his right wing sorties, used their speed to great effect in outrunning the slow Waterloo backs. Once the defenders had been left behind, these players either shot themselves or, drawing the more effective centre back out of position, passed off to their inside colleagues for them to shoot.

The next two goals demonstrated each of these facets of play. After 27 minutes Burns hit a low through ball inside the Warriors' left back for Ierullo, moving at speed on the

back's outside, to run onto and collect. Without more ado Ierullo shot a low ball past the goalkeeper's right.

Then, from a left side throw-in, Allen Caramancio outran his covering right back and slung a low pass across goal. Ierullo, although receiving the pass with his back to the Waterloo net, had time to turn and hit a rising shot beyond the goalkeeper's left. As half-time approached Blues enjoyed the luxury of a three goal lead; it was a luxury they had earned.

Probably on account of overconfidence, Blues did not commence the second half with similar forthright play to that employed so effectively prior to the interval. However, the defence muzzled any attempts by the Warriors to reduce the deficit with Iain Slimmon and Bob Cazolla, in direct contrast to the Waterloo backs, exerting their authority over attacks directed down the wings. So, despite few dangerous thrusts from the Toronto team, Bob Judd's goal was not endangered as a result of the Warriors' midfield dominance.

Dave Evans, brought in at 67 minutes to operate on the left, broke the second-half stalemate by scoring almost immediately. Intercepting an errant pass by a Warrior defender, he dribbled directly to goal only to

see his low drive hit the diving keeper's body. The ball rebounded to Evans who made no mistake with his second shot.

Only six minutes later another rebound error by the Waterloo rearguard was converted into a goal by Ierullo, who seized the chance to hit a looping shot which the goalkeeper was able to tip, but not stop. Having scored his hat-trick, and taken quite a battering from the zealous, but ineffective attentions of the Warriors, Ierullo left the game; the home team's goalkeeper left too.

Blues' scoring was completed after 82 minutes by a superb goal. Jim Varelas moved the ball smartly down the right and hit a waist-high cross. It was met at full speed by Caramancio and efficiently directed into goal past a bewildered substitute keeper.

The final score, three minutes prior to the game's close, fell to the Warriors. A high pass was chased energetically by a Waterloo forward, but a strange bounce took it past both him and Judd, who had advanced from Blues' goal. The two players clashed and a penalty kick was awarded to the Warriors, which Less McBride converted. Hence goalkeeper Judd lost his first shutout in Varsity soccer by a narrow margin.



The Varsity—Dave Evans





Two of the star attractions at the Faculty Council, Arts & Sciences, Dean Bob Greene and Doug Lawton.

## Profs want student voice

By KRIS SOSNOWSKI

Seven U of T professors surveyed by the Varsity say students definitely should be represented on staffing committees that make tenure and promotion decisions. The professors are members of the Faculty Reform Caucus.

"I am absolutely furious about the way our tenure committees are presently operated," says zoology professor R. Plowright.

The actual granting of tenure or promotions is done by independent college or dean's committees which base much of their decision on a recommendation made by the faculty or department to which the staff member in question belongs.

Professors are judged on their performance in research and teaching, with research given the higher priority in the present system. Teaching ability and effort are assessed sometimes through self-evaluation. The comments of colleagues are solicited and performance in seminars is considered.

Until this year there were no non-tenured members on tenure committees according to English professor S. Rosenbaum. U of T students have never been members of these committees and student course evaluations receive little attention.

In its August report the presidential task force on academic appointments recommends the creation of a university tenure committee with "modest" student and lay representation but as yet has been unable to devise an acceptable means of selecting students which could be applied in every department or faculty.

"The student viewpoint should be properly represented. It is absolutely essential that these committees hear students' opinions," says Plowright. He contends that a mechanism must be established whereby "students with fair and balanced judgements,

not radical and political students" can be selected to sit on the committees.

"Absolutely!" says physics professor J. Prentice. "I don't think there is anything in the Haist rules which prevents students from being there as observers."

Although all feel that students have a definite contribution to make, none of the professors have any concrete suggestions as to how students could be chosen to sit on the committees.

"The main problem is for the students to be truly representative," says mathematics professor E. Bsrbeau. "The student body would have to be much more aware of the issues than at the present moment."

There is a great need to revise the present methods of academic appointments. "We're very behind at the U of T," says Plowright, but adds that "it's very hard to judge teaching."

The professors vary in their comments as to the role of student course evaluations in tenure and promotion decisions. The general feeling is that they are limited in value and their use requires supplementation.

"It is very difficult to know how to go about assessing these things," says sociology professor N. Bell.

"There should be many kinds of information available. I have many doubts about the annual course evaluations." Bell conceives the central issue to be "what information is used in making the decisions, what criteria have been in fact used and will be used."

Rosenbaum also says that student evaluations "should be looked at," but it depends on how intelligent the evaluation is. "As they are now, they're not very helpful, only useful for singling out extremes."

"Students tend to be too kind. The general effect is a kind of blandness."

## Bring on the dancing bears...

By MIKE EDWARDS

Monday evening's opening-night performance of the 1973 Arts and Science Faculty Council was a festive and gay affair. Working in the true spirit of such events at U of T Inc., the principal performers managed to sing and dance their way into the hearts of those loyal fans in attendance.

Professor J.E. Foley, in her role as chairwoman of the Committee to Implement the Beryne Report was the featured soloist. She sang a witty rendition of the famed Irving Beryne tune "God Bless the U of T, and scrap the New Programme."

A sour note was introduced by several unwashed and disheveled members of the chorus. Professor R.C. Plowright tried to introduce logic and reason to the assembly by weighing the "pedagogical merits" of the Beryne report against its "practical adversities." He managed

to sing a few bars of "Proliferating Bureaucracies" to the group before being disposed of, with democratic dispatch.

Dave Laughton, on loan from the student body, was obviously singing out of tune throughout the two hour performance. His best song of the evening, "Whatever Happened to Academic Freedom" had some merit but was not well received by the audience.

Laughter broke out among the cast when Donald Ivey, prince of New College, forgot his lines. He attempted to introduce new wording into the Foley committee report. The chorus managed to cover for Professor Ivey's obvious lack of rehearsal with a few well chosen "hon-mots."

In all, the Foley performance was unforgettable — and, in her few attempts at dramatic presentation, she proved quite competent. Her

handling of such difficult lines as "the term, specialist, is now used — so we'll use it" and "minor is better than sub-major", added new dimensions to the liberal arts. Her art-nouveau style touched off comparable performances from the rest of the cast.

Comic relief, always welcome at U of T performances, was handled well by the trio of Faculty Dean R.A. Greene, Secretary W.D. Foulds, and the newly elected "chairman," Professor W.K. Bryden. Their rendition of the old classic, "Pass the Buck" was a high point of the evening. They added a new wrinkle by passing on the responsibility of not losing exam papers onto the individual students involved.

The next gala performance of the Arts and Science New Programme Review — or Foley's Follies — will take place on October 10. Or was that October 11?

## Canada ignores Chile refugees

By MARK BOHNEN

While thousands of workers and Allende supporters are being systematically rounded up and killed, the Canadian embassy has "locked their doors" to 250 to 300 political refugees seeking asylum, according to Tim Drainin, a member of the Latin American Working Group.

Speaking at a Waffle educational on the struggle of Chilean people, Drainin said that at least three of those turned down by the ambassador have been killed. At present the Canadian embassy harbors about twenty Latin Americans seeking asylum while the embassies of Mexico, Argentina and Panama harbor hundreds.

The refugees are Chilean leftists fleeing government repression after the Sept. 11 coup that changed the country overnight from socialist to military government. Refugees from other right-wing Latin American countries are also included in the purge.

Drainin learned from an External Affairs official that the Canadian

government has accepted only two applicants to emigrate to Canada. The official is reported to have said that the Canadian government will not offer asylum to "free-loaders."

Drainin also learned that the Department of External Affairs has consented to shelter any person the United Nations referred to the Canadian ambassador. However, he reported that when a UN official asked the Canadian embassy to put up 200 refugees overnight, the ambassador "hemmed and hawed and demanded to know who they were." He subsequently denied them entry.

At the end of the educational Drainin read a resolution addressed to Mitchell Sharp which appealed to the government to take action to alleviate the plight of refugees escaping persecution. It was unanimously approved by the audience.

The resolution asks the government to: (1) open its doors to all Chileans requiring and seeking help; (2) admit to Canada all those who wish to come; (3) provide physical means, such as airlift aid, for refugees to reach safety.



These workers came to Queen's Park yesterday to protest unjust compensation. See page 3.

The Varsity/Chris Newell

The Varsity/John Rink

# HERE AND NOW

**TODAY**

**all day**

Scarborough College Students Council Elections—First Year Reps, Part-time Vice-President and SAC Reps. Ballot boxes located near the Coffee Shop. Rec. Wing bus stop. Cafeteria, Meeting Place and SCSC Office. Polls open till 9 pm.

St. Michael's College Students' Union Senate elections — nominations close today at 6 o'clock — forms available at Students' Union Offices.

**10 am**

UC Lil first-year elections. First-year students vote for the three candidates of your choice. Ballot boxes will be in the JCR Centre, across from Roberts Library Centre open if you want a quiet place to eat your lunch after Mess.

**12:10 pm**

Opportunity for noontime Mess. St. Thomas Aquinas Chapel (and Newman Centre), across from Roberts Library Centre open if you want a quiet place to eat your lunch after Mess.

Free films in French: Aspects of French culture, XVII century. "L'edoux, fechtichte meull" and "Monsieur Remeau" in UC 106. Sponsored by UC French Department. 1:00 pm

74 grads at St. Mike's are urged to attend a seminar regarding On-Campus Recruitment for permanent employment. Assembly Hall in Brennan Hall. Until 2 pm. 1:10 pm

Free films in French: Aspects of French culture, le pre-romantisme. "Le dernier metin d'Andre Chenier" and "Chateaubriand" in UC 106. Sponsored by UC French Department. 4 pm

The African Studies Committee of the International Studies Programme presents a public lecture by Professor Philip Curtin of the University of Wisconsin on "What I have learned about the Atlantic slave trade since writing 'The African Slave Trade, A Census'" This will be held in Room 2118 of the Sidney Smith Building.

**6:30 pm**

Under Attack will be taping 2 shows tonight at Victoria University. See ad in today's Varsity for further details. This is your chance to speak your mind and be heard! Use it!

Hillel's Kosher Supper will be served at 6:30 pm today. Please reserve by 5 pm at Hillel House 186 St. George Street. Or call 923-9861.

**7 pm**

Lecture on "History of Women in Canada" presented by the Dept. of Interdisciplinary Studies. The lecture will be held in the Faculty of Education (Bloor and Spadina) and is open to the public. Everyone welcome!

**7:30 pm**

Music Room. Table Tennis club opening meeting. Action film of Chinese team tour of Canada. Refreshments. Play begins next Wed. All invited to join.

Films at OISE: W.C. Fields in "It's a Girl" at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; the OISE Auditorium, 252 Bloor West.

**8 pm**

Gay Alliance Toward Equality — GATE is a gay civil rights group dedicated to winning freedom and equality for all gay people. Meetings Wednesdays at 8 pm upstairs at the Graduate Students Union. For

more information, call GATE at 961-6496—8 Borswell (off Avenue Rd., N. of Bloor.)

**8:30 pm**

Toronto Truck Theatre presents the musical comedy "I Do! I Do!" at the Colonnade Theatre, 131 Bloor Street West. For reservations, call 925-4573.

**THURSDAY**

**noon**

A new world civilization is the topic of discussion for the Bahai club today. All are welcome to bring their opinions to the North Sitting Room of Hart House.

The African Studies Committee of the International Studies Programme presents a seminar by Professor Philip Curtin of the University of Wisconsin on "inter-cultural trade on the West African coast in the era of the slave trade." This will be held in Room 202 of the Gelbreth Building.

**1:10 pm**

"Why High Prices? The Communist Answer". Heer Emil Bjernsson, Trade Union Research Bureau, Vancouver, the U of T Communist Club, Room 1022 Sidney Smith Hall.

U.C. Mathematics Series. General lecture: "What good is mathematics?" Prof. A. Rapoport, Mathematics Department. No technical background needed; all invited. University College, Room 106.

**2 pm**

Open auditions for Victoria College's Drama Club production of "Come as you are." Auditions in the Music Room of Wynniavod 2 to 5 Thursday October 4.

**4 pm**

First meeting of Sociology Student Union, Crow's Nest, 3rd floor, Borden Building. Students taking any Sociology courses are welcome and urged to attend. Refreshments served.

IHPST Colloquium Professor Trevor H. Levere, "C. Orlidge, Chemistry, and Cosmogony." Library Science Building, Room 225 (140 St. George Street and Sussex).

University of Toronto Women for Abortion Law Repeat meeting in ASSU lounge second floor of Sidney Smith.

**5 pm**

The Scarborough College Wilderness Club is holding its founding meeting in Room H215. Guest speaker is president of U of T Outing Club, Bernardine McCreesh.

**6:30 pm**

Under Attack tees again at Victoria University. Everyone is welcome to come and take part in the action. See the ad in today's Varsity for further details.

Hillel's Kosher Supper will be served tonight at Hillel House 186 St. George Street. Please call in to reserve by 5 pm today at 923-9861.

**7:30 pm**

First meeting of the University College Literary and Athletic Society — in the JCR. All members of UC welcome.

Reshed of Beshara, traveler on the Sull path of love and knowledge, will speak at the Unitarian Church, 175 St. Clair West. Sponsored by U of T Students Interested in Sufism.

First Annual Ukrainian Students' Club meeting. Medical Sciences Building third floor. All welcome.

Films at OISE: two films by Hitchcock; "Frenzy" at 7:30 and "Shadow of a Doubt" at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30; the OISE Auditorium, 252 Bloor West.

All are welcome to the Christian Science Organization at U of T. Testimony meeting in the Woodger Room, Basement of the "Old Vic" Building.



**ART GALLERY**

DANIEL HANEQUAND

GALLERY HOURS:

MONDAY, 11 A.M. - 9 P.M.

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OPEN MEETING

EVERYONE WELCOME

MUSIC ROOM

OCT 3, 7:30 P.M.

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EQUIPMENT & INSTRUCTION PROVIDED

OPEN TO BOTH MEN & WOMEN

THURS OCT 4

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TUES., WED., & THURS.

ARBOR ROOM,

5-11:30 P.M.

It's about the first time you fall in love.



## "Jeremy"

Elliott Kastner presents "Jeremy" Written and Directed by Arthur Barron Starring Robby Benson introducing Glynnis O'Connor Music by Lee Holdridge Produced by George Pappas A Kenasset Film production United Artists

ORIGINAL MOTION PICTURE SCORE ALBUM & THE HIT SINGLE "BLUE BALLOON" AVAILABLE ON UNITED ARTISTS RECORDS

Starts Friday Oct. 5th.

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## Workshop is no lemon

By LIZ MORRISON

Voluntary work in the community, related theory and self-discovery are the main elements of the Workshop in Community Involvement course run by Professor Jim Lemon of the Geography department.

Now in its fourth year, the course is offered as a second year interdisciplinary in any faculty.

Students choose a project, which need not be related to their own discipline, and work on it for a minimum of eight hours a week. The sixty or so students taking the course this year work on a wide range of projects depending on their interests and intended vocations.

Law students may work with Legal Aid or neighbourhood groups requiring assistance, while education-oriented students may help in free schools or with retarded and handicapped children. One student helps in an advisory bureau providing information on birth control and abortion.

The students have been divided into two groups — those who prefer to work with individuals and those who want to work on a wider scale, perhaps in the area of community health.

There are regular meetings at which the students report on their projects and when questions emerge relating to theory. However, the emphasis is on field work.

Students meet in groups of about twenty. Lemon feels that mixed interest groups are more valuable for the students because they become aware of the progress made in other projects and can compare problems and solutions.

Apart from the obvious value of the voluntary work being done, Lemon thinks the student will benefit greatly from self-discovery and self-assessment.

on october 5th

from 1630-0100



in hart house

its spg's

# oktoberfest

admission \$1.50

free mugs

advanced tickets now available at engineering stores



## TONIGHT

Under attack

Canadian National Campus TV Show

WEDNESDAY OCT. 3

THURSDAY OCT. 4

**RABBI JACOB J. HECHT**  
Na'l Committee for the furtherance of Jewish Education. Speaking out against permissiveness in homes and schools.

**DR. HEATHER MORRIS**  
President, Alliance for Life, national coalition of anti-abortion campaigns.

**FATHER ARTHUR GIBSON**  
professor of Theology at St. Michael's College, defends organized religion and the policies of the Roman Catholic Church.

**MR. BERNARD PORTER**  
President, Toronto Humanists Assn., advocating mercy killing

**MACKENZIE PORTER**  
Columnist in Toronto SUN, long-time defender of the class system, the monarchy, and the British way of life in Canada.

VICTORIA COLLEGE, NEW ACADEMIC BUILDING, ROOM THREE  
DOORS OPEN AT 6:30 P.M.  
FREE TICKETS AVAILABLE VUSAC OFFICE, HART HOUSE WARREN'S OFFICE AND SCHOOL OF NURSING  
COME EARLY - BRING A FRIEND - AUDIENCE QUESTIONS INVITED

'Pragmatic' Anderson approach incurs wrath of Moses

# SAC policy on discipline called 'pathetic'

By BOB BETTSON

Major differences are appearing in the Students' Administrative Council over how to deal with the new discipline code passed by the Governing Council last June.

Executive Assistant Art Moses issued a strong denunciation of the SAC policy on the code last August calling it "totally inadequate" and "pathetic." He recommended that SAC reject the code immediately and declare that it will refuse to recognize any decisions arising from it.

However SAC president Bob Anderson disagrees, favoring what he calls a "pragmatic" approach to the controversial code realizing its "inevitability."

Anderson and University Commissioner Alice Anjo have drawn up a proposed SAC interpretation of the controversial sections of the code that Anderson claims "the Governing Council can't ignore."

Anderson takes the position that despite the code's shortcomings, some sections will be an improvement from present procedures. He calls the present situation "chaotic" and characterized by "arbitrary action" on the part of faculty.

Moses maintains that the code should not be accepted until students are represented effectively at all levels of university decision-making including staffing decisions.

He explained that it is "the wrong time to accept the principle of a discipline code when such a repressive code is proposed."

The Anderson-Anjo paper however, puts forward a different strategy of offering a legal interpretation of some vaguely worded parts of the code stating "unless and until the Governing Council of the

University of Toronto produces its own interpretation, students of the University of Toronto will proceed on the assumption that this interpretation is valid."

The controversial clause making it an offense to "disrupt intentionally, disturb or obstruct unduly authorized activities or functions held by the university" is seen by Moses as an attempt to suppress legitimate dissent. The Anderson-Anjo paper sets out a number of conditions which would have to be met before this section would come into operation and states that "failure to carry out these steps shall constitute grounds for acquittal".

Anderson maintained that the basis for interpretation is precedent and the interpretation SAC placed on it "seriously restricts the ability to apply this clause."

Anderson feels that on the whole "we can live with the code." He says that the tribunal system being set up to enforce the code with two students two faculty and an alumnus "protects students' rights far more than the present system."

Moses maintains that students are being asked to judge their fellow students on breaches of rules they had no role in making and opposes any recognition of the code until students play a role in making policy decisions.

The Anderson position is that "students will not feel bound by any regulation not approved by the Governing Council."

Moses feels that the SAC acceptance of the code with minor amendments was a mistake. "People didn't analyze the implications. They just accepted the liberal rhetoric. I don't think student

leaders saw the code in its historical perspective."

This comes from his belief that the discipline code is basically the action of administrators and faculty who are "really worried about disruptions in the classroom and building occupations that challenge the way the university operates."

Pressure for the code began in 1968 when former university President Claude Bissell and the faculty began to worry about the threat of disruptive demonstrations. They proposed restructuring of the Caput, an all-faculty body that had very little legitimacy in the eyes of the students.

Finally SAC agreed to send representatives to sit on a committee to formulate a new discipline policy. The Campbell report, that came out in 1969, was a liberal document that recommended that "students and faculty reach operational agreement in the classroom." The report also realized that non-violent obstructive demonstrations could be justified and not surprisingly the report was shelved.

Not surprisingly, administrators waited until the new Governing Council was formed with token student representation to push through a much tougher new code. Only eight students sit on the 50 member governing body.

Discipline has yet to be discussed this fall by SAC. Innis SAC representative, Mike Edwards, proposed a motion that was passed by the university commission stating that discipline problems should be solved through discussion by those people directly involved. The motion also reaffirms that "the university should



Harhat Paul Cadario, former student member of the Governing Council, is the architect of the new discipline code, now being mulled over by SAC.

be run by and in the interest of those authority is given to the Governing who study here." Council in the various positions Edwards feels that "too much taken by SAC."

# Angry workers disrupt Queen's Park again

By TIM CALLAGHER

Demanding "Full Compensation or a Job" 100 angry workers were met by police as they tried to enter the Ontario Parliament Buildings yesterday.

The demonstrators were from the Committee for a Just Compensation, a group of injured, largely immigrant workers who have been waging a nine-month struggle against the Ontario Workmen's Compensation Board (WCB). They converged on Queen's Park Tuesday afternoon to renew their demands for fair treatment. After being denied permission to enter the

buildings and attend the opening of Parliament, they tried to force their way inside.

Several members of the committee managed to disrupt the legislature by draping a banner from the public gallery demanding immediate action on their demands.

During the summer continued pressure from the committee resulted in the firing of WCB chairman Bruce Legge. The WCB also agreed not to retain psychiatrist Dr. Ian Hector, a U of T professor, as a consultant. Hector was accused of "racism" by the committee for describing an injured Italian

workman as being "culturally and personally predisposed to illness."

Speakers at the demonstration pointed out the frustrations of their fight with the government. One woman, continually stifled in her attempts to get her claim, said that "politicians only want us at election time, then they forget about us... they only look out for themselves". A Polish immigrant declared that there is little difference between her country and Canada - "there run by state, here run by capitalists".

The final speaker demanded that "such racists as Ian Hector should be kicked out of the medical school". It was felt that racist theories put forth by so-called psychiatrists hurt immigrant workers like those at the demonstration.

During the demonstration, people carried picket signs reading "WCB is 75 per cent disabled", "Justice, no charity", and "WCB hospital is a house of horrors." Many people present told of harassment and ill-treatment at the downtown WCB hospital.

People claimed that the government in its refusal to pay injured workers, hired psychiatrists to label injured workers as "crazy."

Rejecting the idea that a person may only be 15 per cent disabled, the crowd wanted full compensation or a job at a decent wage. Future struggles are expected.

Fern Gindon, Minister of Labor for Ontario, who ultimately refused to talk to the demonstrators. A delegate from the NDP was present to talk to workers but had no suggestions to help them in their fight with the WCB. People dispersed with the impression that the next fight would be with the whole system and not just with the party in power.



Who can forget the smell of stale popcorn and all those action-packed films preceded by Colin Corbett at his organ with blazing white tuxedo and matching smile? Well all that is forgotten, they want to tear down the old Carlton for another apartment building. See page 11.

# ASSU elects exec

The Arts and Science Student Union Council last night decided to set up a committee composed of representatives from various course unions to consider how to reduce the cost of running course evaluations in the faculty.

Though only \$5,000 was budgeted last year to finance the evaluations over \$7200 was spent. The union has a budget of \$18,000 to finance educational and political work in the Faculty of Arts and Science.

The union also elected former SAC education commissioner Rick Gregory, Linguistics Course Union representative Brian Doherty, Innis student Ellen Palmer and faculty council representative Bob Bettson to serve on the executive. A fifth member will be elected

later. The union was formed last year after a SAC constitutional amendment in 1971 prevented SAC from intervening in individual faculties. In previous years SAC had spent much of its time organizing arts students.

The union is composed of representatives from the downtown colleges with the exception of St. Mike's, some student members of the Arts and Science faculty council and representatives from eight course unions.

Erindale pulled out last spring because the activities of the union have been confined to the downtown campus.

The budget of \$18,000 is from the educational rebate of \$2 per student paid to each faculty student organization from the \$14 SAC fee paid by each student.

# THE Varsity TORONTO

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This paper looks like a dog's breakfast  
John van't Hof

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## Discipline Code is vague, intimidating

The university's proposed new discipline code is a complex document with, we believe, considerable ambiguity and doubtful legality. The following editorial is the first of several editorials examining the code. While the following is more general, in future issues we'll attempt to deal with specific parts of this most complex document.

If the current referendum campaign for greater student voice in faculty hiring, firing, and promotion decision-making is a harbinger of a broad and serious attempt for change that could take on more militant forms, then it's useful now to consider the implications for students of the new discipline code in the arena of political action.

The new discipline code, approved by the Governing Council last summer and to come into effect in January, 1974, represents more than the systematic organization of behaviour for U of T students and employees. In the midst of carefully-worded guarantees of various basic 'rights and freedoms', and the condemnation of essay banks, theft, and other matters, we find a direct threat aimed at those who 'disrupt intentionally, disturb, or obstruct unduly any authorized activity', and at those who disobey any 'lawful order' given by university officials.

These phrases include words open to a purely subjective interpretation by those who will enforce the code. What is the precise legal meaning of the words 'disturb or obstruct unduly'? Such pseudo-legalisms are nothing more than an attempt to elevate the administration's law and order practices of the past to a status of legitimacy, enshrined in the 'established practices' of the institution.



The university and its members are part of society, and are subject to its laws generally, laws which have been enacted by powers above and beyond the administrators of this campus. The clauses aimed at disruption, if enforced in a real situation, raise the very real possibility of placing alleged offenders in a situation of double jurisdiction. When the police evicted students during the library occupation two years ago, criminal charges were laid. The present code,

had it been in effect, would have subjected those students to penalties additional to those defined in the criminal code of Canada. And it is highly questionable whether such measures would have a leg to stand on, it tested in the courts.

However, we should not simply express shock and disapproval at the university's behaviour. The code is clearly designed to intimidate students, professors and employees from organizing

the kind of active challenge to the administration's authority that we have seen in every one of the past five years: confrontations around day care rights, earlier disciplinary proposals, library access, and arbitrary firings in the mathematics department. The administration understands that if backroom manoeuvring fails to defuse such confrontations, overt repression remains the only alternative to capitulation to demands which, once publicized, become increasingly

legitimate in the eyes of both students and the general population.

A discipline code was not required the last time the police were called onto campus; the present code is only an attempt to legitimize such actions in the future. Students and their elected officials must campaign now for the withdrawal of the discipline code, while remembering that the real test of its enforceability will come in the actions of those fighting for change.



### 'Unions dominated by careerists'

The Workers Action Movement held a recent convention in Detroit in response to the increasing militancy of Detroit auto workers. Many of the most militant workers from the northeastern US and eastern Canada attended. Included, among others, were steelworkers from Sudbury, about 55 workers from various industries in Toronto, railworkers who led the storming of Parliament Hill

as well as Detroit auto workers.

These railworkers attacked the Canadian union campaign as both divisive and diversionary contrasting it with the need for a North American wide railway strike to maximize pressure on the bosses. Only this, one speaker asserted, could create the conditions leading to higher wages and better working conditions. He also attacked the N.D.P. as a party with middle class values, lacking in militancy or actual leadership. During the railworkers storming of Parliament Hill, NDP leader David Lewis had asked them to obey the injunction leave Parliament and return to work.

According to the speakers, North American unionism's role as a progressive force has dramatically declined. The strongly entrenched class unity between the capitalist business interests and union leadership is becoming increasingly more evident. No longer does one find, according to the speakers, militant union sponsored actions or radical union demands. In fact, even

on the Canadian scene, most recent strikes such as the Hamilton garbage strike have seen union bureaucrats stifling all rank and file initiative.

The example stressed at the Conference was at the Mack Avenue Chrysler plant. Workers, led by WAM had wildcatted over the high death rate, the racist harassment of the predominantly black work force and bad working conditions. Workers occupied the plant and study groups were set up to discuss oppression, workers control and Marxism.

The UAW not only refused to support the strike but used the tools formerly used by the company to smash the strike themselves.

They achieved this by contacting all the union bureaucrats in the area and members of the local Ku Klux Klan to assist the police to attack the workers in the plant.

Not one auto worker in the Detroit area would assist the union. The occupiers had organized around the demands of better plant safety, no forced overtime, 30 hours work for

40 hours pay and busting the wage freeze.

UAW President Leonard Woodcock with his near \$100,000 income said that he can live with the wage freeze.

The UAW was initially founded by militant Communist leadership, establishing union democracy, the eight hour day and a militant shop steward system. But as the union aged the CP's increasing revisionism and the societal ideology of exploitation for self gain and profiteering destroyed its founding spirit.

The union movement at this point historically, has become dominated by a group of careerists easily bought off by the corporations. The company bosses, for their part, are more than pleased to save themselves millions of dollars in worker's wages for a few hundred thousand in union payoff. Rather than being a vanguard, union leadership now looks at their work as simply a job, enjoying their joint responsibility with the company bosses for the smooth running of things. Finally,

injunctions for worker militancy or strike pay from long strikes would jeopardize their absurdly large salaries.

WAM is a group of workers devoted to fighting for 30 hours work for 40 hours pay. The reasons they cite for the paramountcy of this demand include 1) fighting the federal government for their demand would unite workers on a wide basis 2) resultant better style of life 3) lowering unemployment. Another WAM demand is for rank and file control of the union movement and ending racism. **Howie Levitt**

Letters to "Write On!" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.



## Communist letter called an insult

There is nothing more offensive about a movement which tells us that humanity has a new world — socialism — to construct than the apologist positions taken to protect and idolize its revolutionary leaders. On the one hand, there is the long process of explaining to those we work and study with the meaning of this economic system (imperialism) which creates misery on an international scale; on the other hand, there is a dishonest, romantic compulsion to defend mistakes made by revolutionaries of the past and present. The letter to the editor by the president of the U of T Communist Club September 28, 1973 is an insult to honesty and the most important criterion of any progressive body of people — self-criticism. To imply that

the ownership of the means of production by the state is the same thing as the management of those means of production by the working people who operate them is misleading and opportunist.

Having recently returned from two Soviet bloc countries — the German Democratic Republic and Czechoslovakia — I would like to impress upon the CP Club that repression in east Europe is not merely a slander returned from the Cold War press. Instead it is reality, and for a revolutionary to subjectively cling to the dream of Soviet socialism in 1973 — or the "building" of socialism — is apologist. Marx writes that the means of production must be seized by the workers in order that they can manage their own destinies. Right on, Marx. In the USSR there exists a social elite which safeguards the means of production — the Soviet state — but not mass management of them. Among students in Prague, farmers in Bohemia, workers in Leipzig there is much discontent and a feeling that they have been cheated. The Party representatives in many centres I was able to visit are often the most feared and distrusted members of the community.

I do not ascribe to the theory that we must protect the Soviet Union at all costs. What we want to be true must be separated from what is, in practice, true — not only for ourselves when we discuss developments in the USSR, China, Cuba or Chile, but openly. Small

wonder that so many workers and students find the left shrouded in mystery.

To suppose that the only political developments taking place within the Soviet Union are those within the Party is incorrect. Instead, there is anger in many sectors of the population at a system which purports to be constructing an egalitarian state but whose elite is consolidating itself.

(I know a high school history teacher in Czechoslovakia who, in 1968, publicly criticized the SU's reins on the Czechoslovak CP. In 1973 he is shovelling coal into the school's furnace, teaching certificate suspended.) There is bitterness that children of party members are given special consideration in choice of schooling. There is resentment that huge amounts of east European goods and resources flow into the USSR with no substantial returns. Women are pondering their dual role as workers in factories and their traditional role as wife in the home.

Sure, it is difficult and often discouraging not to be able to point at a country and say — "That is Socialism", or "That is a free, imaginative society in the making". However, it is crucial to see the mistakes that have been made in the USSR and elsewhere in order to present an honest scenario to those who have questions about socialism. False optimism often destroys the morale of a revolutionary organization.

Michael Fisher  
UC II

## Socialism doesn't deliver promises

Barbara Cameron's statement ignores the abundant testimony of individuals who have had the "privilege" of living under east European and Soviet brands of socialism and have lived to tell about it. And the similarities between practices — and sometimes ideology — of the Soviet government and Nazi Germany are so glaring that only a devout partisan of the Soviet Union would insist otherwise.

To move on to a more general topic, Capitalism rests on the pursuit of selfish interests — the profit motive. Two questions: are there any benefits which have accrued to society as a whole from the capitalist system? and has socialism offered a desirable alternative to capitalism?

Where free enterprise has flourished, standards of living have risen for all classes. The opportunity for an individual to fulfill his needs has increased with the multiplication of goods and services offered on the marketplace. Production has responded to consumer demands rather than to arbitrary goals set by state planning boards in socialist economies. Last, the capitalist system is the most effective means for coordinating fluctuating supplies of goods and services with changing demands.

What alternative has socialism

offered? First, to paraphrase Koestler's wry comment on socialism: under capitalism man exploited man; socialism has reversed this. As far as achieving the benefits described above, socialism has proved to be an inferior system.

Ken Samberg

## Course evaluations prevent crime

Regarding course evaluations, it surely needs to be said that these to my mind irritating pieces of paper are not the tool that they are commonly thought of as being: the instrument through which students might evaluate and change the system for better.

As any true-to-the-cause revolutionary knows, course evaluations are more truthfully creations spat forth from the shrink department, on request from corporation capitalists, actually to augment the power in elitist traditions. The rationale being that any persecuted student will likely give vent to his emotions by merely circling an alphabetical character, printed on the course evaluation, as a substitute for his subconscious desire to mail his professor a poison-pen letter, or better, blow up the classroom.

Daniel B. Hedglock.

# Right wing blamed for military coup in Chile

By MARK BOHNE

The economic and internal chaos that has beset Chile in recent years was promoted by right wing elements attempting to encourage military intervention, according to John Foster of the Latin American Working Group. He was speaking at an Ontario Waffle educational meeting last Sunday at Glendon College.

After Allende's election, Foster said, the Christian Democratic Party lost much of its moderate membership and formed a right wing "coalescence" with the National Party.

"The basic strategy of the opposition," he said, "was to work with whatever sectors they could co-opt in the army or in the petit-bourgeoisie to hamstring the economy of Chile, to create as much internal chaos and lack of control as possible and thus to promote a military intervention."

They also used their majority position in congress to block Allende's requests for credit financing, and efforts to nationalize over 100 large

corporations, Foster said. Their actions finally culminated in bringing down a resolution calling Allende's government "illegitimate".

Despite these limitations and despite the heavily indebted economy he inherited, Allende achieved substantial reforms. Among other accomplishments Foster listed agrarian reform, housing and health programs and a reduction of unemployment. With income redistribution and growing consumer demand the consumption of beef, poultry and other food items increased in the first six months of 1972.

However, the middle class suffered a corresponding decrease in buying capacity and began to protest.

In addition to the political problems, Foster noted that Allende inherited a very shaky economy which was the second most indebted in the world. It survived on the basis of funds from such sources as the U S-backed Alliance for Progress. During the last few years, he said, Chile had to import an increasingly

large supply of food — \$200 to \$400 million during the Allende regime.

"This meant that anything aimed for credit went to the heart of whatever the government was trying to do in terms of bettering the people's survival," he explained.

Describing U.S. intervention in Chile, Darcy Martin, a member of the Development Education Centre noted how the above factor enabled the US to initiate a policy of economic sabotage "aimed at squeezing Chile's balance of payments."

Martin noted that this approach was in keeping with the "low profile" strategy America adopted towards non-operative countries after the American-Viet Nam crisis.

The plan formulated by the International Telephone and Telegraph Company, the CIA, and state department called for a ban on credit to Chile in order to create sufficient economic and political chaos to provoke an armed coup.

The first and most severe blow to the economy came when "Exim-bank", a bank that guarantees credits granted by private banks against risk of non-payment withdrew its credit loans from Chile. This bank, according to Martin, supplied with 600 million dollars worth of direct credit for 25 years. A "snow-balling" effect was

created as Chile's credit status became uncertain. The World Bank cut off its credit and US Aid refused to contribute loans. Chile now owed debt payments of about 35 per cent of its probable foreign exchange earnings, said Martin.

Martin traced the problem of food shortages and inflation partly to Chile's dwindling foreign exchange.

The US, Martin noted, was probably also instrumental in creating political chaos in Santiago. At least seven Americans working in the US embassy were CIA agents. They instigated various assassination attempts by the right wing. Money from agents probably financed the long and costly truck owners' strike.

Lisa North, professor of Latin American studies at York University, discussing the Chilean military, noted that the US played a significant role in developing Chile's large and well-equipped military forces. In two decades, she said, the military received \$175 million in aid. A large percentage of Chilean officers were trained at US bases in Central America, where they were instilled with anti-socialist ideology. North noted that the military alone received aid after Allende's election.

Andreas Papandreou, a former Greek cabinet minister and John Hutscheson, York University professor, both stressed the role of

the US in instigating counter revolutions in various countries. According to Papandreou, "the Chilean, Greek, Dominican Republic Guatemalan experiences...were all aspects of one highly interrelated process on a global scale."

He explained that the local bourgeoisie in Chile which had played a decisive role in the coup was dependent on American capital.

He encouraged Canadians to fight for a free economy and join Chile by fighting the "forces of oppression" where they start.

Hutcheson asserted that "ultimately the only way to show our solidarity with Chile is to struggle for an independent socialist Canada."

Michael O'Sullivan, a student at the University of Saskatchewan, described an emerging mass based and popular movement in Chile. According to O'Sullivan, after the work stoppage of October 1972, the workers and peasants experienced a "massive increase in consciousness. Local committees began to take production, food distribution, price control and vigilance into their own hands."

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Fire interrupts Algonquin Park meeting

# Ontario almost loses its opposition leaders

By DAVID SIMMONDS  
Does the prospect of Ontario losing its two opposition leaders and the leading lights in its environmental lobby send a shiver up your spine?

It could have happened on Monday, as the third floor of the old St. Lawrence Hall was engulfed in flames during a meeting sponsored by the Algonquin Wildlands League. The meeting was to have been the third in a series of public forums on Algonquin Park, following a policy statement on July 17 by provincial Resources Secretary Bert Lawrence. Other meetings have been held in Huntsville and Ottawa.

In his statement, Lawrence announced that the park would be run as an "average man's wilderness". Most importantly, he stated his commitment to multiple use within the park.

"There will not be any interruptions in the flow of forest products to the various manufacturing facilities involved", said Lawrence. In other words, logging was to continue, although the park was to be considered as wilderness, of a sort.

Lawrence's policy statement followed the final report of the Algonquin Provincial Park Advisory Committee, which sat from September 1969 to July 1973. The committee was asked to "study and advise the minister on such matters relating to the policy of the management of Algonquin Park as the minister refers

to it". Lawrence accepted the great majority of the recommendations of this committee.

Among the more controversial recommendations of the committee were the creation of "scenic loop roads" within the park, reduction of the buffer zone around logging operations, and the creation of a Crown corporation to control lumbering within the park. That well known courreur de bois, John P. Roberts, was later named to head the Algonquin Forest Authority.

To some extent, the task force had its hands tied from the start. Rene Brunelle, Minister of Lands and Forests at the inception of the committee, said that "there are many different uses made of the park, and we have a rare opportunity to plan its management and development within the multiple use framework to which the department is committed".

According to this statement multiple use (ie. logging) would continue no matter what the task force decided.

The Algonquin Wildlands League (AWL) has, since July, been organizing opposition to the government

policy. NDP leader Stephen Lewis and later Robert Nixon of the Liberals, have both come out in opposition to the policy.

Premier Davis had declined to attend Monday's meeting, and it was not until 4 pm on Monday that a government representative was announced. He was Frank Miller, MPP for Muskoka. Both Lewis and

Nixon were present.

However, only AWL president Jeffrey Miller got the chance to speak. And his tirade was rudely interrupted by the stately tinkling of the fire alarm, saving the government from its expected roasting.

The fire also proved a godsend for Nixon, who was heard to remark that "I've got Eddie Sargent taking

pot shots at me down the street". Presumably, the fire allowed him to go and defend his integrity.

## Pop unliberated

It appears that, contrary to previous reports, there's a long way to go in the struggle to liberate the Canadian pop industry.

As Varsity readers undoubtedly recall, the liberation forces were thought to be on the verge of victory when a Varsity staffer pressed the "America Dry" button on the Varsity pop machine and got a can of "Canada Dry."

But, alas, it seems that this was just a ploy by the notoriously sneaky American imperialists to lull the vigilant Canadians into thinking the battle had been won. A mere two days after the Canada Dry incident, the same Varsity staffer pressed the same "America Dry" button, and, you guessed it, the American pop had infiltrated back into the machine.

## Meds: brush up on US history

Canadian students writing the Medical College Admission Test, the general admission test for the U of T Faculty of Medicine, have been shocked to find questions pertaining to American history and politics.

It is an American standard test, and the questions require the applicant to the Faculty to be familiar with such bits of Americana as the Gadsden Purchase between the US and Mexico, and the powers of the US House of Representatives. The test would obviously favor an Ameri-

can applicant over a Canadian.

Dr. Steiner, Assistant Dean at the Faculty of Medicine, flatly insists however that those questions with an American slant are not considered in the grading of the examination.

In contrast, the Faculty of Law receives its general admission tests from Princeton sealed. They are returned to Princeton to be graded without anyone at the U of T Faculty of Law seeing them. No one there is familiar with the content of the questions.

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# Fired math prof can't get Extension job

Stephen Salaff, a popular teacher fired from his part-time position with the Mathematics Department last year, has not been reappointed to the Division of University Extension where he had taught a pre-university mathematics course since 1970.

Salaff reapplied to the extension division in April, but was not notified until August 30 when he received what he called a "curt letter of dismissal" from division counsellor J. A. MacMillan.

Although Salaff was not told explicitly why he was not rehired, he was informed by MacMillan in conversation that the decision followed

consultations with the mathematics department.

Salaff also maintains that he was told by MacMillan that the extension division was an "autonomous body", although it wished to retain the "goodwill" of the mathematics department.

In a letter to acting director of extension, E. M. Greutzner, Salaff requested that he be told the grounds for his rejection, or be rehired to teach the course which begins this week. Salaff cites his qualifications, the "cordial relationship" he has had with the extension division since 1970, and "academic courtesy and ethics" as

reasons why Greutzner should respond in this way.

Greutzner told The Varsity that Salaff would have to apply to the math department for the extension position. Although the division reserved the right to refuse nominees, because of its small size, it had to rely on nominations from various university departments for its staff, he said.

However, Salaff contends that he has "never had anything to do with the mathematics department" as far as his teaching post in extension was concerned, and that he had always forwarded his applications directly to the extension division for the

three courses he taught before.

As far as Salaff's teaching ability was concerned, Greutzner said he had never received any complaints.

When Salaff was fired last year, and two other mathematics professors, Michael Mather and David Spring, were denied tenure, students occupied the math department offices for 11 days, and demanded that the three professors be rehired.

The math sit-in raised the issue of student participation in firing and hiring of professors, and the granting of tenure. The three professors had received favorable evaluations from students taking their courses, and a

petition signed by over 1,000 mathematics students was sent to mathematics department chairman George Duff requesting the rehiring of the professors.

Students also petitioned for a "voice for both graduates and undergraduates in all departmental hiring and tenure decisions." They demanded that "a professor's teaching ability be made a 'prime factor' when hiring and promotions are concerned."

In response to the math sit-in, and student demands for participation in staffing decisions, U of T president John Evans established a task force, chaired by vice-president and provost Don Forster.

The recently released report of this task force rejects student participation on staffing committees and does not establish the mechanics by which student evaluations could influence staffing decisions.

In a mid-October referendum, SAC will be asking students to vote on whether students should have parity with faculty on committees considering staff hiring, firing and tenure.

Another petition is being circulated requesting that Salaff be granted a hearing on his dismissal from the mathematics department and the division of extension. Salaff was denied an open hearing last year on the grounds that it was an unusual and unprecedented procedure.

The petition also points out the unusual situation of part-time staff, who are not eligible for membership in the University of Toronto Faculty Association, and do not have access to "established rights of appeal within the university structure available to full-time staff."

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# The United Way comes under criticism

By DICK BROWN

A six-year-old smiles from her wheelchair, an ex-con makes it going straight, a fatherless boy goes to his first hockey game, or a blood-splattered accident victim is saved by being whisked to hospital in an ambulance.

The United Way was there, and none of it could have happened without the generous giving of the working people of Toronto, right?

"A growing number of people are saying: 'Wrong.'"

The once noble concept of "charity begins at home" has given way to a board of directors from multi-national corporations, promotional hype, sweepstakes offering a free trip to England, corporate tax deductions under increasing public criticism with countercharges of undermining democracy.

### The "United Way" receives opposition

Formerly the United Appeal, the United Way no longer engenders the automatic "King and Country" patriotism of former years.

At the front of the opposition is a small but well-researched group of social welfare workers called the Citizens Concerned About Social Policy (CCASP) who are quick to provide reams of data about the corporate interlocks and misleading promotional material the United Way is plugging into every medium it can use.

• A sampler from CCASP:

Virtually none of the money raised goes to the pockets of the needy. Rather 65 per cent goes to salaries of professionals "serving" the needy and the other 35 per cent covers assorted overhead costs which the United Way doesn't break down (this year's goal for Toronto, for example, is \$14.8 million);

• Metro Toronto's 1973 chairman is C. Willem Deniel, a vice president of Shell Canada, a company which paid no taxes in 1972 and had a net income of more than 778 million;

• Another board member is Philip Connell, vice president in charge of finance for George Weston Ltd. owner of 1,850 supermarkets including Powers and Loblaws (CCASP wonders what kind of charity there is in today's food prices).

CCASP is not the first to openly question The United Way/Appeal. More than 12 years ago Pierre Barton wrote in a column:

"It is so big, so diverse and so complicated that it no longer has a true image. It is as cold and as impersonal as General Motors. In many people's minds it has ceased to be charity and has become a sort of voluntary tax, squeezed grudgingly from the employees' pay envelopes with the bribe of income tax exemption to sweeten the arm twist from the boss."

Governmental opposition, or at least neutrality, to the appeal has begun to rumble locally.

At the urging of CCASP, the Toronto Board of Education voted not to endorse United Way this year but rather encourage discussion on the merits of the appeal with anti-appeal literature to be allowed to be distributed in schools with the appeal's literature.

Just how far an individual school principal might co-operate is an open point.

Toronto alderman Anne Johnston, also chairwoman of Metro Social Services Committee, wants to see various levels of government take over some functions now provided by United Way organizations and will be taking the proposal to her committee for approval next month.

### CCASP criticism

Bob McArthur, CCASP spokesman, points to the two main criticisms his group has against the annual drive.

First, it really isn't all that charitable because most of the corporate services provided to raise the money are tax deductions for the companies which already have a wealth of tax loopholes.

Second, the agencies themselves only treat the victims of social ills — they do not address themselves to the causes of social problems which create the victims. In fact, he says, the appeal's board of directors represents firms which create social problems in some cases.

On top of that, he charges that the advertising used by the appeal is "moral deception." He says one example of this is the picture of a smiling department store executive on page one of a local paper giving his firm's cheque to the United Way.

McArthur says what that doesn't show is that the same department store does not hesitate to lay a criminal charge of shoplifting on the poor person who cannot afford to make a purchase of necessary clothing and steals it instead.

McArthur is also critical of the advertising slogans used. The 1972 slogan was: "Answer the need." Yet of the \$13.2 million raised in Toronto only \$4.59 million of it came from corporations, some of who pay no taxes on their incomes. The remainder came from tax-paying wage earners, whose tax rate is 20 to 35 per cent.

Corporate participation in the fund raises some of the sharpest questions from CCASP. It is quick to provide an excerpt from an April, 1973, speech made by Tom Eberlee, Ontario deputy minister of community and social services: "It would be utopian to expect Canadian businessmen to abandon their pursuit of profits and begin leading crusades."

"I question how far a corporation is prepared to extend its corporate citizenry when such efforts affect profits."

"How interested are corporations in critical social needs which have 'low visibility'?"

McArthur answers that question by explaining that corporations use the fund raising to enhance their corporate image at the expense of their employees' disproportionately large contributions.

CCASP charges in its printed brochure that the United Way "actually perpetuates the type of social problems it claims to alleviate." The fund does this by cutting off or cutting back money from groups involved in "political" issues and only supporting non-political services.

The cost of corporate participation in the



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appeal is not reflected in the appeal's records, but is passed on to the company's consumers while the company gets a tax write-off for its efforts.

### Business staps in - the United Way

CCASP points to the 1970 appeal where 70 top business executives were "loaned" by their companies to work on the appeal. Their salaries for that period of time were in excess of \$200,000 but were paid by the companies. McArthur says the consumer ultimately has to pay for those salaries because the appeal does not.

Consumers' Ges loaned its radlo dispatched cars to the appeal (with no cost to the appeal) and McArthur says people ought to think about that next time they pay their gas bill.

Another sore spot is who does the contributing. Corporations, which are in far better financial position to contribute than wage-earners, only constitute about a third of the total contribution.

CCASP asks why people earning only average or below average wages should be asked to give when companies making millions give a far less percentage out of their income.

In Metro Toronto, CCASP says the average family wage is about \$7,200 a year. It says: "If charity consists of those with excess giving to those in need, what should be expected of wage earners who are basically just providing for themselves or even having to manage independently to live on a meagre income?"

But the incentive to give is large. Bell Canada is mailing out United Way sweepstakes tickets in all its telephone bills, the extra cost of the mailing to be paid by Bell subscribers, McArthur said.

For the phone user the incentive to give will be urged on by the prize list, all donated by the companies with the cost passed on to their regular customers:

A free all-expense paid one-week vacation in England, courtesy of Air Canada worth \$654 (and their passengers who pay); a picnic hamper full of Jordan wine, courtesy of Jordan wine and its paying customers; a carton of scotch; a free one-year passbook for two at Odeon theatres, worth \$300 to paying customers; a number of free meals for two at "leading restaurants"; and the usual collection of small stuff like bicycles and tennis rackets.

While taking a chance on a free week in England may be designed to help soothe guilt feelings about the needy, CCASP explains that some of the corporations behind the appeal are creating more grief than the appeal soothes in guilt complexes.

Four leading food manufacturing and retailing firms have members on the United Way board of directors. McArthur points to the spiralling cost of food as more grief to the unfortunate—a problem the United Way never solves.

The track record of some of those firms is far from enviable. General Foods Canada, a wholly owned US subsidiary, has its presi-

dent, Robert Hurlbut, on the appeal's board in Toronto.

General Foods buys its coffee beans from Portugese Angole where black workers work in brutal conditions and the Portugese government has been reported using vast amounts of repression in attempting to put down the black liberation movement. It is unlikely Toronto's United Way will do much to help that situation.

### Governing Council member linked to UW

Imperial Oil of Canada, whose president J.A. Armstrong is on the United Way board, has a subsidiary called Glibbarro Canada Ltd. which McArthur explains once hired the strike-breaking firm of Canadian Drivers' Pool during e labor dispute .Governing Council member W.O. Tweits is the chairman and chief executive officer of Imperial Oil.

Both Imperial Oil and Shell Cenada have their executives on the board, but nowhere in the United Way promotion is there any indication that the money that workers contribute to the appeal will have any effect on the soaring costs of home heat or petroleum fuel in general.

While CCASP has been criticising the United Way, the fund-raising group has struck back with two criticisms of CCASP—that the citizens groups should not be criticising during the campaign and that it somehow undermines democracy.

CCASP does not deny it is working to educate people during the United Way appeal, but it didn't start that way. CCASP tried to debate with United Way over six months ago, but the appeal has steadily refused to appear on the same platform with CCASP.

The latest offer to have a public debate was made by CCASP in June for an October 10 Town Hall meeting. United Way officials have claimed they are "too busy" to debate at that time in the middle of their campaign.

The appeal's refusal to publicly debate the issues was the key factor in the Toronto Board of Education's refusal to give a blanket endorsement of the appeal.

That same refusal is also the reply CCASP gives to the fund's undemocratic charge levied by fund chairman and Shell Oil president William Danlel.

McArthur says if the fund refuses to debate in a public meeting, it is the fund which is undemocratic and not CCASP.

Meanwhile CCASP is urging what almost might be called a counter fund raising drive, urging concerned people who do wish to contribute to give to non-United Way organizations.

Says the CCASP brochure: "The United Way is an entiqueted and ineffective method of raising money to solve social and economic problems.

"It is no longer worthy of public confidence or further financial support. The United Way allows corporations to appear like 'good corporate citizens' at the cost of wage earning contributors".

## Evans likes the United Way

Although president John Evans has apparently decided to lie low this year and not publicly petition university support for the United Appeal (as he did last fall), it's important to note that the university also attempts to co-operate, like any other big business, with the United Appeal campaign.

Here are some of Evans' comments from last year's fund raising drive. Since the United Appeal hasn't changed its organization, or method of appeal over the last year — except to make it more commercial — Evans' would probably have a similar opinion (although he wasn't available for comment yesterday.)

In appealing to university support staff last fall Evens said: "We who work in the university are in the Informed and privileged group that should carry its full responsibility in cering for the less fortunate. Regular payroll deductions of even a small amount per pay can produce a helpful annual total and it is our hope that the majority of the members of our faculty and staff will join in this one United effort to help the needy in our community."

Evans also tried to get the United Appeal legitimized by the university community as the one and only fund to give to: "Some are reported to be considering launching their own separate appeals. This would be unfortunate. Despite the objections some people have to particular agencies in the United Appeal, it is a much more effective way of collecting funds than a whole series of separate campaigns.

But the Toronto Citizen this week listed several organizations in this city which serve as more constructive alternatives.

They include:

- the Grange Park Residents' Association or any other residents' association in a neighbourhood currently fighting important local battles and incurring costs;
- Parkdale Single Parents' Association, 1267 Oueen Street West;
- any co-op day care centre;
- Women's Place;
- Pensioners Concerned;
- the Federation of Ontario Housing Residents' Associations or any other active tenants' rights group.

WON'T HELP THE POOR

THE UNITED WAY  
Y KEEP IT WORKING?

# Females invade UTS for first time since 1910

By TINA SREBOTNJAK

For the past 63 years, the University of Toronto Schools at Bloor and Spadina has been the exclusive preserve of men and boys, but this September, 70 female students have been admitted, and three female staff members have been hired.

The change follows a U of T Governing Council decision last February, and the appointment in

the summer of 1972 of a new principal, H. Donald Gutteridge, who was particularly interested in seeing the school become co-educational.

Although an integral part of the Faculty of Education at U of T, UTS is little known to most university students. With its limited enrolment (424 this year), its British private boy's school system of "houses" and prefects, and its Old Boy's circuit,

UTS has always had the air of privilege and exclusiveness.

The 1908 U of T Board of Governors originally conceived the idea of establishing an elementary and secondary school within the university complex, and planned to build two schools, one for males and one for females. Whether both schools were meant to share the same building, or whether they were to be distinct un-

its is not known. It is more than probable that a co-educational institution was never considered.

In 1910, what was to have been the boys' section accepted its first students. Because of insufficient funds, the girls' school was never built, and UTS remained a totally male institution.

The basis for admission is academic. All students entering the school (at the grade 7 level) must sit for a three hour general knowledge examination, in which they are tested in mathematics, reading comprehension, and vocabulary command. Of the 145 girls who took this exam, 70 scored high enough to be granted admission. The girls are all in grades 7 or 8, the plan being that they progress through the higher levels together. By 1978, UTS will have its first co-ed graduating class.

How do the male students at UTS feel about the abrupt intrusion of females? Alan Rachlin, a grade 7 student who had previously attended an all-male school, says he doesn't mind. He estimates that half his home room class is female, and he

feels quite at ease with the girls.

Terry Davison, a fourth year student (grade 12) states that although he's not directly affected by the change (there are no girls past the level of grade 8 level) he fears that the level of academic achievement may drop. For most students, the affect of the change is minimal, and life at UTS continues much as it has for years.

The move towards integration came so suddenly that proper facilities have not yet been prepared for the school's female students. Washrooms, a locker and shower room are now under construction, and the girls are presently using the facilities of the Faculty of Education, whose building UTS shares.

Gillian Sloan, a grade seven student, enjoys UTS. She feels the boys are somewhat inhibited in the presence of the opposite sex, and that they act "differently, nicer, you know" when in female company. When the novelty of seeing skirts in the hallways wears off, that deference will most probably fade quickly into indifference.

## Hart House fund drive advised

By PAUL McGRATH

A task group report on campus services prepared this summer recommended to the Internal Affairs Committee that Hart House rearrange its priorities and take a look at a possible fund-raising drive before any attempt is made to raise the Hart House fee.

The committee, chaired by former Governing Council member Ian Morrison, was asked to look into administrative services on the campus, which include Hart House, the U of T bookstore, and residence and non-residence food services.

The task group felt that Hart House could better use its existing money to make room for new programs. The report recommended completion of the work being done on the Hart House Seryery, where workers sometimes are forced to endure temperatures of 120 degrees.

SAC Services commissioner Seymour Kanowitch took exception to the group's report in a letter to Morrison early in the summer, calling many of the Hart House expen-

ditures "frills."

Kanowitch was dissatisfied with the whole report, saying the report was too hastily prepared.

"While the SAC recognizes that a major evaluation of university services is urgently needed, it is our feeling that a shoddy evaluation is as of little value as no evaluation at all, and in fact can be considerably more dangerous," he said in the letter.

The task group dealt with the subject of non-residence food.

They felt that there was a certain amount of dissatisfaction on the campus with regards to quality of the food being served.

By quality, the group added, they did not mean to imply that the university was using second-rate foodstuffs, but that it referred to "what may be termed as the 'institutional' aspects of a large-scale food service - the food is often dull and tastes 'mass-produced'."

The report suggested a decentralization process of food concessions and asked that any possible

small space be tendered out to any individual who might offer a small variety of food.


On the topic of the bookstore, the group asked the administration to consider severing the relationship between the store and the University of Toronto Press. They also recommended that an inquiry be made into the policy of price mark-up in the store, to see if it is "consistent with the aim of providing books at the cheapest possible price."

Kanowitch countered that this investigation would be a waste of time.

"It is our opinion that it is quite clear that the present mark-up policy is quite inconsistent with the aim of providing books at the cheapest possible prices, and should be revised."

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## GOVERNING COUNCIL OF THE UNIVERSITY BY-ELECTION REMINDER

By-elections have been called to fill two student seats on the Governing Council of the University. The constituencies affected are outlined below:

"Graduate Student" means all students registered in the School of Graduate Studies. Graduate Student Constituency II — 1 seat — FOR WHICH A BY-ELECTION IS REQUIRED — term to commence upon election and expire June 30th, 1974

- all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies.

Full-Time Undergraduate Student Constituency II — 2 seats — FOR ONE OF WHICH A BY-ELECTION IS REQUIRED — term to commence upon election and expire June 30th, 1974.

- all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his seat).

Full-time undergraduate students registered in the Faculty of Medicine are ineligible for nomination in this by-election but many act as nominators (there is currently sitting on the Governing Council a full-time undergraduate student from Medicine).

Prospective candidates are reminded that nominations must be filed by noon on Friday, October 5th, 1973. Nomination forms and copies of the regulations covering the by-election (Election Guidelines) are available from the Office of the Governing Council, Room 106, Simcoe Hall. Enquiries or requests for further information should be directed to the Office of the Governing Council at 928-2160.

City wants to prevent demolition

# Odeon-Carlton's fate may be decided tomorrow

By CHRIS PROBERT

The fate of the Odeon-Carlton theatre at Carlton and Yonge may be settled by the courts this Thursday. At that time, the City will be required to show cause why it should not grant a demolition permit to Kuhl Construction, owner of the building. Several groups, notably the Canadian Opera Company and the National Ballet School, have expressed an interest in the theatre, in view of its acoustics, which are excellent.

The Odeon-Carlton is one of a rare breed of theatre, the "cathedral theatre." It was also the only theatre in Toronto to feature live organ music before the shows on Friday and Saturday nights. The Theatre Organ Society is interested in acquiring the Odeon-Carlton organ, which regularly rose from a trap door to the level of the stage (the screen is recessed) with organist Colin Corbett at the keyboard.

Last Wednesday, Toronto City Council officially designated the building a historic site. Kuhl

Construction had already applied for a demolition permit, approximately a week before. The effect of council's decision was to stay the demolition for 60 days, while it seeks an alternative to the construction company's plan, which is to build an apartment-hotel with a north tower about 30 stories high, and a south tower of 23 stories, on the site. Kuhl at present has the building permit for the apartment-hotel. The company is currently constructing a second, similar, apartment hotel next door to the Odeon-Carlton.

Kuhl Construction has since brought an action of mandamus against the City, in an attempt to force the city to grant a demolition permit. If it is successful on Thursday, demolition can begin on Friday.

The Odeon-Carlton has largely been stripped of its furnishings in the past week by the former owners, the Odeon chain, who have a month before the new owner takes possession. There has been fear that the hasty removal of furnishings will

damage the building.

Monday morning, a meeting was held to decide the fate of the building. Those present included Alderman Art Eggleton, Marilyn Carley, a representative from the Mayor's office, a lawyer and an architect for Kuhl, Dr. Boyd Neel, former dean of U of T's Faculty of Music, and Dr. Herman Geiger-Torel, of the Canadian Opera Company. The meeting was inconclusive, because Kuhl was unable to enter into the discussion, in view of the ongoing legal action in which he is involved.

Dr. Geiger-Torel said that he was "pessimistic" about acquiring the theatre for the opera company. Even if this proved feasible, he said, it would be necessary for his purposes to have the building enlarged.

Interestingly, opera has been seen at the Odeon-Carlton before. Dr. Geiger-Torel recalled a company which rented the theatre in the early 50's to put on "some bad operas", one of which moved him sufficiently

to write a parody.

The North Jarvis Community Association is opposing the development because of what it feels it will do to the neighbourhood. The NJCA initially became involved in the controversy over the other apartment-hotel.

This other building is being erected on a lot which had remained vacant and something of an eyesore for over 15 years, surrounded by an eight foot board fence. During this period of time seedlings had grown into trees thirty feet high. The North Jarvis Association had hoped that the land could be used for parkland, as there is no park in the area, and was particularly unhappy that, instead, it should be zoned for a high-density development, over twice the density of St. James Town. Kuhl's overall plan for the two apartment-

hotels envisions 2,000 people living on a site of under two acres. The maximum density permissible by Metro by-law in a residential area is 4,375, that is, 4,375 floor space times the area of the lot. For the Kuhl development, zoned as "commercial", the density is 12.

The North Jarvis Association is concerned with other aspects of the development as well. Before building on the vacant lot could commence, an old, "aborted", partial foundation which had been halted by the presence on an underground stream, was "pounded into dust", causing complaints about the noise.

A second concern is that according to the present plan, there will be almost no space between the two buildings, and very little between the one now under construction and Maple Leaf Gardens.

## Sad saga at Brock

ST. CATHERINES, ONT. CUP—In an effort to fight what they see as unjustified price increases, Brock University students are boycotting Saga Food Services and patronizing their own student co-op.

The Co-op's only aim, however, is to hurt Saga business in the cafeteria, hoping to pressure the company into recognizing the students' demands and to bargain in good faith in the future.

Jack MacDonald, Saga Food Ser-

vices director on campus, claims that the increase is only 9.2 percent and is reasonable. However this is an aggregate figure and a number of the increases affecting popular items such as milk have been considerably higher, ranging up to 37 percent.

In addition, there are rumours that Saga would cut out unlimited second helpings in a residence cafeteria, part of its original agreement. It has already cut out the promised Saturday night steak dinners, claiming they were too expensive.



## Public Service Canada

### Career Information Day

Representatives from all Government Recruitment Programs will be on campus:

October 4, 1973

Specialized Briefing Sessions will be held for the following programs:

PROGRAM	PLACE	TIME
Administrative Trainee	West Hall University College King's Cross Circle	9:00 a.m.
Welfare Program	Drill Hall 117 St. George St.	9:00 a.m.
Science & Technology	Charles H. Best Institute Room 114, 110 College Street	9:00 a.m.
Foreign Service Officer	West Hall University College King's Cross Circle	10:45 a.m.
Social-Economic	Drill Hall 117 St. George St.	10:45 a.m.
Auditing & Accounting	Charles H. Best Institute Room 114, 110 College Street	10:45 a.m.
Administrative Trainee	West Hall University College King's Cross Circle	1:30 p.m.
Social-Economic	Drill Hall 117 St. George St.	1:30 p.m.
Science & Technology	Charles H. Best Institute Room 114, 110 College Street	1:30 p.m.
Foreign Service Officer	West Hall University College King's Cross Circle	3:00 p.m.
Welfare Program	Drill Hall 117 St. George St.	3:00 p.m.
Auditing & Accounting	Charles H. Best Institute Room 114, 110 College Street	3:00 p.m.

Please contact your Student Placement Office for further details.

## CURLING

Mens' Intercollegiate Curling Club to start soon. Come in to the Athletic Office, Room 101, Hart House and sign up. Depending on degree of response there will be a week to week league play or a knock-out tournament.

## WOMEN'S INTERCOLLEGIATE BASKETBALL & VOLLEYBALL

### TRY OUTS

Begin Wednesday October 10

Openings for both Senior & Intermediate Teams

ALL WELCOME

## SOCCER SCHEDULE — Oct. 9 - Oct. 12

Tues.	Oct 9	North	12.15	New	vs	St M B	Coolman
		South	12.15	Eng III	vs	For	Barbes
		North	4.15	Emman	vs	Trin.B	Barbosa
Wed	Oct 10	North	4.15	Scar	vs	St.M.A	Robinson
		South	4.15	Jr.Eng	vs	Law	Kivisto
		North	12.15	U.C.	vs	Sr Eng	Bialecki
Thur.	Oct 11	North	4.15	Knox	vs	Innis	Zakaluzny
		North	4.15	Erin	vs	Vic	Ho
		South	4.15	Arch	vs	Grad Stud	Barbosa
Fri	Oct 12	North	12.15	PHE	vs	Dent	Zakaluzny
		North	4.15	Med	vs	Trin.A	O'Antoni
		South	4.15	Innis	vs	Emman	Robinson
Fri	Oct 12	North	12.15	Eng.III	vs	Knox	Romanowicz
		North	4.15	Grad.Stud	vs	Pharm	Coolman
		South	4.15	Trin B	vs	Arch	Ierullo

# Money in the bank: Fairview sale approved

It is in the best interest of the community at large to sell the U of T owned property at 188 Yonge Street to Fairview Corporation, the Governing Council's External Affairs Committee decided on Monday.

The committee was considering the public relations aspects of the property sale especially in the wake of press articles that committee members called inaccurate.

Leonard Berlin of the U of T News Bureau suggested that it would be "most useful to prepare a contingency paper" that would set out the university's position, when the sale was officially completed. The committee were anticipating opposition from various groups, and individuals especially those who thought the U of T had broken the conditions under which it was bequeathed the property.

The U of T has been negotiating with Fairview Corp, the company which is building the Eaton Centre complex and shopping mall in the downtown block bounded by Queen, Yonge, Dundas and Bay streets.

The property was left to the U of T in 1922 by one Naomi Bilton whose father used to sell oysters on Queen Street before Timothy Eaton moved in and started buying up property. A bitter feud between the families possibly started over the fish smell emanating from the Bilton Store led to a stipulation in Naomi Bilton's

will, that the property was never to be sold or leased to members of the Eaton family or company, nor was it to be used by a person or corporation carrying on the business of a departmental store.

Vice president of business affairs, Alex Rankin, said that the university has not tried "to break the will" and has "always had the right to sell the property." In selling the land to Fairview, the university will not be selling to the Eatons and the property will not be used for a department store, but for a downtown suburban-type shopping mall which will house smaller stores.

Although the committee was not to consider whether the sale was a good one or not, a memorandum was circulated pointing out that the university had received a yearly net income from the property of \$10,500 over the past five years, and the price offered by Fairview is "in excess of what our (the university's) really appraisers have estimated to be a fair market price".

Rankin also pointed out that the property which has a 24-foot frontage on Yonge Street and is 82.5 feet

long, is not large enough to hold a commercial building with two stairs, elevators, and other amenities, and was surrounded on all sides by Eaton's. "When it comes down to it," Rankin said, "the university is well out of it from an investment standpoint."

There is "no sentimental attachment to a business property", Rankin said, and the university has a chance to realize a profit and reinvest the money.

Although the External Affairs Committee looks after relations with the "giving community" — those people who give money to the university, — committee member Witi Boadhurst said the university had a "greater moral obligation to the community than to Mrs. Bilton." Although in selling the property, the university is not legally breaking the will, it is perhaps going against the spirit of the will by selling to a company acting as Eaton's developer, and with whom Eaton's is a party in the city's development agreements.

The committee did not discuss the merits of the Eaton Centre scheme, but merely pointed out that it had

been approved by the City Council. No mention was made that it was last year's city council that gave the go-ahead — a council which had a penchant for big-scale developments, some of which have since been blocked.

Rankin commented that the Fairview development would go forward "with or without the sale." President John Evans also commented that the university would have to rehabilitate the building if it were retained.

The fact that the building has been declared architecturally significant by the Toronto Historical Board is not a concern of the university, but will be a problem for the new

owners, Rankin said. The 60-day grace period the city can exercise on issuing demolition permits on historic buildings approved by City Council, would give the city an opportunity to petition for its preservation, Evans commented.

The city in fact has no power to stop destruction of a building after the 60 day period, and can only exercise moral persuasion on the owner.

External Affairs, having dealt with the public relations issues, and the trust aspects—both conveyed by the Bilton will, and the historic trust in regard to the building—are forwarding the matter to Business Affairs and the Governing Council.

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# THE G.A.A. IS ALSO FOR UNDERGRADUATES

If you are a tutor, marker, demonstrator, instructor, research assistant, or teaching assistant, then you are eligible to join the Graduate Assistants' Association.

--Wages vary by as much as \$2000.00 from department to department at this University. Within departments, undergraduate G.A.'s are usually paid less than graduate G.A.'s for equal work. In Mathematics, for example, undergraduate G.A.'s earn 16.4% or \$115.00 less than graduate G.A.'s for equal work.

--We are denied the employee benefits that all other University staff members receive.

--G.A.'s do 40% of undergraduate teaching in this University. Yet we have no voice in any policy-making processes which affect our working conditions. Nor is there any formal representation of G.A.'s on any governing body of the University.

--The Graduate Assistants' Association is organizing into a legal bargaining unit to negotiate with the University administration on these and all other issues that concern G.A.'s. By law, 35% of all assistants must belong to the Association before the Ontario Labor Relations Board will consider a certification vote.

You are a very important part of the bargaining unit we are forming. For further information, call 928-7057, or drop into the GAA office in the basement of the Graduate Students' Union building, 16 Bancroft Ave.

# East-end kids may be tested for lead in blood

By DICK BROWN

With a government report indicating lead levels 68 times higher than normal in the soil adjacent to the Canada Metal Co. Ltd. plant in Toronto's east end, area residents are awaiting an October 23 Metro Board of Health meeting to see if their children will be tested for possible unsafe lead levels in their bodies.

A reading of 8,250 parts per million in the soil just 200 feet from the Eastern Avenue plant was published in a December 1972 report of the Air Management Branch of the provincial Ministry of Environment. That report said its control reading, or

normal, was 120 parts per million in the soil.

Another reading 1,000 feet from the Riverdale plant was 4,880 parts per million in the soil, according to the report.

Dallard Runge, a spokesman for the Greater Riverdale Organization and residents on Berkshire, Rushbrooke, Eastern, Marigold and Mosely Streets, said area residents want tests done on children attending two neighborhood elementary schools, St. Joseph's Separate School and Bruce Street Public School.

The Bruce Street school is 600 feet from the Canada Metals plant which recycles lead from various sources. The government report indicated the plant puts 9.5 pounds of lead per hour into the air and 180 pounds of sulphur dioxide per hour into the air.

While the government appears to be taking some action, residents are convinced it is not enough, Runge said.

The air management branch is demanding Canada metals meet industrial standards of emissions, but residents say they should not be forced to live under the lead dust of industrial standards 24 hours a day, 365 days a year. Rather, they say, there should be stricter residential standards imposed, but no one seems to know what they should be.

The December government report isn't much help either. While the lead content in the soil is measured in parts per million, the air management industrial standards are measured in micrograms per cubic metres, Runge said. That's like comparing apples and oranges to figure out

how many potatoes one has; it doesn't make much sense.

That's why residents want standards set and Canada Metals made to comply, Runge said. It's also part of the reason residents want their children tested for that seems to be the only sure way to know whether damage has been done or not.

A person exposed to lead never expels the metal, but instead retains it in his body. Large quantities of lead in the body can lead to serious physical damage to certain parts of the

nervous system and even brain damage.

Runge said there was general satisfaction with last week's meeting between area residents and Airman Paul Pickett, chairman of the Metro Board of Health.

He said Pickett basically gave residents a runaround when probed about whether there would be done on the children. The paediatricians who would be doing the tests are to meet on October 11, Runge said, to discuss the proposed tests.

## Get your lawyers ready

Toronto residents will have the chance to lambast or support the city's proposed 45 foot height limitations in the city core at a meeting tomorrow night at 8 pm in the City Hall Council Chambers.

Council's final decision on the height limitation is dependent on a public meeting being held.

Developers and developers' lawyers have been sending in letters to City Council, expressing their alarm at this clamp-down by council that would require developers to bargain with the city and community groups. But nothing yet has been heard from the citizenry.

After council passes the bylaw, it goes on to the Ontario Municipal

Board, where an even greater pool of developers will defend the right of the property industry to build as high as zoning laws allow.

The committee that's been called "a waste of time" by some developers—the U of T-City Liaison Committee—meets to-day at City Committee Room 1 at 2 pm.

A deputation from Victoria College will try to prod the council into considering a traffic light, walk or something else across west side of Queen's Park Crescent at Hart House, where thousands of students daily challenge the automobile in their efforts to get to class. All others who have risked their lives are invited to lend their support.

### GIVE US A HAND...

- OR A PHOTOGRAPH,
- A REVIEW,
- A STORY,
- A SONG,
- A POEM,
- A PLAY...

Acta Victoriana is looking for original material for its forth-coming issues. So why not help us out! Mail submissions to: ACTA, c/o VUSAC Office, 150 Charles St. W., or leave them in the ACTA mailbox in the VUSAC Office in Wymilwood. Please include a return address.

**DEADLINE FOR 1<sup>ST</sup> ISSUE: OCT. 24<sup>TH</sup>, '73**

### First Meeting

## S.S.U.

### ELECTIONS OF EXECUTIVE AND COMMITTEES

All students taking 1 or more Sociology courses are automatically members of the **SOCIOLOGY STUDENT UNION**. As members we urge you to be active in attending this meeting, submitting nominations, and suggesting future programs.

**OCTOBER 4th Thursday, 4.00 p.m.**

**Crow's Nest (Borden Building)**  
Refreshments will be served.

### ALL STUDENTS ARE WELCOME TO APPLY FOR THE

## CAROLINA EXCHANGE

APPLICATIONS FOR THIS REWARDING WEEK-LONG CULTURAL EXPERIENCE ARE AVAILABLE NOW AT THE HART HOUSE UNDERGRADUATE OFFICE.

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# REFERENDUM

## OCT. 17 and 18

The Students' Administrative Council encourages support for

- A student majority on the Athletic Directorate
- Significant Student involvement in Staffing Decisions
- U of T Membership in the National Union of Students

**Come out and express your views**

For more information contact the SAC Office 928-4911

# Scar security beefed up after weekend attack

Scarborough College administration has suddenly improved the security forces assigned to patrol college grounds in the evening, but the intensified patrols came too late to prevent a woman from being molested in a dimly lit college parking lot last week.

The incident, which was hushed up by the administration, prompted a sudden expansion of the college's night-time security operations but students and teaching staff continue to complain about the lack of supervision in several of the parking areas.

Under revised parking arrangements approved late in the spring, a \$40 fee was imposed for parking spaces close to the college buildings but three large unsupervised lots were made available for free parking about five minutes' walk away. The woman was attacked in one of these dark lots which are patrolled cursorily only about once per hour despite being filled almost continually with the cars of students who cannot afford the \$40 or 35¢ per

day fees charged for the other lots.

Even after the security patrols were improved, many female teachers and night students still refuse to walk to the free parking lots after dark unless accompanied by a security officer, says student council president Ross Flowers.

Flowers, who is also chairman of a student-faculty-administration committee overseeing the operations of Scarborough's newly opened student residence complex, had asked for improved security procedures following the murder of an Erindale College student last month.

"Many female students in the residences simply refused to go out after dark when they read about that tragic event at Erindale", Flower said. "Student Council impressed on the administration that such a crime could easily happen at Scarborough unless strong security measures were taken immediately".

At the time the student protests were made, the administration had

reportedly decided not to replace a security guard who had recently suffered a heart attack. This would have left only one guard to patrol the entire Scarborough buildings and grounds in the evenings, but additional guards have since been assigned to night patrols.

However, all is not quiet in residence land since many students still lack curtains for their bedroom windows, and in some places there are no telephones.

Last weekend, the administration attempted to impose a midnight curfew on the numerous noisy parties that have rapidly become a feature of residence life. Students opposed the arbitrary time limit which had been ordered without any student consultation.

A crisis seemed to be rapidly brewing but somehow the all-night parties of a few days earlier suddenly wrapped up at midnight and the curfew issue as of now remains unresolved.



If you go out in the woods today, prepare for a big surprise...

## BAHA'I FAITH

Though the world is encompassed with misery and distress, yet no man hath paused to reflect what the cause or source of that may be. Whenever the True Counsellor uttered a word in admonishment, lo, they all denounced Him as a mover of mischief and rejected His claim. How bewildering, how confusing is such behaviour! No two men can be found who may be said to be outwardly and inwardly united. The evidence of discord and malice are apparent everywhere, though all were made for harmony and union.

## All Students Taking Chemistry Courses: PROTECT YOUR INTERESTS!

Represent your lecture section in the Chemistry Course Union and help decide your curriculum. All interested leave on sheet of paper:

Name  
Address  
Telephone number  
Course and time  
Lecture section and Professor

Return to mailbox marked Undergraduate Curriculum Committee on the first floor of Lash-Miller opposite the elevators.

# THE SAC SERVICES COMMISSION

PRESENTS:

## JOHN MAYALL

in concert  
at Convocation Hall  
Sunday October 7th  
6 p.m. & 10 p.m.  
tickets \$5.00

## JESSE WINCHESTER

in concert  
at Convocation Hall  
Sunday October 21st  
8 p.m.  
tickets \$3.00

### TICKETS AVAILABLE NOW AT:

THE S.A.C., SAGE, AND S.C.S.S. OFFICES  
ROUND RECORDS, TICKETRON, & EATON'S A.T.O.

AND

## THE SAC CINEMA SOCIETY PRESENTS:

"MARAT SADE"

The persecution and assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade; plus Chapter 3, Captain Marvel, Friday, October 5th at 8:15 in the Medical Sciences Auditorium. 95¢

Results will likely benefit developers

# Ontario housing report stresses 'co-operation'

By TIM GALLAGHER

Co-operation is the key word in the Ontario government's latest task force report on housing.

Besides assistance from federal and municipal levels of government, the report states that the Ontario government will need "the co-operation of land developers and building companies." In stimulating the housing industry, the Comay Task Force on Housing recommends that government "assist housing production rather than raise standards." To impose building standards, it felt, would result in housing uniformity and inhibit housing needs.

The government's prime role will be to establish guidelines for future housing development. To institute government leadership and initiative in this area of concern, a ministry of housing is strongly recommended. Such a ministry would take over and expand on the functions now performed by the Ontario Housing Corporation. A statement issued by Premier William Davis on September 13, acknowledged that the Conservative government will act upon this recommendation and others during the fall session of the legislature.

Although Davis' printed statement admits "serious housing problems", it claims that Ontario's housing industry is the most efficient in Canada. However, he has reassured the public that housing will be a high priority on the government's agenda.

The Comay report estimates that the province will need over one million new housing units during the next ten years. New measures to cope with the cost and supply of such future housing will require government aid in "restoring the effectiveness of the private market." In addition, a reexamination of expropriation laws is expected. The report feels that renewed efforts are required "to speed the processing of development applications" so that the government will be able to handle the housing requirements for 1974-75.

According to the report, increased housing demand is "chiefly the result of rising expectations combined with larger incomes." This demand and high interest rates have produced an "unacceptable rate of increase in the cost of housing."

In order to meet the supply requirement, government is taking action to provide housing for a wide range of income groups. Purchase of public lands under a land banking scheme will assist co-operative and non-profit companies in erecting low-cost housing units. Unfortunately, the government plans to buy only "several years' supply of land" in its effort to stabilize prices.

The report goes on to state that "no a priori policy should be established" concerning the fate of public lands. It is suggested these lands could ultimately be sold to developers. The proposed Ontario

Housing Finance Corporation would handle the land purchase fund.

Financial assistance for families making as little as \$12,000 is scheduled for approval. Rent control is not a part of provincial housing policy but is a "matter of priority the government should examine."

The report submits that "quality control over the building industry in Canada is almost non-existent." Space in the report is devoted to discussion of a possible housing warranty. Units would be built with the company responsible for the cost of repairing construction defects.

A landlord-tenant tribunal or court is mentioned as a means of dealing with conflicts over such things as eviction notices.

Provision has been made to require landlords to outline a list of tenant rights and responsibilities in every residential lease. In effect, if implemented, a contract of sorts would be created binding both the tenant and the landlord to certain legal requirements. In multi-lingual areas translations of the lease would be a necessity.

Mention is also given to "special groups" including students and native people.

Students it is assumed, have adequate housing. They will be accommodated in off-campus units. Consideration for additional housing will depend upon enrolment figures and the local housing situation. According to the report, students are



No problem with student housing, because they can share rooms, says Comay task force.

expected to share rooms.

The report makes vague references to native people. For instance, the report states "claims concerning discrimination against Indian applicants for public housing should be examined; and if it is found that discrimination does occur, it should be corrected."

The Ontario NDP charged in a statement that the Comay report did not delve into low-cost housing. Nothing was mentioned about the profiteering of landlords and more importantly land developers. Furthermore, the NDP felt there was too much stress on private industry. The government wasn't buying enough land to meet long-range goals. An attack was also made on the media for their "uncritical approval to every grandiose government promise about housing over

the past ten years."

On the whole, the report makes few concrete suggestions. As the NDP pointed out most of the report could have been taken from any number of sources already written. The quality of housing lacks any real mention. No references are made to the paper-thin walls of many apartments from which you can hear a pin drop down the next hall.

It would appear that the developers will be the only ones who benefit from the Comay Report. The report finishes by stating that "planning, developing, and managing of housing" should be delegated to Metro Toronto and to municipalities willing and able to take the responsibility. In this way the province can pass the problem to another level of government which is susceptible to control by development interests.

## CAREERTALKS

1:00 — 2:00 P. M.

Planning your Career? Why not start today? COME TO CAREERTALKS!

Find out which occupations one can perform in Rehabilitative Medicine, what kinds of work a Criminologist does and how you can become involved in government employment and many other areas. Come and learn about jobs... WHERE... WHEN and HOW to get them!

ALL CAREERTALKS WILL TAKE PLACE AT THE MEDICAL SCIENCES BUILDING

EDUCATION & RELATED CAREERS	DATE	ROOM
Elementary & Pre-School Education	Fri. 5 Oct.	3153
Secondary Education	Tue. 9 Oct.	2158
Educating the Handicapped	Wed. 10 Oct.	2172
Library Science & OISE	Thu. 11 Oct.	3154
<b>CAREERS IN THE ENVIRONMENT</b>		
Environment & Planning	Fri. 12 Oct.	3153
<b>MEDICAL RELATED CAREERS</b>		
Rehabilitative Medicine	Tue. 9 Oct.	3154
Medicine	Wed. 10 Oct.	3154
Dentistry	Thu. 11 Oct.	2158
Nursing & Other Hospital Careers	Fri. 12 Oct.	2172
<b>BUSINESS RELATED CAREERS</b>		
Management Training Programmes	Mon. 15 Oct.	3154
MBA Programmes: U of T & York	Tue. 16 Oct.	3154
Chartered Accountancy	Wed. 17 Oct.	2158
<b>LAW &amp; RELATED CAREERS</b>		
Law	Thu. 18 Oct.	2158
Criminology & Law Related Careers	Fri. 19 Oct.	2172
<b>SOCIAL WORK</b>		
Social Work Areas & U of T School	Mon. 15 Oct.	2158
Specialized Social Services	Tue. 16 Oct.	2172
<b>FILM &amp; MEDIA CAREERS</b>		
TV and Radio	Wed. 17 Oct.	3154
Film Production & Distribution	Thu. 18 Oct.	3154
Journalism & Publishing	Fri. 19 Oct.	3153
<b>ONTARIO GOVERNMENT</b>		
Opportunities in the Ontario Government	Mon. 22 Oct.	3154



**CAREER COUNSELLING & PLACEMENT CENTRE**  
344 Bloor St. West, 4th Floor

## MEN'S INTERFACULTY TRACK MEET

FRIDAY OCT. 5TH - 5.00 P. M.  
VARSITY STADIUM

FOR DETAILS RE ENTRY, EVENTS, ETC. APPLY TO INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

## HOCKEY REFEREES WANTED!!!

Rule Clinics start Monday, October 15th at 7:30 p.m. - get your applications in now to the Intramural Office, Room 106, Hart House.

Rule Books are now available!

## MEN — HOW ABOUT A FITNESS PROGRAM

- INCLUDES:
1. CARDIOVASCULAR
  2. CIRCUIT TRAINING
  3. WEIGHT TRAINING

LOCATION: BOXING ROOM, HART HOUSE AND VARSITY STADIUM

BEGINS: OCTOBER 9th

INSTRUCTIONAL TIMES:

MONDAYS: 9, 10, 2, 3

TUESDAYS: 10, 11, 2, 3

WEDNESDAYS: 11

FRIDAYS: 1

FOR FURTHER INFORMATION APPLY AT ROOM 107, HART HOUSE.

# sports



## Interfac rugby starts, UC wins in football

Rugby by Neil Sorbie

The first interfac rugby match took place on Monday between PHE I and Eng I. Both teams started out sluggishly and play was confined mainly to the centre field area.

After the first few minutes the plumbers' play improved considerably and fine running and backing up led to Richard McCloud scoring a try for them just beside the uprights.

PHE's scrappy play resulted in their bunching and lack of real backline to move the ball. However, quick thinking produced a score when Larry Cooling took a fast penalty kick and passed to Bruce Kennedy who broke two tackles and went over for the tie. The conversion was missed and the game ended in a 4-4 tie.

Football by Dave Stuart

Second division action got underway Monday when UC Redmen romped over Forestry 38-6.

Solid running by Pandey, Goldenberg, Young and Rose together with the efficient pass catching of McGillivray simply overpowered the Forestry defence. The axemen contributed to their own downfall by giving up three interceptions and a fumble in their own end.

Almost the entire first quarter was taken up with a sustained drive by UC, ending in a four-yard drive by Young for the TD.

UC struck early in the second quarter after a Forestry fumble when Goldenberg scored untouched on a counter play. A Rose pass to McGillivray was good for the two-point conversion.

The game continued in much the same vein with majors from Rose

and Pandey, and two from McGillivray, all unconverted. The real highlight occurred when three UC players decided to exercise their knuckles on an unidentified Forestry player while the officials were asleep.

Forestry quarterback Clark hit Eggleton on the first play of the fourth quarter for a 45 yard gain. That drive stalled, but Forestry returned with two seconds left on another pass to Eggleton to crack the scoreboard, for the final score of 38-6.

The outstanding player of the game was UC's McGillivray, who caught nine passes for 100 yards and 14 points. UC is a strong contender this year, but injuries could be a factor since they dressed only 15 players.

Soccer by Jock Raunt

In first division Arts Cup play Erindale squeaked by Scarborough 2-1 on goals by Li and So, with Emmet replying for the losers. St. Mikes A had little difficulty in shutting out UC 3-0 on markers by Bulrin, Bartolini, and Liscio.

Vic and Scarborough played to the ultimate in soccer frustration, a scoreless tie. Engineering versus Erindale was postponed. Early results point to a two-way race between Erindale and St. Mikes.

In the second division PHE employed various rejects from Blues hockey, rugby and 43 man squamish to humble St. Mikes B 7-0. Pastorek scored a hat-trick while singles went to Nikolov, Fifield, Sorbie and Hrkal. In their next game the jocks cleaned New 6-1 with pairs from Taylor and Nikolov, and singles from Hrkal and Curtis. McDonald was the



Andy Studley (second player from left) went up to head this ball into the net in Trin win over law.

lone scorer for the gnus.

Trinity A had only a slight edge on the play against the Lawmen, but opportunistic strikers and some good luck turned it into a 4-0 win on a pair by Rosy, and singles from 'Rock' Hally and Studley. At this point it looks as if PHE is the team to beat, with Jr. Eng. and possibly Trin A

having the best shot at them.

In the third division the Grads, far removed from their once-great stature in the first division, are easily the strongest team around. They opened with a 2-0 win over Knox on goals by Brown and Stewart, and continued with the same score over Emmanuel on a pair by Duker.

Eng III is probably the biggest threat to them, after winning a clean, fast opener against Trin B 3-1 with two from Wright and one from Yee. Ma countered for the losers with a penalty goal. Innis got goals from Winston and Caplan against scores by Duncanson and Sarafyn for the treecutters in a 2-2 saw-off.

## Field hockey team opens new season looking for 12th

By DAINA ZUKAUSKAS and LESLIE McINTOSH

At eight o'clock every Monday, Wednesday and Friday morning from now until November, twenty-eight dedicated women athletes will tie on their cleats and baffle the groundskeepers at Varsity stadium with an assortment of field hockey skills involving the use of a hooked stick and hard leather ball. It is this agonizing early morning ritual that has helped 11 of T's senior and intermediate field hockey teams to establish their long-standing record of wins (11 in a row) in the Ontario Women's Intercollegiate Athletic Association. Seniors won Ontario's for past 11 years.

Another contributing factor to the success of the field hockey Blues over the years has been their participation in the Ontario Women's Field Hockey Association league competition Saturday mornings. The Toronto-Hamilton based league offers the challenge of national level players and well-established and seasoned teams. This year the league has adopted a new vertical structure with Junior, A and B levels for the purpose of providing an opportunity for younger players to gain experience. The league is at present involved in reshuffling the teams,

but this system will eventually provide an effective organization under which a player will remain affiliated with the same club throughout every level of competition. For the first time, U of T has entered teams at both the A and B levels. Fairly strong contenders, Toronto's teams will have to drop out of city-league play after Thanksgiving to enter intercollegiate competition. In the past it has been the city-league teams alone who have handed U of T their rare defeats.

The senior team, under the guidance of Nancy Gossling, has a mixture of "veterans" (Sue Scott, Jennifer Dakin, Pat Williams, Barb Richardson, and Dyanah Prentice), intermediates who have moved up to senior from last year and a number of rookies. Chris Crawford and Daina Zukauskas are new to the senior team from the intermediate team of last year while rookies Debbie Wilson, Leslie McIntosh, Sally Dakin, Ann Halpern and Pam Dunbar make this the most inexperienced team Toronto has fielded for many years. Also new to the team are goalie Ann Milburn and manager Liz Wilton.

Liz Hoffman directs the in-

termediate team, whose line-up includes only five returning players. The experience of Eleanor Howey, Nancy Thomson, Betty Shostak, Jill Bennett and Vicki Porter is complemented by the rookie exuberance of Trish Beck, Penny Redmann, Wendy Grater, Terry Knight, May Grenier, Chris Doda and Ann Hofland.

OWIAA tournaments are scheduled on four weekends in a row: a compulsory early bird tournament at York on October 12 and 13; the Waterloo Invitational tournament October 19 and 20; Part I of OWIAA league play at McMaster October 26 and 27; Part II of Ontario University league play at Guelph November 2 and 3

### Intramural Touch Football

Huss' Wagon win v HH Chess Club forfeit  
Stompers 19 Geol Gonads 14  
Nads 12 Bozo Bus 6  
Civil Ballers 18 Bicornuate Huskers 0  
Skule 775 win v Maulers forfeit  
Grunts 20 Slackers 20  
Jocks 20 Mothers 6  
Chem IV win v Yankees forfeit  
Barbarians 13 Pussys 0  
Rhits 20 Eagles 0  
Wyc. Saints win v Dietz forfeit  
Anal Eruptions 18 Graydon's Raiders 6  
Skule 775 13 Eagles 6  
Eng. Sc. Goldenrods 6 Diuretics 13  
Hookers win v New 2 forfeit  
Bicornuate Huskers 13 Bozo Bus 7  
Syphils IV 27 Red Skins 0  
Universal Joints 24 Bloody Marys 13  
Huss' Wagons 20 Nads 14

### sportalk

The U of T golf team first four have been selected, with competition still open for the fifth place. The squad of Doug Findlay, John Bayes, Jim Atkinson, and Tony Sergautis placed second in the Waterloo invitational tournament. John Bayes was low medallist.

In the Trent invitational tourney the same team again placed second, this time with Jim Atkinson gaining low medallist. They go to the Cataract course in Kingston this Friday for thirty-six holes in the eastern semi-finals. The top four qualifiers then go into the finals in London the next weekend. Judging from performance so far this year, U of T should make it at least as far as London...

Rugby seems to be catching on these days as a campus sport. Several colleges expect to field 15-a-side teams for exhibition play this fall. Trinity lost 14-0 on Monday against a motley collection of Blues seconds in a game that showed up both their enthusiasm and lack of skill. It is to be hoped that future years will see a regular 15-a-side interfaculty league.



# THE Varsity

Vol. 94, No. 11  
Fri. Oct. 5, 1973

TORONTO

## Print shop at SAC may go

By BOB BETTSON

The Students' Administrative Council and the Governing Council are headed for a collision over the operation of a non-profit printing and publishing firm in the basement of the SAC building at 12 Hart House Circle.

The Governing Council's Business Affairs Committee decided in a matter of minutes Wednesday to tell SAC that it could not sublet or allocate space for any outside printing firm.

Ontario Alternate Distribution is still operating and SAC president Bob Anderson says that "the print shop is going to stay."

Vice president of Business Affairs Alex Rankin said last night that the firm is there "illegally" and it will be up to Internal Affairs Committee to take any further action.

SAC decided unanimously Wednesday night to continue the operation, maintaining that the activities carried on in the SAC building are only SAC's concern. They condemned the "duplicity" of vice-president Jill Conway, who, Anderson said, had assured him that discussion of the item would be delayed.

Neither Anderson nor the student members of the committee were present when the item was discussed near the conclusion of the meeting.

The group of businessmen, alumni and professors was unanimous in its decision not to allow the agreement.

Chairman James Joyce said that it was clear that the Governing Council should say that it was not bound by the agreement.

Professor W.B. Coutts said that since the building was owned by the U of T it was obvious that it could not be rented without permission.

Government appointee Bill Harris remarked that he had seen an add in a magazine for printed pamphlets giving the SAC building as the address. He suggested that this be forbidden too.

Harris was referring to Hogtown press, operated by SAC to distribute a number of political and educational articles on a non-profit basis.

Last winter SAC Press, a SAC owned and operated printing firm was scrapped because of large financial losses. To replace the cheap service for campus groups and student organizations, the new council decided in April to rent the basement of the SAC building to Ontario Alternate Distribution, a non-profit cor-

poration.

However the U of T administration was quick to react, refusing to approve the project because it was "too risky" and would threaten the position of the administration-operated U of T Press.

SAC informed the university that the company would not operate on a normal commercial basis and any profits made on printing would be put into publishing otherwise unprofitable materials. SAC pointed out that Ontario Alternate Distribution operation would only be doing work for students, community groups and other non-profit organizations.

Conway responded by advising SAC that the administration had decided against approving the agreement citing a legal opinion by university solicitors Cassells-Brook which said that the operation would contravene zoning laws and would result in the loss of tax-exempt status on the university-owned building.

Cassells-Brook also stated that the agreement would have to be concluded between the firm and the Governing Council because SAC is "not a legal entity."

Anderson challenged that interpretation with SAC's own legal advice in a letter to Conway in late July citing the operation of profit-making athletic facilities, catering services and the U of T Press on campus.

He informed Conway that SAC would go ahead anyway and conclude an agreement, subject to modifications to minimize the risk to the university.

Meanwhile the printing and publishing service, more commonly called Better Read, has been operating a non profit service to students on campus since early July.

The employees are working for subsistence wages with five persons sharing the equivalent of three full-time salaries. SAC has agreed to a number of safeguards which would prevent the print shop from becoming a commercial operation.

Anderson said that the treatment of the firm was inconsistent with the treatment of U of T Press. He maintained that zoning laws were now being loosely interpreted to allow various administration-run enterprises.

He added that "Cassells-Brook was probably asked to look for difficulties in the concluding of the agreement".

## Vote set for jock reps

Students are being asked to vote in a referendum on October 17 and 18 for a student majority on a combined men's-women's athletic directorate.

Here are a few ways that athletics affects students:

- In 1971-72 students paid for well over 50 per cent of the total operating costs of the men's athletics program, but the university administration didn't pay a penny.
- Two years ago the administration raised the men's athletics fee without any consultation with or explanation to students; it could

happen again.

- approximately 300 intercollegiate students received \$100,000 for athletics expenses in 1971-72, while the intramural department with over 4,000 student participants, received less than \$12,000.

- four of the seven students on the 20 member directorate represent intercollegiate sports, two represent intramural sports.

For a further explanation of how the system operates against students, see page four.



## Fly the United Way, but strings attached

Would you believe that there's enough hot air in Simcoe Hall to send this balloon to Rangoon? (and that's a return ticket). While this was airborne to promote the 1973 United Way campaign, SAC was deciding to give \$160 to help distribute anti-UW material to Metro schools.

## Flowers fades at Scarborough

John O'Donohue led Scarborough Wednesday with 229 positive votes to 31 rejections as only 14 per cent of the college student population voted in the widely-publicized non-election.

Scarborough Student Council president Ross Flowers received 139 affirmative votes and 31 rejections, while Scott Cavalier's figures were 132 affirmative to 50 negative. The other two contenders, Vivian Rossman and Sreeta Sengupta received 105-58, and 107-54 figures respectively.

The acclamations of these five above SAC reps last Spring were technically illegal due to a unique Scarborough constitutional rule requiring all acclamations to be placed on the ballot.

Six acclamations were involved among the nine candidates listed on the ballot and with a genuine race really existing only for two first-year positions, there was virtually no interest shown by students in other years.

Bill Deneault topped the first year poll with 90 votes, followed by William Warburton (63) and the unsuccessful Richard Turnock (35).

Only six part-time students voted in the acclamation of former Scarborough SAC rep Andy Denver as a SCSC vice-president. However, Denver had the pleasure of receiving a 100 per cent mandate as all six voted to affirm his acclamation.

Total turnout was only 305 voters as no less than five of the nine can-

didates filed returns indicating absolutely no campaign expenses whatsoever.

In spite of the sparse campaigning, discussion of alleged election irregularities occupied a significant portion of the Scarborough council meeting held after the votes were counted Wednesday evening. Several students complained that candidates were soliciting votes right beside the ballot boxes, but it was pointed out that there is no provincial or municipal law prohibiting such conduct.

Council members glosed with magnanimity as they voted to overlook all the alleged violations but approved the creation of a series of stringent election campaign rules for the next round of by-elections set

for November 1 to fill five remaining vacancies.

Scarborough-SAC financial relations, always a contentious item for the expanding suburban campus, got another airing as SCSC finance commissioner David Onley demanded an assurance that the \$5,300 remaining in the SAC fund for projects at Scarborough would indeed be received this year. O'Donohue countered with a query about the \$4,200 SCSC still owes SAC from previous loans.

Finally, it was suggested that a principled compromise could probably be worked out by subtracting the \$4,200 from the \$5,300, and everybody went away happy having completed another pleasant sojourn in student-council-land.

## U of T mourns Allende

In a message to Innis College principal Peter Russell president John Evans agreed to declare today an official "Day of Mourning" for the late Chilean president, Salvador Allende, and all who have died in the generals' coup. This follows from an initiative by the Students' Administrative Council and the Graduate Students' Union.

Flags will be flown at half-mast today in honor of the Chilean dead. Campus groups formed to protest the coup will hold a "Tribute to Free

Chile" in Convocation Hall from 1 to 2 pm. Besides a tribute to be given to Salvador Allende by a Chilean student, there will be Chilean folk music and a reading from the poetry of the late Pablo Neruda.

The groups hope to build up anti-junta forces at U of T in preparation for major efforts planned for the city on October 18, when Michel Chartrand is expected to speak. Also, last weekend's Helsinki conference on Chile called for world-wide demonstrations on November 4.

# HERE AND NOW

**Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 PM the day before publication.**

**TODAY all day**

74 Grads - Registration for the federal government "Administrative Trainees" & "Foreign Service" examinations at Placement Centre (St. George), Student Services (Scarborough) and Registrars' Offices (Erindale). Deadline Friday October 12.

**12:10 pm**

Opportunity for noontime Mass. St. Thomas Aquinas Chapel (and Newman Centre), across from Roberts Library Centre open if you want a quiet place to eat your lunch after Mass.

**1 pm**

Today is the Official Day of Mourning for the events in Chile. Attend "A Tribute To Free Chile" in Convocation Hall. The ceremony will include speeches, poetry, and songs. Sponsored by the U of T Committee For a Democratic Chile. Coffee afterward in the Penderaves Lounge, International Students' Centre.

Cerebratics - an elementary and pre-school education. Speakers - vice principal of Toronto Teachers' College and director of Early Childhood Programme at Ryerson. Med-Sci 3153. Until 2 pm.

**6:30 pm**

Light Benchenn this week at Hill House 186 St. George Street.  
Hillel's Kol Nidrei Service will be held tonight at the YMHA. Please bring your Mizrach. All are welcome to attend.  
**7:30 pm**  
St. Michael's College Film Club presents "Slaughterhouse-Five." Admission \$1.00. Also at 10 pm.

Christians also thank God it's Friday. Come and join us. Copper Room, Wymilwood. Campus Crusade for Christ. St. Michael's College Film Club presents "Slaughterhouse-Five." Admission \$1.00. Also at 10 pm.

**8 pm**

Vanguard Forum: Peronism and the Argentine Elections. An eyewitness report of the recent elections in Argentina. Forums are held each Friday at 334 Queen St. W., sponsored by the Young Socialists and the League for Socialist Action.

Free Films In French: Ciné-cent-six: Jacques Demy's Lola (1961) in UC 106. Sponsored by UC French Department.

**8:30 pm**

Toronto Truck Theatre presents the musical comedy I Do! I Do! at the Colonnade Theatre, 131 Bloor Street West.

**SATURDAY 9 am**

Hillel's Yom Kippur Service will be held at the YMHA at Spadina & Bloor. All welcome to partake in the service.

**SUNDAY 11 am**

There are more things wrong than Dare cookies and California grapes. Discuss it with St. Paul's help in Romans 2 and 3 at the Hart House service.

**2 pm**

All those interested in building a Sukkah at Hill House come out today to 186 St. George Street.

All those interested in making posters for the Soviet Jewry Rally come out today to Hill House, 186 St. George Street.

**7:15 pm**

Pascalini's "The Decameron" will be the next Sunday series attraction of the St. Michael's College Film Club. Admission by series ticket. Also at 9:30 pm.

**MONDAY 3 pm**

The School of Graduate Studies and the Centre for Linguistic Studies present a lecture by Professor Judith McCauley from Université du Québec a Montréal on "Relative Clauses, Subordination and Conjunction" at 47 Queen's Park Crescent East (Room 11). All are welcome.

Israeli DanceShop will be holding its session tonight at Hill House 186 St. George Street.

Intermediate Hebrew Class is starting its first session tonight at Hill House, 186 St. George Street. All welcome to attend.

Thanksgiving is more than turkey and cranberries. Join students and members of local Christian Reformed churches in giving thanks to God. Convocation Hall.

**8:30 pm**

Toronto Truck Theatre presents the musical comedy, I Do! I Do! at the Colonnade Theatre, 131 Bloor Street West.

**TUESDAY 3 pm**

Introductory seminar and discussion on "The Real Possibility of World Unity," a presentation by the Unification Movement. New College Room 64. All welcome. Also at 4 pm.

**5:30 pm**

Informal gathering in the Newman Centre for Mass followed by good supper. Chance for quiet prayer and small group talk. Centre is opposite Roberts Library at 89 St. George St.

**6:30 pm**

Hillel's Kosher Supper will be served tonight at Hill House 186 St. George Street. Please call in to reserve by 5 pm today.

**7 pm**

Guitar Workshop for beginners at Hill House 186 St. George Street.

**8 pm**

First meeting this year of the U of T Debating Union to be held in the Music Room of Hart House. Resolved: "That being the President means never having to say you're sorry." Everyone welcome to attend this informal and exciting event.

Trinity College continuing Education courses, "City Politics and the Citizen" and "Canadian Writing" begin and continue for six consecutive Tuesdays. The series cost \$15.00 each.

Guitar Workshop for advanced will have its session tonight at Hill House 186 St. George St.

Beginners Hebrew class will hold its session tonight at Hill House 186 St. George Street.



**ART GALLERY**

DANIEL HANEQUAND

GALLERY HOURS:

MONDAY, 11 A.M. - 9 P.M.

TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.

SUNDAY, 2 - 5 P.M.

**NEW CHAMBER ORCHESTRA**

OPEN REHEARSAL FRI. OCT. 5  
MUSIC ROOM, 10 A.M. - 1 P.M.

**BLACK HART PUB**

TUES - WED & THURS  
BAR/DR. ROOM, 5 - 11:30 P.M.

# MOSAIC

## GIVE THANKS on THANKSGIVING DAY

Join students and members of local churches in a Thanksgiving service this Monday at 8p.m. in the Convocation Hall.

# LITTLE TRINITY

ANGLICAN-EVANGELICAL  
425 King Street East - near Parliament

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SUNDAY SERVICES - 11 a.m. & 7.30 p.m.

## Student-run grub at Erindale

By DENNIS RAK

Last Tuesday Murphy's, a new student-organized food service opened at Erindale College. The Erindale student council (SAGE) set it up because Canteen of Canada has failed to provide adequate food services to hungry students in the College's two cafeterias.

Murphy's, located in Coleman House - Erindale's mini-version of Hart House - serves super submarine sandwiches over-stuffed with meats, tomato and other goodies.

Murphy's decor offers the old Yorkville coffee house type atmosphere. They've even provided a small stage for the struggling resident folkies.

Many of the Erindale students

complained about Canteen's inconsistent food quality, undersized portions and excessively long line-ups at the check-out.

Critics of this sort may be levelled at any U of T cafeteria, but students from any other campus can choose to eat on campus or off.

Erindale students have no such option. There are no eating places within walking distance of the campus. Hence, Murphy's provides an alternative to Canteen's monopoly of the food services at Erindale.

The student-organized food-service is a non-profit operation, and prices cover only the cost of the food and help.

There have been several attempts to provide alternative student-run

food services in the past. They met with limited student support and no longer exist. But organizers believe that Murphy's could be the first successful service because students are now living on campus for the first time at Erindale.

SAGE has also opened another student-operated store, one specializing in new jeans for \$10 and second-hand books.

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# SAC accepts Discipline Code, 15-13

By MARINA STRAUSS

Following a session of long, solid debate, Students Administrative Council members Wednesday evening narrowly defeated a motion 15-13 to reject the university's new Discipline Code as illegitimate.

SAC services commissioner Seymour Kanowitch presented the motion at Wednesday's general SAC meeting, arguing that to accept the code would "legitimize laws that we students had no place in designing."

In introducing the motion, Kanowitch was rejecting a proposed SAC interpretation of the code's controversial sections. SAC president Bob Anderson was the key figure in drawing up this interpretation.

However the council came to no decision on approval of the interpretation, and will discuss it further in its next meeting in two weeks.

The interpretation comes after objections to the code's vague wording, which allows "an unacceptable degree of administrative discretion in its application".

SAC did decide to hold a mass meeting before the next Governing Council meeting on October 18 to discuss the Code.

Several SAC members spoke out against the validity of a Code drawn up with no student input.

"The Code was passed in the university's existing structure", charged New College representative Susan Goldberg. "They've manoeuvred the good with the bad."

The university administration "will go on waffling for a couple of years" if SAC accepts the code, even in part. "We must reject the whole thing," she insisted.

The Governing Council approved the Discipline Code last June despite student leaders' requests to delay it until September. Eight students sit on the 50-member Council.

Anderson maintained that SAC's interpretation would restrict the ability to apply vague clauses. He referred to the controversial clause

making it an offense to disrupt intentionally, disturb or obstruct "unduly" authorized university activities.

"This is hollow," countered vice-president Mike Scott. "Students will be intimidated by the code and will be put in a passive role. Our hope is to show students what role they should take in the university will be squashed."

Anderson felt that the body to enforce the code, two students, two faculty, and an alumnus, would protect students' rights far more than the presently proposed system.

In other business, SAC approved its response to the Forster Task Force Report on Academic Appointments.

The Forster Report gives students only token representation on hiring, firing, and tenure committees.

In its response, SAC argued that teaching, assessed by student evaluations, rather than research should be the key to assessing a professor's performance. SAC indicates ways in which teaching performance can be evaluated.

In its October 17-18 referendum, SAC will be asking students if they support a student role in staffing decisions.

Susan Goldberg sparked heavy debate by a subsequently defeated suggestion that SAC suppress its controversial "Faculty Funnies", an offshoot of the SAC campaign to inform students of their non-role in staff decisions. The booklet irreverently depicts faculty establishment's dominance in academic appointments.

Goldberg argued that the Funnies would not educate students, but would destroy potential support. She objected that it was "too general and takes in too many professors".

Governing Council member Gord Barnes feared the loss as well of support of junior faculty members already sympathetic to SAC's stance. "They will interpret the SAC posi-



Another fun-filled SAC meeting takes place with Seymour Kanowitch and Heather Ridoul (right) vigorously debating. And on your left is Judy Wahl, seated, waiting for a SAC grant for a new SMC publication.

tion as against all faculty."

But Kanowitch countered: "It's quite clear that the faculty is our enemy."

The few faculty members who supported students in last year's math department firings, said Scott, did so secretly, because it was not in their best interests to put pressure on the authorities.

"The Faculty Funnies is a fair and accurate description of what goes on in this university", he contended.

Anderson, against releasing the Funnies, contended they "confuse people and reduce the credibility of the campaign".

SAC left the decision to distribute the Funnies to the referendum's

steering committee, which is composed of SAC reps and students. Last night the committee decided to distribute the booklet in its campaign.

At Wednesday's meeting, SAC agreed to support the workers at Artistic Woodworkers and the Canadian Textile and Chemical Union in their attempt to win trade union rights.

SAC condemns use of metro police as strike-breakers and will sponsor a union organized meeting on campus to inform students of the situation.

Workers at Artistic have been on strike since August 21 in an attempt to secure basic rights.

SAC unanimously decided not to

recognize the legitimacy of the U of T Act Review Committee, and it will urge all Governing Council student members to boycott the committee and its operations.

Two weeks ago the Governing Council approved the setting up of a fifteen-member committee including only three students to review the 1971 Act.

SAC elected three delegates to attend the National Union of Students' convention on October 18. However, this month's referendum has yet to tell whether students will accept U of T's membership in NUS. Delegates chosen were Goldberg, Anderson, and vice-president Steve Moses.

# Business Affairs approves 188 Yonge sale

By BOB BETTSON

The sale of U of T owned property at 188 Yonge Street to Fairview Corporation was quickly approved Wednesday by the Business Affairs Committee of the Governing Council.

Business Affairs vice-president Alex Rankin said the sale was purely a business decision. "We are now getting a poor return on investment. Yearly net income on the property has been \$10,500 annually for the last five years."

The U of T has been negotiating the sale of the property to the Fairview corporation for use in the Eaton-Fairview development despite a provision in the 1922 will of Naomi Bilton which left the property to the university on condition that it not be leased or sold to members of the Eaton family or company.

Businessman Sidney Hermant stated that it is now perfectly clear

that we are not trying to get around the will. We must recognize that young people are quite sensitive about these things. But it is a sound administrative decision."

Prof W.B. Coultis said that "there is enough question about the ethical propriety of the sale that we should not make any money."

Chairman James Joyce maintained that the university was living up to the spirit of the will because "Miss Bilton was interested in the preservation of small shops and the new mall will include small shops."

Before any other members could comment, the discussion was terminated. Only Coultis and student member Howard Levitt opposed the sale. Graduate student representative Barry Mitchell voted for the sale.

At the same meeting administrative staff representative Gwen Russell and U of T vice-pres-

ident Jill Conway presented a report on inequities in appointments, promotions and salaries of non-academic women employees of the university.

The report found that in the three highest salary groups there are 109 men and four women and in the administrative assistant level Class I there were 37 women and 12 men while at the Class II level there were 24 men and 12 women.

It also found the "job description system appears to assign responsibility to males regardless of the actual disposition of duties carried on by women non-academic staff."

The study also revealed a need "for clearer delineation of secretarial responsibilities in order to control situations where a secretary is required to perform a number of tasks not directly connected with the university for her boss."

Conway and Russell recommended that the university replace its policy of following outside employment practices "by a bold attempt to move away from sex typing in job classification".

The committee agreed to set up a joint sub-committee with the internal affairs committee to deal with policy changes suggested by the inquiry and rectify individual cases of discrimination administratively through Conway's office.

Conway and Russell demanded that the confidentiality of the women they interviewed for the study be maintained as the women were reluctant to reveal their names for fear of losing their jobs.

A decision was also made to increase a housing loan fund which provides mortgages for U of T faculty and staff from \$4.5 million to \$7 million after negotiations with the

U of T Faculty Association. The present salary ceiling of \$25,000 was removed despite of objections from Levitt who said this would mean "subsidizing the wealthy."

The meeting moved into closed session to consider the financial

statements of the university for the year ending April 30, 1973.

No action was taken on the report of a successful experiment involving a four day work week involving workers at the Medical Sciences building.



If the U of T has its way, New Hightown Press will be booted off the campus. The administration is afraid a commercial operation will mean a shift in its tax holiday. Does this mean U of T Press and Varsity Arena isn't shovelling in the bread any longer?

## Where are all the papers?

Should you be as remiss as to show up at the campus on Monday and should you be as dedicated as to search for your only link to reality, to wit, this newspaper, this notice serves to tell you to forget it. Taking advantage of any excuse to revert to our normal slothful behaviour, the staff of the Varsity will not produce on Monday, October 8. Weep not, we shall return as normal on Wednesday. That's normal? you ask?

Anyways, due to this holiday we need an extra dose of hot words and action, so this shall

also serve as an invitation to our weekly staff meeting. But you're not a member of our staff, you think. Well, what better way to become a staff member by wandering up to the second floor of 91 St. George St. at 1 pm today and immersing yourself in the quest for "the Big Scoop"? That damned scoop gets closer every day and wouldn't you like to be here when it comes by land, air or sea? How can you pass up this glorious chance?

There's more than enough room for anybody, especially beginners.

# THE varsity TORONTO

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"Distorted logic weaves in and out of sanity throughout the meeting", SAC vice-president Mike Scott at Wednesday's SAC meeting.

## Students need athletic control

*Undergraduate students at this university are being asked to vote October 17 and 18 in a campus-wide referendum, including questions on athletics policy, student role in staffing decisions and membership in the National Union of Students. Last Friday and Monday we stated our position on parity and the student role in staffing decisions. Today we deal with athletics policy.*

The Students' Administrative Council is asking the question: "Do you support the establishment of a student majority on a unified directorate governing men's and women's athletics at the University of Toronto?" We do and we'll explain why. But judge for yourself, and if you're still not convinced drop in to the SAC office and talk to someone about the athletics policy.

To begin with, according to the latest available figures (1971-72) students pay for well over 50 per cent of the total annual operating costs of the men's athletics program. Of a total budget of \$341,421 in 1971-72, you and I paid \$201,901. The university administration didn't put up one penny.

Furthermore, the University of Toronto Athletic Association (men) "Report on Finances 1970-71 and Estimates 1971-72" noted that from 1914-72 the men had always paid the full cost of the program. Ironically, the men's association had even paid construction costs for the stadium and arena totalling \$1,366,904.34 up to 1971, again with no subsidies from the university or the provincial government. (This sum included interest paid to the Board of Governors—the predecessor to the Governing Council — for the financing of capital construction.) This same negligent university administration then saw fit to lease the arena to the Toronto Toros of the World Hockey Association for over 25 evenings this coming season, thereby eliminating ice time needed for student purposes.

And, unbelievably, we've paid for most of that building ourselves (through gate receipts and concessions' profits from intercollegiate games over the past 40 or 50 years). A nice trick if it works — the university gets the students to pay and then decides that "he who pays the piper doesn't call the tune".

Worst of all, only two years ago the administration increased the men's athletic fee from \$15 to \$20 per year without even holding a referendum on the issue. (Elsewhere in this province — at the University of Waterloo and Western, for example, students have been asked to approve a fee hike.)

Even though the university has complete control over the athletics funds (it "gives" money to the UTA through a rebate system) the athletic association has little control over the fixed costs which consume most of its budget. Overriding costs, for example, include expenditures for salaries, pensions, health and unemployment insurance, end ere end stadium maintenance.

The present governing structure of the men's UTA is known as the Athletic Directorate, composed of 20 members. Although students pay for over half of the annual operating budget for the department, there are

only seven student representatives on the Directorate. The student representation consists of five elected members, one member from the Students' Administrative Council, and one member appointed by and from the Intramural Sports Committee. (Four of the five elected student representatives come indirectly from the elitist, intercollegiate sports.)

Other Directorate members include seven representatives from teaching or senior administrative staff of the university (appointed by the President), the President of the university, two representatives elected annually by the Advisory Board, the Director of the University Health Service, the Director of Athletics, and the Assistant Director.

The method used to elect the five student representatives to the Directorate is nothing short of a farce. These members are not in the least representative of the various athletic constituencies existing on this campus. Elections are held on an electoral college basis, with intercollegiate clubs electing four of the five representatives. Only one student is elected from college and faculty athletic associations, but the overwhelming majority of students participate at this level.

And within the intercollegiate representative body two of the four members must come from football, hockey, or basketball clubs. In the 1971-72 season the football and hockey teams spent \$59,000 out of a total of \$100,000 allocated for intercollegiate sports — leaving \$41,000 for the other 20 intercollegiate clubs. By comparison the intramural program only received \$11,000. The system at the present time is totally undemocratic.

For 1972-73, three of the five intercollegiate student members on the Directorate are associated with Varsity hockey, even though two of the three are chosen from other areas in the weird electoral college system. The present system serves to perpetuate the top-heavy, elitist structure. And yet students pay for over half the operating budget.

Ironically, the Athletic Directorate was composed of a total of 25 student members from the years 1893 to 1900. (But at that time the university realized that it would have to move in to protect its interests.) The Women's Athletic Directorate is considerably more democratic than its UTA counterpart. Fifteen of the 22 members on the women's directorate are students, and they represent intramural, not intercollegiate athletics. Since the women students do pay all of the operating costs the potential for control of these costs is open to them.

A further point to remember is that although intercollegiate athletics has remained constant over the years with respect to the rate of participation, intermurels has suffered a decline. A 1962 Presidential Committee on the Athletic Programs noted that "in 1944-45 the participation rate of males in athletics had been over 52 per cent, and then dropped to 38 per cent in 1960-61. Today (1962) the per cent of participation of males stands at about 33 per cent." (And it's lower in 1973.) Intermurels could be strong again if students controlled the program so that it served a majority of students on

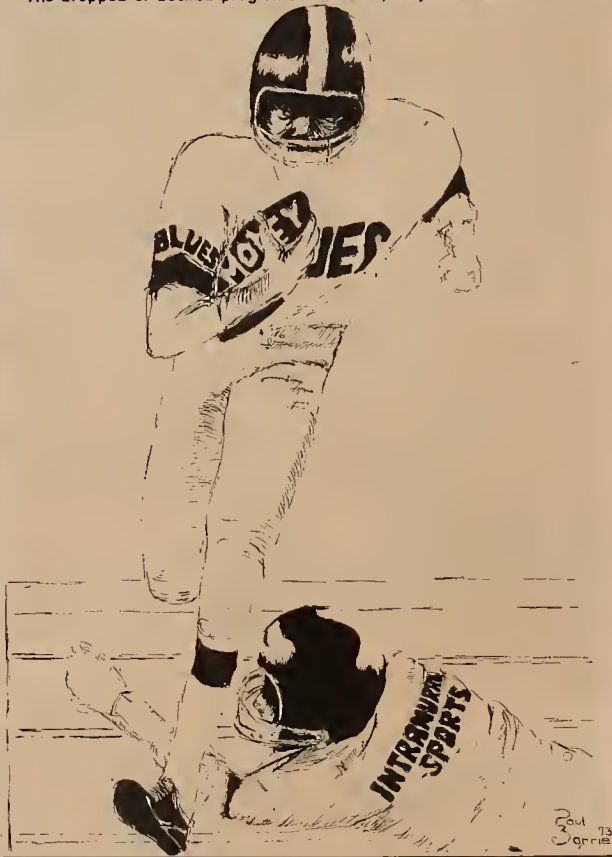
campus, and not the present elitist system.

According to men's intramural director Dave Copp the intramural program has been forced to cut back on its desired program, as well as limiting the number of teams in competition and to some degree, even the periods of play.

The dropped or desired programs

have included an interfaculty swim league, indoor tennis and badminton, floor hockey and ball hockey, and inner tube water polo. Squash and volleyball are severely restricted.

We feel it's about time the unjust system of administering athletics stopped. Students should regain control — in all senses of the word — over athletic policy formation.



## Will Levitt review Act?

Student governor Howie Levitt can't seem to make up his mind whether or not he's going to sit on the administration's 15 member committee to review the 1971 U of T Act. But perhaps some pressure from students and fellow SAC reps will stop Levitt from selling out to what we feel is an illegitimate committee.

Only two weeks ago when students lost yet another attempt to have parity on the committee Levitt charged that the structure of the committee would have a prejudicial effect on the outcome of the review. He never did clarify what that meant but we can only surmise that the numbers on the committee tell the story.

Another student governor, Gord Barnes appeared to be more concerned with representing the interests of students. He said at the time that he would "never agree to sit on the review committee" and went so far as threatening to resign from the council.

At Wednesday's SAC meeting

Levitt said that he felt the students on the committee should give it a month to come up with some definite recommendations to reform the U of T Act, and if nothing happened then students would resign. Levitt should realize by now that the administration is not serious about any major restructuring of the power structure of this university — that was demonstrated in 1971 when students lost parity on the Governing Council. To accept a seat on the review committee is to recognize the legitimacy of a body which has no validity — at least from the students' point of view.

We don't really understand what Levitt's game is — maybe he'll write us a letter and clarify his position.

The administration expects our representatives to sit on a body that is bound to outvote them. That's like asking us to participate in our own educational manipulation.

Ironically Levitt was elected to the Governing Council on a "reform slate". But we wonder whether he's becoming the Paul Cedario of 1973?



## Loyalist beware

Ulli Diemer in his "Watsup" peekaboo at the week's books (Review, September 21), refers to Edwin C. Guillet as "one of the breed of academics up to his ears in the great conspiracy to make Canadian history seem as dull as possible."

Guillet is not an academic; he was for many years probably Ontario's most successful non-guided historian. He has also made a significant contribution to our knowledge of the material culture and lifeways of the ordinary men and women who were Ontario's first European settlers. Guillet's contribution to our understanding of the lives and times of the pioneers has been far from definitive but until recently has been unmatched. Mr. Diemer might be advised to save his kneejerk response to anyone less revisionist than Leandre Bergeron and less heroic than Harold Innis for the nipping constitutional historians and Loyalist hagiographers who deserve it.

Tony Usher  
SGS

## Freedom apolitical

This letter is in reply to the editorial of September 26 which seemed essentially an encouragement for leftists to recognize the repressions of the left (in order to stifle the right) and win new victories for the cause of socialism; and in refutation of the blatant propaganda which certain deceived or intentionally deceiving individuals are set on writing.

Interpretations of recent events, both in the world of action and of opinion, have pointed to an undeniable fact of modern understanding - the politicization of universal values and morality. Among these, the one perhaps most widely cherished, yet so stridently abused, is freedom. There is no political label which one can apply exclusively to freedom. Freedom is an apolitical concept, except when it must adopt political means to protect itself; for just as surely as freedom is open and seemingly passive, tyranny is unrelenting and forceful. But the wisdom of any political philosophy when compared to another must be negligible from the point of view of freedom. It is intellectual imperialism for any ideology to claim the bounty of freedom as the unique result of its own program.

The political person is easy prey for the acceptance of a biased sense of freedom; prejudice exists in this world not only on a racial footing. As long as he is provided with the means and opportunity for the practice of a certain ideological persuasion, and is allowed to live under a code of ethics which comforts him, he is willing to grant freedom indeed exists. But an individual must also be granted an opportunity for defending his beliefs against philosophical and material encroachment on his rights to free expression. Such a defence can and should be allowed to take the form of a declaration of his own beliefs regardless of those convictions which are widely held (or imposed).

It is this state of affairs which is distinctly absent under any regime of totalitarian nature, where the political presence dictates against individual conscience and freedom. Close mindedness on the part of political authority is the ultimate subversion of freedom. It is political repression which has applied restric-

tions on the freedom of the citizens of the Soviet Union and other east block countries, just as vigorously as in the dictatorships of the right, in Greece, Spain, Latin America, and elsewhere.

The political orientation of a great portion of the Western intelligentsia has resulted in a blindness towards the actual ramifications of a forced political state of common ideology. The egalitarian sympathies of many politically oriented groups are undetermined by virtue of their bias towards subversions of the left. True humanitarians cannot be selective in their convictions. It is just such a dilemma which has recently been pointed out by the Soviet physicist Sakharov, in reference to Russian policy concerning closer ties with the West.

McCarthyism did America a great disservice by rendering inappropriate and embarrassing an acceptance of claims against the cruelty of communist tyranny. (Overzealousness always makes people apprehensive). The clearest example of such an effect lies in the emergence of the Siberian death camps as an appeal to humour. While Belsen and Auschwitz by their sheer weight of horror render any lightness ludicrous and inhumane, a situation of the savagery and barbarism, which has never been opened to similar detailed observation, remains the subject of jest. One wonders why people are incapable of seeing the possibilities of a parallel to the slaughter of innocents in Germany.

What the truth sadly comes down to is a realization that tremendous vocalism can be a vehicle for compassion - the advertisement of suffering, and the selling of souls can bring some consciousness of political horrors. People want statistical proofs. Rhetoric, however, is too frequently uninforming and often serves the interests of one specific group instead of the whole. One example of this is the success of Jews by weight of their international powers of mobilization to bring to light the policies of the Soviet government re: emigration and religion. The fact which escapes notice is that such policies affect to a greater or lesser degree all citizens of the USSR; the predicament is common and should be seen as such. But too often even a demonstration of horror is not sufficient; too often injustice on a large enough scale passes for justice. However one should maintain a profound faith in the sufferers of injustice - in Chile, in Czechoslovakia, in Mozambique, and elsewhere.

The economic orientation of socialist political philosophy has decided against a wider view of the human condition under any political system. Therefore, the writings of too many so-called experts on the Soviet Union have exhibited a dispassionate analysis of economic progress. The success of Statist principles of a directed and planned economy should be chronicled with notice given to the parallel success of the economic policies of Adolf Hitler in building up Germany. (One slaughtered Jews, the other kulaks). Success by terror has nothing to say about the efficacy of an economic ideology. Repressions spur successes of a hopelessly limited kind.

If freedom is without political colouring, imperialism and international treachery are also; the designs of large states should always be anticipated and opposed - just as the Soviet Union in Czechoslovakia, so the United States in the Dominican Republic and Vietnam. They exist only as the results of political power-seeking. If economic imperialism in Canada is frowned upon by the enlightened, the combined effects of social, political and cultural hegemony which the Soviet Union holds over the Baltic States can only be considered of far greater gravity. The sheer weight of doctrinaire rhetoric should obscure the fact that the Soviet Union is one of the last remaining great exponents of determined, multi-form imperialism. The extent of American imperialism is a foregone conclu-

sion, yet the White House does not for instance maintain a fixed program of ethnic genocide, i.e., the forced intermingling of certain small ethnic groups with an immigrant and massive Russian block. (Racial uniformity can be just as effective a tool of bigotry and efficiency as racial elitism - the smaller republics in the USSR face the prospect of possessing native minorities in the face of the planned inflow of Russian workers and families.)

It remains a cardinal sin for observers to make assertive statements about lands outside their direct experience. No more could a summer visitor to the Soviet Union draw conclusions about living conditions than an American tourist in a Puerto Rican resort. And yet the arrogance of self-serving rhetoric continues (as illustrated in your assertion that ethnic minorities in the Soviet Union are leftist, and therefore purely politically motivated) - and the nations of the world will suffer injustice and tyranny because of just such political declarations.

Until individuals and states come to realize the improbability of a "politics of freedom", the pleas of the subjugated will go as mute, and will even be denied in deference to political interests.

Hubert Van Eyck

P.S.: Despite the undercurrent of political orientation connected with the university newspaper, I hope that the legitimacy of common virtues will not go unnoticed and that one person's convictions will not be disregarded. My knowledge is personal not dogmatic - my parents were forced to flee the Soviet occupation of the Baltic States. For whatever feeling is worth nowadays I sympathize with those who suffer under conditions of political tyranny and condemn the doctrinaire enemies of freedom through the world no matter what their philosophy. Of course, most people will construe my avowal as the prejudice of experience.

## Mezvinsky again

The recent speech given by Dr. Norton Mezvinsky to the Arab Student Association raises several fundamental questions regarding the role of nationalism in Third World politics. The solution to the Arab-Israeli deadlock outlined by Dr. Mezvinsky involves the "dezionization" of the State of Israel and its replacement by a democratic secular state which will respect the rights of all peoples in Palestine. Such a solution, however reasonable it may seem at first glance, is neither realistic nor particularly desirable within the context of the emergence of Third World nationalism in general, and Arab and Jewish nationalism in particular.

One the one hand, Mezvinsky's analysis neglects to take into account the very potent and positive reality of modern Jewish nationalism both within Israel and also among world Jewry. It is becoming increasingly apparent that the basis of "Jewishness" is no longer determined by a mere adherence to the Jewish religion. For millions of Jews throughout the world the essence of

"Jewishness" is identification with the concept of Jewish "peoplehood", which necessarily involves commitment to Jewish language, culture, and nationality. To the extent that Dr. Mezvinsky denies the Jewish people the right to nationhood by advocating the "dezionization" of the state of Israel, his otherwise commendable concern for "equality" and "democracy" in Palestine is tarnished. Would Dr. Mezvinsky grant Arabs the right to exercise their national prerogatives while at the same time deny Jews the very same basic right? Indeed when supporters of the Palestinian Arab movement proclaim that they are not anti-Jewishness has taken two distinct but related forms. The first is the denial to Jews of the right to physical existence as human beings. (The Nazi destruction of European Jewry.) The second is the denial to Jews of the right to exist as members of the Jewish people. By adopting this second form of anti-Jewishness, anti-Zionists are also implicitly (perhaps inadvertently) adopting the first form of anti-Jewishness. Without the mechanisms of the nation-state, the Jewish people will not be able to protect the national and indeed physical security of its corporal entity.

On the other hand, Dr. Mezvinsky's desire to replace Israel with a secular democratic state also ignores the realities of Palestinian Arab nationalism. For the creation of such a state would be in reality the creation of another Arab national state in which the Jews would be a large but rather powerless minority. Indeed, the Palestine Liberation Organization gains its strength from the ideology of Pan-Arab nationalism. Witness, for example, the tremendous resources spent by all Arab countries in support of their Palestinian brothers.

Since when have states such as Libya, Saudi Arabia, Iraq, and Syria been the vanguard of support for the most fundamental principles of justice, freedom, and human dignity? The basis of their support for Palestinian Arabs is clearly Pan-Arab nationalism. The Arab states have deemed it desirable to protect the national interests of Palestinian Arabs. This is a legitimate concern on their part. But to disguise this concern behind demands for a non-sectarian, non-nationalistic democratic state in Palestine is most deceptive. Are we really to expect that the powerful forces of Palestinian Arab nationalism will suddenly dissipate with the dezionization of the State of Israel? Hardly.

It is clear that the potency of both Jewish and Arab nationalism will not allow a settlement of the Arab-Israeli conflict unless both sides recognize the inherent validity of the other's national movement. Not only does Dr. Mezvinsky's proposal to dezionize Israel ignore this basic reality, but it also ignores the undesirability of defusing the national movements of Jews and Arabs: as evidenced by the experiences in Chile, Cuba, and Viet Nam, the legitimate protection of the interests of Third World peoples necessarily involves the development and nurturing of national movements. What is required in the Middle East is the es-

tablishment of an Arab Palestinian State on the West Bank of the Jordan River which will live in peace with the State of Israel. The solution is basically very simple; the mechanisms required to bring it about, unfortunately are not.

Paul S. Lindsay  
Law II

## Gov't survey finds lead near Canada Metal

Lead level findings by the province's air management branch near the Canada Metal Co. Ltd. Eastern Avenue plant appear to support a survey of the area completed by U of T's Institute of Environmental Studies.

The U of T study indicated that the plant was responsible for metal dust and lead contamination from 10 to 80 times the normal city levels.

The report also showed that one site about 200 yards from the plant registered the equivalent of 44 tons of dustfall a square mile over 30 days.

The provincial government's air management branch found lead levels "among the highest ever recorded in Metro Toronto" in soil samples near the Canada Metal Company's plant.

Plant ecologist P.J. Temple found that both vegetation and soil near the plant "was heavily contaminated with lead compared with control samples." The report added that "this contamination extended as far as least as far as Dundas Street to the north and Leslie Street to the east of the source."

After U of T's report was released, Canada Metal president Carleton Smith claimed that the company has a long record of pollution control. He also said that the firm is working with the air management branch to reduce lead and dust emissions even further. A new filter room and an 85-foot smokestack are scheduled improvements in the plant's operation.

# oops!

In our story Wednesday on "Profs want student voice" we misquoted Chris Plowright. He did not say that a mechanism must be established whereby "students with fair and balanced judgements, not radical and political students" can be selected to sit on hiring, staffing, and promotion committees. Plowright said that "If it's decided that students should be seated on committees the problem is how to select them."

We also incorrectly identified student Dave Loughan as Doug Lawton in a page one picture Wednesday.

## Fairview criticized at City Hall

By DAVID LIPTON

The Eaton-Fairview plan to turn part of downtown Toronto into a shopping center ran into more trouble at a Tuesday night meeting of City Hall's Committee of Adjustment.

Fairview Corporation, represented by lawyer Thomas Deacon, requested the committee's approval for the creation of sites for future development. However, he refused to discuss the corporation's intended use of the newly-created construction sites.

The opponents to Fairview's plans were numerous. But on this evening, Greg King, representing the Better

Downtown Planning Corporation, did most of the arguing for the anti-Fairview group.

The debate in the committee room centered on whether the creation of new sites (in this instance the severance of city land from the city's control) was related to its intended use.

Deacon argued that it was not the committee's business to analyse the intended use of the severed land. In his view the committee's sole task was to deal with the technical problem whether the severance was correctly described.

King argued that the committee should be interested in the future use of the city's land. The land had

to be used for some purpose, he argued, and that was the reason for its severance. King concluded that the use of land was inseparable from the severance issue.

The committee members seemed unable to make up their minds until Ward 10 alderman Colin Vaughan suggested that the meeting be postponed for two weeks. By that time, the committee will have decided whether the issues of severance and usage are intertwined or not.

The battle over the Eaton Fairview project will be long. Regardless of the committee's decision, the losing side will appeal to a higher decision-making body, such as the Ontario Municipal Board.

# Erindale residences cheap at \$80 a month

By DENNIS RAK

Erindale College has come up with a new style of student residences—completely equipped townhouses where students can live on a communal basis.

The seven campus townhouses are each made up of several self-contained units. Four-person units have four single study-bedrooms, living room and kitchen. Six-person units have two double study-bedrooms, two single bedrooms plus the same communal living and kitchen areas.

This communal setting makes it possible for students to share living expenses on a co-op basis, contributing a certain amount of money per week. By cooking their own meals, students feel they can save as much as \$200 by the end of the year.

Each unit is completely furnished and carpeted. All appliances, a stove and refrigerator, all cooking utensils and dishes are included. All the student has to bring is a supply of sheets, pillowcases, and towels. Laundry facilities are also provided in each townhouse complex.

In case students become too attached to some of the Erindale amenities, inventory is taken at the end of each year. If anything is missing, the students of that unit would be responsible.

The cost to students for a single room is \$630 per year from September to May and \$580 for a double room over the same period.

Final completion of the townhouses is now scheduled for October 14. By this date, the remaining 100 of the 290 resident students will have moved in.

Temporary accommodation has been provided in the meantime in surrounding motels, a nursing residence and the Erindale gymnasium. Transportation to and from the college is supplied by scheduled bus service.

Arnold Brody, finance commissioner for the Student's Administrative Government of Erindale feels many factors were responsible for the delay in completing the residences by the mid-August deadline.

An early start on the project was not possible because of the extremely wet spring this year. A high water table forced postponement of initial excavations until April. A shortage of both skilled help and building materials throughout the summer was a reflection of the mid-year housing development boom in the Toronto area. Numerous short trade strikes didn't help matters either.

If the student resident population at Erindale declines, the townhouses can also be rented to families.



Communal living has arrived in the suburbs. These co-op townhouses will open Oct. 14 at Erindale campus.

## Flash! Dr. John signs with CPC

University president John Evans signed a petition which was also signed by the leader of the Communist Party of Canada, William Kashtan.

D.F. Forster, university vice-president and provost, signed underneath his boss' name as did Nelson Clarke of the Metro Communist Party.

Another Varsity typo, you say? Wrong it was published in the Globe and Mail. Wednesday morning's coffee-sipping edition carried an advertisement denouncing the coup

in Chile signed by hundreds of notables and not-so-notables.

Evans, Kashtan, Forster, Clarke and virtually the entire correct-line reform caucus of Toronto city's council were listed. Bet you didn't read the small print.

The Globe was kind enough, however, to run a second petition with names in large type for the bleary-eyed.

This one is easier: John Evans is lined up with others such as Wayne and Shuster, Gerald LeDain (of marijuana fame), Farley Mowat, ex-university president Claude Bissell,

Montreal FLQ lawyer Robert Lemieux, Mark Harrison (nobody is perfect at the Toronto Star), and Leonard Cohen.

In this petition, Dr. Evans, et al., "deplore" the "campaign of harassment" in Russia against Andrei Sakharov and Alexander Solzhenitsyn. Visibly evident in this second petition are the lack of Messrs Clarke and Kashtan's names.

Honorable mention to Mel Watkins for making it on both of them without once mentioning waffle breakfasts.

## unclassified

**DEBATING** - All those interested in debating on campus or at inter-university tournaments should attend the first 1973-74 meeting of the U of T Debating Union at 8:00 p.m. on Tuesday, October 9, 1973 in the Music Room of Herl House. Freshmen are particularly welcome. For further information call 533-2547 and ask for Bruce Couchman.

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# review

- State of Siege is a propaganda film — p. 9
- The Varsity is a propaganda newspaper — p. 11
- But that doesn't mean art can't be political — p. 16



Why the Chinese 7th fleet  
is in Long Island Sound  
or  
The radical journalism of I. F Stone

*see page 10*

# Westworld: act out fantasies with Yul Bryner

Imagine a Disneyland for grown-ups, split into three sections, Medievalworld, Romanworld and Westworld; an amusement park that charges \$1000 a day, with no rules, "Where you can live out your every whim". Welcome to Delosthe futuristic complex containing "Westworld", now playing at the Imperial 5 (of six) and neighbourhood theatres throughout the metropolis.

Chicago boys Richard Benjamin and James Brolin, back at Westworld for his second time, are vacationing in this realistic old western town, complete with saloon fights bank robberies and traditional shoot-outs. The guests

live out their fantasies with the help of life-like robots, who really bleed, featuring Yul Bryner as Benjamin's chief target.

Although "nothing ever goes wrong" in this tomorrowland, some of the robots have central malfunctioning problems and start to disobey their programmed orders. Bryner rebels and decides to kill Benjamin, tracking him throughout the different worlds of Delos. This pursuit is prettily visualized through the robot's eyes.

During the film, director Michael Crichton shows us glimpses of all three worlds, plus the central control, the area that ensures the robots are

programmed to fulfill all the guests' desire. Crichton develops this underground area well, showing the operating areas, where the robots are healed by doctor-like technicians in white, and the command area with numerous panels and computers monitoring all the robots' actions, each panel with a human supervisor.

Crichton, the creator of *The Andromeda Strain*, does a credible job of capturing the atmosphere of this central command, complete with the trivial background discussions, as well as portraying the specific decadence involved with each world.

Richard Benjamin, finally released from Jewish schmuck

roles like Portnoy, in *Portnoy's Complaint*, captures the character of the Chicago lawyer who can not believe that he can take whatever he wants. While at the local bordello he is undecided whether to go to bed with one of the machines, or to stop the bank robbery occurring out in the street. He opts for the former, and tries to explain to his new friend that he never has had a prostitute.

Brolin, as the veteran of this life, seems right at home in Westworld, a little different from his weekly role assisting Marcus Welby, on TV.

Yul Bryner, returning to the days of *The Magnificent Seven* has very little to say, as he spends

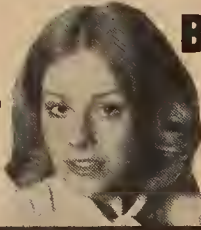
most of his time either dead, dying or pursuing Benjamin.

Westworld, like the other two land of Delos, may be the "dream come true" for most of us. It combines violence, sex and no authority, a place where no one really gets hurt and there are no penalties. But you are never really sure who is a robot and who is a guest.

Just a brief note on the short that played with Westworld, *Propaganda Message*. This 1971 National Film Board short lists some of the problems and possible solutions facing this great which pokes fun at all Canadians, no matter the race, color or creed.

briane nesimok

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# State of Siege is correct, but arid

Rarity and quality are different things. *State of Siege*, the new film by Costa-Gavras who previously made *Z* and *The Confession* is rare. It's a left-wing political film, perhaps the most left-wing political film ever made with capitalist money. True, as a friend pointed out, its Tupamaros (Uruguayan urban guerrillas) are about as temperate talking as New Democratic Youth but by movie standards that is pretty heavy: most movie revolutionaries take a position on a parallel with the Sierra Club's.

In *State of Siege* a well-organized band of Tupamaros kidnap the Brazilian ambassador, and an American expert in "traffic and communications" stationed in their country through the American Alliance for International Development. While the government chases them down, the guerillas interrogate their hostages, revealing that they were not random choices: the Brazilian government, through its ambassador, supplies the Uruguayan police with the newest technological innovations in torture equipment; the American is actually an expert in counter-insurgency, his job masked by the AID appointment. (*State of Siege* was dropped as the opening presentation by the new American Film Institute theatre, because the Institute's director thought it glamorized political kidnapping. More accurately, it is the first film to credit kidnapers with being selective. Pierre LaPorte was a victim, but not an innocent victim.)

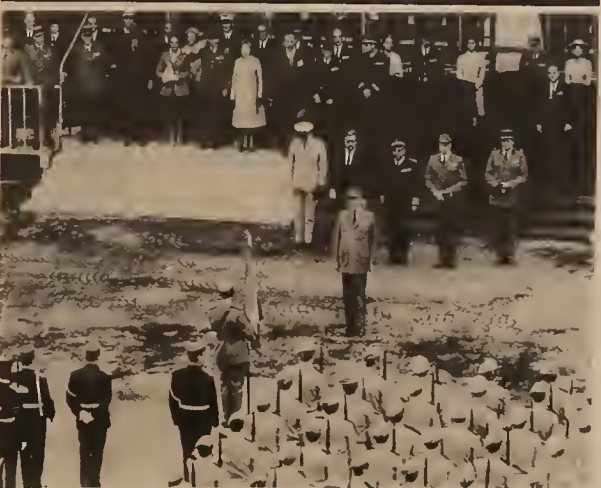
Costa-Gavras' movie follows quite literally the pattern of events in Uruguay, 1970. The government refuses the guerillas' demand for an exchange of political prisoners. "There are no political prisoners in our country, only common criminals", a spokesman announces in a statement very close to Pierre Trudeau's response to the FLQ. The guerillas vote to kill the American. When his body is discovered he is given a state funeral and a day of mourning as a national symbol of American help to Latin America.

*State of Siege* comes with a priori bite. The film was made in Chile with the co-operation of Salvador Allende, since murdered (lets call a spade a spade) by the villains characterized in the movie. There is a grizzly irony in Costa-Gavras' opening scenes of hundreds and hundreds of soldiers and police—borrowed from the Allende government?—massively hunting down fugitive left-wingers. Presumably the only difference now is the bullets. The American government's hasty recognition of the Chilean coup, and Canada's only slightly slower acknowledgement add resonance to the film. Mitchell Sharp's claim that recognition had nothing to do with politics is oddly similar to the plea made by the kidnapped Brazilian diplomat in the movie. (Prior to his government posts, Sharp was vice-president of Brazilian Light and Traction, now Brascan, the Canadian-owned electricity monopoly in Brazil. He also chaired the International Coffee Convention that fixed a ten-year low price for coffee, advantageous to us but at the expense of the coffee producers in Latin America. There are, in fact, many connections between our government and the forces of stability *State of Siege* draws.) This is a powerful film, one that might have been called "dangerous" in the fifties, not because of a sympathetic portrayal of kidnapers, but because it gives the lie to North American claims about foreign aid and development. Not the usual movie fare.

But rarely is not quality, and too many people, stunned by the unaccustomed content (or by guilt) are misattributing the film's effect and mistaking *State of Siege* for a much better movie than it is. Propaganda based on fact is still propaganda, a not particularly worthy art.



Costa-Gavras' Tupamaros bundling Yves Montand into a van in *State of Siege* (top) may be making a worthwhile political point. But it's not enough for a movie to be political. James Coburn with his champagne and his yacht (centra) in *The Last of Sheila* is making a political point too — ha's pushing conspicuous consumption. *State of Siege* lacks finesse, and it doesn't even have old-fashioned suspense, like the attempt to murder DeGaulle in *Day of the Jackal* (bottom).



Take away our outside concern and this is a dull, muddled, thinly developed action picture, one that pales no less than the rest of the genre when compared to *The Day of the Jackal*.

Leaving the theatre my principal feeling was chagrin. I had hoped to walk exultantly down the line-up to the next show: some of these people would receive their first challenge to the airy post-Kennedy myth of international charity; they might get their first sense of what drives revolutionaries underground, their first knowledge of how "partisans" become known as "terrorists" and dismissed as "criminals". This, while not much, would

be something to shore against the Chilean bullies and their North American aid. But having seen the film I also felt embarrassed: I didn't want people to know that Marxists could make as bad movies as anybody else.

Political art, even more than other kinds of art, is an exercise in translation, translation from an idea to some, well, objective correlative that provides momentum, rhythm, colour and excitement to hold you until you translate back to the original, or even some other idea. Costa-Gavras' is very thinly veiled polemic. His Tupamaros are bores, speaking with the arid humanism of Young Socialist pamphlets,

and with the pedantic rush of detail of highschool history texts. They are full of dates, figures and clerical reports attesting to intrigues and tortures. Certainly they are right and, stretching beyond the movie, true, but this is thunderously dull dialogue — monologue to be more accurate. Yves Montand as the captured American super-bully, glows by comparison. His weary, wise features and cautious replies begin to count for more than they should, as if he were the only human being on an island of parrots.

Costa-Gavras may raise political consciousness, but he blunts the powers of observation and judgement. At one point a young Tupamaro interrogator tells Montand that his countrymen become soldiers and police because of hunger, not vocation. Montand denies it, arguing that they could also become thieves. "I believe", he says, "that a real man has a choice". "We don't believe in real men" the Tupamaro shoots back, "but in human beings". One assumes that this motherhood rejoinder was meant to top Montand's, one fears that, for many it does. In fact, it makes about as much sense as John Wayne's great fascist non-sequitur in *True Grit*. Wayne has just drunkenly disposed of a rat with his six-gun when a crony objects that due process had not been observed. Wayne answers "you can't serve papers on a rat".

(My assumption that the line is to be accepted unsepectically may not be justified. The script for *State of Siege* is by Franco Solinas who wrote *The Battle of Algiers*, a political film that carefully bared its heroes' brutality and smallness and its villains' good intentions. Here, Solinas may just have been swamped by Costa-Gavras' rhetorical swash-buckling style.)

It is Montand's contention that real men have choice, and some of his other contentions, that leave some room for supposition; it is his character that has some negative capability. Otherwise, the bad-guys wear black hats, and the heroes, as Tom Walkom put it, all look like they were cast for the clean-cut-student picture *Paper Chase*, the preview of which accompanies *State of Siege* at the Fairlaw. The artistic fascination of the revolutionary is his terrible beauty, the drama is his acceptance of the low road — Che Guevara's choice to rescue the ammunition before the medical supplies. If these Tupamaros face those sorts of quandaries it is off-screen. When they come on-screen, they leave their urgency, character and much of their humanity.

In part this is the fault of Costa-Gavras' \$100,000 dubbing job, which while it is in sync, has the same flat, empty, mid-American ring of all other dubbed films. Perhaps the Chilean cast had some of their native passion in their voices. Even more glaring is the fact that Yves Montand's beautiful voice has been scrapped in order one assumes, to eliminate his accent. (Imagine John Wayne opening his mouth to reveal Richard Benjamin's voice.)

There is nothing inherently unusual about political movies. Most movies are political: pro-consumption, pro-authority pro-cop. As Pete Seeger used to say, "The most political song I ever heard was Pack Up Your Troubles In Dreams". Debunking but vague movies have become common and popular. Openly ideological movies however are still scarce, and the few that there are tend to suffer, like *State of Siege* from their makers' zeal. Lindsay Anderson's films (*This Sporting Life*, *It... and O Lucky Man!*) are exceptions, making the translation from pamphlet to art so thoroughly that the "point" is diffused. Anderson's art is so much greater than Costa-Gavras' that one could never leave the theatre with the simple informed anger that the maker of *Z* and *State of Siege* solicits.

Perhaps it is an unfair comparison: Costa-Gavras is, like an attorney, out to convince us of facts. He succeeds, in part through boredom. (If something is boring enough it must be true; thus we remain sceptical of his recreation of a Brazilian school for torturers, but are thoroughly convinced when a teary-eyed woman parliamentarian waves the report of the all-parties commission into illegal police practices. The papers she holds up are probably her script, but we know, somewhere, the report she cites has to exist, and we know damn well it hasn't been acted on.) *State of Siege* achieves the factuality it strives for, but usually art tries to go beyond facts. It is perhaps one's duty to be cognizant of the workings of imperialism, since it provides the income and luxury we enjoy, but a movie seems an odd place to go to out of duty.

bob bossin

The Versity 9

# Twenty years of journalism: scoops and



In the land once nurtured on the myth of George Washington and the cherry tree, the truth is threatening to become "inoperative". And it's not only the Richard Nixons, the J. Edgar Hoovers, the military maniacs of the Pentagon and the ubiquitous bureaucracies that are responsible. Even the universities and the press have been doing their part to lay it low, in an assault using not merely little hatchets, but verbal chain saws, flame throwers, and bulldozers.

In such a climate, a reporter has the option of being a cynic, a drunk, or a radical.

I.F. Stone made his choice in 1921, when, as an idealistic fourteen-year-old, he founded his first newspaper. He's been at it ever since; this idealistic 66-year-old has done as much as any other individual in his lifetime to keep the truth "operative" in America.

Stone worked for a number of papers during his career until 1953, when, unable to find a satisfactory job elsewhere (this was at the height of McCarthyism, remember) he founded his own paper, the imaginatively titled *I.F. Stone's Weekly*.

By keeping costs to a minimum, he was able to stay in the black even in the initial years; for a small but growing number (5300 in 1953, 20,000 in 1963, 70,000 in 1971), he was the most valuable and reliable source of news in the country.

The constraints of his situation, with no "contacts", no access to inner circles or privileged information, merely helped to keep him pursuing the type of journalism he practised so well. With a matchless instinct for the jugular, he specialized in sifting through the tons of government documents and torrents of official statements to find the contradictions, the real facts, the true importance of a situation. Against an officialdom that took its contempt for the ability of the people to remember yesterday's statements today straight from Orwell's Ministry of Truth in 1984 Stone plied a memory like a steel trap. Along with it, there came a sense of what was historically important, and an intuition for what he calls "significant trivia". And courage. Imagine, a man who dared call McCarthy at his height "low-blow Joe". And all of it supremely perceptive and analytical, well-written, witty, and drawing on a vast, eclectic store of knowledge.

The pressures of age forced Stone to convert the *Weekly* to a bi-weekly, and finally, in 1971, to shut it down altogether. He continues to write though as brilliantly as ever, it less frequently, in the pages of the *New York Review of Books*. And his articles have been gathered together into four collections

so far: *The Haunted Fifties*; *In a Time of Torment, Polemics and Prophecies*, and now, the most recent with selections covering the entire span of the *Weekly's* lifetime, *The I.F. Stone's Weekly Reader*.

The four volumes, or any one of them, are intellectual, aesthetic, and political delights.

One reason is the humour. Stone is serious, deeply serious, committed, and often appalled and angry at the truths he discovers. But he's aware that a ponderous, moralizing tone wins few converts; reading the articulate, urbane, and frequently witty *Weekly* was a reading pleasure, not a self-imposed penance dutifully performed. A selection of his headlines (so important in a paper) is a good foretaste of the rest:

- All Deliberate Speed — or How to Get Where You Don't Want to Go in 1,000 Years
- Nixon In The Footsteps of Popeye's Elder Statesman
- Lyndon Johnson Lets the Office Boy Declare War
- Suppose Not Negroes But Men of Property v. Being Beaten in Mississippi?
- The Dead Was Done Quickly, But It's Macbeth Who's Dead
- Why the Chinese 7th Fleet is in Long Island Sound
- Nixon About to Abolish Hunger "For All Time" — Again
- If Daddy Keeps at It, Luci, One Day You Won't Wake Up
- Lemay: Cave Man in a Jet Bomber
- If Only John F. Kennedy Were In Hans Christian Anderson
- Another Fact-Evading Mission

What that reflects is not simply a certain kind of cleverness, but a conception of communication quite different from, say, that of *The Wall Street Journal*, *Peoples' Canada Daily News*, or (dare we say it?) *The Verity*.

Read Stone's collections of articles, and you're not merely getting old news reshaped, in a letting perspective; you're getting a profoundly valuable background in post-war history. He writes current history rather than simple news, and he's got an eye for detail, for facts, that the grand sweep of most history texts, with their attention to laws and treaties, tend to miss.

The major events end personalities of the age are vivisected in his pages:

- John Foster Dulles: "Cold, Arrogant, and Ruthless"; Joe McCarthy: "our would-be Führer"; JFK: "when the tinsel was stripped away, a conventional leader, no more than an enlightened conser-

vative, cautious as an old man for all his youth, with a basic distrust of the people"; LBJ: "a man the whole world has begun to distrust"; Senator Fulbright: "a drowsy watchdog"; Nixon "the evil of banality".

He was one of the very few to openly and continually defy McCarthy from the beginning; he exposes the lunacy and dangers of hysterical anti-communism and the Cold War; he documents while racism and the struggle against it; watches the hypocrisy of all the major powers during the Hungary events ("The Workers Rise Against the Workers' State"); covers Vietnam (the U.S. sees "the Vietnamese uprising simply as a communist plot, and communism as an occult conspiracy with magical powers whereby a handful of infiltrating agitators can 'infect' a whole population with Marxism-Leninism though these same natives can barely read the directions on a can of soup"). He drove home hard truths about the "third worlds" ("In the Name of Marx as Once in the Name of Jesus"); wrote critically yet sympathetically about both sides in the Middle East.

And he writes at greater length (as well as displaying greater depth) than the daily papers on the subjects he covers; the result is that, despite his biases, he is "objective" in that he always bases his analysis solidly on the facts.

He's not perfect, of course. Two of his main faults: he thinks very much in the tradition of a Jeffersonian liberal reformer (his heroes are Milton and Kropotkin). As a result, he can occasionally be puzzlingly anachronistic or naive. But an uncannily shrewd eye for what's really reality makes slips of that kind infrequent or at least inconsequential. Another problem: even though he has a better eye than most for social conditions, for the everyday non-events that collectively determine so much of history, he still falls significantly short on this score. The rise of the assembly-line or automation,

decline in church-going, changing tastes in entertainment, that kind of thing, that's saying much about.

Nevertheless, they caught the compulsory reading for every radical journalist.

For that vocation, a number required.

One is eclecticism, a wide background in the major history of the entire world, a storehouse of esoteric knowledge something that can ever be said. But the closer you come to the *Weekly* isn't to say that the pedantic journalist — other qualities are of them is compatible with the academic book-curator.

Another essential is a cool head. Without that, the reporter (or the historian) is reduced to being a white-collar trash collector. It's necessary to be aware of, and to question, the assumptions. A world-view is in prison. Point: the Pentagon's out 100 million documents through that without a concept of what.

It also helps a great deal (tolerance) if the world-view is a number of conflicting world-views then they can't all be correct, on the correct one (which, I think is demonstrably Marx), better than writing based on everything else being equal.

But, please note: Everything. Usually, it isn't. Other things: ability and humour, count for



I.F. Stone served his apprenticeship in newsrooms, but managed to escape and

# Years of I. F. Stone's : something beyond and the "correct line"

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and Engels did tremendous journalism for the New York Daily Tribune, but, had they wielded the pen of a Mencken or an Orwell, it would have been better still.

But perhaps the most important point of all revolves around the much misunderstood question of "objectivity". It's been frequently, and quite conclusively, demonstrated that the concept of objectivity is a myth. Without assumptions, without ways of interpreting sense-data, without a world-view (conscious or not) it's quite impossible to think, speak, or write. The "objective" schools of social science, like behaviourism or functionalism, are merely unaware of their own fundamental orientation to the status quo, and, additionally, are severely limited in the kinds of problems they can even comprehend or solve, even within their assumptions.

These facts are now conceded by all except the most neanderthal flat-earthers in the swamps of contemporary social science. Disastrously, though, the left has too often taken this as carte blanche to twist the news in its interests. (The commercial media do the same, of course, but from them it's to be expected: it's their role. Reality contradicts their world-view quite flagrantly.) By "twist" I don't mean biases: reality itself is biased, and there's nothing wrong with stressing the things you think are important. But it's the deliberate distortion of the truth (and occasional downright lying) that's so sick. Like saying a cause has massive support, when it has very little. Like Denying Marx ever made mistakes. Like calling a defeat a victory.

The ultimate exposure of that kind of mentality came in the Stalinist purge trials of the 1930's. There you had men confessing to the most incredible crimes which it was impossible they *could* have committed. Why? Yes, brainwashing, but of a particular kind. They confessed to preserve the Communist Party, temporarily, as they saw it, taken over by the usurper Stalin, but still the vehicle of revolution, something that would outlast Stalin. Rather than undermine the faith of the Russian, end the world's working class in the party, they were willing to sacrifice all honour and all standards. If it was necessary to lie (and die) to preserve the revolution (and its party), they were willing. This is a complete failure to understand the unity of ends and means. The same kind of intellectual muck still covers Russian society today, where the press is as controlled as ever. The simple truth of the dictum of the German marxist Rose Luxemburg, that "freedom is always and exclusively freedom for the one who thinks differently...all that is instructive, wholesome and purifying in political freedom depends on this essential characteristic" has yet to dawn on them, or on many of their co-thinkers in the rest of the world.

Useful radical journalism is possible only if its practitioners recognize the importance of truth. Not because of abstract moral standards, an elite "Thought Police" privileged to publish, withhold, or twist the truth is established. And these things are the complete opposite of what is needed to create a socialist movement and socialist society. A radical journalist or publication has to be absolutely convinced that the truth, and its publication, can in the long run only be of benefit to the cause, that any other attitude is poisonous.

This becomes especially important when one understands the position of the radical media. In a society where the dominant cultural assumptions, the media and the schools, to list only some important examples, are all pradamantly purveyors of the ideology of the capitalist status quo, the tasks are formidable. It means not only that there are resources are infinitely less, but that there are massive obstacles, in the form of ideological indoctrination and hostility to new ideas, to overcome. A left newspaper therefore will be addressing itself to a readership that is not convinced of its views, although generally open to new ideas and perspectives. Consequently, much more than papers in the ideological mainstream, it must fight



These newsmen may think of themselves as hardnosed fact-finders, but claim "objectivity" when asked to interpret stories.

to gain and keep the sympathetic attention of its readers.

Incredibly, though, most left papers seem directed at the already converted, for avar reinforcing their ossified views with stala jargon. George Orwell, a left-wing socialist whose opposition to the Communist Party and its ilk has often been incorrectly portrayed as right-wing, put it this way: "As soon as certain topics are raised, the concrete melts into the abstract and no one seems able to think of turns of speech that are not hackneyed: prose consists less of words chosen for the sake of their meaning, and more of phrases tacked together like the sections of a pre-fabricated hantehousa."

A paper that reaches that staga is pretty well useless, no matter how "correct" its "line" is.

It's also important that a paper be well laid out, interesting, and well-written. Again, it's remarkable how few left papers seem to pay attention to this. It's almost as if there were a kind of underlying Judaeo-Christian-Stalinist morality that made it a tenet that anything important or worthwhile must be acquired as painfully as possible. Certainly a lot of these papers are a purgatory for the mind.

Nor are they merely a weys down the road from the socialist heaven. As a minority of anthropologists, linguists, and writers have tried to point out (Noam Chomsky and George Orwell are good examples), social structure and language structure are intimately related. The majority of propaganda rags that try to pass themselves off as socialist are completely alien to the kind of clarity and freedom of thought that is the essential pra- and co-requisita of socialism.

You'll note, too, that many of these papers are no more collectively controlled than the *Toronto Star*.

This is traceable to a determination that nothing except the "correct line" shall ever creep into the pagas of the papar. The idea that a papar should be a forum for debate, where the people they are trying to reach might give *their* opinions even explaining how they disagree with the paper's views — that seems largely unthought-of.

In this respect, a paper like I. F. Stone's Weekly also fall significantly short. A one-man operation concerned almost exclusively with national and world news, it was invaluable, but still limited. It didn't in itself impal its radders to act, to be more than passive subscribers.

For this, papers that solicited articles from its subscribers on the experiences of every-day life would be a step in the right direction. After all, there is little that is more radicalizing than the ordinary experiences of work, school, and city living, once they are reflected on. And little that is more intarsting than reading about experiences you can identify with. That kind of approach might easily win more respect for socialists than a papar forever telling its radders what to think on avary topic under the sun. That's what *this* society is all about: people forever telling you what to do and think.

The left, it is plain, has a lot to learn about using the media politically, effectively, and creatively. If we're not too proud to learn, from our mistakes and from others, we'll put it together yet.

I. F. Stone,  
The I.F. Stone's Weekly Readers,  
Random House, \$9.25

ulliam diamer  
The Versality 11

# Suspicious stranger prompts mystery mass

**Mozart: Requiem Mass**  
Deutsche Grammophon

Romantic legends have a hard time dying, and the one that surrounds Mozart's *Requiem Mass* is no exception. The story has it that while in the last month of his life, when his health was at a disastrously low ebb, Mozart was visited by a tall stranger, all dressed in grey, with his face shadowed. This stranger gave Mozart a commission for a *Requiem Mass*, and left half of the fee as an advance. As it turned out, Mozart never lived to complete it, and his widow had to engage one of the composer's students to finish off the sketches just to get enough money to cover the funeral.

Well, this legend, like the one about Beethoven coming out of a coma and shaking his fist at the heavens just before his death, is what makes the music even more

poignant then it could be on its own. In truth, Mozart was really visited by a stranger dressed in grey, but he was not the angel of death that legend makes him out to be. Also, Mozart really did fantasize in the last stages of his delirium that it was his own requiem he was writing, and this was ironically true.

The stranger was probably in the pay of an aristocrat, Count von Walsegg, who commissioned works from composers in secrecy, and presented them as his own to his friends. Exploitation by the ruling class? Sure, but without it we never would have had this magnificent mass.

Last season, Karel Ancerl conducted the work with the Toronto Symphony, and it was perhaps the most memorable concert he ever led in this city. I was literally transfixed by his interpretation of it, and it is tragic that his death robbed him of the chance to put it

on vinyl.

In a new recording on Deutsche Grammophon, though, Karl Bohm comes pretty close to Ancerl's magnificent reading of the score. The soloists (Edith Mathis, Judith Hamari, Wieslaw Ochman and Karl Riddersbusch) are fine, and so is the highly competent Vienna Philharmonic, all turning in the intelligent and highly professional performances that their reputations and past recordings would lead us to expect. However, the bulk of the work is carried by the Chorus, in this case the Concert Ensemble of the Vienna State Opera. They sound like a chorus should, like a highly flexible instrument. When the score calls for the terror of the day of judgement (*Dies Irae*) they pour it on, yet the *Agnus Dei* is as sublime as could be hoped for.

I get the impression that this recording was a labour of love for all concerned. What's more, it

stands as a testimony to Bohm's greatness as a Mozart conductor, as if we needed further proof of that. (His complete edition of the symphonies still stands as the one to match, let alone beat). The tempos all seem to fit the spirit of the music, and he resists whatever temptation there may have been to turn the highly dramatic passages into an

operatic display of emotion.

This is a *Requiem* that Mozart would have been proud to hear. Bohm and his two hundred or so assembled artists keep their idiosyncracies as interpreters in the background; they know that the music states its case very well on its own, and they're content to let it do so. Five stars.

devid besskin

## CJRT-FM to stay on the air

The Ontario government has apparently approved the establishment of a province-wide educational and cultural radio network. CJRT-FM and the Ryerson Open College will participate.

A victim of educational spending cutbacks, Ryerson's CJRT was given a reprieve last spring, and an Ontario government committee has decided to invest money to save the station and establish others of a broad cultural nature.

Committee member Margaret Schriener commented, "I'm just thrilled...We're starting a whole new kind of learning."

The Ryerson station's cost will rise to \$360,000 in its fifth year of operation largely because of the Open College programming. The provincial government has agreed to pick up the Open Program tab, with business interests sponsoring the regular programming, consisting mainly of news and classical music.

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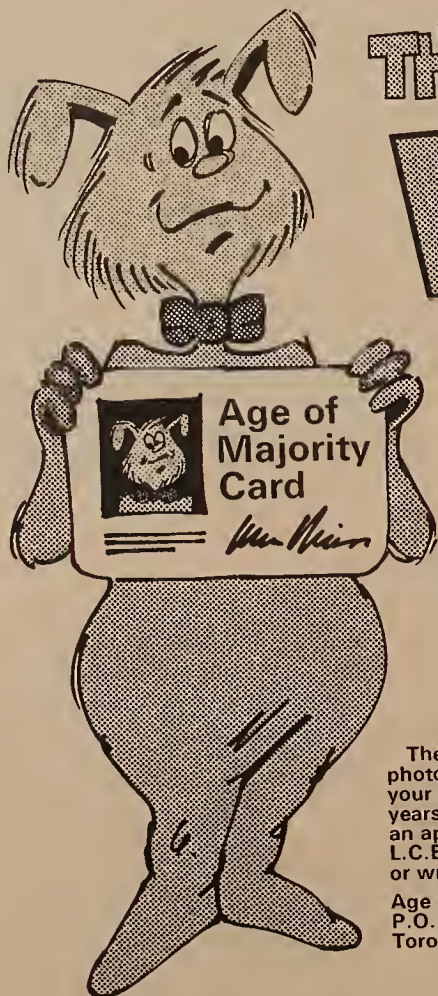
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# A son loves, hates, and finds his father

Flowers don't smell of the fields lately, they smell of funeral parlours, says one of the characters in David French's new play after his wife's death. But the people of this play are as the flowers of the field, fragile, vulnerable and yet tenacious. They struggle for existence yet perceive the spectre of death which hovers over the most obstinate one of them.

Of *The Fields*, Lately begins with an introductory monologue spoken by Ben, the eldest son of the Mercer family. This is the family whom we first came to know through *Leaving Home* (which also premiered at the



Tim Henry, Florence Paterson, Sean Sullivan in *Of the Fields, Lately*.

Tarragon) and in this return to them we are made aware of the changes and the sameness of their lives over a two year period. Ben has returned for his father's funeral and shares with us his feelings about their warring love/hate relationship which is resolved only in death. The son's thoughts are inter-cut with an an-

tagonistic voice from the past — that of his father sitting in an armchair as Ben remembered him. The play then shifts back in time to Ben's first visit home after the stormy departure which ended *Leaving Home*.

Once again David French creates the incredible reality of these people as he isolates them

in the home battleground and lays bare the emotional complexities of their relationships with each other. Pain can easily become self-indulgent suffering, love, syrupy sentiment, but just as this play hovers on soap opera the playwright changes the mood, injecting sudden comedy or anger which sweeps us away

from sympathetic identification into a wider, more objective view. The focus centralizes around the understanding and reconciliation between father and son — as each in his own way leaves home for good.

The artistic integrity of the play begins of course with David French's solid construction of situation and emotional development. His language, more tightly precise and expressive than in *Leaving Home*, is capable of turning simple colloquial speech into poetry. But his work is strongly backed up by a perfect naturalistic set, which creates a real home for the Mercer family and by an excellent cast. Sean Sullivan as the father and Florence Paterson, the mother, give beautifully detailed and evocative performances. And as Ben begins his closing monologue, taking us away from the past back into the present, we are held spellbound by the simple truth and power of what he is saying. The final image is of the father who quietly folds his newspaper, rests back in his armchair and smiles. Although we shall always remember these people David French has told us all we need to know about them.

sandre souchotte

## How a girl from the chorus ends up a star

In this day of almost excessive nostalgia, the world of satiric cliché seems to be extremely popular. So it is at the recent production of *Damas of Sea* in the intimate Theatre-in-the-Dell. *Damas*, a blatant yet very funny spoof on the 1930 Goldigger-theme is almost completely a cliché.

Ruby, a simple brown-haired girl, (who bears a strong resemblance to the thirties musical star of the same name), arrives on the bus from Denver, Utah, prepared to make a hit on Broadway. All she carries is a pair of "tap shoes in her

suitcase and a song in her heart". Ruby forgets her only and sacred possession on the bus, but it is returned to her by a sailor named Dick. A romance ensues between Ruby and the sailor, a yet undiscovered Cole Porter. This "Broadway Beethoven" who also resembles a 1930 musical hero — Dick Powell — soon becomes prey to the Star, Mona Kent.

Unfortunately the story is too soon fraught with disaster. Ruby baliavas Dick to have forsaken her for the vampish Mona. What's more, the theatre is to be torn down and turned into a

roller rink on opening night. This change of events prompts the distraught Ruby to ask the overwhelming question: "Why has the sky turned dark so suddenly?"

However tragedy is soon transformed into joy. A battleship is secured for the show through Mona's connections with the captain she calls "Cupie-Doll". Shortly before the curtain is to rise Mona becomes ill and Ruby must take her place. "She goes out on the poop-deck a chorus girl and comes back a star." A simple wedding of all the characters

brings the play to a fitting close.

This show could reek of sentimentality, ridicule, or both, as did the recent television production starring Ann Miller and Ann-Margaret. The latter, abundant with lavish dance scenes and sets, lacked both qualities of humour and vitality when compared to the small scale Dell production.

When at first confronted with a completely bare stage and a brick wall backdrop, one feels a slight sinking of the heart. However after Julia Amato as the sleek Mona Kent, fills the theatre with a powerful rendition

of "That Mister Man of Mine", the sinking is replaced by a positive feeling, which grows through the simple yet inventive dance numbers and songs.

Charlena Shipp and Bob Ainslie fit their Keeler, Powell slots perfectly, sing well and dance passably, but are definitely overshadowed by the minor comic characters played by Angelo Ruffo and Deborah Packer.

*Damas at Sea* doesn't promise to change your way of thinking, but it is a pleasant evening's entertainment.

cynthia mcCarthy

## Rape and robbery is good clean fun

The difficulty in enjoying the two plays now on at the Backdoor Theatre lies in an uncomfortable sensation that one really shouldn't be enjoying them. They are at once pleasantly diverting and divertingly unpleasant.

This requires an explanation (but don't we all). The first of the evening is *He Didn't Even Say Goodbye*, an original one-act Canadian play by Norman Williams, in which a lamentable business man named Ben doesn't even say goodbye to those he dislikes. Rather disconcertingly they vanish from him. Ben is played as a stereotypical of the heinous convention in theatre (and in literature, in cinema, in television) that defines the sick man as a martyr to an obscure Social Force. But he is just sick, poor chap. Would that the mundane might be allowed to rest in peace. The play is a soap opera of the worst sort. But while the stoutening wife and the rebellious son cry out for the accompaniment of a weeping organ, the drama still remains enjoyable despite the hoary faults that a dispenser-of-soap-operas may discover.

It is perhaps possible now to see the dilemma of "To enjoy or not to enjoy"; a small idea with unwarranted elaborations. *He Didn't Even Say Goodbye* is brought off quite humanly by a combination of honest production and acting.

Much the same might be said of *Night Freight*, the Friday, October 5, 1973

second original one-act Canadian etcetera of the evening. Its writer, J. Michael Yates, has taken, as a Stratford Festival brochure might say, a man, a woman, an imaginary rapist-thief, and a deserted world, mixed those ingredients with a generous dose of devilish humour and grotesque actions, and (begad, hey, presto) produced an entertainment of no little merit.

The premise seems to be that things remain the same only if you allow it. Logically, the man and woman do not allow it, and most inventively work toward the moment when they may throw two invisible ears into the audience.

The play is a game, although a frightening game, which redeems its chaotic reversal of normal feeling.

Probably, we too would like to be raped, as is the woman, or robbed, as is the man, provided there were harmless excitement in such normally derogated pastimes; we too would delight in savoring a head with no risk of punishment. Apparently, the vicariousness that saves the theatre from being laughable induces us to revel in this pleasant unpleasantness. We enjoy the unenjoyable.

That seems to be a comment, not for charm but for guile. Such is to be found at the Backdoor Theatre at 474 Ontario Street at 8:30 Tuesdays through Sundays. Et tu, Bruta? Well then, thank you.

John Ferguson



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**Rigoletto's a  
fitting climax**

Right from the start, the new production of *Rigoletto* at O'Keefe Centre is overpowering and brilliant. Most directors would be content to leave the curtain down during the prelude, bringing it up on the jovial crowd at the Duke's palace. But director Peter Symcox has seen fit to do it differently; after only a few bars the curtain rises on the scene, but there's no action. The Duke, the courtiers, the ladies of the court are all frozen, giving the stage the appearance of a costumed sculpture gallery. Then, from the foot of the Duke's throne, Rigoletto the jester rises.

He's not the bubbling, happy clown, though—instead of a broad grin, he's wearing a bitter frown. As the prelude draws to an end, he raises his stick-clown, and brings it slowly down, like a magic wand. Suddenly, the lights come up, the action ensues, and the familiar story is on its way once again.

There's no way to convey the tremendous power of this image. Like the opening of the film *Cabaret*, where the camera pans over the reflection of the crowd in the mirror and finally comes to rest on the leering face of the MC, Rigoletto's silent display of his anger and bitterness is a fierce laying open of the essence of the plot.

From then on, the opera is a show of scene after scene of brilliant singing, and (just as im-



Maria Pellegri, as Gilda, swoons.

portant) credible and believable acting. The casting of this production was done with obvious care and skill, because all the principals look their parts. Ruggero Bondi as the libertine Duke appears noble and handsome, and has a glorious high end of his tenor voice, which makes his big arias (*La Donna e Mobile*, in particular) thrilling.

As Gilda, the jester's daughter, Maria Pellegri was superb. "*Caro Nome*", her aria in the second act, was sung with the agility and solidity that would do justice to any performance, but in this one it was simply another jewel in the crown, to coin a cliché. The aria has everything from top C's to trills and all sorts of coloratura leaps, and Ms. Pellegri brought them off with an élan that a Sutherland or Nilsson would be happy to have. In the rest of the performance, she was nothing short of brilliant.

There could be no *Rigoletto* without a baritone to take the title role, though. There were times when Louis Quilico simply outshone everything and everyone on the stage, despite the fact that the production, from scenery to costumes to chorus is excellent. Quilico's *Rigoletto* has always been good, but the degree of acting that went into his performance made his superb singing all the more effective. At the end of the second act, when the jester realizes that he's just helped the courtiers kidnap his own daughter and that the curse of Count Monterone must be working, Quilico winds into the final line ("*Ah... la Meledizione*") with the impact of a sledgehammer.

I could go on rhapsodizing about this production for hours, but the most important thing I can say about it is run to get tickets for the three remaining performances (tomorrow matinee,

Monday and Thursday evening). The performance I saw was sold out, and there aren't many tickets left, but don't pass it up.

Even if you're not an opera fan on a big scale, do yourself a treat and go see this show. From the opening scene at the Duke's palace to the final tableau outside the assassin's house, this production is believable, expertly sung and exciting. Ten stars for this one — it succeeds in doing what the production of *Gotterdammerung* couldn't do: It's a fitting climax to twenty-five years of the Canadian Opera Company.

dave beskin

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Chicago Symphony  
London (4 discs)

The Georg Solti juggernaut roars along, and with every new release from London Records it looks more and more likely that he'll record the complete works of every composer from Beethoven to Bartok, and then some, before he's finished. Another formidable holding in the London roster is the pianist Vladimir Ashkenazy, who makes a career of playing to sold-out houses all over the world, including Toronto.

Together, these two (with the not inconsiderable skills of Solti's Chicago Symphony Orchestra) have taken on the task of recording all of Beethoven's Piano Concertos, which must be the umpteenth time these works have hit the vinyl. As always, the question has to be asked: are the performers saying anything that hasn't been said before? Is this recording really necessary?

A quick glance through the Schwann catalogue shows that two of the eleven available complete sets are put out by London, so why are they issuing another? These questions are neatly forgotten once a chance to hear the records has been had. Ashkenazy, with his massive technical skill at the ready, brings to the concertos a sense of dash and flair that do justice to what Beethoven wrote. At the same time, he has lyrical feeling to spare for the more contemplative moments which abound in the slow movements.

Solti's presence is great on these recordings, an approach which is quite unlike that of some conductors, who try to remain inconspicuous in what they consider to be a soloist's showcase. Well, showcase it is, but Solti knows well that the orchestra's part is more than mere accompaniment in Beethoven's concertos. A style of conduction that would suit itself to Chopin or Schumann would be distinctly out of place here.

As an example, the opening of the fourth concerto (where the piano begins unaccompanied) is handled in a manner smooth as silk, with the orchestra just creeping in on the edge of audibility after the soloist's initial statement. Throughout the first movement, Solti handles the musical forces with a sure touch, using rubato and dramatic changes in volume to achieve maximum effect.

Now this certainly isn't everybody's taste, and there are many who do not consider Solti the ideal conductor. Ignoring for the moment his worth as an ideal, his style is quite to my taste, and the taste of many others. Much more important, his musical outlook seems to be regarded with respect and sympathy by Vladimir Ashkenazy, and it's this quite audible rapport which makes the records really come off well. The Emperor Concerto (No.5), which has been played into the ground, sounds fresh in the hands of these musicians, particularly the rondo movement.

The cdanzas are Ashkenazy's choice, and are played with consummate skill, although a couple weren't very familiar. When will record companies start putting the cadenza composers right on the label, or at least on the jacket of the record?

Part of the credit for the set's excellent polish must go to Decca's (London's British name) recording engineers, who mastered these sessions in England. The orchestra and piano are held in balance (although with today's techniques this is expected), but the outstanding point is the marvellous recorded sound the piano gets. Very natural and unbrassy for a change. The pressings are imported from Britain, and keep up London's reputation for spotlessly clean masters. London's own Canadian pressings could take a point or two from these discs, although it's only fair to say that nearly all of the classical product in the London catalogue is imported.

Beethoven's concertos are part of the basic repertoire, and should form the basis, along with his symphonies, of a good collection. For once, then, we have a record with a full-price tag that's worth every penny of it.

db

Friday, October 5, 1973

# John Hammond's not-alone solo

Triumvirate  
John Hammond, Dr. John, Mike Bloomfield  
Columbia; \$6.29

'Columbia really fucked me over on this record.' John Hammond was talking to me about his latest "solo" album on Columbia Records, *Triumvirate*.

Hammond and the other musicians involved were under the impression that they were recording a John Hammond album. It wasn't until the product was released that they found out about the "triumvirate" concept. Columbia had given equal billing to Dr. John, and guitarist Mike Bloomfield, as well as Hammond. (With the money to be split three ways).

Both Hammond and Dr. John have expressed their dissatisfaction at Columbia's underhandedness. The record company was using Dr. John's name and picture on the front cover, to generate album sales. (Dr. John had a popular single and album in the last 2 months). The public has also been misled into believing a new "supergroup" had been formed.

John Hammond (Jr.) knows the recording industry. The son of John Hammond Sr., the eminent Columbia record producer (whose discoveries have included Bob Dylan, Aretha Franklin and Leonard Cohen), Hammond (Jr.) was brought up in a musical environment that stressed the blues and jazz. Hammond became one of the better harp players and acoustic interpreters of the blues, and made a number of recordings on the Vanguard label during the sixties. He's also the man responsible for finding The Band in Toronto and introducing them to Dylan.

*Triumvirate* is a collection of blues, r&b and "Dr. John-style" tunes, hand picked by Hammond. Dr. John handled the arrangements and played keyboards, Bloomfield added lead guitar, and Hammond took care of vocals, guitar and harmonica.

There is obvious Dr. John influence in the piano work and even in the Allen Toussaint flavoured horn arrangements. It did take a few listenings before I found Hammond's voice comfortable in songs which I felt were more suited to Dr. John. Hammond's vocal power really comes through in the slow blues material like "Last Night", "Just To Be With You" and "It Hurts Me Too".

Bloomfield's guitar lines are always adequate but never deserving of special merit. The arrangements vary from too little to too much. The vocals on John Lee Hooker's "Ground Hog Blues" sound too much like Hooker. Then there's Willie Dixon's "Pretty Thing". It's been transformed into an awkward Mardi Gras style Song.

Most tunes, though, should keep up your interest quotient. That's especially true of a song like "Baby Let Me Kiss You" with its driving beat, stimulating horn line, syncopation and the wailing female chorus.

Here's hopping Columbia lets well enough alone next time. Maybe they'll even let John Hammond record the acoustic blues that he usually performs — if they don't think it'll hurt his sales.

ellen mandell



## Doobies, Denver slip by hoppers

Over the past five years, record companies have been channelling more and more of their resources into long-playing records. The result: music marts are being flooded by the \$5-and-up discs.

Anyone with an eye to economy who wants to delve into a representative selection of current rock favourites has to be pretty cautious when he wanders past the (sometimes false) security of the Top Ten. A lot of the better albums, artistically speaking, won't show up on that chimerical rating system—one reason being the seemingly unlimited resources of the 14-year-old set. Their clamouring for the copies of Donny's latest, or a newie from Grand Funk or Deep Purple, tends to outweigh the merits of your personal picks, which slumber in relative obscurity.

The Doobie Brothers, for instance, have only recently made a charge into the Osmond country of hit albums.

Their second collection of bayou music with a difference *The Captain and Me* (Warner Bros., WEA) is chock full of the type of crisply-rendered, toe-curling harmonies that made "Long Train Runnin'" such a justified recent hit; it also contains their follow-up outing, "Chine Grove".

Perhaps fans of the now-defunct Herpers Bizarre will be quick to point out that the Doobies' producer is former Harpers-mainstay Ted Templeman, but in any event the Doobie Brothers added the welcome dimension of sophisticated harmonies to their up-tempo tunes.

One album you won't find on many best-seller charts is an unpretentious release by Gallagher and Lyle, late of McGuinness-Flint, entitled *Willie And The Lap Dog* (A&M). These two west-Scots have an uncanny ability to pen the type of soft lyrical McCartney-esque ballads reminiscent of "Blackbird". They infuse them with an touch of their own magic, as in "Hotel Constentine", an almost dead-ringer for a double-tracked Paul, if it weren't for the distinctive Scots accents. Produced by Glyn Johns, the twelve songs of Gallagher and Lyle have a quiet innocence about them, even when the basic guitar tracks are augmented by a full symphony orchestra, as on "Thoughts From A Station".

John Denver is beginning to get some of the national exposure which he rightly deserves. But let's hope that his guest-stints on panel and talk shows and his TV drama work won't take him too far afield of what he does best. His clear tenor voice which carried the Mitchell Trio through its waning years, has the quality to embrace an album full of pop-folk tunes.

Denver's "I'd Rather Be A Cowboy" is one of the premier cuts on his latest release *Firewell Andromeda* (RCA). "Cowboy" is the lament of a dislocated guy, who's tired of traversing the freeways of California, who figures he'd rather straddle a horse than a white line. Denver has worked a John Prine song into each of his past two albums. He does it again with an excellent job on "Angels From Montgomery", as well as an equally admirable treatment of Hoyt Axton's "Sweet Misery". Eleven good ones from this Colorado Lightfoot.

dick inoy

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Note: Nominations and voting for General Committee are restricted to Department named.

### Full-Time Student Members

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General Committee (1)

Victoria College

General Committee (1)

New College

General Committee (1)

Ionis College

General Committee (1)

Erindale College

General Committee (1)

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on Life Sciences (1)

Curriculum Committee

on Humanities (1)

Curriculum Committee

on Physical Sciences (1)

Committee on

Study Elsewhere (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Students nominated for a curriculum committee must be enrolled in at least three courses within "the group".

### Nominations

Now to October 12 inclusive on nomination forms obtainable at College end Faculty Offices. Deadline for receipt of nominations 11 e.m., Friday, October 12 at the Faculty Office, Room 1006, Sidney Smith Hall.

# Watsup

## theatre

After a proliferation of new openings in the past couple of weeks, there is a temporary breathing space for you to catch up on Watsup. Take advantage of the time because by the middle of October so much else will be happening that you'll have to miss a few choice shows. For instance **AC/DC**, playing at the New Theatre in the Bathurst United Church, is an important work. It bombards with an electronic, high frequency language as aggressive as the media it assaults. Also David French's **Of The Fields, Lately**, which premiered at the Terragon last Saturday, is not to be missed. A follow-up work to **Leaving Home**, it draws incredible poetic expression from the same working class environment. More on that in the review section. As always there are several first-time productions. **Une Tempête**, Le Théâtre du P'tit Bonheur's radical re-working of Shakespeare's play, opened on October 2nd, and an original cabaret show called **The Group of Seven** and **The Case of the Glowing Pine** premiered yesterday at the Poor Alex. Structured on a series of comic sketches and mini-epics, it takes for its themes "D-Day, Law and Order, The Undelimited Border and, Other Childhood Legends". Coming up next week on October 11th, is **Leaven of Malice**, the first play of the Hart House Theatre season. **\$3**

## movies

By the end of this week there will be four Canadian features showing at first-run theatres in town. Even taking into account that this week the Canadian Film Awards will be announced, that is quite an occurrence. We haven't seen any of the films, but they are **The Pyx**, which has gotten good reviews and looks from the ads vaguely Klute-ish; **Kamoureska** opening at Cinecity (Claude Jutra's first since **Mon Oncle Antoine**, the best Canadian movie ever); **Dan Shebib's** tale of friendship and bank-robbery, **Between Friends**, at the Imperial Six; and, opening on Wednesday, with the stars present and all that sort of hoopla is Peter Pearson's film of life on the prairies these days, **Paperback Hero**. The movie has been breaking records in Saskatchewan. Wednesday's premiere is open to the public and followed by a party at the Old Bavaria, also open to the public. Admission the usual \$3, at the New Yorker, which seems to have abandoned its porno policy.

Evidently the Revue's admission is \$1.75, not \$1.50, but it still shows good movies. Starting Sunday is a week of Kan Loach films. Loach is a natural-lighting, real people sort of director, but a very good one. **Kes**, running Sunday to Tuesday is a beautiful little piece about a Yorkshire boy (working class, of course; there is I think only one class in Yorkshire) and his hawk. It is very like **The 400 Blows**, though in no way copied from it, and it may very well be as good. Unfortunately it is in Yorkshire dialect (An likly Moor ba 'ta), but than the words are not that important when the tune is so good. Wednesday through Saturday, **Kes** is replaced by **Family Life**, or as it was badly titled for the North American market, **Wednesday's Child**. The movie is not as tight as **Kes**, but it has the advantage of R.D.Laing as a de facto script researcher. The film is essentially a composite case from Laing's **Divided Self**. It has its flaws and cop-outs, and, in this one, the professional members of the cast fare much better than the amateurs, but it is compelling stuff none-the-less. If you are

unread in Laing's (or Beteson, Cooper or Gottman's) myth shattering work about mental illness, Loach provides an easy entry.

Unfortunately **The Harder They Come**, a gritty Jamaican film with a misleading title has left Cinemalumière before we could get around to it. We'll recommend it when it next turns up. Film premiere of the year: Rochdale showed a bootleg

print of **Deep Throat** with a ten dollar admission but with a nine dollar discount for everyone coming naked. Unfortunately we had another engagement. **bb**

## art

### Author tries to grasp the nature of subversive art

**The Absolute Bourgeois - Artists and Politics in France 1848-1852**  
by T.J. Clark  
Thames and Hudson

This is the first of two books by the author examining the art and lives of the first definitively political artists. *The Absolute Bourgeois* deals extensively with three artists: Jean-Francois Millet, Honore Daumier and Eugene Delacroix, and its sequel deals exclusively with the first bona-fide revolutionary artist, Gustave Courbet.

Stating that art history and general history cannot be separated, Clark introduces the book by giving the social and political background in France to the two revolutions of 1848: the "beautiful" February revolution, when "employer and employee embraced on the barricades," and the disillusioning "ugly" revolution of June. He examines the various responses to them and attempts to distinguish characteristic art of each.

February was a bourgeois, republican revolution, with the workers fighting for their employers, as Clark says, "like serfs fighting for their lords". Although the men of their own destruction was implicit in this theatrical revolution (there was no effective resistance to it) it was universally welcomed by the bourgeoisie. Most of the art anticipating the February revolution and acclaiming its arrival was in the formal tradition of "rhetorical art" - art framing a doctrine. The seeds of a break with this tradition, however, were already existent. Clark cites Delacroix' "Liberty Guiding the People" (everyone's seen it) as presaging the truly political art of June.

The painting allegory is conventional enough: a lumenescent, bare breasted Liberty leading student, capitalist and worker to battle. It parted from tradition on another count. It was based on a well-known incident from the 1830 revolution, located at a particular street corner, and its heroine modelled on an authentic Parisian Amazon. Despite this historical certainty, however its workers were stereotypes: faces stamped with the traditional anonymity of workers and fading in the mist. Delacroix was the son of new, Napoleonic money and a small estate owner. He was enthusiastic in 1830, and in February '48, but turned sullen and reactionary after the June days, turning exclusively to Biblical and Oriental subjects. His sympathies were with the bourgeoisie and the first truly political artists were to identify with the workers or the peasants.

The thesis one gleans from *The Absolute Bourgeois* is an intriguing one but, unfortunately, often lost sight of. Truly political art, Clark argues, opposed to mechanical "rhetorical" art, is grounded in the artist's immediate sensuous apprehension of reality, and this sensuous apprehension, he claims, is greatly effected by political experience and belief. This truly political art (he

also speaks of "revolutionary art") is subversive by its very nature and usually unacceptable to the political part whose doctrine it would appear to support. All parties and governments want art that pays tribute to their rank and file and their leaders and inveighs against their opposition.

Millet and Daumier by Clark's definition were truly political and subversive artists. Both used more or less conventional motifs to paint political paintings.

Millet, although the son of fairly prosperous farmer and recipient of a traditional art education, knew and identified with the peasants. He had a peasant's understanding of the nature of farm labor, its brutality and meaninglessness. Bringing this to bear on traditionally quaint bucolic subject matter, he effectively subverted the motif. Because he violated artistic decorum only half way and so subtly (Courbet went all the way) it was years before his work really started to jar critics. Clark's discussion of the representation of work in Millet's "The Sower" is both impressive and accurate. Work is not represented as a "process which changes or shapes the surrounding world, not a matter of making or assertion. It is a series of actions endlessly repeated, a spell, an incantation, magic which the magician does not expect to work. It is a gesture once learned, now automatic; a task which subdues the performer, lulling her to sleep, turning him grim-laced and brutish; a complex of wheels in which one is crushed."

Daumier, son of a dispossessed and obsolete artisan, knew the Parisian proletariat and bourgeoisie as well as Millet knew his peasants. He communicated this first-hand knowledge of each, and independence of both, in his art. Essentially a leftist political cartoonist, operating on the frontier of art, he represented the bourgeois not as monstrous and grotesque but as recognizably petty, frightened, and foolish. He removed the workers from the haze—portrayed them as manning end impatient, as thinking individuals rather than as a mob. Mostly a caricaturist, he also did some paintings, one entitled "The Republic". Whereas Delacroix conveyed his "Liberty" off a coin or stamp and placed her on a Parisian street corner, Daumier represented his "Republic" against the most conventional background—seated imposingly on an angular granite throne, nursing two hungry little boys—out gave her the face of a Parisian prostitute. Courbet and Manet would soon go farther.

By examining these three artists, Clark has gone a long way towards redefining the nature of truly political and subversive art. However, he doesn't make much headway on the larger questions of the relationship of politics and art in general, on public versus private art, and the commercial laws of art, all of which he brings up. Hopefully he'll do so in the sequel.

david wise

Disturbing and worthwhile show continues at the Royal Art Gallery of Ontario on Beverly. **Art and Landscape of Italy**, too late to be saved? Highly recommended.

New opening at Hart House Gallery of works by Quebec artist **Daniel Hanequand**.

New show of prints by Erlinda professor David Blackwood at Gallery Pascal, 104 Yorkville Avenue. **dw**

## rock

**John Mayall**, who could be termed the father of British blues will be at Convocation Hall on Sunday. Mayall has investigated almost every form of the blues, starting off in the electric-rock style than moving to an acoustic-folk sound before settling into his current jazz influenced phase. Tickets for the two shows at 6 and 10 pm, are \$5 and are available from the SAC office.

**Dr. John**, riding high on the popularity of "In The Right Place" comes to Massey Hall for a concert at 8 pm on Sunday. Tickets are \$3.85 to \$6.05.

**Bonnie Raitt** who plays a mean slide guitar and has a voice that's perfect for the blues she sings, headlines a concert at Convocation Hall next Friday, with **Leon Redbone**. Redbone is an elusive, mysterious bluesman who's admired by almost every musician who has seen him. Tickets to the concert are available in Hart House for a special student price of \$3.50. **Amazing Grace**, a Toronto group, entertain at Fiddler's Green tonight, with American traditional folk music. Call 489-3301 for more information.

**Willie Dixon**, composer of such blues-rock standards as "Spoonful", "Little Red Rooster", "Sevanth Son" and "Hochie Coochie Man", is at The El Macambo, on Spadine below College tonight and tomorrow. It could be expensive. **em**

## classical

There's still plenty of opera to be seen before this year's season winds up. Tonight the **Merry Widow** holds forth, while tomorrow **Rigoletto** is the matinee, and **Fidelio** the evening presentation. Monday's show is **Rigoletto**, Tuesday's is the **Barber of Seville**, **Fidelio** gets freed from prison again on Wednesday, and the last performance of **Rigoletto**, starring the excellent Louis Quilico, is on Thursday. As always, try to get your tickets well in advance, especially for the **Merry Widow**, which seems to attract huge standing-room crowds. All performances at 8:15 sharp, at O'Keefe Centre, Front and Yonge Sts., prices \$4.50 to an outrageous \$11.00.

An interesting series of opera films is being presented by the German-Canadian Council of the Arts at the Town Hall (St. Lawrence Centre) this week. Filmed at the Hamburg State Opera, **The Marriage of Figaro** and **The Tser and the Carpenter** will be shown Sunday through Tuesday, at \$2.25 per film (reserved seats). This provides a good, cheap alternative to the Canadian Opera, as well as being a comparison piece for our own production of the Barber.

As usual, CBC pours forth a cornucopia of classical creativity this week. Sunday morning at 10:30 sees the beginning of a new 13-week series of programs entitled **Rachmaninoff in Perspective**, which should be of interest in this, the composer's centenary year. For fans of the Royal Albert Hall, the 12:05 PM "BBC Concert" show presents the Promenade Concerts, which feature Elger's **Pomp and Circumstance Marche**. Hum along now, "Land of dope and glory..." **db**

## review

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movies  
classical  
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production

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david wise  
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bob bossin  
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## Police harass workers

By **TIM GALLAGHER**  
Strike breaking efforts by police continue to plague picketers at the two Artistic Woodwork plants in northwestern Toronto.

Yesterday morning, at the Densley St. plant, police kicked and shoved their way through a wall of picketers who were blocking the entrance to the plant. Several picketers were thrown to the ground by one officer who, later on for no visible reason, arrested a picketer for "common assault". This brings the total number of arrests to over 50.

A number of the 50 picketers were manhandled by about twenty-five police officers. Several female picketers complained of being pinched and grabbed by police who repeatedly tried to disperse the picket line.

Picketers, determined to win their demands, stood fast while chanting at police: Serve the bosses, protect the scabs. One picket spokesman exclaimed that "When the bosses unite workers from all over must get together to win."

He was referring to Douglas Aircraft workers who last week were arrested by police, and later suspended or fired from their jobs for supporting the strike at Artistic

Woodwork. The "bosses" at Douglas Aircraft have indicated that they have no desire for their workers to support someone else's strike. In fact, it was reported by picketers that the Douglas management has videotaped television news coverage of the strike in an attempt to identify any of its workers on the Artistic Woodwork picket line.

Already, five members of the UAW's bargaining committee have been fired from their jobs at Douglas Aircraft and the union's nine-man executive has been suspended after mass absenteeism protesting earlier suspensions. These earlier suspensions were a direct consequence of support by Douglas Aircraft workers for the strike at Artistic Woodwork.

Despite increased harassment from management and police, the strikers at Artistic Woodwork are continuing to picket with support of students and other workers.

Artistic Woodwork employees, who are mainly immigrants, walked out in late August when management refused to negotiate with their bargaining agent the Canadian Textile and Chemical Union about job security and labour-management relations.



The Varsity - Bob Robinson

Plan writers Leon Shelly, (left), Bruce Martin and Vernon

## Survival group meets

By **DAVID SIMMONDS**  
The "Draft Canadian Plan for Survival" was launched on Wednesday at a press conference held at Hart House.

The document, according to its authors, several of whom are U of T faculty members, "represents the initiative of a group of concerned Canadians towards the survival of life on this planet".

The plan was conceived by the "Survival Institute of Canada", a group set up following the UN conference on the human environment, held in June, 1972, at Stockholm. The institute then organized the "Group of 50", which met last May at Glendon College to draft the survival plan. Several members of the Group of 50 are U of T faculty.

Vernon Heaslip, founder of the institute, stressed at the press conference that the document was not a final plan for survival, but rather a continuing plan.

Chris Taylor, a member of the Group of 50, and a teaching assistant at U of T, stated that the intent of the plan was not so much to push government as it was to "consolidate the concerns of Canadians.

Government is shackled until public opinion is ready for change", Taylor said.

True Davidson, a member of the Group of 50, and lately columnist in the Toronto Sun, added that the public was "ready and indeed hungry" for the plan.

The Survival Institute is planning

to hold a series of public hearings this month, from October 17-20. It is encouraging people to submit written responses to the plan, and to make oral presentations at the hearings.

Following that, the institute hopes to form local chapters, which will become "focal points for local implementation of steps to move us toward our goal."

Funding for the institute has so far come from the pockets of its members and from Rotary International. In fact Rotary International president, William Carter, called "Rotary's man of destiny" by Heaslip, is a staunch advocate of the survival plan. Several members of the institute belong to a local chapter of the Rotarians. Heaslip in addition to being a Rotarian, is also a high rise developer through Belmont Construction Co.

In the future, the institute hopes to survive on the basis of yearly membership fees from members of the public who join the institute.

Heaslip stressed that although the plan was Canadian in origin, it was not meant to be limited solely to Canada, although Canada had first priority. Davidson declared that the institute did not have a "parochial approach".

Heaslip also suggested that the government was not unaware of the plan. He said that he expected it to be discussed at a meeting of Ontario's resource ministers, held yesterday.



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DIRECTED BY MARTIN HUNTER

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# Vaughan says U of T responsible for parking

Ward 10 alderman Colin Vaughan demanded Wednesday that university administrators take responsibility for the chaotic parking problems in the Annex, which will result when thousands of spectators flock to see Toronto's second hockey team, the Toronto Toros, play at Varsity Arena.

"Certain people have a responsibility to the surrounding community, and must address themselves to the problem, not shift it off on the city," he told the city-U of T Liaison Committee, a group of university and community representatives, and aldermen meeting at City Hall.

To ensure the university protects the area from the influx of cars, Vaughan proposed setting up a sub committee that would include U of T president John Evans, business affairs vice president Alex Rankin, Internal Affairs vice president Jill Conway, Toros entrepreneur, John Bassel Jr., and police commissioner Judge C.O. Bick.

This sub committee, according to Vaughan's motion, would establish a parking complaints bureau, which people could contact when their driveways were blocked, their lawns parked on, or their cars walled in by intruding vehicles. This bureau, he said, should be widely publicized.

He further suggested that the home phone numbers of the committee members should at the same time be made public so irate local residents could phone and let them "know what the problem is."

Vaughan also stressed that the subcommittee should encourage the use of public transportation to the games or open the university to parking during these events.

President Evans, who was co-chairing the meeting with Ward 6 Alderman William Archer, suggested that perhaps Vaughan should also be a member of the committee because

of his "creativity in terms of ideas."

He added that "not one person had raised any objection" when the university first brought up the matter of a Toros' deal at the last liaison committee meeting in May.

Rankin, who was present at the committee meeting, said that the Toros were going to highlight public transportation, and sell parking spaces and tickets together.

He pointed to a map, saying that some areas "have been cleared, manned, and made ready." However, he promised to "follow the Toros up" to see if in fact they were doing what they promised.

The university was making about 500 parking spaces available for use by Toro spectators. Varsity stadium's capacity audience is 4,700 people.

A compromise subcommittee was finally agreed upon, however, and it was approved at the meeting that Evans, Bassel, Vaughan and Police Commissioner Bick would serve. Conway and Rankin were spared.

The chairman of Governing Council's External Affairs Committee, Ian Tate, was "a little dismayed" that senior people would have their own private home numbers available to public use. This part of Vaughan's original motion was also deleted.

Parking problems were not the only complaints brought forward at the liaison committee, when it came to the U of T deal last summer with the Toros. Although there is no question of stopping the Toros from playing, a student representative on the committee, SAC vice president Steve Moses, suggested that the "U of T had some obligation to amateur sports in the surrounding community," and should make facilities available in the best possible way to the community.

The only rationale the university had in its decision was to make some money to plow back into athletic facilities. However, Moses observed that plans for a new athletic building that have since been scrapped because of the provincial freeze on capital spending estimated the cost

at \$6,000,000, and the \$100,000 that the university will get from the rental of the arena to the Toros was less than 2 per cent of that amount.

Ward 6 alderman Dan Heap inquired whether students participated in the decision to bring the Toros to the U of T, since student fees and rentals were largely respon-

sible for the facilities.

Rankin pointed out that they did participate through the athletic directorate. The directorate has 21 members, seven of which are students. One member is selected by SAC, and six are selected by the Varsity Blues, or coaches, according to Steve Moses. Students in intramural

sports were not involved on the directorate, he said.

At Moses' recommendation, a committee was set up to meet with representatives of the U of T Internal Affairs Committee and review the shared use of various existing and planned recreational and athletic facilities.

*ethnic dance, drama, music, food*

*seminars on multiculturalism*

*films*

*dance*

*beer garden*

# MOSAIC

the ethnic hart house

Oct. 11-12

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**PAPERBACK HERO**  
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# Heidelberg

*Brêwed from pure spring water.*



*And that's the truth!*

# US funds keep Vietnam police working hard

WASHINGTON, DC - (CUP - LNS) US support to South Vietnam's police and prison systems is now covert, but has increased since the peace agreement prohibiting such support was signed.

When separate conduit accounts are added up, it turns out that the Nixon Administration will spend \$20 million on South Vietnam's police in

the current fiscal year, a 50 per cent increase over last year.

The United States has been subsidizing the South Vietnamese police force since 1954. Last year alone, the US Agency for International Development (USAID) public safety program spent \$13.6 million to expand South Vietnam's prison

system, to convert the Vietnamese National Police into a tough paramilitary force, and to furnish 200 US police advisors.

Under the peace agreement signed last January, the United States pledged to remove all military and paramilitary advisors from Vietnam within 60 days and to cease its involvement in that country's internal political affairs. Clearly, these provisions required the termination of the public safety program.

Several weeks after the agreement was signed, the state department announced that USAID had terminated its assistance to the national police.

But several US senators have subsequently discovered that the old activities are being continued under different names.

Senator Edward Kennedy, who investigated the AID situation last June reported in a senate speech that "public safety" is now called "technical support", "public administration" and "public works".

Kennedy cited millions of dollars going to the South Vietnamese police under new headings and charged that the administration had instituted a "covert program".

One apparent aim of this aid is to continue "Operation Phoenix," a CIA-led effort to "neutralize" the National Liberation Front (NLF) underground in South Vietnam.

Thieu made additional use of the program to liquidate his opposition among Buddhists, students and other non-Communist groups. As of May 1972, when the Pentagon stopped supplying figures, 27,000 political activists had been killed by Phoenix operatives. An estimated 200,000 political prisoners are still being held without trial.

Computer systems used in the Phoenix program were set up under the CORD (Civil Operations and Rural Development) program. The training of Saigon police technicians in "Computer System Management" will enable them to take over the operation of CORD data banks holding political information on some 12 million South Vietnamese citizens.

With the administration under pressure to withdraw the thousands of US military technicians still

remaining in South Vietnam, it has become necessary to rush the training of Vietnamese technicians to operate the vast police computer facilities. This delicate task is being performed by a Los Angeles based firm, the Computer Sciences Corporation (CSC), under a multi-million dollar contract with the department of defence.

CSC maintains an office in Saigon staffed by 56 American computer specialists. Presumably, this staff includes some ex-Operation Phoenix advisors formerly on the CORD payroll. A CSC advertisement in the Saigon Post of March 24, 1973 specified: "Data reduction clerk — position available immediately for one American Secret clearance required. Prefer applicant with previous Vietnam experience."

In a telephone interview with this correspondent, spokesmen for the CSC refused to provide details on its Vietnam work. The company later told Time Magazine that "we have no knowledge of what (the South Vietnamese) are doing with the technical training we are giving them."

Senator Kennedy and other legislators reiterate that there is little mystery about what the South Vietnamese police are doing.

Says Senator Alan Cranston (D. Calif.) "AID is continuing to bolster a cruel and repressive police apparatus in South Vietnam."

## GRADUATE STUDENTS

### VOLLEYBALL

Graduate students who want to play intramural volleyball should attend a practice at the Graduate STUDENTS' Union, 16 Bancroft Ave., Tuesday October 9, 1973 from 10 pm to 12 midnight.

## Hockey Referees Wanted !!!

Rule Clinics start Monday, October 15th at 7:30 p.m. - get your applications in now to the Intramural Office, Room 106, Hart House.

Rule Books are now available!

## Speed Reading Classes On Campus

### START SOON

Information flier at SAC office, Hart House Circle

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## Olympic reform?

The 10th Olympic Congress wound up yesterday with some half-hearted attempts at reform. The Congress was the first of its kind in 43 years.

One of the main topics of the Congress was a new eligibility code for Olympic athletes.

Rule 26, among other things, forbids an Olympic athlete from participating in his sport more than 30 days annually and forbids the acceptance of money, other than pocket money, for his participation.

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# sports



## Soccer Blues hand Western first loss, 2-0

By JOHN COBBY

The Soccer Blues won their third consecutive game yesterday, this time victimizing the Western Mustangs. The 2-0 victory puts the Blues back into contention, as the Mustangs brought an unbeaten record with them to Varsity Stadium. Both Blues and Mustangs are tied, trailing Laurentian Voyageurs.

Initially the play was all in Western's favor as Blues, with Herb Dubsky playing at left back in place of the injured Bob Cazzola, showed a lack of understanding in defence. However, goalkeeper Bob Judd was in fine form and, in quick succession, dove bravely at the feet of two Mustang forwards as they tried to force the bouncing ball into the goal.

The individual effort inspired the Toronto team, who began to settle into a more organized game. As Iain Slimmon, Geoff Crewe, and Dubsky took control of their opponents the Blues spent less time chasing the ball and hence had more opportunity to build attacks. They did this by sweeping the ball across the field to draw the defence out of position and then, with that mission accomplished, exploited the resulting gaps with penetrating through balls.

Gradually the pressure on the visitor's defence led to a succession of corner kicks for the Blues. From one of these, taken on the right by Peter Hillier, Toronto opened their account after 20 minutes.

Crewe, using his height to good effect in the penalty area, won the ball in the air from among a group of defenders. His glancing header fell to Allen Caramancio who slipped the ball along the ground to his left where Vince Ierullo was waiting, he hit a first-time shot past the diving Glen Krelove in the Mustang's goal.

Western were dismayed, but not disheartened, and, led by Victor Jonz in midfield, they fought back with intelligent passing. Blues, however, buoyed by their goal, were able to raise their game to meet the challenge as Tim Burns and Carmen Marcantonio demonstrated their midfield skills by nullifying the Mustang advances before they became too dangerous.

With increasing frequency Blues

used the overlapping defender to advantage. Hillier, in particular, passed the ball across the field to either Slimmon on the right or John Cobby on the left for these players, moving forward from deep in defence, to carry the ball outside the Mustang defenders, whose attentions were riveted on the Blues' attackers. One run by Slimmon concluded with a high cross which Marcantonio ran onto only to see his powerful header hit the crossbar. The ball rebounded straight to Caramancio, who had the simple task of propelling it a few yards into goal.

The weather changed at the half from clear to a persistent rain. Whether it was the weather or the move of Jonz to the visitor's attack, the Blues were unable to continue the competent play displayed before the break. Whereas previously passes would be hit with accuracy and collected with ease, now they lacked pace or direction, and control of the ball became haphazard.

The Toronto defence became obliged to apply itself diligently to the task of preventing a Mustang goal and possible comeback. On occasions the organization of the defence appeared faulty, but, in general, there was always a spare defender on hand to cover for a colleague who had missed his tackle or been drawn out of position.

As often happens, the team under pressure had the best scoring chances. With the Mustang right back Jim Kalman dedicated to an offensive cause, Vito Polera was often left unmarked. Twice he failed to convert clear chances, once when put in the clear by Marcantonio and once by his own efforts.

Eventually a stalemate resulted with the Mustang's midfield dominance thwarted by an uncompromising Blues' rearguard. Only on one occasion was there a severe threat to the Blues' goal; the result of a quickly-taken indirect free kick some 20 yards out. Western cleverly worked the ball past the Toronto defensive wall, but Judd was alert to the danger and smothered the attempted shot before it could be fully completed.

The win was satisfying to coach Bob Nicol, who pronounced himself



Blues' Vito Polera (number 11) fires one of several tries into the hands of goalkeeper Glen Krelove. Toronto shut out Western Mustangs 2-0 on a rain-soaked pitch to keep their play-off hopes alive.

satisfied with the application of the defence under the most severe pressure they have faced this year. However, he expressed concern over the midfield slackness displayed in the second half.

If the Blues, who travel to meet unbeaten Laurentian Voyageurs twice over the weekend, are to return doubly victorious from Sudbury, they cannot concede control of

the midfield for half of the game. Should the Blues win on both Saturday and Sunday, they will regain last year's league-leading position.

Free kicks...Bob Cazzola is out for at least two weeks with suspected cartilage damage in his left knee...Ian Harris, who injured his groin in the pre-season play, may start training again in the near future.

### Field Hockey

Meds win v PHE II forfeit  
PHE I 2 v New I  
PHE II 3 v Vic 0  
Erin P'my 2 v Trin 2  
New win v Vic forfeit

## Rugby first XV loses, seconds win at York

By JAMES MacDONALD  
and JOHN DRUMMOND

The Rugby Blues suffered their first defeat of the season, losing 19-3 to York University at York on Wednesday afternoon.

The game was closely contested on the ground, but it was through the air with penalty kicks and probing punts from fly-half and centres that York dominated. York kicker Mario Raponi managed four penalty goals to account for 12 of York's points in a game that was punctuated by endless interruptions for major and minor infractions. The game was very much a repetition of last year's first game with York. That ended in a 15-3 win for the Yeomen as Raponi accounted for all York's points on penalties.

The first half began with York kicking off to the Blues. The opening minutes set the tone of the game as ever-officious referee Ian Muir interrupted play excessively by his overly stringent application of the rules of rugby. Raponi missed 4 early kicks for goal but with his fifth attempt put York ahead 3-0. The unkindest cut came during a ruck after

the ensuing kick-off. Toronto's number 8, Mike Code, received a deep gash over his temple and was forced to quit the game. With Code went the most potent part of the Blues' cross coverage and their capability to disrupt York's back movements.

Moments later the Yeomen's captain Everett Spencer dropped a goal from 35 yards to increase the lead to 6-0.

Just prior to the half, after a period of see-saw play, York's full-back came between the centre to score the game's only try. At the half it was York by 10-0.

The second half saw much of the same indecisive play in the mid-field area, punctuated by penalty goals, three by Raponi and one by the Blues' Bruce Carroll.

The first XV's league record now stands at 2-1-0, with five games to go, including four home games.

The Blues' second XV had more luck as they defeated York 9-3 in a scrappy game filled with rough play and cheap shots from both teams.

The Yeomen kicked the ball to the Blues to start the game and im-

mediately began to pressure the U of T team. Several times York approached the goal-line but were denied any points by a combination of tough defensive play and penalties. Mid-way through the half, however, the Yeomen were awarded a penalty 25 yards out which they proceeded to make good for three points.

After this the Blues appeared to put a bit more into their game and began to penetrate York's end. Tremendous punting, which appears to be a York trade-mark, and superiority in the line-out saved the Yeomen a number of times. Eventually the Blues were given a penalty kick 25 yards out which winger Chris Bouris drop-kicked for the tying three points. This ended the half and both teams took a break.

The second half was on the whole dominated by the Blues, yet they were unable to score a try again because of fine York kicking as well as hesitation to pick up the ball in the loose and run with it. The Toronto forwards, while showing better technique in the set scrums, were usually beaten in the loose rucks,

perhaps due to their smaller size.

About a third of the way through the half frustration began to show as players started to throw punches as well as other sorts of action which can so easily destroy a good game of rugby. The Blues were awarded a number of penalty kicks in York's half but as the backs seemed unable to break through from these they finally resorted to the "magic toe" of Bouris who proceeded to drop kick two more penalties for the winning six points. As both these kicks were from at least 40 yards out with a strong cross wind the Blues were more than happy with his performance.

It was shortly after this that the Blues lost their scrum-half Tom Bell, who was thrown out along with a York player for fighting. With a bit of player juggling the Blues managed to hold on for the win.

Besides the outstanding kicking of Bouris the Blues demonstrated little of the good rugby they can play. However a number of players had a good game, including winger Brooks who at one point ran across the entire field to make an excellent tackle

to break up a Yeomen play that was heading for a try. Hooker Wickens was in good form too as he won the ball almost half the time it was York's ball in the scrums.

There is no doubt with some tackling and line-out practice the second XV will definitely be a top team in their division. They are now 2-0-0 in league play as well as having a game defaulted to them by Trent.

Some short notes...besides Code, prop Bob Algie also may be lost to the first XV for Saturday's game; he too needed stitches to close a gash over his eye...captain John Drummond is still recovering from a knee injury and it is uncertain whether he can play against RMC...over five players came off the field on Wednesday with some sort of head injury due to a lot of flying elbows; perhaps this is evidence of the level of frustration of the players because of the refereeing...unofficial count has 20 penalties awarded against the Toronto first XV and only 3 against York...the Blues can still take the league as one of their home games is against York on Oct. 31.

# Chile day sparsely attended, SAC blasts coup recognition

By TINA SREBOTNJAK

Last Friday's day of mourning for those killed in Chile's military coup, although approved by U of T president John Evans, was not endorsed by the U of T Faculty Association.

Endorsement was refused because it is the association's policy to protest only incidents which "directly threaten academic freedom."

After a letter from the faculty association was read, Innis College principal Peter Russell commented "I hope my academic freedom never depends on the Faculty Association."

Faculty Association president W. H. Nelson, not making the distinction between academic freedom and freedom of the people, endorsed the day of mourning anyway, and sent a message to that effect to the "Tribute to Free Chile" held at Convocation Hall on that day.

The sparsely-attended ceremony mourning the alleged suicidal death of Salvador Allende and murder of countless others in the bloody coup of September 11, was presided over by Innis College principal Peter Russell. Russell, acting for Evans, stated that students and faculty

members at U of T must be concerned with the repression of freedom, whenever and wherever it occurs.

Brian Mossop, vice president of the Graduate Students' Association along with SAC president Bob Anderson, denounced Canada's recognition of the junta and American participation in the takeover.

Enrique Neuburg, a native Chilean and graduate student at U of T, pointed out the universal nature of Chilean aspirations. He said Chile's struggle "to break economic dependence on foreign powers, to establish an independent international policy, and to control its own resources" is representative of the rightful duty of every nation. He saw Allende's death and the military takeover as a catastrophe of immense proportions and much more than the death of a socialist dream.

"It is not for Chile we mourn today; it is for all mankind."

Neuburg also said that Chilean universities "are being invaded by ground forces, and hundreds are brutally arrested." He went on to say that all political parties of the left, the unions, and the student organizations are being declared illegal, and all liberal political ideas

are being purged from the universities.

Included in the ceremony was the reading of several poems by the late Chilean Nobel Prize winner for Literature, Pablo Neruda. These were read in Spanish and English by Gloria Montano from the Institute for Spanish Studies. The audience was urged to demonstrate against the take-over at the mass rally planned for October 18 at which Michel Chartrand, Quebec trade union leader is to speak. November 4 is the day designated for world-wide protest by a conference in Helsinki two weeks ago.

The ceremony closed with the playing of the Chilean national anthem, and the reading of Allende's last words, translated by Alfonso Grau, a graduate student at U of T.

"This is certainly the last time that I will speak to you... I shall sacrifice my life for the people... We shall always be together. The people must not let themselves be humiliated. Long live Chile! Long live the people! Long live the workers!"

The ceremony was sponsored by SAC, the Graduate Students' Union, and the Committee for a Democratic Chile.



The Varsity—Jocelyn Kerr

Speaker at U of T's day of mourning for the dead in Chile, where shy Bob Anderson spoke out.

## Didn't publish, prof perishes

Another popular professor has been denied tenure because of his so-called lack of research. Erindale Botany professor Gary Thaler is now appealing to U of T President John Evans for a review of the July decision by a departmental tenure committee.

A member of the Erindale faculty since 1967, Thaler is an "excellent teacher" according to Erindale student council education commissioner Paul Trueman.

Trueman said that in last year's course evaluations of a three-professor, first-year biology course Thaler had "outshone" the other two professors.

Thaler has been a controversial figure because of his unorthodox teaching style. Last year he assigned a review of a radical biology book to his first year students.

According to graduate student Bruce Pendril, a former student of Thaler, he "is a very good teacher who has a good rapport with his students." Pendril said that Thaler is working on research in a very innovative field, plant geography.

Thaler has been active in campus and college affairs as a member of the Erindale College Council and the Governing Council. He has a reputation of supporting students interests and was a vocal supporter of staff-student parity.

According to zoology chairman Donald Chant who sat on the tenure committee, the major reason for the denial of tenure was Thaler's "lack of research contribution." He admitted there was some discussion of

teaching ability and said that Thaler was "a good teacher but not an exceptional one". Chant is a prominent member of Pollution Probe.

Thaler himself refused to comment saying "I have submitted a request for an appeal committee to the president and I am waiting for a reply. Since it is pending that is all I have to say."

Thaler's tenure denial follows similar denials last year in the mathematics department of popular professors Michael Mather and David Spring. Earlier this year, the case of Stephen Salaff was appealed and turned down.

## Thrice to twice?

There is talk afoot in this newspaper tower about the possibility of Vargless Fridays. We are considering that, due to lack of interest, Friday should no longer exist. It's possible that no longer will you receive your usual thrice-weekly serving of reality as it really is and that The Varsity may revert to a two day a week schedule. For fuller details see page 4. Your thoughts on the subject are invited by mail, rail or snail.

THE

# Varsity

Vol. 94, No. 12  
Wed. Oct. 10, 1973

TORONTO



Are houses like this doomed by the new tube line? See page 3.

## Chilean refugees just 'visiting'

The 15 persons from Chile who arrived in Canada on Sunday have not applied for refugee status but rather are in the country as visitors, Immigration Minister Robert Andras said Tuesday.

Answering questions in a Toronto press conference, Andras indicated the 15 are in Canada for three months only as visitors holding special "minister's permits" to remain in Canada.

"They were allowed in as visitors with visas temporarily with the understanding that after three months they may have to leave Canada," Andras said.

The 15 came to Canada to escape the recent military coup in Chile. Some had taken refuge in the Canadian embassy in Santiago prior to their leaving on a CP Air flight to Montreal.

Andras said the government is providing no special consideration financially for the 15 people, but other sources indicated they are staying in the Holiday Inn in Montreal at government expense.

Mrs. Gene Edmunds, assistant deputy minister of immigration, said that so far there has been no demand from people in Chile to come to

Canada.

However a newscast on the CTV network and independent eyewitnesses confirm that the Canadian embassy, located on the 10th floor of a downtown Santiago office building, is locked and bolted shut.

Only persons producing a valid Canadian passport are allowed to enter the embassy, and embassy officials have established a policy of calling Chilean military authorities should any non-Canadian enter the Canadian sector of the building, one eyewitness told The Varsity.

However Edmunds, who admits she has not been to Chile since the coup, says that the doors to the embassy are open.

She says Canada has no policy at this time of declaring that Canada is open for refugees.

"We want to be flexible," she said. Under the Immigration Act, a Chilean person could apply for refugee status once in Canada, according to immigration officials, but so far there has been no policy statement from Ottawa regarding a Chilean being able to get refugee status at the Canadian embassy in Santiago.

# HERE AND NOW

**TODAY**

**9 am**  
All students graduating in 1974 — only three days left to register for the Federal Government Foreign Service and Administrative Trainee Examinations. Deadline Friday October 12. Contact Placement Centre for details 928-2537.  
Nominations for a student council (SAC) reps to represent the Faculty of Education will be accepted at 703 Spadine, the FEUT student office, until 4 pm Thursday. Elections will be held on Friday, Oct. 12, if necessary.

**10 am**  
New College Writing Lab, Rm. 126 opens to undergraduates: Mon: 12-4; Tues. - Thurs. 10-6; Fri: 10-2. Individual appointments, drop in or phone 928-5157.

**noon**  
Peter Reilly, M.P., outspoken critic of the government's bilingual policies, will address a meeting of the U of T Conservative Club in Room 3264, Medical Sciences Building, today at noon.

**12:10 pm**  
Free films in French from Quebec — Gilles Carle's "Les Males". UC 106. Sponsored by UC French Dept.

**noon**  
Noontime Mass at St. Thomas Aquinas Chapel (opposite Roberts Library). Newman Centre opens if you would like to have your lunch after Mass.

**1 pm**  
Career talks — Medicine. Dr. A. Balnes Undergraduate Student Counsellor will discuss admission requirements to the U of T Faculty of Medicine and other schools in Canada. Medical Sciences Room 3154.

**1:30 pm**  
Informal debate on the topic "Resolved that the University is a haven for the unemployed." Bickersteth Room, Hart House.  
Career talks — Educating the Handicapped. Speakers — Principal of Ontario Crippled Children Centre-School and a representative of the Special Education Branch of the Toronto Board of Education. Medical Sciences Room 2172.

**3 pm**  
A theatrical lighting workshop. UC Playhouse 79A St. George St. under the guidance of Captain Central, for the novice and the initiated. Until 5 pm.

**3:10 pm**

Free films in French from Quebec: Gilles Carle's "Les Males". UC 106.

**4:10 pm**

A special meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, on Wednesday, October 10th, 1973 at 4:10 pm.

**7 pm**

Lecture on the "History of women in the Family" by Dr. Jill Conway, Professor of History and Vice-President of U of T, sponsored by IWX 260 Women: Oppression and Liberation. Faculty of Education auditorium, Spadine and Bloor.

A Forum on Chile will be held with author James Petras who has just returned from Chile. The film "Compromises" will also be shown. Glandon College — Bayview and Lawrence, Old Dining Hall. Sponsored by the Latin American Working Group.

**8 pm**  
Oefyddi — Medicine's annual review needs actors, dancers, stage crew. Anyone interested in performing or helping produce come to Alumni Lounge, Medical Science Building, October 10, 11 at 7:00 pm.

**7:30 pm**

Films at OISE Two American classics "The Lost Weekend" (7:30) and "Citizen Kane" (9:30) by Orson Welles; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**8 pm**

Gay Alliance Toward Equality — GATE is a gay civil rights group dedicated to complete freedom and equality for all gay people. Meetings Wednesdays, 8 pm upstairs at the Graduate Students Union. For more information call 961-6496, or drop in at 8 Bessell (off Avenue Rd., N. of Bloor).

**THURSDAY**

**all day**  
Voting for SMC Senate elections at strategic places, library end Brennan Hall.

**noon**  
The Behal Club will meet in the North Sitting Room of Hart House. All are welcome.

Victoria College Varsity Christian Fellowship meets in the Woodger Room (basement of old Vic). Speaker is Mrs. Penny Tyndale. All are welcome. Also at 1

**1 pm**

Career talks — Dentistry. Dr. Hord, Assistant Dean, will talk about careers and admission requirements to the U of T Faculty of Dentistry. Medical Sciences Room 2158.

U.C. Mathematics Series: Film "Let us guess" by George Polya leads to class to a solution of a problem. Elementary, all invited. University College, Room 105.

Career talks — Non-teaching Careers in Education. Speakers — Professor Schabas and a working librarian on Library Science. Professor Brundage on courses offered at OISE. Medical Sciences Room 3154.

**4 pm**

IHPST Colloquium: "The Unhills of a Seventeenth Century French Physician," Professor Jacques Roger (University of Paris/Cornell University), 225 Library Science, 140 St. George.

**4:10 pm**

The Latin American Studies Committee of the International Studies Programme presents a lecture by Ovid Gallegher of Oxford University on Jorge Luis Borges. This will be held in Room 1086 of Sidney Smith Hall.

**4:15 pm**

Poet John Newlove is the second reader in the SMC Poetry 1973-74 series. Come and hear the 1973 Governor-Generals' Award Winner at Brennan Hall, St. Michael's College.

**5 pm**

'74 Pure, Applied and Health Science graduates — Deadline for submission of applications to the Federal Government Science and Technology program is Thursday October 11. See the Placement Centre for details.

**7 pm**

SAC Women's Committee is meeting on Thursday this week to go over the details of the Ontario-wide Women's Conference planned for Oct. 26, 27, 28 at the U of T. All women are welcome. Meeting place SAC Office, 12 Hart House Circle.

**7:30 pm**

Films at OISE: Two films directed by John Huston: "Fat City" at 7:30 with Stacy Keach and "The Mistifs" at 9:30 with Marilyn Monroe and Clark Gable; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**8 pm**

IHPST Public Lecture: "Information Theory and the History of Life." Professor Jacques Roger (University of Paris/Cornell University), Library Science Lecture Theatre, 140 St. George.

Interested in working overseas for two years? There's a CUSO general information meeting at the International Students Center, 33 St. George St.

**Taka advantaga of this column to publiciza your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 PM the day before publication.**



**ART GALLERY**

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SUNDAY, 2 - 5PM.

**HART HOUSE FARM**

**FALL FAIR IS COMING**  
SAT., OCT. 27

**FORMAL DEBATE**

"RESOLVED THAT CANADA SHOULD BE A W.A.S.P.'S NEST"  
THURS., OCT. 11  
DEBATES ROOM, 8PM.

**INFORMAL DEBATE**

"RESOLVED THAT THE UNIVERSITY IS A HAVEN FOR THE UNEMPLOYABLE"  
WED. OCT. 10  
BICKERSTETH ROOM, 1PM

**SUNDAY EVENING CONCERT**

**GAYLORD AND BERMAN**  
Piano  
SAMMARTHIL, BETHROVEN, JACOB, DEBUSSY  
AND BIKERSTETH SUN. OCT. 14  
GREAT HALL, 8 PM.

**NOVICE SQUASH**

**INSTRUCTION**  
DEBATES ROOM, 7:30PM.

**BLACK HART PUB**

TUES., WED. & THURS.  
BAR/DR. ROOM, 5 - 11:30PM.

**TABLE TENNIS CLUB**

OPENING NIGHT  
TONIGHT  
FENCING ROOM, 7 PM.  
EVERYONE WELCOME

**MOSAIC**

OCT. 11 & 12

**ALL STUDENTS**

ARE WELCOME TO APPLY FOR THE

**CAROLINA EXCHANGE**

APPLICATIONS FOR THIS REWARDING WEEK-LONG CULTURAL EXPERIENCE ARE AVAILABLE NOW AT THE HART HOUSE UNDERGRADUATE OFFICE.

**APPLY NOW!!!**

**ATTENTION: STUDENTS WHO ARE IN CANADA ON A VISITOR'S OR STUDENT VISA AND WHO WISH TO APPLY FOR LANDED IMMIGRANT STATUS**

Under a recent amendment to the Immigration Act, persons in Canada on visitor's or student visas as of November 30, 1972, who have resided in Canada continuously since that date, may apply for landed immigrant status before October 15, 1973. Applications under this amendment will be assessed according to a special lenient set of criteria including length of residence, family relationships, employment record and compelling compassionate circumstances.

Consideration will also be given to applications from persons on student visas who have left Canada for a brief period since November 30, 1972, but who have otherwise maintained their residence here.

Students under contract to return to their countries of origin, and those who have received Minister's Permits are excluded from the provisions of the recent amendment.

Since this is the last chance non-residents will have to apply for landed immigrant status from within Canada, persons who wish to become permanent residents should register at the Canada Immigration Centre, 480 University Avenue, before OCTOBER 15, 1973.

Questions about applications for landed immigrant status under these amendments should be directed to:

**The Foreign Student Advisor  
International Student Centre  
University of Toronto  
33 St. George Street**

**Tel.: 928-2038**



**SPEED READING**

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Register in lobby of Sidney Smith Building on Thursday October 11, 10 A.M. to 3 P.M. OR Monday October 15, 1973 — 10 A.M. to 4 P.M. or leave your registration at the SAC office.

# Spadina houses doomed to make room for subway, Metro Executive decides

By LIZ MORRISON

On October 2, Metro Executive Committee approved the acquisition and demolition of 17 houses on Spadina Road north of Bloor to make way for the planned Spadina subway.

Two houses, 9 Spadina Road and 14 Madison Avenue were taken off the list of houses required by next year, until there is more information on the positioning of the walkway and the curve of the subway route.

Metro already owns at least nine of the houses, but none of the other owners of houses on Spadina Road whom The Varsity spoke to had been notified that the motion had gone through the committee.

Mrs. O. Karabanow said they (the owners and occupiers) are "sitting in the dark" about Council's moves.

"The people have been saved from one thing," she added, "but it's no consolation that it's now a subway instead of a highway. Lightning shouldn't strike twice."

Karabanow maintains that the houses on Spadina Road serve a very important function in housing students near the campus and in providing short and long-term accommodation. One of her tenants is a pensioner who will experience some hardship and difficulty in finding alternative accommodation.

Karabanow has lived in the house for 20 years and has spent a lot of money on it in renovations and upkeep.

Other owners of private homes The Varsity spoke to were resigned to the move. One elderly widow was not happy to leave the house she had lived in for nearly 40 years but was preparing to do so. She had been given about six months notice after making her own inquiries.

Another long-time resident and owner "had heard about the plan for the last ten years." She had not done any renovations, expecting to be forced to move out if the subway and expressway went through. However, she was recently approached by a real estate agent. The house next door has just been sold, even though Metro will be acquiring it.

Most of the properties are required by January 1 1974 and August 1 1974 at the latest. The Spadina Road houses are mainly semi-detached, owned privately or by Metro. One of the houses to be demolished is occupied by the Toronto Anti-Draft Programme, Planned Parenthood and the Nishnawbe Institute.

Karabanow thinks that the subway should be re-routed further west. She feels there is a strong need for group protest on this matter.

There has been opposition to the subway route which will run from Wilson Heights Avenue in North York to the St. George subway station and which will cut through two ravines. The City Council voted in favor of a Bathurst St. alignment. Protests have been made on the

basis that the subway will be under-used and the Cedarvale and Norkheimer ravines will be irreparably damaged when they are dug up for the subway.

There is also increasing evidence that a Queen Street subway line would be more effective in moving more people.

The Spadina subway was approved by Metro Council earlier this year by a 15-14 vote. The deciding vote was cast by the late Metro Chairman Ab Campbell, an appointed, not an elected, official, and for various reasons three borough mayors did not participate in the crucial vote.

The decision was appealed to the Ontario Municipal Board, and finally to the Davis cabinet, but in both cases approval for the Spadina route was given.

A combined subway and expressway plan was first proposed in 1956 by the then Metro Deputy Planning Commissioner. The expressway plan was finally quashed by the William Davis' cabinet in June 1972 shortly before the last provincial election. However the subway, which will take about four years to build, is following the old expressway alignment.



The Varsity — John Rak

This house at 9 Spadina Road will be destroyed to make room for the new Spadina subway. Right now it's being repaired.

## Law of the jungle

The Political Economy department has handed out a booklet on plagiarism which tells students about restrictive sections of the new discipline code without mentioning that it has not been given final approval.

The booklet highlights sections of the new code that would make it an offense to use false references, use anyone else's idea or expression of

an idea as your own, use any unauthorized aids and submit papers for credit in two courses without permission.

It also lists the possible academic sanctions under the new code which range from a warning or reprimand to failure in a course, suspension, loss of credit in all courses, and expulsion.

The department also includes its

own statement on plagiarism which it says "complements" the new behaviour code. This statement threatens a mark of zero for failing to provide adequate documentation as well as "presenting the ideas or words or another as your own."

It calls this practice "dishonest and academically worthless" and further rhapsodizes that "the aim of scholarship is to develop your own ideas and research and only by trying to develop your own thoughts and arguments will you mature academically."

## Abolish fees: SFU

BURNABY BC(CUP) — Claiming that "the continuation of tuition fees discriminates and belongs to the 19th century," the Students' Council executive at Simon Fraser University (SFU) has asked the provincial government to abolish tuition fees.

"We believe that tuition fees should not be part of an education system in a democratic and progressive society," the council executive said in a motion to be presented to the NDP Cabinet and backbenchers.

This motion was contained in a number of recommendations from the council executive to the government in an attempt to influence the content of the new universities act

that the provincial government has promised.

The students also requested a reorganization of the university's Board of Governors giving more representation to students and the non-university community, and the establishment of a freeze on the creation of new departments or new programmes or other inter-departmental restructuring until either the new act is passed or a majority of students in a department agree to proposed changes.

Student council officials are attempting to get other universities in British Columbia to support their proposals.

## Andras wants more immigrants landed

Claiming there are "absolutely no plans of a witch hunt" for illegal immigrants after October 15, Immigration Minister Robert Andras delivered a prepared text Tuesday urging illegal immigrants to come forward during the last days of immigration's grace period which expires next Monday.

Andras hammered home that there will be no extension of the Monday night deadline for registration of illegal persons to be judged on relaxed criteria.

More than 90 per cent of the more than 34,000 non-Canadian students in Canada last year are potentially eligible for the grace period provided they have stayed in Canada since November 30, 1972 — the residency requirement which applies to all illegal immigrants who come forward for the grace period.

Andras, when asked to confirm or deny the persistent rumors in Toronto about roundups after October 15, replied there are no witch hunts planned and there is no retention or training of large number of enforcement officers for such a purpose.

Asked if regular police forces might be used instead, Andras replied that after October 15 deportation of illegal immigrants would only occur during "the normal course of events."

So far 39,417 persons have registered with the government as illegal immigrants for the grace period and Andras said 99.9 per cent of them have been granted landed immigrant status.

An illegal immigrant who misses the Monday night deadline faces deportation without any rights of appeal, Andras said.



Bad news, racing fans. The excitement of crossing Queen's Park will be gone soon. See page 14.

# THE Varsity

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## Simcoe Hall policy is hypocritical

While the Toronto Toros waltzed their way around Varsity Arena Sunday night (and then again last night) Better Read Graphics and New Hogtown Press were being threatened with expropriation by the university administration. The people at Simcoe Hall — among them Business Affairs vice-president Alex Renkin and Internal Affairs vice-president Jill Conway — have decided that the university solicitors are correct in assuming that "such agreement would not comply with zoning provisions relating to commercial operations." But do U of T Press, the Toronto Toros, and campus food caterers exist in areas zoned for such activities? And was the old SAC Press — in existence until late last year — also, like Better Read, operating illegally?

The university appears rather hesitant in approving an operation that might help students produce such valuable material as leaflets (during student campaigns) and course union critiques. A silenced press means, of course, no way to voice opposition to the administration of this campus.

In late July SAC president Bob Anderson stated the case for keeping Better Read Graphics, and we feel his reasoning would also apply to New Hogtown Press. Anderson began by making the point that the university's decision about Better Read was inconsistent with the policy applied to other "commercial" use of university property or facilities.

Anderson noted that the university solicitors, Cassels-Brock, had expressed reservations about the rental of equipment from another potentially profit-making corporation, and agreed that the objection was valid since the rental fee could have been used to transfer profits to the members. But Anderson also indicated that this was, in fact, "not the intent of the proposal", and was willing to set up a system whereby any transfer of profits to Better Read through rental of equipment would be prevented.

Anderson also pointed out that SAC will be in a position to audit the books of Better Read on a regular basis and that any excessive payment of salaries, constituting distribution of profits, would result in the cancellation of the agreement.

The conclusion drawn from the refutation of the university solicitors opinion was that Better Read is a bona fide non-profit organization, with goals of an educational nature" and, "its presence on the university campus would in no way be incongruous".

And SAC covered the only other argument the university was able to come up with — municipal taxation. Anderson said in his letter that "SAC would be indemnified by Better Read for any municipal taxes that might be levied as a result of the printing operation. The SAC in turn, is prepared to guarantee the payment of any municipal taxes, should these be assessed against the university."

As Anderson so aptly put it: "We understand the University's concern that allowing 'commercial' use of some University property might jeopardize the tax exempt status of other parts. However, it is our feeling that the risks arising from this proposal should be far less than those

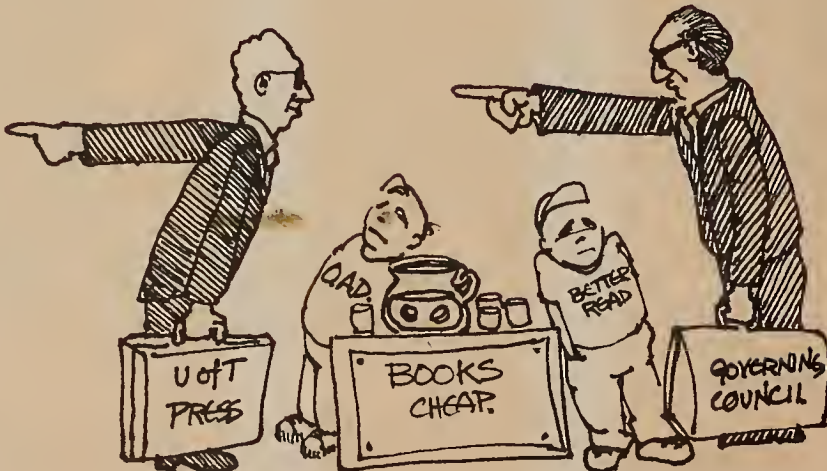
arising from other larger and better publicized activities, such as the commercial rental facilities or the operations of the University of Toronto Press, the Bookroom and the commercially catered cafeterias on campus."

And to further seal his argument Anderson indicated in his letter that the University of Toronto Press "at present accepts outside printing

business. I have given Miss Reimer (campus services co-ordinator) documentary evidence of this fact." Also "the university already rents space to outside commercial interests, namely the caterers operating on campus". Anderson therefore felt there was sufficient precedent for the establishment of an operation like Ontario Alternate on the University of Toronto campus.

But the businessman — dominated Business Affairs committee of the Governing Council last Thursday thought otherwise.

We don't feel that the administration or its solicitors have made a good enough case for tossing out organizations such as New Hogtown Press and Better Read Graphics. Shouldn't they start with the Toros?



## Varsity searches its soul

We are doing a lot of thinking right now about publishing The Varsity twice a week instead of the current three times a week.

The proposal getting the most talk around the editorial offices revolves around issues on the streets Mondays and Thursdays.

Right now it's just talk, and we hope there's a lot more, especially during this Friday's weekly staff meeting.

The idea centres around a basic notion that the immediacy of new copy, which has characterized the campus press over the last few years, just doesn't exist to the extent it used to.

Likewise, with fewer rat-race publication deadlines to meet, there will be more time to do more in-depth coverage of the news, which is the kind of news which is now needing coverage.

As an example, our constant harping on the big scoop really isn't so much PR nonsense. An interesting, perhaps even big, scoop has been gathering dust on the shelf simply for

lack of time to do the necessary further research before writing it up.

And if there's one goody, there just have to be more.

Most of our talk has revolved around the editorial necessity of going to twice a week. Finances aren't the problem. The Varsity can hack it either two or three times a week as far as the money goes.

Nor would fewer days mean fewer pages. The same total number of pages per week would still be published.

Die-hard traditionalists may likely say that this violates the traditional publication schedule. While this may be true of recent Varsity history, going back over the years, the paper has published anywhere from once to five-times per week.

Others may say that the cut-back is just that, a cut back. Well, those are the sort of comments we want to hear. Just what are the thoughts out there?

We're only talking about this year. Certainly future Varsity staffs will have their thoughts. We're speaking about

our thoughts for this year and we'd like some feedback.

The best editorial work has been done on the longer more in-depth work, which takes time. Likewise, the shorter "hard news" has been distinctly lacking.

Not that The Varsity can't come out on short notice if the news merits the extra edition. The 1971 extra issues during the library occupation can be done again this year in a similar manner if the herd breaking news warrants it.

Friday editions, which are usually the longest, containing the review section, are frequently left in campus boxes since not that many people are around Fridays, so a different day seems logical.

The point of all this is that we want some of your reaction to the idea, but we need it quickly as a decision has to be made quite soon (hopefully the stuff will arrive at some sort of consensus on Friday), mainly because we have our bureaucracy to deal with to make the change. Be in touch - SOON.





## Levitt defends his record

The "cheap shot" journalism of Varsity's editorial ("Will Levitt Review Act?") calls me the "new Paul Cadario", but makes the Varsity look more like the "new Toronto Sun". Your nasty and insulting attack fastens on the issue of the Committee to Review the U of T Act. Because I have yet to resign from the Committee, on which students are a minority, you accuse me of "selling out".

At the most we are debating tactics. I was the first to raise this issue on the Governing Council, my record of fighting the University's dishonesty and contempt for students is excellent, and there are strong reasons, which you ignore, as to why students should participate, at least temporarily, on the Committee. Boycotting is rarely a successful tactic. Would it not be more effective to challenge and attack the Committee and then resign after clearly demonstrating, instead of merely presupposing its lack of response to the student position? Especially since the two other student members show no intention of leaving the committee. Why aren't they attacked, particularly since one of them supported the committee's composition? Consistent with your position would be attacking all the student governors as "sellouts" for not resigning from the Governing Council, which has even a lower percentage of students than the Review Committee.

Certainly there are more likely "sellouts" among the student governors. My record on the Council, as Varsity's coverage will bear out, has been one of consistently challenging, criticizing, and exposing the role and activities of the Governing Council. This was the platform of the Reform Slate, a platform consistent with my decision on the Review Committee. As I mention above, I was first to raise and fight on the issue of the student minority in the Committee. I initiated and fought strenuously on the 188 Yonge St. issue. And I have been the only governor to attack the university's employment of Dr. Ian Hector, and to expose the racist and oppressive ideology taught at U of T. Incidentally, Varsity's coverage of the Hector issue has been rather pitiful.

I wish I could figure out what kind of game you're playing. You didn't even discuss my position with me before printing your attack.

The biggest doubt raised by your editorial is how seriously The Varsity wants to attack and expose the Governing Council. Your singling out of me for attack indicates an intention to sabotage the efforts, not to build them. If Varsity genuinely wants to contribute to the fight against the elitist and reactionary Governing Council, then its criticisms of my approach should be friendly, not antagonistic. No one can have been more pleased by your editorial than John Evans, Malim Harding, and the whole gang group responsible for the Review Committee and its 20 per cent student representation.

Howard Levitt, student governor

## Prof disowns Faculty Ass'n

"I hope that my liberty never depends on the University of Toronto Faculty Association," said Innis College Principal Peter Russell to the Chile memorial meeting he was chairing last Friday.

Friday was the official U of T day of mourning for the overthrow of democratic Chile. This day of mourning was supported by president Evans, SAC president Anderson, and students and faculty from all sections of the university. But the Council of the U of T Faculty Association, which claims to represent me as a faculty member, refused its support. UTFA president W. H. Nelson wrote to the memorial meeting to express endorsement of it personally, but explained that his

Council's set policy was to take no stand on political questions except where a threat to academic freedom was clearly involved; and in the view of the council there was still only "presumptive" evidence of any such threat existing in Chile.

Have the members of the UTFA Council not been reading their newspapers or watching TV lately? Has no one told them of the mass arrests, including many students and faculty, or the book bonfires in the streets?

Today, in many Chilean universities all faculty contracts — by order of the military junta — have been suspended wholesale pending selective rehiring. Many Chilean students have been expelled simply for political activities. At the University of Concepcion, two whole academic departments have been closed down indefinitely. At the State Technical University in Santiago, badly damaged by aerial bombardment, University Rector Enrique Kirberg has been placed under arrest.

As I write, classes have still not resumed in any universities in Chile. Duly constituted university officials, including all university rectors, have been displaced, and the new education minister, Rear-Admiral Hugo Castro Jimenez, has announced publicly a "profound restructuring of Chilean higher education", which has already involved the appointment of six new university rectors, one a former air force commander-in-chief, four retired naval officers and one an army colonel (Globe and Mail, October 4th).

However, our UTFA Council thinks the evidence for academic freedom being infringed in Chile is only presumptive. As a U of T faculty member, I want to dissociate myself as forcibly as I am able from such a piece of intellectual impudence.

Dan Goldstick, Associate Professor, Philosophy

## Who needs the discipline code?

The state of affairs concerning the discipline code could not be more clear. We didn't ask for it; we don't need it; we had no say in its creation, and past student leaders have specifically argued against it. The administration is attempting to push it on the students and is spreading confusion and syrup all over it.

Why do we need a new code other than the code of behavior known as the Criminal Code of Canada, if indeed we do need that? Even though the administration feels that there is a new crisis at the U of T that warrants a special powers act, why does SAC apparently try to go along with Simcoe Hall's paranoid behaviour? Is SAC trying to humor them? (Of course I like you darling, but drop that knife!)

Over impassioned pleas of postponement until September, the Governing Council, in the last meeting of its term of office, pushed through the discipline code. They seem very anxious about it. September has come and gone. Does this mean that SAC doesn't care about the issue enough to take a clear and firm position? Governing Council has exhibited the ability to do whatever it chooses, they certainly reserve the right to interpret the facts, anyway it chooses.

In other articles and editorials, the issue has been well played up. One fact about the history of discipline structures going back at least five years is of particular significance. Obviously the student revolts in the US at Columbia and Berkeley, threw a scare into the administrators here. When the administration tried to use cops, in the California tradition, they were met with fierce indignation on the part of the students. Obviously a new tactic was necessary for Simcoe Hall in their drive to subdue student unrest. The meaning of the message in this situation was not the content of the discipline code, but whether or not the students would accept it and in fact subdue themselves. And SAC splits on the question; way to go team!

The latest document, that is supposed to be a SAC position paper is nothing of the sort. It is a legalistic interpretation of the code. It takes the rhetoric of the code forward to its inevitable "piggy" conclusions. But what is not mentioned in this non-position paper is that the SAC president, Bob Anderson, would rather that the Governing Council reject his "code". This makes it easier for him to reject theirs?

Despite all this, people still talk about the "good parts" of the code. They say that we should not throw out the good parts with the bad; without stopping to think why Governing Council wanted the good parts in with the bad parts in the first place. Maybe we

should insist on a warning beep before the "bad parts"?

It seems clear to us that the administration is up to its old tricks. Why is SAC so slow? It is time to stop playing into the hands of the administration by engaging in endless discussion. SAC must take a stand on this issue and very quickly. We cannot wait for the next student arrest or expulsion before doing anything.

The struggle around the discipline code would only begin with SAC's belated denunciation. The administration admits to having spent \$300,000 on the report over the past five years! They will not be wholly swayed by thirty people taking a vote in a deserted cafeteria. SAC should be prepared to move out to get mass student support for their position. Just as they are doing in the present referendum campaign. We must be prepared for the next move of those who control this university.

Mike Edwards

## Six years after, Che eulogized

The purpose of this letter in light of the recent developments in Chile is to pay tribute to one of the most extraordinary revolutionary comrades of the Cuban revolution. A man who is well known for his simplicity, his character, his naturalness, his comradely attitude and his profound spirit of hatred and loathing for imperialism.

Che fell defending the interests of the exploited and oppressed people of Latin America. He gave his life for a cause that was aimed at smashing all forms of corruption and oppression.

Che wanted to build a new man and a new society. A society that was based on love and happiness instead of money and competition. It was for these ideas that the CIA found it necessary to murder him.

Che left Cuba in 1965 because he felt his efforts would be more advantageous in other parts of the world. In war Che found his kind of peace. In liberating others, he liberated himself.

Che went to Africa to offer his services in the struggle in the Congo but after nine months of relative failure he decided to leave. He could not teach his African pupils anything much from his experience in Cuba.

Revolutionary prospects were forming in Bolivia and so Che left the Congo for Bolivia (via Cuba) in 1966. Che said that

There are no frontiers in this struggle to the death. We cannot remain indifferent in the face of what occurs in any part of the world. A victory for any one country against imperialism is our victory, just as a defeat for any one country is a defeat for all. The practice of proletarian internationalism is not only a duty of the countries which are struggling to ensure a better future; it is also an unavoidable necessity.

Before he went to the Congo, at the Latin American Conference of Solidarity Che explained that if death surprised him anywhere, it would be welcome as long as his battle cry had reached a receptive ear and another hand was stretched out to take up his rifle.

He wrote to his children, If you ever have to read this letter, it will be because I won't be with you. You practically won't remember me, and the smaller ones won't remember me at all. Your father has been a man who acts as he believes and truly, he has been loyal to his convictions.

Grow up like good revolutionaries. Study hard so that you can master the technical ability to master nature. Remember the revolution is the important thing that each of us, alone, is worth nothing.

Above all, always be able to feel deeply any injustice committed against anyone in any part of the world. It's a revolutionary's most beautiful quality.

Until always, my children, I still hope to see you. A great big kiss and a hug from Papa

On the 8th of October 1967 a peasant woman notified the army that she had heard voices along the banks of the Yuro close to the spot where it ran into the San Antonio River. As Fidel put it, "by a stroke of luck" Che was captured after a fierce battle and taken to an old school house.

Richard Rojo described the murder of Che in the following way:

Captain Prado came up behind Guevara and fired a burst from his machine gun at his neck, from above. Four bullets struck him. Colonel Selauck drew near and shot a single bullet from his 9 mm. pistol. It penetrated Che's heart and one of his lungs. It was the coup de grace. Che's eyes were wide open and very peaceful. There was a smile on his

lips. He was dead.

The development of capitalism is soaked in blood and entrenched in horrifying oppression. One group wants every thing for nothing. The other group wants everything for every body. Today in Chile, thousands of young revolutionaries are being ruthlessly tortured and then murdered. The national bourgeoisie is happy. Uncle Sam is ecstatically jubilant. Murder and hatred has, for the time being, triumphed. Love and happiness for the time being has been set back. But history is hard and implacable and will judge at the appropriate time when these tyrants will be put in their appropriate places six feet under.

The ideas of Che Guevara are international, passionate and revolutionary. Che's ideas are taken into every struggle for freedom. The people who were boasting of victory because of Che's death are miserably mistaken. They are mistaken when they think his death is the end of his ideas, his tactics, his concept of guerrilla warfare, his thesis, Che fell as a mortal man, but his ideas have not. It is these ideas that make every tyrant tremble.

Let us not forget that six years ago yesterday, on October 9th 1967 in La Higuera Bolivia, Che Guevara was murdered. In Che's words:

"We must grow tough, but without ever losing our tenderness."

Tim Danson

## Varsity misses tiger tale 'scoop'

The Varsity has often stated that its reporters have their ears close to the ground, waiting for the "big scoop." However, the Varsity missed a great scoop and I rather suspect it did so because only a handful of its reporters are tuned to receive anything other than political wage lengths.

Dr. Gunter Voss, director of the Metro Toronto Zoo, speaking at the Ramsay Wright Building on Thursday, September 27, offered to sell two tigers to any interested party. And what's more, he gave students some practical advice on how to coax a young, travel-weary zebra out of an airways shipping crate.

To this point, I do not believe Dr. Voss has been approached concerning the sale of the tigers. He is certainly not an unreasonable man to deal with. Perhaps officials of the University would be wise to purchase these creatures and keep them lodged in front of the entrance to the Sacred Stacks at the Roberts Library.

The problem presented by moving the zebra out of the shipping crate was especially difficult because the crate was equipped with only one sliding door rather than the customary two. Dr. Voss, drawing on his vast zoo experience in both Europe and Canada, solved the problem by tickling the nose of the zebra with straw, thus forcing the beast to back away. After a few repetitions of this technique, the young animal had backed itself out of the one sliding door of the crate.

Dr Voss outlined the growth of the zoo from its beginning in 1966 to the present. In 1966, a small group of citizens formed the Metro Toronto Zoological Society in order to pester civic officials to support a zoo. After the go-ahead was given, the Society, in conjunction with the Municipality of Metro Toronto and the Metro Toronto and Region Conservation Authority entered into a long period of planning and negotiations for a site. A lovely, forested 711 acre parcel of land in Scarborough was eventually procured to house the zoo.

Although the zoo is not slated to open until August, 1974, Dr. Voss was tremendously enthusiastic and his enthusiasm seemed to grow even greater when he sensed the interest of his listeners. He stressed the theme on which the zoo is founded - the relationship of Man to Nature - and talked with an evangelistic zeal about the zoo's "mission" of impressing upon the public the vital importance of conservation. Indeed, Dr. Voss was visibly grieved when he showed a slide of a vast forested area that had to be stripped bald for the purposes of construction of a zoo parking lot.

Gerald Durrell had "a zoo in his luggage"; Dr Voss has a zoo in his mind. In fact, the night he talked in the Ramsay Wright Building was the first night he had left the zoo before dark in a number of months. One cannot help but think that the Metro Zoo with such enthusiastic and competent direction will achieve its ambition to become the finest zoo in the world.

For their neglect of the Voss meeting, Varsity staffers should be sentenced to a month on the animal cage cleaning detail in the Ramsay Wright labs.

Malcolm Davidson

Evans wants researchers to pay full costs

Research hurts other programs, U of T complains

When the U of T accepts money to do research projects, particularly for the provincial and federal governments, other programs at the university suffer, according to a draft statement the university will submit to the provincial Committee on University Affairs in November.

At a meeting last week of the Governing Council's External Affairs Committee that was considering the statement, U of T President John Evans said the university "was trying to persuade people who contract for research to pay the full costs of research instead of just the direct costs," but the process was a slow one.

According to the brief, the Governing Council has directed that applications for outside grants

should cover full direct costs of research, including items like computer time and some salaries that were formerly absorbed by the university. The Office of Research Administration also says that the university, wherever possible, attempts to get an additional 30 per cent of the direct costs to help cover overhead. This was a policy initially started by the former Board of Governors.

However, even if the university were able to secure the additional 30 per cent — and certain government bodies like the National Research Council, the Medical Research Council, and the Canada Council pay no overhead costs at all — it still wouldn't cover indirect costs. According to the Office of Research Administration, overhead costs run at

44 per cent of direct research costs.

Last year, the university received a total of more than \$24,000,000 in research grants. Overhead costs would therefore run over \$10,500,000.

Since it is impossible to receive full payment when the university is contracted to do research, the university must use Basic Income Units, grants received for students from the provincial government, to support the project.

The problem, the draft statement for the CUA points out, is more accentuated, and the university is less justified in supporting the research when the project is commissioned only because the university has the unique expertise or facilities to perform the work the Province or the Federal Govern-

ment wants" and when it does not relate to "teaching and an increase of basic knowledge."

The statement goes on to charge that even when the research does "relate to teaching," under the present system of compensation the university gets short-changed.

Fifty per cent of additional costs that universities incur (doing research for example) is collected by the province from the federal government. However, it is distributed to Ontario universities, not on the basis of how much research is done, but in proportion to the number of students attending the university. Therefore a university that does no research gets as much as a university that does, providing both institutions had the same number of students.

Research projects can also disrupt university activities in other ways besides draining off money that could be used to support teaching or other university activities. If a major research project is started or ended suddenly, the university may be short of staff, or might have too

many teachers in a department, who cannot be dismissed. The university may also be "left with a large buildup of facilities" the draft statement to the CUA points out. All of these produce inconvenience and cause additional expense.

Research is often carried on by graduate students who use the research results in papers, or by staff who must publish papers and fulfill the university's "function of disseminating knowledge." But the draft statement for the CUA indicates that such a right to publish is in conflict with its requirements. "Thus much contracted research could not be used either by students in search of a degree, or by staff looking to enhance their list of published works."

According to the Office of Research Administration, most research money comes from the federal and provincial governments. Last year, only \$340,927 or about 2 per cent of the total research grants came from Canadian companies; \$43,900 came from American companies; and \$756,978 came from the United States Government.

Will Innis ditch SAC?

Innis students will have the chance to decide whether they want to remain with or leave the gentle wing of mother SAC sometime this month. Previous attempts by Meds students and the Faculty of Education to leave SAC have failed.

The SAC executive agreed to give Innis \$100 to survey the 650 students on the value of SAC.

SAC president Bob Anderson felt that the information gathered in the mail survey would be valuable in determining SAC policy in the future and viewed the referendum as a joint SAC-Innis project. However, a

minority of the executive strongly opposed granting any money to the college under these circumstances. SAC finance commissioner Joe Redican termed it "blackmail" in an interview after the meeting.

Innis student president Shelly Sinukoff ran last year on a political platform that included withdrawal from SAC.

The Innis College student society intend to solicit opinions from their membership by mail, and then circulate the responses by mail also.

Innis student councillors have felt alienated by SAC in the past, and feel that there is too much

bureaucracy. They were refused a grant earlier this year for the sod-turning ceremony Innis held to mark completion of plans for the new Innis headquarters. SAC's reason for this refusal was that the event was not university-wide and that too many university administrators were involved.

Chairman of the Innis referendum committee Joe Smith is working hard to organize the "initial dialogue." He is finding the process valuable since "many people are being educated about what SAC does".

Abortion in courts

MONTREAL (CUP) — The constitutional right of a woman to have an abortion is being tested in Montreal federal courts, as Dr. Henry Morgentaler faces six charges of performing illegal abortions. These charges were laid following a raid on Morgentaler's clinic August 15 in which police confiscated Morgentaler's files and equipment.

Morgentaler has publicly admitted to performing nearly 5,000 abortions over the past five years. None of his patients denied "I do not believe that doing medically safe abortions is a criminal act," Morgentaler has said.

Last spring, the CTV program W5 filmed Morgentaler as he performed an abortion at his clinic. The film was seized by the authorities and is now being used by the prosecution as evidence in the charges laid against him.

Morgentaler's lawyer, Claude Armand Sheppard, has challenged the article of the criminal code dealing with abortion. Sheppard says that the law is discriminatory and contradicts the Canadian constitution and Bill of Rights, which state that all people are equal before the law, because women do not have equal access to the means prescribed in the Abortion Law.

Under the present law, an appeal for abortion can be made to a three-man hospital committee on the basis that the pregnancy would endanger the life and health of the mother. It is up to individual hospitals to set up such committees.

Sheppard has argued that the present law discriminates against the rural Quebecois since there are virtually none of these hospital committees in rural Quebec. Of the 23 abortion committees only 12 are French speaking. In 1972, half of these French boards did not approve a single abortion.

Three members of Parliament have offered their support to Morgentaler: Stuart Leggett (NDP-Vancouver Kingsway), Peter Reilly (PC-Ottawa West) and Grace MacInnis (NDP-Vancouver Kingsway). Leggett has a private member's bill before the Commons calling for the removal of abortion from the criminal code.

Morgentaler appears hopeful in his constitutional battle in the courts. "I am more firmly convinced than ever that the law under which I am now being tried is unjust, cruel, dangerous to women, and unnecessarily restrictive," he said.

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# Erin, Scar dislike provincial financing formula

Both Erindale and Scarborough Colleges have been hit hard by the Province's new slip-year formula financing which comes into effect for the first time this academic year.

The charge comes in reports from Erindale and Scarborough which will be incorporated in a university brief to the province's Committee on University Affairs, a body which advises the Ministry of Colleges and Universities.

Under the slip-year financing plan, colleges and universities estimate their income and determine their budgets according to the number of students enrolled the previous year on December 1.

Previously, grants for one year were given on the basis on enrolment in that same year, but this did not allow for any advance planning. The grants are calculated according to a weighted formula in which one Basic Income Unit (BIU) is given for each first year arts and science student, and various multiples of that up to six are given for students in other disciplines and other levels.

According to the Erindale brief, the slip-year financing plan is beneficial for an institution with decreasing enrolment, but it is a disaster for a "small, post emergent, rapidly growing institution," and has had the immediate effect of throwing "a well conceived plan into chaos."

At Erindale, undergraduate enrollment has grown between 1972-73 and 1973-74 by 12 per cent, which is according to the brief slightly less than



Erindale is built for the future, which doesn't look so hot.

what was projected, but at the same time, enrolment for part-time students continues to increase more rapidly than was anticipated.

Total enrolment at Scarborough College increased by over 20 per cent between this year and last year.

At Erindale slip year financing will produce an accumulated deficit by the end of this year of \$498,000 as compared to a deficit of \$153,000 if the previous financing scheme had been used. By 1976, the accumulated deficit will be \$2,489,000, according to the chart prepared by Erindale College for submission to the CUA.

extraordinary increase in costs.

At the same time that more support is needed because of overbuilding in anticipation of future expansion, there are additional costs as a result of last spring's freeze on construction. Space originally designed for certain activities will have to be converted for new uses.

At Erindale, first year science student enrolment has increased from 42.2 per cent in 1970-71 to 51.8 per cent of total enrolment in 1973-74. There is an acute shortage of laboratory space. Another problem according to the brief is a need for faculty office space.

Various economy measures have been taken at Erindale in "physical plant, administration and academic support staff, such as secretaries, demonstrators and teaching assistants" the Erindale brief states.

While Erindale and Scarborough are laboring with great difficulty under a tightened budget, the St. George campus remains essentially satisfied with the slip-year financing scheme. According to the draft brief, the university would like a longer period, perhaps three years to be the basis for budget calculations, because budget decisions for 1974-75 for example have to be made even before the December 1973 enrolment counts have become firm.

The university brief also criticizes the fact that the basic income unit value is not set soon enough in advance for budget calculations. Both Scarborough Erindale and the U of T in their draft briefs recommend that an inflationary increase be guaranteed for basic income units so that the universities can meet rising costs.

## Support mounts for Artistic strike

Support continues to mount for the strikers at Artistic Woodwork in North York.

Last week, U of T's Students' Administrative Council (SAC) voted to back the strikers in their attempts to obtain basic trade union rights. It also voted to condemn the strikebreaking actions of police.

Since August 21 the strikers have been engaged in a bitter struggle to win collective bargaining rights from management. Frequent charges of police intimidation have won the strikers the active support of teachers, students, and other workers. The police have reacted by sending members of a tactical force to the picket line under the supervision of "Elbows" Magahay, a man with years of experience in professional strikebreaking.

In view of this situation, SAC will hold a rally on Thursday, October 11 at noon in room 1069 of Sid Smith. Striking workers from Artistic Woodwork will explain the nature of their strike and their demands. James Laxer of the Waffle, will speak and is expected to lend sup-

port in calling for a stronger student presence on the picket line.

Yesterday morning's picket line was bigger than ever and reflected growing public support. Metro Alderman Dan Heap, who was present at the picket, noted that the Police Association which is demanding an 18 per cent increase in salary, will have to get Metro Council's approval for the new contract. He then urged people to pressure their council representatives into rejecting the new contract. Chanting "minimum wage for police", picketers voiced their opinion of police demands for higher pay.

Heap's remarks were prompted by what he observed of police actions that morning. Police were very free with their elbows and knees as they cleared a path for cars of "scabs" entering the strikebound plant on Densley Avenue.

At least six people were arrested, bringing the total number of arrests to about 56.

Nonetheless, the arrests have not deterred strikers in their fight with the company.

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# Services will help in boycott

By GRETCHEN ROEDDE

In response to requests from SAC and the Campus Committee to Support the Grape Boycott, University of Toronto food services will be boycotting all Dare and Kraft products, and non-union grapes and lettuce from California.

Internal Affairs vice-president Jill Conway announced the decision last week and explained that she has directed director of Administrative Services M. A. Malcolm to advise the caterers and food services.

SAC Services Commissioner Seymour Kanowich made the request after the decision was unanimously approved by SAC at the general meeting on September 19.

He said in an interview that a "grace period" of two to three weeks would be allowed, and then a survey of food service outlets would be made to ensure that the decision was being carried out.

While he felt the administrative decision was made in good faith, he thought there might be some difficulty in discriminating between union and non-union produce, and that this would be the primary reason for the survey.

The reason for the boycott, in the case of Kraft, is to support the small Ontario dairy farmers who are threatened by the Kraft monopoly. In the case of Dare and the California produce, the boycott is to support the union of workers who are seeking recognition and improved working conditions.

California lettuce might be taken off the boycott list because of a tentative agreement reached last week between AFL-CIO president George Meany, Teamster president Frank Fitzsimmons, and UFW president Cesar Chavez.

In the agreement, the Teamsters promised not to sign contracts with grape growers and would not renew contracts with lettuce growers when the contracts expired. However, the Teamsters are having second thoughts because of heavy pressure from big grape corporations, and the UFW may continue its double-barrelled boycott.

# SAC gives to anti-charity

By MARINA STRAUSS

The Students' Administrative Council decided last week to grant \$160 to a group of social welfare workers who are critical of the United Way, so that they can supply information to Metro schools.

Citizens Concerned About Social Policy (CCASP), which objects to United Way's "misleading" promotional material, wants to provide its own material to the Toronto Board of Education.

At the urging of CCASP, the board recently decided not to endorse United Way this year. Instead, materials from both organizations will be distributed to students and staff to facilitate discussion about the United Way and solutions to social problems.

SAC will also organize a public meeting with CCASP to discuss social policies, as well as another meeting with United Way. United Way has refused to publicly debate the issues with the group.

Speaking at last week's SAC general meeting, CCASP spokesman John McCreedy claimed UW "say they won't attend a meeting where people involved in social policy are involved."

United Way has been ineffective in

solving social problems," McCreedy contended.

"Businessmen are giving cheap dollars to United Way and appear as good corporate citizens. They get the credit, but the largest amount of money comes from individual wage earners."

The UW board of directors is controlled by the corporate elite, McCreedy said. The businessmen are "giving dollars that are worth 38 cents to them", he claimed. The corporations are paying no taxes on their incomes.

"It's a PR job for the corporation", McCreedy said.

Questioned about what alternative actions the group offered to UW, CCASP member Bob Carther replied that "people who face the problems are those who should solve them."

At the same meeting, SAC decided to sponsor a meeting on October 18 to protest political repression in Chile and donated \$200.

The Metro Labor Council, the NDP, the Waffle, York and U of T faculty, and York students' council are also sponsoring the meeting.

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# Professors vaporized at secret meetings

By JACK GEMMELL

Take a good look at your professors. You may not see some of them next year if they have been denied tenure.

Tenure means a professor's career, and denial of tenure usually means leaving the university forever.

Professors denied tenure are hard to find because they do not want to talk for fear of prejudicing appeals or chances for jobs elsewhere.

Professors interviewed for this article did not want names used, and with one exception, will be referred to anonymously.

The tenure committee in each department meets secretly with the identity of its members kept secret. The reasons for any decisions are also kept secret.

One professor described the committee as a "star chamber."

An air of distrust prevails. Professor "A" rose and closed his door so his colleagues could not overhear him talking to a reporter.

Professor "B" never learned what his senior colleagues thought he was doing wrong. He was denied tenure and given no reason.

Several professors complained of this "lack of feedback."

The Canadian Association of University Teachers (the faculty lobby in Ottawa) claims that methods of granting tenure should ensure the right of non-tenured faculty members to criticize existing practices without fear of reprisal.

In reality, no non-tenured professor will openly criticize the chairman of his department because he would have no chance to consider any unfavorable views presented against him.

This is how tenure "protects the process of free inquiry" for a non-tenured faculty member by making him beholden to his senior colleagues and the department chairman.

Teaching ability is supposed to be considered by a departmental tenure committee.



This is a chairman of your average tenure committee. This guy isn't going to fall for that phony rhetoric about "teaching ability." Nosiree — who says a prof has to be a good teacher?

In a letter to Prof. Mike Mather explaining why he was denied tenure, mathematics chairman George Duff said: "Present standards for the award of tenure require fully competent and satisfactory performance in both teaching and research..."

However, Professor "C" was a superb teacher, but only an average researcher, and so he was denied tenure. On the other hand, Prof "D" was a good researcher but an abysmal teacher, coming to lectures unprepared. He has tenure.

"Almost every department doesn't care about student opinions," said David DePoe, fieldworker for the Arts and Science Student Union.

"Analysis of teaching ability in tenure committees is made on the basis of rumor, gossip, hearsay, and isolated bits of information."

"There is no thorough investigation of teaching ability, no serious attempt to find out student opinion," he said.

The philosophy department, however, uses course evaluations it conducts itself. Some departments and faculties do not have any course evaluations. Those which do have them often do not use them in tenure decisions.

In his booklet "A Guide to Teaching Evaluations," University of Western Ontario psychologist H.G. Murray writes that "student ratings are sufficiently reliable and valid (i.e. free of bias) to justify their use as one source of information about teaching effectiveness."

"Highly rated instructors tend to be most effective," Murray said. Murray was writing for the Ontario

# A tenure glossary

The Haist rules: in 1967 a committee under Professor Haist of the Engineering faculty set down the procedures for granting tenure, thus establishing tenure as an official policy of appointments at this university and making no provision for students on tenure committees.

The Forster Report: last summer a committee called the Task Force on Academic appointments headed by vice president and provost Don Forster, issued its report advising that the existing system of academic appointments be continued. Students would continue to be excluded from tenure and other staffing committees.

What is tenure? Tenure is a continuing full-time appointment and commitment given by the university to a professor for a job until he

How is tenure granted? A tenure committee grants tenure. In general it consists of the chairman of the department, the dean of the faculty, the dean of graduate studies, or his representative, and four tenured faculty members at least two of which are from the department involved. One important exception: the Sociology department has equal staff-student representation on its tenure committee.

Scenario: The chairman of the department writes to the professor under consideration telling him to submit the papers, books and manuscripts he wishes considered by the tenure committee.

In addition the professor may recommend experts to advise the committee on the value of his research in

# How your profs are hired, fired or mired: Tenure

Confederation of University Faculty Associations, the faculty's provincial lobby.

By contrast, math chairman Duff said last year that "students rate the highest those professors from whom they learn the least." He offered no proof for his statement.

Tenure committees do claim to evaluate teaching. In his letter to Mather, Duff wrote of "indications regarding teaching (that) included significant negative evidence." The student course union had not been consulted nor were any students.

Perhaps letters of complaint were received by the math department and never shown to Mather, Mather said.

Prof "X" tells his students that he is paid to teach from 9 to 10. He does not want to see any students at all outside of class. The students write a letter of complaint to the department.

When the professor came up for tenure, the letter was not presented to the committee and the professor was granted tenure. (The question is not whether letters of complaint should be considered but whether the tenure committee fairly assessed teaching ability in either case.)

Teaching can even be held against a professor. One reason for denying tenure to Professor "D" was that he was "too susceptible to accepting teaching loads." In other words, he taught too much. Students rated him an excellent professor.

A minority on the Forster committee, whose report on recommendations for tenure was released in August, said "In general students do not possess the necessary maturity of judgement and knowledge of and commitment to the committee by tenured members of the teaching staff."

The Forster report did not even credit that maturity to non-tenured professors. Untenured professors in their late-20's or 30's who have written PhD's are not competent to sit on tenure committees, according to the report.

"Necessary experienced judgement" allows tenured faculty to continue running tenure committees. No student claims competence to judge a professor's research but tenured professors claim competence to judge teaching ability, without ever seeing a professor teach or asking his students about his skills.



You had mention their names, didn't you? Tenure committees need their anonymity. Decisions without recriminations.

retires.

According to the Forster report tenure is designed "to protect the process of free inquiry".

Who is eligible for tenure? All assistant professors come up for tenure, usually after five years at the university. Associate professors not granted tenure upon hiring come up for tenure within three years. Lecturers are not eligible for tenure. Full professors generally already have tenure.

his specialized field.

Usually the professor does not know who is sitting on the committee, when or where the committee meets, or what evidence is being presented before the committee. The committee does not ask him to appear before it.

After a month or so he receives a letter telling him whether the committee has granted him tenure or not. The letter gives him no reasons for the decision.

# Wish you were here

Remember the "How I spent my summer vacation" essay you used to write the first week back in school? Well, now Scarborough professors are writing brief accounts of "How I spent my research leave" for the Scarborough College Bulletin.

In the first installment of this new series, (Volume 2, Number 4) Political Science professor Edward Andrew wrote how he researched "the subject of leisure" in the British Museum during his sojourn in London.

Dean S.J. Colman, also a professor of political science, spent his sab-

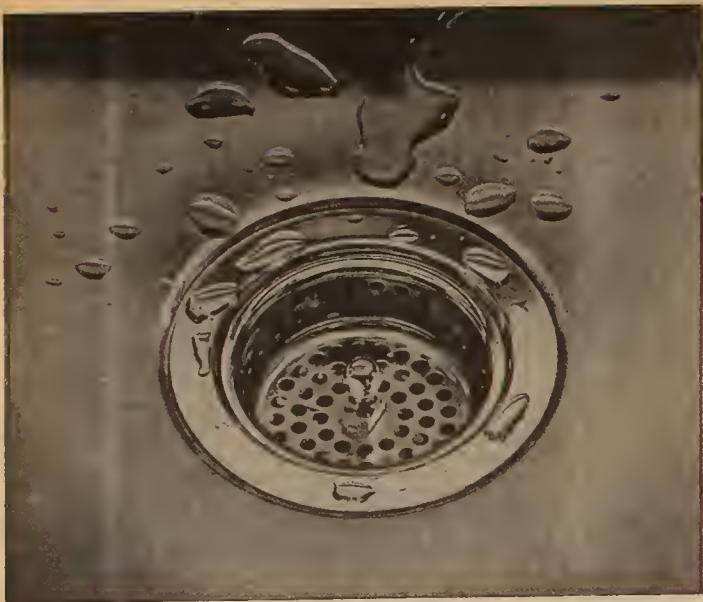
atical leave in Oxford and Paris, studying French interpretations of Nietzsche. However, Colman first visited Ticino Italy, and spent Easter in Verona Ravenna, and Yugoslavia, inspecting Roman ruins.

History professor John Kenyon spent his leave in England, although he doesn't say where, studying the work of R.W. Dale, a militant congregationalist minister from Birmingham who had "a great sense of commitment to the community in which he lived."

We assume that a good time was had by all.



"OK, Mugsy, I'll gib ya da scoop on who's on da tenya committee, but if de prez finds out, kiss me goodbye."



# Where student parity went

By DICK BROWN

"Students do not possess the necessary maturity of judgment, and knowledge of and commitment to the discipline that would be brought to the (tenure) committee by tenured members of the teaching staff."

In a few terse words, the report of the task force to review policy and procedures on academic appointments dismisses the notion of student participation in tenure decisions.

The task force, headed by university vice-president and provost Don Forster, issued its long-awaited report in August, and the report is as vague in some areas as it is specific in others while at the same time overlooking some of the key issues surrounding the tenure debate.

## Committee structures not clear

The issue of who should sit on the departmental committees deciding tenure is never really settled in the report.

After explaining in detail four possible committee structures, the task force reported it was unable to arrive at any clear guideline.

Instead, some vague notions were presented, such as:

- "the tenure committee should be of the 'decanal' type with the members acting in a quasi-judicial fashion weighting the written evidence bearing on the candidate's accomplishments and qualities. . . ."
- the committees should be as small as possible;
- there should be "some academic administrators and extra-departmental members" on the committee;
- in multi-departmental divisions, there should be a strong departmental influence in the committee;

- and no students should be on the committees, although the report indicates "views in the university community are strongly held and perhaps irreconcilable" on that point.

With no clear recommendations on this key point, the task force in effect passes the buck back to university president John Evans and the Governing Council for a decision, when many had

were under the supervision of the candidate. But their main problem is in how to select the students to sit on the committees and the criteria to be used.

That argument prevailed, apparently, for the report dismisses student participation not because students would be so ill-qualified (although a minority of the task force felt that way), but because there would be no way to select "qualified" students to ensure that only "qualified" students were chosen.

Unfortunately, the report never defined exactly what the task force thought would be a "qualified" student.

Even more unfortunate was the omission of any discussion about how to select qualified faculty or administrators on the tenure committees or any fleeting reference as to what a qualified faculty member might be.

In fact, the only discussion of the calibre of members of tenure committees occurred with the discussion of students. Faculty, administration and lay persons were not subjected to any scrutiny of "qualifications" and selection criteria.

## Tenure justified?

The task force consisted of six faculty members, two students, two university administrators and a member of the university governing council.

The task force accepts the age-old reasons for why there should be tenure in the first place. It spends two pages describing why "tenure seems to us to be the best method so far devised to recognize and protect the autonomy and integrity of the scholar's pursuit of knowledge."

It also indicates tenure is a form of job security superior to other professional job security

• persistent neglect of, or reasonable duties assigned academic authority;

• inability to carry out except where the inability is making the staff person eligible scheme;

• failure to maintain reason his or her discipline;

• gross misconduct.

At best the categories are have no say in initiating procedure member — it is all done administrators and senior acad

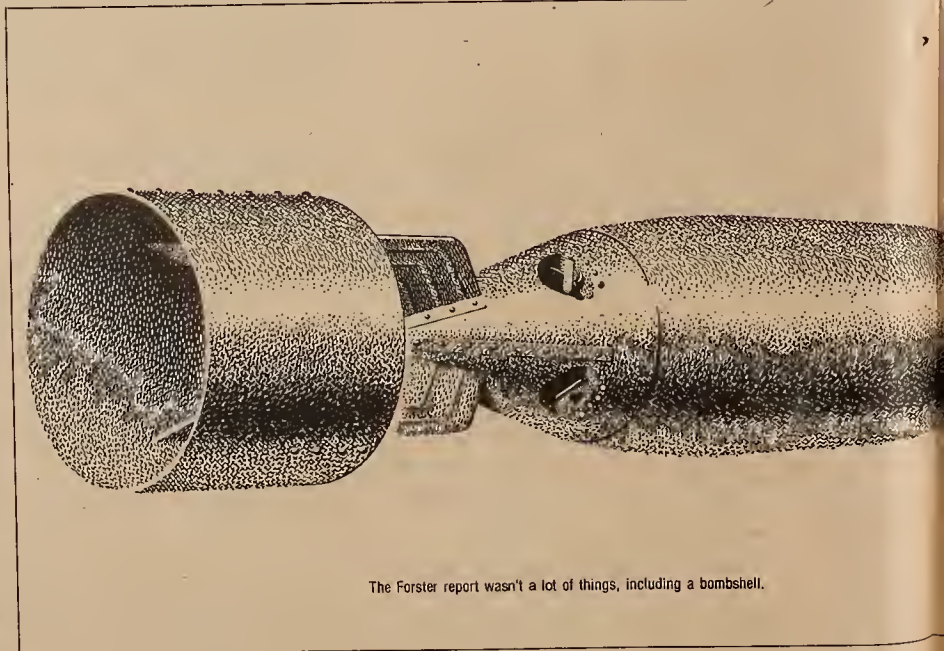
Dismissal for cause must dean of a faculty, director of and be approved by the before a hearing could be recommends.

While all the bureaucratic tor cause are spelled out it would work in practice is an ing an instructor or professor an unheard-of practice in of T senior officials would kno if so inclined.

## Publish or perish still alive

Should the task force become university policy, it publish or perish to attain ten with only token consideration other qualifications.

The task force suggests it judged in the granting of ten dismisses a fourth.



The Forster report wasn't a lot of things, including a bombshell.

hoped the task force might be less equivocal.

The equivocation, however, indicates just how little consensus there still is on the issue of how to handle the granting of tenure.

The waffling by the 11-member task force on the student participation question is a good case in point.

## Factions split committee

After conceding that students would respect the confidential nature of a tenure committee's discussions and that there, in fact, are students with the "intellectual capacity and judgement" to sit on such a committee, the task force breaks down into two un-named factions.

The first faction makes the now-common argument that students on tenure committees would be able "to ensure adequate evaluation of a candidate's effectiveness in teaching."

The opposing faction claims this is a conflict of interest if the student were taking a course or

schemes because tenure is "more difficult to obtain and possibly more absolute in the protection it guarantees," although the task force points out that "is by no means the primary objective of tenure."

While an interesting capsule resume of the traditional reasons for tenure, no where does the report indicate that tenure does anything for the quality of teaching done by the tenured professor.

Student complaints that it is impossible to fire an incompetent tenured professor may not be quelled with the bureaucratic structure the task force proposes for "dismissal for cause" — the only vehicle which the task force proposes as a check against arbitrary action by tenured teaching staff.

The task force recommends changing the Hays rules for dismissal for cause by redefining cause to mean one of four categories:

"Achievement in research, teaching and clear promotion, and professional development are the three scales tenure is to

The report eliminates the most part irrelevant because

"A significant weighting could encourage young scholars too much time and energy time when they should scholar's primary com research."

refusal to carry out by the appropriate

reasonable duties, is due to an illness or disability

able competence in

vague and students edings against a staff b by university ad- emic personnel.

be initiated by the a school or principal university president gin, the task force

rules for dismissal in detail, whether it open point since fir- for incompetence is Ontario and few U ow how to do it even'

recommendations is likely the cycle of ure will remain intact on of a professor's

three categories to be ure, and summarily



effectiveness in future intellectual says the report, to be judged upon. outh category of service" as for the

the service factor members to devote such activities at a entring on e teaching and

committee seems inconsistent with the standards and practices of that division or other academic divisions of the university.

The special review committee would then meet in camera with the appellant allowed to be present and give evidence himself, but he would not be allowed to call any witnesses nor cross-examine them unless the special committee allows him to do so.

How the task force arrived at the name of "quasi-judicial" for this kind of proceeding is not mentioned in the report.

**Lay-offs likely**

Buried in the middle of the task force report are their recommendations for a contingency plan to lay-off tenured teaching staff in case the money runs out.

After a brief rubric that "this action undermines the concept of tenure," the report continues in the same sentence saying: "The Canadian Association of University Teachers does recognize the possibility of such termination under certain conditions."

The report goes on to outline in exhaustive detail the stress placed on the finances of the university should student enrollment continue on the decline.

The report urges every possible alternative in budget slashing be pursued prior to dismissal of teaching staff, but if necessary then it is necessary.

The only ameliorative measures the report suggests are that the university president sees if staff could be re-located in another university, particularly in Ontario, professors be allowed to

retire early with no loss of pension, and at least 12 months notice of lay-off.

However, again the report fails to discuss such alternates as professors taking a cut in pay (as certain PhDs in the Clarke Institute have done to preserve their jobs), or putting professors on a part-time basis with part time pay on the understanding they would come back to full time when the money comes back in.

A strong minority position however, disagrees with the whole notion of a contingency plan to dismiss staff for financial reasons.

Charging the idea is an "abrogation of tenure," the unnamed minority says such dismissal "could have a deleterious effect on university morale."

"Demoralization would result from the injustice which would become apparent with the first dismissal for fiscal reasons of an able and conscientious tenured faculty member," the minority says.

"Dismissal for fiscal reasons violates the contractual relationship between the university and the staff member which a tenured appointment has generally and traditionally been assumed to mean — that such a staff member can be dismissed before normal retirement age only for cause."

"It would, perhaps, be appropriate were the teaching staff unionized," the minority observed. "Adoption of the recommended policy (of the majority) may indeed do much to further such a development."

Yet the task force report gives little guidance on how to measure a candidate's effectiveness in either teaching or potential intellectual growth, leaving the only quantifiable criteria for tenure that of research, which is of course quantifiable in as much as publication is measurable.

The report concedes defeat in how to assess a candidate teaching ability by explaining:

"The great variety in size and kind of divisions and departments, the great range of degrees of affiliation or association of students with divisions and departments and the great differences in degree of student involvement in divisional and departmental affairs which characterize this university, all defeat any attempt to be precise in our recommendations as to how assessment of teaching ability should be carried out in order to produce meaningful information for the tenure committee."

The report does not even bother to get into a discussion of how to assess a candidate's potential ability, and one is left wondering just how future potential is assessed.

But in the finest tradition of publish or perish, the task force gives detailed recommendations of who should read the candidate's published works and whether or not an honorarium should be paid for the effort.

Possibly with an eye to the recent backlog of appeals of no-tenure decisions, the report urges that the university vice-president and provost set up a committee to review automatically all decisions by tenure committees.

The review committee would have the authority to refer a decision by the tenure committee back to that committee for further consideration.

It is here, at the review committee level that the task force finally allows some token student participation, but students would be able to be outvoted in any event.

**Follow the yellow brick road**

The standard path to getting tenure was outlined by the report. Initially a person would be hired as an assistant professor for a two-year contract.

At the expiry of that contract, a new contract of up to three years could be made. No tenure consideration could be made without three years of experience, but a decision on tenure would have to be made by the fifth year at the university.

The candidate would be notified in writing that he was being considered for tenure but would not be allowed to appear before the committee considering his tenure.

The task force explained the in camera hearings this way:

"A minority of members of the task force believe that an interview with the candidate should be a mandatory part of the committee's procedures. They feel that the committee would likely receive further information and that it is desirable for a candidate to speak on his or her own behalf.

"A majority of the task force are convinced that an interview with the candidate would only complicate the committee's procedures and not add significantly to the written information and assessments required to be before the committee."

No where does the task force address itself to the possibility that an interview with the candidate might assist it in assessing the candidates teaching ability (which the report concedes cannot be done properly) or his future potential (which the candidate might be able to explain himself).

Should a candidate be turned down for tenure and the initial vice-presidential review committee confirms the rejection, the task force recommends the establishment of a special presidential review committee to handle the appeals.

**Criteria for appeal**

This seven-member panel consisting of faculty and administrators, but no students, would decide if the president decides one of three criteria for appeal existed.

- the three criteria are:
- improper bias or motive on the part of any member or members of the tenure committee;
- significant irregularity in the procedure followed by the decenal tenure committee;
- whether the decision of the (original tenure)



Ancient tenure ritual shows professor being assessed: if he sinks, he is granted tenure, but if he floats he is a heretic and denied tenure.

# Survival of world not terribly urgent

By DAVID SIMMONDS

The Draft Canadian Plan for Survival has been referred to as "very reasonable" by one of its authors. Indeed, it makes no claim that any action must be taken by a certain date as the recent British "Blueprint for Survival" did.

The Canadian plan, released at a press conference held last week at Hart House, was conceived by a group called the Survival Institute of Canada, which was formed following the 1972 United Nations conference in Stockholm on the human environment. The institute then organized the "Group of 50" several of whom are U of T faculty members, to draft the survival plan.

The body of the plan separates seven major areas of concern: pollution, population, urban problems and transportation, socio-economic policies, resource management, and education.

Pollution, says the plan, is "not, in theory, hard to deal with," although the authors claim that legislation so far has been "discretionary and vague". The plan endorses the Environmental Bill of Rights, proposed by the Canadian Environmental Law Association, and discusses several specific pollution problems.

With regard to population, the plan recommends a policy of stabilization, with "fertility maintained at or below a 2.1 replacement level" (replacing for two deaths 2.1 births). It recommends a total maximum immigration quota, and the establishment of a federal population commission to develop policy, followed by a population council to enforce it.

In the area of urban problems, the report suggests carrying capacity studies for Canadian cities, along with economic incentives for relocation. The plan calls for a Canadian transport policy, with specific attention to extensive rail passenger service.

The plan discusses some specific Canadian problems. These include regional disparities, which make establishment of national environmental guidelines difficult; northern development; control of offshore waters; and concern for native peoples. An important recommendation of the plan is that Canada align herself with the resource producing nations, rather than the major powers.

The plan makes several recommendations in the area of social, economic and political policies and their implications. It calls for preferential treatment for the developing countries, with those countries able to establish their own priorities. At least 1 per cent, and later 2 per cent, of GNP should be allocated to developing countries, says the report.

In the area of domestic policy, the plan demands a "thorough review of the entire principle of consumerism", with national priorities geared instead to "husbandry of natural resources".

The authors of the report also call for greater public access to decision making, which should be geared to long-term planning, for Canadian control of industries located in Canada.

The question of resource management is extensively discussed in the report. In general, the draft plan calls for broader resource controls, for the licensing of renewable resources, and the establishment of priorities for the use of non-renewable resources. The concept of the "throw-away society", says the report, must end.

The plan claims that "it is essential that Canada establish a far-sighted energy policy". This would involve precise determination of both need and supply, a lowering of energy consumption, and a search for both efficient and new energy technologies.

The plan calls it "immoral" for Canada not to produce food to its capacity. "Sooner or later, we believe Canadians must turn increasingly to vegetable sources of protein...this would permit Canada to make a much greater contribution

to world protein needs than at present". The report asks Canadians to reduce their food consumption. Two other important recommendations include the development of protein from oil and natural gas sources, and the creation of a world protein bank, administered through the UN.

The final section of the draft plan deals with education. "It is essential that a finer, more informed sensibility of these complex problems be deployed at all levels of society" states the report. It suggests that a "society-wide crash education program of unprecedented proportions" is needed.

It should be emphasized that not all of the recommendations in the "Draft Canadian Plan for Survival" are covered here. However, we have tried to list the major issues covered in the report.

Next week, a four-day hearing will be held in the auditorium of the Toronto Board of Education, where the public, both individuals and groups, can present their views on the deterioration of the global environment, and survival.

## Sun wants filler

The Sunday Sun, Toronto's newest addition to tabloid "journalism", phoned the Varsity office Thursday to find out what happened to those grand old campus radicals of yesteryear.

"Where are they now, and what are they doing?" was the inquiry.

A good question, so the only logical answer possible was given: try the Student Administrative Council.

We hope the Sun gets the story. The Varsity would also like to know what happened to those grand old radicals at SAC.

We might suggest a better story for the Sun to pursue, however. What ever happened to those grand old right-wingers at the Tely? We really would like to know.

## U of T too dirty

By PAUL MICELI

Did you know that at this minute you are being "polluted" by liberal, permissive ideas? Yes, it's true, and the longer you've been here at the university the dirtier you are. Consider yourself warned by Rabbi Jacob J. Hecht, who made the comment last Wednesday.

He spoke at a taping of the CHCH-TV series Under Attack at the Academic Building of Victoria University. Hecht is the head of one of the largest synagogues in the US, a noted campaigner against pornography and permissiveness and leader of the campaign to have the television show Bridget Loves Bernie cancelled.

Hecht aroused the audience with his phenomenally conservative views. He justified his campaign against Bridget Loves Bernie by arguing that it encouraged intermarriage between Jews and gentiles. This, he argued, amounts to a sellout of faith. Furthermore, he said, two faiths cannot live together in a marriage situation.

Hecht answered most of the questions straightforwardly but showed great skill in avoiding questions that he didn't like.

For example a student panelist, Howard Stein, quoted an article written by Hecht about black housing. In it Hecht referred to blacks as

"cry babies". Hecht replied by reminding the audience how much Jews have aided blacks in the civil rights movement. He also said something about a man having the right to choose his own neighbors, but he failed to answer the question directly.


The next guest at the CHCH filming was Father Arthur Gibson, chairman of the religious studies department of St. Michael's College. The voice-over at the start of the show introduced Gibson as a man who defended the Spanish Inquisition, Franco's takeover of Spain, and the church doctrine of papal infallibility.

His views were not as extreme as CHCH-TV implied.

Gibson once referred to "liberal kooks" within the church, yet some of his views were quite liberal. He implied that the birth control issue has been overlaid by its critics. Regarding celibacy, he said that he had no objection to married priests. He even went as far as to advocate women in the priesthood.

Some of Gibson's responses sounded questionable to the audience. One member of the audience questioned him about the conflict in Northern Ireland. He said that, without wishing to sound flippant, it was the fault of Satan.

Television viewers will be able to see these shows within the next five weeks on Thursday nights.



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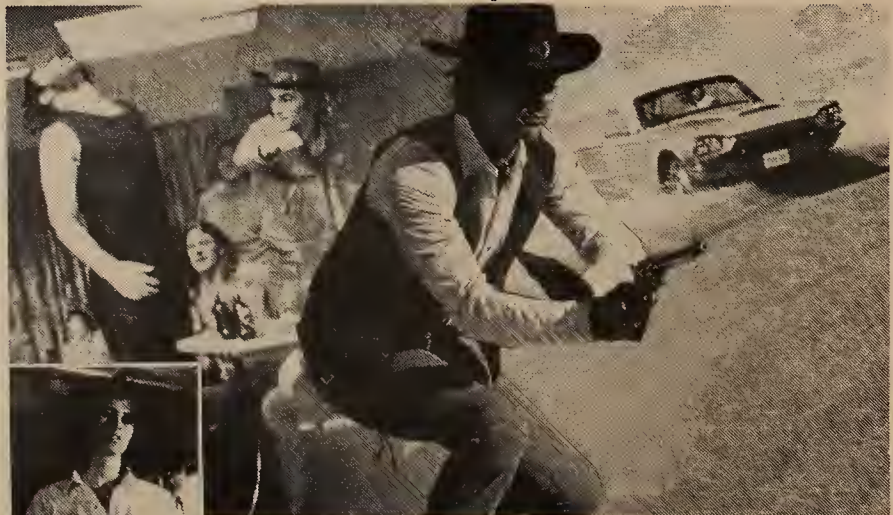
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# Native centre helps Indians new to city

By BETH STEWART

Too often, native Canadians arrive in Toronto from the reservations seeking a better life, only to be overwhelmed by the adjustment from rural to urban living. The Indian is faced with a change of scene, a change of life-style, and a sudden

emphasis on money.

For 10 years now, the Centre for Native Canadians, at 210 Beverley Street, has been a place in Toronto for such Indians to go. Originally a referral centre, today it offers financial assistance, placement services, or just an understanding friend.

However, the Centre has been "catering to men for the first 10 years," says Mrs. Redman, the director. She feels that, in order for the Centre to make the most out of its funds, it should turn its attention more towards mothers and children. The family, then, has become the

Centre's first priority since Redman became director last November.

She says it is the mothers who leave the reservations to bring their children to the city where they hope they will receive a better education than can be found at home.

Day Care services are offered, and

the Centre hopes to establish a nursery to take care of infants while mothers attend home economics classes to learn how to manage a home in the city.

With an estimated 100 Indian students in Toronto high schools, the Centre is turning its attention more towards youth as well. Classes are held in language, dance and beading. Tutoring in school work is also given.

The Centre hosts many social activities for the Indian community. Senior citizens gather on Wednesday afternoons. Banquets and wine and cheese parties are held.

The Centre publishes a monthly newspaper, the Toronto Native Times, which is filled with information for and about Indians. The paper is sent to the reservations so that the Indians there can keep up to date on what is happening in the Indian community in the city.

Redman emphasizes that "Indians are on the bottom of the economic totem pole." Most are on welfare or mother's allowance. The Centre must therefore rely entirely on outside donations.

## '74 GRADS-PERMANENT EMPLOYMENT OPPORTUNITIES

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Thorne, Gunn and Co.	X	X	X	X	X	X
Touche Ross		X		X		
Winspear Higgins, Stevenson and Co.	X	X			X	
Zitterer, Sibling, Levine	X	X				
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Dominion Life Assurance Co.	X		X			
Metropolitan Life Insurance Co.	X	X	X	X		
Sun Life Assurance Co.					X	
<b>BANKS</b>						
Canadian Imperial Bank of Commerce	X	X	X	X		
<b>UTILITIES</b>						
Bell Canada	X		X	X	X	X
Ontario Hydro						X
<b>FEDERAL GOVERNMENT</b>	X	X	X	X	X	X
<b>PROVINCIAL GOVERNMENT</b>						
Ministry of Transportation and Communication						X
<b>INDUSTRY</b>						
Alcan						X
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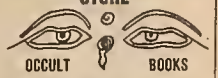
### Watch for your mailman

Only four students are running in by-elections to fill Governing Council seats vacated by former SAC vice-president Phil Daek and last year's unsuccessful SAC presidential candidate Chuck Vickery.

Dentistry student Dana Cishman is running against engineer David Shindman for the undergraduate professional faculties seat and two Educational Theory students, Howard Woodhouse and James Martin, are running for the graduate student seat.

The election will be held by mailed ballot starting October 18 and results will be announced on October 30. Only students in the divisions concerned can vote.

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3) Oct. 6, 11, 12, 13\*

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# Lights will end perilous journey to Vic, SMC

A traffic light will finally be installed on the west side of Queen's Park Crescent, so the thousands of students who cross it daily will no longer have to dodge the fast moving traffic.

The proposal was recommended by the City — U of T Liaison Committee at City Hall last Wednesday after a deputation from Victoria University demanded some kind of action by the committee.

A Victoria residence don, David Pelteret, pointed out that hundreds of students living in Victoria College and St. Michael's College residences had to cross Queen's Park several times a day, especially since the campus centre of gravity has shifted to the St. George area, where the science buildings and new library are located.

Pelteret suggested several alternatives which would facilitate crossing the crescent in the Hart House area — a bridge, traffic lights, or a tunnel.

Following the presentation by the Vic delegation, one of whom had recently been injured, Ward 6 Alderman William Archer, who is co-chairman with President John Evans of the liaison committee, presented a full-blown scheme for a new light at the corner of Hoskins and Queen's Park Crescent, that would not allow right turns on the red light. Students would have a free stretch of road to cross over to Queen's Park, south of Hoskins, since the road is one-way.

Archer pointed out it would cost about between \$6,000 and \$7,000, and could be done without a detailed study or a long wait. According to Archer's schedule it would take only a few weeks for the City and Metro levels of government to review the

request. The City's Public Works committee is considering the recommendation today.

The main problem the light presents is the back up of traffic along Hoskins to where a pedestrian light allows students to cross between Hart House and Trinity a few hundred feet away.

The Archer solution follows a facetious letter on the crosswalk subject sent by Ward 6's other Alderman, Dan Heap, to committee members in the summer. Heap pointed out how the liaison committee had successfully managed to make no decision about the crescent crossing for quite a number of years.

Although the liaison committee cannot make decisions which are binding on the city and the universi-

ty, it can make recommendations. Last May representatives from local ratepayer and residents groups were included on the committee, and there will undoubtedly be more pressure for recommendations to be carried out.

The liaison committee, which has been noted most for its infrequent meetings in the past, will be meeting next month to consider the crucial matter of parking at the university. A recent report from Public Works Commissioner Ray Bremner points out that the university and the

provincial government complexes in the midtown area provide cheap downtown parking for employees, thus attracting more cars during congested rush-hour periods.

The committee requested that the university produce its report on parking at the next meeting. Both the Metro and City governments are considering restricting all-day downtown parking by charging prohibitive rates. On the average, the U of T employee pays only 30 to 60 cents per day, as compared to a \$2.50 daily rate downtown.

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## ATHLETICS POLICY: U of T STUDENTS PAY THE PIPER BUT DON'T CALL THE TUNE

Students now pay more than 50 per cent of the operating costs for men's athletics programs at U of T. The money is taken from tuition fees.

Students have also paid most of the construction of Varsity Stadium and Varsity Arena by buying tickets to hockey and football games through the years.

But students have only 7 seats of the 20-member Men's Athletic Directorate which governs sport programs and administers facilities. Of the seven, four represent intercollegiate athletics; only two represent participants in intramural athletic programs.

On the Women's Directorate, students now have a majority of seats. Most of these students represent intramural athletics.

The U of T administration wants to unify the Men's and Women's Directorates at a time when it is planning major expenditure for new athletic facilities.

On Oct. 17 and 18 students will be asked in a referendum: "DO YOU SUPPORT THE ESTABLISHMENT OF A STUDENT MAJORITY ON A UNIFIED DIRECTORATE GOVERNING MEN'S AND WOMEN'S ATHLETICS AT THE UNIVERSITY OF TORONTO?"

In the referendum students will also be asked their opinions about:

**STUDENT PARTICIPATION ON BODIES DETERMINING THE HIRING, GRANTING OF TENURE, PROMOTION AND DISMISSAL OF FACULTY MEMBERS.**

**AND U of T MEMBERSHIP IN THE NATIONAL UNION OF STUDENTS**

**Don't Forget to Vote in the  
REFERENDUM  
OCT. 17 & 18**

# Now, students, let's play double jeopardy!

EDMONTON (CUP) — Students at the University of Alberta are to be disciplined under a system of double jeopardy.

Many of the offences on which the university's new discipline hearing board may rule are also covered by Canadian law. A student is, therefore, liable to punishment for the same offence.

The recently-approved Discipline, Law and Order Report, which sets the guidelines for the board, does not, however, clearly define an

"offence". For example, such crimes as mental indignities may also be included.

The report states that, although "any person" may bring action against any student whom he considers to have committed an offence, only students may stand accused before the board. Ignored are those offences committed by faculty or administration members against students.

Patrick Delaney, Students Union VP, called the report "somewhat

reactionary". He said in a Student Council meeting, that the Hearing Board was nothing more than a "kangaroo court". The Student Council had previously voted to condemn the report.

The report itself is the result of the deliberations of a Committee on Discipline, Law, and Order created in 1969. The U of A administration had been worried about repercussions on the campus from student actions at Simon Fraser University, the University of BC and

various campuses in the USA in the late sixties.

Max Wyman, president of the University, seems anxious to obscure the issue. He insisted in an interview that it was not a question of double jeopardy but of "double jurisdiction". He did not, however, comment on what the practical difference would be to a student facing two trials and two punishments

for one offence.

Gary Draper, a Faculty of Arts student representative on the committee approving the report, said that the Campus Law Review Committee is still studying controversial sections of the Law and Order report. Many of the recommendations of the report would not represent a major departure from present university regulations, he claimed.

## Tennis team to final

By IAN GRIFFIN

The Varsity Blues Tennis Team defeated Queen's and Carleton on the weekend to win the OUAA Eastern section and move into the finals at Western this coming Friday. The Blues posted a 10-2 record in the two-day meet played on the EIGHT NEW concrete courts behind the stadium in Kingston.

Blues' No. 1, Keith Porter, defeated Carleton's Murray Whitaker, 6-3 6-7 6-2, but lost to Queen's Paul Lukey, 7-6 4-6 6-4; Lukey will thus represent the Eastern section in the battle for OUAA individual honours. Blues' other team

members, Heino Lents, Ross Saldan, and Ian Griffin, won all their singles matches; the only other varsity loss came in a then-unimportant doubles match to Queen's.

It is quite evident that the level of tennis, in Ontario generally, and throughout the OUAA is improving; and it is regrettable that Laurentian, upset victor over York in the first round of the playdowns on Sept. 30, was not able to make it to Kingston. Nevertheless, the Blues are in the capable hands of Coach Don Steele and appear to have a good shot at repeating as league champions.

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# Blues whip Waterloo to stay in contention

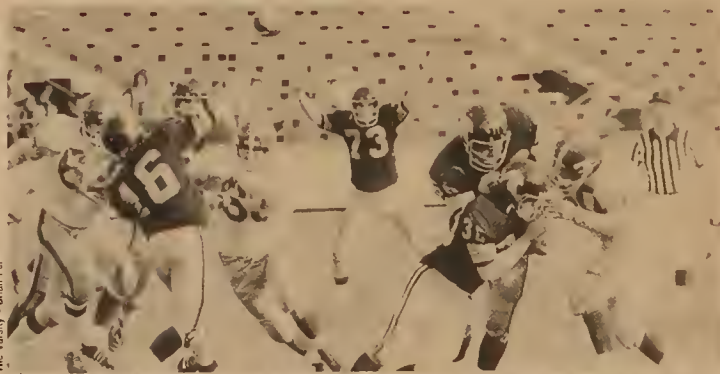
By PAUL CARSON

The playoff picture for the football Blues brightened considerably over the weekend thanks to the defending OUA A champions Laurier Golden Hawks who edged Ottawa 19-16 while Blues delighted a sparse Thanksgiving Weekend crowd of about 3,000 by trampling Waterloo 48-0 at the Stadium.

Coupled with Queens 21-13 victory over Carleton, the results have created a three-way tie atop the OUA A eastern division as Blues, Ottawa and Queens each have six points. But the latter two teams have played one less game than Varsity.

However, despite their 39-37 loss to Windsor two weeks ago, Blues can still grab first place—but to do so they must win all their three remaining games which just happen to be against three of the best teams—Western, Queens and Ottawa.

This Saturday's match in London could be the most important since Western were held to a 7-7 tie last week by Windsor and could now have problems winning the western division should they lose to Blues as well. For Varsity there is no question of could or maybes; Blues must win all three remaining games or the season ends after the Ottawa visit to the Stadium on Oct. 27.



The Varsity - Brian Pei

Dave Flavell (62) and Mark Sazio (63) rush hapless Waterloo quarterback in crushing 48-0 victory.

The other local media have already commented at length on Saturday's methodical destruction of Waterloo, so it's unlikely that anybody on campus doesn't know what happened.

Quite simply, Blues played an almost text-book perfect game against a larger but slower and less talented opponent, and but for some liberal use of substitutes in the second half the score could easily have

been much higher.

Offensively, the statistics were overwhelming. A fantastic total offense of 626 yards made up of 211 yards along the ground and 425 yards passing.

Both quarterbacks, veteran Wayne Dunkley and freshman Al Brencley, successfully picked apart the feeble Waterloo pass defence and Dunkley also started Blues' scoring parade with a one-yard run as Varsity took

the opening kickoff and calmly marched down the field in 17 plays that consumed just over seven minutes.

As for the passing attack, Dunkley completed 11 of 15 for 205 yards while Brencley was slightly better with 14 of 17 for 211. Each produced three touchdown passes as Dunkley connected twice with Cor Doret and then lofted a perfect 68-yard bomb to flanker Henry Tobias before leaving

the game in the third quarter.

Brencley finished the game in grand style with scoring passes to Brent Elsey, rookie John Fenn and sophomore Esteban Andryjowicz.

Defensively, Blues were equally impressive, holding Waterloo to only 160 total yards including a meagre 50 via passing as the Varsity secondary came up with by far its best display of the current season.

Blues' domination of the scoring and statistics overshadowed another area where Blues were totally in control, namely the line play. Offensively, this year's line was supposed to be somewhat weak due to relatively small size and problems created by graduation of experienced players from last year's squad.

However, Blues coaching staff filled the holes by switching Jim Nicoletti from defensive end to center, installing Nick Grittani at one tackle spot, and moving Dave Quick from tight end to the other tackle position. Coupled with returnees Bruce Parrack, Charlie Wright and Andryjowicz, the revamped line show promise of finally rounding into shape.

Defensively, only tackle Ken Hussey is back from last year, but new additions Glenn Rosborough, Dave Flavell and Lubemir Alexov all played exceptionally well last week.

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# Sudbury soccer saw-off hurts play-off shot

By JOHN COBBY

The soccer Blues travelled north to Sudbury over the weekend and played two 1-1 ties against the Laurentian Voyageurs. The results disappointed the Blues in their attempt to overhaul the league-leading Sudbury team, whom they trail by one point.

On Saturday both teams opened slowly and few goalmouth incidents occurred at either end. Peter Hillier was assigned to mark the Vee's chief playmaker, former professional Bruno Pilas.

With only six minutes played the Sudbury squad took a surprise lead. The Vees moved the ball adroitly in midfield, but some 25 yards from goal Walter Doret met a solid wall of Toronto defenders and decided to shoot. The ball bounced awkwardly in front of goalkeeper Bob Judd, glanced up and cannoned off his shoulder into the top right corner of the net.

The Toronto players immediately showed their resilience by clamping a determined grip on the game. The Vee's defence showed a tendency to crack under the continued pressure but was not punished for this into the path of a Blues' attacker, but neither Dave Evans nor Vince Ierullo was able to apply the finishing touch.

By far the best chance accrued from an incisive build up in midfield. As Iain Slimmon and Evans exchanged passes, Allen Caramancio and Ierullo moved to their right, thus drawing two defenders out of the middle. Noting this, Evans quickly directed a ground pass to Vito Polera who had moved at speed into the vacant area. He advanced straight on goal but, to the amazement of the Vees' goalie Vic Pessot, shot wide of the right post.

For the first 15 minutes of the second half the Blues surrendered control of the centre and consequently came under severe pressure.

Gradually the balance of play swung back in Blues' favor.

With five minutes to play Jim Varelas hit a corner kick close to the Sudbury net. Although the host goalkeeper pushed him in the back, Geoff Crew headed a pass across the goal which Joe Savarino headed into the net. Inexplicably, the referee cancelled the score.

Enraged by this decision, the Blues pressed forward relentlessly. With two minutes remaining, the deserved equalizer was scored. A barrage of shots on the Voyageurs' net was cleared and the ball collected by Slimmon. His high cross was met by John Cobby, who angled a headed pass between two defenders and into the path of Elvy Zanette; his coolly-struck shot was unstoppable.

The following day's game started cautiously due to the teams' respect for each other. A clear chance for Polera failed when he drew back before shooting and let the goalkeeper beat him to the ball.

The Blues conceded the first goal after 20 minutes. Slack covering by the Toronto left defence on a throw-in allowed Mike Czerwinec to break clear. His shot, taken from an acute angle, found the far corner of the net.

Blues evened the tally almost immediately. Burns received the ball in midfield and slotted a perfect low pass to Ierullo. He outran the defence and unhesitatingly shot past the diving keeper, who had advanced too slowly from his net.

Sudbury now became more concerned about preserving a tie and placed a man permanently in Burns' shadow. For a while the Toronto players had difficulty in adjusting to this changed situation, but eventually they were able to exert control again by utilizing the overlapping abilities of the defence.

Now that second successive stalemate loomed as a distinct possibility, the players of both teams became frustrated; the Blues with the officiating and the Vees with the

unaccustomed lack of success. Under these conditions, and with exhaustion becoming a dominant factor, the Toronto squad continued to try for the winning goal, but without the precision necessary to break open the determined defence of a strong Laurentian team.

Both games were excellent examples of hard-fought college soccer in a league that is becoming more competitive every year. Laurentian coach Greg Zorbas, who has recruited a solid team possessing considerable skill, expressed relief that this squad had retained its unbeaten record in the two crucial weekend games.

Free kicks... Blues coach Bob Nicol was disgusted with, in his opinion, the home bias of the officials...with five games still to play Blues are still in contention, but only the top team makes the cut...the attempt of the McMaster coach, Bill Knox to have Voyageurs' Bruno Pilas ruled ineligible appears doomed - Mac lost twice in Sudbury...Blues visit Guelph next, hoping to avenge an earlier 1-1 upset tie.

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Computer Science                      General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

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Innis College	General Committee	(1)
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Erindale College	Committee on Counselling	(1)
New College	Committee on Counselling	(1)
Any College	Curriculum Committee	
	on Life Sciences	(1)
	Curriculum Committee	
	on Humanities	(1)
	Curriculum Committee	
	on Physical Sciences	(1)
	Committee on	
	Study Elsewhere	(1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Students nominated for a curriculum committee must be enrolled in at least three courses within "the group".

### Nominations

Now to October 12 inclusive on nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 11 a.m., Friday, October 12 at the Faculty Office, Room 1006, Sidney Smith Hall.

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# Rugby Blues firsts and seconds rout RMC

By JAMES MacDONALD

The first XV came away with a big 23-6 win over RMC on Saturday afternoon on the back campus. In a game marked by aggressive and rough play the Blues displayed determination and tenacity.

When the Redmen kicked off to Toronto, there were more than four major changes evident on the Blue's team, yet no real handicap was apparent. The game quickly developed into a battle between the packs as RMC forwards showed a great deal of hustle as well as great effort in the scrums and line-outs.

More than once the "Reddys" threatened but it was the Blues who picked up the first points as Dave Amborski made a 25 yard penalty kick good for a 3-0 lead.

It was only a short time later that Amborski again went into action and increased the lead to 6-0 as he connected on a 20 yard penalty kick.

The half continued with more hard play as breakthroughs by each team were repulsed by good punting and rough defensive play.

However the Redmen were able to tie the game on two penalty kicks, the first from 30 yards out and the second from 35.

Then, just before half-time, a scuffle broke out after a line-out.

As a result of this an RMC forward left the game for the hospital with an undetermined injury to his face.

Needless to say this fired up his team more than ever and both sides were glad to hear the whistle.

The start of the second half showed no great change in the style of the game although Amborski gave Toronto a 9-6 lead early in the half from a 30 yard penalty. However the Blues began to show superiority in the scrums which their backs took

advantage of to gain good field position a number of times. Yet consistently excellent line-out work by RMC, along with other tough defensive work stayed off each threat. In fact a number of times the Redmen almost broke through the Blues on loose field running and punting and fullback Bruce Waygood was called on to make several crucial defensive plays. More than half way through the second period the first try was scored. Wing forward Neil Sorbie blocked an RMC 25 drop-out and in a great follow-up carried the ball to within 5 yards of the goal-line where he passed off to "Crazy-Horse" Kitchen who had no trouble diving in for the 4 points. Amborski converted the try to make it 15-6.

From this point on Toronto showed great style as they dominated everything but the line-outs. With 15 minutes to go Randy Filinski bullied his way for more than 25 yards to cross the goal-line but no try was awarded as a number of Redmen also had their hands on the ball. This disappointment was soon forgotten however as a penalty was awarded to Toronto during the ensuing 5 yard scrum. Amborski rumbled the first few yards and then passed off to Filinski who dove in for the score. The try was not converted and the Blues were ahead 19-6. With five minutes left Kitchen sealed it up as he scrambled 30 yards down the side-line, breaking a number of tackles on the way, to score in the corner to make the final 23-6.

This win was crucial for the Blues as it revived their spirits after last Wednesday's defeat at York. Also it keeps their championship chances entirely in their own hands and they do not have to have another team win for them.



Rugby Blues kept their title hopes burning with a 23-6 win over RMC on the back campus Saturday.

The second XV kept their unbeaten streak alive as they put down RMC 22-12 on Saturday. Although there were many changes on the second XV as well, the team played well as a unit with the bonus of numerous individual efforts.

The first half was high-lighted by great work in the Blues pack, which continually won the ball for the backs to work with. The Toronto team was denied any points until Bruce Carroll kicked a 25 yard penalty for 3 points. Only minutes later Carroll narrowly missed a 40 yard and then a 30 yard kick. The Blues pack continued to press hard but

were unable to score after three successive 5 yard scrums. A penalty finally enabled RMC to clear. Again Toronto returned and Carroll was able to make it 6-0 off another penalty kick. The Redmen did not lag and from the kick-off drove deep into the Blues half. They kicked a penalty goal from 20 yards out to narrow the gap. The Blues then seemed to decide it was their turn and pushed back RMC on a series of rucks. The Redmen were not to be outdone and a quick stab on a loose run gave them good position and eventually 3 points to tie the game from a penalty goal 30 yards out. In the few minutes

remaining the Blues' pack again showed their strength and carried the ball down to within 5 yards of the Redmen's goal-line. Here they were awarded a penalty and prop Tom Cullen took the ball over for 4 points. The half ended with Toronto ahead 10-6.

It was early in the second half when George Zajczek, after a movement from a long line-out throw, broke through to score under the posts and get a try which was then converted by Carroll to make it 16-6 for Blues. The only other Blues score came when Cullen scored again, after he picked up a loose ball and went in close to the posts. Carroll again converted the try and Toronto was ahead by 16 points, 22-6. Although the Blues did threaten several more times they were unable to capitalize and the only other points came when the Redmen kicked two penalty goals to leave the final score at 22-12.

Both teams have now played every team in the division except Queen's, whom they meet in Kingston next Saturday afternoon. Both teams should be at full strength by then and demonstrate their true power.

## GRADUATE STUDENTS HOCKEY

The first tryout and practice for the Graduate Students' Union hockey team will be held at Varsity Arena on Wednesday, October 10th from 9:00 - 10:00 p.m. Please bring full equipment. The turnout at this practice will determine the number and level of teams that will be entered in the Intramural League this year, so **ATTENDANCE IS MOST IMPORTANT**. Other practices will be Thursday, October 18 at 9:00-11:00 p.m. and Friday, October 26 at 5:30-6:30 p.m.

## SPORTS SCHEDULES WEEK OCT. 15 to 19

### SOCCER

Mon.	Oct. 15	North North At Scar	12.15 Pham 4.15 Arch 4.15 U.C.	vs Trin. B vs Innis vs Scar	Ziegler Ho
Tues.	16	North South North South At Erie	12.15 Sr.Eng 12.15 Emman 4.15 New 4.15 Law 4.15 St.M.A.	vs Vic vs Eng.III vs Med. vs St.M. B vs Erin	Robinson Ierullo Barbosa Kivisto
Wed	17	North North	12.15 Dent 4.15 Knox	vs Trin.A vs For	Bielecki Coolman
Thur.	18	North North South At Erie	12.15 Jr.Eng 4.15 Eng.III 4.15 Knox 4.15 Scar	vs PHE vs Arch vs Emman vs Erin	Ierullo Barbosa Barnes
Fri.	19	North South North South	12.15 St.M.A 12.15 For 4.15 Vic 4.15 Innis	vs Sr.Eng vs Grad.Stud vs U.C. vs Pharm	O'Antoni Ho Robinson Zakaluzny

### LACROSSE

Mon.	Oct. 15	8.30 Erin 9.30 PHE. B	vs Eng. I vs Scar	Trafford, Storey Trafford, Storey
Tues.	16	6.30 Vic 7.30 PHE. A	vs Dev.Hse vs St.M.	Brown, MacNeil Phillips, Young
Wed.	17	6.30 Knox	vs Trin	McGuey, Brown
Thur.	18	7.30 Innis 6.30 Vic 7.30 Erin 6.30 SLM.	vs U.C. vs PHE. A vs Dev Hse vs Eng. J	McGuey, Brown Trafford, Tamn Trafford, Tamn Trafford, Tamn

### VOLLEYBALL

Mon.	Oct. 15	6.30 Scar 9.30 Erin. I 7.00 Med 8.00 Vic. I 9.00 Innis	vs Knox vs Eng. I vs PHE. A vs Dent. A vs Erin. II	Bryckman Bryckman Leshchyshen Leshchyshen Leshchyshen
Wed.	17	1.00 Eng. II 5.00 Law. I 6.00 Dent. B 7.00 St.M. 8.00 Pharm. A 9.00 Emman	vs Music vs Vic. II vs Vic. III vs Trin vs For. A vs Wyc	Mojstak Ball Ball Stillo Stillo Stillo
Thur.	18	7.00 Eng. III 8.00 Pharm. B 9.00 Grads	vs New vs For. B vs PHE. B	Mojstak Mojstak Mojstak

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# Artistic rally asks support

By BOB BETTSON

The next few days on the picket line at Artistic Woodwork will be crucial to the success of the seven-week-old strike according to union organizer John Lang.

Lang was speaking to a SAC-sponsored rally yesterday called to gain support for the increasingly bitter struggle at the North York plants between the strikers and their supporters on one hand, and management and Metro police on the other.

Lang said that negotiations with management had just opened up yesterday and there is no indication that a settlement is imminent. He told the audience that the strike was "very important in bringing to public attention the plight of immigrant workers, working in sweat shops without the basic rights of human dignity and job security."

The prominent role of the police in the strike has "not been our choosing," Lang said. He charged that the conditions imposed are worse than under an injunction and the union has not had the opportunity to go before the courts.

"This is a militant strike and it's all the more important that the strike be won. We must match the company and not be afraid of arrests or bullying", he said.

Union local president Joe Sinagoga won a round of applause from the audience after

his warm appeal for support. "We need more people, if we have lots of picketers we are strong. The company is scared, and if they see more people we will win."

Sinagoga appealed for more support at 6:30 am each weekday morning at the plant on Densley avenue near Keele and Lawrence in North York.

Waffler Mel Watkins compared the strike to "union busting efforts in the 30's." He said that it was typical of many small plants in Toronto which draw on large numbers of immigrant workers and give them low wages with no protection.

Watkins charged that "police are setting a new record for arrests. But the number on the picket line have grown. With Tuesday's big turnout the police had much more difficulty." (So far 60 people have been arrested.)

He compared the situation with the Texpack strike in 1971 also involving the Chemical and Textile Workers Union. "That strike was won because it had a solid base, and workers and supporters were willing to go on the picket lines."

The Texpack strike involved the use of professional strike breakers and despite many arrests, the strike was eventually settled. The predominantly female work force won their demands.

Watkins stated the main issue



The Varsity—Chris Newell

Joe Sinagoga is asking "a favour". The next few days at Artistic will be crucial. You can help.

at Artistic was the question of union rights for workers against a management which he termed "incredibly reactionary." He appealed to students to support the workers and "show the reality of the abstract concept of a worker-student alliance."

Alderman Dan Heap explained that police had refused even to discuss complaints of brutality in response to a motion passed at city council last month.

Heap said that peace on the picket line could only be possible

if cars were prevented from going through. "If strikers have the right to strike the plant should be shut down. Workers have the right under 'common law' to protect their jobs."

He maintained that this shows that "the right to strike is only there as long as people go on the picket line to prove it."

Heap cited the case of a plant in Quebec where the police were not "pro-union", and cars trying to enter a strikebound plant were stopped by police and

towed away. He said it was reasonable to allow a person to enter on foot so pickets can talk to him. "But it's hard to talk to a car full of people with all windows rolled up."

With the start of negotiations, the next week is expected to be a key one in the long struggle. The strike has received growing support from other unions as well as U of T SAC and other student organizations in Toronto. Numbers on the picket lines have swelled to over 80 each morning.

# Station plan unacceptable

By BRIAN CONRAD

The most recent arrangement between Metro Centre Developments Ltd. and the City of Toronto concerning the preservation of Union Station has been termed "unacceptable" by the Union Station Committee, a group which is fighting to preserve the 50-year-old landmark.

The present proposal calls for the inclusion of only the Great Hall in a Metro centre office block. The rest of the station is to be demolished.

Susan Richardson, a spokeswoman for the Committee feels that "a compromise is not good enough." Union Station severed from its context as a transportation terminal, she feels, is "a pathetic excuse for meaningful preservation of a functional structure of great beauty and real importance."

The committee's stand is a simple one - Union Station should be preserved in its entirety and continue to fulfill its function as a transportation terminal. The building itself has been termed architecturally and

historically significant by Toronto City Council. Buildings of such impressive scale are rare in North America. With the demolition of New York City's Penn Central Station in 1966, Union Station stands virtually alone as an example of the magnificent train stations of half a century ago. As a landmark it seems well worth preserving.

The land on which the station stands presently belongs to the City of Toronto. Metro Centre Developments Ltd. MCD, jointly controlled by Canadian Pacific and Canadian National Railways, plans to develop the railway yards between Yonge and Bathurst Streets. MCD feels that the erection of an office block on the Union Station site is crucial to the financial viability of the whole project.

The plan to shift Toronto's transportation terminal 500 feet further south appears to have been given rubber stamp approval by both the OMB and the Federal Transportation Commission. However upon the release of this proposal, the TTC indicated that it is not prepared to extend service to a transportation terminal any further south than Front Street. The Union Station Committee feels that the proposal as it now stands will create massive transportation problems and inconvenience for the commuter.

The present proposal is by no means final as it will stand for ratification before City Council in a few weeks' time. It is the hope of the Union Station Committee that in the interim sufficient pressure will be brought to bear on City Council resulting in an amendment to the proposal that will insure the continued use of Union Station in its entirety as Toronto's transportation terminal.

# THE Varsity TORONTO

Vol. 94, No. 13  
Fri. Oct. 12, 1973

## Forster declines debate

By CHRIS PROBERT

University Vice-President Don Forster has refused an invitation from SAC President Bob Anderson to debate student representation on staffing committees.

Anderson said that "this illustrates the weakness of the arguments given in the Forster report, that Forster is not willing to defend them."

This past spring, University President John Evans set up a committee to review methods of hiring and firing at U of T, which is presently conducted by a small group of senior faculty on a department level.

In late August, the committee, headed by Forster, released its report opposing student representation on staffing committees. In the report, it was said that although many members of the committee agreed in principle with the idea of a student voice in hiring and firing, they were unable to decide on a method of selection of students to serve on staffing committees.

In response, SAC called for a committee to study this question, but, as of now, the University is uninterested.

To Anderson, "The Forster report does not deal seriously with the problems facing the university. Instead, it protects the interests of faculty, rather than those of the university as a whole."

Anderson invited Forster to debate last week, and received a phone call on Tuesday.

There will, however, be a debate on student representation on staffing committees between Anderson and Donald Ivey, Principal of New College, Monday night at 8:00 pm in the second floor lounge of Wilson Hall (the women's residence). The debate will also centre on whether there should be a student majority on the athletic directorate.



The Varsity—Brian Pei

And GO it will if Metro Centre has its way.

# HERE AND NOW

## FRIDAY aft day

Elections for three SAC reps to represent the Faculty of Education will be held at the College of Education.

Last chance interviews for North Carolina Exchange Apply Undergrad Office, Hart House. Interviews are in St. Hilda's Reading Room, 44 Devonshire Pl. 10 am

Attention Faculty of Music students, Conservatory students and others. If you are interested in playing the piano for a terrific Broadway musical contact Peter Peroff at Colonnade Theatre.

Deadline for receipt in the Faculty of Arts and Science Office, Sidney Smith Hall, of nominations to fill vacancies on the council and its committees (see notice elsewhere in this issue of The Varsity).

12:10 pm  
Noontime Mass at St. Thomas Aquinas Chapel (opposite Roberts Library). Newman Centre open if you would like to have your lunch after Mass.

1 pm  
Career talks — Nursing & other hospital careers. Speakers — Mrs. Brown, Assistant Cherman, Ryerson Nursing Dept. and Mrs. Clarke from the Ontario Hospitals Association, Medical Sciences Room 2172. Until 2 pm.

Career talks — Careers in the Environment. Speakers — Dr. Waterhouse, Chair-

men Dept. of Urban & Regional Planning U of T and Mr. Rudick, Head of Impact Assessment Section, Ministry of Environment. Strategic Planning Branch. Medical Sciences Room 3153. Until 2 pm.

2:10 pm  
The Latin American Studies Committee of the International Studies Programme presents a seminar by David Gallagher of Oxford University on Gorge's early essays: 1925-1926. This will be held in Room 1066 of Sidney Smith Hall.

4 pm  
Geography students: The Geography Students' Pub re-opens for another year of spirited good times and celebration. Come out to your Pub at the Graduate Students' Union, 16 Bancroft Ave., 2nd floor. Until 7 pm.

8:20 pm  
Licht Bechenen this week at Hillel is at 166 St. George Street.

7:30 pm  
St. Michael's College Film Club presents "Slaughterhouse-Five." Admission \$1.00. Also at 10 pm.

The Toronto Polish Students' Association is holding its annual meeting for elections of a new executive this Friday, October 12th at 7:30 pm at the International Student Centre. Members, we will see you there!

8 pm  
Cine-cent-six: Free films in French: "Pays du nord" and "En compagnie Oe

Max Linder" at UC 106 Sponsored by UC French Dept.

The tenth monarch of Wellfede House of the Sir Denzil Wilson Residence will be coronated. A reception will be held after the ceremony

9 pm  
Free pub-dance featuring Highlife W'Afrika in the Great Hall, Hart House.

## SATURDAY

7 pm  
Breakout-Knox Church — 630 Spadine at Harbord. Basketball, volleyball, Bible study, refreshments and fellowship. Until 11 pm.

7:30 pm  
St. Michael's College Film Club presents "Slaughterhouse-Five." Admission \$1.00. Also at 10 pm.

9 pm  
Hillel's coffeehouse is presenting a classical guitarist and singer Robert Feinstein. All welcome to attend.

## SUNDAY

10 am  
Newman community celebrates birth and baptism. St. Thomas Aquinas Chapel (and Newman Centre), opposite Roberts Library at 89 St. George St. Free conversation and coffee after each Mass in centre. Again of noon.

1 pm  
Erindale College Open House and official opening highlights new facilities, exhibits, displays, films, music, light refreshments, moon rocks, computer exhibits, discipline exhibits. Official opening with guest speaker, William Davis, 3 pm Park at Sheridan Mall, take free bus to campus. Until 6 pm.

7:10 pm  
Pasolini's "The Decameron" will be the next Sunday series attraction of the St. Michael's College Film Club. Admission by series ticket. Also at 9:30 pm.

8 pm  
The Cinema of Solidarity presents "Emila" (Senegal). The film depicts the internal struggle of a rural people whose oppression calls into question their most sacred customs and beliefs. At the Medical Sciences Auditorium.

8:30 pm  
Hillel's Grad Club is presenting an entertainment night at Hillel House 186 St. George Street. All welcome to attend cover charge is \$1.50.

## Time to round 'em up

Another truth-socking week draws to a close here at the Varg coral and it comes time to elicit possible response for our mammoth, all-new, improved, ultra-heavy Varsity staff meeting. The neatest thing about it is that you don't even have to be on the staff to come. See how friendly we are?

Today is one of the more important meetings of the year, as we have an issue of overwhelming import to discuss involving the possibility of two Varsities a

week in the future. This issue has already raised a tremendous yawn of controversy on campus, so we would like to hear any and all opinions on the matter.

As usual we will be discussing the trials, tribulations, heaves and hos, knicks and knacks and fotsam and jetsam of our daily search for "The Big Scoop." We still need all the help we can get to put out this paper, especially reporters. So drop in at 1 pm to the office at 91 St. George St. and have a listen and a say.

## UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees, as follows:

### Faculty Members

Computer Science General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

### Full-Time Student Members

University College	General Committee	(1)
Victoria College	General Committee	(1)
New College	General Committee	(1)
Innis College	General Committee	(1)
Erindale College	General Committee	(1)
Erindale College	Committee on Counselling	(1)
New College	Committee on Counselling	(1)
Any College	Curriculum Committee	
	on Life Sciences	(1)
	Curriculum Committee	
	on Humanities	(1)
	Curriculum Committee	
	on Physical Sciences	(1)
	Committee on	
	Study Elsewhere	(1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Students nominated for a curriculum committee must be enrolled in at least three courses within "the group".

### Nominations

Now to October 12 inclusive on nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 11 a.m., Friday, October 12 at the Faculty Office, Room 1006, Sidney Smith Hall.

Taka advantaga of this column to publiciza your group's activities on campus fraa. Forms are available at 91 St. Georgia, and the daadlina is 1 PM the day before publication.



<b>ART GALLERY</b> <b>DANIEL HANEQUAND</b> Gallery Hours: MONDAY, 11AM - 9PM. TUESDAY TO SATURDAY, 11 A.M. - 5 P.M. SUNDAY, 2 - 5PM.	<b>SUNDAY EVENING CONCERT</b> <b>GAYLORD ANO BERMAN</b> Playing SAMMARTINI, BEETHOVEN, JACO, DEBUSSY AND HINDEMITH SUN. OCT. 14 GREAT HALL, 8 PM.
<b>HART HOUSE FARM</b> <b>FALL FAIR</b> <b>IS COMING</b> SAT., OCT. 27	<b>NOVICE SQUASH</b> <b>INSTRUCTION</b> THURS. OCT. 18 DEBATES ROOM, 2:30 PM.
<b>LIBRARY EVENING</b> <b>FRANK R. SCOTT</b> <b>WEOS. OCT. 18</b> LIBRARY, 8 PM.	<b>CAMERA CLUB</b> BEGINNER'S CLASS IN PRINTING TUES. OCT. 16 AT 7:30 PM.
<b>MOSAIC</b> <b>FREE PUB DANCE</b> FEATURING <b>HIGHLIFE W'AFRIKA</b> FR. OCT. 12 GREAT HALL, 9 PM - 1 AM	<b>BLACK HART PUB</b> TUES., WED. & THURS. ARBOR ROOM, 5 - 11:30PM.

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 IN THE ARBOR ROOM PUB  
 RELAX TO  
**SYNCONA**  
 9 PM - 1 AM  
**HART HOUSE**  
**OCTOBER 12**  
**FREE FREE FREE FREE**

# PECU protests

By MARINA STRAUSS

The Political Economy Course Union plans to circulate a petition protesting the department's refusal to allow students to transfer sections in their courses.

Because some professors are more popular, students have asked to transfer into their sections. The department refused to grant such changes to most students because of overcrowding.

When students pre-register, they are given no information about the lecturers in charge of each section. Students initially choose their section based only on the time or their college. Most first-year political science, economics, and commerce courses have section divisions.

"Course evaluations are useless if you can't follow through with them," PECU chairman Howie Stein complained.

Stein claimed that department undergraduate secretary Peter Silcox plans to flatly refuse students section changes after spring pre-registration.

Silcox confirmed this is "highly likely" if the department does not receive more money from the Arts and Science Faculty.

"If the Arts and Science Faculty dean is not ready to make money available to hire more staff, there will not only be no section changes, we will also place absolute limits on the number in each class", Silcox said.

"It's very much in the dean's hands", he added.

Stein pointed out the "horrendous situation" in ECO 200, where students were refused permission to transfer to G. Slasor's section. "Slasor is a far superior professor", Stein explained.

In ECO 100 and 200, no student was allowed to transfer sections after the first day of classes.

Stein also complained that sections of COM 100, Financial Accounting, are "massively overcrowded".

"Students were turned away by droves", he said. "It's pretty disgusting".

The department added four sections to the course a couple of weeks after classes started.

"Meanwhile, hundreds of students were turned down", Stein contended.

"The department is totally ill-planned to the number of people who transfer", he said.

Soon after registration began students were not allowed into POL 102, a Canadian political issues course with just one section, Stein claimed.

"There is talk now of abolishing this course to make it easier bureaucratically", he added.

However, Silcox flatly denied any plans to scrap this course. "I'd strongly oppose such a move", he contended.

Arts and Science Faculty dean R.A. Greene admitted that "extra resources are needed for the increased demand".

Greene agreed that the Political Economy department is in need of a budget increase. He is waiting for the faculty's central budgeting committee to release next year's budget on December 4.

# NUS to be topic in referendum

By BOB BETTSON

Although many U of T students may never have heard about the National Union of Students, they will be asked next week in the SAC referendum whether they want to join it. The move would cost each student 30 cents, included in the SAC fee.

According to the new union's general secretary, Bob Buckingham, the organization has been formed "to look after students' common interests at a national level and debate common problems."

NUS was formed last year after a series of meetings across the country decided that another national student organization was needed to replace the Canadian Union of Students (CUS), which folded in 1969, after U of T students voted to pull out.

Already 24 universities and colleges have joined the union and none of those who held referendums decided not to join.

The union has been set up without a hierarchy but with a national steering committee and no president. The policy-making end will be restricted to semi-annual national conventions. One of the factors in the decline of CUS was opposition to its "radical" politics.

Standing committees on financing of post-secondary education, unemployment and student housing have been set up. Buckingham said that they have

already begun negotiations with the Canadian Mortgage and Housing Corporation to lobby for better student housing policy.

The union has committed itself to trying to equalize provincial disparities in the Canada Student Loans Act to bring the poorer provinces in line with richer provinces such as Ontario.

Financing of NUS activities is through a 30-cent per student levy taken from student council fees. This is used to hire the two full time employees who work out of Ottawa and operate an information exchange including a national newsletter.

Weakness in central Canada is one of the biggest problems facing NUS; most of the present members are from the Maritimes and the west.

However the Ontario Federation of Students has agreed to support NUS and this will probably aid the fledgling organization. Some Ontario campuses have been reluctant to join because they fear duplication of effort.

Regionalism has proved the biggest barrier to the growth of NUS since its founding conference last November; Quebec observers at the meeting urged the setting up of regional not national structures.

Only three Ontario universities have joined, Lakehead, York and Carleton; but referendums are being held at other Ontario universities this fall.

Constitutionally speaking, the union's aims are to act as an agent of social change, a forum to create negotiating policy with outside organizations and a means of communication for the member institutions.

Another national conference will be held late this month in Alberta and debate will focus on the results of research done in the areas of off-campus student housing, unemployment, financing, student government and student representation on university councils and committees.

part is part of the larger Bruce Complex located near Kincardine, Ontario, about 180 miles west and north of Toronto on the shores of Lake Huron.

In building the hydro line to Toronto, Brown says Ontario Hydro is far ahead of the provincial government in regional planning.

While the Davis government has no plan yet for the economic development of the hydro corridor, Brown says, Ontario Hydro is creating the areas where development will take place by deciding where the power is going to go.

Brown says KPH will petition the Davis government for a series of transformer substations along the route to make the Bruce Complex power available in the area where it is generated.

Brown says that regional development along the Hydro lines must be locally controlled or the area will not progress.

In addition he states that construction workers now building sections of the Bruce Complex are earning high wages, but that at the completion of construction wages in the region will drop dramatically with the lack of construction jobs.

KPH is also worried about the environmental impact of the Hydro lines and has issued a call for students to help in the organizing against the power line.

In particular Brown says would like participation from Pollution Probe students who could advise on ecological effects, engineering students to explode the "base load myth," and students who could "give us the benefit of their urban experience in campaigning for a cause."

of T president John Evans, who in turn decides which ones he will recommend.

In June he takes these recommendations to the VF Board, a volunteer group of alumni that represents the association at large and votes according to their wishes. Usually they simply "rubber stamp" these recommendations, before passing them on to the Governing Council's External Affairs Committee for final approval.

This half-million dollars is not the whole of what the fund has collected in their October "Telethon". Money received from the alumni of Victoria and St. Mike's is returned to their hands.

Established scholarship programs and the alumni budgets get a first cut. The rest of the colleges and faculties will then get an amount proportional to the contributions of their alumni. This excludes Medicine and Trinity, who have their own funds.

VF expenditures are classified into five categories: scholarships and bursaries, academic research, general projects, art and literature, and a category called "contingencies" for projects that ask for assistance after the June budget has been completed.

When VF people call their money unrestricted they do not mean it is free to any one who might desire support. Radicals of any kind, or those out of favour with the university, are unlikely to get support. In times of student unrest support for the fund declines. Such are our alumni.



VF publicity tells you it ain't the mouthwash you use...

# The Varsity Fund: No radicals please

By DAVID LINE

Chances are most U of T students have never heard of the Varsity Fund, even though they may have benefited directly from the \$526,610 it raised last year.

Since its beginnings in 1961, VF has raised over \$3 million from U of T alumni to be spent in areas ranging from scholarships to a host of new projects, looking for what VF people like to call "seed money".

Last year this included support for construction of "Miss Purity 11" by Applied Science and Engineering students.

It helped send the Varsity Blues Hockey Team to Poland. It sponsored Margaret Atwood as writer in residence, helped the

orchestra and opera department in its performance at the National Arts Centre in Ottawa, and sent nurses to the International Congress of Nurses in Mexico City, along with a host of other projects.

According to its literature, VF is the greatest source of unrestricted money available to the U of T, and helps to make up "the crucial difference between provincial grants and the money needed to maintain the tradition of excellence painstakingly built up through the years".

W.H. Broadhurst, chairman of the fund, explained how this money is allocated. Interested parties submit their project to U



VF will give it to you anytime.

# Group plans to block hydro line

By LIZ MORRISON

A citizen's group calling itself Keep the Power Here (KPH) has formed to oppose a 500,000 volt power line scheduled to be built from the Douglas Point nuclear power plant to the Metro Toronto region.

Clifford Brown, former head of the provincial Liberal party's research department and KPH organizer, says the group is opposed to the method Ontario Hydro is using to draw in citizen participation.

He says Hydro is presenting citizens with a choice of where the massive hydro line is to go without allowing debate on whether Toronto needs the power in the first place.

The group's inaugural meeting is set for Sunday at 3 pm at the Cedarville Women's Institute, and Brown says the meeting will start with the assumption that Toronto "doesn't need the power" but the Bruce area will. The Douglas Point nuclear

# THE varsity

TORONTO

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I want to emphasize that I have no intention simply because of cries to quiet me - of being quieted. - Spiro Agnew, October, 1.

## United Way: A corporate rip-off?

University of Toronto president John Evans has once again come out in support of the United Way campaign. And it is not surprising that he is pro-United Way; his stance is consistent with anyone in the position he holds.

In a statement last week in the U of T Bulletin (the administration-owned publicity paper), Evans said: "For many reasons we must continue to rely on a voluntary system of support for welfare work over and above the basic minimum provided by government grants."

But as Evans is wont to do, he never went on to explain what the "many reasons" are. Dr. John also added: "There is no way in which government operated welfare services can replace the work of many of the agencies supported by the United Way."

So, on the one hand the government is only providing a "bare minimum," but on the other hand "government operated welfare services" could "in no way" replace the work of "voluntary agencies." We wonder who wrote Evans' press release.

Evans is either incredibly naive or else so secure and arrogant in power that he feels he can afford to toss about such ridiculous notions and have them actually believed. His statements have been contradicted, for example, by a

well-researched group of young social welfare workers known as Citizens Concerned About Social Policy (CCASP).

Rather than paternalistically "helping the poor", as Evans appears to see the UW function, the CCASP has documented corporate interlocks in the UW's board of directors as well as misleading promotional material.

And it's also important to realize that a very small percentage of the money actually collected goes to those who are in need of it.

The CCASP has revealed that 65 per cent of the dollars collected go to pay professional salaries so they can "serve" the poor, while the remainder goes for a variety of unnamed "overhead costs."

The men and women serving at the upper levels of the United Way hierarchy come from the same class roots as our president, so he is naturally going to feel predisposed to their points of view. But the tact remains that as a CCASP brochure says: "The United Way is an antiquated and inefficient method of raising money to solve social and economic problems."

The various corporate executives serving the United Way's board of directors and loaned by their companies to help in the campaigns not only do little

to alleviate social inequality and suffering, but also re-enforce the basic premises of the liberal-democratic system.

But these businessmen aren't merely helping the United Way out of the goodness of their hearts, and - surprise, surprise - the UW is not really all that charitable. Most of the services provided by the corporate executives and their companies are tax deductible, and corporations already have a wealth of tax loopholes, not to target the recent legislation passed to decrease corporate taxes to 40 from 49 per cent.

The various agencies funded by the United Way only treat the symptoms of social ills; by not attempting to solve the underlying causes of these ills they are helping to perpetuate them. But such a move would in part be an attack on themselves, for it is the "good corporate citizens" which also create the underlying social problems.

Those who do the fund raising also do the least amount of contributing. For example, of the \$13.2 million raised in Toronto in 1972, only \$4.59 million came from corporations, some of whom pay no taxes on their incomes. These same corporations use fund raising to enhance their corporate image at the expense of their employees - who make

a disproportionately large contribution for their taxable income.

Even the costs of the sweepstakes campaign presently being run by the United Way to "bring in the bucks" will be financed by the consumer. All the prizes have to be paid for by someone and they'll be taken from costs passed on to you, the consumer.

Yet not everyone can be snowed by the line Evans and his corporate friends are pushing. The United Way's refusal to openly debate the organization with representatives from the CCASP led the Toronto Board of Education to refuse to give the appeal a blanket endorsement. In fact the board has responded by allowing anti-United Way to be distributed in Toronto schools, and that project is being funded by a grant from U of T's SAC.

While to most citizens the alternate to this farcical voluntary organization, the government, is just as distrustful, it does still present a real alternative. Another alternative would be to give to Toronto-based organizations which serve as more constructive alternatives, such as local day care centres.

The main point in whether or not a person contributes to the United Way is whether to support another corporate rip-off which solves no problems, or seek a group which might.

# War in the East: Back in the tanks

By CHRIS ROGERS

The latest outbreak of war in the Middle East is the fourth of a long series of what is to come, unless there is a fundamental change of thinking on the part of the world superpowers and both sides of the Arab-Israeli conflict.

The war that started just a few days ago has proven drastically different from the six-day wonder which astonished the world in 1967. The Israelis have not succeeded in defeating the Arab forces in short order, and despite Israel's claim to the contrary they do not have air superiority. In addition, the fact that a number of retired generals have been called to rejoin the Israeli High Command, indicates that a different war is unfolding on the ground and in the air.

emptive strike into Arab territory which Israel has continued to occupy since 1967 in defiance of numerous United Nations' resolutions.

Egypt and Syria launched pre-emptive strikes to ensure that they held the element of surprise. There is ample evidence that Israel was about to strike, at least within a few weeks. Israel is facing elections, and the hard-line and right-wing hawks are gaining ground. If the Israeli government dealt the regrouping Arab forces a mighty blow, this would certainly enhance the present government's position. As it is so far, the war has taken such a turn that the hawks are bound to pick up many more seats.

Another reason for Israel's possible wish to strike is that the Arab armies

secure a better bargaining position, they would have to cross the cease-fire line in force and either fight to the pre-1967 frontiers, or at least keep large bridgeheads in Israel-occupied territory until a new ceasefire along new lines were implemented.

When reviewing the fighting as it has progressed this far, it would seem premature to tell whether the Arab states have succeeded or not in their objectives. Israel was not caught unprepared as she first let on; indeed it is likely that they themselves would have attacked. Instead, the Israeli High Command was caught enjoying an ego-trip of Israeli superiority and was suffering from its usual contempt for the Arab forces - an attitude that one can possibly justify on precedence.

time is whether Jordan will join other Arab countries on the battle field. She of all of the Arab nations suffered and lost the most (proportionally) in 1967. King Husein does not wish to lose his army and does not want to pay the terrible cost to the economy that would result if Jordan entered the war. Yet if the Arab forces in Sinai are successful, he doesn't want to be ignored in any renegotiation of the ceasefire to Arab advantage. Also, if it should prove to be a long war, Arab pressure from outside or from the large Palestinian population might well force her to open up the Arab countries' longest front with Israel. Jordan's role is most important. It is possible that she is acting in accordance to some Arab plan, and that her role for the moment is to sit tight. Jordan's army, although the second best in the Middle East, is small. If Jordan were just sitting out the war, through lack of desire to involve herself, we would have heard cries of treason and accusation of collusion with the enemy from Syria and Iraq. Four weeks ago, there was a general peacemaking between Jordan and Egypt and Syria which undertook the "re-activation" of the "Eastern Front" (Syria and Jordan) with Israel. If Jordan in the near future joins into the fighting, a logical move would be to slice through the Jawlan to the sea of Gallilee and isolate Israel's southern flank on the Jawlan. This would make the situation critical for the Israeli position in Sinai because she would be forced to bring troops up from Sinai.

What shall happen over the next few days or weeks is anyone's guess, but it is clear that the Egyptians seem to be holding their own in the canal area, pushing ahead slowly day by day, while on the other hand the Syrians will probably be driven out of the heights, if they have not been already. The big "if" is: What if the Israelis, having pushed deeply into Syria, are able to drive back the Egyptians? and will they cross the 1967 cease-fire lines on their northern and southern fronts? If so, there could be an Arab oil blockade of the West, which in turn could spell American intervention for she has only 60-65 days of oil on reserves. Despite the fact that this would have unimaginable repercussions, from the Israeli logistical and tactical point of view it is imperative that if their forces are strong enough, they must cross the canal into Egypt and also enter Syria proper and destroy the Arab armies. From the Arabs' point of view, it is imperative that they prolong the war for as long as possible and despite the great cost, for if Israeli forces are held stationary, Jordan could enter the war, pin down many troops, and thus the Arab states could - if the war is long enough - gain a new ceasefire map more to her advantage.

New war the longest yet

Whatever happens, it has proven to be a longer war than that of 1967 or even the short campaign of 1956. The cost has already been tremendous to all sides yet the Arab states are proving themselves willing to spend it to redress the injustices of the 1967 Diktat.

Until peace has been made that takes into account the rights of the Palestinians who have been ignored for 25 odd years by Israel; until all of the territory that the Israelis took in 1967 is restored to its rightful owners; and until the Israelis de-Zionise their western culture implanted in Arab Palestine and give Arabs in Israel an equal sense of participation on an equal footing with Israelis of Jewish faith; there will be a repeated series of wars. If such is not to be the case, it is up to the world to impose a just settlement and reinforce it by sanctions.

Chris Rogers has been a student of Middle Eastern affairs for four years at the U of T Islamic Studies department. He has visited both Israel and the Arab countries, having spent part of 1966 in Israel and Jordan, 1967 in Israel (with visits to the Occupied Territories). He spent 1970 on a kibbutz in the Jezreel Valley, and the next year, he went on an American archeological expedition near the Negev. For the last two summers, he has been a member of a British archeological team in Jordan.



But there are a lot of questions that must be asked: Why did this crisis blow up suddenly - or did it - ? What were its causes? The greatest question mark is why did Egypt and Syria decide to cross the ceasefire lines into their land which is under Israeli occupation, instead of waiting for the Israeli army or air force to launch the aggression as had been the case in 1956 and 1967?

## Arabs consistently humiliated

In the long term, the Arab countries have been consistently humiliated by Israeli forces which would seem to be superior after Arab defeats in the last three rounds of fighting (1948, 1956, 1967).

This, and the tragic plight of the dispossessed and homeless Palestinian refugees of the 1948 and 1967 conflicts was bound to goad an already humiliated people to more desperate lengths. They are determined at all costs to erase the source of humiliation, and despite the 1967 defeat, Arab morale has been boosted to that end.

Once they had regained morale, they were able to quietly - despite Libyan president Muammar al Qadafi, who is an outspoken extremist - prepare their Arab armies for the necessary pre-

have almost fully recovered from the effects of the 1967 defeats ... and seem to have recovered far better than the Israelis had expected.

Most likely the Arab states chose to move to the military as opposed to the diplomatic sphere, following an American veto this summer, in the UN Security Council, of a resolution with almost unanimous support and with a few abstentions condemning Israel for her continued occupation of Arab territory gained in 1967. Peaceful efforts in this debating club had failed to bring about further construction of settlements of a permanent nature.

## Israeli plans cause alarm

The Arab countries were threatened further with permanent loss of their territories after construction thereof of permanent settlements by Israel. The publication by the Israelis of plans for building large towns in the Sinai, West Bank and Jawlan Heights, and Moshe Dayan's suggestions for the annexation of more parts of occupied territory further alarmed the Arab countries.

Egypt and Syria, along with their Jordanian colleagues, undoubtedly felt that if ever they wanted to regain the enemy-occupied regions, or if they wanted to

## Israel underestimated Arab strength

By Sunday, Israel had sent down whatever tanks and other armoured weaponry she felt were needed to drive out the Egyptians, but concentrated the brunt of her attack in the Jawlan region where the Syrians, according to some Israeli sources, had penetrated 20 miles deep.

It was at this point that Israel underestimated Arab strength, for as early as Saturday she had been claiming "total air superiority" which has not yet been proven. The Egyptians were able, under the air cover provided by their missiles, to build up the bridgehead and re-inforce it by constructing more light pontoon bridges across the canal. By moving armoured vehicles and, some have speculated, missile launchers across the waterway, they had built up a front of considerable strength.

On Monday, Israel withdrew from the Bar Lev line of defence along the canal and seemed to be inching back slowly. On the Jawlan, the Israeli forces seem to have been successful in clearing the heights, but some late reports indicate that they are being bogged down on the cease-fire line.

An important consideration at this



## Let's get facts on United Way

I have again read another anti-United Way advertisement. For some unknown reason the Varsity has taken it upon itself to condemn this appeal. Why? This attitude has never been explained.

Is there some internal corruption in this organization? If so, it is the duty of the editor to make sure the facts are given accurately. If not, then this "smear campaign" can only serve to hurt people who really need help. I'm tired of reading in The Varsity of the "dirty politics" which probably do not exist.

So let's get the facts, otherwise you have lost another reader.

Elizabeth Hazen  
Vie I

(Ed - See centre-spread on United Way, October 3 and today's editorial.)

## Reader says SAC gift "deplorable"

I am saddened by SAC's decision to grant money to the 'Citizens Concerned About Social Policy'. The CCASP's desire to abrogate social responsibility through the United Way may now be imputed to the university community en masse. My pride in membership at this community has transformed to shame. Ostensibly a place of

education, university has become a battleground where one must buttress one's values against onslaughts of political and social bosh.

Witness to last year's frenetic outrage at fee increases, I am bemused at SAC's support of the CCASP. Their belief in 'people who face the problems are those who should solve them' heartily endorses the transferring of educational costs to the student.

I am not confident that mediocrity in student government at U of T has reached its zenith. Deplorable is SAC's squandering of student money; pitiful is its attempt at hegemony.

T.C. Cotton  
Trin II

## Consul: Guinea state "fictitious"

According to a telegram from Agence France Press datelined Dakar 26, the first people's National Assembly of Guinea Bissau has proclaimed the Republic of Guinea Bissau on the 24th, at 8:55 GMT. The announcement of independence constitutes once again an act of propaganda similar to so many others by means of which the PAIGC tries to hide its lack of success. It is a fictitious independence deprived from any legal or moral foundations and it does not correspond to the conditions prevailing in that province.

In fact, the PAIGC, as it has so often been reiterated by the Portuguese government and confirmed by the testimony of numerous visitors, including representatives of the world press, does not control any part of the territory of the province. The Portuguese administration is effectively exercised over the entirety of the territory of the Province which recently was extensively visited by the Minister for Overseas.

The PAIGC has no physical possibility of setting up within the boundaries of that province,

either a capital or any government bodies as it is demonstrated by the fact that the so-called proclamation of independence was issued in the capital of a foreign country, by an organization constituted by elements alien to the province.

Jose de Mello-Gouveia  
Consul de Portugal

## Varsity director rated 'mugwump'

I see that that dyspeptic mugwump of Varsities past, Tony Usher, is cross with me for my disrespectful comments about historian Edwin C. Guillet (Letters, October 5).

I'd like to suggest to our huffy friend that he might be well advised to think occasionally before he delivers himself of his caustic scoldings.

The question to which I addressed myself was not whether Guillet has contributed to our knowledge, but whether or not he is boring. The dogma that authors who write about "ordinary men and women" are to be sanctified, whether or not their works are for "the people" or against them, and regardless of whether their books are stimulating or are pedantic swamps, is not one that I share with Mr. Usher.

I rather think that only someone accustomed to getting scholastic thrills by reading footnotes in the graduate Geography department could be turned on by Guillet's turgid mutterings.

As for Harold Innis, I've always thought that he was more up Mr. Usher's alley.

Ulli Diemer

## "Morgentaler must obey law"

Re. Demonstration Supports Doctor, September 24-73. Two observations re your article and accompanying picture.

1. Although it is not stated, the caption below the photo implies

that it is a picture of Doctor Morgentaler. We know that it is not so! Perhaps Dr. Tolentino?

2. Eleanor Pelrine is experiencing wishful thinking if she thinks that all pro lifers can be put under the heading a) Roman Catholic, or b) influenced by the Roman Catholic Church. That statement reminds me of the problem in Ireland where the cry is, "Blame it on religion".

Dr. Morgentaler is breaking a Canadian law. He must be forced to obey the laws of this country if he wishes to stay here. The laws are not made to suit the whims of the minority.

Re. Abortion. Why should our laws be changed to give one person (the mother) the legal right to kill another person (the baby) in order to solve the first person's social problem? Have we ever done this in a civilized society?

G. Nicholson

## Capitalism takes another hit

That "capitalism rests on the pursuit of selfish interests", as Ken Sanberg says (Oct. 3), is a statement which has many more denouements than he mentions ... or dares to mention. One great recurring theme in capitalism is the ability of its followers to puff themselves up with a strength which enables them to over-ride their self-known disillusionment with the conviction that their capitalism is somehow morally justified.

Perhaps even in this conditioned age, man is still a large part animal, in that his instinct gives priority to personal physiological needs (selfish?). Perhaps, too, man needs to intellectualize this basic instinct as for instance in competitive

games. But when instinct evolved through competition to the utter degeneration of masses for the sakes of a select few, then this act becomes a violation of man's gregarious nature (and man is instinctually gregarious as well as selfish).

Sanberg goes on to say that "where free enterprise has flourished, standards of living have risen for all classes"; although this might be true for the capitalist country in question, it is an unjust accomplishment when man's well-being is considered on a worldly whole. While the capitalist country raises its standards, it is able to do this only at the expense of lesser "developed" countries whose standards are, relatively speaking, being lowered. To realize this, one has only to compare that terrible country to the south of us with one of its victims of foreign investment: the standard of living in the US as compared to India, between 1935 and 1962, increased from 17 times greater to 35 times greater. And when all the underdeveloped countries in which the US has interests are lumped together, the estimated medium- and long-term foreign public indebtedness of these countries rose from \$9.7 billion in 1956 to \$41.5 billion in 1967.

It is easy to see what greatly contributes to the millions of people who are on the brink of starvation, and if Sanberg ever gets to know the experience of hunger diminishing one's thinking from indignation to apathy, then he might, after once more filling his guts, extend his humanitarianism from his immediate nation to the world as a whole.

Al Rogers

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Which is a sound premise for getting together.

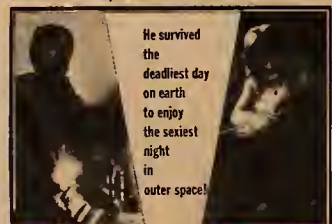
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# review

*Is she  
just  
sipping  
a  
drink?*



*Prof. Key  
knows  
better  
(see  
page 10)*

AND:

High voltage theatre p. 9

The non-existent '50s p. 13

arts, concerts, concerts p. 14

# Dance blahs vie with sparkles

It really hurts to knock a group of performers like the Toronto Dance Theatre, now in their third program of the season at the Edward Johnson Building's MacMillan Theatre. Individually (and collectively to a certain extent) the members of the Theatre are excellent dancers. What is lacking is a sense of purpose in the programming of the show. Consisting of four relatively short pieces, all in the modern American idiom, the evening dragged. Pinning down the exact reason for this is another matter, though.

The first and third numbers were what can only be called failures. Opening the evening was a piece called "Lacemakers". In which five dancers roamed about the near-empty stage in strangely mechanistic motion, which taken on its own was quite effective. The music was another matter, unfortunately, showing that electronic composition can be every bit as dull and lifeless as conventional forms. The second work was more effective, and if it hadn't been surrounded by the two less enjoyable numbers, it might have made the evening the success it deserved to be.

Harold Morgan's "Delicate

Balance," the second work, was something like a danced Walter Mitty. Harold Morgan is wailing for the Go-Train, and sees a poster that says "Fly to Japan". A geisha emerges from behind the sign, which lifts up out of the stage; she dances over, helps him out of his three-piece business suit and into a pair of lounging pajamas. Behind this, a translucent scrim is pulled up to reveal a white disc about six feet in diameter atop a flight of stairs. After a short, erotically-tinged movie is shown on it, it turns around to reveal Patricia Beatty as Harold's fantasy woman.

Beatty, one of the founders of the Dance Theatre, gave a splendid performance as the fantasy woman, gowned in flowing white. Eventually, she and Harold settle down in the enormous white hammock which stretches across the stage from the flight of stairs, only to be interrupted by another movie on the white disc: Harold's wife and children are coming up to the station in the family car. He hops out of the hammock, the fantasy lady retreats, the geisha helps him dress, and he walks out of the station, leaving only the memory of the encounter and his pants behind him.

Nothing short of delightful. This buoyant mood was spoiled, though, by a static and boring piece called "a walk in time", which followed. Four identically dressed dancers moved slowly about the stage, accompanied by persistently dull electronic music.

The fourth part of the program was called "Boat River, Moon," a piece which has been performed before by the company. Moody and ritualistic, it shows a warrior, priest, woman and boatman in an oriental boat. In short scenes, the warrior and the priest do battle, with the girl intervening. In the end, they all lie prone on the stage, either dead or exhausted. The circle closes as they return to the boat and sail away from us.

Like Harold Morgan's "Delicate Balance", this piece was well danced and very effective. If anything was wrong with the evening, it was the disastrous arrangement of the program. Had the second and fourth items been combined with two others which could provide a change of pace from the slow tempo of the music, the Toronto Dance Theatre might have had a success on its hands. As it stands now, it's a mixed bag.

dave basskin

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WITH A COLD?  
DOWN WITH A

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# Truck Theatre's "I Do! I Do!" doesn't.



Evamaril Johnson, Peter Jobin, and Bonnie Britton fight for brain-space in the electric media assault of AC/DC

## An electric mind prison and there's no escape

Ding-ding, hummmmm, ping, buzz — emusament arcade burps and bleeps take over the playground of the mind. High energy release creates a peek to peak amplitude between people. They talk then flow off into a different time sansa. Electronic waves carry their message into the brain — media control — there is no escape. The voltage increases — IMPRINT - IMPRINT — Maurice's head blasts off. The others finish playing with the instant photo mechanism, browse over to the pinball machine and connect on normal language

patterns. They speak but no not really. The messages only infiltrate from technological sources. The media is master. The scene shifts. Multi TV screens surround the group and spin-off their images. It's a mosaic world filled with penetrating high frequency noise. TV firing cells explode into heads altering neuro-rhythms and clearing brain tracks. An insidious sub-vocal speech pattern emerges. The flow charge becomes sexual — cybo sex — it spreads its load over onto other people. The system is paralyzed.

Relaasa comes from frenzied super-sonic masturbation releasing its electronic charge in a great cosmic coma. But bodies fade beneath the sensory assault — direct brain-to-brain contact is suggested. A drill driven directly into the grey mass of the mind relieves catatonic brain buzz. Media sludge oozes out. Movie stars, TV stars, the media power figures keep the same resonance field going so that they can jack-off into heads. But there's no need to feed off anyone else's electricity. Create your own flowcharge, alternate currents. The vibrations fade out in an electromagnetic theatre field.

It's AC/DC at the New Theatre, Betherst United Church. You get your own feed-back.  
sandra soucholette

The Toronto Truck Theatre provided a four poster centre-stage bed for actors Wayne Wilson and Donna Quenan to act on in their Colonnade Theatre production of *I Do! I Do!*. They should have been as considerate of their audience.

The four poster (which by the way is the name of the Jen de Hartog's play from which Tom Jones and Harvey Schmidt adapted *I Do! I Do!* musically for Broadway) is the central image of the show. The bed remains as constant witness to the evolving marital relationship between Michael and Agnes, from naive, but energetic and impetuous partners, to battle-scarred, but calm and stolid old hands at the game we call marriage. Michael grows from a fledgling writer of promise into a full fledged male chauvinist author of romantic narrative, while Agnes tands home, children and a growing awareness of herself as a woman, until the older and wiser Michael and Agnes, having managed to survive the pitfalls of a lifetime together, move into an apartment, leaving behind them their too-big "now that the kids are married" house, and, of course, their four poster.

The bad is a particularly apropos metaphor of both play and production. For the play, it symbolizes the spiritual, emotional, and, of course, physical union demanded of those who make a "till death do us part" pledge. In the production, however, it served only to constantly remind me where I might have been. The only thing that did keep me awake was Dave Tinning's rather erratic lighting design which fluctuated with all the subtlety of a flesh-bulb. On the other hand, Thomas Guzman's direction was subtle. So subtle, in fact, that it is difficult to tell whether this show was directed at all.

Guzman has taken an intimate show put it in an intimate theatre and in the process successfully obliterated any feeling of intimacy between his two actors and their audience. Unless, of course, we consider often barely audible dialogue and lyrics as intimate. There seemed to be no feeling whatsoever that these two people

were even close to one another, let alone married. Physical, spiritual and emotional contact was so restricted that for a play set entirely in a bedroom, it can only be considered obscene. Indeed, it seems ironic that the use of the major metaphor of the show — the bed — is one of the major reasons the show didn't work.

The bed seemed to be constantly in the actors' way. Instead of using it for all it's worth, or discarding it completely, Guzman required his actors to ignore it as much as possible, which seems odd since it was the only well-lit area on the stage. Guzman has opted instead for awkward round-the-bed manoeuvres through half-light and shadow, which only served to obscure both actors and any sense of life. Too bad the bed couldn't act.

However, not to worry, Wayne Wilson couldn't elther. To be fair, *I Do! I Do!* is a difficult show from the actor's standpoint, since it must be carried by only two people. The Broadway musical was originally carried off by the virtuoso performances of Robert Preston and Mary Martin. Unfortunately, Wilson can barely carry a tune, let alone a virtuoso performance. He carries the emotional range and subtle comic nuances of a baseball bat. The supposed continual mental and physical progression from a lively young man to old gentleman was apparent only in the last two minutes of the second act, when he suddenly hunched over and walked with faltering steps — an illusion of age he immediately destroyed by carrying out a trunk full of clothes with all the effort of Superman lifting a match-box.

The same youth to age progression was handled admirably by Donna Quenan who transformed herself subtly but persistently. Quenan's singing voice is quite acceptable, and it was delightful to discover that she acts quite well. Her obvious determined effort to develop a realistic rapport and convincing communication with her husband are no less laudable for being obvious. It certainly wasn't her fault she had to play to a baseball bat.  
ed bean

## Politics missing: French 'Tempest' lags

Aime Cesaire's *Une Tempête*, currently at Le Theatre du P'tit Bonheur, 95 Danforth, until Oct. 27, once again glaringly points out the necessary connection between theatre and life, art and reality.

Cesaire's 1967 adaptation of Shakespeare's *Tempest* into an anti-European-colonialist play is out of date with the contemporary African political scene. Director John Van Burek has failed to substitute an equivalent political and economic context that will provide the focus and meaning for Cesaire's original work.

Instead of creating a specific political situation that would force his audience to take moral positions and accept responsibility for the white man's actions in Africa, Van Burek's setting in which white colonial administrator Prospero is confronted by the revolt of his black slaves Caliban and Ariel has a general metaphysical, allegorical quality. Cries for liberty and Freedom Now! become platitudes glibly applauded by an unmoved audience.

Van Burek provides no reminder of the French cultural and political genocide in Madagascar, Algeria, Indochina or of mass slaughter and economic exploitation in Morocco or the Belgian Congo which Cesaire vehemently protests. There is no indication in this production or in the program notes that this black Martinique poet and politician has made the study of European colonialism his life works. As early as the 30's and 40's, Cesaire was exploring its effects on African culture and politics in Marxist-surrealist literary journals, and in 1955 he wrote his *Discourse on Colonialism*. We are left, instead, with the mere outer shell of a work deprived of its inner meaning.

Ignoring the original political implications of *Une Tempête*, Van Burek overemphasizes the theatricality of the work particularly in the opening storm scene in which the ship-wrecked sailors jump around on stage on pogo sticks and dangle from rope ladders amidst flashes of lightning and the clashing of empty oil drums. In this confusion of Shakespearean verse and Peter Brook theatricality, only forceful acting of the beautiful black Haitian actor Serge Dorleas as the revolting "savage" Caliban provides a dramatic focal point.

Van Burek has painted his silver oil drums with Gulf Oil signs to indicate that the western economic exploitation of Africa continues, if he had drawn attention to contemporary atrocities in Mozambique, Angola, South and Southwest Africa, or if he had produced *Une Tempête* with an all black cast to emphasize the essential satirical nature of this play, this production of Cesaire's work could have been recast with the exclaim *I* deserves.  
anton wagner



Toronto Dance Theatre at the Edward Johnson Building

## Grand opera parody flops

The Toronto Dance Theatre's second program closed last week, but their third program is still on at the Edward Johnson Building, until tomorrow.

Program 2 featuring the Toronto Repertoire orchestra was five works long. The first, described by choreographer Peter Randazzo as a "human in a surrealistic land-scape" was entitled "A Flight of Spiral Stairs", with music by Milton Barnes. The decor was a bare spiral staircase a small white cloud and an empty picture frame. The music was thin and jagged; the movements of

the dancers jerky and tense. This piece had an alienating and disturbing quality, with the dancers only making the occasional acknowledgement of each other's presence.

"Operatta", the next work on the program aped the "grand opera" style and classical ballet. Opera "singers" sang with mouths held in an open position. The dancers' bodies were card-like, and only their hands and the tilt of their heads permitted expression. It was neither ballet nor opera — just a failure. The "ballet" sequences proved more

humorous with a particularly noteworthy performance by Barry Smith. Even though Smith and his partner caught the audience's sense of humour with some un-balletic poses, I began to wonder just who was laughing at whom.

"I had Two Brothers", the next piece, had a simple and elemental decor. It portrayed the classical dilemma of the jealousy of two brothers and the ensuing murder of one. Peter Randazzo and David Earle sensitively showed a camaraderie, joy for life and fondness for one another, only to let it develop into mutual suspicion and murder.

The fourth item, also choreographed by Peter Randazzo, was called "Visions for a Theatre of the Mind", a theme-and-variation on music provided by bongos and claves. Almost prying ideas, the identically-dressed dancers ignored sexual roles, with the male dancer at the side of his two female colleagues, rather than in the middle, as traditional ballet dictates.

The finale, "Baroque suite", featured the music of Bach and Vivaldi, played by the Toronto Repertoire Orchestra. The rhythms and form of the music were the jumping-off point for these pieces, which ended a varied, and (at times) exciting evening.  
John Silverston  
The Varsity 9

make it with Gilbey's  
the tall 'n frosty one



# How many penises or s can you spot this page?

A tremendously brilliant book has appeared from the pen of a member of the Journalism department at Western. Subliminal Seduction, by Prof. Wilson Bryen Key, PH.D., incisively exposes the conscious plot by the advertising industry to exploit the sexual subconscious of the buying public.

Using examples from some of America's largest magazines: Time, Playboy, Cosmopolitan, Vogue, etc., Prof. Key perceptively dissects ads to reveal the subliminal techniques being utilized.

Thus, he points out, for example, that an advertisement showing a little girl about to plant a "sloppy kiss" on her doll really represents, in symbiotic terms, a forbidden but secretly (i.e. subconsciously) desired act of sex to millions of mothers and their daughters.

The shadows on a Gilbey's gin ad (you've probably seen it in Time or Maclean's) similarly, can be interpreted as a partially erect penis and vaginal lips, respectively, surrounded by discharged sperm, according to Prof. Key. A drop of water in the ad, he says, is obviously a clitoris. And subconsciously, viewers react to the symbolism: on viewing the Gilbey's ad, for example, "several young women" reported that they were "horny".

The use of one particularly vulgar symbol is especially frequent: "the face surrounded by hair - vaginal symbol". "Red lips", too, are "vaginal symbols", according to Prof. Key. The reader will immediately realize that he has been subjected to these two representations many times every day - incontrovertible proof of the pervasiveness of advertising techniques.

Another example: cigarettes:

obvious phallic symbols designed to appeal to the sex drive. And the word "testes" (used in many food and drink ads), Prof. Key points out, is profoundly sexual - the 'a' has merely to be changed to an 'e' to produce the word "testes". The subconscious mind, he says, immediately picks this up.

In a Sprite ad, the configurations in the ice cube immediately revealed to Prof. Key's trained mind that which is invisible to the ordinary viewer: a "polar bear...in sexual embrace with a nude woman."

The examples could be multiplied indefinitely (and Prof. Key does so in the book). But the point should be clear, and we are indebted to Prof. Key for making it.

Of course, other interpretations are possible. A cynical reader, for example, might draw the conclusion that Prof. Key's awareness that "during the past decade dozens of books dealing primarily with cognitive or conscious human experience have reached the best-seller list" might indicate a desire on his part to cash in on an obvious market.

Others might charge that he trivializes and grossly oversimplifies an aspect of the advertising world, that his conclusions are so over-generalized as to be largely useless. Such people might claim that the nature of sexual drives and how they are exploited and twisted in a repressive society is a subject deserving of more serious consideration.

It is also possible that a hairsplitting pedant could question the validity of Prof. Key's findings, such as the one that some young women reportedly were "horny". Was it the ad that brought this on, or were they simply horny, period? Similarly, it is true that he offers no evidence whatever that admen deliberately use these techniques. But this is nit-picking.

Some might also claim that his interpretations of symbols in the most blatantly sexual way possible are a crude form of Freudianism laughed out of most of the intellectual community years ago. There are even those who point to Freud's remark, who, when once accused of perpetually smoking phallic cigars, said that "sometimes a cigar is just a cigar." Such people would also be likely to maintain that he destroys the legitimate point that many ads are erotic by trying to draw out ridiculous specific symbolisms.

Others might be so mechanistic and naive as to object that referring to everything that is longer than it is wide as a phallic symbol is of questionable validity, since virtually every ob-

ject in existence, other than perfect cubes, is longer in one dimension than another. (and even cubes throw non-cubic shadows.)

It is even possible, one supposes, that an untrained and immature reader might conclude that Prof. Key has a dirty mind. There's even a story going around, spread, no doubt, by anti-intellectual philistines of this kind, of a mayor from a certain French town, who, on visiting New York, was taken to see the Empire State Building, which, he told his astounded hosts, reminded him of a naked woman. When asked how it resembled one, he is said to have replied, "Ah, messieurs, everything reminds me of a naked woman."

The intellectual bankruptcy of critics of Prof. Key who try to debunk his theories in this should be self-evident. What they are displaying, is, no doubt, jealousy of a man who can view, for example, an ad featuring a woman with her hand in her pocket, and immediately conclude, by applying his psychological training, that she is "touching her genitals - probably her clitoral area." A mind that works this way is undeniably inspired, not dirty.

In fact, Prof. Key notes the nature of the criticism of his theories himself. His approach,

he notes, "can make calm, gentle, considerate individuals, outraged, and aggressive." A result, no doubt, of their own sexual insecurities.

Rather than reacting negatively, it is important to absorb Prof. Key's mode of analysis and apply it more widely. For not even he seems to have perceived the full extent to which these reprehensible methods are being applied.

Two or three examples that have come to the attention of this reviewer should suffice:

One: it is shocking that capitalism, which has always used religion as a way to suppress discontent with social conditions by promising 'pie in the sky' has found another, even more dangerous way, to exploit the forces of religion. The evidence: observations by a number of independent individuals have conclusively revealed that *God Almighty Himself* has been added to the payroll of the Madison Avenue sharpsters.

Should the reader be inclined to become "defensive, outraged, and aggressive" when confron-



Bonnie Raitt and her mean guitar.

Circle and identify all the sex symbols on this page and return to: Versity Contests, 91 St. George St., Toronto.

Winners will receive a free ticket to The story of a Library, now playing at the Roberts Library.

The Varsity Allan Memorial



This is an ad for cigarettes. Note that the woman's wine glass is emptier than the man's. Symbolic eh?

# vaginal lips, perm cells t on

h this fact, a simple test is  
ended: simply observe  
as it exists around you.  
your thoughts to roam  
strive to overcome your  
repressions. Lat that  
come out. Doing this  
come out. Doing this  
ended individuals will have  
nit that they can perceiv  
s that represent onas  
women engaged in cun-  
us with lesbian flying  
is, bushas that symboliza  
-boys committing  
philia on giant toads,  
trees, and the like,  
ad infinitum.  
is mind-shaking, but in-  
vertibly true. Even natura  
eing controlled and  
ulated to sell goods. (The  
her, for example, is  
nally not planned by the  
brifian, but by the adver-  
departments of large cor-  
ons.) Clearly capitalism is a  
n whose true dimensions  
so far not been realized by  
e, even Karl Marx.

Prot. Key decries, concerns the  
packaging of the book itself.  
The full name of the author, the  
reader is reminded, is "Wilson  
Bryan Key, PhD, 'Wilson', it  
should be noticed, is merely  
"low sin" transposed - a  
subliminal way to catch the  
reader's eye by arousing forbid-  
den but commercially potent  
thoughts, most likely of  
adulterous anilingus. "Bryan",  
of course, has the same number  
of letters as both "penis" and  
"vulva", and therefore connotes  
an act of intercourse. This is  
powerfully reinforced by the sur-  
name "Key" - a key, of course  
enters a key-hole. The name,  
then, is designed to make the  
reader buy the book by working  
on his subconscious. And then -  
note that "Key" is at the same  
time simply "yek" spelled back-  
wards (ie, the phonetic spelling  
of "yeck", a synonym for "ugh").

while PhD. is, of course, the  
sound produces by farting. The  
last name and the degree, then,  
are an extremely subtle but sub-  
consciously effective attempt by  
the book industry to debunk the  
contents of the book while still  
reaping the profits of its sale.  
The industry clearly does not  
want the book to be believed,  
even though it is selling it.  
Further: on the back flap of the  
book, there is a picture of Prot.  
Key himself. He is frowning  
slightly, while gesturing with his  
glasses; his head is completely  
shaved. Those familiar with Prof.  
Key's theories will have no dif-  
ficulty in understanding that this  
represents

represents aggressive -  
repressive sexuality, while his  
shaved head unmistakably sym-  
bolizes an erect, circumcised  
penis, with a milky, out-of-focus  
curtain in the background being  
obviously symbolic of recently  
ejaculated semen.  
This unintended (one sup-  
poses) example is a clincher. It  
should be clear proof for even  
the most sceptical of the validity  
of Prof. Key's theories. One only  
hopes that we have been warn-  
ed in time.

wilson Bryan Key, Phd.  
Subliminal Seduction,  
Prentice-Hall, \$6.60

ull diemarr

...meanwhile  
in a totally  
unrelated story...

## Bonnie Raitt pulls some mean strings

I always feel cheated when  
when I find out that a great music-  
ian I've just heard for the first  
time has been around for a while.  
That's the way I felt when I heard  
Bonnie Raitt on record, and her live  
performance reinforced that  
sensation.

Bonnie Raitt plays gloriously  
spirited slide guitar, sings the  
blues with rare insight and ex-  
pression and even composes a  
few songs. It's unfortunate that  
all this talent really hasn't been  
unleashed to the public in any  
great quantity.

Raitt was exposed to the enter-  
tainment industry at an early age,  
being the daughter of Broadway  
singer John Raitt. Her Quaker  
parents tried to get her away from  
the negative big-city influences of  
Los Angeles by sending her first  
to a politically oriented summer  
camp in the early sixties, and  
later to an activist Quaker high  
school. Both experiences helped  
cultivate Bonnie's love for music  
and her political consciousness.

It was at college in Cambridge,  
Mass., that Bonnie met blues  
agent Dick Waterman, and  
through him came to be friends  
with many of the performers she  
admired Son House, Buddy Guy,  
Frad McDowell (a legendary delta  
bottleneck guitar player, who  
died last summer), Junior Wells  
and Robert Pate Williams. She  
began playing in public in 1969

and quickly worked her way up to  
playing the Philadelphia Folk  
Festival and the Gaslight in New  
York. The recording contract  
came soon after, even with her  
provision for artistic control  
("they just giva me the money  
and I give them the tapes").

To date Bonnie has recorded  
three albums on Warner Bros.,  
*Bonnie Raitt, Give It Up*, (released  
a year ago) and the newest *Takin'  
My Time*, which is due to be  
released this month.

The first LP, *Bonnie Raitt*, has a  
most interesting background that  
illustrates Bonnie's feelings about  
the business side of the music in-  
dustry.

"My first record was done in a  
garage. I had heard that Dave  
Ray (ot the blues trio Koerner,  
Ray and Glover who used to  
record on Elektra) was starting a  
studio in Minneapolis, trying to  
do it on tour tracks, trying to keep  
down the whole business of  
studio costs and middleman in  
order to eventually put out  
records for one or two dollars  
with a complete accounting of  
how every penny was spent. And  
he needed something to get him  
off the ground...Dave had never  
recorded anything on this scale,  
none of us had made a record  
before...It was fun.

"We rented a summer camp,  
did it in a garage - it's a real  
funky record. My voice was on

the same track with another  
guitar and the bass, the horns  
were out in the driveway, and  
the drums (aaked on  
everybody's track...we didn't  
really care.

"It's more important to me that  
I did it like that, that I had a really  
good time and brought some fine  
musicians together."

The vitality of the final product  
is truly a function of the degree of  
spontaneity in the recording  
process. The fact that people like  
Junior Wells and A.C. Reed,  
bothered to go up to the re-  
cording session from Chicago to  
help Bonnie out is really in-  
dicative of the respect she com-  
mands from her fellow  
musicians.

The second album is a more  
polished effort recorded at the  
Bearsville studios in Woodstock  
again using friends and  
musicians who just happened to  
be around - Paul Butterfield,  
Amos Garrett, Chris Parker,  
Jacki Lomax and Eric Katz. The  
songs are more contemporary  
than those on the earlier LP and  
there are even a couple of  
Dixieland Bridges on the  
bluesier tunes. Raitt has also  
maintained a pattern of reviving  
vintage early sixties songs, this  
time with "It You Gotta Make  
a Fool of Somebody" and Barbara  
Georges' "I Know" (the  
unreleased album includes the  
oldie, "Let Me In"). Most im-  
portant, though, Raitt tries to sing  
songs that will give exposure to  
deserving artists. A favorite,  
whose songs grace both  
albums, is Texas blueswoman  
Sippia Wallace, who writes the  
blues (a male dominated field),  
from a woman's point of view. A  
sly song about female sexuality  
called "You Got To Know How"  
is especially effective on that  
level.

Raitt says she would sing more  
blues than she does, but feels her  
voice can't really handle the keys  
required. The problem is that  
guitar styles were developed in  
two tunings and her singing  
range just doesn't coincide with  
them. She can't really use a capo  
to change the tuning (and keep  
the fingering the same) because  
bottleneck style makes heavy use  
of octaves and the guitar neck is  
just too short. The explains the  
strong reliance on material from  
more contemporary composers  
like Joel Zoss, Jackson Browne  
and Eric Katz, even though Bon-  
nie's a bitch of a guitar player.

I was fortunate enough to see  
Bonnie Raitt perform in Buffalo,  
last Sunday. Immediately, I was  
knocked out by her outstanding  
bottleneck guitar work and her  
command of the audience. Work-  
ing with a small band consisting  
of Dava Maxwell on piano, Dennis  
Whitted on drums and her long  
time bassist, Freebo, she rocked  
and wailed and completely  
charmed the crowd.

Talking to Raitt later was a  
further surprise. She was  
anything but the ego-centrad  
"star" that most performers  
become after they get a few  
albums under their belts. What  
continually emerged in conversa-  
tion was her political concern.  
She feels a strong commitment to  
doing benafits for political causes  
and feels an attachement to the  
women's movement. But Raitt  
doesn't think direct political  
songs, à-la Pete Seeger or Joan  
Baaaz are the roua tor her.  
Instead she prefers to sing songs  
that axamine realistic  
man/woman relationships. She  
hopes that sha can put authentic  
blues singers on the same bill  
with her, helping them gain public  
exposure.

Very refreshing.

allan randell  
The Variety 11

# Silver's intelligent jazz is a delight to listen to

In Pursuit of the Twenty-Seventh Man  
Horace Silver  
Blue Note

Horace Silver has come up with an all-out winner — "In Pursuit of the Twenty-Seventh Man", on the Blue Note label. Silver's long-standing arrangement of piano, sax, trumpet, drums and bass is the format here, with the addition of David Friedman on vibes on four of the cuts.

The title tune refers to a

mystical search for a higher form of humanity, and is typical of Silver's intelligent approach to jazz. It's all fairly straight-ahead stuff, particularly "Liberated Brother", one of the two tunes not penned by Silver himself. Written by Weldon Irvine, it's dedicated to those who are liberated in "mind, body and spirit", and Silver calls it the "icing on the cake" of this album.

The disc features the work of Randy (trumpet) and Mike (tenor)

Brecker, two very talented brothers who make each phrase sound natural and uncluttered. There's really not too much else to say about this album. It's funky, it swings, it's a pure delight to listen to. One hell of a lot of love was put into this record and it really shines through in each cut. Don't do anything else — go get this album NOW. By far the best jazz combo disc in a long, long time.

deve besktn



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JS-2

# CANADIAN STUDENTS NOW HAVE NO VOICE AT THE NATIONAL LEVEL

Since 1969 Canadian students have been without a national student union organization.

The federal government provides 50 percent of the operating budget for post-secondary education in Canada. It pays the money directly to the provinces which then pass it on to the universities and colleges.

This financing arrangement is now being re-negotiated between the two levels of government. Some officials are talking about drastically lowering the public cost of education by increasing tuition fees fivefold. Money could be borrowed from a special fund and repaid as a percentage of income after graduation.

All these proposals are being discussed while students have no voice at the federal level to perform research and defend student interests. Meanwhile, students continue to face problems associated with the lack of low-cost housing and meaningful employment opportunities in many fields.

At meetings last November and last May, student council representatives from across Canada formed the National Union of Students to attempt to fill the vacuum. Campuses are required to hold student referenda before they may join. Wherever referenda were held last spring, students voted to join NUS.

NUS fees have been set at 30 cents per student. If U of T students vote to join, the Students' Administrative Council will pay NUS about \$4200 this year and about \$6700 in following years. The cost can be absorbed within the present SAC budget.

On October 17 and 18 U of T undergraduates will be asked  
"DO YOU SUPPORT MEMBERSHIP OF THE UNIVERSITY OF TORONTO STUDENTS' ADMINISTRATIVE COUNCIL IN THE NATIONAL UNION OF STUDENTS?"

Other questions on the ballot ask students if they support

- equal faculty-student representation and dismissal of faculty members on bodies making decisions with regard to the hiring, promotion, salary, granting of tenure,
- a student majority on a unified athletic directorate

**don't forget to get out and vote in the**

# REFERENDUM OCT. 17-18

# "American Graffiti" forgets those weren't the days, even then

*American Graffiti* (the unsatisfactory title of a low-key film by George Lukes) attempts to catch the look and feel of 1962, and the sensibilities of a middle-sized town's high-school kids. How it will strike people who differ from my own age by five years either way I don't know, but for me a big part of the movie was that it jugged a lot of memories. That isn't a very difficult or a very profound thing to do, but the film's emblems go beyond mere nostalgia-peddling, and despite some noteworthy successes, it fails on a level more substantial than a technical or professional one. That's praise of a sort, but scant comfort for those of us who would have liked a definitive, mature work about those giddy, terminal days of the era we call, somewhat inaccurately, the fifties.

It is Saturday night early in September, in a California town. For most of the kids it's the night of the first big hop, anticipated as eagerly as Ascot Opening Day by the titled nobles in Britain. For two others, Curt and Steve, it's the last night as big men in the hometown, before flying east to college, a prospect that spurs them on to voluminous second thoughts. The



movie is so sharp about all the nonsense of those years that you wince to think that those things mattered once to you — maybe not much, but it hurts to think it mattered at all.

revolves around the two college-bound guys and their dilemma — whether to start life anew in a different part of the country, or stay just a little longer in the snug little world where they are somebody. One eventually goes, the other stays behind, trapped by his scheming girlfriend who believes she's doing the best thing for him. There's something wrong here. After all, these two had vision and determination enough to get themselves into a college, and a college three thousand miles away at that. Visions that strong are not lightly discarded, I remember my own friends as our final year closed in on us; none of us could wait to get out of town, or at least out of that school.

This failure to give the characters aspirations, a sense of their own futures, (probably strongest at that juncture between adolescence and adulthood than at any other time in our lives) makes *American Graffiti* a shallow film. Affectionate, shrewd, compassionate, but shallow. At times, it comes perilously close to soap opera, though soap opera punctuated by constant comic relief. And there's something distressing at the movie's idea of humour. It laughs at very many of the same things we used to laugh at before we knew any better. One boy, called Toed, is the quintessential "turkey" — ungainly, horny, inept, physically repulsive. He is the butt of most of the script's jokes, including one where several onlookers stand transfixed as he vomits

up all the bourbon his recently acquired date cejoies him into buying. This is a cheap, contemptible way of getting laughs. I wonder if the writers think they redeemed themselves by an easy stroke of pathos when, in a dumb post-script, we are told that Terry, or Toed, was killed in Vietnam a few years later. All the laughs at Terry's expense, that the writers have painstakingly set up for us, stick in our throats. Are we supposed to be ashamed at ourselves? Or disgusted with the writers for making Terry the butt of one last gruesome joke?

That post-script, like the ones in *Z* or *The French Connection*, almost pulls the movie down with it. Inadvertently, it reveals a lot of the scriptwriters' hidden prejudices, which the movie itself avoided. First of all, only four of the characters are thus projected, all of them men, as it women had no right to expect anything but a lifetime of domestic drudgery. The town hot-rodder, who has been prolonging his adolescence well into his twenties (and who is the film's most appealing character, which seems adventitious) is killed by a drunken driver. Well, these things happen) a poignant touch of melodrama that underscores the plot's soapy propensities.

Terry's death in Vietnam, while reprehensible in terms of the movie's crass treatment of him, nonetheless reminds us that the assassinations, the war and the chaos of the sixties is right around the corner. But why are we reminded of that? To see the time portrayed as an irremediable, fin-de-siecle era? More likely to pave the way for a few last, unnecessary liberal pieties. Curt, who goes off to college on a Magic Carpet Airlines flight, is now "a writer, living in Canada" for which read draft-dodger. Steve, who stayed home, is now an insurance salesman in Modesto, California. It is perfectly clear that somebody thinks Curt quite smart and Steve quite a jerk. We may agree with that or not but in any case what does that have to do with the story? Unless the whole point is that what we do in high school will affect our whole lives, and that going off to college is a magic carpet that will solve all our problems? It sounds just like the drivel our guidance counsellors and principals used to feed us when they were lecturing us on our responsibilities, and I still don't believe a word of it.



movie is spliced together out of several sub-plots, each concentrating on a character or two, that cross and recross with increasing frequency as night tins out into a sobering grey dawn of reckoning.

What unifies the plot-threads and gives the film its particular vision is the shared culture of the characters, though culture is certainly a strange word for it. A terrifying need to belong, to have some status and know what it is, is the deepest emotion in these kids. It is expressed in the repulsive ergot of the day, with words like grungy, boss, bitchin' which denote varying degrees of affection or scorn. You were defined in terms of what you approved and what you scorned. Adulation was owed to superiors — cheerleaders, class officers, football players, people who had "wheels"; they despised their inferiors who in turn despised the outcasts who were called gorks, or turkeys, or grunges. Even sex, which in the film consists entirely of energetic petting, is less a matter of good old horniness than a display of one's own desirability that might nudge your status up a notch or two.

*American Graffiti* resorts, for its effects, to a veritable nostalgia-reme of golden oldies. The slang, the dress, the insensitivities like throwing a moon or being served cherry cokes by gum-chewing broods on roller-skates, are doled out so assiduously that at times you wonder if the movie was directed by a computer programmed by Peter Bogdanovich. But all the reminiscences contribute their bit to filling in a picture of the social structure that is the movie's backbone. Though thick, the nostalgia is not the director's way of showing off his cleverness. In fact, the

Friday, October 12, 1973

Some things are caught masterfully. A cheerleader who desperately wants her boyfriend, Steve, to stay in town rather than to go east to college picks up a stranger in a hot-rod, and, as they cruise the town's strip together, are soon spotted (being spotted is the whole point of the endless car-cruising). Her disgust with herself for stooping to such a ploy is evident, but her craving for Steve's affection — surely not love, even to them — conquers her scruples. Soon the story gets around. Two girlfriends, premature crones who instinctively play out their busybody roles, make a beeline to Steve with the news, and he runs off in pursuit. The rituals of high heterosexuality are acted out as punctiliously as Roman euguries or Medieval passion plays, and woe betide the player who mutts a line or laughs when the mood is sombre.

The main trouble is, *American Graffiti* says it was all like that. It wasn't all like that. Even in those days, we had some sense of the artificiality and tawdriness of the little high-school world, a sense that developed and strengthened as adolescence fed. Even though we might, on an emotional level, have felt forlorn at being left out of some weekend doing, or triumphant at some petty achievement like class office, there was a quiet, steady conviction that, really, all that didn't amount to much, that our lives hadn't started yet, and when it did it wouldn't be like this. Without that conviction, which may not have even been a conscious one, a lot of us might not have made it through adolescence in one piece.

The characters in *American Graffiti* lack this two-sided appraisal of their situations. Much of the story, for instance,





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The Versty—Allan Mandell



Fantastic costumes and an eerie atmosphere were the high points of Dr. John's concert at Massey Hall Sunday night, but as for the music... well...

# oodoo, blues

## Dr John gives a great show but where's the music?

Dr. John's Sunday night concert appearance had a few points against it before it began. At 8 pm, the announced starting time, crowds were still shuffling restlessly outside the locked doors of Massey Hall. It was the same old excuse - border-crossing problems, and equipment was late being set up. The show finally began 50 minutes later.

The lights went down and the hall was in complete darkness while the musicians arranged

themselves on stage. But they took too long. Cat calls ensued and flash bulbs popped — no way to create the sense of mystery they obviously wanted. When the lights did come up, there was a motley six piece band playing on stage.

Each member of the group was dressed to reflect the band's New Orleans roots. Blacks wore African styles, from bright coloured robes to leopard skins on bare chests, while the garb of the two whites was explorer

oriented — the sax player wore a foppish French costume and the trumpet player wore buckskins.

Doctor John soon entered costumed in a huge multicoloured head-dress of feathers, a patchwork robe and a cluster of beads and talismans. He wandered the stage in a slow aimless strut and soon settled behind the piano. If the proceedings had stopped then, the concert would have ended at its high point.

Dr. John is also known as the "night tripper", and to help reinforce that image, the stage was graced with a voodoo witchdoctor type, outfitted in black sequined lights, a clutch of pink feathers about his chin and long silver streamers hanging from his arms. He was hardly a sinister figure as he lamely danced out of step to the music and shook a tambourine. He spent the rest of the time off to the side of the stage (but in plain view of the audience) drinking a bottle of beer.

There was a sprinkling of songs from the six LPs recorded by Dr. John, like "Walk on Guilted Splinters" and "Iko Iko". But most of the tunes were those from the last and most successful record, *In The Right Place*.

The musicianship rarely varied above a level of moderate competence. Mac Rebennack (the good Doctor's real name) showed no evidence of the genius keyboard talent he's been pronounced as possessing. In fact his playing was often downright sloppy and the singing was mumbled.

And if the musicians seemed uninterested and stetic, the audience was even more so. The crowd seemed detached from the music, a lot of people walked out well before the uneventful end.

It was a thoroughly boring event. If you missed this one, you came out ahead of most of the 2000 people who were there.

allan mandell

Friday, October 12, 1973



# One-liners get big yoks

Three doctors in bloodstained coats are freaked out on acid. So is the patient. The nurse is a sober harridan. A pre-operative conference being attempted.

Doctor No. 1: How can you tell how old he is with a hand saw?

Doctor No. 2: Just count the rings in his leg.  
Nurse: Hey, you just cut off his leg!

Doctor No. 2: You just made me lose count.

It Lemmings, touring satirist group from the National Lampoon, had kept all their jokes that short Tuesday night at Massey Hall, they might have been effective. Because the seven very versatile actors have a good thing going. But their act is a tedious too much of a good thing.

They played for over an hour and a half to a packed house that seemed to appreciate their completely irrelevant sense of humour end could still find "tuck" funny after its 987th repetition.

The first half of the show was a collection of skits and jokes that attacked everyone — sometimes the audience.

"Who and what was Richard Nixon?" an offstage voice asks. "To find out more about the man behind the liar..."

The POW's return. One legless POW thanks the Nixons for the skateboard. Johnny, the perennial American infantryman, calls himself "the closet queen of battle".

Switch to Watergate hearings. Chevy Chase's imitation of a tongue-tied Sam Ervin, who keeps calling Haldeman, the witness on the stand, by every other temous Watergate name, breaks the audience up. "The tapes will be released in late fall in conjunction with the movie," Haldeman says.

Cut to Bebe Rebozo with heavy Italian accent

promoting the sale of the tapes and of other records he's sure we'll like. From backstage come sample songs — the Kennedy Brothers singing "Wake up, Mary Jo" to the tune of the everly Brothers' "Wake up, Little Susie".

Then we hear the president's voice from offstage — end the imitation was so real I actually thought it was Nixon. "If I was to make public these tapes, no one would want to speak to me," he says.

The pacing during this first part of the show was fine end even though I'm still squeamish about scatology and cannibalism (solve the meat crisis — adopt a Vietnamese orphan), I enjoyed the act.

The second half, the much praised Woodstock Festival of Peace, Love and Death, was too overstated and slow to serve me or my delicate sensibilities.

Credit to the master of ceremonies, John Belushi, whose connecting material between the others' imitations of rock performers kept the whole thing together.

Coulet's imitation of Joni Mitchell got a large ovation from the crowd. And her Joan Baez, babe-in-arms, asking the audience to join in while she sang for her husband David was funny. Chorus: "Pull the triggers, niggers, we're with you all the way." Audience didn't join in even after she changed it to "pull the treegroes, Negroes..."

The finale with Megadeath — the audience dies at the end of the performance when the amps are turned up to over 700 decibels, Coulet as groupie, tells us — was just a lot of noise to me.

Then again, that was probably the whole point. Nearly everyone else gave Lemming a standing ovation.

eleine kehn

# ...and jokes

## John Mayall's range is limited but "If" is a pleasant surprise

Last Sunday's SAC concert in Convocation Hall featured elder statesman of British blues, John Mayall with his current band end a little-known group called If. The audience was appreciative for If but it seved its greatest warmth for Mayall and didn't seem disappointed, although anyone familiar with Meyell's records would agree that he's capable of much more then was heard et this

concert, or et least et the first show.

Mayell's sidemen this time around were Freddy Robinson on lead guitar, Victor Gaskin, bass, the celebrated Keef Hartley on drums, Red Holloway, woodwinds, Blue Mitchell, trumpet, end the mester himself on keyboards, vocals, harp and (briefly) guiter. Best of them was Fred Robinson; he can't beet Roy

Buchanan but he's e good tasty guitarist and equitted himself well, although his short stint es lead vocalist was unsuccessful. They opened up with a tunky low-down blues in which Mayall's Clavinet (a very distinctive instrument made femous in Billy Preston's "Outa Space") provided the rhythmic backdrop for e series of sold solos on the treble instruments. It wasn't until the second number that Meyell's voice, sounding a little hoerser end more urgent than usual, mede its appearance. In fact, the whole concert was largely instrumental, made up as it was, lergely of jemming meteriel. Meyell's set in particular was structured this way and suffered a bit from the lack of variety that ensues when your range of musical styles only stretches from tast blues jem to slow blues jam. Even so there was lots of room for interesting music, including some very intense and exciting climaxes.

But it John Meyell et el. were the more refined musicians, it was British herd-rock group ft who made the most lively music of the evening. Especially compelling were the woodwind man's rippling double-tongued opening number flute cedenza and some of the powerful leads that were coming from the guiter. A slight muddiness in the bess may have been ceused by Convocation Hall's acoustics, which ere definitely preferable to Meple Leat Gardens', but ere still tar from Ideal.

Keyboard men tor it, surprisingly, was Gabriel Mekler, late of Steppenwolf end Jenis J.'s second bend, and he's by no means the only time musician in the group. They're e good bend, end let's hope we hear more from them in the future.

nicholas schmidt



The Variety—Arthur Keen

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18 Bancroft Ave., 2nd. floor

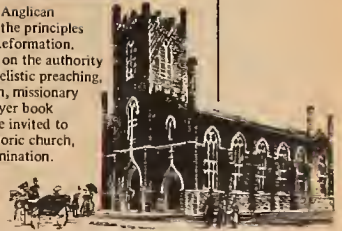
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ober 15, 1973 — 10 A.M. to 4 P.M. or leave your registration  
at the SAC office.

# Watsup

## classical

A triumphant Canadian Opere season ends this weekend with tonight's performance of *Fidelio*, truly as stunning a production as the COC has ever given us. Tomorrow at 2 is the last of *The Merry Widow*, sure to be sold out. Tomorrow night is your last chance to see the delightful *Barber of Seville*.

The Edward Johnson Building, the home of the Faculty of Music, is also home to an annual series of concerts called the *Thursday Evening Series*, which regularly feature artists of international calibre. Other Thursday evening shows are given by the members of the Faculty to raise money for scholarships, and these are one of the best values for music fans in this city. As a student, you can see the Faculty's resident String Quartet, the Orford Quartet in a performance of Beethoven, Bartok and Smetana for only \$1.50. Bring your student card.

Another series at the EJB is the long line of recitals given by students of the school. These recitals, free and open to the public are held throughout the year, and you might see tomorrow's TSO soloist in a performance of demanding and enjoyable music. This year's series is already under way, and on Monday night Bonnie Silver, piano, will be heard. The performance is at 8:15 p.m., in the concert hall of the Edward Johnson Building, behind the planetarium.

Also at the EJB this weekend is the third program in the *Toronto Dance Theatre's* fall season, reviewed in this issue. For those interested in music and the arts, this building provides all sorts of low-cost alternatives to the downtown culture palaces. Don't forget the free record listening room on the third floor - just bring you ATL card and over 100,000 records are at your disposal.

db

## movies

Of all the movies we saw last year only Bergman's *Cries and Whispers* and Jan Troell's *The Emigrants* really stand out. Two films couldn't be more different. Bergman's sisters reveal their deepest passions, fears and fantasies while spending a week's death-watch at the family estate. Troell's emigrants bare little; they are closer to the laconic heroes of adventure movies. They are in fact adventurers, but realistic ones, without heroics. These are discredited, contained individuals, known by their deeds (leaving the old country to found their families in America) as our grandparents were. Troell doesn't delve (Bergman delves so brilliantly it raises goosebumps) but he observes and respects. The land through his lens is awesome and close; the people noble in daily ways. The territory the film gives up by not pushing into our souls, it compensates for by convincing us of our own history. (Apparently the film has been better received here than in Europe - it is our history.) All this despite Werner Bros.' butchering on the grounds that North American audience cannot sit for more than 2 1/2 hours. Blame the embarrassing "coming soon to your local theatre" post script on Werners too. But see the film. It may be held over this weekend at Cinemalumiere but call to find out. It is definitely showing at the Revue Tuesday through Friday at 8:15 \$1.75. At the Revue tonight and tomorrow is Ken Loach's screen adaptation of R.D. Leung's *Senility Madness end the Family, né Family Life*, but retitled *Wednesday's Child* for North American eyes. Sunday end Monday two nice Truffauts: *Mississippi Mermaid* and *Stoten Klassen*.

Ontario College of Art has an impressive Monday Night movie series for \$1 a throw plus a one-time 50c membership

fee. This week it's *Tumbleweeds* with William S. Hart (who was to William Boyd as William Boyd was to John Wayne). Coming up are films by many of the greats: Kurosawa, Bergman, Bunuel, Malle, Ray, Eisenstein and even our own Claude Jutra. Showings are at OCA just south of the campus at 100 McCaul, 7:30. For information call 366-4977 ext. 54.

Cinecity evidently has a student price of \$1.50, or at least it does for *Kamourakke*, Jutra's new movie. Haven't seen it yet, but we're still glowing from *Mon Oncle Antoine*. Unfortunately the rest of the bevy of Canadian Features now in town (*Between Friends*, *Paperback Hero*, *The Pyx* and *U-Turn*) are at full price.

The Kensington at 565 College has a \$1.25 repertory policy. So far nothing turns us on, although Wednesday's double-bill of *Rebet Without a Cease* and *East of Eden* is attractive. James Dean's is one of the few myths founded on real talent. He had an incredibly exciting presence that survives his old, bed movies.

At the 99c Roxy, Tuesday and Wednesday there's a funky double bill of Sid Ceaser's *Ten from Your Show* of

## "Fidelio" crowns opera season

You've got only one chance left to see a superb production of Beethoven's *Fidelio* tonight. After *Rigoletto*, I thought I'd seen the best the Canadian Opera Company could possibly offer, but they have really topped all previous efforts with this production.

This was Beethoven's only opera, and whether or not he planned it that way, it stands as one of the most powerful, compassionate statements about freedom and justice ever written. Florestan, the imprisoned nobleman could be a Chilean revolutionary or a Soviet intellectual. Pizarro, the sadistic prison governor, could be a Greek Colonel or a Chilean general - the point is that Beethoven understood the banality of evil, and wrote this opera as his most humanistic statement against it.

On an artistic level, *Fidelio* is a tough opera to perform. There is no action worth speaking of, nothing like an Italian opera would have. The entire artistic success or failure depends on the singing ability of the performers, and ignoring this is fatal to the opera's believability and artistic worth.

Just as important is the acting. The characters are, in many ways, paradigms of operatic types. The music written for the prison governor is dark and evil, but the singer who takes this role has to act every bit as pathetic and cowardly as the singing typifies. Perhaps the singing isn't the sole criterion for success in this work, but without it any amount of acting is useless.

Just about all the performers were fully aware of this, and Carlos Alexander's direction must have great consistency to it to produce such uniformly accurate portrayals. In particular, William Wildermann (who gave such a knockout reading of Hagen's role in *Gotterdammerung*) was superb as Rocco, the jailer. He looked every bit the peasant who lives in fear of the governor, carrying out the orders he inwardly despises. His acting ability was ably complimented by his singing. His is a voice which cuts through nearly everything else on stage, always firm and commanding. This was his debut year with the Company - we can only hope for many more seasons of his magnificent bass voice and formidable acting ability.

The rest of the cast was excellent, particularly Jean Cox as Florestan, end Helly Jedig as Leonore, his wife, who disguises herself as Fidelio to get inside the prison to free her husband, a political prisoner.

Without a doubt, we're seeing the most impressive year the Canadian Opera Company has ever put together. And, with over 90% of the tickets sold for the six weeks, Herman Geiger-Torel must be happy, too. Toronto is ready for much more opera, year-round if at all possible.

As for *Fidelio*, if you like Beethoven but you've never heard anything beyond the fifth Symphony, *Moonlight Sonata* or *Emperor Concerto*, do yourself a favour and see this show. It'll make you an opera fan for life.

deve besskin



The Canadian Opera Company's production of Beethoven's "Fidelio"



Edith Little, Tim Fort, and Gail O'Shesky in the Hart House production of Robertson Davie's *Leaven of Malice*

**Shows end Sam Peckinpah's oddly violent *Junior Bonner*.**

And, this month at the Science Centre, it's Danish movies Tuesday end Thursday nights. But no sign anywhere of *The Projectionist* or *I Even Met Happy Gypsies*. bb

## books

A fascinating, first-hand account of the Stalinist takeover in Russia is now once again available after having been long out of print.

It's *From Lenin to Stalin*, by Victor Serge, **Monad Press, \$2.95**. Serge had a history in left circles in Europe before the Bolshevik Revolution, end went to Russia early in 1919. He became a member of the party and worked with the communist International. As Stalin consolidated his power, Serge threw in his lot with the left opposition. As a result he was subjected to increasing harassment and finally left the country in 1936, barely escaping the purge trials. In the west, he continued to write on the revolutionary movement. Some of his earlier works were seized and suppressed by the secret police before he left Russia, and have never been published.

The book is largely anecdotal rather than analytical, but precisely for this

reason it may give a better taste of the flavour of the times than a drier academic treatment could.

The slanders, manipulations, murders, end other tactics of the Stalinist bureaucracy are all relatively well known, although not nearly as well as they should be—many of their lies are still believed. This book vividly describes their application.

But perhaps the most compelling part of the narrative is that portion dealing with the attitude of the old Bolsheviks to Stalin. Serge's description of their slimy-minded faith in the party as a revolutionary instrument, which led them to remain loyal to it after it was completely taken over by Stalin and his henchmen in the mistaken belief that the party would survive any temporary aberrations forced on it by the leader, is powerfully revealing. This helps in part to explain the bogus confessions obtained from the victims of the Moscow trials.

It's a grim, gripping story.

ud

## theatre

And the shows go on! *Night Freight* and *He Didn't Even Say Goodbye*, two original Canadian plays, continue at the Backdoor Theatre. *Clear Light*, a new play by Toronto playwright Michael Hoolingsworth, is to be found at the Toronto Free Theatre on Berkeley Street. Structured like a jigsaw puzzle, the play is about the universe when the bottom falls out and explores the relationship of five people passing through a sexual netherworld into the void. Phone 368-2856 for reservations. And at the Poor Alex an original cabaret show *The Group of Seven* end *The Case of the Glowing Pine* fires away at the Canadian scene with clever variation and new zest.

Theatre Passe Muraille opened *Noeh's Kiosk* on Wednesday. Written and directed by Hrant Alianak, the play describes the memorable incidents of three crucial days of mirth and panic. *Leaven of Malice*, Hart House Theatre's first play of the season, premiered last night. Drawing on the resources and talents of the university, the production features a strong student/staff cast end is written by the University of Toronto's Robertson Series.

Coming up next week are *Kespar* at the Firehall Theatre and *The Misanthrope* at the St. Lawrence Centre. Peter Handke's *Kaspar* is an electrifying theatrical charade about a kind of societal wild child who gradually learns to speak. It opens Oct. 18. The *Misanthrope* by Molière, in a translation by Tony Harrison, previews tomorrow and Monday. It officially opens the St. Lawrence Centre repertoire for the year on Tuesday October 16.

ss

## rock

Bonnie Raitt is in concert tonight at 8 pm, with Leon Redbone, end Convocation Hall. The event is being sponsored by Dick Fiolih in co-operation with the Hart House Music Committee. Tickets at a special student price of \$3.50 (per ATL card) are available in Hart House from noon to 5:30 and at the door.

em

## review

editor	tom welkom
ert	devid wiae
books	ulll diemer
movies	bob bossin
classical	devid besskin
rock	ellen mendell
theatre	sendra souchothe
production	gene allen



# Spoof asks Why did Laurier lie?

By CYNTHIA MCCARTHY

Does the 20th century, a period of "change, conflict and progressive music" belong to Canada, and if not then "why did Laurier lie?" These are two questions posed in the recent Poor Alex production of *The Group of Seven and The Case of the Glowing Pine*.

The cabaret-style show, is important both in terms of its comic excellence and its distinct Canadian flavour (as characterized by Labatt's 50 Ale). Indeed the humour is so Canadian, so much a product of the 20th century identity search, that one feels the satisfaction of enjoying an enormous private joke.

The RCMP, The Group of Seven, Brebeuf the Jesuit martyr, and other national folk heroes, receive no mercy in this more-than-a-mere-spoof rendition of Canadian history.

The mounties, "the men in the red coats with the shiny buttons and pointed hats" are first characters in a dream of a lonely Manitoba girl, misused by "belligerent Metis youth" and other "undesirables." The dream becomes reality when the red-coats appear, to "spread love and order everywhere". Within this skit is a hilarious scene in which Johnny Labatt, heir to the beer dynasty and graduate of Univer-

sity of Toronto Schools and Trinity College, is kidnapped by the "syndicate". Poor Johnny will lose his knuckles if his family refuses to relinquish the secret 50 formula. Although it is hinted that "50 is 50 because it is made from fresh roasted trilliums," Johnny's captors aren't satisfied - the heir still meets an unfortunate end. At his funeral "the man in the red sports jacket" and the pointed hat, stands as guardian of law and order.

Brebeuf, immortalized by E.J. Pratt in his epic poem, is seen in a somewhat different light in the routine called "It Came From Inuvik". He is portrayed as a 90-foot, white-haired, blue-skinned monster, come to clean up Toronto. The cleansing takes the form of a snow storm which is to last forty days and forty nights.

The birth of the Group of Seven's distinctly Canadian style, is parodied in a short story narrated by Toronto actress Fiona Reid. The new conception of painting is revealed to have been an error, created by a mixture of black loam, the blood of red ants, and the mark of a Goodyear boot heel, splattered over a landscape. Here exists the stuff of the Canadian identity - the need for a unique image, brutal nature lying at the root of the Canadian consciousness, and the need for industrial advancement (symbolized of course by the Goodyear boot heel).

Canadians Bill Peters and John McAndrew and Americans Joe Grifasi and Jim Burt, who created, direct and perform in *The Group of Seven* attack old strongholds with new vigour and new ones in a definitely unique way. The effect is exhilarating and hopefully indicative of the direction of Canadian theatre.

# Bargains? Don't look at U of T

By TIM PINOS

It is popular folklore around the University of Toronto campus that the textbook store is absolutely the worst place to buy books. The textbook store has come under heavy criticism in the past for grossly inflated prices and short ordering.

However, as with all truisms, such as "All aspirin is alike", care should be taken before accepting or rejecting them at face value. In this case, while all aspirin are alike, the bookstore is not quite as bad as it is made out to be.

It is true that upon initial scrutiny, many of the books on sale at the textbook store are more expensive than at neighbouring outlets. The manager of the bookstore, John Taylor, freely admits that many of the more popular paperbacks, which are used in English and other humanities courses, can be bought at a store such as SCM far more cheaply, where there are discounts on paperback books.

Taylor points out, though that the student is mistaken if he thinks that he can get a similar bargain on hardcover texts. An economics text that costs \$12.55 at the U of T store would set the student back over fourteen dollars at the SCM. On top of this the textbook store offers a 5 per cent discount on all hardcover texts.

The textbook stores downtown at Eriandale and at Scarborough, and the University Bookroom



The Veracity - Michael Cowger

Hey, kid! It's about those textbooks under your coat!

are all operated as one arm of the University of Toronto Press. Until two years ago, any losses were absorbed by the U of T Press, but now the bookstores must pay their own way as a non-profit-making business.

Unlike other student services on campus, the bookstores must pay rent to the administration for the textbook store and bookroom buildings, and they must cover all salaries, overhead and advertising.

Many students have been caught in a bind when they have not been able to find the book they need at the textbook store. The bookstores operate on a policy of "guesswork" to try to figure out how many books should be ordered. The estimates of the books required for the courses are sent in by the professors, and are pared down before ordering, taking into account the number of used copies available, and the number of other sources.

In spite of this, often both the student and the bookstore are caught holding the short end of the stick. Taylor recalls when 130 texts were ordered for a philosophy course in which seven people ultimately enrolled. On the other side of the fence, students needing one of the new first-year economics texts have found the textbook store to be perpetually out of stock. According to Taylor, though, to order the full estimate of texts would be "instant bankruptcy".

The student on a tight book-buying budget will find himself hard-pressed to search out real alternatives to the University textbook store. By comparison, though, the bookroom located in

Victoria College is a good deal, usually managing to undercut university prices. For example, a paperback that bore a manufacturer list price of \$1.85 retailed for \$2.05 at the U of T store and \$1.75 at Vic. However, the selection of books at Vic is restricted to the humanities.

Even as alternatives to the U of T textbook store are being mentioned, the question that students should be asking is not "where else can I buy books?", because for too many people the textbook store is the only place in town. The question, though, should be "why are students not being given the lowest possible prices?"

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University College

also

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Isaac Luria (1534-1572)*

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## ATTENTION: STUDENTS WHO ARE IN CANADA ON A VISITOR'S OR STUDENT VISA AND WHO WISH TO APPLY FOR LANDED IMMIGRANT STATUS

Under a recent amendment to the Immigration Act, persons in Canada on visitor's or student visas as of November 30, 1972, who have resided in Canada continuously since that date, may apply for landed immigrant status before October 15, 1973. Applications under this amendment will be assessed according to a special lenient set of criteria including length of residence, family relationships, employment record and compelling compassionate circumstances.

Consideration will also be given to applications from persons on student visas who have left Canada for a brief period since November 30, 1972, but who have otherwise maintained their residence here.

Students under contract to return to their countries of origin, and those who have received Minister's Permits are excluded from the provisions of the recent amendment.

Since this is the last chance non-residents will have to apply for landed immigrant status from within Canada, persons who wish to become permanent residents should register at the Canada Immigration Centre, 480 University Avenue, before OCTOBER 15, 1973.

Questions about applications for landed immigrant status under these amendments should be directed to:

The Foreign Student Advisor  
International Student Centre  
University of Toronto  
33 St. George Street

Tel.: 928-2038



Centre for the Study of Drama  
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# Pedi-cars not flashy but fast

By TINA SREBOTNJAK

Wednesday was show-and-tell time at City Hall for people who are pushing a new way of getting around town - the People-Powered Vehicle, or the PPV.

Both commercial dealers and groups advocating more ecologically sound transportation methods than the 2,000 pound auto were extolling the merits of the \$459 PPV and letting interested spectators try them out.

The PPV, which resembles a small dune buggy, is really a large enclosed tricycle built for two. But don't let that fool you - the PPV can attain (depending on the stamina you possess) speeds of up to 30 mph. It has a light polyethylene body which is extremely manoeuvrable and looks sporty.

The PPV is powered entirely by muscle. The three-speed transmission car be shifted at any time while either stopped, pedaling or coasting. Either person can pedal independently of the other. Steering is controlled from the left side by means of bicycle handlebars. The drum brake is located on the right side of the steering bar.

PPV's, like bicycles, require neither a license or plates. They are, in fact, classified as bicycles in that they are primarily for use on bikeways.

PPV's are manufactured in Detroit (where else). They are distributed in Canada through Mizzen Corporation, which sections out market areas to local representatives. These reps in turn set up local dealerships, as well as selling the PPV's themselves. In Toronto, they can be purchased from Karina 11 Retailers who are the reps for the Toronto-Belleville-North Bay area.

Abner Brubachner, of Brubachner's Industrial Maintenance in Kitchener that works the southwestern section of Ontario, thinks the PPV is the vehicle of the future. At Wednesday's display of PPV's at City Hall, he was swamped with inquiries from potential dealers, one coming from as far away as Calcutta.

The incentive behind ideas such as the PPV is not a commercial one. Groups such as the Ontario Bikeway Coalition are 100 per cent behind the promotion of the PPV. The OBC, a Windsor-based group which is, according to president Norm Hawirko "the best lobby group



The Varsity - Bob Robinson

Ab Brubachner explains how to deal with these little vehicles. for cyclists in Ontario", is a non-profit development and resource group.

Hawirko, along with R. DeMers last year, after 3 months of planning, applied for and received a Local Initiatives Programme grant of \$29,500. The group pushed for bikeways in Windsor and published a booklet, The Bikeway Idea, for all actively interested cyclists. They have set up numerous exhibits promoting cycling and physical fitness and are extremely optimistic about the future of the PPV.

Hawirko thinks Toronto has tremendous potential for a system of bikepaths. The OBC is

trying to convince City Council that its long term planning must look to a saner approach to the preservation of our environment. The group hopes shortly to establish their head office in Toronto, probably on the U of T campus. Professor R. Jackson, of the Faculty of Forestry is an executive of the OBC.

The OBC is convinced that we must provide vehicular alternatives that will get us away from the car. As Hawirko said, "we have got to give people the opportunity to get out of those steel shit boxes."

The OBC plans to hold an organizational meeting for interested Torontonians within the next few weeks.

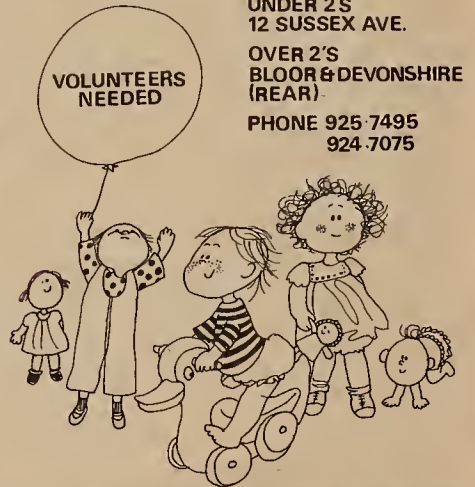
# Boycott at Brock ends

ST. CATHARIENS (CUP) - Brock students ended their boycott of Saga Foods Ltd. after Saga rolled back prices on several items, especially low overhead, high volume commodities such as milk, donuts, toast and yogurt. However, students are prepared to resume the boycott in future if Saga refuses to cooperate. Explicit in this agreement is Saga recognition of the Food Committee, which the university has agreed will consist of 5 students, 2 administrators and faculty member. This is the only university committee of its kind and imparts with a student majority.

Students demanded Saga fulfill their food contract with residence students, which includes the quality of food served at meals, and unlimited seconds in the residence cafeteria.

The student food co-op grossed \$950 in 3-1/2 days of operation, selling items between 5 and 25 cents. It has been turned over to the Brock Co-operative Child Care Centre.

General food prices will be reviewed by the food committee in November during Saga's quarterly review. At this time, high inflationary price increases not realized will be eliminated. Wholesale food prices have dropped by 6 percent, and it is hoped Saga's prices will reflect this decrease. Students are now investigating the possibilities of a permanent food co-op on campus.



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## Last look: the Odeon might go

The Odeon Carlton Theatre can't be torn down tomorrow, but after November 12, Kuhl Construction can level the building, according to a court decision last week.

The Odeon Carlton, located at Yonge and Carlton, was designated an historic site by Toronto City Council two weeks ago. It is supposedly a rare breed of theatre, the "cathedral theatre", but is probably best known to the popcorn crowd for the movies and live organ music

rendered by Colin Corbett every Friday and Saturday night.

Kuhl Construction Co. plans to construct two boxy apartment hotels on the theatre site, one 23 stories high, and another 30 stories high to match one that's already being built in a lot next to Maple Leaf Gardens that was a gaping hole for 15 years.

Kuhl applied for demolition before the period-piece theatre was designated historically significant, and was trying to force the city to issue a demolition permit immediately. If a building has been declared historically or architecturally significant by the City, there is a 60-day grace period between the application for demolition and the issuance of the demolition permit.

In the court decision last week, the city was granted that grace period, even though the building was declared historic after the application for demolition was made. Thirty-four days of the grace period remain.

In the meantime meetings are being conducted through Ward 4

Alderman Art Eggleton's office between lawyers for Kuhl, and representatives from the Canadian Opera Company and the National Ballet.

Both the National Ballet School and the Canadian Opera Company have expressed an interest in the theatre which has acoustics second only to the superb acoustics of Massey Hall.

Before the demolition permit is issued, parties interested in the building will try and come up with "a firm commitment that they want the building" and "definite proposals" for use of the building, a spokeswoman in Eggleton's office said.

However, according to a City Planning Board member, "the city is not involved in theatre". The City was already bamboozled once when it bailed out the O'Keefe Breweries with its white elephant the O'Keefe Centre, and is probably not interested in taking on the Odeon Carlton.

The North Jarvis Community Association's residents' group in the area is concerned about losing the building, but is also concerned at the prospect of 2,000 more people in an area that has virtually no parking space between Yonge and Sherbourne. The only open space is a token patch behind a Loblaws store on Church Street.

According to North Jarvis Community Association member Sue Sparrow "there is not much to be done." The city has no power to stall demolition indefinitely, and only if enough interest is aroused could the

building possibly be saved.

Kuhl Construction apparently bought the building about a year ago, and it looks like Dr. Julius Kuhl won't have to wait long before he can call in the wreckers. The seats are already being removed to be sent to a theatre in Vancouver.

## Toronto shuts out Gryphons

By JOHN COBBY

The soccer Blues edged the Guelph Gryphons 1-0 Tuesday night in a lacklustre game in Guelph. A result other than a victory would have spelled Toronto's doom in the quest for first place; as it is, they live to fight another day.

The only goal of the game came almost immediately after the kickoff. Vince Ierullo picked up the ball on the edge of the Guelph penalty area after a mistake by the home defence. He dribbled his way towards goal only to be thwarted, at the expense of a corner, by the Gryphon's goalkeeper Sinanan.

Vito Polera's corner kick caused considerable confusion in the Guelph goalmouth, and the ball ran loose. Both Allen Caramancio and the keeper battled for the ball, with the former

eventually forcing the ball through Sinanan's legs and into the net.

The scene was set for a rout, but the Blues appeared strangely unwilling to apply pressure to the shakey home defence. The Gryphons, for their part, were equally unwilling to concede another goal, and led in mid-field by Stevens, they fought back with strong running and an aggressive attitude. The superior skills of the Toronto team gave rise to good chances, but the finishing was indecisive.

Every now and then, the game sparked to life as first one team and then the other managed to show the urgency necessary to break the deadlock. For the final ten minutes the Blues pressured, only to have much of it nullified by offside calls, particularly when Tim Burns and Carmen Marcantonio in midfield had split the defence.

The second half commenced with more inauspicious play by both teams as players were unable to pass the ball to a colleague before being tackled; in many cases this resulted from poor ball control on the hard surface. Consequently, the defences tended to dominate the game.

Both coaches made changes to inject some life into the game. Guelph hoped to unsettle the Toronto defence with Norton's height while they replied with Dave Evans and Elvy Zanette to provide urgency. Aside from brief flashes, neither side managed to ignite.

The Blues were probably tired, since they were playing their fourth game in six days. In spite of lackadaisical play in this game, they have become a very sound team defensively, with only six goals conceded in eight games, and 17 tallied.

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# sports



## Law wins in rugby, PHE eyes Mulock

Rugby by Neil Sorbie

Trinity B defeated Engineering II 13-0 last Friday. Both sides had very loose play and Trinity seemed to depend mainly on the strong running of Dave Rose. Trin took an early lead in the game when Dan Van Alstine made good on a penalty kick from the 25.

Play moved from one end of the field to the other with neither side able to dominate. Finally, Rose ran the ball up the blind side of a scrum at his own 25 and scored between the posts. Van Alstine converted to give Trinity a half-time lead of 9-0.

In the second half Rose showed tremendous broken-field running by dodging his way through the entire engineering squad and scoring his second try. The conversion was missed for a final of 13-0.

On Wednesday Law hammered PHE B 22-0. Law's team was bolstered considerably with the addition of three players with Blues experience. Robert Gourlay led the scoring a try and three drop-kicked conversions for a total of 10; Ken Watts added two tries for eight, and Terry Dalgleish rounded out the tally with a try.

The referee failed to show for the PHE A - Trin A encounter yesterday and with their own manager refereeing, Trins still bowed to the jocks' heavier squad. Ken Sullivan scored the only try of the game by kicking a beautiful 'up and under' which he recovered on his own and

then dived in for the only try of the game to give PHE the win, 4-0.

Football by Chris Robinson

Phys Ed looks ready to run away with the first division, at least on the first half results. After a close early win over defending champs St. Mikes they iced Eng 27-0 on TD's by Rumble, Dennis, Marchione and Curran, and three converts by Nedeshytko.

The game was closer this week against Vic, although the score was again a shut-out, 11-0. Butter-fingered pass receivers repeatedly stalled a potentially explosive Vic offence. Vic is still the best bet to upset PHE since they have plenty of spirit, exemplified by 00 (Licensed to Kill) Johnson, who tried to take on the whole jock squad after a late tackle.

Against the Mikes the Vic team fared better by sticking to the ground with sweeps and end runs. Powerful running by Mike Cork and Hotrum produced majors for them, while Landerjou kicked a single. For SMC, sadly depleted from last year's team, MacLean replied with a safety touch, and Joe 'The Toe' Liscio booted two singles.

In the other first division game the hapless punters bowed to the Mikes 35-14 on route to another winless season. Engel left the revolution long enough to nail down two sixes while Osuszek, Klein and Popp escaped for one each and Liscio escaped from the soccer team long



The Varsity - Dan Plishka

"Who turned out the lights? - attributed to PHE quarterback Paul Dennis in game vs. Vic.

enough to collect five on converts and singles. For the losers Connell and Pankew tallied majors and Montgomery got two for something.

In the second division New scraped by Meds in a close 9-8 game that could foreshadow the play-offs. Saikely with a field goal and Marijosius with a TD counted for the gnus against the doctors Burus with a TD and Russell with a safety.

Trinity opened the season by taking Scarborough 12-0 on unconverted majors by Howes and Oliver. UC managed to burn them the next game on a punt runback by Randy, but they then took control on powerful running by Poulos for two unconverted majors. In the dying minutes the Redmen went almost the whole field on two passes and two sweeps for their second TD by Rose. A convert by Young, plus his earlier single totalled a 14-12 win over the Trinity Longhorns.

Meds continued their winning ways by stuffing Forestry into a hollow tree, 31-14. For the winners Seppala, Russell, Howcroft, Bridgle, and Saffery counted majors Blusys notching a field

goal and two converts. The axemen replied with TD's from Clark and Sissen, and two converts, also by Sissen. Pistol Picks: New over Scar by 16; UC over Scar by 9; PHE over SMC by 5.

Soccer by Jock Raunt

In soccer all three divisions are developing into chaos. Erindale had been ripping up the first division. Last week they munched UC 4-0 on a pair by Li, and singles from di Gennaro and Lewitsky. Vic was going to be a doormat but they took them 3-2 on markers from Williams, John and Barbosa, with the losers getting scores from Ngan and Li.

Williams again, and Paul led Vic to a 0-0 shoutout over St. Mikes A. Meanwhile, Sr. Eng. (Perreira, Kozaki) slipped by Scar (Wessio), and hammered UC 5-0 (Kirk 3, Perreira, Grey). Scarborough is the hard-luck story of the league. Leading St. Mikes 1-0 in the second half this week, their top player, Morra, bought twelve stitches over the eye and they collapsed for three by Facchini, Holland, and

Bubrin to lose 3-1.

In the second division St. Mikes B bombed Dents 7-3 on goals by Racco (3), Lamouesek, Carubia, Desemini, and Maragoni. Palermo counted a hat-trick for the losers. The micks and the gnus then played to a 0-0 tie this week.

Meds continued their title-defence with a 2-0 shut-out of Jr Eng (Klar, Saffrey), who then bounced back to kill the lawmen 2-0 on goals by Moy and Lam.

The third is wholly confused. Pharmacy continue riding high with 2-0 (Muti 2) over Architecture and 3-0 (Stenger 2, Czyzewski) over Forestry. Eng III took a strong Innis squad on a forfeit, then drew (Yum, Yiu) 2-2 with Forestry (Sarafyn, McGowan), Duker, Brown, Stewart, and Foster led Grads to a 4-0 win over Arch.

Tom de Wolf scored all the Trinity goals as they beat Knox 1-0 in a tight match, then gave away a tie 2-2 to Emmanuel (Martindale, Haughton). Knox used their in with the powers to squeak a 2-1 win over Innis. Chipangwi and Codling tallied for the divines, Alonzo for Innis.

## interfac report

### Touch Football

Nummies 19 v Rabble 7  
 Barbarians 19 v Rhits 12  
 Chem IV 20 v Slackers 14  
 Law Briefs 13 v New 10  
 Ballherites def v Geol Gonads def  
 Pussys win v Mothers def  
 Dodgers 20 v Punt Lickers 0  
 Stompers 41 v Maulers 7  
 Yankees 18 v Civil Ballers 0  
 Grunts 7 v Jocks 7  
 Gridiron Grads win v Lions def  
 Graydon's Raiders 13 v Nummies 0  
 Rhits win v Mothers def  
 Nads win v Geol Gonads def  
 Hookers 19 v Punt Lickers 6  
 Wyc Saints win v Red Skins def  
 Ballherites 13 v Maulers 13  
 Grunts 13 v Pyssys 6  
 Universal Joints win v Lions def  
 Chem IV 7 v Jocks 0  
 Yankees 26 v Bozo Bus 14  
 Bloody Marys 18 v Wyc Saints 0  
 Skule 7T5 20 v Barbarians 7  
 Dodgers win v Golderrods def  
 Civil Ballers 20 v Slackers 19  
 Briefs win v Rabble def



The Varsity - Dan Plishka

Engineering halfback carries against PHE but he had little success - the jock won 27-0.

# Crying all the way to the bank

By BOB BETTSON

The University of Toronto made a profit of over \$1.2 million on university and student services and over \$30,000 on student residences and food services last year.

The figures were contained in a confidential financial statement produced by the university administration and submitted to the Governing Council. The figures are for the calendar year ending April 30, 1973.

The profit on residences and food services is from University College and New College residences operated by the university. The federated college residences (Victoria, St. Mike's and Trinity) were not included in the budget.

The financial statements for the year 1972-3 also reveal that over \$90 million of the \$152 million was spent for academic expenses, mainly staff salaries. Another \$23.7 million was spent on physical plant and administration and \$22 million on research.

Revenue includes over \$94 million in grants from the Ontario government and \$17.3 million in student

fees.

The university is also helping the U of T Press with a loan of \$826,000. This is conveniently financed from trust and endowed funds. The report doesn't say if this loan is interest-free.

Recently the university has been trying to close down a non profit printing and publishing firm in the basement of the SAC building. Meanwhile they appear to be subsidizing their own printing operation. The university claims the SAC operation would violate the zoning laws while their own firm does not.

The university's physical assets were valued at over \$528 million. This figure includes land building and equipment on the downtown campus and the two suburban campuses.

A profit of \$1 million on the St. George campus is used to finance deficits of \$300,000 at Erindale and \$700,000 at Scarborough.

The report also shows that the university owns the lands and buildings of Sunnybrook Hospital on Bayview Avenue, which the university acquired for \$1 and leases back to the hospital.



Cherubic Premier Bill and Erindale's Dean Robinson passing the key at Erindale's opening yesterday.

## Erindale opens new building

## OFS still limping along after fees strike failure

By BOB BETTSON

Despite the failure of its widely publicized fees strike campaign last year, the Ontario Federation of Students is still intact. After its first year of operation, it is trying to consolidate its position as a province-wide student organization.

Going into last weekend's general meeting in London, the federation included all Ontario universities except McMaster, Wilfrid Laurier and Laurentian, which pulled out last year.

Research co-ordinator Paul Axelrod now hopes that since the federation has survived its first year it will stay together. Last year's fees strike campaign protesting the Ontario government's \$100 fee increase and student aid policies caused a great deal of dissension over tactics and strategy which threatened to split the organization apart.

Now the federation will do more research with an expanded budget which allows for three full time workers including a fieldworker, a research co-ordinator and an executive co-ordinator.

Axelrod is researching the history of the student movement, student financing as well as service operations. Though a lot of attention has been directed at the Commission on Post-Secondary Education report, he feels that it is "no longer the focus of changes".

On the financing question Axelrod thinks the Ontario government is moving toward having

students pay a larger part of the university cost. "We must oppose this at every step, we need information more than anything else and we're starting to develop sources inside the Ministry of Colleges & Universities", he said.

OFS now includes only one community college, Fanshawe college in London, but increasing membership of community colleges across the province will be another focus for future development. "It's important that they be included," Axelrod stated.

One of the thorny problems OFS faces as it goes into its second full year is the difficulty in policy formulation procedures. As it stands now each member student council must ratify any decision made by an OFS executive or general meeting. Axelrod feels that this limits the ability of the federation to function effectively. "It takes a long time for decisions to be made and this leaves a vacuum. For the organization to be effective policies ratified at general meetings must be carried out."

Although the main priorities of the federation have been in the financing field, more research is being done into student housing, teaching methods, promotion and tenure and non-Canadian professors in Ontario universities.

Another problem the federation has run into is communication with students. As a constituent organization Axelrod points out "our relations with students are no better

than the relations of student councils with students on their own campuses".

One attempt to communicate with students is through the publication of the "Ontario Student", a newspaper which will be published six times this year with a circulation of 25,000. Articles are being solicited from individual councils on various issues.

However OFS is still hamstrung by its limited ability to act as a cohesive movement. The executive is scattered all across Ontario and only meets infrequently.

The federation has "established its presence and representivity on a provincial level", he said and pointed to parity representation gained for students and faculty at an upcoming Ontario-wide conference on instructional development later this month.

The conference last weekend discussed the OFS brief to the Council of Ontario Universities and take a position on the issue of student participation in hiring, firing and tenure committees and the existence of tenure in its present form.

This comes as a result of a searching analysis during the summer of the failure of last year's fees strike campaign and the tactics used. The executive's report on last year concluded that the federation could be more effective by adopting study sessions research and lobbying techniques than mass demonstrations and occupations.



Plainclothes police disrupt simulated sex show in Deep Throat, Saskatchewan.

## Deep Throat cut at U of T showing

By DICK BROWN

Three U of T students face criminal charges of "exposing an obscene movie to public view" following a Friday night raid by Metro police on a SAC-sponsored movie screening.

The movie, Deep Throat, has been declared obscene in some US court districts, but it has never been ruled on by a Canadian court, said Clayton Ruby, a lawyer representing two of the students.

The arrests were made Friday night after the second showing of the film at the Medical Sciences anatomy lecture hall. Plainclothes police seized the film and laid the charge before a third unscheduled showing of the film was to have been made.

Ruby said his defence on the charges will be based on the distinction between profit and non-profit ventures. He said the film was part on an on-going non-profit series sponsored by SAC.

"It's unfair to put all the blame on three students who were arrested," Ruby said. "The movie was brought in by the Students' Administrative Council and had their approval."

"Admission was only one dollar and nobody made a profit. The distributor only asked \$500 or half the gate."

Ruby said: "It's no Yonge Street.

It's the proper function of a university to educate people...it's not criminal to educate."

"The showing of movies like this which are part of an on-going educational film series comprising of classic and uncontroversial films is not directed at pornographic and prurient interests."

Ruby said the three charged students are to appear in court Oct. 26 to be remanded to a date at which a trial date will be set. He expects the trial to take place sometime early next year due to crowded court dockets.

Before the accused could be convicted, two points would have to be established: First, the court would have to rule the film as obscene, and second the accused would have to be found guilty. Ruby plans to fight both points.

Ruby says SAC is supporting the students and is footing their legal defence costs.

Charged in the incident were: Taras Babiak; Lawrence Weisbrod, UC SAC rep; and David Galbraith, SAC education commissioner.

Ruby has appealed to faculty members present at Friday night's screening of Deep Throat at the Medical Sciences auditorium to be in contact with his office, at 964-9664.

This would be for information gathering purposes only and implies no obligation.

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TORONTO



# 'Students need crap-detector'

By BARRY WEISLEDER

"Teachers should equip students with a shock-proof crap-detecting system," and in a culture as fast-changing as ours "education must provide students with perspective," so argued American reform-educator Dr. Neil Postman, author of "Teaching as a Subversive Activity," during a meeting at the Ontario College of Education building attended by more than 500 people on Friday.

Throughout the informal dialogue format, Postman stressed that "competence as a question-asker is all one needs to acquire knowledge". However, the kind of question one asks is crucial.

He said that a classroom survey he conducted recently revealed that most teachers at the post-secondary level habitually ask "what am I thinking" type questions. In turn, students are given to asking administrative-type questions, like "must I use a pen" and "how long is the composition to be."

The type of question that is generally avoided and/or not

answered is "why are we doing this?", which is most central to developing critical capacity in both asker and respondent.

Dr. Postman was quick to point out that the ideas that underlie his criticisms were by no means original. The slowness of change in education along the lines of his critique he attributed to the resistance of broader institutions in society and those who have an interest in defending them.

Short of changing the "larger system", Postman suggested that teachers can be "subversive" (which he defines as knowledge-seeking) only in individual terms. For example, teachers may, he argued, refrain from practicing traditional modes of evaluation, or aspects of them, but for the majority this is done always at the risk of being fired. He advanced no political strategy for going beyond this problem.

Dr. Postman appealed to teachers to break from traditional practices in terms of their own roles too.

He urged, for example, math teachers to teach English periodically, and English teachers to teach

music, and so on, so that teachers can see what it is like to teach something that they don't know already—so that they might ask questions, the answers to which they are not familiar with.

This broadening of perspective, he contended, would gladly assist the learning process, and help to break down artificial distinctions between students and teachers.

In Postman's view, teachers must come to grips with the fact that they are "amateurs", whom if we wanted, could be "given a basic understanding of what we know learning is about in a six week course."

Following the educator's talk, about 300 College of Education students met in the same auditorium at the call of their student union.

They received information on the teacher moratorium on participation in extracurricular activities to take effect by October 22 in all Metro publicly funded high schools, organized by the Ontario Secondary School Teachers' Federation.

The aim of the high school teacher boycott of non-curricular duties is job security and better working conditions, as well as the right to negotiate those conditions.

Those in attendance decided to plan to have another meeting to which would be invited an OSSTF official to discuss federation policy in this period, and the appropriate course for student-teachers in this situation.



The divine right has settled on King Barry I of Wallace House, UC. He was installed without violence at an old UC ritual this weekend.

# Board copes with boycott

By BARRY WEISLEDER

While secondary school teachers across Metro will be engaged in a full boycott of extra-curricular school activities by October 22, the Toronto school board will be encouraging a "business as usual" atmosphere.

The work-to-rule campaign has been organized by the Ontario Secondary Schools Teachers' Federation (OSSTF) in its fight for teacher job security and better working conditions, and primarily against the provincial government's budget cuttings.

At its last meeting Thursday, the Toronto Board of Education adopted a number of measures to "cope" with the teacher action. The trustees decided that high school commencement activities may be performed as

planned, without teacher participation, where there is "community" demand to do so.

In relation to after-school hour clubs, dances, student councils, drama, music, sports, etc., the board suspended the requirement for staff sponsorship for such activities. Instead, principals (who are also OSSTF members) have been given responsibility for sanctioning school activities and the use of equipment until 6 pm each school day in the city. Senior students and students' councils are being encouraged to organize their own extra-curricular activities where this is possible. It is noteworthy that the trustee's sudden and unprecedented appreciation of student initiative arises in the context of the teacher protest action.

Discussion of teachers' work to

rule tactic was quite heated, and provided a ready platform for anti-union school trustees. Former board chairman William Ross (Ward 9) argued that Toronto's 902 night school teachers ought to be relieved of their duties until the moratorium is lifted, so that they might support their colleagues' protest efforts "without denigrating themselves."

Another former chairman, Bill Charlton (Ward 5), railed against OSSTF discipline in carrying out the work to rule, saying he felt "professionalism" would suffer in the process, and that it might be better after all if the students had less contact with the more militant teachers.

A motion to advertise for adult volunteers from the community to organize extravirricular activities was defeated. The board went on to safely cover its bases by going on record as supporting the minimum goal of the teachers' moratorium, that is, a return to the staffing formula of 1972-73 by September 1974.

However, only a written guarantee to that effect from the Metro school board (on which Toronto has six representatives) would act to lift the Metro work to rule by secondary school teachers, according to Coline Gardhouse, President of OSSTF District 15. She vainly appealed to the Toronto trustees to make such a written guarantee, to win the Metro board to a similar position, and to turn the fight against the provincial government.

In other action at the meeting, the mood was sufficiently grim to lead to the overturning of the board's recent decision not to endorse the United Way fund-raising campaign.

With the corporate philanthropists standing in the wings, and conservative pressure mounting in the form of hostile letters, phone calls and editorials in the mass dailies, the trustees succumbed, but asked ever-so-politely that next year United Way officials approach the board earlier so that pertinent questions about the campaign's methods and long range effectiveness may be put and answered. However, a specific motion to this effect, by Doug Barr (Ward 7) was tabled until the 1973 fund drive is over.

The trustees also agreed to distribute through the schools a second piece of literature in support of the United Way from the People Concerned About People Committee.

# Aliens land tonight

Midnight tonight is the deadline for illegal immigrants in Canada since last Nov. 30 to come forward and apply for landed immigrant status inside of Canada.

Starting tomorrow, illegal immigrants who have not registered during the government's grace period will be subject to deportation without right of appeal.

Any student who has been in

Canada, legally or illegally, since Nov. 30 is also eligible for the grace period and must register by today, immigration officials said.

Criteria to obtain landed immigrant status is much easier, and both immigration officials and independent immigration counsellors have reported high rates of success for applicants under the grace period rules.

# Racism, brutality charged at Artistic

By TIM GALLAGHER

Just hours before the Students' Administrative Council (SAC) held a rally in support of strikers at two Artistic Woodwork plants in North York, the strikers at those plants levelled charges of sexism, racism, and brutality at Metro Police.

Recently, pickets said that it has become apparent that women on the line have received the worst treatment from police. On Wednesday, three women were arrested. They felt that police now believe they can intimidate women, who make up a good percentage of picketers, into giving up the strike.

The workers, members of Canadian Textile and Chemical Union, have been on strike since August 21. Key issues in the dispute are job security and union recognition by the company.

Negotiations resumed briefly last week on Wednesday and Friday, the first talks since the strike began. But the talks broke off Friday after failure to reach any agreement. The union is planning to beef up its picket line this week.

Racism is another tactic that police employ, strikers said. One woman, Mietta Purais, an Italian worker who protested an arrest, was ignored by one officer who told her to speak English because "this is Canada and we are Canadians."

She commented to the press that she "was speaking English but he (the officer) probably detected my foreign accent." A picket who was arrested the next day, was called a

"bloody Irishman" by police at the station.

Union officials have charged that police have allowed management and seabs to mistreat the pickets. Last week, a picket was struck by a truck at the Artistic Woodwork plant on Densley Avenue.

Police were called to the scene of the accident but the driver involved was nowhere to be found. Even though the picketer required hospital treatment, police claimed they could not lay charges against the driver because of "conflicting evidence."

This week, in a similar situation, a picket was tossed upon the hood of a car that attempted to gun its way through the picket line. The police, numbering over 15, claimed they didn't witness the incident. However, they did see the picketer sprawled upon the car, and charged him with obstruction.

Furthermore, courts have imposed bail restrictions which deny picketers with second arrests, the right to return to the picket line. Thursday, the courts reversed this decision by unconditionally releasing two persons with a second arrest. It seems the police wanted to avoid another encounter with union lawyers who have appealed to the Supreme Court on such cases, union spokesmen have said.

The arrests now total 60. The strikers have persistently opposed strike-breaking efforts by police. Their union has won the backing of the Bricklayers and Masons union and members of the Teamsters.



Board of Education fiddles while teachers burn.

The Varsity-Mike Gouger



SAC will offer you a cheaper way to fix your psychological scholastic woes. If an intensely boring prof with four books to his name is the source of your problem, you have a chance to fight it.

# Achtung! The Varsity tells you vote

Students at this university are being asked to vote in a referendum Wednesday and Thursday on questions concerning athletics, staffing, and the National Union of Students. The referendum is being sponsored by the Students' Administrative Council.

It student unionism and collective decision-making is to mean anything on this campus in the near future, students should take the time—it's very little trouble—to get out and cast a ballot. It's true, and although the SAC isn't bribing the voters with money or liquor, the campus politicos do promise results if the referendum receives a high enough positive vote on any or all questions.

At this point in time we have to throw our support behind the SAC—not unreservedly, mind you, but at least the referendum is a step—albeit a small one—back along the road toward some semblance of student unity, and (dare we mention the words) perhaps even "student power". (But in all fairness to the SAC we'd like to warn them that our support might just mean the kiss of death, except from our tew-and-far-between loyal fans, or course.)

The athletics question must receive a strong positive vote if it's to have any meaning at all to the Simcoe Hall bureaucrats end the conservatives in the athletics department. It may be the last chance we have to express our disappointment and disapproval of the sham effort the administration at this university has made in physical

education. While a few blocks away at Ryerson a task force composed of seven faculty and seven students (that's known as parity, folks) has been meeting to discuss reorienting that school's physical education program, the U of T administration pulled yet another in a series of heavy-handed tricks and set up a task force to study athletics over the summer with no students represented (unless you count Paul Cadario as a student). Not only that, the administration also saw fit to lease Varsity arena to the profit-oriented Toronto Toros over the summer without student participation in decision-making.

The SAC referendum will be asking the question: "Do you support the establishment of a student majority on a unified directorate governing men's and women's athletics at the University of Toronto." We think should students a reply affirmatively. After all, isn't it about time, athletes made decisions about athletics at this university? They do elsewhere? — at Queen's for example. Right now control rests with faculty members and athletic administrators. The system appears all the more unjust when you consider that students paid for over half the athletics operating budget last year with absolutely no subsidy from anywhere. Wouldn't it be nice to have facilities end programs run for the mess of students on this campus rather than an elitist tew? And wouldn't it be nice to be able to walk over to Varsity Arena with a friend some winter evening for some recreational skating without being bussed to some far-off arena by John-

F. Bassett and the Toronto Toros? It's your choice. A unified directorate with parallel men's/women's structures, and a majority of students could make the difference. The administration is afraid of a large turn-out, so exercise what little power you have at this university and vote.

The second part of the referendum asks the question "Do you support student representation on bodies making decisions with regard to the hiring, promotion, salary, granting of tenure, and dismissal of faculty members?" And a supplementary question asks: "Do you support equal faculty/student representation on these staffing bodies?" Again we would support an affirmative vote on both questions. How many times have students had to sit in a lecture reduced to reading The Varsity because of a professor's boring lecture based on his 1954 lecture notes? Wouldn't you like to be able to throw away this excuse for journalism and be able to be interested in something a professor said? Well then, student participation in who gets hired will help achieve these goals. Right now professors are judged on how much they publish and their ability and willingness to undertake administrative duties, not on the basis of teaching.

Early last week we wrote supporting a "parallel structures" form of parity—whereby students would meet separately from faculty, with each body eventually making a decision on staffing, but each ultimately having no veto power. We still believe that system is the best

one, at least initially, until both estates—student and faculty—gain far more respect for each other than exists at the present time, and until students begin to have the (good) sense not to be co-opted or to lose touch with the students who elected them. However, the parity system proposed by the SAC—students and faculty seated together on staffing committees in equal numbers, is better than no parity status at all and we would, therefore, have to support the SAC position, although somewhat critically.

Finally, we would have to remain consistent with our other positions and support the entrance of SAC into the National Union of Students. If the organization proves to be half as good as the old Canadian Union of Students, it'll be cheap at one-third the price (NUS will cost each student at U of T 30 cents out of the already-paid SAC fees, while the CUS levy was \$1).

Although we don't feel the reformism attempted by any national student union is a major step toward progressive social change, we think it's about time students started getting together again to protect what rights they do have under the present system. After a period of 43 years, Canada has been without a national student union for the past three years, and we believe that is long enough period of reflection before attempting reunification.

Whatever you think, at least vote on Wednesday or Thursday. But a negative vote in the referendum hurts no one but the person dropping the ballot in the box and his fellow students. Don't expect "radical social change" to come from a referendum—it doesn't—but it's one small step at least. Don't you think it's time for students on this campus to once again make a few commitments to themselves?

THE  
**varsity**  
TORONTO

So it pieces together one more time, it gets a little harder and would be easier with a little more help. This issue was put together with thanks to: Bob Gauthier, Dick Brown, Lorne Slotnick, Paul McGrath, Bob Gelsion, Chris Robinson, Michael Cowger, Lawrence Clerke, Gerry Weisleder (RMG), Wayne Roberts (LSA), Tim Gallagher, Chris Probert, Igor Oog, Heather Sanginis, Ethiopian Student Union end much more to Ellen Moorhouse.

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## Library workers not so satisfied

Just a few words in response to the article in the October 1 Varsity on the Sir George Williams' library workers strike. Generally, the article was quite good. It pointed out that the militancy of the Sir George library workers was a response to poor working conditions and low wages. Also, the support they have received from students and faculty is encouraging. It is the introduction to the article that I would like to object to:

"U of T administration has had many problems in the past with library policy.... One of the problems that U of T hasn't had lately is a strike by library workers, who appear satisfied."

Here are a few facts about the situation of U of T library workers:

- Starting pay for a Library Technician 2 (the lowest job classification) is \$4,664 a year, around \$88 a week. Many library workers are university graduates with B.A.'s and M.A.'s, who find, like most university graduates, that their degrees are next to meaningless on the job market.

- Many library workers learned skills or received education in other countries, and have found, that like most immigrant workers, their qualifications and experience mean nothing here and they must start at the bottom again. In many cases, immigrant workers are concentrated in the lowest job classifications, doing the most tedious jobs (for instance, filing in the card catalogues).

- The annual turnover rate is very high - in some departments as high as 50 per cent - as a result of the low pay, poor working conditions, and boring work.

- University employees, including the unionized library staff, have no sick leave plan aside from the 1 1/2 day a month allotment.

There are many cases of staff being off work due to serious illness or accident, for several months, without receiving a penny from the university.

- In order to keep the library open seven days a week including every week night til 12, staff in the public service areas work a strange assortment of shifts, including Saturdays and Sundays.

- Over the summer in the old library building, the temperature often reached 90 degrees and the humidex reading was 105 on many occasions. The Sigmund Samuel and Sci-Med Libraries desperately need

air-conditioning, for the well-being of the books, not to mention the workers, but as yet there is no definite word about whether they plan to instal an air-conditioning system.

These are just a few of the conditions under which U of T library staff work. The similarities with conditions for Sir George Williams workers are striking. As for the statement that U of T Library workers are "satisfied", here are a few facts that would indicate otherwise:

- Over four years ago, library workers unionized (CUPE Local 1230), to secure regular wage increases, certain guaranteed benefits, and to protect themselves against arbitrary management policies.

- In the last few months, since the move to the Robarts, "dissatisfaction" has increased, as working conditions have on the whole worsened.

- There is no staff cafeteria for approximately 600 workers. It was cut out in an "economy drive". The only food available is in the second floor "vending machine cafeteria", which is for the use of library workers and the public. By the time we get down there for lunch, most of the seats are taken.

- The public service areas are carpeted and wood-panelled the mahogany was imported from Ghana at a cost of \$200 per panel, we have heard), whereas the staff work areas are mainly grey concrete and tile.

- By far the most serious thing that the Robarts hasn't provided for its workers is decent health care facilities. There are no fully equipped sick room facilities. There are presently no people trained to handle accidents and emergencies on the part of staff or the public. Band-aids and iodine just don't do the trick. When there have been accidents - on the job, or cases of sudden illness, the closest help at hand is an ambulance, which has often taken up to one-half hour to arrive. In the last few years, two library workers have died before arrival at the hospital. It is not possible to know if these deaths could have been avoided with better health care facilities, including a supply of oxygen; but certainly, these deaths show that preventive measures are called for.

- Many departments are seriously understaffed, the result again of budget cuts and economy drives in what are considered less crucial areas. The result of this is that library workers are often seriously overworked, and the service to the public deteriorates.

Since the opening of the Robarts, several petitions have circulated among the library workers pointing out many of these conditions, and demanding immediate changes.

Our contract expired as of July 1, but as yet, we have no definite answers to our contract demands; wage increases, a cost of living clause, a health care plan that guarantees an income in the case of serious illness or accident, some union say in job classification. Library staff are becoming increasingly im-



patient and angry about the contract negotiations dragging on (our last contract took eight months to negotiate), particularly since inflation has long ago eroded the wage increases we won two years ago.

The Varsity has carried many articles about campus issues that try to expose the nature of the university

and who it serves. There have also been many articles recently about broader social and political issues (the situation of California grape pickers and Toronto's immigrant workers) which expose the conditions of workers and national minorities in a society geared to profit and not human need. At the

University of Toronto, I would suggest that one of the truest indicators of the nature of this institution and its priorities, is how it treats its own workers.

J. Darcy,  
Library Technician 2,  
Robarts Library.

## Unite behind alternative to discipline code

The administration wants to foist its new code of discipline on the U of T by taking advantage of student passivity and divisions. Together with some defensible enough provisions regarding academic offences in the Code is the notorious clause forbidding demonstrations, etc. which "disrupt or obstruct unduly authorized activities or functions held by the university".

We have no confidence at all that this clause can realistically be "interpreted away", as SAC president Anderson appears to favour attempt to do. It clearly gives a blank cheque to its enforcers to call anything "disruptive" that they choose. The clause must be rejected outright, and something better must be put in its place.

In fact, there already is something better available on this subject, namely the 1969 report of the Campbell joint committee on disciplinary procedures, endorsed in principle by the administration and by SAC at the time it was issued. This report recognized that demonstrations are primarily a political, not a disciplinary, matter and that they may well be justified. It divided all on-campus demonstrations into three types:

- (1) non-disruptive demonstrations "which do not interfere with the performance of the essential educational functions of the University" (nothing about administrative functions);

- (2) disruptive demonstrations that are not "violent or destructive in character" but "simply obstructive";

- (3) demonstrations which actually are violent or destructive.

The report stressed the importance of dealing with demonstrations of type (2) by settling the basic issues behind them through negotiations, referendums, or other such political means, and emphasized that "a resort to force by the University should occur only after other reasonable alternatives have failed".

Unless our representatives in SAC and the GSU can unite behind some alternative, such as this one, to the authoritarian "disruption" clause in the present code, the authoritarian position may well win out, in effect, by default.

At any rate, since the discipline code is a code of behaviour for students and faculty, nothing should be agreed to that is not the product of drafting by representatives of the student and faculty bodies. The administration's job is to administer, not to lay down the basic rules.

Barb Cameron, president,  
U of T Communist Club.

## Silly engineers offend reader

Last week I was subjected to the sight of a group of University of Toronto "engineers" parading around like idiots selling, or trying to sell, Kraft cheese, Dare cookies, and California grapes. Needless to say I was quite shocked at the insensitivity and the boorish attitude of the people who made up that group.

Let me give you an example of their childishness. While I was observing the actions of this "responsible" group of students, someone nearby demanded if they knew that little children were being forced, as slaves, to pick the grapes that they were selling. One of the "engineers" replied (and he and his friends laughed about this one) that the grapes tasted better when little children picked them. Now that is the most immature and foolish comment that

I have ever heard. And these people are supposed to be professionals. Aren't professionals supposed to be respected, responsible people, aware of our social problems, and willing to help, not ridicule and hinder just causes?

In my opinion the members of that group were demonstrating their ignorance of and their flippant attitude towards the political and social struggles which should concern us all.

D.W. Patterson

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

# Student unionism's wobbly future

By BOB GAUTHIER

A National Union of Students could be a first step toward the long road back to the student unity of the 1960's in Canada, if the member organizations deal with concrete issues and do not try to avoid contentious topics. The birth pangs of NUS smack strongly of weakness. The organization, its structure and composition, appears to be over-reacting to the negative late 60's experience of the Canadian Union of Students structure and leadership (CUS died in 1969).

The founders of the NUS deliberately decentralized the organization to avoid one major flaw that led to the demise of CUS. Under its present structure the member organizations alone can make policy, while the staff and Central Committee can only carry it out. Central Committee members are volunteers, and each province has at least one member so that accessibility is guaranteed. The founding members appear to be over-reacting, however, to in designing the system to prevent the formation of an isolated clique of radical "intellectuals" (divorced from solid ideas of strategy and practise) at the top of NUS, the organization appears to be so decentralized that there is a leadership vacuum — "participatory democracy" at its somewhat absurd best.

A national organization of students — any organization — can do little by itself as an organizing vehicle for the restructuring of society, but it can serve as a body through which more progressive groups can channel their energies and perhaps have some impact. But it should be kept in mind that a national organization along NUS lines is by no means a radical body, but merely an appendage of the parliamentary liberal-democratic system (i.e. status quo oriented). It seeks to change within the system through acting virtually as a parliamentary lobby group. And for this reason it doesn't go far enough. Where CUS tumbled because it went too far too fast and thus became counter-productive to its own goals, NUS seems to

be timidly avoiding (as yet) any controversial issues. Its function so far seems to be less a leadership stance than a follower of member organizations stance. While the resultant decentralization may have positive effects in terms of a national organization more attuned to its member constituencies, one cannot but wonder whether a "happy-medium" between the "push-pull" tasks of leadership-following can be established. Perhaps one of the real questions to ask is: is a seemingly toothless national organization better than no organization at all? (The cost to students is 30 cents a head).

Nevertheless, any way you cut it, there are some immediate, piece-meal advantages of a National Union of Students — lobbying, information, and organization.

For example, although the Association of Universities and Colleges of Canada (AUCC) and the Canadian Association of University Teachers (CAUT) maintain offices in Ottawa to provide lobbying services for their member organizations, there has been no national lobby for post-secondary students since 1969. And as a result, since 1969 there has been little or no legislation favorable to students. A stronger, better-knit organization other than the regional Ontario Federation of Students is needed to bring pressure to bear on the provincial and federal governments on such issues as last year's raised loan ceiling and tuition hike. With the resources of a national union behind them students might conceivably have exerted more pressure on Queen's Park last fall.

A national organization of students might be yet another way of breaking down what appears to be (at least at the University of Toronto) a growing system of tacit acceptance by the various elites in the educational sphere of the status quo. These elites include those of the students (student councils), administrations, and faculty, and provincial government education departments. (In Ontario that means Minister of Colleges and Universities Jack



GRAPHICS '60

During student union history, students were hit with a lot of the

McNie and his civil servants.) It will take more than one or two reformist student councils to challenge the existing status quo of this bureaucratic "alliance" system. Perhaps the provincial and even better still a supra-provincial organization can formulate strategy to challenge the real decision-making centres of education — in the provincial ministries of education. The administration at U of T, for example, is merely the buffer zone between students and a seemingly competent provincial government attempting to perpetuate a guise of stable, well-administered government.

The very existence of a national organization means that students can act in concert on a national scale with permanent in the present time every time a union wants to do something nationally it must contact all the other student unions on its own, plan the effort, and do what they can, with the money they have to perform the role of a national organization. When their interest tails, or their job is done, no one else knows how they did it, the files are usually lost within a few years and the rest of Canadian students learn or gain nothing for the future. This problem could be partially if not totally resolved by a national student organization.

Another positive attribute of a national student union is the value of an informational network. A national union is the only sure way of getting all student unions to let each other know what they are doing; and each can then learn from the mistakes, successes

and methods of others. For will be able to see how all out their course evaluation finance and distribute the decisions on hiring, firing, are made. Every union gets years of experience although the union is any good it will on to its members.

The idea of a National was first conceived by Windsor Student Council, national meeting to discuss national union. At the Windsor May, 1972, after a week of associations present (and were represented) decided need for a new union and member steering committee future meetings.

The conference proved only a partial success. Although the need for a national association the errors of CUS, established procedures that would bring into reality and brought leaders from more than 40 ed to include students of speaking institutions of university post-secondary

The steering committee began to co-ordinate found a new national structure same time it drifted at



Things ain't the way they used to be. In the good old days we had Kent State (above), now just fun, fun, fun.

# Student unionism's resplendent past

For approximately 43 years, from 1926 to 1969, various national student organizations comprised largely of university students, existed in Canada. The longest organization was the National Federation of Canadian University Students (NFCUS) which existed until 1964 (except for a short suspension during World War II) as a service organization for university students, as represented by their campus student council organizations.

NFCUS proved to be a product of its environment, for although the organization did much to promote student unionism during the more than three decades of its existence, its objectives were status quo-oriented, treating the student as a good liberal citizen — that is, a reflection of his society. NFCUS' position within Canadian politics (as a voluntary organization of sorts) was exemplified by its objectives: the promotion of a better understanding among Canadian students, a higher degree of co-operation among all student organizations, the advancement of legitimate student interests, and the development of relationships with other national and international groups. High ideals indeed, but a mainly service-oriented organization.

The NFCUS program had several drawbacks, but it reflected the pre-1960's political mood. Whereas the 1970's (or at least this part of the decade) appear to be a period of political retrenchment — or as one friend has put it "sandbagging against the forces of reaction on the one hand and attempting to make some progress on the other" — the mid to late 60's saw definite extra-parliamentary political involvement. The universities also provided "fertile ground for social ferment" and NFCUS failed to face the meaning and reality of the student's position in Canadian universities and other post-secondary institutions. For one, it narrowly defined people who attended a university as "students" and failed to perceive them as citizens also, who interrelated with a much broader "societal" community than that associated with the old "ivory tower" concept.

A second point was that, although NFCUS claimed one of its purposes was to "advance the legitimate student interests," the Federation narrowly defined those interests along the lines of service-oriented programs — for example, charter flights, international student flights, and link ups with several international organizations such as AIESEC, to provide students with summer jobs on an exchange basis overseas.

The October 1963 Congress marked the beginning of a restructuring of the national organization, with Quebec students being allowed an equal voice in all matters concerning them. (The name of the organization was also changed to the Canadian Union of Students) But only one year after, Quebecois delegates took their unions out of CUS and later founded their own organization, Union Generale des Etudiants de Quebec (UGEQ). Both UGEQ and CUS immediately attempted to go beyond the narrow self-imposed limitations of NFCUS and began to become involved with student problems on a political level.

CUS and UGEQ examined questions affecting the day-to-day existence of students, such as housing, unemployment, student loans, and student visas. The organizations also took a more radical political tone than that of their predecessors, examining accessibility to the university, university power structures, and the role the university plays in the world of government and big business.

The question of universal accessibility lead the member organizations to see the problem as "the abolition of all social and financial barriers to post-secondary education." But the organizations (and their member politicians) became increasingly politicized when, examining the question of universal accessibility, they began to realize that they had to consider all aspects of education and society, "for it is impossible to change the university substantially without changing society."

At the same time as CUS was becoming more political, it continued to provide essential services, distributing publications on topics such as co-ops, education, housing, and incorporation of student organizations. The national union also operated research services which developed positions on student representation and participation in university government. In addition, CUS sponsored a life insurance plan, operated a travel service (now taken over by the Association of Student Councils — AOSC), and performed lobbying functions in Ottawa. CUS helped to create, for example, the Canada Student Loan Plan, and lobbied for legislation allowing students to deduct the academic portion of their tuition fees from their taxable income.

However, CUS became increasingly political in tone and rhetoric and the "social service" aspect of the national organization began to fade from view. (Although this part of CUS' program still existed, it was pushed to the background by the increasingly militant language of CUS leaders.) Vanguardism became the orientation of the national organization, and by choosing this path CUS national leaders forced the exclusion of many progressive organizations and people. CUS folded primarily because it became "more progressive" than its member organization — that is by taking more militant stands, it became counter-productive. The CUS national leadership lost touch with campus leaders and the overwhelming majority of students; it was facing questions and searching for solutions that were still largely considered taboo by most university student councils.

In addition, the established or "downtown" press seized on these "more radical views" and capitalized on the controversy, helping to confuse the issues and drive a wedge between CUS, the students and the student organizations. The foregone result was that CUS folded in 1969 after most of its members voted to withdraw. The next year UGEQ went the same path, but the Quebec students formed a regional union in 1971, the Front des Etudiants du Quebec (FEO).



... and their response was to walk away from it.

and encouraged campus debate on the direction of the new union.

Early last November the NUS founding conference was held at Ottawa with 50 student associations in attendance. At the same meeting a constitution was adopted, priorities of financing education, student housing and employment were established, and the first NUS Central Committee was elected.

The Central Committee began to attempt to broaden the base of the NUS by contacting all post-secondary institutions in Canada and informing them of its existence and encouraging new members. And by May 1973, there were 24 member institutions in the NUS from seven provinces. (There are now about 30 member organizations.)

Finally, the first annual General Meeting was held in early May in Dalhousie University in Halifax, where the union began research and developed policy in several areas of direct concern to students (from housing and student aid to student representation in administrative bodies of post-secondary institutions). Several committees were struck to deal with these issues. One such committee — dealing with the financing of post-secondary education is chaired by SAC vice-president Stephen Moses.

In addition, a new central committee composed of nine people was elected and met several times during the past summer. A staffed national office was also established in Ottawa, and a budget was drawn up on the basis of a 30 cents per student fee levy.

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# Unknown famine hits Ethiopia

A large-scale famine, allegedly caused by lack of rain, has once again hit Ethiopia this year, and millions of people are undergoing terrible suffering. In terms of its magnitude, the present famine is one of the most disastrous ever to have hit the people of Ethiopia. It has affected over five million people—about one quarter of the total population—but little information about the famine gets outside the country.

In 1959 when more than 200,000 people died of famine very little news reached the outside world. As a result of this news blackout there was neither external help reaching the people nor world opinion to press the government to take measures to alleviate the sufferings of the people. The Ethiopian government is now following a similar course during this year's crisis.

The government has been reluctant to take precautionary measures to alleviate the famine even though the United Nations Food and Agricultural Organization warned in advance that a severe drought was about to hit the country. Worse still, the Ethiopian government, through the government-owned media has denied the existence of famine and refused to mobilize food and other necessities to the starving population.

Various reliable eye-witness reports describe the terrible nature of this famine which has already taken thousands of lives and forced millions of people to leave their homes and travel for days in search of food and water. Although accurate figures are hard to obtain, the English Newspaper "The Observer" estimates the death toll at over 50,000 people.

For the last several months there has been a large exodus of impoverished people from province to province and even to neighbouring countries like Sudan. As a result, countless villages and communities have been deserted. Families have disintegrated, some members have perished, others disappeared to unknown places. The people that are affected most are women, children, the old or those who could not manage to travel far.

In April 1973, three professors of the Haile Selassie University, sent by concerned members of the university community to assess the situation in the famine affected regions, gave a vivid eye-witness account of the sad and depressing situation that is existing there. Their report never reached the outside public and two of them were jailed temporarily.

Because of the professors' report, another group composed of professors and students was sent in May 1973 to deliver some aid to the most seriously affected areas. On their arrival in the area they were immediately arrested on the grounds of not carrying passports, although citizens of Ethiopia are not required by law to carry them within the country. Eventually they succeeded in distributing food and clothing to some of the people. The report of the professors and that

of the other groups were smuggled out of the country to reach the World Wide Federation of Ethiopian Students.

Some of the common incidents mentioned in the reports were of babies dying on the backs of their mothers, of pregnant women having miscarriages, of old people collapsing in the streets and so on.

The magnitude of suffering and dehumanization of the people has surpassed the limits of imagination. A country which claims 3000 years of history has turned its people into prehistoric gatherers searching the ground for scattered seeds and grain.

How is it that this situation is taking place in a country whose agricultural potential is estimated to feed the entire population of the African continent, and who is responsible for it?

The Ethiopian government claims that nature and the drought are responsible for this particular famine as well as for all the other famines and miseries that the people have always faced in the past.

Religious and other institutions have also been effectively used to propagate the idea that famine and other miseries of the people are willed by god to punish them for their crimes, and that they should turn to praying and nothing else.

Ethiopia is a semi-feudal, semi-colonial society. The ruling class composed of landlords, the monarchy, the Ethiopian Orthodox (Coptic) Church hierarchy and a tiny capitalist class wields complete political power and owns almost the entire wealth of the country. The church alone owns 30 per cent of the total arable land while the aristocracy and the monarchy own 50-60 per cent of the remaining land.

The peasantry which constitutes about 90 per cent of the population is required by the "law" of the state to turn over 75 per cent of its produce to the landlord class which also enjoys the services of the peasantry in other ways such as fence building. With little left, the peasantry is compelled to lead a life bordering an famine situation even under "normal" circumstances.

Foreign capitalists dominate the industrial and commercial sectors with local capitalists playing a subservient role. All aspects — of life — political, economic, cultural, and military — are dominated by foreign powers.

According to the agreement which was signed in 1953 and revised in 1957, the U.S. is given an unconditional right to use Ethiopian territory for the operation and management of its military base and all the activities that go with it. According to US News and World Report, the U.S. also maintains the largest radio relay station in the world in Asmara, a city in the northern part of the country. Which relays military messages from overseas to the Pentagon from ships in the Indian Ocean and Diplomatic traffic from U.S.

the same way that he would oppose forced investment by capitalists into losing ventures or legislation restricting a company's ability to hire strikebreakers.

He illustrated his argument about the limitations of legal coercion with examples ranging from Adam and Eve to the absurdity of compulsory arbitration in marital conflicts. He pointed out that legal coercion could never substitute for individuals working together toward a solution. Comparative evidence from countries with varying degrees of coercion in labor legislation indicated, he argued, that compulsory arbitration consistently increases the number of strikes.

When both labor and management representatives are aware of and

count on inevitable government intervention, their tendency to irresponsibility is intensified. They know that if an agreement is not worked out harmoniously, responsibility can be passed on to the third party. It is this attitude, Green argued, that results in the irony of compulsory arbitration leading to more rather than less industrial unrest.

A number of the audience of 50 people took exception to his "egalitarian" concept of the law in a social environment where "the dice are loaded for management." On the contrary, Green argued, in a free fight, with no legislation restricting either party to an industrial dispute, labor would come out ahead. Just as the audience and Green

were warming to the fight, the meeting was concluded by the chairman. Provincial NOP secretary Gordon Vichert, in an appeal for Party members to consider liberty on the same plane as equality in the definition of the NOP's philosophy. It is this relationship, he noted, which will continue to be examined in forthcoming lectures in the series.

The series is being sponsored by a bequest from the late Francis Eady, longtime activist and educator in the NDP and labor movement. It is an attempt to locate the party philosophically and politically in the still tense aftermath of the Waffle crisis.

The Waffle, suggested U of T history professor Des Morton, one of the initiators of the series, fed on



The Ethiopian government and the feudal ruling class have remained adamant about the situation and have refused to give any report of the famine to the international public. The attempt to hide the fact of the famine from the rest of the world and even to the Ethiopian people living in the non-affected areas, and the government's failure to undertake relief operations have left disaster to ravage the country with unprecedented intensity.

Under these circumstances and in the absence of an organized group to voice the misery of the people (formation of any group that opposes the policy of the government is illegal) the Ethiopian students boldly took the initiative to let the world know about the severity of the famine.

Realizing the gravity of the situation, the students at Haile Selassie University have raised 70,000 Ethiopian dollars and defying all forms of resistance from the government managed to buy and distribute grains to the people in the famine stricken regions. Moreover, members of the World Wide Federation of Ethiopian students abroad have formed "Committee to help the Famine Victims in Ethiopia." In this endeavor they have been soliciting various philanthropic organizations and individuals to donate any kind of help for the immediate need of the starving people.

## NDP lecture produces contemplative hacks

By WAYNE ROBERTS

"Eve didn't eat the apple because it was advertised but because it was prohibited," said Sid Green, Manitoba's Minister of Mines and Resources at a wide-ranging lecture on coercion in labor legislation at OISE Wednesday evening.

Green was speaking at the kick-off lecture of a ten-week series sponsored by the Ontario New Democratic Party on the theme of Liberty and Equality.

Taking restrictive labor legislation as his major theme, Green elaborated his own argument, unpopular even in NDP circles, in favor of completely free collective bargaining under all situations.

He opposed compulsory arbitration or back to work legislation in

and reflected a deep seated unease among party members as to the precise political philosophy and delineations of the NOP.

Rapid growth and membership expansion in the sixties eroded the Fabian social-democratic heritage and the traditions of the CCF. Local issues and enthusiasms developed in an "intellectual fridge" and vacuum, said Morton.

This, he felt, necessitated a reexamination of political fundamentals, defining the NDP relative to both liberal capitalism and the so-called "undemocratic left". The ten-week series is designed to explore these fundamentals in further depth.

# THE UNIVERSITY IS FIRING SOME OF ITS BEST TEACHERS

It's happening because decisions about who gets tenure — or who doesn't get tenure — are made secretly by small groups of senior faculty members.

Tenure means virtually a lifetime appointment in the university. But most young professors denied tenure are then automatically excluded from teaching anymore here.

Tenure and other staffing decisions — hiring, promotion, salary — ARE RARELY BASED ON PROFESSORS' TEACHING ABILITIES. They are usually based on research performance, the number of publications faculty members produce, and their willingness to perform administrative functions.

Teachers are often denied tenure, and then released, purely because of personality conflicts with "senior colleagues". And the majority of faculty members and administrators want to keep the system running that way.

As a result many of the people that undergraduates have conducting their lectures and tutorials are abysmal teachers.

The best judges of professors' teaching abilities are their students. The only real way to ensure that teaching ability is taken seriously in staffing decisions is to ensure that student interests are guaranteed. AND THIS MEANS SITTING STUDENTS IN EQUAL NUMBERS WITH FACULTY MEMBERS ON THE BODIES MAKING THOSE DECISIONS.

Only then can students be assured that their interest in good teaching is given equal prominence with the faculty's desire to see sound research continue.

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# REFERENDUM

# OCT. 17 & 18

## Library workers supported

**MONTREAL (CUP)** — Students at Sir George Williams University are rallying to support striking library workers.

The library workers went on strike September 25 after seven months of futile negotiations with the university administration. The main disagreement is over salary levels. The union and the administration are still about \$1000 apart on annual salaries for the majority of the workers.

The Students' Strike Support Committee has collected 3,000 signatures on a petition calling for the administration to meet the union's demands for a living wage and decent working conditions.

At a meeting organized by the Sir George Williams Student Council, John Hall, head of the administration's negotiating committee, claimed the university did not have the money to meet the strikers' salary demands.

Provincial government grants to universities are given on the basis of enrollment, with increases of seven per cent for salaries and three per cent for all other items, Hall said.

"With lower enrolments during the last two years and rapidly increasing costs, our deficit position has become worse, our financial base eroded." At that point, one member of the audience disagreed with Hall's excuse. "From 1971 to 1972, the costs of the administration increased by \$206,000, but library

expenses have only gone up by \$135,000. It seems there is a correlation between government grants and salaries only when they favour the administration" he contended.

One of the organizers of the meeting, arts student president Alan Dever, believes students find it difficult to understand the dispute or to support the strike. "A lot of people have asked me why they should support the strikers when they're the people who've closed down the library," he said.

Dever said students must realize "it's not the workers but the administrators who have closed the library by the fact that they've refused to negotiate seriously with the union."

A number of faculty and student associations have passed motions concerning the strike but most have been of the "Motherhood and Apple Pie" sort, asking the administration to propose a new position significantly different from their former position so that negotiations could be re-opened.

Students in one history class passed a motion saying they "absolutely support" the workers' demands, condemn the administration's negotiating policy, and support "future requests of the library union regarding boycotts and class cancellations."

The Sir George Student Council has not taken a position in the dispute.

The last Sir George library strike, two years ago, was settled quickly because of pressure from the university community. When that strike was three weeks old, Sir George professors held a meeting to discuss whether to strike in sympathy. Although they decided not to strike, the threat of widespread cancellation of classes forced a resumption of negotiations and a settlement.

## Nader's no threat now

Ralph Nader is no longer a threat to American big business.

In fact the highest institutional authority of US capitalism now pictures Nader more as an efficiency consultant to Wall Street and Madison Avenue than as a radical advocate of consumers' rights.

Edward Rust, president of the US Chamber of Commerce told businessmen attending a recent Chicago conference that it is only when products do not live up to their advertising and to buyers' expectations that Nader seeks to have them regulated by the government.

"That suggests a considerable degree of faith in the system and contrasts sharply with the revolutionary who would tear it down," he explained.

Rust, who is also president of the six companies in the State Farm Insurance group, assured the conference that he was not siding with Nader against business because Nader "is not on the other side."

He believed that it was "inevitable that sooner or later someone like Nader would arise to focus and articulate the dissatisfactions and frustrations that are widespread among American consumers." "However, when business sees consumerism and its spokesmen as its enemies then business is demonstrating its own failure to un-

derstand the healthy tensions and competing pressures that must always be present that system if it is to survive."

The Wall Street Journal agreed that "Nader has proven himself an excellent diagnostician of the ills of the marketplace and American businessmen would do well to listen to him."

After Nader began his crusade against GM in 1966, private detectives, hired by GM, investigated his monastic life, but they were unable to uncover anything they could use in order to discredit him.

A week before Rust's speech, Nader spoke at the UN, attacking the multinational corporations. He suggested that host countries could insist, as a condition of entry, that a multinational firm provide a plan to turn over some percentage of ownership to the state or some private group within a certain period of time.

## Mustangs finish Blues' title hopes

By PAUL CARSON

It's going to be a short season for the football Blues following Saturday's humiliating 44-10 loss to Western Mustangs amid the rain and mud of London's J. W. Little Stadium. With a record of 3-3 and only two games remaining to play, only the most improbable set of circumstances can prolong the Varsity season following the next two Saturday afternoons against Queens and Ottawa.

In a game they simply had to win Blues could never muster the offensive drive or defensive effort to produce the big play in critical situations while Western continually managed to execute the important plays whenever needed.

Varsity chose to take a gusting wind at their backs to open the game but the strategy immediately backfired as Mustangs ran the opening kickoff back to their own thirty-five and then marched the entire length of the field in eight running plays and one pass to grab a 7-0 lead within the first five minutes. Halfback Herman Carter, a former semi-pro player with Bramalea Satellites, set the tone for the afternoon's miseries by romping 32 yards on the first scrimmage play on what initially appeared to be a harmless sweep around right end.

Carter's run, a successful third down game by Mustang quarterback Joe Fabiani, and the eventual opening touchdown by halfback Bud Wilson typified what soon became a game of total futility for Varsity players, coaches, and the few supporters who braved the wind and steady rain throughout the afternoon.

Blues managed a slight comeback with a modest drive that produced Donny Thomson's 46 yard single off a wide field goal attempt and midway through the quarter Western wisely conceded a safety touch. That made the score 7-3 but Blues were never to be close again.

Bill Hogan raced 55 yards on an end reverse as the Varsity defensive unit forgot the basic elements of pursuit and solid tackling. This drive ended in a 31 yard field goal but the proverbial seeds of destruction had been planted. The larger Western line pushed Blues around with ease and the Varsity secondary was guilty of atrocious tackling on many critical situations.

Offensively, Blues gambled and failed with their running attack as the endless pelting rain effectively nullified the aerial game without which this year's team cannot win. The much-maligned Varsity punt returners also contributed their

usual share of fumbles and sloppy fielding.

Blues fell apart completely in the second quarter when Western was operating with the benefit of the wind. The grateful Mustangs made the most of their opportunities to record two more field goals plus touchdowns on a Fabiani pass to Ed Petrie and a short run by Carter.

To their credit Blues continued to play with spirit and determination, if not overly much skill, but their desire produced only further disappointment. Varsity took the wind again to open the third quarter but the results were as painful as before. Mustangs needed only six plays to make the score 37-3 as Carter raced 63 yards behind solid blocking for his second touchdown of the game.

Western scoring ended a few minutes later when substitute halfback Rob Hartwell ran 49 yards for Mustangs' fifth touchdown as non-existent tackling made the score possible.

Blues' offence was virtually invisible during the entire quarter as the only Varsity first down of the entire fifteen minutes came on the final play off two good runs by rookie Bob Hedges.

Hedges' running provided some inspiration as the drive continued into the final quarter and eventually reliable Cor Doret scored Varsity's only touchdown on a one-yard run. The remainder of the game saw the Blues' defensive unit play up to its potential against the Western subs while the offense simply floundered in exasperation.

Blues will have two opportunities to recover their lost pride and in the process determine the eventual eastern division champion in the two home games against Queens and Ottawa.

## Track wins

High hurdles - S. Avo Albo, 15.8  
400 M hurdles - 4. Rick Cunningham 58.2; 5. Albo, 58.3  
3000 M Steeplechase - 2. Dave Fujiwara, 9:47.6  
200 M - 1. Gerry Feeny, 22.2; 3. Dave Howes, 22.8  
100 M - 1. Hung Reid, 11.6  
400 M - 2. Dave Colbert, 50.8  
800 M - 1. Frank Aguan, 1:58.4  
440 relay - 2. Der, Chung, Howes, Reid, 44.7  
Mile relay - 2. Howes, Duncan, Aguan, Feeny, 3:23.8  
High jump - 1. Carl Georgevski, 6' 3"; 2. Mike McVarish, 6' 1"  
Pole vault - 1. Bruce Simpson 16' 6"; 2. Dave Barrett, 14' 4"; 3. Ron Nastuik 14'  
Long jump - 4. Steve Chung, 6.18 M; 2. Deith McKenzie 6.0; M  
Triple jump - 1. Dave Watt, 14.74 M; 3. McVarish, 13.51; 4. McKenzie, 13.48  
Discus - 3. Doug Reid 43.40 M;  
4. Roman Preobrazenski,  
Shot put - Preobrazenski, 14.60

## Golf team places 5th

The golf team came up with a fine effort at Western on the weekend but could only manage a fifth place finish in a strong, closely-packed field. Defending champs McMaster repeated as winners with Queens' only two strokes behind them.

Low scorer for Toronto was John Bayes with 73-77 for a 150 total. Ian Giles scored 144 on 71-73 to take the individual honors. The other Blues team members were: Doug Findlay, 78-79; Jim Atkinson, 76-79; Tony Sergautis, 81-75; Scott Laird, 74-77. The final standings found the eight finalists jammed into a 19 stroke process between 600 and 628.2: Guelph, 606; Western, 608; Toronto, 609; York, 614; Windsor, 615; Carleton, 619.

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Meanwhile, PHE was wiping the rest of the league. Brown (3), McNeil (2), Youkeura and McGuey counted for a 12-5 smash of Devonshire (Anderson 3, Manougian 2). They then humbled Erindale 9-2 with Brown (5), Nimeroski (2), McNeil and Youkeura doing the honors against Geraghty and Sterritt.

Erindale seems to have fallen far from last year's team, since in another encounter they bowed 6-3 to St. Mikes. For the winners it was Curpi with three, Gilkinson two and Higgins against Taillon's hat-trick. The only green win was against the hapless Devonshirites, a close 6-4 decision on scores by Taillon (3), Geraghty, Wiley, and Sutherland; against Paramaksezan, Anderson Huckstep and Gay.

In other first division action SMC (Gilkinson 3, Feerick) took Eng (Audiuchuk 2), 4-2. The plumbers (Kurczyk 3, Cruickshank 2) won their first from Dev (Anderson, Paramaksezan, Huckstep, Flugel) 5-4.

As of this report, the second division had seen little action because of forfeits. PHE B defaulted to Knox because of football exhaustion, New to PHE C, and Eng II to UC. The only game played saw Trinity (Possum 2, Storey, Miller) pull off a last minute 4-4 tie with Forestry (Mann 2, Campbell, Hosick).

## Victoria leads lacrosse

By Chris Robinson

The battle for the Dr. W. A. Dafeo trophy in interfaculty lacrosse has been a two-way fight between PHE A, and Erindale in recent years. The jocks are defending champs but it looks this year as if a new star has risen.

Vic sneaked by PHE 5-4 in the season opener on three by the paladin Orlando and a pair by Butler. PHE replied with goals from McGuey, McNeil, Brown, and a try from Sorbie (converted). The same Victorians marked four and three respectively in putting down Engineering (Kurczyk 3, Audiuchuk 2, Woodczuk assisting) 7-5. They spread the scoring around a little in walloping St. Mikes 10-3 with Butler and Yound each tallying four, another Young and Ralph singles. For the micks, Gilkinson and Beltrand counted.

The classes had their beginnings two years ago, when the instructor, Mr. Burt Konzak, first offered training in self-defense and beginners' karate. Since then, growing interest has led to an increase in the number of beginners' classes, and also to the introduction of several advanced classes per week.

The success of the program, and of the women in it, seems to rest partly on the emphasis on the whole person. As Mr. Konzak expresses it, karate-do involves mental discipline as much as physical technique. In his classes there is a tangible atmosphere of concentration and respect, as visitors often note.

The respect that exists between students is part of an attitude which emphasizes the progress of the whole class rather than of a few talented individuals. Many advanced students attend the beginners' classes, both to strengthen their knowledge of the basics and to help the new students in their learning.

The learning consists of basic techniques (for speed and form), sparring (in which points are called but actual contact is not legal), and kata (standard series of techniques, often abstract—like ballet, but with power). Proficiency in all aspects as well as good attitude is necessary for advancement.

## Karate at Benson

By Bill Glassman and Mary Jeanne Larrabee

While tennis shorts and bathing suits have long been common dress at the Benson Building, the white robe-like gi worn by karate students is a comparatively new phenomenon. Yet, in the short space of two years, the Women's Physical Education Department classes in self-defense have become an accepted and popular part of the program.

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## Gaels lick Varsity in rugby

By James MacDonald

On Saturday morning the two Blues' rugby teams travelled to Queen's in Kingston to play two important games. Unfortunately, neither team played well and Toronto returned with two defeats.

The first XV started their game at 12:30, which hardly gave them the chance to wake up after the three hour bus ride and this showed as Queen's proceeded to win almost every loose ruck and also demonstrated good work in the backs. Pressure was applied immediately to the Blues' defence but three penalty kicks in a row were missed by Queen's and Toronto was left unscathed. Still unable to rally the Blues were quickly pushed back on the few attempts to move downfield and it was not long before a breakdown in the Toronto centres gave Gaels an overlap which they readily took advantage of as they swept in for a try. The convert was good and Queen's was ahead 6-0. Still Toronto showed no ability to comeback and it was only a few minutes later when Queens again

broke open the Toronto defence for another score and went in front 12-0. The half ended with no more scoring as the Blues played a purely defensive game.

The second half started with a complete turn around as the Toronto pack drove into the first ruck hard and won the ball. This trend continued and the Blues showed their first serious attempts at scoring. It was only a few minutes into the half when Dave Amborski made good a 25 yard penalty kick for 3 points. Relentlessly the Toronto team pressed on and Amborski picked up another three points on a 20 yard penalty goal. Play began to see-saw for a while but the Blues showed superior attack and fifteen minutes into the half Amborski picked up yet another penalty goal from 30 yards. The Toronto team was closing in as they were only three behind, 12-9. However, the Blues started to lapse and Queen's fought back with some good kicking. With 12 minutes to go a wild pass near their goal-line cost the Blues 6 points as Queens went ahead 18-9. Toronto was not about to give up and a renewed attack finally netted them a try as centre Rodger Wright broke through several tackles and went in for the try. On one of the strangest plays of the afternoon Amborski was refused permission to replace the ball after the wind blew it over when he was trying for the convert. After a slight hesitation Amborski went and kicked the ball which miraculously went through the posts for the two points.

With only a few minutes of injury time left the Blues were denied any more chances at scoring and Queens were left with a 18-15 victory. This leaves the Blues still in the running but now they must depend on some one else beating York as well as winning their two league games left at home: Queens on the 27th and York on the 31st.

The second team were completely out-hustled, out-hit, and beaten by a vastly superior team as they went down to defeat, 26-0. Although the Blues demonstrated the superiority which they do have for the first five minutes they proceeded to give up the game as they refused to run for the ball, to pick up the ball and run

with it and to tackle. The first half was a see-saw battle as the Blues were assisted by a strong tail wind and the large number of scrums which they won throughout the game. Queen's managed to pick up 4 points in the last minute on a rather dubious side-line run. The second half was a rout as Toronto showed no desire and the opposition became more and more fired up with each score. The Blues are going to have to get used to hitting harder if they want to win the division. Queens has also lost a game as RMC put them down, 4-0. If the Blues win in their two games left against Queen's and York they can clinch the cup. But it is going to take a lot of work and hitting.

This week Toronto's second XV has two exhibition games, on Monday against Trinity at 5:15 and on Thursday at 7:30 in Varsity Stadium against Trent's first XV, a game which will be followed by the first XV playing the Old Blues.

## Women's Interfaculty

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Trin 0 v Med 0  
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Meds 3 v PHE I 0

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PHE II win v PHE I def  
Meds I 29 v PHE III 0  
Trin win v Erin I def  
St. Sikes 10 v PHE II 10  
PHE I 21 v Trin 10  
Phmy 45 v Forestry 6  
UC II 12 v Vic II 4  
New II 14 v Vic III 8  
PHE VII 17 v UC I 4  
Eng 4 v New II 6  
PHE VI 20 v PHE VII 8  
Vic I 6 v PHE IV 5  
Vic I 10 v New I 8

## Boycott clothes

About 30 California farmworkers desperately need clothing of all shapes and sizes to face the unfamiliar cold of the Canadian winter.

The U of T Committee to Support the Grape Boycott is appealing for any donations to be dropped at the SAC building. Mostly small sizes are required in men's, women's and children's pants, dresses, shirts, jackets, shoes, gloves, hats and socks.

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# No stall on discipline code

By RANDY ROBERTSON

SAC president Bob Anderson charged yesterday at a meeting of the Governing Council's Academic Affairs committee that the Haist rules and the procedures proposed for the university discipline code are in conflict — to the benefit of faculty.

Anderson attempted unsuccessfully to have the committee table the proposed discipline structures and procedures until the task force on Academic Appointments chaired by vice-president and provost Don Forster, considers modifying the procedures for granting tenure. (The Haist rules.) in relation to the disciplinary code.

A teacher charged with gross misconduct sufficient to lead to dismissal may be tried by the appropriate university tribunal, but if he was tenure he may demand to be under the Haist rules.

The result at the least is a duplication of the actions of the tribunal — very time consuming and very expensive since under the Haist rules the accused has the right to counsel.

At the worst the decision of the Haist tribunal may be direct opposite of the decision of the university tribunal.

Anderson said that the new discipline code had been represented as applying equally to faculty and students. "Now we find it is to apply only to students and untenured faculty."

Anderson charged that a commit-

tee set up to deal with an act of "gross misconduct" under the Haist rules is in effect an attempt at mediation. It does not provide a proper judicial hearing.

Haist committees deal with matters of competence, and see things from that point of view, Anderson said. Academic Affairs chairman J.E. Dove stressed the contractual significance of the Haist rules.

"The Haist rules," he said, "are part of the conditions under which a faculty member works for the university."

Any changes in the Haist rules must be negotiated by the university with the faculty, Dove said.

Dove urged that the problems raised by the Haist rules should not be resolved in relation to discipline but in relation to Forster's committee on hiring and firing.

That committee, which has just released its report, recommended reforms in the Haist rules, but left their basic procedures much the same.

Anderson claimed that he had asked the Internal Affairs committee last spring to alert the presidential task force to the conflicts between the Haist rules and the proposed discipline code.

Forster asked committee member J.D. Dunlop, who was on the Forsters task force whether he had ever seen such a letter. Dunlop said he did not remember.

Anderson said he had asked that

the letter be directed to Forster. Forster said that he did not remember receiving such a letter.

Dove and university vice-president Jill Conway both claimed that the significance of the Haist rules had been fully debated in the spring by the Academic and Internal Affairs committee meetings and in joint meetings of the task forces on discipline and academic appointments.

Anderson, noting that the Forster task force recommends that the university be able to fire tenured professors for redundancy in addition to incompetence, claimed that if grounds for dismissal in the Haist rules could be changed then the procedure could be too.

Dove claimed that the provision of redundancy as a specific ground for dismissal is in effect dismissal for incompetence, claimed that if grounds for the professor to do in relation to his competence."

He claimed that there was no analogy between this proposal of the task force and Anderson's proposal.

Dove suggested that the conflict between the rules and the tribunal, be avoided by the giving the dean of a faculty the option to recommend to the university's president that dismissal procedures be instituted under the Haist rules.

Forster said that the apparent conflict between the rules and the code should be discuss in relation to the proposals of the task force on academic appointments, chaired by Forster.

inside

# Liberals' secret papers

see pages 8-9

# THE Varsity

Vol. 94, No. 15  
Wed. Oct. 17, 1973

TORONTO

# Tenure depends heavily on research: Ivey

By TIM GALLAGHER

New College principal Don Ivey said Monday night that tenure decisions frequently depend heavily on a professor's research and publications, because "we don't know what constitutes good teaching."

The comment came during a debate between Ivey and SAC president Bob Anderson, on student participation in tenure decisions.

Ivey went on to say: "The university is an elitist institution. By nature, I believe it has to be."

Anderson stressed that "students must defend their interests by sitting on committees." There are professors who can teach "very well" and "other people who have the potential to teach well" but are "unprepared in lectures or unavailable outside of class," he said. The main reason

Anderson went further and claimed that "faculty don't really care about teaching although they claim to do so." Students should appear on committees to "make sure teaching is considered" and that evaluations are carried out. He said there are instances where tenure committees did "not include the information on evaluations." Also he believed that students on the committee could "better understand the feelings of students doing the evaluations."

Anderson mentioned that at Erindale there are a "great many denials of tenure" but a large number of faculty from the St. George Campus are sent to Erindale. Therefore, he was under the impression that profs at Erindale were being let go to make room for the overflow from St. George.

Ivey began by stating he represen-

but admitted there "may be poor teachers." At this interval he posed the question of "what constitutes good teaching?"

Ivey didn't think that students were the "best judges at the time they are taking the course." To get a true evaluation Ivey contended that students should make assessments even after graduation. Anderson disagreed saying "those (faculty) who are abysmal remain so."

Ivey's doubts, however, were more concerned with the evaluations themselves. He said: "The trouble with course evaluations is that students are too kind to their professors." In addition, Ivey considered evaluations as not sufficient nor adequate, but said: "I agree on the necessity of getting more teaching data."

As for the emphasis on certain criteria, he asserted that the number of papers a professor produces is not the main factor. But a committee feels "more comfortable in this area because we don't know what constitutes good teaching."

Certain qualities, he related, were essential for membership on a tenure committee. Intelligence and perspective were the main ones. "The staff are more intelligent," he claimed, and as for perspective. "The staff have a better one." Simply, he elaborated, the university is comprised of an "intellectual elite."

Before either participant spoke, Matthews, chairman of the debate, outlined the basics of tenure.

Matthews said tenure was essentially a means of job security and a guarantee of academic freedom. Selection for tenure, he pointed out, is based on three criteria: teaching ability, scholastic achievement, and administrative duties.

The mechanism for the granting of tenure, he said, was a committee which included the dean of the faculty. Four of the seven members are professionals or non-administrative personnel.

He mentioned a person could be removed from a tenured position for "gross misconduct" under the Haist rules.

In summation Anderson and Ivey voiced opposite proposals. Anderson believed students could distinguish between "teachers and performers"

and that student representation would "balance the interests" on the tenure committees.

Ivey was more pessimistic. He acknowledged some students could function in a committee environment but through experience has found that students are "too quick to make decisions based on too little evidence"; faculty are less apt to "jump to conclusions." He finished by saying: "I simply don't accept the fact that an individual or a group of students will improve things on the

departments. Also she said only in the Philosophy and Sociology departments is teaching given any consideration, in tenure decisions.

Another issue "debated" was the question of whether the men's and women's sports directorates would be combined into a single body and whether students would have parity. Ivey asserted he had no strong feelings on the issue. In fact, he thinks the referendum will favor the proposal to combine directorates.

Anderson's major complaint was



New College principal Don Ivey.

committee."

Several members of the audience mentioned other issues. Howard Levitt, a student member of the Governing Council, revealed that little had been said of the most important issue—student parity. He felt that student representation was very crucial to counter the "political and social persuasions of the people on the tenure committee." Moreover, he noted there was not even one Marxist in the Economics department. Student voice "would be significant in fighting the dominance of racist and anti-working class ideas in many university departments," Levitt said.

Susan Goldberg, New College SAC rep said that "some faculty are afraid to speak" and spoke of a "reign of terror" in some

that "big money sports" dominate the sports facilities at U of T. For instance, he said, "prime time of the Hart House pool is given to the swim team," and this is unlike other universities.

A member of the audience protested that although the university is earning \$150,000 or so from the use of Varsity Arena by the Toros on Sundays, this would interfere with the "free skating" periods formerly held at that time.

Anderson and Ivey teamed up to attack one of U of T's most sacred institutions — The Varsity. Ivey declared that "The Varsity is a totally biased view of the situation through its editorial board." Anderson chimed in to say "I would be the last person to defend the editorial policy of The Varsity or its reporting."



SAC president Anderson

for this he felt was that "research is attracting too much time of the faculty."

He then noted that the Council of Ministers of Education, drawn from all the provinces of Canada, reported that research detracts from teaching ability" and that "teaching is not given enough emphasis in university."

ted his own beliefs. He didn't think there was a unified faculty opinion.

He felt the fact there were no dismissals under the Haist rule could mean that the present committee structure has "done a good job". He maintained: "I do not know of any staff members who don't take their teaching responsibilities seriously"

The Varsity - Michael Conway

# HERE AND NOW

## TODAY

There will be a meeting of the U of T Committee to Support the Farmworkers Grape Boycott. Future tactics will be discussed. Everyone welcome. Third Floor Newman Centre across from the Roberts Library.

## 12:10 pm

Free films in French. Aspects of French culture. Les genres dramatiques: "La comédie populaire avant Molière" — "Vers la tragédie" — sponsored by UC French Dept., Oct. 106.

## 1 pm

Faculty of Applied Science and Engineering Centennial lecture "The Next Hundred Years: Engineering Design" given by Professor Herbert A. Simon at Convocation Hall. All are welcome.

Careertalks — How to become a Chartered Accountant. A representative from one of the leading CA companies will discuss requirements for Arts, Science, Engineering and Commerce students. Medical Sciences Room 2158.

Careertalks — Radio and Television. Speakers — a representative from the CBC will outline the variety of careers which are available, requirements and qualifications necessary and the present state of the market. Medical Sciences Room 3154.

## 2 pm

There will be a Beha! meeting at the North Dining Room in Hart House. All are welcome.

## 5 pm

On-Campus Recruitment. 74 Grad's Deadline for submission of applications to Coopers & Lybrand is today. Check with the Placement Centre for details.

Scarborough College Wilderness Club general meeting. Room H215. Plans will be made for the Oct. 20-21 weekend at Hart House Farm. New members encouraged.

The U of T Lihuanan Students Club is holding its first meeting of this academic year. International Students Centre, 33 St. George. On the agenda: election of a vice-president. All invited; supper will be served.

## 7 pm

The Russian Section of the Slavic Circle is holding its first membership meeting tonight at 7 pm at the International Student Centre, 33 St. George Street. The program includes singing, dancing, a slide presentation and refreshments.

Film: "Growing Up Female" Presented by INX 250 Women. Oppression and Liberation, in their series of free public lectures. Faculty of Education Auditorium, Spadina and Bloor. 928-4928.

## 7:30 pm

Films at OISE: A Garbo-Dietrich double bill, "Mata Hari" with Greta Garbo at 7:30 and "Destry Rides Again" with Marlene Dietrich at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30. 252 Bloor West, the OISE Auditorium.

Second in series on Christians and Socialism, based on tape of Milan Opocensky "Christianity and Revolution," in Woodger Room, Victoria College. Student Christian Movement.

## 8 pm

Gay Alliance Toward Equality — GATE is

a gay civil rights group dedicated to complete freedom and equality for all gay people. Meetings 8:00 pm Wednesdays upstairs in the Graduate Student Union. For more information, call 961-6496, 8 Boswell (N of Bloor off Avenue Rd.)

## 8:30 pm

U.C. Playhouse presents "Riel". 79a St. George St., admission free.

## 9 pm

North Devonshire House presents a Wednesday night bash. All ladies welcomed with opened arms and free drinks at 5 Devonshire Place.

## THURSDAY

### All day

Big talent search by the U.C. Playhouse for the Playhouse Cabaret. Call Gord 925-8161 to get your folksinging, bellydancing, or Armenian trained bear onstage for opening night.

## 10:30 am

Attention Faculty of Music students, Conservatory students and others. If you are interested in playing the piano for a terrific Broadway Musical contact Peter Peroff at Colonnade Theatre 925-4573 until 11:00 pm.

## noon

SMC Kultural Komnasalat presents the Ted Moses Quintet in Brennan Hall Lounge. Come and get your nocturne good vibes, its free of course. Until 2 pm.

## 1 pm

Y.S. Forum: "Chile and Argentina. What road for liberation?" Speaker Phil Courneyour who recently returned from Argentina. Meeting will be held in Cumberland Hall, 33 St. George.

Careertalks — A Career in Law? Professor Weinreb will give details on academic requirements for the U of T Law Faculty. Second speaker is a lawyer in training. Medical Sciences Room 2158.

Careertalks — The Film Industry in Canada. Mr. Harvey Sherman, an independent film producer will talk about a variety of careers in films and what the opportunities are at present.

## 1:10 pm

U.C. Mathematics Series: Film "The definite integral" (M.A.A. Calculus, 16 minutes). Three showings. University College, Room 106.

## 1:15 pm

The official opening of the Centennial Open House of AFSC will be an interesting and unusual event. Plan to attend at 35 St. George Street.

## 4:30 pm

Fire Prof. Ian Hector SDS will present a brief documentary Hektor's racist ideas to the Governing Council meeting in Simcoe Hall. All students and faculty interested in fighting racism should attend.

## 5 pm

On-Campus Recruitment — 74 grads — deadline for submission of applications for Thorne, Gunn and Company and Canadian Imperial Bank of Commerce is today. Check with the Placement Centre for details.

## 7 pm

Simchat Torah Celebrations are being organized with services & Hakafoth to be held at Baycrest Centre, (Bairhurst & Baycrest Ave.) All welcome to attend.

## 7:30 pm

Public meeting on Chile. Speakers include: Michel Chartrand, John Rodriguez, NDP member of Parliament; Denis McDermott, UAW Vice-President and Phil Courneyour, Canadian journalist. The meeting will be held in the College of Education Auditorium, Bloor at Spadina, and is sponsored by the Chile Solidarity Committee.

Films at OISE a comedy double bill: "The Ruling Class" with Peter O'Toole at 7:30 and "Start the Revolution without Me" with Gene Wilder and Donald Sutherland at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30. 252 Bloor West, the OISE Auditorium.

Estos! EUT kottelohtu, 17 oktobri, Tartu College's eleganten rillelus. Sissepaas vaba estimese aasta opilastele, teistele \$1.00.

A beginners film developing class sponsored by Hart House Camera Club will take place at 7:30 pm in the club room (Hart House). Membership card certification will also take place. Bring a friend.

All are welcome to the Christian Science Organization testimony meeting in the Woodger Room, basement of the "Old Vic" building.

## 8 pm

Venez au Club Francais. Tous les jeudis soir. Meme heure. Meme endroit. Morning Room, International Student Centre, 33 rue St. George.

Steve Gibbons, CUSO Ghana coordinator, will attend the CUSO technical information meeting at 33 St. George St. All interested technicians, technologists and engineers are welcome.

## 8:30 pm

Music enthusiasts, Conservatory students and others. If you are interested in playing the piano for a terrific Broadway musical contact Peter Peroff at the Colonnade Theatre 925-4573, excellent experience for you! To 11:00 pm.

The Biology Club presents Dr. G. Hølefon "In Search of the Proverbial Antarctic Icethus", 8:30 pm. Ramsay Wright Building, rm. 432. Free refreshments — all welcome.

Toronto Truck Theatre presents the musical comedy, "I Do, I Do." at the Colonnade Theatre, 131 Bloor Street West. For reservations, call 925-4573.

# oops!

In our story last Friday "PECU Protests", Political Economy Course Union chairman Howie Stein was referring to ECO 102 and not POL 102 when he said that soon after registration began, students were not allowed to enroll in the course. Stein said "there is talk now of abolishing this course to make it easier bureaucratically".

# HART HOUSE

**ART GALLERY**  
**DANIEL HANEQUAND**  
Gallery Hour:  
MONDAY, 11AM - 9PM.  
TUESDAY to SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5PM.

**TABLE TENNIS CLUB**  
—REGRETS THE DELAY & INCONVENIENCE IN BEGINNING LAST WEEK'S SESSION —  
TONIGHT THE PLAY BEGINS AT 7 P.M. SHARP IN THE FENCING ROOM

**NOVICE SQUASH INSTRUCTION**  
THURS. OCT. 18  
MUSIC ROOM, 7:30 PM.

**LIBRARY EVENING**  
FRANK R. SCOTT  
THURS. OCT. 18  
LIBRARY, 8 PM.

**CAMERA CLUB**  
LECTURE & DISCUSSION SERIES  
TONING OF  
BLACK & WHITE PRINTS  
WED., OCT. 17 AT NOON

**NEW CHAMBER ORCHESTRA**  
OPEN REHEARSALS  
TUES., WED. & THURS.  
MUSIC ROOM, 10 AM - 1 PM

**HART HOUSE FARM**  
FALL FAIR  
IS COMING  
SAT., OCT. 27

**BLACK HART PUB**  
BILL CLINT  
WED. & THURS.  
ARBOR ROOM, 8:30 - 11:30 P.M.

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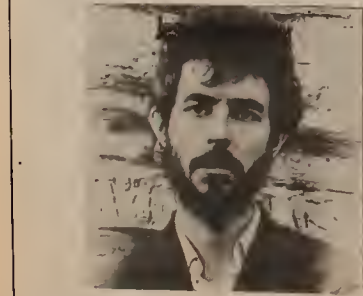
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# Tenure is outdated but still denied

By JACK GEMMELL

While "tenure is outdated" according to Erindale's Dean E.A. Robinson, tenure has been denied to Erindale professors by their downtown departments.

At least two popular professors at Erindale, Gary Thaler and Wge Meyer-Erlach, have been denied tenure this year.

Professor Meyer-Erlach had started the German department at Erindale and helped establish the German Academic club which operates a successful student exchange program.

Thaler is a popular Botany professor rated high in teaching ability by students.

Explaining such decisions Dean Robinson said that "some professors at Erindale became involved too much in teaching and university service," neglecting their research.

Such professors were "running away from reality," because while at Erindale "great stress is placed on teaching and university service" the tenure committees also require "competence in research," Robinson said.

He added that he had urged several professors to devote less time to teaching and other activities and more to research in order to meet this requirement.

Meyer-Erlach has devoted much of the seven years he has spent at Erindale in building the German department from being the smallest of the modern foreign language departments to the largest with about 180 students this year.

"I regard students as the raison d'etre of professors," Meyer-Erlach said.

Out of 40 students in one of his classes last year 30 rated Meyer-Erlach excellent, eight good, and only two average, according to student course evaluation.

He is the only professor who has been in the German department at Erindale continuously since the college was founded in 1966. For the last two years he has been the only full time faculty member there.

This workload did not give him time "to polish his research," he said.

In addition Meyer-Erlach is still "an active member" in the German Academic Club, showing "a lively interest" in its programs according to Bert de Rijk, the president of the club.

The German Academic Club runs a wide range of academic and social activities including a popular social affair at Erindale.

Thaler has refused to comment because his case is up for appeal.



The Veracity - J. Korn

One of the debaters in an unintentional exchange of ideas between Arab and Israeli sympathizers in Sid Smith yesterday. The meeting started as a Jewish discussion on the Middle East War but was quickly brought into open conflict with views from the Arab side.

# Look out for bulky overcoats

By PAUL McGRATH

If you make a habit of skulking, lounging or otherwise loitering around New College at odd hours with no reason, prepare for a tap on the shoulder and a possible bum's rush from campus police.

New College principal Don Ivey is "damn mad." Some person or persons has been making off with rather large pieces of college property, and in fact has extremely industrious in this pursuit since school started this fall.

A partial list of objects stolen from New College property since September includes three rather large paintings, a four foot by two brass rubbing and a six-foot high

electric fan. Chairs and lamps are also on the missing list.

Ivey has circulated a letter to all New College members informing them of the rather bulky thefts, as he feels that the thefts are avoidable with a little vigilance on the part of "New" people.

"It is difficult to believe that bulky items such as those listed could be removed from the buildings without some members of the college being aware of the removal," he said in the letter.

It appears that city police have not been called in on the case — Ivey prefers to keep the investigation within the university. To help with this, he has asked all members of the

college to keep their eyes open for signs of property-related disobedience and skulking people. Ivey expressed his desire to lead the brigade.

"The current rash of thefts and other anti-social acts makes me wish that I could personally patrol the college twenty-four hours a day, but this is not feasible."

He has asked the members to accept some of the responsibility for security at New College by challenging anyone seen leaving a building with college property to call the porter or police.

"The social climate and the physical surroundings of the college are my responsibility — and yours."

# Cops confer at OISE conference

By LAWRENCE CLARKE

A beffy, squinty-eyed collection of private-eyes, security company executives and top-ranking police officials gathered at a secret conference at OISE yesterday.

A two day meeting convened by the University's Centre of Criminology brought together some of Canada's leading figures in both public and private security to discuss the relationship between the two. This meeting was closed to the public and after yesterday morning's opening session, it was closed to the press.

The list of the participants reads like a who's who in the super-snoop business, including: Commissioner M.F. Lindsay (R.C.M.P.), Hon. Howard Pawley (Attorney-General, Manitoba), J.B. Harman (president S.I.S. Protection), R.E. Anning (president Wackenhut), E.D. Bell (Chairman, Ont. Police Commission), and R. Hill (Vice-president International Intelligence).

The Director of the Institute of Criminology, J. Edwards, noted in his introductory remarks the burgeoning growth of the security industry (10% a year) which now makes it three times as large as public police forces. He also discussed the lack of controls over the industry because of outdated regulations.

Speaking on the control and regulation of the industry, a member of the Ontario Solicitor General's office, John Ritchie, outlined the new amendments to the Private Investigation and Security Guards Act. These mostly concerned legal house-keeping chores such as new regulations and licencing requirements.

Law professor Alan Mewett complained that the public police could be hurt by private agencies' behaviour because the public links their images together. He criticised the industry's lack of controls, insufficient employee training, and lack of business ethics. Mewett concluded that "the industry should come under public scrutiny — and not complain about it."

Discussing the relations between the police and the private agencies, a former police official Joseph Thurston declared that "the police work

for people while the private agencies work for money. I don't think anyone in here would complain about that."

Thurston worried that while police were accountable to the public for their behaviour, especially when it involved force, this was not true of the private agencies. He wanted regulations to spell out their use of weaponry, electronic equipment, and chemical deterrents, such as mace which they can still use. Thurston also advocated the use of public police in Rochdale. "After all," he said, "it's no different than policing Maple Leaf Gardens."

The last speaker, Ontario Police Commissioner Fred E. Davis had little to say worth reporting, except that "police controls stop about where they run out of power. After that, there's a vacuum."

During the question period which followed, law student Mary Cornish argued that the new amendments were still unfair because there was no consultation with the public, the unions, or even the security guards themselves.

Immediately a delegate sprang ferociously to his feet, refusing to identify himself "because the press is here." (His identity, Colin Venning, Chairman of the Commercial Security Agency — was supplied by the publicity blurbs which were in abundance.)

Venning was last seen stalking out to lunch, muttering: "Sexual intellectuals. Sexual intellectuals! I'd say more if the press weren't here."

An elderly man who tried to speak of organizing the security guards was met with a stony silence.

After the morning session, the conference broke into small groups to talk shop. The conference winds up its intrigues today.



The Veracity - Michael Conger

These are U of T flowers on U of T property and the higher the Hydro block rises that is making so much money for Smiling Bill's friend Gerhard Moog, the more they will will as their sunlight is cut off. Just another one of those "little details" that the Botany Dept. wasn't told about.

# THE varsity

TORONTO

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This edition was prepared for your edification by some usuals and some newbies: Tim Gallagher, Ken Green, Bruno Rob Belton, Marina Strauss, Malcolm Davidson, Heather Sanginis, Gary Wieland, Randy Robertson, Igor Dog, the Hiron Crociferia and that terror of the roadways David Baskin. Special thanks to Gonn Allen for layout.

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## This man says vote!



**VOTE**

THE

# REFERENDUM

OCT. 17 & 18

## Referendum asks majority in athletic decisions

There appears to be some disagreement on this campus about the athletics question asked in today's (and tomorrow's) SAC referendum. The question asks: "Do you support the establishment of a student majority on a unified directorate governing men's and women's athletics at the University of Toronto?"

In opposition to the question two women from the Benson Building are circulating memos denouncing the referendum question and asking women not to vote. One of the women involved is Pat Dartford, a former athletic student big-wig and right-hand woman of Women's Athletic Directorate head Anne Hewett. Dartford has refused to sign the plea she is circulating preferring to call herself "a concerned student". We wish Dartford had the intestinal fortitude to sign her own name and because she didn't we thought we let you in on some of the background information.

Approximately two weeks ago Dartford phoned our offices to complain about the editorial we had run supporting the SAC referendum question on athletics. Over the phone she expressed the paranoia so common to some women we have met over the past at the Benson Building — that of letting men into the building. Without a clear understanding of what was at stake she instead chose to tell us that she would do "everything in my power to stop the woman from voting" in the referendum.

And we wonder what that smooth operator Anne Hewett has to say in the matter? After all it was Pat Dartford that sat on the 1972 now-aborted users' committee on the proposals for a new athletic building along with Hewett. And it was Pat Dartford whom Hewett used over her past years at the Benson Building to legitimize her measures with the students and women athletes (e.g. her refusal to all out a women's track team). Now Dartford has moved on to the Faculty of Education at this University, but apparently her ghost lives on.

It's no secret that Anna Hewett would prefer to keep the entire women's organization separate from the men's. It's consistent with her philosophy as expressed to us last year that the women have a different philosophy of athletics. And they do — it's Hewett's. (After all, students learn from their teachers don't they?)

Dartford's paranoia is ill-founded. The Students' Administrative Council has no intention of forcing a male-dominated athletic directorate on anyone. What they would like to see is something along the lines of what we have reproduced elsewhere on this page. As you can see, what the structure calls for is a revised directorate with a student majority based on a parallel structure model. The man will run their program and the women in turn theirs. But they will meet at the top of the structure — once and awhile to discuss shared use of

facilities.

Which brings us to another point. Shared use of facilities shouldn't trouble the women either. A recent task force report prepared by the administration with no student involvement indicates that the Benson Building is in fact underused many hours of each week. Hewett signed the report, with no dissenting comments so she must also agree with that statement of fact. The Benson women that have been concerned enough to speak to their SAC raps or who have come over to talk with us have indicated a certain phobia that once the men get into "their" building that's the end of it for them. Not true. The sensible position would be to allow the men to use the building on a scheduled basis when the woman don't need it; and that's probably what the administration plans. We don't really know since they won't talk us.

But the men-women bickering has to stop. Women use the indoor track and squash courts in Hart House, so why won't they let the man use the Benson when there's free time. It man and women begin fighting on this campus that's just playing into the administration's hands. While the pettiness goes on the Simcoe Hall bureaucrats will railroad us again as they have done so often in the past. So men and women on this campus let's get together for once; who knows, we might even like each other.

**Queen's University**  
Senate

University Council on Athletics

- two elected reps from each of the five committees named below (one of whom in each case is a student)
- Director of the School of Physical end Health Education
- three Senate appointees (two of whom are to be students)
- executive officer of each committee as an ex-officio non-voting member

---

**Recreation Services Committee** (10 voting members)

- one appointee from the Graduate Society
- two male and two female undergraduate appointees of the AMS
- one AMS student appointee from the professional schools
- one non-academic staff appointee, named by the Principal
- one appointee from the University Faculty Association
- one female appointee from the faculty of School of Physical and Health Education
- one appointee from the Faculty Women's Club
- the Recreation Services Officer (non-voting executive officer)

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<p><b>Men's Intercollegiate Athletics Committee</b> (Seven voting members)</p> <ul style="list-style-type: none"> <li>- four male student appointees of the AMS (who are or have been intercollegiate athletes, representing four different sports)</li> <li>- one male appointee from the faculty of the School of Physical and Health Education</li> <li>- one male AMS appointee from the Alumni Association</li> <li>- Director of Men's Intercollegiate Athletics (non-voting executive officer)</li> <li>- athletic events manager (non-voting ex-officio member)</li> </ul>	<p><b>Women's Intercollegiate Athletics Committee</b> (Seven voting members)</p> <ul style="list-style-type: none"> <li>- four female student appointees of the AMS (who are or have been intercollegiate athletes, representing four different sports)</li> <li>- one female appointee from the faculty of the School of Physical and Health Education</li> <li>- one female AMS appointee from the faculty-at-large</li> <li>- one female appointee from the Women's Physical and Health Education Alumnae Association</li> <li>- Director of Women's Intercollegiate Athletics (non-voting executive officer)</li> <li>- athletic events manager (non-voting ex-officio member)</li> </ul>
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<p><b>Men's Intramural Athletics Committee</b></p> <ul style="list-style-type: none"> <li>- composed of a student representative from each of the 28 units eligible for competition, along with a "slice" from each of Meds, Arts, Science, Law, Commerce, Graduate Society and PHE — MCE</li> <li>- Recreation Services Officer (ex-officio non-voting member)</li> <li>- Director of Men's Intramural Athletics (non-voting executive officer)</li> <li>- representation from the School of Physical and Health Education</li> </ul>	<p><b>Women's Intramural Athletics Committee</b></p> <ul style="list-style-type: none"> <li>- composed of a student representative from each of the 14 sports presently in the Intramural program</li> <li>- Recreation Services Officer (ex-officio non-voting member)</li> <li>- Director of Women's Intramural Athletics (non-voting executive officer)</li> <li>- representation from the School of Physical end Health Education</li> </ul>
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# Riel's a pretty play, but has too many in-jokes

By TOM WALKOM

*Riel*, an original play showing at the University College Playhouse, is a well-crafted piece of theatrical sculpture, but one that somehow doesn't come together.

It's a series of five — well, not exactly scenes, maybe actions would be a better word — tied into the life and death of Canada's 19th century Métis rebel, Louis Riel.

Plays dealing with Canadian history have two advantages these days. Not only do Canadian audiences seem more eager to understand how their past relates to their present, but the actors can present a series of images with which the audience is already somewhat familiar — everyone knows the story of Louis Riel.

Working from this common fund, director Stephen Martineau has constructed a set of elaborate ritual movements that bounce off the Riel theme from various vantage points. One action looks at Riel from the modern classroom. "Why was Louis Riel hanged?" the teacher asks, only to be met with those familiar one-liners, ranging from, "Ask me tomorrow, teacher," to "What else can you do on a Saturday night?"

The play shifts to a chronological look at the Riel episodes, eastern settlers presenting their le-

gal deeds to Métis prairie land, the railroad literally running over human bodies, rebellion and failure.

So far, so good. The actors move into anecdotes — interesting stories that happened to them over the summer or in high school, or somewhere. A general connection with the Riel theme — most anecdotes deal with either Canada or oppression — but the connection becomes vague, the anecdotes keep on coming, and eat up most of the hour-long production. And when the actors move into a mass dramatic reading of Riel's trial address, — it's too late: we're unasily lost.

Not because of the acting. Aside from a few minor timing errors, the actors — all students — execute their parts with a graceful precision. And they carry the play through its weaker parts by sheer force of presentation.

But I came out of the play without a feeling of what it was about. Not that I demanded a linear explanation of the obviously ritual passages. But even ritual should have sense to it; the ritual of communion in the Christian church, for instance, has meaning because participants and observers are vaguely aware of the myths behind the symbolic images.

But what did singing Ten Green Bottles after the execution

of Riel mean? Why a scenario about spring at the beginning of the play — because it was the beginning? because it was about a young country? because it was nice-looking?

I suspect the last reason. Allen Booth, one of the actors in *Riel*, says the play was intended to be like a composition of music. Perhaps. But Martineau, who improvised the script over rehearsals has not produced a meaningful composition. Even music, which is generally all form, when it really succeeds, contains content. The content may not be easily definable, but it can be felt. *Riel* was pretty most of the time, coherent some of the time, but concentrated too much on form for form's sake. Some of the actions may have meant something to Martineau and the actors. But while I'm not prepared to go as far as the audience member, who called the play "a private joke between the actors that someone forgot to tell the audience", I found enough of the scenes meaningless to leave me empty at the play's end.

By privatizing his symbols Martineau negated the common historical symbols of the Riel story — and left his audience out. And plays are kind of like newspapers — if they don't talk to an audience, what's the point? *Riel* is on until Saturday. It's free.

grape and lettuce boycott organized by the United Farm Workers, the struggles of women and so on. As members of society students are affected very directly by these broader social issues and NUS must provide leadership in this area as well.

In order for NUS to accurately reflect the interests of students it must be based on mass democratic discussion and decision-making.

Students at U of T are also voting on the question of equal student-faculty representation on staffing bodies such as hiring, firing, and tenure committees. Such representation can be effective if it amounts to student-faculty control over these decisions. There should be no administrative interference, i.e., representation on such committees.

Student-faculty control on staffing bodies is a step towards student-faculty-staff control of the university. It is part of the process of wresting control of the university from the grip of big business and transforming it to meet the interests of the majority.

However such gains cannot simply be won through referendums. The U of T administration has shown a cold disregard for such expressions of student opinion in the past. Such control will only be won through a campaign which can draw in mass student support and participation. Ultimately, on the staffing question as on all others, our determination to struggle for our rights will be the decisive factor.

Jim Upton  
Young Socialists

response to customer complaints; in other words, the company has let its customers do the testing for them. Even if the designers were to exhibit more responsibility in this regard, I am doubtful whether they can bring their PPV to an acceptable standard of safety without at the same time further reducing efficiency and raising costs. However, the PPV idea certainly has merit, and would make an interesting problem for students in a course such as APS 401.

In conclusion, the PPV is overpriced and underdesigned in its present form, totally unacceptable for use on public thoroughfares and hardly desirable on bikeways or in parks, especially in comparison with the bicycle.

A. Corrado  
SGS 1 (Materials Sci)

## Hector won't refute racism

Last Thursday, a member of SDS telephoned U of T professor Dr. Ian Hector who we have accused of promoting the racist theory that Italians, because of their culture, are predisposed to faking injuries they receive in work accidents. In his role as a consultant to the Workmen's Compensation Board (WCB), Hector used this theory to have workers' compensation cut off. We offered to meet with him and give him the opportunity to refute these accusations.

Not only did Hector refuse such a meeting but he would not even speak to the SDS caller. He channeled his refusal through his secretary.

We are left with no alternative but to assume that his theories stand as written in his reports to the Board. We know that his and similar theories have inflicted much hardship on injured workers, forcing them and their families to live in poverty.

We feel that Hector should be removed from his position at the university for teaching racism to U of T medical students, who could in turn practice it on others. Would the medical school hire someone who persisted in teaching improper medical procedures which were hazardous to patients? Hector's racism is certainly harmful. This has been admitted by the WCB which removed him as a consultant because of his theories, in response to demands from the Committee for a Just Compensation, a group of injured workers who have been fighting the Board's practices.

The university should not provide a platform for racism. SDS is pledged to fight all these theories on campus, and we invite anyone interested to join us in having Hector removed.

We, of course, remain willing to meet with Dr. Hector anytime.

Howard Stein  
U of T SDS

## Abstention would help capitalism

Mr. Rogers finds fault with my contention that free enterprise benefits all classes because I purportedly fail to recognize that benefits accruing to capitalist nations occur at the expense of less-developed countries.

Investments by foreign-owned business firms in underdeveloped nations offer a much desired source of income to natives. The poverty of India and other third world nations is due not to the failure of capitalism — which has barely been given a chance — but to the predominating factors of state-controlled economies and the refusal of natives to limit their own birth rate.

Ken Samberg

## Reader points out PPV problems

Is it possible that everyone at City Hall last week considered the "People-Powered Vehicle" (PPV) as an unqualified success, as Ms. Srebrotjak implied? Certainly the Consumers' Union, in the current issue of Consumer Reports, had a different view. They in fact found the PPV, in its present form, to be quite inferior to the bicycle in price, efficiency and safety.

Firstly, the price, \$459, would fetch about three fairly decent 10-speed bicycles.

As for efficiency, CU's engineers judged a comfortable cruising speed for the PPV to be much closer to 10 mph than the advertised 30 mph. This latter speed could in fact be realised only for short bursts, especially downhill, a fact that is offset by the uphill speed (as fast as you can push it). Not only the excessive weight of the vehicle but its shape, which requires pedalling from a semi-reclined position, contribute to this inefficiency. Contrast this with the simple bicycle frame, which has been described as the most efficient structure ever devised.

By far the most disturbing findings of CU came from their safety tests, of which I can only cite the most glaring examples here. Firstly, it was judged that the PPV's wide stance and low speed would force motorists to cross lane boundaries to pass it, if they could see it at all, as it has a very low profile. The presence of only three wheels is an obviously unstable design, as was borne out by CU's engineers, who could execute only the gentlest steering manoeuvres without toppling over. Finally, the brakes, which appear only on the small front wheel, lead to stopping distances much greater than for bicycles, and on hills the brakes may fail miserably.

No doubt the manufacturers of the PPV will cite the improvements that have been and are being made in their product. But CU has pointed out that the minor modifications to date have only come about in direct



## War artical was "blatantly biased"

Your recent editorial disguised as article (War in the East: Back in the Tanks: Fri, Oct. 12), was a blatantly biased opinion about the situation. Fine, I admit my own blatant bias, but since we are trying to reason, it's necessary to state clearly our position and interpretation of history. Mr. Rogers' borders on the malicious toward Israel, though his credentials would mislead one into believing he had an "objective" grasp of the situation.

First I must state the basic and essential issue: Israel's right to exist as a Jewish state. It has been impossible for Israel to deal with the plight of the refugee Arabs, since they have been struggling to survive as an independent state for 25 years, and since any resolve would necessitate a mutual effort by the Arab states with Israel. If the Palestinian Arabs have legitimate national aspirations so do the Jews, which is the second issue. The Jewish state should return no land to its "rightful owners" until our rightful ownership to our territory is admitted, unconditional.

"De-zionization" is an absurd solution to the problem, since what it asks is for the Jews to surrender: 1) their rightful national aspirations,

and 2) their continuing national liberation (witness the Soviet Jewish escape efforts) through the resettlement of what had been conquered territory restricted to the colonial Arab population. (Fortunately, Israel does not want to drive or displace the Arab neighbours into the sea.)

The accusation of its being a "Western culture implanted in Arab Palestine" is also an error. One, since the Jewish national movement originated in 19th century Europe doesn't mean it is "Western culture implanted", because all Jews in Israel participate in its survival, derived from all lands where Jews have been oppressed (e.g. Egypt, Svria, Yemen, Iraq, Tunisia, Algeria, etc.) Two, it is no more "Western culture implanted" than are Western armaments and technology in Syria and Egypt, or the various Arab national movements.

Arab states are only "proving themselves willing" to have their people killed and our people killed to continue the historic injustice they of the East and those of the West have committed by oppressing and trying to annihilate the Jewish people and faith. They didn't merely "cross the ceasefire lines" but launched a violent and unjustifiable aggression against the Jewish people in their state. Israel's defense of its autonomy led it to counteract the 13 Arab states concerted and multiple efforts to strangle the Jews 3 times, already.

The UN will not do anything of a balanced nature since the mass of members are hostile to Israel, or apathetic to threats of attacks against the Jews (a European and American tradition). The Israeli defenders weren't "enjoying an ego-trip," with "usual contempt" for the Arabs. The Jews are aware quite clearly how they could be destroyed and annihilated by invading Arab forces exhorting a Holy War "for the Palestinians", with the rest of the world watching.

## NUS can play strong role

This week students at U of T are being asked to vote on whether SAC should join the National Union of Students. Such a move should be supported.

A strong NUS can play an important role in advancing and defending our common interests. By addressing itself to the major issues facing students and by organizing campaigns, teach-ins, speaking tours, demonstrations and similar activities, NUS can reach out to the majority of students and play a leadership role in the student movement.

The issues are there: federal government cutbacks in education spending, skyrocketing inflation, record levels of youth and student unemployment, attacks on the democratic rights of students through the implementation of authoritarian "law and order" codes on several campuses, the continued denial of student-faculty control over hiring and firing, course content, etc.

While NUS must take up all campus issues which affect students it should not limit itself to this. NUS also has to support the right of self-determination for Quebec, participate in the building of an international solidarity movement to end the repression in Chile, support the



### Both sides wrong in Middle East

Many people believe that all human questions are capable of solution, but there comes a time when human reason is undermined by a host of other factors which make rational answers questionable and weak. Such a condition prevails in the present struggle in the Middle East, just one more conflict in a long series of hostilities dating back to 1948.

There are those who will resurrect the prospect of an externally applied peace, those who still hold to the promise of the United Nations and peace-keeping forces. But in the face of renewed conflicts this seems a false hope to continue clinging to. The very conception of the United Nations is ill-suited to the current, and historical, context of conflict. Internationalism as a philosophy, though it flourished in the flush of a more than mildly idealistic post-war dream, has proved incapable of rendering any sort of lasting solution to acute problems throughout the world. (Even within the context of the Middle East rivalry, intervention has long been actively opposed by both parties in the question of the internal status of Jerusalem.) The solution of the fundamental problem falls morally into the lap of the United Nations, as a group, because they instigated the creation of the state of Israel, which has resulted in the present chaos. Its very basis, too, was ideal, the membership being more prepared to create Edens of tranquility than to oversee the ultimate outcome of their actions.

The lack of impartialism, today, on the part of most members of the organization makes dispassionate analyses of the question improbable. The world which mourned the carnage of the war atrocities now aligns itself, to a degree, against a potentially aggressive and land-hungry Israel. The state of Israel was born in a surge of emotion, and all its difficulties may ultimately be traced back to such origins, the foundations of a nation always impose heavy consequences on its subsequent existence. One must recognize the needs of the Jewish state in protecting itself from Arab aggression. Concurrently, one cannot underestimate the unsettling effects on a nation of people, being expelled from its ancestral homeland to make way for a politically expedient new order. The Palestinian Arabs became the millions of someone else's history. One would be hard pressed to relate a similar situation anywhere or anytime in the past. The original demands of the Jewish state and religion (based on biblical history) were expressed in claims for recognition, by the transfer of present-day ownership to the authorities of the past. To the contemporary residents of Palestine these must have seemed to have been based on little more than

simply demonstrated the opening up of wounds which are never allowed to heal. It illustrates the continual state of flux in which the Middle East nations find themselves. The question is always one of interests, self-determination and control rather than a decisive end to hostility by a definitive solution.

The prospect of a concrete homeland must have appeared as a vision to the Jewish people after the ravages of the war in Europe. The blame for today's headlines does not lie with them. The situation of the Arabs in being presented with the establishment of a new state formed by a cohesive force from the outside was unenviable. The fault was not theirs. (Both sides are without fault, but both sides feel oppressed.) Yet the problem exists and two facts remain — the Jews must protect what they see as their heritage, and the Arabs must regain what was theirs for centuries; the result is mutual fear and apprehension. The question has evolved even beyond any blame placed on the United Nations; the problem is one of basic human drives and their mournful incompatibility.

What one begins to see is that the surface effects of each succeeding battle have not been essentially transformative. The lives lost and the human energy expended are only a witness to the futility of a complex and resilient problem. An artificial situation created by the ideals of brotherhood, has grown beyond being controllable by the means of its original aims; and mankind must recognize its own ineptitude in being unable to remain reasonable and restrained.

Janus Schuler

### Back referendum but critically

Students at the U of T and other universities around the world have been fighting for a long time for greater representation on important institutional decision-making bodies. More than a struggle for the utopian goal of "broadening the democracy of the university", these attempts have been directed against the authoritarianism, racism, sexism, imperialist ideology, and academic elitism of the bourgeoisie university.

In so far as today's and tomorrow's SAC referendum poses the need to continue the struggle, students ought to support it and vote "Yes". But from the outset, we must understand that parity or even majorities for students on all the decision-making bodies of the university (including faculty hiring, firing, tenure, etc.) won't even begin to change the class nature of the educational institution.

As the ideological arm of the capitalist state, the university is geared primarily to the reproduction of the existing productive relations in society, and secondarily to the production of knowledge for capitalist enterprise (including the imperialist war industry).

To alter that social function of the university, or the servility of the entire educational system to the capitalist status quo, it will take social revolution. In the meantime, progressive students and faculty must be able to exercise a defensive veto over the most negative decision that come down from the university hierarchy, and resist all attempts to co-opt their leaders onto serving on bodies that run the institution. We must never be able to be held responsible for the running of this class machine, the ideological apparatus of the state itself. Only in its destruction, along with that of the system it serves, can we participate in fully without fear of co-optation.

As for joining the National Union of Students (NUS), the proposition lacks clarity and purpose.

Students can unite only on a political basis for concrete goals. No other unity can merge the objective interests of all students, for such common interests are lacking in any historic sense. From time to time, students can unite on a principled

basis, for instance, to oppose fee hikes, or to stand in solidarity with progressive students being persecuted abroad (e.g. Chile). But for these purposes, revolutionary Marxists pose the need for local action committees, linked up nationally, to offer leadership and coordination in specific situations for particular ends. This was the form that successful mass opinion took to the "Debre conscription law" in France last spring, under the leadership of the now-banned Ligue Communiste.

Students are not workers whose exploitation is common within capitalism. A student union only unites the confusion and plethora of interests that the student milieu reflects as a whole, and allows for opportunists and careerists to fill the vacuum at the top of such "unions". If students want a national organization, then the question is one of political program.

Make your vote in the referendum a positive vote for struggle — nothing more, nothing less.

Barry Weisleder

Revolutionary Marxist Group

### Arabs in Israel treated well

Re: The "unbiased" report by Mr. Rogers on the Middle East war, (Varsity, Oct. 12).

Mr. Rogers wonders why the Arabs started the war because there

was "ample evidence that Israel was about to strike," and that Israel would "launch the aggression as had been the case in 1956, and 1967." We can see that Israel was about to strike. She had not mobilized for a war, nor had she any intention of starting one to further damn her in the eyes of the world and further ruin her economically.

Mr. Rogers fails to mention a few other points that must be achieved before a permanent peace can be attained:

- Israel must be finally recognized as a sovereign nation,
- Israel's boundaries must be safe, secure and internationally recognized,
- Israel must be guaranteed freedom of access to the Suez Canal and other water ways.

Finally Mr. Rogers points out that Arabs in Israel must be put on a par with the Israelis. He fails to mention that since 1967, the Arabs in the occupied territories have been guaranteed jobs which pay far more than they ever received under Arab governments. They are all also given government-sponsored education and medical care. They have all also been properly housed in new, clean modern buildings.

If, Mr. Rogers, you would like the Arabs in Israel to be on a par with the Israelis, don't you think it also fair that the Jews in Arab countries should be allowed freedom from the city boundaries imposed upon them by Arab governments, and to be treated like people?

Mel Raskin

# OFS still kicking, convention shows

LONDON, ONT. (CUP) - Improvements in student housing, loans and grants are issues the Ontario Federation of Students (OFS) wants to see action on.

One of the goals of OFS is to be a lobby for student interests at the provincial government level.

The federation met this past weekend at Westminster College at the University of Western Ontario and the proposals were contained in a draft report prepared for submission to the Ontario government's Committee on University Affairs (CUA) in December.

More than fifteen recommendations were made in the field of financing post-secondary institutions and many of them would bring considerable relief to students paying for their own education.

Some of the proposals were: -No more fees increases, and a gradual elimination of tuition.

-Extension of the part-time student bursary pilot project to all post-secondary institutions in Ontario.

-Lowering of the present student loan ceiling to \$500 for all Ontario students.

-Investigators employed by the government to probe award applications either be clearly defined legally or disbanded.

-A cost of living clause be inserted in to the determination of living allowances for students on loans.

-Broadening of the "independent from parents" classification to take into account the actual status of a student's home situation.

-Extension of the present six-month, interest-free period on student loans to one year after leaving the institution involved.

-Students should not be held responsible for the interest on emergency loans contracted due to slow OSAAP loan processing, if the delay is not the student's fault.

A wide-ranging report dealing with student housing was also introduced at the conference. Its proposals dealt with six recommendations, most of them directed at local problems in various areas of the province.

A representative of the University of Waterloo said that the problem of

apartment owners refusing to rent to students was reaching the point where their newspaper ads openly stated a no-students policy. Consequently one of the report's clauses asked that the Landlord and Tenant Act be amended to prevent this practice.

There was also a request that the Ontario government's survey of student housing be released immediately. The text of the OSF report maintained that the survey had been made at the wrong time of the year, February, when post-Christmas drop-outs are at a peak. The report said that the survey should have been made in September in order to accurately reflect the year's housing requirements.

There was some question as to whether the government study had been complete enough. OSF delegates said that the survey had considered only the number of rooms and beds available, and not the quality of the housing, which may vary widely across a campus.

The government was urged to drop the policy that prevents community colleges from building residences. A representative from London's Fanshawe College said that at present their students must rent apartments in the immediate area of the college, and that rents are disproportionately high.

The restriction had originally been applied to the community colleges to maintain a purely commuter-student body from the area surrounding the college involved. OFS sources said that the increased diversity of community college courses was attracting many students from every part of the province, and the need for residences was clear.

The housing crisis in both the University of Ottawa and Ryerson Polytechnical Institute in Toronto led to a request for immediate release of funds for residences in those locale. Government surveys have already confirmed the housing requirements in these two areas according to OFS.

The federation will present its report to the Committee on University Affairs in Toronto on Dec. 10 this year.

# Dan Heap arrested at Artistic picket line

With a string of reporters trailing after him Ward 6 Alderman Dan Heap went off to lay charges against a constable he claimed had assaulted him earlier Monday on the picket line at Artistic Woodwork.

Earlier in the day, Heap had been charged with common assault and obstruction of police stemming from a scuffle on the picket line. Aldermen John Sewell and William Kilbourn were also on the picket line at the time of the incident.

So far, more than 60 persons on the picket line have had charges laid against them by police—mainly in incidents resulting from when strikers have attempted to block carloads of non-union workers trying to enter the plant and police moved in to clear the way.

Organizers for the Canadian Textile and Chemical Union, which has been on strike since August 21, had predicted this week would be an important one on the picket line following the breakdown of talks on Friday.

It took more than 30 police Mon-

day morning to clear away about 100 pickets so non-union workers could enter the plant. One woman was reported to have lost three teeth after being shoved to the ground.

Union organizers have charged that throughout the seven-week strike police have assisted strikebreakers entering the plant.

The most publicized account of Monday's picket came from alderman Dan Heap who was among those arrested. He held a brief news conference at City Hall that afternoon.

According to Heap the police line advanced on the pickets when cars of non-union workers tried to enter the plant. Heap said that an officer then hit him in the face knocking his glasses off, and when he protested this action, asking for the officer's number, he was shoved to the ground. Making further protests, Heap said he was then arrested for "common assault and obstruction."

At the police station, Heap was treated "in a civil manner" by police

once they knew who he was. When the two other persons arrested were "taken downstairs" Heap said the

police "even offered me a coffee." Other pickets, however, have charged that they have been

manhandled and insulted at the same station.

Heap then complained of being "locked up." This is not an uncommon practice for police, said several pickets previously arrested. Undeterred, Heap said he will charge the arresting officer with "common assault, assault causing bodily harm, false arrest, and false imprisonment."

Reviewing the conditions on the picket line, Heap said he felt that police conduct proves they are "either getting desperate" or "they just like getting rough." Clarifying this, he mentioned police are "careful not to close their fists" when striking people but he has witnessed "what amounts to assault by police."

Tuesday's picket was less spectacular with only about 80 people present. Police, on the other hand, were out in larger numbers than before. Altogether there were about fifty, including four plainclothes officers. Cars had little trouble getting in after taking the side entrance. A scuffle with police resulted in four arrests.

The union is attempting to get as many people as possible out to the picket line. It feels that if pickets even bigger than the one Monday can materialize, it has a good chance of winning key demands.

The main issues in the strike are union recognition and grievance procedures. Average wage rates before the strike were \$2.70 to \$3 per hour, and union and management have been reported close to agreement on wage increases in the vicinity of 65 cents per hour.

This week's action on the picket line follows an attempt to begin negotiations last week, the first such talks since the strike began. Talks were held Wednesday and Friday, but broke down when no agreement was reached.

# Form defence fund

The Canadian Textile and Chemical Union has formed a defence fund for the more than 60 persons who have been arrested on the strife-torn Artistic Woodwork picket lines.

CTCU organizer Sarah Spinks estimated on the weekend that the fund requires at least \$10,000 for the payment of legal fees. Fund officials plan to make appeals to union locals, student groups, churches, and individuals.

Spinks said that in addition to herself and fellow CTCU organizer Ruth Shamai, Andreas Papandreou, professor at York University, United Church minister Murray McInnes, Alderman Dan Heap, CUPE local 1060 organizer Howard Kaplan, and Becky Kane of the OISE Women's Project, are working on the fund.

The law firms of Copeland and King, Endicott and Rothman; and private lawyers George Biggar, Clayton Ruby, and Frank Park have agreed to represent the accused for legal aid fee. The first cases are expected to go to court in early November.

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OCT 17	MAYA HANI (72)	DETROY RIDES AGAIN (76)
	Geri Galt	Melina Derich, James Stewart
OCT 18	THE OLD FASHIONED WAY (76)	IF I HAD A MILLION (72)
	W.C. Fields, Baby LeRoy	W.C. Fields, Gary Cooper, George Felt
OCT 19	CAMILLE (76)	SHANGHAI EXPRESS (72)
	Greta Garbo, R. Taylor	Melina Derich, by Van Dierberg
NOV 7	SAN FRANCISCO (78)	PHILADELPHIA STORY (41)
	C. O'Connell, Montygomery, S. Tracy	by C. O'Connell
NOV 14	KEY LARGO	PETIT PIERRE (76)
	E.G. Robinson, L. Besset, L. Besset	R. Heston, C. Glynis, J. Stewart
	by Brooks, by Houston	Bette Davis, Linda Howard
NOV 21	LA STRADA (74)	IL BIDONE (72)
	Anthony Quinn, R. Heston	B. Robinson, C. Glynis
NOV 28	IT HAPPENED ONE NIGHT - Capra	YOU CAN'T TAKE IT WITH YOU (78)
	Clara Bow, Clara Bow	Louise Brooks, James Stewart
DEC 5	BICYCLE THIEVES (47)	LA DOLCE VITA (58)
	by Gillo	by Fellini

8:15 and 9:30 (both films or single)  
\$1.00 or \$1.25 (both include postage)

**THURSDAY**

OCT 18	THE RULING CLASS (8772)	START THE REVOLUTION WITHOUT ME (67)
	P.O. Day	D. Surin
OCT 26	DECAERON (77)	ASCATIONS (81)
	— Pastors —	LOVING OF SACRIFICE (80)
NOV 1	LADY SINGS THE BLUES (72)	by D. Surin
	Diana Ross	V. Reddy, J. Roberts, J. Fox
NOV 8	ZAZZU (81)	BLOW UP (81)
	by Fellini	D. Surin, V. Reddy
NOV 15	FRENCH CONNECTION (72)	PANE IN NEEDLEPAK (77)
	by Furberg, Gene Hackman	by Fellini
NOV 22	SNOW WHITE AND THE SEVEN DWARFS (37)	PHOCCO (81)
	Walt Disney	by Fellini
NOV 29	MAGNET (77)	RING LEAR (77)
	J. F. Law, M. J. Law	by Fellini
OCT 8	THE HOUSE OF 700 DOORS (78)	THEY ARE A BUNCH OF HEAVENS (78)
	Clara Bow	W.C. Fields, Taylor, Glynis, Glynis

\$1.50 or 7:30 (both films or single)  
\$1.00 or 9:30 (both include postage)

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**The Bull and the Bear**

# Liberals' secret files reveal exploitation of native peoples

from CANADIAN UNIVERSITY PRESS

When 200 members of the Native Youth Association provided an alternative to the Changing of the Guard on Parliament Hill the morning of August 31, the tourists didn't know which way to look. Voicing traditional and not so traditional chants, the native youth had just come from a peaceful 24 hour occupation of the Indian Affairs building, a few blocks away. (But the headlines had been stolen from them by an angry demonstration of striking railway workers the previous day.)

When a mashad tiling cabinets from the Office of Assistant Deputy Minister of Indian Affairs and Northern Development, John Cleccia, was found on the roof of the building, with many of their contents missing, more white people sat up and took notice.

Following an anonymous tip to the news magazine, the *Last Post*, the missing files were recovered from lockers in a Montreal railway station on September 23, but not before copies had been sent to a verily of news media. In cooperation with *Akwesasne Notes*, the native paper with the largest circulation, Canadian University Press presents a picture of Indian relations with the federal government—an analysis of what was in the missing documents.

The Quebec provincial government, in conjunction with the James Bay Development Corporation, is constructing a massive hydro-electric project in northern Quebec that will have profound effects on the Cree Indians and the Inuit (Eskimos) living in the region.

The native people claim they've never given up the title to the land being used for the project and that the development will seriously alter their lives and make it difficult for them to earn a living.

The indigenous people, environmentalists and other supporters are now involved in a complicated legal and political campaign to halt the project. The James Bay scheme involves the damming of major rivers, the flooding of native settlements and hunting lands, the opening up of the areas to white tourists end businesses, and, as environmentalists point out, the destruction of the area's present ecology.

### The federal Liberals chose the 'parti rouge' over native peoples' rights

Although the federal government is entitled to intervene on behalf of the native people in the legal proceedings, it has refused to do so. Confidential documents leaked a year ago indicate that the government's own legal advisors believed that a refusal to protect native people end other federal interests, including navigable waterways, airports, and radio communications could leave the federal government open to a *démarché* suit. But the Department of Indian Affairs adopted a position of non-intervention saying that to do otherwise "would be paternalistic."

Confidential correspondence between the Department of Indian Affairs end the rest of the federal cabinet shows that the cabinet was ready to directly intervene on behalf of the indigenous people but, under pressure from the Bouressa government, decided not to.

At a meeting in May 1972, the federal government's Committee on Federal and Provin-

cial Relations decided "to support the Indian claim to an 'interest' in the project area 'other than that of the Province'" and asserted that "the federal government has a vested interest in the settlement of the Indian claim." The committee was prepared to adopt "all recourses open to it... to achieve provincial recognition of the Indian interests"... including... "withholding support for the power project or approval of or assistance towards various aspects of it."

Documents leaked a year ago show that the Quebec government demanded that the federal government not intervene. So, within a month of the May 1972 committee meeting, federal paddle wheels were going full-steam in reverse and the recently released documents show that the Cabinet committee then decided to peddle a much softer line. The federal government expressed "its concern to the province of Quebec that it (the Quebec government) has decided that the federal government cannot participate in the

negotiations..." But it decided to "maintain up-to-date awareness of (the) project (and) keep the James Bay Development Corp. aware of the broad range of federal concerns and interests."

These interests may include the recent negotiations for a federally-financed \$30 million deep sea port to serve the James Bay project.

At a June meeting, the cabinet's committee reminded itself that "specialized contacts (should be) kept in proper perspective to the total relationship between the governments on the James Bay projects." In other words, support for the native people should not interfere with relations with the Quebec government. It seems that destroying the Inuit and Cree nations had become an acceptable "if not a small price to pay to avoid further federal conflicts with Quebec."

In any case, the federal Cabinet, in response to pressure from Quebec, strayed a long way from its original position and from its obligations to the native people end other federal concerns.

### Government attempts to buy off native people

The federal government wants to settle native land claims out of court apparently because court settlements would imply that the native people have legal rights rather than indicate dependency upon a "benevolent" Canadian government.

The confidential documents reveal that Indian Affairs Minister Jeen Chretien proposed the federal government settle with the native people at a cost of more than \$3 billion and many millions of acres of land. The documents, dated last April, if applied to the Yukon end British Columbia alone, would cost more than \$600 million and more than 26 million acres of land. After the release of this information, Chretien said he "had nothing to be ashamed of."

(Chretien's proposal is similar to the settlement the American government made in 1971 to Alaskan Indians, a settlement which most Indian people regard as a rip-off. The Alaskan settlement was not based on an actual assessment of land value but on what the Indians thought the US Congress would accept. The Indians gave up all land rights in return for some land and villages, cash settlements, and very low mineral royalties.)

Chretien's documents said it was clear "that the native people had the right to use and occupy the land, and have lost it." The paper ruled out a settlement through legislation or by reference to the Supreme Court of Canada and favoured negotiations. "Negotiations offer the only real prospect of acceptable comprehensive settlements instead oriented to the future and is the most flexible alternative," the paper says.

The document reveals the bargaining position" adopted by the National Indian Council by the House of Commons on Indian Affairs and a statement of rights claim to have aboriginal rights and sovereignty over the land.

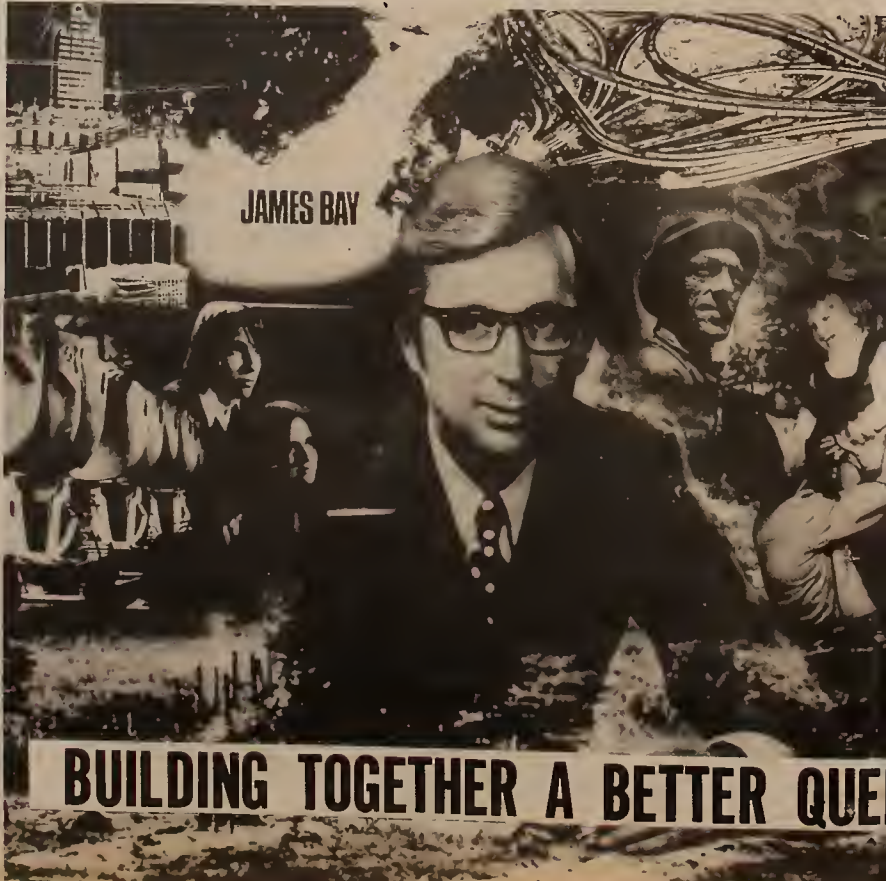
The issue of aboriginal rights is the dispute between the native people. The Northwest Territories people to file a caveat on the land demonstrates justification in claiming Canada and that many

And since the federal government is trying very hard to keep the court to prevent them from it is therefore willing to settle settlements. This would be from being able to establish their own, forcing them to rely on the federal government.

And the Indians feel that the special provisions of the Indian Act. The federal government's cash settlements were based on their level of financial need. While Indians would be happy to receive government financial assistance, many fear these would lose some of the non-status Indians would settlements. Indians presently resides with their own who is and who is not

Chretien's documents indicate that the government believes that the only legal problems are more social and political in position seems to be consistent with the approach to James Bay settlement of any kind a had to turn to the courts for assistance.

When the \$3 billion cost of the project was revealed to the public, it was rejected by



Propaganda material from Quebec's provincial election campaign no longer uses the once popular "Quebec salt faire" slogan. Now the James Bay project has revealed the Liberal party to be a bumbling government?



ment (AIM) spokesmen, Mike Myers, a member of the Seneca Nation. He termed the payments "ludicrous," and an AIM press release said that "the spiritual decay of Indian country is at a point where that money would be burned up in a desperate blur of booze, cars and good times." As for Chretien's price, Myers said that the Six Nations at Brenford would alone be entitled to all of it.

The press release warned that cash settlements would create exploitation of native people by native people. "Indian groups will be at each other's throats in a tight for power...the bulk of Indian country would never see the monies or ever feel the result of the expenditures." Myers said that if there were a separate native educational system which would turn out "human beings instead of consumers" and groups who were aware of their spiritual heritage, "perhaps after five or ten years of re-education such a large influx of government money would not be disruptive or squandered."

The Myers statement reaffirmed one of the strongest fears of Indian Affairs officials — that the American Indian Movement, which had until recently been most active in Indian country controlled by the United States, would turn its attention to communities controlled by Canada. Several AIM chapters have already arisen spontaneously in Canada.

**Liberals have attempted to buy off other peoples in Western Canada**

A confidential 1972-73 management report on the Department of Indian Affairs proposed that the government seek a negotiated settlement of two treaties covering North Alberta, Saskatchewan and the Northwest Territories. As a strategy, it proposed setting aside land for Indians at Hay River, Alberta, according to the strict terms of the treaty. This land, the report says, would not be an Indian reserve under the Indian Act, but the Indian Affairs Department would control and manage the land for the benefit of the band so that funds and leases would go to the band's central funds.

"If this approach proves successful, it may be used for other bands while the Brotherhood works on an overall claim," the report said.

This strategy would settle some of those treaties affected by the filing of a caveat by the Northwest Territories' native people. In the court hearings to determine whether the native people would be allowed to file a caveat, native translators testified that they didn't translate sections of the treaties involving the surrender of the lands. Other older natives people testified that they were not aware of any clause concerning the lands.

The native people claim that they didn't sign anything giving up their rights to the land. They say they thought it was purely a friendship treaty.

A negotiated settlement of these treaties would prevent any native attempt to have the treaties invalidated and to establish legal ownership of the land.

Hay River is one area where status and non-status Indians have formed a coalition. Since the terms of the treaties excluded non-status Indians, any negotiations would damage the coalition and split the opposition to the government's Indian policies.

This scheme requires that the native people not be allowed to administer the land. There is a mechanism to transfer management of the land from the government to the band but it is based on the government's perception of "fitness" to manage. Consequently, the government will usually only turn lands over to people who take a government position and who are "good managers" in the white man's terms.

Indian Affairs also set a goal of getting 322 Indian children adopted over the course of the fiscal year. It notes that 2,184 Indian children were adopted over the last 10 years—1,625 by non-Indians and only 559 by Indian families. The department also reported that most of the proposed increase in the adoption rate can be expected from non-Indian families.

Claiming that non-Indian people get preferential treatment in the adoption of Indian children, the Indian newspaper Akwesasne Notes has asked its non-Indian friends not to adopt Indian children until Indians get fairer treatment from the adoption agencies.

The newspaper says the problem is not so much racial as a difference of culture and of perceptions of parenthood and the family. The agency, being part of the white society, judges an Indian family that wants to adopt in terms of the prevailing culture. Therefore, Indian people are generally judged as unacceptable parents because the social workers fail to understand the rearing of children in Indian society.

The management report shows how white the Indian Affairs department actually is. While one would assume that the parks branch, for instance, would be a logical employer of native people, there are only 11 natives out of some 2,291 employees. There are 878 administrators in the department but only 16 are native persons. The Indian Affairs Department has about one native person out of every six employees, but more than half of these people are employed in lower-level jobs.



**"A backlash from dissident environmentalists"**

Another document dealt with the construction of the Mackenzie Highway, announced in April by Prime Minister Trudeau. The Mackenzie River corridor would also provide a pipeline route and mining exploitation of the Northwest Territories' lands—all this before native claims in that area had been settled.

"A backlash of dissident voices must be expected from environmentalists" the document warns, but it expected that a simultaneous announcement of government willingness to settle treaties with northern Indians would silence any native opposition to the road. It noted that native people do not generally object to projects which ignore their rights but bring certain benefits, and suggested that publicity pointing out advantages to native people would also moderate native complaints.

One document, written in 1971, urged the cabinet to reject the option of actively promoting the Canadian route over the Alaskan route, and to merely say it was willing to consider an application for an oil pipeline in the north. Consequently, the government did not strongly advocate a Canadian pipeline — although many Canadian businessmen would like to see it — and sidestepped native and environmentalist opposition to the pipeline by taking no position.

Cabinet was told that the government's announced intention to negotiate settlements of Indian claims "could be a stabilizing factor, but any apparent failure to follow through or undue delay in negotiating native grievances might easily be exploited by militant elements, with potentially far-reaching emotional effects."

The confidential documents cited other options, for example the creation of a Canadian version of a US Claims Commission which would likely cost Canada \$2.5 billion. The US Claims Commission acts as a court to adjudicate Indian land and treaty claims but many Indians are dissatisfied with settlements they've received from it. The largest land settlement the commission has ever given was one dollar per acre.

The documents also suggest that a fixed lump sum could be set on a per capita basis. A payment of \$10,000 per person was suggested. But any negotiated settlement involving the government paying large amounts of money to the native people without a court judgement leaves open the possibility that other federal aid to Indians will be cut off, leaving government funding lower, or at its present level.

**Yukon land claims fit nicely**

A confidential Indian Affairs analysis of the Yukon Native Brotherhood's position paper on land rights indicates that the Brotherhood's position fits in nicely with the government's own ideas of what native people should be all about.

The Yukon claim was not based so much on legal or aboriginal rights but on moral rights and needs. The government, the documents show, has always been concerned that the native people gain no legal foothold in court but that they remain at the government's mercy in negotiations.

So quite logically it preters the social end moral arguments to the legal.

"There is a line balance between pride in one's Indianness and way of life," the report says, "and encouragement of inward-looking xenophobia which could lead to an undesirable alienation of a minority group from the main society." It added that scattered throughout the Brotherhood's paper was "a bow in the direction of Jean-Jacques Rousseau's concept of the noble savage, and it would be unfortunate if the Yukon Native Brotherhood paid much more than lip service to it." A more than superficial analysis of the "noble savage" argument would involve consideration of aboriginal rights, something the federal government badly wants to avoid.

However, one problem was foreseen concerning the retention of hunting, fishing, and trapping rights by Yukon natives. "It will be hard to convince Indians who regard themselves as natural ecologists that majority societal needs must have priority," the report says. It suggests making the concession of some specific areas for Indian hunting and fishing, and giving Indians a portion of big game hunting licenses, since this was a subject "particularly galling to Indians."

The native people have maintained that their "natural ecology" stems from the fact that since they are working the land they would be foolish to abuse it.

The Indian Affairs analysis also feared giving Yukon natives any controls or substantial royalties from mineral development. "It would not serve the best long-term interests of the Indians if concessions awarded them today should involve them tomorrow in bitter controversies with the majority society, whose needs for scarce resources were jeopardized by terms of a rigid settlement," it says. However, native spokesmen note that their people form a majority in the Yukon and Northwest Territories, and that if that area were a province, native people would form the government with rights to the mineral resources.

Also hinted in the report was the rationale behind the government providing conservatively-minded native organizations with the funds to research and present claims. (The government has provided funds to some native organizations to research their position in the land claims and treaty disputes.) Indians must feel that there was no lack of resources leading to "acceptance of a settlement less equitable than might otherwise have been the case. Justice must be seen to be done," the report said. The government has tried to imply that there is equal strength on both sides of the bargaining table, but it financially supports those bargaining agents it agrees with.

**No sterling new facts**

The recently released secret documents do not make known many sterling new facts. But they do provide an important overview of the federal government's manner of handling native demands for their rights. They also show that the cabinet very much wants to keep the native claims out of court so any negotiations that take place can be on the government's terms.

Settlement was made American Indian Move-



EC

that be because



Photos by John Bek

About 10,000 people, including Education Minister Tom Wells and omnipresent Joe Piccinnini, gathered last Friday night to reenact the discovery of Indio down in Cubo by whotshisnome. The playlet near Ontario Place was part of Metro's Columbus Week celebrations ironically attended by native dancers. A few days earlier saw the arrival in Rome of a Canadian native who, of course, claimed it for the Indians.



The Students' Administrative Council encourages support for all 4 questions in

The  
**REFERENDUM**  
  
**TODAY**  
and  
**TOMORROW**

The questions

- \* Do you support membership of the University of Toronto Students' Administrative Council in the National Union of Students?
- \* Do you support student representation on bodies making decisions with regard to the hiring, promotion, salary, granting of tenure and dismissal of faculty members?
- \* Do you support equal faculty/student representation on these staffing bodies?
- \* Do you support the establishment of a student majority on a unified directorate governing men's and women's athletics at the University of Toronto?

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## Rochdale before courts

The Ontario Supreme Court is now hearing a case which could result in the Central Mortgage and Housing Corporation (CMHC) foreclosing its first mortgage on Rochdale College.

Complicating the issue is Revenue Properties Ltd. holder of the fifth mortgage which feels the CMHC

## No to unification

The question about a "unified directorate" on today's student referendum is a matter of concern to many women who are active within the Benson Building, including those in the Physical Education course.

A second year PHE student, said "basically, women students are satisfied with the (athletic) program." She stated that it is "impractical" to unite the directorates because women's sports are usually "recreational" and men's are often "competitive" in nature.

This student argued that "judging by the treatment in the Varsity article" the men's athletic directory "wouldn't give a split" about the women's program if the directorates were unified.

She pointed out that "amalgamation for a lot of women signifies coed activities" but these are already accommodated within the present program.

Several non PHE participants in the Benson Building program, when asked, were unanimous in their opposition to a unified directorate.

### ESSAY SERVICES

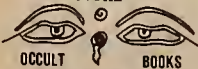
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mortgage is illegal and therefore Revenue Properties should be the holder of the first mortgage.

Spokesmen at Rochdale College say that "the issue is so complicated that reporters couldn't follow."

Rochdale will attempt to have the courts force Clarkson Company which handles its finances to turn over the financial accounts of the college to its residents.

Residents feel that they have a right to know how their money is being spent. One spokesman said that Clarkson is "spending money on its own paramilitary force," namely the security guards. Up to 50 per cent of the budget was earmarked for security.

No matter which way the Ontario Supreme Court rules, the loser will appeal, according to Rochdale residents, through the federal courts.

Rochdale is in receivership because of failure to keep up with mortgage payments. Creditors claim the college now close to \$5 million behind.

## Power through the people

While residents in western Ontario are protesting Ontario Hydro's proposed 500 kilovolt power line to Toronto, Hydro is opening up two weeks of public hearings this week on another 500 kilovolt line proposed to go around the Golden Horseshoe.

Both lines are part of a proposed network of high voltage lines in southern Ontario linking various nuclear generating plants to the Metro Toronto area.

The Nanticoke to Pickering line which has the public hearings opening up, runs roughly from the north shore of Lake Erie west of Niagara Falls around Hamilton and Toronto to Pickering just east of Toronto.

The public hearings by Hydro are to allow citizens to participate in the decision of where the line is to go, Hydro says.

The public hearings are the

culmination of a two-year-long citizen protest over the power lines led by Lee Symmes, a Chinguacousy Township farmer.

Rural citizen protest is fairly new, and over the two-year struggle, Symmes says his views have changed from not wanting the power line in his own backyard to a view that where-ever the general good is serviced best is where the line should go.

This view is in sharp contrast to the citizen group formed to protest the Bruce Complex power line to Toronto. Located about 180 miles west and north of Toronto on Lake Huron, the Bruce nuclear generating complex has not progressed to the point where public hearings are slated for its 500 kilovolt line.

The Keep the Power Here (KPH)

group protesting the Bruce line objects to Hydro's entire approach to citizen participation.

Spokesman Clifford Brown says that Hydro "pre-empt" the issue by only allowing citizens to debate where the line should go rather than allowing citizens to participate in the decision of whether the power is needed in Toronto in the first place.

Likewise KPH objects to the potential environmental issues and possible dangers of nuclear leakage associated with the massive projects.

When completed some years from now, the three nuclear generating stations--Nanticoke, Bruce Complex, and Pickering--will be linked by the two 500 kilovolt lines across hundreds of miles to provide electricity for Toronto.

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- Letters of application should be addressed to the Office of Student Awards, Room 107, Simcoe Hall, and should give the following information:

(a) Name and date of service in COTC of self or of parent or grandparent. In the case of parent or grandparent give fullest possible details.

(b) Faculty, course and standing obtained in the 1972-73 session.

(c) List of scholarships, bursaries or OSAP loan or grant received during the present session.

- Final date for submission of applications 1 November, 1973. The announcement of winners will be made by The Selection Committee on or after 15 December, 1973.

# New union suffers setback

Commercial and Technical Employees (ACTE).

Ivor Oram, of ACTE, said in an interview Tuesday, that the vote shows the company has found loopholes to try to slow down the ACTE drive.

"Employees have been very responsive," he said. He attributed the failure of the CUA vote to delaying tactics by the company and a 54 per cent turnover rate of employees.

Oram said it took two months to sign up the workers in the organizing drive, but it was another six and a half months to get the certification vote taken due to loopholes in provincial legislation which allowed the company to use stalling tactics.

ACTE is an association of directly-chartered locals of the Canadian

Labor Congress with a budget of almost \$500,000 to organize clerical workers.

The organizing drive has centred mainly in Metro Toronto, but has now expanded to three locals in British Columbia. There is also some talk among ACTE organizers about expanding into Montreal.

Oram said he does not view the CUA vote as a defeat, since six months from now a new vote can be taken, the minimum waiting period required by the Ontario Labor Relations Act.

Local 1701 of ACTE, the CUA local, started with 122 members in May, but attrition and the 54 per cent turnover rate reduced the number to 97 by the time the vote came up.

The final vote tallied last week was 44 in favor of the union, 48 opposed, two abstentions, and three spoiled ballots.

ACTE has won a certification vote among workers at the CUA-affiliated Underwriters Laboratories of Canada in Scarborough by a margin of 38 out of 60 employees.

A certification vote requires 50 per cent of the workers plus one for certification of the union.

The ACTE drive to organize white collar workers is aimed at Canada's property and casualty insurance companies, banks, and other concentrations of white-collar workers.

# The past returns: Spadina streetcars may soon be back

By BOB BETTSON

Streetcars will be returning to Spadina Avenue in the near future if Toronto Transit Commission Chairman Karl Mallette follows up a promise last Wednesday to implement the proposal, advanced during the summer by the Streetcars for Toronto Committee (STC).

The reason for the return of streetcars to the route between King and Bloor is to "offer a better quality of service than the 35 buses now operating on the route," according to Andy Biemiller, a U of T professor who worked on the proposal for STC.

Right now the Spadina bus is one of the most heavily used in Toronto, and streetcars which have a higher passenger capacity would improve service.

Biemiller said the TTC now has a surplus of 40 streetcars while buses are at a premium. The use of streetcars would also increase the speed of transporting the estimated 6,000 riders per hour during rush hours.

Part of the proposal is an exclusive right of way for street cars during rush hours which could increase the speed by 25 per cent and make Spadina less attractive to automobiles.

The Spadina car was discontinued in 1948 and the last regular route using the tracks, the Harbord car, was ended in 1966. The tracks below College Street were used this summer for the tour tram operated as a tourist attraction for downtown Toronto.

Restoring the tracks north of College to Bloor Street and building loops at the end of the route would cost an estimated \$800,000 according to the proposal. However, the committee estimated that more than \$1.5 million could be saved in the next ten years compared to the cost of running buses.

Advantages would include elimination of air pollution and noise from buses which now mar the heavily travelled route.

The proposal was sent to the TTC this summer and received a favorable response, Biemiller said, but the group had heard "nothing more" until Mallette announced implementation of the scheme in a speech last week.

The only negative response to the project has been from David Goodman of Citor Goodman Furs on Spadina who opposes making a right of way for street cars because of the effect on angle parking on Spadina.

Biemiller however feels that angle parking would not be affected, contending that taking buses off Spadina would free the right hand lanes.

# Lead levels tested

About 700 people in the city's east-end Riverdale area were tested Monday for lead levels in their blood.

The people either live or go to school near the Eastern Avenue-Leslie Street plant of Canada Metals Ltd., a plant which recycles lead from various sources.

Dallard Runge, of the Neighbourhood Renewal Corporation, said the tests were done on adults living within a 1,000 foot radius of the plant, pre-schoolers in

the same area, and children who attend the Bruce Public School which is about 600 feet from the plant.

A provincial government study showed higher than normal lead levels in the soil. The air management branch of the ministry of environment reported last December that lead levels in soil around the plant were as much as 68 times higher than normal and said they were "among the highest ever recorded in Metro Toronto".



The KCR (King Cole Room) is back at its old stand in the Park Plaza, dispensing good cheer and good times. There's dancing. There's a rock band. And there are people to meet. And things to talk about. The KCR's the new place for lunch, too. Anytime between 12 and 3. Come on down and see what's up.

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# Ma Bell challenges phone freaks

By DICK BROWN

A new challenge for the phone freaks with blue boxes has been created by Bell Canada.

Described in glowing detail in Bell News, the phone company's house organ, is the innovation of phoning a department store computer and ordering direct from the computer using a touch-tone phone.

Not only that, Ma Bell's new system provides a talking computer, shades of 1984.

The whole effort is being jointly tried on an experimental basis by Bell Canada, Simpson-Sears Ltd., and International Business Machines.

According to Mother Bell, the touch-tone caller phones the

Simpson-Sears IBM computer during a set one-hour period during the day and places his order with the computer, who politely drones back the programmed reply.

The orders can be either COD or charge account.

Ma Bell's newspaper did not mention, however, one of the fastest growing underground rip-offs around, the phone freak and his blue box.

A blue box is an electronic device which allows midnight phone skulkers to make virtually unlimited long distance calls for no charge. While some phone freaks have been arrested for this practice, there still seem to be a few around.

The phone company has security precautions it uses for free-loading long distance calls, but nowhere did the Bell news blurb indicate what sort of precautions it was taking against phone freaks the Simpson-Sears IBM computer catalogue.

Long distance phone freaks are frequently caught, according to Bell officials, by a peculiarity of long distance computer billing of any long-distance call.

That method of tracing works because all long distance calls cross trails with the long distance computer, and Bell officials are beginning to get wise to how the computer registers a phone freak by-passing the computer.

However, local calls are not plugged into the long distance computer, and the unanswered question from the Simpson-Sears computer catalogue system is: does the Simpson-Sears IBM have a "fail-safe" mechanism against phone freaks?

The idea of using the telephone as an extension of the computer networks surrounding modern life is not new.

Bell reports that General Motors of Canada Ltd. has been using a touch-tone entry into GM's computer for some time. The auto-maker's computer has a voice which tells car dealers where a new car is on the assembly line and when it will be shipped.

A hardware store chain uses a similar system to order supplies.

Speedy Muffler King, whose advertising claims "at Speedy, you're a somebody," uses the telephone system to order parts from a computer.

The Bell company gurgles on that the catalogue's talking computer heralds a new age and that "it is likely that other uses of the touch tone telephone as a home computer access terminal will be developed."

With 63 per cent of Toronto's phone users having touch-tons, Bell says it is confident their new system will expand.

# Model choo-choos keep TTC busy

It's the closest the Toronto Transit Commission is going to get to playing with model trains.

While the average model train fanatic may spend a few hundred dollars on his spread, the TTC is dropping \$46,899 on a simulated model of the subway system done by a computer.

Rather than watching a little toy train and rolling stock whirl around the tracks, TTC has assigned the Canada Systems Group to dig through computer readouts of simulated subway runs.

The purpose of this is to try test runs of new subway scheduling and patterns to try to help alleviate the "sardine-can" syndrome at rush hour.

The Metro Executive Committee approved the financial arrangements

which have the province paying \$35.174 and the TTC paying \$11,725.

No deadline for the completion of the studies is scheduled, a TTC official admitted, but the plan is to work as quickly as possible on figuring out how to speed up the number of trains per hour running.

Other factors to be studied include the impact of staggered work hours by downtown firms. Queen's Park workers will begin staggered hours by October 29. U of T has yet to try the plan with its clerical workers.

The one subway feature which will not be tried even on the computer is the "Y" interchange involving the St. George, Museum, and Bay subway stops. TTC officials say there are no plans to put it back into use either on the real thing or on the computer.

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# Field hockey second

York hosted its traditional earlybird field hockey tournament last weekend. Thirteen teams from 10 universities began competition at nine on Friday morning in a fog so dense you could hardly see to mid-field.

Toronto seniors bullied off against McMaster first. Mac's strong forward line gave our defence some tense moments, but good clearing by rookie goalie, Liz Novachis, sent the ball up to the forward line. The Blues succeeded in rushing through Mac's defence to score two goals. Both by right inner, Pat Williams. Although hampered by the fog, the defence shutout McMaster for a final result of 2-0.

With the fog partly lifted, Toronto next played York. The host team ran well, catching the U of T flat-footed, intercepting passes, tackling the forwards on their dodges and blocking shots on goal. Blues' forwards muddled on the pitch and hung back instead of rushing for goal. The defence couldn't pull together enough to keep York from scoring and Toronto lost 2-0.

Dspirited by the previous game, Toronto played a down-in-the-mouth game against Guelph. They Gryphon line-up showed experience and finesse, maneuvering Toronto out of position to score two unanswered goals.

A long-standing rivalry and a team discussion boosted Toronto's morale for the final game of the day against Queen's. The game was not as swinging and wide open as it could have been, but the players were communicating with one another. Pat Williams got a clean drive into the goal and right wing Pam Dunbar tipped the ball in on a rush as Toronto finished the day on a happy note, winning 2-0.

The team opened the next day versus a reputedly weak Western team. At first Blues floundered a little, and the Londoners made it down to the Toronto defensive circle more than once. Eventually they got untracked.

A shot by Dyanah Prentice, centre forward, was deflected into the goal by Western's defence, and Dunbar smashed in a goal on a cross pass through the circle. Western never recovered and Toronto took it, 2-0.

U of T's next opponent was McGill, who showed surprising strength as compared with last year's weak finish. The game was fast and wide-open. Blues' forwards kept themselves well-spaced on the pitch for long cross passing. The halfbacks followed the forwards closely, feeding the ball back into the circle and allowing the forwards to remain on the attack.

An accurate pass from left wing Barb Richardson to left inner Jennifer Dakin resulted in a much-needed goal. McGill pushed back, looking for a goal of their own, but fullbacks Chris Crawford and Sue Scott adeptly kept the ball going away.

The next Toronto goal came during a rush in the circle. Right inner Williams drove the ball up to the far corner of the goal, making it another 2-0 win for Toronto.

Blues' final game was against OWIAA finalists, Waterloo. However, many of Waterloo's stronger players graduated last year. A tired U of T team managed to keep the ball in their offensive end but couldn't put it in the net. The only score came on a fast break by Williams as she dodged past the Waterloo fullbacks and around the goalie to gain a 1-0 victory.

Although the results don't count in league standings, they were recorded: Guelph won, with five wins and two ties. McGill and Toronto tied for second with the Mon-trealers getting four wins and two ties. Toronto five wins.

The intermediates fared better, as they tied with McMaster inter-mediate for first place. They beat Ottawa 5-0 and Laurentian 4-0, and tied Queen's 0-0 and Mac 1-1.

Both teams travel to Waterloo this weekend for an invitational tournament that includes two American teams.

Dale Lieberman reports on women's tennis. Toronto won the eastern division of the OWIAA last weekend at Carleton, suffering only one loss, to finish with 22 points to McMaster's 18.

Results: Singles - Barbara Brankovsky over Barb Woodley (Mac) 2-6, 6-1, 6-1 and over Janis Steele (Carleton) 6-0, 6-0. Ulrika Bundesmann over Barb Lyon (Carleton) 6-0, 6-1; over Wendy Walters (McMaster) 6-1, 6-3; and over Trent's Natbaalee MacFarlane 6-0, 6-4.

Doubles - Ann Marie Crabbe and Wendy Stone over Anne Fairlie and Lorraine Murray (Trent) 6-0, 6-0; over Maureen Burns and Nancy Gilchrist (Carleton) 6-1, 6-2; and lost to Janice Murdock and Laurie McLean (McMaster) 0-6, 0-2. Susan Chow and Sbeila MacDonald over Linda Kelly and Donna Harrison (McMaster) 6-3, 7-5 and over Liz Margesson and Caroline Bagley (Trent) 6-0, 6-0.

Brad Morley reports on cross-country... Wading neck-deep

## sportalk

beaver ponds, running through swampy marshland, hiking rocky slopes, slipping through endless paths of rocks, roots, mud, mud and more mud, with a beaver dam for good measure, all went together to form the 1973 Ontario Cross-country championships in Sudbury on Saturday.

Paul Williams, a high schooler to take the junior division, while Greg Lockhart was off form in 12th. John Sharp won the Senior title over 12000 metres.

A second team from Toronto ran in a meet at York on Saturday, finishing fifth.

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## SPORTS SCHEDULES - Oct. 22 to 26

### SOCCER

Mon	Oct 22	North 12 15 South 4 00 South 4 00	SLM A vs Pharm Erin vs Aich U.C vs Knox	vs U.C Eng III vs St Eng vs Knox	Ierullo Barnes D'Antoni Kivisto
Tues	Oct 23	North 12 15 North 4 00 South 4 00	Emman Grad Stud Scar vs Med U.C vs SLM B	vs For Trm B vs Vic Robinson vs SLM B	Romanowicz Ho Ierullo
Wed.	Oct 24	North 12 15 North 4 00 AT ERIN 3 15	Jr Eng vs Dent Knox vs Pharm U.C vs Erin	vs Dent Pharm vs Erin	Bielecki Barbosa
Thur	Oct 25	North 12 15 North 4 00 South 4 00	Trin A vs New Law vs PHE Emman vs Arch	vs New Ho vs PHE Ziegler vs Arch Barnes	Ho Ziegler Barnes
Fri.	Oct 26	North 12 15 Trin 12 15 North 4 00 AT SCAR 3 15	Vic vs SLM A For vs Trin B Innis vs Grad Stud Sr Eng vs Scar	vs SLM A Robinson vs Trin B Coolman vs Grad Stud D'Antoni vs Scar	Robinson Coolman D'Antoni

### LACROSSE

Mon	Oct 22	1 00 8 30 9 30	Vic vs Eng I Erin vs SLM PHE A vs Dev.Hse	vs Eng I Trafford, MacNeil vs SLM Trafford, Storey vs Dev.Hse Trafford, Storey
Tues	Oct 23	6 30 7 30 8 30	For vs PHE B U.C vs Knox Trm vs Innis	McGuey, Mayo McGuey, Mayo Maydo, Tamm
Wed	Oct 24	1 00 6 30 7 30	SLM vs Vic Eng I vs Dev Hse Erin vs PHE A	MacNeil, J Browne Young, Phillips Young, Phillips
Thur	Oct 25	6 30 7 30 8 30	PHE B vs Trm Knox vs Scar For vs U.C	Tamm, J Browne Tamm, J Browne Storey, J Browne

### VOLLEYBALL

Mon	Oct 22	8 30 9 30	Trin vs Law SLM vs For A	Bryckman Bryckman
Tues	Oct 23	7 00 8 00 9 00	Knox vs Eng II Erin I vs Med Vic II vs Erin II	Leshchyshten Leshchyshten Leshchyshten
Wed	Oct 24	5 00 6 00 7 00 8 00 9 00 AT SCAR 7 30	PHE vs Vic I Pharm A vs New Eng I vs Music Eng III vs Wyc Pharm B vs Grad A Dent A vs SCA	Leshchyshten Leshchyshten Pugi Pugi Pugi (Rel provided by Scar)
Thur	Oct 25	7 00 8 00 9 00	Emman vs Grad B Innis vs Vic III Dent B vs For B	Mosiak Mosiak Mosiak

## Interfac Soccer

Division I	W	L	T	F	A	Pt
Victoria	4	0	1	11	3	9
St. Mikes A	3	1	0	8	4	6
Erindale	2	1	0	8	4	2
Sr Eng	2	2	0	9	5	4
Scar	0	3	1	3	7	1
UC	0	4	0	0	16	0

Division II	W	L	T	F	A	Pt
PHE	3	0	0	15	2	6
Meds	3	0	0	7	1	6
Jr Eng	2	1	0	8	4	4
St Mikes B	1	1	1	7	10	3
New	1	1	1	3	6	3
Trin A	1	2	0	7	10	2
Law	0	3	0	0	7	0
Dents	0	3	0	4	11	0

Division III	W	L	T	F	A	Pt
Eng III	4	0	1	16	3	9
SGS	3	0	1	8	0	7
PHM	3	0	1	7	1	7
Arch	2	0	2	5	7	4
Trin B	1	3	1	5	8	3
Innis	1	3	1	6	10	3
Forestry	0	1	2	4	7	2
Knox	1	3	0	2	7	2
Emmanuel	0	3	1	3	13	1

# HOMECOMING WEEKEND

## October 19 - 21

SATURDAY: October 20th

11:00 a.m. FLOAT PARADE: come to the front of UC and support your faculty as students compete for a trophy.

2:00 p.m. FOOTBALL GAME: Varsity vs. Queen's

9:00 p.m. DANCE: in Great Hall (free) Cash Bar. Supper \$4.50 per person

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# sports



## Vic leading soccer, PHE takes track

Soccer by Chris Robinson

Vic is tearing up the first division with a team effort based 10 per cent on skill and 90 per cent on determination. The Redmen slipped by defending champs Eng on the strength of a goal by Regan and a hotly disputed lucky push-in by Lowe during a goalmouth melee. As usual, Perreira scored for Eng, while Vic solidified its position on top of the league.

In the second division, Meds and PHE kept pace at the top. The doctors trounced Trin A 4-1 on a pair by Boyd, singles by Bluseys and Sasson, with Parker counting for the losers on a 40 yard field goal. The jocks took the dentists 2-1 on a pair by Courtis with Palermo replying.

The third division featured most of the action, as Eng III, Grads, and Pharmacy continued undefeated. Eng III knocked Knox 3-0 on goals by Lum, Lue, and a dry Sherry. Then they emasculated Ermmannal 8-0 (Ketchen 3, Duerte, Yun, Tang, Wright, and Kirford).

Grads and the druggists collided head-on for a 0-0 tie. The architects continued their drive for a play-off spot by edging a slumping Trin B 1-0 on Bettio's marker, after Trins missed a penalty kick. Pharmacy then grabbed a quick two goal lead against Trin B on a pair by Bradley against Chapman's score and held on. The game was noticeably calmer after Bradley and Trin goalie Onions sent each other to the health service.

Rugby by Neil Sorbie

Because of the large number of forfeits and teams withdrawing early in the season, the rugby league has been completely reorganized. There are now six teams left: PHE, Vic, Eng, Trin A, Law, Trin B. All games up to the end of this week will count as exhibitions, with the regular schedule starting on Oct. 22. Four teams make the play-offs.

Oct 22 - West 4:30 Law v Trin A; 2:30 - West 4:30 PHE v Trin B; 24 - West 1:15 Vic v Eng; 25 - West 4:30 Law v Vic; 26 - West 12:45 Trin A v Trin B; 27 - West 1:15 PHE v Eng.

Interfac Track Meet

The Varsity track and field team dominated the annual meet at Varsity Stadium. Eric Little of Scarborough successfully defended the Chancellor Cody trophy for the individual scoring most points. PHE successfully defended its team title, with 41 points. Vic was runner-up with 37, followed by Knox with 22, and Scarborough with 20.

Discus - 1. Preobrazenski (PHE); 2. Reid (Vic); 3. Pinto (PHE); 4. Nastiuik (Meds)

Pole Vault - 1. Simpson (Vic); 2. Nastiuik; 3. Reid; 4. McVarish (Vic)

Long Jump - 1. Chung (UC); 2. Der (Dents); 3. Little; 3. McVarish

800 metres - 1. McKay (Eng); 2. Fulton (Vic); 3. Smith (New); 4. Cathrae (Knox)

100 M - 1. Der; 2. Chung; 3. Reid; 4. Howes (Trin)

400 M Hurdles - 1. Cunningham (SMC); 2. Albo (Vic)

5000 M - 1. Sharp (Knox); 2. Morley (Knox); 3. Sax (Knox); 4. Dyon (PHE)



The Varsity—Mike Coughlin

"Elastic Man" Andy Pylpiv goes airborne on the way to scoring the tying touchdown against UC. Scarborough pulled off a 13-13 tie against undefeated UC after early losses to Trinity and New.

200 M - 1. Feeney; 2. Colbert; 3. Howes; 4. Hawks (Trin)  
Javelin - 1. Little; 2. Pleschke (Erin); 3. Nastiuik; 4. McKenzie

side. UC, the mostlied crew of unlikelies, managed to field a team to face the fresh-faced hordes from Scarborough but failed in their game effort for victory, emerging with a 13-13 tie.

To chants of "win it for Golda" and "on to Damascus", Lorne Young kicked, blitzed and bit again for UC. Add to this the inspiration he represents to his team-mates and he clearly deserves the title of "best in interfac".

The other dominating factor in the game was the wind. Scar came out with a good game plan - hit UC where it's most vulnerable, with the pass. Their attack was swept away with the wind and it looked like they were going to be swept away with it except for a strong defence.

UC counted first with QB Ben Furd sprinting outside the slow-filling Scar defence, which had anticipated a goal-line drive. The convert was blocked Young launched the ensuing kick-off into the end zone for a single, aided by a friendly tail wind.

In the third quarter Bruce McGillivray grabbed a quick break-out (UC's only effective pass) for a

TD. Scar snowed them on the convert.

The rest of the half saw Scarborough's defence hand the game to its offence. First linebacker Alex Morin plucked off a pass. The offence sputtered after a completed desperation pass from halfback Russ Henderson.

UC took over but had a quick kick blocked by Scar defensive back Jim Abe. The offence proceeded to fumble and UC lineman Jeff Shankman recovered.

The fourth quarter was all Scarborough. QB Joe Swider's passes finally found "elastic man" Andy Pylpiv on a 30 yard post and a 60 yard fly pattern, for two majors. Pylpiv, who played barefoot, was deemed to have "won his boots." Don Ellis hit the first but missed the winning convert.

In an attempt to psyche Scar in the closing moments UC coach Larry Banack asked for a measurement of a long-haired suburbanite, contending that he was a girl. The ref managed to remain oblivious to this tactic and looked on while UC fought vainly for a win until the last seconds.

## interfac report

Shot Put - 1. Preobrazenski; 2. Pandy (Knox); 3. Pinto; 4. Eldor (Eng)

High Jump - 1. Georgevski (Scar); 2. Little; 3. McVarish; 4. Watt (Vic)

400 M - 1. Feeney (PHE); 2. Colbert (SMC); 3. Owen (New); 4. Howes

1500 M - 1. Aguanno (SMC); 2. Sharp; 3. Dyon; 4. Fulton

110 M Hurdles - 1. Albo; 2. Ross (PHE); 3. Little; 4. Watt

Triple Jump - 1. Watt; 2. Little; 3. McVarish

Sprint Relay - 1. PHE; 2. Meds

400 M Relay - 1. PHE; 2. Meds A; 3. Meds B

10,000 M - 1. Bruce Kidd (guest); 2. Sharpe; 3. Curtin (UC); 4. Kampisi (Eng); 5. Cunningham

Football by Dave Baker

The game ended with a rainbow but held no pot of gold for either



Meds (striped jerseys) last met New in their '72 title win, 4-1. This time the doctors won 2-0

## Touch Football

Huss' Wagons 20 v Bicornuate Huskers 7

Syphils IV 20 v Anal Eruptions 19

Stompers 19 v Eagles 7

Chucker's Chargers 12 v Diuretics 0

Gridiron Grads 24 v New I 0

Bicornuate Huskers win v Geol Gonads def

Bloody Marys 25 v Punt Lickers 0

Ballberites 7 v Eagles 0

Nummies win v Syphils IV def

Gridiron Grads win v Rabble def

Nads 21 v Maulers 6

Slackers 25 v Bozo Bus 0

Civil Ballers 6 v Jocks 0



# Referendum: Voting "yes" all the way!

By BOB BETTSON

U of T students yesterday overwhelmingly voted in favour of parity - student faculty representation on hiring firing tenure and promotion committees.

With the final ballots still to be counted more than 6,300 students or about 30 per cent of those eligible, voted 4,121 to 2,039 with 161 abstentions in favour of parity representation.

Students endorsed joining the National Union of Students by a margin of four to one, voting 4,760 to 1219 with 336 abstentions. The SAC position favouring a combined athletic directorate with a student majority was also decisively approved by a vote of 4,919 to 1,108 with 283 abstentions.

Student representation on staffing committees gained even more support than parity, racking up an eight to one margin in favour. The vote was 5,466 in favor with only 789 opposed and 47 abstentions.

Only ballots from Architecture Dentistry, Music and Physical Education remain to be counted. The turnout at these boxes was estimated at about 300.

The resounding victory for all four questions dispelled some myths that have long existed about voting patterns on these issues. This was the first university wide vote on parity representation and the suburban campuses as well as the professional faculties voted in favour.

Large margins were also rolled up at New College and at the science buildings, traditionally considered more conservative than the arts colleges.

The vote in favor of joining the new National Union of Students was larger than the vote in favor of pulling out of NUS' successor, the Canadian Union of Students in 1969.

The conclusive vote in favour of student control of an integrated athletic directorate indicated strong student op-

position to the present situation where students provide most of the funding yet have a minority voice.

The turnout of 30 per cent was lower than last year's fees referendum but higher than many other referenda and most SAC elections in recent history.

More important it represented a large vote of confidence in the SAC position favoring parity student-faculty representation on staffing committees which has been rejected by the university administration and the faculty.

The highest margins in favor of parity representation on staffing committees were at Scarborough and Erindale where the margins were three to one and five to one respectively. Also with large margins in favor of parity were the polls at St. Mike's, the Ramsay Wright building, New College and Innis College.

The only college or faculty to defeat any question on the referendum was Trinity defeating parity by a margin of 152 to 139.

Parity was also approved by narrower margins in Law, Engineering, Victoria College. The engineering vote in favor of parity was 176 to 119.

Margins in favour of student representation on staffing committees ran uniformly high at about eight to one.

The margin in favour of joining the National Union of Students was highest at Sidney Smith with a margin of eight to one. Large margins were also registered at Erindale Scarborough Victoria and St. Mike's. The NUS vote was never less than two to one in favour.

The victory for student control on a joint mens and womens athletic directorate also rang up large majorities with resounding margins again at Sidney Smith, Scarborough, Erindale, Victoria and St. Mike's. Like the other questions there were few narrow margins with most carrying by three or four to one in favour.

or staffing decisions.

Anderson said he will be in contact with university president John Evans in the next few days, and "if he (Evans) does not reply, we will take further steps."

He refused to say what the further steps would be.

The question on joining the National Union of Students won handily, and Anderson said SAC will move immediately to become a member of NUS.

"Our joining will be a great psychological lift to NUS. This will encourage recruitment.

The four to one margin for approval of a combined mens and womens athletic directorate with student parity, Anderson said, shows the students want a say in their athletic facilities.

He said implementation of the directorate proposal should begin right away, and added: "I don't think the university can refuse."



The Varsity - Brian Pei

Michel Chartrand, speaking at OCE auditorium, called Canada's dealings with post-coup Chile "sordid."

## Chartrand denounces coup

By BRIAN CONRAD

Quebec labor leader Michael Chartrand denounced the military coup in Chile, claiming "it is the worst repression we have ever heard of in Latin America."

Speaking before a packed auditorium at the College of Education last night, Chartrand said that the coup had a certain inevitable character about it.

One of the reasons the military acted was because of the high level of political consciousness among Chilean workers, he said.

They were "too politically conscious," he said. "They are the best working class in the world." Chartrand told the cheering audience: "I have great respect for Allende. He tried to do what he asked to do."

Alluding to reports of American support of the coup, Chartrand said: "We must remember that in Chile it is democracy and the working class which has been crushed by international imperialism."

Chartrand called for an International Red Cross investigation into atrocities reported to have been committed by the Chilean military.

He said Allende and his movement to bring socialism to Chile provided a common denominator to bring together different left wings groups in the working class in effecting social change.

Chartrand condemned External Affairs Minister Mitchell Sharp for his hurried recognition of the military junta's government.

"We are going along with this as we did with American involvement in Vietnam and Cuba."

He also had sharp words for the smug attitudes Canadians take toward international affairs.

"We in Canada are sophisticated colonials and have a standard of living which enables us to have toilet paper with flowers and perfume."

He explained that in Montreal there are toilet paper dispensers with built in music boxes. "We can now shit in harmony," he said.

Also speaking to the meeting was NDP MP John Rodriguez, who said: "The bodies were barely cold" when Canada recognized the junta.

He said that in recognizing the junta so quickly the Canadian government had acted "sordidly."

Rodriguez said that when he asked External Affairs Minister Mitchell Sharp why Canada acted so quickly, Sharp replied that other countries, such as the Vatican, had already recognized the junta.

Rodriguez also pressed for an investigation of the Canadian ambassador Andrew Ross' conduct after the coup.

Ross was not in Chile at the time of the military coup, but returned shortly afterwards to find a small number of Chileans had taken refuge in the Canadian embassy located on the 10th floor of a downtown office building.

After his return, eyewitness accounts report the doors to the embassy were locked shut with an embassy employee posted outside whose instructions were only to let in those persons holding Canadian passports.

One eyewitness said embassy personnel were under instructions to phone junta authorities to come and get any further Chileans who were able to enter the embassy and refused to leave.

In 1971 the Canadian government cut off export credits to Chile, replacing them briefly in 1973 to close a 5 million dollar aircraft deal with the Chilean military command, Rodriguez said.

Dennis McDermott, Canadian UAW leader, who also spoke to the gathering said that this action contributed to the economic chaos in Chile and that the "64 dollar question" is whether or not the Canadian government will continue the freeze.

McDermott ended his remarks by terming the junta as "a military dictatorship of blood, hatred and revenge."

## Anderson: "SAC now has mandate"

It wasn't so much that students approved of the position the Student's Administrative Council put to the referendum yesterday, but the mandate was given to SAC to proceed, said SAC president Bob Anderson last night.

"It gives SAC a mandate to proceed with the policy we developed," he said.

The turnout of about 30 per cent of the students eligible to vote, Anderson said, shows "there is no evidence the student movement is dead. This confirms the interest of students."

"We're very pleased with it," Anderson said, adding that the 30 per cent turnout was higher than the turnout in last spring's elections.

"We demonstrated that students do not accept the Forster report," Anderson said. The Forster report on academic appointments and tenure issued its report in August calling for no student participation in tenure

THE  
**Varsity**  
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Fri. Oct. 19, 1973  
TORONTO

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# HERE AND NOW

## TODAY

**1 pm**  
**Careertalks** — law-related careers. Speakers — Professor Walter U of T Centre of Criminology and two speakers from Ontario Ministry of Correctional Services discussing probation, parole work, etc. Medical Sciences Room 2172, Unit 2 pm  
**Career talks** — Journalism and Publishing Speakers — Editor of Star Probe of the Toronto Star and a representative of a publishing company in Toronto Medical Sciences Room 3153, Unit 2 pm  
**Losers-keepers Party** — Big financial reward for finders of black eye glasses case with special message inside. Learn how to be a spyglass. Hart House upper dining room or see Dr. Earl Julian.

**4 pm**  
**Wine and cheese**, Graduate Students Union 16 Bancroft Avenue All welcome and come early Until 7 pm.

**Acharya Sarit Kumar** will be holding a beginning meditation class along with instruction in relaxation and yoga postures in the Newman Centre, 89 St. George St. Sponsored by the Ananda Marga Yoga Society. Free of charge.

The Geography Students' pub happens again. A good way to wind up the week. At the Graduate Students' Union, 16 Bancroft Avenue, 2nd floor. Sponsored by the Toronto University Geographical Society (TUGS).

**6:10 pm**  
**Lit Banquet** this week at Hillier House.

**7:30 pm**  
**Christians Also Thank God II's Friday (CATGF)** Come and join us in the Copper Room, Wymwilwood. Campus Crusade for Christ.

**St. Michael's College Film Club** presents Eric Rohmer's "Chloe in the Afternoon." Admission \$1. Also at 10 pm.

**Religious Studies Film Festival**, "Spirit of Stone" on Indian petroglyphs; "Gale is Dead," BBC suicide documentary, and other films discussed by panel of Profs. Alton, Clea, and Gibson. Ground floor, New Academic Building, Victoria College.

**8 pm**  
**Health Sciences** dance in the Medical Science foyer. Beer, wine, live band. Free admission.

**Cine-cent-sa** (free films in French) — "La Normande" & "L'Ecume des Jours" (from Boris Vian's novel). Sponsored by UC French Dept UC 106.

The true art of Karate-Do. Buri Konzak, Karate instructor at the Benson Building presents a demonstration by Master Hidy Ochiai at MacMillan Theatre. Tickets available at the door.

Baltic bash! Graduate Student Union. Estonians, Latvians, Lithuanians invited. Admission \$1.50. Live band and bar.  
 The Hispanic Club is having a Fiesta complete with wine, refreshments and Spanish music in Sir Daniel Wilson's basement (follow arrows). Members free; new members welcome.

**8:15 pm**  
 The notorious SAC Film society presents Metropolis plus the Cabinet of Dr. Caligari, with live piano accompaniment by Michael Freeman, plus Captain Marvel. All this in the Medical Sciences Auditorium, 95c.

**8:30 pm**  
 UC Playhouse presents RIEL, 79a St. George St. Admission free

## SATURDAY

**9:30 am**  
**Religious Studies Film festival** Forty films and videotape productions on world religions and on problems posed for religion, with critical evaluation and discussion. Ground floor, New Academic Building, Victoria College, all day till 5 pm.

**5 pm**  
 Another Sigma Chi open party following the Blues football game. Band, Bar, etc. Sigma Chi Fraternity, 350 Huron St. Everyone welcome!

**6 pm**  
**Varsity Christian Fellowship** social: meeting at Victoria Park Station, walking through Taylor Creek Park to Serena Gundy Park. Campfire and hot chocolate, hot dress warm.

**7:30 pm**  
 St. Michael's College Film Club presents Eric Rohmer's "Chloe in the Afternoon." Admission \$1.00. Also at 10 pm.

**9 pm**  
**Homecoming party** — 165 St. George St with live band (Night Owl). Refreshments will be served. (At Phi Delta Theta Fraternity house).

**SUNDAY**  
**9 am**  
**Vigil for Israel**, a day long vigil will be observed in the form of a fast of Nathan Philips Sq. (Bring memorial candle.) Until 10 pm.

**10:30 pm**  
 Meet at the Black Student Union Office — onward to Hamilton for the game between BSU soccer team and McMaster. Leaving at 11 am.

**11 am**  
 God's gift of eternal life in Jesus is the subject of our worship at the Hart House service this Sunday. The message is based on Romans 3 & 4. Please join us.

**2 pm**  
**Poetry and politics** in Canada. Dorothy Livesay and Paulette Jules reading poetry and Ben Shek and Robin Endres speaking on Quebec protest poetry and Canadian protest poetry, sponsored by the Radical Art Group, OCE Auditorium (Gloor and Spadina).

**7:15 pm**  
 "Sundays and Cybele" will be shown by the St. Michael's College Film Club. Admission by series ticket. Also at 9:30 pm.

**8 pm**  
**Acharya Sarit Kumar**, "Gadajit", of the nanda Marga Yoga Society will speak on and discuss "The Progressive Society and the Role of the Individual." Oak Room — Newman Centre 89 St. George St.  
**Jesse Winchester** in concert at Convocation Hall, tickets \$3.00 at the SAC, SAGE, and SCSS offices, and at the door on Sunday, sponsored by SAC.

**8 pm**  
 The Cinema of Solidarity presents "End of the Dialouge" (South Africa) — a remarkable statement on apartheid today, recently shot by five young black South African members of the Pan-African Congress in defiance of South African authorities. At the Medical Sciences Auditorium.



**ART GALLERY**  
**DANIEL HANEQUAND**  
 UNTIL SATURDAY  
 Gallery Hours: MONDAY, 11 AM - 9 PM.  
 TUESDAY to SATURDAY, 11 AM - 5 PM  
 SUNDAY, 2 - 5 PM.

**HART HOUSE FARM**  
**FALL FAIR**  
**IS COMING**  
**SAT., OCT. 27**

**NEW CHAMBER ORCHESTRA**  
**ALL-BACH PROGRAMME**  
**SUN., OCT 21**  
**GREAT HALL, 8:30 P.M.**  
**TICKETS ON SALE IN HART HOUSE, 12-4 P.M.**

**BLACK HART PUB**  
**TUES., WED., & THURS.**  
**ARBOR ROOM, 5 - 11:30 P.M.**

# VIGIL FOR ISRAEL

A DAY-LONG VIGIL WILL BE OBSERVED IN THE FORM OF A FAST

**DATE:** Sunday, Oct. 21/73  
**TIME:** 9 a.m. - 10 p.m.  
**PLACE:** Nathan Philips Sq.

(BRING MEMORIAL CANDLE)

# NDP recalls old movement

By WAYNE ROBERTS

The tension between taking stock of the fortunes of a political party and nostalgia for the "days of a movement" haunted the lecture of Terry Grier to an NDP-sponsored meeting at OISE Wednesday evening.

"I've been a party technician for many years," admitted Grier, former national secretary of NDP in its formative years and now member of Parliament for Lakeshore.

"But I still like the taste of a movement."

His review of party history in the days of the transition from the CCF to NDP stressed the increased structural integration of the labor movement into the fabric of the "democratic left" and the increased professionalization of the partisan and electoral side of the party.

"Now we're even dabbling in the black arts of public surveys and professional ad agencies," he said, with a flush of embarrassed pride.

The NDP began, he argued, as a

result of the intensification of trends toward labor participation and electoral professionalization already well underway in the mid-fifties CCF.

The desire for organized and structured flirtation with liberals in the old parties hastened the direction toward a new party after the electoral debacle of 1958.

"New Party" clubs were established with the express purpose of winning left liberals away from the old parties and to a new party which would be ideologically broader than the CCF, tainted as it was by orthodox socialism. This development, however, ended shortly after the first convention of the new party.

This convention, the biggest and most publicized of any left group in Canadian history, was just one indication that the NDP was "in another league altogether" from the CCF, Grier argued.

With the dismantling of the "New Party" clubs, the stage was set for highlighting the central feature of the new party—its integration with the organized labor movement.

Despite efforts by trade union leaders to appear not to dominate the new party, a mistake which Grier claimed denied it an important layer of leadership in its early days, the NDP was able "to cement the turn to the institutionalized part of the democratic left beyond recall" due to consistent labor support, he stated.

Avis McCurdy, a self-described CCF warhorse in the audience, provided the pang of conscience for the evening with her call for a return to the days when the party was "a movement of the have-nots against the haves". The call, which seemed to touch a responsive chord in the audience, received an ambiguous reply from the speaker. While we go out of our way to support the have-nots, he argued, they are not our historic constituency.

Many of our own members are affluent, he continued. But if our voice is muted, he concluded, you have but to look at the old parties to see that they offer absolutely nothing.

# SMC FILM CLUB PRESENTS



COLOR FILM BY ERIC ROHMER  
 FILM BY ERIC ROHMER  
 MUSIC BY ERIC ROHMER

**Chloe in the Afternoon**  
 (A FILM BY ERIC ROHMER)

with FRANCESCA VERLEY, GENEVIEVE STELLER, and JEAN-PIERRE RUEL  
 with FRANCESCA VERLEY, GENEVIEVE STELLER, and JEAN-PIERRE RUEL  
 with FRANCESCA VERLEY, GENEVIEVE STELLER, and JEAN-PIERRE RUEL

**FRIDAY OCTOBER 19**  
**SATURDAY OCTOBER 20**  
**7:30 & 10 P.M. - Carr Hall**

\$1.00

# Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee.

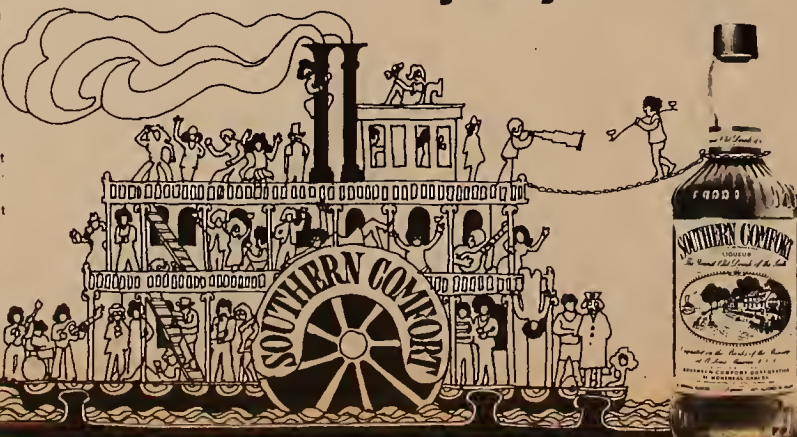
## Arrivals from the South:

**Cold Comfort**  
 Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

**Comfort Screwdriver**  
 Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

**Comfort Collins**  
 Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

**Try these, too:**  
 Comfort 'n' Cola,  
 Comfort and Tonic,  
 Comfort Daiquiri, etc.



# Student lack judgement: Yates

By BOB BETTSON  
 Students should not be represented on hiring, firing, promotion, and tenure committees. They lack the necessary experience and maturity to make the judgement required.

That familiar line was repeated again by U of T Faculty Association vice-president Keith Yates at a Trinity college debate Monday on the resolution, "students are the best judges of teaching ability."

Yates also a member of the Forster task force on academic appointments admitted that "students are in an excellent position to evaluate teaching in a limited sense but this is only one way."

However he maintained that several other methods of evaluating teaching are equally as important and "neither involve students."

The alternatives Yates offered were retrospective evaluations by former students and assessment of other professors. He stated: "it is difficult to argue that undergraduates are the best judges of teaching ability."

Yates argued that the university is all about research and learning.

"They are equally important." He maintained that research is "complementary" to teaching. "The strength of the university is in its individual staff members. It is self-evident that staff members are better equipped to make judgements than students who have taken one, three or ten courses in a discipline."

"Tenure judgements are professional decisions that should be made by professionals," he added.

"Professors have a right to be judged by their peers, practitioners who are as experienced as themselves."

Yates claimed that if students were faced with the choice between an excellent teacher who was a barely competent researcher and a poorer teacher who was an outstanding, researcher, he would choose the second and students would choose the first.

"The first professor wouldn't sustain good teaching if only barely competent a research," he maintained.

"Scholarship is just as important if not more important than teaching ability."

Yates lashed out at statements made by the Students Administrative Council, calling them "errant nonsense." He dismissed accusations that professors are "often denied tenure purely because of personality conflicts with senior colleagues", saying that if this ever happens there is "adequate recourse to appeal."

"What it comes down to is achieving a balance between teaching and research," he concluded.

"Anyone who thinks that teaching is not important part of tenure decisions is wrong. The majority of time is spent discussing teaching ability."

The significance of Yates remarks at the debate is that the UTFA has made few public statements on the issue of student representation on hiring, firing, promotion, and tenure committees. A confidential brief was submitted to president John Evans during the period before the release of the Forster report.



The Varsity - Jim Martin

This is normal procedure at the Artistic strike. The arrests so far number over 60.

## Business usual at Artistic plant

A rally in support of the striking workers at Artistic Woodwork will be held Saturday at noon in front of the Jarvis Street police headquarters, just south of Bloor Street.

The police headquarters was selected by the strike

support committee because the rally is also to protest police intimidation of strikers.

So far more than 60 pickets have been arrested, including Alderman Dan Heap, as police daily push aside strikers to allow non-

union workers to enter the strike-bound plant.

This past week has brought a marked increase in picket line activity. The picket line has swelled in numbers and police also have come out in increasing numbers.

## Secret ceremony today: Varsity hack dance

That quaint institution, the Varsity staff meeting, will indeed take place today as the bell tolls one. What transpires, no one knows, but rumour has it that campus query will again surface and of course the ongoing discussion of reductions of the number of issues. So if you want to see the Varsity three days a week, two days a week or not at all, come and tell us. New staff welcomes with open arms, red carpets and all that stuff. 1 of the clock at 91 St. George St., 2nd floor.

## Lawyers find usual loophole

By ELAINE KAHN

Just 10 minutes after Governing Council opened its debate on the sale of its property at 188 Yonge Street, it approved the sale to the Fairview Corporation.

It was hardly a debate, either. The only ruffie was from student member Gord Barnes who rose to ask if any administration member not on council should declare a conflict of interest. A quiet "no" greeted his inquiry and the vote passed by an overwhelming majority.

Affairs committee which recommended, sale of the land.

He said slightly over 70 per cent of the shares are owned by Camp Investments Ltd., formerly a Bronfman family holding (Seagram-Distillers) until July 1972, when 29 per cent of the shares went public.

According to an 84-year-old second cousin of Bilton, a feud between her and Timothy Eaton over a back lane at the Yonge Street property was the cause of the clause in her will.

members - despite an injunction by chairman C. M. Harding - which outlined reasons why U of T professor Ian Hector should be fired for his racist views.

The Workmen's Compensation Board relieved Hector of his position as consulting psychiatrist with them last August, after Hector recommended cuts in compensation payments to an Italian worker because he was "culturally and personally predisposed" to fake illness.



Around the table at last night's Council meeting: student governor David Shindman, V.E. Graham, Riqh Campbell Patti Fleury, James Joyce and the back of Gwen Russell.

Last month W. B. Harris had declared a conflict of interest and did not participate in the vote.

Naomi Bilton, owner of the Land before her death in 1922, willed the property to the university on the condition that it never be sold to the Tm Eaton Company or any firm representative Eaton's.

Fairview Corp. is the firm assembling land on the Yonge Street site slated to become a complex of stores which is planned to include an Eaton's store.

Council member James H. Joyce said that Fairview "is a public company... not an Eaton Co. company," with shares for sale on the Montreal, New York and Toronto stock exchanges. Joyce is chairman of the business

The clause had sent university solicitors scrambling to try their law books to see if the sale would be lawful. The lawyers reported back that it would.

The sale price of the property was not revealed at the meeting.

After an introduction by council member Barry Mitchell an unscheduled speaker rose at the end of the meeting with matter not on council's agenda.

"I wish to make a general statement about racism and the teaching of racism at the University of Toronto," student activist Tony Leah told Governing Council last night, but council wouldn't let him.

Meanwhile, his fellow members of Students for a Democratic Society were distributing literature to council

Harding offered to meet with Leah after the meeting to suggest the proper mechanism for bringing complaints about Hector to the university's attention.

In other council business two documents classified as confidential were approved by council - the U of T draft report to the Committee on University Affairs, which will hold its hearings on U of T at Erindale November 26, and the university's audited financial statement.

Prof. W. B. Courts seemed upset by what he termed "the anomalous situation of discussing something in public that the public can't see" but Harding said the university system for classifying documents is "the best makeshift solution available."

## How you voted...

Faculty	NUS			Represent			Parity			Athletics		
	Yes	No	Ab.	Yes	No	Ab.	Yes	No	Ab.	Yes	No	Ab.
Sid Smith	757	167	54	858	104	2	663	297	25	760	185	37
Eng	201	89	12	239	59	4	176	119	7	240	52	10
Nursing	72	19	2	74	19	0	50	41	2	74	16	3
Pharm.	56	16	6	68	9	1	59	18	1	60	16	2
St. Mike's	258	68	26	321	27	4	240	94	17	284	45	23
Fac. Educ.	75	19	7	92	6	1	71	27	3	78	16	8
Vic.	418	107	24	468	80	1	302	242	6	394	120	29
Food Sci.	61	6	0	59	8	0	49	17	1	58	7	2
Robarts	129	33	5	147	19	2	98	64	5	127	36	5
Innis	68	14	6	80	7	1	71	13	4	68	13	7
Law	129	49	6	101	26	1	65	60	3	99	21	8
Trinity	68	87	14	260	39	1	139	152	10	183	93	14
UC	73	81	20	318	32	1	238	100	0	289	42	17
<b>Total</b>	<b>4,768</b>	<b>1,219</b>	<b>336</b>	<b>5,466</b>	<b>789</b>	<b>47</b>	<b>4,121</b>	<b>2,639</b>	<b>161</b>	<b>4,919</b>	<b>1,108</b>	<b>283</b>

# THE varsity

TORONTO

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Masthead info:  
 Good morning, beautiful Friday and two days off for the tired, overworked staff here (brings a tear to your eye, doesn't it?) Crawling out of the office tonight: Elaine Kahn, David Simmonds, Heather Sanguins, Booboo Batson, Irasistabla Igor, Brian Pelf, Robin Thompson, Gilda Gran Kan Green and those beautiful desk people.  
 City Editor Dick Brown

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Queens Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

## Student Movement Not dead

Last Monday new College principal Don Ivey said that "we don't know what constitutes good teaching." Ivey was naturally referring to the faculty opinion, or at least his view of it. But yesterday's referendum results seem to indicate that over 5,500 students want representation on the bodies that decide whether teachers are hired or promoted. And over 4,000 of those who voted want parity. (There were about 22,000 students eligible to vote.)

Perhaps Ivey and other elitist inclined faculty members now have a reasonable idea of what some of us think of his brand of education. Ivey and his like are also going to be in the forefront of any student versus faculty and administration confrontation over the issue. Ivey sees the university "as an elitist institution". As he remarked Monday night, "It has to be." Well perhaps now we'll deal with that question.

Almost 25 per cent of the undergraduate students on the campus at the U of T are dissatisfied enough that they want to see some student representation on staffing committees. They are likely fed up with poor teaching and feel professors should get jobs at this university on criteria involving other standards than that of research.

The second highest total came in the athletics question. It now should be obvious to the university administration that the proof they wanted to see has been furnished. And the expected anti-combined Directorate vote by women didn't appear.

The debate on the future of athletics at this campus is about to begin in the Internal Affairs Committee of the Governing Council next week and the referendum vote is a sure indication that those who pay for athletics on this campus want a controlling say in how the program is run. After all students have this right in other institutions in the province. And although athletic directorate member Don Ivey doesn't feel strongly about the issue, 6,000 undergrads have shown in the last two days that they do.

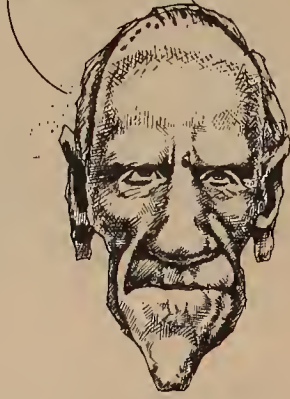
As SAC president Anderson said last night, "I don't think the university can refuse" students a say in their athletic governing structure. And if they do? Well Anderson wouldn't say, but there's always lots of room for basketball practice in the halls of Simcoe Hall. Anyway the discipline code doesn't come into effect until January.

And SAC finally saw its participation in the National Union of Students. Even before the final vote was counted SAC president Anderson was winging his way west to the NUS annual conference in Edmonton with (it's rumoured) a suitcase full of ballots to impress his counterparts on the national student political scene.

Seriously though, U of T's support will mean a much stronger National Union of Students and a chance at some national "student movement building" again after a dry four years.

Although the final results weren't tabulated late last night it's obvious that SAC's referendum spells a positive direction for the campus and perhaps a turning point in student politics at U of T. Apathy doesn't reign supreme after all. Thanks for supporting the referendum, people.

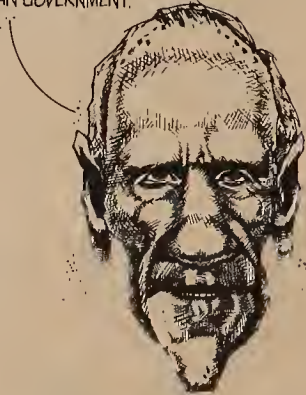
IT TOOK CANADA 24 YEARS TO RECOGNIZE CHINA...



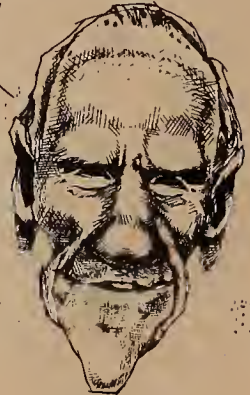
ALMOST A YEAR TO RECOGNIZE CUBA...



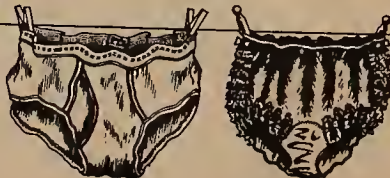
AND JUST 18 DAYS TO RECOGNIZE THE NEW CHILEAN GOVERNMENT.



OBVIOUSLY, OUR RECORD IS IMPROVING!



### Business Briefs



With this issue we're reviving an old Varsity policy of bringing you the best in corporate news. (But since it's a somewhat opinionated news blurb we thought we'd best place it strategically on our editorial page.) So here goes.

Fairview Corporation of Canada Ltd., Toronto, has started construction of its \$20 million Hillcrest Mall shopping centre in Richmond Hill. Completion of this one-stop shopping marvel with 652,000 square feet of consumer comfort is set for next August. Those of you who have had the opportunity to glance at our pages over the past little while (or even our rival's pages - for example page 5 of today's Globe and Mail) will remember Fairview as that nice wrecking ball com-

pany that (yesterday) succeeded in wresting control of Naomi Bilton's will to U of T Reitman's store. Part of the giant tentacle - forming Seagram - Distillers, Fairview's goal, it's rumoured is to put up a shopping centre on every block in Canada by 1990. Don't try our corner fellahs.

You can never really get away from home if you happen to be a resident of the giant to our south and once again the Great American Dream is coming true for those friendly folks in Thailand. (Remember there the one's with the northeast corner of their country bombed to bits by friendly American planes.) And now to make US servicemen's time even easier Holiday Inns of (you guessed it) America - Memphis, Tennessee, to be

precise - are planning to build three hotels in Thailand within three years. Due to go up in Bangkok, northern Chiang Mai and southern Uket the rooms are rumoured to have a scenic view of Commie troops "comin' over the hill" singing a tune containing the once-popular lyrics of "Dominoe." Just sit back and watch the flak fly fellow-travellers and not-so-fellow-travellers.

Labatt's Breweries of Canada Ltd. the people with the smooth beer and rough politics (they're owned by the Canadian multi-national, Brascan which is heavily involved in "developing" Brazil) is going to stay with its nostalgic "coming home" theme in next year's advertising. The company's national ad manager Art Lennox claims: "We feel the nostalgia theme has yet to run its course." The aim is to project "a pleasant, warm association" with people returning home from work, or from abroad," he said. Too bad the friendly nostalgic Brascan folks don't come home from Brazil.

# Créditiste party still rural rump

adapted from QUÉBEC-PRESSE

The old Ralliement Cr ditiste party led by Camil Samson became the Cr ditiste Party (PC) under Yvon Dupuis largely through the generation of a considerable amount of publicity and excitement. Its new image was expressed largely through its leader, Dupuis. Yet, contrary to Dupuis' optimistic expectations, there's a great risk that all the commotion concerning his new party will really prove to be little more than empty gestures at the polls.

And on the day after the Quebec provincial election (October 29) the PC will likely find itself once again represented by members of the National Assembly from northwest Quebec (from l'Estrie in particular).

In fact the election results were to go in that direction Dupuis' future in the PC would be exceedingly tenuous. One can predict that Camil Samson is watching close by the performance of his sole major opponent within the party, and should Dupuis falter Samson will again attempt to become the predominant force that he once was in the provincial party. The split in the party, which observers had predicted would follow Dupuis' election as leader, would then probably become a reality.

Dupuis claims at every opportunity that the principal game at stake for his party in the election is for the PC "to take power". But he isn't seriously considering forming the government. Neither are the party loyalists making isolated attacks on the Parti Quebecois; the plan is instead to eliminate the Union Nationale from the Quebec countryside and therefore become the third political force in Quebec.

## Dupuis' goal is head of the PC

For party leader Yvon Dupuis there is still another important risk at stake in the upcoming elections: proving that his nomination as leader of the Cr ditistes was a good decision. While this may prove to be true, Dupuis' task is to move the party's base of support and its image away from its habitual grounds of the rural "medieval citadels" and make advances into the large metropolitan regions. That was the real purpose of the political strategists, who as they had done once before with Ren e Caouette, determined Dupuis' election as leader of the party.

But Dupuis' political background is suspect. His trouble with the law in 1953 and then again in 1966 provide him and his political opponents with serious issues.

Unless Dupuis quickly modifies his campaign tone, there's little chance that he'll succeed in gaining any support from the urban electors in the Montreal region, with the exception perhaps of certain isolated pockets.

(However, the PQ seems to be well-entrenched in any of the possible PC "swing" Montreal ridings.)

The PC's simplistic demagoguery concerning social security, or the extremist-like hunt for socialism will, without much doubt, produce certain pro-PC effects in the rural township ridings, but there's no certainty that these underlying rural currents exist for Dupuis' party in the heart of the urban social strata which the PC is seeking to win over.

## The Cr ditistes' "program"

Each of the PC platform's measures proposed is then accompanied by a restriction of some sort, and usually the progressive sections of the document are counterbalanced by reactionary tendencies. In other words the platform is so vague in its orientation as to be essentially meaningless. The party is trying to serve two masters at the same time—the mass population on the one hand, and the wealthy financial milieu on the other.

The electoral program in general is strikingly ambiguous for a "populist"

political formation which desires to rally "the little people" around measures reflecting deeply human measures. But the party is paralyzed by a conservative ideology of the extreme right which finally destroys anything progressive about it before it's had a chance to implement any beneficial policies.

In the area of cultural affairs, for example, the platform proposes measures for facilitating to every one "the accessibility to culture", without clarifying the actual means to accomplish the goals. In other words, it's a little glib. And in the same sphere, a Cr ditiste government would take "all necessary measures to assure the safeguarding of our historical inheritance." It also

memories of past Cr ditiste policy, but in fact the word "divident" is almost all that's left of the economic system proposed in the early 1920's by the Social Credit party in the rest of Canada...

Many proposals emphasized by the PC in this chapter of its platform—most notably those sections dealing with work, education, or culture—should not be ignored. At the same time their value is sometimes almost meaningless because of the not-too-promising restrictions to the measures.

## ideological intolerance

So, in labour relations, for example, the PC recognizes the right to strike and the principle of trade unionism; the Cr ditistes even go so far as to favour the participation of the worker in the workplace and in the overall direction of the business operation.

In the same breath the document adds that a Cr ditiste government "will insert into the code of labour the necessary regulations" so that a strike could be declared legal, and to assure that the workers are "well-informed in meetings where they could express

predisposition toward authoritarian, ideological intolerance and a desire to control and oversee directly both students and teachers.

Even the slogan which serves as the heading for the section of the policy concerning education says, "One must make sure that teachers teach and students study in our schools." And to achieve this goal the PC outlines some sweeping directions it would like to move in if elected: decentralization of the structure of the ministry of education, humanizing the schools by reducing the number of pupils to 1,000 per school, reform of the CEGEPS (the midway schools between high school and university, combining both liberal arts and technical streams), and the participation of parents, professors and students in establishing and furthering any internal school policies.

## A "law and order" party

Following the section of the platform dealing with education the PC document moves on to deal with several specific and sharp points of "law and order". For example, the PC would forbid professors to put forward their own "ideological" viewpoints in the class rooms, there would be a return to "order and discipline" in the schools, the withdrawal of teachers believed to be harmful to educational goals, and orderly educational regimentation of "Quebec's young girls and boys" in centres of physical and civic formation in a fashion reminiscent of fascist countries. But rest assured that the PC takes the precaution of affirming that attendance at these centres will not be compulsory. However historical experience demonstrates that, all the same, in this area "choice" quickly becomes "obligation".

With regard to economic policy, the Cr ditiste manifesto is founded on a conservative philosophy not dissimilar to the Union Nationale's. The policy proposes open denunciation and removal of all socialistic enterprises, or all those which appear to be socialistic, compounded with enthusiasm and support for a free enterprise regime.

A Dupuis-led government would favour "private investment above all else". It would safeguard and encourage "the private sector of business with the recognized advantages of the public sector". Yet another non-committal statement. Moreover, were the PC to gain power, it would sanction, through adequate legislation, "the place of private enterprise in the network of the distribution of healthcare". This means, in effect, a partial return to private medicine.

## Constitutional affairs

The constitutional question only slightly affects the Cr ditistes. The PC program is, in fact, so content with the subject that it fails to write anything original, choosing instead to plagiarize the other parties' programs. But to continue on with the other provinces in an amiable federal system if feels a need for a new constitution, a presidential regime for Quebec, a referendum on independence, and the repeal of Bill 63. (Passed in 1969, Bill 63 gives parents freedom of choice for the language in which their children are educated.)

## Authoritarian in nature

What the PC program seems to add up to, in effect, is the cult of a strong man with a populist style and an extremely conservative platform. The platform's provision for the election of six members to represent the professional groups specifically is an example of "corporatism" which takes its roots from political institutions with their foundations in fascist countries.

The Cr ditiste party is a phenomenon caused in part by extremely rapid social change in Quebec—the party stems from the largely rural, discontented voter who has seen his society obliterated in the past 15 years and technology impose a new imprint on the province. The PC has rapidly formed a magnet for the many indigenous farmers and other classes displaced by rapid social change. They represent the "squeezed out" minorities of the social system, minorities which are desperately attempting to pull the province back toward its former life style.

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DUPUIS

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proposes "financial aid to organizations and enterprises which favour the development of Quebecois talents..."

## A demagogic populism

Yvon Dupuis' program doesn't spare any aspect in the policy area of social security either. It injects into the overall program piecemeal measures such as a guaranteed annual income as well as bonuses to mothers who stay at home with their children, and vacation payments of \$100 per year for mothers of a child above the regular school age. There's also a lottery subsidy for everyone: students, working poor, handicapped people, and needy senior citizens. The proposals bring back

opinions concerning whether or not to hold a strike." The statement can also be seen as the open door to arbitrary government intervention, depending on the pressure groups involved and their influence with the PC.

As for education, the PC makes a "great to do about nothing" in its suggestion to change the name of the Ministry of Education to the Ministry of Education and Instruction. It recognizes that modifications have to be made in the students' scholarship system, but fails to define which changes and doesn't even touch how any changes would be brought into effect. The PC electoral platform then goes into a series of proposals which, under a seemingly reformist guise, badly conceals



exploitation of sex.  
 William Schabas  
 SGS  
**Immigration ban  
 labelled unfair**

At midnight 15 October the 60 day grace period for illegal immigrants living in Canada expired. After the grace period such persons will no longer be able to apply for landed immigrant status and will be subject to summary deportation.

We feel that there are still many Americans and other non-immigrants in Canada who would apply, but have not been aware of the grace period. Often people living underground are difficult to reach with such information, let alone to convince of government sincerity. Government estimates of illegal immigrants ranged from 50,000 to 200,000; however, fewer than 50,000 came forward to register with immigration officials. We urge the

Government to extend the immigration grace period so that many thousands who have yet to register can do so.

Although an extension of the grace period is crucial, it does not fully solve the problems of many potential immigrants. Now that it is again no longer possible to apply for landed immigrant status within Canada, but only from the country of one's origin, Canada has been cut off as a place of refuge for persons seeking to escape prosecution and other types of repression due to their opposition to political or military policies in their home country.

This problem does not only concern Americans who have resisted US policies in Indochina, but also Greeks, Chileans, Portuguese, Vietnamese, and Haitians, to name a few groups, who have opposed oppressive policies in their respective countries. Many such refugees did not come forward during the immigration grace period due to unawareness of the opportunity or for fear of being rejected and deported to the jails and stockades of their

homeland. An extension could help many of them.

But what about future immigration policies? Will Canada be closed to such people? The solution to this larger problem is the granting of refugee status to persons fleeing political oppression.

Dee Knight  
 Amex-Canada

**Israel's guilty  
 of imperialism**

Congratulations for the excellent article War in the East of October 12, 1973. May I add that the present tragic war in the Middle East directly arises from continued Israeli occupation of Arab lands for the past six years in defiance of United Nations Resolutions, and its refusal to recognize the rights of the Palestinians. This basic injustice is still ignored by the Israelis who stated instead that they intend "to teach the Arabs a lesson" by totally destroying their armies and by oc-

cupying their territory. The road to peace in the Middle East is not annexation of the territory of the Arab peoples; each buffer zone soon becomes a part of what is accepted as national territory. Then you need another buffer zone. Rather, justice must come to the Palestinians, occupied territories must be handed back, and a secular and democratic Middle East Federation of the Arab and Israeli peoples be established.

Hedi Mizouni

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

**Communists like  
 throaty "dames"**

I'm surprised The Varsity hasn't received another letter from the Communist Club, this time about the arrest of one of its members, Dave Galbraith, for showing "Deep Throat".

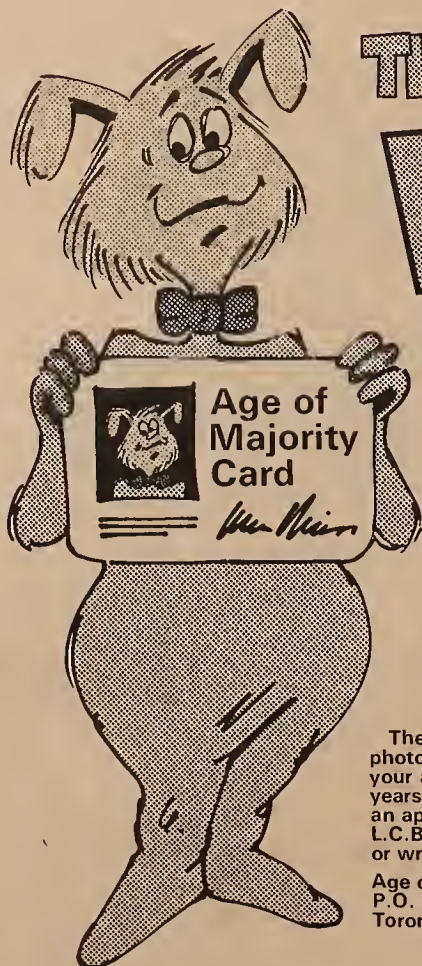
"Starvin'" Galbraith would have really made the show if he could have persuaded Leonid Brezhnev to open the show with the line he gave Nixon last year: "There's nothing like a dame".

This is nothing new for the CP. Their own Eveready Printers thrived for years publishing the well known paper "Flash".

At a time when increasing numbers of students and workers see the urgency of fighting the oppression of women, the revisionists rush to get in line with capitalists in the

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Ministry of Consumer  
 and Commercial Relations

# Those forgotten rads sneak in via the pamphlet press

see page twelve



## review

also:

- |                                    |     |       |
|------------------------------------|-----|-------|
| Deep throat is a flaccid show      | --- | p. 8  |
| Crippled ballerina pictures wanted | --- | p. 11 |
| Robertson Davis storms Hart House  | --- | p. 15 |
| A bevy of new records              | --- | p. 16 |

# Deep Throat didn't give reviewer an erection

A law notes concerning Daap Throat:

1. I didn't get off, didn't even inch towards erection. On the other hand I wasn't nauseated as two parsons I know who saw it (both women) said they were. I was uncomfortable from time to time at sax divorced from beauty. (Note: I am complaining about sax without beauty, not sax without love. I'm no prude.) There may have been carnality in *Deep Throat*, but it thara was, it didn't turn me on. I suspect it wasn't carnal, just anatomical.

2. Some people have drawn aquations between porn and movies like *A Clockwork Orange* or *Last Tango in Paris*. Some seem to think that the baby-bey-bia movies on channel 79 are farther down the spectrum than they are. Let's be clear about the difference. *Deep Throat* showed: glans, prepuca, bubli cavarnocni, scrotum, mons vanaris, labia mejora end minorra, the clitoril hood end the vaginal antrance; congress (various antries), fellatio, cunnilingus, anal intercourse and coltus Interruptus, revealing ejaculation end saman. (I am curious as to whether this was at the request of the director or the actresses.)

I recall a psychologist friend once saying that few women knew much about their own sexual anatomy end that most had

navar thoroughly axeminad themselves. It ona accepts the notion that learning can occur at the convenienco of the instructor, than *Daap Throat* could be instructional. However it is an illiberal notion and an illiberal movie, divorcing the part from the whole.

3. David Cooper, the British psychiatrist and social critic, one remarked that he could go through a room and point out which parsons were "the product of orgasmic fuck, and which were the product of merely rutting." The trouble with *Daap Throat* was not so much the rutting as the maranassus.

4. Social notes: Evidantly ona of the students who was arrested for showing the movie is a medical student. He was asked by the errasting officer if ha hed found anything educational in the film. He said that ha had not realized previously that control of the upper level of the oosophagus was voluntary.

Leon Redbona, playing in concert across the street at Convocation Hall came ovar to see the movie after ha finished his sat. He was easily distinguisheble by his tuxedo.

The three plain-clothes policemen who watched the show were noticed too, but were not suspected by the exhibitors because "they looked too much like cops to be undercover".

Linda Lovelace, star of *Daap Throat*, has had her taath straightened since the film.

5. Are thara parsons who were aroused by *Daap Throat*? I confess to being moved by pornography, but always whara it is suggestive. To me, books are the most affective porn medium for that reason. I once saw a very arousing trelfer for a porno film, and it has crossed my mind periodically ever since. Thara was to be some ritual involving an egg, but I never found out what it didn't appear that it was going to be the obvious, and though I have raked my mind since, I have never satisfied myself about that egg.

6. Some eightaan hundred people came to *Daap Throat* despite a tiny exanditure on advertising, raminding ma of a story Wilfred Pallatler, an Ojibwa, tells about walking down Yonga St. with Ernest Tootooosis, a Craa. Ernest told Will ha heard a cricket. Will could hear nothing over the din of the traffic. Tootooosis took him down the street to a fruit stand, stopppad, listened, pickad up a beskad end thara was the cricket. "How could you hear it?" Will asked. Ernest took a oime from his pocket end droppad it on the sidewalk. People from twenty yards away looked around. "We hear". Ernest said, "what we listen for".

7. My companion end I left bafora the end of the film, borad and rather put off sax.

8. I've forgotten who, but someone said to ma that, like art,

pornography had the power to move its audienca, but porn workad directly on the ganitals. Art workad on the head end heart as well.

bob boscain

## Why bother with this book?

**The Failure of Educational Reform in Canada**  
ed. by Douglas Myers McLelland and Stewart

Education is the last hope of the liberal, as Edmund Wilson put it, and as Douglas Myers reminds us in his introduction to a collection of articles raprintad from the Canadian Forum entitled *The Failure of Educational Reform in Canada*.

What than are we to think when the major growth sector of the 1960's no longer seems to be the answer for every problem modern society faces? Indaad, increasingly the school system is attackad as being a major force in perpetuating those very inequities which it was supposed to aliminate. The obvious enswar to this dilemma is to solicit contributions from selected educators, end publish them in a certain distinguished liberal magazine — Lement for Education.

Surprisingly, there ere e number of good articles in the

collection. Espacelly good is the first article ("Cless, Buraaucracy and Schools") by one of the most parceptive writers on education, Micheal Ketz, formerly of OISE. To be noted also is a very thought-provoking short preface by John Bremer, Commissioner of Education for B.C. (and at ona time almost appointad as head of the Toronto Board of Education.

The theme of the book is summad up by the title of one of the articles, "Who Killed the Goosa?"

One wonders wha a separately published volume was considered necessary. If you can get hold of a copy of the appropriate issue of Canadian Forum, you might find something of interest in the collection, but hardly worth purchasing the book. *alf chaiton*

**Heard anybody humming the Horst Wessel Song lately?**

Straw-in-the-wind-wise: In response to customers' demands, Eeton's is now stocking black shirts.

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# Now our movies are as good (and bad) as anyone else's

By reviewing four Canadian movies this week, I reveal my bed faith. It's a protectionist stance, pre-supposing inferior goods. Though that may have been justified as recently as a year ago, Canadian movies are now at par with the rest of the world's. We have a masterpiece *Mon Oncle Antoine*, several sleepers, one of them *Between Friends*, some serious films of interest if not festing appeal, like *Kamouraska*, some competent genre work *The Pyx*, some flops that still hold out a bit of promise *Paperback Hero*, and a small pile of crap. We have a lower output than the big movie powers, but we are normally proportioned. Artistically, protection is not needed.

(It is still needed politically and financially: support your local film-maker, he is one of the guardians of your inheritance. While I don't believe in a national anything, I do believe we have regional particularities, buffeted as they are by the imperial media. If national support will help keep Southern Ontario out of the hands of California and New York, then national support is called for.)

Harvey Hart's *The Pyx* benefits most by its Canadian-ness (Montrealness, in this case), despite its multi-national ambition and little over concern for its province of origin. A big city cop is investigating the murder of a call girl, his first clues being some religious, or perhaps blasphemous articles found on the body. It is plain to see how the movie got financed: there's a bit of *Klute*, a bit of *Rosemary's Baby*, a bit of *French Connection* — something to hedge the bets of the most reluctant investor. But while *The Pyx* is derivative end while its climax is pretty hokey, there is a nice pece

and an élan that makes the time in the theatre enjoyably enough spent.

Much of the credit must go to Karen Black as the hooker and Christopher Plummer as the cop. Both give a sense of accuracy. Plummer's cop is not the particularly individual and violent one of the current style or the super-sleuth of a few years back. He's a good plodding investigator who figures he's doing something for the city. Karen Black's strung-out, scattered call girl is surely more real than Jane Fonda's, although one misses the dash and wit of Fonda's portrayal, misleading for a whore but so revealing of an upper middle class actress. There is also a lovely little cameo of a vaguely illegal concierge played by Montreal actor Robin Gammell in a style slightly reminiscent of Arnold Stang.

However, the real heroine and the real redeemer of *The Pyx* is Montreal. Betty Lee, the *Globe's* film critic wrote that the movie could have taken place anywhere. But, she couldn't be more wrong. Take away Montreal's seedy catholicism and all *The Pyx's* concern with religion, sex and death would be just contrivance. In Montreal, it holds because it is so close to the nerve of the city. Hart's decision to retain Montreal's bilingualism gives the film an ambience the dialogue alone could never have sustained. Here there is always a slight strain when strangers talk, a hint of relief if they both turn out to understand one another. There is an ever-present sense of minute daily dislocation, of working cheek by jowl with someone whose apparatus has been differently turned since birth. Montreal does for *The Pyx* what verber does for a good pop record.

Though I don't share their enthusiasm, I can see why people are so taken by *Kamouraska*. It is thick with virtues. Genevieve Bujold's is a performance of classical dimension. At the beginning of the film she is sitting death watch for her second husband. She is exhausted with serving him and, in her tiredness end concern (more for propriety than for the man), she recalls her history from girlhood and her glowing debut at a Governor-General's ball. From there we pursue her tragic affairs of the heart: she has an arranged marriage to a young seigneur who turns out, behind catholic and aristocratic discretion, to be a drunken bully. Recoiling from him she falls in love with a dark and passionate young doctor, emigrated to Quebec in some mystery. They plot to murder her husband. She endures trial and imprisonment and is released to rehabilitation and respectability in a second loveless, but serviceable marriage.

Bujold manages it all nothing short of brilliantly. It has been hard to credit her as the great actress she is because she is so pretty (and because her ears stick out). She still looks like the everyman's fancy she played in *King of Hearts*. But she is our one great international movie star and for *Kamouraska* she has mastered her deepest and richest performance.

There are other virtues in *Kamouraska*. It is beautiful to watch. Its winterscapes are broad and exciting. And such are the skills of director Jutra and photographer Brault that these winters are wholly different from the winter of *Mon Oncle Antoine*. *Kamouraska* lacks the social impact of Jutra's masterpiece, set as it is, 100 years earlier. With Antoine, we could feel our part in the displacement visited on the characters of the small Quebec town. We don't have that connection to *Kamouraska*, though it rings with a historical connection to us: the colonial uptightness, the squareness decked out as virtue have been handed down directly from the good patrons of Jutra's endless balls and soirees. There is a nice resonance in the absurd formality of the dancing. The scenes are far, far distant, but they feel right.

But for all that, *Kamouraska* wore on me before its two hours were up, because, though it is billed as the nation's great love story, I could never quite track down the love, only the proclamations. The great love of the ads refers to the kind of passion found in the Brontes or in Hardy — exciting stuff, but not much like mine. Only Bujold's character is thoroughly enough drawn to make sense of the tears, signs and blood. The rest of the time I just wasn't convinced. The lover was unfaithful, now a doctor, now a murderer. Why? tant one. He is still our master film-maker, nourished their love? I couldn't help remembering Rosalie Sorrell's remark that the lady who leaves her house and land for the gypsy not only winds up sleeping on the cold, cold ground, but soon discovers he is as big a pig as the lord she left with the linen. As for the husband, he is so irredeemably evil that it hardly matters that he is murdered, except to the law. Everyone else is pretty pleased to be rid of him. The impact of the killing shrinks accordingly.

These are not the sort of questions that one traditionally asks of gothic romance, so perhaps it is unfair to start with *Kamouraska*. The film does what it does well enough, but it might have done more. To be great at such a vast and foreign enterprise, *Kamouraska* would have to be not Canada's *Gone With the Wind*, but our *Les Enfants du Paradis*. Films of that grandeur and depth can be numbered on a hand (come to think of it, perhaps on a finger) so Jutra's failure is not an important one. He is still our master film-maker.

*Between Friends* has heart end that is Don Shebib's rare gift. There are enough holes in the movie that it should never have touched me, but it did, enough so that I didn't join the spontaneous applause at the end because I was still a little raw. *Paperback Hero*, on the other hand does a number of things right, but even the best get gummed in slickness. When the centre is hollow there is not much that can come of the veneer.

The performances have a lot to do with it. Everybody in *Paperback Hero* is too pretty. While it was nice of director Pearson and producer Bassett to allow Keir Dullea, who has always played sensitive young men, to read for the part of a small-town tough, it was disaster to give it to him. He tries but it is like Dustin Hoffman as a gun fighter. Similarly, model Dayle Hadden just doesn't look at home in *Delisle Saskatchewan*. Hers is not farm stock.

Elizabeth Ashley is beautiful to look at, and I rejoice in her inclusion for that reason, but the problem is the same. There is no dirt under any of their nails.

For all its being shot on location, *Paperback Hero* has a lot of Hollywood end Toronto in it, and not much Saskatchewan, not enough faces, not enough farm work, not enough sense of space. Its shots of sky and field are lovely enough, but always a bit out of rhythm. Everything seems brought in from outside, like Lightfoot's city man's version of country music adopted for the theme. Why weren't Humphrey and the Dumprtridges, loyal Saskatchewan musicians, used. Or, even Don Messer — though a Maritimer, he would surely be a lot closer to *Delisle*, Sask. sensibilities than Lightfoot. I am not calling for a documentary, but for characters and setting that make the same point with thoroughness and conviction. I am sure there are *Delisle* girls who tumble in the hay with the local hockey heroes, but I am sure they don't make sexual asses of themselves the way this film pretends. There is a new form of bumpkin being shucked by the city film-makers here.

One doesn't want to be this hard on a first feature by a local director, particularly one whose talent still shines a bit through the cheap shots and superficial seriousness of this sort of movie. But Peter Pearson has to learn to stop berking up the wrong tree or the talent will get lost, which is far from unprecedented.

But Shebib's movie has heart. Somehow, this director, writer, end cast have fielded a group of characters who ring true.

At some level, we are watching a gang of rookie bank robbers prepare for a hold-up. They are not after a fortune, they just want to get out of Sudbury, a common enough ambition. But more we watch Bonnie Bedelia with her just off-pretty features transfer allegiance from her still adolescent ex-surfer "old man" (Chuck Shamata) to his visiting surfer days buddy, (Michael Parks) a quieter and therefore more promising lover. We watch Bedelia's father (Henry Beckman), pick up a new scheme, arguing success on no other basis than "you can't lose 'em all". Meanwhile he has a prior concern with keeping a loving eye on his girl. Etc.

There are so many little accuracies in *Between Friends* that the odd clout from something totally wrong is easily forgotten. The mistakes are pretty central: the robbery plan makes little sense, and ex-surfers seem a bit of an easy target. Instead, one recalls Shamata's jealous, hurt digs after his woman has thrown him over. If we haven't said exactly what he says (some of us have) we've felt it. When you see such common events portrayed so simply and honestly here, you wonder why it doesn't happen in more films.

While actress Bedelia, actor Beckman and Hugh Webster, writer Claude Harz, director Shebib and composer Michele McCauley can all rightfully be singled out, there is something afoot in the whole company that is what really makes *Between Friends*. When Bedelia can no longer restrain her desire for Parks, she says to him, "I'd just like a man who could see through me. God knows, I'm not very complex." It's a dangerous moment: there is something provocative in the line that makes it jump out, end maybe something a bit wrong. It's on a borderline, and right out front. But somehow Bedelia's delivery, Parks low-key but immediate response, cameraman Letterman's framing of it (etc.) combine to pull it off. It happens often enough in *Between Friends* that I liked it better than any film of the last six months. bob bossin.



Bonnie Bedelia and Henry Beckman in *Between Friends*. Bob Bossin says that's the best of all the Canadian films he saw fast week.

# Dr. Bach Variates His Tunes.

**Bech: Goldberg Variations**  
Igor Kipnis, Harpsichord  
Angel

What do you do for insomnia? Cry a lot? Drink a lot? Read until your eyeballs are falling out of your head from strain? Lie and twitch?

Yes, dear friends, insomnia is an age-old complaint. And Doctor Bach has just the right cure. A handy set of thirty variations on a catchy tune, guaranteed to set you to sleep on even your most distressed nights, just as they did for Count Kaysersling.

Fanciful rot, you say? Well, I say so too. Yet this is just one of the romantic fables which cling to many great works. In larger detail, the story was that the Count was sick and had trouble sleeping. His adopted son Goldberg, a child prodigy, would lull him to sleep with a set of variations on a theme composed by Meister Bach, hence the name "Goldberg Variations". The truth of this story need not really concern us, and is best left for the musicologists.

When Bach wrote these variations, he published them, as he had published several sets of harpsichord pieces before. This was a revolutionary action in the music world where music was written mainly for the composer's own use and mess circulation was not favoured. Although he undertook this to get money (his job as Cappelmeister of Leipzig paid him an abominably small

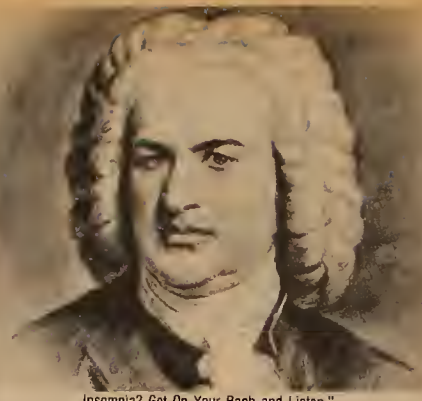
wage) it literally transformed the world of the composer in Western music.

The history lesson finished, we can look at the music. I can't see how anybody could get much sleep during these variations, as they're the most intriguing music ever written for the harpsichord. Certainly the greatest set of variations written before the time of Beethoven. The theme, which may or may not have been Bach's own, is run through an elaborate series of transformations. It appears as a concerto for solo harpsichord, as a canon, as a fugue, as a glittering technical exercise, end in many more forms.

The thing to remember is that before this set of variations had been written, the form of a series of variations on a theme was only a trifle in the musical world. Often designed to show off the performer's dextrous skill, the pieces written never really amounted to much more than a series of footnotes in composers' biographies. Bach and the Goldberg set brought such a complete change to this form that the effect was not even understood for a generation. Rather than confine the individual variations to a set of repetitive presentations of the theme (slightly altered each successive time), Bach handles the simple aria with great skill, often building up a complete variation on only a small part of the tune.

By the time the thirtieth variation is reached, the theme is stretched and nearly unrecognizable. In fact, Bach has a private joke on us, because the last run through the set is a "quodlibet", made up from two popular folk songs absolutely unrelated to the theme. The theme is played immediately afterwards, and the sense of tension is resolved as the temillar bars reach our ears.

Igor Kipnis gives these variations a loving treatment, taking his time to bring out the essence of each single unit. This results in an extraordinarily long playing time for the record, spread out over nearly four sides, using the the composer's Italian Variations as a refreshing luller. Most performers usually take the Goldbergs at an absolutely frantic pace, often leaving room on two sides. Glenn Gould made his recorded debut with these pieces on Columbia, and he "played like the wind", in the words of one critic. More recently, Anthony Newman produced the most thrilling harpsichord disc in years with a bravura performance of the same music. That record caused a storm of controversy in the recording world, because the Columbia engineers miked the instrument so closely that the strings seemed ten feet tall, and the sound was absolutely wrong, from the standpoint of what the instrument sounds like in the



Insomnia? Get On Your Bach and Listen."

flesh.

Traditionalists hated the disc, and still can't tolerate Newman's stuff. I loved it. It isn't fair to compare it with Kipnis' new recording, though, Newman is giving his all for sheer speed on the record — in fact, harpsichord players that have heard the disc have been astounded by his velocity. He takes the showy variations at a pace that would bust the knuckles of a lesser player. If forced to the wall, though, I'd have to admit that it was a shallow performance, long on exertion, short on introspection. Kipnis isn't interested in being a superstar, just a good musician. This performance really does justice to each variation, by getting well underneath the surface of the music, examining

every facet of Bach's inspiration. The slow variations emerge as pieces of great beauty, a sore point on the Newman recording. As for the sound, the EMI engineers aimed for, and got, a fine natural sound, unhampered by the heavy background noise that plagued Kipnis' last two recordings on Angel.

There may yet be a case for having both. Get Kipnis' for the sheer beauty of the music, and get Newman's for the greatest speed-trip ever heard on vinyl. I think I see the die-hard traditionalists approaching across the horizon armed with sharpened conductor's batons, but I'll keep on liking both approaches 'till they get me.

dave basekin

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## Kinky art: cripples and black sneakers

The most provocative new movement in contemporary art, usually referred to as 'conceptual art', sees itself as the first statement of the world-etter-art. Art died just a few years ago, you see, although most conceptual artists are sentimentally drawn "back to the days of art" for their materiel with a neurotic necessity.

Conceptual art was born a true conspiracy. Its first impulse was to eliminate the public; it was art without an audience, participants. In a world of images each artist would specialize; an underground network was gradually evolved through which the postal system would transmit images. The images were not created, unless in college, but were selected i.e. cut from magazines, postcards etc. The selected images represented 'Ideas'. There would no longer be art objects, but intangible and eternal Ideas.

Here are a few examples of how it works: Fizzly Peat, 10 Martello St., Heckney, London E. 8, requests images of crippled ballerinas. Vince Aletti, 507 E. 12th St. New York 10009 desires representations of black sneakers; Phyllis V. Weldon 115 Northview, Montreal 263, asks for water. Other members of the network will supply these needs. The gallery and the audience is by-passed.

The above names and addresses were taken from the listings in the most recent issue of a new Canadian 'magazine', FILE. Such "correspondence art", however, is quickly evolving into a more public arena. The conspiracy escalates.

From File's Manifesto: "The only way to understand the concept is to forget about it. All re/course is to Art. All life is Art." and "We struggle together but our politics if they need be labelled such are but the politics of Vision... We thrive on our energies to create and sustain Myth."

File adopts its cover style from the LIFE of the 1940's, however this should not suggest that its function is parody. "For those to whom living is a fine art" is the General Idea. File attempts the rebirth of dada, a French based movement of the 20's and 30's which, seeing itself as anti-art, attempted to liberate consciousness by fragmenting the images of culture (culture perceived as insidious mind oppression); one could be freed from imposed meaning and achieve a purer life consciousness. The modern conceptual artist must be seen as one who is attempting to construct the menes of his own liberation.

If the 'avant-gard' is to be replaced by the Eternal Network (as suggested by Robert Fillou in France), what a danger lies ahead! For if this movement liberates itself from culture, creating its very own 'network', must it then eventually liberate itself from the Eternal Network itself? Where would it all end? Or would it? Is there not the possibility that when anti-art reigns liberation must return to its original repressor, art? Ales, I must leave you with these troubling questions and hope that they do not disturb your sleep.

The latest issue of FILE is available on some magazines stands in the vicinity, however, for this special Peris issue it has been deceptively re-labelled IFEL.

David Bauer



FILE magazine is always on the watch for your bizarre images

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# The new radical literature



## One

It has become fashionable to inquire into the fate of the radical student.

It has also become fashionable to give answers. The most common answer is that radicalism was a fad, like the hula hoop or the coonskin cap. Now, (so the analysis goes), kids have different tastes — adding the 1950's. Lipstick and the Monster Mesh are in again.

Perhaps. Only an incorrigible nostalgist could fail to see the difference between this year's U of T and 1969's U of T.

But at the same time, it's hard to believe that all that late-60's energy simply dissipated, or that we're re-entering the era of the panty-raid and the fleck.

When history repeats itself, it's usually not so blatant.

It's true that 1970 was a turning-point for what used to be called student activism. It was a year that smashed a lot of illusions; students were beginning to realize just what they were up against.

When they pushed the university herd, the government stepped in — and governments have a lot of power. (The Kent State killings that year symbolized the shift, for they showed in very graphic

terms that even while middle-class socially aware college students can be shot.)

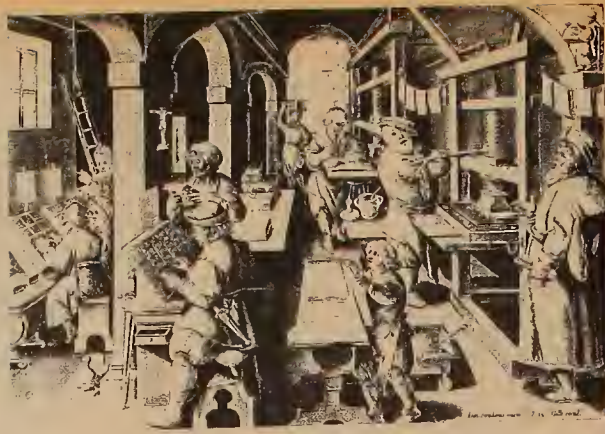
At U of T, the level of conflict was somewhat more muted. But two significant events happened around the beginning of the '70s that pointed to the limitations of gung-ho student power. One was the imposition of the War Measures Act in October 1970, which showed would-be revolutionaries that the Canadian state too can flex its muscles. The second was something called parity.

Parity is something too boring to even discuss. But in 1970, it did have a certain symbolic significance.

Parity means quite simply that students and faculty should run the university together as equals, and was the culmination of four years of student pressure for a new type of university. The old university was an apologist for the status quo; the new university, so the theory went, would act as a centre to revolutionize society.

Parity flopped because students didn't back it. They didn't back it because it was only a shell — it had no content. You can only get excited about controlling the new university, if you have some idea of what the new university is going to do. But aside from suggestions for more courses in marxist theory, no one quite knew what the new university would do differently.

So as the '60s ended, many activists deactivated themselves and burrowed into



## Two

Pamphlet literature tends to centre around the social sciences. Most uses some kind of left perspective. At its worst, it's chintzy propaganda; at its best, it opens up bold new insights into its subject. Much falls within the formal bounds of traditional scholarship. Pamphlets like Russell Hann's *Some Historical Perspectives on Canadian Agrarian Political Movements*, are academic tracts written for academics. Hann takes a peek at a little known corner of Canadian History (19th century rural Ontario) and suggests that industrialism did not come as easily to this country as grade nine textbooks would have had us believe.

We're used to hearing about prairie farm opposition to the industrial east, but have been able to treat it as a peculiar form of regional aberration. Hann suggests that this was just one part of a general overall farmer resistance to the spread of late 19th century industrial capitalism throughout Canada.

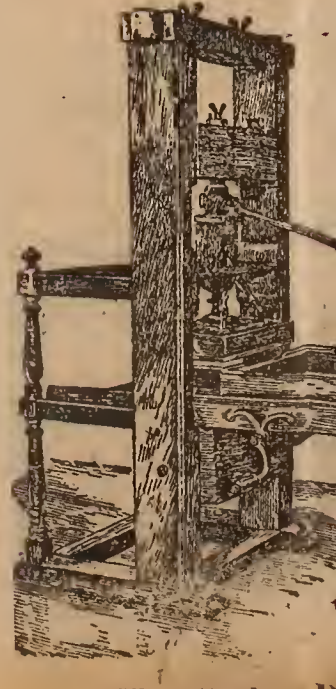
But while western farmers could organize politically around a unified transportation system (the railway), eastern farmers lacked a single focus. Their movement flopped. Hann's pamphlet isn't the definitive word, but it does sketch out another fascinating chapter of great failures in Canadian history.

Greg Kealey's *Working Class Toronto at the Turn of the Century* is another academic pamphlet that deals with the process of Canadian industrialization. It's

the libraries to challenge the university from a different angle — on its content. Traditional scholarship had been accused of examining issues only from the view point of the dominant class. Radical scholarship would return to the facts, and look at them in a different way.

If the university couldn't be toppled, its ideology could at least be subverted.

Much radical scholarship would have remained a curiosity confined to academic journals and the dusty nether regions of PhD theses, but for a relatively new printing technology. That's the photo-offset press, a cheap and simple process that allows almost anyone, with a minimum of capital, to print pamphlets and small newspapers. The result is that almost anyone has — there's been a major surge of pamphlet printing throughout Canada by publishers like Toronto's New Hogtown Press or the Women's Educational Press.



descriptive piece, low on focus and analysis.

If you believe that the pain of the industrial revolution was confined to Britain, and Kealey, he uses unimpeachable sources (like the 1889 Royal Commission on the Relations of Capital and Labour) to document some of the more gruesome working conditions that existed in this city Toronto industrialized. It's useful as a summary of government probes into working conditions, but that's about all. Anyone at all interested in the development of the Canadian post-war economy should read Leo Johnson's *Incomes, Disparity and Impoverishment in Canada Since World War II*. Johnson, a Waterloo economist, is one of the few Canadians to apply statistical methods to a radical critique of the Canadian economy. In this paper, Johnson figures that in spite of a rise in general affluence, low income earners have experienced a steady drop in purchasing power (they can't buy as much with their money).

It makes for turgid but thankfully short-  
 24 pages — reading.

Universities have been criticized (and rightly so) for enveloping knowledge in a mystique. Academics produce information, but usually in such a way as to be discernible only to other academics. Knowledge is for those in the know.

To combat this mystique, a brand of pamphlet publishing has grown up that uses the techniques of scholarship, but is itself at the mass reader. It's given us booklets like *La petit manuel d'histoire du Quebec* and the *People's History of Cape Breton*. *Women et Work in Nova Scotia* is the newest in the style.

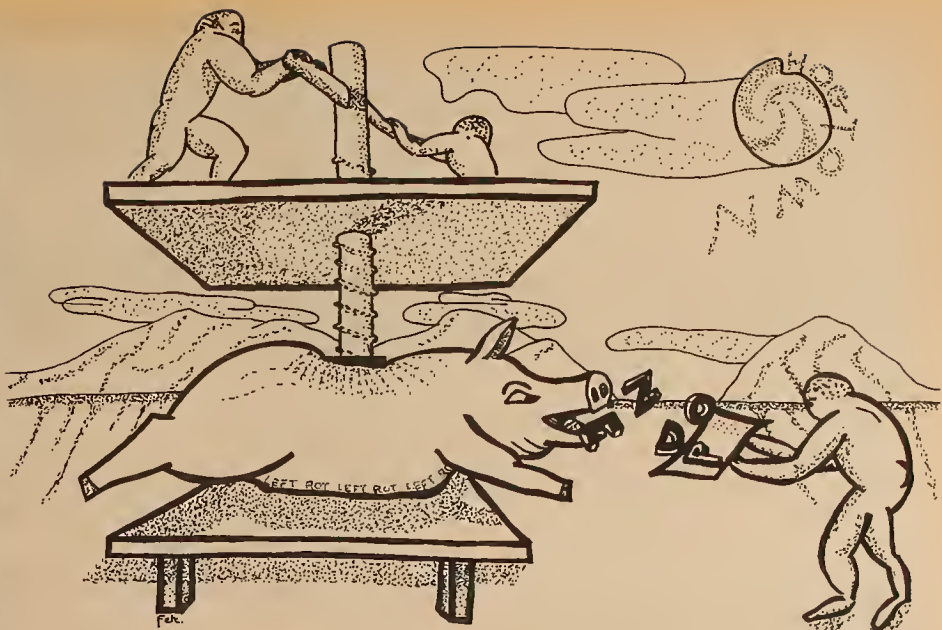
Combining solid research, personal accounts and a definite point of view, the pamphlet does a pretty thorough job of both describing and analysing the position of Nova Scotia's working women.

Since it's written specifically for (naturally) women at work in Nova Scotia, most of it is of little more than academic interest for those who are neither female nor maritimers.

A much easier pamphlet to relate to is *Women's Work*, a collection of short personal accounts describing individual work experiences. *Women's Work* lacks the hard research of the Nova Scotia booklet, but as a collection of personal stories, it's a lot easier to read.

The articles are rough in style and content—a pretty common characteristic among pamphlets. And they fall prey to the occupational hazard of contestative literature — one dimensional characterization. For instance:

"During the week," writes the author of an expose of the post office, "I had several conversations with other women, about my repression as women. When there was no one to talk to, I would read a



New Hogtown Press is a good example of the not-quite-underground print shop. New Hogtown dates back to late 1969 when it was just plain old Hogtown Press. That concern had been started after the somewhat-radical Canadian Union of Students folded, in order to keep CUS research papers circulating. Hogtown sold its stock to U of T's Students' Administrative Council, in 1972 (for a song) under the condition that the publishing house change its name. It did — by adding the word, new — and now, from the SAC building publishes new material as well as distributing items from other not-quite-underground printers.

paperback of essays on women's liberation."

It sounds too dedicated to be true, but if you can forgive the occasional lapse into self-righteousness, it makes good reading.

For real gutsy reading, with minimal content, but lots of style, pick up any of the *International Workers of the World* tracts.

A widespread and active revolutionary union at the end of the first world war (they were the prime movers behind the 1919 Winnipeg general strike), the IWW (Wobblies) were pretty well smashed by the 1920's.

Or at least put into a state of suspended animation.

The Wobblies are still churning out pamphlets on issues like the wage-price freeze, all of them written the way workers were supposed to have talked 60 years ago. Lots of "Well boys," and "OK m'boys" or lines like "It's up to you and me to fight this, buddy." The tracts are usually interspersed with original 1913 cartoons, featuring top-hatted capitalists holding huge bags of money.

For the collector of political nostalgia, Wobbly pamphlets are a real find—especially their authorized song book, *Songs of the Workers to Fen the Flamas of Discontent*. Most songs in the book—including items like Casey Jones the Union Scab, and (to the tune of a methodist hymn) Dump the bosses off your Back—were written by Joe Hill, the singing union organizer shot by the U.S. government in 1915.

already, now you do. No need to buy the booklet.

The YWCA piece provides a nice capsule history of South African race legislation. But it's weak on its very area of focus—the role of Canadian investment in the country. A better article on the activities of Canadian investors in South Africa appeared in a two-part series in the Toronto Star in either late July or early August. Catch it on microfilm in the library.

The successes are Don Roebuck's *Post-Merxist Projections (a draft phenexis)* and Adriano Sofri's *Organizing for Workers Power*. Both should be read by anyone interested (either abstractly or practically) in marxist political theory. Sofri, a member of Lotta Continua, a sort of revolutionary syndicalist Italian group, makes one of the few extended critiques of leninism available in left literature today.

Roebuck, who by now must be one of U of T's longest playing students warns the left (from the left) to "unpack their ideological baggage" and face some new possibilities. It's fresh, snappy, and although written in 1969, still relevant — a good buy if you feel threatened by creeping dogmatism.

One thing. Don't look to pamphlets for polished arguments or flawless logic. For most, that virtue lacks. But they do keep you in touch with some of the newest ideas and works that regular publishers either won't or can't afford to publish. And they are some of the few concrete testaments to the student-to the student — y '60s.

tom welkom



Daye Press

Time To Toss Him Off!



## Three

Two disappointments and two successes.

The disappointments are *Four Papers on Canada and Southern Africa*, and *Investment in Oppression*, the latter being a YWCA study on Canadian investment in South Africa.

Four Papers says essentially that Canada via NATO supports colonial Portuguese regimes in Africa in defiance of both the United Nations and moral justice. Period. For those who didn't know that

Soma Historical Perspectives on Canadian Agrarian Political Movements

by Russell Hann  
 New Hogtown Press

Working Class Toronto at the Turn of the Century

by Greg Kaatay  
 New Hogtown Press

Incomes, Disparity and Impoverishment in Canada Since World War II

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Soma Post-Merxist Projections by Don Roebuck  
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Songs of the Workers to Fen the Flamas of Discontent

by Joe Hill et al  
 Industrial Workers of the World

A Wage and Price Freeze for Canada?

Why the IWW says Not  
 Mother Earth Publishers

Women et Work in Nova Scotia

by the Halifax Women's Bureau

Women's Work:

by the Working Woman's Association

Investment in Oppression  
 by the YWCA of Canada

Four Papers on Canada and Southern Africa  
 Agrics  
 Toronto Committee for the Liberation  
 of Portugal's  
 African Colonias

All of these pamphlets are distributed by New Hogtown Press.

# Modernized Molière lacks elegance and bite

The St. Lawrence Centre presents Tony Harrison's translation of Molière's *The Misanthrope*, October 16 - Nov. 10. This new verse translation, first performed at the National Theatre of Great Britain, February 22, 1973, updates the play to 1966 in a very charming, sophisticated and witty manner. Murray Lauter's sets reflect the sophistication of the text, decorating Cellimene's apartment with structural sculptures and with large floor and furniture with plush white carpeting. Unfortunately, unable to measure up to the play's satiric wit, the actors sank progressively deeper and deeper into the plush play.

*The Misanthrope* explores the follies of man as a social and political animal. The play revolves around a select gossip colony which establishes itself in Cellimene's Paris apartment. Alceste, a suitor for Cellimene, pursues the rocky road of total honesty in his personal and business affairs, and suffers miserably for it, losing lawsuits and love suits. Cellimene end her group of erdent admirers and mevolent tongues are served a dose of their own medicine, but, though they suffer for a time, they

rejoin the game. Alceste, the misanthropic hero, decides to leave the human race behind him, and there the play ends.

On the St. Lawrence stage, the actors saw fit to leave their craft behind them. They appeared uncomfortable in their roles, seeming to play with forced tun. Harrison's very fine verse was lost, garbled or rattled off unintelligibly by almost everyone. Uniformly, the production lacked the sophistication of the text, replacing toolishness for satire.

Neil Dainard, Alceste, was probably the worst offender, continually ranting, raving, and rattling verse monotonously, while posturing and attitudinizing in the worst 17th century fashion. Kenneth Wickes and Ron Hastings, as the marquises Acaste and Clitandre, spoofed the convention of the top, which did not coincide with the 1966 setting. Amazingly, Wickes dropped his phony foppishness at one point and became a truly sophisticated upper crust noble à la Noel Coward to give one of the best readings of the evening, in which he exposed all the social games he played.

Robert Benson, as the "poet" Oronte, gave one of the most



Cellimene (Denise Fergusson) expounds the higher coquetry for an interested Alceste (Neil Dainard).

believable performances, adequately combining Molière with the 20th century, and more importantly, providing Oronte with a personally through slight quirks, such as nervous laughs, embarrassed grins, and blustering self-righteousness. James B. Douglas, as Alceste's best friend, Philinte, also had a handle on the missing link and generally appeared comfortable and snobbishly behounded by all the carryings on around him.

Denise Fergusson, as Cellimene, with Jennifer Phipps, as the purdish Arsinoe, supplied one of the funniest moments in a

catty, backstabbing exchange delivered under the flag of friendship. Mr. Fergusson deserves much of the credit for fine moments in this production. She sparkled as a game-playing coquette, masterfully using Harrison's satiric verse, while genuinely seeming to have fun on the stage, which was no easy task, considering the problematic staging.

Albert Millaire's staging seemed at odds with Murray Lauter's settings. There was a great deal of furniture on the set, most of which was never used. In particular, an amber upholstered an-

tique chair, placed center stage amidst an entire set of modern design in white and chrome, looked to have some significance, but remained a mystery, only used in the last act, and then, sparingly. The three playing areas became a merry-go-round of myriad runnings up, down and around the stairways. The staging, like the performances, lacked elegance and dash: panache.

Ironically, *The Misanthrope* caught a fleeting moment of style, charm, elegance and polish in the curtain call.

debbly nathen

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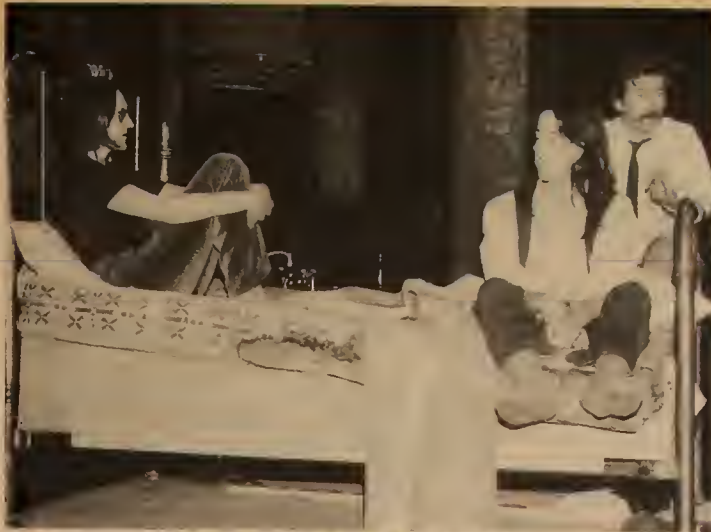
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Felix Fitzgerald (left), Reed Needles, and Michael Sidnel in rehearsal

## Malice misses sharp edge, but play takes hold

It is appropriate that the Graduate Centre for the Study of Drama inaugurates its one hundredth anniversary Hart House production with Robertson Davies' *Leaven of Malice*. Davies is the Master of University of Toronto's Massey College and a member of the faculty of the Drama Centre. It is perhaps inappropriate that Martin Hunter's production, which runs to October 20, is somewhat less than a total success.

The play, adapted from Davies' novel of the same title, is a reworked version of his *Love and Libel* which saw the brief light of Broadway in Tyrone Guthrie's

and the prim Miss Pearl Vambrace. Over the feud-fed family antagonism between the imperious Mrs. Bridgetower, Sr. and the stentorian Professor Walter Vambrace, the false wedding engagement achieves banner-like proportions. Innuendo, accusation and invective spin a web of malice around the search for the culprit.

Malice, of course, is the essential ingredient in Davies' play. Unfortunately, it is also the only one omitted from the production. If malice had brewed in the academic snobbery of Vambrace, if it had stewed in the social errogance of Mrs.

with the writer's intentions. As an accusing chorus chanting the credo of malice, Rod Beattie, Judith Hunter, Barry O'Connor and David King insinuate nuances of dark humour with the expertise of finely trained musicians.

The feeling that pervades this second act opening is missing from the rest of the production and from some otherwise fine performances. Rex Southgate, as Professor Vambrace, manages to be simultaneously indignant and amused by the high-level counselor Norman Yarrow, who takes it upon himself to lecture the classics professor on the Oedipal complex that seems to permeate the relationship between the professor and Pearl. Marvin Keron, as the presumptuous Yarrow, superbly masters the art of underplaying and the "throw-away" line.

Michael J. Sidnel is a delight as the energetic and irreverent choirmaster, Humphrey Cobbler, who cures his colds by prescribing his own remedy: stey in your quilt-covered brass bed, get plenty of rest with your yoga-practising wife and drink plenty of rye - especially if the last is gaily provided by friend-in-need, Solly Bridgetower.

As Solly, K. Reed Needles needs both advice and consolation, receiving much of the former from Cobbler and a great deal of the latter from his bottle. As actor, Needles is in need of neither. He proceeds to become convincingly drunk, breaks for a serious flashback, and adeptly returns as the besotted Solly, who collapses in a stupor at the foot of Cobbler's brass bed.

Irene Blum's comic performance as the mousy husband-searching Edith Little is definitely memorable, while Joyce Fideor's Pearl Vambrace is eminently forgettable.

Most of the play's considerable visual impact is the result of Lawrence Schefer's stunning design concept, which included a succession of breathtaking slide projections which enriched Martin Hunter's finely handled staging.

If director Hunter had taken as much care in his interpretation of Davies' play, as he obviously has with its staging, *Leaven of Malice* in the words of Humphrey Cobbler, would need "no explanations and no apologies." ed ben

## Why are you reading this?

By JOHN McANDREW

Five reasons why not to go to the plays

- Who ever heard of these people?
- Movies are in colour.
- It is hard to make out at plays.
- Not only do you have to look at the actors, at intermission you have to look at the audience.
- Only in the movies will you find horses and cars adequately represented.

There are three kinds of theatre: (a) tragedies (b) comedies (c) musicals.

(a) Tragedies can be spotted because the actors talk loud and slower. They are usually in some sort of trouble at home and have to come and stand around the temple to figure things out. Aristotle teaches us to be moved by a combination of fear and loathing.

(b) Comedies have bright lights end fester talk among two or more players. One player is designated "laugh-receiver" and the rest run interference for him, asking questions on the audience's mind; eg. "Who was that lady I saw you with last night" etc.

These players will stand without moving whenever there is noise in the audience.

(c) Musicals are designed to give the impression of being fun to be in. They are a good way to meet girls. Or boys. The very best musicals also have a strong message as in "Girls should talk better, or Jesus sure could sing and dance for a carpenter."

Theatre today has two main patrons: government grants and guys with dates. The government does this to keep the actors from hanging around the streets; the guy with the date to give the impression of being about town. Popular with the latter is (a) the revue, (b) the cabaret, and (c) the club where you can see legs up close.

(a) The revue is designed to show actors in some of their best clothes and co-ordinates. Here teeth play an important part as in the grin cheeky, the grin wan, the grin sincere and the grin curtain-call.

(b) The cabaret was invented by the Nazis so they could have some place to wear their outfits to. Here were found performers with pale white faces, yellow teeth and a general run-down appearance. This made the Nazis feel like snappy dressers and the master race.

(c) The club was invented by American gangsters to give big stars a place to retire from end make comebacks at. These establishments favour songs about how a person has to be himself and do it his way, and songs called "torch" usually centered around a drinking problem.

## Fine acting saves overwritten Kiosk

The Toronto theatre scene is more exciting and varied this fall than in any previous year with over 30 professional and amateur productions on stage this week alone.

One of the more interesting theatre events in this wide range of classical to avant guard repertoire is Hrant Alianak's *Noah's Kiosk* at Theatre Pesse Muraille until the end of this month. Toronto theatre buffs may remember Alianak's powerful surrealist four *Tantrums* at TPM last March. Critic Urjo Kareda at that time somewhat exaggeratedly called the suspense of one of the pieces unparalleled in recent Toronto theatrical history.

Kareda was less kind to Alianak's *Noah's Kiosk*, calling it dreary surrealism end a bankrupt parody of the Gothic genre. *Kiosk* is actually none of these. The play is a historical wax museum come to life whose doll like figures live in a world of their own and only tangentially relate to the U.S. Civil War events melodramatically advertised by an invisible midway hawk.

Unlike *Tantrums* which consisted of four sequences of social and personal breakdown frequently invoking Maeterlinckian metaphysical terror, *Kiosk* is completely theatrical. The play repeatedly frustrates our attempts to infuse it with sociological or universal dramatic meaning. In the opening scene, for instance, Mr. and Mrs. Melchior and their three daughters sit frozen facing the audience while an invisible maestro plays a Beethoven sonata on a too high Baldwin piano. Slowly the rhythm of the music brings the stiff figures to life. They smile, rhythmically move their heads end feet until the concert breaks up because the youngest daughter, Marie La

Pefite, has to rush to the bathroom.

Each of the succeeding scenes, from the appearance of a witch doctor, the murder of a Spanish end English courtier to the entics of a live skeleton, is similarly paced end motivated by a musical theme that creates the tone end logic of the action. The use of French, Spanish end African speech, painted faces, exaggerated gestures and facial grimaces in Paul Willems' abstract box set creates a dadaist cacophony and puppet theatre mime perfectly in tune with the musical accompaniment and absurdity of the action.

Author-director Alianak's production, while stylistically consistent, is overwritten and much too subjective. Although *Kiosk* at times did remind me of Jarry's *Ubu Roi* the play's theatricalism is so self contained that Alianak's comic talent frequently falls because we don't know what he is parodying.

Only in the final scene in which the constantly fighting family, particularly the mistreated Marie La Petite, is reconciled to one another do we feel anything like affection and pity for the characters on stage. Michael Horwood's music is particularly poignant end moving at this point as the cyclical action of the play completes itself end the curtain falls.

Probably the most exciting aspect of this production is the acting of Alianak's cast, all of which studied their non-realistic acting style with Eil Rill. Peter Kelly as the harried Mr. Melchior, Martha Gibson as his Southern belle wife, and their three raggedy Ann doll daughters, Iris Sedore, Katya, end Anne-Marie Mertin, were particularly resourceful and inspiring.

anton wagner



The Varsity—George Komarowski

Director Hunter urges his actors on to greater levels of spite and pettiness

production some years back. In this version, a wedding engagement announcement inserted, anonymously, in the *Sallerton Evening Belmen*, upsets, intrigues end disturbs almost everyone, including the supposedly engaged couple, the reserved Mr. Solly Bridgetower

Bridgetower, and if malice had laced Bevil Higgin's actions, we would have been treated to a searing production. Indeed, instead, we were shown a lukewarm potpourri, glazed with the sophistication of Davies' humour. Only at one point do the director's inventions mesh

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# ”

## Blues meet gold in Pointer Sisters LP

Old Songs  
The Pointer Sisters  
Blue Thumb Records

The Pointer Sisters are recent—until this spring these four sisters, daughters of an Oakland California preacher, were merely a back-up group on a few records, like Taj Mahal's *Recycling the Blues* and *Other Related Stuff*. On the Taj Mahal album, the Pointers' background vocals to Texas Woman Blues' was one of the few high points.

Then they got the big chance, replacing an act which failed to appear, and there was no holding them back. I first saw them on the Helen Reddy show doing 'Pains and Tears' (on this album) and was astounded. I didn't think that performers with that much class were allowed on television. The precision, the polish was obviously the result of a great amount of work, but at the same time the arrangement was highly imaginative, and allowed for lights by each of the four.

On this album, 'Old Songs' is an example of what the Pointer Sisters do best—'cabaret' tunes, reminiscent of the 1920's and 1930's. Gershwin. The Sisters turn their backs on rock and roll. "And that rock'n roll, you know, it doesn't do a thing to me."

Not all of the songs on the album are intended to fall into the cabaret, or 'show' category. Those which do not, however, seem to have been included largely as 'something for everybody', end, for whatever reason, do not completely succeed. Allen Toussaint's 'Yes We Can-Can' and Willie Dixon's rhythm-and-blues 'Wang Dang Doodle' both run too long, more than the tunes themselves can sustain. Neither song is bad, in fact 'Yes We Can-Can' at half the length would have been really strong. This is a debut album, and the Pointer Sisters may still be feeling their way.

Lyrics are a problem with several of the songs, but none is uninteresting melodically, with the exception perhaps of 'River Boulevard'. A specialty is songs at top speed, including 'Cloud-burst', which I preferred in this incarnation to the Lambert, Hendricks and Ross original. The most ambitious track is 'That's How I Feel', by jazz bassist Wilton Felder (he plays on Joni Mitchell's 'For the Roses'), which has no words, and almost no instrumentation, 'simply' seven minutes of gorgeous jazz vocal. This is a tour-de-force.

Scatting is not new, but most of its practitioners are not that well-known to a younger audience. The Pointer Sisters are in the tradition.

chris probert

## Decimated Allmans regroup and restart

Brothers and Sisters  
The Allman Brothers  
Capricorn/WEA; \$6.29

Right from the opening cut the new Allman Brothers album reassures the listener that the band has not lost any of its drive or ability. The death of Duane Allman two years ago, probably the best guitarist player at the time, followed by the death of bassist Berry Oakley, a year later, would have destroyed an average band. But the Allmans have survived, and with the addition of two new members they sound as good as ever.

After playing lead guitar in the shadow of the more flamboyant Duane Allman, Richard Betts finally gets a chance to front the band instrumentally as well as providing four of the seven compositions on *Brothers and Sisters*. His new role allows him to fully develop the singing and playing on "Ramblin' Man" while the whole band displays their skills in the instrumentally complex "Jessica". Singing and playing dobro on the acoustic "Pony Boy" Betts and the band come the closest yet to a true country song.

In contrast to the development and emergence of Betts as a leader, Greg Allman seems to have settled back into a more supporting role. He does a fine job on his own "Wasted Words" and on "Come and Go Blues", but fails to really contribute anything to Betts' "Sourthbound". It could be said that the expansion of the band has allowed Betts to take on a bigger share of the load, while Allman is freed to improvise and develop his own solo LP.

Lamar Williams on bass has the skill required to fit into the gap left by Oakley's death. Check out his playing on "Come and Go Blues" and compare it to the similarly styled "Wasted Words" with Oakley on bass. On piano, Chuck Leavell, the other addition, provides the band with an instrument that balances out and contrasts Allman's organ playing. His inventive playing on "Jessica" and "Pony Boy" is a boost for the band and a treat for the listener.

This is the fifth album for the Allman Brothers, but in a way it can be considered a new starting point for an enlarged and still improving band.

george scherdt

## Heavy sound back with lightweight lyrics

WARPIG: WARPIG  
London

Listening to this LP takes me back a few years, back to the time when hard, heavy rock was king and the sounds of Led Zeppelin, Grand Funk and Black Sabbath were blasting over the airways. It's all here again on one record, for your listening pleasure.

This four-man band from London, Ontario, has everything down pat, from the roaring feedback to the screeching singer and they even include the obligatory death-rock tune. But unfortunately the material is dated; in fact this album is a re-mixed version of an older record, released a couple of years ago by a smaller company.

Warpig, and the seven songs they offer, are for the true, devoted fans of the genre. Even the devoted, though, must suffer through the pointless lyrics and the horrible singing.





Musical newcomer Cheryl Dilcher has moved with the times. But old-timer Ellie Greenwich still hangs on to her guy's hand.

## Two women: but one's still stuck in mush

Butterfly  
Cheryl Dilcher  
A & M; \$5.29

It requires an act of some courage to venture beyond the cover of this album — a cover which depicts a distinctly saccharine scene, suitable as wallpaper for a child's bedroom were it not dominated by an alarming pair of eyes in the shape of a butterfly. However, if you steel yourself against the jacket and ignore A&M's misguided promotion job ("Eventually Cheryl Dilcher wants to paint herself up as a butterfly and rock musically on stage...") you put the record on and... surprise! It's not as bad as all that. But don't get excited.

Cheryl Dilcher is a novice to the music scene. This is her first venture into recording and, in effect, it comes across as exactly that — a first try. On first listening, the album seems to suffer from several faults. There's a sameness to many of the tunes that is perhaps exaggerated by the 12-string acoustic guitar she plays on most of the tracks (pleasant though its sound is). The song structure is undeniably repetitive: soft verse/loud chorus, end fade out.

The album sounds dull.

After several listenings though good points do emerge. The arrangers have done a commendable job of trying to differentiate the tracks: a fragile piano backing on "Rainbow Farm", some really nice electric guitar work on "High", and so on.

And Cheryl Dilcher does have an interesting voice, ranging all the way from a little girl's whisper to a strong, brassy Carly Simon sound.

Even so, by today's standards, the album doesn't quite make it. It has an amateurish quality to it. If you can only afford one new album, buy something else. You can get the only really exceptional song, "High", as a single, and then, assuming you like it, wait for a second album.

But Cheryl Dilcher has promise and, in future, could produce something much better than "Butterfly".

Let It Be Written, Let It Be Sung  
Ellie Greenwich

Verve (Polydor); \$6.29

If I were forced to abide by the adage, "If you can't say anything nice, don't say anything at all," this review would have to end here. Ellie Greenwich, unlike Cheryl Dilcher, has been around for quite some time. She is known best as a composer of early 60's vintage songs — such favourites as "Chapel Of Love", "Be My Baby", "Walt Til My Bobby Gets Home" — you get the drift. Most of these tunes were hits for other people. Remember Lesley Gore, The Ronettes or The Crystals? Ah, nostalgic! Fine in its place. But here we have a new release, consisting entirely of Ellie Greenwich singing these cobweb-laden melodies.

Overall, the album conveys the impression of having died of an overdose of arranging. A case of too many cooks, I fear. Greenwich's voice struggles briefly against this musical barrage, but comes across as merely bland (to be generous). The total effect is one of boredom.

But the most annoying thing about the album is its irrelevancy. I mean, these songs belong to another era, and a totally different female mentality. They emerged from a time when a girl was nothing if she didn't have a guy's hand to hang on to, and somehow having to listen to a 30-ish woman singing about such ideas is absurd. It doesn't even make it as a nostalgia trip. You keep hearing Lesley Gore or The Dixie Cups.

Furthermore, the contrast between this album and Cheryl Dilcher's is remarkable. It extends beyond the musical content into the realm of self-perception. Both are women; both are songwriters. However, Ellie Greenwich is clinging to the simplistic sexuality of the early '60's while Cheryl Dilcher possesses an independence revealed in the clear-cut image of herself as a woman, conveyed largely by her lyrics, but also, in a more subtle sense, by the music itself. In comparison, Ellie Greenwich's collection sounds all the more antiquated and gutless — Jello music, which nowadays even 12-year-olds are too sophisticated to swallow. If Greenwich seriously wants to pull off some sort of comeback, she should first examine the calendar: she'll discover that it is 1973, and things are changing.

pam macarlene

## Redbone, Raitt relax crowd at U of T concert

About 950 devoted blues enthusiasts warmly greeted Bonnie Raitt and Leon Redbone, in a relaxed concert last Friday night at Convocation Hall.

Redbone, who was first to perform, played alone while Raitt brought a backup band with the excellent pianist David Maxwell, bassist Daniel "Freebo" Friedberg and drummer David Whitted.

What both Redbone and Raitt share is the ability to stimulate a warm, sincere relationship with the audience. Listeners were patient even although when Raitt was slow between numbers; while she switched guitars or changed her tuning, listeners were still patient. Raitt described the 2000-seat Convocation Hall as being "just like a livingroom" and it was, everybody just sitting around together. Both performers were open to requests from the audience.

Redbone sings old songs, almost forgotten tunes from the '30s and 40s like old Jimmy Rogers tunes.

Although he keeps his guitar work simple and distinctive, what makes the elusive Redbone unique are the changes in his deep voice which becomes raspy, nasal, and scratchy, like an old '30s record. He yodels; he makes trombone-sounding noises. In "Big Time Woman" Redbone sounded like someone who'd been trained in a barbershop quartet.

With a voice that is often distant, Redbone creates another dimension in the past. He almost seems to personify through himself the lives of many southern US black blues singers which were often shrouded in mystery, like that of the late, great Robert Johnson. This works off-stage as well; nobody knows very much but the obvious about Redbone, once a Toronto resident who now lives in Boston.

Bonnie Raitt's voice is like a wellaged, strong rye, mellow, intense and throaty; warmly pulling you in deep, then letting you go; vibrant and airborne.

The 23-year old Raitt demonstrated excellent style on acoustic guitar, especially on the electric slide, matching her music with moving feet and swaying hips. Raitt's warmth and vibrancy released the raw sexuality in blues.

But she didn't restrict herself to blues. Before the audience brought Raitt back to sing her favourite song, Bud Johnson's "Since I Fell For You" from the '60s, her last number was an old Motown hit by Martha and the Vandellas titled "Giri You've Been In Love Too Long".

kristine sosnowski

## Lots of boozing, sex, but that's not blues

Unlucky Boy  
Chicken Shack  
London; \$5.29

Unlucky, indeed. Another bad British blues band.

Only two of the five current members of the band played on their album, *Imagination Lady*, but it doesn't matter. The change is superficial, since the group's focus is still Stan Webb. On this LP Webb plays lead guitar, sings, he also wrote six of the nine tunes. That's a heavy disadvantage for the rest of the band to overcome.

The tunes are very thin gruel. The solos don't go anywhere. On the long "Jemmin With the Ash", the pianist, Tony Ashton, reveals himself to be a member of the shattering-glass school of piano playing.

As for the lyrics... We quote from "Revelation": "A churning inside of my soul My face is so young But my body is old." This is sung as a standard slow blues. Half of the problem is that Chicken Shack has no idea of what a blues band is about.

Blues is a reflection of a certain culture, or at the least, a certain attitude to life. Songs about drinking and screwing do not a culture make.

This leaves me in a bit of a bind. How do I say that the best song on the album was Jimmy McCracklin's "He Knows the Rules", a song about statutory rape? Nevertheless, it gives me pleasure to report that there was one occasion when the band seemed to be enjoying themselves, instead of mechanically cranking the music out. It only lasts three minutes and thirty-five seconds, and it's the last song on the second side.

chris probert



Chicken Shack laid an egg with this album

Hmmmm!

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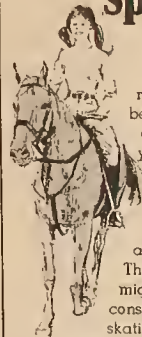
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# Watsup

## theatre

### classical

Bad news department records ere made from vinyl. Vinyl is based on PolyvinylChloride, which in turn comes from gasoline. You know, petrol, crude, black gold. If you're perceptive you may have noticed something in the dailies about a shortage of the stuff, and sure enough, this is hitting the record industry. A good many of the companies have contracts with the petroleum suppliers which expire as of Dec. 31 this year. Now, aside from the shortage of gas, there's a war on, and all these nasty factors point to one thing — after Christmas, the pricing situation is going to jump so high it'll set your teeth on edge. I don't like to preach gloom and doom in this column, especially as there's no great shortage of it in the rest of this worthy journal, but this is for real. Getcher discs while ya can, kids, cause there's a-gonna be trouble come the new year.

Non-bad news department: there's a great deal in live, unrecorded music happening in town this week, a great deal of it on the campus. Tonight at 8:15 in the concert hall of the Edward Johnson Building (behind the planetarium) pianist **Tilu Haemar** is givin a recital, as part of the faculty of Music's ongoing series of Student Recitals. It's free, with no tickets required, as ere all student shows at the EJB.

Saturday night at 8:30 is the first in a series of three concerts commemorating the inauguration of the new organ at the Edward Johnson Building. The instrument is a new Casevent, Canadian-built, and the concert will feature organists **Charles Paakar** and **Mireille Lagace**. Tickets are only \$1.50 and the evening should be historic for the Faculty, who have been busting their backs to get this instrument for years. As things stand, it isn't paid off yet, and the proceeds of this concert, and the next two, will go towards the organ fund.

Sunday night is the first concert of the **New Chamber Orchestra of Canada**. Set for 8:30 in the Great Hall of Hart House, the evening will feature Bob Aitken, one of the best and most imaginative flute players in the country. It's an all-Bach program, and student tickets are just two bucks, available at Hart House. As with all productions which offer a reduced rate for students, it's advisable to bring your ATL card with you when you buy tickets.

Next Thursday is ethnic day at the EJB, with **Music From Iran** the featured attraction. At 8:30 this ensemble of ouds, santurs, zarbs and other exotic eastern instruments (remember these words for your next Scrabble game!) can be heard in the Concert Hall. A good bet, though is the 2:10 p.m. concert preview of this group, which accompanies a lecture — demonstration of the instruments, which may prove even more interesting for those wanting to delve a little further into the mysterious east. Two clams for the evening show, effend.

The **Toronto Symphony** gets moving on its 52nd season this week, having assembled the "greatest array of international young conductors ever." The tragic death of Karel Ancerl this summer left the year's program up in the air, but one can hope that Maestro Ancerl would have been pleased to have given these young artists a chance to perform with a top-class group like the TSO. This Tuesday and Wednesday, the conductor of the Edmonton Symphony, Canadian-born Pierre Hétu, will lead the orchestra in Berlioz' Overture "Benvenuto Cellini", "Fantasmes" by Andre Prevost, and Brahms' Violin Concerto, with soloist Nathan Milstein, a star of international repute. 8:30 at Massey Hall, but if you don't have tickets now, try to get them soon, because (more often than not) come the night of the performance there aren't

any to be had, or they're all right in the expensive spots. The peasant gallery goes for \$3.00

Finally, the CBC rounds out the week in gloriously cheap fashion. Neither vinyl shortage nor money famine can keep these intrepid souls off the air. Wednesday at 6:30 p.m., organist **Mireille Lagace** (heard on Saturday at the inaugural organ concert) can be heard at the convention of the Royal Canadian Organists' College. At 8 the same evening, a special UN Day concert can be heard live from New York featuring the great pianist **Sviatoslav Richter** and the **Leninrged Symphony**.

Thursday evening at 8 there's a profile of **Jon Vickers**, the internationally-acclaimed Canadian tenor. Vickers is a luminary of such places as the Met, Vienna and London, and this one-hour show should be a revealing look inside the career of the former yeast salesman from Prince Albert who went on to become one of the first of Canada's international artists.

Whew. Quite a week. db



Kathakali Dancers of India will do one show at Hart House Oct. 25.

### art

The disturbing show presently at the Art Gallery of Ontario Art and Landscape of Italy, too jets to be saved? continues through the 28th. I highly recommend it.

The retrospective of anemic drawings and paintings by **Denel Henaquand** and the Hart House Gallery closes tomorrow but I feel behooved to comment. The artistic deliberately renders everything puffy and indefinite. I can't help but feel that the vagueness comes from a lack of conviction and that there's very little of substance behind that all-enveloping mist, and that an injustice has been committed against dreams and mysteries. Henaquand's technique is by no means unique. We see it all the time on rock album covers and on popular posters.

Erindale professor **David Blackwood** is a printmaker and illustrator with a good feel for his media, a sense of drama and a command over his subject matter. Newfoundland coastal scenery and mythology. He's presently showing at the Gallery Pascal, 104 Yorkville through the 31st.

As show of recent works by seminal abstract-expressionist **Adolph Gottlieb** opened Wednesday at the Marlborough-Godard Gallery, with Rothko, Hoffman and Pollock all dead, he's one of the last surviving originators of the movement and is a genius. dw

Two distinctly different plays opened in Toronto this week but with each the stress is on language, used as part of a social game or as a tool of indoctrinal communication. Albert Millaire, one of the leading figures in contemporary French Canadian Theatre, directs **The Misanthrope** at the St. Lawrence Centre. Translated by Tony Harrison this version of Molière's play transposes the court of Louis XIV into that of Charles de Gaulle and sets the production in 1966, exactly three hundred years after its first performance in 1666. The Misanthrope deals with an idealist, Alceste, who delivers verbose attacks upon the hypocritical, self-satisfied society of his day but finds himself in love with one of its most unprincipled social hostesses. The second new play **Kespar** delves more deeply into the power of social linguistics.

Last night the Firehall Theatre, at 70 Berkeley Street, gave the first Canadian production in English of **Kespar** by Peter Handke. Using the half-puppet, half-clown, half-human form of Kaspar, the play explores the connection between thought and language. As Kaspar learns the possibilities of co-ordinated speech and consciousness he is re-born as a social animal but as he struggles to transcend the limitation of his language and socialization he is destroyed by the same process which created him. The play has been compared in importance to **Waiting For Godot**. Running until Nov. 3, it will be interesting to see how it fares in this first

Robbie Robertson of The Band who produced his first album on the Beersville label. That 1971 LP, which was engineered by boy-wonder, Todd Rundgren and included such musicians as Robertson, Levon Helm and David Rea, never did sell all that well and has remained an overlooked masterpiece. It includes Jesse's most well known songs, "The Brand New Tennessee Waltz" and "Yankee Lady". A second album titled **Third Down, 110 To Go** was released last year and again was unfortunately passed over by most reviewers. Jesse Winchester comes to Convocation Hall on Sunday at 8 pm in a SAC sponsored concert. His performance is worth all of the \$3 admission price and more.

Audiences at the Riverboat, 134 Yorkville (922-6216) will be in the hands of ex-Guess Whoer, **Ched Allen** tonight and tomorrow. Next week is a bit more interesting. **John Renbourn** (formerly with Pentangle) and **Jacqueline McShane** open on Tuesday. Admission is \$3.50.

**Priscilla Herdman**, an English and American traditional singer, and Scottish folk singer, **Hemish Imlach** are at Fiddler's Green tonight. Admission is \$1 and more details are available by calling 489-3001 in the evenings.

One of the more unique performers playing in the city this weekend is **Alan Stivell**. As a Breton who plays the Celtic music, (from Brittany, Ireland and Wales) of his ancestors, Stivell is certainly an original in today's pop/folk genre. Stivell accompanies himself on the Celtic harp (a medieval instrument with steel strings) as well as a number of other odd instruments. He's recorded several albums on Polydor, and enjoys a loyal following in Europe and Quebec. Stivell makes his Toronto premiere tomorrow night at 8:30 pm at Seneca College's Minkler Auditorium (491-8877). Another concert performance will take place on Sunday evening, 8:30 pm at Town Hall, St. Lawrence Centre (366-7723).

The **Canadian Entertainment Exposition** at the Queen Elizabeth Building, in the CNE, tonight through Sunday, is a scheme by Toronto promoter **Joey Cee** to provide an inside glance into many aspects of the music industry. Aside from the usual stereo-show displays of equipment, there will be representatives of record companies, booking agents, music publishers and artists on hand to discuss their specialties. There will also be live performances by such people as, Bill King, Bob McBride, Chad Allen and Lorence Hud as well as many others that you would never want to listen to in your entire life. Admission to all this fun is a mere \$1.50 with a student card. am

### movies

SAC is still in the movie business tonight at the medical auditorium with better, if less appropriate fare than last week's busted **Daep Throat**. Two classics **Metropolis** and **The Cabinet of Dr. Caligari** plus **Captain Mervel** and a mystery short \$1.

The wierdest double-bill of the month is on tonight and tomorrow at the Kensington: **Jaques Tati's Traffic** with Vincent Price's **Confessione of an Opium Eater**. Sunday at St. Mike's it's **Sundays and Cybele...** Monday night at the Ontario College of Art it's **Love Me Tonight**, made in 1932 with Nelson Eddie and Jeanette MacDonald... Wednesday at the Science Center there are a couple of early Jack Nicholson, Monte Hellman westerns, **Ride in the Whirlwind** and **The Shooting**. \$1.50

Pick of the week: **Don Sheeb's Between Friends** at the Imperial \$3.

Pick of some fictional week: **The Proclamation** and **I Even Met Happy Gypsies**. bb

### rock

**Bruce Cockburn**, one of Canada's finest folk singers, returns to Massey Hall tonight after a year long absence. The concert (tonight at 9 pm), follows closely the release of Bruce's newest album **Night Vision** on True North Records. Tickets run from \$3.50 to \$5.50.

**Jessa Winchester** lives in Canada now. He emigrated from the US South, to Montreal, over 5 years ago when he decided in favour of freedom over a chance to become part of the Great American War Machine. It took a lot of time playing around in French bar-bands until Jesse's songwriting talents were discovered by J.

aditor  
at books  
movies  
classical  
rock  
theatre  
production

tom welkom  
david wise  
ull diemar  
bob bossin  
david baeskin  
allan mendell  
aendra souchoffe  
gene ellen



### Ivey applauds Varsity publicity

I welcome the publicity given by your article on page 3 of The Varsity of October 17 to the rash of thefts of art objects and other items from New College.

There is one error of fact that should be corrected. The article states "It appears that city police have not been called in on the case—Ivey prefers to keep the investigation within the University." This is certainly not the case. All

thefts are reported to the university police, and through them the city police. Unfortunately once the property has left the college buildings the possibility of recovery is apparently small. The purpose of my letter to all college members was to encourage them to accept responsibility for reporting apparent thefts or other incidents in order to try to prevent their occurrence.

D.G. Ivey,  
Principal,  
New College.

### Our press-gang holds its own

The statements in your issue of October 15 with regard to the University of Toronto Press require clarification. The University does not subsidize the printing, publishing, or bookstore operations of the Press, which pays commercial rates on its loans, and defrays all of its own expenses. Any margin derived from the printing and publishing divisions is applied to the subsidization of scholarly publishing; in recent years, this has amounted to \$200,000 annually. Until very recently, the Press also met the annual losses of the Bookstores; the latter are now, fortunately, breaking even.

Eleanor Harman  
Acting Director

### LSAT fair to our law students

It has been brought to my attention that The Varsity of October 3 contained an article commenting on the admissions tests written by applicants for the University of Toronto Faculties of Medicine and Law. The paragraph concerning the Law School Admission Test is misleading.

All applicants for admission to the first year of the Faculty of Law are required to write the Law School Admission Test which is administered by the Educational Testing Service of Princeton, New Jersey. The test is an aptitude test. The questions are designed to measure the applicant's ability to read, understand and reason logically using a variety of verbal, quantitative and symbolic materials. The test is also designed to measure skill in using standard written English to express ideas clearly, precisely and fluently. It involves an assessment of skills rather than knowledge of specific subjects.

The Service for Admission to College and University was commissioned by the Ontario Department of University Affairs in March, 1971 to examine the suitability for Canadian students of the Law School Admission Test. The studies on item bias concluded that the test could be used with equal ap-

propriateness for Canadian or American students. There was no evidence that either group was disadvantaged on the test relative to the other. In group connection with the SACU study, a number of Canadian law professors reviewed the test and came to the conclusion that the contents of the test would not bias the performance of Canadian students.

The Educational Testing Service has stringent security requirements for all phases of the test administration. No one is permitted to examine the contents before or after the examination. Only the candidates see the test questions, and then only during the actual administration. However, the Law School Admission Bulletin which every applicant receives free contains a number of sample questions and the Pre-Law Handbook which is available to applicants contains a full length composite law school admission test consisting of questions drawn from previous tests.

Marie T. Huxter,  
Director of Admissions,  
Faculty of Law.

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### Grindal's albatross is insignificant

As a student who took two evening courses last summer, I was surprised to read that the Department of University Extension had been accused by Norma Grindal of offering inferior courses. Nothing could be further from my experience. I found both professors and students able and enthusiastic. Indeed, the smallness of the classes permitted a kind of teaching usually not experienced in day courses.

Moreover, I don't see how her suggestion to draft a psychology professor to supplant an able and effective Director would be of any value. Apparently, as Ms. Grindal, herself, says, "The issue of image has been an albatross around our neck" It is, indeed, unfortunate that as an Academic Affairs Governor, Ms. Grindal should be so preoccupied with insignificant problems of status.

Bruce Pollock

### New library acts like robber baron

I am objecting to the policy by which the photocopy service in the John P. Roberts Library operates. Students are charged for the amount of information copied, not for the materials consumed or labour involved. Fees are 10 cents (five for students) for each book page duplicated, not for each copy made. A non-student might pay as much as 20 cents for one photocopy, which is exorbitant. At O.I.S.E., anyone may have copies made for six cents each. Thus, customers at the J.P.R. who do not waste half of a copy are charged more than those who do.

The cost of one photocopy to the university is in no way related to how much print it duplicates. Certainly a justifiable profit should be made, but why aren't fees commensurate with the cost of materials and labour? Surely our administrators cannot wish to give us the impression that the university is, at least in this instance, a mere information vendor, or that they are more concerned with commercial enterprise than with learning and scholarship.

Bryan Vaughan

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Supernatural Indian spirits express their dismay over the new James Bay project.

## James Bay project is raw deal for many

By DAVID SIMMONDS

If Robert Bourassa thinks he's frustrated by his contempt of court citation, he should talk to the native people's associations.

The campaign against the massive Hydro-electric development at James Bay has been effectively stifled, pending delivery of judgement on an injunction brought by the Native People's Associations of Quebec to have the project stopped.

The court action was initiated in December, 1972, and the case wound up in July. According to Gordon Lee, director of the Canadian Association in Support of Native Peoples, regular two-week delays in announcement of the judgement have been given.

This will probably mean that the decision will be handed down after the Quebec elections, and possibly not until after work on the project has finished for the winter.

Any one of the parties involved in the court case who speaks out on the project while judgement is still pending finds himself in contempt of court. This is what happened to Bourassa, who, having just published a new book which described the

project's inevitability, found himself issued with a summons.

To save him the embarrassment of making a court appearance during the election, Bourassa's lawyers have feverishly worked on a successful delay of his appearance.

About the only role that the campaign against the project can adopt at present is one of education. Thus there recently appeared the book, James Bay Forum, a transcript of one of the public hearings on the project held in Montreal.

The James Bay project was announced by Bourassa in April of 1971, to the wide screen theme of "the world begins today."

The announcement followed Bourassa's less than spectacular performance on the FLQ crisis, and the seeming absence of the 100,000 jobs that he had promised during his first election campaign. Moreover, he announced the project despite the advice of reports that energy needs could be satisfied until 1979.

Since the announcement and the subsequent start of construction on the project, a wide range of alarming concerns have been expressed.

First and foremost, the Cree people and their way of life will be sub-

stantially affected, if not destroyed.

In fact, the Indians of Quebec had planned to appeal to the United Nations on the basis of the 1948 genocide convention.

It was on the grounds of aboriginal title to the land that the federal

"The development of the James Bay territory represents for Quebec, for you, for all of us, the opportunity of the century. There are few places in the world where a young nation has the chance to take up a challenge of such scope — a challenge — and I emphasize this — which will influence every aspect of our economic life, our technological strength, our prosperity, and our individual futures"

Pierre Nadeau,  
President,  
James Bay Development Corporation,  
January 18/1972.

government has supported the Indians' case at a financial level.

A May 1972 government report (now withdrawn from circulation) found that "the government may

have both the legal capability and the responsibility to protect the interests of Indians affected;" and further found that "the surrendered rights of the Indians constitute property rights which cannot be altered by unilateral action of the province". The documents recently stolen from the department of Indian affairs and northern development — and summarized in The Varsity on Wednesday — reveal that the federal government was prepared to take a more active stance on behalf of the Indians, until strong pressure from Robert Bourassa forced them to back down.

The environmental impact of the project was not studied at all before it was announced. A report on the ecological impact of the project, commissioned by the native peoples, recommended "reconsideration of the advisability of the entire scheme." Aside from the fact that habitat will be destroyed in the path of the development, other experts have predicted it will cause significant climactic shifts.

Damming of water sources to James Bay could delay the spring ice break up, resulting in a longer winter, which would affect more

than Quebec alone. Salmon spawning (an area of international agreement) could also be seriously interrupted.

Financially, latest projections have the project costing more than 10 billion dollars. The bulk of the financing is to come from foreign sources, primarily the house of Rothschild. The Rothschild group is making an investment with high interest rates, while its capital is guaranteed by the province of Quebec and the James Bay Development Corporation.

James Gillies, the Conservative finance critic, has estimated that the influx of foreign capital necessary to finance the project will produce an "almost unmanageable economic situation by 1978".

Although Bourassa has claimed that the energy from the James Bay project will not be exported, he recently signed an export contract with Consolidated Edison of New York. According to Gordon Lee, Bourassa has also denied the claim by economist Karl Levitt that the Brinco consortium plans to build a uranium enrichment complex in the region, which would have a high energy demand.

## Province raises grad grants, fewer eligible

The provincial government will be supporting 50 per cent fewer graduate students financially during the 1974-75 academic year under the new Ontario Graduate Scholarship Program, announced by Jack McNie, minister of colleges and universities.

Under the current Graduate Fellowship Program, which will expire at the end of the current academic year, Queen's Park was spending \$3 million per year distributed among 2,000 graduate students in the province, down from the \$5 million available in the 1970-7

year.

However, the new program will distribute \$3 million among 1,000 graduate students. On result of this will be that graduate students will have their maximum grant increased to \$3,500 per year from the current maximum of \$2,250.

Each of Ontario's provincially-sponsored universities — U of T is one of the 15 involved — will nominate 10 students to receive the award to study at that university.

The remaining 850 grants will be given out to students who have applied by Dec. 1 for scholarships

commencing in May, September or January, 1975.

Academic requirements have also been changed, according to McNie. Previously, second class standing was the minimum qualification, but now applicants must have first class standing in their major subject areas.

The academic fields to be covered have been expanded. The new program is for all studies except theology.

The current program has excluded such fields as medicine, dentistry, education, home economics, social

work, journalism, public administration and business administration.

There has been a decrease in the total amount of money provided by the government in recent years.

One likely effect of the new program is that more graduate students may attend smaller universities. The old system required students to study at a given university.

The new one requires the 150 award winners nominated by universities to attend at the university which nominated them, but the 850

at-large winners will be free to study at any of the 15 provincially-supported universities in Ontario.

Recipients of the grants will receive \$800 a term plus fees and expenses to the total of \$3,500 and must re-apply each year to a total of four years.

The awards are designed mainly for Canadian citizens. Only 10 per cent of them may go to landed immigrants or persons holding student visas. The education ministry says preference will be given to Ontario residents.



## Groupies marry

By HEATHER SANGUINS

There is a definite trend today for "traditional marriages and families to open their boundaries," Boston family counsellor and author Joan Constantine said Wednesday night.

She was speaking to a lecture at OCE as a surprise guest instead of the film "Growing Up Female" which was originally scheduled.

Constantine herself has experienced several kinds of marriage, group as well as one that was "very monogamous - to the point of being open." She outlined several other alternatives to two-person marriages then went into detail about one of these group marriages.

Constantine suggested "communalized" marriage where generally several people live together; the terms of which vary greatly. One of these variations in existence to-day are "expanded families" that are commune-like but whose members do not consider themselves to be participants in a commune.

Constantine stressed that in group marriages, although there was "no official ceremony, people considered themselves to be seriously committed".

The speaker indicated the advantages in group marriage for a woman are: growth as an individual, more opportunities to do things (through company and a sharing of money and responsibilities) and greater intellectual stimulation.

From her own experience she stated that before her participation in a group marriage she had "no sense of myself" but that she learned through the experience that she was an "unique and different individual".

This set-up also allowed her husband, Larry, to see the "facets of her that people other than him liked."

Constantine and her husband Larry are co-authors of the newly published Group Marriage. Three years of research went into the book and the authors were involved with eleven distinct family groups during this time, involving 104 people.

She said while group marriages were "all over" the country, they were "very hard to find". The reason for this was that they feel threatened by the interference of the mass media. Constantine pointed out that "if you're different people do attack you, because they are afraid of something that is different, or strange" to them.

Statistically speaking, the speaker pointed out, in the US the average length of a two-person marriage is 7 1/2 years. For two people who are "living together" the duration is about eighteen months.

## Pests are impotent

VANCOUVER (CUP) Genetic mutations may one day be the answer to pest control.

Malcolm FitzEarl, a member of the University of British Columbia (UBC) Zoology department, has been experimentally breeding flies and other insects to develop alternate methods of combating insects.

At a recent lecture, Fitz-Earl told UBC students that, through the rearrangement of their chromosomes, insects can be made partially sterile or no longer the carriers of contagious diseases such as malaria.

"If we could replace an entire bug population with hybrids, we could effectively control population growth," he explained. "In the Okanagan Valley, numbers of certain damaging insects could be reduced to an acceptable level."

He contended that "it is undesirable to eradicate a species entirely because it plays an important role in the food chain". Blackflies and mosquitoes are necessary as food for other species.

The breeding techniques could

also be used in the purification of a strain that has become immune to a pesticide. By chromosome rearrangement the insects could be made susceptible again.

Some of the mutants that Fitz-Earl has produced can be affected by temperature changes. The insects are exposed to extreme temperatures early in their development; later temperature change, such as the heat of summer, will paralyze and kill the adults.

complaints about inadequate financing for part-time students," a government spokesman said.

The program, being attempted at four universities and five colleges, is based entirely on students' needs. The Ontario government hopes, if the program is successful, the federal government will be prompted to assist part-time students.

Under the Canada Student Loans Act, part-time students are not eligible for financial assistance. Some provinces, including Ontario, have been urging the federal government to amend this act so it is favourable to part-time students.

A student recommended for a bursary under the program can receive up to the full amount of tuition and related expenses, plus a grant of up to \$150.

"The program is not going to aid the average part-time student, but is for those who would like to take part-time studies but cannot afford them," the government spokesman said.

In addition to the bursary program, the government announced that provincially-guaranteed loans will be available for part-time students.

"The program will be for only one year, after which it will be assessed to see if it can continue," the spokesman said.

## Gov't co-opts

TORONTO (CUP) — Ontario's part-time students will be the recipients of an experimental government bursary and loan program starting this fall.

The one year program will be restricted to single parents, unemployed adults and working people with low incomes. The bursaries will cover programs with credit courses leading to a certificate, diploma or degree.

"The reason for the innovation of a program like this was to act in response to a need. The minister, after visiting many college and university campuses got a number of

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## Intercollegiate football

Eastern Section		2	L	T	F	A	Pts
Ottawa		4	1	0	123	64	8
Queen's		2	3	0	111	100	6
Toronto		3	3	0	139	139	6
Carleton		2	3	0	82	87	4
York		1	5	0	64	144	2
Western Section							
Laurier		5	1	0	150	67	10
Western		4	0	1	159	45	9
Windsor		3	2	1	116	132	7
Guelph		2	3	0	74	84	4
McMaster		1	4	0	48	89	2
Waterloo		0	5	0	26	183	0

## Varsity rugby standings

Eastern Section		W	L	T	F	A	Pts
York		4	0	0	55	16	6
Toronto		2	2	0	72	58	4
Queen's		1	1	1	40	40	3
RMC		0	3	1	30	83	1
Western Section							
Western		4	0	1	116	10	9
Guelph		3	0	1	93	25	7
Waterloo		2	4	0	76	106	4
Brook		1	4	0	15	136	2
McMaster		1	3	0	17	40	2

## sportalk

In OUAA championship tennis in London Toronto won the team title. Keith Porter and Ross Saldon captured the doubles for Varsity while John Turner of Western was singles champ.

In the first invitational meet of the season, Blues hosted RMC, Queen's, York and Ottawa in waterpolo competition. Game scores were: Toronto 7 - RMC 6; Queen's 10 - York 7; Queen's 12 - Toronto 3. This leaves Toronto and Queen's tied at the Eastern Division, with RMC a strong third. Next weekend is free: the weekend after is a trip to Ottawa.

In Western Section soccer scoring Mike Czerwinec of Laurentian and Vince Ierullo of Toronto are setting the pace with eight goals apiece. Allan Caramancio of the Blues holds down fifth place with five. In the Eastern Stewart Lawrie of surprise leaders RMC has seven goals while Mac Musaby of York is second with five.

In football scoring Neil Lumsden of Ottawa commands a hefty lead with 69 points based on five TD's, nine field goals, 10 converts and two singles. He still has three games to go to break the season record of 72 held jointly by Brian Warrender and Gord McLellan of Queen's (both in the 1971 season).

Toronto stalwart Cor Doret has an outside chance at his own record - most TD's in a season. That record, 12, is also held by Warrender and McLellan. Doret has two games to go, the last game being here against Ottawa and Neil Lumsden. In spite of its poor 3-3 record, Blues have an exciting and potent offence (180 points, best in the OUAA, 2380 yards total gains) that could easily spring Doret. Dunkley and Brenchley have combined for 14 majors, 1078 yards, and a .563 completion record - best in the OUAA.

## NUS needs financial policy

VANCOUVER (CUP) - A University of British Columbia delegate to the up-coming National Union of Students (NUS) conferences hopes NUS will establish a united Canadian student financial policy.

UBC external affairs officer, Bonnie Long, said a NUS financial policy must meet the needs of all students.

NUS is an association of about 24 Canadian universities and colleges which hopes to present a united front on common student interests. Its constitutional purpose is "to defend and advance the interests of Canadian students." NUS was first

organized in the summer of 1972 and is holding a national organizational conference in Edmonton during the weekend of October 19.

Long said the conference will propose policy on student housing, unemployment, student representation on regional and provincial governments, and government financing of students' tuition.

Each NUS member institution will have two delegates at the Edmonton conference. However, each delegation will be assigned different voting power depending on the relative size of the institution.

## Interfac football

Division I		W	L	T	F	A	Pts
PHE		4	0	0	58	13	8
Vic		3	1	0	46	30	6
SMC		1	3	0	52	47	2
Eng		0	4	0	29	95	0
Division II							
UC		2	0	1	65	31	5
New		2	0	0	28	15	4
Meds		2	1	0	49	31	4
Trin		1	2	1	20	44	1
Scar		0	2	1	20	44	1
For		0	2	0	20	69	0

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## Asylum is necessary: CAUT

The board of the Canadian Association of University Teachers (CAUT) has called on the Canadian government to provide asylum for refugees from the military coup in Chile both in the Canadian embassy in Santiago and in Canada.

In a statement issued from CAUT's Ottawa office, the faculty organization said:

"The department of external affairs and the department of manpower and immigration (should) handle this matter with the same sense of urgency that very properly was shown in the cases of the refugees from Hungary, Czechoslovakia, and Uganda."

The statement said the organization "deplores the current violent attack on freedom, including academic freedom, in Chile and urges the government of Canada to accept the position that Canada has a moral responsibility to aid the victims of the political persecution in Chile."

A report from a Canadian recently returned from Chile indicates that the dean of the faculty of medicine at the University of Santiago was dragged from his dinner table by military officials and has not been seen since.

"Students of Chilean universities are also in great danger," the CAUT statement continued, "and it is strongly recommended that a liberal interpretation of Canadian immigration laws be used to assist students to enter Canada."

# sports



## PHE mystifies SMC in football

By LAWRENCE CLARKE

Under a dark 17th century sky yesterday afternoon, PHE pushed SMC onto an anvil and hammered out a 7-3 win.

At the half, St. Mikes trailed the muscular pagans only 4-3 as both sides successfully emulated the Oakland Raiders football team.

SMC received the opening kickoff and after some strenuous activity, soon lost a fumble on their own 12. Nedoskytko then punched out a 6 yard field goal 3 plays later to give the jocks a 3-0 lead.

The teams then settled down around the midfield environs and for a while seemed content to batter and smash each other into unknown universes.

Finally PHE's Carron pranced willfully behind two defenders and snared a 41 yard bomb. He was demurely gang-tackled at the 18 yard line. The SMC defence stiffened and refused to yield any more of its virtue. Both sides watched the subsequent field goal bounce unsuccessfully off a goal post.

Minutes later, PHE's powerhouse punter Zarembo (cha cha cha!) launched a 45 yarder which landed by general consent in the end zone for a single.

Gnashing their teeth, the SMC offensive mills ground down the yards exceedingly small. Finally, Kluzuski ('71 spelling bee champ) fled downfield to rendezvous with a 40 yard pass, which set up Liscio's field goal to end the half.

In the 3rd quarter the PHE defence resembled a chorus line of blacksmiths as they hammered the Mikes into 3 fumbles and 2 interceptions. Eventually PHE consented to kick another field goal to help themselves to a 7-3 lead.

The final quarter saw a steady drizzle of punts, fumbles and interceptions by both teams which kept everyone fuming at midfield.

Down 4 points in the final 3 minutes, SMC began an unsteady drive which wouldn't have fooled a

breathalyzer test. However, on the last play of the game, PHE's Rig snoplifted a long pass out of a crowd for a timely interception that preserved the win.

A good time was had by all, heckling the erstwhile referee Payl Carson.

By DAVE BAKER

Thursday, Carson's refereeing continued to attract chagrin, particularly his blissful assurance as to his own infallibility. Even his critics must concede that the trend towards chronically limp-wristed refereeing reverses when Paul ties on the togs.

The Vic-Engineering game had little to recommend it aside from a lesson for living. The "Gears" practise longer, later and more often than any other team, but their effort went for naught due to the individual brilliance of "Hot Rod" Hotrum who returned a punt 90 yards for Vic and broke the opposition's heart.

Engineering had taken the lead early on a pass from John Carlson to Dave Williams. After Hotrum's converted heroics, Engineering, never a come-from-behind squad, knocked on the door late as Carlson turned the corner but came up lacking.

Vic held and iced it as Mike Johnson danced down the side lines, dodging brief cases and futile tackles alternately. It should be noted that there was an inordinately large number of briefcases at the game. Final: Vic 14 - Eng 6.

In the other game, the morality play scenario gave way to good ole gridiron heroics, as has been wont to occur with increasing frequency in this year's new look second vission. Sundial dedication ceremonies claimed the talents of crucial Trinity players, as Meds won 10-8 under menacing skies. Meds appeared unaffected by Trinity's team hoot which covered Orthodox, Catholics, Dissenters, etc., but inexplicably failed to mention doctors.



Thrilled spectators watch hardened athletes battle for manna in endzone

Meds dissected a sweater-lacking Trinity defence with pulse-taking efficiency. QB Terry Bridle ricocheted into the end zone for the TD converted by Paul Blysis, who followed up with a field goal.

Trin QB Dave Wright showed both his inexperience and a strong arm, passing to Geoff Irvine in the deep corner for a TD. At this point Bill Dalziel, Med's captain, threw his helmet to the turf and had to be gang-tackled by half his team to stop him from violating the referee.

After convolutions too complex to relate (you had to be there), Wright passed to Irvine again for a two point conversion. Meds ground out the clock on Don Macdonald's fine running and looked strong at the whistle. Poulos gets a buckeye for Trinity.

## Soccer Blues Scrape By

By TIM BURNS

Toronto soccer Blues continued this season's practice of economising on their goal output by scraping past Waterloo Warriors 1-0 at Varsity Stadium on Wednesday night. As so often this term the Blues' complete territorial domination was negated by incredible extravagance in front

of the net.

However, the goal that secured the two points and maintained Toronto's challenge to league leading Laurentian was well made. Immediately after the start of the second half Slimmon was released into space on the right wing. His fine centre deep into a gap at the centre of the Waterloo penalty area was headed in by Burns.

The story of the first half had been one of midfield superiority by Toronto frustrated by a mixture of poor finishing, off-sides, and injudicious passing in the visitors' defensive zone. Waterloo withdrew an extra defender into a sweeping position beside the centre half. Too often, Toronto passes were attempted through this well covered middle area instead of being hit longer to take advantage of the Waterloo full backs' shortcomings.

When Marcantonio and Burns did manage to strike the ball wider and longer, danger resulted. Marcantonio put Polera away on one occasion but with only the keeper to beat the shot was hurried and wide. A header from Caramancio which appeared to have crossed the line was kicked out by a burly defender. Jerullo burst through on one occasion but held on to the ball instead of shooting and was foiled by a brave goalkeeper.

Waterloo raids were rare and speculative. The home defence had no trouble except of its own making. Crewe at centre back had an outstanding game playing with a combination of forthrightness in the challenge and composure and fine touch on the ball. Slimmon and Dubsky were solid at full back, and Judd in goal displayed his usual courage and steadiness.

The second half was a rerun of the first but with an even greater degree of pressure applied by the home team. Savarino, and Evans when he came on, ran hard and harried the tired Waterloo defence into more mistakes. Following the early goal chance after chance was made and squandered.

The reasons for this were painfully obvious. Blues' forwards shot from acute angles when they had little or no chance of scoring, where a pass was the proper move, and they passed or dribbled on the edge of the area, when a shot was in order. These are elementary principles. But it seems that Blues' forwards need to be drilled in such basics for chances have been thrown away throughout the season for the same reason.

The closest Toronto came to another goal was when a low corner was neatly flicked on by Jerullo and headed against the crossbar by Crewe.



Meds player leads shy Trint in one last Tangl while fallen wallflower moans

## Soccer Blues in third spot

as of October 15, 1973

Eastern Section	W	L	T	F	A	Pts
RMC	5	1	0	19	7	10
York	4	0	1	12	3	9
Ryerson	2	3	0	10	9	4
Trent	2	3	0	10	9	4
Carleton	0	5	1	3	19	1
Western Section						
Laurentian	5	0	3	24	7	13
Western	5	2	2	10	13	12
Toronto	4	1	3	17	6	11
Guelph	2	2	2	4	4	6
McMaster	2	6	0	8	27	4
Brock	2	6	0	8	27	4
Waterloo	1	4	2	7	17	4



# Referendum reaction: So what else is new?

By PAUL McGRATH

"Frankly, I'm not surprised." That was the reaction of New College principal Don Ivey to the results of last week's SAC referendum, in which U of T students voted in favor of student representation on staffing committees.

Ivey said "It's not hard to get support" for the kind of "yes or no" referendum SAC was holding.

"If SAC feels they have their mandate, that's fine," he said, but he implied that the referendum questions were phrased for SAC's desired interpretation. He argued that the questions "could have been more satisfactory."

"I've made it clear that I support the majority position of the Task Force," he said, referring to the Forster report on Academic Appointments, which at best arrived at no decision on the problem of student representation on staffing committees. The report indicated that there was feeling both for and against students being seated on tenure committees, but refused to commit itself to a position because of technical problems involved in ascertaining the best ways to choose students. Another problem was discovering what could be called good teaching.

Last week Ivey admitted that "we don't know what constitutes good teaching."

Referring to the 30-per cent turnout in the referendum, Ivey said "it's an unfortunate fact that most students on the campus don't care about the issue."

U of T president John Evans made no personal comment on the results of the referendum, only stating that they would result in "vivid discussion" when the Task Force report is presented to the Committee on Academic Affairs in November. Evans said the results would certainly be included in the presentation to the committee.

Evans added that there is "broad student representation" on the Academic Affairs Committee, intimating that the student voice

would be heard when the report went into discussion. At present there are eight students on the committee of 50, which decides on matter of curriculum and teaching.

By turning the problem over to the Governing Council, the Forster gang avoided the most contentious issue of recent times at the university. They admitted, without attempt at solution, that the differences of opinion among the faculty and administration were possible "irreconcilable."

The division on the issue has pitted the U of T Faculty Association against members of the Faculty Reform Caucus. Bill Nelson, a history professor and president of the Association, stated last week that the opinion of the association was that students should not sit on tenure committee but that some way should be found for student input. It was hoped that the Forster report would find a way.

Chris Plowright of the Faculty Reform Caucus has stated in the past that he was in favor of student representation.

"I am absolutely furious about the way our tenure committees are presently operated," he said. "The student viewpoint should be properly represented. It is absolutely essential that these committees hear student opinions."

SAC's position, outlined during a debate last week between president Bob Anderson and Forster Task Force member Keith Yates, is that students have a right to involve themselves in the choice of those who give them their education, and that teaching has to be made an integral aspect in the choice.

In a smiling, paternalistic phrase, the Forster report summed up the general feeling of the committee:

"Most members of the Task Force have known students, both graduate and undergraduate, whose intellectual capacity and judgement are such that one could easily accept their presence on a tenure committee."

But, would they want their sister to marry one?



SMC president John Kelly (right) asked the question: Do the colleges really mean anything?

# Evans wants college changes

By Randy Robertson

U of T president John Evans personally urged sweeping changes to "revitalize the academic role" of the colleges at an Academic Affairs Committee meeting last week. The meeting was promptly dubbed "historic."

In a working paper presented to the committee, Evans urged that a university department be created for each college subject presently taught on the campus and that certain present university subjects, "the popular social sciences courses (and) possibly biological science and psychology" be included within the scope of college planning.

College subjects are presently taught in each college by the separate college departments of Classics, English, Ethics, French, German, Near Eastern Studies, Philosophy (St. Mike's) and Religious Studies.

"University subjects" are those which are taught in university buildings to students of all colleges by members of a variety of departments: Anthropology, Astronomy, Botany, Chemistry, Computer Science, East Asian Studies, Fine Art, Geography, Geology, History, Islamic Studies, Italian, Hispanic Studies, Mathematics, Philosophy, Physics, Political Economy, Psychology, Sanskrit and Indian Studies, Slavic Languages and Literatures, Sociology, Zoology.

The staff of the university department is to consist of all members of the college departments who will continue to hold their college appointments as well, Evans said.

The proposed responsibilities of the university department are:

- co-ordinating the matching of courses for instruction at all levels, including graduate, undergraduate, professional and part-time, with the personnel available.
  - control of appointments for the preservation of standards of appointment, promotion and tenure and for determining the priority of subject areas for replacements or new appointments
  - preparation of the departmental budget for the entire range of academic programs for submission to the Dean of Arts and Sciences.
- A chairman is to be appointed for each department according to the often-criticized Haist rules, irrespective of college affiliation, Evans proposed.
- Each college is to appoint an educational director and a program committee including representatives of all departments from which there are cross-appointments in the college. The program committee's recommendations have to be ap-

proved by the Faculty of Arts and Sciences.

Student governor Gord Barnes asked who would determine who was to be cross-appointed, the university department or the college program committee.

Evans said that "this would be negotiable" between the two.

The intention of the changes is to create as a university resource a personnel collective from which any college may draw staff, through cross-appointment, in accordance with the program emphasis or particular teaching approach it wishes to develop, the president explained.

Evans said that the changes will help insure college diversity since by broadening the discipline areas available to the colleges they encourage innovation and experimentation.

Evans also sounded another note of a continuing theme. The proposals will lead, he said, to "minimum duplication and maximization of resources."

These proposals will also make it possible for humanities and social sciences students to spend more time in their undergraduate years in their colleges — if they want to.

"These proposals will only provide the opportunity — if the student wants this relationship with his college he will be able to have it but he will not have to have it — they are not intended to place any restrictions on the student."

St. Mike's president J M Kelly noted that the proposals are an attempt to orient the colleges around the students' interests. "And this issue has been of concern to college presidents for years — do the colleges really mean anything to the students?"

Evans said that the first thing he asks every student he meets on the campus is why he chose the particular college he did, whatever that college is.

"Rarely was the college chosen for academic reasons; my brother went to Vic so I went to St. Mike's."

Faculty of Arts and Science Dean Bob Green claimed that the meeting was not an ordinary one.

"I am convinced that this is an historic meeting," Green said, and silence fell.

"This is an historic meeting, because though nothing has been presented for our approval action has been taken."

Green noted that the working paper embodied the recommendations of a number of committees over the past fifteen years.

"There is nothing new in the document before us; what is new is action."

"I see no alternative to the docu-

ment before us," Green said.

"It is much touted all over North America that this university has the collegiate system and that this difference has done a lot to diminish for all concerned the various aspects of the 'multi-university.'"

"But we are at the end of one definition of the college and we must redefine the concept."

The proposals mean that Innis will have to go conservative. Innis principal Peter Russell said. Innis will have to do more for students who, wanting to take a general course, have not been able to take those classes at the college.

Innis may not be able to sponsor as many innovative or experimental courses as it has in the past, but Russell expressed his willingness to accept this state of affairs.

"I was asked to be a principle of a college and I thought a college was an academic community. Innis at the present time is not an academic community."

He said that at the present time only one out of every five Innis students takes Innis courses.

"For four-fifths of our students Innis is just a place for tea, though it's beer now." These students benefit only from the college's extracurricular activities, he said.

Evans won plaudits for his personal initiative from the heads of the colleges invited to the meeting.

But Kelly, warned that the proposal would "meet with strong resistance from the four older colleges U.C. Vic, Trinity, and St. Mike's, as it will with the present larger university departments, such as English or French. Kelly said that these departments "these dukedoms, these kingdoms, these fiefdoms" will see the proposals as a covert attempt at "Balkanization."

Evans hopes to be able to assess what will be possible for the 1974-75 year once the college heads, the School of Graduate Students the various departments and the Faculty of Arts and Sciences have discussed the document.

This means that these bodies will have to discuss the document quickly.

New College principal Donald Ivey said that his college council had endorsed the document with enthusiasm, the day before the Academic Affairs committee meeting.

Any decisions for changes to be implemented next year will have to go before the university's budget committee.

Kelly said that the timetable is "too exigent...too demanding, especially in relation to budgetary decisions".

# THE varsity

Vo. 94, No. 17  
Mon., Oct. 22, 1973

TORONTO

## Whence comes the money ?

The proposals by University President John Evans will mean new financial arrangements with the university for the colleges.

The working paper presented at the Academic Affairs committee meeting suggests that the operating income (apart from private endowments) derived from fees and government grants might be determined on the basis of a two-part formula consisting of:

(a) Instructional costs related to the use of personnel from the college to meet the academic and administrative responsibilities of the university departments, and cross-appointed to the college, and;

(b) General operating costs related to the number of students registered in the college.

This arrangement, the paper

says, recognizes the responsibility of the university for staff who have been approved by the central appointment mechanism, and also recognizes the costs related more directly to students in areas such as academic and non-academic support services and individual counselling where the colleges will have broader responsibilities.

The university departments in both "college" and "university" subjects are to make adequate provision, through the Faculty of Arts and Science's curriculum committees and budgetary mechanisms for the programs and cross-appointments.

The colleges are to provide office accommodation "and opportunities for informal contacts for their cross-cross-appointed staff members to the maximum extent possible."

# HERE AND NOW

## TOOAY noon

New College Writing Lab: individual tutorials in composition, both English and French, drop in Rm 126 or phone 928-5157; Mon. 12-4; Tues.-Thurs. 10-6; Fri. 10-2; French Tues & Thurs. 2-5. Those interested in discussing creative work phone 928-5157 or drop by noon hours Tues.-Thurs. All undergraduates welcome.

On front campus today Che Guandara, a noted Bolivian revolutionary, will speak of his oppressed people. His talk should be interesting and controversial

## 1 pm

Careertalks - Ontario Government. Students in all disciplines, your first chance to hear what kinds of jobs the Ontario Government is interviewing for this year. Medical Sciences 3154

## 4:10 pm

A meeting of the council of the Faculty of Arts and Science will be held on Monday, October 22nd, 1973 at 4:10 pm in the Auditorium of the Medical Sciences Building.

## 5 pm

74 Grads On-Campus Recruitment Deadlines for submission of applications for the following companies are today: Ontario Hydro, Price Waterhouse (enq. only), Ernst & Ernst, Loventhol, Krokstein etc. Imperial Oil and Goodyear. Grad Sign-up for the following also starts today: Omnicon Lake, General Foods, Clerk Transportation. Check with the Placement Centre for details

## 5:05 pm

Organ Recital by Or. Charles Peaker Convocation Hall.

## 6:30 pm

Hillel's Kosher Supper will be served tonight. Please call in to reserve by 5 pm today

## 7 pm

Intermediate Hebrew class is being rescheduled, please call in for further information at Hillel House 823-9861.

## 8 pm

Israel Oance Workshop at Hillel House 186 St. George Street.

Free Jewish University is starting this week with "Advanced Talmud Course" at Hillel House 186 St. George Street.

## TUESDAY noon

The Baha'i Club is holding a discussion on progressive revelation. All are welcome. It will be in the North Sitting Room of hort House

Bible study series "Christianity and Society" This week: Micah 4:1-4; Isaiah 11:1-9; Jeremiah 31:31-34. Look for characteristics of the "good" society. SCM office Hart House.

## 1 pm

U of T Young Socialists Forum: "War in the Middle East, what's behind the crisis? The anti-Zionist view." Speakers are Basem Raad, member of the Arab Students Assoc. and Al Cappe of YS. Penardav Hall, ISC 33 St. George.

## 4 pm

A member of the Toronto Oance Theatre will be holding the first of four introductory dance workshops at the University College Playhouse, 79A St. George.

## 5 pm

On-Campus Recruitment - 74 Grads. Deadlines for submission of applications for the following companies are today: Ontario Hydro, Clarkson Gordon for Arts & Science, Motorola. Check with the Placement Centre for details.

Varsity Christian Fellowship - 5-6: Bible study on Acts with Professor Longnecker; 7-8:30 "Evangelical View of Contemporary Theology & Culture" - Don Freeman (Music Room, Wymilwood, Victoria College).

## 6:30 pm

Hillel's Kosher Supper will be served tonight. Please call in to reserve by 5 pm today.

## 7 pm

Beginners Guitar Workshop will be held tonight at Hillel House.

SAC Women's Committee: meet in the SAC Office, 12 Hart House Circle for a worknight for the Women's conference scheduled for next weekend - last minute details including making a banner, displays, posters, etc.

## 8 pm

Free Jewish University will conduct its first session in "Torah Study Group" at Hillel House.

Free Jewish University will conduct its first session in "History 7 Structure of Jewish Law" at Hillel House.

Free Jewish University is conducting its opening session with "The Jewish Woman" at Hillel House.

Advanced Guitar Workshop will be held tonight at Hillel House.

Beginners Hebrew Class will be held tonight at Hillel House.

## 8:30 pm

Toronto Truck Theatre presents the Musical Comedy, "I Do! I Do!" at the Colonnade Theatre, 131 Bloor Street West. For Reservations call 925-4573.



**ART GALLERY**  
OPENING WEDNESDAY  
PRINT-MAKERS' SHOW  
GALLERY HOURS MONDAY, 11 A M - 9 P M - TUESDAY TO SATURDAY, 11 A M - 5 P M - SUNDAY, 2 - 5 P M

**HART HOUSE FARM**  
FALL FAIR  
IS COMING  
SAT., OCT. 27

**BRIDGE CLUB**  
TUES., OCT. 23  
DEBATES ROOM  
6:45 P M

**INFORMAL DEBATE**  
"AN HONEST FUTURE IS A PRODIGY WITHOUT A FUTURE"  
WED OCT 24  
BICKERSTETH ROOM, 3 P M

**CAMERA CLUB**  
LECTURE AND DISCUSSION SERIES  
"STILL LIFE AND ARCHITECTURAL PHOTOGRAPHY"  
WED OCT 24  
CLUB ROOMS, 12 NOON MEMBERS ONLY

**BLACK HART PUB**  
TUES., WED. & THURS.  
ARBOR ROOM, 5 - 11:30 P.M.

**THEATRE-IN-THE-DELL**  
**DAMES AT SEA**  
— A Musical Spoof of the Thirties —  
Long Running Hit of New York, London Stage  
"A Real Winner. A Little Gem of a Musical" - Clive Barnes - N.Y. Times  
"Smash Hit!" - As melodious as it is funny" - Porter - Toronto Sun  
Musical comedy... spoofed to the stage of Hilarity" - Herby - Globe  
Special Students rates with ATL card \$2.50 Mon.-Thurs. only  
Mon.-Thurs., 9 p.m. - Fri.-Sat., 8 & 10:30 p.m.  
**RESERVATIONS — 368-5309**

## Mad Defecator strikes again

The Mad defecator, as he is jocularly known among the Trinity community, struck the college again late last week, smearing the walls, unials and doors of the athletic locker room.

For the past three years, Trinity has experienced similar incidents, usually between four and six times a year. According to Trinity Building Manager R.Thompson, this is the fourth time already this year - and

it's causing some problems.

"My maintenance men are sick of this. They just don't want to clean it up anymore - and can you blame them? But we have a fine crew and I guess we'll just have to do it again," sighed Thompson.

Three weeks ago, after a similar incident, Dean of Men Richard Alway called a special meeting to discuss the problem, and a special letter was circulated to all members

of the residence.

"We sent it," said Alway. "to let people know exactly what was going on in case they didn't already know. That way they'd be more likely to notice anything unusual. Also, we wanted a less frivolous attitude. Doctors have told me this isn't a prank and the person needs help, although he might not realize it."

However, its possibly just the aristocracy letting down its hair.

**FREE JEWISH UNIVERSITY FALL SEMESTER 1973**  
**OFFERINGS**  
1. Great Personalities of the Bible - a full portrayal of several major figures in the Bible as described in Talmudic and Midrashic texts. Some of these will be Moses, Abraham, Isaac, Jacob, and others. RABBI DAVID DREBIN Weds. 8 p.m.  
2. Chivrusai Zemer - distinct Jewish influence on contemporary musical styles in North America; also dealing with the Israeli musical scene, the reaction of Israeli musicians to the impact of the Jesus movement on today's pop scene. MR. RICK KARDONNE Thurs. 8 p.m.  
3. Conversational Yiddish - combines Jewish humour and folklore with a basic understanding and ability to verbalize spoken Yiddish through class participation and dialogue. MR. SAMUEL MITZMACHER Weds. 8 p.m.  
4. Marriage and Divorce in Jewish Law - an overview of the classical Jewish view; rights and obligations of husband and wife, marriage and customs and contracts; the "impaired" relationship; exogamous marriages; divorce Jewish-style, the "agunah" and "mamonet" and "mamzerut" as problems. RABBI IRWIN WITTY Weds. 7 p.m.  
5. Jewish Art, Artifacts and Art - a survey of Jewish artists and works of art through the ages from Biblical times to the present. Discussion of the themes of the works in the context of the artists' religiosity, social position and the effect of the given milieu at the time. Studio work will be included. MS. BRONIA BROWN Tues. 8:30 p.m.  
6. Judaism and Islam - a brief survey of the philosophical and historical relationship between the two religions from the seventh through the thirteenth centuries. MR. SAMUEL KAPUSTIN Thurs. 9 p.m.  
7. The Jewish Woman - an examination of the changing role of woman in various aspects of contemporary Jewish life. Various resource persons, male and female, will be brought in to speak to the group. MS. ISABELLA MELTZ Tues. 8 p.m.  
8. Advanced Talmud - a "sheur" which stresses the detailed examination of the classic text together with relevant commentaries. Some previous knowledge of Talmud is essential. RABBI YITZCHOK KERZENER Mon. 8 p.m.  
9. Zionist Thought - a philosophical examination of some of the more influential personalities and the relevance of their ideas today. One text that will be analyzed is "The Zionist Idea" by PROF. AARON ROSENTHAL. Weds. 8 p.m.  
10. Current Events Discussion - though use of controversial readings taken from Jewish and general periodicals of the source, the group will carry on discussions. Headings will be handed out one week in advance of each session. MR. ANDREW RESNICK Thurs. 7:30 p.m.  
11. A Mutual Interpretation of the Book of Genesis - the approach to the text will be that of a moral-philosophical "thesis". Basis of discussion will be the instructor's recently-published commentary on Genesis which is heavily commented. In-depth analysis of the text through use of classical commentaries. With the text would be beneficial. SPONSORED BY THE YOUNG JEWISH STUDENTS ORGANIZATION. RABBI BENJAMIN THUR. 8 p.m.  
12. Jewish Eschatology - concepts dealt with will include messiah, future worlds, redemption, salvation, resurrection. Contrasts with other religions' eschatologies will also be covered. RABBI J. IMMANUEL SOCHOCHET Thurs. 8 p.m.  
13. The History and Structure of Jewish Law - will address itself to a number of major concerns including (a) sources for law, system of intergenerational authority, processes by which laws are enacted, changed or abolished, and the various laws which have been interpreted. MR. ZEV HERSHSHAL Tues. 8 p.m.  
14. Prayer and the Synagogue - there are many problems for the contemporary Jew in terms of his/her relationship to prayer, and the synagogue. Some of the questions to be examined: the rejection by many of prayer; the difficulties in achieving spontaneity rather than mechanical responses. MR. RABBI JOSEPH KELMAN Weds. 7 p.m. starts 10/31  
15. Torah Study Group - the group will study two text portions, "Noach" and "Nitzavin" in depth. Discussion of the meaning of the text will be stressed. Ability to comprehend Rashi and such commentators as the Gur Arye and Altrzech would be an asset too. MS. VIVIAN ROSENZWEIG Tues. 8 p.m.  
16. Contemporary Israel - a look at the good and the bad (?), problems, hassles, politics, life-styles... for Sabra and immigrant. Guest personalities will meet with the group end present distinct topics. Coordinator: MR. PERRY SIMON Thurs. 7 p.m.  
17. Hebrew Conversation - two courses in language instruction... beginners' and intermediate. Text must be purchased. Call Hillel office for details. 929-8861.  
18-20 Courses held at York University: Jewish Identity & Israel led by MR. ALBERT WOLKENSTEIN; Horeb of Rabbi S.R. Hirsch with MR. BENJAMIN HECHT; and Chagim, an intensive study by the Jewish holidays, with MR. JUOAH GOLDWASSER. Contact the Jewish Student Federation for information. 667-3647.  
21. Your First-Time-Ever Talmud Class - if you always wanted to get your feet wet in a Gemara class and never had the chance, here's your chance. Open to rank amateurs only. Course will cover historical background, methodology, impact, and both aggadic and halakic material. (those two terms will also be explained)

## JSF - Ross Humanities Building

**UNLESS NOTIFIED OTHERWISE, ABOVE COURSES BEGIN THE WEEK OF OCT. 22**

## HILLEL - 186 St. George St.

# Carrelling in Fort Book: forget it till January

By TIM GALLAGHER

For a graduate student seeking a carrel in the Roberts Library, "there's always January." That's what one library official said in explaining the shortage of carrels.

Only 288 of the projected 688 study cubicals have been completed in the library and they are to be allocated by the first of the year.

With more than 1,000 applications accepted by the library for carrels many graduate students are without one, library spokesmen said. Basically the library assigns the carrels on a priority system. PHD students and MA students doing their theses get top priority, the library has said. Also considered are professors on sabbatical and those "doing concentrated research." In addition, spokesmen said, carrels are assigned "to those doing a project on a short-term basis." Mrs. Jane Cooper, who is involved with assigning carrels, said: "There are six professors doing research and 16 on sabbatical who have carrels, but a large majority have been given to PHD students completing their theses."

Complaints by some graduate students that the professors are getting the carrels are dismissed by library officials. They pointed out 400 carrels are not completed on the tenth and twelfth floors. "That's our problem," they said.

The \$42-million structure remains uncompleted in the upper floors because of a lack of funds. University officials have admitted that money is not available to complete the unfinished sections at this time.

Prior to the completion of the library, administration officials had predicted the library would have one of the largest collections of books of any university library in North America.

However, because so much money was spent on the actual structure, the collection ranks sixth and the carrels have gone uncompleted.

When asked about students using the unfinished carrels which do not have locks, library officials said "We have lockers for books. Those without a locked carrel have the use of lockers." Some people have carrels on a short-term basis for a

month and others for the term. The officials maintained: "It doesn't mean you have to wait until next term to get one."

Everyone has to re-apply for the use of a carrel next term. Library officials claimed it would be on "a first come first serve basis" but within the framework of the priority system. Meanwhile, they said: "We have open carrels which we are assigning on a short-term basis." However, they failed to mention that these carrels are subject to squatters' rights.

Furthermore, the open carrels lack the convenience of a locked carrel with its desk, easy chair, and book shelf.

Some people have suggested that the Library take advantage of its excess space to earn some extra cash. One student, for instance, suggested sponsoring basketball tournaments in the stacks. Roberts officials, however, felt there would be trouble with seating arrangements and emphasized they had no intention of competing with the Houston Astro dome.



The Veracity—line Computer

Carrel-stuffing may become a new campus sport because of shortage.

## Fired math prof takes case to Evans

Stephen Salaff, the part-time math instructor whose contract has not been renewed, is going to carry his struggle on to university president John Evans next week.

Salaff is planning to appeal his case to the president, he says, while at the same time a petition in his support is being circulated among faculty members.

Last March, students occupied the offices of the mathematics department to protest the refusal of the department to re-hire Salaff and the denial of tenure to two other math professors, Michael Mather and David Spring.

The petition now being circulated among faculty on Salaff's behalf states that the signatories agree that the right to appeal a denial of contract is a "basic right of all faculty members."

Professors are allowed to appeal a

denial of tenure to the university president, but current practice does not generally allow part-time in-

structors or lecturers such an appeal. The recent Forster Task Force report on academic appointments suggests

preserving this denial of appeal rights to instructors.

Salaff says he hopes his case can become a focal point for the issue of appeal of loss of a job for teaching staff not eligible for tenure.

Salaff attempted to appeal his case to Dean Bob Greene of the Faculty of Arts and Science last spring, but Salaff said the dean did not allow the

appeal because the dean said there were no grounds.

Salaff also had criticism from the Faculty Association, which he said has given him no support. Salaff said the association does not allow non-tenured staff members in the association by setting a minimum salary requirement which no non-tenured faculty member can meet.



Firing of Salaff (third from left) precipitated math occupation.

## Strikers protest police actions

By BOB BETTSON

About 200 strikers and strike supporters demonstrated in front of Metro police headquarters Saturday to protest police violence on the picket line at the strikebound Artistic Woodwork plant in North York.

The strike is now entering its third month and violence on the picket line shows no sign of letting up with over 72 arrests to date. A succession of speakers denounced the police role in the strike charging that the police are acting as "strikebreakers."

During the demonstration the police lowered a boom mike over the demonstrators, capable of picking up individual conversations. They also had two photographers across the street with telephoto lenses taking pictures of the demonstrators.

Meanwhile inside the glass doors a plainclothes policeman was leafing through a book of pictures, trying to identify individual demonstrators.

Ontario Labor Minister Fern Gindoun has refused to intervene in the strike until tensions on the picket line lessen. He criticized Toronto Aldermen Dan Heap, John Sewell and William Kilbourn for joining the picket line last week. "They confuse the issues more than they are helping," he said.

Numbers on the picket line reached 100 to 120 at the Denzley Street Artistic Woodwork plant last week. They have been met with increasingly large contingents of Metro police who help the convoys of cars carrying strikebreakers in and smash through the picket line, up to 70 police at a time.

The Toronto and District Labor Council passed a resolution last week calling for a meeting with the police commission to deal with evidence of the "shameful" role of police in the strike.

The police commission previously

refused to meet with Toronto City Council over charges of police brutality in the strike.

The Labor Council also called for city council to deny essential services such as water and hydro to the strikebound plant. They demanded the resignation of Police Chief Harold Adamson, Deputy Chief John Ackroyd and Police Commission Chairman C.O. Bick.

In other developments, the company has issued new criticisms of the intervention of city politicians in the strike and has also claimed that 94 of 116 workers at the plant have returned to work.

Canadian Textile and Chemical Union organizer Bob Davis denies this, saying that of the 80 people now working at the plant, only 30 were previously employed. These employees, he added, were never members of the union and didn't go on strike. "The other 50 are scabs," he said.

The union is now charging the company with bargaining in bad faith, and the case will be heard by the Ontario Labor Relations Board Wednesday morning.

The union and the company have agreed on a wage settlement but workers went on strike to oppose an arbitrary management ruses clause that the company has since refused to bargain on.

This clause would allow arbitrary dismissal and provides no job security.

The next week in the strike is going to be crucial with increasing confrontation on the picket line likely. Negotiations broke down last week after resuming briefly the week before.

Court cases for many strikers and strike supporters are scheduled to begin later this month, but most will be heard in November. A defense fund has been established to pay the legal fees for those arrested.

## Star UW story a 'fabrication'

By DICK BROWN

A York University student has accused the Toronto Star of "gross distortion" and "pure fabrication" in a story the newspaper ran which claimed he endorsed the United Way.

Ronald Rosenthal a political science student, is a hemophiliac who says in an open letter: "The only thing I've ever received from the United Way is frustration at not being able to convince people that nothing significant is being done for the disabled."

Rosenthal denies he told The Star he was "thankful" for the United Way's support of the Red Cross blood donor system, and he says the paper was not accurate in stating the medical facts about hemophilia.

"Under no conditions would I ever express that 'I'm thankful for the United Way and the Red Cross who process this blood,' as the Star reported.

"I would not make such a state-

ment because the Red Cross had refused to increase its production of blood concentrates for hemophiliacs for many years.

Rosenthal said that the Red Cross has shortages of bloody every summer and that the shortages usually go away by fall. A particular kind of blood needed by hemophiliacs, he said is what is called blood concentrate.

"The authorities have set an arbitrary figure of 20 per cent of all whole blood collected which is set aside to convert to a number of concentrates, including that needed by hemophiliacs," Rosenthal said.

"It is well known medically that 30 per cent of the blood collected by the Red Cross is thrown out as outdated. There is no reason why this blood couldn't be fractionated down and saved indefinitely."

Rosenthal said the Star story alleging a hemophiliac could bleed to death from a small bruise perpetuates "this popular myth contrary to medical fact."

"Small cuts and bruises are not dangerous. If they were, I would have bled to death years ago from the puncture in my arm every four days for my transfusions," Rosenthal said.

Rosenthal said he consented to be interviewed by the Star because the newspaper told him it would be an interview dealing with the Hemophilia Society, of which Rosenthal is an executive member.

He was furious when the story came out in support of the United Way.

"One of the agencies supported by the United Way is the Sheltered Workshop," Rosenthal said. "There the chronically - unemployed handicapped is allowed to work for forty cents an hour — so they make only \$5 in two weeks!"

"If you really want to help demand that the federal government include handicaps as a group which cannot be discriminated against under the Bill of Rights.

"I want a job, not security."

# THE Varsity TORONTO

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*Organic mulch is our business; diggers and contributors for this sleepy-eyed Monday were Tim Gallagher, Robin Thompson, David Taskin, Randy Robertson, Ken Green, Bob Geobop Smith, Glida Oran, Irreconcilable Igo, Beans Dio and his brothers and ten naked ladies were the julu dwell peacefully in your kneecaps.*

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## 'Twit of the week'

# Ivey clings to old ivory tower walls

Our Concise Oxford Dictionary defines the word twit very concisely — to wit — a person with a fault, etc. And at the risk of name-calling we'd like to crown New College principal Don Ivey with the distinction of "Twit of the Week." (Yes, it's the self-righteous Varsity again.)

However, we refuse to take Ivey or his comments personally — the man can't possibly be serious in saying some of the things he did recently. We think his real motive in trying to attract attention is to gain publicity so that he can be kicked upstairs to an administrative office. And what better way to catch Doctor John's eye than to appear regularly in The Varsity?

It's rather difficult to keep up with Ivey these days but we'll try to follow some of his outstanding deeds of this past week.

Last Monday good old Don launched himself into the public arena in a debate over the staffing question and student representation on committees. His opponent was boy wonder, Bob Anderson. Kind of like David going after the Jolly Green Giant, eh?

Ivey's comments were interesting — they had us laughing around the offices here, and we tape recorded some of his comments and ran a laugh track-applause contest. Ivey scored an almost perfect nine out of 10 on our audience participation meter so we decided to award him our first "Twit of the Week" award.

Some of the famous lines of Donald Ivey, T.W.I.T. (the wittiest in Toronto) are:

"We don't know what constitutes good teaching."

"I do not know of any staff members who do not take their teaching responsibilities seriously."

"The staff are more intelligent... have a better perspective."

"The university is an elitist institution. By nature I believe it has to be."

Now, intelligent conservatives

we at least understand, but Don Ivey.....?

Oh well, perhaps Ivey has met his Waterloo this time. After all, the student referendum last week did show that things are somewhat differently thought of by 6,000 other people in this university. But then, again, the university has to remain elitist so why bother considering students, eh Don?

Ivey should perhaps consider who this university is operating for — the students or faculty — and then maybe take his paternalistic thoughts in hand and head for the city's incinerator (although we do risk raising the pollution control level above normal). Maybe teachers don't know what constitutes good teaching, but some students on this campus appear to feel quite strongly on the issue — strongly enough in fact to know who they learn from and what good teaching involves.

And how is this student evaluation measured? Well, we admit it's an imperfect method (but what's a perfect method of measurement — a Don Forster tenure committee?) but it's better than some. However, Ivey feels that "the trouble with course unions is that students are too kind to their professors." (Is this the same man talking?) All right then, let's release the vast hordes loose with paper and pen to rate their teachers. Don't worry, Don, we're sure you'll be overrated.

The next bold publicity venture Ivey struck out on was to actually have a letter published in the campus news journal — no, not the Bulletin, but the students' very own voice, The Varsity. We wrote a cute little article about Ivey complaining about the furniture that was being ripped off from before his very eyes. Ivey responded with a letter.

He wrote that "the current rush of thefts and other antisocial acts makes me wish that I could personally patrol the college 24 hours a day but his is not feasible." Well, we think

the administration should make him an offer he can't refuse — college principalships are sort of passe anyway. However, when you put Police Poodle Ivey (apologies to the CPC-ML) on patrol please have him curbed and on a long chain.

Ivey also attacked The Varsity last week, thereby knowingly gaining a chance for some publicity (this editorial of course). Now that his close to home. Ivey said that The Varsity is a totally biased view of the situation through its editorial board. Masked Marauder Don Ivey isn't doing too badly himself, if he only took off those blinkers. Sure The Varsity is biased. We readily admit it. We are definitely pro student (believe it or not). But without getting into the topic of our editorial policy it's enough to say that Ivey isn't exactly "objective" himself. If Ivey doesn't have a bias than neither does Curtis E. Lemay or George Wallace. However, Don we preler our bias to yours, of course. We like to think there is some truth around these days — although that's getting harder to find too. (If you pull back the academic curtain, we think maybe you'll see something more than books out there. There are a few people too.)

Finally a piece of resistance. Joy of joys, Don Ivey also sits on the men's athletic directorate as one of the seven faculty members (who are all very fine athletes, of course). A couple of weeks ago Ivey denounced The Varsity again in the Directorate's minutes of September 25th (copies are available from room 106 of the athletic wing). In the minutes referring to "Business Arising from the Minutes" Ivey "said that he wished to raise a question of/or to the minutes regarding an article in the September 28th, 1973 issue of The Varsity newspaper whereby it was that there was an attempt to bar the Student's Administrative Council's interim representative from the meeting until after the vote for president had taken

place." He stated in reading the minutes as circulated that they presented an accurate record of the meeting and that The Varsity statement was wrong and he felt The Varsity showed "inaccuracies, half-truths and non-truths."

Well Don, let's state the facts, ok?

The Students' Administrative Council's interim representative was prevented from entering the meeting room by Phyllis Lea. To be more precise the SAC interim rep presented Lea with a letter to the effect that he would be representing the SAC as a legitimate rep. Lea then said that she would have to see whether the chairman would accept it. All other appointees were inside the room with the door closed, so how could Ivey possibly know that we were inaccurate — he wasn't even there. ESP, probably.

But we were there to report on the meeting and, as we're sure you are aware, Don, we were witness to the events, so please don't try any half-truths. The minutes are just as illegitimate as the Directorate you sit on.

Continuing with Ivey's comments from the minutes: "It has also been stated in The Varsity that the raising of the athletic fee from \$15 to \$20 in 1972-73 was approved without student participation, this is also not true because students were involved in approving the increase at the Athletic Directorate meeting relating to the budget."

If you call the four intercollegiate athletes plus the one intramural rep and college rep student representation, you're sadly mistaken. Since when do intercollegiate reps comprise the majority of athletes on this campus? But then Don, you believe in elitism don't you? The point we were attempting to make was that students at other universities were asked in referendums to approve a fee increase, it didn't go on in star-chamber-like proceedings behind closed doors. Remember Don the Directorate meetings

were opened up last spring, while the fee increase happened two years ago. A nice show of openness by you people over there. What do you have to hide anyway, since you're so sure that you are in the right?

About this time the minutes show that old Varsity friend and Directorate chairman George Wodehouse jumped into the act. It was recorded in the minutes that Wodehouse "asked the members if they wished to repudiate the article in The Varsity by voting on the acceptance of the minutes as circulated. Congratulations, George, you've railroaded yet another meeting. The rules of order — virtually any meeting's rules of order — would indicate that no substantive comment should be made on the proposal of any motion, but on the motion itself only. In this case the motion might say "moved to accept the minutes as awarded" and them comment could be made. So Ivey's remarks were out of order and chairman Wodehouse not only let him go on, but also joined in with him.

Ivey and Wodehouse should at least learn their own rules if they went to play games with such important and "duly constituted" bodies as the Athletic Directorate. No wonder those people are having so much trouble in Hart House; they don't know their own rules, let alone the administration's. Oh well, as George Wodehouse might say in his folksy manner, "You can't teach an old dog new tricks."

Well, Don, you've had quite an interesting week. But you did fail a couple of tests. One, you inaccurately reported what really happened in the incident with the SAC interim rep outside the Directorate meeting, and two, you don't know the proper procedure for discussion in a meeting. Oh yes, one other thing...the letter you write to us had a spelling error in it but we corrected it. We don't mind — we try not to discriminate; we like to treat the teaching faculty as equals. Even the twits.

## Prof praises Varsity reporting

Let me congratulate you and your staff for your continuing coverage of the debate concerning the composition of tenure committees in this university (and of related matters, esp. the recent dismissals of many untenured faculty colleagues.) This issue, I believe, is extremely important for the future of the university; without the Varsity reports it would be extremely difficult to keep abreast of recent developments in the debate (eg. "Tenure depends heavily on research" Varsity Oct. 7, p.) And even though the crucial referendum is now over, because this issue should continue to concern us all, I am submitting these few thoughts on several important facets of the debate.

First of all, I am amazed to see

that Principal Ivey, as reported in your story, actually believes the university to comprise an "intellectual elite." This view is probably shared by many university people. I believe that it is not only mistaken but dangerously arrogant. It we could assume that university people were an intellectual elite, that belief would be the strongest possible argument for admitting students to membership in tenure committees; intelligence is no respecter of age or maturity; and whether or not university people represent an intellectual elite in society, we can assume intelligence per se to be rather evenly distributed throughout the university population. What Principal Ivey should have said (unfortunately, it is closer to the truth) is that the university, and especially the university faculty, is an academic elite — that is, a corps of rather highly trained in-

tellectual technicians, hierarchically arranged with the more highly trained and/or experienced at the top. Like all such technically based hierarchically arranged hierarchically arranged with the more highly trained and

Like all such technically based hierarchies, university teachers by and large attempt to concentrate power within their organization and maintain it there. This may or may not be the sort of university which you or I desire; for heaven's sake, let us not pretend that the intellect has anything to do with this system. Surely the most which can be expected of academics in the contemporary university is a certain level of academic competence (and probably often not even that.) Fortunately for us all some truly gifted, intellectually creative people somehow seem to survive under these conditions; we all know who these

colleagues are; perhaps their creativity will be sufficient to redeem us all — but let us not assume it. And let us have no more of this talk of universities and university teachers as non-intellectual elite. Any child knows that it is not so!

This brings me to my second point. Intellectual creativity — to say nothing of genius — is very difficult to quantify and to assess. Academic competence is less so; all university teachers will, I think, grudgingly admit that current practice assumes a close correlation between a teacher's academic competence and the number of his or her publications. This practice may or may not allow a fair assessment of academic competence rather narrowly defined — it is certainly no measure of intellectual creativity, much less of teaching ability. Since teaching has never been a significant interest of the

academic hierarchy, it stands to reason that only the student is equipped to judge it at first hand. Individual students, through lack of maturity, interest or ability, may individually make bad judgements; for that matter who teaches our faculty any assessment skills? Surely students could not be any less competent at judging teachers than teachers are at judging students, by and large.

Let us admit that teaching is a matter of very little importance to many university faculty. This is a strange situation in a university which is dependent on students and on the public purse for its very existence.

It is time for me to conclude these overlong remarks. The question remains to be settled and will continue to haunt the university until it is.

John H. Corbett  
Assoc. Prof. of Humanities,  
Scarborough College

# Pollution Probe will supply land deal info

By ROBIN THOMPSON

Pollution Probe is getting into a different kind of pollution, not the smoke-stack and dirty river type, but urban renewal pollution.

Probe is now subscribing to a \$2,000-per-year real estate survey which catalogues land transactions by the property and development industry. The purpose: to make this information available to community groups who might be subject to land assembly by development companies.

Marilyn Cox, urban project coordinator for Pollution Probe, said their studies in Toronto's east end have uncovered one speculator who

has made a profit of more than \$250,000 on property transactions in Wards 8 and 9.

The high cost of subscribing to the Teela Market Survey Reports led Probe to go to the city's Urban Renewal, Fire and Legislation (URFL) committee last week to ask the city to foot the bill of the study.

The URFL committee, however, sent a different recommendation to the city's executive committee which is passing it on to city council next Wednesday for approval.

The URFL committee recommended that the city provide funds in the 1974 budget for a 10-year study of property transactions in the city to be undertaken by the city's planning board—for planning board purposes.

According to Cox, it all started

with the Probe's investigation of private companies which collect information on property transactions and sell it for high fees to real estate people — who in turn use it to find out what's happening on the market and to establish their own prices.

This is where the land speculator fits in, Cox explained, adding that gross speculation in land and houses produces nothing but inflated prices.

No one in the city benefits with the exception of the speculator. The market for houses is very limited, making it so that the speculator cannot lose, she said.

The speculator does little to improve the house he buys, she explained, but does a lot in contributing towards the rising cost of housing. This is a major factor in the increasing costs of houses in Toronto, as people find they just cannot afford to finance buying a house.

Probe has had a subscription to Teela now for a year and they receive a copy every two weeks.

The Teela report gives information about current activity on real estate market. This is information which used to be only available to real estate companies and to the Provincial Assessment Department.

It records real estate transactions, and, for example, if there are a large number of sales in one particular neighborhood, then there is evidence of instability.

The Teela cards provide them with the name of the purchaser, the previous selling price, as well as the current sale price of the property—an easy indication of excessive inflation, Cox said.

The Teela Market Survey Report is a private company whose clients are primarily real estate agents. All its information is for public use; however it has proved inconvenient for an individual to obtain it, Cox said.

Probe's urban project has made the information available to representatives of community

groups — some who are contributing to costs of the subscription to Teela.

Due to a rapid increase in the number of sales in Toronto, the cost for subscription is a lot more than the original estimation and more than they can raise through donations from community groups, Cox said.

The cost of the subscription to Probe runs closely to \$2,000 a year and the costs for the file cards are approximately 8¢ per card.

The information is used by these groups for a variety of reasons, Cox explained. The Annex, for example, used it to spot land assemblies in their area and also to note property bought by absentee landlords to ensure the houses are kept up to standard.

In Ward 8 the information is used for cooperative housing and to estimate their costs in purchasing.

The East End Escarpment Association has undertaken an inventory of property in their area. Cox says that they want to use the information to prove that the area is stable and to support an approach for downzoning before the Ontario Municipal Board.

Cox suggested that the city should collect and file information, and that the city make the data collected available to community associations.

A large number of associations have expressed desire to get and use real estate data.

Cox goes on to say that neighborhoods have become a commodity on the market. If people value their neighborhood, then they will ensure the residents have access to information which affects them, Cox said.

This suggestion got many supporting letters and it was then taken to the Committee for Urban Renewal and in turn to the Executive Committee.

People approved of this proposition for various reasons, according to Cox.

First of all many working people who aren't free during the day can't make use of the public information in the city's Registry Office, she said.

"Also rising cost of housing is of great concern to us," Cox said. Supporters feel that a city service such as that would be the first step towards thorough public understanding of forces involved in rising housing costs and lack of houses. Ratepayers and community groups undertaking studies of their areas would also benefit, said Cox.

Ward 9 approved of the proposition, as it is involved in a Community Housing Co-operation and cannot afford Teela services that other land purchasers in the area available to them.

Cox said that they are therefore in the power of the realtor. Also if they had all the data, they would be able to make a more intelligent purchase.

Probe has received letters opposing this project. Some writers see it as a waste as the taxpayers money. The writers said that the registry office at city hall and assessment records are already available to the public. Some also see it as an invasion of privacy, and that result would be "public consumption" and discussion of sale on purchase of properties.

Others see it as invaluable information and would be used as part of a program for the free distribution of public information to members of committees who are not represented by any special organizations.

Those were some of the arguments that confronted probe's proposition at the URFL committee meeting last week.

Cox continued her battle for the city to collect information and make it public for community associations as well as residents. Cox also maintains that the city has no way of knowing what's going on even though it's their business.

Cox said she finds it hard to understand especially when the development industry knows everything while the city remains ignorant.

# Peace Gala

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and more

Come celebrate / admission \$1.50

Lecture: *The Falashas - their history, culture, & current situation.*  
Speaker: *Jed Abraham*

A graduate of Berkeley and Harvard Law School, Mr Abraham spent two years in Ethiopia as a legal advisor to a Government minister. There he visited villages where the Falashas live and got to know their leaders. The Falashas are a tribal group who claim to be Jewish and follow the Jewish Laws and Tradition. Now an investment advisor in New York, Mr Abraham is raising money to support new settlements and Hebrew Day Schools for the Falashas.

Hillel House 186 St. George  
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## Fired US prof goes to court

WASHINGTON - (Special) - A Colorado college psychology instructor, refused a second-year contract allegedly in retaliation for presenting a panel on lesbianism to one of her classes of "Psychology of Women," is filed suit in Denver for reinstatement, back salary and \$100,000 in damages.

Susan Brown is suing Ames College in Greeley, contending that she was denied her "procedural due process rights in that she was never provided written reasons for her nonretention nor a fair hearing concerning nonrenewal of her contract."

Two other Colorado teachers are filing non-renewal suits today in U.S. District Court in Denver. They are Florence Coen, a teacher at Lincoln Elementary School, Boulder Valley School District; and Donald Weathers, a teacher and basketball coach at West Grade School, West Yuma County School District. Both are seeking reinstatement, back salary and \$200,000 in damages.

In the Brown suit against members of the College Council of Ames College and Ed Beaty, college president, Brown's brief states that the panel discussion of three members of the Denver Lesbian Center was relevant to the subject matter of her course and that she had advance approval by her administrative supervisors to have the discussion.

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### RECONSTRUCTION AND REDEFINITION

Three afternoon lectures followed by evening seminars to mark the completion of Phase One of the rebuilding Of University College.

Wednesday, October 24  
JOHN YOLTON, Professor of Philosophy and Acting President, York University  
"Philosophical Understanding and the History of Ideas"

Thursday, November 8  
JOHN RIST, Professor of Greek, University College  
"The Humerities: An Introduction to their Anatomy and Pathology"

Thursday, November 22  
JOHN LEYERLE, Professor of English, University College  
"College Renewing: Numbers, Stones and Words"

LECTURES AT 4.10 P.M.  
WEST HALL, UNIVERSITY COLLEGE  
SEMINARS AT 8.00 P.M.

CROFT CHAPTER HOUSE, UNIVERSITY COLLEGE  
Coffee at 3.30 p.m. The public is cordially invited.

# Quebec Liberals too busy seducing corporations to bother about language

adapted from QUEBEC-PRESSE

Although the language question was one of Bourassa's rallying points in the Liberal party's platform during the last election campaign, it's a completely different story this year. Language questions are met only with indifference from the politicians. They prefer to avoid the subject, but if they sometimes have to speak on it they're very much restricted by their parties' plans for a campaign strategy.

Evidently the language issue is less of a burning issue than it was some years ago: under Bourassa there was no Bill 63 problem, no "McGill français" demonstration, and no incident comparable to that of the Aime-Renaud school. At no time during the last three years have Quebecois gone into the streets to defend their language.

After three and one half years in power Bourassa hasn't yet brought out a policy or even a thought-provoking speech on the language question. The government is content to reaffirm from time to time its willingness to strengthen the place of the French language... but it will do so only by infringing in the least possible way on the privileges already acquired by Anglophones.

Before revealing the Liberals' linguistic policy, Bourassa wanted to know the results of the Gendron commission. But for several months now the commission hasn't held back any secrets from anyone, and yet we still wait for this first-rate political policy that's been promised so many times.

And worse still, the Liberal party's program on language policy unveiled last week only offers us a warmed-over version of the same stale line. It reformulates the wishes already expressed in the 1970 campaign: the party even dreams of transforming the "Language Office" into a state-managed department for the French language which would protect French in Quebec. It intends to follow up the "refrenchification" of businesses, while accelerating its program of making French the working language, and finally, it favors the integration of future immigrants through a plan of languages' development.

Such are the grand outlines of the language situation since the Liberals came to power. Guy Bouthillier, a political science professor at the Université de Montreal and author of the book "Le choc des langues", traces for us here the displeasing balance sheet of the Bourassa cabinet's accomplishments and the implications of the lack of a government

language policy.

According to Bouthillier, the language question involves three choices. The government must, above all, legislate on a matter which deals with the state so directly, that is, language, to ensure that it's spoken. In the second place it must regulate language in the schools, a relatively simple matter since the state already has the controlling hand on education. And finally it must move towards the question of a working language, a more thorny question because the government has a less direct stake.

Yet this supposes constraints and the agreement of business managers. What has Bourassa done? His slogan during the last election centred for the most part on "French as the working language" question, which permitted him to avoid the other two facets of the problem.

Nevertheless the Bourassa government is pre-occupied with the "language of work" issue without any great conviction. To make French the official language means to deny control by the St. James St. financiers. And rest assured, there's no question about it; Bourassa has a kind of economic fixation; outside of financial questions he fails to see anything. He then attempts to convince people that it's not very important anyway, since it's not a question of a large amount of money.

**Bourassa promised three times to make French the working language - October 1969, June 1970, and October 1973**

"French must become the working language of Quebec. Everyone realizes the obvious situation of the language, above all in the Montreal area. It's unthinkable that in Quebec, whose population contains a majority of French-speaking people, it is all too often impossible to use French as the working language."

This isn't a member of the opposition speaking but the prime minister of Quebec, Robert Bourassa, who made a speech to this effect to the National Assembly after the election of his government on June 9, 1970. There was no doubt, no ambiguity in Bourassa's declarations: business circles would have to accept the fact that the goal of the government would be to make French the working language. This was one of Bourassa's priorities: "We could show a wealth of information (data) to demonstrate the urgent nature of making French the working language", he said in October 1969. "In three or four years it will probably be too late. The pressure of the workers will not bring this about all of a sudden in 1975 or 1976. We must go through with it now."

It's now three and a half years later and Bourassa hasn't resolved the language question as he had promised to do before launching new elections". The other promise to make French the working language rests on the shelf, gathering more dust than ever.

Meanwhile, at General M

How many remember the...  
dedicated by Bourassa's...  
meeting with the manag...  
Motors who were refusin...  
principle of French a...  
language, at the time...  
collective agreement. "No...  
be treated as a second...  
Quebec because he s...  
Useless words, since som...  
July 1970, he affirmed tha



would be "perhaps led to...  
companies who put on...  
pression of trying to make...  
working language."

But Bourassa wasn't the...  
go around in circles, to for...  
as a working language" h...  
the two slogans (along with...  
concerning 100,000 jobs)...  
him to win the election...  
labor, Jean Cournoyer, con...  
interview that it's necessa...  
steps toward that policy...  
that it wasn't a questio...  
French as the only langua...

"I am convinced that...  
unilingualism is not de...  
Minister of Cultural Aff...  
Cloutier, on March 9, 1971...  
homeland of a minor...  
Anglophones which inclu...  
Canadians of English or A...  
while immigrants have ac...  
point, the predominant...  
culture of the continent. It...  
to go against the rights o...  
pest assurances to Anglo...  
Quebec for more than a h...

We can also add the...  
Jerome Choquette who sa...  
"firmly persuaded" that "...  
persons, anxious for the f...  
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## Motors

the future plans in-  
speech at his  
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as the working  
e of the workers'  
"No Quebecois will  
nd-class citizen in  
speaks French."  
ome months later, in  
that his government

the rights of a minority of 20 per cent."  
Or even the comments of Jean-Paul  
Beaudry who affirmed that "unilingualism  
isn't a practical or desirable thing in Mon-  
treal." All these declarations, let's remem-  
ber, were made when Bourassa was  
protesting furiously against the Bertrand  
government for its adoption of a law im-  
posing French as the working language.

**The Anglophone minority**

How can we explain this about-face?  
Nothing is more simple: the Anglophone

America: "The problem of language"  
stated the executives for the large com-  
panies, "is actually the most serious ob-  
stacle to the Industrial expansion in  
Quebec."

Bourassa explained these prolonged  
silences on the language question by the  
commitment his government had made all  
straighten out Quebec's economic dif-  
ficulties.

**Bourassa throws out a bona**

To silence his critics Bourassa threw out  
a sop: he gave more emphasis to the Office

while the Francophones over-utilize  
English. The Anglophones also give in  
much less that Francophones to linguistic  
pressure, and, moreover the report con-  
firms that the majority of Anglophones (67  
per cent in Montreal, and 49 per cent  
throughout the province) are in an  
economic situation which permits them to  
avoid using French at work.

These alarming conclusions didn't dis-  
turb the Liberal government, which seeks  
refuge behind the Gendron report as an ex-  
cuse for its own impotence. The prime  
minister uses the voluminous report when it  
serves his interests, relegating to oblivion  
the recommendations which don't suit his  
purposes. Bouthillier concludes that "all  
this tends to demonstrate that the Gendron  
commission has a tedious value, that it only  
serves to calm people down and buy time."

Propping himself up on the Gendron  
report's recommendations, Bourassa  
refuses to open the debate on Bill 63.  
Evidently this is all right, for at least the  
prime minister is logical with himself; after  
all, didn't the government bring in Bill 63?

According to Bouthillier, the Gendron  
report could have provided the opportunity  
to sketch out a new political statement.  
"An intelligent government which wants to  
make something out of the language mat-  
ter but knows that it must be careful of  
national public opinion and extra national  
affairs could have used the Gendron com-  
mission to make a project of reform. Instead  
the government gives the impression that  
since it's done nothing for three years that  
it had no thoughts on the language  
question. It confirms in public opinion the  
faulty analysis that the government can do  
nothing, that it is linked by principles,  
pressure, and interests. A somber govern-  
ment advocates the most pure liberalism:  
incite, yeas; invite, consult, but don't im-  
pose. They were saying the same thing in  
economic matters 100 years ago,"  
Bouthillier added.

**A large scale evasion**

What can we conclude from this large  
scale evasion by Bourassa? In January,  
1973, a study established that without a  
doubt more than 70 per cent of the people  
established situated in head offices in  
Montreal are Anglophones and that the  
working language is English. A unilingual  
Anglophone is as well-paid as a bilingual  
Francophone; the highest paid positions  
are, for certain, occupied by Anglophones.

A study done for the Gendron com-  
mission established that one Francophone  
for every two Anglophones earns 110,000  
and less; one for every four earns from  
\$15,000 to \$22,000; and finally, one out of six  
is going to get a salary more than \$22,000.  
Almost 80 per cent of the personnel of  
head offices is recruited in Quebec, but  
this personnel is chosen for the large  
majority from the Anglophones, except for  
the personnel which hold the lower salaries.

According to Bouthillier, nothing will  
result from a governmental policy which  
treats French as a working language in  
such a manner. "Certain firms decided to  
offer token gestures but they were a step  
ahead of the government: they realized that  
if they went against the government's  
suggested policy that no one will take ac-  
tion. And moreover these enterprises were  
ones at the bottom of the scale where  
French was spoken - in factories and not in  
administration.

No, the government didn't force them to  
speak French. Although it perhaps made  
some discrete allusions. But as you know,  
the government has a terrible habit of con-  
centrating on economic matters; and when  
you are luring firms into the province, you  
don't impose policy...you suggest it!



to offer grants to  
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the only person to  
forget that "French  
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Affairs, Francois  
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It would be unjust  
of the law and the  
lophones living in  
half a century.

he statements of  
said that he was  
"all the refused  
e future of French  
understanding of the  
able to accept the  
quickly threw away

minority reacted, showing the government  
its power. Suffice to say that the president  
of Montreal Trust, Frank J. Case, declared  
in 1971 that the language policy for  
Quebec could compel some firms to  
transfer their head offices to Quebec, thereby  
depriving the "future young people of  
Quebec of the opportunity to rise to  
positions of authority." This caused  
Bourassa to proceed with kid gloves.

Another weathervane came from the  
president of the Bank of Montreal, J. A.  
Arnold Hart, a spokesman for one of the most  
important financial groups in Canada;  
Bourassa also weighed his comments. Mr.  
Hart said that "language, more than bombs,  
frightens off Quebec investors." Hart even  
went so far as to recommend to the govern-  
ment that it expend a large amount of  
energy teaching English to the Fran-  
cophones before "helping the workers to  
realize their ambitions and attain the  
highest positions."

And it's true that the Bourassa govern-  
ment, in the framework of its new five  
year plan, advocated the creation of a  
school system offering a teaching program  
on a completely bilingual basis.  
Quebecois would therefore arrive at the  
perfect mastery of both French and  
English.

But the straw that broke the camel's  
back was the Fantus report, which attempt-  
ed to circumvent the image that Quebec  
presents in the industrial milieu of North

of the French Language, created in 1961  
and charged with preparing abridged dic-  
tionaries for business firms and working  
with the many managers of firms toward  
the goal of Frenchifying them. But the ac-  
tion of the office was timid without even a  
strong voice.

There was also an agreement concluded  
between the federal government and that  
of Quebec, according to Minister of  
Cultural Affairs Cloutier, that would permit  
Quebec to play its role to the fullest extent  
at the heart of the Francophone Agency.  
But the agreement explicitly stated that  
Quebec is not a member with the "State  
status of the Agency. It possesses the  
characteristics of a participating state and  
isn't represented in the heart of the  
Agency, but only at the interior of the  
Canadian delegation, to which it is in-  
dissolubly linked. It isn't free to vote as it  
intends to and depends on the good wishes  
of Ottawa.

**The Gendron report: a device set up to waste time**

The Gendron report doesn't advocate  
French unilingualism for Quebec. It favors,  
however, a politics emphasizing the  
priority of French. This important document  
carries the roof that French is not useful to  
Francophones in the metropolitan region.  
And even for francophones French must of-  
ten give way to English. There is a clear  
under-utilization of French by Anglophones

# Residents issue demands before joining Innis co-op

By BOB BETTSON

Residents of a number of university-owned houses on Sussex Avenue slated for renovation as part of the proposed Innis Community Corporation decided Wednesday to make four "non-negotiable" demands before joining the co-op.

Innis is now in the process of completing a Central Mortgage and Housing Corporation loan to renovate the houses, one of which is the future site of the over-two day-care centre now illegally occupying the meteorological building on Devonshire Place.

The plan is intended by Innis to become part of the existing community and not to dislocate residents who now live there. But the tenants are demanding more assurances.

The demands now include provisions for all existing residents to remain if they choose to, complete access to renovation plans, a co-operative decision on future use of the houses and a cash grant from U of T to the co-op to make immediate repairs.

The group also wants an in-depth discussion of the estimates for the planned renovations. Spokesman Klaus Rohrich charged that the estimated cost of more than \$250,000, in the proposal from Innis to the tenants, is "padded," pointing to the high cost of appliances as an example.

He also criticized the proposed professional cleaning charges for the three student-occupied houses in the plan. Rohrich noted that the proposed rent for the 34 students would be \$89 a month which would mean almost \$1,000 income a month for each house.

The main objection the residents are making is the lack of consultation involved in the planning of the new development. This contrasts with statements by U of T president John Evans promising co-operation and consultation with the community in any future developments.

The Innis Co-op has been heralded by the college's students and ad-

ministration as an example of how the university and the community can co-operate together.

Behind the present strained relations lie years of complaints about the management of the houses. The present manager is Crown Trust and some are rented to middlemen who live rent-free while reaping large profits from students tenants.

The university and Crown Trust have been letting the houses run down for the last four years in anticipation of the Innis development.

Rohrich said he and other residents could document many instances of Crown Trust mismanagement. He revealed that his own basement was flooded for a year before it was finally repaired.

He charged that the university has been "deliberately neglecting" repairs to the houses.

He said 180 repairs were ordered by city building inspectors on five of the houses. The university has ignored outstanding city work orders for the estimated \$40,000 in repairs pending the renovations.

Rohrich said he had sent the work orders to alderman Dan Heap who brought it up at the last meeting of the U of T - City Liaison Committee. They just referred it elsewhere.

Meanwhile in Ottawa last week, Tory MP and confirmed abolitionist Peter Reilly, during the debate on capital punishment, demanded the death penalty for slum landlords.

"To the guillotine with governments that create unemployment! Slum landlords to the gallows!" he shouted to the applause from both sides of the house.

# Still time to get run over

His request also includes a request that the meeting date be set aside for deputations, so that students and other concerned persons could present their views.

Once past the Metro committee, the traffic light proposal then must be passed by the full Metro Council.

With any kind of luck the whole approval process just might be done by Christmas.

Then comes the next problem: figuring out which level of government is going to install the light and after that getting it done. There seem to be no predictions on when that might occur.

By DICK BROWN

While students play dodge-car on Queen's Park Crescent in the hope of being able to safely cross the west side of the highway, municipal officials are slowly winding their way through the red tape of three levels of government to try to get a traffic light at Hoskin Avenue.

So far Toronto City Council has approved the idea, but it must also be approved by the Metropolitan level of government and then by the provincial Minister of Transportation.

Ward C Alderman William Archer, has asked the Transportation Committee of Metro Council to look at the proposal on October 29 or if that is not possible to hear the matter on November 12.

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# Toronto sweeps OUAA track championships

By BRAD MORLEY

U of T dominated the OUAA track and field championships, winning 17 medals and amassing 183 points. Host school Queen's came second with 125 and Western was third with 78.

Dave Jarvis annexed 50 of the Gaels' points and was named top athlete at the meet. For Toronto, Gerry Feeney turned in a good performance, including a convincing win in the 400 metres with a time of 48.6. Another notable performance came from Mike McVarish who jumped 45'7" in the triple jump for second place.

Bruce Simpson continued his world class performances with a height of 17'0" in the pole vault under poor conditions. Joey Sax surprised the field by winning

the 1500 metres with a final lap of 59 seconds, after earlier taking first in the 3000 metre steeple chase.

The jumpers and vaulters finished first and second in all their events, a difficult feat to beat.

**100 metres** - 1. Vic Gooding (Queen's) 10.7; 2. Tom Dixon, Queen's; 3. Gary Bennet (Waterloo)

**200 M** - 1. Dave Jarvis (Queen's); 2. Gerry Feeney (Toronto); 3. Doug Cartan (McMaster)

**400 M** - 1. Feeney 48.6; 2. Cartan; 3. Tom Potter (Western)

**800 M** - 1. Cartan 1:55; 2. Frank Aguano (Toronto); 3. Larry Reynolds (York)

**1500 M** - 1. Joe Sax (Toronto)

3:57.6; 2. Bob McCormick (Queen's); 3. Mike Lannigan (Waterloo)

**3000 M Steeplechase** - 1. Sax 9:12; 2. Rick Hughson (McMaster); 3. Glen Groom (Guelph)

**5000 M** - 1. John Sharp (Toronto) 14:43; 2. Ken Hamilton (York); 3. Ron Falck (Western)

**10,000 M** - 1. Jerome Drayton (McMaster) 29:41, new record; 2. Hamilton (York); 3. Brad Morley (Toronto)

**110 M Hurdles** - 1. Jarvis 14.4; 2. George Neeland; 3. Harold Gretzinger (Western)

**400 M Hurdles** - 1. Jarvis 53.2; 2. Don Price (Queen's); 3. Gretzinger

**Shot Put** - 1. Harvey Barkauskas (Western) 47'; 2. Roman Preobrazenski (Toronto); 3. John Ongeratto (Queen's)

**Hugh Jump** - 1. Carl Georgevski (Toronto) 61'; 2. Eric Little (Toronto); 3. Steve McGillen (Waterloo)

**Long Jump** - 1. Steve Chung (Toronto) 6.44M; 2. Dave Watt

(Toronto); 3. Brian Anderson (Western)

**Triple Jump** - 1. Watt 48' 4-1/2; 2. Mike McVarish (Toronto); 3. Wayne Daniels (York)

**Pole Vault** - 1. Bruce Simpson (Toronto) 17'0"; 2. Ron Nastuk (Toronto); 3. Gary Tetzlaff (Queen's)

**Javelin** - 1. Jerry Gault (York) 192'; 2. Al Northcott (Western); 3. Folga Deladova (Laurentian)

**Discus** - 1. Lou Freschette 145'6"; 2. Barkauskas; 3. Doug Reid (Toronto)

**4 x 400 Relay** - 1. Queen's 3:21; 2. Toronto (Howes, Colbert, Aguano, Feeney); 3. McMaster

**4 x 100 Ewlay** - Queen's 43.8; 2. Toronto (Der, Howes, Chung, Reid); 3. Western

Mike Dyon raced at Ottawa on Saturday in the Eastern Canadian Juvenile Cross-Country Championships. He finished first, well ahead of the field, and earned a berth on the Ontario team travelling to Victoria for the national title.

The women's team only sent five members to Queen's but they acquitted themselves well. All results from the meet were not available, but Waterloo won with 51 points, closely followed by York with 50. Toronto was either third or fourth with 23.

## U of T research spans the globe

If you've never heard of Towner, North Dakota, don't worry. Only a select handful of university types have even the vaguest idea why it's worth worrying about.

Buried in the bowels of Middle America (McHenry County lo be exact), Towner, N.D. is the home of a family full of butterfly freaks doing research for U of T.

Spashed across the front page of the Mouse River Farmers' Press is the story of the Lyle Jorgenson family tagging monarch butterflies so university researchers could trace migratory patterns.

It must have been the biggest story since Arlo Guthrie dumped the garbage over the cliff on Thanksgiving Day.

In glowing detail, the unnamed reporter tells how the Jorgenson family got the whole community involved including: farmers Adam Kuhn and Virgil Hamans, Grade 5 teacher Adah Burvill, and even a butterfly fanatic from Castro Valley, California, Paul Cherubini.

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The Internal Affairs Committee's Working Group to study the concept of a University Ombudsman invites written briefs in this regard to assist in the formulation of policy proposals.

DEADLINE FOR RECEIPT OF SUBMISSIONS:

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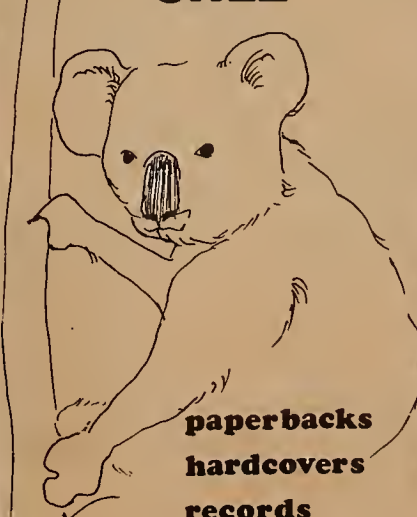


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To register, please call 928-3787.

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Deadline for validation (addition of addresses) of registration cards for Library purposes will be

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# WOMEN'S ATHLETICS

## REGISTRATION: DATE: OCTOBER 24TH.

### PLACE: BENSON BUILDING. 320 HURON STREET

### 928-3441 OR 928-3437

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>8:00</b>		Contemporary-Int.-DS	Contemporary Dance Composition-DS	Self Defense-Adv.-FS Contemporary Dance-Int.-DS	Contemporary Dance Composition-DS
<b>9:00</b>	Self Defense-Beg.-FS	Self Defense-Beg.-FS Badminton-Rec.-UG Tennis Stroke Improvement-SG	Contemporary Dance Composition (cont'd) Badminton-Rec.-UG Fencing-Beg.-FS	Badminton-Rec.-UG Tennis-Stroke Improvement-SG Self Defense-Adv.-FS	Contemporary Dance Composition (cont'd) Fencing-Beg.-FS
<b>10:00</b>	Tennis-Beg.-SG Badminton-Rec.-UG Non-Swim-P Golf-GC Fencing-Int.-FS	Badminton-Rec.-UG Stroke Correction-Swim-P Non-Swim-P Fencing-Beg.-FS	Fencing-Int.-FS Junior Red Cross-P Tennis-Beg.-SG Badminton-Rec.-UG Contemporary-Beg.-DS Golf-GC	Fencing - Beg. - FS Synchronized Swim - P. Junior - Red Cross - P. Badminton - Rec. - UG	Fencing - Beg. - FS Golf - GC Ballet II - DS Junior Red Cross - P.
<b>11:00</b>	Tennis-Beg.-SG Badminton-Int.-UG Golf-GC	Tennis-Beg.-SG Badminton-Int.-UG Dive-P Junior Red Cross-P. Golf-GC Archery-AR Fencing-Int.-FS Figure Skating-VA	Golf-GC Contemporary Dance I-DS Badminton-Int.-UG Tennis-Stroke Correction-SG Slim & Trim-LG Non-Swim-P.	Archery - AR Golf - GC Badminton - Int. - UG Tennis - Beg. - SG Non-Swim - P. Fencing - Int. - FS	Contemporary Dance - Beg. - DS Golf - GC Tennis - Beg. - SG
<b>12:00</b>	Tennis-Stroke Correction-P Ski Conditioning-UG Dip-P Fencing-Beg.-FS Jazz I-DS	Tennis-Stroke Correction-P Sports Conditioning-UG Slim & Trim-LG Dip-P Archery-AR Contemporary Dance I-DS Figure Skating-VA-12:30-1:30	Fencing-Adv/Int.-FS Dip-P Rhythmical Gym-LG Tennis-Beg.-SG Ski Conditioning-UG Jazz II-DS	Dip - P. Tennis - Stroke Improvement - SG Sports Conditioning - UG Jazz - Beg. - DS Archery - AR	Ski Conditioning - UG Tennis - Beg. - SG Slim & Trim - LG Dip - P Fencing-Adv/Int.-FS Golf - GC Jazz I - DS
<b>1:00</b>	Tennis-Adv.-SC Dip-P Golf-GC Archery-AR Contemporary Dance I-DS	Tennis-Beg.-SG Apparatus Gymnastics-LG Dip-P Golf-GC Ballet I-DS	Archery-AR Golf-GC International Folk Dance-DS Badminton-Beg.-UG Tennis-Adv.-SG Dip-P	Golf - GC Contemporary - Beg. - DS Badminton - Int. - UG Tennis - Beg. - SG Rhythmical Gym - LG Dip	International Folk Dance - DS Golf - GC Dip - P Tennis - Stroke Improvement - SG Badminton - Int. - UG
<b>2:00</b>	Badminton-Int.-UG Dive-P Golf-GC Archery-AR Fencing-Beg.-FS Figure Skating-VA-2:45-4:00	Badminton-Beg.-UG Synchronized Swim-P. Junior Red Cross-P. Golf-GC Fencing-Int.-FS	Fencing-Int.-FG Dive-P Tennis-Stroke Improvement-SG Badminton-Int.-UG Ballet-Beg.-DS Golf-GC Archery-AR	Fencing - Int. - FS Dive-P Junior - Red Cross - P Badminton - Beg. - UG Golf - GC Ballet - Beg. - DS	Badminton - Int. - UG Non-Swim - P. Fencing - Int. - FS Contemporary Dance I - DS
<b>3:00</b>	Ballet II-DS Archery-AR Golf-GC Junior Red Cross-P Tennis-Beg.-SG Badminton-Rec.-UG Figure Skating-VA (Cont'd)	Contemporary Dance Composition -Beg.-DS	Archery-AR Golf-GC Badminton-Rec.-UG Tennis-Beg.-SG Junior Red Cross-P. Fencing-Beg.-FS	Contemporary Dance I - DS Badminton - Rec. - UG Tennis - Stroke Improvement - SG	Ballet I - DS Fencing - Beg. - FS Tennis - Rec. - SG Badminton - Rec. - UG
<b>4:00</b>	Tennis-Rec.-SG Rhythmical Gym Performance-LG- to 5:30 Non-Swim-P Golf-GC Fencing-Beg.-FS Jazz II-DS	Tennis-Rec.-SG Contemporary Dance Composition- (cont'd)	Non-Swim-P Tennis-Rec.-SG Golf-GC	Non-Swim - P. Tennis - Rec. - SG Badminton - Rec. - UG Jazz II - DS	Badminton - Rec. - UG Tennis - Rec. - SG Self Defense instructional - FS
<b>5:00</b>	Contemporary Dance Club-DS Fencing-Int.-FS Rhythmical Gym Performance (cont'd to 5:30)	Ballet I-DS Dip-P	International Folk Dance-DS	Ballet III - DS Dip-P Self Defense - Beg. - FS	Self Defense (cont'd)
<b>6:00</b>	Fencing-Rec.-FS Contemporary Performance-DS	Self Defense-Beg.-FS Jazz Performance-DS	Contemporary-Int.-DS	Self Defense - Beg. - FS Contemporary Dance Composition - DS	
<b>7:00</b>	Contemporary Dance Performance- (cont'd) Rhythmical Gym Club-LG-7:30-9:30 Tennis-Rec.-SG Badminton-Rec.-UG	Jazz Performance (cont'd) Self Defense-Adv.-FS	International Folk Dance-DS Badminton "Gal & Guest"-UG Tennis-Rec.-SG Ballroom-Co-ed-DS-7:30-9:30 Slim & Swim-FS Archery Club-AR	Contemporary Dance Composition (cont'd) Slim & Trim-FS	Dip
<b>8:00</b>	Badminton-Rec.-(cont'd) Tennis-Rec.-(cont'd) Rhythmical Gym Club (cont'd) Dip	Self Defense-Adv.-FS	Ballroom-Co-ed (cont'd) Tennis-Rec.-(cont'd) Badminton "Gal & Guest"-(cont'd) Dip Archery Club (cont'd)		Dip

# Blues beat Brock 6-0

By PETER HILLIER

From the outset of yesterday's Blues soccer game with Brock the home team dominated with lethargic

ease. After waiting three quarters-of-an-hour for the Saint Catherine's team to arrive the Toronto squad immediately applied pressure on a

weak ten-man opposition.

The defensive combination of Slimmon, Crewe and Dubsky were able to pass the ball in relays across the field with relative calm as Brock's hustling was nullified by the Blues' superior ball control. Dangerous plays were built up from defence using wingers Caramancio and Savarino.

After only ten minutes one such play resulted in a fine goal: Dubsky fed Caramancio on the left wing and he relayed the ball to Elvy Zanette at the near post. The burly centreman then crashed a powerful left foot shot high on the near side from ten yards out.

Two minutes later the other centre forward, Vince Ierullo picked up a

## Sailors win OUAA

Toronto scraped out a narrow win in the OUAA sailing title with the last regatta of the season. Final standings from the six meets were: 1. Toronto, 37; 2. Queen's, 36; 3. RMC, 35; 4. Trent, 29.

Two weekends ago Toronto hosted and won the Flippersevent with a team of Ian Brown, Kathleen Muir, Dave Bussin, and Colin Andrew. Rochester was second, followed by Guelph, RMC, Queen's, and Trent, in order.

Trent hosted the crucial regatta this weekend and the Blues came through in the clutch to win the Alpacores and the title with Brown, Joanna the Kid, Scott Gibson and Ron Francis. RMC was second, followed by Queen's and Trent.

RMC and Queen's will get another crack at Toronto in the Canadian championships.

bouncing ball and fired a low shot into the right corner while moving left across the goal fifteen yards out. If it was not for the Blues general lethargy after an easy start the score would have been much higher at half time. As it was Carman Marcantonio was the only other scorer converting a header from Burns at a sharp angle ten minutes before the break.

Blues started the second half with their usual indecisive play, but the Brock team was not willing or able to even carry the ball close to

the home team's penalty area. Judd had a boring afternoon as Brock had no shots on net all game.

Seven minutes after the interval Peter Hillier scored his first goal of two seasons' play when he stole the ball from a Brock player and carried the ball to the edge of the penalty area at speed. A hard right-foot shot, released on the run, found its mark just below the bar to the left of the goaltender.

Twenty-five minutes later Marcantonio scored his second as a hard centre from Ierullo was mishandled by the goalie on the line with the Blues forward there to just bustle the ball into the net. The scoring was completed by Tim Burns who scored on a penalty shot less than minutes from full time.

Blues played with a lack of aggression against an inferior opposition, but a more determined attitude may be required for the tough Western Mustangs confrontation in London on Thursday.

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## Doret ties season TD record with 12

## Blues repay loss to Gaels with 48-6 sweep

By JEAN BUBBA  
and PAUL CARSON

The on-again, off-again playoff hopes of the football Blues are decidedly on-again following Saturday's decisive 48-6 demolition of Queen's Golden Gaels before a well-lubricated becoming crowd of about 10,000 at the Stadium.

With the victory Blues climbed into second place in the OUAA eastern division and simultaneously eliminated Queen's from the playoff picture.

Varsity now has a 4-3 record but must defeat first-place Ottawa Gee-Gees in their final game. Oct. 27 at the Stadium and then hope that Carleton can upset Ottawa the next weekend as Blues sit on the sidelines and watch. It's not much to go on, but at least Varsity does have a mathematical chance and Carleton did lose by only two points to Ottawa in their first meeting three weeks ago.

Saturday's effort saw Blues dig deep for their missing pride and come up with a solid display of

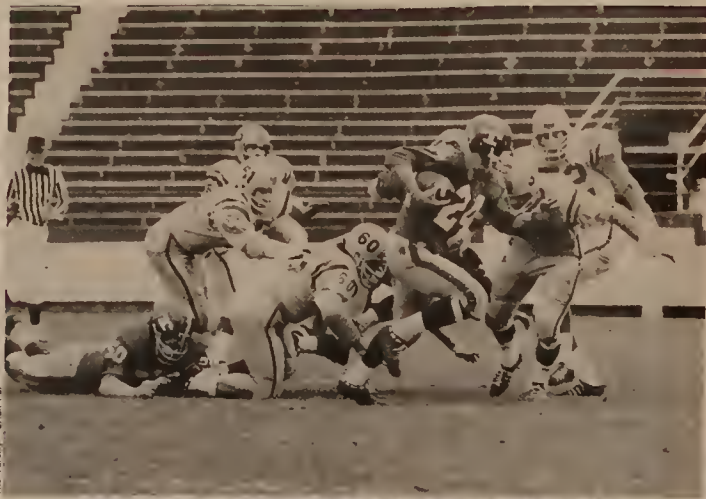
almost perfect football: aggressive, gambling, tough without being dirty, and admittedly at times somewhat lucky.

It's becoming repetitive to single out Cor Doret for special mention week after week but once again it must be done simply because it is deserved. The COE student now in his fifth and final year of Carsiy football scored three second-half touchdowns to tie the OUAA record for season touchdowns with twelve; Doret has one game to break the mark he shares with Queen's half-backs Gord McLellan and Brian Warrender (1971 season).

In addition to his three touchdowns, Doret rushed for 123 yards on 18 carries and caught eight passes for an additional 90 yards.

However, what Blues did to Gaels was a solid team performance and the entire squad deserves the accolades as a unit.

Offensively, Varsity amassed an incredible 691 net yards with 341 from 48 running plays and another 350 from passing as quarterbacks Wayne Dunkley and Al Brenchley completed 25 of 36 attempts.



The Varsity - Brian Pei

Cor Doret leaves hordes of Queen's animals behind on the way to tying season TD record of 12.

Defensively, captain Hartley Stern and friends limited Gaels to only 284 yards and restricted Queens passing attack to eight completions in 17 attempts for only 136 yards. More importantly, Blues defense stopped Queen's powerful running game cold as allstar Dave Hadden gained only 89 yards with 75 of these coming on the first and last plays of the opening half.

In battling to their decisive 28-3 halftime lead, Blues managed to achieve ball control against a respected defense for the first time this season. After falling behind 3-0 on an early John Wintermeyer field goal, Blues responded with scoring drives of ten, eight, four, ten, and seven plays to effectively settle the outcome within a thirteen-minute period in the second quarter.

In the process, they did manage to confuse both the game officials and the p.a. announcer since television requirements necessitated a change into their dark blue road uniforms with slightly different numbering patterns. Consequently, unknown players or people not even dressed for the game were sometimes credited with outstanding plays.

The game officials, although not as infallible as their illustrious con-

freres in our own intramural league, had a fairly good afternoon with perhaps only one obviously bad call. Of course, with the Blues grinding out all that yardage, the referees were preoccupied with signalling first downs most of the time. Blues had 41 of them.

Like Waterloo two weeks ago, it turned into an adding machine style football game thanks to Blues aerial attack which saw Dunkley and Brenchley complete passes to no less than nine different receivers.

After Donny Thomson's single made the score 3-1, flanker Brent Eley opened the assault with a short TD catch set up by his own sensational diving grab of a Dunkley pass for a 35-yard gain.

Moments later rookie linebacker Julio Giordani made the first of several outstanding plays by picking off a Queen's pass at the Gaels 45. Four plays later Mark Mckley turned safety Alex Morris inside out to score easily on a 15-yard pass.

A sustained drive from their own 27 plus lots of luck and clever scrambling by Dunkley produced the third touchdown as fullback Steve Kwiatowski scored his first OUAA points. A great ending for a good Varsity half of football came at 14:03

when tight end Esteban Andryjowicz caught a 12-yard touchdown pass from Dunkley and Blues went to the dressing room with a 28-3 lead.

In the second half Queens did recover a fumble, did intercept a pass and did get another field goal from Wintermeyer. They also got clobbered as Blues continued to produce the sustained offensive drives and defensively were all over the field restricting Queen's to nine first downs (Gaels had only three in the first half).

Gaels halfback Chris Harber opened Blues second half scoring by obligingly tipping a Dunkley pass into Doret's waiting arms in the Queen's end zone. However, the Varsity halfback earned his other two majors, one on an eight-yard run behind crunching blocking and the final TD on a short pass from Brenchley moments before the predictable horde of drunken Queens plumbbers tore down the goal posts.

The game was wisely called with thirteen seconds remaining on the clock as a few thousand idiots ran amok about the field in search of more goalposts to destroy.



The Varsity - Brian Pei

## Blues' field hockey team bullies to second

By LESLIE McINTOSH  
and DAINA ZUKAVSKAS

Waterloo Athenas hosted their annual invitational field hockey tournament this past Friday and Saturday. Teams competing were from Lock Haven State U. (Pennsylvania), Michigan State U., McMaster (2 teams), Guelph, Trent, Waterloo and Toronto (2 teams). In formal standings found Toronto second to Lock Haven.

The senior Blues played their first of six games against Lock Haven State. The Americans generally outplayed Toronto in every way; their defence charged the ball and intercepted many Toronto passes; while their forward line cut and created spaces for each other to rush into. The game was a good workout for the Toronto defence, who were faced with a well-disciplined attack from the American forwards.

On the other hand, the Toronto forwards found it difficult to mount any real offensive threat against a thinking Lock Haven defence who managed to keep the ball in their at-

tacking end of the pitch. Nevertheless, Toronto played better than a 5-0 score would indicate, and they proceeded to pull together for a 9-0 victory over McMaster II.

This game was played almost entirely in Mac's defensive end, as Dyanah Prentice (centre forward - 4), Pam Dunbar (right inner - 1), and Jennifer Dakin (left inner - 2) tipped in goals on cross passes from wings Sally Dakin and Barb Richardson. Left wing Richardson had two goals of her own as well. Despite the fact that the game was played against decidedly weak competition, it served to bring cohesiveness to the Toronto team for this and the following game versus Waterloo.

The last game of the day, although the players were tired and the pitch treacherously slippery from the cold rain, was a wide open running and passing match which Toronto won 3-1. Dakin and Prentice contributed a goal apiece, but the crowning goal came on an effort by halfback Anne Halpern, who followed in her own long drive from the top of the circle to the goalie's pads and banged in the rebound.

Tournament play resumed Saturday with Blues pitted against Michigan State. Determined not to

let the Americans get the better of them a second time, Toronto went on the attack and didn't let up. The forwards continuously rushed the ball, and all the halfbacks had their chance in the striking circle, too.

Prentice knocked in a goal, as did Richardson. Substitute left inner, Leslie McIntosh (usually left halfback), also scored but the goal was disallowed by an offside player. On the rare occasions that Michigan managed to get the ball down to their offensive end, the Toronto fullbacks and goalkeeper cleared it back to their own forwards easily enough.

This game was characteristic of all 3 Saturday games, in that the ball rarely left Toronto's offensive end, a credit to halfbacks Debbie Wilson, Anne Halpern and Daina Zukauskas, as well as the forwards. The final score, 2-1 for the Blues.

Toronto next met Guelph, strong contenders in last week's Earlybird Tournament at York and one of the two teams who defeated Blues there. Showing excellent form this time, Toronto again had a mainly offensive game. The lone goal was beautifully scored by Richardson on a long pass across the striking circle from Dakin. Guelph failed to score, thanks to

excellent work by goalkeeper Liz Novachis, who cleared the Gryphons' few shots well out of the circle, and Sue Scott, who successfully prevented a "sure goal" in a penalty bully.

(A penalty bully, for the uninitiated, is taken by a defender who fouls in the striking circle, preventing a certain goal, and any opposing player. The ball is played until a goal is scored, the ball leaves the circle, or a player fouls.) Thus the game ended in Toronto's favour 1-0.

The final match of the weekend against McMaster I again showed Blues' strength, in a very offensive game. Tired players continued to rush on goal, keeping pressure on Mac's defence. Well-placed free hits and excellent interceptions by the Toronto defence kept the ball over the 50 yard line (centre) most of the time.

Tackles (taking the ball away) by fullbacks Chris Crawford and Sue Scott took care of the rest. In spite of numerous penalty corners taken by Toronto, the Blues failed to get the ball in the net (but it was close) and the tournament closed with a scoreless game.

This weekend ended exhibition play for the field hockey teams.

OWIAA league play is on the next two weekends: October 26-27 is Part 1 at McMaster; November 2-3 is the final hockey tournament at Guelph.

Intermediate by ELEANOR HOWEY

The intermediate team also played in the tournament in the same group as the seniors. Although their play was aggressive and fairly closely matched with their opponents, they lacked the finishing ability to notch winning tallies.

In their first three games they were shut out 4-0 by McMaster seniors, 3-0 by Guelph, and 1-0 by Michigan State. Ann Hoffman finally broke the scoring drought, winning a penalty bully against Waterloo, but Toronto still lost 2-1.

In their final game the intermediates met the McMaster intermediates, who tied with them last weekend. The Toronto's squad's determination finally paid off as Betty Shostak scored the only goal to give the Blues the win.

The competition against the senior teams was good experience, but hardly indicative of the intermediates chances in the OWIAA title, starting next week at McMaster.

# First quorum in 3 years, Arts Council still the same

By BOB BETTSON

It took three years, but the mammoth 1350 member Arts and Science Faculty Council finally got a quorum Monday of 150 members and proceeded to vote down a proposed faculty curriculum committee which would have taken over some of the functions of the all-faculty Academic Standards Committee.

The proposal was part of the Berlyne Implementation Report which recommended a restructuring of the council's committee system.

The Council, which includes all faculty above the rank of lecturer and only 52 students, has not been able to meet for the last two years. It last met during the parity struggle of 1970-71 when students paralysed the council and its general committee in an unsuccessful bid to gain staff-student parity. Since then, the two scheduled meetings failed to materialize because of a lack of quorum.

The council has been criticized by students as unrepresentative, but it has ultimate responsibility for decision-making in the faculty despite its recent inactivity.

The 200 member General Committee of the faculty makes most decisions but the council can prevent any fundamental change in decision making structures. In 1971 it vetoed staff-student parity.

The faculty curriculum committee, proposed by the Berlyne implementation report, was intended to approve courses and review present courses as well as taking broad responsibility in the area of curriculum.

This would have taken away part of the function of the Academic Standards Committee which now meets in secret and includes only faculty.

The proposal needed a two-thirds

majority to pass but only received a 75-58 affirmative vote. Although the few student members present and a large number of liberal faculty voted in favour, the conservative faculty from the history and political economy departments were out in force.

Political economy professor Peter Silcox presented the rationale for the opposition, claiming that "academic standards needs to do more work...it is broadly representative. The present structure is working reasonably well."

Innis principal Peter Russell disagreed: "The academic standards committee is far too large. Though I am not a supporter of parity there must be some student input."

The Berlyne proposal was to have a ten member committee with at least three students and three faculty elected from an electoral college of the members of the general committee's curriculum committees.

However Victoria College principal Jack Robson summed up the conservative viewpoint: "Education isn't politics and representative government can't deal with academic standards."

Another proposal to set up a committee on instruction and evaluation was passed 78-34 with an amendment by Robson to change parity student-faculty membership on a 12-member committee to 11 faculty out of 16 members.

The committee will deal with methods of evaluation, teaching, grading and class sizes. Robson stressed that his amendment to double faculty membership was because "some people have more capacity to evaluate than others. They also have a responsibility to see policies carried out."

The committee will be elected by the general committee at its next meeting. A motion to double the student membership to correspond

with faculty was defeated overwhelmingly.

The council adjourned because of lack of quorum before deciding on a final Berlyne recommendation which would have set up a committee to examine how to increase the council's effectiveness. The debate had degenerated into quibbling over representation from various parts of the faculty. A motion to increase student membership on the striking committee with additional student members from each college was not discussed.

Student interest has faded considerably since the parity struggle in 1970-71 when students voted overwhelmingly for parity representation then were frustrated by the heavily faculty-dominated council.

In fact most student seats were won by acclamation last year and the voting turnout in the last two years has been less than five per cent. Few of the 50 student members even bother attending monthly meetings of the general committee. Only a handful attended the council.

Since then the general committee and council have floundered, failing to reach quorum on at least five occasions. Further student attempts to increase representation and other student motions have been defeated.

However the inactivity of the committees has left power in the hands of individual departments and the all-faculty academic standards committee.

As Peter Russell said "there is a large gap" in decision making structures and too much is left to what he called "backroom negotiations with the dean".

Students continuing lack of interest in the governing structures seems to have paralleled the consistent rejection by faculty and administration of any substantial student input in any of the committees where the power lies.

# THE Varsity

Vol. 94, No. 18  
Wed. Oct. 24, 1973 TORONTO

## Allende secretary says 5,000 wait to leave Chile



The Varsity - Brian Pal

Fernanda Navarro speaking at the plush Westbury hotel.

# SAC brings NUS good news others expect to join soon

The ink was barely dry on the ballots from last week's referendum approving U of T joining the National Student Union (NUS) while representatives were winging their way to Edmonton for a weekend NUS conference.

SAC vice-president Stephen Moses was frankly bubbling yesterday on his return. "It was a good conference," he said. "I was very pleased." It was also the first NUS conference U of T has been present at as a member.

Moses said U of T's Graduate Student Union, OISE, and McMaster University had representatives at the conference as observers and the representatives expressed keen interest in having their bodies join NUS.

Formed last year, NUS is the first national body representing students since the collapse of the Canadian Union of Students (CUS) in 1969.

Last weekend's meeting at the University of Alberta was the third one for NUS, following a national meeting last May and the founding meeting last November.

Many NUS delegates expressed the hope that U of T's entry into the organization would spur other schools into joining.

To date there are six colleges and universities from Ontario, eight from

British Columbia, two from Alberta, two from Saskatchewan, none from Manitoba, two from Quebec six from Nova Scotia and two from New Brunswick which have joined NUS.

The main function for NUS, according to Moses, is to provide a national lobby for students in Ottawa, where NUS headquarters are located, and to serve as an information-sharing vehicle for various student bodies for problems of national concern.

Some of the resolutions passed at the weekend conference reflect that orientation, among them:

- That NUS get grant money to expand a national newsletter;
- That NUS research and put forward a policy regarding inequalities in post-secondary education in Canada;

- That NUS collect, summarize, and distribute a summary of both federal and provincial master plans about education and any government policy recommendations;

- That NUS examine the status of women on Canadian campuses especially in the areas of academic, financial and accessibility problems and "collate existing pertinent reports";

- That NUS examine the possibility of having the Central Mortgage and Housing Corporation amend the National Housing Act so that mortgage payments for non-profit housing such as student housing be based on a monthly occupancy rate rather than a fixed rate.

Policy formation at NUS is considerably different than CUS, which received criticism for being too much out of touch with the students it was supposed to have been representing.

Moses said that while the decision making structure of NUS is slow and admittedly bureaucratic, it ensures that NUS keeps in touch with its student bodies.

Before a resolution can become NUS policy, it must be circulated by mail to student bodies, NUS said, and the various student elected bodies must send back their yes or no answer. A majority of the schools in NUS must approve a policy or resolution before it becomes part of NUS.

For example, Moses said, the resolutions passed at last weekend's conference require a mailed-ballot scheme to become official, but Moses said that that will probably be an academic effort in this case mainly because there was an overwhelming approval of the resolutions.

The financial report at the weekend conference indicates that NUS is expecting to operate on a \$45,444 annual budget.

As sources of the funds, the report lists a \$9,444 grant from the federal government for translations, the remaining \$30,000 to come from NUS-leveled assessments of student governments. The rate is 30 cents per student to be taken out of student fees.

By TIM GALLAGHER

There may be "as many as 5,000 people in embassies in Chile waiting to leave the country," said Fernanda Navarro, personal secretary to Hortensia Allende, widow of the late president of Chile.

Speaking at a Toronto press conference Monday, she said there were up to 400 people in the Argentine embassy alone which has crowded that embassy to the point that sleeping has to be done in shifts.

Navarro elaborated on the many eye-witness reports from Canadians that the doors to the Canadian embassy in Santiago are locked shut.

She said the reason for this is because "Canada doesn't have a treaty with Chile allowing the Canadian embassy to give refugees safe conduct out of the country."

Canada does not "want to be left with refugees in its embassy as they could be there for the next 10 or 15 years," she said, explaining the embassy could only provide a sanctuary.

Navarro and Mrs. Allende escaped from Chile last month shortly after the military coup overthrew the Allende government and the murder of Salvador Allende.

She announced that Mrs. Allende will be visiting Canada next month.

Navarro said that Canada has taken 16 refugees from Chile and helped to pay their plane fares and accommodation, but once they are established in Canada they would have to reimburse the Canadian government.

This statement came in contrast with a statement two weeks ago in the same hotel (the Westbury) when Robert Andras, immigration minister, said there were actually only 15 refugees who came to Canada from the Canadian embassy in Santiago.

A reporter who slipped into the

CP Air plane at Malton airport reported there were 17 Chileans on board.

Andras said the Chileans were not in Canada as refugees but as visitors with special minister's permits allowing them to stay in Canada for three months on the understanding they might have to leave Canada at the end of that time.

So far none of them has applied for refugee status under the Immigration Act.

Navarro said one of her reasons for being in Canada was to help organize support for Chilean refugees. She said currently those in Chile wanting to leave for Canada have to go to the Santiago embassy and apply for landed immigrant status there.

"This process could take up to two months she said. Canadian immigration authorities have said that this is currently the policy.

However immigration authorities still deny the doors to the embassy are locked shut, despite numerous eyewitness accounts to the contrary.

Navarro said she felt the United States helped the Chilean military manoeuvre the coup because the Allende government was "a threat to imperialism" and "represented promise for the third world."

"The labor unrest and massive strikes in Chile prior to the coup she ascribed to a "very well orchestrated escapade."

At present the military junta is committing "atrocities against basic human rights" Navarro said. Those who fled Chile will be "organizing all people who are against fascism." They want "the same support as shown against the Vietnam war" she said.

In a more optimistic tone she said "the junta does not have complete control of the situation" and that "a state of war exists in Chile."

# HERE AND NOW

### TODAY

**10 am**  
New College Writing Lab. Room 126 open today 10-6 to all undergraduates. Drop in or phone 328-5157 for an individual tutorial in composition. Students interested in discussing creative work are welcome to phone or drop by during lunch hours.

**12:10 pm**  
Two Jura films: "Wow" and "Merie-Christine." UC 106. Free.

**1 pm**  
The Principle of Creation and The Fall of Man are the topics to be discussed today, based on the Unification Principle, by members of the Unification Movement. All welcome. Sid Smith 1088. Also at 2 pm.

**3 pm**  
Hart House Debates Committee presents an Informal debate on the topic: "Resolved that an honest politician is a prodigy without a future." Bickersteth Room.

**4 pm**  
Do you Sing? Dance? Act? Then "The Boy Friend" wants you! The Victoria College Music Club will hold open auditions for this popular musical today in the Music Room of Wymwood until 8 pm. Come one, come all — Vic students are especially welcome.

**4:10 pm**  
UC lecture series — "Philosophical Understanding and the History of Ideas." John Yalton, Acting President, York University, West Hill, U.C.

**5:15 pm**  
Anyone wishing help in filling out PIF or UCFA forms for Dn-Campus Recruitment should attend a seminar at the Placement Centre.

**6:30 pm**  
Hillel's Kosher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**  
Free Jewish University will hold its first session tonight in "Marriage & Divorce in Jewish Law" at Hillel House.  
Free Jewish University will hold its first session tonight in "Prayer & The Synagogue" at Hillel House.

**7:30 pm**  
Films at OISE. Two films with W.C. Fields; "The Did Fashioned Way" at 7:30 and "If I Had A Million" at 9:30 with Garry Cooper and George Ratt, \$1.25 et 7:30 or \$1.00 at 9:30. 252 Bloor West, the OISE Auditorium.

Hert House Chess Club provides beginners' chess instruction in the Chess Room, Hart House.  
"Salgo" — A Question of Torture — a film about political prisoners in South Viet Nam. Also Len des Roches from Amnesty International Debates Room, Hart House. Sponsored by the Student Christian Movement.

Free Jewish University will hold its first session in "Your 1st Time Ever Talmud Class" tonight at Hillel House.

**8 pm**  
Gay Alliance Toward Equality — GATE is a gay civil rights group dedicated to freedom and equality for all gay people. Meetings Wednesday 8 pm upstairs at the Graduate Student Union. For more infor-

mation, call GATE at 961-6496, 8 Boswell (N. of Bloor, off Ave. Rd.).

Free Jewish University will hold its first session tonight in "Yiddish" at Hillel House.  
Free Jewish University will hold its first session in "Green Bible Personalities" of Hillel House.

Free Jewish University will hold its first session in "Zionist Thought" tonight at Hillel House.

### THURSDAY

St. Mike's Culture Vultures present two hours of classical sounds with Greg Allison, guitarist and Greg Waters, flute. In Brennan Hall lounge until 2 pm.

**1 pm**  
UC Mathematics Series: Film "Challenge in the classroom." Prof. Moore explains and demonstrates his unusual teaching technique. University College, Room 106.

The Unification Movement is sponsoring a lecture on The Fall of Man at 1 pm and The Principle of Creation at 2 pm in Sid Smith 1217. Everyone is welcome! Also at 2 pm.

**3 pm**  
All are welcome to a lecture on "The Consumption of Human History" at 3 pm and "Jesus" at 4 pm New College rm. 64. Sponsored by the Unification Movement.  
Movie: "The Candidate" starring Robert Redford. Followed by a political analysis and discussion period conducted by Prof. Paul Fox. 3 pm Med Sci Auditorium Thurs. 25th Dst. Admission free. Sponsored by PECU.

**4 pm**  
SGS/Mathematics/HPST Colloquium: "Laplace and the Development of Mathematical Statistics." Stephen M. Singer, Department of Statistics, University of Wisconsin at Madison. 2129 Sidney Smith.

A demonstration protesting the provincial government's plan to send a trade mission to South Africa. Sponsored by the African National Congress and the National Association of South Africans in Canada. Queen's Park.

2nd day of auditions for the Victoria College Music Club production of the great musical, "The Boy Friend" Music Room, Wymwood, until 6 pm. Vic students are especially welcome, but all are invited, so come and try out!

Free French film, "L'Ecume des jours" (from book by Boris Vian). UC 106.

**4:15 pm**  
St. Mike's Culture Vultures present poet Bill Bisset reading his own in Upper Brennan Hall. Until 5:30 or so. This is the third in a series, in case you missed the first two.

**6 pm**  
Second meeting of the Armenian Students Association at the ISC, 33 St. George St.

**6:30 pm**  
Hillel's Kosher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**  
Free Jewish University will hold its first session tonight in "Contemporary Israel" at Hillel House.

**7:30 pm**  
A beginners photo printing class sponsored by Hart House camera club will take place at 7:30 pm in the club room (Hart House). Membership card certification will also take place. Bring a friend.

Free Jewish University will hold its first session in "Current Events" tonight at Hillel House.

**8 pm**  
The New War in the Middle East — A Marxist Analysis is the first Red Forum of a series to be held on campus this year, sponsored by the Revolutionary Marxist Group. It will be held at the Debates Room, Hart House. The speaker is Joe Flexer, RMC political committee member, and former revolutionary activist in Israel.

Films at OISE: Two films directed by Pasolini; "Decameron" at 7:30 and "Accattone" at 9:30 \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West, the OISE Auditorium.

Free Jewish University will hold its first session tonight in "Chavurat Zemer" of Hillel House.  
Free Jewish University will hold its first session in "Morality from Genesis" at Hillel House.

The African Studies Committee of the International Studies Programme presents a seminar by Professor Hollis Lynch of Columbia University, on "Aspects of interaction between Africans and Afro-Americans since 1957." This will take place in the Galbraith Council Chambers at 8 pm. Poetry reading and Songs of Liberation by the Anti-Imperialist Chorus, by Milton Acorn, in the Regent Park United Church, 40 Dak Street. (Parliament-Gerrard).

**9 pm**  
Free Jewish University will hold its first session tonight in "Judaism & Islam" at Hillel House.

## Hydro threatens U of T greenery

Gerhard Moog's big money-maker, the Hydro headquarters, causing U of T's botany department a few problems.

Sitting in the shadow of the proposed headquarters at College and University is the botany department's greenhouse, and, without consulting them, Hydro went ahead and made plans without concern for the green things contained therein.

"We will have to get some lawyers involved," said department chairman Jack Dainty, and their decision will be taken to a meeting with Hydro some time in the future. It's possible the compromise will involve Hydro paying for artificial lighting for the plants.



**ART GALLERY PRINT MAKERS' SHOW**  
GALLERY HOURS  
Monday, 11 am - 9 pm.  
Tuesday to Saturday, 11 am - 5 pm.  
Sunday, 2 - 5 pm -

**HART HOUSE FARM**  
FALL FAIR  
SAT., OCT. 27  
Reservations at the Graduate Office 52

**INFORMAL DEBATE**  
RESOLVED THAT "AN HONEST POLITICIAN IS A PRODIGY WITHOUT A FUTURE"  
TODAY  
Bickersteth Room, 3 pm.

**CAMERA CLUB**  
PRINTING CLASS  
Thursday, Oct. 25  
Clubrooms, 7:30 pm.

**CAMERA CLUB**  
LECTURE AND DISCUSSION SERIES  
"STILL LIFE AND ARCHITECTURAL PHOTOGRAPHY"  
Today Clubrooms, 12 noon

**REVOLVER CLUB**  
SAFETY INSTRUCTION  
Mon., Oct. 29  
Great Hall, 7:30 pm.

**TABLE TENNIS CLUB**  
Tonight at 7 pm.  
Fencing Room  
New Members Welcome

**BLACK HART PUB.**  
Tues., Wed., and Thurs.  
Arbor Room, 5 - 11:30 pm.

## ONTARIO GRADUATE SCHOLARSHIP PROGRAM

1974-1975

Candidates must apply for a Scholarship on the prescribed form, copies of which can be obtained from the graduate department in which they plan to study.

The application must be submitted to the Ministry of Colleges and Universities by December 1, 1973. Applications received after that date will not be accepted.

*Lecture: The Falashas - their history, culture, & current situation.*  
*Speaker: Jed Abraham*

A graduate of Berkeley and Harvard Law School, Mr. Abraham spent two years in Ethiopia as a legal advisor to a Government minister. There he visited villages where the Falashas live and got to know their leaders. The Falashas are a tribal group who claim to be Jewish and follow the Jewish Laws and Tradition. Now an investment advisor in New York, Mr. Abraham is raising money to support new settlements and Hebrew Day Schools for the Falashas.

Hillel House 184 St. George  
Sunday, October 28 at 7:30

## GOOD THYMES

IF YOU'VE ALWAYS WANTED TO GO TO A BAND BLARING MOVIN' GROOVIN' ROCKIN' AND ROLLIN' PARTY BUT HAVEN'T REALLY BEEN TO ONE YET DON'T COME TO THIS ONE BECAUSE WE'RE NOT GIVING ONE

BUT:

IF YOU THINK YOU CAN TURN IT INTO ONE THEN BRING YOUR FRIENDS AND WE'LL GLADLY GIVE YOU A HELPING HAND REFRESHMENTS

GOOD MUSIC GOOD PEOPLE GOOD THYMES  
THURSDAY OCTOBER 25, 8:30 PM  
85 BEDFORD RD.  
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The Infamous SAC Cinema Society:  
is resting this Friday to prepare its legal case,  
but next Friday November 2nd,

"Catch 22"  
plus  
Captain Marvel

## Journalist condemns Canadian imperialism

By BOB BETTSON

Montreal journalist Hugh Nangle condemned Canadian corporations for continuing their operations in South Africa and "further entrenching the racist regime" at a Cinema of Solidarity meeting Sunday.

Nangle, born in Zimbabwe (Rhodesia) and educated in South Africa recently returned from South Africa after doing research on Canadian corporate involvement in the economy.

He told the audience that the "face of Canada in South Africa is the activities of Canadian corporations such as Alean, Falconbridge and Ford."

Canadian investment in South Africa is over \$100 million. Nangle said that "the Canadian government could take a moral stance and order its termination... but it doesn't want to do this."

He charged that Canadian policy is two-faced.

"While the government makes pious statements at the United Nations it allows trade with anyone," he added.

While Ford Canada is one of the "best" employers in South Africa, he explained that wages for the predominantly black labor force are only barely above the poverty datum line which allows for "only the bare necessities to avoid starvation."

Nangle said most companies pay

below the poverty datum line, including Alean, a Canadian company which "says it realizes that people are its most important assets but pays 703 out of 706 black employees less than \$131.60 a month."

This contrasts with Alean's profit last year of over \$4,970,000. "Yet supposedly they can't afford to pay anymore."

He charged that Ford is "reinforcing the system by fragmenting skilled jobs under pressure from the white trade unions."

Massey Ferguson has assets of \$28 million in South Africa and pre-tax yields are over twice that of other company operations. However Nangle found that almost 70 per cent of their employees are paid less than \$100 a month.

Though Zimbabwe is an "illegal" state not recognized by any country in the world Canadian corporations are operating there and breaking United Nations sanctions as well as Canadian law.

Nangle said that even when he informed the Canadian department of trades, industry and commerce about operations of Bata and Falconbridge, they claimed they were "totally unaware that the companies were operating there."

Nangle said he found this "difficult to believe" because Bata has been operating since 1943 and Falconbridge since 1948. Falconbridge is only paying its black workers 56 cents a day while paying whites \$800 a month.

He also revealed that Bata is making 27,000 pairs of shoes a month and exporting a large number to South Africa, breaking United Nations sanctions.

The Canadian government's aid policies also came under fire from Nangle, who gave the example of a power plant being built in Botswana which will serve mining corporations in South Africa.

The "muddled" Canadian policy also includes renegotiating preferential tariff to South Africa despite the avowed government policy condemning the racist regime.

A member of the audience from the Toronto Committee for the Liberation of Portuguese African Colonies added that a consortium of Canadian banks including Canadian Imperial and Toronto-Dominion has loaned \$200 million to prop up the South African government.

## Vic tokenism turned down

Victoria University students are waiting to find out what sort of representation they will have on Vic's board of regents.

Last week, a proposal to have only one student on the 43-member board was turned down, according to Brian Gazley of Vic's Student Administrative Council (VUSAC).

Gazley says the next step is for the board's executive to meet to consider the issue. The executive was directed to bring forth a recommendation to the board's next meeting on Nov. 15. So far an executive meeting has not been scheduled, Gazley said.

In the brief presented to the board last week, VUSAC told the board

that the Victoria University Act provides that a maximum of eight students may sit on the board.

The problem stems from the boards offer to seat only one student. There is not a minimum requirement in the act.

The students are hoping that their proposal will get through, although they are in much the same position as the faculty, Gazley said.

He explained that the faculty have also been offered one seat on the board, but so far there has been no indication of the faculty's response to this offer.

Gazley points to the "legality" of the student proposal since it is embodied in the university's act.

In the brief, students pointed out:

"The act provides for full student representation on the board of regents. Students comprise the majority in this community; yet, they are not represented with a vote on this board nor on the senate."

"This anomaly seems to us to be a breach of basic civil liberties. With this in mind, we are in consultation with the Canadian Civil Liberties Association."

"We believe that the offer of one student position on the board of regents of Victoria University is merely a token of the principle of student representation."

"This compels us, most regretfully, to decline this offer."



This university-owned house on Sussex Avenue is one of five which have 180 housing violations. How many can you see?

## "Student" a four-letter word in faculty report

To read the Faculty Association reply to the Task Force on Academic Appointments, one would think students simply do not exist.

In nine pages of tightly-typed prose, the word "student" does not appear once in reference to tenure or staffing decisions.

The report verifies comments made earlier by association president William Nelson who said the association turned down the idea of student participation in tenure and staffing decisions.

The report was sent to university president John Evans on October 10 as a reply to the Forster Task Force report on Academic Appointments.

In only two tangential references to the Forster report, the association reply indicates it rejects (without giving a reason) a proposal in the Forster report which would give students token presence on tenure granting committees.

In an interview last week, Nelson said he and a minority of the executive which put together the association report had no objection to student participation, but nowhere did the report indicate that this minority position exists.

While the association position preserves the status quo of no students representation, it does make recommendations for more openness among the staff as the staff decides tenure.

Where the Forster report flatly turns down the prospect of a faculty

member appearing before the departmental committee deciding whether he gets tenure, the association reply indicates that the faculty member ought to appear before the committee.

The association reply says that there would be value of an untenured staff member explained his own case, and adds that this would be a good psychological approach.

"We regard it as necessary that the candidate, so far as is possible, see that the committee is acting fairly and that he or she be given an effective opportunity to challenge any evidence before the committee."

"At worst, this right may offer only a psychological benefit to the candidate, but even this may be worth the time and effort involved. At best it may prevent a serious mistake being made."

While the association recommendation would probably blunt some of the criticism of some untenured staff that tenure is decided in a "star chamber," it does not go all the way to a hearing similar to that in court rooms.

"We do not envisage the right of the candidate (for tenure) to appear as in general permitting him or her to introduce new evidence," the association document says. "The candidate has already had the opportunity to put in any evidence he or she wants."

"We do believe that the candidate should have the right to see all the evidence put before the committee — appraisals could be presented

anonymously — and to comment on it and on the reasons for the decision before the committee has reached a final conclusion."

Perhaps the most striking difference between the association's recommendations and the Forster report is in this easing of the closed-door policy toward tenure.

The association says that a negative decision on tenure should be tentative only. At that point the candidate would be informed of the decision and its reasons in writing and be given a chance to rebut them in person before the departmental committee.

Only after such a second hearing could the departmental committee turn down tenure.

The association report says that the proposals in the Forster report for appealing negative tenure decisions to the university president "are, in general, adequate."

"We wish to recommend, however," the association says, "that the right of the appellant to appear in person before the committee be ensured."

The Forster report waffles on that point, saying an appellant can give oral or written presentation only "as the (appeal) committee may direct."

While advocating a somewhat more open procedure for the appeal procedure for negative tenure appeals the association stops short of what it calls an "adversary setting" such as is characterized in a legal appeal of a court case.

It does not give any reason,

however, for stopping short of an adversary system, saying only "We do not believe that the department should defend its procedures in an adversary setting before the dean in any case of non-renewal of probationary appointment, or that the same obligation is imposed on the tenure committee."

The association also urges great care in selection of who is to sit on committees reviewing tenure decisions.

The report suggests that members on the committee be persons "who are not in any way, for example, dependent on the goodwill of any person who may be regarded as having an interest in the outcome of the review."

"In short," the report says without citing examples of past committees, "the impartiality of the members must be above reproach."

The association seems concerned enough about this recommendation of who sits on review committees that it recommends "that the candidate be invited to indicate if there is any individual whom he would not want to see on his review committee and to show cause why such an individual should not be appointed."

"Perhaps, in addition, the candidate should have the right to show cause to the president why any particular member who has been appointed should be removed," the report said.

The faculty association does seem to side with a minority position on the Forster task force regarding dis-

missal of tenured staff for fiscal reasons.

While the majority of the task force blithely accepted the notion and put together a contingency plan for firing professors if the money runs out, a minority of the Forster committee was heatedly opposed to the notion.

The association was likewise opposed to endorsement of layoffs for financial reasons unless "the university's survival was at stake."

"We are opposed to the university taking any immediate action on this matter," the association report says. "The (Forster) task force should reconvene to give further consideration to this and to receive representations from interested individuals and groups."

The association nit-picks with some of the current Haist rules, the rules which generally govern the final appeals of negative tenure decisions and "dismissal for cause," the only current procedure for firing a professor who may tenure.

The association only calls for a minor re-wording of one obscure clause in dismissal for cause, which essentially is tacit approval of the current system which makes it almost impossible to fire a tenured professor who may tenure.

The association also suggests a minor rewording of the conditions for appeal of a no-tenure decision as compared to the Forster report — which made no major changes in its recommendations.

# THE varsity

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Presenting our non-prudent printings pursuant to your prising pleasure. This prodigious non-pornography was prepared by Tim Gillingher, Irish Blackstaff, the sleeping Dio brothers, Huron Groceletia, Billots Bob Bellson, Gene Allen, David Baskin, with sympathies to unhealthy Igor, Three cheers for Principal Poop

The Varsity a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Oatsons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



## Many Christians misjudge Zionism

We, the undersigned, a group of Christians in Toronto, moved by the tragic war now raging in the Middle East, wish to express our concern for the victims of this conflict, and wish, in particular, to share some Christian reflections both with the larger Christian community and with the community at large. The following observations are made with a deep sense of Christian contrition for the many past "silences" of the churches at those critical moments when the Christian conscience has been tested, and found wanting. We believe that another crisis of conscience has arrived, and that, on no account, must another silence be condoned.

The Arab-Israeli struggle has for years been coloured by a mythology which continues to obscure the political and human dimensions of the collision of two peoples in the Middle East. This is the mythology of a Zionism consistently represented by anti-Zionists as a racist, imperialistic Nazi-type creed imposed upon the Middle East to

dispossess and oppress non-Jews, and to establish presumably a 'Jewish Empire'. Many Christians, unfamiliar with Zionist ideas, having been more or less persuaded of the basic truth of this mythology, tend as a result to interpret present-day events in its light. Thus, the current war is regarded as a war of liberation designed to remove the Zionist yoke in the name of humanity and justice. Such Christians are frequently disbelieving if informed that (a) Zionism is not a dirty word, like Nazism, but a complex phenomenon with its roots in both Jewish tradition and modern Jewish experience; (b) modern Zionism was born as the stepchild of western gentile anti-semitism - the anti-semitism of the Christian churches and a Christian culture-and was therefore an early liberation movement incorporating the response of disillusioned European Jews to the hostility of a Christian-Gentile world which refused to accept their presence; (c) the rhetoric of anti-Zionism is as old as the Zionist movement itself (that masterpiece of modern anti-semitism, The Protocols of the Elders of Zion, was published about the time of the first Zionist Congress in 1897), and every important anti-semitic of this century has made repeated use of this rhetoric, from Henry Ford to Adolf Hitler to current Russian propaganda. One example illustrates this trend. In Mein Kampf, Hitler attacked (Zionist) Jews for seeking to build a Jewish empire in the Middle East as "a central organization for their international world swindle...". Incidentally, the Protocols are presently in widespread circulation in the Arab-Islamic world, and definitely a factor in the Middle Eastern struggle.

To understand the issues fairly, this mythology must be stripped away. When it is gone, one sees the tragic encounter of two peoples, each with legitimate claims and

aspirations, over the same territory. Christians are involved on both sides of this encounter. They are involved on the Arab side, because modern Arab nationalism owes some of its roots to the Christian missionary presence since the last century. They are involved on the Jewish side, because Jewish nationalism is the stepchild of Christian prejudice, and because Israel, by its very existence, is both a reminder and a rebuke to Christians for their role in the Jewish plight in the twentieth century, with its holocaust and its murdered children. Israel, to Jews, is more than another nation; it is a resurrection symbol following the near extinction of the Jewish people within living memory. For this reason, we believe, Christians must affirm Israel as the visible and tangible manifestation of both Jewish survival and Jewish security. For the possibility of a second Auschwitz is something which no Christian should view with equanimity and any semblance of moral neutrality. Indeed, as matters now stand, the option of remaining neutral in an apparent life-and-death struggle does not exist. To affirm Israel is not to pretend that Israel, as a nation-state, stands above the moral criteria derived from the canons of international justice and conscience of rational man which apply to other nations. Clearly, no nation-state is innocent or can be innocent, since power, especially military power, is always subject to misuse, and nation-states by definition are vast impersonal concentrations of power. Once the Jewish state was born, it took upon itself the moral ambiguity of a world replete with power-struggles, and the moral dilemmas which are always entailed in the possession of power. Israel can be criticized as any other nation can be criticized, but it is profoundly wrong to oppose Israel because of its Jewish foundations, and to seek to dismantle its Jewish character, as

the anti-Zionists invariably desire. In a military conflict in which the apparent object is not merely the recovery of occupied territory, but the destruction of the Jewish political community, and if Arab rhetoric is to be taken literally, to "drive the Zionists into the sea", Christians must, in our view, stand with Israel, and stand without equivocation.

The plight of the Palestinian refugees is a cause which has stirred much Christian sympathy, and which has become the focal point for the convergence of liberal sentiment (Christian and non-Christian) and the ideology of the Third World with its Marxist analysis. Israel has been identified by both groups as the oppressor, the Palestinian Arabs as the oppressed. This plight, in our view, is the other side of the tragic encounter between the aspirations of two peoples: tragic because injustice in one form or another is seemingly unavoidable. Christians are involved on this side of the conflict as well. In our opinion, however, the present attack of the Arab nations against Israel cannot be justified in these terms, because the former have themselves repeatedly revealed no small measure of indifference to the refugees during recent years. Moreover, in much Christian opinion, the refugees have unwittingly emerged as a comfort for a troubled conscience, which, preferring not to dwell on Christian guilt with regard to the Jews, dwells instead on Jewish guilt with regard to the Arabs. Nor are the Churches in a position of moral objectivity whereby they can successfully play a mediatorial role between the Jewish and Arab worlds, balancing the claims and counter-claims of the two warring communities. We have long since disqualified ourselves for any such task, and should not adopt an attitude of moral superiority in a situation which exposes too many of our own failings.

Edward A. Synan, president  
Pontifical Institute of Mediaeval Studies

Gregory Baum,  
St. Michael's College

Mary Jo Leddy  
Teaching assistant

John M. Kelly, president,  
St. Michael's College

John C. Meagher, director,  
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Herbert Richardson, professor,  
St. Michael's College

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Victoria College

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Emmanuel College,  
Victoria University

David E. Demson, associate professor,  
Emmanuel College

Dr. G. S. French, president,  
Victoria College

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.



# Ontario and Africa: trade helps racism

Ontario's provincial government will be sending its trade mission to South Africa on October 31, according to Michael Cooper-Slipper, a provincial government industrial development officer.

The eight-member delegation from the Davis government will be accompanied by seven representatives from manufacturing interests in Ontario, Cooper-Slipper said.

The trade mission to South Africa provoked heated debate in the provincial legislature last week, as MPPs hurled verbal abuse at each other during question period, but little substantive information about the mission emerged from the house.

Cooper-Slipper said the trade mission will be primarily a selling mission, interested in trade items such as automotive parts, fishing lines, farm machinery and wall paper. He said the main emphasis in trade would be on consumer goods rather than capital equipment.

When asked about the debate in the legislature about the mission and particularly the objections raised by NDP leader Stephen Lewis, Cooper-Slipper replied, "my business is running missions, not getting mixed up in politics."

Protests against the trade mission are mounting. Labor unions, liberation support groups, churches and other organizations such as the YWCA and Oxfam have sent resolutions to the Davis government urging the trade mission be cancelled.

The African National Congress, the National Association of South Africans in Canada, and the Toronto Committee for the Liberation of Portugal's African Colonies, have called a demonstration for tomorrow at Queen's Park at 4 pm.

During the legislative debate, minister of industry and tourism Claude Bennett, defended the South African trade mission, saying that the government "sends trade missions where we think there is economic advantage to this country and this province. . . we are principally concerned about how we can advance the cause of Ontario."

That cause received scathing criticism from John Saul of the Toronto Committee for the Liberation of Portugal's African Colonies:

"Canadian trade with South Africa and investment there represent quite precisely Canada's complicity with the oppressive system of apartheid. There are no two sides to the argument.

"Of course, we must be better prepared in order to carry the struggle against this situation directly to Canada's corporations themselves, but in the present case we can at least demand that public funds and official sanction not be used to facilitate this kind of 'dirty business.'"

The Northern Miner, in its issue of September 13, 1972, carries the headline: "Southern Africa Boom Inevitable."

It goes on to detail spectacular base metal finds being announced monthly with ten major base metal ore-bodies discovered since 1969.

The Northern Miner makes parallels with similar earlier booms in Canada and Australia.

It suggests that in South Africa we will now see the era of "junior mining companies" springing up with exploration programs in response to these recent discoveries of base metals by the major foreign corporations who until now have been concentrating on gold and diamonds.

Falconbridge Nickel Mines, known for its development of the Sudbury area, is also active. Falconbridge has a copper-silver operation at Oamites in South West Africa which is the most modern mine in Southern Africa. It cost seven million dollars to bring into production and has the South African Development Corporation with a 25 per cent interest in the operation.

Falconbridge also operates a gold mine in Zimbabwe (Rhodesia), Blanket Mines, although the Canadian industry, trade and commerce department claim not to know of it and Falconbridge annual reports make no reference to it.

Blanket Mines executives revealed a 1972 profit of \$1.3 million. The starting pay of the 500 Africans employed by the mine is 56 cents a day for a six day week. Some Africans who have worked for Falconbridge for more than 20 years in Rhodesia receive only \$43.74 and \$48.60 per month. The two room corrugated sheet buildings for the Africans are in stark contrast to the luxurious life of the white mine workers.

Falconbridge has recently sold its Connemara Mine in Rhodesia, according to a senior officer of the Falconbridge. It was sold to the Smith regime in Rhodesia with full knowledge that it was to be turned into a detention centre for political prisoners.

The Northern Miner reports other Canadian based mining companies are also getting into the act. International Nickel Company and Noranda Mines are equally anxious to enjoy the high profits based on the cheap labor supply and friendly arrangements with the South African state. Noranda is about to drill a surface copper occurrence near Windhoek owned by a recently arrived Canadian junior company. International Bibis Tin Mines. Placer Management has also arrived within the last six months. Canadian consultants and service companies support the operations too with Scintex, Geotrex, McPhar and A.C.A. Howe International all bringing Canadian personnel and Canadian

# Anyone disobeying these laws will be imprisoned, fined, and/or whipped:

All Africans over the age of 16 must produce a passbook on demand by a policeman.

Under no circumstances may an employer pay Africans the same rates as white persons even if they do the same work and work the same hours.

No African may strike for any reason whatsoever.

Any African who takes a job outside his town, even if he has lived there for 20 years, must leave that town within 72 hours.

Unless they have obtained a special permit to do so, a white person and a non-white person may not under any circumstances drink a cup of tea together in a cafe.

No white person may have sexual relations with an African, Coloured or Indian person. And vice versa.

No African may attend a birthday party if the number attending could make the gathering undesirable.

An African in an urban area who is out of work must take work offered to him by the Bantu Affairs Commissioner or be removed from the area.

No African may buy land, or own property, anywhere in the Republic.

Under no circumstances may a non-white person use facilities set aside for the use of white persons.

No white man may teach an African servant to read.

## By order of the South African Ministry of Justice.

Issued in the interests of justice by the Anti-Apartheid Movement, 89 Charlotte Street, London W1. Tel: 01-580 5311

exploration techniques onto the scene.

The control by the white minority regime of 87 per cent of the land in South Africa forced the majority black population to choose between two alternatives: subsistence farming on over populated native reserves with its consequent poverty and malnutrition or joining the ranks of cheap labour in mining, manufacturing and domestic service. The South African economy is both expanding and expansionist. Within its borders, South Africa make 30 per cent of the continent's total income, produces 43 per cent of the continent's total mineral wealth, produces twice as much electricity and puts out six times as much steel as the rest of the African continent combined. It is building up its own armaments industry (Alcan contributes here) and exports both capital and industrial products abroad. South Africa is encroaching politically, economically and militarily on countries to the north.

The apartheid system has shown itself infinitely adaptive to these changing conditions. Those holding out for a peaceful solution in Southern Africa have insisted that that apartheid was bound to break down as a result of demands for more skilled and semi-skilled workers and for an expanding internal market. Three sets of mechanisms have been devised, however, to ensure that blacks can do little or nothing except serve as cheap labour. They are filtered into jobs formerly closed to them without undermining the status of white workers.

The first is simply less pay for equal work. A white man is promoted; an African is hired to do his job, usually changing the name of the job in the process. Hundreds of Africans are employed in the fiercely competitive building trade, for example, doing the jobs of skilled and semi-skilled workers reserved by law for whites but are being classified and paid as Africans.

The second adaptation of apartheid is "dilution" or "fragmentation" of jobs. A job previously done by a white worker on his own is subdivided so that the most skilled and best paid part continues to be done by the white while Africans are brought in to do the rest. In the mines, the pressure for job fragmentation is enormous. Average pay in mines for whites is £205 per month while African pay is £110. By 1969, Africans made up 90.2 per cent of Southern Africa's gold miners, much of this cheap labor pool coming from the client states surrounding South Africa such as Mozambique and Lesotho. The whites become "supervisors" and "technicians" with commensurate pay increases in return for releasing tasks to non-whites. Thus the color bar "floats up" rather than breaking down.

Thirdly, the apartheid system has adapted by setting up border areas near the "homelands" or "reserves" for industrial development. Here incentives of tax rebates, loans from the Industrial Development Corporation, cheap water, power, and rail rates are thrown in along with the cheap labor next door. The company has the chance to pay Africans whatever it likes. White workers have complained about low-wage policies in border areas endangering their livelihood. Ironically, black workers are being most affected. Urban employers now use border area wage rates as a basis for comparison in order to reduce urban wage rates for Africans.

This article was researched and written by the Development Education Centre (DEC) — a documentation and research centre on development and underdevelopment in Canada and the Third World — and the Toronto Committee for the Liberation of Portugal's African Colonies (TCLPAC).

## ANNUAL SAC BUDGET MEETING

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Also on agenda: brief discussion of referendum results.

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## Writer of Israel article replies

I waited until today to reply to a number of letters concerning the article "War in the East: Back to the Tanks" which appeared on Friday the 12th, because I had expected more varied reaction, instead of an hysterical outburst.

I made no claims of objectivity in that article. I only reported my views as obtained from what I have seen in that part of the world. Israel was created in 1948, in my opinion wrongly, but now she is a fact, and therefore all talk of erasing Israel from the map is ridiculous; however, it is the duty of the United Nations and all of its membership to not simply ensure her existence but these countries are by the same token to see that Israel is prevented from acquiring territory that does not belong to her by force, as was the case in 1967. Unless the Arab nations are restored their territory, and unless there is a just settlement with the Palestinians, I guarantee there will be a war every decade until a final resolution of the problem. Arab leaders on many occasions expressed their willingness to recognize Israel's

boundaries and settle for peace in exchange for the above.

Statements by one correspondent that Arabs in Israel are better off than in the Arab countries is the same argument used by the South Africans to justify and excuse their abhorrent racist dictatorship over the black population. Look around in such cities of occupied Jordan as Jerusalem, and Hebron, and you will find it hard to find any intellectuals, politicians or authors, for the Israelis expel them more often as not without pretext. Sure life in Israel is better for a demoralized Arab peasant with little ambition, but for anyone other than he — and who is non-Jewish — there is no life at all. Traditionally Islamic countries have welcomed Jews in their lands even while western European nations did not, and that it is only as a result of the persecutions of Arabs and their events as the massacre of Deir Yassin and Kafr Qasim in 1948 and 1956 respectively, which have led to a political mistrust of a few Jews native to Arab countries, but ask the Moroccan Jews how they like being spat upon and being discriminated against by their European fellow citizens in Israel who hate them for they are closer to Arabs than to the foreign environment afforded to them by Israel.

Personally I am optimistic that the world will have learned the lesson from this latest outbreak of fighting. I think that it will take the United States a few years of freezing during the winter to teach them and their fellow travellers to think a little harder as to who is kidding whom.

Chris Rogers

## Arab oil boycott isn't blackmail

I don't know much about the present fighting in the Middle East, but what I can not help noticing is that whenever anyone mentions anything critical of Israel, so many people who have never been there, and who therefore know nothing about it, seem to jump on the Zionist bandwagon. I don't know if the Israelis were preparing to strike or not, but it is odd to me that when someone comes in and occupies land that does not belong to them, the United States gets up tight and says that Israel is threatened when the Arabs resort to the last thing left, namely military conquest, to restore her territory to her rule. Likewise, when the Arabs cut off their own oil supply, in order to prevent wholesale American intervention on behalf of her Jewish clients, why is this regarded as "blackmail"? Were the Americans to cut off oil to Canada for their own use, it would be "for their own advantage". Enough is enough. This is why it was refreshing to read Mr. Roger's article instead of the stale repeats from the pro-Israeli fanatics.

B. Reynolds

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## Israeli law is not based on religion

Typical of the untruths that pro-Arab people used as "facts" at the "mass-democracy" meeting at Sidney Smith on Tuesday was the following. A Palestinian woman said that Israel's constitution was fascist and based on religion. What exactly, if anything, she meant by "fascist" I do not know, but I was going to ask her what it was in Israel's constitution that was based on religion. Amidst the general screaming I did not get a chance to ask my question, but later I remembered that Israel does not even have a constitution! The individual rights of citizens are protected, instead of a constitution, by the general law of the state, based like Canadian law on the principles of English Common Law. Such rights include equality before the law regardless of religion.

In addition to Common Law, the law of Israel is based on relics of the Ottoman Law, Palestinian legislation under Britain, and Israeli legislation. It is not based on Jewish

religious law. Religious laws apply only in matter of personal status such as marriage and divorce, and only to members of the religious community concerned. Thus there are rabbinical courts, Moslem courts, Christian courts, and Druze courts. Most of the disputes, moreover, that arise within the Be-duin Arab community are settled by the Tribal Court held near Beer-Sheva, which is composed of Sheiks and rules according to tribal customs. I am sure there is enough reliable literature on this in our libraries.

Ivan Kalmar  
Department of Anthropology

## New indignation

On behalf of ourselves and other members of New College we would like to express our indignation at the editorial board for their commentary of October 22 concerning Dr. Ivey. It is difficult to restrain oneself from countering the quotes and paraphrases taken out of context, the false allusions, the improvable implications of many statements, the blatant lies, and the utter pettiness, at least one of which was evident in every point put forward by the article, but we will. Let the expression of our indignation suffice.

Laurence Colman  
New SAC rep  
and others

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# Canada lacks policy but not energy



Sheik Lougheed of Emirate of Alberta may belong to the same party as Bill Davis, but you wouldn't know it after watching them fight over oil.

By FRANCOIS BREGHA

In 1973, Canada faces its very own energy crisis, one which, in many ways, may be infinitely more serious than the more publicized fuel shortages south of the border. The Canadian crisis is not one of shortages — although these may indeed occur this winter — but one of policy.

Despite Energy Minister Macdonald's claim to the contrary, Canada never has had a co-ordinated and comprehensive energy policy. Jack Austin, deputy minister of energy, mines and resources, was more candid in his assessment of this policy vacuum when he admitted in May 1972 that Canada then had (and still has) an energy policy "by chance".

But whereas in the past Canada could afford to drift along complacently without the semblance of even the most rudimentary policy, powerful pressures arising from the American "energy crisis" make it dangerously clear that Canada may now be facing one of its most difficult challenges since Confederation; for energy policy constitutes the central pillar around which any industrial strategy must evolve. Should we ever lose the ability to formulate policy independently, we would be faced with the prospect of remaining "hewers of wood and drawers of water" in perpetuity.

### Energy policy central to industrial future

Given the central importance of energy policy to the very survival of this nation, it is not surprising that the formulation of such a policy is emerging as the major political issue of the 1970's. The upcoming energy debate promises to be a motivationally charged since it involves many of the traditional issues which have preoccupied Canadians since Confederation. Federal-provincial relations, for instance, long in disharmony, may be strained further by jurisdictional disputes over oil shale and gas deposits, and pricing and export criteria. Canadian-American relations, historically shaped by the dominance of our southern neighbour, will be influenced crucially by our attitudes towards the pace and purpose of our domestic energy developments.

"I would expect to have a very extensive public debate. I would be glad to appear back on this platform in the same way — end others across the country — to decide these particular questions. As I said, this is not a question in which we feel the government of Canada alone can arrive at a conclusion so what we are going to be doing is involved in a consensus process to have a very broad discussion both in parliament and out".

Donald Macdonald at St. Lawrence Town Hall Meeting, January 24, 1973, discussing energy policy.

The energy debate will also be divisive: the fragmented distribution of power among several decision makers, along with the interecine squabbling that so typifies the Canadian predicament, is the most significant characteristic of the domestic energy scene. The development and implementation of a co-ordinated and successful strategy to bargain with the American giant may require, however, a radical restructuring of traditional policy-making. But Ottawa until now has shown itself quite reluctant to assume the burden of this restructuring.

The lack of any strong federal leadership in the field of energy has often been explained away by Macdonald as a reflection of the two main facts of the Canadian energy scene: the jurisdictional division of power between the federal and provincial governments and our unquestioned commitment to private enterprise. According to Macdonald's definition, the private sector — i.e., the multinational corporations — the provinces, the National Energy Board, and the federal government — to name the four most important decision-makers in energy — all constitute Canada's energy policy. So Macdonald claims Ottawa would be infringing upon the rights of the other three decision-makers if it assumed a more activist role.

A more impartial analysis might conclude instead, however, that this division of powers has been used by the federal government as an excuse for passivity in a field that is politically extremely sensitive.

Ottawa's timidity has created a policy vacuum — one which is now rapidly being filled by the three other decision-makers in the Canadian system. This position only decentralizes Canada's policy-making ability still further, thus making it increasingly difficult to implement effective and co-ordinated programs. And it also risks undermining the authority of the federal government permanently: power is addictive and will not willingly be surrendered by those who have appropriated it. Consequently, we can expect unco-ordinated policies — which, a priori, preclude decisions in Canada's best interest — and conflict as Ottawa strives to reassert its pre-eminence to continue pervading the Canadian system in the 1970's.

### Internal conflict spells disaster

Let us look now at the outstanding example of domestic conflict in the field of energy today — oil policy — to see if any conclusions can be drawn on Canada's energy crisis.

The oil dispute involves the four main decision-makers previously mentioned although Ottawa, Alberta, and the oil industry are most heavily involved. This conflict blew up into a fullscale confrontation only last month when Macdonald surprised virtually everyone with his one-two combination of the extension of the InterProvincial Pipa Line to carry oil into Quebec and the imposition of a 40 cent per barrel surcharge on the export of Canadian crude. The last move, especially, angered Alberta premier Peter Lougheed who feared a loss of revenue from the province to the federal government. He reacted by stating that "we intend to fight back in every way we can against this detrimental and discriminatory federal Liberal policy".

The publicity accorded Alberta coupled with the oil industry's self-righteous indignation has obscured the fact that the conflict over oil policy can be traced to the start of this year. Until 1973, there had been a tacit agreement among all decision-makers on the preferred thrust of a Canadian oil policy. Put simply, that idea was to export as much as possible. Growing shortages of heating oil in the United States, followed by the progressive relaxation of the US import quotas (which had until then governed the entry of Canadian oil onto the American market) contributed to a huge (about 30 per cent) increase in exports last January.

Ironically, as the long-standing goal of unimpeded access to the US market was reached, a report, prepared by the National Energy Board NEB, entitled **Potential Limitations to Canadian Petroleum Supplies**, warned that, after 1973, Canada would no longer be able to supply the total (i.e., both export and domestic) demand for its oil. Indeed, dangerous indications of possible shortages in Canada itself were already evident, for example pipeline capacity had reached alarmingly high levels, threatening the security of supply should a mechanical breakdown or accident occur. During February, according to WEB member W. Stabback, refineries in Canada were assured "only by the skin of their teeth" that they would receive enough crude oil to last them the month.

#### Canadian subsidiaries left out in the cold

As the shortage problem south of the border worsened, and schools and factories were forced to shut down, Canadian subsidiaries of American-owned multinational corporations refused to extend preferential treatment to the domestic market. In this time of potential shortages at home, the multinational corporation, operating under the free enterprise criterion of "economic rationality", made it quite clear that it would not hesitate to sacrifice the Canadian interest in favour of profit.

So Canadian government had little choice but to impose export controls on Canadian oil. Mac-

donald stated that such a policy was required to check the tendency of some subsidiaries of American firms "to be more concerned with shipping their feedstock to their US refineries first" without paying adequate consideration to domestic needs.

The unco-ordinated policies of two of the most important decision-makers, the multinational corporation, continentalist by definition, and the federal government, supposedly responsible for safeguarding the national interest had led to conflict. The executives of the industry accused Ottawa of a "flagrant breach of faith", while Loughead, angered at not having been consulted, was "hinting" that this is "the sort of thing which leads to confrontations".

Both industry's and Alberta's recriminations were partly justified since it appears that Ottawa had scarcely bothered to talk to anyone before imposing the controls. In fact, on January 11, Macdonald had declared in the House of Commons that "we are of the opinion that there is no danger to Canadian energy supplies, either oil or natural gas, arising from either the short run problem in the United States (sic) or on a longer-term basis". On February 15, scarcely a month later, Macdonald was announcing the export restrictions.

Ottawa's bold move in reasserting albeit belatedly and very reluctantly the national interest over the industry's and Alberta's short run policy of profit maximization had not, however, succeeded in harmonizing the energy policies of these three decision-makers. Taking advantage of a loophole in the export controls, the oil companies began shipping refined products, instead of crude oil, to the United States, in an attempt to circumvent the regulations. And, in March 1973, the export of gasoline was up by an incredible 740 per cent over March 1972. Faced once again with a crisis — some independent retailers were already shutting down due to a shortage of gasoline — the federal government was forced to impose restrictions in mid-June on the export of refined products also.

Meanwhile, it was becoming increasingly obvious to most observers that the justification for

the retention of the Borden line (the Borden line divides Canada along the Ottawa Valley into two markets for oil: the western half is the preserve of Alberta crude while the eastern half imports oil from abroad) in the light of continuous OPEC (the Organization of Petroleum Exporting Countries) price increases was no longer valid. It would soon become cheaper to carry Alberta oil into Quebec and the Atlantic region rather than import it from the OPEC countries. (Many government critics insist that it would have been cheaper to do so a long time ago.) The logical solution was the extension of the InterProvincial Pipe Line into the Montreal market. This is precisely what Macdonald announced at the beginning of September, along with measures to "chill", not freeze, gasoline prices.

Once again, the reversal in policy was abrupt: the voluminous Green Paper on Energy, released only in June, had recommended against the abolition of the Borden line. Macdonald could have hardly anticipated the storm of protest which greeted his unexpected announcement. Quebec's Minister of Natural Resources, Gilles Masse, termed Macdonald's proposal "totally unacceptable". And the oil industry decried the price controls as "futile end misguided".

Still, there was more to come: barely nine days later, a 40 cent surcharge was imposed on Canadian exports of crude — thereby, incidentally, only bringing the price of Canadian oil to par with American oil sold in Chicago; in other words, our exports had been underpriced by 40 cents. This was the spark which set off the as yet unabated conflict with an angry explosion of charges and counter-charges.

Loughead's reaction was as rapid as it was grossly exaggerated: "this appears to be the most discriminatory action ever taken by a federal government against a particular province in the entire history of Confederation". The hyperbole demonstrates well the West's — particularly Alberta's — current paranoia against "Eastern domination". (And the paranoia may be historically justifiable.)

#### September: crisis month

September was a long month as far as developments in the energy field were concerned. Towards the end of the month, two other crises arose.

First, Westcoast Transmission Co. of British Columbia announced a 10 per cent cutback in natural gas delivery due to production failures in two over-worked fields. If the expected shortages materialize, Macdonald has indicated that he would rather reduce gas supply to Canadian industry than cut off Westcoast's home users in the United States. It remains to be seen, however, whether this humanitarian approach will be accepted willingly by British Columbia if, as is most likely, factories have to shut down and workers are laid off.

With energy shortages looming in B.C., the situation in Ontario looks even more unsettled. First, in the light of the ever worsening crisis in the United States, some American oil companies have begun to divert the output of their Caribbean refineries from their traditional markets in Ontario to the US instead. Shortages of home heating oil this winter were barely averted and the National Energy Board was forced to draw up a hasty plan to deal with this emergency.

Secondly, it is still possible, although improbable, that Ontario will suffer a natural gas shortage this winter. The problem this time does not stem from any physical limitations to supply, as in the Westcoast case, but rather stems from a political constraint. Although once again highly complex issues are involved, the problem can be boiled down to Alberta's unwillingness to sell its gas to Ontario at present prices. If no com-

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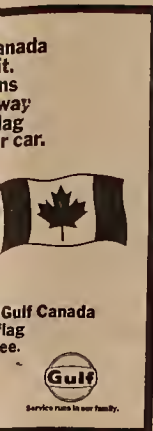
#### Conflict expected in other

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Athabasca oil sands in northeastern Alberta (above) are scene of new techniques in fuel extraction.



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**Energy policy affects US-Canada relations**

To internal conflict must be juxtaposed the certain friction over energy policy which will develop between Canada and the US. Already forced to implement plans for fuel rationing, and with no prospect of rapid improvement in sight, the United States can scarcely be expected to accept with benevolence steps to cut back oil exports or any other "nationalistic" actions which the Canadian government may be forced to undertake.

"If we had not responded to fast-changing events, we would have been labelled...an inflexible government incapable of meeting challenges....If necessity again compresses our timetable, we would again have to act in the same way".

The Honourable Donald Macdonald, referring to the oil export tax. (As reported in the Toronto Star, September 29, 1973.)

**Ottawa bumbles along**

What conclusions can be drawn from the preceding analysis?

The first conclusion is that Ottawa does not have an energy policy and, as such, finds itself unable to cope with the fast pace of oil politics. The government is thus forced to react to crises as they arise and to content itself with often hasty and improvised solutions. The obvious question which we must ask is: how long will this approach continue to work before Canada is also faced with its own shortages?

A second observation, which stems directly from the first conclusion, is that the federal government is exhibiting a disturbing tendency towards treating the symptoms of the problem rather than the problem itself. As many of the above examples demonstrate, the federal government has been forced to impose controls after actions by the oil industry were seen to threaten the national interest. The multinational corporations usually operate according to their own inner logic rather than that of the host country is not a new finding. The leading question at hand, therefore, is: is Ottawa's present policy of ad hoc solutions the best in the long run or would a more radical and once-and-for-all change — such as an increased public participation in the oil industry — be more effective?

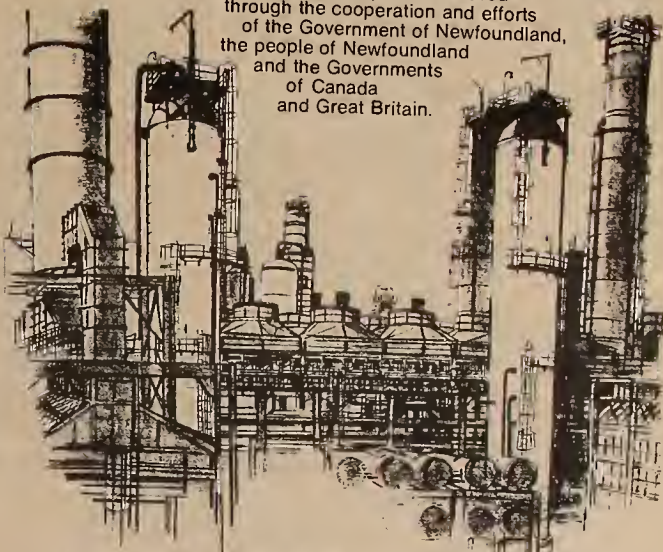
Third, in its latest round of decisions concerning oil policy, Ottawa has shown a propensity to act suddenly, often reversing long-standing policies, and without consultation. Although the federal government's goals cannot be faulted (security of supply, reasonable prices, maximization of export revenues), the implementation of them inherently favoured the polarization of views. It is highly debatable whether the same policy objectives could not have been implemented as effectively with prior consultation of the principal parties involved.

"Whel's hell of a way to run a ballgame".  
Ontario Energy Minister Darcy McKeough referring to Canada's history of non-policy in the national management of energy resources, in a speech to the Canadian Electrical Manufacturers Association, September 25, 1973.

Fourth, in all instances, confrontation rather than accommodation has seemed to characterize relations between the main decision-makers. Moreover, the positions of the parties involved have tended to polarize very quickly, making later bargaining and compromise more difficult to achieve.

It may be argued that a certain dynamic tension within a system will make for better decisions in the long run. However, to be effective, that tension must at all times be channelled in specific in-

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Shaheen (headquarters in New York) opens refinery with help of "people of Nfld."

situations which would then serve as "decompressors" of conflict. If it is precisely these institutions which are lacking in the Canadian scene. In the Canadian policy vacuum, the decision-makers tend to operate independently of each other and, more often than not, at cross-purposes. Canada desperately needs not only a clearly-articulated energy policy but also a forum where tensions could be defused before they had the time to degenerate into conflict.

Lastly, the pernicious influence of the multinational corporation should be eperent to all. The oil industry is quite successfully following the maxim of "divide and conquer". The threat to back down from the Syncrude deal to develop the Alberta Tar Sands for example can only exacerbate further the relations between Alberta and Ottawa. Indeed, Governing Council member and chairman of Imperial Oil, W.O. Twaits, expressed quite clearly the contempt which the oil industry must feel towards the petty squabbles. Referring to the latest dispute between Alberta and Ottawa, Twaits said the two governments "looked like a couple of pigs under a blanket fighting for the same bacon".

Does Canada suffer from an energy crisis? Indeed, it does. The country may suffer its first shortages this winter. And it's now torn apart by internal dissension. The consequence of continued paralysis from endemic conflict will be severe. The provincial governments and the multinational corporations are still diligently pursuing their strategy of short-run maximization of profits. Indeed, this disease has become contagious, as the federal government's advocacy of a Mackenzie Pipeline indicates. The United States, labouring under OPEC's sword of Damocles, has not yet rejected the concept of a continental energy pact.

Canada will not have to sign such a pact to share her energy resources with her southern neighbour. Present and future energy projects will see to that: the Columbia River Treaty, the Mackenzie Pipeline, the Nelson-Churchill diversion, James Bay, all constitute building blocks which will irrevocably tie the Canadian and American energy policies.

And when Canada loses permanently the ability to formulate its own energy policy . . .

# Former patient testifies against Morgentaler

Associate Judge James Hugessen that her name or address not be published. She is an unmarried, twenty-six year-old foreign graduate student in the Montreal area.

She said that she contacted Morgentaler's office some time around the beginning of August, after finding out that she was pregnant. She first contacted Montreal area hospitals, after her gynecologist told her he did not perform abortions. His nurse suggested going to New York but the witness felt she had neither the time nor the money.

The nurse told her to contact Montreal hospitals but the four she contacted made unsatisfactory offers. The first two, the Catherine Booth and the Reddy Memorial, asked for what she described as "fantastic" sums.

The third, the Royal Victoria, could not give her a date that was soon enough and suggested that she contact Morgentaler. His clinic, she said, gave her an appointment for August 15.

The fourth hospital could not give her an appointment before the end of August. The witness said she told them she had an earlier appointment with Morgentaler, whom the person at the hospital in return described as "good".

On the day of the raid the witness, who was six weeks pregnant, arrived at the Beaugrand Street clinic shortly before noon. After talking with the doctor, the abortion was performed in a few moments and the witness was removed to the basement of the house to a recuperating room. At this time the Montreal police came in, arrested the doctor and removed all the patients to a police station.

There were ten patients at the clinic at the time. At the station eight were placed in a room downstairs while two of them, the only non-Caucasians, were brought upstairs and questioned. Later the same afternoon the patients were removed to the De Maisonneuve Hospital where they were examined

by the head of the gynecology department.

After the examination the women were returned to the police station where the witness signed a statement describing the incidents leading up to the abortion and the abortion itself.

The doctor who examined the witness on the afternoon of the raid testified that she had had a miscarriage, either natural or otherwise.

The witness was returned to her home later that night. Two days later she suffered a complication and was brought to the Royal Victoria where she remained for a week. The abortion had not been completed.

Because of the sudden arrival of the police the witness did not have a chance to meet with the doctor after the abortion, either for an examination or to receive a prescription that Morgentaler said would have been given to her.

The woman said she needed an abortion because neither she nor the father-to-be could afford to support the child. She is a graduate student in agriculture while he is a student at Michigan State University. She also said she did not want the public shame that accompanies an unwed mother and illegitimate child.

## Conference to discuss doctor

A three-day conference on women this weekend, sponsored by the Ontario Federation of Students and U of T's SAC, is to have a special session dealing with Dr. Henry Morgentaler's court case.

SAC organizers say the Saturday morning session might be attended by Dr. Morgentaler but organizers say they will not be sure until Friday.

The Friday night session, also open to men and women, will have Linda Jeness, American feminist-socialist and Trotskyist candidate for the 1972 U.S. presidency.

Other workshop sessions dealing with topics ranging from organizing on campus to women in oppressed nationalities will take place Saturday and Sunday and are to be open to women only.

Cody Hall will house the sessions of the entire conference.

MONTREAL (CUP) — A former patient has been the chief witness for the prosecution so far at the trial of Dr. Henry Morgentaler.

He is facing the first of six charges of performing illegal abortions.

The Crown is basing its case against Morgentaler on a specific abortion performed in his clinic August 15, the day the Montreal police raided the clinic and seized his files. Police also held for questioning all people that were in the clinic at that time.

From one of them they obtained a statement that she had received an abortion from the accused.

Her testimony has highlighted the first two days of the trial, October 18 and 19, and was expected to continue for some time when she resumed her testimony yesterday.

The witness, who is testifying under the Canada Evidence Act — giving her protection against prosecution on the basis of her testimony — also obtained an order from

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# NUS wants guaranteed wage for students

By DICK BROWN  
If the National Union of Students (NUS) ever gets its way, students would have much of the financial burden of paying the university bills lifted from their shoulders.

A report on the financing of post-secondary education approved last weekend calls for a guaranteed annual wage for students and elimination of intra-provincial disparities in student subsidies.

"It is the responsibility of governments to ensure that all students have a fair and reasonable standard of living," the report says.

The report suggests a guaranteed annual wage for undergraduate and

graduate students of \$3,000 per year.

The undergraduate proposal would be for both part-time and full-time students plus tuition fees. The graduate student proposal would be "university-sector financing taking the form of graduate fellowships, MRC and NRC grants, scholarships and bursaries."

The NUS statement says the graduate funding of \$3,000 per year would not include additional income from other sources, such as teaching assistantships.

The report criticises "tremendous regional disparity in the grant/loan proportions of student aid."

For example, the report points to Alberta where a student must borrow \$3,500 before he can collect a grant, where in Ontario the first \$800 is loan and the rest is grant.

Like-wise, in Saskatchewan, the maximum assistance available is \$1,900 per year, where in Alberta a student may receive up to \$5,000 per year, the report says.

"We do not maintain that the Ontario student aid system is good, or even satisfactory," the NUS statement says. "In fact, we feel that an \$800 loan ceiling is too high."

NUS calls for the federal government to "ensure that all provinces have at least as good a 'package' of financial assistance as Ontario," even though such assistance is generally a provincial responsibility.

The report says that the guaranteed student income plan is not extravagant, but it is "clear that this figure is not too far from the

poverty line." It claims the figure is somewhat arbitrary, but adds: "It is not unreasonable to expect students to live at or below this level."

Stating that "the federal government supplies over one-half of the total costs of post-secondary education," the NUS report calls for the national student body to analyze the role of the federal government in education covering such points as whether the federal government should or should not be making direct grants to provinces, institutions or students.

"A strong federal presence in education is necessary," the report says.

However, the report does not agree with the current federal policy of taking money from the rich provinces and sending it to poorer ones.

"The amount of funds supplied to each province, on a per capita basis, should be increased to the amount given to the wealthiest provinces," the NUS report indicated.

The statement says it based its proposals on the idea that there "must be no financial or social barriers to the entry into post-secondary education," and that every student as well as any other member of society "has the right to an adequate standard of living."

The policy statement was carried a step further over the weekend as NUS passed a resolution calling for an annual tax deduction for students of up to \$100 for books and study materials.

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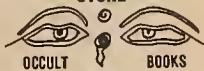
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# Sunday businessmen ignoring police warnings

By DICK BROWN

Metro Toronto police are having problems prosecuting businesses suspected of being open on Sunday in contravention of the Lord's Day Act.

In a report on file with the city clerk's office, police complain of provincial authorities refusing permission to prosecute more than 50 per cent of all cases, very low fines issued by judges when a conviction is registered and large time delays involved in prosecution.

The pre-World War 1 law stipulates that only stores selling "necessary" goods should be allowed open on Sundays. It recently has been under criticism, and some large grocery stores have opened their doors for business-as-usual on Sundays.

A letter from James Donald, an inspector at 13 division, to Deputy Police Chief George Dorkin, explains some of the police complaints.

It reads, in part:

"Each application to prosecute must be approved individually (by the provincial government). When the accused receives the summonses, he may then request remands at court and have all charges proceed on the same date.

"However, only one charge is heard and if a conviction is registered, all other charges are withdrawn."

Donald cited a recent example of the problems police are having.

"A conviction on a larger type of operation resulted in a fine of \$10. On appeal, the charge was dismissed."

"The manager of this store was again charged, and, after having 19 adjournments in court, was fined \$5. This involved numerous appearances by the officer who had laid this charge.

"Notice of appeal on this conviction has also been filed."

Donald observed: "Obviously an owner making a large profit on his operation is not fazed by the prospect of a small fine."

The file also contains a letter written by K.W. Schultz, an inspector at 11 division, to Harry Fielding, a police staff superintendent, outlining more problems police have in laying a charge.

"When summonses are applied for, all the information has to be sent to the inspector in charge of morality who forwards same to the Attorney General's Office (in Queen's Park) requesting permission to prosecute."

"The Attorney General's department is slow in authorizing the laying of charges and from information received from Inspector Wilson, authorization may be delayed beyond the statute of limitations."

In a separate letter in the file, Fielding complains:

"It is difficult to determine which type of business may be prosecuted.

"It is hard to explain to the local merchants why they are being prosecuted, when a precedent was set by Mac's Milk and Beckers in the past, defying the Sunday closing laws."

In the past police have laid charges against whomever it is running the store at the time they enter. In some cases, a teenage employee was the only person around as the owner was not in on a Sunday.

The bureaucratic procedure of getting approval to prosecute from provincial authorities apparently has not been efficient as Deputy Chief John Ackroyd indicated in his letter that permission to prosecute has been refused in more than 50 per cent of the cases sent to the Attorney General's office.

Police also complain that even after a store owner has been charged, the store remains open until his case is heard in court, which when

considered with the time delays in getting a prosecution approved and then sitting through the remands can be a period of some months. Even if a conviction is registered, some owners appeal it.

Schultz also indicates that the problems in prosecuting have been large enough that:

"Because of the general attitude of the public and ambiguity of the act itself, police action is only instituted after complaints have been received."

The scope of the problem was indicated by a second letter from Superintendent Henderson listing 62 stores in Scarborough, which in a one-year period from June, 1973 to June, 1973, had two or more violations each for which police requested permission to prosecute.

Henderson's letter did not indicate if permission was received.

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# Library strike settled at SGWU: 'administration caves in'

MONTREAL (CUP) — The five-week library strike at Sir George Williams University is over. Agreement in principle was reached on all outstanding issues at a negotiating session held Sunday evening. Final ratification is still about two weeks away.

"We're not exactly sure why the administration caved in after five weeks of strike action," said Michel Latulippe, a technical advisor from the CNTU.

"I guess the first comment was that all union members gave us complete support when we made our demands."

"The other reason is that professors and students were planning to boycott courses, because they need the library to do their work."

"The proposed boycott of courses made the big difference," said Nancy Marrelli. "The administration just didn't want this week to happen. When they found out what was going to happen this week, they began to negotiate seriously."

The union appears to be satisfied with wages in the new contract — all full-time library workers will be receiving at least \$100 weekly in

June 1974. As well, the administration has agreed to pay at least \$100 gross in retroactivity. This applies even for employees who started working two days before the strike.

When asked why the administration did this, Latulippe said "the university saved at least \$7,500 weekly while the strike was on, so this helped them give a bit more retroactive pay."

When asked why the university gave the library workers a reasonable salary offer, Latulippe said, "if they had any ideas about getting the union to lower its demands, they had to forget them when they found the library workers were prepared to fight for their demands."

Another important item in the new contract is that all new employees in Sir George libraries will have to become members of NUSGWUE from the beginning.

"This is a way for us to ensure the survival of the union," said Latulippe. "With the high rate of attrition we had in the past, there was always that danger we could lose our certification. But we don't have that problem any more."

The union is still waiting for a final text on employment security, but the

two sides have agreed that employees in the bargaining group at the date of signing, will have employment security for the life of the contract.

"In this area, we feel that employees have been well-protected regarding transfers and seniority of employees in the bargaining group over others," said Latulippe.

Concerning overtime payment of salaries, the union originally asked to have a clause in the contract saying that employees could convert overtime to equivalent days off with the agreement of a supervisor.

On Sunday, however, the union deleted this demand from the contract after the membership said they could do without it.

Library employees who have to work during the Christmas - New Year's period will be paid two and a half times the regular rate.

Union members will be receiving three weeks of vacation after one year's employment, and four weeks after ten years. They have also been

granted a floating holiday between January 15 and March 30, on a staggered basis.

The major gain the union made in this area is that they will be able to take their vacation between May 1 and September 30. If all employees want to have their vacation during that period, the university will have to give it to them. Employees who wish to have their vacation at another time, can do so with the agreement of a supervisor.

Agreement has also been reached on the question of employees taking a leave of absence without pay. A library worker who is away for less than six months will be guaranteed a job when he returns to work. An employee who stays away for more than six months, will have a job but not necessarily the same position.

Union members will also have 15 days sick leave annually.

"We earned everything we got in this contract," said Marrelli. "None of it is a gift. We could have settled it weeks ago, but instead we had to struggle all the way."

## Gays OK at city hall

Toronto City Council has scored a first in Canada by passing a resolution saying that city hall will not discriminate against gay people in its hiring policy.

The new policy climaxes a six-month drive by the Gay Alliance Toward Equality (GATE). GATE spokesmen say this is the first time in Canada any legislative body has recognised gay people as a minority which requires steps to ensure equal employment opportunity.

City hall, however, phrased the resolution in less straight-forward language, saying there shall not be

discrimination "based on sexual orientation."

The vote was 15 to one in favor of the resolution, with only Alderman Paul Pickett voting against in the recorded vote.

Prior to its introduction in council, the resolution had received the endorsement of Locals 43 and 79 of CUPE, both of which represent city workers.

GATE spokesmen said afterwards they hope the resolution will be included in future union contracts negotiated with the city.

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# WOMEN'S ATHLETICS

## REGISTRATION: DATE: OCTOBER 24TH.

### PLACE: BENSON BUILDING. 320 HURON STREET

### 928-3441 OR 928-3437

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>8:00</b>		Contemporary-Int.-DS	Contemporary Dance Composition-DS	Self Defense-Adv.-FS Contemporary Dance-Int.-DS	Contemporary Dance Composition-DS
<b>9:00</b>	Self Defense-Beg.-FS	Self Defense-Beg.-FS Badminton-Rec.-UG Tennis Stroke Improvement-SG	Contemporary Dance Composition (cont'd) Badminton-Rec.-UG Fencing-Beg.-FS	Badminton-Rec.-UG Tennis-Stroke Improvement-SG Self Defense-Adv.-FS	Contemporary Dance Composition (cont'd) Fencing-Beg.-FS
<b>10:00</b>	Tennis-Beg.-SG Badminton-Rec.-UG Non-Swim-P Golf-GC Fencing-Int.-FS	Badminton-Rec.-UG Stroke Correction-Swim-P. Non-Swim-P Fencing-Beg.-FS	Fencing-Int.-FS Junior Red Cross-P Tennis-Beg.-SG Badminton-Rec.-UG Contemporary-Beg.-DS Golf-GC	Fencing - Beg. - FS Synchronized Swim - P. Junior - Red Cross - P. Badminton - Rec. - UG	Fencing - Beg. - FS Golf - GC Ballet II - DS Junior Red Cross - P.
<b>11:00</b>	Tennis-Beg.-SG Badminton-Int.-UG Golf-GC Slim & Trim - LG	Tennis-Beg.-SG Badminton-Int.-UG Dive-P Junior Red Cross-P. Golf-GC Archery-AR Fencing-Int.-FS Figure Skating-VA	Golf-GC Contemporary Dance I-DS Badminton-Int.-UG Tennis-Stroke Correction-SG Slim & Trim-LG Non-Swim-P.	Archery - AR Golf - GC Badminton - Int. - UG Tennis - Beg. - SG Non-Swim - P. Fencing - Int. - FS	Contemporary Dance - Beg. - DS Golf - GC Tennis - Beg. - SG
<b>12:00</b>	Tennis-Stroke Correction-P Ski Conditioning-UG Dip-P Fencing-Beg.-FS Jazz I-DS	Tennis-Stroke Correction-P Sports Conditioning-UG Slim & Trim-LG Dip-P Archery-AR Contemporary Dance I-DS Figure Skating-VA-12:30-1:30	Fencing-Adv/Int.-FS Dip-P Rhythmical Gym-LG Tennis-Beg.-SG Ski Conditioning-UG Jazz II-DS	Dip - P. Tennis - Stroke Improvement - SG Sports Conditioning - UG Jazz - Beg. - DS Archery - AR Slim & Trim - LG	Ski Conditioning - UG Tennis - Beg. - SG Slim & Trim - LG Dip - P Fencing-Adv/Int.-FS Golf - GC Jazz I - DS
<b>1:00</b>	Tennis-Adv.-SG Dip-P Golf-GC Archery-AR Contemporary Dance I-DS Slim & Trim - LG	Tennis-Beg.-SG Apparatus Gymnastics-LG Dip-P Golf-GC Ballet I-DS	Archery-AR Golf-GC International Folk Dance-DS Badminton-Beg.-UG Tennis-Adv.-SG Dip-P Slim & Trim - LG	Golf - GC Contemporary - Beg. - DS Badminton - Int. - UG Tennis - Beg. - SG Rhythmical Gym - LG Dip	International Folk Dance - DS Golf - GC Dip - P Tennis - Stroke Improvement - SG Badminton - Int. - UG Dip
<b>2:00</b>	Badminton-Int.-UG Dive-P Golf-GC Archery-AR Fencing-Beg.-FS Figure Skating-VA-2:45-4:00	Badminton-Beg.-UG Synchronized Swim-P. Junior Red Cross-P. Golf-GC Fencing-Int.-FS	Fencing-Int.-FG Dive-P Tennis-Stroke Improvement-SG Badminton-Int.-UG Ballet-Beg.-DS Golf-GC Archery-AR	Fencing - Int. - FS Dive-P Junior - Red Cross - P Badminton - Beg. - UG Golf - GC Ballet - Beg. - DS	Badminton - Int. - UG Non-Swim - P. Fencing - Int. - FS Contemporary Dance I - DS
<b>3:00</b>	Ballet II-DS Archery-AR Golf-GC Junior Red Cross-P Tennis-Beg.-SG Badminton-Rec.-UG Figure Skating-VA (Cont'd)	Contemporary Dance Composition -Beg.-DS	Archery-AR Golf-GC Badminton-Rec.-UG Tennis-Beg.-SG Junior Red Cross-P. Fencing-Beg.-FS	Contemporary Dance I - DS Badminton - Rec. - UG Tennis - Stroke Improvement - SG	Ballet I - DS Fencing - Beg. - FS Tennis - Rec. - SG Badminton - Rec. - UG
<b>4:00</b>	Tennis-Rec.-SG Rhythmical Gym Performance-LG- to 5:30 Non-Swim-P Golf-GC Fencing-Beg.-FS Jazz II-DS	Tennis-Rec.-SG Contemporary Dance Composition- (cont'd)	Non-Swim-P Tennis-Rec.-SG Golf-GC	Non-Swim - P. Tennis - Rec. - SG Badminton - Rec. - UG Jazz II - DS	Badminton - Rec. - UG Tennis - Rec. - SG Self Defense Instructional - FS
<b>5:00</b>	Contemporary Dance Club-DS Fencing-Int.-FS Rhythmical Gym Performance (cont'd to 5:30)	Ballet I-DS Dip-P	International Folk Dance-DS	Ballet III - DS Dip-P Self Defense - Beg. - FS	Self Defense (cont'd)
<b>6:00</b>	Fencing-Rec.-FS Contemporary Performance-DS	Self Defense-Beg.-FS Jazz Performance-DS	Contemporary-Int.-DS	Self Defense - Beg. - FS Contemporary Dance Composition - DS	
<b>7:00</b>	Contemporary Dance Performance- (cont'd) Rhythmical Gym Club-LG-7:30-9:30 Tennis-Rec.-SG Badminton-Rec.-UG	Jazz Performance (cont'd) Self Defense-Adv.-FS	International Folk Dance-DS Badminton "Gal & Guest"-UG Tennis-Rec.-SG Ballroom-Co-ed-DS-7:30-9:30 Slim & Swim-FS Archery Club-AR	Contemporary Dance Composition (cont'd) Slim & Trim-FS	Dip
<b>8:00</b>	Badminton-Rec.- (cont'd) Tennis-Rec. (cont'd) Rhythmical Gym Club (cont'd) Dip	Self Defense-Adv.-FS	Ballroom-Co-ed (cont'd) Tennis-Rec.- (cont'd) Badminton "Gal & Guest"-(cont'd) Dip Archery Club (cont'd)		Dip



The Varsity—Lawrence Garne

# Knox beats Arch in stretch

Architecture goalie (with hands in the air) punches away a Knox shot as referee Joe Kivisto looks on. Knox started season badly but has won three in a row in a play-off drive (see story page 16).

# Touch Football

- Yankees 25 v Huss' Wagons 7
- Universal Joints 26 v New 16
- Graydon's Raiders win v Briefs def
- Hookers win v Goldenrods def
- Barbarians 13 v Stompers 12
- Gridiron Grads 26 v Skule 7TS 18
- Chem IV 7 v Pussys 6
- Dodgers 25 v Chucker's Chargers 13
- Ana! Eruetations 35 v Wye Saints 0
- Syphils IV 7 v Lions 6
- Red Skins 39 v Diuretics 6
- Rhits 28 v The Grunts 0
- Jocks 26 v Bozo Bus 6
- Skule 7TS 20 v The Grunts 19
- Briefs win v Syphils IV def
- Pussys win v Stompers def

## sportalk

Dale Lieberman reports on intercollegiate women's tennis... U of T had no trouble in winning the OWIAA tennis championships for the fifth consecutive year. The finals were held last weekend at

York amidst the coldest and windiest days yet. The biggest match of the tournament was a replay from last year when Toronto's Barb Brankovsky beat everyone except Anke Bronsels of York. This year was different as Brankovsky won easily, 6-2, 6-0, after losing the first two.

Final standings put Toronto first with 38 out of a possible 40 points. McMaster was second with 28 and York third with 16. Brankovsky won first singles, Ulrika Bundesmann won second singles, and Sheila MacDonald and Susan Chow won second doubles. Wendy Stone and Ann Marie Crabbe took second in the first doubles.

More on injuries, excerpted from Sports Illustrated... Dr. James A. Nicholas, the team physician of the Jets, who is best known for holding Joe Nameth's knees together, said a survey indicates that a 47 man squad in the NFL can expect 15 major injuries and five operations during a 20 game season. Noting that the average actual playing time in a game is about 500 seconds, Nicholas said this was the highest injury rate per unit time played in any sport.

Two more OUAA football records... Neil Lunsden of Ottawa scored 11 points against Waterloo last weekend to set 80 points as the new season mark with two games to go. John Wintermeyer's (Queen's) two field goals Saturday gave him a record fifteen for the year.

## REFEREES WANTED MEN'S INTRAMURAL BASKETBALL

Rule Clinic - Mon., Oct. 29, 4.00 p.m. Fencing Room, Hart House  
Floor Demonstration - Tues., Nov. 6, 6.30 p.m. - Main Gym, Hart House

**APPLICATIONS NOW BEING ACCEPTED AT INTRAMURAL OFFICE, HART HOUSE.**

## BADMINTON

Saturday, October 27th — try-outs for the Mens' Intercollegiate Badminton team, will be held in the Benson Building, starting at 9:00 A.M. Please come into Intercollegiate Office, Room 101 and sign up.

## SPORTS SCHEDULES

Oct. 29 to Nov. 2

### SOCCER (BALANCE OF LEAGUE SCHEDULE)

Mon., Oct. 29	North	12.15	Dent	vs	Law	Coolman
	South	12.15	Pharm	vs	Eng. III	Barnes
	North	3.15	Trin. A	vs	St. M. B	O'Antoni
	AT SCAR	3.15	St. M. A	vs	Scar	
Tues., 30	North	12.15	Sr. Eng	vs	U.C.	Ho
	South	12.15	Trin. B	vs	Innis	Ierullo
	North	3.15	Arch	vs	For	Barnes
	AT ERIN	3.15	Vic	vs	Erin	
Wed. 31	North	12.15	New	vs	Jr. Eng.	Ierullo
	South	12.15	Grad. Stud	vs	Eng. III	Ho
	North	3.15	PHE	vs	Med	Kivisto
	South	3.15	Pharm	vs	Emman	Barnes
Thur., Nov. 1	North	12.15	St. M.B	vs	Jr. Eng	Romanowicz
	North	3.15	Erin	vs	St. M. A	Bielecki
	South	3.15	Med	vs	Dent	Barbosa
Fri. 2	North	12.15	Vic	vs	Sr. Eng	O'Antoni
	South	12.15	Trin. A	vs	PHE	Ho
	North	3.15	Scar	vs	U.C.	Ierullo
	South	3.15	Law	vs	New	Robinson

### LACROSSE (BALANCE OF LEAGUE SCHEDULE)

Mon., Oct. 29	1.00	For	vs	Innis	McGuey, Sorbie
	4.00	U.C.	vs	PHE B	Storey, Phillips
	8.30	Trin	vs	Scar	J. Browne, Young
Tues. 30	1.00	PHE. A	vs	Eng. I	Phillips, Tamm
	6.30	Dev. Hse	vs	St. M	J. Browne, Tamm
	7.30	Vic	vs	Erin	J. Browne, Tamm
Wed. 31	7.30	Knox	vs	Innis	Young, Storey
	8.30	Trin	vs	U.C.	Young, Storey
Thur. Nov. 1	7.30	Eng I	vs	Erin	McGuey, Tamm
	8.30	Dev. Hse	vs	Vic	McGuey, Tamm

### VOLLEYBALL

Mon., Oct. 29	8.30	St. M.	vs	New	Brykman
	9.30	Pharm. A	vs	Wyc	Brykman
Tues. 30	7.00	Med	vs	Eng. I	Stillo
	8.00	Eng. III	vs	Grad B	Stillo
	9.00	Law	vs	For A	Stillo
Wed. 31	5.00	Vic. II	vs	Vic. III	Pugi
	6.00	Innis	vs	For B	Pugi
	7.00	Scar	vs	PHE	Majstak
	8.00	Emman	vs	Pharm. B	Majstak
	8.30	Vic. I	vs	Erin I	
Thur. Nov. 1	7.00	Eng. II	vs	Dent. A	Leshchysen
	8.00	Music	vs	Knox	Leshchysen
	9.00	Dent. B	vs	Grad A	Leshchysen

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# sports



## Volleyball starts, Vic and Erin lead soccer



Forestry A player (skins) takes to the air to defend against a St. Mikes spike. Forestry won straight games.

In the third Knox is making a late play-off drive. Jess, Melnis, and Reid counted in a 3-0 bang of basement-dwelling Emmanuel. They sneaked by Architecture (Gardinyk, Carley) 3-2 with Forrester (2) and Chipangwi scoring. Forestry were the victims 2-1 as Blacktock and Reid counted against Gabrek.

In other action the leaders stayed there. Innis defaulted to Pharmacy while Grads (Farquharson 2, Duke of Earl) scraped by the foresters (Sarafyn of the toque and "fast break" Gabrek) 3-2. Yee notched a pair for the Eng III shutout of Architecture.

Lacrosse by Chris Robinson

Much has happened in the first division and no-one remains unbeaten Erindale dry-gulched Vic 13-11 when Taillon tied on five, Geraghty and Sterritt struck for three each, and wily Wiley and subtle Sutherland each got one. The butler and the young man each served up five and Wardlaw legislated one in a losing cause. Erindale also took a gift default from Eng I and ripped Devonshire (Anderson 2, Huestep 2) 9-4 on Tailoon (5), Sterritt (3-this is getting boring) and Pleschke. A determined SMC squad wrestled away a 5-5 tie after being down 5-2. Once again Sterritt (3),

Soccer by Chris Robinson

Erindale needed only a goal from 1:1 to shut out St. Mikes A in their pursuit of Vic. Meanwhile UC was proving that persistence pays as Treiser scored their first goal and they got their first point in a 1-1 tie with league-leading Vic (Regan cut them off at the pass for Vic's goal).

St. Mikes then ambushed UC 1-0 on a marker by Bulrin, but could only tie the Plumbers 0-0. The strikers' batting average was even worse than the Mets' last week.

Boyd and Saffery maintained Meds perfect record with unanswered tallies against New. The only other undefeated second division team went down when Jr Eng (Vevere, 2 Lam Moy) took PHE (Curtis 2, Ackley on a sideline pattern) 4-3.

Elsewhere in the second Trinity A sneaked by the hapless dentists 1-0 on a goal by Algie the mad loon caller. Herman for Law set off Margoin of St. Mikes B in a 1-1 saw-off.

Geraghty and Wiley counted for green against the double blue Gilkison (2), Crupi (2), and Higgins.

In other first division action Vic (Butler 7, Young 3, Orlando, Dobbin, Phillips) vanquished Dev (Anderson 3, Tuff) 13-4. Eng I (Cruikshank 5, Lambert 4, Kurczyk 3, Audichuk) then whopped Vic (Butler 5) 13-5, after forfeiting to SMC.

vic (Butler 5, Phillips 3, Young, Orlando) punched PHE (Browne 4, MacNeil 2) 10-6. The jocks then demolished Dev (Anderson, who else) 9-1 on scores by MacNeil (2), McGuey (2), Mehr (2), Yarekura,

Browne, and Sullivan. They (Browne 3, McGuey, Sorbie) also smashed SMC (Gilkison) 5-1.

The jocks then shutout the Plumbers 7-0 by means of Bagg (2), Sorbie (2), MacNeil, McGuey, Browne. St. Mikes did win, (Gilkison 4, Crupi 4, Marchan 4, Feerick) 13-3 over the hapless Devs (Anderson 2, Manougjan).

In second division action Scar (Smith 2, Bowyer 2, Cheng 2, Ho2) smacked Innis (Waller 4) 8-4, and shut out UC 6-0 from Smith (3), Cheng (2), and Ho. They also took a default from PHE B.

The second jocks (Halliwell 2, Taylor 2, Sullivan) inched Innis (Waller 2, Matsuba) 5-3. UC also took advantage of Innis (Compton) 4-1 on goals by Deckman (2), Gyongyossy, and Hurren.

Defending champs Knox have been having their troubles. For (Hosick 3) drew them (Bern 2, Pandy) 3-3 and Trin (Beatonoff 2, Storey) edged them (Bern 2) 3-2.

If you were able to follow all that you're doing better than I can. It looks like Vic, PHE and Erindale are the first division, while Scarborough and Trinity are the favorites in the second.

Volleyball by Bob Pritchard

The interfac volleyball season got under way last week with last year's division champions Eng I (Division I) and Scar (Division II) seeing action in the first two games.

Scar, who moved up to Div. I this year, maintained its winning ways by defeating Knox in two games

straight, while Erin I bounced defending champ Eng I, taking two in a row from them.

In other Div. I play, Vic I defeated Dent A in two games, while Eng II shutout Music in their first game and then won the second 15-5. Meds took the first game from PHE A, only to have the Jocks come back to take the next two games and the match.

All 16 teams in Div. II played their season opens also last week. It was Erin II over Innis, Law over Vic II and Emmanuel over Wycliffe, in each case the winner taking two games in a row. St. Mike's won over Trinity in three games, while Dent B defaulted to Vic II. Pharm A lost their first game to For A, but managed to come back to win the next two games. Grad B and Pharm B defaulted to Grad A and For B respectively, and were withdrawn from the league.

Trinity and Law saw action again on Monday night. The first game was somewhat sloppy, with both teams just knocking the ball back and forth, but Trinity managed to come back from a 12-9 deficit to win 15-13. In the second game Trinity settled down to some proper blocking and spiking to take a 12-6 advantage. They almost blew their lead, letting Law close the gap to 12-10, but they hung on to win.

In another game, For A put down St. Mike's in two straight, with For relying on good defensive play to take the first game. In their second effort, the Foresters broke an 8-8 tie of a sluggish game, and with the help of some good serves by John Hawkins, got 7 points in a row to take the match.

## interfac report



The Varsity—Dan Pishka

Engineering won upset victory over league-leading Victoria by 13-5 route on Monday.

# SAC takes results to Evans

By DICK BROWN

SAC president Bob Anderson personally took the results of last week's student referendum approving parity and representation on staffing decision to university president John Evans, but according to Anderson, Evans' reaction was to duck the issue.

Anderson said that Evans proposed the whole issue be taken up by the Academic Affairs Committee at its meeting November 6, a proposal which Anderson says he does not like.

"I think Evans was surprised at the size of the turnout and recognizes that students feel very strongly," Anderson said, "but he did not give any indication of what he thought about it."

"He did say he was not going make as extensive a comment about it as he had thought," Anderson said, adding that Evans did not say why his remarks were abbreviated.

About 6,300 students voted in last week's referendum with a two-to-one margin voting in favor of student parity on hiring, staffing and tenure committees, and about eight to one voting in favor of student representation on such committees.

Anderson said he does not approve of a body such as Academic Affairs deciding the "substantive issue" of parity because the Governing Council committee consists of about 50 per cent faculty and a student minority.

Anderson said SAC's next moves would be to consolidate its support mainly among the students, but also in other sectors of the university community.

However, he indicated: "There are no developed plans as that." Shortly after the referendum votes were counted last week, Anderson

said: "It (the vote) gives SAC a mandate to proceed with the policy we developed."

Anderson said SAC has called a steering committee meeting for next Thursday evening to get into the questions of consolidating support and mapping strategy to the issue of parity out of Academic Affairs.

Anderson says he personally feels he would want to see the issue of student participation settled in a committee which has student parity.

The Forster task force on academic appointments, whose report released in August called for no student representation on staffing and tenure committees, will also appear in the Academic Affairs committee agenda at some future meeting.

Anderson said his discussion with Evans included the section of the Forster report which proposes a plan for dismissal of tenured staff for financial reasons.

"Both the provincial government and the administration seem anxious to have this contingency plan," Anderson said of Evans' comments. Anderson said Evans seems to feel the contingency plan is a crucial point for Evans and that the university president very much wants it implemented.

However, that worries Anderson who feels the existence of such a plan may be an excuse for the administration and province to institute across-the-board cutbacks in staff.

Anderson said there should be specific mechanism to deal with decline in student enrolments in various departments, such as the current decline in the classics department.

But such a mechanism should not be an excuse to fire staff to cut back a budget, Anderson said.

The Varsity-Brian Pui



SAC backs Gor Barnes and Steve Moses seen here during Wednesday's action-packed budget meeting.

# SAC passes budget: \$377,710 radio Varsity catches flak

By BOB BETTSON

In one of the shortest budget meetings on record, SAC passed expenditures of \$377,710 for this year's activities. Very few cuts were made, but Radio Varsity came under fire from council members for broadcasting Toronto Toros' games.

SAC campaigned against the university's decision to allow the Toros to use Varsity arena.

Council decided to pass the radio station's budget with a rider that it could be re-evaluated after January 31 when results of a services survey are known.

This was a compromise offered by president Bob Anderson to a motion by Vic SAC rep Rick Gregory which would have cut the station's budget in half.

Gregory called the station "an expensive toy. Little is done to communicate information or entertain the students."

Communications commissioner Geoff Parker said the SAC "is committed to running Radio Varsity this year." He added that a re-evaluation could be made next year but SAC should not "encroach upon their freedom in terms of running the station."

Station manager Roland Piesk said that the station is "serving a useful purpose". He claimed that the loyalty of the listeners was shown last summer when speakers broke down at Victoria college and students demanded that service be restored as soon as possible.

The station was further criticized for broadcasting Toronto Toros' games on Rogers cable in return for advertising income of \$2,000 from the team.

Executive assistant Art Moses called the move "blatant support of profiteering mass commercial spectator sports." He said that SAC's policy has been to encourage participation and the operation of the Toros is "detrimental to the use of the arena by students and the community."

Vice-president Stephen Moses said approval of the \$17,500 station budget should be contingent on not broadcasting the Toros games.

However the council passed the budget after an appeal by Anderson to allow Radio Varsity "time to prepare a defence." He said there should be time to make a study of the station's listenership before any decision on its future.

Services commissioner Seymour Kanowitch, who seconded the original motion to cut the budget, agreed, though he had "serious doubts that Radio Varsity is listened to by very many people."

The largest item in the budget was the executive commission with administrative expenses of \$61,172 and executive expenses of \$32,311, which includes executive salaries of \$13,061 as well as \$9,000 in OFS fees and \$4,500 in NUS fees.

The only change made was to chop \$1,000 from the proposed \$5,700 for photo-copying and printing.

The next largest item, the budget for the Varsity of \$39,395, was passed with minor changes proposed by Varsity Board of Directors representatives.

SAC is refusing to pay building maintenance and cleaning on the media building at 91 St. George because the university is not charging other organizations in university buildings such as the GSU and the Faculty Club.

Two controversial grants were passed after lengthy discussion to the Black Students Union and the Hart House chorus. The chorus got \$1,000 by a narrow margin of 12-10.

Gregory and Art Moses criticized the grant on the grounds that Hart House should be paying for its own activities. The chorus has been funded by SAC for a number of years but last year it merged with the Hart House Glee Club and receives \$2,700 in Hart House funding.

Gregory said that Hart House is capable of funding the choir with its larger fee and SAC should not give the chorus any money.

Anderson said it was unfair to the chorus to "equate Hart House problems with the grant request." He added that SAC should investigate the Hart House decision making structures but this should not interfere with the chorus grant.

The campus centre levy of one dollar per student — or \$22,263 — is being spent this year on the Erindale pub (\$7,000) and architect fees (\$5,000) with the rest being left for other campus centre related projects.

There has been little action taken by SAC for the last few years in implementing any kind of campus centre plans. In 1971 a SAC-sponsored report supported the creation of additional facilities without the construction of a single student centre

comparable to others on Canadian university campuses.

SAC passed a grant to the Black Student Union of \$1,400 for educational programs and maintaining cultural and service centre for the estimated 600 black students on campus.

Engineering SAC rep John Najbert moved that \$2,000 be granted for what he called "an extremely worthwhile project". He said that the BSU should be supported to "further relations between black and white students on campus".

However finance commissioner Joe Redican said that "there is a limit to the amount of support that SAC can give." He added that the BSU should come back with more detailed plans on a proposed cultural exchange program and rallies.

The bitterness of past grants to the BSU was not present as council passed the \$1,400 grant with the understanding that the BSU could probably get more funding later.

SAC passed the remainder of the budget intact with the education commission getting \$25,227 the services commission \$52,526 and the university commission \$4,410. The communications commission, excluding The Varsity and Radio Varsity, was allotted \$21,027.

The return to the wide-open grants policy of the Spencer - Dack administration of 1971-72 was evident as SAC made a number of grants to student groups and outside organizations. Education commission grants added up to \$4,640 with services grants of \$17,336 and grants of \$7,000 to campus legal aid and \$5,000 to the Student Health Organization of the U of T (SHOUT), which operates a community clinic in Alexandra Park.

Last year the more conservative Miglin administration cut back on handing out grants but ended up funding legal aid and the U of T chorus as well as a few other groups anyway.

Among the organizations receiving grants are the Young Socialists (\$750), Grape Boycott Committee (\$750), Spanish Club (\$600), Gay Alliance Towards Equality (\$200), St. Mike's Film Club (\$700), Campus Co-operative Daycare (\$2,000), Greek Students (\$500), Laneway School (\$200) and Urban Planning Conference (\$400).

# THE Varsity TORONTO

Vol. 94, No. 19  
Fri. Oct. 26, 1973

## OAD defended

Student's Legal Aid Society, a campus group, has taken exception to recent Governing Council plans to have Ontario Alternate Distribution vacate its premises in the basement of the SAC building.

About two weeks ago, the Council decided that OAD's position as a commercial firm operating on campus land jeopardized the tax-exempt status of the SAC building as a non-profit establishment. Furthermore, OAD was doing business for both campus and off-campus groups.

In a letter to vice-president

Business Affairs Alex Rankin, the society charged that "favouritism" might be behind a decision that would rid the university of OAD while allowing a similar service, the University of Toronto Press, to stay.

"We hope that the decision of the Business Affairs Committee was a simple error and will soon be recognized as such. If it is in earnest, it can only be construed as political favouritism, a charge that would weigh heavily on the reputation of the University of Toronto."

socialist anthem passed by a substantial margin.

In the lighthearted debate one member noted that a precedent was set by SAC under president Steve Langdon in 1968-9 when they successfully demanded that the choir (then the U of T Chorus) sing at a Queen's Park demonstration.

Speaker Vince Del Buono commented that SAC "should have the occupation as soon as possible."

## Hart House goes pink

The Hart House Chorus will have to sing the Communist Internationale at one concert on campus and one concert off campus as well as perform at any SAC or Arts and Science Student Union-sponsored occupation as a condition of receiving a \$1,000 SAC grant.

The proviso was attached at Wednesday night's budget meeting on a motion by education commissioner Dave Galbraith. The vote to require the chorus to sing the International

# HERE AND NOW

## FRIDAY all day

Last chance to get your own special brand of clean thrilling entertainment on stage at Kafa Kafa, UC Playhouse. Wait for next weeks extravaganzas at U of T's only late-night cabaret.

## 4pm

Wine and Cheese Party every Friday. Come early to the Graduate Students Union, 16 Bancroft Ave. All welcome.

Geography Students' pub. Come out to discuss the possibilities of a Geography field trip. At the Graduate Students' Union, 16 Bancroft Ave., 2nd floor. Sponsored by the Toronto University Geographical Society. (TUGS).

Today's your last chance to audition for a terrific show — "The Boy Friend" The Victoria College Music Club is holding open auditions today, until 6 pm, in the Music Room at Wynmilwood. Come one, come all — Vic students' especially welcome. Remember! Last chance!

Beginning meditation class given by Ananda Marga with no charge involved. Yoga postures will also be taught. Wear loose clothing and bring a blanket. Class is held each Friday in the Newman Centre, University of Toronto, 89 St. George St.

Light Banquets this week at Hillel House.

## 7:30 pm

Roman Polanski's "Macbeth" will be the next presentation of the St. Michael's College Film Club. Admission \$1. Also at 10 pm.

## 8 pm

Free French films: "A nous le liberte" (René Clair) and "Decouverte de le Bretagne". UC 105.

## 8:30 pm

Masked Avenger's Ball — Dance to High Life w/Kfrika. Bar, admission \$1.00 International Student Centre, 33 St. George Street Until 1 am.

## SATURDAY

## 7:30 pm

Roman Polanski's "Macbeth" will be the presentation of the St. Michael's College Film Club. Admission \$1. Also at 10 pm.

## 8 pm

Hillel's cottagehouse will be open tonight at Hillel House 186 St. George Street. All welcome to attend.

Data Upsilon Frat. presents their last but not least toothball party. Don't miss it. Good music, good people, good times. 182 St. George St.

## 11 pm

Clean thrilling late-night fun at Kafa Kafa, UC Playhouse. 75a St. George. Featuring soft lights, good food, and varied entertainment. Rocking on until 3 am.

## SUNDAY

## 8:30 am

Bible Study in Gospel of John. Conformity and Christian relevance at 11 am. At University Lutheran Chapel, 610 Spadina Ave., across from New College. Coffee and refreshments.

## 11 am

Can Christians be sure? Is the topic for discussion in the Hart House service. We'll look at the Reformation and at Romans 5. Please join us.

## 7:15 pm

St Michael's College Film Club presents "The Men." Starring Marlon Brando in his film debut. Admission by series ticket. Also at 9:30 pm.

## 7:30 pm

Hillel's lecture series is presenting Jed Abraham who will be speaking on The Falashes, their history, culture and current situation. All welcome to attend.

## 8:30 pm

Bach Youth Ensemble in a recital of works by Bach, Greig, Hovhanness and Couperin at Burwash Hall, Victoria College, 89 Charles St. W., admission free.

## MONDAY

## noon

Any heads, hands and/or feet interested in organizing an ad hoc committee for the boycott of Angolan Coffee will meet in the South Sitting Room, third floor of Hart House Until 2 pm.

# City makes it easy to spot land deals

### By ART MOSES

Toronto city council took the first step Wednesday toward compiling a useable index of property transactions.

If council proceeds along lines suggested by citizen groups the index could be a valuable tool in spotting land speculation and encroachments by developers on neighbourhoods.

In the first move Wednesday, council asked chief planner Dennis Barker to report on a form of analysis and procedure for the regular publication of property transactions data.

Implicit in the request was a feeling that the data should be made public, and readily available for citizen's groups fighting developers.

But Marilyn Cox, who helped initiate the council move, fears some aldermen may balk at the publication idea after Barker reports. Cox is urban project co-ordinator for Pollution Probe.

"This will be extremely valuable information to citizens groups and some aldermen may not want them to have it," she said.

Probe subscribes to Teela Market Survey Reports, a real estate survey which catalogues land deals by the property and development industry. Few community groups can afford the \$2,000 Teela subscription fee and Probe asked council to take responsibility for providing the information.

"This is information the city should have," Cox said. "The city

doesn't know what's going on in property transactions. It should be collecting the information for the public."

Property transaction are currently recorded with the city registry department on an address-by-address basis. The data isn't compiled by street or by neighborhood, making it incomprehensible without considerable work.

When the city tried to subscribe to the Teela survey, the company demanded a \$1000 down payment, and insisted the information be kept secret. Teela is a private firm whose major clients are real estate agents.

City council also provided funds Wednesday for a study of land sales over the past 10 years. Cox said the historical material will "provide a context within which to judge current real estate data."

Available information has already been used by community groups to track down speculation and absentee landlords. It has acted as an "early-warning system" against blockbusting in stable neighborhoods.

Other groups have used the data for judging average property prices when acquiring sites for cooperative housing projects.

But until the city actually starts publishing it, Pollution Probe will continue its subscription to Teela.

"Probe will continue to get the information until we're damn sure the city will do what it says it'll do," Cox said.

# NUS fuss over Kraft

The National Union of Students, while primarily a students' lobby at a national level by their own description, passed resolutions last weekend dealing with political issues outside the campus.

One resolution, moved by U of T, calls on NUS to provide at future national conferences hotel accommodations which are not owned by International Telephone and Telegraph (ITT), the American communications conglomerate active in events in Chile which were opposed to the late president Salvador Allende.

That resolution also called for the Canadian government to provide asylum status for students from Chile and no student fees be levied against Chilean students now in Canadian universities.

Closer to home, another resolution calls for NUS to "encourage" its members to boycott non-union grapes, Dare cookies, products produced by the Kraft company, Angolan coffee, and wine from Portugal and South Africa.



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**HART HOUSE DEBATE**  
"RESOLVED THAT BEHIND EVERY GREAT NATION THERE IS A CANADA"  
HONORARY VISITOR: GEORGE IGNATIEFF  
THURS., NOV. 1, DEBATES ROOM, 8 PM.

**BLACK HART PUB.**  
Every Tues., Wed., and Thurs.  
Arbor Room, 5 - 11:30 pm.

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**FRIDAY OCTOBER 26  
SATURDAY OCTOBER 27**

7:30 & 10 P.M. - Carr Hall \$1.00

# PECU says it's back at square one

Howie Stein, chairman of the Political Economy Course Union, walked out of his meeting with department chairman J.S. Dupre, and shrugged: "Well, it looks like we're back to square one."

During the meeting Dupre had told Stein there would be no students on departmental hiring and tenure committees as well as no student participation in the selection of a new department chairman next year.

"As long as I'm chairman, there will be no students on departmental committees," Stein quoted Dupre as saying.

Dupre was chosen department chairman in 1969 without student participation which created an uproar among political economy students in the department.

Students in PECU refused to admit the legitimacy of Dupre's chairmanship for a period of time following his selection by faculty, Stein said, predicting it could all happen again.

The question of student participation came up during a discussion between PECU representatives and senior departmental officials over section changes and quality of teaching.

Stein said in some courses students are changing sections out of ones held by poorer instructors into sections by better ones, causing an overcrowding situation.

While Stein said part of the

meeting was disappointing, other parts he was happy with. In ECO 100, he said a committee was struck consisting of students who had the course last year, students currently taking the course and faculty members, to work on the problems of large class sizes.

While the committee could be helpful, Stein said, he was "not satisfied" that the department gave no commitment to have tutorials in the course. He said this would help alleviate the problems of large class size.

On the other hand, he said he is happy the department is planning tutorials for ECO 200 and 202 next year which will help the problem of class size.

One issue which rankled Stein was the overflows in COM 100. He said more than 200 persons were turned down for this course after it filled this fall. While the department eventually added two sections, he said no one had kept track of who had been turned down and the people wanting the course had no way of knowing there were openings again.

The two new sections have low enrolment as a result, he said.

While Stein expressed approval with such progress as the PECU committee made in the meeting, he said it was clear the department was not going to hand over any power to students or go along with any proposal which would do so.

# UFW leaders work for co-operation

TORONTO (CUP) — In the 1930's John Steinbeck championed the farm worker's cause in the classic novel "Grapes of Wrath". On streets today throughout Toronto, 31 Californian farm workers are doing the same thing.

They are seeking Toronto's co-operation in their current grape boycott. Toronto is the third-largest consumer of grapes among North American cities for per capita consumption.

"We are here to stop the sale of table grapes because this is the only way we can win our contracts back," said Miguel Contreras, a United Farm Workers spokesman.

The contracts refer to a two-year strike that ended in 1970. They provided for a pay increase from \$1.90 to \$2.20 per hour as well as better working conditions, for the first time toilet facilities and drinking water were provided on the fields and the use of pesticides were controlled.

"For the first time we felt respect. Our job had some dignity and we weren't being treated like dirt," said Contreras.

Last April 15 those contracts expired and the California grape growers lowered the wages back down to \$1.90 and removed the sanitation facilities. On April 16 a strike against these moves involving 25,000 farm workers began. But the strike was met by manipulative tactics, of the growers. They used what Contreras called "political influence, vigilante in order to minimize the strike's effectiveness.

Injunctions were ordered by area judges requiring strikers to remain one hundred feet apart while on picket lines. Over six thousand workers were arrested for violation of this rule. The growers smuggled in thousands of Mexicans to do the harvesting and employed motorcycle

gangs from the San Francisco area to protect their interests.

These events which hardly seem possible today explain why the farm workers have turned to a mass boycott as a means of settlement. Contreras believes that farm workers are being exploited throughout the world as a direct result of poor education and lack of organization. He admits that his prime concern is the California region "however after our union starts growing we will expand into all areas of the US and perhaps into Canada" he said.

Contreras is optimistic about the effectiveness of this most recent boycott. "Hopefully it will end in about seven months he said.

The United Farm Workers already have the support of the Catholic, Anglican United and Unitarian churches throughout Toronto. Speeches will be made by UFW workers in various churches throughout the city. On November 3 the unions founder, Cesar Chavez will be speaking at Massey Hall.

Contreras hopes the public doesn't misinterpret their demands "We are not asking for a lot of money, just the \$2.20 and the better working conditions," he said.

The boycott is being used throughout North America, as the California farm workers are planning on visiting 63 major cities.

## How to fill an inch

Listen folks, I have only an inch to tell you about our weekly staff meeting today at 1 pm at 91 St. George St. Now I have to bugger around with two more lines because I did it too fast. Did you hear the one about the travelling salesman and St. Theresa of Avila . . .



Ontario's decision to look for money in South Africa brought these people to Queen's Park.

# 40 protest Ontario trade mission to South Africa

By LIZ MORRISON

About 40 people attended a demonstration yesterday to protest the decision of the Ontario government to send a seven-man trade delegation to South Africa next Wednesday.

NDP leader Stephen Lewis told the group of demonstrators that earlier that afternoon Premier Davis had met with the government's committee to reconsider sending the trade mission but had decided to go ahead with plans to send it "despite public protest and the press."

"The trouble is," Lewis said, that "nobody in the cabinet understands the issues involved: what is taking place in South Africa and what makes it a totalitarian state of the worst kind. The (cabinet) have no comprehension of third world reality."

Lewis felt that the profit motive was of prime importance for the government. "The Tories are making dollars and they don't care about the human issues," he added.

Lewis said that Davis would not identify the eight firms taking part in the trade mission, only that they were involved with "non-military" materials.

Ontario Federation of Labour official John Eileen condemned the decision and said that it is appalling that the Ontario government would

"flout the position of the United Nations' sanction against trade with this racist regime."

"Labour has traditionally supported trade because trade provides jobs," Eileen said. "However, as long as the white minority government in South Africa continues its brutal apartheid policy . . . The people of Ontario would rather starve than support trade with such a government or buy its goods."

Don Taylor, of the United Steel Workers of Canada said that the Ontario government wants a "piece of the action" and is willing to exploit the South African cheap labour policy to get it.

The government's policy is "cynical, hypocritical and reprehensible," Taylor said. "Basic civil and human rights must be recognised by the South African government before any Canadian trade mission is sent," he added.

Four representatives of the groups present then went to speak with the Premier. Demonstration coordinator Joe Saloojee was not optimistic about their success but repeated how important it was to continue protests and to try and deter the government. He hoped that the demonstration had gained the support of disaffected South Africans in Canada and interested Canadians.

The demonstration was orderly

and the protesters carried placards with slogans such as: "Ontario trade supports massacre and repression" and "trade with South Africa; trade with racism." There were no incidents.

The demonstration was called by the African National Congress, the National Association of South Africans in Canada and the Toronto Committee for the Liberation of Portugal's African colonies. There were also representatives from Voice of Women, the National Black Coalition of Canada and the United Nations Association of Canada.

Ontario government officials have said the trade mission will primarily be going after consumer goods rather than capital equipment.

The Davis shopping list includes such items as automotive parts, fishing lines, farm machinery and wallpaper.

During a stormy debate in the provincial legislature, Claude Bennett, minister of Industry and Tourism, defended the trade missions saying that the government "sends trade missions where we think there is economic advantage to this country and this province."

We are principally concerned about how we can advance the cause of Ontario."

Protests, however, started mounting quickly from such groups as Oxfam and the TWCA.

# THE Varsity TORONTO

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So what's all this fuss about Friday anyways? Festively lifting-in on these librous tossis for your fervent tascination or tedious tascination were: Randy Robertson, Ari Moses (without the commandments), Heather Senguins, Diluminous Bob Bellson, Liz Morrison, Don Cruickshank, Gilda Oran, Eileen Yakamoto and welcome back to Igor.

The Varsity a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Dations Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administrative of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Quincis 91 St. George St.

## For whom does university exist?

After years of watching a secretive, elitist faculty make decisions regarding education quality without conferring with the recipients of that education, the students of this university have taken the chance to speak, and the results were telling. A majority of those who voted, and one might assume that those who didn't were not interested in their education, said that they wanted equal representation with faculty on hiring and staffing committees.

Simple enough. The facts are there. Now, what should be the results? The situation among the faculty is probably well known — we've been hammering it at you since the beginning of the year. The faculty is divided on even student representation on these committees and it's probable most wouldn't touch the idea of parity. Frankly, we're a little tired of reporting the tired words of people like Bill Nelson, Keith Yetes and Don Ivey, who would see this structure of no student input remain. Their elitism is amazingly short-sighted and in time will do this university great damage.

This university must be, above all, a place for teaching, a place for the student, not a retirement home for aging academics. The faculty insistence that the students have not the qualifications to involve themselves in directing their education is nothing less than an insult to the student intelligence that the faculty claims they are trying to improve. That is an insult that every student on this campus should take personally.

Decisions are made daily that involve the quality of our education: Staff are hired or fired, courses are added or dropped from the calendar, all without the smallest amount of student voice. This total lack of responsibility on the part of the faculty, this assumption that the students do not care or have the right to care, this assumption that only the faculty knows what is best is a little frightening. The denial of tenure to three math teachers who have nothing but good reviews from their students gives a clear indication of how far the elite is willing to go in order to ensure that their idea of a

good education takes precedence over anything as unimportant as a student's opinion. These sorts of decisions without recriminations have to stop.

In order to deal with a faculty that holds an opinion that we at the Varsity feel is detrimental to student interest, the demand for student opinion on staffing committees must take the form of a demand for parity on these bodies. This university exists for the student, not for research-mongers and the only way to insure that this is so is to ensure that teaching is a primary consideration in tenure decisions. We are being taught, they must come to us for decisions. Only we know what goes on in the classroom.

So, SAC asked a few questions and they were answered as most expected. Because it was the expected answer, nobody is too excited about the future. Dr. John Evans is being close-mouthed, as if the matter does not rate comment, (so the natives are restless, what else is new?)

SAC president Anderson stated after the vote that "SAC now has a mandate". So, we want to know what he is going to do with it. SAC seems almost as bored with the answers as Dr. John. They say that at the present time they are involved in "consolidating their support". If last week's results weren't support, we're at a loss to know what is. Dr. John has offered a committee to look into the problem (a revolutionary new approach), and Smiling Bob Anderson is still smiling.

SAC has to move quickly if it wishes to keep the support it already has. SAC has a mandate, that's sure, but if they don't move on it, there's going to be another long, sleepy period, one from which the students may never waken. The way we see it, SAC has no choice, with all this support, but to take this matter and fight it all the way to the provincial government. If they back down or even slow down, they will lose any support they ever had.

SAC can't do it alone. The students hold the power, SAC only represents them. Students have used various methods in the past to back up demands, most have met

Ontario's Tories don't operate through family connections...

Ivey may pooh-pooh the referendum results but the fact remains that the first time equal faculty/student representation has been put to a cross-campus referendum, and the first time students have ever been asked if they wanted representation on staffing bodies, the answer was a resounding "yes". Ivey should look especially closely at the results in professional faculties and at the poll in his own New College.

Art Moses  
UC '72

## The Other Side



Knowledge is a source of power and money.

with some sort of forceful intervention.

Three years ago, a student strike failed by 54 votes, the first to be even considered since 1885. A total student boycott of classes and events is the most powerful weapon we have, and it's interesting to note that three years ago, in the midst of a lot of political trouble, the only one that failed. There's the feeling that things are a lot quieter than three years ago, but we think people are kidding

each other. Where are all those radicals of yester-year? Replaced by others who are just sharpening their teeth.

This place exists for us, without us it is a sham. We have the right to decisions. The most effective way to ensure this right is to remove ourselves (and our money), until such time as there is a meeting on our terms. The only way SAC can save itself from oblivion is to endorse a strike vote.



Ivey editorial  
missed a point

Although the Varsity's attack on New College principal Donald Ivey Monday may have bordered on the intemperate the object of the venom is not at all undeserving. In fact you missed a crucial point.

It was Donald Ivey — brother-in-law to then Colleges and Universities Minister John White — who in July 1971 ultimately convinced the Minister to withdraw his proposal for equal student/faculty representation on the new U of T Governing Council then being debated by a legislative committee. Ivey's persuasive powers wrapped up a most hysterical campaign by U of T faculty members against White's parity plan. While admitted that it was Ivey who was most crucial in changing his mind, and in settling for a plurality of faculty over students. Who said

## Simcoe Hall "hypocritical"

The Simcoe Hall policy of expropriating New Hoptown Press and Better Read Graphics is indeed hypocritical.

The Toronto Committee for the Liberation of Portugal's African Colonies, a non-profit educational and liberation support group, having had good working relations with Hoptown and Better Read, knows the true situation. Suggestions of "any excessive payment of salaries" to workers at Better Read is slanderous. Not only do they offer rates well below standard commercial printing rates, but for local community groups such as TLCAP they

do not even charge for labor.

The workers at Better Read often work long hours at no extra pay to get out rush printing jobs. They do not demonstrate a desire for profit. In fact, it is just the opposite. They are dedicated to genuine educational work, and support such work in a solid, self-sacrificing manner.

We cannot help but be suspicious of the motives of a university administration which uses such obviously falsely construed charges as municipal taxation to oust educational groups such as Hoptown and Better Read, but which does nothing to get rid of commercial caterers who make a profit by underpaying their workers.

Mike Carr  
co-ordinator  
TCLPAC





## Yates says Varsity "unfair"

I had not intended to write to The Varsity on the following subject until I read Professor Corbett's letter (October 22nd) praising The Varsity's coverage of the current debate concerning the composition of tenure committees and related matters.

Although The Varsity reported quite accurately the substance of my remarks during the debate at Trinity College, Monday October 15th, it did not publish this report until Friday

October 19th (after the recent referendum had taken place), although it gave prominent coverage in its Wednesday edition to another debate on a related subject which also took place on the same night. (A Varsity reporter was in fact present at the Trinity debate).

It is also curious that when The Varsity finally did see fit to publish a commentary on the Trinity debate, it apparently did not consider it important to record the results of the debate: The motion before the house was "that students are the best judges of their professor's teaching ability". For the record, this motion was soundly defeated in a vote on the debate itself, and a subsequent vote on the spirit of the motion was also defeated.

I think this information will be of interest to many students, and feel that it would have been fairer reporting to have included it in the Wednesday October 17th edition. I trust you will publish this letter in the next edition of your newspaper.

Keith Yates  
Professor of Chemistry

## NDP heading for PQ alliance

By WAYNE ROBERTS

The NDP may be making an electoral alliance with the P.Q. if the forecasts of Waterloo University political scientist John Wilson are accurate. He was speaking at the third NDP-sponsored meeting on "Liberty and equality on the topic of Identifying New Democrats". Wilson argued that the PQ alliance may be the only way the NDP can overcome its inability to get to Ottawa on the basis of class politics.

Several public opinion studies carried out by the Party showed NDP voters west of the Ottawa river were distinguished by marginally higher class awareness and sympathies, he argued. Apart from age (New Democrats are disproportionately younger) and sex (New Democrats are 66% male), "New Democrats aren't very odd", he stated.

"The only difference of any consequence" he said, is the tendency to see class-related issues as more important than corruption, maple leaves and leaders. In Manitoba, he said, the perceptions of class are the governing perceptions of the political system. "That's why we win", he said.

"But we can't go east of the Ottawa on the basis of class perceptions", he argued, because low class polarizations there mirror the low level of social and political development.

In Quebec, this means that the NDP must form an alliance with the PQ, the only party that captures the kind of sentiments the NDP is trying to tap. He dismissed the PQ's separatism as unimportant. Less than half their supporters are actual separatists and the PQ would have to carry a referendum anyway, he stated. Their budget, he argued, was a carbon copy of the Ontario NDP program.

Debate in the session focussed on the orientation to political victories in the west to the exclusion of the "underdeveloped" Maritimes. Wilson firmly rebuffed any arguments geared to raising the political consciousness of Easterners. We will come to Ottawa "in the fullness of time", he said. We have to wait for the political and social system of the Maritimes to develop before we can make any headway there, he concluded.

(Ed-Yates' article was deleted for space reasons, believe it or not, just as we didn't print his letter immediately because of a backlog of letters.)

## SMC-Vic letter was biased

The October 24th issue of The Varsity contained what is in many ways a surprising apology for Zionism, signed by ten staff members from St. Michael's College and Victoria University, in an attempt to commit Christendom to the support of the Zionist cause. The argument runs to the effect that, since the Christian World has been guilty of crimes against the Jews, it is therefore obligated to support Zionism willy-nilly, to the utter disregard of the wrongs done in the process to the Arabs, the original innocent bystanders. This apology is surprising in view of the wide spread acceptance in Christendom of the Zionist mythology that claims, on the basis of ancient occupation and religious veneration, the right to Palestine that negates the rights of the Arabs who had lived there for thirteen hundred years and more. It is all the more surprising in view of the bad press that the Arabs generally get in Western Christendom. A fact inherited from long centuries of fear and hatred begotten of its long conflict with the Muslim World.

Anti-semitism cannot be condoned when the Jews are its victims, any more than can any other form of race, colour or religious prejudice. The article in question, however, is rife with prejudice, often subtle, but nonetheless virulent: anti-semitic prejudice against the Arabs (for they too are Semites and cousins of the Jews). The demand that we "affirm Israel as the visible manifestation of

both Jewish survival and security", while at the same time denying Arab rights by omission or glossing them over, is clear evidence of bias. It is the perpetuation of the denial of Arab rights implicit in the Balfour Declaration and subsequently confessed to by Lord Balfour himself — that there never was any intention of safeguarding the rights of the "non-Jewish" majority of ninety percent. This denial of Arab rights was repeated in the United Nations vote on the partition plan on November 29, 1947, while refusing the right of self-determination or even consultation to the Palestinians. Should Christendom not feel some guilt at this denial of rights that gave rise to the Palestinian diaspora, with all of the attendant suffering and festering hate?

The importance of the spurious protocols of Zionism for the opponents of Zionism is greatly exaggerated, not only for thoughtful people in Christendom, but also and especially in the Arab World. Any first-hand knowledge of the Arab press and literature will reveal that they are not 'presently in widespread circulation in the Arab-Islami World', nor are they 'definitely a factor in the Middle East struggle'.

It is obvious bias to accuse the Arabs of wanting to perpetrate "a second Auschwitz" on the Jews. The Arabs have never had a first Auschwitz — that was an aberration of Western Christendom, and the learned signatories of the article should have known that historically the Jews have been much better treated by the Muslim Arabs than by Christian Europe. If the Voice of the Arabs radio station, run by the Palestinian Liberation Organization in Cairo, threatened in 1967 to "drive the Israelis into the sea", no responsible Arab leader since that date has

repeated such threats. The Security Council resolution No. 242, of November 22, 1967, accepted by Egypt and most of the Arab States, far from seeking to dismantle Israel, affirms her right to "secure borders". Bias further shows itself in the attempt to smear Christian sympathy for the Palestinian refugees with the Marxist brush of Third World ideology and what may be taken by implication as the sentiment of fellow-travelling liberals. It is mere obfuscation of the issue to claim that Christian opinion is seeking solace in the guilt of the Jews with regard to the Palestinian refugees, ought she herself not to face it? — which she has consistently refused to do to date. No accusation of Arab "indifference to the refugees" can obviate this fact. Somewhere along the line, if peace is ever to be attained, the wishes and rights of the refugees must be consulted.

Luckily the signers of the article do not speak for the whole of the Christian Church. The World Council of Churches, in a meeting on the island of Cyprus following the June War of 1967, issued a declaration concerning the inadmissibility of the acquisition of territory by force. The Christian Church may not be guileless with regard to Christendom's past treatment of the Jews; but, if this is to keep her from mediating between Arabs and Jews, who in the world has the required clean hands to take up the task? Neither the Church, nor the United Nations, nor the Great Powers, nor the combatants themselves, have clean hands; but this must not prevent one and all from working to bring peace to this cruelly war-torn area.

L.M. Kenay  
Department of Islamic Studies,  
and 12 others of the departments  
of Islamic Studies and Near  
Eastern Studies.

## Victim on trial, not accused

By HEATHER SANGUINS

A rape victim's troubles "begin after the rape" when police deal with the victim in disbelief or amusement and the courts go into the victim's sex life in detail.

This was the view presented by Jo Atkinson, a U of T history student delivering a lecture Wednesday night at OCE.

Atkinson said that once a rape trial begins "the victim is more on trial than the accused." She said the aim of this court room tactic is to try to prove promiscuity and hence enticement on the part of the victim, which in some cases can get a not guilty finding for the accused.

Atkinson recited a list of common stereotypes about rape and then put them to rest:

• the rapist is sexually repressed — actually most rapists are married or

have readily available sexual outlets like girlfriends;

• a real man cannot control himself — one study of 700 Philadelphia rapes proved that 90 percent of the gang rapes were planned;

• the victim was provocatively dressed — a questionable premise in view of the number of genetic, pregnant, and under-the-covers-in-bed victims;

• only 'bad girls' get raped — in a Washington, DC, study 82 percent of the victims were "nice girls," although the study failed to define what it meant by "nice."

Atkinson emphasized that rape is not as much a sexual crime as it is one of violence: an expression of sexual politics, i.e. in that it is power-related.

Most rapists are not interested in compliant sex. She cited the paradox of the increase in violence during gang rapes which should require less violence because of the increased number of attackers.

Atkinson suggested that to prevent rape women should take courses in self-defense, such as the one offered at the Benson Building, and that they physically strengthen themselves, for instance through working out at a gym. Her main point was that women should stop thinking of themselves as victims, i.e. as passive and ineffectual.

The speaker urged the audience to report to the police any rape that happened because, if nothing else, it adds to the statistics.

She also said that a victim's being hysterical in the police station is a doubly good idea as it relieves some of her feelings and also it helps to convince the police that a crime has occurred.

Atkinson stated that in the past

rape has been treated from the rapists' end of the situation, that he "needed psychiatric help", but that from 1969 on it has been considered from the victim's point of view — no longer is it assumed that she should hide from it.

Instead, media coverage is about the victim's story of the rape, how the victim was treated by the police, and her subsequent self-view.

Atkinson said that consequent to this charge rape is being given more and serious consideration from a sociological cause-and-effect standpoint. She demanded an end to the socialization of women as being "helpless victims."

One anecdote, cited by the speaker, occurred in the Israeli parliament when they were considering a serious rise in the number of rapes. Replying to one member's suggestion that a curfew be imposed upon women Premier Golda Meir retorted that it was men who should be curfewed as they were committing the rapes.

Atkinson reminded the audience that the subject of rape is only beginning to be investigated and that her ideas are "very tentative". She stated that there are some things that are known about it.

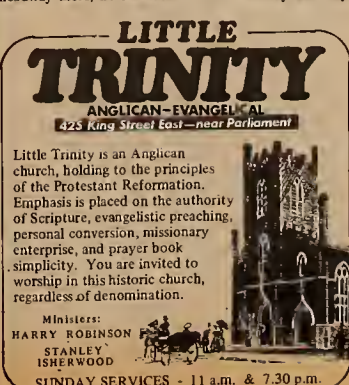
It is the "most frequently committed crime of violence and also the least frequently reported crime."

Questioning the source of their information, she quoted two estimates of the ratio of nonreported rapes as being 1 to 10 (FBI) and 1 to 3.

Atkinson herself would only say that there were "far more" committed than were reported. The speaker pointed out that comparatively "fewer cases are solved, and fewer convictions are received."

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# From worker government relations the Liberal party's record remains

Voters in Québec go to the polls Monday to decide what is likely to be an election of some historical importance. In past Variety issues we have examined, through translations from Québec-Press, the Union Nationale and Créditiste parties. We also had a look at some of the Liberal party's faults with respect to language and James Bay. Today we reveal Liberal policy in two other important areas — labour relations and economic development. And while there are other issues in this election — cultural and constitutional efforts, agricultural policy, and consumer protection, for example — the following two are perhaps two of the most important — issues which have been central to the struggle for Independence in Québec. We begin by examining the labour situation in Québec and follow this up with an interview on economic development policy with Pertl Québécois critic Guy Joron.

By LOUIS FOURNIER  
adapted from Québec-Press

No Québec government since the days of the Duplessis regime has been more anti-labour than the present Liberal government.

Although the Liberal government has presented a very weak front before the multinational companies, Anglophones, the rich, and "big brother" in Ottawa, it has shown considerable strength when facing the workers and their trade unions.

ions. And when the party can't put the owners in their place (they don't even try to) they give "lessons" to the union, (to use Robert Bourassa's expression).

The pros and cons of Liberal labour policy over the past three and one-half years isn't difficult to evaluate. The party has done all it could to provoke the workers in order to "break" them and destroy the worker's movement. In this policy area, as in many others, Bourassa hasn't succeeded in constructing anything at all.

But that's not the end of it... In its official program the Liberal party wishes to go even further in the way of repression and destruction. Furthermore, it intends to have the state intervene in the management of industry to tame the unions and their members.

The Liberal record over the past term hasn't been very positive. Some of the measures included:

- breaking a strike of more than 200,000 workers in the public service,
- jailing dozens of union militants and the presidents of the three largest unions in Québec,

- completely letting the strike-breakers do their dirty work,

- multiplying injunctions which changed the rules of the game in mid-stream. And now the Liberal party is annoyed because the unions went to vote it out of office.

The Liberals are only too willing to suppress the unions

According to Robert Burns, Pertl

Québécois member of the National Assembly from Maisonneuve riding, the Liberals have done absolutely nothing positive in the way of labour relations over the past few years. And when they in fact did pass any laws, they were laws against the workers. "The Liberal party is the enemy of the working class", according to Burns.

"The worst measure was Bill 19, the bill that broke the legal strike of 200,000 employees of the public service in the spring of 1972. The Liberals systematically provoked the workers, didn't negotiate with them about essential services, threw up injunctions against them, and then proceeded to explain them after the fact. And I wasn't established by what followed: spontaneous strikes, occupations. That's normal. They had just imprisoned the presidents of three unions — another foolish mistake!

The anti-labour bills

"Before that there was Bill 38, sort of a Bill 19 for construction workers. As usual, the government let the situation get worse. Then, when public opinion began to become bothersome and when violence began, the government intervened — brutally.

"But still on the topic of construction, with Bill 9 the government changed the rules of the game right in the middle. It also sanctioned the Centrale des syndicats démocratiques (CSD) beyond all the rules. Worse still, it dared to present a repulsive law, Bill 89, to abolish or almost abolish, the right to strike in the public services.

"What Québec really needs is a law to define the essential services in case of strikes, for example between Hydro-Québec and the hospitals. But Bill 89 is a law which quite simply lifts all right to strike in the public services. In the PQ we intend to carefully work out such a law along with the workers. And I know that the unions agree with us on such services so as not to deprive the people of electricity or the sick of the essential needs during a strike in the public services. The Bourassa government also realizes this but it has preferred to provoke the unions and make everyone afraid."

Hydro-Québec

"We then asked Burns why the PQ had voted, like all other parties in the National Assembly for Bill 73 which brought on the strike of the Hydro-Québec employees. He was slightly embarrassed in answering: "We tried to limit the damage and to lessen the effects of Bill 73. But that law had to ensure that the essential services were available; however we went on record that the law was not created to break a strike..."

Burns then continued with his analysis of the Bourassa regime:

"The government which passed a series of laws against the workers has not really added any laws in the group's favour. They haven't carried out any amendments to the workers' code for three and one-half years. They frequently asked for injunctions. They did nothing to prevent the obvious illegal actions of strike breakers — a real provocation. We have to adopt an anti-strike law as soon as possible and if labour minister Cournoyer speaks about such a law today it's because he was tossed into a corner by 400 strikers in his office at the end of

August!

"Cournoyer has no long term political plans regarding working relations. And when the Liberals have a political program that's a little bit clearer, as in their official program, they interfere with the internal plans of the unions. For example, they wish to severely regulate strike votes, which wouldn't be valid unless two-thirds of the workers were in favour of going out on strike; and they want to give the justice minister the powers to intercede into all private conflicts.

"There is a score of other areas where the Liberals haven't done anything to meet the urgent problems. So one is always waiting for some significant reform of the workmen's accident commission, which at the present time, gives ridiculous compensation. We are also waiting for a law dealing with negotiation by job, a real political statement on payment for work done, and the professional organization (we are still organizing bricklayers, a profession on the way to extinction!) We are waiting for severe action against the private placement centres like Menpower, which exploit the workers, and so on.

The action that I find the most dangerous is the willingness of the Liberals to tame the unions. They stick their noses everywhere where it's none of their business, and leave without a solution problems that they should be managing their business.

By LOUIS FOURNIER

"One can't really reproach the Liberals for what's happened to Québec, the bad measures as well as the rare good ones, because they really weren't involved in any of them! They chose not to intervene in the functioning of the economy! They left that task to others — private enterprise, Ottawa, and Washington!"

That sums up the three and one-half years of the "political economy" of Bourassa's Liberal government, according to the PQ deputy for Gouin riding, Guy Joron, financial critic for the Pertl Québécois in the National Assembly.

"The Liberals don't want to intervene," he said, "because that's their political philosophy. And they cannot intervene because they don't have the means to, and don't want to obtain the means. One of these measures — the first of all — is independence for Québec. The Québécois government has no room to manoeuvre within Confederation. Bourassa himself admits this when he says that on all slides and on all occasions his manoeuvring space is slight. That's for sure: the real powers lie elsewhere."

Guy Joron, a 33-year old ex-stock broker, joined the Pertl Québécois and was elected in 1970 as a deputy of the semi-working-class riding of Gouin in Montréal. He is one of the architects of the PQ's economic program and Québec-Press asked him to analyse the pros and cons of the Bourassa government with respect to economic development.



"Bou Bou" Bourassa finds Quebec workers a pain in the neck.

# ... to economic development dismally poor

nuclear energy plan. Then all the developed countries of the world approached us. He preferred to make "electoralism out of electricity".

He even went so far as to talk about the tourist resources of James Bay. The minister of natural resources, Massé, also told me in the National Assembly that divers could undertake mineral exploration in the flooded territory of James Bay.

## Superport

Another example is the famous super-tanker port in the lower St. Lawrence River. Bourassa announced it as if it had already been completed while the preliminary studies had hardly begun. Worse yet, we learned that it was the companies interested in the project that had themselves made the ecological studies—an investigation to discover whether the environment would be threatened by the superport. You can be sure that these companies will decide that there's no danger!

**Q.P.:** Are there more completed studies?  
**G.J.:** There are at least two dossiers that the Bourassa government refuses to disclose: the cost of federalism for Québec and a study on the savings held by the people of Québec. These two documents have been at the foundation of any political discussions for 10 years and the government continues to hide them.

## Bourassa has lied

The pros and cons of federalism, the

**Québec-Press:** What strikes you most, Guy, about the "economic image of the Bourassa regime?"

**Guy Joron:** That's a good question, because it's really a regime that governs through images, through large distortions, far from reality.

What strikes me above all is to think that the Liberals were attacked in 1970 on the theme of economic development! Bourassa was even presented as an economist rather than the little lawyer specializing in fiscal rights that he really is (who studied by correspondence economic courses, sometimes in the evenings).

The sacred manner in which the Liberals govern characterizes, above all, their regime. They hide all essential economic dossiers, and spend much of the time "bagging" for foreign capital. Bourassa has sold out to English-Canadian and American capital.

## James Bay

**Q.P.:** Let's take some examples of these secret economic documents...

**G.J.:** The first case which comes to mind is obviously James Bay, the largest distortion of all. Bourassa proceeded vigorously with the project without completing serious and well-researched studies. He even hid the Hydro-Québec documents that came out in favour of a



Guy Joron, PQ economic critic in the National Assembly.

cost in figures for Québec belonging to Canada, is a major concern. The preceding governments had understood this and, up to 1968, there was a balance—one that wasn't to Québec's advantage. Former prime minister Bartrand confirmed this during the 1970 campaign. I asked Bourassa at least 30 times in the National Assembly if the studies were being pursued. He always replied "yes" until Easter time this year, when the cat was finally let out of the bag. Finance Minister Garneau told me that the studies had been stopped because they didn't want to waste any money uselessly!

Garneau thus contradicted Bourassa, who therefore, had lied at least 30 times in the National Assembly. In my opinion this one situation destroyed all of the Liberals' credibility. They pretend that federalism is advantageous for Québec, but they don't give a damn about the competitiveness of this position with economic independence...

**Q.P.:** And the dossier on savings?

**G.J.:** It's another secret study made in 1972 by the ministry of Industry and Commerce. It proves, without any doubt, that the Québécois do not have to depend on foreign capital to ensure their own economic development.

## The report is under lock and key

We were given glimpses of this document on February 5, 1973, when Industry Minister Guy Saint-Pierre made a speech in Montreal. He revealed that the savings of the Québécois were sufficient to finance our investments except in very special cases like James Bay. The only problem is to channel this savings into Québec. Saint-Pierre also said that, according to all available statistics, Québec hasn't needed for the past few years a large supply of foreign capital.

Now, how did he arrive at this solution? Saint-Pierre must have caught hell from Bourassa, because we haven't heard him speak about it since. The government has set on top of the report. And the report is under lock and key with the key in the pocket of Paul Desrochers. Only seven people have access to this document...

These are unacceptable circumstances. That's why the PQ clearly stated in its program that it will make

sure that distribution of information is assured by making the government's economic documents public.

## Bourassa goes begging

**Q.P.:** That leads up to the second large symbol, according to you, of the Bourassa government: the "Bagging" for foreign capital.

**G.J.:** The Liberals tell us on all sides of the question that we are poor, that we haven't a cent, that we're incompetent! True to their own logic they then go all over the world to borrow money. They quite literally, selling Québec. So Bourassa travels to New York where he concludes a large loan deal. He then exclaims: foreign investment in the future of Québec. What he doesn't see is that this money is borrowed in Québec from the pockets of Québécois. For example, the large American insurance company, Metropolitan Life, buys up Québec with the interest from their own insurance policies.

**Q.P.:** And the subsidies to large corporations?

**G.J.:** It's the same attitude of dependency. It's rumored that the Liberals are very easily impressed by multinationals like ITT and IBM. They give them gifts with our taxes, lend them money and give them fiscal exemptions. There is always something we have to pay for these companies who come here for our treasures in a time of scarcity of natural resources that we're now entering into, one should put the companies in their places instead of wasting away our riches.

**Q.P.:** In summing up, how would you classify this government?

**G.J.:** The words which come immediately to mind are the following: dependency, submission, powerlessness. A picture of perfect colonization.

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# U of T cans 24-hour veggies

By RANDY ROBERTSON

Mark up another defeat for the forces of good.

A new quick-serve restaurant will open soon at the former Huron and Harbord location of Meat and Potatoes. But Karma Retailers, the sponsors of an unsuccessful proposal for a 24-hour vegetarian restaurant have claimed unfair treatment by the U of T administration.

Karma spokesman John Percy said that his organization arranged to sublet the restaurant from the main leasee, George Penstone. Karma gave him a \$1000 deposit.

But "a few days later when we were in the store cleaning up" Randy Grimes from the office of the vice-president in charge of Business Affairs came over and cancelled the university's agreement with Penstone, saying he had no authority to sublease.

This cancelled Karma's agreement.

Penstone, however, had sublet the restaurant from Bob Levant who made Meat and Potatoes a success and had himself sublet it once this past summer, Percy noted.

Grimes, in a telephone interview, claimed that the university didn't want George as the middleman, "with the profits going to him." The administration "wanted to deal directly with the parties concerned". Grimes described Penstone as something of an operator "who was trying to rip the kids off" by charging a large sum for the sublease.

Percy said that Penstone had asked \$3000 for the sublease. Karma offered \$1,500. Penstone settled for \$2,000. Karma gave him a \$1,000

deposit.

Percy also claimed that the Business Affairs office had violated its own deadlines for submissions.

Percy said that all proposals were to be submitted by a certain Monday in the summer and that a decision was to have been announced the following Friday.

When Percy phoned Grimes on the Friday, Grimes was unable to announce his decision saying, according to Percy, that he was waiting for another proposal.

Percy implied that this proposal was the successful one, that of Steve Iyo and his wife.

Grimes disputed Percy's claim. The Iyos, he said, "were the first people to contact us, way before anyone else did".

The Business Affairs office's decision was delayed but not through waiting for any other proposals.

"It was caused by our consulting a number of other people for their advice," Grimes said.

Grimes said that the office had tried to reach the right decision for the neighborhood.

The decision was based strictly on the experience that the different applicants had in the restaurant business and on whether the proposed business would provide a measure of stability in the area, Grimes said.

Grimes noted the president of the Huron and Sussex Tenants' Association had been consulted.

Grimes said Karma Retailers members when asked what experience they had in the

restaurant business had replied that a number of them "had worked in restaurants," but they were not able to remember which restaurants.

Grimes said he thought the group had been fairly notified, over the phone and in writing, of the reasons for the delay.

Percy described the restaurant which the group would have run.

"We were going to offer very healthy food—very, very cheaply".

"It would have been about the cheapest place in town to eat anything let alone good healthy, nutritious food".

Percy quoted a few items from the menu ("we had even got the menu printed!"): "home cooked french fries: 15 cents; an ordinary grilled cheese sandwich; 20 cents' spaghetti and soyballs; 35 cents".

Percy described the restaurant as "a facility Toronto is presently tacking."

Percy said that the restaurant would have followed the same entertainment policy as Meat and Potatoes, which included a live folk singer.

The Karma group independently purchased the chattels in the restaurant.

"We own every chair, every electrical wire, every nail, every light bulb, even the boards on the wall, everything and we will take it all with us if we have to move.

"We will establish what we planned to establish there in another location if we have to."

Percy estimated that the "hassle" has cost the group \$1700 independent



The Variety/Michael Cowger

Karma Co-Op had plans for this until U of T changed its mind.

of the deposits for the sublease and the chattels.

"There's something unethical about this", he said.

He said that the cost of moving would be another \$1000 and renovating costs would be "at least another \$1000."

## Things to say when offered a Golden:

- Don't mind if I do.
- Sure. Why not?
- Well, if you insist.
- As long as you're having one.
- Yes, please.
- Get me a cold one.
- No, thanks. I've got one.
- I thought you'd never ask.



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SATURDAY, NOVEMBER 3, 1956.

# review



HUNGARY  
OCTOBER 26  
1956  
(page 12)

# Mystery and comedy makes glorious trash

"All the sincerity in Hollywood could be put into a flea's navel with room left over for eight ceraway seeds and an agent's heart" commented Fred Allan once, and his remark might have been the inspiration for *The Last of Sheila*. Half old-fashioned murder mystery, half trendy comedy, Sheila is glorious trash for the audience who liked *Slauth*, of which this movie is a less genteel, showbiz version.

The murder occurs amid a bunch of Hollywooders vacationing off the cote d'Azur. Each of them has a nasty little secret, and the plot's propulsion comes from everyone trying to farret out the others' secrets while keeping the lid on his own, which becomes complicated because the

characters are linked together by such tangled ties: marital, sexual, parasitic, sadistic, nostalgic, what have you. The only thing they're not to one another is friends, though with cyniceal bravado they keep asserting that they are.

The solution is very nicely worked out, with clues like cigarette butts, a bushelbasket of motives, and various reconstructions of the crime; even if you're as thick about such things as I am you have a good chance of getting onto the murderer here. (There is a gaping flaw, but it would be churlish to point it out). If "whodunnit" is to you as appealing a question as whether it was a cockroach or a dung beetle that Kafka had in mind, there is still enough to enjoy: the ritzy produc-



Group photos with smiling people are a sure sign foul play is afoot.

tion, the bawdy dialogue, and Dyan Cannon.

Stars in this movie are James Mason, Joan Hackett, James Coburn, Richard Benjamin and Ian McShane, listed alphabetically in the titles but here in descen-

ding order of quality. But the most interesting contrast is between Raquel Welch and Dyan Cannon.

Raquel Welch is touted not only as sex incarnate but as a star. In *The Last of Sheila* she

plays a parody of herself, a saxpot starlet. Whoever thought such a role was comfortably within Welch's ambit was wrong (though one kindhearted viewer liked her for trying so hard). Furthermore, with her outrageous epoxy-résin curves and terrifying sharklike smile, she looks like something carved on a Hindu temple.

The movie scintillates when Cannon is onscreen; she appeals on every level. A creditable actress, a terrific comedienne, and an alluring woman, she has stolen and salvaged every movie she's been in. Nonetheless she is thought of as "supporting" material. Only standards as screwy as Hollywood's could prefer the egregious Welch to the ineffable Cannon. But then we have to remember that Cannon divorced Gery Grant in a trial which was very bad publicity for the egingheartthrob, while Welch scribbles off letters to Tina and Newsweek in defense of Frank Sinatra. Maybe those standards aren't screwy, just corrupt.

daniel hersh

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Diane D'Aquila and William Webster are obviously engrossed in their discussion of creative scatology in this scene from *Clear Light*. Guess what's under the newspaper.

## Clear Light shows all ugliness-no hope

*Clear Light*, Toronto Free Theatre's recent production, is unabashedly an orgy of ugliness. Overflowing with all that could be considered disgusting and humiliating, the play sets out to horrify and certainly succeeds.

What is at first confronted with a relatively disturbed character who has met in an apartment with no windows for a game of crazy lights. The picture could be innocent and perhaps even comic, but playwright Michael Hollingsworth leaves little room for such thoughts right from the beginning. An aria torboding surrounds the bizarre set and the actors who wander across the stage area before the actual action begins.

The play begins with the declaration that "art is living shit", a posture which Hollingsworth seems bound to prove irrevocably through the course of the evening. He begins this scatological theme with Dick, the most repulsive creature presented. When he leaves the washroom his hand is covered with his own excrement which he soon eats. He subsequently vomits, undoubtedly due to his intake of the aforesaid and great amounts of cat food.

The action soon moves from the mere physically disgusting to

the realm of the truly frightening. The five characters participate in horrific scenes of rape, sadomasochism and even cannibalism. All the actions are done with such grotesque realism that pratense seems to vanish. While some members of this particular audience seemed to find the violence and degradation humorous, others squirmed nervously, perhaps frightened that the actors had abandoned pratense and were soon to leave the stage and brandish knives and razor blades.

Actors Patrick Brymar, Diana D'Aquila, Rick Mancuso, Susan Patria and William Webster are all equally part of this world, so daintily immersed in the ugliness, that pity is felt for their plight both during and after the show. Gregory Glanis-Workum excellently accompanies with despairing wails of the saxophone.

Hollingsworth's purpose and result are consistent. This consistency is definitely to be admired. However his vision is so negative, so lacking in hope and dignity that one can't help leaving the theatre feeling empty, frightened and alone. It is this lack of hope in *Clear Light* which is to be questioned and even rejected.

Cynthia McCarthy

## Festival offers drama from many lands

Last year the International Theatre Festival took a gamble on Toronto being ready for more than English-language theatre.

Much to the surprise of Toronto's cultural establishment, the gamble paid off. On October 28 the festival will kick off its second season at the Town Hall with 17 plays in 13 different languages.

The festival is co-sponsored by the St. Lawrence Centre and the

Multicultural Theatre Association. The latter consists of theatre groups long active in their own communities who now want to expand their audience to include people of all communities and cultures.

Association president Gunter Patricek is literally driving himself into the ground with the administrative work for the festival. (He is also directing the Players

Buamhe 72 production, *Physicists*, to be shown November 17.)

Patricek's goal is for Toronto's non-WASP communities to present that which is unique to their own communities and yet transcend cultural barriers.

His major disappointment is that only three of the non-English speaking companies will be performing in English.

"I would prefer that the festival itself would eventually be in English simply because English itself is Toronto's principal language," he said in an interview last month. But not everyone in the association agrees with him, not even his own company (which will be performing in German).

However, the Canadian Japanese Theatre, the Polish Arabaska Student Theatre and

the Lithuanian Theatre Aukuras will perform in English. Also, on October 30 the two winners of the Association's contest for young Canadian playwrights will be directed by Gino Marrocco of Back Door Theatre.

And translation works both ways. The Latvian Theatre Group plans to present a French play, Moliere's *Tartuffe* — but in Latvian.

Andy Peterson

## Power of speech seduces and destroys a once-mute clown

A sentence is something to be crazy with. A sentence is something to create order with. A sentence can be a model of yourself. When Kaspar first stumbles onto the stage at the Firehall Theatre, a half-clown, half-puppet form, he had only one sentence, "I want to be a person." Because he is unable to do anything with that sentence he is also half-human, a fact dramatized by his open-mouthed, mask face.

Urged on by the disembodied exhortations of mechanically amplified voices, he undertakes a primitive exploration of the words in his sentence along with the objects on the stage, the tools of potential stagecraft. The stage props are reduced to a broken, over-turned, non-functioning chaos, like the thought processes of Kaspar's mind. But gradually the programmatic of the public address system voices begins to take hold. Kaspar learns the power of communication; he arranges the words of his sentence in various working patterns and at the same time organizes a new, neatly ordered set. Splinter Kaspar's art and begin to explore the definitions of

working, acting or playing as they move about the stage.

The second part of the play places Kaspar at a microphone, his mask face now more human. Having been socialized by language he examines its communicative and creative possibilities. Words flow out in the authoritative tones used for social propaganda, moral subjugation or bureaucratic rule-making. They soften into a plea, take on the histrionic intonations of a public orator or rhetorician and then melt into the monotones of the amplified programmes and the disjunctive, cacophonous shrieks of the chorus of splinter Kaspar's. Kaspar is told that "sentences are for the birds". But in fact they are monsters like the paranoid delusions of Othello's "goats and monkeys" — which is also Kaspar's last desperate cry as he is destroyed by the same

processes which created him. Pater Handke's play is a powerful plea, given careful and largely successful direction by Pamela Terry Beckwith. It is based on the real life story of a teenage boy who, in 1828, was found wandering the streets of



Terence Belleville as Kaspar fights off his splinter selves who turn his own new-found command of language against him.

Nuremberg amaciated, unsocialized and able to speak only one sentence. Handke's adaptation of this tale penetrates the delicate balance between speech and consciousness, consciousness and indoctrination, indoctrination

and loss of self. And Tarantula Ballavilla's Kaspar, although lacking a mimist's precision necessary for the role, does evoke much of the poignancy and desparation of Kaspar's strange isolation from humanity.

Sandra Suchotta  
The Veristy 11

# Hungary: 1956 - a workers' revolt crushed by the "workers' state"

This week marks one of the most significant — but less observed — anniversaries of the twentieth century: that of the Hungarian Revolution of 1956, when the Hungarian workers rose against the "workers' state".

The fact that the events of 1956 have been suppressed or misrepresented by the world's major propaganda machines is far from surprising.

The "free world", despite its desire to score points against the Russians, could scarcely be expected to applaud a revolution that sought to overthrow a "Communist" government, not because it was instituting communism, but because it wasn't.

The Russians and their friends, of course, have no wish whatever to have it publicized that the "counter-revolutionary fascist gangs" they crushed with thousands of tanks comprised virtually the entire population of Hungary — office workers, factory workers, students, housewives, intellectuals, artists, farmers, and even the army — united in workers' and community councils, demanding and instituting a thorough-going socialism — hardly the usual form taken by "fascist counter-revolutions".

The contribution of the Chinese Mao-cultists, meanwhile, for whom all that was best in Russia died with kindly Joe Stalin, has been to criticize the Russian "revisionists" for not being severe enough in putting the rising down.

All the more important, then, to draw lessons from those fateful days.

For the successes of this revolution, brief as it was, did as much as a century of socialist theorizing to show what a united and determined people could do to transform their society.

**"From the first moment of victory, mistrust must be directed no longer against the conquered reactionary parties, but against the workers' previous allies, against the party that wishes to exploit the common victory for itself alone... The workers must put themselves at the command not of the State authority but of the revolutionary community councils. Arms and ammunition must not be surrendered on any pretext."**

Friedrich Engels

And its defeat spelled out in letters of blood the message that Soviet Russia, far from being the cradle or exporter of revolution, was as barbaric a counter-revolutionary butcher as the world had ever seen.

The story began in 1944, when the Red Army drove the retreating Nazi forces out of eastern Europe. Herd bargaining

between Churchill, Stalin, and Roosevelt produced a post-war division of spoils; Russia was awarded roughly all of eastern Europe — the area her armies occupied.

Stalin scrupulously kept his part of the bargain: he betrayed the Greek communists, on the verge of seizing power — Greece had been assigned to Britain's sphere of influence. And he instructed the Communist parties of Italy and France, armed, and with supporters numbering in the millions, not to attempt to seize power but rather to discern the resistance and cooperate with the bourgeois parties.

**"All workers, socialists, even communists, must at least understand that a bureaucratic state has nothing to do with Socialism."**

Nemzetor, Jan. 15 1957

Contrary to American Cold War propaganda, Russia's desires were conservative, not expansionist. She sought American economic aid, but was refused acceptable terms. The Russians demanded friendly regimes in eastern Europe as a buffer against a potentially revived Germany — hardly outrageous after the experience of two invasions in less than 30 years — but made no demand that they be communist — indeed, the early regimes they set up almost invariably consisted of liberal or conservative politicians.

It was only after the U.S. initiated the Cold War — pressuring Russia heavily on all fronts — that Stalin and his cohorts hardened their positions, and began to install their supporters in the eastern European governments.

In Hungary, the first government set up by the Russians after the fascist Horthy regime collapsed was headed by General Bela Miklos, a Horthy supporter who had been personally honoured by Hitler himself. The Communists occupied a number of posts, including the Ministry of the Interior, through which they controlled the army and the police. They reorganized and extensively used the secret police, (the A.V.O.) retaining many of the personnel from the fascist days. Gradually their hold on the state was tightened.

Terms of trade favourable to Russia were established, peasants were forced to collectivize their holdings. When, in 1948, the factories were nationalized, this occurred without the participation or even knowledge of the workers on whose behalf the action was ostensibly taken. Hungarian workers came back to work after Easter to find themselves with a new boss — the state. Other than that, very little had changed for them, politically, in their work, or in their daily lives, from the fascist days.

While political repression continued unabated, economic exploitation was

stepped up. Piece-work, what Marx called a "lever for lengthening the working day and the lowering of wages," was introduced on a massive scale. Periodically, purges rid the Communist party of dissenters. "Go-slow" movements and other forms of "passive resistance" increased rapidly. In response, the "workers' government" instituted severe penalties. Forced labour camps came into existence. It became a crime for a worker to leave his or her job.

The "revelations" Krushchev made about Stalin in 1956, accompanied by a slight liberalization in the regime and promises of reform, encouraged rising hopes. But there was caution, too — the memory of the crushing, with tanks, of workers' risings in East Berlin in 1953 and Poland in June 1956, were still too fresh in many minds.

But in the summer of 1956, intellectual agitation, for freedom of speech, for the abolition of exploitative trade treaties with the Soviet Union, for an end to repression, swept Hungary. A demonstration was called in Budapest — first forbidden, and then, when it had already formed, "permitted" by the government. The demands were fairly mild — certainly none of them were counter to the rhetoric, if not the practice, of the Communists. The demands called for independence, socialism, secret ballots, the right of workers and specialists to run the factories, and the removal of the hated "Rakosi group" from the government.

When the demonstrators — numbering over 100,000 but peaceful — asked that their views be broadcast over the State radio, they were fired on by the machine guns of the secret police, and the demonstration had turned into a revolution.

The workers in the arms factories began to distribute weapons and ammunition. Many soldiers and policemen joined the demonstrators or turned over their weapons to them.

**"Piece-work is the form of wages most in harmony with the capitalist mode of production... It serves as a lever for lengthening the working day and the lowering of wages."**

Karl Marx

**"Piece-work is a revolutionary system that eliminates inertia and makes the labourer hustle. Under the capitalist system loafing and laziness are fostered. But now, everyone has a chance to work harder and earn more."**

Scantele ("Communist" daily)

Groups spontaneously formed to control central arteries and city squares. Sporadic fighting with the secret police broke out.

Russian tanks moved into the city and the fighting intensified. Significant numbers of Russian soldiers, however, defied their orders and refused to fire on the Hungarians. They were rapidly shipped back to Russia. In some cases, groups of Hungarian workers and Russian soldiers seen fraternizing were shot down.

A peaceful demonstration at the A.V.O. (secret police) headquarters was fired on with machine guns, with over 250 casualties. After this incident, A.V.O. men, reaping the results of the hatred they had sown, were killed whenever they were found.

In the midst of the fighting, Workers' Councils were born in all the major centres and places of work. In a remarkably short period of time, these spontaneously invented institutions had taken over the management of the economy, the manufacture of weapons, the distribution of foodstuffs and goods, the coordination of armed groups, and communication.

The power of the government was totally broken; even its armed forces either went over to the revolution or stayed in the barracks, refusing all orders. When after three days of fighting Russian troops were withdrawn from the cities, the government was reduced to alternately broadcasting appeals to the population, and denunciations of "counter-revolutionary" forces. Both were equally ignored.

The exercise of power now lay with the Workers' Councils, not with an impotent government. The councils were formed everywhere: factories, mines, state farms, offices, educational institutions, on the railways... Mass meetings at which everyone had one vote made all decisions. Decisions encompassing more than the immediate unit were made by delegated regional, provincial, and a national council. All delegates were immediately recallable. Without a party to lead them, without a state apparatus, the Hungarian workers — i.e. the vast majority of the population — took over the running of their society, and began to radically change it.

**"Economic relations are relations between people: who tells whom what to do and how to do it. Property relations are relations between people and things: who owns what: land, factories, mines, ships, etc. These are basic definitions in the science of political economy as elaborated by Marx and Engels. But for many years, carried away by the promise of the Plan, the majority of Marxists have forgotten this. That is, they forgot who was telling whom what to do and how to do it... (Their view) was based upon the extremely simple and extremely false thesis that state ownership of property equals workers' state."**

C. L. R. James

The managers of the factories were removed, yet production continued, with priorities set by the councils. The London Observer reported: "A fantastic aspect of the situation is that although the general strike is in being and there is no centrally-organised industry, the workers are nevertheless taking it upon themselves to keep essential services going, for purposes which they themselves determine and support. Workers' Councils in industrial districts have undertaken the distribution of essential goods and food to the population, in order to keep them alive. The coal miners are making daily allocations of just sufficient coal to keep the power stations going and supply the hospitals in Budapest and other large towns. Railwaymen organise trains to go to approved destinations for approved purposes..."

Within days, twenty-five new daily newspapers appeared, with believable news and conflicting opinions openly presented.

Hungary had made a successful communist revolution. Successful, except for one thing. Early in November, Russian troops moved in again. The tanks, planes, and machine-guns of the world's most powerful army were used to crush the resistance of the tiny (10 million) revolutionary nation. For a week, armed resistance continued, but then it was drowned in blood. Even afterwards, a general strike continued for weeks and the workers' councils attempted to continue operating. Ironic posters appeared proclaiming: "Danger, 10 million counter-revolutionary agents still at large". Not for months was resistance completely





These four newspaper photos outline a partial chronology of the abortive Hungarian revolution. On October 24, workers demonstrated against state and Russian control (top left). Two days later, the revolution began. After fierce fighting, the armed workers, joined by soldiers captured strongholds like the security police (AVH) building (top right). Early in November, Russian tanks forced the revolutionaries into guerrilla positions (bottom left) until all worker forces, like the disabled Hungarian tank (bottom right) were neutralized.

broken. But finally the revolution was defeated — at least for the present.

But even in defeat, the revolution taught some invaluable lessons, both negative and positive, to all those who were willing to heed them.

The nature of the Soviet Union was made utterly clear.

For a long time, Russia had been seen as the homeland of revolution, a nation that, despite its failures and faults, was treading a new path for mankind.

Few had understood that the Russian revolution, taking place in a tremendously backward country with a tiny working class, and led by a party that denied workers the right to manage their factories and gain the experiences that were necessary for a socialist consciousness, had been unable, in its isolation and in the face of the active hostility of the rest of the world, to accomplish what it set out to do. Instead, the Bolsheviks were forced to

“Released from the fear that art and literature must serve only politics, sensing all around them the expansion of human needs, human capacities, and cooperation, the Hungarian people created twenty-five newspapers overnight, the older artists and the younger talents pouring out news, articles, stories, and poems, in a flood-tide of artistic energy.”

C. L. R. James

**“Workers’ management of production, government from below, and government by consent ... (are) one and the same thing.”**

C. L. R. James

propel the nation into the Industrial age with the managers, bureaucrats and techniques of capitalism — but of a capitalism in which all property belonged to the state — state capitalism. Marx had predicted that only advanced industrial nations could achieve socialism. The Bolsheviks used superhuman efforts to prove him wrong, but failed.

The result was a rapid degeneration of the revolution. Bureaucracy and over-centralization ran rampant as the dictatorship of the proletariat became the dictatorship over the proletariat. The essential social and economic relations of capitalism continued unchanged — Russia was no more a workers’ state than Sweden or the United States.

Indeed, as the western countries such as the U.S. moved into the era of the welfare state and ever greater state intervention in the economy, increasingly, the major difference between the west and the Russian bloc came to be a gap in living standards, quickly being lessened, and a lack of political freedoms (though this is true of many “free world” countries as

well). For ordinary people, the differences between the competitive capitalist societies and the state capitalist societies were largely academic.

And for their governments, their relationships become those of competing Imperialist blocs — the American, vastly more powerful, being the more aggressive — whose differences were major, but hardly irreconcilable. The current U.S.-Russian detente bears witness to that.

The Hungarian workers were among the first to understand this, and to understand that their conditions and relations under “Socialism” were no different from those they had experienced under capitalism. They rose to oust the privileged bureaucracy that was exploiting them.

“The relations of production (boss-worker; manager-managed; order-giver-order-taker) remain the basis of the class structure of any society. In all countries of the world these relations are capitalist relations because they are based on wage labour. The Hungarian working class attempted to transcend class society by striking at the very roots of the social system.

“Certain Western observers thought their methods ‘chaotic’. They deplored their ‘absence of organisation’. But the Hungarian workers had instinctively grasped, although perhaps not explicitly proclaimed, that they must break completely with those traditional forms which had for years entrapped both them and

the working class of the West. This was their strength. New organs of struggle were created: the Workers’ Councils which embodied, in embryo, the new society they were seeking to achieve.” (from Andy Anderson, Hungary 56)

By showing that socialism has nothing in common with state bureaucracies or state capitalism, that liberation cannot be legislated or bestowed but only desired and taken, and by indicating a fundamental form of socialist society — the form as effective as it is liberating — the Hungarian people pointed the way for the rest of the world. It is up to us to follow that road.

Bill Diemer

Much of the material for this article was taken from Andy Anderson, Hungary 56.

Andy Anderson, Hungary 56. Solidarity. C. L. R. James, Facing Reality, Bewick Editions.

Peter Fryer, Hungarian Tragedy, Dodson Books.

Socialism or Barbarism, Solidarity. Georga Mikas, The Hungarian Revolution, Andre Deutsch.

also:

Gabriel Kolko, The Politics of War, Vintage.

David Horowitz, From Yalta to Vietnam, Penguin.

# S.F. Symphony wails

Willem Russo: Three Pieces for Blues Band and Orchestra  
Leonard Bernstein: Symphonic Dances from "West Side Story"  
Seigi Ozawa, San Francisco Symphony, Seigel-Schwall Band, Deutsche Grammophon

This record is the first one DG has ever marketed like a pop disc, but the reasons are obvious: the music features a tremendous combination — the expert playing of the San Francisco Orchestra and the Seigel-Schwall Blues Band, led by Seiji Ozawa.

The music is quite unique in the annals of classical music, for the attempted fusion of popular music with classical has been tried many times in the past, with little or no success. Part of the reason for the failure of previous attempts is the lack of awareness on the part of the composer that the essence of blues or jazz or rock is improvisation. No try at combining classical and popular forms can come off if this is ignored. Willem Russo, the composer of the Three Pieces, knew both Seiji Ozawa and the whole Chicago Blues scene, and wrote the music at Ozawa's invitation, with the Seigel-Schwall Band in mind. Because he wrote out most of the Orchestra's part, and left only the barest of sketches for the soloists to follow, the work comes alive with every performance. Naturally, no two performances will be alike — but this is the essence of the blues.

As a display piece for the potential of such a combination, the record is superb. The performance is up-front and exciting, with a tremendous amount of energy put forth by Ozawa as the man who has to hold it all together. The first piece opens with a long, wailing solo on the blues harp, followed by the orchestra getting its licks in. The rest of the piece trades back and forth between the two groups, coming to a crash, Hollywood-style ending.

The second piece is much slower — the traditional slow blues, in fact. Here the Band and Orchestra carry on more of a dialogue, interspersed with blues-like solos on oboe and violin. The last piece is a duet for the two groups, moving along at a fast clip, with plenty of spice added by the Orchestra's percussion section.

All in all, it's the most exciting music ever written for this hybrid form, performed with first-class ability and skill by the Orchestra and Band. Ozawa, of course, has made a good deal of his reputation on conducting spac-

tafuler works like this, and he applies his technique to side two of the disc. Bernstein's Symphonic Dances from "West Side Story" are familiar as the back of your hand if you've seen the play or movie. In this form, however, the major numbers are written in a long, unbroken sequence with concert-hall performance in mind.

For some reason, though, Ozawa has less success with these than with the Russo pieces. I suspect it may be his lack of Broadway feel for the music. Deep down the dances aren't ballet or symphonic — they're taken from the musical stage where they were an exciting, dynamic addition to a play already rich in music. By no means, though, are they badly performed — they just suffer in comparison with the blazing originality of the Blues Band Pieces.

The recorded sound is aimed at the spectacular end of the way through both sides, so turn it up loud and sit back. Or avan danca.

dave baskin

## Band lacks polish

Two Quid Daal?  
Skin Alley  
Definit (Capitol); \$6.29

Skin Alley is the name of an English band newly come to the limelight with what's probably the first album of theirs to enjoy international exposure, *Two Quid Daal?* (the name most likely refers to the cost of the album in England). Their approach is pleasant enough: the music's basically hard rock without being heavy metal stuff. There's some good moments on this record too. One catchy feature is an unusual extended fluta solo on "So Many People" where the fluta player transforms his breathing and the creaking of his instrument's keys into part of the rhythmic affect of the song. Also enjoyable and refreshing is the group's ability to play in uneven time signatures like 5/4 (Dave Bruback's "Taka Fiva" for example) which is difficult, but fascinating if done well.

It's only a pity that the group doesn't carry their ideas to more satisfactory conclusions. One gets the feeling that there's a great deal of unrealized potential on this disc.

Despite the strengths of "Two Quid Daal?" it's obvious that the band isn't ready to attempt to crack the market on this side of the Atlantic. The musical textures they use too often go past the point of stark simplicity to a real barranassa, the guitar work is atoidly aarhbouud, and the vocals are waak. So far the group lacks

professional expertise in handling their instruments. Maybe next time for Skin Alley.

nicholee schmidt

## Zukerman bats .500

Vivaldi: Four Concertos for Violins and Orchestra.  
Pinchas Zukerman, soloist and conductor  
English Chamber Orchestra  
Columbia list \$5.98

Well, Pinchas Zukerman's box score with this reviewer now stands at 1 win, 1 loss. His recording of the Four Seasons reviewed here a few issues back got five stars, but his new recording of Vivaldi concertos doesn't come up to the mark set by the previous disc.

The four concertos are for various combinations of instruments: one for two violins, another for three and a concerto for four violins, as well as one for two violins and cello. As with all concertos, the soloists are accompanied by a string orchestra and a continuo harpsichord.

None of these works have been under-represented in the recording catalogues in past years, so the music must be viewed with this question in mind: does it say anything the other recordings do not? Or, does it say the same thing in a different way. Regrettably, the answer is no. In the previous disc, Zukerman maintained a nice balance between romanticizing Vivaldi and giving him a museum-piece treatment. However, in this recording he veers sharply towards romanticism.

What is lost here is the fresh, clean sound that permeated the Seasons record. The strings are sluggish (quite out of the ordinary for the English Chamber Orchestra) and the continuo is buried in the back.

Part of the reason for this lack of focus may be the multiple soloists, who simply can't all share the ideas of the conductor/soloist. That double role is difficult enough, but combining it with as many as three other soloists is making the job incredibly hard.

The Vivaldi concerto for four violins is a staple of the orchestral repertoire, and should be standard fare for any violinist. What's wrong with this recording is that it sounds like four individual soloists, each with a mind of his own. The soloist-vs-orchestra passages in this work (particularly the third movement) demand that the soloists play like one instrument. Zukerman and his fellows fail this test.

On the whole, the playing is quite good, and the orchestra sounds as if it knew what it was doing. As I said before, the main fault lies in Zukerman's lack of focus, resulting in mushy sound, not to mention lack of "zest". There are plenty of other recordings of these works available. A good alternative is one conducted on Seraphim S-60129 by Louis Auriacombe, along with four other concertos. Tough luck, Pinchas, try again.

dave baskin

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# Elf rocks and rolls

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The first Elf album is good news for those bored by rock and roll music which neither rocks nor rolls. There are no fancy orchestras, string and horn sections or electronic wizardry to bog Elf down; they just play the kind of rock most established groups have lost sight of or forgotten.

This four-man-band from the southern US — works its way through eight tunes with surprisingly fresh, crisp playing. From the opening cut, "Hoochie Koochie Lady", through to the closing of "Gambler, Gambler" the playing and singing is first class.

My only complaint — and that can't be blamed on the band — is the fact that there is only sixteen minutes of playing time on each side, which means that while prices of records are going up all the time we are getting less music than before.

Lead singer and bass player Ronald Padovana has a voice that fits in somewhere between the sound of Free and the Guess Who. But that never detracts from the music. The ever present piano playing by Mickey Lea Soule keeps the tempo and the tunes rocking along, while David Feinstein on lead guitar and Gary Driscoll on drums drive a solid beat from bagging to and.

A fantastic first effort.

George Schardt

## London cuts prices on collection-starters

The World of the Organ  
The World of the Trumpet  
London, \$2.98

A few issues ago I was bitching in this paper about London Records' policy of pricing "Best of" or "Greatest Hits" collections of classical music at \$6.29, principally because the music on those discs had been available for years at full price. Well, somebody at their office must have seen that article, because not soon after I received a couple of items in the London series "The World of...", which puts together selections from the tape vaults for only \$2.98 ago.

On the whole, these discs are quite successful examples of what can be done with reissues and what are often called "old chassnuts", the works which simply everybody knows. It's wrong to think that everybody is familiar with the works on *The World of The Trumpet*,

though. If you're just starting a classical collection to complement your rock or folk, or if you're just starting collecting, this is the type of record to get a hold of.

If trumpet music isn't quite your style, this "World of..." series apparently goes on and on. Another one sent to me was the organ disc.

Johann Sebastian Bach was the greatest composer to ever write for the instrument, and his massive works still remain the bulk of the repertoire. No organ record would be complete without his Toccata and Fugue in D minor, so London dutifully presents it here. In a performance by Karl Richter. Bach is well represented on the rest of the disc, with Widor, Franck, Purcell, Walford Davies and Jaramiah Clarke making up the rest of the program.

London Records, though, has redeemed itself. At \$2.98 a record, these programs are an excellent alternative to full-priced "Greatest Hits of..." records. However, it wouldn't surprise me in the least if next week a new item turned up for me to review: "The World of Trumpet Voluntary", played by a chorus of trained penguins, by a group of marxist-leninist street-fighters, by a kazoo virtuoso, and so on...

dave basskin

## Nillson strikes again

A Little Touch of Schmillson in the Night  
Harry Nilsson  
RCA

Harry Nilsson's underground reputation as a respected songwriter, and purveyor of some of the finest interpretations of Randy Newman's soft ballads, underwent a considerable re-evaluation when Harry hit hard with two successive (and resoundingly successful) rock albums. Unpredictable Harry brought a new element under the diversified eegis of rock music this summer, when he handpicked twelve pre-rock classics, such as "As Time Goes By" and "For Me and My Gal", and released them on this impeccable album. Thirty-nine musicians under the able baton of Gordon Jenkins joined with Nilsson in that one. This album proves that Derek Taylor's statement, ceiling Harry "unquestionably the best contemporary singer in the world" contains more than a few grains of truth.

"Always" and "I Wonder Who's Kissing Her Now" haven't been too big of the discotheque in the past 30 or so years. But anyone who sees the pop-rock tradition as part of an 18-year-old continuum, can appreciate that the dozen picks on Harry's beautiful album were to their era what "Hey Jude" and "Yesterday" are to this one.

dick loney

# Fords eat Chevs - on the road again

Fords Eat Chevs  
by John Sandman  
Oberon Press

John Sandman is that rarity in Canadian literature: a novelist who takes a critical look at his country. Grants from the Canada Council and the Province of Ontario Council for the Arts helped in the writing of his latest novel *Fords Eat Chevs*, just as these grants help in one form or another in the production of a great deal of literature published in Canada. What Sandman avoids, however, is the kind of provincial sentimentality about Canada which is the obvious pitfall of this kind of government aid.

Nick, the central character of the novel is unfairly fired from his job in Toronto. He is unable to react against his enemies, or even to recognize them clearly. He is ashamed of losing his job and, instead of facing his family with the news, he drifts to Sudbury and later to Vancouver looking for work. This begins his long journey across the country.

Nick at first is only vaguely aware of the distance that separates Toronto from Vancouver. As his journey continues, he comes to a growing awareness of his new role in society as one of the several kinds of drifters who cross the country every summer. And despite what government advertisements for youth hostels claim, it is not a pleasant journey. Nick meets businessmen who are as dull as the prairies, hippies, young college radicals and angry cowboys. His appearance becomes grimy and his anger more overt.

Sandman's sense of language is dazzling. He has an acute sense of how people measure, accept and reject each other in their conversations. Moreover, Sandman understands the hallucinatory quality of reality on the road. Nick finds out about the nightmare that is as much a part of Canada as vanity books about Old Toronto or the Yukon. Cowboys on Saturday night are not pleasant, nor is it a good experience to hear the prejudices of everyone who gives you a ride. Throughout the book different kinds of language flow against each other until we, like Nick, realize that certain words not only measure reality hierarchically, but also place Nick in a very low position within the hierarchy. *Fords Eat Chevs* is an intelligently written book and a necessary challenge to the Canadian reality.

Andrew Inder

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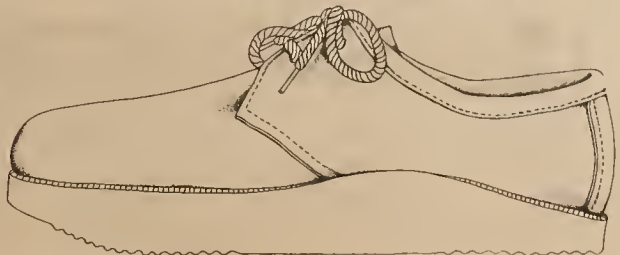
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Near the front, you'll notice the sole is curved like a rocker. In normal walking, your weight lands first on your heel, shifts along the outer side of your foot, then diagonally across to your big toe which springs you off on your next step. The rocker idea simply makes that transfer of weight a little easier, which makes each step a little less tiring.



All told, Roots bring a good, natural feeling to man's somewhat un-natural custom of treading hard floors and city sidewalks. Roots are designed and made in Canada, and at the heart of our production are two generations of cobblers (a father and three sons) who cling to the premise that good quality footwear must still be made largely by hand. The way we feel about making Roots has a lot to do with the way you'll feel wearing them.



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## City feet need Roots.

# Bruce Cockburn is well - received here

Bruce Cockburn was greeted at Massey Hall last week like he had scored the goal that won the Stanley Cup. He accepted the applause with a lovely smile, at the same time enjoying it and recognizing that it was a bit out of proportion. There are moments when a public figure gets amplified beyond what he had ever wanted, and he is as powerless to affect what has been created in his name as any mere individual in the audience. Cockburn's smile was the sunny opposite side of the coin to

Mick Jagger's pointless grin when things got out of hand at Altamont. Worship embarrasses me even when the idol is shared. When James Taylor was applauded one time for taking a drink of water, it took the bloom off the show though he played well enough. At the Cockburn concert I felt awkward sitting and clapping through the standing ovation, as if my offering was being sneered at by all the other pilgrims. All this has little enough to do with Cockburn himself, who handled it

with equanimity. He is a fine solo guitarist and one of our best song-writers. He only pales against his own myth.

A song-writer has to first write a respectable song, at which point he becomes "promising". He fulfills the promise when he writes more. The third, and hardest, test comes after he already has a parcel of good work behind him — as Cockburn has. There comes a point when he has to shed his successes and try a new style. Prolonged adolescence is as unbecoming in a writer as in a person, no matter how prodigious the childhood has been. Bruce Cockburn's concert and his new album, *Night Vision*, show him on the way to becoming a full-fledged artist. Cockburn is moulting, as he has to.

There have always been two types of Cockburn song: one short, tuneful and whimsical, the other longer, mystical and musically complex. I never liked the second kind. That could be my lack of sophistication or it could be his indulgence. In any case there is always half an album I don't play and half a concert that leaves me lost, confused or bored. *Illusion is queen in the shallow graves of experience-contrad/ grave silence reigns over the stars/ given image hanging in time/ while the earth unwinds* — such lines hold no meaning for me and send no shivers up my spine.

But, lines like *When the sun goes nova and the world turns over, I don't want to be alone, so honey come on home or You*



Cockburn accepted idolatry with equanimity.

*don't have to play the horses, life's a gamble all the same or Everywhere you look, the blues got the world by the balls* — those lines tickle me just fine. While there may be a new, older Cockburn in the long songs — it is hard to discriminate in what you don't like — there is definitely one in the new little tunes. The whimsy is still there, but the vision is darker, the comedy more resigned. These songs are not better than "Goin' to the Country", "Happy Good Morning Blues,"

"Keep It Open", "Sunwheel Dance" or "One Day I Walk" but they are as good. The earlier tunes played out a rich vein and Cockburn has known enough to stake a new claim elsewhere.

There is a danger there. Leaving Massey Hall I heard a complaint about the "bluesy stuff", felt by a fan as a kind of betrayal. But I think it's the indication that Cockburn may wind up listed with Emily Carr, Lorne Harris or Joni Mitchell.

bob bossin



Cockburn is travelling towards a new style.

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# Stivell's music covers many times and places

Alan Stivell and his band came to St. Lawrence Centre last Sunday night without the slightest fanfare. His records are never played on even the most sophisticated English radio programs and most people don't even know where Brittany is, let alone know that its ancient Celtic culture is at the heart of Stivell's music. Yet he pecked the house. And the exclusively French audience responded by giving the group two rousing ovations that led to two spectacular encores.

Stivell's music is eclectic and eccentric. But it is obviously important. It completely defies categorization, yet the band's energy is as pervasive as any rock group, intense as the best contemporary jazz, and as easy as country music.

Stivell and his band come from the province of Brittany, in northwestern France, where remnants of a Celtic language and culture still survive. They have revived long-forgotten Celtic instruments, such as Stivell's hand-carved wooden harp, which stood dramatically spotlighted at the

centre of the stage, and rediscovered old folk songs and jigs, some of which date from the Dark Ages. Both the instruments and the songs are brought up to date in a style which has all the adjectives of rock, jazz, folk, and country music.

The concert began with a soft acoustic song about Duke John IV which was strictly medieval in feel as well as content. From there the band went through a number of lively jigs, such as may be heard in Ireland or Wales to a wailing blueslike number which probably couldn't be heard anywhere else than where Stivell's band happens to be. In the second of the two sets Stivell emerged from the shadows to play what must be the first rock solo done on bagpipes. The drone and the eerie howling of the pipes electrified the crowd. Yet, most of the night Stivell was gently leaning over his harp, playing tones as clear as the idea of water.

Because of the band's unique instrumentation and music, dynamics is of prime importance to make their performance work.

And in this lies the band's great strength. For they performed with total control over this very important but often neglected aspect of

music. They are thoroughly professional musicians, saying more with understatement than with sensationalism. For those

who missed the concert there is only the record. And the record speaks for itself.

b.c. yarbrough



Alan Stivell treated the St. Lawrence Centre's Sunday night audience to a far-ranging display of Celtic folk music. Stivell's hand-carved harp was at the centre of the show.

## Walsh gives variety and good hard rock

The performance of former James Gang member Joa Walsh and his band *Bernstorm*, Saturday at Massay Hall, was everything a good concert should be—once it got under way. Customs difficulties were told kapt them off until nearly midnight, but from the first number onward it was well worth the wait.

Walsh's forte is heavy, hard rock, the kind that drills right through you if it's well done. Walsh and his band are as good as anyone in the field, and better than most. Lately "heavy" music has degenerated into over-amped clichés, or into "glitter rock", Alica Cooper style. Walsh sets the record straight. He's soul-shaking loud, not ear-piercing loud; he's dynamic and driving while still remaining intimately tasteful.

Walsh always takes care to work with a varied musical palette, adding electronics, like tape-loop echo, and miscellaneous instruments when appropriate, to spice things up. Walsh also makes the most of his unusual instrumental format of piano, bass, organ and drums.

Walsh's second number began with some beautifully

arranged piano, soon joined by graceful guitar apotheosis with a fascinating shimmering attack produced by a device Walsh told me was called a phase shifter.

Later on we were regaled with, among other things, a short drum solo where drummer Joe Vitale produced a definitive exposition of the percussive possibilities inherent in two bass drums (he also delivered a fine tu-tu thing toward the end of the set).

The whole thing reached an incredible crescendo just before the end of Walsh's screaming guitar climax. It all, as if the entire set had been on a long plane. Massay Hall seemed to be rocketing sonically into the stratosphere.

What can we expect from Joe Walsh the next time around? He plans to go in many different directions, to diversify and increase the complexity and range of his sound with electronics. He wants to make use of the enormous expanse of gear open to electric music today, like the synthesizer or mallotron. Whatever the precise sounds it surely will be good.

nicholas schmidt

## Loud noise spoils fine lyrics and music

Jassa Winchaster's concert last Sunday can only be described as a frustrating experience of the highest order, at least for those of us who aren't into sonic assault and battery. Many concerts rely on sheer volume of noise, usually to mask glaring inadequacies in the quality of the material. But when media Jesse Winchaster's performance so annoying was that the incredible quantity of sound was the chief inadequacy.

For example, consider the lyrics. Winchaster belongs to that rare class of songwriter-poets, whose assault is their ability to produce diamond-hard images and thus to convey ideas and feelings verbally as well as musically. Obviously, when the

lyrical content of such songs is drowned out, you've really lost the essence of the music. With Winchaster's group, not only were the lyrics effectively rendered unintelligible, but the quality of the musical performance wasn't good enough to go it alone.

Winchaster himself plays the guitar and electric piano well enough to accompany his singing, but he certainly is no soloist. Moreover, his guitar was too loud, while his piano was usually overpowering by the combined effort of the drummer and bass player.

My companion's only comment on the bass was, "Pudding," which I take sums up the general shapelessness quite well.

The drummer, although a decent musician, came across as incessant and unmarciful, largely because there was some 60 decibels too much of him. And his stage presence was positively objectionable: something approaching the Liberece of the drum world. He seemed to be playing ringdancer at times, or master of ceremonies. He also sang a few numbers, and though not off-kay, his voice certainly didn't have much in the way of sensitivity. And why did he feel compelled to end every piece with a drum line which sounded like someone pitching pots and pans down a flight of stairs? One high point in the performance could have been Winchaster's werm expressive voice, but un-

fortunately it suited the same taste as the lyrics — the good points were drowned out by the sheer volume of noise from the accompanying instruments.

Just to increase the frustration, there were a few numbers in which the drummer restrained himself, the bass player magically melted into oblivion, and the soft, uncluttered Jesse Winchaster of "Third Down, 110 To Go" emerged. The nicest of these was a lovely childlike piece called "The Skip Ropa Song", but there were one or two others, such as "Blaxi". Best of all, there was a striking hymn-like number at the end of the concert, sung without any significant accompaniment, called "You Can't Stend Up Alone".

Since it was the most moving of all the songs, it was also a reminder of something else that got lost in the floor-shaking volume: the emotion behind the music. But the only other time I was really moved by the music was when he sang "Yankaa Lady". The poignancy of his axilla cut through all the noise: "...a stranger by my birth". These rare moments only made the rest of the concert, in which words and notes and feelings all smeared into one another, seem more superfluous.

Jassa Winchaster's songs are so full of meaning; it is sad that this meaning was sacrificed for something as useless as loud noise.

pam macfarland

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# New organ makes its debut

Last Saturday, the Edward Johnson Concert Hall's new (and, es yaa, unpaid) organ was unveiled. This was the first of a series of inaugural concerts designed to help pay for the new instrument.

In any case, this concert did more than just raise money. Charles Peekar opened the program with Bach's E flat major fugue, a work which immediately demonstrated how well the organ could fill the hall with its tone, although Peekar showed less than perfect control of the new instrument. His performance throughout was laboured with the result that one missed a sense of the music's coherence. However, I found his execution of Haydn's "The Clocks" an improvement over the first place.

Perhaps the highlight of the first half of the concert came when Stephen Chanette, trumpet, joined Peekar for the "Two Choral Preludes" by Koch. Unfortunately much of the trumpet's tone was lost under the richness of the organ's sound, because Chanetta was badly positioned close to the organ end away from the acoustical centre of the auditorium. But it was impressively performed. Torelli's "Sinfonia con tromba" concluded the first portion of the program. Here at last, after a somewhat shaky start Peekar seemed to be hitting his stride.

The special work "Music for Organ, Horn and Gongs", which was commissioned for the occasion, was given its premiere, with Mirelly Lagacé as organist, Eugana Rittich as hornist and John Wyre as percussionist. This interesting new composition was both well performed by the soloists and well received by the audience. Much of the organ's sound though, was obscured by the loud moments for the horn or percussion.

The final item was the surprise of the evening. Couperin's "Gloria and Offertory (from Messe des Paroisses)" was imaginatively rendered by Lagacé. The nature of this score was such that the organ's versatility and range were demonstrated more fully than at any other point in the evening. Her rhythmic sense, and in fact, her entire feeling for style contributed to a wonderful performance, showing the new organ to be well worth the expense to the faculty of music.

Leslie Barcz

## Orford Quartet is intense, romantic

This year the Orford Quartet will again be appearing at the St. Lawrence Centre, sharing the podium with some of the world's greatest string quartets. In many ways the youthful Orford Quartet is already of international calibre, and last Thursday's concert at the Edward Johnson Building gave convincing evidence to support this contention.

For the first time in years of attending Orford recitals, I was struck with a distinctive sound quality, one that is unique to this ensemble. Chamber music fans talk about a "Julliard sound" or a "Budapest sound", trademarks of those great quartets. In a relatively short time the Orford has also evolved a quality which is unmistakably theirs: driving and intense, powerful but romantic. The Quartet has clearly defined the upper range of their dynamic spectrum end, while their pianissimos are not yet as convincing, they gave many glimpses of what is to come in this direction.

The recital opened, almost brashly, with Beethoven's last quartet, Op. 135. The ensemble's approach, apt in other works, was inappropriate here. In 1826 Beethoven was profoundly deaf, alone and impoverished. He no longer heard music, only imagined it. That fits end starts, the aborted snatches of melody, the timeless chordal progressions of this work require a generous canvas of time to materialize. The quartet appeared unsure of their dimensions in the opening movement, with the tempo light and tenuous. The following Vivace, thematically clear and structurally simpler, fared better. I always feel that Beethoven's last quartets bring us face to face with an abstraction that transcends his earlier "vocal" quartet writing. Instruments here are used as tools to grasp musical absolutes. The insistent vibrato of the first violin drew unnecessary attention towards one part of this greater whole. This quartet is obviously a re-

cant addition to the Orford's repertoire, but one which will mature well.

Bartok's Fourth Quartet is his best known quartet, and was the highlight of the concert. It is a lush, exciting, almost brutal work which showed the Orford at their best. The opening Allegro was an overpowering Bertokian "barbero", full of jagged cross rhythms and tone-cluster harmonies. The keystone to the arch-shaped construction of the live-movement work is the middle movement, marked "non troppo lento". The angularity of the poignant recitatives here was a little too rounded, shy of the Hungarian distance which was expected.

The concluding work was Smetana's autobiographical Quartet in E minor, subtitled "From My Life". This is programme music at its best, self-explanatory and self-justifying. The Orford players sparked with individuality here, like four jewels held by a single setting. The only danger with such intrinsically exciting music is that if the performance is overly heated, the built-in climaxes are smothered by exaggerated anticipation. Thus, the high E in the last movement, signalling Smetana's oncoming deafness was surrounded with tremolos of almost Verden bathos. The cool, insidious icy shaft of sound was played with a vibrato which took away its chilling effect.

Yet, in over-all effect this was a special concert. Special in the juxtaposition of three gigantic works, any one of which could have served as the high point of the average quartet recital. Also special in the antithesis which allows this relatively young ensemble to not only tackle the great Beethoven Op. 135, but to play it as the opening work of the concert. And special in the quality of performance which is exciting in actuality and thrilling in potential.

tony john

## Menuhin's rendition is clean, precise

Bach: Three Harpsichord Concertos  
George Malcolm,  
Menuhin, Menuhin Festival Orchestras  
Bach: Two Concertos for Harpsichord  
and Two Concertos for Two Harpsichords  
same performers,  
Simon Preston, second harpsichord  
Angel

These concertos are part of the standard repertoire for harpsichord players, although they are played just as often on the piano. Somehow they sound better on the former, because the percussive twang of the harpsichord is what Bach wrote them for, being a virtuoso player himself.

Originally, all the works were written for other instruments, such as the F major, which is a rewritten version of the fourth Brandenburg concerto. This was a standard Baroque practice, because there existed few cities where a pool of skilled musicians could be found. If a nobleman wanted to hear a particular piece, and the instrumentalists at the Court couldn't manage what was called for, they rewrote it to suit their own purposes. As a result, the Baroque music that has come down to us is durable stuff, able to shine in even the most unlikely arrangements.

This may be why a jazz recording of Bach or a synthesized version of Vivaldi still works musically, as opposed to what might happen if a Chopin prelude were rewritten for brass band.

The two new releases on Angel by Yehudi Menuhin are fine additions to the record catalogues. Both records feature George Malcolm, a long-time associate of the conductor, and Simon Preston on the second harpsichord parts of the two double concertos.

These double works come off with less success than the solo concertos, possibly because Malcolm's focused, precise approach to the music is diluted by playing in tandem with Simon. I'm not entirely sure about this, though, because Malcolm's earlier recording of the Bach triple concerto for harpsichord, lute and violin, with the same orchestra and conductor (Angel S-36336) shows excellent ensemble playing.

The solo concertos, however, are a delight. Menuhin takes his usual approach to Baroque music—clean and precise, and it comes off very well. It had a choice to make between the two records, though, I'd definitely go for the one featuring solo concertos. Aside from having the better recorded sound of the two (the other tends to be a bit strident) the actual music is far more interesting, and a better choice if neither is your collection at the moment.

These discs usually go for about five dollars, but at this writing, A & A still has all Angel on at \$3.29. If you can't get there, Round Records always has a lower price than the big stores.

dave baeskin

# Down on the farm

**Dollar Harvest: The Story of the (US) Farm Bureau.**  
by Samuel R. Berger.  
D.C. Health Company

With a foreword by Cesar Chavez, **Dollar Harvest: The Story of the (US) Farm Bureau**, by Samuel R. Berger, tells the story of how this so-called "farmers" organization is larger than all other farmers' organizations put together, op-

poses all types of progressive legislation, operates a \$4 billion business empire on the side and, to top it all off, has maintained a tax-exempt status.

The story begins in the 1920's and 30's when agents of the US Department of Agriculture were selling Farm Bureau memberships. Today most farmers belong because they purchase Farm Bureau products. This free-flowing expose piles

fact upon fact to show the tactics of this powerful right wing lobby. The list of manoeuvres against migrant labourers is endless.

As one girl remarked after hearing a Farm Bureau speaker at a youth conference, "It's a good thing they are for our side and not the other. They'd have us all brainwashed." **Dollar Harvest** is free on the eleventh floor of the Roberts Library.

ray bollman



New Chamber Orchestra of Canada gave a highly successful concert at Hart House Sunday night.

## Chamber music hits the spot

Last Sunday evening saw the first in the series of concerts by the New Chamber Orchestra of Canada in Hart House's Great Hall, and a more successful concert (both financially and artistically) couldn't have been imagined.

Since the summer, I've been quite literally deluged with promotional material and various pieces of bump advertising this concert series. Whoever is running the publicity for this young group deserves an extra hand, because the audience turnout was quite a bit more than expected. At the door, people were being turned away one after another, and at the back of the hall there was standing room for about fifty. This would not be news in the rock or pop fields, or even at the opera. When it comes to chamber music, it is news; there was a time in Toronto not too long ago when a concert of this type would be considered an all-out success if the attendance level reached 60%.

Once inside, the audience was treated to some of the most pleasing Bech ever heard in this city. Leading off the program was the third Brandenburg Concerto, which may have been the weakest number of the evening. Overall, the performance was fine, but in the first and third movements the Orchestra seemed plagued by rhythmic instability, and a marked urge to rush the tempo. The second movement, on the other hand, was improvised by Harpsichordist

Mathieu Duguey in fine fashion, from the edgelo movement of Bech's Harpsichord Toccata BWV916.

Robert Aitken was the soloist in Bach's G Minor Flute Concerto, the second work, and he reminded us once again just why he is regarded as Canada's finest flute virtuoso. His animated style and effortless runs were nothing short of a delight to listen to.

After the intermission, concertmaster Gerard Kenterjerlen and assistant concertmaster Andrew Benec got their chance to show off in Bech's Double Violin Concerto. This work is just for the soloists; the orchestra stays almost completely out of the picture, except for the tutti passages. What was left to hear was intelligent end work, with the two solo violins complementing each other, rather than competing. One point that might be worth mentioning is Kenterjerlen's obvious concern with balance; he seems very aware of the problems inherent in leading a thirteen-piece orchestra, and constantly keeps his own violin in the background during those passages when the orchestra plays together. In this particular work, the contrast was particularly marked when he "stepped out" to play his lead parts, and then "fed back" as a member of the ensemble when the solo parts were finished. This is not "wrong"; on the contrary, if he weren't doing it so well, he would have appeared to have

dominated the sounds, something he clearly didn't want. If anything, though, he did it a little too much. I felt that his sound should have been in the forefront just a little more, even in the tutti passages. After all, when you're a soloist for a number, why step so far into the background that you disappear?

The last work, Bech's fourth Brandenburg Concerto, brought back Aitken and Nicholas Fiore to team up with Kenterjerlen. Fiore, the Toronto Symphony's principal flutist for the past 21 years blended smoothly with the other soloists and together they gave us a firm, beautiful reading of the score. Whatever balance problems Kenterjerlen faced in the previous work (and they weren't all that huge, notwithstanding the previous paragraph) they absented themselves for this number. His solo passages were a model of phrasing and tone.

A plainly thrilled audience brought the orchestra back for Bech's Air on the G String as an encore, bringing the concert to an end. Clearly, they've become an asset to the Canadian music scene—is it too much to hope for a record? At any rate, their next concert at Hart House is on Sunday December 16, and tickets are available now. If the turnout of this concert is any indication, maybe you'd better run for tickets now, because come the evening of the next performance there sure won't be any left.

dave baaskin

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# Watsup

## classical

St. Lawrence Centre's music season gets moving this week with the first in its "Connoisseur Series"—a concert called **All Beethoven—All Sun and Smiles**. The evening will feature Beethoven's rarely-heard Serenade for Flute, Violin and Viola, several folk songs scored by of Ludwig Van, and his Saptat for violin, viola, cello, bass, clarinet, bassoon and horn. Musicians from the Toronto and Montreal

sorad jointly buy U of T and York, and there's no charge for this concert at the Concert Hall of the Edward Johnson Building.

Lots of FM this week courtesy of the CBC—Tomorrow, afternoon at 1:30 pm, Benny Goodman and the Guldo Basso Orchestra are on tap, recorded live at this year's CNE. Sunday evening at seven you can hear Mozart's "Marriage of Figaro" as recorded at this year's Salzburg Festival. An all-star cast is lined up for this performance taped by Radio Salzburg: Tarasa Berganza, Elizabeth Harwood, Taresa Stratas, Walter Berry, Zoltan Kalemán, Tom Kreusa, and Harbart von Kerejan

In keeping with this it is appropriate to note that the UC Playhouse is starting a new cabaret style entertainment on Saturday October 27, which if successful will continue in changing form throughout the year. It consists of a loose arrangement of skits and sketches billed as **Café Kafka** and is free to all. The show begins at 11:00 pm until the dozier hours of the morning. Refreshments will be available.

Meanwhile in a lighter vein, the Backdoor Theatre is next week releasing two original Canadian one act plays under the direction of Gino Marrocco. **Gesture of Concern**, by David King, looks at a young

Riverboat (922-6216) for three days only next week, Monday through Wednesday. Admission is \$3.50. Due to an automobile accident last week, John Renbourn, originally scheduled to play this week, will not appear. Dan Hill is the replacement.

Gilttar rock gayly rears its head in Toronto again tomorrow when the New York Dolls take over the stage at the Victory Burslous. The 5 man band will do their sequins and feathers and perform their brand of blistering, searing rock in full drag. Considering the place and the time (4 days before Halloween), you might want to dress up for the occasion yourself—I'm sure others will. Tickets for



The University of Toronto Symphony Orchestra will present its first concert of the season Saturday night in the MacMillan Theatre of the Edward Johnson Building.

Symphonies are the featured soloists. Tickets are \$4.50 and \$3.50, but most are gone now through subscriptions. The box office is worth a try though, beside O'Keefe around Front and Yonge Sts.

Tomorrow night is the first performance of the year of the U of T Symphony Orchestra at the MacMillan Theatre of the Edward Johnson Building. Victor Feldbrill will conduct the concert, and as usual it's a good bet for those who can't manage the high tab at Massey Hall. Also, there's a good chance that several of the members of the Orchestra will end up in the TSO or some other major orchestra within the next few years. Tickets are FREE, but have to be picked up in advance.

Tuesday and Wednesday the Toronto Symphony perform at Massey with a well-balanced program: Weber's overture to "Die Freischütz" is the opener, followed by three works for violin and orchestra featuring Zvi Zeitlin (recently heard on DG's excellent recording of the Schoenberg violin concerto), Mozart's Adagio in E Major and Rondo in C Major are to be played, followed by Szevivinsky's concerto for Violin. After the intermission, Shostakovich's Symphony No. 5 is slated. The evening's conductor is Stanislaw Skrowaczewski, another performer in the Symphony's "Young Conductors" Festival. \$3.00 to \$7.50 at the box office.

Thursday at 2:10 pm, Indian Music Iana can hear a **Raga Concert**, featuring Shri Rahol. This is another in a series sponsored by The Variety

conducting the Vienna Philharmonic. You can hear a performance on the new Fletrop Organ of the National Arts Centre by Dutch organist Albert da Klerke Wednesday at 8:03 pm. Finally, next Friday, "Dpara Tima" presents highlights of the new London recording of Puccini's "La Bohème", conducted by Karajan.

## theatre

Last week's theatre Watsup is guilty of an unintentional slight against the Trinity College Dramatic Society. Having declared that the Firahall Theatre's current production of Kasper is the first Canadian production in English of the play, it has been rather vehemently brought to my attention that in the Spring of 1971, the TCDS put on a full production of Kesper in Cartwright Hall. Hastating to get into distinctions between amateur and professional productions (on as you have to pay for) here the issue may rest—Watsup having been partially absolved of unfair spotlighting. A larger point emerges in that the Variety would very much like to cover the diverse range of theatrical activities now operating on campus. If those concerned would advise us of SHDW-TIME, DATE and PLACE. TCDS, UC Playhouse, Studio Theatre etc. please take note!

man who tries unsuccessfully to rape a girl, and his victim who returns his wallet the next day. The second play **The General**, by Slava Patch, deals with the plight of a soldier who has heard that the officers whom he serves are systematically picking off their own men. Both plays premiere at the St. Lawrence Centre on October 30, as part of the second International Theatre Festival. They move to the Backdoor Theatre on October 31. Admission is pay-what-you-can but call 961-1505 or 964-1513 for reservations. These plays, taken in conjunction with **Clear Light** at the Toronto Free Theatre, might lead us to conclude that Canadian playwrights are moving away from repressed emotional violence (**Craze**, **Leaving Home**, **Wedding in White**) towards a growing interest in physical aggression and atrocity.

Also of interest, Second City opened a new all-Canadian-content show this week called **Terminal II**. This immediately conjures up some interesting associations! Student tickets are \$2.50 but the 11:00 improves are free.

## rock

David Bromberg, that veritable wizard on a stringed instrument, will be at the

each of the 8 and 11 pm shows are \$4.

The Dutch band **Focus**, led by guitarist Jan Akkerman and organist-flautist Thijs Van Laer are in concert at Massey Hall on Monday. On the same bill is the **Spencer Davis Group**. They haven't had a successful record since the days when Stevie Winwood was with them and contributed "I'm A Man" and "Gimmie Some Lovin'". Their new album titled "Gluggo" (Vertigo/London; \$6.29) is about the worst excuse on vinyl for a comeback. I doubt whether a more uninspired performance, to accompany such pathetic compositions is imaginable. If you want to catch Focus, go an hour later than the 6:30 PM sterling time to avoid the Davis Group. Tickets are \$4.40 - \$6.60.

## review

editor	tom welkom
art	david wise
books	ulli damer
movies	bob boasin
classical	devid besskin
rock	allan mendell
theatre	sandra souchette
production	gens allen



## Applied arts enrollment growing

While enrollment figures for Ontario's universities are up marginally this fall, colleges of applied arts and technology show a 10 per cent increase, Jack McNie, Minister of Colleges and Universities said yesterday.

The 10-per-cent increase in the 22 colleges does not reflect the 7,668 diploma nursing students whose statistics have been transferred to the colleges this year from hospital schools last year.

Universities show a three-per-cent increase with a total full-time undergraduate and graduate enrollment of 138,245 students, 13,305 of whom are graduate students.

The minister said these are preliminary figures and will reflect a revision by the end of the year as some schools, such as U of T, do not have final figures yet.

U of T's enrollment is up about five percent so far with a total of 30,499 full-time students compared to 28,917 as of December, 1972. However, officials at the Office of Statistics and Records indicate there will probably be students who drop out by December 1, so the final 1973 figure will probably be smaller.

Enrollment so far in technical colleges is 42,866 compared to 38,863 last year in programs leading to a diploma or certificate in applied arts, business and technology.

Enrollment in adult training and apprenticeship programs is up one percent to 16,103 compared to 15,935 last year.

Projected enrollment figures in the university office of statistics and records indicate U of T is planning for a "steady state" on the St. George Campus in which student enrollment is projected to be frozen very close to the 1973-74 figures.

Erindale and Scarborough cam-

pus however are projected to almost double by 1980. Current Scarborough enrollment is 3,680 and at Erindale there are 2,494 full-time students and 983 part-time.

Province-wide, university enrollment is not making the dramatic increases which characterized the 1960's. While there was a leap of more than 11,000 students — mainly in undergraduate programs — between the 1969-70 academic years, there was a province-wide increase of less than 2,000 between last year and this.

Colleges of Applied Arts and Sciences however, have shown a steady increase of about 4,000 students per year province-wide, showing a trend away from university-oriented education.

Graduate school enrollments in the province have remain almost static over the past four years at close to 13,000 in Ontario.

## CLC won't work here

The Canadian Labor Congress drive to organize white collar workers will not be arriving at U of T.

In an interview, Ivor Oram of the Association of Commercial and Technical Employees (ACTE) claimed that union organizing on the U of T campus was "out of our jurisdiction."

He said ACTE had had contact with both students and administrative staff at U of T but not with a view to organizing. It was the students and campus workers who had made contact with this Canadian Labor Congress-affiliated organization and not vice versa.

He asserted that the differences between private and public sector workers were so great that ACTE simply could not see it within its power to organize U of T campus workers. He stressed that finance company clerks were the focus of their organizing drive at the present time.

## No Sunday trucking: province

While city politicians plan to ask the provincial government to tighten up its enforcement of Sunday store closing laws under the Lords Day Act, provincial officials are urging the federal Canadian Transport Commission to be strict in the federal body's enforcement of the law's prohibition of trucking on Sunday.

The situation of lower levels of government each asking their respective higher level to better enforce the law developed over the last week in city hall and the CTC hearing in Winnipeg.

City council is already on record as requesting Queen's Park to amend current Sunday legislation to tighten up provision of Sunday closing laws for stores.

Following a lengthy report submitted by police to the public works committee, the committee recommended to council's November 7 meeting that council approach the provincial government to get prosecution requests speeded up.

Police complained that the Ontario Attorney-General's office is refusing more than 50 per cent of all police requests to prosecute stores open on Sunday.

Police also complained about low fines issued by judges, sometimes as low as \$10, and the lengthy delays in pursuing permission to lay the charges in the first place.

Meanwhile in Winnipeg, the Ontario government has lawyers along with the Quebec government at a Canadian Transport Commission hearing where trucking firms are applying for permission to transport goods on Sunday between Winnipeg, Toronto and Montreal.

The Lords Day Act, a federal statute passed in pre-World War 1 days, generally prohibits commercial enterprises from operating on Sundays unless they provide goods or services of necessity.

The exemption for necessity has become the key issue in the Winnipeg hearings, as provincial lawyers have gotten admissions from the trucking companies, Reimer

Express lines Ltd. and Imperial Roadways Ltd., that the Sunday transportation is not "absolutely necessary."

The public hearing phases of the CTC three-man panel has been completed, with the ruling to be handed down later.

In Toronto, the same question of necessity has posed a problem for local police.

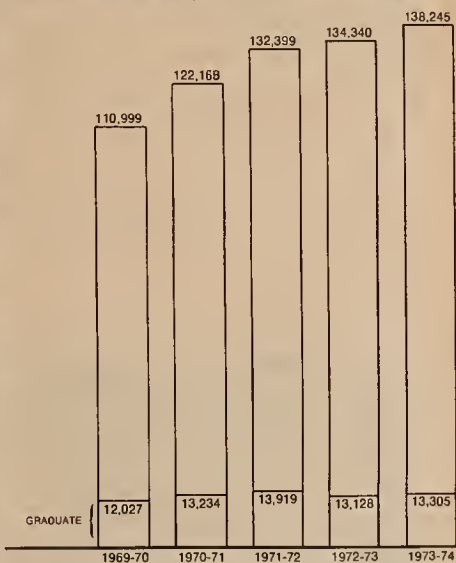
"It is difficult to determine which type of business may be

prosecuted," the police report to public works said.

"It is hard to explain to the local merchants why they are being prosecuted, when a precedent was set by Mac's Milk and Beckers in the past defying the Sunday closing laws."

Another gripe of police: "Because of the general attitude of the public and ambiguity of the act itself, police action is only instituted after complaints have been received."

## Enrolment Increases at Ontario Colleges & Universities



Universities & Ryerson Full-time Post-secondary Enrolment (Enrolment in Faculties of Education included 1971-72, 1972-73 & 1973-74)

## BADMINTON

Saturday, October 27th — try-outs for the Mens' Intercollegiate Badminton team, will be held in the Benson Building, starting at 9:00 A.M. Please come into Intercollegiate Office, Room 101 and sign up.

## REFEREES WANTED MEN'S INTRAMURAL BASKETBALL

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# One big happy family



*Oh-h-h.....*



Not too many people bother to go to Governing Council meetings, including a few governors. But maybe they aren't so dumb.

The Varsity's sleuth photographer sneaked into the last one to capture the truth of what happens. This meeting was billed as "The Big One."

Even the Globe and Mail and the Toronto Star were there to cover council's intense and searching debate and the climactic vote on the campus' biggest burning issue:

Should the university sell 188 Yonge Street to the Fairview

Corp.? Dear old Naomi Bilton had willed the property to the university with the provision that it never be sold to the Eaton Company or any representative of the Eaton Co.

That mean old Timothy Eaton had argued with her father over access to their Yonge Street laneway 100 years ago, and Naomi was going to fight it from the grave, if necessary.

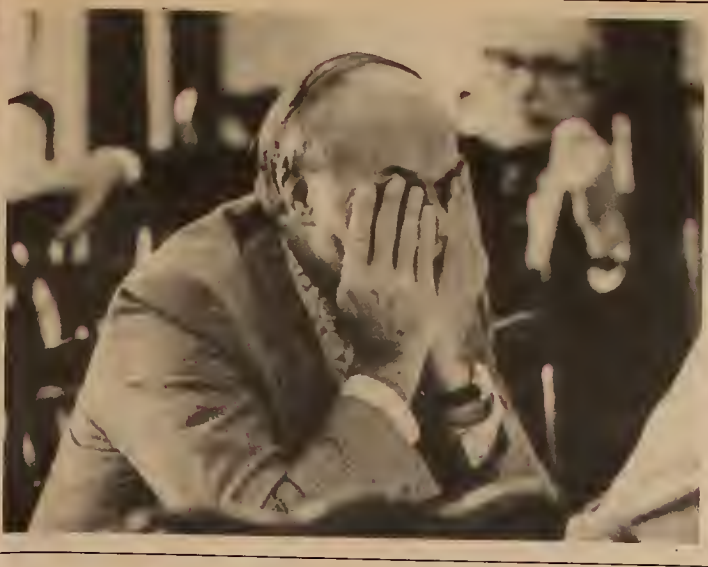
Now that Fairview Corp. went to buy the property and use it for (heavens to high-rises) an Eaton's shopping centre.

Would council sell out? Would the good triumph over evil?

Student governor Howie Levitt (above) rises to the occasion amid the startled yawns of two fellow governors (right), one of whom is more interested in the spectators than Levitt.



Photographs by John Rak



Reih Campbell, long remembered for the Campbell report on discipline, doesn't say very much, because his face (when it can be seen) says more.

### .....brother..

Would Neomi Bilton turn over in her grave? This meeting of governing council had the makings of a power-pecked thriller.

Trouble is, it bombed out. Nery a word was spoken as govenors hummed and hewed their way through the routine motions and gobbledygook. With the patience of Job, they dredged their way through the agenda, and woke up only long enough to say, "Aye," to 188 Yonge and fell back into semi-consciousness.

There was a reel winner, however: bureoucretic obfuscation.



While lowly governors netter, Chelrmen Malim Herding neps in the shedow of his nibs, Dr. John, as vice-chelrman William Hennis prepares to ponder the prodigious prose of decision-making . . . .



. . . however, when it's time to vote on 188 Yonge, the boys in the club are bright-eyed and bushy-tailed to make sure everything goes well for those wonderful folks at Fairview Corp.

# sports



## PHE leads in Mullock race, New sweeps second division

By LAWRENCE CLARKE

New chopped Forestry into kindling wood last Friday afternoon as they won 19-0. Because of the wet weather, the game resembled the 1920's style of football (two bucks and a kick, or 'the welfare mother's lament').

New's ecological assault was led by Lawrence Coleman. He was released from his cage shortly before game time and promptly scored two touchdowns and ate three forest-dwelling natives. Saikely tacitly approved this savage behavior by adding two field-goals.

Out-numbered and out-weighted, the Forestry team started the game off badly by appearing on the field. However, they held off New until the 2nd quarter when Saikely kicked a lame-duck field goal from the 35 (but as they say about bank employees, "they all count").

New scored again on a punt return as Coleman ran a reverse 54 yards for a TD. Startled by Coleman's flapping garments, New missionaries missed the conversion attempt.

Later New added another saikely-looking field-goal to increase their

conspicuously consumptive lead.

With 2 minutes left in the half, Forestry's QB Clarke hit Sisson in the unheated flat which he rented for 27 yards. However, they were evicted when New sent around some building inspectors who found a loose fumble and kept it. (Forestry is often the victim of such grafting.)

New's QB Hess then completed a 40 yard pass (the Deep Throat fly pattern) to Coleman who zippered into the endzone. Penalties nullified the play but Coleman, who just doesn't know when he's been licked, ran the same play again successfully for a TD which left several amazed cheerleaders gasping completely.

By the 4th quarter, several grand injuries (part of the democratic process) further weakened Forestry's life-support systems. New's Jack Jung, no Freudian he, slipped on the ground. This drove his eyeglasses deep into his unconscious which created a terrible spectacle indeed.

The Ivey-covered college contented themselves with another field goal and single in the final dispirited (only 12% proof) minutes.

Two spectators successfully detach-

ed themselves from their intellects and spent the afternoon just singing in the rain.

Trinity Longhorns stamped through Forestry 19-0. Poulos (2 TD) and Ferris (1) led the prime blue-bloods in their search for better pastureland.

After Trinity recovered a fumble near the For goal, Poulos sawed through from the two for the first TD.

Trin scored another TD when they moved from their own 10 to the endzone in three plays. Their explosive QB Wright delivered 2 missiles to the Poulos bomb squad for the major.

In the 3rd quarter, Ferris wheeled past 2 defenders (who only saw dust) to give Trin their final 19-0 margin. New clinched the II Division title, sandblasting UC 31-24.

On the 4th play of the game, New felt like scoring as Newfelt scored from the 4 on a sweep. UC responded to such linguistic knavery by grinding down to the two, whereupon a sprightly Young leaped for six.

Coleman (remember him?) waded into the endzone behind a tidal wave of blockers. On the last play of the half, Saikely added a feverish field-

goal to bequeath New with a 17-6 lead.

In the third quarter UC's split-end MacGillivray gave a head and shoulders fake to a defender for a TD which narrowed the lead. However, on the subsequent kick-off Coleman romped 60 yards for another TD.

MacGillivray replied patriotically (oh say can you see that spill-end again?) with a TD and team-male Holy Romanowicz Empire fell into the endzone with another with only 40 seconds left. Down 7 points UC recovered their short kickoff but Chicoine preserved it for New, intercepting with time expired.

In other action a report mailed via Winnipeg showed New (Coleman, who else, two TD's Schneider 1 TD and Saikely a convert) scuttled Scarborough's Fairest (Henderson 1 TD, Ellis convert) 19-7.

PHE trampled the hapless plumbers 22-0 on Curran's two majors and a single, Zaremba's six, Nedoshytko's two converts and Ross's single. The jocks invited to get this one.

The difference was along the line where St. Mikes had more hair brow to brow. Coach "Orph" had his middle guard stick Vic's centre on long snaps which precipitated a flurry of misguided returns. Also crucial to SMC's success was the ability of corner linebackers "Beef" Muir and Nick Desimini to lurn Vic's sprint backs Hotrum and Johnson in.

The trend developed early as Desimini cancelled Johnson's attempt at the halfback option. Johnson turned chicken and laid an egg, St. Mikes recovering.

Vic appeared ready to pull it out when QB Tim Weichel hit Mike Cork from 30 yards out, "Hot Rod" Hotrum converting. After some hesitation and confusion, Vic then chose to gamble on third down and lost.

All the intangibles swung to SMC. Romas Krilavicius took the ball and would not be denied. He broke five tackles going forty yards for the score in the best run from scrimmage this year. Joe Liscio converted.

"Terror" Poalos picked off a deflected pro pass to set up Hotrum's field goal to leave Vic ahead 10-7 at the half.

Penalties to the micks created Vic's longest sustained drive but they failed to score. Finally Larry Cline tied it up again for the micks with a 70 yard dash around left end that Liscio translated into a field goal.

The winner was a fumbled punt, hastily gathered in by "Scramblin'" Norm Dannen. Somehow it was anticlimactic. St. Mikes had won it in the trenches long before the score keeper caught up.



Secretarial (top-right) watches game of 'Simon Says'.

## interfac report



Harmless savages play spirited tag on the village green.

By DAVE BAKER

Interfaculty football has finally found some kind of perspective by which to measure itself. The SMC coach has unquestionably reached the poignant depths of "rah rah" with his sideline banter.

His enraptured automatons look hypnotically into his jaded eyes as he unprecates. "Let's think out there;" then they go out and hit somebody.

The return of "The Hawk" was marred slightly by the fact that Vic lost 16-10, but Ron Gray showed he remains one of the few interfac tacklers to hit low and hard, one-on-one. For Vic he represents the last lingering vestige from the bygone age of Beale and the awesomes.

The Play-off Positions

In the first division the top team gets a first round bye to play the winner of the second-third clash. PHE has already clinched first, and Engineers are winless; so Vic and SMC will be meeting, regardless of the rest of the season.

In the second division the top four go into the play-offs, with first and fourth and second and third meeting. New has four straight wins to guarantee a place while Forestry is out with four losses. UC is also in with two wins and a tie.

Unless Scarborough can beat both Meds and Forestry, Trin and Meds will be the other two finalists, with Trinity likely to be New's first victims.

# S. African mission: arms deal charged

While a Toronto-based research group claims three of the eight companies participating in Ontario's trade mission to South Africa this week deal in military products, departmental officials in the government expressed concern over threats the government has received about the mission.

Controversy surrounding the trade mission had reached the point by late Friday that a senior official in the ministry of industry and tourism admitted they have had "several threatening phone calls. We've had to take measures to screen these phone calls."

The government official heading the mission scheduled to leave Wednesday, Michael Cooper-Slipper, has been the recipient of some of these calls, which has led to a tightening of security.

Meanwhile, the Toronto Committee for the Liberation of Portugal's African Colonies (TCLPAC) said in a release that Perfection Automotive Products (Windsor) Ltd., McPhar Geophysics Ltd. of Toronto, and Ward Leonard of Canada Ltd. of Scarborough "are companies that deal in military products."

A spokesman for TCLPAC said that neither the government nor the companies have said precisely which products the individual firms plan on buying or selling in South Africa, but that the past record of the three firms leads them to question what the companies plan on doing.

Two of the firms are subsidiaries of foreign corporations.

Ward Leonard is 98.8 per cent owned by US interests and is listed in the Canadian Defence Commodity Producers catalogue published by the Canadian federal government "and made available to other governments such as that of South Africa," TCLPAC said.

McPhar Geophysics is a subsidiary of Canadian Industries Limited (CIL) which is 73.4 per cent owned by the British firm, Imperial Chemical Industries (ICI). McPhar is acknowledged by the federal department of industry, trade and commerce to have received unclassified contracts under Canada-US production sharing arrangements for defence equipment destined for the US military.

CIL's parent firm, ICI, has a 42.5 per cent holding in the AE & CI, South Africa's second largest industrial company which includes munitions factories among its operations.

Other firms on the trade mission include Seco Tool Co. Ltd. of Toron-

to, Waldec of Canada Ltd. in Rexdale, T. Scan Ltd. of Scarborough, Farmatic Automatic Feeding Ltd. of Gorrie, Northern Stag Industries Ltd. of Rockwood.

Doug Jure, administrative assistant to Industry and Tourism Minister Claude Bennett, said that 75 firms have approached the provincial ministry to participate in the trade mission.

"We've had to turn them away at the doors, literally," Jure said in an interview, adding that there has been tremendous pressure put on the ministry for the trade mission from a number of Ontario businesses.

He said that the "South Africans are just pleased as hell" that "the Canadians are coming."

Jure responded to the charges of defence goods being sold, saying that, "Wallpaper of the officer's mess is the closest we're coming to strategic goods."

The Ontario government is spending in excess of \$12,000 to cover the return air fares of the company executives going on the mission. Jure said, however, that the firms have to cover their own expenses in South Africa, but that they would have the facilities of the Canadian federal government's trade mission in Johannesburg.

Canadian trade to South Africa, most of which comes from Ontario, Jure said, amounts to about one per cent of South Africa's imports. The US and Britain are responsible for about 21 per cent and 17 per cent respectively.

While Canadian exports to the country have dropped to \$42.9 million in 1972 from \$104 million in 1970, imports into Canada during the same period have risen to \$58.9 million from \$45.7 million.

The eight companies travelling to South Africa will be looking for sales in a number of fields, including: pharmaceuticals, tools, car parts, computer equipment, farm implements and machinery, mining exploration equipment, commercial fishing equipment, and studio lighting control equipment.

Last year, Ontario exports included: wheat, non-metallic minerals, lumber, wood pulp, newsprint, reproduction paper, plastic film and sheet, trucks and chassis under 6,000 lbs, and parts and accessories for motor vehicles.

Jure had a simple description for the job of the industry department: "This is the bucks ministry."



The Varsity - Michael Cooper

Women at City Hall demanded freedom for Dr. Morgentaler

## 150 attend Morgentaler demo

By MARILYN EMERSON

About 150 women marched from OISE to city hall Saturday to protest the criminal charges laid against Dr. Henry Morgentaler.

It was a peaceful demonstration with the emphasis on freedom for Dr. Morgentaler and his partner Dr. Yvan Macchabee and abortion rights for all women.

The demonstration was part of the Ontario Conference on Women and was preceded by a special session on the defense of Dr. Morgentaler. Morgentaler, a Montreal physician, has been charged under the Criminal Code on counts of performing illegal abortions. If convicted, Dr. Morgentaler is liable to imprisonment for life. On October 18, his trial began on one of the thirteen charges.

All of the speakers at the session were uniform in their belief that the Morgentaler issue is a political one. Lorna Grant, a cross-country coordinator for the defense stated that the issue was not one of illegal abortion but "an all out attack on women's rights".

Grant stated the case of Dr. Morgentaler is made secure by the upheaval of the US abortion laws and the support of 5,000 Canadian women.

Grant suggested that the attack and charges against Dr. Morgentaler "really means a calculated political attack." She asked why the government did not "go after the 'quacks' who continue to do their business." Grant sees "denying woman abortion" as the real crime here and contends that Dr. Morgentaler issue is a "test case."

According to Grant, a conviction would mean a set back for the women's movement and an opening of the doors to Birthright, an anti-abortion group. It would also imply a

stricter interpretation of the laws regarding abortion.

The broad implications of the case, Grant said, would be a "low blow to the woman's movements" and "a serious defeat for feminism." In response to her own question "what can we do?", she suggested women "organize, inform and mobilize."

In conclusion Grant appealed for active support. "The public must come up with reasons for defense." Citing local defense committees Grant implied that concerned persons control the.

"The possibilities for the case are yet to be discovered."

Dr. Morgentaler is risking his future for us, she said. We owe it to him to rally to his defense.

Bkbara Stewart from the U of T's Women's Committee stated "this is a political issue" and "the reason for the case is an attack on women's movement." She stated the objection to the action of Dr. Morgentaler is that he is "doing a service for women." The conditions of his bail, she said, were that he would not talk of his case.

Stewart considers that student

women are all important in the struggle. "They have the facilities" for furthering the movement. The university must provide "rooms money and speakers." She hopes that by using the facilities of the student university women will "set an example and gain followers."

Patrice Merrin of the Toronto Defense Committee and Toronto's Planned Parenthood stated that Dr. Morgentaler is being prosecuted because "he is acting on behalf of freedom for women, for individuals." Merrin sees the church as the second greatest power structure behind the offense. She cited a slogan on a church brochure reading: "Please God remove the scourge of abortion from this land."

From the Montreal Defense Committee, Margaret Manwaring reported on the development of the case in Montreal. One of the biggest problems they face now is propaganda being passed by anti-abortion groups.

Leaflets not only distort the facts of the case, but they propose ludicrous suggestions such as: "Dr. Morgentaler is a Jew trying to wipe out the Quebec population."

## Blacks slam mission

The provincial government's trade mission to South Africa has brought a storm of scathing criticism directed at the government by representatives of Toronto's black community.

An attempt by Ed Clarke, chairman of the National Black Coalition, to bring a deputation of black leaders to meet with Industry and Tourism Minister Claude Bennett, has met with little success as ministry officials have refused to set up an appointment.

"The provincial government says this segment of society has no rights to redress of grievances," Clarke said.

"This compares to the South African government where blacks have no rights."

Mel Thompson, president of the Canadian-Jamaica Association, says in an editorial in the black newspaper, Contrast:

"When a government openly and officially consents to a regime that has been found guilty of various atrocities against all people who are not considered white, that government is as guilty of racism in spite of the preten-

sions at home.

"Its whole program of human rights becomes suspect."

Clarke is especially upset by the government's protests that there are no arms shipments involved in the trade mission.

Clarke was the only black person among five demonstrators who conferred with Bennett, following a demonstration Thursday.

Clarke says that at the conclusion of their talk, Bennett promised that he would meet with leaders of the black community to discuss the trade mission.

The ministry, however, is now refusing to meet with such a deputation claiming that it has already met with Clarke.

Clarke contends however, that the ministry should meet with a black deputation as well as whatever white groups wish to meet with him.

"The government is showing callous disregard for the 100,000 black people of Ontario," Clarke said. "It looks like we're going to have to have demonstrations in front of Queen's Park this week."

THE  
**Varsity**  
TORONTO

Vol. 94, No. 20  
Mon., Oct. 29, 1973

# HERE AND NOW

## TODAY

**2 pm**  
 Barbara Brewer-Sipple, an American folk singer from Camden, New Jersey, will be singing some favorites along with her own compositions at Brennan Hall in St. Mike's (lower student lounge). Admission free. Sponsored by U of T Pro Life. **4 pm**  
 Theological study series, "The Introduction to Karl Barth," with Prof. Jacob Jocz, SCM office, Hart House. All welcome. **5:05 pm**  
 Organ recital by Janet MacFarlane, with Kenneth Baldwin, harp. Convocation Hall.

**6:30 pm**  
 Hiller's Koshor Supper will be served tonight at Hiller House. Please reserve by 5 pm today.

**7 pm**  
 A seminar with Professor McLuhan and Yona Friedman in the Roberts Library North Building, Room 205.

**8 pm**  
 Israeli Dance workshop will be held tonight at Hiller House.  
 Free Jewish University course in "Advanced Talmud" tonight at Hiller House.  
 Marg Paterson, Education Recruiter, will attend the CUSCO information meeting at the International Student Centre, 33 St. George St. All those interested in teaching overseas are invited.

## TUESDAY

**noon**  
 Bible study series on "Christianity and Society" with the Rev. Vince Goring. This week—Isaiah 11:19, Jeremiah 31:31-34. Concepts of the "good" society. SCM office, Hart House.

Nichiren Shoshu the most revolutionary sect of True Buddhism in the world today will be holding discussion meetings in room 307 at Innes College. All are welcome being a friend. Until 2 pm.

**4 pm**  
 Faculty of Management Studies general

seminar series "The re-introduction of Tang", a presentation by product group managers from General Foods. 7th floor, 246 Bloor West.

**5 pm**  
 Varsity Christian Fellowship invites you to a Bible study on Acts with Professor Longacker. 5-6, Urbane film at 7 pm (Music Room, Wymilwood, Victoria College) All welcome!

**6:30 pm**  
 Hiller's Koshor Supper will be served tonight at Hiller House. Please call in to reserve by 5 pm.

**7 pm**  
 Guitar Work Shop for beginners tonight at Hiller House.  
 Intermediate Hebrew Class tonight at Hiller House.

Christian Leadership Training Class—live a life worth giving, give a life worth living. Copper Room, Wymilwood. All welcome. Campus Crusade for Christ.

**7:30 pm**  
 Debate: "Being President means never having to say you're sorry." Guest speaker Prof. W.C. Barnham, History department, Music Room, Hart House. Presented by the U of T Debating Union.

**8 pm**  
 The film "Salt of the Earth" will be shown in the Medical Sciences Auditorium. The film about the organizing of the New Mexican zinc miner's union, is being shown to raise money for the Artistic Woodworker's Strike Fund.

Free Jewish University course in "Torah Study Group" tonight at Hiller House.

Free Jewish University course in "History & Structure of Jewish Law" tonight at Hiller House.

Free Jewish University course in "The Jewish Woman" tonight at Hiller House.

Advanced Guitar Workshop tonight at Hiller House.  
 Beginners Hebrew Class tonight at Hiller House.

**9 pm**  
 Free Jewish University course in "Jewish Art & Artists" tonight at Hiller House.

**9:45 pm**  
 Mozengrezn—Who are they? "A great band"—find out more, listen to Radio Varsity (820 on your dial) for a half-hour of really good music from Atlanta and Gainesville. G.I. Hob Bennett will be your host. Guaranteed to be worth your while!



In our review of Bruce Cockburn's concert (Friday Oct. 26) a quote from his song "Save the Children" was jumbled by a typographical error. The verse should read: sea swells - illusion is queen - in the shallow graves of experience time-centred - grave silence hangs over the stars - graven image hanging in time - while the earth unwinds.

In our story about Karma retailers attempting to rent the Meat and Potatoes building (Friday Oct. 26), there was not a distinction as to which Karma Co-op was involved. Howard Kaplan, a board member of Karma I located on Dupont Street, says that his Karma I Co-op was not involved nor is John Percy a spokesman for his group. He said there is a Karma II located in the Don Vale in Toronto's east end, of which Percy has been a member.

## The little red machine

# Nixon's the one for Ontario Libs

In a less than solid display of solidarity, Robert Nixon managed yesterday to hang on to his job as top cheese in the Ontario Liberal Party.

Nixon won on the third ballot over Norm Cafik, by a vote of 992 to 675. However, everyone seemed to be more concerned with the fact that over 400 delegates at the convention hadn't bothered to vote.

In his acceptance speech, Nixon acknowledged that there had been division in the party (he had

expected to win on the first ballot). But he pledged to take the principles and philosophy of Liberalism to the people of Ontario anew. What these principles actually were, he didn't spell out.

Cafik, who sounds like Hubert Humphrey and looks like a lathing contractor, ran much stronger than was expected. He pledged that he would do everything he could to help the Liberals to power in Ontario.

Poor old Donald Deacon only got a

standing ovation from the delegates, for a campaign which cost him 60 thousand dollars. That's 15 dollars per delegate.

High point of the afternoon's proceedings was U of T History Professor Des Morton's class analysis of the decline of liberalism. Morton's CBC appearance drew large numbers of people to the television sets in the Royal York's lobby, and away from the convention floor.



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Interviews on Nov. 28, 30



## ART GALLERY

PRINT MAKERS' SHOW  
 GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
 TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
 SUNDAY, 2 - 5 P.M.

## DEBATE

RESOLVED THAT BEHIND EVERY GREAT NATION THERE IS A CANADA  
 HONORARY VISITOR:  
**GEORGE IGNATIEFF**  
 Thurs. Nov. 1  
 Debates Room, 8 p.m.

## REVOLVER CLUB

SAFETY INSTRUCTION  
 Mon., Oct. 29  
 Great Hall, 7:30 pm.

## UNDERWATER CLUB

DR. A. EMERY PRESENTS AN ILLUSTRATED TALK ON "UNDERWATER BIOLOGY"  
 Mon. Oct. 29 Music Room, 7 p.m.  
 ALL WELCOME

## BRIDGE CLUB

TUES. OCT. 30  
 DEBATES ROOM, 6:45 P.M.

## CAMERA CLUB

Lecture and Discussion Series "MACROPHOTOGRAPHY" BY MRS. J.W.K. FERGUSON  
 WED. OCT. 31  
 CLUB ROOM, 12 NOON

## CHESS CLUB

BEGINNERS' INSTRUCTION  
 WEDS. OCT. 31  
 CHESS ROOM, 7:30 P.M.

## BLACK HART PUB.

Every Tues., Wed., and Thurs.  
 Arbot Room, 5 - 11:30 pm.

## INFORMAL DEBATE

"RESOLVED THAT BEHIND EVERY MEDIOCRE WOMAN IS A MAN"  
 THURS., NOV. 1; BICKERSTETH ROOM, 3 P.M.

## SUNDAY EVENING CONCERT

CAMERATA PLAYING CHAMBER MUSIC  
 SUN., NOV. 4  
 GREAT HALL, 8 P.M.  
 TICKETS FREE FROM THE HALL PORTER

## THEATRE-IN-THE-DELL

# DAMES AT SEA



—A Musical Spoof of the Thirties—  
 Long Running Hit of New York, London Stage  
 "A Real Winner, A Little Gem of a Musical" — Clive Barnes—N.Y. Times  
 "Smash Hit!" — "As melodic as it is funny" — Parter—Toronto Sun  
 Musical Comedy applied to the class of "Hilarity" — Ritchie—Globe  
 Special Students rates with ATL card \$2.50 Mon.-Thurs. only  
 Mon.-Thurs., 9 p.m. - Fri.-Sat., 8 & 10:30 p.m.

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# ARTS AND SCIENCE STUDENTS

in Day Classes (full time)  
 Must Confirm their Programme of Studies Between October 30th and November 15th at the Office of their College Registrar (Regular Students)  
 or at the Faculty Office (Special Students)

This Procedure is Essential in Order to Ensure Accurate Records and so that Examination Arrangements may be made  
 Late Penalty \$1.00 Per Day After November 15th

W.D. Foulds  
 Assistant Dean and Secretary

# CMHA helps 'unmanageable' kids

By DAVID SIMMONDS

It can be a harrowing experience for a young Indian child from Red Lake, Ont., to find himself in a training school in Sudbury.

Yet this happens frequently to children as young as seven years old. A child can be declared "unmanageable" by his parents, and will become a ward of the province, which usually involves going to a training school.

Connie Mercer of the Canadian Mental Health Association, is trying to change all that. She is responsible for setting up 12 "group houses" in communities throughout the province, especially in Northern Ontario.

The aim of the project is to provide a "home" environment for children who are unable to live at home for one reason or another, but who would otherwise be forced into the barbarity of an institution.

As Mercer points out, many children have not even broken a law when they are sent away. But once they are put into the schools, their rate of recidivism (relapse) becomes something near 65 to 85 per cent. In other words, if there wasn't a problem before, the school tends to ensure that there is afterwards.

The project was initiated two years ago by the Ontario department of corrections, and turned over to the Canadian Mental Health Association (CMHA) for administration. The cost of running the homes is 13 dollars per child per day, which compared to a cost of between 26 and 36 dollars in a training school. Nevertheless, Mercer finds herself on an "incredibly limited" budget.

She feels that the houses will perform a basic function which the training schools cannot. That is, they attempt to reintegrate the child with the community. The eventual aim is to allow the child to return to his family, although this is not always possible.

While living at the homes, children

are encouraged to visit their families, but if it proves traumatic, they still have the group home to return to.

Each of the 12 homes will be administered by a community board, which Mercer hopes will ensure an ongoing involvement between the community and the children. She suggests that in the past people have reacted in a stereotyped manner: the children have been labelled 'delinquent' and put out of sight and out of mind.

Further, says Mercer, people are just plain scared. While they may endorse the concept of a group home, they would sooner see it out in the countryside than smack in the middle of their own community.

This fear has already surfaced in Stratford, where local residents are taking CMHA to court in a bid to prevent the operation of the home.

Although all the homes are slightly different, the children are all between the ages of 12 and 17 years. Usually, there is a ratio of about 8 children to 3 staff members in a given home.

There are two such homes in Toronto. One provides for older working boys, and the other for school age girls. The latter house is a cosy slightly untidy place, with lots of ashtrays and scratched records, but one which could be definitely called home. Even the cat is hospitable.

The problem for the staff, says Mercer, is to participate fully in a casual, but regulated environment. "Really exceptional people" are required.

Mercer said she needs staff for the girls home in Toronto, but also for other homes in the province. Connie emphasizes that while there are no formal requirements of applicants, she is looking for older, experienced people who get along with children, and who are prepared to take the responsibility of complete involvement.



The Varsity Bob Robinson

Canadian Mental Health Association has set up 12 "group houses" to take care of "unmanageable" kids.

# TA union drive needs 200 recruits

By DICK BROWN

A month-long drive to recruit the last 200 graduate assistants needed to certify the Graduate Assistants Association is underway.

Michael O'Keefe, chairman of the GAA, said the push is also aimed at those undergraduates who do the same work as their graduate counterparts.

To be certified as the collective bargaining agent for the approximately 2,000 assistants at U of T, 35 per cent, or about 700, have to be signed up. So far about a quarter have signed with the GAA since September, O'Keefe said.

Once the union signs up 35 per cent, a vote of 50 per cent plus one is required by the assistants before bargaining with the university can take place.

Even with the organizing drive still going on, the GAA has already started putting up a fight for graduate assistants. Lawyer Martin Levinson has taken the GAA's claim for back vacation pay, required under the Ontario Employment Standards Act, to the provincial government for a ruling, and O'Keefe is optimistic for a decision favorable to students.

The act stipulates that an employee must receive vacation pay at a rate of two per cent per year of his wages. O'Keefe says the university has not done this for years.

O'Keefe says the GAA is now getting recruiters in each department to sign up graduate assistants, including teaching assistants, markers, tutors, research assistants, demonstrators and instructors.

The drive also includes a Saturday night party, postering, a "massive"

telephone campaign, and a speaking tour November 14-15 by the president of graduate assistant association from the University of Windsor — the only certified association in Canada.

The Windsor association has won a uniform wage of \$2,400 per year, maximum allowable by law, a grievance procedure, and a voice in departmental hiring committees.

U of T assistants have an average wage of less than \$1,000 per year, and they do more than 40 per cent of the undergraduate teaching, according to the GAA.

O'Keefe reports some of the GAA's best response from Engineering, where wages are the lowest. Average incomes in other departments, such as Physical and Life sciences are as low as \$800, compared to \$1,800 for Humanities and \$1,250 for Social Sciences.

In some departments, assistants are expected to take on teaching and marking work at no pay, and many undergraduates only receive half the wages as their graduate equivalents for the same work.

One of the aims of the GAA is to provide standard wages based on an accurate estimate of the time required to fulfill teaching and other duties rather than the current system of "contact hours" which does not take into account preparation time.

This year's effort represents a marked change from a similar effort a year ago to organize assistants. That attempt failed last June mainly because of mistakes made in trying to meet Ontario Labor Relations Board standards.

# New daycare

The university administration is considering "two or three" spots as possible alternatives to the planned U of T daycare center that was to be placed in the meteorological building on Devonshire Place now illegally occupied by the Campus Co-op Daycare Centre for over-tuos.

The U of T center was to be established there contingent upon the Co-op center being given a new home in one of the Innis Resident Co-op buildings on Sussex St. But the Innis project has slowed to a crawl, and Conway admitted "it would be almost a year before a permanent home could be offered."

Conway said the university is not abandoning the Devonshire site, but, while awaiting a resolution of Innis' problems, will be looking at possible new sites. All of these, she said "would necessitate the relocation of some university services", and the university is looking for "the most feasible."

# Throat trial

Three U of T students charged with "exposing an obscene movie to public view" are to have a date for their trial set at a Nov. 13 court appearance, following a routine remand in court Friday.

The three are charged in connection with the October 11 showing of the film Deep Throat at the Medical Sciences auditorium.

Defence lawyer Clayton Ruby, who is representing two of the students, said he expects the trial to take place sometime in January or February.

The Friday court appearance was only to set a trial date, and no plea was entered by the accused, Ruby said.

The charges were laid following a raid by Metro Toronto plainclothes police, who also confiscated the film. While Deep Throat has been ruled obscene in some US court districts, there has not been a ruling on the film in any Canadian court yet, Ruby said.

Ruby said he is still looking for persons who were at the showing of the film who might be able to help the defence, although he added that no one who contacts his office (964-9664) is under any obligation.

Charged in the incident are: Taras Bablak, Lawrence Welsbrod, UC SAC rep; and David Galbraith, SAC education commissioner.

# War zone restored

Just south of the St. George campus is a former battleground of the citizen's movement in Toronto. Beverley Street has been slated for changes both by the police department's proposal for a new 52 division headquarters and Ontario Hydro's massive re-development project.

Both projects are now hot what they were originally proposed.

Hydro has sold the block bounded by Beverley, Baldwin, Cecil and Henry Streets to the Ontario Housing Corporation (OHC).

The OHC is now planning to renovate 26 of 48 existing houses and erect an L-shaped building three and

a half storeys high with 133 housing units and 8,500 square feet of commercial space.

While the proposal is not the 109-unit development proposed by the Hydro Block Working Committee, it is a far cry from the block busting and demolition approach used by Hydro which raised howls from citizens groups two years ago.

The \$3.5 million project proposed by OHC also included a rejection of a 173-unit development, which Revenue Minister Alan Grossman termed "out of scale with the neighborhood."

Hydro's original idea had been to tear down the entire 2.2-acre block to build a highrise switching and transformer station in the predominantly residential area.

Currently only 22 of the 48 houses are occupied with the rest having been boarded up following Hydro's efforts to blockbust the block. The new proposal still requires approval from city hall to change certain zoning regulations.

Meanwhile, further on down Beverley Street, the debate over a new 52 division police station is working its way through various municipal layers of government.

After no consultation with local residents, the Metro Police commission announced plans for a new building at the corner of Beverley and Dundas about two years ago.

After strong citizen and resident protests, Toronto City Council got into the act. Their most recent move was urging Metro Council to restore the Stewart Building, the current 52 division headquarters on College Street west of University Avenue.

# THE varsity TORONTO

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*They call it stormy Monday, after a stormy Sunday night. Drunk here and there on this issue were Jill McKay, Marilyn Emerson, Intractable Igor, David Simmonds, Bob Belison (of course), David Boskin, Gilda Oran and the fatigued desk people. Will the real George Tirebiter please say what*

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## Social-democratic PQ no answer for workers

Today's Quebec election is likely to see the return of the Liberal party to power with a reduced majority. However, it's not at all inconceivable that the Parti Quebecois could form the official opposition with anywhere from 15 to 30 seats in the National Assembly.

Quebec's three large trade unions — the Confederation of National Trade Unions (CNTU), the Quebec Federation of Labor (QFL), and the Quebec Teachers Federation (QTF) — are not officially supporting any political party in today's election. But of the four contending political parties, there are indications that most of the rank and file union members have a definite preference for the Parti Quebecois, viewing it as the best of an unimpressive lot.

And, the three major unions are united on one point — their opposition to the present Bourassa government. (CNTU president Marcel Pepin considers the present Liberal regime to be extraordinarily anti-labor, and even, as he sees it, dangerously close to supporting a 'fascist' position.)

QFL president Louis Laberge also realizes that the Parti Quebecois isn't a worker's party, but, like most other unionists, he considers a vote for the PQ to be an initial step in the struggle to form a Quebec labor party where there is only a movement now. For with the PQ and an independent Quebec most labor leaders feel the unions could unite in a common party with the goal of a socialist Quebec.

And, although the three union leaders and their numerous supporters (over 35 per cent of Quebec's labor force is unionized) haven't directly come out in support of the PQ, there are several union members or union-affiliated candidates running under the PQ banner in today's election campaign. The unions undoubtedly realize PQ leader Rene Levesque's position.

Levesque is extremely touchy when it comes to union-party links. Quebec's labor unions are not liked by the public and Levesque's party must gain the support of the middle class voters if it is to have any chance of forming a government now or in 1975-76.

However, as matters now stand, there are over a dozen union-affiliated PQ candidates in today's election, including former QTF vice-president (1967-71) Mathias Roux, and Guy Bisillon. Therefore, although the union members and their leaders avoid any overt support for the social democratic PQ, they are supporting the party through the representatives they have running as PQ candidates. Organized labor in Quebec obviously views the PQ as one interim means to an end.

As PQ financial critic Guy Joron remarked recently in Quebec-Press: "Our program isn't that of a socialist party. We like to think of it as sort of an advanced social democratic platform, if you like. It can, however, open the way to the establishment of socialism, if that's what the Quebecois eventually choose. If you take the first step, it will make the road to socialism all the more easy."

Rene Levesque claims that the PQ has an "immense affinity toward the workers who form 80 per cent of Quebec's population." But he adds that the PQ is, above all, "closest to those workers who are weakest — the ones that aren't protected by any union."

Robert Burns, a long standing CNTU supporter and now member of the National Assembly from the working-class riding of Maisonneuve was the PQ's labor critic during the last session of the National Assembly. He believes that there do exist certain fundamental "workers' rights that at present aren't negotiated. Burns feels these rights have to be protected, even if a union doesn't exist in a certain industry.

Key to any PQ program (should the party be elected) is the introduction of sectoral bargaining. (Alone of the four main parties the PQ advocates this form of collective

bargaining.) But "participation" is the keystone to the PQ's labor policy. It does not envisage a party of workers, but rather worker co-operation in a reformist government along with other groups in Quebec society. (This is, obviously, no solution for Quebec's militant trade unions.)

And since the PQ feels that, at present, labor is not an 'integral component' of Quebec society, in that it is not equipped to bargain for its rights, the party probably thinks its reformist position is quite progressive. But the union leaders would likely take exception to this attitude.

In labor policy the PQ would seek to co-opt the unions and other unorganized working class people to legitimize and institutionalize the labor movement. Where possible, businesses would be partially or wholly managed by local workers' committees, through a system referred to as 'cogestion' (co-management) or "autogestion" (self-management). The state would provide economic specialists to these committees who would help them gradually take over management duties 'regional centres staffed mainly by union and government personnel would help with the general process of consultation. And the sectoral negotiations would be tripartite exercises in co-operative economic planning involving labor, management and the state, with the PQ turning the labor leadership into the state's manpower consultants.

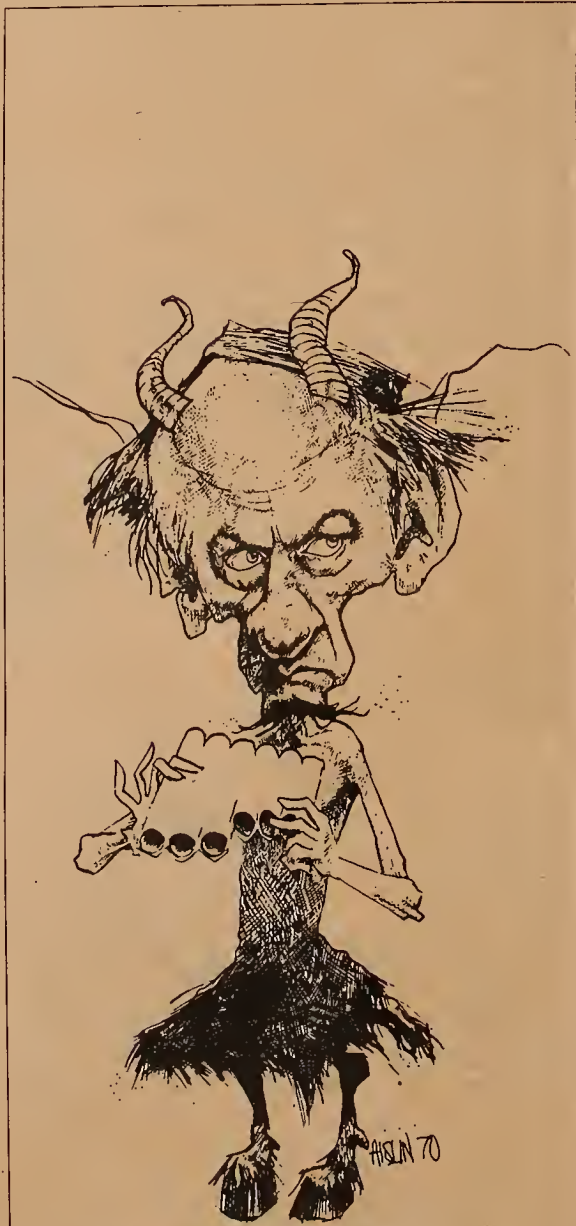
Although that is the PQ's overall plan, the party's program also advocates various piece meal measures designed to appease the workers in the short run: the rights of seniority, a grievance procedure, protection against technological changes, a 40-hour work week with a maximum of eight hours overtime at time and a-half, at least four weeks of vacation pay each year, maternity leave, and retirement at the age of 55 for those who want it. To safeguard workers from technological changes the PQ wishes to see an initial warning from companies at least six months ahead of the changes, and severe sanctions against businesses which don't conform to the law. (Although these are not the only reforms proposed by the PQ they do indicate the party's direction with respect to labor policy, and how much labor can expect from a social democratic government.)

PQ MNA Robert Burns has remarked that "the PQ is not a party of workers, and it's not a party of labor politics, linked to unions. I think all the same that it's dedicated more than all the other parties together to the interests of the workers. I don't feel too out of sorts in going part of the way (toward socialism) with the PQ. Afterwards, we'll see..."

And Burns' comments sum up the social democratic position of the PQ. One might expect Quebec labor to have some hesitation and cynicism about embracing too vigorously such a party, judging from what social democracy has meant to other areas of organized labor in Canada.

In fact, the PQ does appear to have a middle-class, petit bourgeois (in the Marxist sense) composition for the most part, although it has managed to broaden its base of support considerably over the past three and one-half years. Until meaningful statistics are gathered it's almost impossible to determine the class composition of the PQ.

So, as bleak as the political situation is, we can only hope that the PQ gains enough support to become the official opposition and thereby become a political force for the Liberal party to contend with. But any PQ gains will only be small steps to a socialist, independent Quebec, and PQ is obviously little more than a social democratic party, and it can only carry Quebec forward to a certain stage. The PQ might bring independence but it certainly won't usher in a socialist Quebec.



Parti Quebecois leader Rene Levesque keeps his distance from Quebec labor.





## Ivey explains family tree

In a letter from Art Moses published on October 26, it is stated that John White (at one time Minister of Colleges and Universities) is my brother-in-law.

Mrs. White is a distant cousin. I have never had the pleasure of meeting the lady. D. G. Ivey, principal.

## Varg 'left chic' ignores Mideast

I would like to register a sharp protest against The Varsity's refusal to cover campus meetings on the war in the Mid-East. The significance of this war in terms of world peace and the concerns of people on this campus certainly makes such coverage newsworthy.

More important, in the context of the pro-Zionist hysteria which characterizes the standard press on this issue, such a position of the part of The Varsity is tantamount to a blackout of the anti-Zionist view in

one of the few places where it can receive an equal hearing.

The Varsity has not passed the test of being able to go beyond (left chic.) Wayne Roberts

## Attacks on faculty serveractionaries

The recent SAC publication "Faculty Funnies" makes a sour impression on my generation that lived through the Hitler and McCarthy periods. It is permeated by the anti-intellectualism, misrepresentation, demagoguery, and incitement to hatred that characterized the gutter literature of the anti-semites, political bigots, and organizers of programs against culture. Its main thrusts are against tenure and co-operation between faculty and students. Tenure was won in a very long struggle as a shield against firings for political and social radicalism (the conservatives have never needed it), and its elimination would be used by those who hold the real power (not the professors or administrators, but the establishment that controls all the institutions in our society). The very few professors who lit the caricature of the SAC cartoonist are the darlings of the establishment and would be discomfited in no way. It is the liberal majority of faculty and students who would suffer. The unity of the faculty in maintaining high standards for admission to tenure is essential to maintaining the modest amount of freedom that is allowed. Irresponsible attacks on the faculty and on tenure serve the interests of the most reactionary elements in society and in the university. They

close the only revenue to development of a more democratic university — cooperation between faculty and students in achieving faculty — student control of university policies.

Kenneth O. May  
IHPST

## Canadian trade helps apartheid

The Ontario Government's plan to send a provincial trade mission to South Africa must not be allowed to come to fruition. Canadian trade and investment in South Africa directly support the Apartheid Regime. It is a falsehood to say as the provincial government does, that trade is impartial to the condition of the Black population in South Africa. In fact it is only through continued trade with the outside world that the Apartheid Regime can maintain and further consolidate its control over its Black and Coloured population. It is further a falsehood to contend that Canadian investment ameliorates the conditions of South African Blacks by introducing a more considerate "Canadian" element into the South African context. In reality Canadian corporations in South Africa must conform to the institutionalized racism of South African law or they would not be allowed to exist there at all. Major Canadian corporations in South Africa all conform to racially defined job classification by law. Further, such Canadian Corporations as Falconbridge, Massey-Ferguson, and Alcan all pay Black workers in South Africa well below whites and

pay a majority of their Black workers well below the Poverty Datum Line (the minimum level of above-starvation existence).

We the undersigned cannot allow to pass uncriticized this act by the Ontario provincial government which will directly support the institutionalized racism of the white minority government in South Africa. Further we call on all those critical of the Ontario Government's policy regarding the sending of a trade mission to South Africa to sign this letter as well as to make their voices heard through other appropriate channels.

Jonathan Barker  
John Saxby

## Cover engineers

As an arts student who believes in solidarity with our United Farmworker brethren, I should like to protest in the strongest possible terms the incredible behaviour which I witnessed last week as a group of Engineers sold California grapes and Kraft and Dare products on this campus. The fact that these individuals were selling these forbidden products was bad enough, but what was even worse were the arts students who crowded around to purchase the tainted goods. Within a very brief time, they had sold all the products to these students who have allegedly pledged solidarity with the working class. As the campus newspaper, I feel that The Varsity has a duty to keep tabs on such activities. The Varsity should consider assigning reporters to follow the activities of the Engineers and report their childish and anti-revolutionary actions to the campus at large. Viva la revolution!  
B.F. Caulif

## Blacklisted movie will be shown to help Artistic

The film "Salt of the Earth" will be shown Tuesday evening at 8 pm in the Medical Sciences Auditorium. The event is being sponsored by the Artistic Woodworking Strike Support Committee in order to raise money for the union strike fund.

The strike by Local 570 of the Canadian Textile and Chemical Union of the Artistic Woodwork Company began August 21 at the company's two North York plants. To date, over 70 picketers have been arrested by police as they daily break up picket lines to allow carloads of non-striking employees and scabs to enter the company's Densley Avenue plant.

"Salt of the Earth" was made in the early fifties and concerns the union organizing efforts of the New Mexican zinc miners. The filmmakers were later blacklisted by Hollywood during the McCarthy period.

The Artistic strike fund pays strike pay of \$45 a week to the strikers. The union has asked for the support of students, concerned citizens, and other workers in maintaining its picket line at 23 Densley Avenue (four blocks north of Eglinton off Keele Street). The support is needed every morning between 6:30 and 7:30.

big strikes that spread throughout the population including peasants (largely rural landless workers) and students.

Before Allende was elected president of Chile, the government was led by Eduardo Frei, a figure in Kennedy's image, who promised to nationalize the copper industry and bring land reforms. Chile bought 51 per cent of the shares in large firms, but control still remained in American imperialist hands. Likewise, land reform was limited and included compensation of big land owners.



General Augusto Pinochet seized power in Chile.

Workers continued to agitate for basic reforms. The years preceding Allende's administration were very turbulent.

In November 1967 a nationwide strike protested anti-strike legislation and opposed wage cuts as an inflation control. Chilean troops broke the strike. In March 1969 anti-riot police prevented farmworkers from settling land, killing nine. In August 1970 a larger peasant movement seized land. This time Frei dared not send in troops. Prices soared, unemployment rose, housing shortages grew more critical.

Allende was put in power by Chilean capitalism as a roadblock to revolution. Allende was aligned with the liberal wing of the ruling class (represented by the Christian Democrats) at odds with the conservative wing (the Nationalist Party). The liberals felt Allende could preserve the existing system, and its close links with US imperialism, by instituting "socialist" reforms.

Allende's brand of socialism found eager admirers in the US State Department: "Not only all the old institutions but also all the non-socialist forces in Chile remain intact." Unfortunately for the bourgeoisie, labour unrest continued under Allende. In August 1971 work stoppages and plant occupations took place throughout Chile, and included the huge El Salvador and Chuquicmatza copper mines. Also in 1971, peasants seized land while farmworkers fought for higher wages. Allende sent in troops and police several times, although he was often content to issue decrees and statements while jailing the leaders of the protests. Allende never claimed to have established "socialism", although he was known as a "Marxist", and frequently reminded right-wing critics that capitalism prospered in Chile.

Allende dismissed all protests as CIA inspired. Fernanda Navarro, Mrs. Allende's press secretary who was in Toronto recently, agreed with this sentiment: "right wing forces exploited workers who had not the consciousness of others". She went on to insult Chilean copper miners as "the aristocracy of the workers".

As labour unrest became more serious, Allende lost his grip over the workers. Workers seized up to 500 factories and began stockpiling arms. Communes or soviets were formed in working class neighbourhoods. Just before the coup there were massive daily demonstrations by workers.

Chilean capitalist saw that workers were going to fend for themselves forgetting Allende. Allende had failed in his task of appealing proletarian unrest. The same capitalists who put him into power gave the nod to the generals to depose him, in favour of more ruthless methods of quelling working class militancy.

It is axiomatic to Marxists that the army is an arm of the state, and the state is an instrument of class rule. The capitalist class of Chile (in connivance with their class brothers, the US imperialists) controlled the army like a dog on a leash.

But the Chilean revisionists claimed otherwise. They claimed the army was "professional" and "democratic". A spokesman for the Canadian "Communist" Party returned from Chile with gowing words for Allende's constitutional road to

socialism, and pointed out that the generals had "agreed to respect the constitution and the electoral decision of the people. . . . By promising such nonsense the revisionists helped bring on the catastrophe. They're like a leper without a bell, spreading illusions in the workers' movement."

The coup proved that revisionism kills, and it can often be seen later peddling the bones. The "Communist" Party of Canada, under William Kashbox, has leaped in to claim a monopoly on "defend Chile" events, and is clamoring to the side of its Russian and Chilean cronies to explain away the corpses. They offer tours for Mrs. Allende to mourn the dead and console the living.

For those, such as the Trotskites, who still have a soft spot in their heads for Fidel Castro, it might be of interest to point out that the Cubans were so concerned about the death of Allende that they announced on the front page of their Party paper that they were proclaiming three days of national mourning. Unfortunately this gesture of solidarity was tempered somewhat by the fact that on the same front page they announced three days of national mourning also for King Gustav of Sweden.

The revisionists, those who in the guise of Marxism and socialism, preach illusions about the ruling class and its methods are every bit as dangerous as the capitalists themselves. There is a big task before us all to see that everything possible is done to pressure and expose the fascist generals of Chile. But when it comes to the fakers who try to undermine the fight with sweet talk about easy "peaceful" roads to workers' power no time should be wasted in getting rid of them.

Tim Gallagher  
Bill Shabas  
Canadian Party of Labour

## Alliance with bosses killed Chile: CPL

When Salvador Allende came to power in Chile, the revisionist "communist" party of Chile, along with its allies Brezhnev and Castro, raved about how socialism would be achieved by peaceful means. The ruling class would be voted out of power and the military would remain neutral.

Now Allende is dead as are thousands of workers and peasants. The new military junta is trying to exterminate the revolutionary left while people all over the world question how this situation arose.

The workers of Chile have taken a terrible blow. Volumes have already been written about the CIA support of the junta, about the death of "democracy", about the "mar-ttyrdom" of Allende, and so on. Most of this is honest outrage at the terrible events that have befallen the Chilean masses. But some of it stems from those who want to divert attention from the fact that the workers of Chile were led into a bloody tragedy by parliamentary socialists (like Allende) who claimed they would constitutionally transform Chile into a socialist country and by the phoney "Communist" Party of Chile who helped spread the poisonous lie that the ruling capitalist class would permit the workers to peacefully take power.

Since 1900 the Chilean working class has been organizing and rebelling against capitalism. Nitrate and railroad workers took the lead in the '20s and '30s by initiating

# Chilean junta pleases Canada

By BOB BEAL  
CANADIAN UNIVERSITY PRESS

Citing a necessity to protect Canadians and Canadian interests in Chile, External Affairs minister Mitchell Sharp announced that the Canadian government had recognized the Chilean military junta. "Diplomatic recognition does not imply approval; we recognize many governments we don't agree with," he said.

Sharp's statements imply that Canadians and Canadian institutions have little to do with the political situation in Chile; that the military coup and subsequent brutality are simply an internal Chilean problem.

But history proves Sharp wrong. Coups aren't incidents—they are made to happen. The recent coup in Chile began when, in 1970, the huge American multinational, International Telephone and Telegraph (ITT), waged an expensive and unsuccessful campaign to prevent the election of Salvador Allende.

**Chile's economy a precondition for American domination**

Like many other third world countries, Chile is hempered by an economy based almost entirely on a single primary resource. Copper accounts for about 80 per cent of Chile's annual foreign commerce.

Without the resources to successfully develop her copper reserves, the largest known in the world, Chile became a prime target of those with the necessary money and technology. And since the First World War, two large American corporations, Anaconda American Brass and Kennecott Copper, have profited immensely from their control of 80 to 90 per cent of Chile's total copper production.

In 1969, Kennecott had only 13 per cent of its world-wide investments in Chile but netted 21 per cent of its profits there. In the same year Anaconda had only 17 per cent of its investments in Chile while it collected 80 per cent of its profits there.

Chile's dependence on these two large American copper companies has meant that the Chilean people have benefited little from their country's wealth. Between 1911 and 1971, foreign investment in Chile totalled about \$1 billion but, during that time, the foreign-owned companies removed about \$7.2 billion from Chile, with Kennecott and Anaconda taking about \$4.6 billion of this.

Aware of the vast wealth leaving the country, Chilean governments have occasionally attempted to increase their share. In 1952, a national government took over foreign copper sales and increased taxes on copper but the com-

panies decreased their copper production and the government backed down.

Before Allende, President Eduardo Frei made the most significant attempt to make copper profitable to Chile. In 1964 Frei's government agreed, at Kennecott's urging, to purchase 51 per cent of Kennecott's and Anaconda's Chilean mines provided the companies would expand the mines and increase production substantially. Chile then had a majority interest in its copper industry but, either by covert design or colossal error, Frei's ownership scheme failed miserably.

Frei's government paid more for 51 per cent of Kennecott's largest Chilean mine than the entire Kennecott operation in Chile was worth. Other companies must have envied Kennecott's deal, made by re-evaluating the shares to fraudulently inflate the book value of the mines. Anaconda did the same thing.

The copper companies also retained all corporate decision-making and book-keeping powers. The Chilean government had to rely on Anaconda's and Kennecott's "good faith" to benefit from the ownership of the mines and then, as before, the corporations showed they had little good faith when possibilities of huge profits existed.

Owning only 49 per cent of the mines, the American companies made higher profits and paid less taxes than when they owned 100 per cent. Between 1950 and 1965, the total value of exported copper was \$3.2 billion. Of this, the companies withdrew (as profits and dividends) about \$1.3 billion from Chile. Between 1966 and 1970 total export value was about the same as in the previous 15 years \$3.2 billion, but, unreturned capital was about \$1.4 billion and taxes were \$654 million.

Allende and Kennecott did not spend any of their own money on the improvement and expansion of the mines. They negotiated American bank loans and the Chilean government, having little foreign currency or other assets if payment became necessary, guaranteed the loans. "The Chilean state (appeared) in the loan contracts as collateral," the Chile Copper Corporation (the company formed by the Allende government to control the mines) later sarcastically remarked.

**Chile forced to buy American**

Because Chile produces few manufactured goods, it must rely on foreign suppliers, mostly US-based, for most of its consumer and industrial goods. Since Chilean currency is not acceptable on world markets and, like most other third world countries, it has not been able to build substantial reserves of foreign currency, Chile is obliged to negotiate loans and credits with public and private lending institutions in other countries.

Usually Chile (or any other foreign customer) would make an agreement of sale with a company in another country for a multi-lateral institution (such as the World Bank) and ask that either Chile be granted a loan or that the seller be guaranteed payment (by extending an outstanding credit to Chile's account). The private companies which sell in foreign countries are thus protected by their own country's financial institutions from default of payment.

Having the most readily available credit and the most reliable money supply, the United States uses the system of loans and credits to further the international development of its corporations and to tie third-world countries to American goods.

American foreign aid, in the form of loans, grants, and credits, works in part to keep countries open to American corporate investment and American goods by burdening countries with US debts. A country can't open new lines of credit and change the kind of imported goods without having the capital to pay off the existing debts and finance a massive changeover.

Since the Second World War, the US has provided Chile with 40 per cent of its imports, including 65 per cent of its capital imports. In 1970, 78 per cent of Chile's short term credits came from the US.

President Frei survived his disastrous ownership scheme by plunging the country into the largest foreign debt in the third world—more than \$3 billion by 1970—mostly in US loans and credits.

**Kennecott goes to war**

When Allende's government came to power in the fall of 1970, Chile was faced with a huge foreign debt while at the same time American corporations were reaping enormous profits.

Faced with such an economic situation, Allende's government took the logical step. In June 1971, the Chilean Congress unanimously passed a bill nationalizing the copper mines. Allende himself was concerned that only a small part of the copper companies' profits could greatly improve Chileans' lives.

The Chilean government compensated the companies for the loss of their investments but they deducted what they considered "excess profits" made by the companies since 1955. A reasonable (and generous) rate of profit, they decided, was 12 per cent. They also deducted, from the compensation due, the amount of value-inflating caused by Frei's ownership scheme and, since the corporations left the mines in poor repair, and had sabotaged some of them, they deducted the cost of necessary repairs.

Nationalization prevented the large copper companies from taking future profits, so Kennecott and Anaconda began a campaign designed to prevent Chilean copper from reaching market and to critically impel Chile's finest foreign credit.

Kennecott sent a strongly-worded letter to its customers advising them that the company was prepared to contest, in foreign courts, its rights to the Chilean copper. As well as intimidating foreign copper buyers, Kennecott and Anaconda embargoed repair parts, warehouse and medical supplies purchased by the Chilean government in the US and destined for the mines.

In the fall and winter of 1972-73, Kennecott was partially successful in gaining injunctions in European courts against the delivery of Chilean copper. This not only endangered Chile's copper markets and foreign credit rating, but the legal battles cost the Allende government money it didn't have.

In effect, Kennecott was using its vast corporate wealth to try to destroy the Allende government. As Time magazine reported: "Kennecott officials are determined to keep the heat on Chile. The Manhattan offices of general counsel Pierce McCreary, who is directing the campaign, has the air of a war room. His desk is strewn with shipping reports, and on one wall hangs a large map for plotting ships' courses."

**ITT—covert but vicious persuasion**

The Chilean Telephone Company, which controls most communications within Chile, was one of the International Telephone and Telegraph (ITT) Corporation's largest foreign earners, making over \$10 million annually. Allende's government nationalized Chilean Telephone and began negotiations with ITT to determine compensation.

Unlike Kennecott, ITT does not participate in ownership of subsidiaries with many other companies; its directors are not also directors of many other companies; and it generally keeps much more to itself, out of public scrutiny. Even before Chilean Telephone was nationalized, ITT was at war with Allende's party. But it carried on this war in a much more covert and military manner than Kennecott.

Documents made public by Washington Post columnist Jack Anderson show that ITT had a number of plans to prevent Allende's reelection by the Chilean Congress after he was elected, and, when these failed, ITT drew up a plan to overthrow the government within six months. The corporation actively sought American government and Central Intelligence Agency (CIA)

assistance.

In September 1972, ITT president Peter Peterson, a Nixon administration economic policy adviser, Alexander Haig, then Henry Kissinger's assistant for national security, nationalizations in Chile.

Shortly after the meeting, William Merriam wrote to Peterson "economic squeeze" on Chilean international credit, and a copper end on vital exports to sufficient "economic chokes" would convince the armed forces to "restore order". He also proposed CIA director John McCone is one of those in charge of Chile conspiracy.

Before Allende's congression had much the same plans. In two top ITT executives corresponded.

"Chances of thwarting Allende's power now are pegged much lower... Undercover efforts bring about the bankruptcy of major savings and loan associations expected to trigger a run and closure of some factories, re-employment."

"The pressures resulting from could force a major segment Democratic party (the opposition Congress) to reconsider their Allende... it would become a stance, that there is no common business community in Allende and that the over-all health stake. More important, mess and unrest might produce force the military to move."

In October 1972, Merriam "Approaches continue to members of the Armed Forces have them lead some success to date."

**Chile couldn't say "charge"**

American private banks nationalized companies' economic of Chile by granting Chile on term credits in 1972. Previous an average of \$220 million credit was not renewed, Chile standing amount.

Two American banks, the Bank (the largest US private of America, had virtually within Chile. Many directors also directors of the large panies.

Although Chile was her foreign credit and had a Allende's government national because great amounts of Chile for the U.S. But Allende apparently did not foresee a using credit boycott.

The Export-Import Bank American government financial previously supplied about economic aid to Chile. But requests for loans ended.

Eximbank guarantees penalties against default of customer, and also has some bank credits to foreign guarantees these credits.

A financial blockade would Chile to maintain economy resulting shortage of dollars members of the Chilean military used to buying the imports with the dollars. An effect would be invisible, but it would government look irresponsible its people's needs.

Chile was very dependent to import needed goods. When off, Chile had to dip into reserves of American dollars.stantial reserves further "worthiness" and made it credits and loans.

Although American loans domestic goods were cut out aid to Chile increased after 1971, the US granted Chile purchase of military aircraft time as Eximbank refused of commercial aircraft. From 1972 until early this year, Chile totalled \$14.5 million. threw Allende was re-elected—Allende and the Chile

**innocent, peace-loving Ca**

Chile's economic and political been primarily of American the Trudeau government corporations are not as innocent as believe.

ITT president Herold Geon, a Nixon assistant for economic policy, and General Henry Kissinger's Deputy, to discuss the...  
 meeting, ITT vice-president... to Peterson urging an... on Chile through denial of... and a ban on imports of... exports to Chile so that... would develop to con-... to "step in and restore... CIA assistance. Former... a director of ITT and... of carrying out ITT's

Congressional ratification, ITT... plans, in September 1970... corresponded:  
 Allende's assumption of... ed mainly to an economic... efforts are being made to... ruptcy of one or two of the... loan associations. This is... e run on banks and the... ories, resulting in more un-

...tting from economic chaos... segment of the Christian... opposition in the Chilean... der their stand in relation... to become apparent, for in-... confidence among the... in Allende's future policies... health of the nation is at... nt, massive unemployment... duce enough violence to... move."

Merriam wrote to McCone:... ue to be made to select... ed Forces in an attempt to... me sort of uprising—no... charge II"

banks co-operated with the... es' economic strangulation... hile only \$35 million in short... Previously, they had granted... million annually and, since... Chile had to pay the out-

anks, the First National City... (private bank) and the Bank... rtually controlled banking... ctors of these banks were... e large nationalized com-

...es heavily dependant on... had a huge foreign debt, nt nationalized the banks... nts of capital were leaving... t Allende and his ministers... ee the extent of the en-

ort Bank (ExImbank), an... nt financial institution, had... ed about half of the US... ile. But it denied all Chilean... nd credits.

...ees private American com-... mit of payments by a foreign... has some control of private... eign customers because it... eds.

...de would make it difficult... economic growth and the... of dollars would frighten... lean middle class who were... mported goods purchased... effective financial blockade... ut it would make the Chilean... responsible and unable to... eeds.

...pendent on American dollers... oods. With foreign credit cut... up into its already depleted... n dollers. The lack of sub-... rther impaired its "credit... ade it even harder to get

...en loans and credit for... re cut off, American military... ed after Allende's election. In... ed Chile \$5 million for the... aircraft at almost the same... used credit for the purchase... art. From the beginning of... year, American military aid to... million. The military that over... was receiving American... Chilean people were not.

The Canadian government's Department of Industry, Trade and Commerce magazine, "Cenode Commerce", in July 1973 said: "Trade opportunities in Chile are limited by shortages of foreign exchange and private bank credit lines."

Although Canadian exports to Chile, which depend on non-Chilean currency or bank credits, had been rising steadily throughout the sixties, they fell sharply after Allende's election, from \$23 million in 1969 to \$10 million in 1972. Canadian imports, though, rose significantly from \$3.3 million in 1969 to \$9.3 million in 1971 and \$6.5 million in 1972.

Canada is not usually an importer of copper (we have and use our own) but has occasionally imported Chilean copper "if the market conditions are right", Trade and Commerce people say. In 1969, \$18,000 worth of Chilean copper was imported to Canada and in 1970, \$25,000.

But the year the Chilean government gave the copper mines to the people, 1971, was a very good year for Chilean copper in Canada. That year, more than \$6 million worth of Chilean copper was imported to Canada. Trade and Commerce people say this disproportionate figure was the result of a single purchase of more than \$5 million which, they speculate, was made by Noranda Mines, a Canadian copper mining and refining company.

One of the smaller companies Allende's government nationalized was Chile Canadian mines, a copper mining company controlled by Noranda Mines. Noranda recovered, from the Chilean government \$4.1 million of its original \$4.5 million investment in Chile Canadian Mines.

As Trade and Commerce officials suggest, it seems probable Noranda also got away with \$5 million worth of copper and got it to Canada before the nationalization deadline to be marketed from Canada.

A. H. Zimmerman, a vice-president and controller of Noranda Mines, is on the boards of a number of Noranda subsidiaries and some other Canadian companies. Zimmerman is also a director of the Canadian government-owned Export Development Corporation.

**Exporting development**

In October 1972, when questioned about Canada's refusal of credits to Chile, Department of External Affairs officials referred reporters to the crown-owned Export Development Corporation (EDC). EDC's vice-president refused to comment for publication.

The EDC is the Canadian equivalent of the American Export-Import Bank; It provides loans and credits to foreign buyers of Canadian goods and services and insures financing granted by private banks to foreign customers. An EDC official said recently that the Corporation's policy towards Chile "of late has not been exactly 'hands-off', but we haven't provided any extended financing".

In March 1973, Conservative MP for Oxford, W. B. Nesbitt, complained that a company in his riding, Timber Jack, had negotiated a \$4 million sale of logging equipment to Chile but the EDC turned down Chile's request for credit for the sale.

In the House of Commons, Nesbitt said: "(I) discussed the matter with officials of EDC, and was informed that they were acting in accordance with government policy not to extend loans to Chile at present. . . . I would be surprised if the government of the United States has not attempted to put some pressure on the government of this country, through the Minister of Industry, Trade and Commerce, and asked us to restrict trade to Chile."

From 1961 to August 1970, the total financing agreements signed by Chile with the EDC amounted to \$24.7 million. Since Allende's elections, there has been no EDC financing granted to Chile. Nesbitt's suspicion of American pressure is probably true. But there is more to it than that.

The EDC's board of directors includes civil servants and representatives of the "private sector". The Corporation's act was changed recently, reducing the number of civil servants on the board from eight to seven and increasing private sector representation from four to five.

Including Noranda's Zimmerman, there have been six private sector, EDC board members since 1969: P. H. Lemen, P. R. Sandwell, I. S. Ross, R. D. Southern, and Arthur F. Meyne. While Allende was in power, these people (plus the civil servants on the board) had control of Canadian public credit and loans and, to some extent, control of private bank financing to foreign customers.

Five of these six were, during the time they were EDC directors, representatives of companies which had substantial investments in Chile. Two of these, Zimmerman and Meyne, represented companies whose Chilean investments had been nationalized and Meyne was one of the people who leunched a vicious propaganda and legal campaign against the Chilean government. The other companies represented on the EDC board which had interest in Chile, though not nationalized, were always faced with the possibility of nationalization while

Allende was president.  
 • P. H. Lemen is president of Alcan Aluminum which has substantial interests throughout Latin America and the Caribbean but not in Chile.  
 • P. R. Sandwell is president of Sandwell and Company, an engineering firm which has at least one contract in Chile. He is also a director of Plecter Development, in which Noranda has a controlling interest.  
 • When Sandwell resigned in October 1971, he was replaced on the EDC by I. S. Ross, president of Swan Wooster Engineering which is 40 per cent owned by Sandwell and Company and 60 per cent by Swan Wooster Holding.

• R. D. Southern is president of Alco Industries, a company which produces transportable buildings. He is also a director of Crown Zellerbach Canada, a subsidiary of Crown Zellerbach International, an American corporation which owns, jointly with another company, a mill in Chile to produce specialty papers.  
 • Last, and certainly best, is Arthur F. Meyne. Until his death in September 1972, EDC director Meyne was president of Kennecott Canada, a director of the parent company, Kennecott Copper Corporation, and a director of Kennecott's Chilean subsidiary, Braden Copper.

It is not surprising that the government-owned Export Development Corporation followed the lead of its American counterpart and curtailed financial assistance to Chile.

Until the recent coup, the Allende government was negotiating with Canada's largest shoe manufacturer, Thomas J. Bata, for the purchase of a 51 per cent interest in his \$10 million plant in Chile. The Bata Shoe Company maintains factories throughout the third world where labour costs are low.

Other Canadian companies still in Chile are: Atlas Explorations, which owns 75 per cent of a mine; BC Peckers (owned by George Weston Company which also owns Loblaw's, Eddy Paper, Sayveter, and Nabob) which owns 33 per cent of a fish packing plant; Chemetics Ltd. (50 per cent owned by Canadian Industries Ltd.) which has at least a \$1.5 million interest in a sodium chloride plant; Bayer Drugs (a Canadian subsidiary of the American company) which owns a pharmaceutical plant in Chile; and Sandwell and Company which has, jointly with John Inglis Co., a \$14 million interest in a pulp and paper mill.

Although Cenedien companies' investments in Chile are far less than those of their American counterparts, these companies have a vested interest in maintaining a "favourable" government in Chile. The recent coup guarantees that they will be able to continue to exploit Chile as a source of cheap labour and materials.

"After the cutting of the lines of credit from the World Bank and other international organizations of finance, some Canadian and Dutch banks have also decided to stop credits allotted to Chile because of the Kennecott affair," the October 12-18, 1972 issue of Le Monde said.

Some Canadian private banks had offered to provide loans and credits to Chile, but at very high rates of interest. The attitude of Canada's private banks was not just in response to American initiatives or the lack of EDC guarantees.

Of the 231 directors of the five major Canadian chartered banks, about one-quarter are also directors of subsidiaries of very large American corporations (or, in a few cases, of the parent companies themselves) whose interest in Chile were nationalized (or of Noranda Mines and its subsidiaries).

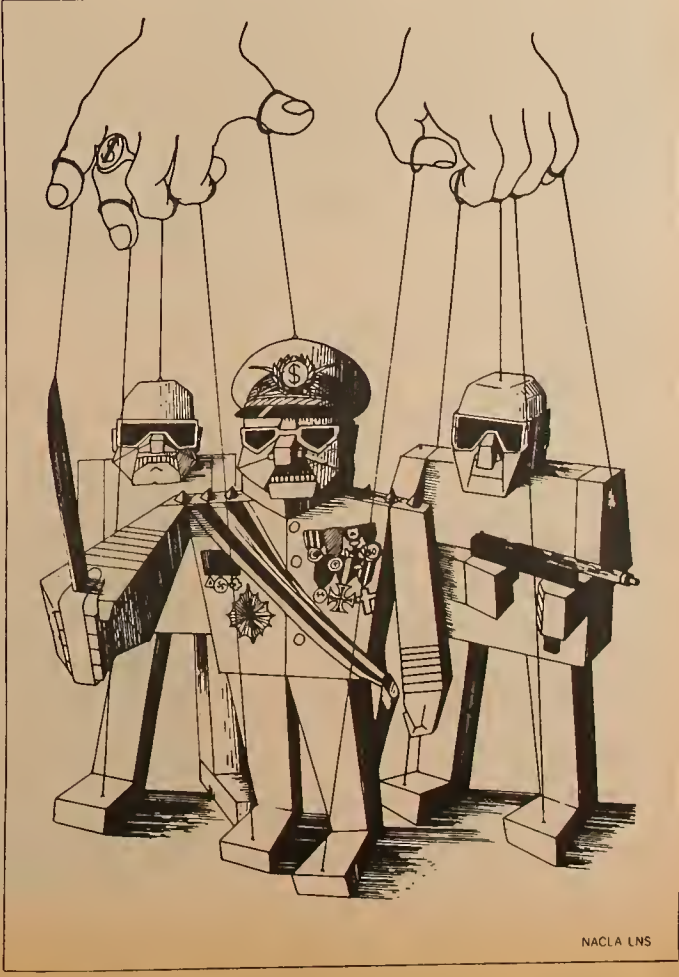
As well, there are probably a significant number of Canadian bank directors who are also directors of subsidiaries of smaller American companies whose interests were nationalized.

**Who wins?**

The recent coup in Chile benefited many American and Canadian corporations and their governments. Although these interest groups may not have had a direct hand in bankrolling the coup, they all helped to create an economic and political situation which made the coup probable.

ITT, as well as helping to instigate the coup probably also helped finance and organize it. Other corporations and the American government certainly had enough motive to provide technical and financial aid to the coup's leaders.

Neither Chilean socialism nor its father, Salvador Allende, committed suicide. They were killed by the American government and corporate elite, actively assisted by other capitalist governments and corporations.



NACLA LNS

# Sexism condemned (again)

By JILL MacKAY

Anger and resentment focused around the familiar theme of male oppression at a Saturday workshop on human sexuality during the Ontario Women's Conference.

In a wide-ranging and frequently confusing discussion attended by about 35 women, many expressed the feeling that their oppression was grounded in the age-old power struggle between the sexes.

Other workshop participants said men were afraid to recognize women as their sexual equals for fear of losing a measure of omnipotence won through subjugation.

Much of the discussion centred around a woman's competition for men's attention which participants indicated isolates women from each other.

Banners displayed in Cody Hall's School of Nursing corridors read, "Women Unite," the theme chosen by the conferences organizers—the Ontario Federation of Students and U of T's SAC—but the theme remained unresolved during this workshop.

The fact that women are refused a complete sexual identity is grounded in the whole capitalist structure, said Helen Ridley, worker for Health Collective in Toronto.

In the field of health, she said she believed the medical profession,

predominately male, by withholding or distorting information denied women the right to make vital decisions concerning their bodies.

In cases concerning birth control, abortion and venereal disease, said Ridley, the doctor's ignorance or lack of support can have serious consequences for individuals too intimidated to seek further aid.

Following this, anger was directed by several persons at the business world whose interests are to keep women at the level of consumer or to market her as a sex object.

One point mentioned often was the shallowness of the role that women have to live up to and the subsequent difficulty in regarding her sexuality with any degree of pride.

Connie Swinton, a nurse in the family planning unit of U of T's School of Hygiene, related that many women felt either a distaste or lack of proper concern for their bodies. Others in the group reported a similar sense of shame and the necessity of overcoming it.

In attempting to understand and accept themselves women may turn to other women for sexual support. Rowena Hunniset from the Lesbian Collective, a division of the Women's Place in Toronto, felt that women

were limiting their self awareness through purely heterosexual contact which establishes the female as merely a receptacle for the male.

The film *Shown, Sexuality and Communication*, was based on the work of Masters and Johnston and done by a similar husband and wife counselling team from London, Ont.

Through skillful improvisations filmed live at the Ontario Science Centre, they showed how mutual ignorance and fear of communication rather than any physical incompetence created most breakdowns in sexual relations.

The ignorant physician, the performance-conscious husband the nervous, repressed wife were the mutually-reinforcing components in a triangle of bitterness and despair in the movie.

The discussion was fairly disjointed and never addressed itself for long to any one issue. However it was lively and often engaging if only for the colorful nature of the subject matter. Women were fighting about whether or not it was enjoyable to have a baby, and there was intense argument on how one would go about raping a man.

No conclusions were arrived at or resolutions brought to the plenary session which followed.

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# Lengthy Armstrong trial over

By BOB BETTSON

After one of the lengthiest extradition hearings in recent history, Karlton Armstrong was shipped off to Madison, Wisconsin, from Toronto last April to face murder and arson charges in connection with the August, 1970, bombing of the Army Math Research Centre in Madison.

That trial is now virtually completed after Armstrong pleaded guilty to a second-degree murder charge.

At a Saturday session in Toronto designed to counteract the virtual news-blackout surrounding the trial, Gabriel Kolko, a York University history professor, described Armstrong's trial as "the first political trial of all the war-related charges."

Because of Armstrong's guilty plea, Kolko explained, the court waived normal rules of evidence and allowed the political circumstances of the bombing to be aired in the courtroom.

Kolko called the trial an "important success." It "focused the attention of the public on the Vietnam war." He explained that most of the witnesses were testifying about their personal experiences in the anti-war movement.

Armstrong's statement to the trial was read in which he said, "I am

pleading guilty to these charges so that I will fully be able to fully deal with the real issues and not be inhibited by the restrictions of a trial.

"I in no way regard these acts as crimes and that by entering a plea of guilty I am merely recognizing the bare facts. The acts which I have been credited were undertaken with the purpose of crippling the efforts of the American government to wage an illegal and criminal and aggressive war against the Indo-Chinese peoples, to prevent the further loss of life devastation and suffering.

"I have acted out of a feeling of moral responsibility and felt that for me not to have taken action against this war would have been criminally irresponsible."

Armstrong was discovered in Toronto in February, 1972, and finally extradited after 13 months in the Don Jail to stand trial in the United States. His lawyers unsuccessfully tried to prevent the extradition on the grounds that the bombing was a "political" crime and therefore exempted from extradition treaties between Canada and the United States.

For much of the time in Toronto he was held in isolation, and during the extradition hearing evidence was allowed that was from witnesses who were not present and could not be cross-examined.

However the Canadian authorities

and County Court Judge Harvey Weisberg refused to consider the bombing a political act and all appeals were denied.

Witnesses brought to Toronto included many of the leaders of the anti-war movement in the US, including Noam Chomsky, Tom Hayden, Staughton Lynd and SDSers Mark Levy, James O'Brien and Phillip Ball.

The charges Armstrong was extradited for involved four counts arson and first degree murder in the bombing. A researcher was killed and three people injured when the bomb exploded early in the morning, Aug. 24, 1970.

The bombing came after three-years widespread protests had failed to get the Army research centre removed from the university campus in 1970. The centre was exposed by students for its direct involvement in weapons research for use in the Vietnam and Cambodian war efforts.

Armstrong was the only suspect found of the four that were sought. His brother is still in the FBI's most wanted list with a reward of \$100,000 for information leading to his capture, unprecedented in US history.

Armstrong himself has been in prison for almost two years now since his capture. His bail of \$450,000 was the largest in Wisconsin state history. He pleaded guilty to second degree murder and four counts of arson, and, according to Kolko, will face a sentence of possibly 25 years.

The meeting also hear accounts of Armstrong's physical deterioration after months in virtual solitude. He has been held in a holding jail in Madison which with its turn over in



The Varsity — Mike Gargat

York prof Gabriel Kolko called trial a "success."

population has deprived him of any friendship with other prisoners.

Kolko explained that his role had been to discuss the role of the university in American military research and the historical role of war resistance. Kolko is an American expatriate and a major figure in the anti-war movement in Toronto.

Sentencing will be this Thursday after the final summations. Kolko said that the hearing was more significant than the Boston trial of

Benjamin Spock for counseling people to evade the draft.

He said that Friday's final statements of both Karl and his parents were "very powerful". Armstrong's mother testified that the bombing never would have taken place if parents had supported the students in their attempts to close down the research centre.

Armstrong spoke for three and a half hours despite the fact that he has not been outside since returning to Madison last April.

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# SPORTS

Lisa Zavarella reports on Judo...

For the first time in the U of T's athletic history were represented by a women's judo team: Fern Brand (yellow belt), Ann Jamnik (white) and Lisa Zavarella (white). They came away from the annual invitational tournament at Cornell University with one second place trophy.

The competition from the Cornell Judo Club was stacked with "Big Mama" green belts. The overnight bus ride left the varsity women in less than fresh condition. Brand managed to overcome these obstacles to win second place in the lightweight category.

Jamnik and Zavarella were winning in the first couple of matches but they lacked the stamina that comes from prolonged practice and lost to more experienced competitors.

A largely rookie men's most

of the higher-ranked judokas graduated last year) showed potential as the majority of its members advanced to at least the quarter finals.

Dave Passmore won the 154 pounds and under in the brown belt division; Norm Sakamoto placed third in same division, 130 pounds and under.

Wing Nip reports on men's fencing... The men's fencing club held its annual Henney Trophy tournament last week. Newcomer Abul Nazir captured first place in foil, with Peter Hlavats second and Erray Ali third.

In epee, second year man Dave Hamer took first followed by John Roth and Abul Nazir. Veteran Andy Beney retained his sabre title while rookies Tom Ladanyi and Mike Barthmann were second and third respectively.

The club this year is missing the services of veterans Eli Sukunda,

Lorenzo Liscio (sabre) and Johannes Kaczynski (foil) through graduation but the second and third year fencers are showing a lot of promise.

Yoko Ode on women's fencing... A mistaken belief that three woman teams would be the order of the day forced Toronto to borrow two fencers from other schools for the Queen's invitational tournament this weekend.

They recovered quickly to sweep the tournament without a loss. Ann

Stokes, who was personally undefeated for the entire tournament, captain Maureen Evans, Penny Blake and Yoko Ode made up the first place Toronto 'A' team.

McMaster was second, Queen's 'A' third and Toronto 'B' fourth in an eight school field. The Toronto 'B' team consisted of Jane Scotchmer, Liz Lozinko, and the two borrowed players.

Brad Morley reports on cross country... Two Varsity teams competed in Buffalo at the 21st annual Canisius College invitational cross country race. In the four and one-half mile junior varsity race for freshmen, U of T's Mike Dyon won a tough race in a time of 22:09.

John Hiley ran in a respectable time of 22:48 to finish eighth. Filling out the team were Greg Lockhart (15), Paul Barry (19), John Ferguson

(23), Mike Donnan (24) and Gord Marnie (25). The first five counted for a team total of 67, third behind Allegheny with 29 and Edinboro State with 40.

In the varsity race John Sharp came up with one of his best races ever to finish second only half a second behind Paul Stemmer of Allegheny, who ran a time of 21:05:06. Both runners broke the course record. Brad Morley (18), Joe Campisi (79) and Rick Cunningham (105) rounded out the senior team.

Western hosts the OAAA Cross Country Championships this coming Saturday. Toronto is the defending titlist and figures to be the favorite for a repeat on the basis of several fine exhibition results. The host team, who held the Little Cup from 1970-72, should give them stiff competition.

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MODERATOR:

Prof. Walter S. Tarnopolsky, Osgoode Hall Law School, York University, Toronto, Ontario.

# Blues beat Stangs, miss title shot with tie

By PETER HILLIER

On a very windy Thursday afternoon the soccer Blues destroyed all play-off hopes for the Western Mustangs and kept their own hopes kindling with a 4-2 win in London.

Giuseppe D'Antoni, the Blues leftwinger, inspired the Toronto offence as he figured in all four goals. Early in the game Marco Antonio released a long pass through centre field that D'Antoni controlled on the run, out-sprinting the Western defence, and then shot low into the right corner of the net.

With ten minutes remaining in the first half this same winger was racing for a loose ball against his right defender and the goaltender in the Mustang penalty area. The former

pushed D'Antoni into a picturesque somersault, resulting in a penalty that Tim Burns converted.

Midway through the second half D'Antoni was attempting to head a ball in the home team's penalty area when a lanky defender tried to kick the ball. Dangerous kicking resulted in another penalty which Burns again converted.

Geoff Creve can be faulted in an otherwise faultless game when he shot a clearance right into the on-rushing Mustang offender Roman Schneider, allowing the same a scoring breakaway on the helpless goalie Judd. D'Antoni scored his second goal ten minutes later after he persisted in stealing the ball from a Mustang defender. His shot hit a Western defender and flew high over the retreating goalie.

Western were awarded a penalty late in the game when the referee considered that a collision between

the ball and Burns' arm (on a corner kick) affected the Blues control of the play. Schneider converted the penalty to round out the scoring.

Faced with the necessity of winning in order to keep their play-off hopes alive the Blues stumbled to a disappointing 1-1 draw at McMaster on Saturday in their last game of the league season.

The goal that cost them the game was the result of the last of a series of grotesque defensive errors which have plagued the Blues throughout the season. Exclusive of penalties and these almost comical Toronto mishaps, opponents have scored no more than one goal of their own contriving.

On this occasion, leading 1-0 with fifteen minutes to go, a hopeful and innocuous high lob down the middle caused the damage. Ignoring Judd's call to leave it Burns sought instead to nod the ball back towards him.

Judd found himself stranded out of goal by Burns' intervention and the McMaster centre forward was left with the easy task of converting the goal.

After an undistinguished first half in which Toronto played too many long balls instead of exploiting their superior football skills with more constructive short passing, the Blues had gone ahead ten minutes into the second through net combination between three forwards. Picking up a loose ball outside the McMaster penalty area Hillier stabbed a pass through to D'Antoni outflanking the home defence on the left wind. His neat flick into the middle was met and vollied in by Ierullo running past a static back line from the right.

After this the Blues played good soccer till the end of the game but

were unable to add to their tally. Working the ball out of defence and dominating the mid-field the Blues played almost entirely in the McMaster half. Moves tended to break down on the edge of the opponent's penalty area, and when they did not, chances were missed through over hastiness or lack of thought.

In this respect, as in the case of the unforced defensive error, the game was representative of the season as a whole. Despite evident superiority to all the teams they have met this season, Toronto has been unable or unwilling to make the game as easy as it should be, given a clear edge in ability. Missing too often from their play were the determination and aggression displayed by their less gifted opponents.

## Dopeless music backed

WASHINGTON (LNS-CUP) — The US Supreme Court rejected on October 15 a challenge to the Federal Communications Commission's (FCC) controversial ruling that discourages the broadcasting of "drug-oriented" song lyrics.

The decision left standing lower-court rulings against a Yale University radio station which had contested the dictum as an affront to free speech.

The FCC directive threatens to

hold broadcasters accountable at license renewal time for failing to evaluate and self-censor songs glorifying the use of drugs.

The Court's action was taken over the strong objections of Justices William Brennan and William O. Douglas. Douglas termed the decision unconstitutional.

Writing for the minority, Douglas said, "for now the regulation is applied to song lyrics, next year it may apply to comedy programs, and the following year to news broadcasts."

Douglas' fears are justified by more than mere theoretical possibilities. Last year the FCC and Nixon media expert Clay Whitehead tried to get a bill through Congress which would hold local TV stations "responsible at license renewal time for the content of news programs."

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# sports



## Cor Doret sets season TD record

# Ottawa and Lumsden kill Blues' title hopes

By PAUL CARSON

Cor Doret set a scoring record but that was all the Varsity football fans had to shout about Saturday at the Stadium as the intercollegiate football season ended for Toronto supporters when the Blues fell 24-7 to the University of Ottawa Gee-Gees.

The loss ended Blues faint playoff hopes and simultaneously clinched first place for the Gee-Gees and a place in the OUA football finals against either Laurier or Western. Blues finished their eight-game schedule with a 4-4 record while Ottawa is 6-1 with one game remaining. Queens dumped McMaster 34-14 and holds second place with a 4-3 season mark.

Doret, a likely repeater as Blues most valuable player, scored Varsity's only touchdown on a 50-yard run midway through the third quarter following Rick Nakatsu's interception of an Ottawa pass. The touchdown was Doret's thirteenth of the current season, one more than the former record he shared with Queen's halfbacks Gord McLellan and Brian Warrender.

Playing his final college game, Doret ran nine times for a net total of 74 yards but his solid effort wasn't enough to inspire an offensive unit that gained only 207 yards in a game Blues simply had to win. By comparison, Blues gained more than 207 yards in just the second quarter of last week's victory over Queen, but that was last week. Saturday, Blues just couldn't come up with the big offensive play when they needed it.

Varsity had a chance to break the game open early when flanker Henry Tobias circled out of the backfield and raced uncovered down the sideline in front of the team benches. He was about 20 yards in

the clear but Dunkley's pass floated in the swirling wind and Tobias fell out of bounds after making a spectacular catch of what should have been a touchdown pass instead of only a long gain.

Gee-Gees defence then held on the next series and an excellent scoring opportunity came to naught.

As usual in Ottawa victories, their all-star halfback Nell Lumsden played the main role. He opened the scoring with a 37-yard field goal in the second quarter and later added two touchdowns and three converts to extend his own single season scoring record to 98 points.

As a runner, Lumsden carried 25 times for 123 yards and also caught two passes for 12 more as Ottawa piled up 412 yards (188 running, 234 passing) to almost double Blues' net total of 207 (62 running, 145 passing).

For the umpteenth successive season, Varsity's playoff hopes were killed by a breakdown in the kicking game. This time it was a blocked kick as Ottawa lineman Mike O'Connor broke through to cleanly block a Don Thomson punt in the second quarter and the Gee-Gees took over on the Varsity 12-yard line.

Four plays later Lumsden scored from the two and Ottawa went into the dressing room with a 10-0 lead.

Blues couldn't move the ball as the third quarter opened and some solid Lumsden running set up his second touchdown which made it 17-0 at the five-minute mark. Then came Nakatsu's interception and Doret's record run which turned a rout into a game again at 8:42 of the third quarter.

Blues defensive unit stopped the Gee-Gees cold for a few series but a succession of inept calls by the game officials halted a number of Varsity drives and eventually Blues' frustration at the incompetent and incon-



Opportunity knocked with this Ottawa fumble but Varsity let Lumsden close the door.

sistent officiating began to affect their own timing and play selection.

Numerous pass interference infractions, particularly involving Blues' receivers Brent Elsey, Henry Tobias and Esteban Andryjowicz, were not penalized while deep umpire Russ Wilson nailed Varsity defender Rick Jeysman late in the fourth quarter for an interference penalty that still hasn't happened. The official was behind the play and didn't see Ottawa receiver Jeff Avery push Jeysman before doing a neat swandive to collect the penalty.

Ottawa did lose two touchdowns to clipping penalties on long run-backs but these calls were blatantly obvious, though in one instance the official missed the real clip and

twenty yards downfield he then penalized Gee-Gees for a very legal block, perhaps in a subconscious effort to make amends for his earlier mistake.

Ironically, one of the official's few correct calls in the second half led to the clinching touchdown as Ottawa split-end Doug Falconer and Varsity defender Greg Pleyley simultaneously caught a pass from Gee-Gees quarterback Jim Colton.

The referee correctly ruled the play as a completion for Falconer and a few runs later, halfback Pete Quigley scored behind a block from guess who? Lumsden.

It was a sad final game for quarterback Wayne Dunkley who evaded a

strong Ottawa rush for most of the day to complete 13 of 24 passes including three to Tobias and four to a good-looking rookie end, Chris Kotsopoulos.

Defensive captain Hartley Stern also ended his college football career with another solid hard-hitting game and offensive guard Bruce Parrack did his usual competent job in the obscurity of the trenches.

With only these four players expected to be missing next year, 1974 could be a successful season. The talent and coaching will be there, but they've been there every year since the last Varsity championship in 1967. If only consistency could be developed with the ease of a Dunkley or Stern or Lumsden.

# Rugby Blues keep play-off chances alive

By JAMES MacDONALD

On Saturday the first XV redeemed itself against Queen's as it rumbled to a 17-3 win. The game was largely won in the forwards' play in contrast to two weeks ago when the Blues' pack was ineffective for much of the game.

The first minutes set the tone for the afternoon as both teams came in hitting hard with determination and vigour. The Blues' pack drove through and showed their improved maul and ruck techniques as play was mostly confined to the Gaels' half of the field. Dave Amborski put the Blues ahead 3-0 as he kicked one of his typical penalty goals, just clearing the cross-bar by inches. Play battled back and forth until 20 minutes into the half when winger Brooks broke down the side-line for 30 yards to within two yards of the goal-line. The loose ball rolled into the end-zone and captain John Drummond ended up with the ball to give Toronto another four points, but the try was not converted and the Blues were ahead 7-0. The Gaels appeared to be undaunted as they soon took the offensive and put on a display of rugby as well as a great deal of hustle as they went over the Toronto goal-line. Fortunately for the Blues the try was called back for a knock-on. This turn of events appeared to demoralise the Queen's

team as Toronto almost immediately swept down the field, with an incredible 50 yard run by Paul Kitchen to the Gaels five yard line. The Blues snatched the ball from the ensuing line-out but the initial run by the backs was defeated until Rodger Wright picked up the loose ball and crashed in for the score. Amborski's converted and Toronto led at the half 13-0.

In the second half Queen's picked up three points early on a 20 yard penalty goal. This was to be their only score all afternoon as the Toronto defensive play tightened up. The Blues soon developed a new attack as Drummond punted the ball a good 45 yards from a penalty kick to the corner flag on the Gaels' goal-line. A ruck formed from the line-out and a scrum was ordered by the referee as the ball did not come out. Although Queen's won the ball their clearing kick was blocked and a 5 yard scrum given to Toronto. The Blues won the ball and wing-forward Chris Hicks gathered up the ball and dove in for four. Amborski's convert failed, for a final score of 17-3.

Toronto is now in second place behind, York whom they play next Wednesday night in Varsity Stadium at 9:00. While Toronto still has a mathematical chance to win the eastern division it depends on the Gaels defeating York next Saturday at York.

The second XV was crushed 37-3 by a vastly superior Queen's team on Saturday. The game was mostly a repeat of two weeks ago as first half play was even, but right from the opening whistle of the second half the Gaels started their drive to 30 unanswered points.

The Toronto team opened up the scoring more than half way into the first period as Bruce Carroll connected on a 25 yard penalty kick from the sideline. However Queen's bounced back to get three points of their own on a 15 yard penalty goal. Play once more continued in its saw-tooth fashion until just minutes before the half when the Gaels picked up an unconverted try from an unfortunate mistake by the Blues in a scrum close to their goal-line.

The Gaels-kicked off to Toronto to start the second half and they gained another four points after a wild pass on the Blues' goal-line following the deep kick. It was down hill the rest of the way as they picked up two more unconverted and three converted tries. Their three-quarters line constantly had an over-lap as they demonstrated better play than the Queen's first team backs had been able to muster.

The second fifteen is really out of the running now for the division championship although a tie or win next Wednesday against the Yeomen will give them second place.



Blues had something to jump for as they beat Queen's 17-3.



# S. Africa mission now, Chile may be next

# THE Varsity

TORONTO

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Wed. Oct. 31, 1973

By DICK BROWN  
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The Ontario government's trade mission wings its way to South Africa this evening, and senior officials in the department of industry and tourism are planning another mission next spring which by their own admission, may include Chile.

The eight-man delegation leaving Toronto International Airport on an 8 pm BOAC flight to London, England, caused another round of charges and counter-charges in the legislature yesterday. Claude Bennett, minister of industry and tourism, defended the mission and refuted opposition claims that the seven companies involved would deal in strategic arms.

However, while senior ministry officials describe with care the precautions they have taken to ensure that no military usage will be put to Ontario's goods, they admit that once delivered, they have no control over where the products go.

While the debate raged in the house over the South Africa trade mission and black groups protested outside Queen's Park, more than a dozen firms have been in contact with the ministry about its spring (1974) trade mission to South America.

One official who is helping to make the plans for the South American mission was asked if Chile would be on the travel list. He replied with an instant, "YES!" and then abruptly qualified it by saying final plans have not yet been drawn up.

The spring trade mission is currently scheduled for what ministry officials call the "Andean Group" of countries which include: Venezuela, Columbia, Ecuador, Peru, Bolivia and Chile.

Venezuela and Columbia appear

high on the list and there would probably be no more than four such countries on the selling trip because it would only last two weeks.

Chile is not automatically ruled out by senior provincial officials, and with the diplomatic recognition of the ruling junta by the Canadian federal government, there is no prohibition on trade, the provincial officials say.

One point about Chile which could scratch it off the spring list would be massive economic aide to the new regime by the US government.

Senior officials say that in any developing country in which either the US or Japanese governments have a heavy economic commitment, Canada usually gets squeezed out on trade missions — although they admit that Canada can get some of the left-over contracts the two larger powers did not pick up.

Ministry officials are watching Chile closely now, particularly any attempts by the new regime at economic rapprochement with the US.

Officials indicate that such a mission to Chile might depend slightly on the political climate in Canada, but mainly on the "need to assist" the country and the tariff structures of international trade between Chile and Canada.

The trade mission to South Africa will last about two weeks and the delegation will use the facilities of the federal government's two permanent trade missions located in Johannesburg and Cape Town.

The time-table of the mission is tight, with the group arriving in South Africa on Friday in Johannesburg and moving on to Cape Town on November 9.

While the government is footing the return air fare for the seven executives — at a cost of more than

\$12,000, — no firm return flight arrangements have been made by the government for the trade party.

Each member is free to return by whatever route he wishes, and ministry officials say there is nothing to prevent individuals from stopping at whichever countries they like on the way back.

Replying to questions in the house raised yesterday by NDP leader Stephen Lewis, Industry Minister Bennett read off a list of the items each of three firms charged with dealing in military products in the past are hoping to sell.

Perfection Automotive (Windsor) Ltd. is intending to sell heavy-duty rear-view mirrors for cars and trucks towing house trailers, Bennett said.

The firm is also selling heavy-duty suspension components, hand-held spot lamps, underhood truck lamps, speedometer cable, commercial vehicle running lights, exhaust system components, and hand-operated carburetor-choke conversion kits, Bennett added.

After the session in the house, however, senior officials said that the only guarantee they had that any of these items would be for non-military use is the list of restricted goods put out by the federal government (the items fall within the approved list) and the address and purchaser of the goods.

The Ontario government does not attempt to follow up what happens to the goods after they are delivered.

Ed Clarke, chairman of the National Black Coalition, said yesterday that South Africa has no need to import guns or direct military goods from Canada.

He pointed to the \$10.1 million in Canadian exports to South Africa last year for commercial and non-commercial trucks and parts.

"These could all be converted to

troop carriers," Clarke said. "The conversion would take place in South Africa alter the goods are delivered and the (Ontario) government wouldn't know about it."

McPhear Geophysics Ltd. of Toronto, a company which in the past has participated in unclassified contracts under the Canada-US defence production sharing agreements, will be taking geophysical survey equipment to South Africa, Bennett said in the house.

In addition to highly sophisticated mapping equipment, McPhear is also supplying what senior provincial officials term "complete supply services" to do aerial mapping for mineral deposits, including the plane and pilot, if necessary.

McPhear Geophysics is 73.4 per cent owned by the British firm, Imperial Chemical Industries (ICI) through the Canadian subsidiary of Canadian Industries Ltd. (CIL).

ICI has a 42.5 per cent holding in AE & CI, the second largest industrial company in South Africa, a company which also does munitions production.

Ward Leonard of Canada Ltd., listed in the Canadian Defence Commodity Producers catalogue published by the federal government, will be bidding on an automated solid state theatre and TV studio lighting control system for the South African TV authority, Bennett told the house.

The firm, 98.8 per cent owned by US interests, will also be selling wire-bound resistors in an attempt to muscle a Japanese competitor out of the South African market, Bennett

indicated.

Pressed on the point, one senior official admitted there was no control past the sale, and admitted the ministry is aware of middlemen who, as independent operators in a foreign country, buy goods ostensibly for peaceful purposes but then resell them as strategic commodities.

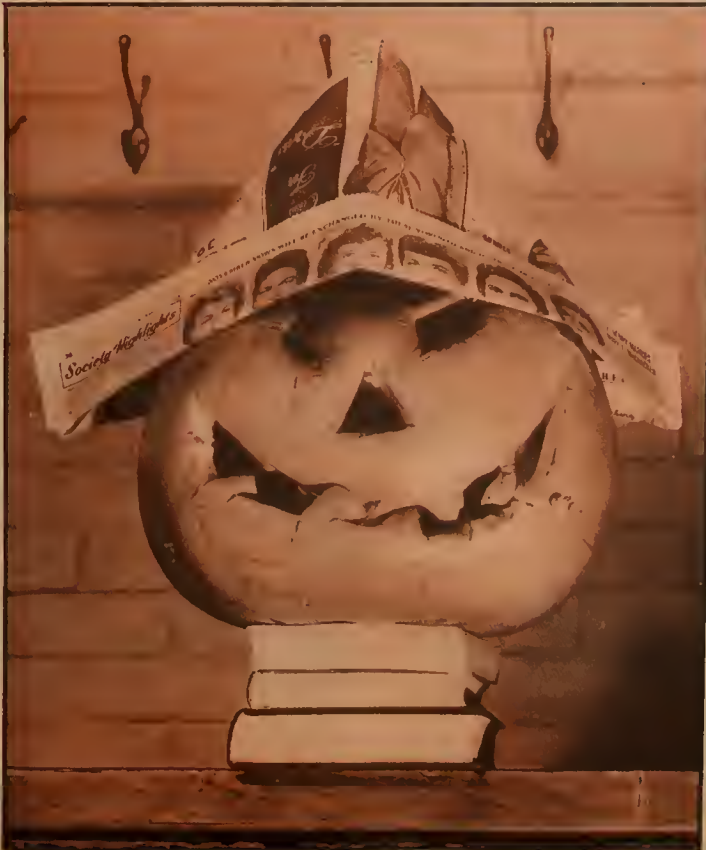
He indicated that the Ontario government does not sell to such middlemen when they are identified but admitted there is not total control.

Ministry officials say the protest to the South African trade mission has not slowed them down, but security has tightened.

Following threatening phone calls to the ministry last week, the ministry "took measures" to screen calls. Other reports indicate that at least 70 out-of-town RCMP constables have been brought in to assure a safe bon voyage of the trade mission's plane tonight, although at press time there were no reports of any planned demonstrations at the airport.

At Queen's Park, however, there were two peaceful protests over the last week about the trade mission. Both demonstrations drew about 40 persons to the front lawn and both were sponsored by various black groups in the city.

South Africa receives about 70 per cent of its imports from five countries: Britain 21 per cent, the US 17 per cent, Japan 16 per cent, West Germany 15 per cent, and Canada one per cent.



## TTC defers vote on student fares

For students, it's a motherhood issue: every student is in favor of lower TTC fares.

But for the Metro Transportation committee on Monday, it wasn't motherhood at all. It was a question of the dollars and cents. Poor Mum.

The committee voted to defer for a month a proposal that all full-time post-secondary students get the same reduced fare as high school students, seven tickets for \$1 compared to the regular adult fare of four tickets for \$1.

A majority of the committee members agreed with Metro Chairman Paul Godfrey who urged that the whole matter be set aside so the TTC could make a study of how many students would qualify for the reduced rate and what costs Metro would incur by underwriting the scheme.

U of T has more than 20,000 full-time students. Alderman William Kilbourn of Toronto estimated the total number of post-secondary students in Metro would be about 70,000.

Metro's 300,000 high school students have long had the reduced fare, and this year it was extended to a 24-hour basis.

Reducing motherhood to its most clear-cut terms, Kilbourn said: "It's a matter of simple justice. It's a question of extending the principle to all full-time students in order to make public transit more accessible to them."

Godfrey, who thinks more about the good things the Scarborough expressway will do than TTC fares, chimed in: "I'm sympathetic to the

idea, but I'd like to know what the estimated cost will be to the taxpayers. I think the members of Metro council and the commission should have the figures available so they know what they're buying."

The argument over bucks finally prevailed after York Mayor Philip White went to bat for the homeowners who pay part of the load in municipal taxes.

"Where is it all going to stop?" he asked no one in particular. "How far can the bome owner who's paying \$25 to \$30 a year now for the TTC go to continually paying subsidies? I have to worry about the mill rate."

The whole issue started earlier this fall when Toronto Aldermen Karl Jaffray and Reid Scott received letters from persons in their wards asking if anything could be done about getting reduced fares for college and university students.

One letter, from U of T student Brian Gallagher, told Scott he wouldn't drive if he had a car because "there is nowhere to park a car downtown anyway and I don't want to waste my time behind the wheel of a car when I could be sleeping on the subway. I am a willing customer of the TTC."

In a letter to the committee, Jaffray threw in his lot with the motherhood crew indicating that the one-fare system will result in a loss less than the TTC had originally anticipated because of an increase in passengers.

He used this economic argument to urge the committee to go ahead and approve the idea and send it on to the TTC for approval.

# HERE AND NOW

**TODAY noon**  
 Forum on the Grape Boycott in Brennan Hall Lounge at Saint Michael's College. Film presentation and speakers. Sponsored by the Saint Michael's College Students Union.

Protest the Engineers' Slava Auction, where they auction off women for the United Way. Meet outside the Mechanical Building at noon, or before at 11 am in the SAC Office to make placards.

**12:10 pm**  
 Opportunity for nontime celebration of Mass. St. Thomas Aquinas Chapel. Have your lunch after in the Newman Centre.

Free French films UC 106. "Rousseau" 1 pm.

Victoria College Drama Club presents "Come As You Are." A free noon-hour production in New Academic Building Room 3 at 1 pm, Oct. 31 and Nov. 1.

The Third World... and what we can do about it. 1-1:30 The Woodner Room. Informal discussion with Patricia Remy, who served with CUSD in Sierra Leone for the past two years. Come with your questions about the Third World and CUSD. Bring your lunch. Chinese tea available.

Lecture presentation by the Unification Movement. 1 pm - "Resurrection," 2 pm - "The Principles of Creation." Both lectures in Sid Smith, room 1088. All are welcome.

**1:10 pm**  
 Free French films. UC 106. "La precieuse" and "Caracteres de La Bruyere" 1:30 pm.

Community of Concern. 1:30-1:55. Vic Chapel William Wright at the organ, followed by a short address by Patricia Remy on CUSD's work in Sierra Leone.

Auditions for "Performance of Our Lives" at the Studio Theatre. 4 Glen Morris Street Wednesday 1:30-1:30-5 pm. Thursday 1:30-4 pm, Friday 10 am to noon. Crew people also needed.

**2 pm**  
 Public Meeting to discuss Transportation in Downtown Core Area, co-sponsored by the Metro Toronto Transportation Plan Review and the Joint Program in Transportation. Medical Sciences Bldg., Rm. 2158.

The following feature length film is being shown at Erindale College, room 2074 in connection with courses and activities in sociology. The film is free, and we cordially invite everyone to attend. The Vanishing Corporal Dr. Jean Renoir, France 1961, 106 Mins.

There will be a general meeting of the campus boycott groups committee discuss further plans either "Boycott Grapes" day on Saturday. At the office 3rd floor Newman Centre, opposite the Robarts Library.

**4 pm**  
 A public lecture entitled "Verblessness in Poetry" by Professor Zbigniew Folewajski from the Department of Slavonic Studies, UBC at 4 pm in Room 2135, Sidney Smith Hall. Sponsored by the Department of Slavic Languages and

Literatures and the School of Graduate Studies.

**4:30 pm**  
 Yona Friedman's lecture on "self-design" at the Faculty of Architecture, 230 College St.

**5 pm**  
 On-Campus Recruitment deadline date for the following is today. Dupont of Canada, Federal Government—Computer Systems programme, Touche, Ross and Co., Union Carbide, Dotasoo and Anglo Canadian Pulp & Paper. Check with the Placement Centre.

**5:15 pm**  
 Students needing help in filling out UCPA and PIF forms for on-campus Recruitment come to the Placement Centre for a seminar this evening.

**5:30 pm**  
 A general meeting of the Hellenic Society of the U of T in the Pendarves Lounge of ISC (33 St. George St.) at 5:30 pm.

**8:30 pm**  
 Hiller Koshler Supper will be served tonight at Hiller House. Please call in to reserve by 5 pm today.

**7 pm**  
 Free Jewish University tonight in "Prayer & the Synagogue" at Hiller House. Weekly presentation in the free public series on women, presented by JNX 260: Women—Oppression and Liberation. Topic: The Coming of Age. Faculty of Education auditorium, Spadina and Bloor. 928-4928 for more information. Discussion groups after.

Free Jewish University tonight in Marriage & Divorce in Jewish Law at Hiller House.

**7:30 pm**  
 Free Jewish University tonight in "Your 1st Time Ever Talmud Class" at Hiller House.

Films at OISE, a Garbo-Dietrich double bill: "Camille" with Greta Garbo at 7:30 and "Shanghai Express" with Marieta Dietrich at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30 252 Bloor West.

Hispanic Club General Meeting in Room 1017, New College (40 Wilcocks Ave.) to discuss future activities. What would you like to do with the club? Refreshments.

**8 pm**  
 Free Jewish University tonight in "Zionist Thought" in "Yiddish" in "Great Bible Personalities" at Hiller House.

**8:30 pm**  
 PLS presents "Fulgens and Lucrez," a pre-Shakespearean comedy by Henry Medwall. Wednesday, Thursday (October 31, November 1) West Hall, University College. 8:30 pm. Admission free.

"Christians and Socialism" series. Discussion with Dr. Cyril Powles who will attempt to define "socialism" and draw some parallels between it and Christianity. Woodner Room, basement of Victoria College.

**THURSDAY noon**  
 SMC Kuttche Vultures are at it again—presenting Garfield French and his band of renown in Brennan Hall lower lounge until 2 pm.

Canadian Party of Labour rally on Middle East War: Oppose Zionism and Arab nationalism, which have led Jewish and Arab workers to mutual slaughter. Sid Smith Lobby, noon.

**1 pm**  
 The Victoria Collage Drama Club presents "Come As You Are." A free noon-hour production in Room 3 New Academic Building at 1 pm.

Lecture presentation by the Unification Movement. 1pm—"The Consumption of Human History," 2pm—"The Mission of Jesus," 3pm—"The Fall of Man or the Origin of Evil," 4pm—"The Principle of Creation." 1pm and 2pm in Sid Smith 2127. 3pm and 4pm in New College 64.

The Bahai Club will meet in the North Sitting Room of Hart House. All are welcome.  
 Mass Democracy Meeting in Sid Smith Foyer 1 pm sponsored by Toronto Student Movement, unit of the Communist Party of Canada (Marxist-Leninist), in support of the struggle of the Arab people against Israeli aggression and against the interference of the two super-powers in the Middle East.

**1:10 pm**  
 UC Mathematics Series: Talk "Will UC win on Dec. 17?" An elementary discourse on extrapolation and interpolation by Prof. E. Barbeau University College, Room 106.

The referendum results are in: students want equal representation on staffing committees. So what? Now it's time to organize more pressure on administrators and faculty to take the voice of students seriously. Organizational meeting to discuss future action. Sponsored by SAC. Sid Smith room 1088.

**3 pm**  
 The School of Graduate Studies and the Centre for Linguistic Studies present a lecture by Professor Gillian Sankoff from the University of Montreal on "Creolization and Syntactic Change in Tok Pisin" at Old Victoria College, Room 19. All are welcome.

Hart House Debates Committee presents an informal debate on the topic: "Resolved that behind every mediocre woman is a man." Bickersteth Room, Hart House.

**4 pm**  
 IHPST Colloquium: "Did Linnaeus recognize or Merly Define Natural Orders?" Mary P. Winsor, IHPST 225 Library Science (140 St. George at Sussex).

First of regular community worship with the Student Christian Movement. Everyone is welcome to join us in experimenting with new forms of meditation and celebration. Newman Centre Library.

There will be a general meeting of the University College French Course Union in Room 138 at University College at 4 pm. All interested are welcome.

**4:15 pm**  
 Lecture—Professor William Walsh, University of Leeds—"Canadian poetry a European worm's eye view." 4:15 pm room 122, University College.

**5 pm**  
 Federal Government: Dept. of Supplies & Services still has scheduling space available on November 1 for those students with a Commerce, Math, Economics or Computer Science background. Check with the Placement Centre if interested.

Black Students Union general meeting. Time: 5 pm, at the Black Students Union's office 44 St. George. All welcome.

**6:30 pm**  
 Hiller's Koshler Supper will be served tonight at Hiller House. Please call in to reserve by 5 pm today.

**7 pm**  
 Free Jewish University tonight in "Contemporary Israel" at Hiller House.

**7:30 pm**  
 Free Jewish University tonight in "Current Events" at Hiller House.

Films at OISE: Diana Ross is Billy Holiday in "Lady Sings the Blues" at 7:30 and "The Loves of Isadora" with Vanessa Redgrave at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**8 pm**  
 PLS presents "Fulgens and Lucrez," a pre-Shakespearean comedy by Henry Medwall. Thursday, November 1, 8:30 pm West Hall, University College. Admission free.

**9 pm**  
 Free Jewish University tonight in "Judaism & Islam" at Hiller House.



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 MONDAY, 11 A.M. - 8 P.M.  
 TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
 SUNDAY, 2 - 5 P.M.

**DEBATE**  
**RESOLVED THAT BEHIND EVERY GREAT NATION THERE IS A**  
 CANADA  
 Honorary Visitor: George Ignatiff  
**THURS., NOV. 1 - O'NEATES ROOM, 8 P.M.**

**CHESS CLUB BEGINNERS' INSTRUCTION**  
 WED., OCT. 31  
 CHESS ROOM, 7:30 P.M.

**CAMERA CLUB**  
 Lecture and Discussion Series "MACROPHOTOGRAPHY" BY MRS. J.W.K. FERGUSSON  
 WED., OCT. 31  
 CLUB ROOM, 7:30 P.M.

**INFORMAL DEBATE**  
**RESOLVED THAT BEHIND EVERY MEDIOCRE WOMAN IS A MAN**  
**THURS., NOV. 1**  
 BICKERSTETH ROOM, 3 P.M.

**BLACK HART PUB**  
**EVERY TUES., WED. & THURS.**  
 ARBOR ROOM, 5 - 11:30 P.M.

**SUNDAY EVENING CONCERT**  
**CAMERATA PLAYING CHAMBER MUSIC**  
**SUN., NOV. 4**  
 GREAT HALL, 8 P.M.  
 TICKETS FREE FROM THE HALL PORTER

**NOON HOUR CONCERT**  
**GREG WATER JAZZ QUARTET**  
**WED. OCT. 31**  
**EAST COMMON ROOM 12-2 P.M.**

**5 pm**  
 Federal Government: Dept. of Supplies & Services still has scheduling space available on November 1 for those students with a Commerce, Math, Economics or Computer Science background. Check with the Placement Centre if interested.

Black Students Union general meeting. Time: 5 pm, at the Black Students Union's office 44 St. George. All welcome.

**6:30 pm**  
 Hiller's Koshler Supper will be served tonight at Hiller House. Please call in to reserve by 5 pm today.

**7 pm**  
 Free Jewish University tonight in "Contemporary Israel" at Hiller House.

**7:30 pm**  
 Free Jewish University tonight in "Current Events" at Hiller House.

Films at OISE: Diana Ross is Billy Holiday in "Lady Sings the Blues" at 7:30 and "The Loves of Isadora" with Vanessa Redgrave at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**8 pm**  
 PLS presents "Fulgens and Lucrez," a pre-Shakespearean comedy by Henry Medwall. Thursday, November 1, 8:30 pm West Hall, University College. Admission free.

**9 pm**  
 Free Jewish University tonight in "Judaism & Islam" at Hiller House.

**8 pm**  
 Free Jewish University tonight in "Jewish Eschatology" at Hiller House.

Free Jewish University tonight in "Morality from Genesis" at Hiller House.

Free Jewish University tonight in "Chavurat Zeman" at Hiller House.

Club francais: Venez en masse. Morning room International Student Centre. 33 rue St. George.

Canadian Party of Labour Forum: "Oil Monopolies Behind Mid-East War." Hear Ken Stone, who has recently travelled extensively in Israel and Arab countries. International Student Centre. 33 St. George St.

**8:30 pm**  
 PLS presents "Fulgens and Lucrez," a pre-Shakespearean comedy by Henry Medwall. Thursday, November 1, 8:30 pm West Hall, University College. Admission free.

**9 pm**  
 Free Jewish University tonight in "Judaism & Islam" at Hiller House.

## "25 YEARS OF HUMAN RIGHTS IN USSR"

a panel discussion sponsored by

The Ukrainian Alumni Association  
 and  
 The Ukrainian Students Club  
 at the  
 University Of Toronto

on the occasion of

### THE SECOND UKRAINIAN WORLD CONGRESS

Thursday, November 1st, 1973, at 3:00 p.m.

Auditorium, Medical Sciences Bldg. University of Toronto

**PANELISTS:**

Prof. Peter Reddaway, London School of Economics, London, England speaking on "CIVIL RIGHTS".

Prof. Bohdan R. Bockurkiw, Carleton University, Ottawa, Ontario, speaking on "NATIONALITY RIGHTS".

Prof. Thomas E. Eird, City University of New York, speaking on "RELIGIOUS RIGHTS".

**MODERATOR:**

Prof. Welter S. Tarnopolsky, Osprey Hall Law School, York University, Toronto, Ontario.

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# All campus pubs will be controlled by administration

By MARINA STRAUSS

New provincial legislation will give the university administration ultimate control over all campus pubs, including those now run by students. Bill 146, which came into effect earlier this month, allows universities and colleges to have permanently licenced establishments on their premises.

However, only the "chief administrator of the university" can make the application for a licence on the part of any group on campus, Liquor Licence Board of Ontario (LLBO) registrar Hugh Brown stipulated.

"Under the new legislation, we have a central authority responsible for any problems that might arise," Brown explained.

Student-run pubs now on campus are under special occasion permits issued on a temporary basis.

"Under this procedure we handled a problem by cancelling the licence and refusing to issue another," Brown said.

"The new legislation was meant to reach the same end by a different

route," he noted. "It makes the administration officer responsible instead of the student."

The new law was passed a month after U of T administrators decided to give the Students' Administrative Council (SAC) a free hand in running their own pub.

SAC has already obtained a special occasion licence and will run its pub two nights weekly starting this Friday.

But the LLBO has been stalling since September in granting a permanent licence to the Students Administrative Government of Erindale (SAGE) for its pub, which now runs on a special occasion permit.

The LLBO refused to deal with SAGE representatives, insisting that the university administration must make the formal application.

U of T has not as yet applied for a permanent licence. But once the university has acquired one, the LLBO will not continue to issue special occasion licences to individual campus groups, Brown said.

A newly-formed association of pub managers from universities across Ontario has written to the govern-



This irate student pub-goer is undoubtedly protesting new provincial legislation giving ultimate control over U of T pubs to the administration, meaning the Governing Council can do what it wants with them.

ment protesting the new LLBO regulations.

In a letter to Consumer and Commercial Relations minister John Clements, the association outlined its fear that a university administration in control of on-campus pubs could at any time "and without warning" withdraw the "privilege" of drinking, which would constitute "an infringement on our right of self-determination."

"A university could choose to turn

our pub operations into profit-oriented services in order to increase sagging revenues. We would then see our fellow students paying the same high prices they would have to in any other drinking establishment."

U of T administration services director Alex Malcolm does not feel the new legislation "will change present operations that much, although I see it through a glass darkly."

"The university has to be the licensee because it owns the

building. Right now student organizations must have the consent of the administration to run a pub."

He did admit, however, that under the new law the administration could, for example, regulate when and how drinks could be served, and what the drinks could be.

"The regulations under the bill aren't clear and we will have to have further meetings (with the LLBO)," Brown added.

# Province sponsors loans for part-timers

By ANDREW FALUDY

Two new programs sponsored by the provincial government to assist part-time students came into operation this fall.

Previously only a small minority of the U of T's 9,000 part-time undergraduates have received any financial assistance. This money came from the university because under the federal Canada Student Loan Act, only full-time students are eligible for financial aid.

The two new schemes provide

loans and bursaries to part-time students and both are experimental.

Provincially-guaranteed loans are available for all students enrolled in credit courses at public post-secondary institutions and who meet Ontario residence requirements.

U of T students are eligible for these loans which can total as much as twice the tuition fee of each course, a minimum of \$100 to a maximum of \$200. Under this scheme a student could borrow up to \$600 - the government provides only

for three courses.

Repayment of the loan starts either 10 months after registration or two months after the end of the course and the rate interest is a somewhat ungenerous 10%.

The second scheme, which is a pilot bursary program offers a better financial deal but is more limited in scope. There are as yet no plans to implement it at the U of T.

This would appear to be on the surface at least a very good deal for the students at the selected univer-

sities, but only \$300,000 in funds has been allocated to the project. The emphasis is that the scheme is only experimental anyway, and additional funds are not available.

The ministry of colleges and education would not say what plans there are to enlarge or extend the scheme, merely asserting that it is as yet far too early to make any decisions, as the results of the initial series of bursaries have not as yet been fully analysed.

Part-time students at the selected

colleges and universities can apply through their universities for the bursaries.

Unless the scheme is extended to the U of T, which is not under consideration at the moment, the only financial assistance that the U of T's 9,000 part-time students can obtain is the provincial loan or the few bursaries and awards offered by the Division of University Extension. These vary from \$40 to \$500 but there are less than thirty available annually.

# Former deadbeats flocking back to academia

The university life appears to be attracting people who in the past few years had decided not to return to the halls of academe.

All those past dropouts from school and society appear to be heading back on the road toward normal life again. Or so the government says.

The latest ministry of colleges and universities newsletter announces that, despite a drop in grade 13

enrolment in the past two years, there is an increase in first-year enrolment of almost five per cent in Ontario universities.

And these souls are well on their way to the "good life," as the ministry notes an increase in enrolments in professional and career-oriented courses. Enrolments in commerce and finance and engineering faculties are up in several Ontario universities.

"Many stop-outs who took time out between high school and university have resumed their studies with career-oriented goals which are reflected in their choice of programs," the newsletter noted.

The ministry also reported on a survey of Ontario grade 12 students and discovered that of those surveyed about 30 per cent intend to go to university, 19 per cent to community colleges, while 21 per cent in-

tend to enter the work force. Another nine per cent plan to take time off to become the dropouts of tomorrow.

The survey also noted that a majority of those intending to go to community colleges were females who saw themselves as having little chance of successfully completing a university career. Correspondingly, those intending to enter university were male, usually from urban

centers. "This group of students also has fathers with more prestigious positions and tends to aspire to higher prestige positions themselves."

The report quickened our heartbeats further by announcing "major" changes in the ministry organization. The ministry has expanded to include applied arts and technology institutions and industrial training.

"In order to meet increasing demands for service from colleges, universities and other groups, a major organizational change has been implemented," the newsletter stated.

To handle all major policy decisions, a management committee has been created consisting of minister Jack McNie, his deputy minister and parliamentary assistant and the heads of the four major divisions of the ministry, University Affairs, College Affairs and Manpower, Cultural Affairs and Common Services. The College Affairs and Manpower Training Division is the amalgamation of the former Applied Art and Technology and Industrial Training branches of the ministry.

The University Affairs Division, the most important of the sub-strata, is the division that deals with most university policy, and relations between universities and the provincial government.

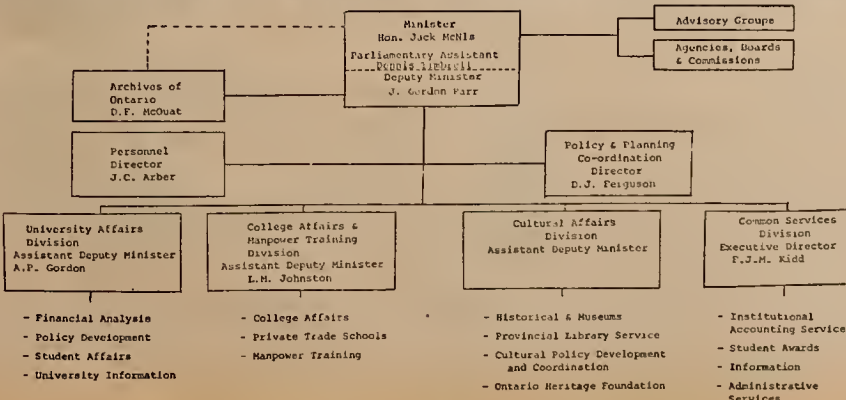


Diagram of new set-up for ministry of colleges and universities. A cigar for anyone who finds the location of the ministry washroom.

# THE Varsity TORONTO

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*Holed up in fort Varsity while the rain reigns supreme. Swimming to the office today David Simmons, Bob Galtston, Andrew Feludy, Marilyn Emerson, Merline Strauss, Irrrefutable Igor, Lawrence Clarke, Sgt. Spincter, Nell Sorbie, Oava Baker, almost Chris Robinson, Gene Allen and the roadrunner Oove Baskin. Take a pumpkin to lunch today, he might be making your next essay.*

The Varsity a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Dawson Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

## Student apathy caused by powerlessness

The bankruptcy of decision-making structures in the faculty of Arts and Science has never been more clearly demonstrated than at last week's Faculty Council meeting. The heavily faculty-dominated council (although some students are permitted) managed to muster its first quorum in three years and proceeded to vote down the formation of a new body to take over some of the functions of the Academic Standards Committee.

This sub-committee, which meets in secret, has ultimate responsibility for approving courses and grading policy within the faculty. Though dean Bob Greene has used this committee less than his predecessors, the fact that it still exists is an insult to students.

But this is not surprising in a faculty where students are systematically excluded from all important decision-making bodies. The myth of student participation has been perpetuated by the inclusion of 52 students on the faculty's General Committee. This 200 member committee is supposedly the main decision-making authority in the faculty. However it has floundered for the past few years, for the most part unable to reach decisions on even the smallest question and lacking the legitimacy of any significant student involvement.

This decline in student interest is a direct result of the unsuccessful parity struggle of 1970-71. Students voted overwhelmingly in favour of staff-student parity on the council and the general committee, but a subsequent campaign which included an occupation and an unsuccessful strike vote failed to move the intransigent faculty members who wanted to retain their dominant position.

### Students realistically apathetic

Now few student members even bother to attend meetings. This is symptomatic of their complete powerlessness; they have undoubtedly realized that any remotely progressive changes will be frustrated by the faculty majority. The maze of committees that come under the General Committee do nothing to improve the situation.

The elections for the student seats demonstrate the complete lack of representivity of these bodies. Last year most student members were elected, and only five per cent of those eligible to vote bothered to do so in the mailed ballot elections.

### Some faculty also appear unhappy

The alienation among faculty members is even bleaker. Many of the faculty who support a position of more student input end are interested in challenging the status quo in arts and science have been alienated from decision-making processes. Like the students, they have been constantly frustrated by faculty members who feel that the university should be run as an "elitist" institution with control by a small top-heavy body of senior faculty and administrators.

For the last few years some faculty members have been able to frustrate even moderate proposals for structural reforms. Most of the power remains behind the scenes with important educational decisions on matters such as curriculum and setting being made by small groups of senior faculty within each department. The departmental chairmen have the lion's share of power, making budgetary decisions in consultation with the dean. This process takes place behind closed doors with not even overt hint of student consultation.

There are a few exceptions to this, such as the sociology department where students have parity on the departmental

assembly and are involved in setting decisions. But this is not commonplace. More typical are the mathematics and political economy departments where students have been systematically excluded from decision-making.

Math chairman George Dutt was instrumental last year in the denial of tenure to two popular professors and even a massive petition campaign and an occupation couldn't bend his determination to exclude students from effecting changes in the so-called "service courses" and securing basic reforms in departmental decision-making structures.

### Course unions might as well run pubs

Unfortunately there has been little action to challenge the departmental hierarchies. Course Unions have declined to a point where most are content to run course evaluations. Last year's math struggle was a grass roots movement that took place in spite of the largely inactive MPSCU. There are few students involved in the few course unions that still exist; and they only exist in eight of 26 arts and science departments.

This decline is symptomatic of the lack of student participation in the departments. The complete frustration of any past attempts to gain greater student say in matters directly concerning their education has led to a feeling of pessimism that pervades the course union activities. And not surprisingly the type of students involved in course unions have increasingly become less interested in trying to achieve basic reforms channelling their interest into service functions such as course evaluations and running lounges that have little effect on the quality of education.

Change from the top is a lost cause within the faculty. The new program review recommendations which attempted to offer some moderate reforms have frustrated by the council and the general committee. The credit system was voted down last May and any restructuring of the committees would have to pass through the completely unrepresentative council. Any change will have to be pressed for outside these antiquated and irrelevant structures.

Some students have pointed to the Governing Council as a means of trying to circumvent the unrepresentative structures in arts and science. But it should be evident that we can hardly expect that body, with only eight students out of 50 members, to interfere in the internal affairs of arts and science. The Governing Council has ultimate authority but it is safe to conclude that the faculty and their corporate friends would frustrate any attempts to challenge the faculty domination in arts and science. Any hopes of pro-student decisions by the Governing Council are pure fantasy.

In the face of this rather dismal situation, with students frustrated at every turn, there are several alternatives for those students and faculty who are concerned with challenging the dominance of the few conservative senior faculty who have effectively consolidated power in the past few years.

Unfortunately the Arts and Science Student Union does not seem equal to the task. In its second year the union is still basically a funding body concerning itself with the few course unions in operation. Faculty council and college representatives have not actively participated and it seems doubtful that this situation is likely to change.

The fact is that a constituent organization such as ASSU depends upon its member organizations and since the course unions, faculty council representatives and college student reps are

showing little interest, the organization is going nowhere. Students do not identify with their faculty and sometimes not even their department. They identify with their respective colleges, if at all on this vast campus.

### Dilemma might be resolved

The only answer for this dilemma is for concerned students to form a coalition with remnants of the dormant "faculty reform caucus" to press for change at departmental and faculty wide levels, outside the present structures which co-opt students and legitimize completely undemocratic and unresponsive decision making processes. The maze of committees in arts and science should be exposed for what they are, the means for perpetuating power in the hands of a few to maintain the status quo.

An effective student voice in grading policies, course content, examination procedure, hiring, firing and tenure decisions is only possible through a concerted effort to challenge the existing power relationships. In the past students have learned that the only way to exert

pressure is to confront the small clique of conservative faculty and administrators.

We are only playing their game by spending our time sitting on committees with no effective voice and contenting ourselves with doing course evaluations and setting up various student bureaucracies. The answer is for students to organize with sympathetic faculty to publicize inequities and injustices on a departmental and faculty wide level. More time should be spent organizing on a grass roots level so that some sort of direct action is possible on individual issues, such as the math struggle last year. When the time comes to negotiate with those who hold power it must be on an equal basis, not institutionalized in some sort of advisory committee.

Students have a right and the power to do something about the quality of education. We hope that they can avoid the pitfalls of getting co-opted by a repressive system that is designed to prevent change instead of acting as a constructive force, allowing students and faculty to make the decisions that directly affect their lives.



New Liberty, Feb. 14 1948

### Evans: I wanna bite your neck

Dr. John Evans poses as Frankenstein during a 1948 production of Daffydil at the U of T. Rumor has it that he will don his old costume today and pay a visit to the Red Cross Halloween Blood Donor Clinic being held from 10 am to 4 pm at Upper Brennan Hall in St. Mike's. At midnight, Dr. John is scheduled to turn into a pumpkin, which shouldn't be too much of a problem, since pumpkins always get tenure.



St. Michael's College Student Union. The group who received the money were students at St. Michael's College who are planning to make a film: they are not associated with the SMC Film Club.

Richard Ferber, president  
St. Michael's Film Club

### Demonstration for Chile solidarity

November 4 has been called as an International Day of Solidarity with Chile. Actions are expected to take place in many countries of the world.

Such a demonstration of international solidarity is critical at this point in time. The military coup has inflicted a serious defeat on the workers and peasants of Chile. While they regroup in order to continue the resistance they are dependent on international support to help shift the balance of forces against the junta.

The brutal repression in Chile continues. Many political prisoners are still being held, some subject to torture, summary trial and execution. Basic democratic rights have been abrogated, workers organization and political parties have been banned, the press is censored, the universities have been brought under military control.

Many governments have granted recognition and aid to the ruling military junta. Canada and corporations such as De Havilland are providing this type of support. Canada has also refused to open wide its embassy doors to Chileans and grant them full rights of asylum in this country.

On November 4 there will be substantial actions in Vancouver, Montreal and other major Canadian centres. In Toronto the Canadian Committee for a Democratic Chile has called a public meeting at 7:30 at

Convocation Hall. The Chile Solidarity Committee supports this type of public meeting and encourages people to attend. However, it feels that other forms of solidarity such as a public demonstration are important. It has therefore called a demonstration for November 4, to assemble at 2:00 p.m. at Allan Gardens. The Committee's slogans for the demonstration are

Solidarity with Chilean Workers and Peasants

No Aid to the Junta  
Rescind Recognition  
Free Political Prisoners  
Asylum for Exiles

End the Repression  
All concerned groups and individuals are urged to participate.

Harold Lavender  
Chile Solidarity Committee

### Fac Ass'n offers help to Salaff

In your issue of Monday, October 22, in your story (page 3) about Mr. Salaff's appeal to President Evans, there are a couple of errors of fact about the Faculty Association which I think I must bring to your attention.

Mr. Salaff is quoted as saying the Faculty Association had "given him no support." He is also alleged to have said that the Faculty Association does not allow non-tenured staff members to join. Mr. Salaff is either misquoted or mistaken on these points. It is perhaps technically true that the Faculty Association has not supported his appeal, but he, in fact, has never asked our Grievance Committee to take up his case. As to the second point, the Faculty Association has hundreds of non-tenured members. It may be that Mr. Salaff was really referring here to part-time staff members. It is true that part-time members below a certain salary cannot join the Association without approval of our Council. The

services of our Grievance Committee, however, are fully available to all members of the teaching staff: full-time, part-time, tenured and non-tenured. We would be glad even now to take up Mr. Salaff's case if he asked us to do so.

Bill Nelson, president  
University of Toronto Faculty Association

### Judge Israel like other nations

Prof. L. M. Kenny (and 12 others) obviously misunderstood the letter (October 26) signed by Fr. Kelly (and 12 others), since he interprets the first letter as a plea to support Zionism "willy-nilly, to the utter disregard of the wrongs done in the process to the Arabs, the original innocent bystanders." This is not in the least the argument of our letter (I am one of the 12 other persons), as a simple examination will demonstrate. Our letter argues that Israel is subject to the same moral criteria "derived from the canons of international justice and the conscience of rational man" as any other nation. Our letter also analyzes the Arab-Israeli struggle as a "tragic encounter of two peoples, each with legitimate claims and aspirations, over the same territory." This is hardly a case of omitting or glossing over Arab rights, as Prof. Kenny declares.

The point made in the letter to which Prof. Kenny objects is that Israel should be judged in exactly the same terms as other nations, and not judged in terms of a mythology imposed on Israel by the rhetoric of anti-Zionism: a rhetoric which Prof. Kenny appears to endorse.

Prof. Kenny also accuses us of "anti-semitic prejudice" against the Arabs, because the Arabs too are semites. Of course, the Arabs are semites. But the term "anti-semitism" (a misnomer) has nothing

to do with Arabs whatever; its true meaning is 'Judenhass' (hatred of Jews), and it was coined by an anti-semitic who wished to identify the Jews as a race, thereby twisting a linguistic category into a racial category. If Prof. Kenny is accusing us of 'hatred of Arabs', the charge is utterly false.

Alan T. Davies  
Department of Religious Studies  
Victoria College

### Big John is watching you

Welcome to the John P. Robarts Maximum Security Library.

Due to the high rate of theft of library books and the cost involved in replacing them, the Library employs several security guards.

You are all under suspicion of theft, and must subject yourselves to search. You are to open to view all carrying cases so that security guards can make sure you aren't thieves.

Library administrators, needless to say, are not subject to such inspection since they are incorruptible.

Private study rooms on the upper floors have windows built into their doors; if you think the purpose of this is to let more light in, you are grossly mistaken. By virtue of the windows it is hoped that students will think twice about copulating, meeting to plot revolution, and so forth.

The doors to the offices of library administrators, needless to say, do not have windows, since the moral uprightness of library administrators is beyond suspicion.

There are control points in the Robarts Library; the purpose of these, low and behold, is to control you.

Who can tell what other wonders are contained within the walls of the Robarts Library?

Winston, 1964

### Sports editor gets bitchy

I wish that you would stop accepting all those hand-written letters from people who haven't read the blurb asking them to type all letters on a 64 character line. I'm getting tired of doing it for them, and I need the time to study for my courses.

Chris Roblason  
Sports Editor

### No SAC money for film club

It has come to my attention that in your paper's article on the SAC budget (October 26, 1973), you state that the St. Michael's Film Club received a \$700 grant from the Students' Administrative Council. This item is incorrect: the SMC Film Club did not request or receive any money from SAC - it is funded by the

**In the Referendum Oct. 17 and 18, U of T Undergrads Voted 4,399 to 2,170 For Equal Faculty/ Student Representation On Hiring, Tenure, Promotion, and Dismissal Committees.**

**But The Senior Faculty And Administration Won't Acceed To The Wishes Of Students Without Continued Pressure.**

**Meanwhile, more good teachers are being denied tenure because of allegedly inadequate research work, or simply because senior colleagues don't like them around.**

**Renewed Organizational Work Is Required If The Voice Of Students — Expressed In The Referendum — Is To Be Taken Seriously.**

**All Students Interested In Helping Organize The Campaign — Or In Getting Involved With It In Any Way - Are Urged To Attend**

**GENERAL STUDENT MEETING**

**THURSDAY NOV. 1**

**2 P.M.**

**SID SMITH Room 1088**

(If you're interested but can't attend the meeting, please drop into the SAC office or call 928-4911 and ask for Bob Anderson or Art Moses)



## Socialism caused ITT monstrosity

I definitely do not want to give the impression I support ITT, but your "ad" on October 15 deserves some critical comment. ITT is a poor example of a capitalist firm that "made it" in the open free enterprise system. On the contrary, it is a giant monster because it has benefited from the North American brand of socialism, now practised for several decades. ITT has made its profits and obtained its influence through an insidious alliance between business and government. It has been granted privileged status in a highly lucrative field (communications) and protected by government fiat from competition. Thus it has grown into a monopoly because of the usurpation of the capitalist process. Special government contracts, leases and subsidies throughout the years have made ITT a mammoth tentacle of the state, not in the least unlike the state-run communications networks of fascist and Communist countries. True, ITT is privately owned, but ownership without control is a useless contradiction. The owners of ITT are indistinguishable from the politicians — they are one and the same.

## Everyone guilty in Middle East

Given the way in which Professor Kenny and his colleagues read last week's letter on Christian responsibility and the crisis in the Near East, it is understandable that they would write in protest. But that letter is neither so simple-minded nor so insensitive as they took it to be. If they would read it again, and more carefully, they would find that some of their points were anticipated in it—and that others are quite wide of the mark. That letter did not endorse Zionism, but repudiated anti-Zionism; it did not belittle the plight of Palestinian refugees, but maintained that this is not an adequate justification for the destruction of Israel, and it did not urge that Christians withdraw from attempts to mediate a peace, but that they withdraw from any sense of a Christian mandate to impose one or to dictate its terms. It is quite true that no hands are clean in this affair, and that guilt lies everywhere. All, including Israel, must take responsibility for their own guilt. The guilt that is specifically Christian has to do far more with the legitimacy of Zionism than with the irresponsibility of the Balfour Declaration. To admit this fact of moral history does not imply a casual disregard of Arab claims, and should not be so taken. The charge of an anti-Arab bias is a serious one. I do not think that a careful reading of the letter in question would find grounds for making it.

John C. Meegher, director  
Institute of Christian Thought

the way, it can precipitate a full-scale depression. Anyone can see that we are better off in a free-price system. (Wage, price, profit or wage controls are uniformly disastrous.) So who do the plans of the anti-profiteers benefit? Absolutely no one, except the Marxist theoreticians who cling to their irrational dogma, blinded by an impotent hatred for successful men.

What ITT had to say in that advertisement about profits is true. The only (and valid) point of criticism is that they don't come by theirs' honestly. Don't use ITT as an example to denigrate capitalism, the only moral system for free rational men to live under.

Scott Bell  
Faculty of Education

## Varg staff proves students inept

I am writing to protest the scurrilous attack on Mr. Ivey made in a recent Varsity editorial (October 22).

Apparently, Mr. Ivey provoked this abuse by suggesting that most students are not competent to decide who should or should not be hired by the university.

The Varsity staff, rather than present a rational rebuttal of Mr. Ivey's arguments, as they should have if they thought they were wrong, have instead resorted to the cheapest and most malicious form of attack found in journalism — slander.

Instead of a discussion of issues, we are presented with an attack on personalities. The attack on Mr. Ivey's character (we are asked to believe that his desire for publicity has motivated all his recent actions) is offered as proof that his ideas are false. The logic of this escapes me.

By writing such an absurd editorial, The Varsity staff have already gone a long way towards proving Mr. Ivey's case, namely, that some students lack the intelligence and maturity to make responsible decisions. We may hope, however, in our own defense, that the editorial staff of The Varsity is not representative of the students this university has to offer.

The university administration can no longer afford to ignore those students who demand equal representation on hiring committees. They should respond, as Mr. Ivey has done, by stating their position on this issue. Only by taking a firm, consistent stand on this and other issues will the administration secure the confidence and respect of the majority of students—those who are not interested in subverting the university community.

Murray Sault

The student community who, we are told, supports these assorted boycotts bought all of these products.

The BFC believes that these sales amply prove that the rumoured student wide support of the boycotts is another example of the mass media creating a false impression.

The reported "grapes taste better when little children pick them" shall not even be dignified by a comment.

Finally the BFC would like to deny that anyone has donated \$5,000 to U of T engineering because of this incident. The gift was not related.

Michael Chamberland

## Students like right-wing food

The inaccuracy of D. W. Patterson's letter was extensive even by Varsity standards.

The engineers did not try to sell Kraft cheese, Dare cookies and California grapes. They did sell them. Six full bags of cookies were divided into bite size quantities and the entire stock that the engineers had available was soon sold. The cheese and grapes soon followed.

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

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**W.D. Foulds**  
 Assistant Dean and Secretary

**Election  
Quebec 73**



**SPECIAL  
REPORT**



# Under the landslide: a new game with old rules

*"But what good came of it at last?"  
Quoth little Peterkin.  
"Why, that I cannot tell," said he;  
"But 'twas a famous victory."*

—Robert Sauthey

For some, there was little doubt about what good came of it. Prime Minister Pierre Elliott Trudeau said that "if this were a referendum, federalism would have obviously carried the day and we would not hear any more talk of separatism. I have always been convinced that the vast majority of Quebecers would prefer federalism over separatism."

He declared the result a serious setback to separatism, and many of his English Canadian colleagues hastened to agree. Among them were federal NDP leader David Lewis, and NDP premiers Blakeney of Saskatchewan and Barrett of British Columbia.

These reactions were quick, but they bore little relation to what had actually happened. The October 29 general election in Quebec was, of course, a substantial victory for Premier Robert Bourassa and his Liberal party. But the NDP notables at least, and even Prime Minister Trudeau, should have known better. They should have entertained some qualms about what that victory represented, and how it was obtained.

And beyond that, even if the Liberal sweep at times seemed complete, the election was far from being a total defeat for the Parti Québécois, which will now form the official opposition in Quebec's National Assembly.

In terms of the popular vote, the PQ attained the objective it had set for itself of 30 per cent, up six per cent from the 1970 election. For that to have been translated into a substantial gain in seats, third and fourth parties would have had to maintain a presence in the election, allowing Péquistes to slip through in three- and four-way races. Instead, both the Parti Crédiitiste and the Union Nationale collapsed beyond anyone's expectations.

The result is the sharpest polarization of its politics Quebec has known in a long time. On one side stand the Liberals, representing unfettered free-enterprise, increased foreign investment, and a tight federal connection; on the other stands the PQ, representing increased social welfare, state intervention in the economy, and political and economic sovereignty.

They met head on, and this time the first option has won. In some parts of Quebec, the margin between the two is still substantial; in others it is slight. In the latter category are the Saguenay-Lac-St-Jean region, where the PQ took a seat for the first time, the North Shore of the St. Lawrence river, where Péquiste Lucien Lessard retained his Saguenay seat, Montreal's South Shore, where two ridings were Liberal-PQ toss-ups the day after the election, and the east end of Montreal, where the PQ and the Liberals won approximately equal votes.

Even in the two east-end seats that were taken from them by the Liberals, the PQ substantially increased its share of the vote over last time. Guy Joron won Gouin in 1970 with 41 per cent of the vote, but lost it in 1973 with 45 per cent, while Dr. Camille Laurin, who had taken Bourget in 1970 with only 40 per cent of the vote, lost it this time with 46 per cent. The difference was



Robert Bourassa as the Happy Hooker

the total disappearance of the Crédiitiste and particularly the Union Nationale vote, and its migration toward the Liberals.

The Liberals, then, won their victory not at the expense of the PQ but at the expense of the Union Nationale and the Parti Crédiitiste.

But it's not quite that simple either. There was, in fact, no real Union Nationale or Crédiitiste campaign on Montreal Island. In some ridings both on and off the island, the PQ has charged that there was collusion between the Liberals and the Union Nationale; the Union Nationale, as the official opposition

in the last National Assembly, had the right to name poll clerks; in many ridings, the UN simply abdicated this right to the Liberals.

(Then there was the lucrative Loto-Perfecta distributorship that Roberte Dupuis, wife of Crédiitiste leader Yvon Dupuis, held in partnership with disgraced Liberal organizer René Gagnon. According to Dupuis — although not according to Bourassa — the contract was personally awarded to Mme Dupuis by the premier.)

As the (tiny) official opposition to what is sure to be a haughty and unresponsive government, the Péquistes face a difficult task. It is made no easier by the loss

Stories researched and written by Nick Auf der Maur, Andre Dufresne and Robert Chodos.



René Lévesque's Parti Québécois placed more emphasis on economic sovereignty than on political separation

of two of their more effective parliamentarians in Laurin and Joron, and the party's failure to elect any of its Big Three of René Lévesque, Jacques Parizeau and Claude Morin. Even more of the weight than before will fall on the shoulders of Robert Burns, the former trade-union lawyer who retained his seat with a comfortable majority. It was Burns who broke the dam on the scandals involving former Liberal Labour Minister Pierre Laporte, and he should have plenty of opportunity to follow through on that attack in the next Assembly.

While Burns speaks for the left wing of the PQ, the party's right will also have a strong voice in Jacques-Yvan Morin, former head of the Estates-General of French Canada, newly elected in Sauvé riding. As a compromise, the position of parliamentary Leader of the Opposition is expected to go to Marcel Léger, a successful small businessman who was re-elected in Lafontaine.

In 1970, PQ leader René Lévesque spoke to a massive, cheering crowd in Montreal's east-end Paul Sauvé arena after the party had taken a stunning — for that election — 24 per cent of the popular vote and said that "this is a defeat that has something of the air of a victory."

There was again a crowd in the Paul Sauvé arena on October 29, but its mood was different. Defeated candidates cried on each other's shoulders. Lévesque himself was subdued.

They may not have known it then, but for the PQ this Quebec election could turn out to be a victory that had something of the air of a defeat.



Marcel Léger, expected to be the new Leader of the Opposition

# Quebec: Watergate North?

Ever since 1960, John Kennedy's successful presidential campaign has been the most popular model for electoral strategists all over the world. Robert Bourassa's Quebec Liberals, however, seem to have been considerably more impressed with Richard Nixon's campaign of 1972.

Like Nixon, they held an exaggerated view of the threat to their remaining in office and took exaggerated measures to meet that threat. Like Nixon, they ended up with a huge, and perhaps unwieldy, majority on election day. And like Nixon, they may find that their mandate is not nearly so strong as they believed it to be.

Just as Watergate remained an undercurrent all through 1972, with little overt effect on the campaign, so the Quebec campaign had its own undercurrent of dirty tricks, irregular electoral lists, and American-style political bugging. Some of the incidents were in the best

Quebec tradition: one Parti Québécois scrutineer reported seeing voters come to the polls claiming to live at addresses of buildings he knew to have been demolished. Other tactics, however, were straight out of the era of Howard Hunt and Gordon Liddy.

The election was conceived in scandal, as the months just before its calling were dominated by the Laporte affair, Quebec's own Pandora's Box of revelations, leaks, charges and counter-charges. On September 25, the Quebec Commission of Inquiry into Organized Crime, which the government had carefully been trying to steer away from probing into the dealings of the late Labour Minister Pierre Laporte and other Liberals with the underworld, convened briefly after its summer break and then adjourned again until mid-November. That same night Bourassa announced the dissolution of the National Assembly and the calling of the October 29 election.

On election night, Justice Minister Jérôme Choquette said that the Crime Commission would pursue its inquiry vigorously, in much the tone of President Nixon announcing that the new special Watergate prosecutor would have full White House co-operation.

Another Nixonian touch was the careful packaging and sealing of Premier Bourassa that characterized the Liberal campaign. He concentrated on radio and TV and avoided much contact with the press. Statements by the premier and other Liberal luminaries and candidates were recorded on cassettes twice a day and made available to local radio stations. Newspapers also had to rely on the cassettes for information. As one reporter put it, "you can't ask a cassette any questions."

When Bourassa attended rallies, all was studiously orchestrated. His personal hairdresser accompanied him everywhere and made him up five and six times a day. Other stage managers always positioned the news cameras to his right, insuring that all photos and film would only capture his "good profile".

But the real Liberal campaign started last May when the government put into effect its new permanent electoral list. This law put control of the compilation of the electoral list into the hands of the governing Liberal party and the official opposition at the time, the Union Nationale.

The result was that thousands of eligible voters were left off the list, while the names of thousands of non-citizen immigrants were included, mostly in the central Montreal area. Needless to say, the immigrant vote went heavily Liberal, as it always does.

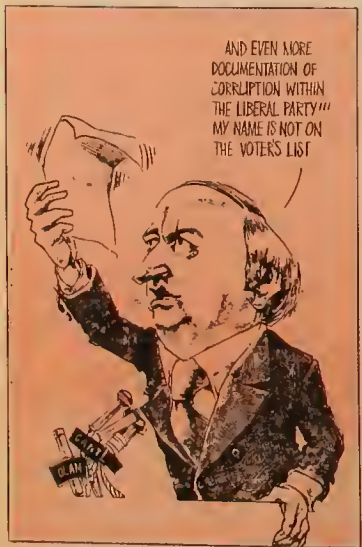
There were some 113,000 demands for revision of the electoral list in the Montreal area alone, most of them organized by the PQ. Of those, more than 74,000

were complaints by people who said they had been left off the electoral list — in the 1970 election, there had been only 80,000 such complaints in the whole province.

Many of the demands were accepted, but enough were rejected to affect the results in some close ridings. In the central Montreal riding of Mercier, where Premier Bourassa fought off a strong challenge from l'Abbé Louis O'Neill of the PQ, 1,450 PQ complaints of ineligible voters on the list were rejected. That figure represented almost three quarters of the premier's election-night majority.

Another of Bourassa's dubious electoral adventures backfired on the premier. This was a campaign book extolling the benefits that would arise from the James Bay project. The Indians of Quebec Association, which has filed suit for an injunction stopping the project, took the position that the publication of the book could conceivably prejudice their case. Chief Justice Jules Deschênes of Quebec Superior Court thought they had a point, and ordered the premier to appear before him.

Bourassa tried to claim executive privilege — Nixon again — but was no more successful in this than his American counterpart, and the court turned him down. No date has yet been set for Bourassa's court appear-



Gabriel Loubler, who presided over the dissolution of the once-powerful Union Nationale



Yvon Dupuis, whose failure to build the Créditistes into a credible force was a major factor in the Liberal sweep



ance.

Perhaps the most serious allegation made against the Liberals in the campaign was that they had authorized secret electronic surveillance of political opponents. Jean-Pierre Charbonneau of *Le Devoir*, who has been the recipient of a flood of police leaks over the last few months, revealed that officials of the nationalist St. Jean Baptiste Society in Montreal had been bugged by the Quebec Provincial Police.

At the same time, *La Presse* revealed the existence of a secret government agency, called the Centre for Analysis and Documentation (CAS), reporting directly to the premier and charged with delving into subversive activities and violations of national security. One of the sources of information for CAS is, of course, the Quebec Provincial Police.

The transcripts of the SJBS tapes were part of a top secret file called "Quebec-95", which, according to Charbonneau's police sources, is a "political" dossier of information on "movements of national influence" in Quebec. Again according to the police sources, "Quebec-95" is not an isolated case.

In other words, the police are bugging not only supposedly "terrorist" groups but moderate, conservative nationalist organizations like the St. Jean Baptiste Society. And the police are also supplying information to a top-secret government body, responsible directly to Premier Bourassa.

Furthermore, Charbonneau said that the bugging of the SJBS was directed primarily toward "finding out the links tying the St. Jean Baptiste Society to the independentist movement and more particularly to the Parti Québécois."

All this only began to come out toward the end of the campaign, and thus few details are available and conclusions are necessarily uncertain. Once again, however, the pattern of a regime with an extreme fear of its political opponents emerges.

Just a year ago, at the time of his re-election, President Richard Nixon was unchallenged and seemed unchallengeable. One year later, there is considerable doubt about whether he will be able to finish out his term.

It is not beyond possibility that the same thing will happen to Robert Bourassa.



There were at least three different varieties of "Lévesque dollar" issued during the campaign. This one was the work of the Liberal Party.

### 'The premier's electoral cynicism has no limit'

(from an article by Gilbert Ahoi in the large Quebec City daily *Le Soleil*, July 28, 1973, two months before the election was called)

\* \* \*

The electoral cynicism of Mr. Robert Bourassa appears to have attained heights which few politicians will be able to equal in the future . . .

One of the most revealing examples occurred recently during a visit the premier made to the hydroelectric construction sites at James Bay, accompanied by a number of journalists.

Several of the reporters were dumbfounded witnesses to the following incident. Mr. Bourassa sat down at a table with some workers and began to eat an ear of corn, to show that he could put himself at the same level as simple working men and eat with them.

Suddenly, after only a few seconds, he said to the television cameramen who were filming him: "Do you have enough?" He got up right away, and didn't sit down again. He had done enough to take care of his

electoral image . . . to a point where some found it indecent . . .

In fact, the premier's electoral cynicism has no limit. He will go so far as to ask a minister to modify paragraphs in his letter of resignation so that he will be able to "cover" himself politically later on.

There is also the case of the minister of justice, Mr. Jérôme Choquette, whom the premier allowed to be seen as a sort of legalistic hardliner in the matter of the jailing of the three labour leaders, while Bourassa himself did not discourage rumours concerning his own supposed greater breadth of spirit. The same strategy was seen in the Laporte affair. Mr. Choquette had to play the villain for several weeks, while Mr. Bourassa kept the good-guy role for himself.

For the premier, to humiliate or to break an MNA or a minister, as he did in the case of the MNA Alfred Bossé on the taxi issue, and the minister Jean-Paul L'Alleur during the public service conflict, doesn't weigh heavily if the image of his party can gain something from it . . .

# Bourassa: 'Waiting for the good will of foreigners'

Unilaterally, the English-language press of Quebec declared it a confrontation of federalism versus separatism.

"Separatism the only issue in focus," said a *Montreal Gazette* headline the Saturday before the October 29 vote. "Federalism goes to the test Monday," said a *Montreal Star* headline the same day. On election day, the *Star* trumpeted that the future of a nation was at stake.

It was an interpretation very much at odds with the impression that Parti Québécois leader René Lévesque, for one, had taken great pains to create. If it was easy for the English to see the election in the stark terms of federalism versus separatism, on the French side the view of what was involved tended to be a lot more complex.

Most of the serious content of the campaign was contained in what the French-language press called "la guerre des chiffres" — the war of figures.

Whether the details of the *chiffres* that the Liberals and the PQ presented were of any help to the voter in making up his mind is dubious. But the interpretations each party presented reflected different approaches to economic development that were made extremely clear during the campaign and were at the root of what was at issue in the election.

The war of figures dates back to the latter stages of the previous Quebec election campaign, in 1970. At that time the federal Liberal party, as its intervention in the campaign, issued a document that purported to show that Quebec got more out of Confederation than it put in. The PQ answered with its own figures, which it claimed showed precisely the opposite.

Fought on that basis, it was a war nobody could win,

since each economist has his own definition of what should be included in such a calculation and what left out. And although that battle continued through the 1973 campaign, it was overshadowed by another, more genuine debate: the PQ argued that Quebec had the economic strength to go it alone, not just in terms of political independence but without the heavy dependence on foreign capital that characterizes its economy, while the Liberals insisted that the only way Quebec could expand economically was to continue to try to attract multinational corporations to the province at whatever price and by whatever means necessary.

"In Mr. Bourassa's opinion," reported the *Montreal daily La Presse* after interviewing both the premier and René Lévesque on the subject of what Quebec would be like in ten years. "Quebec in ten years could be as rich as Ontario or even richer, mostly because of the overflowing natural resources that are waiting only for the good will of foreigners to be developed.

"I have in my hands," explains Mr. Bourassa, 'an untold reservoir of economic power that I intend to develop to death for the profit of Quebecers, whether it's hydroelectric power, petroleum, mines; with foreign capital, because I don't have any of my own. As soon as I have indigenous capital, I will take that capital.'"

In a campaign speech in the North Shore boom-town of Sept-Îles, Bourassa said that "if we didn't have the investment of multinational corporations what we would see would be an exodus of young people from this area and we can't allow that to happen . . .

"In some cases we have resources which force them to come here, but in many cases we are competing with Ontario, the Maritimes and the U.S. and they don't have

to come. If they're taxed to the limit they won't come."

He noted that the province has "137,000 young people coming onto the labour market every year. In 1979, when the growth of the labour force decreases considerably, we will need less foreign investment than we do now, but what choice do we have at the moment?"

The attitude toward foreign capital determined the rest of the Liberal policy. "Stability" was a key word in the Liberal campaign. The federal connection was to be maintained on the basis of "le fédéralisme rentable" — profitable federalism, surely one of the less uplifting slogans on which a country has been based. Union militancy would be severely dealt with, although the premier toned down his anti-labour stance in the latter stages of the campaign after it elicited a negative reaction from his audiences and the disapproval of his own labour minister. The Parti Québécois's demands for independence were met with a promise of "cultural sovereignty" — a tacit admission that economic and political control would be abdicated to others.

It was a policy whose lineage owed more to Maurice Duplessis, the Union Nationale *chef* of the 'forties and 'fifties, than to Bourassa's Liberal predecessor Jean Lesage. And in the best Duplessis tradition, Bourassa stumped the province in the last days of the campaign and exhorted voters to vote "du bon bord" — on the winning side. "It's more convenient to have a deputy 'du bon bord' than in the Opposition," he explained to voters in Sainte-Marie-de-Beauce.

In contrast, the Parti Québécois hesitantly offered a program of economic sovereignty.

It was the PQ that took most of the initiatives in the war of figures. Early in the campaign, in an elaborate

**Aujourd'hui,  
je vote pour  
la seule équipe  
prête à former  
un vrai  
gouvernement.**

**En 1975,  
par référendum,  
je déciderai  
de l'avenir  
du Québec.**

Une chose à la fois! Chaque chose en son temps.



**Je vote Parti Québécois.  
Je vote pour le vrai!**

As this PQ newspaper ad indicated, a vote for the PQ in 1973 was not so much a vote for independence as a willingness to consider it.

presentation designed to resemble an official budget speech, Lévesque and the PQ's chief financial expert Jacques Parizeau presented the party's budget for the first year of independence. Later, Parizeau released a government document of great significance that had been leaked to the PQ — Quebec's national accounts for the last twenty-five years.

Both events attracted wide publicity, although their ultimate electoral wisdom was a subject of debate in the election-night post mortems. They both made clear that the PQ was staking out an economic territory considerably to the left of that occupied by Premier Bourassa. But particularly in the area where Bourassa was so explicit, the attitude toward foreign capital, the PQ policy contained an element of vagueness — perhaps, for electoral purposes, a deliberate one.

## The economic argument

In the budget, which repatriated to Quebec all the revenues collected within its borders and redirected federal expenditures such as defence into a variety of social measures, the PQ foresaw little change in the level of foreign investment in Quebec. It included little in the way of a reduction in the tax advantages held by large corporations; in the party's own description, PQ government would effect "the disappearance of part of the fiscal privileges of certain categories of enterprises."

Eric Kierans, Lévesque's former colleague in the Lesage Liberal government of the early sixties, commented that "the Parti Québécois intends to superimpose democratic socialism on an unchanged private capitalist system of production. This is a neat trick but it cannot be done. Nor is it democratic socialism. If the corporate community were to buy the soothing syrup of no increases in taxes — don't hold your breath on this — the burden of financing the expanded social services would then fall directly on personal incomes."

In its interpretation of the national accounts, however, the PQ gave evidence of a considerably greater breadth of economic vision.

The national accounts did not perhaps have the impact they deserved. The PQ had released so many documents showing Quebec at an economic disadvantage that many people thought this was just another salvo in the sterile debate over whether federalism is or is not *rentable*.

It was, in fact, something quite different. It was a portrait of the Quebec economy that showed that over the last twenty-five years Quebec had been a net exporter of capital to the tune of \$10 billion — in other words, said the PQ, Quebec had more than enough capital to finance its own development.

Lévesque said a PQ government would take steps to "channel this surplus of capital" back into the Quebec economy. It would admit foreign capital on the government's terms, and not on its own terms as advocated by the Bourassa Liberals.

These differing economic policies represented a deeper difference between the two parties than the federalism-versus-separatism dichotomy posed by Montreal's English papers. Although the PQ has not wavered in its stated commitment to political sovereignty for Quebec, that particular plank in its platform, once the very basis for its existence, has occupied a lower and lower position on its scale of priorities.

## The independence policy

A vote for the PQ in 1973 was not so much a vote for independence as a willingness to consider it. "Today, I'm voting for the only party ready to form a real government," said a PQ ad that appeared in every French paper in the province just before the election. "In 1975, by referendum, I will decide on the future of Quebec. One thing at a time! Everything in its own time."

The clear statement that independence would be undertaken only after a referendum was a departure from the PQ's previous position, and also from a plank in the official party platform. There was, however, another plank in the platform that said that the constitution of an independent Quebec would be decided by a referendum. Since it would be impossible to proclaim independence without a constitution, that gave Lévesque the out he needed to tell voters nothing precipitous would happen the morning after a PQ victory.

Another PQ ad said, "On October 30, if the Parti Québécois was elected the previous day, Quebec will still be a Canadian province."

"• Present federal laws will continue to apply in Quebec.

"• Quebec taxpayers will continue to pay their federal taxes.

"• Our currency will still be the Canadian dollar.

"• There will be no national boundaries between Quebec and the other provinces."

The ad goes on to explain how a PQ government would call for a vote of the National Assembly on the principle of independence, negotiate the terms of sovereignty and association with Ottawa and prepare a new constitution to be submitted to a referendum in two years.

In the meantime, it would address itself to four immediate priorities: the repeal of bill 63, the school-language law that is a nationalistic sticking point for many Quebecers; a winter-works program to mitigate winter unemployment; higher family allowances; and action against inflation. Of these, only the first-named is even remotely related to the nationalism that was supposed to be the PQ's driving force.

The fuzziness of the independence question was not directed as a sop toward frightened English voters, but was a recognition that there were many French-speaking voters who would be happier about voting PQ if they didn't have to make up their minds on independence right away.

"Some consider it necessary," wrote *Le Devoir* editorialist Laurent Laplante two days before the election (each of the paper's four editorial writers was given a chance to express his own opinion: two came out for the Liberals, two for the PQ), "to situate independence at the very heart of the current electoral debate. This vision of things has the advantage of clarity. In voting for the Parti Québécois, the elector would cast a fully lucid vote in favour of independence. Conversely, for anyone who does not wish independence, it would become impossible to support the Parti Québécois."

"For my part, I refuse to participate at this point in a hardening of positions of this sort. I will vote in favour of the Parti Québécois even though I still entertain certain doubts about independence. Why? To signify my support for the only political grouping which seems to me to be respecting the minimum rules of democratic life."

Significantly, Lévesque himself said in Chicoutimi in the last week of the campaign that he was convinced that the PQ would win the election easily if it didn't have to "be the vehicle for that which we believe to

be a necessity for Quebec, that is independence."

He elaborated: "If we were not condemned — and I think it's a very fruitful condemnation — to be the vehicle for independence I believe the PQ might have been in power since 1970, but it's a sure thing that it would be in power next Monday."

"On every street corner there are people who tell us: 'We regret not being able to be with you because we are afraid. For all the rest, we would with you.'"

Eric Kierans reported that Lévesque himself had been in favour of dropping the independence plank from the platform entirely, but was overruled by the party executive.

It is too early to tell how PQ strategists will interpret the success of the new approach to independence in the light of the election results. But it is clear that there is a growing feeling within the party that while much will have to change in the political and economic relations between Quebec and English Canada, there is more than one option that might be acceptable to a PQ government.

The smug English Canadian conclusion that "separatism is dead" found little to justify it in the election results. PQ strength is too persistent and too widespread to interpret the election as unambiguously a victory for federalism and a defeat for the Parti Québécois. The future of "separatism" as such is, however, in doubt.

In the immediate aftermath of the election, there was a chorus of calls for the PQ to drop the independence plank from its platform entirely. Most of these calls were from highly suspect sources. Premier Bourassa said on election night that "it is possible that the PQ might change its stand for independence in view of its defeat tonight." The next day the Toronto *Globe and Mail* chimed in that "it is not impossible to imagine a Parti Québécois gradually tempering the arguments of absolute separatism and looking for a more general constituency as a centre-left party . . ."

Whether such a party would be any more palatable to the *Globe and Mail* is questionable, and has little to do with whether or not the PQ moves in that direction. But the PQ has left the door to such a possibility open, and it only remains to be seen whether the party will now march through that open door.

**LAPL  
POST**

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## Group takes inventory of ravines

By DAVID SIMMONDS

Toronto has often been called an urban wilderness, but some people are more concerned about protecting the few natural environments remaining in the city than with calling it names.

The Toronto Field Naturalists Club (TFNC) is conducting a series of ecological inventories of ravines in Toronto. According to U of T History Professor Jack Cranmer-Blyng, a member of the TFNC, these ravines represent some of the only "natural" environments left in the city.

The first of these ecological inventories is a study of the Chatsworth Ravine, which borders Chatsworth Drive, near Yonge and Lawrence. The report suggests that a ravine can be an "island of ecological diversity" in a city such as Toronto.

Other ravine studies are still in the "interest-forming" stage, according to Cranmer-Blyng. However, he feels

that the TFNC will be able to marshal the necessary resources to study all of them.

Because of the specialized nature of these inventories, experts such as botanists and geographers have to become involved, which tends to slow down the whole process. Cranmer-Blyng does not expect the city to come forward with funds to finance the project, which is being done voluntarily by members of the TFNC.

Stewart Hills, a member of the TFNC and also a geography student at U of T, suggests that Toronto ravines are simplified (and hence undesirable) ecosystems.

Hills has found that the ravines tend to harbor more alien plant species than native plants, although he says that no one knows exactly what factors cause this. He also says that the problem is greater to the south of Bloor Street than to the north.

Ravines, according to Hills, perform many important functions. For instance, they are an important factor in bird migration. If Toronto's ravines are destroyed, bird migrations which span the whole continent could be affected by leaving the birds no familiar place to go.

Hills also suggests that people need to appreciate variety in natural environments. He claims that a choice of environments, including those offered by ravines, is extremely important for people living in urban systems.

Cranmer-Blyng and Hills feel that ravines are threatened from two sources — property owners, and the city parks department.

The top edges of ravines tend to be privately owned. A homeowner whose property borders a ravine is thus free to cut down the trees, for example which will threaten the ravine with erosion.

Both Cranmer-Blyng and Hills feel that legislation is needed to protect ravines from the whims of private property owners. They hope that the city planning board will eventually adopt legislation for the protection of ravines, which will allow citizen committees to perform a watchdog role in the preservation of ravines.

The second threat to ravines comes from the city parks department itself. Ravine valleys are public property, and are administered by that department. Cranmer-Blyng and Hills claim that the city has the wrong image of ravines.

Hills accuses the city parks department of wanting to turn every ravine into a lawn, and of neglecting the very nature of ravines.

R. Windsor, of the city planning department, is sensitive to this criticism. He agrees that we "should strive to protect them and not develop them," although he feels that there may be cases when development of a ravine is in the public interest.

Windsor points out that in 1971, the province enacted special legislation to allow the city to protect its ravines. He states further that a consolidated report on ravines is just being completed, and will be brought before the city buildings and development committee shortly.

The planning board held a series of public meetings in the spring before drawing up its policy on ravines.

## US group disrupts women's conference

By MARILYN EMERSON

An American-based group called Spartacist created moments of dis-sention last weekend at the Ontario Conference on Women.

During Saturday's plenary session at Cody Hall objections were raised when Spartacist members repeatedly took the floor to report on workshops.

A Spartacist member was denied first speaking rights on the workshop "Women in the Workforce" because it was felt by other women present at the workshop that the Spartacist point of view did not reflect the combined efforts of the workshop.

When Spartacist members continued to press their line during a report on "Women in Politics" many women left the auditorium in protest.

At this point Spartacist members raised the issue of a seat on Sunday's panel for discussion on theory, strategy and tactics.

Previously denied a seat on the panel, they now requested a vote on the issue. The motion was passed after little debate.

A spokeswoman for the Spartacists later stated that they were

denied a seat on the panel because they were told by the U of T SAC office that "the conference was for Canadian feminists." SAC was a cosponsor of the conference.

Representatives from the Spartacists were from New York, Buffalo and Detroit. They believe there is an important difference between feminism and socialism. They say feminism leads to an alliance with the bourgeoisie whereas socialism leads to an alliance with the working classes. They said they believe the working classes have the social power.

During Sunday's plenary session questions from the floor were raised regarding the legality of Spartacist members voting on motions and amendments.

A representative to the workshop "Women in the Workforce" questioned whether an American political organization had the legal right to influence and vote on motions to be addressed to the Ontario Federation of Students. The question was dismissed as "out of order."

At the end of the plenary a Spartacist member requested a vote on a list of resolutions drawn up by her organization. Again the issue of whether or not this was legal was brought up.

A professor from the Faculty of Education demanded a ruling from the chair on the legality of the proposal. Her demand was denied on the grounds that the issue had already been settled.

Because of lack of time the Spartacist resolutions were not presented on the floor. When asked whether the resolutions were drawn up out of the conference, a Spartacist spokeswoman admitted they were drawn up prior to the convention.

Chairwoman of the session on the case for Dr. Morgentaler, Anna Cushman, felt it was the democratic right of the Women's Commission of the Spartacist League to speak freely at the conference. Cushman said she hoped that out of a spirit of unity "concrete proposals of things we can do together" could be arrived at.

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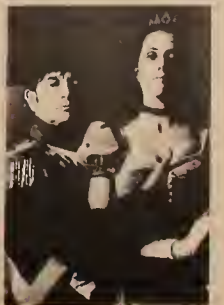
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# Scar Expressway on its way to City Hall

By PAUL Mc GRATH

A proposed new alignment for the Scarborough Expressway (the east extension of the Gardiner Expressway,) is on its way to City Hall, and it's a plan that is bound to cause problems for city politicians in the next few months.

through the middle-class neighbourhoods of the Coxwell-Woodbine area, will now pave its way through the predominately working-class neighbourhoods of the Riverdale area. The proposal already has the Greater Riverdale Organization hot on the trail of those involved in the decision.

In a report to the Metro transpor-

tation committee this week, Metro Planning Board gave qualified support to the proposal, although it warned the committee that it would face a lot of flak from east-end residents on the new alignment.

The planning board warned that the new route will displace people in the Riverdale area who are much less able to afford new housing than

those who would have been displaced by the old plan.

The new route is a direct result of Toronto's voting pattern in the last election.

Mayor Crombie promised a new focus in transportation, and one of the first things the Metro Executive did this year was to send the 1967 proposal back to De Leuw

Cather, the original consultant, for a new look at the possibilities.

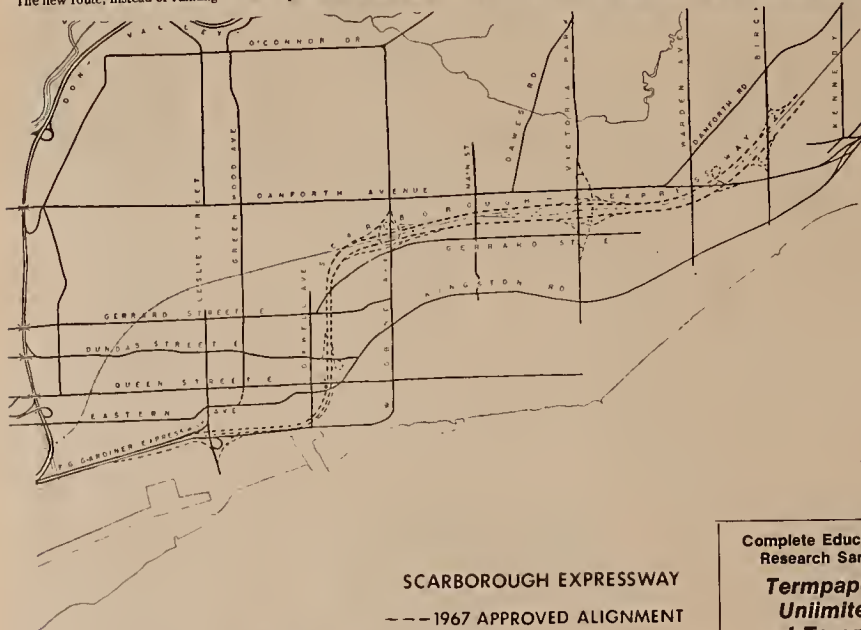
De Leuw Cather decided that the new route, in which the expressway cuts north from the Gardiner between Pape and Broadview Aves. instead of between Coxwell and Woodbine Aves., would result in less displacement of business and residences.

The planning board has expressed a few doubts about De Leuw Cather's decisions. Although the new route drops significantly the number of homes required for expropriation from 1,109 to 502, the planning board said that costs of restoring the community do not appear to have been taken into full consideration.

"Generally speaking, conventional urban renewal provides for the relocation of displaced residents. But the consultant's study report fails to acknowledge the greater mobility of higher income households (which appear to predominate in the 1967 alignment) as compared with the apparently lower income households proposed to be displaced by the old alignment.

"Accordingly," the report states, "the entire social cost of restoring the community does not appear to have been entirely acknowledged in the cost estimates given by the consultants for the expressway extension either for the 1967 proposal or the 1973 revision; but they are,

(Continued on page 13)



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continued  
from page 12

perhaps, no longer capable of being ignored."

The arguments of the planning board do not quite mesh with the consultant's ideas. De Lew Cather said in a comparison study that the new route would result in "minimal" disruption of neighborhoods, as opposed to the "significant" disruption afforded by the old alignment.

The consultant's report, having gone to the transportation com-

mittee, now must be forwarded to the Metropolitan Toronto Transportation Plan Review study group as input to a general review of the city's transportation plan.

The Plan Review group is now required by Metro Executive to hold public meetings on the topic. The first one is to be held today on campus in Room 2158 of the Medical Sciences Building at 2 p.m. The Plan Review group must then take all input, including the results of the public hearings and report back to the executive by February of 1974.

With the Greater Riverdale Organization on one side trying to fully air the problem before hasty decisions are made, Metro Chairman Paul Godfrey is pushing from the

other side to have the executive make a final decision on the matter before too long.

In a letter to Metro Executive in August Godfrey stated: "The extension of the F.G. Gardiner Expressway has been talked about, discussed, reviewed and analyzed to the point that in my office, I have files on this subject material at least six inches thick, but the fact remains, we have still not made a decision."

Godfrey added, that although public hearings were desired "at all costs, we should avoid a repetition of the Spadina difficulties."

The Spadina "difficulties" are what Godfrey believes to be a duplication of public hearings that

resulted in a waste of time on the proposal.

"If the Council's decision is to eliminate the Expressway, there the matter should end. On the other hand, if the Council's decision is to proceed, then the application to the OMB should be made immediately so that an OMB decision, after following its own processes, can be available to us by the end of April, 1974."

Godfrey, who as Metro Chairman has been pushing the expressway concept for transportation, is intent on avoiding the situation of a half-finished expressway being given a halt decision from the provincial government, as was the case with the Spadina.

# Radical can't get landed

PETERBOROUGH (CUP) — Andrew Wernick, a sociology professor at Trent University in Peterborough has not been one of 50,000 illegal immigrants who have been granted official status under the recent Canadian 60 day immigration amnesty.

Indeed, professor Wernick has been conducting a legal fight with the government for over two and a half years in order to obtain a decision. He thinks his difficulties have something to do with his radical activities at U of T in the late sixties.

While at the U of T Wernick participated in several student demonstrations and helped establish the Toronto Student Movement as the New Left Caucus. Wernick was a well-publicized leader of the Canadian student movement during this time.

In March 1971 he married a Canadian woman and applied for landed-immigrant status. He hasn't heard anything since.

Unofficially the word is out that Wernick doesn't meet Canada's immigration requirements. In Ottawa an official in the Immigration Department said that if immigration authorities officially notify Wernick about his inability to become a landed immigrant he may be subject to deportation without appeal — the same penalty which applies to all illegal immigrants who did not come forward during the Government's amnesty period.

Wernick's only recourse, he said, is to take his case directly to Minister of Immigration, Robert Andras.

The 60-day grace period allowed by the federal government ended October 15 was described as "a complete success" by the Immigration department. The relaxed rules applied to immigrants brought somewhere between 49,000 and 50,000 immigrants out of the woodwork.

Unofficial estimates of immigrants still illegally in Canada run anywhere from another 50,000 to 250,000, depending on which government department makes the estimate.



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# Tales from Vietnam highlight Armstrong trial

By BOB BETTSON

Karleton Armstrong is nearing the end of his two-year ordeal after being captured in Toronto in February 1972, and shipped off to Madison, Wisconsin last April to face murder and arson charges in connection with the August 1970 bombing of the Army Math Research Centre in Madison.

The \$100,000 reward made Armstrong the highest-priced fugitive from justice in North American history, ironically for an offence he said he committed to protest what he felt was the worst crime his country had committed.

Armstrong's sentencing will come Friday following final summations of defence and prosecution. The maximum sentence possible under the plea-bargaining will be 25 years. Counting the two years Armstrong has already spent in jail (13 months of it in Toronto's Don Jail awaiting extradition), he could be eligible for parole in five years.

The hearing began October 15 with testimony of veterans of the Vietnam war to document what Armstrong sees as the criminal nature of that conflict itself.

Ronald Carbon, a Madison native and war veteran, told of killing water buffalo to deprive peasants of their most prized possessions next to the land itself. He called the US action "lambent to being genocidal." He said that "along with thousands and thousands of other vets, with more courage, I would have done what Karl did."

A marine veteran of 17 years, John Naveau of Atameda, California, told of emptying 90 rounds of .45 calibre machine gun fire into a school bus which he thought contained a suicide squad.

"There were 36 children in it and 24 of them were dead. . . I don't like it anymore, I don't like anyone connected with it."

Steve Hawkins, a munitions specialist, told the court about handling four types of weapons developed with the aid of the Madison Army Math Research Centre including counter-insurgency weapons, poison gases, skyrockets, smart bombs and computerized warheads.

He added that the air force drops napalm and cyanide gas together to form hydrogen cyanide "which was used in gas chambers by the Nazis to kill Jews and is what we used against the Indochinese."

Marine pilot Andy Floyd explained the actual bombing procedure: "All you have are mathematical equations. Moral factors are irrelevant. . . it wasn't uncommon to dump all 56 one-ton bombs on a suspected sniper."

He testified that the targets of American pilots were "the entire population," confirming a university study which found that 20,000 of 25-100 North Vietnamese casualties were civilian deaths.

Barton Osborn, a military intelligence agent, told the court about efforts to capture or assassinate suspected National Liberation Front members. Captured Vietnamese were interrogated in a hut that Osborn said "was in fact a torture facility. At no time did I see a detainee survive one interrogation."

This operation, called the Phoenix program, has a new name "F-6", he explained, but it has been updated and expanded. About 42,000 Vietnamese have been killed since the program's inception in the late 50's, Osborn said.

Army veteran William Curman said: "When I volunteered for the draft, I had some idea that the Communists were taking over the world. When I was in Vietnam I started seeing atrocities and a lot of racism. People acted as if the Vietnamese were subhuman in order to kill them without qualms."

A weapons mechanic, Bill Amos, testified on the training in chemical warfare. He described the chemical agents, gases and anti-personnel bombs he loaded as able to "choke, bleed, blister, and cause vomiting."

Dennis Brock, a former Green Beret, told the shocked courtroom about the American policy of rewarding those Americans who cut off the ears of the Vietnamese they killed with "Kill-Cong" badges.

The defense also called noted psychiatrist Robert J. Lifton who testified that the "numbing" atmosphere of daily atrocities in the Vietnam war inspired the "rage and

guilt" that provoked young political activists to violent means of resistance.

Lifton also explained the sense of betrayal experienced by soldiers who began to understand the cruelty and hypocrisy of the Vietnam war.

He recounted a story of a war veteran "about a helicopter pilot who was transporting a shithouse by which he meant a toilet arrangement from one base to another. The helicopter crashed and the pilot died."

April 30, 1970, lie to the American people as he pointed to this village on the Cambodian map and say it was the centre of North Vietnamese troop operations and had been totally controlled by the North Vietnam for five years."

Pheiffer had visited the village only three months before and had found no evidence of any North Vietnamese activity.

He went on to describe an incident of US bombing in Cambodia where a school clinic and an ambulance con-

There has been a virtual blackout of news of the Armstrong trial according to York history professor Gabriel Kolko who testified at the hearing last week. Kolko is an American expatriate active in the anti-war movement in Toronto.

According to Toronto lawyer Paul Copeland, the two week hearing, which ended Friday, "involved the tightest security he has ever seen. Anyone entering the courtroom has to have two passes and pass through two groups of sheriffs and a metal detector.



Karleton Armstrong (right) will be sentenced this week in connection with Madison Wisconsin bombing.

"And be said, 'He died in all that shit. If I were going to die in Vietnam that's how I would like to die. In shit. That's the only way to die in Vietnam. There's no hero's death in Vietnam.'"

Egbert Pheiffer, an American Zoology professor and author of a book on chemical warfare in Vietnam and Cambodia told the hushed courtroom of his five trips to Vietnam. He testified that over half of the country side had been hit by defoliation agents and showed slides of decimated forests and croplands.

Pheiffer said: "I sat back in astonishment as I heard Nixon on

voy were hit mistakenly and the US offered to pay reparations of \$400 each for 25 innocent victims.

"Now the US government wants to take 25 years of this young man's life for killing one man and the US, who killed 25 Cambodians, paid them each 400 bucks."

He described US policy in North Vietnam as "to systematically destroy anything of permanent value to the Vietnamese south of Hanoi."

Later witnesses, according to Copeland, compared Armstrong's action to the French underground's acts of violence against the Third Reich during World War II.

Other witnesses testified about the history of American involvement in Vietnam and the growth of the anti-war movement in the United States as well as the legal tradition of the individual's right to take action against an "immoral and illegal war".



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There are a lot of things going on this year at the university, and it's hard to report on it all when we are forced to spread ourselves so thin. Extra staff can make the difference between an incredible and an outstanding newspaper. So you can make the difference. Come on up to the second floor of 91 St. George St. right across from the Roberts mausoleum and say hello.

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## SPORTS SCHEDULES - NOV. 5 - NOV. 9

### SOCCER

Mon. Nov. 5 12.15 North (re-sched.) Pharm vs Innis terullo

### VOLLEYBALL

Mon. Nov. 5	8.30 For. A	vs Erin. II	Tisberger
	9.30 Law	vs New	Tisberger
Tues. Nov. 6	7.00 Trin	vs Vic. III	Stillo
	8.00 St.M.	vs Wyc	Stillo
	9.00 Pharm	vs Grad	Stillo
Wed. Nov. 7	6.00 PHE	vs Eng.II	Mojsiak
	7.00 Innis	vs Emman	Mojsiak
	8.00 Dent.A	vs Music	Mojsiak
	AT SCAR	7.30 Erln. I	vs Scar
Thurs. Nov. 8	7.00 Eng.I	vs Knox	Leschchysen
	8.00 Med	vs Vic.I	Leschchysen
	9.00 Eng.III	vs Dent.B	Leschchysen

# sports



## Sawbones Carve UC and Scar

By LAWRENCE CLARKE

Last week Meds lobotomized Scarborough 22-21. The operation was not deemed a medical success until a final thrust gave the doctors a converted touchdown in the dying seconds.

The victor of the game was almost assured of the final playoff spot in the II division.

The medical students got the grave-digging underway when Tim Burns shovelled past several bodies into the endzone for an unconverted TD.

Under a second quarter moon, the white-frocked hackers stole down to the Scarborough 10. Dalziel then picked his way by several more bodies into the endzone. Meds still hadn't found any bodies but you had to give them points (12) for trying.

Snow Blurrys swept a field-goal through to give Meds a 15-0 lead.

Halfway through the 3rd quarter, the anaesthesia wore off and Scar began to move. Finally, Hudersa rambled from the 17 on a power sweep and Scar only trailed 15-7.

Med's opening cuts no longer seemed so incisive as Pupifli took Scar 54 yards on 2 passes and supplied them with a life-giving TD.

Down only 15-14 and gaining momentum, Scar began to dominate completely. They recovered a Meds fumble and ripped 62 yards in seven plays. Eisen followed his bloody nose into the endzone from the 2 and the jubilant Scar mob, now leading 21-15, planned a post-game lynching of the apprehended grave-robbers.

In what turned out to be the decisive play, Scar unsuccessfully faked a field-goal with only 2 minutes left, and Meds took over at their 12.

Using the out-of-grounds and time-outs, Meds sliced carefully through the defence to the Scar 44. With 35 seconds, Saffrey took a screen to the 20. On the next play, Seppala (know affectionately to his mother as 'Mad Dog') had a wobbly thrown pass drop through a crowd and land accidentally in his arms while he was lying flat on his back at the 2.

Then QB Bradley went around the

end on a keeper to tie it at 21 even. On the second last play of the game, a frenzied crowd watched Meds kick their first convert of the game to snatch the victory.

A cadaver was raffled off at half-time with the proceeds going towards the construction of a new morgue in the Faculty Club.

By Dave Baker

Some feel games played in the rain can be dismissed as flukes one way or the other. The players themselves realize in interfaculty play that it is part of the game and place great stock in soggy victories. Yesterday Meds beat UC.

The score is irrelevant. There was a surprising paucity of miscues, considering the weather and the fact the ball was a retreat. Those there were went both ways.

The tide swung back and forth and the difference was which team saw the other's weaknesses and best utilized their own capabilities. UC started strong in this department. Their shotgun offence caught Meds off-guard as did Lorne Young's quick kicks and Dave Pandey's sprint-out catches. UC struck first; their good QB Dave Ross sweeping right with superb moves considering the footing.

When Med's threatened, UC held them on a third and one situation. Later UC faked a third down attempt from their own 25 yard line (which Med's unaccountably fell for). They kicked instead and Med's were fortunate to recover.

The second and third quarters featured occasional interludes from Med captain Bill Dalziel. He delivered his usual number of dramatic soliloquies to the referees while each team huddled together for warmth. If he practices medicine the way he plays football, he'll have a malpractice suit on his hands for stitching his foot into a patient's mouth.

The fourth quarter saw the tide turn. Med's finally realized if they slayed away from Pandey and Young

## Ms win in field hockey

By DAINA ZURKAUSKAS

Friday saw the beginning of OWIAA league play in field hockey, with Toronto pitted against York. The game was wide open and swing, with both defensive ends seeing a lot of action. Pam Dunbar, right wing, capitalized on a deflection off the York goalkeeper's pads to pop in a well-earned goal. The half ended without York having scored.

In the second half, Blues started strongly and were immediately given a penalty corner. Left inner, Jennifer Dakin, stopped the corner hit and drove it into the net. Blues were ahead in their vendetta, 2-0. (Recall they lost to York 2 weeks ago in the

York Earlybird tournament).

The next goal was also by Dakin on a solo break down the pitch. Blues shut out York, 3-0.

Saturday the Toronto line-up was somewhat changed due to injuries sustained in the York game. Left inner, Jennifer Dakin, was out with a black eye, and right inner, Pat Williams, was sidelined with two ailing knees. A few positional switches put Dunbar (right wing) at left inner and Anne Halpern (right half) at right inner. Substitutes Sally Dakin and Debbie Wilson played as right wing and left half, respectively, and Leslie McIntosh (left half) filled in at right half.

The versatile Blues played an excellent game Saturday morning against Queen's. Toronto's first goal came on a penalty corner, as Halpern drove the ball cleanly into the net. A few minutes later, Halpern passed off the Dyannah Prentice (centre forward) who drove in another goal. The halftime horn sounded with Blues ahead, 2-0.

The second half began just as fast. Prentice quickly got a breakaway and dodged past the goalkeeper for her second goal, Toronto's third. Soon after, Queen's rallied with a

successful play, giving them their only goal of the game.

Thereafter the game belonged to the Blues. A rush on Queen's net drew the goalie out to clear a shot by Prentice. Dunbar (LI) picked up the deflection and pushed in goal number four. Toronto defence picked up the play after the bully and kept feeding the ball to their forwards. A shot from the circle netted Prentice a hat-trick and Toronto a 5-1 win.

That afternoon Blues bullied off against the host team, McMaster, again taking and maintaining the upper hand. The first goal came on a long drive by Sally Dakin (RW), followed by a tip-in on a rush by Dunbar. The third goal came in the second half. A shot by Halpern was deflected by Mac's defence into their own goal, bringing the score to 3-0.

Mac managed to net only one goal midway in the second half. Dakin drove the ball into the goal again for Toronto, making it a decisive 4-1 conquest.

Toronto's three wins in Part I give them 6 points, and first place in that group. Toronto stands an excellent chance of retaining the field hockey title for yet another year.

## A Great Pumpkin falls in

Blues Waterpolo team went to Ottawa for a weekend tournament. They splashed by York 8-3 but were subsequently submerged by Ottawa 9-6. The above picture demonstrates water and air without which the player could not survive, but even if he could, it would not be life as we now know it in this vale of tears.

they could run wide at will. As the lights came up for the first time this year Tim Burns and Ed Russell ran behind adequate blocking for two touchdowns. "The Nose" blew the first convert but was successful on the second.

Ah! There's just something about playing football in the rain. Maybe it's the feeling you get lying in a muddy pool with water dripping down your nose into your mouth and watching a young lad tentatively edge around a puddle.

By Neil Sorbie

Out of eight games that had been scheduled for playing since Monday October 22, only 3 have actually been played while the other five were won or lost by a team defaulting. The

new schedule had a very promising start with two eager Engineering teams meeting each other in the first game. The Eng. I's won quite decisively with a score of 20-4 over Eng. II.

McChesney was high scorer for Eng. I with two tries. McAlpine and Maddever each scored one try while Thompson made good on two out of 4 conversions. Webster scored the only try for Eng. II which was unconverted. It was quite surprising that the style of play of both teams was so different since they both benefit from competent coaching from Martin Reader.

The other game on Monday, October 22, between Trin. A and Law was defaulted by Law.

On Tuesday, October 23, the Jocks defeated Trin B by a score of 6-0. Cooling scored for PHE with Sullivan converting. Wednesday and

Thursday saw Vic default to Eng. I and Law respectively. Trin. B dropped out of the league so their game scheduled against Trin. A didn't come off. (Rumour has it the Trin boys would have ended up playing with themselves.)

The only other game played to date was between PHE I and Eng. II. The Jock's "Cooly" handled the plumburs with Cooling scoring eight of the sixteen points for the Jocks. Rumble finally managed to slay within the lines and score four with Ken "the Toe" Sullivan converting one of the tries. PHE are now playing a much better and more stylish game thanks to their new coach who is very skilled, experienced and devoted to the game.

For anyone who is counting, the fifth default was on Monday 29 with the lawyers pleading the fifth and defaulting to the jocks.

## sportalk

In Division I Volleyball action, Vic I repeated their performance of last week, winning two games in a row, this time over PHE. Knox recorded its first win of the season, taking two games from Eng. II, while Music defaulted to Eng. I. In the closest match of the week, Erin I edged Meds 16-14 and 15-13.

In Division II, Erin II recorded their second consecutive win by defeating Vic. II. Pharm A once again managed a comeback winning the second and third games against New. In other action, it was Grad A over Emman, and For B over Dent B. Innis and Eng III had easy victories, winning by default over Vic II and Wycliffe, respectively.

Early results would seem to indicate that Vic I, Erin I and Scar are the teams to watch.

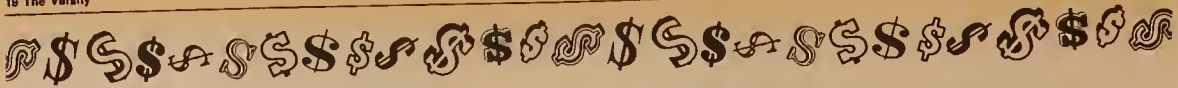
Med's captured the championship of the Interfaculty field hockey league, defeating Erindale/Pharmacy. Penalties against the regular season leaders gave Med's several corners and

they took full advantage of them. In the final standings, Erindale/Pharmacy finished first with 11 points, a scanty step ahead of Med's with 10. Trinity finished the course with 9. PHE I followed with 5 while New languished in last with 3 points. PHE II and Vic defaulted.

In Division I Soccer, Vic sets a fancy pace, followed closely by Erindale who should eventually give everyone their golden boot. Sr. Eng. and SMC delicately occupy the last two playoff spots.

In Division II, Med's leads the bloodletting. Pharmacy dispenses patent medicines from second, followed by Jr. Eng. Trin A should creep into fourth unless New upsets Jr. Eng. and three poodies lead the Shiek to shreds.

In the dungeons of Division III, dare we disclose that Pharmacy, Eng. III, Grads, and Trin B have found playoff spots? Yes - the Varsity bares all... and remember, you read it here first.



Richard M. Nixon  
WASHINGTON, D.C.

September 4, 1968  
Wednesday

To My Fellow Americans:

As we start the 1968 campaign, I ask your help in achieving the goals to which Governor Agnew and I are dedicated:

- \*An honorable end to the Vietnam war and a new era of prestige and respect for America abroad;
- \*New leadership and honest management of our nation's resources;
- \*Restoration of order and respect for law, justice, and a strengthening of our moral standards.

In the weeks ahead, the campaign will be an exciting adventure. I ask you to participate in that adventure by volunteering to help me and Governor Agnew. People who are committed to our goals of a better America can reach out to their friends and neighbors and enlist them in our campaign.

Only through people to people contact can we hope to restore decency and stability to our national life and create a better society for all. Your influence in our behalf is our most powerful campaign tool.

Will you volunteer to help? Write me in Washington.

Sincerely yours,  
*Richard M. Nixon*  
Richard M. Nixon

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RICHARD M. NIXON



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# SAC will ask for committee on staffing



SAC's Kanowich is seen praying for parity while squinty Bob Anderson holds sparse meeting.

By MARILYN EMERSON  
SAC will demand from the academic affairs committee that the university form a new committee with equal student representation to decide the issue of student parity on hiring, staffing and tenure committees by next January.

A SAC-sponsored general meeting yesterday passed a resolution telling SAC to take the demand to Tuesday's academic affairs meeting when the committee is scheduled to take up the Forster task force report released last August.

Academic affairs is a committee of the university's governing council in which students form a minority. The Forster report — already on the committee's agenda for considera-

tion — recommends no student participation in hiring, firing, staffing or tenure decision.

Last month's referendum on student participation in staffing decisions showed a majority in favour of parity — equal student — faculty representation on tenure and appointments committees.

Claiming SAC "has a mandate to proceed" SAC president Bob Anderson has stated a parity committee such as the meeting endorsed is how he wishes the issue to be resolved.

Prior to yesterday's meeting SAC executive assistant Art Moses said the purpose of the meeting was "to assess student support and discuss strategy."

The meeting opened with a discus-

sion on student involvement, and all agreed that students do not fully understand the issues under attack.

SAC representatives urged immediate action be taken to make clear to the student body just what is at stake.

Compiling of more information, better circulation of material, mass meetings and debates were suggested toward achieving this aim.

One embittered participant remarked: "Students are more interested in a circus than in a serious discussion on university affairs."

While hundreds of students beckoned an Arab protest rally in the foyer of Syd Smith only a few found their way around the corner 30-feet away to SAC's staffing meeting.

It was further suggested that university president Dr John Evans call a "rap session" between SAC and faculty.

Anderson moved for a parity body contending that an academic body such as governing council would be an "illegitimate one to discuss strategy."

When a proposal was made that

the Forster Report be "rejected," Anderson stated: "SAC doesn't want academics to reject the Forster report."

The academic affairs meeting is to be held at 4 pm in the board room of Simcoe Hall.

SAC will demand that "the university strike a parity committee to report by January on means of selecting students for staffing committees. The students must be appointed by the representative student organizations," according to the resolution passed yesterday.

## Province announces new minimum wage

By BOB BETTSON

Ontario Labor Minister Fern Guindon announced yesterday the minimum wage for students under 18 will be increased to \$1.65 from \$1.45 and that the general minimum wage will be increased to \$2.00 from \$1.80.

The increases will be effective January 1, 1974. Guindon told the house that greater increases are not possible. He said that there is "a danger of creating unemployment by setting an unrealistically high minimum wage."

Students working at summer resorts will also benefit from the increases. Not more than \$25.00 a week can be taken off for room and board from the \$2.00 minimum wage.

The learner rate which is often paid to students in the first month of the job will also go up to \$1.90 from \$1.70.

The increases parallel a similar in-

crease to \$2.00 an hour in Quebec but fall behind the increase to \$2.50 in British Columbia starting next year.

Guindon has previously stated that the earlier minimum wage increase this year cost more than a thousand jobs, mostly for students over 18.

Guindon also claimed that "textile, tourist and service industries cannot absorb greater cost increases and still remain competitive."

The announcement was greeted with little enthusiasm by the Liberals and New Democrats who said that the increases were long overdue. Liberal leader Bob Nixon asked Guindon if this would make the minimum wage greater than welfare payments.

Guindon said that there was a slightly higher payment with the new minimum wage.

New Democratic Party leader Stephen Lewis criticized the Conservative government for not providing

protections to workers affected by plant shutdowns.

Another increase announced was for construction employees to \$2.25 from \$2.05. Guindon also said that the present four statutory holidays with pay will be increased to seven in 1975, adding New Year's Day, Victoria Day, and Thanksgiving Day.

Starting in 1975 lime-and-a-half

will be paid for overtime in excess of 44 hours per week instead of the present 48 hours.

Employees will also be eligible for two weeks annual vacation with pay after one year instead of one week vacation with pay after a year.

Guindon said the increases in statutory holidays with pay are to prevent employees in low wage in-

dustries from being forced to take a holiday and lose a day's wages.

Among those exempted from the act are farm-workers, commission salesmen and students working for charitable-group-operated camps, as well as student nurses.

Vacation pay will also be increased from two per cent to four per cent for the first year of employment.

## GAA starts phone campaign to recruit 200 more votes

By DAVID LIPTON

At a meeting held on Tuesday night the Graduate Assistant Association (GAA) prepared the final phase of its campaign to unionize the U of T's teaching assistants.

To receive union certification by the Ontario Labour Relations Board the GAA must have enrolled at least one third of the approximately 2,100 graduate assistants at the U of T. At the time of the meeting the FAA had around 500 members. It is still 200 short of its goal.

The members present at Tuesday's meeting resolutely moved forward to enroll the necessary number of new members by 1 December. Accordingly, a motion was unanimously adopted to es-

tablish an organising committee to coordinate the final unionising drive.

A combination of graduate apathy and anti-union inclinations of many members of the graduate community is the principal obstacle to the GAA's drive for union certification.

To counteract this obstacle, lists of names of people who had not already joined the union were distributed to those members present at the meeting. In the next two weeks a concerted telephone campaign will carry the GAA's unionising efforts into the homes of the non-unionised graduate assistants.

The telephone campaign tops a month-long drive to push the fledgling organization over the top. In the first ten days of registration last month, the association signed up

over half of the required number of grad assistants. Response for the GAA's efforts has been best from Engineering, where the salary levels are the lowest on campus. A grad assistant in Engineering averages about \$900 a year, while assistants in Humanities and Social Sciences average between \$1,250 and \$1,800 a year.

Even without certification, the association has gone to bat on a number of issues, including back vacation pay owed, and is trying to set a more equitable time formula for actual work provided. Presently assistants are paid on time spent in the classroom and not for preparation. TA's provide 40 per cent of the undergraduate teaching on the campus, and are per capita the lowest-paid group.

THE  
**Varsity**  
TORONTO  
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## U of T fund-raiser hindered Chilean economy

By BOB GAUTHIER

The inner sanctums of the university administration contain a quiet group of people called the Private Support Group whose job, on the surface, is to advise on university fundraising.

One member of the university body is not only an executive of Noranda Mines, but a member of the Export Development Corporation (EDC), which denied federal government money to the government of Chile's late president, Salvador Allende.

A.H. Zimmermann is comptroller and a vice president of Noranda Mines Ltd., which only received \$4.1 million back from the Allende government of its original \$4.5 million investment in its Chilean subsidiary, Chile Canadian Mines, after the nationalization of the firm by Allende.

The EDC, Canada's counterpart to the American Export-Import Bank, refused to

extend credits to Chile's Allende government.

The EDC provides loans and credits to foreign buyers of Canadian goods and services and insures financing granted by private banks to foreign customers.

From August 1961 to August 1970, the total financing agreements signed by Chile with the EDC amounted to \$24.7 million. After Allende's elections, there was no EDC financing granted to Chile.

In a June, 1973, memorandum from U of T president John Evans, Zimmermann was appointed one of 16 members of the university's money raising board.

The memorandum states that the board "shall be established to provide guidance on policy for fund raising activities by the University of Toronto with the purpose of maximizing the level of support which the University might derive from the private sector."

The board must, however, report any

policy recommendations to the Governing Council through External Affairs Committee. The board is also responsible for evaluating all proposals for financial support from the corporate sector which originate within the university.

The board consists of 16 members with Evans as chairman; eight members are drawn from the corporate and private sectors (some present members from the Governing Council), and eight selected "from among the university staff to reflect the interests and needs of the various divisions of the university".

There is no provision for student or alumni constituency representation.

In a final note Evans' memorandum reveals that "members will be expected to contribute to the development of policy on fund raising and the review of specific projects in terms of suitability, priority and mechanism of implementation," although members are supposed to keep a low —

visibility profile and "are not expected to become directly involved in the process of fund raising."

Other support board members from the private sector include Governing Council members Betty Kennedy, W.O. Twaits, Imperial Oil Limited chairman and chief executive officer W.J.D. Lewis, Prudential Insurance Company of America, and R.E. Harrison of the Canadian Imperial Bank of Commerce.

Faculty members include Scarborough Principal Ralph Campbell, Political Economy chairman Steve Dupré, and School of Graduate Studies Dean Ed Safarian. Kieth Hendrick, Noranda Sales Corporation president, and one of the 16 provincial Conservative government's appointees to the Governing Council, was not placed on the board with corporate partner Zimmermann.

Zimmermann is also on the boards of a number of Noranda subsidiaries as well as some other Canadian companies.

# HERE AND NOW

**FRIDAY**  
all day

Express thyself at Kate Kafke UC Playhouse. Come and immortalize your own special brand of entertainment—whatever it may be—on the scintillating stage of U of T's only tele-night cabaret. It's so easy to perform.

**11:10 am**

Seminar—Professor William Welsh, University of Leeds—A.M. Klein, from Salded to Montreal—Rhodes Room, Trinity College.

**1:00 pm**

U of T Young Socialists Forum. Come and hear Miron Leger, candidate of the Ligue Socialiste Ouvrière in the Oct. 29 Quebec elections. Meeting will be in room 1064 Sid. Smith.

**4 pm**

Geography Students—your pub is today, 16 Bancroft Ave. 2nd floor. Sponsored by the Toronto University Geographical Society, (T.U.G.S.)

Wine and Cheese Party Good selection of imported and domestic wine and beer. Meet Friends. All welcome. Graduate Students Union 18 Bancroft Ave.

**5:50 pm**

Licht Benchenn lodey at Hillie House All welcome to partake.

**7 pm**

SAC's Pub Big opening is tonight in the Engineering Annex Bld. Live entertainment by "String Band". Come on OUT! Until 1 am.

**7:30 pm**

I.S.C. Film Club presents Fellini's "8½". Admission \$1.00. International Student Centre, 33 St. George Street.

St. Michael's College Film Club presents Woody Allen's "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)". Admission \$1.00. Also at 10 pm.

**8 pm**

SAC Cinema Society Presents "Catch-

22" plus a Captain Marvel Serial in the Medical Science Auditorium. Only 95¢. Also at 10:15 pm.

S. Kisielewski, Polish writer, will lecture in Polish on "Moje Felietony, Czynelnicy i Wydawcy" in Room 1069, Sidney Smith Hall.

Free French films. "Le Oesordre e vingt ans" (Baretier) and "Le Grand Jardin de la France". U.C. 106.

Movies: (1) The Chinese National Sports Competition (2) Children in China (3) to be announced, at Mechanical Building, Room 102. Admission: \$1.00 each. Sponsored by Chinese Students Association, University of Toronto.

**8:30 pm**

P.L.S. presents Fulgans and Luces, a pre-Shakespearean comedy by Henry Medwall. West Hall, University College. Admission Free.

**SATURDAY**  
**10 am**

The Gay Alliance Toward Equality, a campus-based civil rights group will hold its founding conference at the Graduate Students Union Building (upstairs lounge). All gay persons and those interested in Gay Liberation are invited to attend.

**2 pm**

Radio Varsity travels to the Hamilton Forum for the season opener as the University of Toronto Blues take on the McMaster Marlin's in OJAA college hockey. Join Archie Hunter and Rick Michalski for live coverage starting at 1:55 pm on Radio Varsity. 8:30 AM in campus residences and at 9:30 PM on Rogars Cable.

**3 pm**

P.L.S. presents Fulgans and Luces, a pre-Shakespearean comedy by Henry Medwall. Saturday, November 3, West Hall, University College. Admission Free.

**7 pm**

SAC's Pub is open to All-tonight in the Engineering Annex Bld. Good times

provided by "STRING BAND". Come on out. Until 1 am.

**7:30 pm**

St. Michael's College Film Club presents Woody Allen's "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)". Admission \$1.00. Also at 10 pm.

The Coming-Out Zabeve. Once at 85 Christie Street, Rushnychok of Montreal playing Ukrainian rock. Entertainment by Kalyne Trio and Chervone Rule. Dress formal or evening wear. Sponsored by Ukrainian Students' Union.

**8 pm**

Movies: (1) The Chinese National Sports Competition (2) Children in China (3) to be announced, at Mechanical Building, Room 102. Admission: \$1.00 each. Sponsored by Chinese Students Association, University of Toronto.

**8:30 pm**

Hillel's own coffee house is presenting Joe Cohen, a folk singer from Indiana. All are welcome. Charge is \$1.00 for members & \$1.50 for non-members.

**11 pm**

Kate Kafke an intimate forum of after-hours entertainment at University College Playhouse, 79A St. George. Licensed and equipped with many necessary and not-so-necessary props. Catering to your every whim.

**SUNDAY**  
**7:30 pm**

"Homaje a Chile Libre", festival of music, poetry and speech for free Chile. In Convocation Hall; U of T Committee, for Democratic Chile.

**8 pm**

Cinema of Solidarity presents Fidel A documentary on Cuba and the revolution. Medical Sciences Auditorium.

Hillel's Graduate Club is presenting a movie at Hillie House. The movie takes place in the years of 1941-1943. All welcome to attend. No Charge.



**ART GALLERY**  
**PRINT MAKERS' SHOW**  
GALLERY HOURS:  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

**ART COMMITTEE FILMS**  
"KURELIK"  
THE "EASTERN PROVINCES"  
with ALEX COLVILLE  
"BOUCEAUX"  
MON., NOV. 5  
DEBATES ROOM, 12 - 2 PM.

**POETRY READING**  
**BILL BISSETT**  
MON., NOV. 5  
MUSIC ROOM, 1 PM.

**INFORMAL DEBATE**  
RESOLVED THAT MEDIOCRITY  
IS THE ESSENCE OF THE  
CANADIAN TRADITION  
WED., NOV. 7  
BICKERTETH ROOM 3 PM

**BLACK HART PUB**  
EVERY TUES., WED. & THURS.  
ARBOR ROOM, 5 - 11:30 P.M.

**SUNDAY EVENING CONCERT**  
CHAMBER MUSIC WITH CAMERATA  
SUN., NOV. 4  
GREAT HALL, 8 P.M.  
TICKETS FREE FROM THE HALL PORTER

## Pagan still fights extradition

Early next week a new date to hear the appeal of Humberto Pagan Hernandez will be set as he continues his fight against extradition to the United States on a murder charge stemming from a Puerto Rican student demonstration.

In a 6-3 ruling handed down by the Supreme Court of Canada on Monday, the high court overturned an earlier decision by the Federal Court of Appeals which had ruled that it had no jurisdiction in the case.

The Supreme Court ruled the Federal Court does in fact have jurisdiction to review the original decision of no extradition made by County Court Judge A.E. Honeywell who ruled there was no credible evidence that Pagan had murdered the commander of the San Juan riot

squad during a March 1971 fracas between police and student supporters of the Puerto Rican independence movement.

It appears the Pagan case could drag on again for some length. Clayton Ruby, Pagan's lawyer, said the Federal Court must now review the county court transcript and decide if there is basis for extradition.

If the ruling from the federal court is against Pagan — although Ruby would not make any predictions which way that court might rule — the case could be taken to the Supreme Court of Canada again.

Monday's ruling from the Supreme Court was on a legal technicality and did not deal with the substantive issue in the extradition

case: did or did not the US government present a prima facie case on the charge of murder?

That issue now goes to the federal court for a ruling.

Should Pagan win the extradition hearing, he still would face deportation proceedings under the immigration act, but these proceedings have been set aside until the completion of extradition.

In the summer of 1972, on four nights from midnight to dawn, some of us got together over WBAI in New York. The experience of tuning in together during quiet hours turned out to be very special. Edited tapes of those nights, augmented by material from other gatherings across the country, were compiled into a six record album. The contents include phone conversations that reflect the

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# Opposition MP's charge Canada to blame in Chile

OTTAWA (CUP) Canada did not help bring about the economic collapse that led to the recent military coup in Chile, External Affairs minister Mitchell Sharp claimed in a statement outside of the House October 26.

However, some opposition MP's disagree with his contention.

In Chile, some American companies and banks initiated an international credit boycott of Chile. This boycott created severe economic problems in Chile and is part of the reason the military was able to gain power.

Sharp commented that "throughout the period of the Allende government, Canada's commercial and economic relations with Chile were maintained at previous levels, and in some areas, were even increased." He said that the government-owned Export Development Corporation (EDC) last April approved a loan of five million dollars for the purchase of aircraft and telecommunications equipment

by Chile.

But NDP MP John Harney insisted that Sharp was "trying to obscure the fact that the EDC put credits to Chile under review."

In the House of Commons last week, Harney said, "the international community turned on Chile and we went along with them. We put our credit to Chile under review. That is to say, we forwarded no new credits and Chile absolutely needed those to survive. It is not good enough to say that we did not do anything; it was the very fact that we did not do anything which hurt the economy of Chile."

An examination of the facts Sharp used to support his statement confirmed Harney's suspicion that the government is trying to mystify the matter rather than clear it up.

EDC officials said the five million loan Sharp mentioned was never signed.

During the sixties, however, the EDC had granted \$24.8 million in loans and credits to Chile.

Sharp also maintained that between 1970 and the end of 1973, Canada will have financed two projects costing over five million dollars through the Inter-American Development Bank (IADB). He did not reveal that this money was committed in 1967, long before Allende's election, nor that IADB was one of the initiators of the economic boycott of the Allende government.

Heath McQuarrie, a Conservative MP and a member of that party's external affairs committee, said, outside the House, that he has never been satisfied with the government's explanations of Canada's role in the economic boycott of Chile. He said he is convinced the EDC "was making it difficult for the Allende government."

McQuarrie complained about the difficulty of getting the facts of the situation. "Any information available is in the hands of the government or government agencies and they can choose what is in their best interest to release," he said.



The Varsity-Bob Gauthier

## Outside the slave auction

The Brute Farce committee was on hand yesterday to prevent inside shots of bartering and bared skin, so this is all you get.

# Provincial plant action called "a fiasco" by NDP's Lewis

By BOB BETTSON

The Ontario government is coming under increasing fire for refusing to take further action to close down the Canada Metals lead smelter on Eastern Avenue.

Premier William Davis told the house yesterday that the province would not agree to co-operate with the city council to relocate the plants without "careful deliberation."

The ministry of environment's stop order on the east-end plant was quashed Tuesday by the Ontario Supreme Court after the company appealed on the grounds that the medical evidence was insufficient.

The original stop-work order was issued after blood tests showed that three of the Riverdale area residents had high lead levels. The three were admitted to hospital.

Environment minister James Auld told the house that criticism of his ministry's handling of the supreme court hearing was unwarranted.

Though he admitted the government had expert witnesses available to testify, Auld claimed that Dr. Henrietta Sachs had appeared as an expert witness on behalf of the companies and "no amount of medical evidence called by us could have changed the factual situation."

However two area mothers have claimed that their children have symptoms of lead poisoning as described by expert Dr. David Parkinson of the Hospital for Sick Children.

The two children have gone to the hospital for further tests. The symptoms are high fever and vomiting.

Edith Linton, an area resident, charged that the workers at the plant are not aware of the dangers they face. "If there is nothing hazardous

to your health as they claim, why do they wear masks?" she asked. "Why do they have to wear urine tests blood tests and regular medical check-ups?"

Workers at the plant are often laid off for a few weeks with pay if they have high lead levels. They are predominantly immigrants.

Auld told the house that of the three high blood level readings, one was for an employee of a battery plant who could have received his contamination at work and one was from a 20 month old child who could have received the contamination from eating paint particles.

"That leaves one 12 year old girl with a reading of 76 micrograms out of a total sampling of 732 tests," he concluded.

Auld said that the judge's decision was made on the basis that the company had operated in the area for 45 years and since there were only three high lead levels out of 732 tests taken the plant did not constitute an immediate danger to the health of area residents.

The government is now going to make further investigations on the plant's operations but Auld said that this would take four to six weeks.

Auld blamed the delay in lead emission control devices on the city's refusal to grant Canada Metals a building permit. Canada Metals claims that they have the equipment and are waiting to proceed on installing the pollution controls.

However the opposition put the minister under sustained attack for the government's actions in the case.

Liberal leader Bob Nixon asked "are we to believe that the stop

order was an error, that the plant is not a danger?"

Auld replied that the government had acted "too rapidly. We have learned a lesson. We need to make exhaustive studies of people and their home environment."

He claimed that many other sources could have caused the high lead levels. However Nixon charged that the companies' witness, Sachs "has paint chips as one of her hobby horses." He said that the government should have been able to support their case with help from the health ministry.

New Democratic Party Leader Stephen Lewis termed the environment ministry's conduct "incompetent." He called for a public enquiry into the air management branch and the redrafting of legislation on stop-work orders. "The air management branch has not been able to manage this company for the past four years," he said.

Auld defended the ministry's record in glowing terms claiming the government had cut pollution in half in Toronto. "There is nothing wrong with the legislation. We are 50 years ahead of anyone else." He called his department's record "magnificent."

Lewis retorted by questioning how the government could call this "fiasco" magnificent, while the plant continues to pollute.

A government working group of health officials, engineers, lawyers and scientists is carrying out further investigations into the causes of the high lead levels.

Though Auld maintains that another order will be issued if the evidence warrants the plant has resumed full production and the pollution continues.

# Med school trying for grading system

The faculty of the School of Medicine is trying to bring back the grading system even though the school has been on what is almost a pass-fail marking system for some years.

The medical faculty council in a meeting earlier this week considered a proposal which would have brought back formal grades at the choice of the students, but the matter was not voted on and was deferred to a meeting Monday afternoon.

A move by the student's Medical Society went down to defeat, a proposal which would have eliminated the last vestiges of grades and brought in a simple pass-fail system with a written assessment of the student performance.

The current system of grading in the medical school consists of a certain number of students at the top receiving honors and the rest getting pass or fail, the HPP system.

Grades are not released to either intern or residence committees. All that is listed is Honor, Pass or Fail.

The council, after defeating the student move to abolish Honor, went on to pass a resolution calling for a "numerical or other quantifiable rating" to be made by medical

school board of examiners.

The move which will be decided on by the faculty-dominated council Monday calls for the grades to be available to the student on request by the student.

However, medical society representatives say this gives the student no choice, as increasingly, institutions are demanding to see grades, and that a student who chooses only to reveal the HPP system would be discriminated against for failure to state his actual marks.

The current HPP system dates back at least five years when the only grading and rank system was abolished Under that system not only were students graded and the marks available, but students were placed in the rank of standing in their class.

During the intervening years, medical students have repeatedly voted in referendums in favor of the pass-fail system, not of the ballots being in excess of 80 per cent in favor of the pass-fail system.

The move by the U of T medical faculty to bring back grades is in sharp contrast to the current system at McMaster's medical school, where grading is almost a thing of the past.

University president, Dr. John Evans, was at McMaster during the period of time McMaster liberalized its medical programme. There is no indication he has participated in the current moves by the U of T medical faculty.

## News of great import

Friday, again and we have to fool around with the layout, juggle a story, crop a picture to find a little space on the page and tell you something of great importance (if I can remember what it was.) Let's see, picked up the laundry, inflated my shoes, kissed the dog, what the hell was it? Oh well, did you hear the one about Dr. John Evans and the pumpkin? (Couldn't tell the difference between the two.)

Oh yah, there's a staff meeting today at 1 pm on the venerable 2nd floor of 91 St. George St. All newcomers, oldtimers, and anyone in between welcome.

# This cad doesn't move us

Metro Chairman Paul Godfrey is getting a brand-new shiny Cadillac, courtesy of Metro Toronto's taxpayers.

Metro council endorsed a Metro executive recommendation yesterday approving the purchase of a 1974 Cadillac for Godfrey for a sum of \$8,127. The purchase is to replace the Metro chairman's 1969 Cadillac.

The actual price of the new car is \$10,027, but City Buick Pontiac GMC Ltd., is giving Metro \$1,900 on the trade-in.

Godfrey's annual salary as Metro's chief executive officer is in excess of \$30,000. The average family income for a typical Metro family is about \$7,200, almost \$1,00 less than Godfrey's new Cadillac.

Godfrey also led the forces in Monday's Metro transportation committee meeting which shelved the idea of reduced student fares for full-time university students because no one knows how much it will cost the taxpayer.

The TTC's new dial-a-bus for speaker commuter service covers

Godfrey's home in North York and he tried it out the other day finding it only took about 10 minutes longer for him to get to work than driving.

But he said he still plans on using his chauffeured limousine to go to city hall because he like to read reports undisturbed and often has to make stops on the way to work.

Godfrey has also been a long-time supporter of the controversial Scarborough expressway claiming it is necessary to bring cars into the city's downtown areas.

## Forget the grapes

Tomorrow is Grape Boycott day in Toronto in support of the United Farmworkers and their right to bargain collectively. There will be a march of solidarity with the leader of the farmworkers, Cesar Chavez, at Queen's Park at noon.

This will be followed by a eucemical service at St. Michael's Cathedral, near Bond and Spouter Streets, with Archbishop Poocock presiding.

Tomorrow night there will be a boycott dance at St. Michael's College with String Band, Fergus and Horn, Chavez will be speaking.

The boycott is supported by U of T SAC, Toronto city council, the Canadian Labor Congress, and a host of churches and community organizations.

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day morning

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## Gov Council controls more than campus

Who says that the university has no place in the boardrooms of the nation? The University of Toronto Governing Council and the behind-the-scenes administrators are fast becoming Upper Canada's Family Compact of the twentieth century. As students we have to remove the blinders of detachment which most of us at this campus seem to feel is the situation at the present time.

It's important to remember that the university and its most respected governors have positions in the rest of society that affect us all, and not only through our educational system. The Governing Council comes close to being an incestuous body.

In a short article on page one today we attempt to show how one man, A. H. Zimmermann is connected both to the elite of the University of Toronto and International events. And we shouldn't fool ourselves into thinking that morally and otherwise this really makes no difference one way or other to us. If someone like Zimmermann can practise what he does in the international corporate world, there's no denying that this same sense of warped social values can be put to use in the "interest of the university."

There's no denying that the same men controlling this university also control other people and aspects of our lives in the broader community beyond the ivory tower walls.

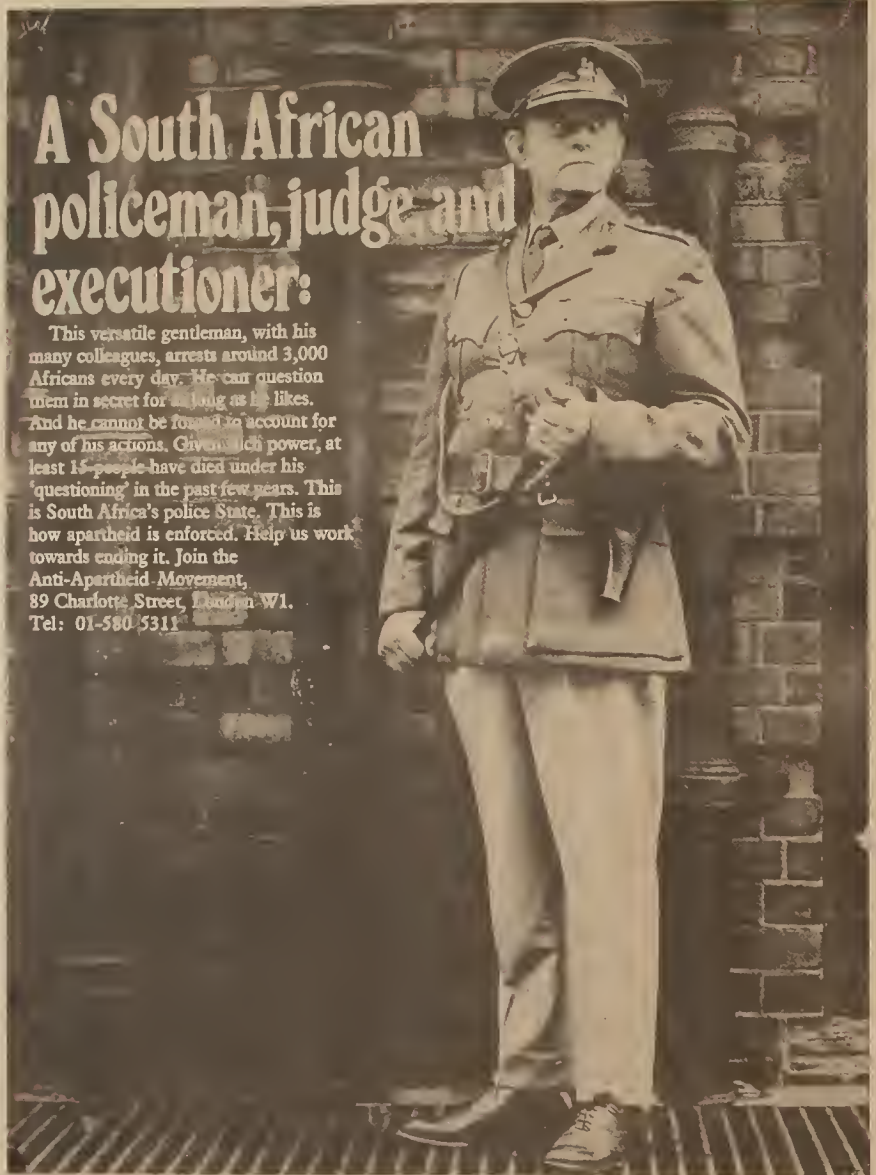
Zimmermann, for example, is a member of U of T's Private Support Board, charged with advising the administration on fund-raising. However, both he and his Governing Council business colleague, Keith Hendrick are connected to the great Canadian Imperialist firm, Noranda. On the one hand Zimmermann is a vice-president and comptroller of Noranda Mines Limited (as well as sitting on the boards of a number of other Canadian companies and other Noranda subsidiaries) and on the other hand Keith Hendrick, a government appointee to the Governing Council is the president of Noranda Sales Corporation. Both are also involved in the business of Imperialism, Canadian style.

Zimmermann's connections are particularly interesting, since he's also one of the directors of the federal government's crown Export Development Corporation. Similar to the American Export-Import Bank, the EDC provides loans and credits to foreign buyers of Canadian goods and services and insures financing granted by foreign banks to private customers. Ironically U of T support board member Zimmermann was instrumental in ensuring that, after the election that brought the late Salvador Allende to power, no more loans were granted to Chile.

And Zimmermann had quite a bit to gain from his corporate-governmental connections. As vice-president and controller of Noranda Mines Ltd. he had the power through the EDC to effectively help cut off Canadian funds to Chile after the Allende government decided to nationalize Chile's Canadian Mines, a Noranda-controlled company. And Zimmermann has even further cause to want to cut Chile off, for Allende's government only paid back \$4.1 million of Noranda's original \$4.5 million invest-

## A South African policeman, judge and executioner:

This versatile gentleman, with his many colleagues, arrests around 3,000 Africans every day. He can question them in secret for as long as he likes. And he cannot be found in account for any of his actions. Given such power, at least 15 people have died under his 'questioning' in the past few years. This is South Africa's police State. This is how apartheid is enforced. Help us work towards ending it. Join the Anti-Apartheid Movement, 89 Charlotte Street, London W1. Tel: 01-580-5311



ment.

The U of T corporate connection doesn't stop there. Governing Council member Sydney Harment has his own racket going through his family-owned firm, Imperial Optical. Holding a Canadian monopoly east of the Manitoba border on the manufacture of eye glasses and frames, Harment's company's tentacles reach right down into the heart of the Caribbean, where Imperial has almost a commonwealth preference on the sale of specs.

What about the top dog at U of T, president Dr. John Evens, skilling partner to Ontario's premier Bill Davis. That's the same Bill Davis that, after some consideration of the situation last week, decided to elow a trade mission to wing off to South Africa, where more Canadian companies are herd at work exploiting the indigenous peoples. And what's to be found in South Africa? Well Felconbridge Nickel Mines and International Nickel Company, both folks from Sudbury, Ontario, have developments. Felconbridge is into South West Africa, with the South Africa

Development Corporation as a 25 per cent partner. And Felconbridge is also into that supposedly United Nations opposed country Zimbabwe (Rhodesia), where the starting pay for Africans is 56 cents per day for a six day week.

Even Zimmermann's end Hendrick's multinational, Noranda, is into southern Africa in a big way. So again we're back at square one of a confusing maze.

The rather macabre humour of the whole situation is that Canada is, at best, a second-rate Imperialist power, satisfied to take the crumbs left over on the United States table. In South Africa, for example, the Davis mission shouldn't expect much; the United States and Britain accounted for 21 and 17 per cent of South Africa's imports last year respectively, while Canada amounted to a paltry one per cent. At least it's nice to know that we're incompetent Imperialists, which isn't to say that the amount we do trade we treat anyone better. It's dog eat dog on the Imperialist circuit.

So for those who attend the Chile solidarity march on Sunday afternoon starting from Allen Gardens, or those

who go to Sunday evening's mess meeting sponsored by the Committee for an Independent Chile at Convocation Hall, remember that the university end those people running it aren't divorced from the situation. They're effecting us every day in every way through the university bureaucracy end the value system they seek to legitimize at this university. John Evens is a very nice man personally, but . . .

As citizens of Ontario end Canada we cannot afford to ignore the Canadian government's foreign policies which serve certain Canadian business interests for the most part, at the expense of foreign peoples. Life does in fact go on outside the university walls much the same as inside through power relationships end manipulation. Hopefully some students will choose to deal with that perception. An Ontario government civil servant recently unabashedly admitted that the ministry of Industry and Tourism was "the bucks ministry"; one could also call the U of T administration at Simcoe Hall "the bucks administration."

# Think twice before you sip your next cup

A coffee-company plugging their product uses the jingle: "Let's have another cup of coffee..."

What that company (Nestle's) does not tell in its catchy tune is that their coffee comes from Angola, where black coffee workers are forced to tend the crops under armed guard behind barbed wire for \$7.50 per month.

Canadians make up the second largest coffee-kiln in the world drinking more of the stuff than any other country except the US.

That economic fact has led to the start of a full-scale boycott organized against Angolan coffee imported by three major multi-national firms: Standard Brands, General Foods and Nestle's.

In 1972, Canada imported 23 million pounds of coffee valued at more than \$9.7 million, ranking second in imports of Angolan coffee in the world.

Standard Brands and General Foods are American-owned, while Nestle's is owned by Swiss interests.

The Canadian government, however, has not been so equivocal. While voting for a United Nations resolution calling on all states to "withhold from Portugal any assistance which enables it to prosecute the colonial wars in Angola, Mozambique and Guinea (Bissau)," Canada also belongs to the International Coffee Organization — as does Portugal — and allows the Portuguese Angolan coffee to be imported.

Most European nations gave up their African colonies 10 to 15 years ago, opting for a new colonial relationship which enables them to continue to siphon off the wealth produced by the new "independent" African states.

However, the Portuguese, historically, have been behind the times. They were not as sophisticated as their British and French rivals.

They did not abolish the slave trade until forced to do so in the 1870s by the exigencies of the new modes of production brought on by the industrial revolution in the more capitalist states.

When the time came for the western European states to divest themselves of their colonial possessions, the Portuguese refused, steadfastly maintaining that Angola, Mozambique and Guinea-Bissau were not colonies but "overseas provinces".

It is as a result of this stance that revolutionary warfare is now being carried out in Portugal's African colonies.

It was no coincidence that the war in Angola, led by the Movimento Popular de Libertacao de Angola (MPLA) started in 1961.

That year marked the end of a six-year period in which the number of European coffee plantations in Angola rose from 600 to 2,000. Of these plantations, 75 per cent are larger than 250 acres and 43 per cent are larger than 750 acres.

The land involved in this occupation by European colonists was taken from the Africans who had lived on it for centuries, as has been the case with colonial expansion for years.

While the Portuguese were attempting to turn Angola into a settled colony, other such colonies in Africa — such as Kenya, Algeria, and Rhodesia — were undergoing a period of nationalist agitation and armed activity aimed at expelling the European settlers.

As a result of the increase in the amount of land used for coffee production on Portuguese-held plantations, Africans who had been dispossessed were forced either to flee to neighbouring African states or to stay and work on the plantations.

The first choice taken by an estimated 500,000 people, placed an additional burden on the governments of Zaire, Tanzania, Malawi and Zambia which have been forced to provide for the refugees.

This has been detrimental to the development plans of states which already face the difficult task of sustaining their own populations.

Alternatively, there was the choice faced by the Africans who stayed in Angola, the "choice" having been written into the laws which govern Portugal's African colonies.

According to law every native of Angola has the legal and moral duty to work and show the results of that work. Since most Africans live on and from the land it is up to them to prove to the Portuguese authorities that they are in fact engaged in production.

If they cannot do this, they are forced to look for work and if they cannot find work, the regime will secure employment for them working on the coffee plantations.

By this method the Portuguese are able to deliver unwilling workers to the plantations. There exists a large pool of such workers, made up largely of people who had their land stolen when the plantations were set up.

In this way an indirect system of forced labor has become instituted. Although Portugal officially denies the existence of forced labor and calls all workers "volunteers," the truth of the matter is illustrated by the statement of a Portuguese official that "only the dead are exempt from forced labor."

It has been calculated that 10 per cent of the income from the coffee trade is spent directly for military purposes.

The Portuguese government receives 30 per cent of the revenues from the export of Angolan coffee. About a third of that, or 10 per cent of the colonial budget of Angola, is spent on the military, which acts to repress the liberation movement.

Since Portugal collects taxes from Angolan plantation owners and Portugal spends more than half of its national budget on the military, the coffee trade supports the war to maintain the Portuguese presence in southern Africa.

The conditions under which Africans work on these plantations are deplorable. A report by the "Institut für Wirtschaftsforschung" in Munich — which deals with agriculture in the Portuguese colonies — reveals that on a typical coffee plantation in northern Angola, the laborers received \$7.50 per month and were given three and one-half square yards of living space.

The use of child labor is intensive because it costs the owners only three-eighths as much as the labor of adults. Often there are no regular wages paid to children. Instead they are paid a sort of "tip" at the end of six-months service.

Extreme labor-intensive methods are used with abysmally low wages paid. Wage costs account for 80 to 85 per cent of production costs and workers are forced to work with the



## Coffee for Canada means Blood for Angola Don't buy General Food

most basic of tools.

Coffee plantations in Angola resemble prison camps, and are surrounded by barbed-wire to keep the workers in while preventing attacks by MPLA guerrillas.

Armed overseers supervise the workers in the fields. The areas with much coffee under cultivation are patrolled regularly by the Portuguese army. On one plantation, Fazena Lufige, the heads of "unruly" Africans were prominently exhibited as examples to others thinking of rebellion.

In 1969, Dr. Alfonso Mendes, director of the labor institute of Angola, stated in a confidential report:

"At the present time, there are still many obstacles, not only imposed by the civil authorities, but (by) the military and paramilitary as well — all this under the pretext of defense reasons.

"Administrative authorities still intervene with repression against workers at the request of the respective employers.

"We can see and verify recently a similar intervention of the police and the paramilitary authorities. The cases of extreme physical violence are not few. In legal terms this intervention is designated a 'forced

labor'... This extremely bad example by the officials has been followed by the employers who do not hesitate to inflict physical punishment for any negligence or irregularity of the workers".

Such evidence answers well those who assert that a boycott of Angolan coffee would be detrimental to the livelihoods of Africans working on the production of that coffee.

Surely the workers involved would fare better if they could work for themselves and produce their own coffee as a cash crop. As the situation now stands, it seems that the plantation workers are little better than the slaves of the Portuguese colonists.

This article was researched by Jamie Swift of the Toronto Committee for the Liberation of Portugal's African Colonies (TCLPAC).

## The Varsity

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# Aged, women "stigmatized"

By HEATHER SANGUINS

"Do two stigmas make a deviance?" was the question posed about the aged and women by speaker Judy Posner at Wednesday's night's JNX 260 lecture at the Ontario College of Education. She said further, that, in our society, "all such persons are stigmatized in one way or another, however small." Her topic was social attitudes to the aged, especially aged women.

Posner suggested two perspectives with which to focus on the position of women in our society, the first a macro-olitical-historical focus, the other is a micro-sociological and psychological focus, which the speaker referred to as "everyday psychology". She defined stigma as being a "minor fault" as compared to deviance which is a "very heavy and real" fault. Posner then described aged women as suffering from a "double whammy", i.e. the two stigmas of being both female and old too.

Posner asserted that the "status of the aged" derives from their mythological "association with death". In our "youth cult" society there exists a "basic fear of biological functions": there is a virtual "taboo on death and dying in our society." From this idea the speaker presented an "approach-avoidance" theory for the social attitudes to the aged. The old are "revered because of the link with the ancestors" that they provide, but at the same time they are avoided because of their "relationship with death", i.e. through signs of

bodily decay that society relates to mental and moral decay.

Posner stated that "in our society women are clearly judged for their external beauty" and thus the outside is taken to represent what is going on on the inside resulting in the attitude towards aging in women as "symbolically turned ugly on the inside".

She stated that after researching in homes for the aged she found that "socio-economic crises are different in old women than in old men.

"For men it is when they 'lose their jobs' and thus are detached from their former 'occupational status'. However for women the major crisis is when their 'spouse died', that is they lost their link 'with the outside world.'"

Posner deplored that the "aged are treated like children, and they're all treated like children." She supported this by pointing out these similarities: "Women, children and the aged are traditionally not supposed to enjoy sex. All of these groups are disenfranchised" and are not represented within traditional politics, so they now have their own lobbies. This in itself is a deviance from the regularly recognized political channels."

"We talk babytalk to old people and to children, and there is a tendency to talk to women that way, such as 'now dear, you do this this way.'" Posner said all three groups are "non-people" and have "derived status"; women from their husbands, old people from their children and children from their parents.

Society's "assumption is that all three groups are mentally incompetent."

In research literature and in practice she said, the aged are "referred to all the time as being childish or as being in their 'second childhood'". Women, children and the aged are thought to be "unpredictable" and as not being "socialized property."

# Metro wants to review rent hikes

By ROBIN THOMPSON

Metro council has finally made a decision about a problem older than the council itself: who will act as referee in a landlord-tenant dispute.

Council wants the Landlord-Tenant Advisory Bureau to put on the striped shirt, and also will be setting about to ask the province for the authority to review excessive rent increases and to license landlords.

With a 22-9 vote, council moved in a number of directions based on a report from its legislation committee.

First, the Landlord-Tenant Act should be altered to establish landlord-tenant courts in each community and to hear out any discrepancies, council recommended.

Each residential lease should contain a lease form with rights and responsibilities of both landlord and tenant. According to the committee, anything in the lease which does not meet these rights and responsibilities should be declared illegal.

Another important recommendation was that tenants should be guaranteed freedom of association without the use of tenants' unions, meaning, in other words, no tenant striking allowed.

Concerning rent control, the committee recommended the government should examine residential rental markets, rent scales, construction impediments and means of

assuring reasonable cost rental housing.

The main issue introduced was the concept of licensing landlords, or anyone who wants to rent housing to the general public.

The last recommendation was that council should request the provincial government to increase the supply of housing and to provide financial assistance to those who need it for their accommodation.

Metro has had the landlord-tenant advisory bureau since May, 1970. The bureau functions are investigatory, mediatory, and advisory. It does not, however, have the power to enforce a decision it may make in a dispute.

Last year the bureau dealt with more than 47,000 inquiries and 1,500 complaints. The council recommendation would make bureau decisions binding, if the province agrees.

Metro council and its committees have been passing the issue around for at least six months.

Last May, the legislation committee received a hard-hitting brief

from the Metro Labor Council urging council to take action on rent control and tenants rights. Numerous other unions and tenants organizations followed suit in the ensuing months.

Even the front organization for the development corporations, the Urban Development Institute, got in the act by urging "an independent study be carried out to clear the air, once and for all, on the subject of rent controlling legislation".

The labor council, however, was more direct, and after denouncing the situation where "tenants are gouged without conscience by unscrupulous landlords", the council called for rent controls and provincial legislation allowing Metro to roll-back rent increases.

The council ascribed rising rents to land speculation where in the last ten years, homes which once cost \$17,000 now cost \$50,000. The council called for control of land prices, but Metro council only called for the province to help those who can afford to buy.

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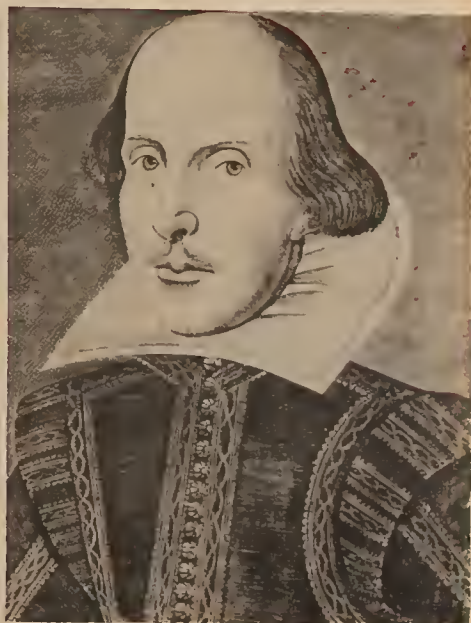


# review

Yes this is the...



Two  
great  
men  
meet



(p. 11)

*AND:*

*An uncommon madame -- p. 8*

*Howling Wolf's still howling -- p. 12*

# Hart House Theatre: a doughty madame still in her prime



**STANDING AMONG** the proliferation of new theatres in Toronto, Hart House Theatre assumes a mask of venerable respectability. She is in fact one of the grand old ladies of Canadian theatre. Though like most grande dames she has been mistress of many lovers she is still "in her prime" and continues to welcome the attentions of fervent young initiates.

In 1919 under the benediction of Toronto's wealthy Messey family, the theatre rose out of the lower depths of basement tenement rooms. It functioned as a community rather than a strictly university theatre and was one of the first places in Canada where Canadian plays were performed. The Messey Foundation and the direction of Vincent and Alice Messey kept the theatre in operation until the years of the second world war. During the war hot-shot stars were replaced by the real thing and the theatre area functioned as a rifle practice range. After the war Vincent Messey turned the theatre over to the University of Toronto and here begins the history of events which formed the theatre as we know it today.

In 1946 a man called Robert Gill was asked to become director of Hart House Theatre. Gill recalls that at that time he had just been offered a part in a Broadway play and was torn between possible stardom and the potential development of a theatre in a relatively unknown place called Toronto. He gambled on the latter choice. As it turned out the Broadway play lasted only four weeks while his run at Hart House has lasted for twenty-six years. (This year Hart House dedicated its one

hundredth production, *Leaven of Melice*, to Robert Gill.)

**UNDER GILL** Hart House Theatre established a student-oriented policy with a three-fold premise: to introduce undergraduates (most of whom had seen nothing but church basement shows) to theatre, to serve as an extra-curricular activity, and to provide a training ground for people interested in professional theatre careers.

Fifteen years ago, Gill and some associates were able to tabulate a rough list of 106 people who had started in Hart House Theatre and gone on to professional theatre work. Today such a reckoning would be even more formidable, including Hollywood directors Arthur Hiller and George McCowen, tv script writer Stanley Daniels, Barbara Hamilton, Ted Follows, Murray and Donald Davis, Kete Reid (whom Gill first knew as a 17-year-old girl), William Hutt, and Raymond Messey.

During Robert Gill's 20 years (1946-1966) as director of productions at Hart House, traditional plays drawn from Shew and Shakespeare were favored, for initially the theatre was one of the few in Canada where the classics were performed.

Until Stratford became popular, an annual Shakespearean production was undertaken. At the same time the season's repertoire would include a controversial work or two by playwrights such as Tennessee Williams or Federico Garcia Lorca — controversial because at that time few people could understand the subject matter.

tonomous when strongly creative spirits glitter.

In order to bolster a felling attendance, last year's season at Hart House contented itself with what was felt to be an interesting but standard repertoire of classics. Having garnered an 86 per cent attendance, it was decided that this season could be more adventurous, combining classical plays with contemporary and Canadian works.

Five plays instead of the usual four are being presented, a programme which necessitated a budgetary re-evaluation away from production spectacle and the expense of visiting professional dignitaries toward an emphasis on greater acting possibilities and the resources of the university community. This season will therefore reflect an unique amalgam of student, professional and academic talent.

**CATALYZING** A new enthusiasm for innovative theatrical production are the figures and personalities of Robert Gill, Martin Hunter, (now Supervisor of Productions) and Ann Saddlemeyer of the Graduate Centre for the Study of Drama. They have decided to clear away the dust and let the sun shine in.

Which isn't to say that they plan to have *Heir*, or its equivalent, but it is to say that a play like *Sticks and Bones*, initially censored from broadcast on American television networks because of its controversial topicality, will have its Canadian premiere at Hart House. (The achievement of such a coup, as told by Martin Hunter, centres around a lady in the copyright office who once knew his mother and not the intrigue of big name contacts as some would suppose.)

Apprentice director Marc Diamond has undertaken full artistic responsibility for *Sticks and Bones*, the next play of the season. Diamond emphasizes that *Bones* is not just about the social issues of a young and blind soldier returning from the Vietnamese War but also about a brutal family conflict, as relevant to Canadian life as to American. (Even though the characters happen to be called Ozzie, Herriet, David and Ricky we too have our Nelson family mentality). In its simplest terms, as seen by the director, the play is about a kid who comes back from a profound experience, tries to tell people about it but can't get through to them.

In evaluating the widening of student experience at Hart House, Diamond stresses that university theatre is where the action is. As he points out it is an environment which condones artistic freedom, frees you from the worries of making money on a show end, even more important, allows you to fail. Rather than worry about tellure though, he would rather concentrate on finding the truth of each scene and getting everything possible out of the play. "Not everyone will like the play," he says, "But they will be absorbed by it."

**TWO PLAYS** Peer Gynt, directed by UC English professor F. Marker and *Trailus and Cressida*, directed by Martin Hunter, were chosen to give young actors a chance to work the classics and to interest university scholars studying the plays this year.

As Hunter explains, *Trailus and Cressida* hasn't been done at Stratford for 10 years. Apprentice directors are assisting with both these plays which are geared toward an abstract approach, demanding a simplified and rapid paced production. The final play *Marsh Hey* is by Canadian playwright Merrill Denison, one of the first people to write for Hart House in the early '20's. The play is a realistic piece about backwoods life in the Ottawa Valley and although 50 years old, its bitter comedy evokes a feeling much like David French's play *Leaving Home*, written only two years ago. Another experienced student director, Richard Pient, assumes responsibility for this production.

The Hart House stage has evolved and changed in accordance with the people who have felt strongly enough about the theatre to imprint their personalities on it, either right in front of the lights or somewhere in the shadowy behind-the-scenes realm.

One such person is business manager James Hozack who started work at Hart House in 1936. Now entering his 38th season with the theatre he says his work has kept him young and that his own contemporaries are just not "with it".

Amidst the turmoil, frustration, sometime success, sometime failure, of theatrical life at Hart House this seems to be a key phrase. There's something about being "with it", in however small a part, that ensures an even longer life for this old lady.

sandra souchoff



# Day for night:

## a schizoid look at Truffaut's movie about movies

Mr. Wenlock: "Day for Night is about movie-making. It is concerned with the production of a movie entitled *Je vous presente Pemele*, a project undertaken by a group of thoroughly professionalized actors and technical persons under the direction of a seemingly well-known filmmaker named Ferrand (played by director Francois Truffaut himself).

*Day for Night* opens with what may well be *Je vous presente Pemele's* opening shot and ends with the dispersal of cast and crew when the filming is complete. The attention of the audience is focussed upon the course of the film-making, although one cannot imagine *Pemele* as a full length film, and albeit discontinuously upon the courses of the lives of director, cast and crew.

"*Je vous present Pemele* is not really a film within a film, as one sees too little of it to regard it as a separate entity and one is forced to regard what one sees of the filming as a form of fictionalized documentary on film-making. This documentary portion is set into the framework of a fictional film (unlike Fellini's *Rome* for instance). This technique is certainly valid and most certainly not new. It is integral to *Moby-Dick*. In a more assimilated form it suffuses the novels of Balzac. It forms the structure of *Beowulf* for that matter. Whether or not this portion of the film is a reliable source of information with regard to the realities of film-making is a question which lies beyond the scope of this reviewer, and of the general audience. One is faced with a display of the hardware and techniques of cinematic production and is convinced.

"However this portion of the film is consistently subordinated to the fictional lives of cast and crew. The audience watches the aging Hollywood-style glamor queen guffaw and fluster her way through her lines and her decay; it hears the eging latin-lover explain the actor's need for love and the fleeting nature of such love; it watches the histrionics of the talented but immature young actor and his equally histrionic girl-friend; it hears the ingenuus, who is reassembling her life mouthing forms of the hoery show-must-go-on-in-spite-of-all-cliches; and it dreams, with the director, of Orson Welles. Beyond the major figures one catches glimpses of others who are human. However these sightings are so momentary that one cannot identify any palpable individual.

"The film would seem to be a conflation of a documentary on film-making and a series of vignettes and streams of plots which are based on the commonplace of the dramatic film. Charitably one may view this dependence upon film tradition as inevitable in a movie of this type. Yet one is forced to wonder whether Truffaut would have the audience believe that actors and film crews really are just like the cliches of the film tradition, or has he employed this device for larger, and, to this viewer, anyway, indecipherable purposes?

"Whatever the reason the peculiar nature of the film-makers seems to undercut the impact of the documentary portion. There is no sequence in *Day for Night* which conveys the sense that the viewer is actually watching the making of a film, particularly not when compared to a successful scene in *Rome* or even the casting sequence at the end of *O Lucky Men*. This would not be a fault if the characters were interesting enough to justify the fictionalized quality of the film-making scenes. The characters unfor-

tunately are unable to bear that burden; they are so predictable that there is no possibility of interest.

"In the end *Day for Night* tells one nothing that one didn't know when he entered the theatre — except, maybe, that to film snow scenes in summer one employs immense quantities of foam.

"This may seem to be a criterion of judgment which, if unversely applied, would limit one's movie-viewing savarely. However, when a film refuses to hold the viewers' interest by means of plot, or character, structure (*L'annee derniere* or *Marienbad* for instance) or message as *Day for Night* refuses, one would seem to have a right to expect something else. That something else does not arrive, well as one will."

Mr. Edge: "Some of Truffaut's previous films, such as *Jules and Jim* and *Shoof the Pleno Pleyer* are generally accepted as great, none of them are less than likeable. Thus when he describes *Day for Night* as the movie he was 'born to make', a long-time fan expects quite something. A negative reaction, such as yours evokes

panic and rasantment.

"To call the film 'a conflation of a documentary on the mechanics of film-making and a series of vignettes...' is not so much a criticism as an expression of the critic's inability to categorize. Of course *Day for Night* is one movie about one thing: movie-making, an occupation which forces the director to deal with both machines and people. Often, if he wants to maintain his sanity and to make a movie, he has to deal with both in much the same way. An actress complains that their profession is inhuman and sordid and announces her intentions to withdraw from the world in a scene that is less-then-incidentally reminiscent of Bergmen's *Personne*. Ferrand listens sympathetically and then writes her little tirade into the script. "You have a one-track mind," she tells him.

"To complain that the actor characters are stereotypes is again to miss the point. Truffaut's characters behave a certain way because that is how they have been taught actors behave; and because their relations are so short-lived that they have decided by mutual consent to be instantly com-

prehensible to one another. Anyone who has ever watched the Dick Cavett show knows that actors really are like that. Truffaut crew members are identifiably human characters.

"One does doubt that any group of people could be so delightful and exasperating, but one hasn't the heart to complain. *Day for Night* is over two hours long; yet one is sorry when it is over. One has had no chance to get to know any of these people, because the plot follows the making of the film, rather than the experience of any one character. One will never see any more of them. Well, that's show biz, as the eging glamor queen laments.

"One hears a lot in some circles about the decline of Francois Truffaut, how he is making the kind of 'film of quality' that he used to hear to shrads as a critic, that he allows certain situations to fall into patterns which may come very easily to him, but which may not be especially appropriate or desirable. Somobody must have been blunt enough to tell him to his face — the few shots we see of *Je vous presente Pemele* leave us in no doubt about just how bad he could be if he really decided to go downhill. They are awe-inspiring: the acting so subtly stilted, the camera-work such an accurate parody of New Wave style, that it is at times difficult to tell just what it is that makes them so hilariously dreadful. This effect is reinforced by Georges Delerue's music — he wrote the music for a number of Truffaut's movies, including *Jules and Jim* — the score for *Je vous present Pemele* sounds like Mancini apotheosised, or, perhaps, the printout from a computer programmed by Welter Carlos and Burt Bacharach.

"In one of the sequences of *Je vous present Pemele* a couple leave their breakfast tray outside the door of their motel cabin. A cat is to come to leup up some milk spilt in a saucer — a typical Truffaut-style charming incident. Of course the specily trained cat provided by Ferrand's prop-man refuses to co-operate — only after thirteen takes, and with the help of a second, untrained, cat, do they succeed in filming it. The sequence is funny and charming — the audience cheers when the cat finally came through — but it makes one wonder: how many takes did Truffaut have to shoot?

"Scenes like these, the film's subject, and the constant attentione illusions to other films, provide organic alienation effects that keep the audience in a state of ironic detachment. This is important. Truffaut likes making films which are funny and sad at the same time; he has said so. Often, in previous films such as *Stolen Kisses* the funny things characters do are so endearing, and the sad things are so pathetic, that one suspends all moral judgement, the film comes dangerously close to sentimentality. *Day for Night* is no less attentional, but it is cooler. Traits which have made Antoine Doinel so charming in the past sometimes seem a little repulsive when they appear in the character in *Day for Night* played by the same actor, Jean-Pierre L aud.

"*Day for Night* is a celebration of movie-making, by someone who loves it, but behind all the charm and modesty of the style there is uncompromising honesty. I hate to admit it, but the slogan on the posters is right: It is a good movie for people who love movies."

Mr. Wenlock "I can't agree."  
wenlock edge



Director Francois Truffaut plays a director in his own movie. Are Truffaut's characters superficial or do actors really act that way?

# Canadian works fizzle at international festival

Few Torontonians appear to be aware of the Second International Theatre Festival currently at the St. Lawrence Centre Town Hall until Nov. 17. Organized by the Multi-Cultural Theatre Association, the festival program consists of mostly one night performances by Czech, Japanese, Finnish, Ukrainian, Hungarian, Armenian, Polish, Latvian, Estonian, Italian, Lithuanian, Bulgarian and German amateur theatre companies. The repertoire ranges from such authors as Moliere (in Latvian) to Ugo Betti in Italian and Durrant in German to other European playwrights probably unfamiliar to most Canadians.

Less than thirty persons attended the English Canadian entry this Tuesday, two one act plays by Stava Patch and David King presented by the Backdoor Theatre Company. If the choice of plays and productions standards

of succeeding companies do not vastly improve, future audiences will not likely be much larger. King's *Inna Gestura of Concern*, the tiresome ramblings of two men and a woman discussing an unsuccessful rape attempt, was so abysmal as to be unworthy of critical analysis. The actors were particularly atrocious amateurs with neither the locale of the action nor the characters within it clearly established.

By contrast, Stava Patch's *The Ganara* was of necessity better written and produced. Director-designer Gino Marrocco created a clearly indelible location and mood with his subdued lighting, storm soundtrack, and his ample suggestive storeroom set of pill boxes and straw potato sacks. Patch's play about a band of soldiers being killed off by their own officers in some unspiced period is tightly con-

structed and psychologically interesting. Mia Musialak as a one-armed middle-aged country widow brately encountering an abandoned young soldier provides the only interesting character study of the evening. *The Ganara* has really nothing to say, however, least of all something "Canadian", and as with *Gestura of Concern* one wonders why it was produced.

These two productions are certainly not representative of the English Canadian theatre scene. The choice of text and production standards cast doubt on both the artistic perspicacity of the Multi-Cultural Theatre Association and on the apparently too prolific Playwright's Co-op from which the texts were obtained.



Anton Wagner

If you're itching to see Moliere in Latvian (and who isn't?) do it before November 17.

# Garfunkel makes it on his own--and much more

Angel Clara  
Art Garfunkel  
Columbia: \$8.29

The appeal to memory that Art Garfunkel makes to the listener on the orchestrated intro of the first cut on his solo album, *Angel Clara*, invites the inevitable comparisons with the other member of rock's onca-suprema duo.

Such folk-oriented material as "Down In The Willow Garden", "Woyaya", and the classic "Barbara Allen" suggests that while Paul Simon's muse wrasts song-materials out of the urban sprawl (one man's calling is another man's floor), Garfunkel's inclinations tend more to the light lyrical ballad statements.

A pair of beautiful Jimmy Webb tunes "All I Know" and "Another Lullaby" serve as reminders that Garfunkel's voice was the soaring tenor that added tremendous power to "Bridge Over Troubled Water". The opening cut on the album sets the mood as "Travelling Boy" subtly blends the string arrangements of Ernie Frauman and Jimmy Haskell with the studio ensemble of artists used on the first Simon Album and on the *Bridge Over Troubled Water* powerhouse. Larry Knatchel is on

keyboards, Joe Osborna plays bass, and the percussive sounds are those of Prasley's ex-drummer Hal Blaine, aided by anybody's choice, Jim Gordon. The guitars of such studio cats as Louie Shelton, Larry Carlton, as well as Fred Carter Jr., and such guests as J.J. Cale, Jerry Garcia, and yes, even old mate Paul Simon, offer a fairly safe recommendation that the material on Garfunkel's initial solo offering is first rate.

Mott

Mott the Hoople  
Columbia: \$8.29

Mott the Hoople is one of those bands that hovers on the brink of immanence popularly without crossing the line to superstar status.

Their most recent album may not be of exceptional quality, but it is their most satisfying release to date, combining some heavy rock with witty social commentary and digs into sociological backgrounds of the pop music star. Partak examples of the probing of these two subject areas may be seen in writer Ian Hunter's lines from "All The Way From Memphis" — "Forgot my six-string Fender and hit the sky, / Halt way to Memphis

before I realized" — or in those from "Whizz Kid" — "She really tried her hardest to make me leave the band, / She even hired a toy 'Ranta-Boy' straight from a Times Square Stand".

On many of the nine long cuts on *Mott*, Ian Hunter and his group display an uncanny similarity to Ray Davies and his Kinks, not merely in the content of their songs' messages, but in general sound and vocal balance. Kinks' fans who pine for a new release from Davies' crew will take one listen to "Violence" or "Drivin' Sista" only to discover that the brilliant musical parody of things British and the Rock and Roll Circus is parapatuated by Mott the Hoople.

Desperado  
the Eagles

Asylum/WEA: \$8.29

A late summer release that may have been lost in the shuffle of a back-to-studios bonanza of album releases was *Desperado* by the Eagles. Their second pressing features the finest blending of rock and country components this side of Poco. Don Henley, Glenn Frey, ax-Burrito Bernie Leadon, and former Stone Canyon

Band-member, Randy Meisner, blend their talents to put together a Glyn Johns production recorded at the Island Studios in London. British production doesn't alter the country flavour of the Eagles as they do "Desperado" or the story of "Doolin' Dalton". Premier selections are "Tequila Sunrise" and "Cartain Kind of Fool" which both display the guitar prowess of Glenn Frey, or the lead-in to "Outlaw Man" which sees Frey and Leadon engaged in a guitar/banjo duel. The waltz tempo of "Saturday Night" is a perfect backdrop to the vocal blend of the Eagles which consists of simple but upper-ranga harmonies ala the Byrds or the consummate perfection that Poco has for tenor voice-overs.

The Eagles have prepared an unfiled collection of songs which are all thematically structured on the old-west motif which treats of desperados and outlaws; even the art-work on front and back covers of *Desperado* is a look at the western heritage. This Eagles' album is a collection of material which shows them near the top of the country-rock hierarchy that contains the Byrds, The Grateful Dead, and of course, Poco.

click loney

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# Shakespeare gets a new approach

There is a new piece of theatre in the city, and, to coin a phrase, it shall be dubbed a political burlesque. George Luscombe, at Toronto Workshop Productions, has staged *Richard Third Time*, an adaptation of Shakespeare's *Richard III*, by Stevan Bush and Rick McKenna. The purpose of this adaptation is to emphasize the similarities between Shakespeare's Richard and Richard Nixon, a comparison which ultimately works very well, although not frighteningly nor biting so.

The play opens with Nixon's first rise to fame, the McCarthy era, and traces his career through Eisenhower, the rash of assassinations in the 60's and finally culminating with Nixon's "rule" and Watergate.

The dialogue is skillfully and cleverly handled, to juxtapose Shakespeare's verse against modern colloquialism and situation. One beautiful example occurs late in Act 11, where Nixon is delivering his "peace with honour" speech, which is leced with lines from the most famous soliloquy of Richard III, "Now is the winter of our discontent...". Whole scenes are lifted from the Bard and given a new environment, such as the wooing of Lady Anne, which becomes the wooing of the Southern vote. On the whole, a marvelously clever and sophisticated script, with just the slightest loss of control in Act II.

The staging of the production is exciting and refreshing. Mr. Luscombe juxtaposes medieval and modern conventions. Aided by Nancy Brown's simple set, representing both Richard's "thorny wood" and the medieval Hellmouth, and by John Hughes' expert lighting, the production

struck a beautiful balance between Shakespeare and today. Kissingham is established in the role of an Elizabethan fool. The Executioners' scene is handled in a manner reminiscent of Shakespeare's clowns. Yet, the Nixon-Kennedy debate is staged as a boxing match, with Nixon punching and jabbing at Kennedy, who is center stage practising the art of Kereta. Two very perfect moments occur when the marionette like end Richard are surrounded by the press after Nixon loses the election to Kennedy.

Luscombe's staging owes much to his fine company of energetic actors. There is not a performance to quibble with or even superficially rake over the coals. All played their roles as defined by their wonderful animal costumes, designed by Nancy Brown, plus their roles outlined by the politics of both worlds represented. A special mention for the superb performance of Allen Royal as Richard. He proved to be an excellent game player, darting and changing his mood and emotions like a chameleon his colour. He gave a fine turn to his lines, specially emphasizing the sarcastic and the ironic.

To see some fine and possibly thought-provoking theatre, do not miss this TWP production. It might awaken you to the actuality of the political arena, or merely substantiate what you already know. In the words of Kissingham, "The illegal we will do immediately; the unconstitutional will take a little longer." For fun and profit, drop by the piece and catch *Richard Third Time*.

debbv nethan



It's no wonder that this man has fond memories of the good old days when you could lock troublemakers in the Tower and never hear from them again.



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## Howlin Wolf still knows how

Howlin Wolf and his Wolf Gang are at the El Mocambo delivering superior blues until Saturday night.

This is despite the fact that the Wolf himself, who must be by now in his late fifties or early sixties, is past his prime. Four or five years ago, he suffered a heart attack while playing at Toronto's Colonial Tavern. Fiercely independent, he tried to escape from hospital the next day.

He sits in a chair now, and his harmonica sound is not as powerful as it once was, though still more powerful than most. But the man obviously loves to play. Some older blues artists, and I regrettably would class Muddy Waters as one, give the impression that they are trying to get through the numbers as fast as possible, so they can get off the stage. You could hardly say that of the Wolf, who noticeably warms to requests in the second set, and was only stopped when one of his sidemen took the microphone out of his hands. Howlin Wolf's voice is harsh, like many of his songs, and when he got going they became dramatic commentary on his life, the words thrown into the audience.

Some of the songs which the Wolf (also known as Chester Burnett) has written are among the most famous in blues: it is very difficult to establish authorship of blues songs at the best of times, and Howlin Wolf naturally claims the authorship of almost everything, starting with Walking Blues. I am, however, reasonably sure that Wolf wrote 'Little Red Rooster', 'Bull for Comfort' (I'm built for comfort, I ain't built for speed), 'Ridin' in the Moonlight', 'Killin' Floor', 'Sitting on Top of the

World', and my personal favorite 'How Many More Years':

*I'm goin' to the stairs  
 Gonna bag har for my clothes  
 You ask where I'm living  
 I tell you, outdoors*

He gave performances of most of these during the two sets which I saw, as well as doing an excellent job on 'Weng Deng Doodle', and a song Willie Dixon wrote about him, '300 Pounds of Joy'. (Without being fat, he is a big man, though not 300 pounds any more.)

Besides the Wolf, there are his sidemen, one of whom, Hubert Sumlin, has played with him for 20-odd years. A personal note: it was pointed out to me that Sumlin's two front teeth are missing. Evidently Wolf knocked them out in a fight. Hubert Sumlin is a well-known guitarist in his own right, and deservedly. He is and classically inventive, and my only complaint was that there was too little of him. The other sidemen include Eddie Shaw, a tenor sax player with a strong soul influence, Detroit 'Junior' on piano and vocals, a very tight drummer, S.P. Laury, and Andy McMann on bass. They managed to reach all corners without much amplification.

Howlin Wolf has been singing blues for close on forty years. He was taught guitar by delta singer Charlia Patton, who died in the late '30's, and harp by the original Sonny Boy Williamson (not Ricca Miller. There are two Sonny Boy Williamsons, one who died of an ice-pick blow to the head in 1947, in Chicago, and Ricca Miller, popular during the fifties and sixties). Nowadays, the Wolf does not play guitar on stage, though he can be heard for a few bars of slide on *The London Howlin Wolf Sessions: With Eric Clapton*.

The first major blues artist to head north to Chicago after the war was Muddy Waters. Close on the heels of his success, Howlin Wolf headed north as well. He was at the heart of the new urban blues of the late forties and fifties, and an album consisting of sessions he recorded between 1952 and 1958, entitled *Evil*, on Chess, is recommended as his best.

chris probert

## New York Dolls show features big-city hype



The Mississauga Ladies' Thursday Bridge Club struck this demure pose for our itinerant photog.

Boys and girls of all sexes gathered at the Victory Theatre on the weekend to see and hear a presentation by the much-heralded *New York Dolls*. They appeared in full makeup, wigs, ladies' high heels, ladies' cossock boots with spurs, satin pink lights, a set of pink drums, and...well, you get the idea.

Vocalist David Jo Hensen bears a strong resemblance to Mick Jagger and screeches in a monotone. Wow. Their "visuals" consisted of a fake machine gun rigged up to project a strobe light when the trigger was pulled with which Hensen "gunnaded down" the audience as an accompaniment to their song "I've Got A Vietnamese Baby On My Mind". This aside from various feminina gyrations and Hensen showing off the cleavage of his behind. I mean, tasteful.

Hensen's diction was so fine I couldn't pick out a word that was sung, and maybe it's just as well. In introducing one of the songs (and I use these terms for convenience only) several references were

made to the Queens section of New York, but nobody got the joke. Amazingly, they paused at one point to tune up and I really wondered why they bothered. All availing I listened hard for something resembling music amidst the assorted deafening noises they made, but was disappointed. It was a rock concert in name only.

We all know how "hype" can transform nobodies into overnight superstars, but I've never before seen or even imagined such a blatant example of bullshit passed off as something worth seeing. And at four bucks a ticket yet.

By the way, someone ought to tell them that the blues classic they murdered, "Hootchie Kootchie Men" isn't by Muddy Waters. It was written by Willie Dixon.

Or course they loved the runway at the Victory, and they liked Toronto too. According to Hensen, "Toronto queens are just wonderful!"

nicholas schmidt



David Bromberg, renowned far and wide for the scintillating quality of his licks, is not playing in Toronto any more. Better luck next time.

## David Bromberg offers dazzling guitar work, sensitive and funny songs

If you've ever seen David Bromberg perform it was likely at the Merlpoise Folk Festival in 1971 or '72. He didn't sing much but he dazzled the eyes and ears off of everyone and proved he was the best guitar picker this side of the Mississippi. Bromberg was back in town earlier this week and it was clear that if you haven't listened to him since those Merlpoise days then you're missing something.

Bromberg is the son of a psychiatrist from Terrytown, N.Y. He learned guitar from Mel Bay books and quickly graduated to the folk scene in Greenwich Village. His skill and expertise on stringed instruments gained him the respect and admiration of many a musician. But for a long time Bromberg was in the background, adding his guitar licks on other people's records. He worked with Jerry Jeff Walker for two years and can be heard on albums by Dylan (New Morning and Nashville Skyline) and John Prine among others. But there's less studio work now that Bromberg is more deeply involved in his own songs and his performing.

From the onset of Bromberg's first sat at the Riverboat Tuesday, it was apparent that the tulle house was primed for what was to follow. Bromberg launched into a full blossomed version of his own tune "Hard Workin' John", with his fingers flashing over the frats of his guitar. His backup band was most unconventional — a fiddler, bass, coronet and saxophone.

Most of the live sat was like Bromberg's albums

— no real format, just a lot of good music. Bromberg manages to deliver equal measures of humor and emotion within a framework of sensitive and intricate guitar playing.

"You might have guessed by now that this is not the slickest act in town" quipped Bromberg as he started a raunchy version of Wilber Harrison's "Kansas City" complete with the horns blaring in the background. All the familiar songs were played with a new freshness, the bend improvising as much as possible, and the music and lyrics evolving to fit the mood of the evening. That was especially the case with the treatment of the Bromberg composition "Sharon". The main character of the song works the girls show in a small town carnival and Bromberg uses some splendidly innovative riffs to illustrate her hypnotic movements.

Bromberg has two albums to his credit and says he's already finished two more, that he's holding for future release. Bromberg probably describes himself best in his own song, "Damon In Disguise".

*Don't let the glasses fool you;  
Stend beside  
Me when you measure my size . . .  
I've been a wizard since my childhood  
And I have earned some respect for my art . . .  
Don't let false assimilations rule you;  
Some evening you might come and realize  
I am a demon in disguise.*

allan mandali

## Shankar performs brilliantly at York concert

This Monday witnessed one of those fleeting visits of Ravi Shankar, that occur not nearly often enough. Despite the dismal weather, York University's Burton Auditorium was pecked with an audience eagerly anticipatory for music from this guru and master artist.

The previously unannounced programme was laid out as the evening progressed; four ragas and a tabla solo, the latter by Ustad Alla Rakhe whose playing was, as usual, not only brilliant, but delightful. Shankar seemed tansa as he started into "Raga Poorvi", but as the strong, simple rhythms of its last part were developed, he settled into his more usual antiraly-absorbed way of playing. The second,

though Hindustani in style, was based on Karnatic raga, with a display of rhythmic complexity. Its last movement was brilliant. Begeshwari Raga for solo sitar and Tamboura was of the classical sixteenth century style, and Shankar showed strong sensitivity and awareness to the moods and directions of this piece, as was also shown in the last raga, Manj Khamai, Hera the indulgence in tones and rhythms led to a lengthy and brilliant interplay between tabla and sitar and to ultimate rearticulation of the central themes. It was worth pining through cheerless weather to be transported to the heights of this performance.

Jackie gibbons

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# Watsup

## theatre

You may recall reading a piece in the *Varsity Review* called *Why Are You Reading This* by John McAndrew. It presented a witty ironic slant on theatre styles and why people don't go to plays (he might try a follow-up on *Why People Do Go To The Theatre*). McAndrew is also one of the writers for a ceberet style spoof on Canadian consciousness **The Group of Seven and The Case of the Glowing Pine**, now playing at the Poor Alex. The show doesn't elm for herd-edged, political or social satire (and that's probably Canadian too) but has mocking fun with carefully worked out reflections of our venerated institutions and representative trademarks: the RCMP, Brebeuf (a determined martyr), the Group of Seven,

**Take It With You** at the Palmerston Library Theatre, 560 Palmerston. It runs Nov. 1 - 10 at 8:30. **Tiny Alice**, a play by Edward Albee, is currently being performed at the Actors Theatre, 390 Dupont St. Student tickets are \$2.50. And in the midst of the real life Watersgate drama, constantly hovering between melodrama and tregi-comedy, Toronto Workshop Productions continue their **Richard Third Time** - a disturbingly accurate political cartoon starring a menical loser who nevertheless manipulates his way to the greatest power in the land. Structured on a cut-up version of Shakespeare's Richard III, it creates amazing parallels between ghoulish and greedy characters of two different ages.

Coming up Nov. 6, the Menegerle Players at the Central Library are presenting Herold Pinter's **The Birthday Party**.

59

This Sunday evening, **Les Percussions de Strasbourg**, a French new-music ensemble will be giving a show in the Concert Hall of the Edwred Johnson Building, a must for any fan of the event-gerde school of composers.

This week's TSO concert features former Music Director Walter Susskind in a performance of **The Sorcerer's Apprentice** (Oukes) and three of the six tone poems from Smetene's **Ma Vlast** ("My Fatherland"). The tone poems were scheduled for complete performance last year, but Ancerl took sick with hepatitis and the performance had to be called off. This rendition may serve as a memorial to him, but the whole year could be said to do just that. The evening's featured soloist is Meyumi Fujikawa, who will play Tcheikovsky's O minor concerto, which is always a delight to hear, especially if you're not overly familiar with it. \$3 to \$7.50 at one box office.

Wegner fens teke note: Sunday night at 7:03 p.m., CBO presents **Das Rheingold** as recorded at this year's Bayreuth festival. The series will include the complete Ring Cycle and some other operatic works. That same night at 11:03, the **Midnight Jazz** show takes a look at jazz interpretations of the classics, featuring Buch, Chopin, Scriabin, Bertok end others.

db

## rock

em

## movies

A sense of de-je-vu sets in reading the lists of repertory end film society showings. **Catch-22** is the SAC movie of the Medical Sciences auditorium tonight, but it has played or will play five or six times more in several months. Rarely a week has gone by without someone showing Fritz Leng's **Metropolis**: this week it's Monday night at Oterio College of Art. Is there someone who hasn't seen the **Monty Python** movie? (Saturday midnight at the Roxy). In effect we have one repertory programme taking in various theatres.

The Revue ventures off the Playlist e bit Monday end Tuesday night when it shows **The King of Mervin Gardens**. The movie flopped when it arrived last Christmas, but I really liked it. It is of a piece with **Drive, He Said**, which also flopped and which I also thought was great, end **Five Easy Pieces** - colourful movies about grey areas. All three films have a whole company of nemes in common, the best-known of which is Jack Nicholson's. If you liked **Five Easy Pieces** you might catch **King of Mervin Gardens**. It likely won't surface again for awhile. (Mervin Gardens is double-billed with **Fet City** which comes around all the time. I thought it was e bore.)

For the rest of the week the Revue goes with Bunuel's **The Discreet Charm of the Bourgeoisie**, a funny and hunting double-bill by an acknowledged master who is still very much up to form. It is one of the better movies on the playlist.

Best double-bill of the week for grizzly movies involving crazy women: Thursday night, **Imagee** and **Suddenly Last Summer** at the Roxy. Aeejeeeee.

Rumours: **I Even Met Happy Gypsees** will be back for two days in January. **The Projectionist** is not really a movie, just a flite, end no-one has ever seen it.

bb

## review

editor  
ert  
books  
movies  
classical  
rock  
theatre  
production

tom welkom  
devid wise  
ull diemer  
bob bossin  
devid beskin  
ellen mendell  
sandre souchotte  
gene ellen



Wendy Waldman makes the Riverboat worth the price - for once.

Labett's 50 end Canadian "peace-makers" in foreign lands. It's one of the first really scintillating looks at our dead-pan nation end throws that dead-pan mask right back at us. Student rush tickets are \$2.00.

Of Interest on campus is a production by Pocu! Ludique Societes, the medieval end early Tudor drama group at the Centre for Medieval Studies, who are performing **Fulgens end Luces**. Termed **A Godly Interlude** (a goodly interlude), it plays tonight at 8:30 end tomorrow at 3:00 in the West Hall, University College. Admission is free.

Also on campus, Nov. 8 - 10 at 8:30 pm UC Playhouse will present **Istanboul**, written by Rochelle (Futz) Owens end directed by Milton Branton. The play concerns two Norman crusaders who find love end Intrigue in 15th century Constantinople. Limited seating necessitates reservations. Call 928-6307.

Around town, the O Theatre Company are doing Keufmen end Hert's **You Can't**

## classical

As the essay season approaches, with all its horrors, there's not much time to get out end see live entertainment. Sedists in the student body can get their jollies by lurking about the libraries, watching their fellows go into fits of creven penic es deadlines approach with no conceivable end in sight. What's left for us "normal" people?

Well, Monday evening at 8:15, the Faculty of Music comes up with **Christina Kuerti** (cello) in a recital, free of charge. On Thursday afternoon at 2:10, the wind ensemble of **Eastman School of Music** will be giving a performance, with no advance tickets required. This one should be a good bet for fans of contemporary music.

That same evening, the **King's Singers**, a group of former Oxford students will be giving a concert. It's at 8:30; bring your student card end get in for half price (\$2).

# Laxer traces route of dependence

By WAYNE ROBERTS

The "British Connection" was the political thriller in the Waffle lecture at OISE Sunday evening, as Jim Laxer spoke on the national policy and the evolution of Canada as a dependent capitalist economy.

Taking the period from 1880 to 1914 as "the formative years in the evolution of Canadian capitalism," he saw national policy as operating "preeminently for commercial capitalists."

Despite this however, and despite "the daring strategy of building a railway to the west before wheat could even grow there," this period marked the achievement of an integrated national economy.

The development of two transcontinental railways and of internal domestic trade between the provinces characterized the period, he said.

The Americanization of the Canadian economy was just beginning in this period, he stated. Throughout the Laurier period, British portfolio investment had overwhelming dominance.

As late as 1913 Canada's 450 American branch plants represented only 10 per cent of total capitalization. While Canadian trade and tariff policy encouraged these branch plants, dependence on the British metropolis for capital and trade remained crucial.

The 1911 election, he argued, was

a victory for the British connection and for British portfolio investment.

Laxer discussed the major political debates of this period between imperialists and continentalists as typical of "dependent capitalist ideologies." There was no independentist alternative.

This lecture series marks a number of important developments over last year's series on the Political Economy of Canada. "Both fit into the Waffle's broad attempts to analyse Canadian politics and society", Laxer said.

But the focus of this series on political institutions and the state is the result of a political evolution in the Waffle. One of the critical distinctions between social democracy and socialism is a view of the state, he said. This course is intended to show the state as a class instrument. "In that sense it has a lot to do with our forming a new political party" in opposition to the NDP, he told the Varsity.

Close Waffle watchers also noted that Laxer offered what he termed "a strongly modified" view of Tom Naylor's view of Canadian economic history. Naylor, whose views dominated last year's course, treated Canada as dominated by a class of strictly commercial capitalists who had irrevocably tied Canada to the American empire early in the nineteenth century. Laxer sees crucial Americanization of the economy as postdating World War I.



The Varsity/Michael Gougeon

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- Phmy 9 v UC II 0
- For 9 v Eng 2
- PHE V 24 v PHE VII 16
- Meds 16 v Trin 12
- PHE IV win v PHE VII def
- Innis 46 v Trin 12
- Innis 46 v Pots II 0
- Vic I 16 v UC I 10
- Vic II win v Dents DEF
- Trin 14 v SMC 14
- Meds II 16 v Meds III 10
- Meds I 22 v SMC 12
- Meds II 6 v Pots 2
- Meds I 17 v PHE I 10
- Innis 26 v PHE VII 18
- Innis 26 v Erin 8
- New 24 v PHE VII 18
- PHE VI win v Vic I def
- PHMY 19 v New II 6
- For win v UC 11 def
- For 26 v Vic III 14

## New Democrats fear inner change: Harney

By WAYNE ROBERTS

As a person rises in the New Democratic Party apparatus, his concern is more and more with maintenance and less and less with change in society and within the party, John Harney, an NDP MP, said Wednesday night.

"Every step up in the party is a step to the right," Harney said to explain what he calls Harney's law, an elaboration of a theory by Robert Michels about the rigidity of oligarchies.

Harney told the NDP audience at OISE that he "came not to praise the party but to criticize it."

The NDP is different from the other parties in being more democratic, he maintained. In fact, it is the only party, he said, since the others are just associations tied to parliamentary caucuses.

Harney offered a number of explanations for the tendency toward organizational and political conservatism and neglect of internal democracy. "There is nothing so resistant to internal change as a party devoted to social change," he said. The beleaguered atmosphere of a radical party can lead to unfair treatment of internal opponents.

Harney was most critical in his comments of party membership involvement at the federal level. "Nothing is so sacred as a riding resolution and nothing so neglected," he lamented.

The essential provincial structure of the party, he said, offered few structural opportunities to control the federal caucus. The federal council meets seldom and is responsible in an ongoing way to no-one.

There is much more of an "establishment" in the federal party, he continued, people who are in power whether elected or not. He laid the brunt of the blame for this on the trade unions and their tendency to appoint what he called "porkchoppers" to political positions.

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A kind of death comer o'er us all alone,  
Seeing what's meant for many with hut one.

A neat, snug study on a winter's night,  
A book, friend, single lady, or a glass  
Of claret, sandwich, and an appetite,  
Are things which make an English evening pass;  
Though certes hy no means so grand a sight  
As is a theatre lit up by gas.  
I pass my evenings in long galleries solely,  
And that's the reasons I'm so melancholy.

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# sports



## York ravages Blues in rugby

By JAMES MacDONALD

On Wednesday night, in weather not suited for a passing game that the Blues with their strong three-quarters line were hoping for, the York Yeomen came up with their second win against the U of T.

As the game started in the rain it was evident that it was to be a night for the forwards to work hard. The Blues' pack went to work right away and applied pressure to York's defence but the Yeomen's old ally, the kick, came to their aid for the first of several times in the course of the evening.

There was no scoring in the first half as Toronto had the ball the majority of the time but were unable to capitalize. Although the ball was very greasy the Blues were able to show a number of good passing movements one of which came within inches of scoring as winger Tom Wright was wrestled out over the corner flag.

The second half continued with much the same play as both teams became even more bogged down in the mud of Varsity Stadium. Line-out play and the scrums were on the whole equal while in the backs Toronto still went with the pass and run and York relatiated with the punt.

It was early in the half when winger Wright was put out of the game by a late and strictly illegal cross-body tackle. It is interesting to note that the tackler was also shaken up on the play. A lot of pain could have been avoided if a legal tackle had been used. The game slowed and a number of penalties were awarded due to the conditions caus-

ed by the omnipresent rain.

Late in the half, on one of their few penetrations, the Yeomen were awarded a penalty kick 20 yards out which Raponi, the scourge of the Blues, managed to curve through the posts with the help of the wind. Behind 3-0, the Blues immediately went on the attack and for the next ten minutes the ball rarely got outside of York's 25 as the Toronto pack took control.

Yet the Blues were to be denied a try although they came within inches. Thus the Blues missed a win which surely would have been theirs under different weather conditions. York, still undefeated, clinched the eastern division with that win although they still have a game against the Gaels on Saturday.

The second XV were beaten by the York intermediates 9-0 on three penalty goals. Although the Blues appeared to be superior throughout most of the game they gave it to York by giving up numerous penalties with 13 in the first half alone.

All the points were scored in the first half as the Toronto team had a tendency to commit fouls near their own goal-line. In the second half this trend by the Blues moved into York's half as Toronto constantly gave up good field position by stupid penalties. However between the kicks the Toronto pack showed good power and ball sense along with a great deal of hustle while the backs were sharp on defensive play.

This was not enough as the Blues finished off their season with 3 straight defeats, after starting with three wins.



## Blues reign might end

By DAVID COOK

The hockey Blues open their 73-74 OUA season against McMaster Marlin in Hamilton Saturday afternoon. The season is shaping to be an interesting one since some coaches and analysts are projecting that the Blues can expect a serious challenge to their hockey reign.

Hopes of faring better against the Blues this year are being fanned by the fact that the team recently had a disastrous Western Canada exhibition trip.

Last weekend they dropped two games to the University of Calgary 5-4 and 4-2. They also found themselves on the short end of the score losing 4-3 to the University of Alberta. However, Blues played an excellent game beating the Golden Bears of Alberta 3-1.

Blues' coach Tom Watt however is optimistic about this year's team and was pleased with their showing on the road trip out west. He is happy that his younger players have gained the experience.

To say that the Blues are young and somewhat inexperienced is quite an understatement. Blues' championship team of last year has been seriously depleted by the loss of some excellent players.

Replacing the likes of all star Bill Buba who was the scoring champion of the east division last season, all-Canadian Bob Munro and forwards Neil Korzack, Bruce Herridge, Nick Holmes and versatile Mike Keenan won't be easy.

A particularly tough loss from last year's team is the loss of the excellent goalending combo of all star Bruce Durno and Gary Inness. Durno had a league leading goals against average of 1.8, while Inness finished with a 2.6 mark.

With regard to the exhibition losses out west, Coach Watt pointed out that both Calgary and Alberta have good teams: "We played the University of Alberta in the CIAU semi-finals last year", and that speaks for itself. "The games were close and one weakness we had was our inability to score. If you want to win intercollegiate games you have to be able to put goals in the net."

Alberta and Calgary had played several exhibition games prior to their matches with the Blues. Toronto had managed only a sixty minute scrimmage with the Orilla Terriers of the OHA Senior A prior to their western trip. This, coupled with travelling hassles and time differences, put the Blues in a bad position for their opening game against Calgary.

Coach Watt said that many of the ten players that he has from last year's team saw only limited service throughout the season. Fifteen of the twenty players on the team are juniors and need the college experience. Watt expects to have at least nine junior players in the starting lineup.

The unexpected return of ex-captain Gord Davies and Don Pagnutti, second highest scorer in the eastern division, are pleasant surprises for Watt. Both made unsuccessful bids with NHL teams this fall.

Also returning from last year's team, which brought the University of Toronto its eighth straight league and fifth consecutive national title, are defencemen Al Milnes, all Canadian Warren Anderson, Rick Cornacchia and Alby Shames. Returning forwards include scoring ace Kent Runlike who notched 22 goals in 17 games last season, as well as

Harry Sems, Bill Fifield and Ivan McFarlane.

As usual Blues have an excellent crop of rookies. Rookie Goalers Jim Campbell and Mike Brown are looking good. Campbell practiced last year with the Blues although he didn't play any games and Brown played the past two years with the St. Michaels Buzzers of the OHA Junior B league.

The two rookie defencemen are both big and strong. Chuck Luksa has Junior A experience with Kenora and Oshawa and Mike Lauder had Junior experience with Wexford of the Provincial Junior A league.

Rookie forwards include Doug Herridge who played with the North York Rangers, Larry Hopkins an Oshawa General products, and a tough rookie with a flair for scoring in Ron Harris. Other rookie forwards are Bill Hews, John Richmond, Randy Curran and Roman Kniginzky, who played in the interfacule league last season with Erindale college.

Blues have a big, strong, fast team. The squad has a great deal of potential and the smart money is still with the Blues although a few teams are forecasting that they will definitely be giving a better account of themselves this season.

Blues mean threat for east division honors could again come from their uptown rivals, York Yeomen. Also watch for a strong showing from Laurentian Voyageurs, 73-74 runners-up to Blues. According to Waterloo Warriors' coach Bob McKillop his team will be in the thick of things also. Warriors defeated York in exhibition play 4-3.

Royal Military College joins the league this season and the battle of the cellar between them and Ryerson High should be interesting.

## Football follies continue to amaze

By LAWRENCE CLARKE

Trinity's football team appeared on the field Wednesday in make-up and other disguises. (Possibly they were preparing for a road trip to the St. Charles Halloween night.)

Unabashed, New let a few surprises out of the closet themselves (Coleman and Newell), and forcibly repeated 13-0 win.

Unless Trinity suddenly includes in its latent tendencies the ability to score, New will eliminate them easily in the upcoming division II playoffs.

On the fifth play of the game, Newell displayed a mental quirk of his to tendency to deviate from the defenders' norm) as he romped around the end for a TD. Salkely's convert fluttered wide and New led 6-0.

In the second quarter, New salvaged a single point as an immoral field-goal attempt by Salkely fell by the wayside.

In the last minute of the second quarter, Trin QB Wright ministerially directed a drive from their own 20. Two long passes to Howse and an interference call later, Trin perched enthusiastically at the New 17.

However someone ran the film backwards and Trinity found themselves third and thirty at mid-

field as the referee signalled the end of the half.

Midway through the third quarter Trin threatened again as Poulos (first cousin to a gazelle) sprinted with a pass to the New 3 yard line. New's defence (no strangers to homicidal mania) declared open season on all such wild-life and Trinity saw its last hopes plugged.

Newell loped over the goal-line for his second TD (unconverted) to complete New's score.

The same afternoon cellar-dwelling Forestry came from behind to stain Scarborough 14-7. The foresters won their first (and last) game this year, ripping out Scarborough's jugular like loose weather-stripping late in the fourth quarter.

On the ninth play of the game Henderson wriggled over from the 4 to give Scar a TD. Ellis converted to establish a 7-0 lead.

Forestry scored a long time later when their QB Clark connected with a wobbly pass to Vincent for a TD. On the last play of the half, Forestry missed the convert and trailed 7-6.

In the third quarter, Forestry inadvertently tied it when a Scar defenstive back intercepted to prevent a TD. Before he could flee the endzone with his ill-gotten gains he was tackled for a single point.

With three minutes left in the

game a Forestry player travelled (incognito) through endzone with a screen pass to capture the win.

Many jock supporters were visibly moved as PHE ran by Vic 20-7 yesterday. Second-half touchdowns by Curran and Abbot aided and abetted the pillage.

After the muscular wind tossed several short passes into orbit, both teams settled down to a conservative ground game.

PHE took an innocuous 1-0 lead as a vainglorious field-goal attempt by Nedoshytko went wide for a single. There was no more scoring in the half even with several female spectators smiling encouragingly.

In the third quarter, Abbot hoed his way through several defenders into the endzone. His team-mate

Curran jammed over for another TD to make it 14-0.

Vic replied almost instantly when Cork bobbed through the usual sea of defensive flotsam for a 60 yard off-tackle TD.

PHE's Nedoshytko added six more points on an end around and that was all the strength-and-health nuts needed to keep their victory.

Several thugs from both sides were injured in the melee but all are expected to recover.

In a futher assault on human dignity and reason, Engineering, winless this year, plumbed the existential depths to discover a 1-0 victory over SMC.

During the game beery tackles knocked the Schlitz out of each other, plays had a beginning, a mid-

dle and a tight end but no-one bothered to score. Not, that is, until Eng's O.J.Smith quick-kicked from the 50 on second down for a long single (to be released next week by Columbia).

No player (and there were many) deigned to score again and give the Varsity some good copy. So lie on ye all, varlets, and the gods visit ye with a just reward.

Three buffoons, led by Varsity news editor Paul McGrath disgraced themselves as stickmen. McGrath also dishonored a thousand years of down-marching tradition by cheering lustily for both side. Varsity sports fearlessly exposes this and all other corruption in high officialdom and will continue to do so (just keep those checks coming).



# Large demo supports UFW

By ANDREW FALUDY

More than 1,000 demonstrators including several members of city council gathered at Queen's Park Saturday in support of the boycott of California grapes and lettuce.

Singing and chanting as they marched down Bay Street on their way to an ecumenical service at St. Michael's Cathedral, their message was clear and simple — boycott grapes, boycott lettuce.

The march was an important event in the United Farm Workers Union (UFW) campaign because Toronto is the third largest consumer of California table grapes. Success here would certainly strengthen the position of the UFW against the grape and lettuce growers who have not signed union contracts.

In California, as in Ontario, farmworkers have been specifically excluded from labor legislation which otherwise might enable them to negotiate a decent minimum wage.

In 1970, as a result of the long and successful boycott of California grapes, the growers finally began to sign three year contracts with the UFW.

When those contracts expired earlier this year, grape growers began signing new contracts with the Teamsters Union, a move UFW organizers claimed undermined their movement.

However, the Teamsters have moved out of farmworker organizing, leaving the current situation of contracts with no union for the workers. The UFW has started its grape boycott again to force the growers to re-sign with the UFW as they did three years ago.

To this end, Torontonians had to be made more aware of the situation, UFW organizers said.

At the service which followed the march, clergy from various denominations spoke out in support of the boycott.

Philip Pocock, Anglican Archbishop of Toronto came out strongly in support of the workers. "We stand for the right of every worker to a minimum wage that will support a man, woman or a family in frugal comfort," he declared from the pulpit.

In his sermon, Fr. B. Massman, the director of the Roman Catholic Social Action Department commented bitterly on the life expectancy of the average farm worker which is only 49 years.

"This is a sin. He (the farmworker) is being cheated."

Those who came to hear Chavez speak were disappointed. When he finally spoke later on in the service, it was only to thank the various churches for their support.

Churches rank high in the long list of the boycott's supporters, which include Toronto Mayor David Crombie and city council and U of T's Students' Administrative Council.

Picketing of major chain stores which carry California grapes and lettuce is expected to start next weekend.

Picketing of stores in Toronto in support of the grape boycott two years ago brought a court injunction against the farmworkers following a demonstration in front of Darrigo's grocery store on St. Clair Avenue West.

That court injunction prohibiting picketing still stands in effect.



UFW laadar Cesar Chavez spoke at Massey Hall Friday, and said picketing of chain stores is imminent.

## No parity committee to study parity, says Evans

By DICK BROWN

University of Toronto president John Evans has rejected a demand from SAC that a committee with student parity be set up by the Academic Affairs Committee of the Governing Council to decide the issue of student parity in staffing decisions.

In Evans' reply to the Forster report on academic appointments, which Evans will present to academic affairs along with the report itself at its meeting tomorrow, Evans says of the SAC demand:

"I did not think a new committee would be appropriate at this stage, but I undertook to indicate to the Academic Affairs Committee the deep concern of the SAC on the issue of student representation."

The Forster report was released last August and called for no student participation in hiring, firing, tenure and staffing decisions.

Evans' reply does not take a stand on the issue, but says instead: "Any attempted solution of this problem is doomed to failure if it dismisses or ignores either the faculty viewpoint or the student viewpoint."

However, in an oblique reference, Evans seems to favor a proposal in the Forster report which denies student participation.

The Forster report proposed a number of models for departmental committees deciding tenure and staffing. One of the models would contain student representation, but the remaining three do not.

While commenting on the desirability of departmental committees having either a strong input from a given department, or instead a strong input from outside the department, Evans opted for the

latter model.

However, that model for a tenure committee also does not include any notion of student participation.

In the 21-page reply to the Forster report, Evans devotes a page of single-spaced typewritten summary of various point of view on the student participation issue, including:

"The main thrust of the SAC submission (SAC's reply to the Forster report), is that it is crucially important for teaching to be evaluated and given a real weight in the tenure consideration.

"Most of the university community would agree with that objective; the controversial matter is the appropriate mechanism for attaining it.

"The majority of students favor direct student representation on tenure committees because they feel that otherwise insufficient weight will be given to teaching.

"One senses that the majority of faculty acknowledge the importance of including a student assessment of a professor's teaching as evidence to be considered in the decision, but reject direct student representation on the committees on grounds which relate to maturity of judgement, confidentiality, and politicization of the process."

A recommendation in the Forster report, which brought a sharp minority dissension in the report itself and from the faculty association, is a contingency plan to fire tenured teaching staff should the university face a financial pinch at some time in the future.

Evans' reply to that proposal was that "the possibility must be considered" that a financial squeeze could occur.

His suggestion for handling the

problem: "If it is the consensus that the fiscal problems may require faculty reduction beyond attrition I would recommend the calling of a student group with representation from the University of Toronto Faculty Association."

However, Evans does not even mention students or student participation in such a study group to examine the problem of firing tenured professors for financial reasons.

Evans reply to the Forster report in general is to endorse and recommend implementation of all of the report which has not been criticized by various factions at the university. On those areas which have been controversial — such as student participation and the criteria for tenure — he urges further study without taking a clear-cut stand.

The Forster report recommends that the criteria for granting of tenure be research and publication, teaching ability and future promise of intellectual development. The report rejects community service as a factor in deciding tenure.

The report deals in detail with how to judge research and publication, but skims over the two other criteria lightly in determining how they are to be measured.

Evans notes that there has been disagreement with this approach: "Among the criteria listed above, the (Forster) task force stresses only teaching and research."

"Comments received from many divisions in the university have indicated a belief that university and community service should be taken into consideration. . .

"The works by which he shall be known" do not always, for professional faculty members,

# THE Varsity TORONTO

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Mon. Nov. 5, 1973

appear in the conventional scholarly literature.

"The evidence of accomplishments in this area may appear in steel and concrete, in codes of practice, in legislation, in cured patients, in policies adopted by public bodies."

Evans recommendation from this is that "a list of explicit criteria be adopted for all divisions of the university, that each academic division be asked to indicate the relative weight to be attached to each of the criteria for the specific situations of tenure, promotions and salary increases and that these divisional reports be returned for review by the academic affairs committee."

Evans does not say in his reply what the "explicit criteria" for tenure ought to be. He endorses the procedures for the granting of tenure which the Forster report outlines, except those clauses which have generated dissent within the university.

The Forster report proposes that an associate professor be considered for tenure between his or her third and fifth year at the university. The report says the candidate should submit such publications and other written matter to the department chairman, but the candidate would not necessarily be called to appear before the committee.

The secretive closed-door character of tenure decisions was sharply criticised by the faculty

association which said the candidate ought to have the right to appear before the departmental tenure committee.

Without mentioning the faculty association objections, Evans' reply recommends that the issue of the candidate appearing before the departmental committee be given "further consideration."

Evans' also pushes off the idea of a university-wide committee to automatically review all departmental tenure decisions, by suggesting further discussion.

The Forster report had made the recommendation of the university-wide committee because of the large number of appeals of negative tenure decisions.

Evans' suggests "further discussion" of the issue after the Forster recommendations are brought into effect saying that the new procedures ought to be tried out to see if they relieve the problem before creating a new layer of bureaucracy.

Evans agrees substantially with the recommendations of the Forster report about dismissal for cause, the only current method of firing a tenured professor.

The Forster report suggests the present Hais rules be changed slightly to define what "cause" is. Evans indicates his agreement subject to the approval of the university's lawyers.

# HERE AND NOW

**TOODAY**  
**noon**

Wanted—Newscasters-Writers for Radio Varsity. Write and broadcast your own news spot. All those interested drop in to 91 St. George St., third floor, and talk to Frank Cockram any day this week between noon and 2 pm.

**4:10 pm**

Theological study series on Karl Barth. This week we will study Chapters 1-4 of "Dogmatics in Outline" with Prof David Omsom, SCM office, Hart House.

A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, on Monday, November 5th, 1973 at 4:10 pm.

**6:30 pm**

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7:30 pm**

Free Jewish university tonight in "Advanced Talmud" at Glendon Park Shul located 11 Lownmore Ave. (York Downs & Bathurst St. Area)

**8 pm**

Israeli Dance will hold its workshop tonight at Hillel House.

**TUESDAY**  
**11 am**

First and second year students. A field trip with geographical overtones in being organized to study any one particular region of Canada during part of the up-

coming summer. Come to the Roberts Library (desk on the main hall-south entrance) to leave your name, phone number and a copy of your timetable, 11-1 and 2-3 pm.

**noon**

The Bahai' Club will meet at noon in the North Sitting Room of Hart House. All are welcome.

Bible Study Series on "Christianity and Society" with Rev. Vince Goring. This week read Matthew 25:31-46... concepts of obedience to God. SCM office, Hart House

**2 pm**

A new version of George Peele's "Old Wives Tale" at the UC Playhouse (79A St. George).

**4 pm**

A lecture by Professor Vesilij Ivanovich Kuleshov, Chairman, Department of Russian Literature, Moscow State University, USSR entitled "Current Problems of Soviet Literary Scholarship" will be held in Room 1083 Sidney Smith Hall. Note: Lecture will be given in the Russian Language.

Academic Affairs Committee begins consideration of Foster Report. Student role in staffing decisions will be the major topic. Board Room, Simcoe Hall.

**5 pm**

Varsity Christian Fellowship Nov. 6, Dr. Longnecker Continuing Study of Acts, 5-6 pm panel on "Value of Life Today." 7 pm: Particular Issue: Abortion. (Music Room Wymilwood, Victoria College).

**5:30 pm**

Outlet and Informal celebration of Mess

followed by supper at the Newman Centre. Chance to get away from steel, concrete and books. Centre is opposite Roberts Library at 89 St. George St.

**6:30 pm**

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7 pm**

Nichren Shoshu will be holding another Buddhist meeting to discuss the relevancy of True Buddhism to delly life, world peace, and individual heppiness, in room 307 of Innis College.

Intermediate Hebrew Class tonight at Hillel House.

Beginners Guitar Workshop tonight at Hillel House.

**7:30 pm**

The annual policy meeting of the University of Toronto Progressive Conservative Club will be in Hart House (room to be posted).

**8 pm**

Beginners Hebrew Class tonight at Hillel House.

Advanced Guitar Workshop tonight at Hillel House.

Free Jewish University tonight in "The Jewish Women" at Hillel House.

Free Jewish University tonight in "History & Structure of Jewish Law" at Hillel House.

Free Jewish University tonight in "Jewish Art & Artists" at Hillel House.

Free Jewish University tonight in "Torah Study Group" at Hillel House.



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WEDS., NOV 7  
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Yes, that's right. We are most assuredly angry, to say the least. People complain about the paper, stand on it, spit on it, use it for wrapping fish, the cat's litter and lining cupboards, but we're damned if we can find anybody who wants to come and work for it. And God forbid we should take a holiday. The phone never stops ringing on the days we don't publish. It's incomprehensible.

It's as simple as this. If you want the pleasure of a news service and information bureau, you're going to have to do something about it. We've been running ads all year asking for staff and the response has been

underwhelming. It's hard to exist on the slim number of reporters that show up here. This is the student newspaper, it's a volunteer newspaper, so each student has a responsibility to make it better. There is a lot to be done, and few people to do it. Notice how slim the papers are getting?

We reiterate that it is not hard to do the things required to put this paper in your hands three days a week. It's not very time-consuming, it's interesting and it's great experience. This paper

is a valuable service on campus, an alternate informer on what's going on here and in the outside world.

Do you think The Varsity is worth it? Do you disagree with our policies? Do you want to see it continue three days a week? The ball's in your court.

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The SAC CINEMA SOCIETY presents: "The Secret of Santa Vittorie" plus another Ceptain Mervel Serial, Friday, November 9th — two shows at 8 & 10:15 p.m. in the Medicei Sciences Auditorium. Only 95¢

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YONGE - ST. CLAIR



# 150 protest continuing repression in Chile

By BARRY WEISLEDER

About 150 people turned out Sunday to mark the International Day of Solidarity with Chile, in opposition to the military junta in power there and the severe political repression it continues to conduct.

The marchers made their way from Allan Gardens over to the American consulate on University Avenue, chanting as they walked, "ITT, CIA, Behind the Coup in Chile!" and "Out the Generals, Workers to Power." A peaceful picket was held at the consulate, under the watchful eyes of Metro's finest.

Along the way, the demonstration paused at the partly ITT-owned Four Seasons-Sheraton Hotel on Queen St. opposite City Hall. ITT has been known for its interference in Chilean political and economic affairs.

At the hotel, leaders of the Chile Solidarity Committee, organizer of the march, addressed the protesters. Speaking for the committee, Greg McMaster reported on the present situation in Chile.

"Since the coup," he stated, "the workers' organizations have regrouped their surviving forces and are beginning to make plans for a strategic offensive. The MIR (Movement of the Revolutionary Left)

have joined with the Communist Party in a military united front" to co-ordinate the coming armed struggle.

Despite the mounting toll of political assassinations, (estimated at already by the New York Times 30,000), some key left-wing figures have been reported to have escaped the repression. The demonstrators were told that Miguel Enriquez, leader of the MIR, was alive and in touch with his organization.

Hugo Blanco, a Peruvian Trotskyist who had taken refuge in Chile during Allende's reign, is known to have escaped to Sweden.

Luis Corvalan, head of the Chilean Communist Party, is also still alive, but still remains in jail. Efforts to secure his release and that of the thousands of other political prisoners, being organized internationally, will be an important part of the future work of the Chile Solidarity Committee in Canada.

But these efforts will not in the least be aided by the Canadian government, McMaster argued.

He went on to say, "the role of our own government fits in quite comfortably with that of the US, of the Chilean right, of the entire imperialist spiderweb. Canada was one of the first countries to recognize the

junta."

It was from here that "De Havilland Aircraft made a deal to ship planes to the generals the day after recognition, when the dead bodies were still warm in the occupied factories that were bombed by the Chilean air force."

He pointed out that, "the Canadian Embassy in Santiago has closed its doors on the refugees who must flee Chile or face certain death. To date, Canada has admitted a handful of refugees. But how are they received? With RCMP interrogation and the threat of being deported to Chile if they do not receive landed immigrant status, which they have not to date." The demonstrators were urged to continue pressuring for a change in this policy.

Activity around defense of the Chilean workers' movement will not cease in the coming period. In a press release distributed by the Toronto-based Latin American Working Group, (LAWG), it is stated that Hortensia Bussi de Allende, the widow of the late President of Chile, will tour Canada during the second half of November, 1973. Fernanda Navarro, Mrs. Allende's personal secretary, visited Toronto recently to confirm initial arrangements.

If time permits, her tour will in-



The Varsity—Peter Matheson

Demonstrators marked International Day of Solidarity with Chile.

clude stops in Ottawa, Montreal, Quebec City, and Toronto. Toronto arrangements will be organized by representatives from various groups, including the Chilean Students' Association, the Chile Solidarity

Committee, the Canadian Committee for Solidarity with Democratic Chile, and the Chile-Canada Solidarity (LAWG), in the first common effort these groups have been able to accomplish.

## Hello Canada, and hockey fans in Oshawa

Radio Varsity and its hockey commentators Archie Hunter and Rick Michalak are headed for the big time.

Since the beginning of the hockey season for the newly-established Toronto Toros, the station has been carrying all Toro home games on their Rogers Cable TV outlet, and after a staff decision Thursday, will carry the games on campus carrier current on the AM network.

Now, according to the station's ad manager Danny Ray, Radio Varsity has been approached by the Toro's advertising company, Vickers and Benson, to become the flagship radio station for a network of at least four Ontario radio stations in Ontario who want to pick up the Toros games. These stations will pick up the Varsity radio feed, which means that you can hear U of T's own Hunter and Michalak in such places as Oshawa, Peterborough, Richmond Hill and Brampton.

Subject to a positive decision by the Toros owners on the subject, the carrying of the Toros game would become a commercial proposition. Until now, Radio Varsity has paid no royalty rights to carry the Toros games, and in essence are doing the Toros a favor, since few other divisions of Toronto media, except

the fledgling Global Communications will have anything to do with them.

The station presently carries no advertising during the games, but with a hookup to commercial stations in Ontario, the station would collect revenue from the pickup stations and would in turn have to pay royalty rights to the Toros and Vickers and Benson. It's probable that Radio Varsity will end up in the black on the deal.

"The big reason we wanted to carry the games in the first place," said Ray, "was to increase our audience within the city". Radio Varsity is carried in certain city areas network, which reaches about 150,000 people in Toronto.

Since learning of the offer, Ray said, Radio Varsity has been looked upon differently by other Metro cable companies. Graham Cable TV had refused to carry the station until this time, but now has changed its mind, contingent upon CRIC approval of the application. This too, means a wider audience, and a better shot at ad revenues.

One thing the station can't do is increase their campus hookups, due to budget problems.

All this upward mobility for the station follows a SAC-sponsored

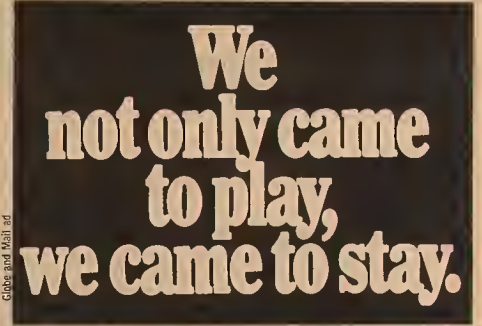
campaign during the summer and into the school year to have the Toros banned from the campus. SAC feels there is a critical lack of ice-time in the area, and that the Toros are taking time that could be better-used by campus or community groups.

The University of Toronto Athletic Association countered SAC's charges with a survey that showed little use of ice-time on Sunday night last year. This could be due to the price hike for Sunday nights, when the fee for an hour of ice-time rose from the normal \$12.50 to \$40 an hour.

The SAC campaign failed, while at the same time Radio Varsity was approaching the Toros for the radio rights. The station had to pay a small price on SAC budget night, when they were verbally reprimanded by SAC hacks. SAC vice-president Steve Moses even suggested that the approval of the station's \$17,500 budget be contingent upon not broadcasting the games.

Moses said SAC was "pissed off" about the station's plans for the hookup.

"We recognize that editorial policy is and should be decided by the staff, however, we are pissed off that they



Globe and Mail ad

are carrying the Toros games considering the campaign we waged this summer. We feel very strongly that the Toros are taking ice-time that could be used by the students and the community. The university shouldn't encourage mass-consumption corporate sports."

SAC communications commissioner Geoff Parker agreed with Moses' non-interference with the Toros's policy. He added that "SAC is trying to get the student's feeling

as to whether Radio Varsity should continue broadcasting the Toros." SAC is soon to put out a ballot-sized questionnaire on campus to find some response. A similar Radio Varsity request for opinions got two replies.

Ray feels that SAC has been unjust in its disapproval.

"SAC formulates policy that is not always what the students want", he said, adding that in this case, SAC was "in the wrong."

## Salaff wants Evans hearing

Stephen Salaff, a part-time mathematics instructor whose contract renewal was denied earlier this year, has asked university president John Evans to conduct a hearing into the denial.

"In circumstances which I believe are not in the best interests of the university and are moreover academically unethical," Salaff says in his letter to Evans, "the administration of the mathematics department refuses to permit me to continue my career as a teacher in the department.

"Regretably, the division of extension has so far joined in denying me further employment."

Salaff's letter requesting the presidential review of the decision not to hire him was sent at the end of last week. It comes after a long battle Salaff has fought keep his job at the university.

Last March, students occupied the offices of the mathematics department protesting Salaff's case and the case of two mathematics professors

denied tenure, Michael Mather and David Spring.

Following the occupation, Salaff attempted to appeal his case to Arts and Science dean Bob Greene, but the appeal was not allowed, Salaff said, because Greene said there were no grounds for appeal.

In his letter to Evans, Salaff described his attempt to appeal to dean Greene: "I wish to point out that if attempted to gain a hearing even before my contract expired by approaching the dean of arts and sciences.

"Although he refused, on grounds which I do not accept, information which was not then available to him further supports my present request." Salaff did not say what the information is.

While assistant or associate professors may appeal denial of tenure to the university president, part-time instructors are not allowed generally the right of appeal of denial of contract.

Salaff has said that he hopes his

case can become a pivotal point for the issue of part-time instructors gaining the right of appeal.

A petition in circulation now in support of Salaff's case has brought about 75 faculty signatures. The petition addressed to Evans, says that "the right of appeal (is) a basic one for all university faculty members."

The petition explains some of the events leading to Salaff's dismissal.

"He championed student rights in disputes with a departmental administration widely regarded as out of touch with its students in particular non-honors students.

"After differences of opinion on questions of grading and course content, he lost favor with this administration and was dismissed.

"In September 1973, the Division of Extension also rejected his application to continue teaching there. Stephen Salaff has never been given any grounds for his defacto expulsion from the university community, but instead the department has surrounded his case with undesirable secrecy."



The Varsity—David Lloyd

This California farmworker's child has a life expectancy of 49 years.

# THE varsity TORONTO

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*Blasphemy!* Cry! the blues here, it's an interesting exercise trying to fill a paper that won't get filled. Pulling through this issue: Jill McKay, Andrew Faludy, Barry Weisleder, Keith Gower, David Simmonds, Kidullen J.S. Mathien, Lawrence Clarke, Gilda Oran and the other David Beskin (the one without the ass) and of course positively Igor who likes hamburgers better than Alpo.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Ossons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the University. Formal complaints about the editor or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors 91 St. George St.

## Simcoe Hall makes a sham of participation

University of Toronto president John Evens learns well from his old football friend, premier Bill Davis. Just as Davis and the Conservative government have held power through smokecreens and subtle manipulation, doctor John is constantly calculating to do the same. But, you might say, that's quite a black and white picture of our leader. Well let's let the facts speak for themselves.

Sociology students at the U of T and observers of the bureaucracies that abound within our society will recognize some of the familiar patterns in the university's administrative methods. Take for example, student participation in the governing structure of the university — the "sop to the masses" at best. Or take the constant references to the "decentralization of power with more decentralized decision-making". Just as the provincial Tory government has managed to rule with the old trick of "pretend to decentralize, but in fact centralize power", so the U of T is also learning the government game.

And who can better "streamline" the decision-making structures than the university's president, the statesman of the rudder? But power is also addictive, and the habit is now spreading throughout the administration, to Don Forster's office. Witness the recent Task Force on Academic Appointments which is allowing Forster to legitimize power into, ultimately, his own hands, where it, in fact, presently rests. But the Academic Appointments task force attempt to legitimize

Forster's status and power within the Simcoe Hall bureaucratic labyrinth.

Even the students' old friend Jack Sword (of library bust fame) is maneuvering behind the scenes. Take for example, a recent planning and resources committee meeting, where Sword, vice-president of institutional relations and planning, sought to enhance the scope of his power. Sword indicated that "there was a need for his office to maintain close connections with both the central offices of the university and its various academic and non-academic divisions." As the planning and resources meeting's minutes stated "links had been established in the first year and mechanisms were required to assist in improving links with the local divisions also.

Sword "reported that his office now proposed to pay a part of the salaries of such officers in a few specified divisions in order to be able to call upon them for the use of some of their time in a two-way liaison function."

Finally, the planning and resources committee endorsed Sword's proposals, "noting the advantages of opening up channels of communication with the local divisions and of assisting them to share in the planning process". (We wonder whether the assistance was requested?

Two years after the "haw" U of T Act (1971) the force of participatory government is evident (and it didn't take two years to discover this fact). At a time like this we're reminded of that old French expression, "Plus ça change, plus..."



Rolling Stone

## Canada's "crisis" stems from dependence

Energy Minister Donald Macdonald has literally opened up the hornet's nest with his move to weaken or raise the export tax on crude oil shipments from 40 cents a barrel to \$1.90. And as expected, Alberta premier Peter Lougheed quickly responded, promising an exclusively Alberta marketing board for liquid natural resources.

The seeds of the present crisis in policy were sown as far back as 1961 when Canada first decided under the "nettonelistic" Diabankar régime that the country should have an oil policy. But, as time has shown, that policy has proven to be bankrupt.

The federal government also realized the present situation couldn't last much longer and began to act on the policy issues last summer with its "Green Paper" on energy. As Pollution Probe researcher Francine Breghe has revealed in The Varsity over the past few weeks, Canada is sitting on the fence. But what can be expected from a country that doesn't own its natural resources (not even the oil and gas found in Canadian

territory)? How can a Canadian government, so closely aligned with multinational oil companies such as Gulf and Imperial Oil, hope to legislate policy to corporations which are practically countries unto themselves. For example Imperial Oil's chairman and chief executive officer, W.O. Tweats II, despite his title, not much more than a servant of the giant Esso corporation, with headquarters south of the Canadian border. Yet, he would perhaps fail to see the contradiction between serving an imperialist power and yet still remaining a Canadian citizen. But as I'm sure most of us have learned to appreciate by now, capitalism and especially imperialism, respect no borders.

How can Canadians fail to grasp the real affect the American "oil crisis" will have on this country with the possible oil shortages, gas rationing and price hikes anywhere? Have we become so stupid our dependent status that we must accept the standard answer: "well, in this world some countries will provide the resources so

that others with superior technology can provide the goods"?

Macdonald likely will pay a high price for his bold gamble on the weekend, saying (as reported in the Globe and Mail) that the cabinet should seriously consider

getting into the oil business by buying a company such as Gulf Oil or Shell. Surely the buy-back mentality has evaporated from this country by this time? What Macdonald fails to perceive is the necessity for total federal government control divorced from any

foreign influences. Unfortunately Canada has long since passed the point of no return; we worry nervously and say that perhaps we should purchase back our own oil. And this can only happen in unclear Canada, "the true north strong and free".

## James Bay death-knell sounded

Last week's Liberal party landslide in Quebec sealed the fate of the James Bay region. The Liberals will undoubtedly forgo ahead more strongly than ever with their plans to turn one-quarter of Québec province into the largest hydro-electric project on the North American continent.

In today's can'ta spread feature we reveal the amazing lack of planning and myopic vision of the Liberal party. Bourassa's government is committing what amounts to a moral crime, a crime to all the people of Canada, not only to those in Québec. Six thousand Creole and Inuit native people will

be forced to leave their adopted lands to make way for the newly-flooded territory. The ecological disaster that will result in that part of the province is predicted by Keith Dawar on pages six and seven.

Once again Québec is proving to be the same old "haver of wood and drawer of water" however not for "les Anglais" this time, but for the Americans instead. The angry grid, when completed, will supply enough energy to the American industrial northeast to alleviate any shortage of power until the advent of the nuclear generating age expected in the 1980's. Québec

will then be left with much more energy than it could conceivably use.

Pragmatic Liberal politics has led to the present dilemma and, unfortunately, the Parti Québécois, the only real opposition in last week's election, chose not to make the James Bay Development Corporation a major issue.

Unlike the current "crisis" of energy policy in Ottawa, Québec has seen fit to forgo ahead with little study or debate on the James Bay issue, content with the fact that "the interests of the people" are being served. But we wonder which people, and whose interests?

# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions will be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bringing them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Zionism is not nat'l liberation of Jewish people

"It has to be said harshly: The State of Israel was established at the expense of the Arabs — and in their place. We did not come into a void. There was an Arab settlement here. We are settling Jews in places where there were Arabs. We are turning an Arab land into a Jewish land." (Yediot Aharonot, May 10, 1973.)

These are the words of Moshe Dayan, Israeli Defense Minister. They reflect the conscious orientation of the state of Israel, of its historic architects, and of its current international collaborators.

The history of the Zionist state, and the world movement that helped give it birth, is an essential background to the internecine strife that currently pre-occupies life in the Middle East. The underlying causes of the recurrent Arab-Israel wars are to be found at least partly in that history, and act as guarantors of further bloodshed in that sector, whatever the machinations of the experts of 'detente' may produce.

Israel is unique among nations in so far as it was an idea before it was a state. Zionism, Israel's official ideology that is, the concept of the non-secular, homeland for all the Jews) was born in the wake of the Russian pogroms of 1882 and the tumult of the Dreyfus Affair.

The rapid capitalization of the Russian economy in the latter part of the 19th century made the lot of the Jewish populations in the small towns untenable. In the west, the middle classes, impoverished by capitalist concentration, vented their anger on the Jewish element whose competition worsened matters from their perspective.

The Jewish response began to form. In Russia, the association of the 'Lovers of Zion' was founded. Leo Pinsker's book, *Auto-Emancipation*, was produced, calling for a return to Palestine as the only hope for the Jews. In Paris, Baron Rothschild, reflecting the position of all the Jewish magnates of his time, frowned on the prospect of mass Jewish immigration to the western countries, fearing anti-semitism that this might help to generate, and became interested in Jewish colonization in Palestine. His more than generous material contributions to that end are to this day commemorated in Israel.

Theodor Herzl, a Jewish journalist from Budapest, witness to the anti-semitic demonstrations at Paris provoked by the Dreyfus affair, wrote *The Jewish State*, which remains the Bible of the Zionist movement.

In terms of its social base, Zionism, appeared from its inception, as a reaction of the Jewish petty bourgeoisie (which still forms the core of Judaism) subject to mounting anti-semitism, driven from one country to another, striving for the Promised Land to escape the crisis of modern society.

This Utopia cannot be found, however, in a world with a rising revolutionary dynamic. Implanted in third world Palestine, the Zionists concentrate Jewry's stand against that dynamic, and thereby jeopardize their own existence. How prophetic was Leon Trotsky's warning, issued some 35 years ago, that Palestine would prove to be a bloody death-trap for the Jews.

Zionist theoreticians like to compare

Zionism with all other national movements. Literature distributed this past week on U of T campus by Little Hillel House contends that "Zionism is the national liberation movement of the Jewish people". But in reality, the foundations of the national movements and that of Zionism are altogether different.

The rise of nationalism and the creation of a national state dates back only to the era of bourgeois revolution (mainly the 18th and 19th centuries) against the yoke of feudal particularism. The French Revolution of 1789 was typical of this movement. It was the consequence of capitalist development; it reflected the will of the bourgeoisie to create the national bases for production, to abolish feudal remnants.

This was the ascending phase of capitalism. And in this phase, far from being Zionist, the Jewish Bourgeoisie was profoundly assimilationist; the foundations were laid for its integration into the bourgeois nation.

Only as the process of 'nation-building' was approaching its end, the productive forces having had the opportunity to grow and then become constricted within national boundaries, did the expulsion of Jews from capitalist society begin in earnest with the rise of modern anti-semitism. Rather than being a product of the development of the productive forces, Zionism was the result of the halt of this development, its petrification. Not coming in the ascending period of capitalism, Zionism was the product of the imperialist epoch. The Jewish tragedy of the 20th century is a direct consequence of the decline of capitalism, and depends for its solution upon the smashing of that socio-economic order that has more than once resorted to playing the card of Jew-hatred to divert attention from its internal contradictions.

The resolution of these contradictions rests with the class struggle internationally. But Zionism rejects the class struggle road to Jewish liberation more than implicitly. Its content is racist for example, as Pinsker put it, anti-semitism is a "psychosis peculiar to the gentile") and situated in the Middle East, precludes the possibility of Arab-Jewish unity against imperialism. And so, Zionism intervenes against genuine self-determination by the Palestinians of all religious persuasions including the Sabras as effectively as the reactionary feudalist Islamic leaders did in the period of the British mandate, and as the Pan-Arabic chauvinists do today.

Having assumed their 'racial posture, and agreeing fundamentally with the fascist position that sees the 'objective necessity of Jewish emigration to Israel' where they belong', Zionists have chosen class sides. The imaginative contention that Israel represents the reclamation of a 2,000 year old legacy does not make Israel any less dependent for its existence upon imperialism (chiefly the American variety). What was in medieval times a religious yearning of the Jews for a return to 'holy Jerusalem' (rather than a thwarted nationalism) similar to that longing of Christians for heavenly reward, has in modern times been transformed by the will of imperialism into a device for the repression of the dynamic of permanent revolution in the Middle East.

Given the objective conditions of its origin, the Zionist enterprise could not but reflect the European colonial expansion of the 19th century, as it sought support in the West.

This 'destiny' was at least recognized in the writings of Herzl. In his *The Jewish State*, he patterned the 'Society of Jews' he wished to set up as the backbone of Jewish colonization on the model of the British chartered companies in Africa. The way he posed this in cultural terms is also revealing. Herzl wrote of Palestine: "We should there form a portion of the rampart of Europe against Asia, an outpost of civilization as opposed to barbarism." (Quoted from Mazime Rodinson, *Israel and the Arabs*, page 14, Penguin Books, 1970.)

The determination to establish a Jewish state in an Arab land obviously had to clash, sooner or later, with the interests of the native population. This, too, was clear to the Zionists, despite their slogan, 'Palestine; a land without a people, for a people without a land.'

The high ideals of most of the early Jewish settlers could not prevent this state of affairs from evolving. Their 'socialism', seeking to avoid the consequences of colonialism and opposing the exploitation of the cheap Arab

labour they were competing with, took the form of building a segregated economy, based on Jewish investments, exclusively Jewish labour, and inasmuch as feasible, exclusively Jewish produce. It was in this spirit that the exclusively Jewish trade union, the Histadrut, and the collective and cooperative rural settlements (*kibbutzim* and *moshavim*) were founded. These organizations, now fully part of the state apparatus, and in the case of the Histadrut, Israel's biggest employer, laid the 'national' basis for a society consisting of a Jewish bourgeoisie exploiting a Jewish proletariat (and super-exploiting the Sephardic or 'black-skinned' Jewish proletariat and female workers).

However, this 'exclusivist' policy had dramatic results for the Arab peasants, the 'fellahaen'. It meant not only that they were evicted from the land they tilled after the Arab landowner had sold it to the Zionist concerns, but also that they were prevented on principle from finding employment on the Jewish farms or in industry. Likewise, the policy of boycotting Arab produce impeded the development of an Arab bourgeoisie and proletariat in Palestine.

Therefore Arab resentment to Zionist colonization could be channelled into neither bourgeois nationalism nor proletarian socialism, since the social classes that normally give expression to these ideologies remained embryonic owing to Zionist segregationism. Insead, the angry masses of Palestine fell prey to the greedy, obscurantist, feudal leadership that were selling out land to the Zionists at a handsome profit and thus preparing the eviction of their brethren.



And as the feudal leadership was thoroughly reactionary and leaned heavily on British support since the break-up of the Ottoman Empire, they diverted the Palestinian masses from their real interest — the struggle against imperialism and Zionist colonization — and initiated a chauvinistic, anti-Jewish campaign. Generally speaking, the current backward capitalist Arab regimes that surround Israel have not diverged from this practice, and are themselves critical allies to the status quo.

Nevertheless, for a Jewish state to exist, territory was required which could be controlled by well more than an absolute Jewish majority. This was what the Zionist project was all about. This was objectively what the British imperialists came behind in 1917 with the issuing of the Balfour Declaration (at a time when only 11% of the population of Palestine was Jewish). To this end, it was always clear that the expulsion of the Palestinians from their homeland was an operational imperative for the partners in colonization.

Even Herzl, who died in 1904, wrote in his *Diaries* of his intentions to 'split' the Arabs across the borders by closing off employment for them in Palestine. More explicitly

was Joseph Weitz, the former head of the Jewish Agency's Colonization Department in Palestine, who wrote in his diary in 1940: "Between ourselves it must be clear that there is no room for both peoples together in this country . . . The only solution is Palestine, at least Western Palestine without Arabs . . . And there is no other way out but to transfer the Arabs from here to the neighbouring countries; to transfer all of them; not one village, not one tribe should be left . . . There is no other way out." (Quoted in *International Socialist Review*, Vol. 34, no. 6, p. 39.)

Is it surprising that the Palestinians resisted this policy? Not any more surprising than the fact that the Palestinians fought the foreign domination by the Turks and British for consecutive generations.

And what was the attitude of the implanted Jewish community to the anti-imperialist Palestinian uprisings in 1929 and in 1936-39? It was to support the British, and for reasons that can only be described as opportunist.

"The 1936 events actually involved a confrontation between two national movements, but the Arabs made the mistake of concentrating their attacks on the British government and army . . . This confrontation with the British (and not the Jews) caused the destruction of Arab military strength in Palestine, and was responsible for the partial

elimination of Arab leadership in the country. After about three years of unequal warfare, Arab military power was destroyed; during this same period, however, the Jews, protected by the British, succeeded in building up their own strength . . ." (Quoted from "Palestine and the Jews", by Eli Lobel, essay in *The Arab World and Israel*, Monthly Review Press, 1970.)

The exhausted Palestinian community was too weak to form its own state or to do anything about the events which followed the 1947 UN partition resolution (which was adopted when there were 1,280,000 Arabs in Palestine in a total population of 1,874,000).

Left with leadership like the reactionary British-imposed Mufti, and forced to flee from the terrorism of well-trained Zionist commandos, the Palestinians watched the land they were supposed to be allotted divided up between Israel and King Abdullah of Transjordan in 1949, from the vantage point of the squat tent-cities they occupy to this day.

Continued Wednesday

Barry Wlesler  
Revolutionary Marxist Group

# James Bay Project: Quebec still a 'drawer of water'

By KEITH DEWAR  
adapted from the chevron

On April 29, 1971, against a background of stereo music and wide-angle screen play, Quebec premier Robert Bourassa informed Liberal party members of his government's multi-billion dollar schema for a hydro-electric power development around James Bay. The plan, which had been under consideration since 1964, but had been rejected previously by the Quebec government as unnecessary, is to attack 144,000 square miles of land between latitudes 49 and 55, thereby covering one-quarter the area of Quebec province.

The actual area flooded will be immense (as shown below):

River system	Area flooded (square miles)
Nottaway	788
Broadback	344
Rupert	555
La Grande	2,437
Great Whelan	35
Canlapiscau	905
<b>Total</b>	<b>5,064</b>

The total project will be divided into two sections, the more southerly being the Nottaway-Broadback-Rupert complex (NBR), and the more northerly the La Grande-Eastmain complex (see map). These are then broken down into reservoirs, each to be worked on as separate units. The generating stations are a second group of projects dependant upon the completion of the reservoirs.

The NBR calls for approximately 24 power stations and nine reservoirs, the Eastmain-La Grande calls for eight reservoirs and eight power plants. The total power to be produced by the project is conservatively estimated to be 17,545 megawatts (1 MW equals 1,000 kilowatts) with 5,845 from the NBR and 12,000 from the Eastmain-La Grande. The data for the first power flow is not yet known, but 1980 seems likely.

## Jobs an election promise

Considering the large amount of media coverage, one is still left wondering about the extreme urgency of the Quebec Liberal government in implementing the plan. Bourassa's 1970 election promise of 100,000 jobs by the end of 1971 may have been one factor; he predicted the project will create between 125,000 and 135,000 jobs. (But while this many jobs might be produced on a temporary basis over 10 years, the James Bay project still will not solve the unemployment situation in the long run.)

A presentation made to the National Assembly by Hydro-Quebec indicates only 29,000 jobs will be created at the peak of construction in 1977. Furthermore, the Quebec office of planning and development, in an unpublished report, indicates that only 10,000 permanent jobs will be directly created. If they use the same kind of predictive mechanism as was used on the Churchill Falls Power Project, where they over-guessed nine to one, only about 1,000 jobs will be created. Using

advanced "quastimate" techniques it might be predicted that between 1,000 and 12,000 permanent jobs and between 29,000 and 135,000 temporary construction and service jobs will be created. Therefore, the carrot held out to the Quebec voter is the promise of an unknown number of jobs in northern Quebec.

A second possible reason for the rush would be to reverse the flow of capital out of the province. After the "October crisis" money began leaving Quebec at a more rapid rate and six billion dollars of investment would certainly help reverse the trend. Now, however, economists have raised fears that the influx of foreign capital will seriously weaken the Canadian dollar. The power produced would also hopefully attract new industry hence a second possibility to make more money.

Following the same line of reasoning, increased efficiency and a decline in unemployment would strengthen the Liberal government's political position. The Parti Quebecois has continuously pressed the government and tended to make investors wary of coming political instability. Thirdly, Bourassa may have wanted to get the project well under way before an election. Fortunately for him the Parti Quebecois found other things to talk about in the recent election campaign.

## Law suit and protection of rights

The federal government, always slow in dealing with Quebec, seemed to be playing right into the hands of the provincial government. Fears of the Independence movement led the federal government to institute a hands-off policy. But the policy seems to have failed miserably since the national political machine has been continually drawn into the effort.

On May 3, 1972, the Quebec Indian Association started action against the Quebec attorney-general, the two provincial agencies involved and the contractor already at work on the project, claiming the law creating the James Bay Development Corporation (JBDC) is unconstitutional. A second suit by the same organization called for an injunction against any further construction of the project. The suits were sparked by the fact that 6,000 Cree Indians might lose their traditional way of life and become almost totally dependent on welfare. Judgment on the case is still pending after the hearings wound up last July.

The federal government found itself involved when it learned that the department of Indian Affairs had been supplying money to begin the court case. Whether this was intentional or whether the government thought the money was going somewhere else, no one seems to know, or at least wants to say. The Indians have demanded that Jean Chrétien and his department of Indian Affairs help protect native rights.

The transportation ministry may have to become involved as well, since the courses of certain rivers will be altered. Under the Navigable Waters Act the province must, in theory, receive permission from the federal department before diversions can take place.

## Task force a joke

This project will be the first major test of Jack Davis' Department of the Environment. If he fails to do justice in this situation the department will more than likely become just another bureaucratic rubber stamp. And with the speed at which Quebec is going ahead with the project this seems to be exactly what is happening.

The department's recent white paper on environmental projects suggested that the James Bay schema could never have been built had its recommendations been in force when the project was announced. The fact that the project is still going ahead does not speak well for the efforts of the Department of the Environment.

Furthermore, the federal-provincial task force report on the associated environmental problems is more of a joke than a scientific report. The \$30,000 allotted to this project wouldn't pay the salaries of three good environmentalists, yet was intended to produce an ecologically accurate report on 144,000 square miles of relatively unexplored land. No environmental data whatsoever was gathered before the project was announced.

Unfortunately, pressure has also been brought on Quebec to buy "Canadian". This pressure increased in the summer of 1972 with the announcement that Quebec had given a sizeable contract to an American firm to supply earth-moving equipment for road and dam construction. Also, the final engineering report was done by a New York firm; only contracts for road-building have been given to Canadian firms.

## Escalating financial problems

Probably the two most pressing questions for Bourassa and the people of Quebec are how much the project will cost and where the money will come from to finance it. So far, neither of these questions has been answered satisfactorily.

Bourassa's original April (1971) announcement stated a cost of six billion dollars while the engineering firms hired to do a preliminary study estimated seven billion. More recently, the Financial Post and other sources indicated 10 billion would be more realistic, while the January-March (1972) issue of *Nature Canada* stated the NBR Complex will cost 4.1 billion dollars and the Eastmain-La Grande section seven to 10 billion, which adds up to a minimum of 11.1 billion and a maximum of 14.1 billion dollars. But these figures are nothing more than guesswork, since only preliminary feasibility studies have been carried out on the NBR complex, and until the summer of 1972 no real work had been done on the Eastmain-La Grande section.

Escalation of costs is common, so we can expect at least a one-third increase overall. Already the first several hundred miles of road from Matamoras to the Rupert River have exceeded estimates by \$10,000 per mile and construction is not yet completed. The question of total cost will remain undetermined for some time.

An equally nebulous question concerns financing. The James Bay Development Corporation, as a crown corporation, owns 50 per cent of the shares, Hydro-Quebec controls 40 per cent, while the remaining 10 per cent is unclaimed. It is hoped that Hydro's sale can be made to American and European investors, although attempts to obtain American capital have led one American financier to say, "We don't have a Alcan-in-Wonderland ability to finance down here."

No large stock sales have yet been announced. Consolidated Edison of New York has purchased power, however, valued at \$271 million over 20 years. This will arise a minor portion of the Quebec-Hydro debt, but will also insure US debt payments against fluctuations in the US dollar.

Quebec-Hydro will build a \$25 million line to the Canada-US border to transmit the power, and it has not been verified whether this cost was computed in the original estimate. Two generating units, producing 1,100 MW annually, will be set aside for the United States. The Americans will buy 1,440 MW over the first five years and an "additional 800 MW each year for 15 years if necessary" to keep the New York power grid active. So, over the next 20 years, Consolidated Edison will take approximately 13,440 MW of a possible 300,000 MW.

## Dismal development

One reason no one is flocking to buy power from Quebec may be the cost. It has been estimated that it will cost between 7-11 mills to produce 1 kilowatt of power. (One mill equals one-tenth of one cent US.) At present the average cost is 5.5 mills. A study prepared for the Quebec government, and leaked to the press, indicates nuclear reactor thermal power on the same scale would cost no more than 8.5 mills per kilowatt hour. Thermal power from coal and natural gas would be in the same price range as nuclear power.

Also by 1980, fusion-operated nuclear devices may be developed. Their output per unit area would be several hundred times that of present fission generators, perhaps causing fewer environmental hazards and less expense in fuel and heavy water requirements.

Talk of pulp end paper operations has been used to dimel financial picture. In the looms the possibility of cutting from the flooded areas. And Level University's Forestry Research has stated that so much timber would "flood the market, take source of income, particularly areas where unemployment is par cent.

## Ecological and environmental

The problem involving coverage, and stirring up criticism, has to do with the environment. The act creating states that the environment is the rest of the bill compliance environmental quality end successor bill, laws or acts come developed. Bill 50 gives the "promote the development harnessing of natural resources territory lying between the fifty-fifth parallels". No mandatory obligation by the constitution.

The whole tone of Bill 50 Section 42, which indicates provincial laws respecting resources do not apply when in conflict with the bill. Elsewhere powers of appropriation are given, and no provincial sanction the Quebec government is creating a small empire under JBDC. (It looks almost like the Hudson's Bay Company by during the 1600's.

Although the idea of development has been under consideration work was done on the actual project until three months after announced. Only then was the provincial task force set up the task force were told the strains their work was to be existing sources rather than result, the report reads like record: "...not enough time—"

In the introduction the states, "because of the time on the production of the report wishes to note that it is value judgments to which reservedly subscribes." Treaties to mean that due to lack of information, the report is a guess as to which two states. Certainly money was a problem too little to do a study mile area on which existing are almost non-existent.

## Cumulative effect

The results of this study note some interesting findings climatologists vary in their opinion on the weather. Also, actual volume of water will than a very local affect, but back from James Bay in the greater importance, since the depends on fresh water circulation and stir up nutrients from enough fresh water comes being may be delayed in parts and the Maritimes.

Scientists are also very cumulative effect of increased hydro electric power sites of Bay and Hudson's Bay. If too back or diverted, longer winter temperatures could inevitably.

Although the possibility remains remote, some geological weight of water on the movements in the earth establish themselves at reservoirs, either draining or resulting in an empty reservoir.

The river estuaries will generally cause changes in This will in turn change the of the micro-organisms change in fish and bird Scientists continue to say the dynamic equilibrium will whether this will be beneficial the fire end fauna cannot

## 'Drawdown' and wildlife

The fish and wildlife of the seriously affected. For example the Canadian several months trying to national conference on Stockholm in June, 1972, spawning grounds destroyed.

Furthermore, whitefish, arctic char and northern brown greatly reduced in number.

as well as lumbering... brighten the rather... immediate future... much of the timber... Lafound, dean of... research Foundation... is available that it... away a valuable... in woodlots in... already 30 to 40

al consequences

the greatest press... most of the public... protection of the en... the JBDC (Bill 50)... should be protected... etely disragards en... cessfully negates any... rring the area to be... JBDC the power to... exploitation end... rcuras in the vest... forty-ninth and the... tion is made of any... poration.

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and other sources... ngs. For example... view of what will... is unlikely that the... ave anything more... holding fresh water... e spring will be of... shora of James Bay... ation to melt the ice... the bottom. If not... own the rivers, spr... of Ontario, Quebec

worried about the d... development of... all sides of James... many rivers are held... rs and lower mean... result.

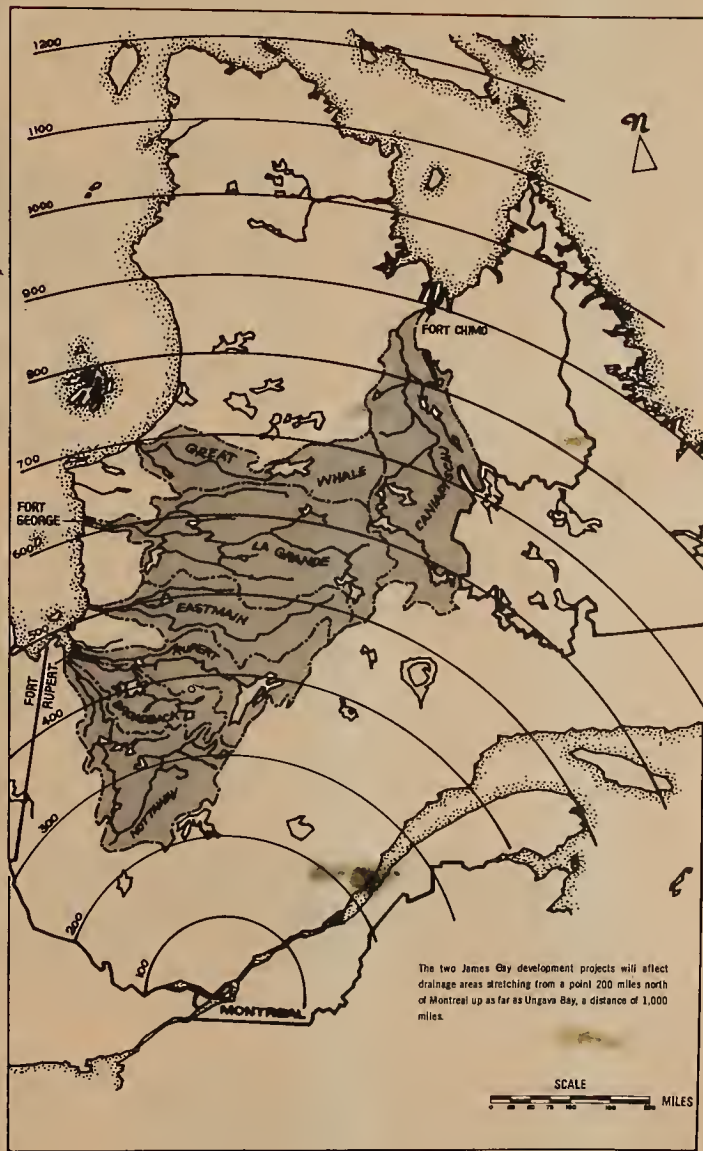
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geon, lake trout... k trout may all be... ese are all shallow



have their nesting grounds and resting sites reduced.

Intact culture of native peoples

The most significant element in the area is the 6,000 Cree Indians. Although arguments have arisen as to how the development will affect them, the fact that the Indians are taking the matter to court certainly indicates their apprehensiveness and discontent.

The task force feels the Indians are more dependent on welfare than many people realize. In many parts of Canada the welfare system has completely destroyed the Indians' positive self-image. The result has been extremely high rates of alcoholism, a slow form of suicide to many Indians. Crime rates and general psychiatric disorders are also common, all made worse by the fact that medical and social care are almost nonexistent.

This social problem is almost certain to exist in the James Bay area. First, the project will destroy trap lines two and three centuries old; new ones will be made available but won't be as good. Many trappers might opt for welfare rather than attempt the difficult task of re-establishing a line in an unknown area. Indian villages centuries old will ultimately be displaced and new ones established at sites chosen by the government.

Furthermore, the influx of tourists and rapid development may lead to great problems in which the Indians will again find themselves second-class citizens exploited as cheap labor. The claim by the JBDC that the Indian is offered a choice of maintaining traditional patterns of joining the project is clearly a choice between sinking or swimming—in effect, no real choice at all.

It is also apparent that neither the federal or provincial governments are willing to do much about the situation. Premier Bourassa has said only that "the Indians will not be an obstacle to the development of James Bay." Pierre Nadeau, past president of the JBDC, said, "when you consider the thing coolly, without emotion, you must conclude that it is possible to develop the natural resources of this region for the economic benefit of all Quebec, and the common good of all Quebecers without any harm to Indian privileges."

Revised schema no better

As a result of public pressure the Bourassa government has generally retreated from the originally proposed development scheme. The decision to develop the NBR has been overturned in favour of beginning with the more northerly Eastmain—la Grande section. For the time being, therefore, a great deal of the wildlife and forest reserves will be saved. The Indians will not be affected as much since most live along the southern sections, which may not be developed as part of the project after all.

Pierre Nadeau resigned as chairman of JBDC, indicating a take-over move by Hydro-Quebec, which now controls the project. Hydro-Quebec has offered to provide the 'financial muscle' in order to assure the completion of the project.

Reactions to the newer scheme remain unchanged. Although the area is not as ecologically valuable, Dr. John Spence of McGill University has said, "It (the new project) will be devastating for the community of Fort George... little is known about the country north of La Grande..."

As for the Indians, the Cree say they will not accept the James Bay project as presented. They have been asking for a down-scaling of the development in such a way that their bush will be safeguarded and they want continuing consultation plus a share in project decision-making.

Financially, the development costs continue to rise. The present plan, although it will produce about half as much power, now costs as much as the original one. These costs may escalate further since the Le Grande basin has not yet been studied in detail.

water spawners with their eggs remaining in shallow water for the entire winter. The first four of these species are commercially marketable, while the last is one of the most sought after game fish in eastern Canada.

As the 'drawdown' process occurs a problem arises when the huge reservoirs end upstream areas begin losing water during the winter. As the water level drops, the eggs, laid in shallow water of less than 20 feet, are exposed and freeze, killing the next generation of fish. Nine of the 15 rivers in the proposed development have a drawdown of at least 20 feet.

The fish are an especially valuable source of income for the native people, who also receive one to 13 per cent of their protein from fish. Moreover, many birds, otter, fisher, and other fur-bearers depend in part on fish as a food source.

Wildlife may also be in real danger. Beaver and otter will have their homes exposed to predation while their young are in the den, and fishers, martens and wolves will have their hunting territories reduced. All these animals are fur-bearers providing up to 60 per cent of the income of Indians in the area. Moose, caribou, and beaver are a valuable food resource accounting for up to 70 per cent of the protein in the Indian's diet, while yielding additional income through trapping and guiding.

Decreasing the number of small ponds and the actual footage of shore line will remove both moose and beaver habitats. Many ducks also use the area for a staging ground as well as for nesting; they too will have their habitat reduced. In addition, blue geese, snow geese, and several types of ducks that are declining alarmingly will

For further information contact either the Sierra Club of Ontario, 43 Victoria St., Suite 18, Toronto, or the Canadian Association in Support to the Native Peoples, 277 Victoria St., Toronto.

# Gays pass five-point program for equality

An ambitious five-pronged program to increase the rights of gay people was passed at a weekend conference Saturday of the Gay Alliance Toward Equality (GATE).

The efforts of the U of T group, outlined in a series of resolutions, are to encompass a range of activities from getting changes in the university discipline code to participating in national coalition to pressure federal candidates for Parliament.

The five areas outlined are federal provincial, high school, campus and media.

In the federal sphere, a resolution was passed which continues GATE's participation in the National Gay Election Coalition, which GATE spokesman Ken Popert says will mean GATE will attend candidates meetings and lobby candidates to

push for pro-gay positions.

Popert says the coalition will also be presenting briefs to the federal Law Reform Commission and the Immigration department, which has called on public groups to submit briefs suggesting ideas for a new immigration act. The current act prohibits immigration by gay people.

Provincially, GATE has backed off from direct lobbying of Queen's Park legislators. The resolution passed Saturday calls for the group to go to the Ontario Human Rights Commission to pressure the commission into setting up a study group to document the nature and extent of discrimination against gay people.

Popert says the commission has been officially sympathetic but uncooperative in the past.

The provincial angle is a follow-up of last month's move by Toronto

City Council, when council passed a resolution forbidding discrimination in city hiring based on sexual orientation after a pressure campaign by GATE.

On campus, GATE wants to write into the new university discipline code a clause stating that there should be no discrimination based on sexual orientation, one resolution says.

Popert says his group will also be approaching the law school with two thoughts in mind, to get legal assistance from sympathetic law students and to try to inform law students of some of the discrimination gay people experience at the hands of some courts and some lawyers.

Popert also says the group wants to get involved in the issue of university employees being fired possibly

on a discriminatory basis for being gay.

GATE will also be approaching Metro school boards, according to another resolution, to try to get them to allow gay speakers to appear in high schools.

Popert said that North York has it in writing that no gay speakers are allowed and other school boards make it an unofficial policy.

GATE's program to tackle this problem consists of going to both the school boards involved and also

writing to the various high school departments.

The last area to be covered is what Popert calls a "virtual news blackout on gay news" by the three Toronto dailies.

One resolution which drew heated discussion but was rejected almost unanimously, Popert said, was a move to have GATE restrict its effort to men's problems only. That rejection simply re-affirmed GATE's policy of dealing with both men and women, Popert said.

# Nuclear power means waste

By JILL MACKAY

With plans in operation for a joint network of three nuclear power plants to feed Toronto's future energy requirements many people, among them U of T's Dr. Arthur Porter, are worried about the energy wastage that this will involve.

Joining those from the plant at Pickering will be lines from the nuclear reactors being built at Douglas Point, 180 miles west of Toronto on Lake Huron, and at Nanticoke, 100 miles southwest of Toronto on Lake Erie. These will converge at Georgetown to feed the Golden Horseshoe area.

Porter's concern is that, at best, about 50 per cent of the energy from these plants will be lost through wastage because of the inefficiency inherent in a system which uses steam generators.

All forms of matter tend towards entropy or complete randomization and likewise energy released into the air or the water is dispersed and lost to us forever, the professor at the Institute of Environmental Sciences and Engineering says.

If, however, the excess energy which cannot be converted into hydro is harnessed and kept within a cycle of productivity, he says, not only is waste avoided but the inevitable damage to the environment is minimized.

When heat energy is released into the air for a period of years it may actually alter the environment in ways which nature is unable to support, he says.

The prospect of an ecological upset in the Great Lakes has already been viewed at Pickering. According to Dr. Porter, in some areas of the United States temperatures of rivers may be raised by as much as eight degrees by the year 2000 if indiscriminate water runoff from the nuclear power plants is allowed to continue.

Looking ahead to the day when the known sources of power have been exhausted, experts are working on a new method which has a virtually infinite supply of raw materials.

One source of power in the future, says Dr. Porter, will be nuclear fusion where vast amounts of energy are released upon the joining of two atomic nuclei.

Even now, man could not exist without fusion for it is occurring continually in the sun creating its heat and light, Porter says. The technological problems of containing and controlling our own mini-suns are staggering and will probably not

be resolved within our lifetime, he added.

The process requires temperatures of up to 40 million degrees Kelvin in order to take place. Then fusion must be triggered off with the use of laser beams or something similar, said Porter.

The Russians, the furthest advanced in this field, have had their system going for one thousandth of a second, Porter says.

Present nuclear power plants use uranium or some other fissionable element whose atoms split in two emitting large quantities of heat in the process.

The products of fission are usually radioactive and therefore potentially deadly for up to 20 or 30 years thus presenting a massive storage problem in the meantime.

Fusion is not radioactive however it often involves tritium, a heavier form of hydrogen, as one of its components and this toxic gas will somehow have to be contained.

**Who's Trivia True**

A POTATO RESEMBLING BRITISH P.M. EDWARD HEATH ONLY RECENTLY VALUED AT OVER 400£ IS THOUGHT NOW TO BE VALUELESS DUE TO AN UNFORTUNATE SPROUTING, IT IS HOWEVER VALUED BY THE ICELANDIC AS A NATIONAL MONUMENT!

ALTHOUGH NEVER PERSONALLY INDICTED FOR AN ALLEGED 164 MURDERS; 410 RAPES; 890 CASES OF COMMON ASSAULT AND OVER 1100 MISDEMEANORS AS WERE HIS 1<sup>ST</sup> THROUGH 4<sup>TH</sup> MATES AND ENTIRE AFT CREW, BLACKBEARD DID TAKE FULL RESPONSIBILITY UPON HIMSELF, PUBLICLY DEPLORING THEIR ACTIONS AS MISGUIDED, ONLY DUE TO EXCESS ZEAL IN FOLLOWING OF ORDERS!

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"basic minimum" of paragraph two is distorted to "bar minimum." This is then followed by a couple of fatuous rhetorical observations so blatantly vague that, I can't help but say it, the mind boggles.

After softening our brains with your semantic dexterity, you introduce Citizens Concerned About Social Policy (CCASP) without so much as a clue to the validity of their credentials. Oh? you say you said it all when you tagged CCASP as a "well-researched group of young social welfare workers?" No, I'm afraid that was no more convincing than the tap dance you thought you were doing on Dr. John's windpipe.

Well, excelsior CCASP has damning evidence! Oh boy, now we're into it at last. "An interlock in the Board of Directors" must be significant, so I'll let my imagination supply the details. Ah! better yet "a very small percentage! What I can't do with that doesn't deserve mentioné "Overhead costs!" O frabjous day! Callooh! Callay!

Now mired waist deep in muddy rhetoric, a coherent line drifts by at the end of paragraph 9, but the reader is struggling with indecision, wondering where the barb has been hidden or is this truly an intelligible statement meant to be seriously considered.

The scene suddenly shifts to an encounter group of corporate executives in shirt sleeves, out among the needy and the poor where they are earnestly, but misguidedly, re-enforcing "the basic premises of the liberal-democratic system." And hypocritical bastards that they are,

our fearless editor sees self-interest graven on their hearts, a sin (?) of which we have shriven ourselves.

Now, nearly two-thirds of the way through the diatribe, a sancer tone enters. And yet the occasional reversion to hysteria occurs. And the loaded adjectives, so much a part of your vocabulary, harken us back to your initial efforts. By the time the tag line rolls around, the reader, as exhausted as was the writer, hardly blinks as the tired cliché "corporate rip-off" is tacked to the battered body of John Evans — Oh no! The editorial was about the United Way. Sorry, I got confused.

"My object holds sublime" though with one hand I don't expect to right The Varsity, I do hope to provide an indication that verbal exhibitionism will not "snow" everyone. More importantly, will it snow anyone? It is my considered opinion that you do yourselves, your beliefs, your causes, and, worst of all, your readers more damage than possible good. An irresponsible case for a responsible cause cannot but serve to impeach the credibility of that cause — and that is what your efforts are doing for the case against the United Way. If change or superannuation overtakes the United Way, it will most likely be in spite of, not because of, your efforts.

Jeff Kaiser  
UCU

May 11, 1968)—namely, withdrawal of Israel from the occupied territories, guarantee of sovereignty and territorial inviolability of all the states in the area, including the Arab states as well as Israel, freedom of Israeli sea passage through the Suez Canal and the Strait of Tiran, demilitarized zones on the frontier, and a just settlement of the problem of the more than one million Arab refugees—all this to be guaranteed by the UN Security Council, in accordance with its resolution of November 22, 1967.

Israel has consistently rejected these terms (eg., New York Times, May 18, 1968), and any movement towards settlement along such lines now can only be attributed to the dawning realization, prompted by the recent war, that in the long run the military superiority of the Arab side is a certainty.

Any setback for Israeli aggression is necessarily also a setback for the Western imperialists, the US and Great Britain in particular, who have long benefited from the effect that Israel's aggressive role in the Middle East has had of compelling a diversion of the Arab class struggle sufficient to keep most of the area's oil production safe in the control of "friendly" feudal princelings.

On the other hand, any such setback for the imperialist oil companies must clearly be a gain for mankind.

Barb Cameron, president  
University of Toronto  
Communist Club

## Invincible Israel myth exploded

Soberly considered, there are two things which the recent war in the Middle East has proved. First of all, the balance of forces has definitely shifted, and Israel's army is now quite clearly incapable of having everything its own way. Secondly, it is this development which accounts for any movement towards a long-term settlement which we may witness now, so that it clearly is the strength of the Arab side on which chances for a lasting peace depend. That, if more evidence were necessary, should disprove the Zionist assertion that Israel has been battling for its survival all these years.

And so, the myth of Israeli invincibility is exploded. The more or less racist conception of Arabs as stupid peasants unable to fight has been definitely refuted in real life. And in any future confrontations the balance of forces can only continue to shift still further. The ability of US imperialism to back up its satellites anywhere on the globe can only continue to decline. The ability of the Soviet Union and other socialist states to render effective assistance to the cause of national liberation in the Third World can only continue to grow. And this may help, either now or later, to put the Israeli government in a more reasonable frame of mind than it has been in until now regarding the Arab territories which were grabbed by Israeli aggression in June, 1967.

The settlement terms now being discussed are, of course, essentially those proposed by Egypt at least as far back as May, 1968 (Le Monde,

## SAC is pink, Varsity yellow

I found your recent article, Hart House Goes Pink, to be a perfect attitude of the unrepresentative posture of SAC and all its organs.

I can see that SAC has the right to ask the Hart House Chorus to sing at SAC or Arts and Science Student Union gatherings. However, I question their right to force the Chorus to sing the Communist anthem, the Internationale, at one on- and one off-campus concert. Obliging a body of this nature to sing or do something is as much censorship as forbidding them to do it.

This whole affair also brings to mind another, related, question. Since when is SAC an organ of the Communist Party? While most of the members of SAC, The Varsity and other groups in SAC seem to lean to the left, I know that most of the students at Scarborough College don't seem to. Neither do I believe that the majority of students in U of T do so. Is this how SAC represents the students of our university? While I don't begrudge individual members of SAC or writers for The Varsity their political views, I do not like to see the student newspaper become a forum for the blatantly biased, yellow journalism that appears in every issue. I don't even mind if articles of this nature are included, if the opposing view is given along side of it, with equal length, and not in the next issue, when people's prejudices have already been formed.

A good example of the latter opi-

nion is a recent article in Varsity, reviewing the beginning of the latest Middle East War from a pro-Arab viewpoint. No article has appeared yet, with a reply from the Israeli point of view. Instead, a letter was reprinted in Write On! If this is the sort of haphazard journalism to be expected from Varsity, then its editors should cease to represent the paper as an impartial voice of the students.

The gist of my remarks is that SAC and Varsity in particular do not, or may not, represent the actual opinions of U of T students. Neither does it provide them with balanced, factual information about current events which Varsity wishes to bring to our attention. Varsity has been in the past, and still is, too much of a platform for its one-sided editorial staff to wave their own flag.

Mark Fagan,  
Scarborough College

## Set up alternate discipline code

According to the McGill Daily last week, students of the University of Toronto face a "tough disciplinary code" approved before any student protest could be organized. Realizing how important responsible protest can be, it is distressing to learn of such a measure coming into being.

I suggest that if this measure, which denies both the maturation of the individual and the integrity of the institution, is not revoked and alternate code be set up to protect both the mature scholar and the undergraduate student. Education applied at any level entails a reversible interaction between two phenomena. A lapse of responsibility on either side involves a change of mutual respect and hence a "disciplinary problem." A code defined by an authorizing body, whether student, professorial, or administrative — no matter how benign — must ensure that the responsible interaction suggested above be fostered at all costs. This must involve on one hand the protest by students of unequal sharing of common property (a privileged graduate library) and on the other hand disciplinary action against students for willful damage incurred in violent demonstration. A code involving an ultimate consequence must by its very presence demand an alternate code of preservation. While a student of Trinity College (1964-67), I recall that responsible student protest was the only viable "alternate" code, thereby ensuring student participation in the educational process.

I urge that support be withdrawn from a body of individuals who deem it necessary to authorize absolute control over responsible protest.

Murray A. Day,  
McGill University,  
Patricia J. Day  
(Inals 1966-70)

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

The Club Hispano has the pleasure to announce the presentation of the popular spanish play "Vivir es Formidable" on November 10, 1973 at 8:00 p.m. at Herbord Collegiate, 286 Harbord St. This group under the direction of Fulvio Merchi will be presenting the play just once, so don't miss it.

## Reader dissects editorial

With each succeeding editorial you serve to widen the credibility gap and insult your readers' intelligence. If the position you are attempting to assume has a leg to stand on, it ought to be arrived at by more than transparent and inept word juggling and contortions and distortions of logic.

On Friday, 12 October, you direct your dull pen, or is it dull wit, toward the United Way — an organization which may well deserve reappraisal, perhaps even castigation. But do you clarify the issue?

The column begins jejunely enough with an effort to belittle Dr. John Evans upon an issue, his endorsement of the UW, only obliquely germane to the body of the editorial. By paragraph four, the

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# Morgentaler: abortions medically necessary

MONTREAL (CUP) — The Morgentaler trial took a positive turn for the defense when Judge James Hugesen agreed to accept Article 45 of the Criminal Code as a valid basis for the defense. Under this article, Dr. Henry Morgentaler may contend that he is entitled to immunity from criminal responsibility on the grounds that it was medically necessary for his patient's physical and psychological health that he perform the abortion for which he is on trial.

Morgentaler is facing the first of six charges for performing illegal abortions. The crown is basing its case on a specific abortion performed in his clinic August 15, the day the Montreal Police raided his clinic and seized his files. One of his patients on that day is the main witness for the prosecution.

She is an unmarried, twenty-six year-old foreign graduate student in the Montreal area who testified that she needed the abortion because

neither she nor the father-to-be could afford to support the child. Also, she did not want the public shame that accompanies an unwed mother and illegitimate child.

Two of the Montreal hospitals she contacted for an abortion asked for "fantastic sums" and the other two could not give her an appointment soon enough. Morgentaler had been recommended by a staff member in one of the hospitals.

The defense is now trying to establish the necessity of that abortion.

The first witness called for the defense was Dr. Bourne, head of the Maisonneuve hospital in Montreal. He admitted having referred women to Morgentaler for abortions on the grounds that if they were determined to have abortions then they would be best treated by Morgentaler. He maintained that Morgentaler was the best in his field.

When presented with a "hypothetical situation" by the prosecution, the details of which cor-

responded exactly with the present case, Bourne said that he would have recommended the woman for an abortion.

Dr. Maurice Jobin, a doctor who has been actively fighting for the repeal of the present abortion laws, testified that many doctors refer women to Morgentaler for abortions. Furthermore, the majority of the abortions performed at the Montreal General Hospital are accepted because of conditions in the women similar to those described by the prosecution witness.

The registrar of the Quebec College of Physicians and Surgeons, Dr. Augustin Roy, described Morgentaler as a member in Good standing.

No major complaints had been made about him. Once again, the prosecution presented the "hypothetical case" and Roy agreed that he would have referred the woman for an abortion. He added that he had received a letter from

Morgentaler inviting him to come to inspect the clinic in preparation for legal approval of the clinic. However, because of the trial, they had to postpone the inspection.

The long term consequences of not aborting a woman who wishes it are often very damaging, including psychosis and the possibilities of suicide, according to Dr. MacKay, a psychiatrist and director of professional services at L'Hopital Riviere Des Prairies in Montreal. The effects on a child that a woman has been forced to bear are also severe, the doctor testified.

Morgentaler began his testimony on Wednesday as the last witness for the defense. He stated that he had performed between 6,000 and 7,000 abortions in the past few years in his clinic.

In the present case he considered the abortion "necessary and indispensable". He felt that if he had not performed the abortion the woman would have sought "a

charlatan or attempted self-abortion."

"I decided that it was in the interest of her health to do it," he said.

The results of questionnaire that Morgentaler sent to doctors and organizations who had referred women to his clinic showed that only women out of more than 5,000 had developed complications.

He first began performing abortions in late 1968, he said. "Once having made the decision to do so, I was determined that none should be refused for financial reasons."

In the present case the woman testified that she had been told that the price would be \$200. However, she told him she had only \$80. He reduced the fee to \$150 and offered to accept a post-dated cheque for the remainder.

"I only did my duty," he said, and added that he did not have "the least regret" about having performed the abortion.

# Halifax survey: half of pregnancies unwanted

HALIFAX (CUP) — Nearly half of 196 pregnant women surveyed at the time of delivery in a Halifax hospital told researchers they had not wanted to have a baby.

The research study, conducted by Dalhousie University's department of obstetrics and gynaecology, shows that 87 (44 per cent) of 196 pregnancies were reported to be unwanted initially by the women.

Although there was a high rate of conversion to wanting the baby at the time of delivery or just after delivery, 18 babies (nine per cent) of the 196 were reported to be still unwanted after delivery. Six per cent of the children were given up to agencies.

The study says that the unwanted pregnancy is "apparently not preventable by our present approach

to sex education and family planning, and throws a large burden of unwanted children on the community."

A summary of the study's contents is published in the current newsletter of the Family Planning Federation of Canada.

The newsletter summary notes that "the majority occurred in well-educated married women having their first or second baby, and in spite of adequate access to contraceptive material."

A statistical projection of the results indicates that of the approximately 3,200 pregnancies in the hospital surveyed, every year 1,500 would still be initially unwanted and 300 would still be unwanted after delivery. Of the 300 babies still unwanted after delivery, 100 would be

taken home, while 200 would be given up for adoption.

The study reports that even with

the marked decrease in births in Nova Scotia from 1965 to 1970, the total population increase was 40,000, or five per cent. With a net emigration of 4,000 per year, the actual increase in numbers of people was 20,000 or two and a half per cent.

The Dalhousie study was done by

Sharon Stone, R.N., with Dr. Kenneth Scott of Halifax in 1971.

Stone is currently preparing the survey for publication in a Canadian medical journal. She says that the study shows trends like those found in England, and sees a need for more research on unwanted pregnancies.

## Free phones cost money

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Now the phone company wants to raise residential phone rates 60 cents a month to make the monthly minimum \$7 because the number of telephones and extensions in Toronto has shown a dramatic increase.

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**The University of Toronto Faculty Association** has been asked to appoint a member of the faculty as a member of the **Varsity Board of Directors**. The Board's constitution requires that application for this position be solicited in the Varsity and the University Bulletin. Applications for the Faculty Association's appointee to the Varsity Board of Directors should be sent to the Faculty Association office. November 23, 1973 will be the closing date for applications.

# Varsity reels in McMaster Marlins

By DOUG KELK  
Pundits predicting the demise of Blues as the premier intercollegiate hockey team received a setback Saturday when Varsity displayed the punch of years past, crushing McMaster Marlins 7-1.

In a first period marked by close checking and unclicking passes by both sides, the Blues dominated the play, outshooting the competition 24-4. Kent Ruhneke scored the lone marker.

However, as Varsity was able to score only once in a period in which they had a man advantage four times, there was still doubt about the outcome of the game.

The Blues came out flying in the second period and thoroughly took charge. A crowd of 70 predominantly McMaster fans became so noticeably subdued that the sounds of nearby construction competed for attention with the antics of Marlins' goalie, who steered away all but three of 24 shots on goal.

Varsity's marksmen were Ron

Harris, Bill Hews and Don Pagnutti. Marlins' lone goal late in the period inspired some enthusiasm from the fans but the home team flared for only a few minutes before being overpowered again.

The Varsity team's ferocious forechecking throughout the game was rewarded with good scoring opportunities. What the juniors lacked in experience, they compensated for in hustle. Bill Hews shone as the most effective rookie on the ice, scoring two goals and an assist.

The final period saw Marlins show strength for the first four minutes, with as many scoring opportunities in that time as they had in the first two periods combined.

Blues' superiority was confirmed again however at the 4:09 mark when Chuck Luksa scored, soon followed by Bill Hews and John Richmond. A weary McMaster team battled the Varsity onslaught until the final buzzer. Judging from this game, the Queen's Cup seems to be safe yet.



The Varsity—Mike Conger

## Varsity Chinese win soccer title

McMaster goalie crouches in anticipation as the ball goes airborne in freezing final. Toronto easily won the Ontario university Chinese soccer title, as they have for four years.

## Battle looms at Guelph

GUELPH (CUP) — The University of Guelph University Centre, presently under construction, may be halted if the administration does not allow students substantial control over the building.

The student council executive said Friday that, if students are not allowed more control over the building than they presently exercise, their funds will be withdrawn

and a referendum will be held on whether the centre should be completed.

Students have contributed over \$2.5 million towards the costs of the \$6.7 million building. The funds were approved for the construction of a student union building by referendum in 1966.

But the building has changed since then, and a further referendum approved changes after provincial grant structures changed.

## Harries sweep OUA A

By JIM MAYDO

The Varsity cross country team continued its domination of the QUAA cross country championships with a run-away team victory at the University of Western Ontario on Saturday. Toronto runners placed 2, 3, 4, 9, and 10 to win the championship low score total with 28 points, followed distantly by York University with 97 points and the University of Guelph with 109 points. Joe Sax lead the winning Toronto

team with a time of 31:18 over the soggy 10,000 meter course, run in chilly 35 degree weather at the Western campus. He was closely followed by pre-race favorite John Sharp, who ran the last five miles of the race with only one stop.

Mike Dyon ran a strong race to finish fourth and outdistance all other freshmen in the race. Greg Lockhart and Brad Morley rounded out the team score with ninth and tenth places respectively.

Freshmen John Curtin and John Hiley placed twelfth and twenty-

third in the field of seventy-five runners and show great promise for the Varsity team which will defend its title again next year.

Results of Saturday's race have placed Joe Sax, John Sharp and Mike Dyon on the seven-man team which will represent the Ontario universities in the Canadian championships in Saskatoon on November 10. That will be accompanied by Andy Higgins, head track and cross country coach at the U. of T., who was selected to coach the Ontario team in Saskatoon.

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**oops!**  
The Varsity apologized for any embarrassment caused by its headline on Friday's rugby story. Contrary to the headline, both the score (3-0) and the game were very close, since a team cannot win by any lower score.

**unclassified**

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# sports



## Field hockey wins OWIAA laurels

By DAINA ZUKAUSKAS  
OWIAA field hockey competition ended last weekend, with Blues retaining their championship title for the 12th year in a row. U. of Guelph was the scene of the last stage of the tournament, with its inclement weather and numerous injuries.

Toronto was ahead with 6 points when the weekend started, while McGill and Waterloo were close behind with 5 points apiece.

Friday's first game for Toronto was against Western. Blues have the same problem as many teams — playing just above the calibre of the opposition in order to win. Thus, TO's first goal was a long time in coming.

Just before halftime, right wing Sally Dakin batted in a goal on a long drive from the edge of the circle. On the next play down the pitch centre forward Dyanah Prentice broke through Western's defence to put in goal number two. The second hall was scoreless — final result 2-0.

Toronto's next game, played on a soggy pitch in cold driving rain accompanied by thunder, was crucial. McGill had no intentions of losing. The game was wide open, fast and swinging in spite of the elements. McGill would clear the ball to their offensive end, where Toronto fullbacks, Sue Scott and Chris Crawford, would pick it up and try to get it back to their own forwards.

At first McGill picked off most passes, keeping Blues' defence un-

der constant pressure. When Toronto's forwards did get the ball, it was a struggle to get it up the field. McGill seemed to have the upper hand, while Blues played steadily.

Toronto's perseverance finally paid off. Blues had the ball in the circle, the forwards rushing shots cleared by McGill's goalkeeper. The slippery mud proved to our advantage, as Prentice slid the ball into the net past McGill's stumbling defence. McGill immediately pressured back for a goal of their own, but the hall ended Toronto 1, McGill 0.

Chilled by the rain at halftime, Blues were slow to get moving again. Left hall Leslie McIntosh, was forced to leave the game because of a sore knee and Debbie Wilson replaced her.

The second hall was as tense as the first. McGill had many breakaways (on long clearing drives up the field) which left the halfbacks running to catch up while Toronto's fullbacks tried to get the ball out of their end. Toronto's forwards seemed confronted by a solid defence. The few holes were hard to take advantage of as the ball stopped in puddles and stuck in the mud.

Neither team managed a goal in the second hall, and the half-time score stood as the final result.

Friday's games left the team standings relatively unchanged. Toronto was ahead with 10 points. McGill and Waterloo were still tied at 7 points each.



The Varsity - Sue Scott

"It was 10 degrees and gettin' colder down in Guelph that day" but they won the title.

Saturday the rain was gone but it was cold as Toronto confronted Guelph. The game proved no contest as Blues put in 4 goals. Pam Dunbar (right wing) tipped in the first goal on a cross from left wing Barb Richardson.

Prentice successfully out-manoeuvred Guelph on a penalty bully, and Pat Williams (right inner) smashed in a drive on a penalty corner. Prentice scored a fourth time on a breakaway, flipping the ball to the far side of the net.

The 4-0 win put Toronto in an unbeatable position with 12 points. The OWIAA title was ours, with only one game to go against Waterloo. The game didn't mean much to Toronto as far as standings went, but it was a matter of pride to finish the tourna-

ment unbeaten. Also, Waterloo needed points for second place over McGill.

The game was at times open and swinging, but often got bogged down on one side or the other as Waterloo's defence stymied Blues' attempts to cross the ball.

In the circle, Blues rushed well but couldn't get the ball past the many feet into the goal. The halfbacks watched from the top of the circle as, time and time again, a free ball sitting near the goal line was swiped at and missed by a frustrated forward. The mucky footing didn't help. Finally Prentice scooped the ball into the net to put Toronto ahead 1-0.

Waterloo had to wait until the second half before they scored on a

drive from the top of the circle. When Blues returned the ball to their offensive end, Pat Williams wrenched a sore knee in a rush on goal and had to be replaced. Blues couldn't manage to pull together for another goal and the final result was a tie, 1-1.

Coach Nancy Gossling was happy with the overall result and the team was glad to make her last year at U of T a championship one.

The intermediates also played as defending champs, and held their title on the weekend, in spite of the considerable confusion and lack of scoring they demonstrated earlier in the season.

Final intermediate standings were: Toronto 15, Queen's 10, Laurentian 8, McMaster 6, Ottawa 1.

## Vic drops to second in soccer and lacrosse

Two postponed games between Eng and Erin will decide the final standings in first division soccer. St. Mikes is definitely fourth, and Vic either second or third.

Vic lost its league lead with the bad weather late in the regular season. So scored the lone marker to give Erindale a 1-0 home win against them, and Eng finished their season with a 4-1 shellacking on Friday (Coolman 2, Bouris, Kirk vs Pyke). Earlier the Vic men hit Scar 1-0 on Williams' rainy-day volley and then the mikes 3-1 (Regan 2, Pyke; Bramdimate).

Bouris took time from rugby to score as Eng shut out Scar 1-0. Scar rebounded to upend UC 6-0 on Morra (hat), Vessio (pair) and Gough. Eng also laced UC 7-0 (Kirk 3, Bouris Kozak, Christopoulos, Rosa). Li, Lewitsky, Süttski all escaped from the cloth factory to lead Erin 3-0 over UC. Exdit UC.

SMC firmly ensconced itself in fourth by forfeiting to Scar and bowing 3-0 to Erin (So, Negan, Inserro). Final standings in the second division found Meds and Jr. Eng tied for first, with the doctors getting the top place on their earlier win over the plumbers. PHE came third and Trinity A fourth. The doctors meet Trinity and the jocks the plumbers in the semis.

Meds (Sasson 2, Boyd 2) beat St. Mikes B (Raco, Managom) 4-2 and took a default from the dentists. PHE (Nikolov 2) trimmed them (Boyd) 2-1, spoiling a perfect record.

Jr. Eng lammed thrice, felled them and kawiji'd once to pull the dentist's fangs 6-0. The young plumbers then aged New 1-0 on Feiler's goal, and sank the saints 2-0 on Kawiji's board.

The lawyers subpoenaed the dentists for malpractice and found them guilty on six counts. Majority opinions were recorded by Sheen, Hutchison, Boaf, Phillips, Deeth, and Hermie. No court reporter was present for a 1-1 tie with PHE. They found a loophole in the Endangered Species Act to bag the guns 2-0 and ended the season on a winning note.

Trin A also put on a late season spurt, starting with a tie versus New, 2-2 (for Trin Walsh, MacDonald; Lo, Zoravski). St. Mikes B (Catrina) were the victims of a 5-1 Trins (Verney 2, Burger 2, MacDonald 1 try) trouncing. PHE (Hawkins, Mohammad, Courtis) stopped the streak 3-1 (Parker) but the red and black was in the semis.

The tight situation in the third division loosened enough to clear the dust. Pharmacy was the only undefeated team in all three levels to take first. Grads came second and Eng III third. Trinity B sneaked into fourth ahead of Knox.

Trins had to get in the hard way, beating undefeated Grads (Stewart) 2-1 on a pair by De Wolf. Then they chopped the foresters (Sarafyn as usual) 4-1 on a pair by Chapman and singles from De Shark and Bruce Lee. They finished with the expected default from Innis.

Meanwhile, Forestry (Gabrek 2, Sarafyn, Goodison, Grewal) used a hapless Emmanuel (Chamberlain) crew 5-1. The tree cutters ended with a default over the architects.

Pharmacy Hung and then Bradled Knox who couldn't muster enough Murray to counteract the medicine. Some druggist who thinks he's a doctor (I couldn't decipher his name on the scoresheet) notched six goals and Wong two as they edged Emmanuel 8-0. A 0-0 tie with Eng III maintained

the virgin Pharmacy record.

Grads recovered from Trinity to grunge Innis (Romanowicz) 3-1 on goals by Duker, Fester, and Brown. They finished off by relegating Eng III to third on a goal by Fletcher. Cellar-dwellers Arch and Emmanuel appropriately played to a 2-2 tie (Arch by Booth, Luff; Alston, Pendlebury).

Play-off predictions from this column are invariably wrong, but lots of fun to read. In the first, only SMC is finalized, and they will lose to either Eng or Erin. Vic will lose to the other, and Erin will win the title by one goal.

In the second Meds will have little trouble taking Trip A by two, and Jr. Eng will be able to squeeze by the football team by means of playing soccer. Meds ability in bad weather gives them the edge over Jr. Eng for the title.

In the third Pharmacy will have a tough time but should win against a come-from-behind Trip B squad. The high-scoring, fast Eng III offence goes against the big, heavy Grads defence with the strikers favored. The druggists will win an open fast final because of their defence.

...  
In first division lacrosse Vic slipped from first in the stretch drive as the jocks relentlessly ground out the wins. The Erindale team still made fourth in spite of much reduction from last year, and a strong St. Mikes' squad grabbed third.

SMC (Gilkison 3, Crupi) edged Vic (Butler 3) 4-3. They demolished Devonshire (the inevitable Anderson with 2) 12-2 on Feurick 4, Gilkison 3, Higgins 2, Crupi) 7-6.

The jocks (Brown 5, MacNeil 2, Bagg 2, Numbroski) also erased

Erindale (Taillon 5, Sterritt, McConnell) 10-7, and (Brown 3, MacNeil 2, Sorbie 2, McGuey) eclipsed Engineers (Cruikshank 2, Zaticzek 2, Lambert, Audichuk) 8-6.

Vic (Butler 7, Young 3, Ralph, Orlando) to St. Mikes and clubbed Erin (Penvalta, Geraghty) 12-2. Then they destroyed Dev (Anderson 2 on Young's 6, Ralph's and Kearns' singles).

In other non-action Dev defaulted to Eng and Eng defaulted to Erin.

In the second division the first place spot went to Trinity, but second and third required a last game confrontation between Scarborough and Forestry, with the latter winning and entering the semis with Knox. Trins has a bye to the final against

the winner.

Knox notted UC 3-0 (Bern 2, Tetlano). They (Bern 2, Renalds) scarred Scar (Smith, Cheng) and held onto a chance to repeat their title.

The foresters (Hosick 4, White 3) took a chainsaw against UC 7-0. The game against Scar featured axe handles and other brawling tools with an end result of 7-3 for the tree lovers (for For Hosick 5, White, Draper; Smith, Cheng, Bowyer).

Trinity (Possum 2, Beatonov; Sasquatch) trimmed Scar (Smith 2, Cheng) 4-3 on the way to the playoffs. Then they snatched a win when Storey scored with five second left versus UC (Huhtanen) to add to Beatonov's marker, and make it 2-1.

## Final interfac lacrosse standings

First Division	W	L	T	F	A	Pts
PHE	8	2	0	77	43	16
Victoria	7	3	0	84	56	14
St. Mikes	6	3	1	49	35	13
Erindale	5	4	1	47	61	11
Engineering	3	7	0	31	35	6
Devonshire	0	10	0	29	87	0

Second Division	W	L	T	F	A	Pts
Trinity	3	0	1	13	10	7
Forestry	2	0	2	21	10	6
Knox	2	1	1	11	8	5
Scarborough	1	3	0	14	14	2
UC	0	4	0	1	18	0

# Parity-hungry SAC disrupts Academic Affairs

By RANDY ROBERTSON

The Students' Administrative Council, in the pursuit of its "mandate" from the recent referendum on student representation, disrupted a meeting of the Academic Affairs Committee yesterday to force the formation of a parity subcommittee to consider various methods for the selection of students for hiring, staffing and tenure committees.

When the committee rejected a motion by student governor Gord Barnes that the committee ask U of T president John Evans to use his authority to set up a separate parity committee, SAC vice-president Seymour Kanowitch, not a committee member, rose from the floor to declare "the students will not allow the committee to meet further."

"I'm afraid, Mr. Chairman, but this meeting is over," Kanowitch announced. Kanowitch said that the Forster task force had not considered the seating of students on the staffing hiring and firing committees because it had been unable to decide how students should be selected.

"The students say that a committee should be set up to decide the method of selection," Kanowitch declared.

"The Academic Affairs Com-

mittee has just defeated a proposal that would have solved the inadequacies of the Forster task force."

The students refused to allow the meeting to continue. But Scarborough College principal Ralph Campbell moved that a subcommittee of Academic Affairs be set up, composed equally of student and faculty.

Academic Affairs chairman J. E. Dove, defining such a committee's terms of reference, suggested that it should deal exclusively with student selections for various committees "with the necessity of student selection to be decided later."

The motion so defined, was carried unanimously.

The students left the meeting and the committee moved on to other matters. But not before SAC officials voiced their opposition to the subcommittee motion.

Frank Nagle, returning officer for last month's referendum — said that he did not want to see the committee "go through another facade of democracy and report back in two months, with the proposals of the subcommittee to be defeated then."

The committee, he said, in the case of student representation, would form up in "a monolithic block" and defeat any pro-student motions.

"Another committee, another charade," Nagle sighed.

SAC Women's Committee chairwoman Heather Ridout declared that the proposed subcommittee was "illegitimate," the product of a "committee that does not have enough students on it."

The Academic Affairs committee has eight student members (undergraduate, graduate and part-time). There are 25 people on the committee.

But SAC president Bob Anderson expressed his satisfaction that the committee had, in effect, "reversed its decision" and that it had been made clear to the Academic Affairs Committee that "it has to act in good faith unless it wants a repetition of today's incident."

See editorial, page 4

The committee itself had earlier intended to consider the recommendations of the report in the order in which they appear in the report.

Dove said that this method of procedure would not mean putting off until the end of term — when student committee members would be concerned with exams — the controversial items of the reports.

"And this procedure," he said, "will give the committee experience in the document — which is not an

easy document to read or to understand." The report was released in early August.

Dove even mentioned the possibility of the consideration of the document by a small task force — should the Academic Affairs Committee itself be unable to make decisions.

But he suggested that the committee ask itself if it was now in a position to determine the terms of reference for that committee, its composition and the necessity for such a committee (that is, whether or not, Academic Affairs could not itself make the necessary decisions).

Dove noted that the student spectators in attempting to address the committee directly had used their privileges "rather extensively."

"We don't have privileges; we have rights," Kanowitch responded. "At SAC committee meetings we let other people talk."

Kanowitch claimed that the committee was refusing to recognize the students "because we win the discussions; you only win the votes."

"Who are you? Who do you represent?" asked committee faculty member W. B. Dunphy.

"What right do you have to claim to represent 20,000 students?"

The students pointed to the referendum results.

The committee had earlier recognized Anderson and allowed him to speak.

Anderson said that the university is facing "a very very serious situation."

"Students have clearly — overwhelmingly — demanded representation on those committees

on which they do not presently have representation. And they have demanded parity representation.

"The Faculty Association is clearly split on the issue, although a majority is against student representation."

"Only two of the 11 members of the Forster task force were students. And one of these was appointed over the explicit objections of his constituency."

Anderson said that "there is a definite student view point and that it really has not been considered up to now."

"It is most depressing that on the most contentious issues the university doesn't take a stand and that it throws these issues to committees."

"The student and faculty groups are seemingly irreconcilable."

"I have felt strong support for the student position in interviews with the press. And this issue may very easily become a very public one."

"Yet their support is not in the best interests of the university."

"The government would like to exercise more direct control of the university and such an issue — widely publicized — would be a suitable opportunity for them."

In a later telephone interview Anderson noted that "the government traditionally has not been interested in tenure and other similar issues. But it is very clearly interested in other recommendations of the Forster report, such as recommendation that staff be fired for fiscal reasons."

SAC will be meeting to discuss strategy tomorrow at the SAC building at 8 pm.

## Gov. Council report indicates Food Science phase-out

The long uncertain history about the future of the Faculty of Food Sciences will soon end in the eventual dissolution of the present faculty, if a report from the Planning and Resources committee gets a positive vote at the committee's meeting tomorrow.

Planning & Resources has been considering what to do with the faculty since 1972, being the third committee to consider the problem since the questions of academic standards and possible duplication of courses brought the subject to the forefront in 1969. Since then, the faculty has been in a suspended state with its future uncertain.

In June, 1973, the committee brought a report to Governing Council that recommended virtual dissolution of the faculty, but the report

was sent back after complaints from people inside the faculty that they hadn't been consulted

So the committee went back at the problem and the report has reemerged with little changed.

The administration is concerned about, among other courses, a program in Textile and Community Development that, according to the university, is a financial risk. Other courses would be relocated, such as the popular Nutrition, Dietetics and Food Chemistry programs, which will be combined with the department of nutrition of the School of Hygiene to form a new department.

Other specialized programs will be phased out in the general streamlining of resources that the administration is trying to enforce because of

the tight budgeting necessary in the last few years.

In an administration rationale for its Food Science policy, it stated: "In the present era of financial restriction and no growth in enrolment, it is essential that the university husband its resources in order to derive the optimum benefit for its academic objectives. Of the various approaches that might be taken to achieve this, the more obvious include elimination of unnecessary duplication of courses and concentration of like resources."

Teaching staff in the old Food Sciences courses will, according to the report, be relocated in the new department where they will "provide optional subjects within the department broadening the major Nutrition and Food Science Stream."

## McMaster has a piece of downtown action



This part of Yonge St. is already under demolition for phase 1 of the Eaton Center plan, which hopes to gobble up three further pieces of land owned by McMaster University. U of T has already sold 188 Yonge to Fairview Corp.

## THE Varsity TORONTO

Vol. 94, No. 24  
Wed., Nov. 7, 1973

By BOB BETTSON

McMaster University has acquired a larger piece of the action in Toronto's booming downtown area—right next to where phase 2 of the Eaton-Fairview development is planned in 1980.

The steel-town university paid Montreal Trust \$615,000 this January to gain the remaining two-thirds ownership of the Woolworth's building on the corner of Queen and Yonge.

McMaster had earlier received the first third of the property for the bargain basement price of one dollar in 1917. This act of charity was naturally enough from the trustees of the will of the late Senator William McMaster, who founded the university in Toronto in 1887.

McMaster now owns property at 180, 182 and 184 Yonge Street, next door to the property owned by the T. Eaton Company at 186 Yonge.

The McMaster property is two doors down from 188 Yonge, the location of the Reitman's building being sold to the Eaton's-Fairview Corporation by the U of T. The sale is proceeding despite a provision in the 1922 will of Naomi Bilton which forbids the university from selling the property to Eaton's or any company representing Eaton's in any way.

The McMaster property is about four times as large as the Reitman's building. Ironically, the part of the Woolworth's building recently sold to McMaster was also the result of a will. Margaret Jones, in 1895 will, left the properties at 182 and 184 Yonge to her two sons and a daughter in trust.

By 1942 Montreal Trust had taken over the administration of the estate, while continuing to lease to

Woolworth's.

The Jones will, unlike Bilton's, had no unusual riders. She did stipulate, however, that any sale of the property would have to be approved by her heirs and that proceeds of the sale would have to be used to buy lands in the Toronto area or municipal debentures.

The property at 180 Yonge was initially sold by the Crown to the trustees of William McMaster's estate in 1899 for the then huge sum of \$101,750. It was first leased to the father of Buffalo sports magnate Seymour Knox, and then to Woolworth's in 1915 at the rate of \$17,500 a year.

At this point McMaster got into the act, taking the land for one dollar and continuing the Woolworth lease. This was renewed in 1937 and again in 1959, this time for 21 years at \$32,700 a year.

The lease expires in 1980, just when Eaton's Fairview will be looking for future ground to break in Phase 2 of its mammoth development just a stone's throw away.

The Eaton centre will take up about 15 acres of prime real estate in downtown, resulting in the demolition of a host of shops and other buildings to make way for a three level shopping mall, another Eaton's department store, a parking garage and 35 storey office.

McMaster is now in the right spot at the right time. The property at 180, 182 and 184 Yonge is the only corner left untouched under the Phase 1 development. U of T's sale of 188 Yonge to Fairview completed the land grab that Eaton's and Fairview had been pursuing for many years before the Eaton Centre deal was made public in 1967.

# HERE AND NOW

**Today all day**

Attention first year Victoria orientation students — Claim your free ticket (proof of attendance required) for Bicentennial Concert Nov. 11 before Nov. 9 in VUSAC Office.

Rob Rutherford, one of the most original and promising young artists in the country, is holding a one week exhibition of paintings and sculpture, starting today, in the Buttery, Larkin Building, Trinity College. Drop by and meet the artist and his works.

**12:10 pm**

Free Quebec film, "Feut ellar pami l'monde pour le savoir" (Densereau), UC 105.

**1 pm**

Lecture presentation by the Unification Movement, "God's Ideal and the Fall of Man", et. 1 pm. The "Consummation of Human History" at 2 pm. Both lectures in room 108B, Sid Smith. All are most welcome.

Charles Wametu of Kenya "What the Third World Can do for You". Woodger Room, Vic Basement.

**1:30 pm**

Community of Concern meets in Vic Chapel to hear Charles Wametu of Kenya continue "What the Third World Can do for You." All welcome.

**2 pm**

A new version of George Peele's *Did Wives Tale* of the UC Playhouse (73A St. George).

**3:10 pm**

Free Quebec film, "Faut aller pami l'monde pour le savoir" (Densereau), UC 105.

**4:10 pm**

Victoria College presents the Garman film "Dar Finding". New Academic Building, Room 3, Victoria College. Admission free.

**6:30 pm**

Hilla's kosher supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**

Women's Studies lecture on Prostitution; Working Girl or Fellan Women? Faculty of Education auditorium, corner Spedine end Bloor. Discussion Groups. For more information 928-4928.

Free Jewish University tonight in "Prayer & the Synagogue" at Hill House.

**7:30 pm**

Films at OISE, two Hollywood classics from the thirties, "San Francisco" et 7:30 with Clark Gable, Janette McDonald and

Spencer Tracy and The Philadelphia Story" et 9:30 with Gary Grant, Katharine Hepburn and Gary Cooper. \$1.25 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

"Bethune", an NFB film biography of Caseloid, Dr. Norman Bethune in the Music Room, Hart House.

Free Jewish University tonight in "Your 1st-time-ever talmud" class at Hill House.

**8 pm**

Canadian Crossroads International short term overseas volunteer programmes, information meeting, International Student Centre, 33 St. George Street.

Free Jewish University tonight in "Great Bible Personalities" at Hill House.

Free Jewish University tonight in "Yiddish" at Hill House.

Free Jewish University tonight in "Zionist Thought" at Hill House.

**Thursday noon**

Emergency Artistic Woodworkers Support Rally. Hear union speakers, a city councillor, support committee militants speak on the strike, the 80 arrests, against strikebreaking, for workers' self-defense. Sid Smith Foyer.

Sociology Women's Caucus. Drop-in for women undergraduates in Sociology. Discussion groups, refreshments. Thurs. 8 Nov. 12-1 pm. Crow's Nest, Borden Building, 563 Spedine.

**1 pm**

New thoughts. Lectures in Sid Smith by the Unification Movement, 1 end 2 pm in room 2127, "God's Ideal and the Fall of Man" and "Consummation: The Last Days." Same presentation in room 64 in New College at 3 and 4 pm. Please come for something very new.

The Babe's Club will meet at one o'clock today in the North Sitting Room of Hart House. All are welcome.

**1:10 pm**

UC Mathematics Series: Film "Fundamental Theorem of Calculus" (10 minutes) University College, Room 108. Also at 1:25 and 1:40.

**3 pm**

The Sociology Student Union is sponsoring Drop-In information sessions for any students having course problems or questions in Sociology. Refreshments served. Crow's Nest, 3rd floor of the Borden Building, until 5:30 pm.

All students taking French courses! Are you interested in forming a strong, cross-campus student union to represent students' interests? Are there changes you

want to see in the Combined Department of French? If so, come to the organizational meeting UC 138.

**4 pm**

Newmen Cantus Library. Join us in singing and a celebration of our faith.

African Studies Committee - Public Lecture — Mr. James Annorboh Sarpei of Accra, Ghana on "Organizing the Urban Poor: The Experience in Nima." Council Chambers, 202 Galbreath.

**4:10 pm**

Lecture "The Humanities: An Introduction to their Anatomy and Pathology" by Prof. John Rist (UC series) West Hall, UC Coffee 3:30. Seminar: Croft Chapter House 8 pm.

**8:30 pm**

Hilla's kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7 pm**

Free Jewish University tonight in "Marriage & Divorce in Jewish Law" at Hill House.

Free Jewish University tonight in "Contemporary Issues" at Hill House with guest speaker Simcha Roth.

**7:30 pm**

Free Jewish University tonight in "Current Events" at Hill House.

Films at OISE: Two films by Antononi; Zabriski Point" et 7:30 and Blow Up" with David Hemmings and Vanessa Redgrave at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**8 pm**

Free Jewish University tonight in "Chavurat Zemer" at Hill House.

Free Jewish University tonight in "Jewish Eschatology" at Hill House.

Professor Sittman Drake lectures on Gallileo: "When is a Precursor? Not a Precursor?" Lecture Theatre, Faculty of Library Science, 140 St. George. Sponsor: IHPST.

Le Club français — Cela ne sert à rien sans toi — Tous les jeudis soir à 20 heures. Morning Room, International Student Centre, 33 rue St. George.

**8:30 pm**

The Biology Club presents Mr. P. Stenning speaking on "The Criminal Mind." Remsey Wright rm. 432, 8:30 pm, all welcome.

**9 pm**

Free Jewish University tonight in "Judaism & Islam" at Hill House.



**ART GALLERY**  
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 GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
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 SUNDAY, 2 - 5 P.M.

**NOON HOUR CONCERT**  
**GREG WATERS**  
**JAZZ QUARTET**  
 TODAY  
 EAST COMMON ROOM, 12-2 P.M.

**INFORMAL DEBATE**  
**RESOLVED THAT MEDICINE IS THE ESSENCE OF THE CANADIAN TRADITION**  
 TODAY  
 BICKERSTETH ROOM, 3 P.M.

**CHESS CLUB**  
**BEGINNERS' INSTRUCTION**  
 TODAY  
 CHESS ROOM, 7:30 P.M.

**BLACK HART PUB**  
**EVERY TUES., WED. & THURS.**  
 ARBOR ROOM, 5 - 11:30 P.M.

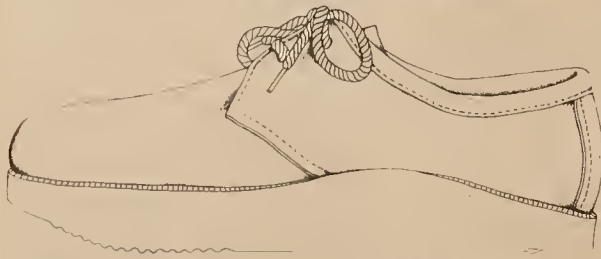
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How Roots give your feet a good feeling, then send it up your spine.



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Near the front, you'll notice the sole is curved like a rocker. In normal walking, your weight lands first on your heel, shifts along the outer side of your foot, then diagonally across to your big toe which springs you off on your next step. The rocker idea simply makes that transfer of weight a little easier, which makes each step a little less tiring.



All told, Roots bring a good, natural feeling to man's somewhat un-natural custom of treading hard floors and city sidewalks. Roots are designed and made in Canada, and at the heart of our production are two generations of cobblers (a father and three sons) who cling to the promise that good quality footwear must still be made largely by hand. The way we feel about making Roots has a lot to do with the way you'll feel wearing them.

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**ACT OF REMEMBRANCE**  
**SOLDIERS' TOWER, HART HOUSE**

Friday, November 9, 1973

10:55 a.m. TO 11:05 a.m.

All members of the University Community are invited to participate in this brief observance, consisting of the tolling of the carillon, the laying of a wreath, the traditional Two Minute Silence, and a short prayer.

It is understood that no lectures will be cancelled but perhaps they might be concluded sharp at 10:45 to make attendance possible for all who wish to do so.

J. Walter Giles  
 President  
 University of Toronto  
 Alumni Association

# Evans' budget solution: restrict wage hikes

By DICK BROWN

A confidential report by university president John Evans recommends the university reduce its debt by restricting the rate of wage increases given to university employees in the fiscal years 1975-76 and 1976-77.

The report, signed by Evans last Thursday, will be presented at the Business Affairs Committee meeting today for consideration before this month's Governing Council meeting on November 22.

Evans' report indicates that any additional income the university receives during those years due to increased enrolment ought to be used to reduce U of T's cumulative debt of \$3.1 million or to "provide additional resources for priority programs." He does not recommend such extra money be used for wages.

Evans calls on the Planning and Resources Committee of Governing Council to develop a financial policy which would "establish the relative priority of maintaining salary levels or reducing number of staff within the financial parameters reflected by that policy."

Reducing the number of staff for financial reasons was a subject covered in the Forster task force report on academic appointments, which spelled out a contingency plan

to lay off tenured staff should university money run short.

The Forster task force said in its majority report that such reductions in teaching staff should only occur after "drastic reductions in non-academic spending, reductions in the library budget or research facilities, and selective or across-the-board salary reductions for members of the teaching staff."

The confidential Evans report suggests only two ways to deal with the problem of eliminating the university's cumulative deficit and both tie the rate of increases of wages to elimination of budget deficit.

Evans' report does not mention other methods of financial belt tightening, nor does he say why he projects no cumulative university deficit by April, 1975, as one possibility.

The bookkeeping device Evans uses to curb the rate of wage increase is to tie wage increase for employees to the Basic Income Unit (BIU), the per-capita grant scheme the provincial government uses to fund universities based on student enrolment.

Under the BIU scheme, the university receives a set amount of money calculated from a formula based on the number of students at

the university. The larger the number of students, the more money the university gets from the government to reduce the system to its simplest terms.

Currently the BIU is just over \$1,800. Evans says in his report that for the fiscal years 1972-73 through 1974-75 the BIU will increase. University budgets are drawn up one year in advance.

Evans' report suggests there are only two ways to look at reducing the university's cumulative deficit and wages.

The first system he proposes would be that wage rates increase at double the percentage increase in the value of the BIU which he says reflects the pattern of the fiscal years 1972-73, 1973-74 and 1974-75.

This current pattern he rejects and instead recommends the second way to look at the problem: tying wage increases to the dollar increase coming from the increase in the BIU rate. If that generates any excess income, Evans recommends the money be put into deficit reduction or priority programs rather than wages.

Evans says in his report his recommendations are based on the

following assumptions:

- no change in the present provincial slip-year grant structure in which universities receive their per capita grants based on student population from the previous December 1;
- no change in U of T's tuition fees structure;
- no change in fiscal arrangements with the federated colleges;
- no emergent or compensatory grants for the Scarborough and Erindale campuses.

Evans calls for "underspending" to the amount of \$1 million per budget year, beginning with the 1974-75 budget to reduce the university's cumulative debt. Underspending simply is a bureaucratic way of saying not to spend \$1 million which would have been spent.

He specifically calls for the Planning and Resources committee to draw up plans for underspending, particularly at the St. George Campus, and the extra money from enrolment increases at St. George to be used to help wipe out the university's debt.

By introducing his proposed system of gearing wages to the actual BIU increase rate, Evans projects in his report that by the

fiscal year 1976-77 the university's cumulative deficit will be just over \$1 million compared to a \$8.4 million deficit if wages were increased at double the percentage increase rate of the BIU.

Evans also projects a steadily increasing total income for the university. The total income for the 1974-75 fiscal year he projects at \$139.2 million to rise to \$151.9 million by the 1976-77 fiscal year.

Expenditures for the same period he projects as rising to \$153.3 million from \$142 million if wages are based on a direct ratio to the BIU, and raising to \$157.9 million from \$142 million if wages are based on the doubled percentage increase of the BIU.

Scarborough and Erindale are budgeted for deficits throughout this period, but Evans' report indicates much of their deficits would be offset by surpluses as high as \$2.4 million per year at the St. George campus if wage-rate-increases are pegged on the actual dollar value increase of the BIU.

If wage-rates were pegged on double percentage increase, Evans says, the St. George campus would also register a \$3.4 million deficit by 1976-77.



Michael Lawrie, president of the Medical Society, argues against the faculty proposal for the HPF grading system at the Med Sci Auditorium. The faculty-dominated council decided to keep the present system.

## Pass-fail grading rejected by Meds Faculty Council

By LAWRENCE CLARKE

The Medical Faculty Council decided Monday to retain the Honors-Pass-Fail system of grading which has been in effect at the Medical School for the past five years.

The faculty-dominated council voted against the student Medical Society's motion that all grading be pass-fail. They also voted against a faculty member's motion to return to the old numerical grading which was replaced by the HPF system.

The recommendation which fuelled the controversy was introduced by Dr. Pierce. He said it was a compromise which attempted to satisfy both the faculty and students.

HPF rating would be the only one to appear on the student's transcript, the winning motion said, and "qualitative assessment" as well as other available material would be used as a basis for assessment.

A letter of recommendation would also be appended to the transcript, and numerical grades would still be confidentially used to determine prizes and research under the endorsed system.

The president of the Medical Society, Michael Lawrie, spoke for an amendment which would have made the marking system completely pass-fail.

"The pass-fail system," said Lawrie, "will still recognize excellence, as 'Honors' is supposed to do now, but the excellence will be for total performance on a day-to-day basis, not just academic excellence based on marks at the end of the year."

"Students who don't get honors now are disadvantaged, but there isn't really that much difference between a 79 and an 84."

Lawrie said that referendums have shown that over 80 per cent of the students, including most of the

Honors students, wish to see the "honors" designation dropped. This showed, he said, that it was not the worst students who wanted pass-fail, and that students would continue to work hard under such a system.

Leading the faculty reargued action, Dr. Gornall stated that "marks don't promote cruel competition but instead provide a good stimulus." Without it, he said, there is an eventual deterioration in standards.

Dr. Gornall also expressed fear that the rights of the individual were being "suppressed" when he was not allowed to have his marks. This hurt the best students most, he said.

Another Medical Society member, Victor Shasko, said many other medical schools in Canada and the United States have a pass-fail system, including Harvard and Yale.

"There is a swing to pass-fail and we wouldn't be hurt by it," said Shasko. McMaster has it and they placed near the top in the last fifteen

## Hart House cries blues but it's in the black

A confidential report beaded for today's Business Affairs Committee meeting sings a different tune than the Hart House blues we've been hearing lately.

Last month a task force looking into the Hart House finance squeeze suggested the possibility of a fund-drive to offset the difficulties. The difficulties of Hart House don't seem so apparent from the report, which shows a \$21,285 surplus at April 30 of this year compared to a slim \$5,429 showed last year.

Most of the increase in income comes from the inclusion of women in Hart House fee

payments, which increased fee income from \$294,320 to \$456,019. The biggest rise in expenses in 1972-73 was under the heading of committees.

The task force report suggested Hart House was in trouble because of the new programs and renovations required in the building's programs.

Hart Houses's largest expense in operation was to pay staff which amounted to \$264,632, an increase of about \$50,000 from the year before.

The surplus of funds for last year brings the house's working capital to \$153,079.

## UC play good viewing

By ANDY PATERSON

*Old Wivas Tall* running at the University College Playhouse until tomorrow, is an effective series of theatrical vignettes unified by a chivalrous knight's search for a legendary princess.

Around that basic plot, director Allen Booth has skilfully assembled scenes involving all of the various characters on the trail to the princess. They range from a

marvellously clumsy banjo player through two pretender princesses to two zealous crusaders who lack the hero's necessary flash. They must all contend with a blue meanie who keeps the princess under lock and key.

*Old Wivas Tall* makes imaginative use of the entire visible and audible space of the Playhouse, and the actors are all adept at fading in and out of the quickly changing tights.

cing examinations."

An unidentified first year medical student said: "The emphasis here should be on producing 240 good doctors, not just a few superstars with honors. In the competitive atmosphere that now exists, the students don't share knowledge or help each other because they're trying to get those all-important marks."

Curiously enough, none of the faculty present spoke for the pass-fail system and after further debate the student's motion was defeated.

Dr. Gornall then introduced an amendment that would have allowed students to request their marks on request.

Lawrie said that this would eventually force all students to release their marks to graduate schools and hospitals or face possible discrimination.

Dr. Seeman, obviously speaking for the majority of the faculty, said, "Let's stick to our compromise. It's clear what would happen if we

allowed marks to be released upon request. Small shades of differences in marking are meaningless; let's keep the HPF system."

## Artistic rally

A support rally for Artistic Woodworkers tomorrow at noon in the Sid Smith foyer will bring union representatives, Toronto aldermen and strike support committee members to speak on the two and one half month struggle of a small group of immigrant workers to win a living wage, union security, and the right to strike.

The rally is a prelude to Thursday night's conference on strikebreaking, the police and the fight of the Artistic strikers and all workers in small shops in the Toronto area. The conference, featuring numerous speakers, is sponsored by the Canadian Textile & Chemical Union and will take place at the Ontario College of Education (Bloor near Spadina) at 8 pm.

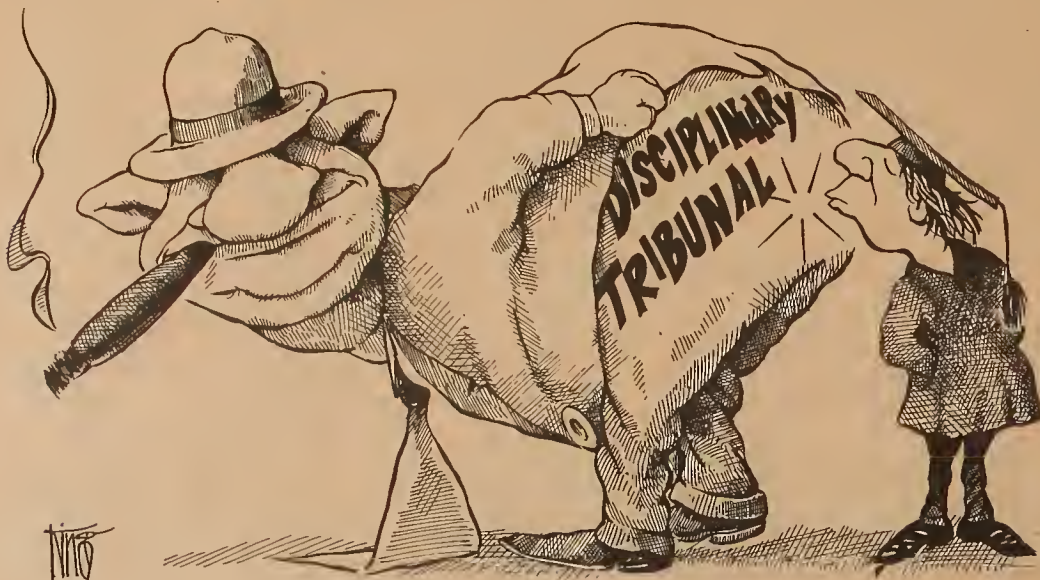
# THE varsity

TORONTO

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Middle of the week for us radical-chic. Among the trends tonight: Marilyn Emerson, Randy Robertson, Brian Pei, Gary Wieland, Bob Bellson, Marina Strauss, Lawrence Clarke, Andrew Feludy, Mike Edwards, Gene Allen, Dave Gaskin, Arnold Sporn and deformed Igor. Caroline here I come.

The Varsity, a member of Canadian University Press, was founded in 1900 and is published by the Students Administrative Council of the University of Toronto and is printed by Deacons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



## Students to police students

# Students must stop discipline code

Students at this university have taken it in the ear from the administration over the past few years, and, as of late their sole response has been to kiss the administrator's ass.

First the discipline code was passed by the Governing Council last June, when students weren't around to demonstrate their opposition. That's a long-standing Simcoe Hall strategy. But more recently the tribunal structures themselves were approved to be sent forward to the next Governing Council meeting, November 22.

The situation is ridiculous. The tribunal structures force students to police themselves, and some of the student governors are beaming with satisfaction that they helped make it all possible.

But the dangerous discipline code must not be allowed to pass through

the Governing Council. It lacks legitimacy for several reasons. First, it's nothing more than a token effort in the direction of the 1969 Campbell discipline code recommendations. That discipline committee task force consisted of equal staff-student representation. But the Campbell committee report was dropped rather hastily when it hit the Simcoe Hall labyrinth and what we now see is the result of bureaucratic tampering, notably that of U of T's "first lady", Internal Affairs vice-president Jill Conway and 'student' Paul Cadario.

A second reason for rejecting the code is the totally condescending manner in which it was put together. Students weren't, as usual, consulted on a broad scale. However, the unrepresentative students on U of T's Governing Council were asked to comment — elitism at its most visible form.

And let's not forget, the Governing

Council itself is an illegitimate body, representing the backroom politics of faculty and government administrators in the summer of 1971 while the new U of T Act was going through the legislature, that time it was broadly recognized, even by the students' opponents that students had made a better case for parity on the Governing Council than the faculty had made in opposing it.

But it took a faculty threat to shut down the university to bring about the present Governing Council structure. Judging by the recent spate of acclamations of student "governors", students are beginning to realize their irrelevant position.

Students should not police other students. That situation would mean a further extension of the situation of the past two years where students help administrators, faculty, and government appointees on the Governing Council. Students are playing right into Simcoe Hall's back

pockets, and it's a game that students can't win until structural change is brought about.

The discipline code as it now stands would implicate a student for walking into a university-owned door and damaging it, if it were taken to its illogical extreme. And even if the code weren't applied the deterrent effect would already be there.

Hopefully it's obvious that a code of behaviour for the university is the beginning of the end for academic freedoms of any sort. Its existence would demonstrate that the administration's manipulative antics aren't good enough to enable it to control the student body without a code, and that it might have to use it in the near future. But the code won't come into effect until early December of perhaps 1974. Students still have a chance to demonstrate their opposition to an unjust and unnecessary penal system.

Just as a mass demonstration fore-

ed former U of T president Claude Bissell to back down from his 1969 discipline statement saying he would call police on campus if necessary a mass protest of the present code would show the administration that students are indeed displeased.

The administration has shown in the past that it won't bust 500 heads, but it will use force on a group of 50 or less.

In the struggle for undergraduate stack access to the Roberts library two years ago then-acting president Jack Sword called in Metro police to expel a small number of students from sitting in the Senate chambers at Simcoe Hall, but when 500 students occupied the Senate two days later Sword was forced to cave in to students' demands.

Students still have the potential to force the administration to back down if they choose to do so. Think about it; what if you accidentally became involved and got busted?

# Simcoe Hall plans northwest campus push

Faced with a cut back in provincial government building funds the University of Toronto is apparently attempting to remove any budgetary deficits by 1975-76. And our guess is that it's attempting to put itself in a good credit position to borrow funds for its north-west campus push.

It's no secret that the university owns most of the land and presently-occupied houses between Herbord-Bloor and Spadina-St. George. But what the university isn't talking about is its future plans for the extension of its empire to the "northwest campus".

The so-called Ghiller plant has

already wormed its way into the area, and Internal Affairs Vice-president Jill Conway has reportedly been talking with some people from Campus Co-operative Residence, gauging their feelings on any future block-busting by the administration. Simcoe Hall is also once again talking about new athletic facilities, and one scheme for development is a new field house that would threaten the advisory bureau and nearby houses on Glen Morris St.

Apparently Simcoe Hall's greatest cost increases in the past few years have been in unionized labor and their solution to this cost squeeze is to cut the rates of salary increases

Expenses for parking, for example, have increased over the past two years, but the chief reason for the increased costs has been higher salary and benefit expenses. Most material costs have gone down.

The administration is, therefore, rationalizing its operation, just as any efficient business would do. Whereas the salary/wage rate percentage increase has been double the percentage increase in value of the Basic Income Unit from 1971 and will remain so through to 1975, the administration now intends to propose that a formula which limits the increase in expenditures on salary and wages to the dollar increase in in-

come arising from the increase in the BIU rate. And the recommendations come from John Evens.

The new scheme is likely to coincide with the Forster report recommendations with respect to faculty salaries, etc. The Forster report spelled out a plan to lay off faculty members should the university run short of money, and with a new development plan sitting on the shelf the administration has already begun to move in the direction of a choice between people or plans, and people seem to be losing.

Support staff and faculty members at this university might like to look further into the situation; they may not have jobs this time next year unless some con-

crete opposition is taken to the Business Affairs' proposals.

The target of their wrath should be super-bureaucrat John Evens. It's becoming increasingly obvious that Evens was made president to streamline administrative end faculty costs and methods — sort of a technocrat's technocrat. So far he's been able to do what he's wanted to around the university. However it's John Evens' own report that recommends the salary changes, and it's John Evens' task force on academic appointments (it wasn't set up as an Academic Affairs task force, as one might expect). Evens plans are slowly falling into place. Isn't it about time we started demonstrating some opposition?



# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Arab-Jewish unity only way to peace

For those who would still argue that the Palestinians became a nation of exiles voluntarily, the truth is well documented by Israeli s themselves. Menachem Begin, who was the leader during the 1948 war of the right-wing terrorist organization, the Irgun, and who was taken into the Israeli cabinet in 1967, wrote in his book, *The Revolt, Story of the Irgun*; "The legend of Yassin (a village where the Irgun carried out a massacre of some 250 Arab men, women, and children) helped us in particular in the saving of Tiberias and the conquest of Haifa... Arabs throughout the country... were seized with limitless panic and started to flee for their lives. This mass flight soon developed into a maddened uncontrollable stampede."

The expulsion of the bulk of the Palestinian people, the institutionalized oppression of Arabs in Israeli-occupied territory, the predatory militarism of Israeli society, and the guarantee of future wars in the Middle East all issue from the character of the Zionist entity—the fact that it is a colonial-settler state, and instrument of imperialist hegemony. Its struggle for independence, realized in 1948, was no more an anti-imperialist struggle than was that of white supremacist-dominated Rhodesia's efforts to sever the British connection. Had the situation in Palestine been otherwise, had the Jews been an oppressed minority there, then

Arab-Jewish unity would have appeared not only as a possibility, but as a necessity in the fight to repel foreign masters. Instead, those who came to be known as Israelis used the capital of Britain, France, the United States and Diaspora Jewry, as well as the diplomatic support of the Soviet Union, to create a power base for the west in Palestine against the will of its inhabitants.

But still today, the potential for Arab-Jewish unity remains as the only hope for a new Middle East devoid of war. The question is: what is to be the political basis of such a unity? And what are the tasks that confront it?

It is clear that any unity, to be both just and lasting, must be based on a resolution of the problems of the peoples involved, or at least on taking up the struggle toward that end. What it means is dealing with the social questions often hidden by nationalist fulmination on both sides of the current conflict. It means tackling the problems of poverty, ignorance and disease, and the powerlessness of the Middle east masses that is both a cause and an effect of their condition. Only new social and productive relations, based on equality and cooperation, in all of the countries of that world sector, can harness the necessary resources to once and for all end exploitation and want, obviating the need for war.

But to carry out such a monumental program will require a great struggle. What is posed is a social revolution that will expropriate the interests of the military and economic elites on both sides, and bring the masses of Jewish and Arab workers and poor farmers to power.

Such a program is not posed here in the abstract. There are concrete forces working now for its achievement. It cannot be denied that these forces are presently quite small, but more important is that they represent the future. As the fourth Middle Eastern war in little than a generation simmers quietly, with battle exhaustion, civil privation, and national demoralization taking their toll on both sides, the program of revolutionary internationalism emerges more cogent and attractive. As an alternative to the present chauvinist leaderships, it is becoming a real third force in the Middle East. And no one is more aware of this fact than those in power in the Israeli and Arab regimes.

In 1972 and early 1973, massive demonstrations involving Egyptian students and workers took place in Cairo and Helwan. These actions demanded nationalization of the holdings of US imperialism, arming the Egyptian masses to fight Israel, ending the policies of negotiating through the US and the United Nations, and seizing the wealth of the war speculators and Egyptian capitalists to finance the struggle against Zionist aggression.

The Sadat regime responded by attacking

these demonstrators with the army and police forces. Sadat announced his intention to continue to attempt to attain a 'settlement' through Washington and Moscow, and uses warfare as a pressure tactic on the big powers. Another tactic, the recent expulsion of Soviet technicians from Egypt, failed, however, to change the American posture on Israel and acted as a springboard to the present war.

But even in war, the objective of the Arab regimes is not the destruction of Israel, a precondition of the restoration of Palestinian rights. According to *Time* magazine (Oct. 22): "Neither the Egyptians nor the Syrians talk any longer about driving Israel into the sea. In fact, Egyptian president Anwar Sadat declared 'I am prepared to accept Israel as a state in the Middle East, but not as a new Ottoman Empire.'"

This back sliding on the part of the Arab leaders can occur only because of the setbacks already suffered by the Palestinian liberation movement. In 1970, and again in 1971, the Jordanian regime of King Hussein launched a bloody assault on the resistance organizations, literally decimating their cadres. The focus of this attack was the revolutionary socialist Popular Democratic Front for the Liberation of Palestine (PDPFLP), which had led the Arab workers of Irbid, Jordan's second largest city, to establish soviet power there (i.e. democratic workers' councils ruling the city, expropriation of the private interests). Massed on Jordan's western borderlands was the Israeli army, ready to back up Hussein in the event the civil war had gone badly.

The PDPFLP, which continues to operate in most of the above-mentioned, still agitates programmatically for "the establishment of a peoples' democratic Palestinian state in which the Arabs and (Israeli) Jews will live without any discrimination whatsoever. A state which is against all forms of class and national subjugation, and which gives both Arabs and (Israeli) Jews the right to develop their national culture." And to advance that struggle, as well as to solve the social tasks in the Arab countries, the PDPFLP leads the fight for social revolution where it is located.

The same cannot be said of the other guerrilla organizations. The two most prominent ones, El Fateh and the Popular Front for the Liberation of Palestine (PFLP), generally view the Arab bourgeoisie as their allies, and refrain from intervention in the politics of the various countries.

And finally, we must shift our attention to Israel, and its attitude towards revolutionary anti-Zionists there. In a country whose legal system does not even provide for habeus corpus rights, nothing stands in the way of censorship, physical repression, and the outlaw of dissident organizations. These uses of state power to intimidate and smash leftists are as commonplace as the periodic political raids on Arab communities in the occupied zones. With the level of the class struggle in Israel on the ascent (for example, a rising number of strikes) the use of these tactics on the Israeli working class as a whole will become more and more the case.

The revolutionary defeatism of the anti-Zionists plays a key role in the developing working class radicalization, and prepares the way for a class alliance with revolutionary Arab workers at home and abroad. Aware that this is so, the state has been hardest on the anti-Zionists, especially Jews of that political persuasion.

In a statement made to his tribunal, Rami Livneh, one of the Jewish defendants, said: "We, the revolutionary communists in Israel, know well from our own experience that only the common fight of the exploited masses of both peoples can be the way toward liberation, and that the liberation cannot be just the political liberation of the Palestinians alone. We know that in order to liberate itself from its ideological association with the Arab bourgeoisie and to strive for the rule of the poor masses of the people of the whole region; we know that in order to free itself from the exile and the degradation, from the hopelessness and the distress, the Palestinian people has to agree to a pact with the exploited Jewish masses in Israel

itself — those very same masses that today turn their backs on any idea of collaboration between Arabs and Jews. It is towards this that most of our political activities are directed. In this we see part of both our political and human mission.

At the core of the developing anti-Zionist movement are the Israeli Trotskyists, the group called Matzpen-Marxist. Like their comrades in the Revolutionary Communist Group in Lebanon, and those in all the various sections of the Fourth International around the world, they are doing active anti-imperialist propaganda, and forging links with the Palestinian struggle. As well they are building the international Leninist party, whose leadership, they would argue, is crucial to successfully taking up the fight against "the big capitalist powers as well as the principal bureaucratized workers' states (Russia and China), partners in the status quo."

Commenting on the current conflict, the Political Bureau of Matzpen-Marxist released on October 7 a statement, of which the following is an excerpt: "In a time of crisis, the people must be united; say all the Zionists, whether left or right. Such unity allows the authorities to strike new blows against the democratic rights that the Jewish population in Israel still possesses. There will be new anti-strike laws, new limitations on freedom of the press, on freedom of organization, etc. In this way the Jewish workers will learn in their bones that 'a people that oppresses another people cannot be free.' This war is not our war... But we pledge ourselves before the working class of the whole world to use this war to expose to the Jewish masses the fatal death trap that Zionism represents for them, the permanent war that it represents; that is how we will be able to break the Jewish workers from Zionism and join them to the revolutionary war of the Arab masses against imperialism, Zionism, and Arab reaction."

Agitation in Israel towards relinquishing the occupied territories will be the central work of the Matzpen-Marxist in the coming period, as it has been up to now. Very critical support for the military efforts of the various Arab countries towards the reclamation of Palestinian land will also be raised internationally. The fact that the current Arab leaderships are both unwilling and unable to discharge that and other important tasks will also be pointed out, and thereby their ouster by the masses is politically prepared.

But whether the revolutionary class alliance of Arabs and Jews can be made a viable third force in Middle Eastern politics, or not, will have a lot to say about the longevity of this wasteful, brutal, and nearly continuous warfare. It will also determine the very ability of the Jews in the Middle East to survive, for the failure of class politics to triumph in this area almost courts the inevitability of a massacre that will rival the horrors of Auschwitz.

Barry Weisleder  
Revolutionary Marxist Group

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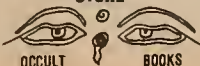
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# State intervention rescues capitalism

By MICHAEL MILOFF  
Canadian University Press

The Canadian state has worked hard to make democracy safe for capitalism, its many bureaucratic organs (the executive and legislative branches, the judiciary, the military, crown corporations and regulatory commissions) faithfully co-ordinate the exploitation strategies of corporate wealth.

In both Keynesian and Marxist economic theory, the increased intervention of the state in the economic life of the nation has become the means by which capitalism rescues itself from collapse.

The relationship between the economic institutions of capitalism and the legal fictions of the state was revealed by the recent events in Chile. When the state's activities threatened the accumulation of private capital, a right-wing organization of the state apparatus was organized. Liberal fantasies to the contrary, the state has rarely served to lessen the injustices of the capitalist economic system.

The many activities of the state not only reinforce the essential features of monopoly capitalism but also propagate the image of the state as an instrument of social reform.

**"The executive of the modern state is but a committee for managing the common affairs of the whole bourgeoisie"** —Karl Marx

The state is now "big business". Over one-third of the gross national product passes under the control of the various levels of Canadian government. And the vast majority of these funds are spent on providing a secure and profitable environment for corporate investment. The Canadian governments have subsidized the development of the massive transportation and hydro-electric systems (that is, the infrastructure) and have heavily financed those supporting services which are too risky or yield too little profit for corporate investment.

In order for capitalist economies to function at

optimum levels, the consumer and labour markets must be linked to the extractive and productive regions. Although the enormous costs of railroads, highways and airlines (which are either crown corporations or heavily subsidized) have benefited those middle-class consumers who can afford them, the main advantages accrue to business.

Over 75 per cent of all airline travel is by businessman and 85 per cent of all rail service is for private enterprise. Highways, promoted by both the automobile and construction lobbies, have consumed hundreds of millions of tax dollars in connecting highly profitable but isolated resource-extraction industries to US markets. The net result is that, "The tremendous sums spent developing the transportation grid have permitted a systematic, rationalized exploitation of the natural resource sector of the Canadian economy . . . The state, by underwriting the expense of the transportation grid and 'socializing' the costs, has intensified the crisis in one instance and has been responsible for reinforcing the dependence of the Canadian hinterland upon the industrial metropole to the south on the other." Rick Daeton, Our Generation.

The development of hydro electric power has been a similar boon to the privatized sector. While corporations use some 70 per cent of the energy, they contribute only 80 per cent of the cost. Naturally, the citizen gains from the lower prices but in all cases there is what Rick Daeton, a researcher for the Canadian Union of Public Employees has aptly called, "a private benefit at a public cost."

But private enterprise has wangled even more direct favors from the state through tax concessions and grants. Although corporate profits have grown more rapidly than personal income over the last twenty years, their contribution to federal tax revenues has declined from 28 to 12 per cent.

There are now so many loopholes masquerading as laws that corporations publicly produce one set of statistics for their stockholders, call "profits" and another set for the government, call "taxable income".

The resource-extraction industry, mostly foreign-owned, is closely connected with the government.

\*Imperial Oil, which earned a profit of \$1.5 billion between 1965-71, paid taxes of only \$290 million — a rate of 19 per cent.

\*Shell Oil, which made a profit of \$500 million between 1964 and 1969, won their "shell game" with the government end paid no income tax whatsoever.

\*Nalder did INCO which made a profit of \$94 million in 1969. Indeed, it received a tax credit from the government of \$2.8 million despite laying off 2,000 workers.

Over one-half of Canada's 200,000 corporations paid absolutely no income tax in 1971. Furthermore, most of \$4.7 billion of legally deferred income tax and \$677 million of legally allowed excessive depreciation claims were breaks given to large US-based multinationals.

It is hardly re-assuring to be offered the rationalization that benefits to corporations will ultimately work their way down to the worker. This "trickle-down" defence of capitalism has as many holes as the taxation system and, curiously, the same defenders plug them. The failure of these programs has been accidentally illustrated by the Liberal party's Department of Regional Economic Expansion (DREE).

## The DREE machine

The Department of Regional Economic Expansion was established to gain votes and diminish regional disparities by increasing employment in the underdeveloped areas — particularly the Atlantic region and eastern Quebec. The previous corporate welfare programs had been relatively haphazard, although from 1965 onwards, the Regional Development and Area Development Incentives Acts had succeeded in wasting so much money, that Jean Marchand, former head of DREE, was prompted to comment about the grants, "We would be providing some companies with more incentive than they really need and the difference would be a windfall profit at a public expense".

Marchand was possessed with a prophetic irony. Since 1969 DREE has given away approximately one and a half billion dollars in grants to corporations. Certain groups have raised their status in Canadian society, notably the 95 corporations which traditionally support the Liberal party and the corporations represented by the various businessmen, who in a non-conflict of interest, sit on DREE's Advisory Board. However, the Canadian economy as a whole has probably suffered.

Through an unco-ordinated pursuit of incompetent policies DREE has actually increased the unemployment rolls in many areas. For example:

\*In 1971 DREE gave \$15 million to the "needy" firm of Proctor and Gemble in order to build a mill that produced Kraft bleached paper.

\* In 1972, it gave \$13 million to much-maligned ITT to build a pulp mill in Quebec. The result of this subsidized competition in a shaky industry was that 875 workers in an existing company in Tarnisceminque, Quebec were thrown out of work.

\*The story of Celanese Canada is equally amazing. Celanese received a government grant of \$500,000 which it used to consolidate its weaving operations. So, the company laid off 450 workers in one plant and added 15 jobs in the other two plants. They then sold the closed plant to another corporate group which re-opened it and rapidly received a \$2.5 million grant from DREE officials. This created jobs for 436 workers.

Altogether that \$3 million was spent in the creation of one job in the weaving industry.

DREE has a special affection for large corporations. Northern Electric, a subsidiary of Bell, which has earned a profit of \$1 billion in the past 10 years, received a \$10 million grant in 1969 and then laid off 5,000 workers the following year. DREE has also made friendly overtures to other independently wealthy corporations: B. F. Goodrich (\$1.1 million), Union Carbide (\$2 million), and IBM (\$8 million).

The Quebec Federation of Labour states that DREE has perpetuated outside control of Quebec's economy, neglected the poorer areas of the province, and given most of its grants to the large corporations who then treat the money as a gift.

Furthermore, the Canadian government has suggested that it would be subsidizing small-scale manufacturing. The effect of DREE so far has been a subsidization of inefficiency.

But the main dissatisfaction registered so far by the Atlantic Economic Council and the Atlantic Council.

They complain that with bureaucracy and 'politics' of DREE grant money has dropped from 33 per cent to an insignificant amount. They point out that the large corporations which the government are capital-intensive, labor-intensive. Therefore, they encourage private profits from investment rather than employment development.

Typical of the government's subsidization of Michigan which received loans of \$88.97 million from the Scotia governments.

The only extra-territorial conclusion of DREE confirms this point: "Movement of location of industry in Canada is minimal, and so produce few changes in respect to project size, or technology used. The incentive grants do not influence in any significant manner end to be windfall gains."

So it's not really surprising that Canada gave away over \$200 million of contractor over the past 10 years that 80 per cent of these grants went to multinationals.

The state's half-hearted controlling regional disparities is not making any progress in such a way that it must not only subsidize a project for a period of time, but it must also have a network of supporting services, industries and a technical infrastructure.

Such a commitment can only be taken if the high profits of corporations for a period of time. But this hasn't course would risk disaster to the state and corporations.

**"That's the free enterprise liberalism and Tory government corporate friends are wedded to relationship. Government encourages corporations and the corporate finance the free enterprise system. They support each other in your pocket"**

—NPD leader

Many people believe that the sting of our economic system is the excess wealth of the rich to the detriment of the poor. The truth could be farther from the truth.

Three-quarters of all sales, a 10 per cent tax rate regressive. That is, the same amount regardless of income.

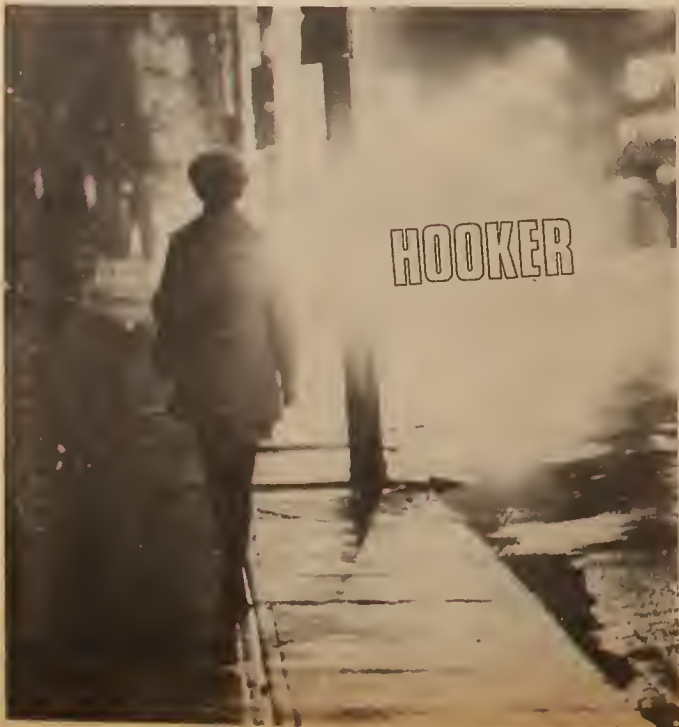
Whereas someone earning \$10,000 pays an astonishing 60 per cent in taxes, someone earning over \$100,000 pays only 38 per cent. The only important tax—the federal income tax—the most important source of wages and interest from saving.

The overall transfer of income from the complex formula called the G.D.P. represents completely equal distribution. Inequality. In 1971 the before-tax income of the top 10 per cent of the population was \$42.2 billion. The bottom 40 per cent of the population received only \$1.4 billion. That is, the top 10 per cent received 30 per cent of the total income.

The sweep of government protection of lighting inflation by credit control, to anti-labor laws, tariffs, protection, loopholes, regulatory commissions and judicial structures—operating interests of monopoly capital. That the US multinationals and other interests have gained profits from the domination of other economic Canada's.

There has been no "trickle-down" or "trickle-up" movement. Power has increased in Canada over the past 10 years.

What is particularly frightening is the bureaucracy in Canada, comparatively different social background, economic class, has not the economic structures of capitalism provided the ideological mortar of the individual to capitalism by individualism and welfare programs, bureaucrats and legislators, in on the good favor of the public ideologies and policies of liberalism. The real problems of political vocabulary and practical penetrating substance.



The existence of this situation proves the failure of the liberal-democratic ideal of capitalism.

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The unfair state

This smoothing over through a co-optive harmonizing end ideological suasion is best represented by the insidious weaponry of the welfare system. Its chief function is to preserve the status quo while still attracting the idealism of liberal fantasies end illusions.

In the early 1900's, volunteer end charity organizations looked after those, who because of age or handicaps, were incapable of working. The Protestant end frontier ethics were dominant in this era. It was believed that everyone could end should work to support themselves end their families. By the 1920's the burden of supporting old persons was beyond the means of charity organizations and local municipalities, end in 1927, the Canadian federal government adopted a pension plan.

After the depression, widespread unemployment was recognized as inherent in the economic structure and requiring large-scale solutions. The various "social assistance" acts of the next forty years were passed largely in response to the parliamentary pressure of reformists. But they were still financed regressively—the worker paid

to a broader understanding of the social end economic causes of their situation.

The government is not particularly concerned with finding employment for the unskilled or even training them to be skilled. To receive manpower training, one must be able to develop enough skills qualify for an occupation within 52 weeks. This obviously discriminates against the millions of Canadians who have less than a grade eight education.

The worst part of the welfare plans is the inequity of the income end services provided. The rates of physical illness end psychological problems are much higher in these groups of people. The documentation of their maltreatment at the hands of medical end legal institutions portrays an unenviable end exploited human condition.

Warfare on the poor

The function, if not the design of these welfare programs, has served to take the steam out of social unrest by providing a subsistent standard of existence end to co-opt any possible unity of

economic system was specifically omitted.

The media are also responsible for perpetuating the myths of poverty. Jerry Goodis, a prominent Toronto advertising executive, testified before the Senate Committee on Poverty in 1968:

"The measure of editorial acceptability becomes 'How does it fit?' or 'Will it interest the affluent?' As a consequence, the mass media increasingly reflect the attitudes and deal with the concepts of the affluent. We don't have mass media, we have classmedia for the upper end middle classes."

Not only do 70 per cent of revenues come from 100 companies, mostly American end supporters of the Liberal end Conservative parties, but the media themselves are owned by only a few powerful interests.

Together, they perpetuate an image of middle-class life which Porter, in the Vertical Mosaic, found only four per cent of all Canadians can actually afford.

Because any radical analysis is denied representation in both the media end the political arena, the grievances of the impoverished end



Another example of the results of the welfare system that acts as a band-aid approach to social justice.

a higher percentage of his income from unemployment insurance welfare schemes than the millionaire.

There has never been any indication that the government intended to eliminate poverty. Benefits were never tied to need but only to earnings (as in unemployment insurance) or to minimal subsistence levels (as in welfare payments).

In 1966 the patchwork of social assistance services was organized under the Canadian Assistance Plan. Aside from a slightly improved co-ordination of services, its main new wrinkle was to promise provincial governments that the federal government would match all their social assistance payments with equal federal grants. Of course, the poorer provinces who need the welfare subsidies most could least afford to allocate money in that area.

The types of problems that exist with the present welfare system include:

The bureaucratic structure of the programs often provides an incentive not to work. In five provinces, the minimum wage is lower than welfare payments, end in all provinces single mothers who accept work are penalized by cuts in their welfare grants.

The only organization which has comprehensively examined itself, the Winnipeg Welfare Planning Council, declared that it was in a hopeless state of unco-ordinated duplication of services, fostering inefficient end dehumanizing management.

The administrative bureaucracy has very little understanding of the particular problems of the poor end often perpetuates the myth that the poor are essentially responsible for their own problems.

Appeal boards end bureaucrats are mainly middle-class professionals who live in the suburbs.

The poor are usually dehumanized end degraded—simply given their monthly handouts, end not offered the information required to come

exploited workers end unemployed. The image portrayed by the media of the welfare recipient as a 'chiseler' polarizes the low-wage workers against the welfare recipients.

When welfare grants rather than corporate scandals are highlighted by the media, it is natural that someone who can barely afford the deductions for social assistance programs, who is not entitled to the free drugs end services received by welfare recipients, will become angry at those on welfare end blame them for his/her deprived economic condition.

There are similar frictions between Canadian workers end immigrants, mainly in the low-wage industries, since Canadians often perceived that the latter steal their jobs.

And students are the most hated, because of all groups, they are given the sweetest bribes.

As students are most articulate about the nature of their oppression, and most prone to radical action, the government attempts to ensure that their unrest does not transform itself into political activity. Most of the two per cent of welfare 'chiselers' are students whom the government deliberately leaves alone. The government's Committee of Youth affirmed that the same reasons operated in the establishing of OFY: "For it was not unemployment per se which was seen as creating social unrest but rather inactivity end non-participation in general."

Meanwhile the government spends much of its energies ensuring that the true nature of exploitation is not revealed end that its fundamental relation to economic structures is mystified.

In 1965, the government set up a special planning secretariat to investigate poverty.

In 1966 it was disbanded end in 1968 the Senate established a committee in order to investigate the sources of poverty. In 1971, all evidence linking poverty to the capitalist

powerless are framed end illusorily solved by those politicians that corporations can afford to buy.

The "liberal class", if you will, composed of professionals in the therapy end rehabilitation business, welfare administrators, government bureaucrats, doctors, dentists, lawyers, end academics are engaged in the repair of the more damaging of capitalism's consequences. They "fix" people up so that they can survive a while longer end, if made "healthy", will competitively rejoin the "ret-regs".

Such persons form the substance end ethos of the middle-class.

The liberal may correctly see that capitalism distorts human potential end dignity. But, because he imagines that men's experience end social relations can be separated from his economic activity, the liberal surrenders the possibility of developing a critique of human experience end social relations under capitalism.

A liberal foresees any investigation into men's nature end therefore easily capitulates to the dynamic of capitalism which promises, though rarely delivers, an ever-increasing material abundance.

Although in the pitfalls of his soul he may vaguely sense the daad-end of such acceptance, he has developed no theory to counter this temptation. He is left with no choice but to accede to the apparently logical demands of capitalism—albeit administered in a kinder end more sensitive fashion.

Liberal ideology hides from itself the very economic foundations upon which it is dependant and from which it grows. The extent to which the structures of capitalism dominate the vocabulary in which problems end solutions are posed, are typically lost on liberals. The liberal tells to grasp the very ideological structures by which capitalism finally seduces him end conceals its deadly workings, in falling to penetrate this the liberal employs his ideas end self in the arsenal of capitalist weaponry.

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Can't even sell a used tape

# American profs ponder president's predicament

By LORNE SLOTNICK

It was standing room only in a Sidney Smith lecture hall yesterday as two high-powered American profs teaching at U of T slugged it out on the question of Richard Nixon's possible impeachment.

Historian Bill Berman called the Watergate scandal the "culmination of many years of historical rot" and unequivocally urged Nixon's impeachment in order to "clarify the situation."

"Nixon is no longer believable," he shouted. "He can't even sell a used tape to Judge Sirica." The audience of 300 loved it.

Political scientist Walter Berns was more sober in his presentation, in contrast to what he obviously felt was an intemperate and irrational outburst by Berman.

Known as a conservative, Berns nevertheless pointed out that "I don't like Nixon either." He urged careful consideration of whether there actually were grounds for removing Nixon from office, and what effect such an event would have on the US and the world.

After enumerating the issues involved, he concluded that the "present situation can't go on... I hope he resigns." He said he would like to see a delegation possibly headed by Senator Barry Goldwater, whom he termed "not bright but honest," to inform Nixon that he should resign.

"If in one week he can't recoup support, he has to go," he said sadly.

Berman, however, showed no mercy toward Nixon, while contending that he came "to wash the American flag, not burn it." He argued that the political culture of a too-strong presidency was established during the Cold war, in which Nixon "thrived like a virus."

"Without the Cold War, Nixon was nothing. With it, he's everything," he screamed.

Since Nixon's landslide victory a year ago today, "millions of Archie Bunkers have realized they've been conned and had," but Berman called Congress "too supine, too docile, too subservient" until now to impeach Nixon.

He listed several grounds for impeachment, including the White House "plumbers group", secret wiretappings, and secret bombing of Cambodia and Laos in 1969 and 1970. Berns, however, argued that none of these constituted the "high crimes and misdemeanors" necessary for impeachment according to the constitution.

Referring to Lyndon Johnson's appraisal of vice-president-designate Gerald Ford — that Ford couldn't chew gum and walk at the same time — Berman commented that this was a "fine sensibility" after Nixon's "leading us down to a police state."

"Ford may be a mediocrity, but he is not Nixon," yelled Berman. But Berns seemed to feel that even Nixon was preferable to Ford. He called Ford "impeachment insurance" for Nixon.

Berns argued that "we live in a terrible time when presidential leadership is needed," to handle for example, the Middle East war. Even though Nixon has not committed any "high crimes and misdemeanors," he has "lost the confidence of even Republicans," and so cannot continue.

# UFW negotiates with chains

By MARILYN EMERSON

The United Farm Workers' boycott on California grapes continues while UFW representatives negotiate with various grocery stores in Toronto to determine which ones are to be boycotted Saturday.

Of the supermarket chains invited to Friday's UFW meeting called by Mayor David Crombie only Miracle Mart (a subsidiary of IGA) and Loblaw's were represented.

A&P, Oshawa Wholesale and Dominion were invited but representatives did not attend.

The Loblaw's representative said the company objected to the UFW boycott on the grounds that the UFW did not have the support of the people nor did it represent the people. "Let the customers decide,"

was his suggestion on the issue.

There was no commitment to action by either supermarket representative, but the Loblaw's representative threatened to use an injunction if picketing is begun against the company. "Secondary boycotts are illegal," he contended.

Following a demonstration two years ago against a Darrigo grocery store on St. Clair Avenue West carrying non-union grapes, Darrigo's won a permanent court injunction forbidding any persons from picketing any Darrigo store at any time in the future. This injunction still stands.

While the legal position of UFW is

being determined by their lawyers, UFW field workers are directing their efforts toward Saturday's demonstration.

UFW representative Lupe Gamboa said their efforts so far have been "tremendously successful." Hundreds of people have offered their names in support of the boycott.

Acting on this success, the UFW has designated five Toronto locations for mass meetings on Saturday. Supporters will gather at these locations to receive instructions to picket from their UFW representatives.

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Students 'unaware of dept. structure'

# UC French Union wants to go campus-wide

By MARINA STRAUSS  
In response to students' increasing interest in representation in the decision-making of the Combined French Department, the University College French Course Union is hoping to expand to a cross-campus body.  
The need to form a strong, central union stems from "students' lack of awareness of the structure of their department," explained UC union president Christine Sinclair.  
The department's general committee, which holds final authority on all curriculum matters, allots 30 of its 180 seats to students, the remainder going to teaching staff.  
"At present, only 18 of the 30 committee seats are filled," Sinclair admitted. Victoria College mustered up six representatives, UC leads

with 12, but Trinity and St. Michael's Colleges remain unrepresented.  
Students from colleges other than UC have no course unions, and therefore no base from which to find representatives for department committees.  
A proposal to tighten up requirements for specialization and co-specialization in French will soon be on the general committee's agenda.

The recommendation, among other things, would increase to 12 from 10 the number of courses required for specialization and would make some independent research mandatory. It would increase to 8 from 7 the number of courses required for co-specialization.  
"Students should be aware of such proposals and prepared to innovate

changes of their own into the department," Sinclair stressed.  
"The communication among students, especially between colleges, is nil."  
"Students in the French Department aren't even doing their own course evaluations," she added. The department's course committee, a 16-member body with three students on it, is presently responsible for the evaluations.  
"We have such a small voice as it is in the running of the department. If we want to ever get more representation, we've got to show we can organize an effective student union".

Every section of each English course sends a representative to the English Course Union. "We might seriously consider this strategy," Sinclair said.  
The Combined French Department recently submitted a response to President John Evans to his "bomb-shell" working paper which proposes creation of university departments for each "college" subject.

The department, although willing to see a centralized structure, "wants to see certain guarantees, a form of checks and balances" instituted into Evans' proposal, department chairman E. A. Walker said.  
"We do agree that salaries should be standardized from one college to another, and we're virtually certain there are now discrepancies in work loads", Walker claimed.  
The department insists that "all colleges be subject to the same means and forms of financing."  
"Students could be very much affected by a new centralized structure," Sinclair said.

Because of budget freezes, the colleges have made no new appointments in the last three years, outside a few replacements. Trinity College, which is in very tight financial straits, now has only seven full-time professors, down from nine three years ago.  
The colleges would have full control of hiring, tenure, salaries, and financing. Each college receives money from the university based on the

number of students in it.  
Evans' proposed structure would shift these responsibilities to a central department. It would eliminate money being allocated according to head counts in the colleges.  
The president's working paper presented last month proposes cross-appointments between the colleges.  
"Students could benefit greatly from such an increase of resources available to them," Sinclair noted.  
The main divergence from Evans' proposals is the Combined French Departments' insistence on electing its own chairman.  
The president's paper suggests that a chairman be appointed according to the Haist Rules whereby a body composed of the dean of the arts and science faculty, administrators, two members of the department and two members of another department would make the appointment.  
The Combined French Department recommends also that the colleges, the dean, and the department itself each have veto power over appointments. The president proposes the department control all appointments.

The French Student Union is holding its organizational meeting tomorrow and will discuss issues facing students taking French courses.

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# 50 Riverdale residents have high lead levels

By ANDREW FALUDY

Fifty people in the Riverdale area have dangerously high levels of lead in their blood, according to Dallard Runge, a community organizer who has been making inquiries into the pollution caused by the Canada Metals plant at Eastern Avenue and Leslie Street.

Previously, three area residents with high lead levels in their blood were admitted to hospital.

As a result, a stop-work order was issued by the provincial ministry of the environment October 27. But only three days later this order was overturned by the Ontario Supreme Court, and Canada Metals started production again immediately.

The stop work order was reversed because Mr. Justice D.A. Keith said that the high lead levels in three of the 720 people tested did not justify closing the plant.

Ontario does not have a standard which says what dangerous levels of lead pollution in blood are.

The Environment Protection Act does stipulate that if the level of lead in the air exceeds 15 micrograms per cubic metre, this constitutes a hazard.

By comparison, Illinois standards do not permit the emission of more than one and a half micrograms per cubic metre.

Runge claims the Ontario standard is not high enough.

"There are 50 people with more than 40 milligrams per millilitre of lead in their blood, yet in three years the lead content in the air has never

exceeded three micrograms per cubic meter," he said.

"The Ontario standards are too high because industry can easily meet them most of the time."

Runge argues the 50 people with lead levels in their blood of higher than 40 milligrams per millilitre may be in danger.

His argument has been substantiated in part by the opinion of Dr. Bertrand Carnow, the director of oc-

cupational and environmental medicine at the University of Illinois.

Dr. Carnow claims that "neurological damage can result from levels as low as 45 or 50 micrograms."

He says it is "an insidious problem" because "exposure to lower levels over a period of time is more dangerous than exposure to a high level just once."

Dr. Henrietta Sachs, whose evidence in court was largely responsible for the quashing of the stop-work order does not share Dr. Carnow's views.

When asked at the bearing whether she knew of any single case of blood lead poisoning anywhere in the world she replied: "No clinical evidence of lead poisoning has been found."

Dr. Carnow's comment at the hearing on this was simply: "She is lying."

Runge is indignant that in spite of the profusion of experts in Toronto at the time of the hearing (he named Dr. J. Parkinson, Dr. J.W. Mitchell and Dr. G.W.O. Moss), only Dr. Sachs was consulted.

Neither is he satisfied that the measures now being taken to curb the pollution caused by the plant are adequate.

Under the control order issued by the ministry of the environment, the company must install a filter to con-

trol emissions from the plant's blast furnaces by February of next year.

## Lead spewer not even Canadian

Canada Metals Company Ltd. whose east-end Riverdale plant has caused citizen concern about lead levels is not all that Canadian.

Of the company's nine-man board of directors, three live in the United States. The remaining six are divided between Toronto and Vancouver.

The company itself is owned by Cominco Ltd, a multinational lead and zinc firm, and by NL Industries Ltd., a New York-based firm.

## Tories torn on parity

Students should have some say in University decisions but student-staff parity would be like "letting the lunatics run the asylum." So said one of the nameless multitude (15 persons) that attended last night's policy meeting of the U of T Progressive Conservative Club.

The U of T PCC resolved that it "doesn't support staff-student parity on staffing and governing committees of the university". The resolution went through by the incredibly narrow margin of 13 - 1.

The person who voted against the motion was concerned about the plight of Stephen Salaff, the part-time math instructor who was fired last year despite the unanimous protests of his students. In putting forward the debarrier PC response to such doubting of

the "Canadian System", a supporter of the motion blurted out: "People get fired every day."

As one PC put it: "It comes down to the question of who you trust more, The Faculty or the students?" According to the progressive logic of the Tories, students are not that interested in student government, thus the "part-timers" who "hang around Sid Smith, The Varsity and SAC" would take over.

"Faculty, on the other hand, tend to be more conservative". Get it?

However, one quick wit was not going to allow the meeting to degenerate into meaningless debate. As he put it "I haven't been overly screwed by anything in my three years here, things should stay the same."



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# For fells Knox in lacrosse Interfac hockey starts play

By MICHAEL ONIONS

Second Division Lacrosse action saw a powerful For team swamp Knox, 7-1, in their sudden-death semi-final. For now advances to meet Trin in the final next Wednesday with both teams undefeated to date.

The first quarter opened with For launching a quick attack, setting the tone for their play throughout the game. Knox's return attack typified their style during the game. Slow to

break, Knox was hesitant to shoot, trying always to work in a little too close to the For goal.

They ran into the solid defensive wall that For threw at them. For's fast-breaking team employed floor-length passes to their advantage, clicking early for a goal by Hosick with only a minute and a half gone in the game.

Hosick added his second just over a minute later, on another quick break for a pass from the corner. Knox played well under pressure as they incurred two successive penalties, almost bolding off the For attack, but Hosick completed the hat-trick to end the quarter, Hosick 3-Knox 0.

Knox surged to life at the start of the second quarter. A penalty to For

gave Knox a good chance to get on the scoreboard, but For managed to maintain their excellent defence and emerged unscathed.

The second half opened with a fierce onslaught by the For team, forcing Knox goalie Cathrae to some excellent saves to hold Knox in the game. He had no chance, however, on the bullet shot from Mann which gave For a 4-0 lead. Knox finally got one past For goalie Paradiso, as a shot by Benn rebounded and deflected into the net off the For goalie. Knox finished the period trying as they didn't have the bench strength of For.

For's fifth goal, only nine seconds into the last quarter put the last nail into Knox's coffin, White scoring. For maintained a steady attack, Mann ringing one shot off the goalpost but scoring his second goals shortly after. Marshall completed the scoring with just over a minute left to play.

Despite the lop sided score, the game appeared much closer. Neither team was able to control play long enough to bombard the other. Knox's style of working close to the goal for its scoring chances was unable to cope with the stronger For defence which blocked numerous passes and shots.

## HOCKEY

By LAWRENCE CLARKE  
The seventy-fifth annual pursuit of the Jennings Cup began last week with over seventeen Interfac teams jockeying for position.

## sportalk

Toronto women fencers performed well against highly qualified opposition on Saturday in the St. Jamestown Individual Open. Anne Stokes, Yoko Ode and Jane Scotchmer advanced to the finals, with Yoko Ode finishing second.

Benson Building hosts a fencing tournament and a synchronized swim meet on the weekend of the 23rd.

A co-ed interfac cross country

meet, for the tough ones among us, hits the campus (literally) tomorrow. Men go 4000 metres and the women 2000, with all entries accepted at the starting line on the back campus. For the uninitiated, there are about 1500 metres in a mile.

The men's fall interfac swim meet will be held on November 14.

Laurier and Ottawa play this Saturday for the Yates Cup.

Defending champions SMC steamrolled over Erindale 0-0 and were severely reprimanded by Vic 1-0.

Sr. Eng fell aoul of the Law 5-3 and as punishment were drawn and quartered by PHE 5-2. The jocks then drew with Vic (the resulting sketch looked like '1-1' but we're not art critics).

In another first division game, Erin flaunted the Law 9-6, Chicken Little scored for Law before he noticed the sky was falling.

Elsewhere in Interfac, fanatic puritans put the Knox on Music 5-0. Music was eventually played again by the capitalists from Management Studies but they shouldn't have, losing 9-3.

Forestry lumbered by Trin 2-1 and then learned Fac of Ed a thing or three, beating them 3-1.

New in the yellow put UC in the red 6-0; those suave Grads were Dented 6-1; Jr. Eng piped down PHE B 2-1 and Trin lost again 4-2 to Vic II.

The UC and Med's A contest was cancelled. (The game report said "The icescraper broke with less than

thirty minutes to go" but it did not say which side it was playing for at the time.)

Law II arrested Scar II's development 5-2; the druggists organically Pharmed Knox 5-2 while Meds led a permanent Scar 2-1 which might require further surgery. New 1 flattened UC I 7-1 with New's Gollish getting a penalty for being too many men on the ice.

In matches played this week, Dents froze Scar's big gums and drilled them 4-1. Later they extracted a 1-0 win from New.

After clobbering Trin 5-0, SMC B was detained after school by the Fac of Ed and strapped 6-0.

No-one is above the law this year as Law I administered justice to SMC 9-0 and in the lower courts Law II did the same to Vic II (5-0) and New II (9-0).

Grads I bedevilled Vic 4-0 but in turn Jr. Eng benedized Grads II 10-0. (If they hadn't introduced the New Programme this never would have happened.)

Pharm dispensed an 8-0 defeat to Management Studies.

This week the intrepid Miss Boyd will unleash over eighty-five eyed, flesh-eating moos (hereafter to be known as 'Intermediate Teams'). From time to time, Varsity Sports will publish reports of their bestial activities to keep the decent citizenry informed. In the meantime, if you should be bitten by one of them, see your doctor immediately.

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NO. OF CHILDREN.....  
SCHOOL OF.....DATE MSW RECEIVED.....

## SPORTS SCHEDULES - Nov. 12 to 16

HOCKEY	
Mon. Nov. 12	12.30 Elec 7T5 vs PHE.C 1.30 ST.M.B vs Vic.II 4.00 St.M.F vs Trin.D 7.00 Knox vs Law II 8.00 Scar.I vs U.C.I. 9.00 New I vs Grad.I 10.00 Fac.Ed vs Grad.II 11.00 Civil IV vs Med.F 7.30 Trin.C vs IV Chem 8.30 For.C vs Goldenrods 9.30 St.M.D vs Mech III 10.30 Mangy Moians vs Tribobites 12.30 St.M.A vs Sr.Eng 1.30 PHE.B vs Trin.A 4.00 Law I vs PHE.A 7.00 Vic.I vs Erin 8.00 Med.A vs Dent.A 9.00 U.C.II vs Pharm.A 10.00 Mgt.Stud vs Scar.II 11.00 New II vs Music 9.00 Mech II vs Vic.VIII 10.00 Ind.Eng.IV vs ST.M.E 11.00 Rabble vs For.D 12.30 PHE.D vs Chem.III 1.30 Pharm.B vs Innis II 5.00 Innis I vs Jr.Eng
Tues. Nov. 13	7.30 Trin.C vs IV Chem 8.30 For.C vs Goldenrods 9.30 St.M.D vs Mech III 10.30 Mangy Moians vs Tribobites 12.30 St.M.A vs Sr.Eng 1.30 PHE.B vs Trin.A 4.00 Law I vs PHE.A 7.00 Vic.I vs Erin 8.00 Med.A vs Dent.A 9.00 U.C.II vs Pharm.A 10.00 Mgt.Stud vs Scar.II 11.00 New II vs Music 9.00 Mech II vs Vic.VIII 10.00 Ind.Eng.IV vs ST.M.E 11.00 Rabble vs For.D 12.30 PHE.D vs Chem.III 1.30 Pharm.B vs Innis II 5.00 Innis I vs Jr.Eng
Wed. Nov. 14	12.30 St.M.A vs Sr.Eng 1.30 PHE.B vs Trin.A 4.00 Law I vs PHE.A 7.00 Vic.I vs Erin 8.00 Med.A vs Dent.A 9.00 U.C.II vs Pharm.A 10.00 Mgt.Stud vs Scar.II 11.00 New II vs Music 9.00 Mech II vs Vic.VIII 10.00 Ind.Eng.IV vs ST.M.E 11.00 Rabble vs For.D 12.30 PHE.D vs Chem.III 1.30 Pharm.B vs Innis II 5.00 Innis I vs Jr.Eng
Thur. Nov. 15	12.30 PHE.D vs Chem.III 1.30 Pharm.B vs Innis II 5.00 Innis I vs Jr.Eng
Fri. Nov. 16	12.30 PHE.D vs Chem.III 1.30 Pharm.B vs Innis II 5.00 Innis I vs Jr.Eng

VOLLEYBALL	
Mon. Nov 12	8.30 Inois vs Eng.III 9.30 Pharm vs Dent.B 7.00 Scar vs Med 8.00 Vic.I vs Eng.I 9.00 Trin vs For.B 7.00 Vic.II vs Emman 8.00 For.A vs Vic.III 9.00 Knox vs Dent.A 8.30 Eng II vs Erin I 7.00 Erin.II vs New 8.00 Law vs Wyc 9.00 St.M. vs Grad
Tues. Nov. 13	8.30 Inois vs Eng.III 9.30 Pharm vs Dent.B 7.00 Scar vs Med 8.00 Vic.I vs Eng.I 9.00 Trin vs For.B 7.00 Vic.II vs Emman 8.00 For.A vs Vic.III 9.00 Knox vs Dent.A 8.30 Eng II vs Erin I 7.00 Erin.II vs New 8.00 Law vs Wyc 9.00 St.M. vs Grad
Wed. Nov. 14	8.30 Inois vs Eng.III 9.30 Pharm vs Dent.B 7.00 Scar vs Med 8.00 Vic.I vs Eng.I 9.00 Trin vs For.B 7.00 Vic.II vs Emman 8.00 For.A vs Vic.III 9.00 Knox vs Dent.A 8.30 Eng II vs Erin I 7.00 Erin.II vs New 8.00 Law vs Wyc 9.00 St.M. vs Grad
Thur. Nov. 15	8.30 Inois vs Eng.III 9.30 Pharm vs Dent.B 7.00 Scar vs Med 8.00 Vic.I vs Eng.I 9.00 Trin vs For.B 7.00 Vic.II vs Emman 8.00 For.A vs Vic.III 9.00 Knox vs Dent.A 8.30 Eng II vs Erin I 7.00 Erin.II vs New 8.00 Law vs Wyc 9.00 St.M. vs Grad

SQUASH	
Tues. Nov. 13	8.20 Med.A vs Eng.I 9.00 Med.C vs Wyc 9.40 Trin.B vs New II 8.20 Dent vs New I 9.00 U.C.I vs Trin.A 9.40 Vic.II vs Law B 10.20 Eng.II vs Massey 8.20 Law A vs Vic.I 9.00 PHE vs Med.B 9.40 U.C.II vs Knox
Wed. Nov. 14	8.20 Med.A vs Eng.I 9.00 Med.C vs Wyc 9.40 Trin.B vs New II 8.20 Dent vs New I 9.00 U.C.I vs Trin.A 9.40 Vic.II vs Law B 10.20 Eng.II vs Massey 8.20 Law A vs Vic.I 9.00 PHE vs Med.B 9.40 U.C.II vs Knox
Thur. Nov. 15	8.20 Med.A vs Eng.I 9.00 Med.C vs Wyc 9.40 Trin.B vs New II 8.20 Dent vs New I 9.00 U.C.I vs Trin.A 9.40 Vic.II vs Law B 10.20 Eng.II vs Massey 8.20 Law A vs Vic.I 9.00 PHE vs Med.B 9.40 U.C.II vs Knox

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# sports



## Gnus edge Trinity, Jr Eng, doctors enter soccer finals

**FOOTBALL**  
By LAWRENCE CLARKE

Trin played well over their heads but that still wasn't tall enough to prevent New from winning 9-6 in the Division II semi-finals played at Varsity Stadium yesterday.

A strong cold wind and New's lethargic scoring appetite almost led to a big upset but a controversial interference call with only a minute and a half remaining in the game set up Newfelt's game-winning TD for New.

In the first quarter, Trin locked up New in its own end and donated the key to charity. A bad New punt deposited Trin on the New 28 and two running plays by Ferris and Bagnall moved them down to the 2. On the next play, Poulos crased over on a fine second effort to propel Trin into a 6-0 lead. (The convert was missed.)

Both teams sawed away at each other until late in the second quarter when New fumbled a punt at their 21 and Trin's Hamilton fell on the loose ball like a jewel thief. Trin QB Wright moved his team down to the 4. With only 28 seconds in the half left Trin gambled on a third down instead of kicking a field-goal and the ball squirted away from Poulos in the endzone. In retrospect, three points then might have given Trin an almost insurmountable 9-0 lead.

Down only 6-0 in the third quarter, New began to break out of captivity. They ground down to the Trin 35 and scored a single when a field-goal attempt went wide.

With only 4:53 left, another New drive was halted by a tiring Trin defence. Saikely missed the subsequent field-goat attempt from the 21 which Trin conceded for the

single point.

Trin then started at their own 20 but couldn't go anywhere. A heavy rush on the kicker forced a hurried short punt which New downed at midfield with 2:04 remaining. A roughing penalty against Trin moved New down to the 35.

On the next play a long pass was overthrown but a linesman ruled pass interference. While Trin players and supporters bowled and swore, on the sidelines, New scrimmaged at the Trin 5 and Newfelt slipped easily past the demoralized defence for the go-ahead TD.

Trin tried to mount a drive with a minute left but New suffocated them on another third down gamble.

The Mulock Cup playoffs continue today at 2:00 in Varsity Arena. Vic meets SMC with the winner meeting PHE for the championship next week. On Thursday, in a Division II playoff, UC and Meds play at 2:00 in Varsity with New playing that winner, also next week.

### SOCCER

By CHRIS ROBINSON

In the howling freezing wind Jr Engineering used their superior positional skills to hammer PHE 7-2 in second division semi-final play.

Feiler and Moy counted to give the plumbers an early lead with the wind in their favor. When the goalie failed to collect a long post lob Lam chipped it over his head to make it 3-0.

PHE refused to give up and countered with headers from Gueli and Dotzko. Dotzko's goal, five minutes into the second half, seemed to fire Eng because they came roaring back against the wind for three fast goals.

Venere put away a shot from a dis-



The Varsity - Dan Plocha

Referee Mike Friend seems to be throwing a block for somebody. New needed it to slip by Trinity.

eased free kick while PHE's goalie stood and watched. Lam found a free ball at centre and lammed for the goal where he found lots to shoot at. Feiler ended the flurry with a beautiful long shot high in the corner.

PHE got a few chances, but their fate was already decided. Milner finished it off late in the game and the plumbers advanced to the finals.

The other semi-final featured the second-division leaders against a Trinity A team wracked by injuries and class-room absences. The 5-1 final score for Meds was hardly surprising.

Blusys opened the scoring for the doctors, heading in a high cross. Sasson followed 10 minutes later, blasting home a push from George. Boyd made it 3-0 when he lucked out on a missed penalty kick by picking up the rebound and putting it home off defender Parker.

Trinity took the wind in the second half, but it was not enough. Parker missed a penalty kick and then made it back when he found the top corner on a powerful free kick from thirty yards.

That was it for the red and black as sturdy defence kept them out. Blake picked up two garbage goals for insurance. The first was a bad ref's call, the second an easy lap in when Trin goalie Williams, playing well all game, misjudged a high ball and it bounced free.

In postponed first division regular season games, Engineers sneaked in first by tying Erindale 1-1 on Saturday and then shutting them out 2-0 on Monday.

### RUGBY

By NEIL SORBIE

Eng I defeated Trin A 4-0 on Friday with Cherniak scoring the unconverted try for them.

The tawyers finally turned up for a game on Monday (although only six made it). However, it might have been better had they remained in the courts for Eng I took them 6-3.

Martin Reader scored the try and Cherniak converted. Gourlay dropped a penalty through the up-rights for Law.

Trin A beat the jocks 6-0 on Monday. A questionable placing of a penalty allowed Bell to ring up a try, converted by Knowles. PHE showed improved style over previous games, but failed to score.

# interfac report

## Touch Football

- Briefs win v Syphils IV def
- Skule 775 20 v The Grunts 19
- Jocks 26 v Bozo Bus
- Bicornuate Huskers 19 v Maulers 0
- Rhits 6 v Chem-IV 0
- Nads 13 v Eagles 0
- Nummies 13 v Wyc Saints 6
- Universal Joints 13 v Yankees 12
- Chuckers Chargers 21 v Hookers 21
- Anal Eructations 14 v Diuretics 12
- Huss' Wagons 26 v Slackers 7
- Dodgers 8 v Red Skins 6
- Punt Lickers 12 v New 10
- Civil Ballers 13 v Pussys 13
- Barbarians win v Ballherites def
- Rhits 26 v Hookers 14
- Gridiron Grads 27 v Graydon's Raiders 0
- Huss' Wagons 28 v Bloody Marys 12
- Stompers 6 v The Grunts 19
- Nummies 13 v Diuretics 0
- Bloody Marys 19 v Chuckers Chargers 13
- Bozo Bus def v Pussys def
- Dodgers 12 v Nads 6
- Anal Eructations win v Barbarians def
- Gridiron Grads win v Syphil IV def
- Yankees win v Maulers def
- Slackers win v Ballherites def
- Rhits win v Civil Ballers def
- New I win v Nummies def
- Universal Joints 12 v Graydon's Raiders 0
- Briefs 20 v Wyc Saints 0
- Huss' Wagons 21 v Jocks 6
- Chuckers Chargers win v Punt Lickers def
- Red Skins 24 v Hookers 21
- Diuretics 19 v Punt Lickers 7
- Chuckers Chargers win v Graydon's Raiders def
- Bloody Marys win v Red Skins def

These teams scored six or more points in the regular season and qualified for the play-offs: Skule 775, Civil Ballers, Chem IV, Nads, Bicornuate Huskers, Stompers, Barbarians, Huss' Wagons, Rhits, Yankees, The Grunts, Gridiron Grads, Nummies, Hookers, Briefs, Anal Eructations, Dodgers, Universal Joints, and Chuckers Chargers.



The Varsity - Phil Morrison

Touch football is a coed sport in the Geography department





The push Robarts Library (above) is no heaven to work in. Starting salary is \$2.47 an hour.

# Strike considered by Robarts workers as negotiations stall

By MARILYN EMERSON

Workers at the Robarts Library are frustrated with the lack of progress in their negotiations for a new contract with the university to the point where strike action is being considered.

"There is more talk now than at any time in the past about strike action," said library worker Tom Bribresco, President of the executive committee for the library union, Local 1230 of the Canadian Union of Public Employees (CUPE). Union members are frustrated with the slowness of action from the library management which has not yet made any counter-proposals on money matters.

Under the present contract, starting salary for library workers is \$4,664 per year or \$88 per week—\$2.47 an hour during the academic session and \$2.66 an hour during the summer when work hours are shorter.

Many of the library workers are university graduates with B.A.'s and M.A.'s.

The revised minimum wage scales proposed by the Ontario ministry of labor and changed under the Employment Standards Act are \$2 an hour effective January 1.

The minimum construction rate is to be \$2.25 an hour.

The union executive committee has proposed a 15 per cent wage increase as the minimum wage demand possible. Bribresco said: "A 15 per cent wage increase now would only put the workers into a buying power position effective last year."

University president John Evans in a confidential report has recommended the university reduce its debt by restricting the rate of wage increases given to university employees in the fiscal years 1975-76 and 1976-77.

A five-week library strike at Sir George Williams University won't take a stand on the current U of T debate over student participation on tenure and staffing committees, says Dr. Douglas T. Wright, executive assistant to Social Development and Housing Minister Robert Welch.

Asked if the province endorses the student side of the tenure controversy, Wright said Wednesday the government's position has been established by the U of T Act.

The U of T Act provides for minority student participation on the governing council (eight out of 50 members), and the Governing Council establishes internal university policies. Wright said the government does recognize this necessity and legitimacy of student participation on decision making bodies.

However, on the tenure issue, Wright said it is an internal problem, and the government will not get involved no matter the strength of its views on student participation. Since Queen's Park is equally committed to its policy of university autonomy, it will not take sides in the debate.

Wright made these comments after delivering a speech prepared by Robert Welch at a noon-hour session of the Ontario Youth Secretariat sponsored Forum on Youth.

In contrast to Dr. Wright's statements on the government's hands-off policy, the text of the speech included the following plugs for "heightened student involvement".

"On the whole young people are not given an active or credible role in the social planning process in its design stages, and we are undoubtedly missing out on the use of some exceptional talent and energy which could be directed in this area."

"We should strengthen the role of student government so that student representatives have a say in what goes on in their schools beyond deciding the theme for the annual dance or buying the usual athletic trophies."

"The tremendous energies which university students and others expend on studying injustices both within and outside our society speaks highly of their commitment to ideals and principles which all of us espouse, but which too often get buried in the morass of administration and paperwork."

Bribresco suggested that "these people might have been saved if the library premises were equipped with the proper first aid material and staff."

Secretary for the executive committee, Walter Brooker, complained about the use of mahogany throughout the Robarts Library. Brooker questioned the wisdom of management on budget distribution as he pointed to a mahogany book carrier.

The executive committee personally strongly emphasizes the fact that "bad working conditions equals bad service. A shortage of staff equals longer delays in service."

Darcy expressed concern over the fact that the bad working conditions in the library were "having a negative effect on the workers."

The library union contract expired July 1. Since then negotiations between union and management have yielded no results.

Bribresco pointed out, "The complaints of the workers have existed since the opening of the Robarts. As yet none of these complaints has been satisfied."

A recent television broadcast on the Robarts Library included an interview with chief librarian R.H. Blackburn. Darcy reported Blackburn's reply to complaints about the library where Blackburn said: "You can't please everyone."

Union executive committee personnel uniformly agree their union complaints are specific and express the opinion of a large number of workers.

Last week a new executive committee was elected by union members. They intend to lead a "militant and unified membership to improve conditions."

Bribresco said he hopes for a cross campus workers union. He indicated recent cross-campus cut backs as a good cause for university workers coming together in one union.

"The interests of the students and workers coincide," he said. "Better conditions equal better service."

To further their aims the executive committee personnel calls for "increased contact with other campus groups including workers, professionals and students."

# THE Varsity

Vol. 94, No. 25  
Fri. Nov. 9, 1973

TORONTO

## Province waffles on student power

By JANE WATERSTON

The provincial government will not take a stand on the current U of T debate over student participation on tenure and staffing committees, says Dr. Douglas T. Wright, executive assistant to Social Development and Housing Minister Robert Welch.

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"The tremendous energies which university students and others expend on studying injustices both within and outside our society speaks highly of their commitment to ideals and principles which all of us espouse, but which too often get buried in the morass of administration and paperwork."

## Caucus seeks vote on staff issues

The Faculty Reform Caucus has taken the first step in an attempt to force a vote by all Faculty Association members on the issue of who will be allowed to make decisions about tenure and staffing.

The caucus, which met Wednesday for the first time in almost a year, is seeking a general meeting of the association to discuss the issue.

Caucus members will be able to get the issue on the association's agenda if they can muster 50 signatures for a petition requesting such action.

The caucus hopes the issue will be put to a vote if such a meeting is held.

The association's executive has endorsed a recommendation by the Forster Task force report on academic affairs that students be barred from participation in staffing decisions.

This was one of four alternatives suggested by the task force. The task force report stated that members could not decide about the other three suggested alternatives.

Bill Nelson, head of the association, said in an interview that some association members apparently have no objection to student participation. However, the association does not mention the word "student" in its comments on the Forster report.

Nelson said a small number of those who put together the position paper have no "personal" objection to students. But the position paper contains no mention of a minority position.

The reform caucus has not committed itself to a position on student representation. Instead, it wants further discussion of the broader issue of how decision-making bodies should be comprised.

Caucus members also created a new steering committee which will serve as its executive body. Its three student members include two SAC officials: President Bob Anderson and Services Commissioner Seymour Kanowitch. It also includes Gord Barnes, student representative on the Governing Council.

The caucus was formed in 1971 during the parity dispute.

A caucus member described the reform group's stance last year as one of non-confrontation. However, he said, this might change as the caucus takes a more active role in decision-making.

inside

Want to be a secretary?

See

review

# HERE AND NOW

**TODAY**  
all day  
Tickets are still available for the Mike Bloomfield-Merk Naitelin Concert in Convocation Hall this Sunday at the SAC office. Tickets \$3.00 & tax for shows at 6 & 10 pm. Special guests Downchild Blues Band.

**1 pm**  
U of T Young Sociologists Forum: "Watergate, the view from the left" or "Nixon vs the Bill of Rights." Speaker is Caroline Lund. US Sociologists Meeting will be held in Room 1084 Sidney Smith.

**4 pm**  
Wine and Cheese Party every Friday. Good selection of imported and domestic beer and wine at very reasonable prices. Come early meet friends. All welcome. Graduate Students Union, 16 Bancroft Ave. Until 7 pm.

**Geography Students' Pub**—Today until 8. Graduate Students' Union, 16 Bancroft Ave. 2nd floor. Sponsored by T.U.G.S.

**4:40 pm**  
Lichel Benchemin his week at Hill House is at 4:40 pm. All welcome to attend.

**7:30 pm**  
"Lady Sings the Blues" starring Diana Ross, will be the next presentation of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8 pm**  
Trinity College Dramatic Society presents "The Gunslinger," a metaphysical western, starring a cast of unknowns, by Black Mountain poet Ed Oorn.

**Toronto Polish Students Association's** first event of the year! "Coffee-Pub" to be held Friday November 9th at 8 pm. See bulletin boards at ISC and respective colleges for further information. Free admission.

**Free French films** "Ruy Blas" (Cocteau-Billon) plus "Les Chérennes" and "Les Lendes" - UC 105.

The University of Toronto Blues try for their second straight OUAA college hockey win tonight as they meet the Carleton Ravens. Join Archie Hunter, Rick Michalek and Jon Fried for exciting coverage of this game live from the Nepean Sportsplex in Ottawa on Radio Varsity. Radio Varsity 820 AM in residence ends at 9:30 on Rogers Cable FM.

**SAC Cinema** Society presents "The Secret of Santa Vittoria" plus a Captain Marvel Serial in the Medical Sciences Auditorium. Only 95c. Two Shows at 6 & 10 pm.

**ISC Film Club** presents Ingmar Bergman's "The Virgin Spring". Admission

\$1.00. International Student Centre, 33 St. George Street.

**SATURDAY**

**2 pm**  
For live coverage of the University of Toronto Blues-Ottawa Gee-Dees hockey game. Join Archie Hunter, Rick Michalek and Jon Fried on Radio Varsity live from the Minto Arena in Ottawa. All the excitement of college hockey at its best to be heard on Radio Varsity 820 AM on campus end 9:30 on Rogers Cable FM

**4:45 pm**  
The VCF Singing group will be practicing right after Sabre Seminar at St. Pauls. 7 pm

**SAC pub** is featuring "Myles & Lenny" tonight in the Engineering Annex Bld. Instead of going downtown come to the pub for cheap drink and good music till 1 am.

**7:30 pm**  
"Lady Sings the Blues" starring Diana Ross, will be the next presentation of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8 pm**  
Trinity College Dramatic Society presents "The Gunslinger," a metaphysical western, by Black Mountain poet Ed Oorn. An esthetic treat.

**8:30 pm**  
Hill's own coffeehouse will be open tonight with regular entertainment. All welcome to attend. At Hill House 186 St. George Street.

**10 pm**  
Hill's very first Melvone Malke starts tonight at Hill House located at 186 St. George Street in the music Room. All welcome to attend.

**11 pm**  
Yet another Kaja Kalka at UC Playhouse 79a St. George. Soft lights, line wines, courteous staff, and a decadent Byzantine atmosphere until 3 am, at Toronto's only late-night cabaret. New talent especially willkommen.

**SUNDAY**

**10 am**  
Newman Centre celebrates Sunday with Masses at 10 and 12 noon. Theme today "Jesus and the Body." St. Thomas Aquinas Chapel (and Newman Centre) opposite Robarts Library at 89 St. George St.

**6 pm**  
Mike Bloomfield and Merk Naitelin in concert at Convocation Hall today at 6 & 10

pm. Special guests Downchild Blues Band. Tickets available at the SAC office from noon on Sunday

**7 pm**  
The VCF Singing group will be taking part in the service at Willowdale Presbyterian (left off Yonge on Elferelle). All Welcome.

**7:15 pm**  
St. Michael's College Film Club presents Bunue's "Viridiana." Admission by series ticket. Also at 9:30 pm.

**8 pm**  
The Cinema of Solidarity presents "Free People in 'Portuguese Guinea" (1970). This film gives us a look at the PAIGC's program of education and reconstruction in the liberated areas. At the Medical Sciences Auditorium.

**Remembrance Day Performance** of anti-war poetry, short stories, and other dramatic works by Marshall Bruce Evey, PhD candidate at Centre for Drama Studies. Central Library Theatre — 3rd Floor, St. George St. Entrance. Students \$1.50, others \$3.00.

Hill's Grad Club is bringing you a Fun & Trivia Night at Hill House. All welcome to attend.

**TCLPAC** presents "Free people in Guinea." Preceded by a speech by the Ambassador of the newly independent state of Guinea-Bissau. Med Sciences Auditorium.

# oops!

In a front-page story on Wednesday, we referred to Seymour Kanowitch as SAC vice-president. Kanowitch, among others, had tried to stop a meeting of the Academic Affairs committee on Tuesday in an effort to gain formation of a party subcommittee to study hiring, firing and tenure.

Although he may be the rising star of U of T politics, Kanowitch still only holds the lowly job of SAC Services Commissioner. In reality, the SAC vice-presidents are Mike Scott and Stephen Moses.



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ADULT ENTERTAINMENT

# Food Sci students to confront Gov Council

By BOB BETTSON

The Food Science Student Society is heading toward a confrontation with the Governing Council in its continuing fight to prevent the phasing out of the faculty.

Society president Irene Miller says that the society is planning a demonstration at the Governing Council meeting on November 22. The society is also circulating a petition to demonstrate student and faculty support for the maintenance of the faculty.

Though Miller said that she "doesn't believe in maintaining the status quo in the faculty", she criticized the administration plan to phase out the faculty in favor of a resource centre.

"The administration has no model for the orphan child it proposes to set up. The orphan child is a combination of the present Department

of Nutrition in the Hygiene Department and the present Food Sciences Faculty."

She added that "we are losing our status and being stripped of the textiles courses." She charged that "the administration wishes to get rid of Food Sciences because it has a 'bad name'."

"This seems to be their sole reason for getting rid of the faculty," she said. "The administration would like to see a greater emphasis on pure research, not research that is socially relevant."

Miller criticized the administration for leaving students out of decision-making procedures for the last four years while the faculty has been under review.

"The first time they solicited student opinion this year was October when I was asked to submit a paper".

The SAC executive decided Wednesday to support Miller's demands that Food Sciences be maintained as a faculty. The other demands are that a new dean be appointed, that adequate financial resources be provided for research and teaching in the faculty, and that a parity staff-student committee be set up within the faculty to define the new directions in which the faculty should go.

For the last few years the administration has been reviewing the fate of the faculty with a series of small committees without significant student representation.

And while Miller agrees that duplication of resources and co-operation with other faculties are problems, she thinks that they can be solved within the present faculty.

Miller said that many of the problems of Food Sciences are the same as in other faculties across the campus.

Miller criticized the administration plan for failing "to create a new model. They say that God created the world in seven days but the administration hasn't got any plans."

She charged that the administration's allegations that professors in food sciences were not doing enough research is "pretty filthy."

"The faculty members have an enormous teaching load and the administration will not hire any new professors."

Another aspect of the battle is what Miller calls the "U of T's strong male chauvinist bias." The Faculty of Food Science is mainly made up of women, she explained, and it was the first science faculty for women. She feels that U of T wants to concentrate on the high status male-dominated professional faculties such as Law, Medicine, Engineering and Dentistry."

## Fund LIP grants provinces told

By JANE WATERSTON and SUZANNE ROUNTHWAITE

Provincial and territorial governments are not only capable of, but morally obliged to pick up funding of LIP and OFY grants once they expire, an official of the secretary of state's department told a gathering of provincial officials Wednesday.

R.H. Andras, strategic planner for youth programs, was replying to a Quebec delegate who had asked if mechanisms capable of assuming responsibility for the projects once federal funding ends actually do exist at the provincial level. R.H. Andras is the son of Robert Andras, minister of manpower and immigration.

This was only one of the problems brought to the attention of the 27 government officials who have come to Toronto to attend the Forum on Youth, a three-day conference sponsored by the Ontario youth secretariat.

The difficulties arising at both the provincial and federal levels from the OFY and LIP programs were the focus of the afternoon's panel discussion.

Delegates agreed that the screening process used to select the recipients of the grants tends to favor an educated and articulate section of Canadian youth, effectively barring any group with excellent ideas but no selling ability.

They also recognized that although OFY grants are primarily directed toward the 16-25 year age group, it is often valuable to have an older staff member on the project. Current government policy, however, does not allow for such a case.

The undesirable effects of the limited duration of the government funds were also considered.

Among these are the difficulty of

assimilating a worthwhile project into existing community structures, the drop in activity and loss of interest that often occurs within groups during the last month of their grants, and the frustration at a grant's end, felt by those who are receiving and depending on the services offered.

Several of those who spoke also mentioned the insufficient time for final preparations on the projects which results from the government policy of notifying the successful groups only a few weeks before the expected starting date.

A delegate from the Northwest Territories stressed that in an area where communications are primitive, it is virtually impossible to notify the groups chosen, and to have them mobilized within a matter of days, as the federal government seems to expect.

The delegates endorsed the idea that selection and supervision of the grants should take place largely at a local level, and that Ottawa should be open to advice and suggestion.

However, it was admitted that the community advisory boards composed of "interested" citizens which have been created as a means of achieving this communication are badly coordinated and thus ineffective.

The session ended on a more optimistic note. Delegates resolved to stage yet another meeting in which they would draw up concrete resolutions containing their suggestions to the federal government.

As the conference broke up to head for the pre-dinner bar, Dr. David Boswell, an official from P.E.I.'s department of education who had served as chairman of the meeting, was overheard expressing his puzzlement over the lack of attendance at the conference of high level government officials.

## No flowers, LIP wilts

By SUZANNE ROUNTHWAITE

Working on a LIP project can be frustrating if you live in the Northwest Territories. Dr. E. Lidster of the Interdepartmental Committee on Youth in Yellowknife told delegates to the Forum on Youth.

Dr. Lidster, cited the case of a group of Eskimo women who had received a grant to make their own clothes rather than buy on the drab Hudson's Bay fare.

As spring approached, the women were becoming particularly enthusiastic about the possibility of making dyes from local wild flowers to brighten their new clothes.

However, funds were withdrawn on schedule just before the flowers came into bloom and the project ended abruptly without the clothes being dyed.

The grant was not renewed.



Nguyen Thi Ngoc Thoa: describes plight of Vietnamese children.

## Torture ignored as Ottawa backs US Viet policy

By DOUG KELK

Independent journalist Fred Branfman, who has spent the last six years in Indochina, has charged that the Canadian government is bowing to pressure from the United States on the issue of aiding political prisoners in South Vietnam.

Speaking at St. Lawrence Centre on Wednesday night, Branfman told an audience of 60 that while the Canadian Government states it is acting objectively, its refusal to take initiative to help stop atrocities taking place can only be interpreted as support of American policy.

"Governments have to be moved to action," said Branfman, "and only a strong show of force will result in the Canadian government acting on this matter."

Another speaker, Andrew Brewin, NDP MP for Greenwood, who recently returned from a week in Vietnam, is involved with other government officials in presenting a brief to Mitchell Sharp, urging Canadian initiative to help the political prisoners.

"The facts beyond dispute reveal that such cruel treatment of prisoners is taking place," said Brewin. "This is a breach of the human rights charter of the United Nations. As Canada supports this charter, the Canadian Government should be committed to protest in this matter."

Brewin urged Canadians, as people of humanitarian concerns, to express their views in writing to their local MP and Mitchell Sharp.

American funds maintain the police and prison system in South Vietnam. Many of the prisoners represent the neutralist element in South Vietnam — both Catholic and Buddhist — and the "third force" between the communists and the American-supported regime. Because of the neutralists' group refusal to support the Thieu Government, they are often imprisoned and sometimes killed.

Nguyen Thi Ngoc Thoa, wife of

Branfman, stated the plight of Vietnamese children. Her brother has spent years in prison.

Amnesty International quotes a figure of 100,000 political prisoners in South Vietnam as a conservative number.

In a short film presented by the committee, victims of various torture techniques were interviewed. Thousands of prisoners locked in 'tiger cages' were permanently paralyzed as their leg muscles were not allowed to function for long periods of time, the film indicated.

Reflecting on his interviews with prisoners who were tortured in South Vietnam, Branfman said he found the spirit of even the permanently injured to be "astounding." He played a tape recording of a prisoner singing a tune which he said reflected the spirit of joy and strength with which these people move forward in the hope of peace, despite great hardship.

## Varsity staff whines & dines

In order to attract people to staff meetings, The Varsity is holding a wine and cheese party in conjunction with this week's staff meeting at 91 St. George St. today at 1 p.m. Everybody welcome.

Great issues of the day will include discussion of the upcoming Canadian University Press conference at which hacks from far and wide indulge in an orgy of self-criticism. Also, editor Bob Gauthier will make a public statement on the question of his possible impeachment. Oh, by the way, bring your own wine and cheese. (No Paarl or Kraft, please).

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This issue was edited with the assistance of the T. S. Gowler Society. Other production staff includes: Art Johnston, Ovid Lipson, Oona Kalk, Anna Healy, Eleanor Simpson, Jane Welerston, Marilyn Emerson, Suzanne Routhwaite, Trish Blackstaff, Wayne Roberts, Gloria Thompson, Alvin Snyder, Glide Owen, maybe Bob Baffson, and Don Negler.

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## Noranda's Zimmerman should check facts

Last Friday The Varsity printed a news story dealing with A. H. Zimmerman, a vice-president and comptroller of Noranda Mines Ltd. The story connected Zimmerman with both the University Of Toronto Private Support Board and the Canadian government's Export Development Corporation (EDC). We attempted to show that some of the people that influence Canada's foreign policy are also connected to this unrivalry; that is, that we can't divorce U of T or the people running it from the outside world.

Yesterday we received a letter from Zimmerman, which we reprint below. Following the letter we show that statements in Zimmerman's letter are not factually correct. (Our information comes from **The Financial Post Corporation Service.**)

Late yesterday afternoon we talked to Zimmerman about his letter and the information we had discovered about Noranda Mines Ltd. Due to space limitations the substance of that interview cannot appear today but will be printed in Monday's Varsity.

Boy, you sure made my first attendance at a meeting of the Private Support Board a memorable occasion. Never have I had such publicity or even vaguely imagined myself possessed of such power as you credit me. Since you missed a few things and screwed up a couple of others I wanted to write this and help you out.

On a personal basis, you omitted the fact that I played on Varsity football teams with both John Evans and Bill Davis. I've served on two other community service boards with Bill Harris and worked on joint audits with Bill Broadhurst, both PSB members. So you can see that the incest you describe began in the locker room and developed even in charitable causes.

My great imperialist employer, Noranda Mines, operates significantly in no foreign country except as a minority partner. Noranda's only South African activity I've ever heard of is a two man exploration office - which may fit your definition of operating in a big way! The most outrageous thing we've done in Canada of late is to provide summer employment to over 2,000 students all of whom are encouraged to tell us what they think.

So far as the Export Development Corporation is concerned - as you point out, its function is to provide finance and/or insurance for Canadian companies investing or trading abroad. The point is that the companies take the initiative and EDC's job is to keep its money working and flowing to the advantage of Canadian business, so participation is limited to ventures which will likely meet their obligations.

Since my time on the EDC board there have been only two applications presented to it, both of which were approved in the total amount of \$7 million. The insurance cover approximately \$5 million has been written since 1970. In the same period, the government agency responsible for giving away foreign aid money, the Canadian International Development Agency, has provided about \$500,000 of technical assistance to projects in Chile.

Returning to the case of Noranda \$4,529,000 was invested of which \$4,134,000 was recovered. The property was a marginal situation at best and when we offered to give it to the employees, they refused. This might suggest that even those most knowledgeable and concerned thought it not worth having.

I'm sorry I've lost the only picture of me on my horse with sidearms and whip but if it turns up I hope you'll publish it some day.

A.H. Zimmerman

Adam Zimmerman has stated in the above letter that "My great imperialist employer, Noranda Mines, operates significantly in no foreign country except as a minority partner. Noranda's only South African operation activity I've ever heard of is a two man exploration office - which may fit your definition of operating in a big way!"

Although the South African operation Zimmerman speaks about doesn't exactly fit our definition of "big business", we believe information gained from the Financial Post Corporation Service tells a different story.

As the Financial Post's card says: "Directly and through subsidiaries and associated companies Noranda Mines carries on an integrated mining, smelting, refining, marketing, fabricating, exploration and research business relating principally to the natural resources industry. The operations of the Noranda complex are carried on throughout Canada and in parts of the United States, Mexico, Central America, Argentina, Brazil, Ireland, Sardinia, Spain, Portugal, South Africa, the United Kingdom, and Australia."

Although Noranda's biggest investment lies in developing the Canadian "frontier" from its "metropolis" base in Toronto, the company's subsidiaries also operate producing mines in Nicaragua and Mexico. Furthermore, Noranda is also into the United States in a big way. Noranda and Mead Corporation of Dayton, Ohio, together have 58 per cent controlling interest in British Columbia Forests Products Ltd., "one of the largest

secondary industries in Mexico itself.

1972 shipments to North America totalled 279,000 tons compared with 356,000 tons in 1971, while net income for the year was (US) \$3,085,000 compared with (US) \$1,551,000 in 1971. In 1969 Empresa complied with Mexican law and sold 51 per cent of its 100 per cent interest in Las Cuevas to Mexican citizens for (US) \$3,060,000. Noranda received dividends of (US) \$3,168,000 from Empresa in 1972.

Noranda also holds a 61 per cent interest in Empresa Minera de El Seten-trion, a dividend-paying company which operates a gold mine in Nicaragua, Central America.

For 1972, production revenue amounted to (US) \$5,756,000 from treatment of 116,000 tons of ore grading 7.0 ounces gold per ton compared with \$3,847,000 from treatment of 119,000 tons grading 0.69 ounces gold per ton in 1971. Net income for 1972 amounted to (US) \$2,081,000 compared with \$913,000 in 1971. Noranda received dividends of (US) \$848,000 from this subsidiary in 1972.

More recently, Noranda Australia Ltd., a wholly-owned subsidiary of Noranda Mines Limited has been set up to handle

1972, the Canadian program accounted for 50 per cent, the Australian for 21 per cent and the USA for 18 per cent.

During 1973 exploration projects are being conducted in Canada, the US, Brazil, Argentina, Ireland, Mexico, Portugal, Sardinia, South Africa, Spain, and the United Kingdom.

### Noranda's history of development

Noranda was first formed by Ontario incorporation on May 1, 1922. Since then the company has managed to expand, through its various interconnections, virtually world-wide. Some of its most prominent involvements overseas in the past half-century include:

- Compania Minera la India, which operated a producing gold mine in Nicaragua, Central America, from 1938 to suspension in 1956. Noranda held a 64 per cent interest. When the company eventually wound up, Noranda received liquidation payments of \$1,815,000 (US) and 121,125 shares (or 60.5 per cent equity) in Empresa Minera de El Seten-trion, a gold-producing subsidiary.

- On June 1, 1970, United States Noranda subsidiary Noranda Metal Industries Inc., acquired the F.W. French Tube Co. of Connecticut, engaged in the production of copper and copper alloys.



One of Noranda's Canadian Mines, in the Gaspé keeps right on producing.

integrated producers of forest products in Canada" according to the Financial Post. So the company is helping our southern neighbour to extract Canada's own resources.

Noranda first entered the aluminum business in 1967-68, when the company's wholly-owned US subsidiary, Noranda Inc., acquired ownership of the Pacific Coast Co., which manufactures aluminum building products in Cleveland, Ohio, and Jacksonville, Florida. (In 1971, Pacific Coast Co. was merged with Noranda Inc. and the company now carries on its operations as an operating American subsidiary.)

Further expansion into the aluminum field was effected with the formation of Noranda Aluminum Inc., as a Noranda subsidiary. The branch-plant completed construction of an aluminum smelter and related manufacturing facilities near New Madrid, Missouri, in September, 1971.

### Noranda's Subsidiaries outside North America

Noranda Mines Ltd. has 75 per cent direct and 89 per cent beneficial interest in Emr Fluorspar Minas Ltd., in Mexico. The company has a producing fluorspar mine near San Luis Potosi, through a 49 per cent owned operating company, Las Cuevas. The mine's output is sold to steel companies throughout North America. Financial Post's report does not indicate whether any of the raw material finds its way to

the seas of primary metals and minerals for Noranda or others.

And another subsidiary, Noranda Sales Corporation of Canada, operates in London, England, to handle overseas business. Through this subsidiary Noranda has acquired 50 per cent interest in Rudolf Wolf end Company, a large British metal and trading company and a broker on the London Metal Exchange.

### Noranda's industrial companies

Some of Noranda's industrial, as opposed to extractive, companies are also busy at work outside Canada. Pillar Metal Industries, in Britain, for example, is owned jointly by Noranda and RTZ Piller Ltd., a subsidiary of Rio-Tinto Zinc Corp. Ltd. This company acts exclusively as a distributor of Noranda's semi-manufactured goods.

Also, Noranda Metal Industries Inc. produces copper tube in a plant at Bellingham, Washington in the United States, and manufactures speciality tubing at its French Tube division in Newton, Connecticut.

### Noranda's exploration division continues to expand

Noranda Mines is also active in the exploration of outside properties, directly, through subsidiaries and in partnership with other companies. Some \$6.8 million was spent on mineral exploration in 1972 compared with \$9.7 million in 1971. Of the amount spent in

Noranda's 1972 total income was \$592,280,000 and its net income after deductions, \$64,333,000. Dividends for the year amounted to \$29,056,000 and surplus was \$35,277,000. With a previous surplus of \$361. million, Noranda's retained earnings amounted to \$395,139,000.

### Zimmerman's Corporation has connections with Governing Council members

Although Zimmerman mentions in his letter that he's "served on two other community service boards with Bill Harris and worked on joint audits with Bill Broadhurst", he neglected to mention a couple of other facts. The firms of Governing Council members Harris and Mallin Herding (Governing Council chairman) are partners in development with Zimmerman's own Noranda. For example, Governing Council member William B. Harris is the president of Harris and Partners Ltd., a firm responsible for Noranda's previous long-term debt. The debt was outstanding in four and three-quarters sinking fund debentures dated January 2, 1953, and due January 2, 1988. They were retired in full by the maturity date with the entire issue being sold privately by Harris and Partners Ltd.

Also, the trustee for Noranda's present long-term debt is Crown Trust Co., the same company that manages all the university's present housing holdings. governing Council member W.J.D. Lewis is a director. One big happy family. **Monday: Zimmerman replies.**

# Mackenzie King called 'smart son of a bitch'

By WAYNE ROBERTS

If Reg Whittaker fashioned a biography of William Lyon Mackenzie King in the tradition of classic Canadian historical writing, he said he would title his two volume work — Mackenzie King, The Young Son of A Bitch, and King, The Old Son Of A Bitch.

However, Whittaker told his Waffle audience Sunday at OISE: "King was a smart son of a bitch." The Carleton political scientist continued with a veiled slam at the old CCF: "There is infinitely more to be learned from one smart son of a bitch than 1,000 wellmeaning fools."

It was an age when corporate capitalism congealed in Canada, Whittaker said, but the standard view of King as a continentalist mistakes his singular contribution.

Since his opponents were also continentalists, his real contribution was to save capitalism by blunting the struggles of workers and deflecting them in a helpless direction.

If King could not prevent the integration of Canada into the

American empire, he argued, it was only because King, like Gerald Ford, "couldn't chew gum and walk at the same time."

King's blueprint for this, Industry and Humanity, was written "in the redliner year of 1919... when the American branches were not yet a forest."

At a time when working class struggles were at the forefront of social and political thinking, King came forward with his own dialectical synthesis — thesis — antithesis — mystification, he explained.

Industry and Humanity, Whittaker asserted, was not just the work of a "pompous windbag." It was the work of a new breed of technocrats whose lifework was to deform working class consciousness.

Although its corporate logic could be carried forward to make it "the Mein Kampf of Canada," its real service was to rescue corporate capitalism from reaction and win it to small-liberalism.

The debate between free enterprise and state intervention which marked the period was a "phantom debate," he argued. The real debate was over co-optation in the pattern outlined in the U.S. by historians like Koko and Weinstein.

King's ability and strategy were necessary but not sufficient conditions for the success of this policy,

Whittaker continued. In the critical juncture of 1919, the working class was unable to counterpose its own culture and consciousness because of the continued cultural and political hegemony of petit-bourgeois reformers, Whittaker said.

The Manitoba Progressives, he charged, were nothing more than "capitalists in a hurry," rebelling against their loss of strategic position in the economy. Their leaders were intent on subordinating and mediating the struggle between capital and labour.

Middle-class Christian reformers wanted to "uplift" the working class and fit them into a petit-bourgeois mould. Both served "a debilitating influence" in the congealing of a separate working class ideology, Whittaker maintained.

In the Thirties, he continued — while the workers were resistant to "democratic co-optation" and the Canadian Labor Congress rejected the government partnership welcomed by its American counterparts — the CCF was there "with its eminently co-optable petit-bourgeois ideology." King saw them, he argued, as a modifying and controlling factor in the labour movement.

Whittaker was more optimistic about the present. Although the NDP are "the legitimate successors

to King" with their program of integrating labor into state structures, the working class has frequently shown itself to be more militant than its leadership, he maintained.

"What was missing was a Marxist leadership free from foreign entanglements and middleclass liberalism." The objective conditions of the class struggle are bringing the necessity of that kind of

leadership once more to the fore, he concluded.

The lecture was probably a Waffle first for having no significant reference to Americanization in a period which is charted by many writers as crucial in the integration of North American capitalism. His harsh rejection of the CCF heritage is consistent with Waffle moves for an open opposition to the NDP.

## Students 'spoiled'

By ELEANOR SIMPSON

In a hard-hitting attack on the education system, the chairman of the board of Bell Canada called for a return to the basics — the three R's and good old-fashioned "education."

Robert Scrivener, speaking before about 60 people at the Ontario Youth Conference, said that universities have to be more nimble in their adaptation to the changing job market.

Scrivener's criticisms of the educational system were well-received as were his comments on modern youth — "Les enfants gates — the spoiled children."

He said he meant the graduating students of post-secondary institutions and universities who had come to expect jobs which involved convenience not hard work.

Canada is "moving to a stage when aged people will attract more attention than youth," Scrivener said because young people had "tarnished their image."

He urged youth advisers to "caution them about the importance of their image in public" as "a small number of students had created a very bad image for youth."

After a steak lunch — complete with seconds — at the provincial government-sponsored conference, Scrivener outlined the key problems in education today.

He said "the traffic jam effect" — the dumping of a lot of fresh, eager, young graduates on the labor market at the same time each year did not make sense.

It was geared to the era when students were needed to work on farms in the summer.

Scrivener charged that education had a time-lag of 20 years in providing skills for the job market. Although the skills required by industry had changed greatly in the past 10 years planners of education curricula didn't think they had changed at all.

Scrivener's solutions however, were not very well received. He suggested a 12 month education system with leaving smoothed out over each month.

This was followed by a cry for a return to the basics or as he said, "For goodness sake, let us teach them to read and write." There was an even more negative response to his ideas on a computerized matching of student job skills and job openings but generally his listeners seemed to feel his criticisms were more than justified.

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# Eats top Crombie

By ANNE HEALY

Toronto Mayor David Crombie's ad-hoc speech took second place to the dinner table at Wednesday's supper session of the Ontario government's conference on youth.

None of the 40 middle-aged "senior-level civil servants" from provincial governments across Canada seemed to notice that Crombie indirectly questioned the entire purpose of the conference. One delegate was more concerned about the water splashing gravy on the tablecloth.

Crombie's speech was to be: "The Influence of Government in Youth-Related Issues—A Municipal View." But no one seemed upset when he dismissed the problem of youth with: "The problem most people have with youth is calling them youth."

"It's not true that someone speaks

'for a community.'" Crombie said. "The community itself has identified its own needs." He then went on to talk about decentralization of government instead.

Margaret Birch, minister without portfolio who heads the four-person Youth Secretariat sponsoring the four-day affair, said earlier: "This is a conference about youth, not a conference for youth," and admitted only four young people had been invited.

Birch said that although youth are welcome, youth were not being invited. The Variety was the only U of T student organization notified of the conference.

At the end of Crombie's speech the "representatives" politely clapped and then resumed the conversation where they had left off — discussing the possibility of getting tickets to the Maple Leafs' hockey game rather than attending the evening session.

Meanwhile at the dinner-tables a balding, bulging delegate was telling about driving his son's Peugeot up to Toronto for him — the son has decided to stay in Toronto, having found a "good" job in the bank, his dad said proudly.

# City stalls on police station

By TRISH BLACKSTAFFE

The question of whether to tear down a row of houses and rebuild 52 Division police station on Beverley Street near Dundas or to renovate it on its present sight is proving problematic for Toronto City Council.

The Toronto constabulary owns the Beverley-Dundas Street area, north-east corner, where they are prepared to tear down a row of houses to build a new police station. The land was valued at \$20 per square foot, the value of the houses not being taken into consideration.

The Toronto Parking Authority, under the City's auspices, owns a section of land in the Dundas-Simcoe-St. Patrick area, valued at \$40 per square foot. But it comes under a by-law restricting the height of buildings built on that area.

Metro is urging a straight exchange of these two pieces of land because it recognizes that City Council

wishes to retain the Beverley-Dundas area as residential.

The Metro Executive requires a city decision by Tuesday, November 20, and so far the city executive committee has stalled on making that decision.

In the event that the city decision is not made Metro is at liberty to tear down Beverley-Dundas houses

and start to build a new 52 Division on Beverley Street despite the heavy opposition from residents groups and city council, and inadequate parking facilities.

If the executive committee does make a decision by Tuesday an emergency city council meeting will then have to be called by Tuesday to ratify the decision taken.

# Strike support formed

By GLORIA THOMPSON

A U of T support committee for Artistic Woodwork Workers was formed following a noon rally in Sid Smith lobby yesterday.

Speaking to the rally attended by about 75 people, John Lang, a member of the union strike committee, said about 100 police a day appear at the plant to perform a strikebreaking role.

Lang called on "all students and concerned citizens to defend the

workers against strike-breaking." Chris Todd, another member of the strike committee, said students could help by "raising money, joining the picket line and seeking further support for the strike."

SAC president Bob Anderson said, "This strike affects every worker, not just those at Artistic Woodwork."

The U of T support committee has chartered a bus to take students to the Artistic plant to join in a mass picket. The bus leaves at 6 am Monday from Sid Smith.

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So Who's Goldberg? ... p. 13

So who's W.O. Mitchell? ... p. 12

Jerry Jeff goes electric ... p. 11

# review



*For today's woman, who doesn't want to spend all her time in exhausting, boring, demeaning, thankless housework, office work is the ideal solution ...*

*see pages 8-10*

# The



giggles over coffee break end giggle end ect cute end simple, discussing our ailments, husband end/or boyfriends, recipes end other trivia, so that the brilliant scholars can talk ecedemie end feel so clever end superior. Nothing like a secretary to lift e jeded male ego.

My eyes have seen: the professor who complains that he could do e better job on keeping files, or the professor who can also type who sneers because he can do

**“A secretary, unless asked, refrains from joining in conversations between her supervisor and visitors. Even when she cannot avoid overhearing, she can appear not to be listening.”**

—from *The Efficient Secretary*, c. 1945

my job in his stride, I have no special or secret talents, I am just a greater convenience, and besides, he had more demanding things to do, and of course it's not work an intelligent person would like to do anyway.

But it's my job, it's what I'm given to do, to fill one-third of my day, five days a week.

Or the secretary that works overtime, unrewarded for it, because it's expected of her, she's supposed to be dedicated.

Or meeting Professor Schumketeille at a movie downtown, who's all smiles end hellos end leering looks in the office in the daytime, but who doesn't see or acknowledge my existence out of the office context.

Or the first name business, where right from the first day on the job, I'm addressed by my first name, not out of friendship or familiarity or even by my consent, but because of my position in the hierarchy. You can work for someone for 50 years but he will still be Mr. Smith or Dr. Jones.

There is no room for satisfaction or pride in our work, or any feeling of achievement whatsoever, no fruits to our labor. I tidiously type end type, only to have what I've done returned to me for retyping when I'm finished because the professor made e mistake or changes his

**“Care should be exercised in carrying out routine tasks and in following instructions.”**

—from *The Efficient Secretary*, c. 1945

mind end wants to substitute 'nevertheless' for 'but'.

Not e thought that it might discourage you to see your work returned on a whimsical change of mind. There is no concept in his mind that this is my handicraft, my product.

Why should I even expect that e all? Am I not just the typist? I am not part of the creative process, I am just part of the replication process.

Why are typists rarely, if ever, mentioned in the acknowledgements of e paper, regardless of what they've put into

when will  
DORIS DAY  
lose her soapy  
smile and learn  
to kickass?

or

GET YOUR  
OWN DAMN  
COFFEE  
MR. JONES

The social definition of a woman has been someone who is attractive, friendly, subservient to a man end brews coffee.

The social definition of a secretary is someone who is attractive, friendly, subservient to her boss, end gets coffee.

Women (some at least) didn't like the first definition. They wanted to be independent wage-earners; they wanted to work. So whoever it is that decides that type of thing said "Fine, women can work as secretaries". . . .

GIRLS! Are you looking for a fulfilling job, a job with a future, guaranteed to eliminate your self respect, distort your value, reduce you to e mindless, servile, lowly blob or e simpering sweet dolly? Then become a secretary!

And if you want e job that eliminates any fear that you might actually be e human being, then become e secretary in e university department! Perhaps you thought that lowly freshmen held the bottom rung of the university status ladder — wrong, even lower than the freshmen are the clerical staff: the paper typars, the messengers, the coffee makers, the

keepers of the world.

Let's drink to the hardworking people, to the salt of the earth . . . how frustrated I get when so many students and professors — some of them treks and supposedly so hip to the troubled state of the world — run around the department I work in end look through me, oblivious to the fact that I am more than just an extension of my typewriter, or e producer of letters end other academic bullshit, who recognize my existence only end tokenly when they have some minor clerical problem that tells within my limited range of ability. Charly begins at home.

Secretaries are supposed to be pleasant, smiling, attractive, amenable, passive. You are not supposed to be bedtempered, or ugly, or small.

You are either treated like a retard or e child end have every word spelled out to you with microscopically detailed instructions, or you are expected to be e mind reader end to know what you're supposed to do by telepathy.

There is only e stock approach to secretaries, e standard method of relating

to the girl behind the typewriter — nobody acknowledges the fact that you're different or an individual, nobody relates to you as you are, you are only approached by the standard secretary approach method.

We musn't let our bosses down, we must play out the role. You start off compromising end playing the obliging, simpering secretary role because you want to keep your job end your pay cheque, end betors too long you really believe in keeping them happy end earning that rewarding pat on the head from time to time.

At home their wives wait on them — end in the office, their secretaries do. And how many secretaries really believe in it end lovingly regard their bosses as some sort of surrogate husband/father/lover figure?

We love our mesters, we crave their approval, we sell ourselves out to oblige, because we have, so well assimilated the values that keep us in our lowly position with our negative expectations. Happy, happy nilgers.

Willingly we rush out to get him his coffee end cigarettes, obligingly, we sit in



# secretary ideal

that paper, in terms of time and labor and care, in producing a perfectly neat copy, reading illegible handwriting, correcting spelling and grammar mistakes, etc.?

And what of all the sad little delusions the typist might have about her own importance, about putting her best into her work, about having pride in doing a job well?

The small lower-case initials she types after her boss's uppercase initials at the end of a letter stand as a silent, tiny plea for recognition of her individuality as the typist. Who cares anyway?

Here anybody seek satisfaction in the things they do for a wage, or are we all

supposed to accept our alienation and estrangement from our labor as part of the whole picture, as a necessary drawback to being a wage-earner in society?

Some of us actually don't want a man to support us, we want to be self-sufficient.

And then there are the working conditions. A woman can work for years and years in her job — but she will gain only years, no promotion, no official recognition, no increased remuneration other than her annual raise.

What can be done, short of eliminating the secretarial role altogether?

A secretary with the ability should be given greater responsibility and in-

dependence and respect — and remuneration — as is the case with other capable intelligent workers in business.

Secretaries need not be supervised like children or have their wrists slept because they are a few minutes late or because they did not follow office procedures to the letter. Moreover, it would surely help if they were treated as separate individual human beings, with different natures, abilities, personalities, etc.

Of course secretaries themselves need to develop a better attitude towards their profession, and towards themselves — they should not feel so subservient, they

need to be less compromising and piteous, less satisfied with what they have at present, they should be more assertive, more sure of themselves, more demanding and have more respect.

They should organize together, not just for better conditions and wages, but also to help develop a stronger, more affirmative attitude towards themselves as workers and women.

Sarah Gunnerd

This article first appeared in the *Ubessey*, the student newspaper of the University of British Columbia. It has been reprinted in *Women's Work*, published by the Working Women's Association.

## But someone has to get coffee (and it might as well be you baby)

Of course (you say) women don't have to be secretaries. They have lots of other opportunities—jobs where they have a chance to exercise responsibilities and advance, and where they aren't expected to get everyone coffee. For instance a woman can become an editorial assistant for the *Financial Post*...

Before I'd even been hired I was told that Maclean-Hunter "looks after its own." "No one gets fired," said the loyal employees I spoke to. "Leaves of absence are everyday occurrences and rules and regulations are flexible."

Since I've never liked hassles on the job, compulsory hours, timed coffee breaks, being fired, etc.) I thought it might suit me. I decided to become one of Maclean-Hunter's "own": I joined the *Financial Post* branch of the family.

Unfortunately I neglected to find out just who Maclean-Hunter considers members of the family and who are the hired help.

The family consists solely of the editorial staff and publishers of the 70-odd business and consumer publications. Anyone else (the majority of employees) is hired help. And Maclean-Hunter isn't so concerned about pampering its servants. Even though I was hired on the strength of my editorial experience, I was classified and paid as a secretarial worker. (Ironically I was told I had the job before they asked me if I could type up a decent business letter.)

I accepted the job because I needed the money (what there was of it). My responsibilities, I was informed, would consist of some writing, a lot of editorial research, proofreading, a little correspondence for the editor and the publisher of the magazine and a few odd jobs like xeroxing layout sheets and page proofs.

They told me in no time at all I could forget the secretarial work and move into a strictly editorial position. I told them that was the only reason I was accepting the job.

In the meantime, for almost a year I typed a lot of letters, did practically no writing or research, and spent most of my time at the

xerox machine or running mindless errands like buying roses for my boss's clients. I was even expected to get coffee, which I refused to do unless I was getting some for myself.

In the end, I was fired for being insubordinate. They called it a "mutual parting of ways."

I only mention all this because my case is fairly typical of women and other second class citizens in any large Establishment establishment like Maclean-Hunter.

I should have known better. It was none of me to be sucked in by the attitude of paternal benevolence. (We all know how Eaton's employees tenderly kiss the foot of old Timothy's statue for good luck as they are systematically deprived of their pensions.)

Maclean-Hunter has its share of discriminatory, not to say medieval, practices.

The first thing that caused a slight ripple of my left eyebrow was the application form (which I filled out after I was hired). Underneath the three little boxes for Mr/Mrs/Miss, I saw "If Miss, have you any plans for marriage in the near future?"

I wanted to answer "None of your God Damn Business" but since it was my first day on the job I hadn't yet become jaded and was able to make allowances. So I just put "no" in block capitals with three exclamation marks.

I think the next thing that triggered the area of my brain that goes "aarrgh" involuntarily was the matter of starting time. Maclean-Hunter's official hours are 8:30 to 5. This was instituted by old Father Maclean at the beginning of the war to help conserve light. (I mean the war that started in 1939, 34 years ago.)

But I was told not to worry — no one pays any attention to the 8:30 starting time. Most people came in at 9 or 9:30. That is, I found out later, if they are of the privileged class. Everyone else has to observe the 8:30 rule. Some people even have to punch time clocks. That means most women, and men who work as messengers, maintenance men or



Varsity writer Masters brings in coffee to *Financial Post* editorial meeting.

messengers. Since the people who make the decisions can sleep in and miss rush hour anyway, the rule has never been changed.

Since I hate getting up in the morning and have never liked silly rules, I arrived at the office more or less when I wanted. That usually meant 10 or 10:30. There wasn't much they could do about it except to tell me occasionally that they wanted me in earlier in case I was needed. Nothing ever happened early in the morning (all the important people were still in bed). What they really wanted was for me to be there bright and early like all the other good little secretaries.

Questioning these archaic practices brings a slightly incredulous look and a faint laugh from most M-H employees. These gestures are often followed by a defiant "You should have been here in the old regime before Maclean died. Things were really rigid then!" In other words, don't rock the boat. And mentioning the word "union" gets an outright laugh. The ideal

One thing that helps maintain the status-quo where women are concerned is that there is room at M-H for advancement. Women with ambition bide their time in secretarial jobs until an editorial position comes. Once they've cleared that hurdle they're "one of the boys" and they generally don't look back.

But just because women can make it into the privileged class doesn't mean it's easy. I applied for an assistant editor's job within the company. I didn't get it, but I was told by several people that I shouldn't worry: the only reason I didn't get the job

was sex bias. Of course. How silly of me.

If I had been promoted I still would have been discriminated against economically. Not that Maclean-Hunter has different pay scales for men and women. But men have generally been paid more at their previous job than women, so can demand and get higher wages. I was making \$5,750 so my salary might have been raised to \$6,500 or \$7,000. The men who got the job were paid over \$9,000. Typical.

After that, I made it perfectly obvious (I should say more perfectly obvious) that I was unhappy with my job, and why.

So when my boss called me in for my farewell speech ("I think we both agree that...") he grilled me on this women's lib stuff.

"I don't consider myself a Male Chauvinist," he said (not long after asking me if I had any legs under my jeans). "So what is it you're complaining about?" (Shades of Freud: My God, what do women want?)

I told him. "Hmmph," he replied. "Let's put it this way: If one person is making \$6 an hour and another is only making \$2 an hour, doesn't it make more sense economically for the person making \$2 to get the coffee?"

That's logic, a la Maclean-Hunter.

Phyllinda Masters

TURN THE PAGE

# The ideal secretary

So — some women don't like being secretaries; some women don't like being treated as secretaries.

A definite social problem. If this attitude were to spread, they might demand (a) more control over their work; (b) more money. Minus its steno pools, typists and file clerks, the business of the nation would grind to a halt.

Luckily for the business of the nation, there are people who specialize in smoothing over social problems.

Rhode Finnerson is one such smoother.

A couple of weeks ago, Finnerson, (who teaches a course of Centennial College on how to be a legal secretary) lectured to aspiring young lawyers attending the Law Society of Upper Canada's bar admission course. As well as giving the students hints on how to handle their secretaries without actually changing anything (as in how to get them to work overtime without pay), Finnerson's lecture gives some ideas of what she teaches the women in her course.

Excerpt from the text of her lecture are printed below...

experienced secretary, can work in a vacuum, and I suggest that when one is dealing with a beginning secretary, regardless of what training she may have had, one should try to remember that she is in a completely strange environment when she begins her first steady job. She needs proper, detailed and patient direction to begin with. When giving her a job to do, tell her exactly what you want, and, if necessary, why you want it that way and not the way she has been taught to do it. Try to remember that she cannot read your mind. She has to be told what you want.

There will be times, happily, when your secretary will do what you asked for, and when this happens, and to reinforce the learning element involved here, so that whatever intelligence was applied to this particular piece of work will also be applied to every similar piece of work that follows along afterwards, tell her you liked the work. Reinforce the learning process. A pat on the back does far more than a kick.

With experience the right girl will grow. The perfect secretary is really an extension of her boss and believe me I say that with no derogatory intent whatsoever. I admire my own sex enormously. I think they are full of tenacity and grit, and when I say that the perfect secretary, mela or famala, is an extension of the boss for whom he or she works, I mean that as a compliment. No-one can grow in a job without knowing the job inside out and no-one can know a job inside out immediately. There is one way though, of becoming extremely familiar with the routine going on in an office and one way above all others of knowing exactly what a job is really all about, that is by knowing the file content as one knows one's own name.

**ENCOURAGE YOUR GIRL TO BECOME FAMILIAR** with your files and take a pride in her filing

and finding skills. I know of no girl who really would choose a job as a filing clerk above all others, because most people find the job fairly mundane. But if a girl understands that knowledge of the boss's file content is one sure way of knowing a job inside out then she will take an interest in it and the filing will be done promptly and properly.

Whatever you ask her to do for you, try to let her feel that her

and the time to go and eat it, (the dinner I mean), and taxi her home from the end of the subway or bus stop. It may not be your firm's policy to pay for late work, but if it is not, permission to leave early or to come in late at a time when it is useful to her and convenient to you would be very much appreciated. In any case, perhaps what I am trying to say is do not take her for granted. If your secretary is a competent girl

transcribe that before the end of the afternoon end, if necessary, may lay aside the other work that was given her until later on. Letters go to the post around four o'clock; she has got an hour or so in which she finishes off whatever also she has left to go in and take mora transcription, and by five, five-thirty, she is all finished to go home. It requires organization, obviously, on the part of both the boss and the secretary, but I think



Although these people seem busily at work in the efficient but cordial atmosphere of a modern office, they are actually mummified, and have not moved a muscle for 300 years!

contribution really matters to the firm and especially to you as her boss. When people feel that what they contribute really matters and that it is appreciated the work gets done in no time and people under these circumstances need hardly any managing at all because they take pride in what they do and they do it with pleasure and satisfaction and to the best of their ability and with a sense of true fulfillment.

If she works late for goodness sake's thank her. If it is very late try to give her some dinner money

and really does make an all out effort on your behalf when it is required just try and do the same for her. You know, she might work late several nights, and she really does not mind because she likes her job, and she is achieving enormous satisfaction from the work that she is doing and that is fine, you know. But supposing she has a very good reason for wanting to get her hair done at lunchtime and it will take a quarter of an hour longer than the time she has for lunch then it is very good management to try and find this to be convenient on the rare occasions that a conscientious secretary will ask her boss such a favour. That quarter of an hour will mean a great deal to her self-esteem and that time will be repaid to you many times over in a genuine effort on her part to show her appreciation for your consideration and courtesy. You can never lose by it. It is a wild generalisation to say so, but I suggest anything you can get through in the morning, she should be able to get through that day, in the afternoon. After all, she is not with you all the time, you are not giving her dictation all through the morning. She is working all afternoon on transcribing or preparing whatever you have asked her to do. In my opinion, as a team, whatever you decide to do that day, she should be able to complete that day. Most girls expect to be called into the boss's office in the morning first thing, with or without the client's file, (according to the preference of her boss), and take dictation for an hour, maybe an hour-and-a-half and possibly to get some other work to do in the way of copying or whatever it may be that is happening that day. Around ten-thirty, eleven o'clock she settles down and starts typing and usually the correspondence is finished by lunch time and in the afternoon, she settles down to all the other work she has been given for that day. Maybe she will be called back after lunch to do another half-hour of shorthand, and when she comes out she can

that this is the sort of working arrangement that should be aimed at. It does not allow for interminable coffea-breaks, interminable chats with people in the next office, or wandering about the building seeing what the other people are all doing. It does allow for answering the telephone, receiving clients, and so on and so forth.

**BEARING IN MIND** that she will have dressed her best to come for the interview, do you like what you see? If you are not sure, ask her for her business telephone number before she leaves you at that interview, then call her the next day and ask to drop in and see you during her lunch hour and find out how she looks on a day that she has not taken particular trouble with her appearance. She may have run-down heels and dirty cuts on her blouse, and appear slovenly. She may not be at all the type you want. If she is changing jobs and you have genuine reservations about employing her, but you cannot quite put your finger on them, make a telephone call to her former employer and find out why he is letting her go. She may be a trouble-maker and unable to work well with her colleagues. The former employer will be much more likely to be frank on the telephone about this sort of thing and he will never put it in a letter. This is not dirty pool, it is common sense. I firmly believe that careful hiring is the secret of success in the management of all people, not just women. I am sure you all organise your days so well that your secretary's day will be a joy. In closing, hire the best and most experienced secretary you can afford, making quite sure while doing so that you are going to run the office and not vice versa. The more experienced a girl is in legal work, the more she will be to you from the start, but, of course, the more she will cost. The choice between a good beginner and experience is yours; there are points in favour of either approach. Some people like to mould their own Galatea, others find it a bore.

**THE SUBJECT ON WHICH** I have been asked to speak this morning is "What every young lawyer should know about his legal secretary, and is afraid to ask."

Let us start at the beginning, with actually hiring a girl.

When hiring beginners, do not hire on appearance only. I am sure that, like myself, you have had the most appalling chocolates out of the most glamorous-looking boxes. Some of your beginners will come to you holding pieces of paper saying that they can type at 80 words per minute and take shorthand at 150 words per minute or better, which sounds absolutely fantastic. Please do not take either their word or the piece of paper which backs it up as gospel. Getting down those hieroglyphics they call shorthand is not the trick; reeding them back correctly is, and speed, I assure you, ladies and gentlemen, comes with experience and confidence. What about experience and what about confidence? How will that young girl you are giving a chance to work for you manage to grow?

**WELL, AS IN MARRIAGE,** start as you intend to carry on. If you want the girl who has come to work for you to turn out to be the best secretary that you could possibly hope for, then that is exactly what you must demand, and exactly what you must expect. Once you, as a boss, settle for anything less, you can expect to get nothing but second best from than on. I think most girls, whether they are beginners or experienced secretaries, really do try to please; they are anxious to make a good impression; they do want to get on. No-one, even an



Pygmalion despaired of ever finding a girl who was attractive, cordial, efficient, could type without errors and make good coffee; and such was the creation of Galatea.

# Walker's new electric sound is tough and tight

A few years ago when a folksinger turned up with an electric guitar we called it "selling out" as if virtue went out with sleem. It wasn't selling out — no-one in particular was suddenly buying — although steyling accoustic could feirly be celled "holding out". Ien Tyson, a purist in long ego days, justifiled going electric by the terribla sound in most bers end hells where he had to play. When Tom Rush went electric he merely switched from his idiosyncratic revivals of old black blues tunes to revivals of old black rock-'n-roll. For such reasons hold-outs became tewer end fewer, Jerry Jeff Walker was one of the last.

But this week Walker embled up to the stage of MeckKenzie's Corner House with a Fender telecaster under his arm and a five-piece bend behind him. Reelly, whet else could you do in a glenf room with red decor, big dimmer bulbs end wellresses in beackless gowns, whera helf the audience can't see the stage end whera a drunken tan shouts out in the middle of a ballad "Hay, Jarry, play L.A. Freeway." ("Fuck You", Walker rapliad and continued playing "Old Time Faelling" through the din.) In bers on gats the lowest common danominator of music. It takes a hundrad waffs to avan gat that.

Even af the lowest common danominator thera is a lot of music laff and Walker's band did wall. Since ha has ban known for loosa, qatit tunas with spacuafiva words ("Mr. Bojangles" for Instance), the barrhalous power and afficiency of Walker's band was a shock. Ha played like Tony Joa White, tough, funky and loud. The music cookd — can you hops for anything aisa in a bar? — particularly some light vocal harmony between Walker and his bass-player, whosa nama nobody saamad to know. Walker's volca was wall-mikad and compalling as avar, all dry and resonant. The new songs

were substentlly, um, simpler. Closing night is tomorrow, cover charge three dollers. It wee a good, filling show, even if it wesn't whet we ordered.

On the way into MeckKenzie's a friend remarked that Deve Wiffen sounded more like Jerry Jeff Walker than Jerry Jeff did. Not that Wiffen is a copy, he's a gifted song-writer end singer end has been ter years. Wiffen end Walker just have the same kind of teste end the same kind of volce, ell deep, gritty end mecho.

Deve Wiffen has been promsling for so long that one has almost given up wishing him well. He's the most successful song-writer in the country es fer es hev-

ing hie songe picked up (by Walker, Tom Rush, Eric Anderson, Ien end Sylvie, Ann Murray end, ar, Herry Belefonte end Roger McGuinn). He's had more golden opportunities then most folk-singers have had jobs, but, one way or another, they ell got blown, usually with liquor hevling something to do with it. (The same might ba said of Jerry Jeff. The last time we eww him at the Riverboof he wes so drunk by the second show that he meneged a liquid three numbers end then mede up another hour's music on the spot before weeving offstage. It was emusing for ewhille, but then, es with ell drunks, it started to pell. Making

up songs while you sing them is a remarkable skill, but lika beton-twirling if ie not one of the more important ones. Walker, like Wiffen, wes one of the deftest song-writers end watching that set wes like wetching a beefy ehockey idol puff through an old-timers game.)

Now, Deve Wiffen is beck at the Riverboof through next week, with a new album, Coest to Coest Fever end the promise of big promotion by his record company. His music is beffer then ever with Bruce Cockburn making a lerge contribution to the album. The songs aren't his best: they are a liffle therapeutic, a bit personal end therefore not quite

so sheerly honed es "More Offen then Not" or "Driving wheel." But they era still good songs that invite second end third listenings. One of the advantages of excellng at something is that even your second-best work is beffer then most people's best.

Though we haven't had a chance to catch him at the Riverboof yet, we're told that Wiffen is singing end wrifing heppy tunes end that he hesn't been drinking for eight months. Word hes if, he has finelly pulled up his socks. With Jerry Jeff into his new bag, Wiffen may finelly find the audience he deserved a long time beck.

bob bossin

## Second City has talent but could be even better

Second City's new show *Tarminal II* starts off nice end easy with an interview spoof about a linguistic Miss who has vaght her pat cat, the neighbourhood dog, assorted fruits end vegetableas and finally a shoval to spaak. This ralliance on media take-off is a prop throughout the show but the second saquence, stylad as a T.V. show called Pass the Buck, silcas through the leughs with a razor sharp selfra. It portrays an averaga housawife, representatva of the public, up against the power structura of consumer society — managamant, labour and gowernmant. The infletion-unemployment buck gats swiffly passad and the losar housawife ands up with two major opearations courtesy of OHIP as the consolation priza. The defansiva raftors ara quick, clavar and threataingly accurata so that the quick shift into a Love Story tributa, taking us from societal insanity into merital absurdity, ie an affectiva change of paca.

From the final hacking cough of this romantic travesty the show sildas into an unusual and innovative High School guys groupie session, interrupted by a tomboy kid sistar. This sketch lika the best of the show suffers not from what it is but from what it could ba. The sin is one of omission; not the craativa lack of any one part but whet the whole could ba if developed further. For instance, the tomboy kid sistar parsonality is given wida play as offset against the long-suffering gang. When sha is set-up with one of the guys for a party that night en Immediata follow-up is suggestad and than danlad. Much the same thing happens in the Film Society sequence which hes tun with the Canadian film industry but again leavus us with less than its promise.

One weighty sanfence comments on favourita Canadlen thamas — the famous Canadlen director informs us that his next film is about two high school drop-outs from Port Credit, confamplating

homosexual relationship on a ferm in Quebec who meet a 14-year-old unwed mother and stegneta on the east coast for a period between fiva to eight years. The follow-up is the showing of an original newsraal clip of the assassination of Archduke Ferdinand of Sarbia. In a superb stylistic pantomime the group act out the original clip, reverse motion and re-play it es dona by Sam Packinpah and than Ingmer Bargmen. Graet stuff — but how about as dona by a Canadlen film director or ara wa to assume that they have no individual style?

The second sat drawe heavily on ra-works of stock situations: a rasteurant pick-up, the apartment with papar-thin walls end a studio shooof dig at William Shatnar (Star-Trak) commarclials and Loblaws. Affar some loosaly structurad jabs at Caneda's sacred symbols — hockey heroes with donut chain shops, Ann Murray, Molson's and you know the rasf — the group finally comes into its own with a rollicking all-Canadian musical extravaganza about leaving litlea Goose-Greasa town for Toronto Wondarland. With visions of Hervay's, Fren's and the Elwood Glovar show shirling in the ayas of "the girl that got away", the number swalls to a grand petrotic finala, imaging the subline depths of our downbaaf cultura.

The cast, Gilda Radner, Valri Bromfield, Eugana Lavy, Den. Aykroyd, Jayna Eastwood end Gerry Salsberg, have fightaned up on expressiva technique and imitative definition since the last show. With laughs longer end louder than befora it is obvious that the talent is thera. Expanding the axisting materiel with mora exploretive write-ins, taking us to an end and not just a midda, could meka this a really first-rate Second City.

sandra souchoffe

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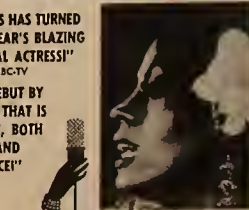
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# Snuff and conversation with W.O. Mitchell



The Varsity—Mike Cowger

U of T writer-in-residence W.O. Mitchell plans to write a novel and assist young writers. He points out the paucity of great literature produced in North Dakota.

"You should have sneezed by now. People who aren't used to snuff usually sneeze," said the grey-haired man over lunch in the Massey College dining hall.

W.O. Mitchell, writer-in-residence this year at the University of Toronto, had just treated me to my first pinch of snuff.

Scottish snuff, slightly minty, end — according to Mitchell — the surgeon-general's report said it helps clear the sinuses. Which was handy for Mitchell, who had a bad cold.

His Massey College office was filled with books left by its previous tenant, political economist Ed Safarian. The room smelled of cigar smoke, which drifted in from poet and English professor Douglas LePan's office.

Doug LePan and W.O. Mitchell are Canadian writers. In case you didn't know. The university, like the real world outside, don't excel at publicizing its celebrities.

For example, the Czechoslovakian writer who shared the writer-in-residence post with Robert Finch several years ago, wrote in his year end report that he was elighted because The Varsity hadn't interviewed him, Mitchell said.

Mitchell is in the process of moving here from Calgary. For the past two years, he has commuted between Calgary and the University of Alberta in Edmonton to teach. For three years before that, he was writer-in-residence at the University of Calgary.

But the 59-year-old writer has never lost touch with Toronto, visiting the city five or six times a year for various reasons. He is looking forward to seeing his old friends, including former U of T

president Claude Bissell, during his year here.

Mitchell has worked in most branches of media, but is best known as a novelist. His latest novel *The Vanishing Point*, is being released this month. He worked on it over a period of 15 years, and other ideas which came to him while writing it form the background of a new novel he has just started.

He said he "never says no" to ideas that come outside the perimeters of the writing he is doing at any given time, but seves them for future use. He strongly believes that a writer must write continually or jeopardize his creativity.

That's the advice he gave the creative writing classes he assembled in the past. "Assembled" because the eight to 12 people in each group came from inside and outside the university and were writing because they wanted to, not for university credit.

He said he'd like to have this type of group in Toronto, meeting for one three hour seminar a week to discuss each other's writing — writing that is not short stories or chapters from novels. Mitchell tells his students to write for two or three hours a day about "whatever floats to the top of their consciousness."

Some of his students have had works published or gone into writing careers in other media.

Assisting young writers is only part of his job. He also gives readings and lectures during the year. But mainly, as he sees it, the post will give him the opportunity to write his new novel.

North American universities established writer-in-residence

offices after World War II when they realized that writers, like research scientists, were producing something of value and should be given time — via economic security — to produce more.

"Art cannot be imported," Mitchell says, whereas scientific discoveries do not bear a national imprint. Writer-in-residence positions, like Canada Council grants, protect Canadian writers. But he dislikes nationalism in Canadian letters.

"When someone asks you 'what do you think of Canadian literature?' they really mean 'compared to American' and there's only one answer."

"Take Montana, Idaho, North and South Dakota and Minnesota, which would have a total population comparable to Canada's and what have they produced in the past 15 years compared to Canada? They've produced bugger-all."

But while he thinks Canadian literature is "marvelous and exciting" he says that defining it "turns it into a competitive and patriotic thing" like wer or the Olympic games.

"Art is the only human activity that is not competitive. There's not a winner and a loser. But non-artists insist on making a win-lose game out of art."

Mitchell enjoys sailing because of the challenge of balance between himself, the boat and the elements. But for most others, it is a highly competitive sport.

"Labelling Canadian literature is the same bloody corrupting thing. Like 'ha-ha, one of our team won!'"

elaine kahn

# Atwood looks back

People used to treat the idea of Canadians being able to write in the same way they justify opinions that women can't do certain things — as if women and Canadian writers have "genetic defect", said Margaret Atwood between sips of peppermint tea at the Cefa Jurgans.

Atwood was last year's writer-in-residence at U of T. Poet, novelist, critic, until recently an editor at House of Anansi publishers, she would like to get

Trinity and University Colleges didn't take up.

She refused to teach a creative course, preferring instead to meet with individual writers to discuss their works.

"The writer-in-residence isn't a teacher and shouldn't be considered one," Atwood said. And creative writing courses can't teach people to write — they can only allow professors "to give professional shortcuts to people

Things were made easier for her by novelist Margaret Laurence, who told her about her own experiences as U of T writer-in-residence several years ago.

For example, Laurence spent much of her first term at U of T giving free lectures and readings to every group that wanted one, Atwood said, because no one told her that she was not responsible for outside groups.

"People get the idea that because you're there, you're some kind of public servant," Atwood said.

Atwood is finishing up some editing and two screenplays and is ready to begin a new novel and a volume of poetry. She is also writing five new chapters for the second edition of her critical work on Canadian literature, *Survival*.

The new chapters will be about war, humour, magic, exiles, and literature as it relates to workers' struggles.

*Survival* has been criticized from all sides, she said. Radicals found it too conservative, conservatives too radical, and academics felt she had invaded scholarly territory she had no right or competence to invade.

Atwood defended *Survival's* lack of material on Quebec writers on two grounds. Firstly, she said, many Quebecois writers wouldn't want to be considered Canadian writers and secondly, only a minute number of their works are available in English.

"Quebec literature is the quintessence of Canadian literature," Atwood said. But, she added, "It's an arrogant assumption to assume that we all read French."

Atwood said that in the 1940's when she was in public school, students still sang songs like "In Days of Yore from England's Shore" and she thought of Winston Churchill and the Union Jack as Canadian property.

Her name and her writings are often linked with Canadian nationalism, which has factionalized into political ecological and even publishing interests, may have nothing to do with literature.

She added that some writers, previously involved with international political causes, have rechanneled their interests towards nationalism.

"They've finally figured out that you don't win wars on a global scale," she said.



Margaret Atwood feels a writer-in-residence shouldn't be considered a teacher, but was willing to meet with individual writers.

some pigs for her farm. But she can't decide whether to be a pig breeder or fattener.

Atwood said she made it quite clear last year that she wouldn't have time to visit each university English class separately. She offered one public performance to each college, an offer which

who are already writing."

She was in her office officially two days a week, but put in extra time, not much of which was spent on her own writing.

"You can't be a writer-in-residence and write a novel at the same time," she said. "I have to have an uninterrupted run at it."

## So Who's Goldberg? is a superb production

An old house at the end of Trinity Square squats, resigned to the encroaching construction fences. Just out of the neon glare of the Yonge Street evening circus, you sit in a small room upstairs in darkness. It's 10:30. There's a fumbling at the door, the sound of keys, an embarrassed laugh, the door opens momentarily and a little piece of the city's street life slips in. The door closes and the lights trip on in the next room. Suddenly you feel like you're hiding behind the drape.

If you've been through it yourself, you watch with a sometimes bitter, always ironic, nostalgia. If you haven't, you're intrigued all to

hell, watching Martin the piano-playing homosexual, and Larry, the hustler he's just hired for the night, play out the little scene, in the little room, somehow so appropriate just off Toronto's main drag.

The vignette begun, Larry accepts the proffered drink while Martin thinks about men while weeping off—but he's not sure if he's homosexual. Another drink; the game continues. Larry has a limp - he had polio when he was a kid. Martin practices Bech's

"Goldberg Variations" for eleven hours every day—but he can't play now—he's tired. Larry pushes his luck. "How long can I stay? I want to watch you practice tomorrow", he

explains. Like everything else about him, a lame excuse. Martin, angered, kicks him out. Larry throws the ten dollars in his face and leaves — with no limp. Martin watches and downs his scotch; he doesn't play the piano either.

Lou's Del Grande wrote and directed *So Who's Goldberg?*. Saul Rubinek plays Martin. Andy Arwey plays Larry. The title - from Bach's Goldberg Variations. The play? - variations on a theme. The production? - superb. There's nothing left to say.

ed bean

## -GOVERNING COUNCIL- Research Policy Subcommittee

The Planning and Resources Committee invites nominations to fill a graduate student vacancy on the Research Policy Subcommittee of the Planning and Resources Committee. Nominations should include an indication of the candidate's willingness to serve if selected, and a brief curriculum vitae relevant to the functions of the Subcommittee.

Nominations should be sent to the Secretary, Planning and Resources Committee, Office of the Governing Council, Room 106, Simcoe Hall. Information regarding the functions of the Research Policy Subcommittee may be obtained from the Secretary at 928-7010

The deadline for receipt of nominations will be noon, November 21st.

## ACT OF REMEMBRANCE

### SOLDIERS' TOWER, HART HOUSE

### Friday, November 9, 1973

### 10:55 a.m. TO 11:05 a.m.

All members of the University Community are invited to participate in this brief observance, consisting of the tolling of the carillon, the laying of a wreath, the traditional Two Minute Silence, and a short prayer.

It is understood that no lectures will be cancelled but perhaps they might be concluded sharp at 10:45 to make attendance possible for all who wish to do so.

J. Walter Giles  
President  
University of Toronto  
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## MASc and PhD Programmes

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Management Sciences' students learn to use basic concepts from the behavioural sciences, economics, and mathematics, and to apply them to a wide variety of areas. Our graduates, therefore, have been hired for an equally wide variety of jobs — from operational analysis to economists to manpower planners — by public and private employers.

Our professors and students have recently been doing research or consulting in applications to pollution control, job satisfaction, multi-agency decision making, design of computer facilities, inventory management, educational planning, public health, and a long list of other items. Students work closely with faculty (and work hard) and can pursue interests in these or other applications, if they wish.

We offer full and part-time graduate programmes. Students may start in either May or September. Financial aid is available. If you are interested in the Department of Management Sciences, fill in the coupon and send it on. We will send you more information and an application.

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# Watsup

## classical

Vocal buffs take note: **Maureen Forrester** will be giving one of her rare performances in Toronto this week, at the St. Lawrence Centre, with John Newmark at the piano, in a concert of Franck, J.C. Bach, Berlioz, Turine and Wegnar's Wesendonck Songs. Tickets are \$4 and \$5.

Organ fiends can get a second taste of the Faculty of Music's new machine this Sunday afternoon at the Concert Hall of the Edward Johnson Building. For \$1.50 (with your ATL) you can hear organists **Hugh McLean** and **William Wright** in a concert of Buxtehude, Muffet, Bohm end (or course) Bach. Assisting will be Grete Kraus' Collagium Muelcum end members of the Faculty, as well as the U of T Concert Choir. As with the previous show, all the proceeds will go to the organ fund, which still hasn't paid off the cost of the beast.

If you eew this year's production of *Die Gotterdammerung* at O'Keefe, the lectures of **Phillip Wulfe** may hold some interest for you. He'll be talking on the New Bayrauth on Wednesday night at 8 pm in the Concert Hall of the EJB. The most important namee in stega innovation in this century have worked at Bayrauth, and Wulfe will try to show the impact of the festival on modern opare production and goels. Fraa too.

There's a chenca to hear what the Faculty of Music's own ansembles ara up to this Thursday etarnoon at 2:10 in the concert hall, and like many other EJB activities it's fraa, end worth the time if you can opera it in these hectic days.

Sunday evening the second opare of the Ring, *Die Walkure* will be broadcast on CBC from the tepes meda live at this year's Selzburg festival. Last waak's airing of Rheingold was good, but the orchestre drowned out the elngers many times, making it quite a chore to haer the words.

**Charlie Mingus**, great bassist end contemporary of Bird end Dizzy will be heard on a profile the sema night at 11:03 on *The Midnight Jazz*. Fans of Canadian music have a field day on Wednesday at 7:03 pm with a program entitled *In Praise of John Weinzweig*, which will covar his life end works.

## theatre

In the midst of a relatively toned down theatrical parlor in Toronto (thanks in part to an officious morality squad) there are nevertheless several new dramatic works to be seen. *Creation 2* is presenting *Concentration Camp for Words*, a new play by Louis Capson, Wed. through Sun. until Nov. 17. It's to be found at St. Paul's Church, 121 Avenue Rd. Cenedian actor Michael Kana is doing a one-man show of dramatic readings called *Man of the World* at the Old Church Theatre, 736 Bathurst St. The readings include excerpts from Walt Whitman, W.H. Auden, Oscar Wilde and other greats. Student rush tickets are \$2.00.

On campus the Trinity Collaga Dramatic Society experiments with Ed Dorn's metaphysical Western *The Gunfinger*. It's on stage tonight and tomorrow night at 8:30 pm end we're told that it's an "aesthetic treat."

Coming up next week ara thraa naw shows. The Global Village previews their first show of the season *Bigger Than Both Of Us* on Nov. 10, 12 and 13, with opening night Wed. Nov. 14. The story centres around an aca reporter who hes to deal with a man from outer space but it's all a story in the newspaper whirlwind world. Student tickets ara \$2.00.

Le Théâtre du P'tit Bonheur opans *Le Pandu* on Nov. 15. Styled as a modern febia, the play is set in a mining town where humen misery end hopelessness are alleviated by pieces of a hinged man's rope. The rope apparently brings hope end heppiness but someone hes to be hinged first. Student tickets ara \$2.00.

And lest but probably most important Canada's premiera of David Rebe's *Sticke end Bona* heppens at Hart House Theatre on Thursday Nov. 15. It's not to be missad!

## rock

The fina Chicago blues of premier guitarist **Mike Bloomfield** and keyboard man **Mark Nattefin**, will be featured in a Sunday evening concert at Convocation Hall. Bloomfield built his reputation as a "great" gutler technician while an original member of the Paul Butterfield Blues Band (as wes Nattefin). His lurther contributions to the fields of rock end blues music include standout performances on Bob Dylan's "Highway 61 Revisited" album, with his own bend "The Electric Flag" end on "Super Sessions" end John Hammond's "Trumvirete". Tickets for the concert ara modestly priced at \$3 end ara evelle from SAC.

At Fiddler's Graen Coffeehouse (489-3001) tonight is **Frenkie Armstrong**, a British traditional singer. **String Bend** is leatured on Tuesday. The admission is \$1.

If you're following **String Bend** you can see them again on Thursday in the St. Mike's main lounge from 12 to 2 pm.

**Myles end Lenny** ara at the SAC pub tonight end tomorrow. Look for the pub in Engineering land between the Galbraith and Wellburg Bldgs.

**Perth County Conspiracy** is giving a concert at Massey Hall on Sunday at 8 pm. It should be a good evening since the appearance of both Richard Keelen and Cadric Smith is promised. Tickets ara \$2 or \$2.50, your choice.

## art

The thraa man printmaking show at Hart House continues through Sunday. **Bartrem end Dunsmora** ara too slick for my taste but **Hovedic's** prints heva a grit end substancia seldom seen in prints today. Try to ignora his subject matter end concentra on his total effect.

Some reflections on the **Adolph Gottlieb** show at the Marlborough: Gottlieb, one of the giants of the Abstract-expressionist movement, at his bast came across with a limping ferocity; the works showing at the Marlborough wara executed with impaccable teste end judgeman but ara too tama end laclre for my testes. Thay ara "handsome" in the way that pegas of Chinese calligraphy can be handsome. Gottlieb at seventy or so has found his "knack" (as did Picasso and Matisse etc.)

Two naw shows on campus which I'll review on Monday. Sculptress **Merthe Taylor Mathews** at the Victorle Academic Building end **Robert Rutherford** at the Trinity Buttery. He's describad as a surrealist (didn't Surrealism die as a qeust-serious art movement thirty years ago?) but the word on him is "promising."

## movies

No space for me this week, but *Cries end Whispers*, the bast movie in history, is at the Roxy Tuesday end Wednesday. As heavy as they come but worth it. *The Projectionist* end *Even Met Happy Gypses* not on.

# review

aditor	tom welkom
art	david wiss
books	ullli diamar
movies	bob bossin
classical	david basskin
rock	allen mandall
theatra	sandra souchotta
production	gana alian

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Interviews on Nov. 28, 30

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## Final interfaculty football

FIRST DIVISION	W	L	T	F	A	Pts.
PHE	6	0	0	100	20	12
Victorie	3	3	0	63	66	6
St Mikes	2	4	0	68	58	4
Engineering	1	5	0	30	117	2

### SECONO DIVISION

New	5	0	0	91	39	10
Medicine	4	1	0	86	58	8
UC	2	2	1	110	83	5
Trinity	2	3	0	51	38	4
Forestry	1	4	0	34	117	2
Scarborough	0	4	1	33	71	1

## Interfac soccer standings

FIRST DIVISION	W	L	T	F	A	Pts.
Senior Engineering	7	2	1	24	7	15
Erindele	7	2	1	19	7	15
Victoria	6	2	2	17	10	14
St Michael's A	4	6	0	10	11	8
Scarborough	3	6	1	10	11	7
UC	0	9	1	1	34	1

### SECOND DIVISION

Medicine	6	1	0	14	5	12
Junior Engineering	6	1	0	21	7	12
PHE	5	1	1	24	9	11
Trinity A	3	3	1	16	16	7
Law	2	3	2	10	9	6
New	1	4	2	5	13	4
St Michael's B	1	4	2	11	22	4
Dentistry	0	7	0	4	24	0

### THIRD DIVISION

Pharmacy	6	0	2	17	2	14
Greds	6	1	2	18	4	12
Engineering III	5	1	2	18	4	12
Trinity B	4	3	1	11	10	9
Knox	4	4	0	11	12	8
Forestry	2	4	2	8	16	6
Architecture	2	5	1	10	14	5
Innis	1	6	1	7	13	3
Emmanuel	0	6	2	6	31	2

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## Wanted: live sasquatch

In case there's any cash-short students looking for a way to make a quick buck for beer money, there's \$100,000 to be had for simply taking your friendly neighborhood Sasquatch down to a book publisher's house.

Those who've never heard of a Sasquatch have probably never heard of British Columbia, either, for the Sasquatch is almost as famous as the province.

More well-established than flying saucers in the lore of Canada, the Sasquatch is a creature more ancient than a tenured professor and alleged to be far more fearsome.

McClelland — Stewart are dead serious about the offer, but there's a catch: the national firm will only give the reward to a Canadian citizen. No mention was made of the citizenship of the Sasquatch.

A McClelland spokesman denied charges from environmentalist and conservation groups that the capture of one of these rare creatures would deplete their already diminishing numbers.

"The reward offer specifies that the Sasquatch must be captured alive," he said, and while the company would retain sole motion picture rights to the event, "the creature would be released at the site of its capture one week after scientific verification."

**ATTENTION WOMEN SKI RACERS**  
Ski Team Meeting Tuesday November 13th 5:00 p.m. Study Room Benson Building  
If unable to attend phone Mrs. Lsckay 421-4269

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Wed. Nov. 28	Waterloo	Wed. Jan. 23	Ryerson
Wed. Dec. 5	Brock	Fri. Feb. 1	Loyola
Fri. Dec. 7	Windsor	Fri. Feb. 8	Sir G. Wms
Fri. Jan. 11	Carlton	Fri. Feb. 15	Ottawa
Wed. Jan. 18	R.M.C.	Fri. Feb. 22	Laurantian

ALL GAMES AT 8:00 P.M.

Tickets on Sale at Athletic Ticket Office, Athletic Wing, Hart House on Tuesday and Wednesday, November 13th and 14th From 9:00 A.M. to 6:00 P.M.



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TICKETS ALSO AVAILABLE AT DENTS, ENGINEERING STORES, ERINDALE COLLEGE ATHLETIC OFFICE (ROOM 1114) AND SCARBOROUGH COLLEGE ATHLETIC OFFICE (ROOM 2255)

# sports



## SMC mangles Vic, UC doctors Meds

By LAWRENCE CLARKE  
PHE and SMC will slug it out next Tuesday for the Mulock Cup, emblematic of the Interfac football championship, while in the Division II final, UC will face the powerful New College juggernaut.

SMC transcended the usual limits of physical intimidation and violence to blast Vic out of the semi-finals 15-12. Vic, once synonymous with Mulock Cup supremacy, played gamely and exploded brilliantly for long gains on occasion but ultimately couldn't contain the charged-up SMC team who led throughout the game.

Neither team scored any points in the first quarter as Vic pitted its passing game against SMC's running brawn.

After Muir intercepted, SMC marbled 46 yards to score a converted TD to Desimini on a screen early in the second quarter.

With little more than a minute left in the half, Vic was presented the ball on their 30 after a punt exchange. A buttered Hotrum inebriated the emotions of the Vic supporters as he sloshed over several defenders for 50 yards in two plays. Tempers beat up like bunsen burners as Vic burned its way down to the 11, but finally SMC hosed down the drive by flattening Johnson at the four with no time remaining.

A fumbled snap on a punting situa-

tion set up Vic to move downfield on passes and penalties. Vic, bottled up long enough, pulled out the Cork who beat four men for a TD but it was unaccounted and Vic trailed 7-6. Liscio, possessor of a foot only a mother could love, booted a single to stretch the lead to 8-6.

Many prudent Vic souls were dismayed as SMC's Asuzek explored the seamy side of a zone for a 47 yard pass-and-run TD which was deliberately converted by a mischievous Liscio.

The Vic spectators were so quiet you could hear a pin drop. However, the exceptional Hotrum (no flask-in-the-pan, he) quickly fermented everyone's spirits again as he fled 42 yards from several sober pursuers to tighten the score at 15-12.

However, SMC's game plan called for its defence to become like corrugated iron at this juncture and with only two minutes left, the Vic offence found itself walled up completely. As his overjoyed team flowed onto the field to congratulate each other, SMC coach "Orpb" appraised their chances against the unbeaten, unled PHE team.

"They're coming along," he said. "We've had a lot of injuries but we're going to be ready for them. It'll be a great game."

In the Division II semi-final, UC methodically dissected Meds 38-12 in an operation worthy of a Christian



The Varsity - Dan Pishka

UC's headstrong Pandy panders to no medicine men as he romps for those extra yards.

Barnard.

UC led 16-0 before the ambulance with the Varsity arrived in the second quarter. "It was Young on a power 28 and Pandy on a belly 31," said UC QB Rose helpfully to us. Both converts were run over for two points each.

A few fans (you could count them on both hands if you've had a sawmill accident) watched UC's MacGillvray and Med's first degree Burns trade TD's to notch the score at 24-6 before the hall ended.

While an ice-age slowly descended in the arena and froze the last few fans to death, UC's Young buried his ice-flecked body into the endzone for another TD. Not to be outdone, Pandy indid another UC TD, streaming his consciousness behind fluent blocking.

In the last few wintry seconds of Med's existence, Russell plunged over to make the score 38-12 after Dalziel ran 31 yards on a broken play (which will be grumpily reviewed by the Varsity Theatre section).

UC (2-2-1) now plays New (5-0). When approached for predictions, New coach McKay growled, "Am I going to get quoted correctly? All right then, it's going to be a good game, and Goldblatt, don't say anything unless I censor it."

Goldblatt (New defensive coach), taking full advantage of the sensationalistic tendencies of the Varsity, roared, "UC is a good team but their players aren't as good as ours unless I'm making a great mistake." (Pin that up on the wall, UC.)

## OCAA football standings

EASTERN SECTION						
	W	L	T	F	A	Pts.
Ottawa	7	1	0	191	94	14
Queen's	5	3	0	181	184	10
Toronto	4	4	0	236	169	8
Carleton	3	5	0	152	145	6
York	1	7	0	108	238	2

WESTERN SECTION						
	W	L	T	F	A	Pts.
Laurier	7	1	0	200	73	14
Western	5	2	1	190	105	11
Windsor	4	3	1	154	156	9
Guelph	4	4	0	122	133	8
McMaster	2	6	0	93	173	4
Waterloo	1	7	0	79	236	2

## Erin, Eng reach soccer final

By ROD McBEY

The sun finally came out but the wind continued to dominate the soccer play-offs as Engineers found little trouble disposing of St. Mikes 2-0 in the first division semi.

The wind and the hard surface made ball control very difficult, and the plumbers could only manage one goal in the first half with the wind at their backs when Mirkopoulos volleyed home a rebound off a corner kick.

In the second half SMC took the wind, but a weak offence failed to muster any serious threats to the Engineering keeper. Towards the end of the half the play switched almost totally to the St. Mikes' end

with the Eng halves easily containing any threats to break out.

The Mikes' strong defence and goaltending kept them in, but Kozak counted the insurance goal on a screen shot that seemed to nick a defender before catching the corner.

The score might have been much higher, but Engineering seemed reluctant to shoot and usually lost good chances from holding on to the ball too long.

In the other first division semi-final Erindale ended the season for Vic at 4-1. It was a long road up for the Victorians, who finished deep in the cellar last year.

Erindale took the advantage of the wind and sun in the first half but play was fairly even until Herman So capitalized on a badly-cleared Vic ball.

Vic had a chance to equalize but missed on a penalty shot. After that it was just a So-So game.

Later in the half a 30-yard free kick rebounded from the crossbar and the ubiquitous So banged it in.

Early in the second half the Vic team couldn't seem to get its offen-

sive game off the ground, despite the aid of a cold west wind. Erindale dominated the early play with fast short passing.

Despite Vic's attempts to neutralize So, he picked the top right corner of the net with a beautiful 30-yard shot for a hat trick.

Vic replied to Erindale with a cross off the right wing to governor Regan who headed it in at the pass to narrow the gap to 3-1. With good aggressive passing play Vic then forced the Erindalians onto the defensive. They missed a good chance when the Erindale keeper dropped the ball and they shot wide.

In its offensive efforts Vic opened up and got caught napping by Lewitsky who salted the game away with a blazing shot. From then to the whistle it was strong Erindale defence and Vic never had a chance.

The Engineers have come on very strongly since the beginning of the year to mount a serious till defence. On the basis of to-day's play, we still have to suggest that Erindale's smoother, more co-ordinated offence will prevail for the Arts Cup.



The Varsity - Bob Pritchard

## Intermediate hockey opens play

Two of the "wild-eyed flesh-eating mobs" unleashed by Miss Boyd clash in intermediate hockey.

## Final rugby standings

EASTERN SECTION						
	W	L	T	F	A	Pts.
York	5	1	0	80	30	10
Queen's	3	2	1	88	69	7
Toronto	3	3	0	89	64	6
RMC	0	5	1	36	130	1

WESTERN SECTION						
	W	L	T	F	A	Pts.
Western	7	0	1	173	32	15
Guelph	6	1	1	164	43	13
Waterloo	4	4	0	110	118	8
McMaster	1	7	0	31	106	2
Brack	1	7	0	36	215	2



# Admin using faulty data to destroy Food Sci: dean

Dean Ira Armstrong charged yesterday that the university administration is preceeding with plans to dismantle her Faculty of Food Sciences on the basis of faculty conclusions reached three years ago "when the department was at its lowest ebb."

Armstrong said in an interview that her faculty is being unfairly judged on the basis of enrolment in the department in 1970.

She said that enrolment has tripled to 270 students from 94 in the last three years and all indications are that interest is strong among students in Food Sciences.

The budget subcommittee of the now-defunct Senate said in a report in 1970 that academic standards of the faculty had declined to the point where "it is unable to place its graduates."

Because of this, the subcommittee recommended that steps be taken to phase out the faculty. This was not done, but the future of the faculty has remained uncertain ever since.

The latest proposal, which the Governing Council will consider November 22, is that the faculty's Food Science and Nutrition programs be combined with the School of Hygiene's Department of Nutrition to form a new Department

of Nutrition and Food Chemistry.

Armstrong said that enrolment in her faculty had declined to its "low ebb" in 1970 because of "faculty conditions which existed at that time." She refused to elaborate.

She indicated, however, that these problems have been solved in the last three years. Armstrong said she became acting dean in 1970 and dean in 1971, but said she can claim "no credit" for the dramatic reversal in enrolment.

The university's Office of Statistics and Records drastically underestimated projected enrolment in the faculty. For the current academic year, the office projected an enrolment of 218, which was low by 72 students.

For 1974-75, the office projects enrolment of only 175 students. Projections for subsequent years show sharp declines, and the office predicts that there will be no students at all in the faculty by 1978.

Ironically, while student enrolment has tripled in the faculty, teaching positions have declined by one-third. There now are the equivalent of 15 full-time faculty positions, down from 22 in 1970.

Armstrong said she has "no idea" what will happen to faculty members if the governing council

approves plans to dissolve the faculty.

"The tenured ones, of course, will be kept on," she said.

But the fate of staff members who do not have tenure "hasn't been settled."

The dean also said she foresees possible legal difficulties in the dismantling of the faculty because of the terms of the endowment which established the faculty 66 years ago.

Lillian Massey Trehle's endowment of \$100,000 specified that if the department is at any time "abandoned," the original gift, plus all accumulated interest, shall be paid to Victoria University.

It then would be used to fund a professorship in the theological department of Victoria University "for the instruction and training of students in efficient methods of preaching and conducting the public services of the (United) Church."

Armstrong said there "could be some difficulties for this new department to take over our building" at the corner of Bloor St. and Queen's Park Crescent.

"I imagine that someone will have to have the lawyers take a look at it," she said.



Fac of Food Sciences (above) is the little David battling administration Goliath.

# psych students condermn 'impersonal' course

By BOB BETTSON

An organizational meeting last week of psychology students interested in making changes in the department heard a number of complaints about the impersonality of the first year introductory course, the dominance of behavioral psychology and the lack of an alternative program in humanistic psychology.

The Wednesday meeting was organized by Laurie Miller, a student psychology curriculum committee member with the help of the Arts and Science Student Union to gain support for Miller's upcoming bid to gain departmental approval for the offering of two new second year courses on humanistic and depth psychology.

In an interview last week Miller said that when he had proposed the new courses in October, Chairman A. N. Dooh had ruled that it was not within the jurisdiction of the committee. The courses will have to be approved by a department meeting.

The curriculum committee has only two students out of eight members and it is only an advisory body to the chairman.

Miller said "the way psychology has been taught at U of T has alienated many people." He explained that the department is experimental, that is that it is concerned with manipulating certain phenomena in the environment to see how they affect people and animals.

"I know a number of people who have been alienated by first year psychology who were really interested but just haven't wanted to go on," he said.

Miller said that "many questions are just not dealt with." The department teaches the behaviorist theories of American psychologist B.F. Skinner "very extensively" according to Miller. In this way the department leaves out or downplays the work of new humanistic psychologists such as R. D. Laing and Carl Rogers.

When Miller's request for the new courses came up he was told that there was no one in the department capable of teaching courses in depth and humanistic psychology. Depth psychology deals with questions of the unconscious.

"I think that since one of the basic principles of the university is

academic freedom, academic issues should be examined from a variety of viewpoints", he said.

Miller said that many students want courses in humanistic psychology and social and applied psychology, "but students are not in any real position to affect decisions within the department."

Though course unions in psychology have had little success in the past, Miller hopes that students can organize to gain changes within the department.

There were a number of complaints from first year students who attended the meeting. One said that the first year course, which is entirely based on tapes with students learning at their own pace, has led to a lack of human contact with either the professor or other students.

Another complained that social psychology was understressed and physiology over emphasized. There were also complaints that one professor in the department, B. B. Murdock, had a condescending attitude toward students, answering some questions by saying "you wouldn't understand."

There were also complaints that the course load for psychology

students is too heavy and there are too many prerequisites for upper year courses.

Miller said that in the case of one new methodology course proposed for next year, which will be a prerequisite for the fourth year thesis, he could not attend a meeting but submitted his comments in writing. They were never read to the committee and the chairman said he had not checked his box to see if they were there. The course was approved.

Though the department has given financial problems as another reason not to teach the new courses, Miller

thinks that priorities should be shifted. "This is so important that money should be taken away from existing courses," He said.

"The fundamental thing is that there are certain things that students want to learn. Humanistic psychology is not a unique course. It is offered at many other places," he added.

There will be another psychology student meeting Wednesday to plan further action and discuss the setting up of some sort of organization to involve psychology students in taking action on their complaints.

THE  
**Varsity**  
Vol. 94, No. 26 TORONTO  
Mon., Nov. 12, 1973

# Campbell says grades 'unfair to students'

For the Academic Affairs committee, grading students is like the weather: everybody likes to complain about it, but nobody does anything about it.

Such was the attitude at their meeting last Tuesday when there was considerable talk about the discrepancies in the grading of students, but nothing was done about it. In fact, it was officially labelled as "Information only," which the rules say means "no vote."

A report by Scarborough Principal Riph Campbell indicated:

"Wide discrepancies, though, lead to injustices to students. For example, and without criticism of either English or History, 20 per cent of the students taking English courses at Scarborough received A's whereas 7.5 per cent of those taking History courses received A's."

Campbell said this fact means "we are being unfair to students,"

but the committee did nothing with the problem.

Many of the discrepancies discussed dealt with Scarborough, but committee chairman J.E. Dove said the suburban campus "is not being pilloried or set up as an example of what not to do."

In fact, the only criticism coming forward from Dove was directed at Trinity College. Dove had asked for a breakdown last August of how many students received which grades.

A written reply from W.S. Rogers, acting vice-provost and dean of Trinity, said that since the college's faculties are part of the Faculty of Arts and Science, the committee should get its figures from that faculty and none would be forthcoming from Trinity.

Dove termed the reply "evasive," saying, "we're not going to get very far in relation to this so long as there are separate college departments for college subjects."

Campbell indicated in his letter a possible range of discrepancies which would be acceptable and anything past those acceptable discrepancies ought to be "questioned."

The Campbell scale would indicate three areas which might be questioned:

- \* A course with more than 25 students with a mean grade of less than 60 or more than 75;
- \* a grading pattern with less than five per cent or more than 30 per cent A's;
- \* A high incidence of F's.

Campbell submitted statistics from the 1972-73 academic year at Scarborough which showed that of 14,717 student-courses taught the average mark was 66.1.

This broke down into 16 per cent A's, 36.3 per cent B's, 26.5 per cent C's, 11.8 per cent D's and 9.1 per

cent F's.

Campbell pointed to the first year commerce course as "obviously a serious problem." He said of 146 enrolled, three got A's and 6 failed with a mean of 49.8.

He used this example to urge a comparison about "teaching practices, student qualifications at Scarborough vis-a-vis the St. George campus."

The commerce course, he said, has identical outlines and examinations across the three university campuses and final exams are corrected by professors on a random basis so no professor corrects papers from his own stu<sup>d</sup>

By vii, the marking system Campbell was implying the problem rested somewhere either in the teaching of courses on the various campuses or the students.

Not every faculty submitted reports to Dove's request last

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# HERE AND NOW

**TODAY**  
12:15 pm

The African Studies Committee of the International Studies Programme and the Department of Anthropology, University of Toronto present a seminar by Dr. Richard Lobben of the Department of Anthropology, Rhode Island College on "National Liberation is an act of Culture. Amílcar Cabral and the new republic of Guinea-Bissau. This will take place in the Galbraith Council Chambers at 12:15 pm 4 pm

Theological study session on Keri Berth with Prof. David Oemson. Read "Dogmatics In Outline." Student Christian Movement office, Hart House.

6:30 pm

Hillel's Kasher Supper will be served tonight. Please call in to reserve by 5 pm today.

7:30 pm

First of a series of Informal Creative Workshops, sponsored by the French Students of Victoria University will be held in the Copper Room at Wymilwood. Coffee will be served

8 pm

Opera film in color: the SMC German Department presents Alben Berg's "Wozzeck" on Monday Nov. 12, at 8 pm in SMC Carr Hall Auditorium. Free. Israeli Dance Workshop will be on tonight at Hillel House.

**TUESDAY**  
noon

Meeting of the Graduate French Association in room 138, University College. On the agenda: election of two graduate student members to the departmental Academic Advisory Committee.

Surprised R-e-v-e-l-u-t-i-o-n-i-e spelled R-e-v-e-l-u-t-i-o-n. Come to the Baha'i Fireside at noon. It's in the North Sitting Room of Hart House.

Bible study series on "Christianity Society", with Rev. Vince Goring. Read Luke 16:19-31; Mark 10:17-31; Luke 6:24 Look at concepts of richness and poverty SCM office, Hart House.

4:10 pm

Campus NDP club organization meeting - sponsored by St. George Riding Assoc. Second Floor Lounge New Physics Bldg.

5 pm

Varsity Christian Fellowship—Dr. Longnecker will continue his Bible study of Acts—5 pm. "Use of time as part of campus witness"—Herry Robinson 7 pm.

5:30 pm

Quiet, informal celebration of Mess followed by supper and conversation in the Newman Centre (opposite Roberts Library) at 89 St. George St.

6 pm

Kate Kafka's ongoing Israeli search continues at 79 St. George. Come to the

playhouse, meet the staff, and get your own special set scheduled for this Saturday's edition of U of T's only late-night cabaret. Phone 928-6307.

6:30 pm

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today

7 pm

Beginners Guitar workshop tonight at Hillel House

Intermediate Hebrew Class tonight at Hillel House

7:30 pm

St. George NDP annual meeting. Film: "Sell of the Earth" and discussion re: Grape Boycott. Third floor recreation room 30 Christ St. W. (married students residence)—free and open to all.

8 pm

Free Jewish University tonight in "Torah Study Group" at Hillel House.

Free Jewish University tonight in "Jewish Art & Artists" at Hillel House.

Beginners Hebrew Class tonight at Hillel House.

Free Jewish University tonight in "History & Structure of Jewish Law" at Hillel House.

Free Jewish University tonight in "The Jewish Woman" at Hillel House.

Guitar workshop for advanced, tonight at Hillel House.



**ART GALLERY**  
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**BRIDGE CLUB**

TUES. NOV. 13  
TEAM CHAMPIONSHIP  
GERATES ROOM, 6:45 P.M.

LESSONS  
TUES. NOV. 13  
SOUTH SITTING ROOM, 6 P.M.

**CAMERA CLUB**

LECTURE & DISCUSSION SERIES  
"COLDUR PRINTING" BY MR.  
J.F. BEVERIDGE  
WED. NOV. 14  
CLUB ROOMS, 12 NOON

**CHESS CLUB**

BEGINNERS' INSTRUCTION  
WED. NOV. 14  
CHESS ROOM, 7:30 P.M.

**INFORMAL DEBATE**

RESOLVED THAT THE "VOICES  
OF THE CAMPUS" DO NOT REPRESENT THE STUDENTS.  
THURS., NOV. 15  
BICKERSTETH ROOM, 3 P.M.

**LIBRARY EVENING**

W.O. MITCHELL  
THURS., NOV. 15  
LIBRARY, 6 P.M.

**BLACK HART PUB**

EVERY TUES., WED & THURS.  
THUR. SHUP, 12-5 P.M.  
ARBOR ROOM, 5 - 11:30 P.M.

**NEW YEAR'S EVE**

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## Bureaucracy seen as enemy

Government bureaucracy is managerial, administrative conservative and the enemy of party policy, Jack Weldon, a McGill economics professor, told an NDP lecture at OISE last Wednesday night. The real battle doesn't take place at elections, the former member of the planning secretariat in Manitoba continued. When the NDP wins an election and inherits the bureaucracy of previous governments, the race is on between the search for a new apparatus and the capture of the new government by the old bureaucracy.

The real problem, he felt, was not whether the NDP had power but whether they were capable of exercising it. Unless they had a congenial bureaucracy there would be no significant effect of NDP control of parliament.

Weldon began his lecture reviewing CCF - NDP governments in

power by contrasting "the incredible disproportion" in influence of governments and private enterprise. In governments there are thousands of people who are responsible for events. In private enterprise, only one, two or three, can make changes, he stated. The differential effectiveness of both bodies reflects this, he said.

The main body of Weldon's speech was directed to explaining the failure of NDP governments to effect policy as much as party members would like. The managerial nature of government bureaucracy was the heart of the problem the NDP faced, he felt.

NDP governments are by definition geared to policy as opposed to the old line parties who are "merely a collection of baronies" dedicated to managing what already exists. The NDP inherits their autonomous bureaucracies which are instinctively

resistant to the innovative and interdependent nature of social-democratic policy.

Bureaucrats are only interested in bureaucracy and not in changing the world. The major budget and cabinet priorities are distorted by them to deal with the trivia with which they are most comfortable, he charged.

The critical point for an NDP government is therefore the establishment of a planning cabinet which can subordinate the civil service to it. Then they can deal with policy rather than management.

Such a policy might even require a revision of the traditional political independence of the civil service, he said. "If they have a political complexion, they can't have indefinite tenure," he argued. "Government has a right to a congenial bureaucracy".

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BOSTON UNIVERSITY

# NOV. 23-24

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# Parity is poppycock: Dupre

By DOUG KELK

J.S. Dupre has dismissed student parity as "just so much poppycock." Dupre, Political Science department chairman, went on to say that he was basically "in favour of the Forster Report, which calls for no student participation in hiring, firing, tenure and staffing decisions."

"Students are just not interested in the workings university's governing councils these days. The large minority that was politically interested a few years ago seems to have become as unconcerned as were most students ten or fifteen years ago," said Dupre during a weekend interview.

Last month, 30 per cent of the student population, over 6,000 students, turned out to vote 2-1 for student parity and 8-1 in favor of student representation on hiring firing and tenure committees.

"Unlike Mr. Dupre," said psychology department chairman G.E. Macdonald, "I don't agree that staff is the best judge of staff. Decisions concerning both faculty and staff should be made by both parties and, ideally, made in public where anyone can criticize them. That way,

the interests of others are not overlooked."

Macdonald's position corresponds to the position put forth by the faculty association last month when it called for a more open method of granting tenure.

Currently tenure is decided by behind closed doors, not even the candidate for tenure knows who sits on the committee and why they may have turned him or her down.

This closed-door system has led to an avalanche of appeal of negative tenure decisions being launched to university president John Evans.

The faculty association called for the candidate to be able to appear before a tenure committee as a "right", but the association agreed with the Forster report's majority recommendation of no student participation in the decisions.

A minority of the Forster task force urged the proceedings be public and that students be allowed to participate.

R.C. Plowright, a member of the Faculty Reform Caucus, insisted that there should be parity on committees whose decisions affect the affairs of both students and faculty.

"Unfortunately students in these

positions are often reluctant to act and this gives ammunition to the critics of student parity."

Math chairman George Ouff, whose office was occupied in protest against the department's denying two professors tenure and firing another, had no comment on the issue of parity last weekend.

However, while his departmental offices were occupied by students last March, he was quick to denounce parity saying: "Students rate highest those teachers whom they learn the least."

However, that quote from Duff first appeared in print six months before his department offices were occupied by students.

The quote originates from a September, 1972, article in Science magazine where a study was done alleging such a conclusion.

Plowright's statements are not quite the position of the Faculty Reform Caucus, which decided last week not to take a position on student parity but instead press the issue of representation in general on departmental tenure and staffing committees to the Faculty Association for a vote.

While Plowright himself is in favor of parity in certain circumstances, the caucus of which he is a member has hedged on taking a position at this time.



Political science chairman Dupre: "Students aren't interested."

# Youths to plan jobs

By MARGARET ROBERTSON

Margaret Birch, minister without portfolio responsible for the Ontario Youth Secretariat, announced Friday young people will be directly involved in planning the provincial government's summer employment programs.

Birch told the delegates to last week's conference on youth this decision had been made as a result of discussion at the conference.

Young people involved in last year's programs will be brought in to evaluate the programs and to help form them for next year.

"We're going to make a special effort to develop programs that meet the specific needs of specific areas," she said.

This will be done with the cooperation of youth in the regions concerned. The secretariat has become aware that many areas in northern Ontario have more in common with the far north than the southern cities, she said.

Commenting on the problem of finding representative youth, Birch said standing youth advisory committees take a "big step towards creating a bunch of little bureaucrats" and that instead, the Youth Secretariat would be seeking "ad hoc groups of young people who are directly affected by the specific things we will be doing."

"We still won't be able to be sure that every young person who helps us is really representative, but the odds will be a little better," she added.

Birch admitted that in the past, summer employment programs have been designed to meet government objectives.

In an unscheduled address to the conference following the Birch speech, Ontario Federation of

Students Research Co-ordinator Paul Axelrod told the delegates governments should first determine the problems of youth before attempting to discuss them.

He said actual needs were not understood and he had encountered only stereotype visions of youth. Youth is too broad a base for discussion, he added. Young people from different areas and different segments of the community have different problems.

He criticized the conference, saying that while the discussions on OFY and LIP were "more concrete," the delegates saw youth grants as a "panacea for the problems."

He warned the civil servants not to be disappointed if their efforts on behalf of youth were not always successful because "you can't cure cancer with an aspirin."

A representative from the University of Waterloo, angry at the lack of youthful representation at the government workshop, said that the elected representatives of the National Union of Students should have been invited.

He presented a brief to the conference which was not read due to time limitations, but which was to be distributed to the delegates when duplicated.

John Nelles, youth consultant for the department of manpower and immigration, said while the federal government is not trying to get out from under, "more appropriate funding" is being sought for LIP grants at both the provincial and community levels of government and from the private sector as well.

Adding that LIP was becoming "job supporting" rather than "job creating," he said the money should come from those who will benefit from the grant.

# Financing reviewed

LONDON, Ont. (CUP) — A new system for financing Ontario's 15 universities is being reviewed by the province.

Spokesmen for the ministry of colleges and universities say a major change in the present funding system is being considered because several universities whose enrolments have declined are suffering financial hardship. The province will outline its plans in a report next month.

The province now uses a formula

tied to enrolment to determine the funding which each university receives.

Under the present formula, a first-year arts and science student is worth one Basic Income Unit (BIU) of \$1,800. Funding for students in other disciplines and at other levels is calculated in terms multiples of BIU's. For example, a graduate student is worth the maximum, six BIU's.

Two organizations which advise the province on university matters

both agree that the formula must be changed to keep pace with inflation.

The Council of Ontario Universities (COU) and the Committee on Universities Affairs (CUA), which met in London on October 15 and 16, have proposed that the province link its funding formula to a national inflation index.

Small universities such as Brock in St. Catharines and Lakehead in Thunder Bay require a change in base grants if they are to survive, the two organizations said.

# Abortion trial goes to jury

MONTREAL—The abortion trial of Dr. Henry Morgentaler goes to the jury today after the charge to the jury by Associate Chief Justice James Huggess.

That charge to the jury could be a crucial point in the case. Morgentaler, accused of performing an illegal abortion in his clinic here August 15, has based his defence on a section of the Criminal Code which provides immunity for certain kinds of medical operations.

The clause says that if the operation is "for the benefit of the person" if it is reasonable and "is performed with reasonable care and skill" then there is immunity for provisions under the Criminal Code, the law under which Dr. Morgentaler has been charged.

The Crown, however, told the jury in its summation Friday that this specific section of the law has never before been invoked except as a defence to criminal negligence.

Justice Huggess, in his directions to the Queen's bench jury of 11 men and one woman, is expected to instruct the panel on whether that

defence is admissible in their deliberations.

In his five-hour summation to the jury Friday, Oeense Counsel Claude-Armand Sheppard told the jurors the evidence clearly showed the 28-year-old woman who had received an abortion from Dr. Morgentaler was justified in getting the operation on medical, psychological, and socio-economic grounds.

These grounds, Sheppard said, established the operation was performed for the benefit of the woman's health.

Sheppard told the panel he had been scandalized by Crown evidence indicating it should be up to the physician alone to decide if a woman should have an abortion.

However, in his summation to the jury, Crown Attorney Louis Robichaud said the arguments of the defence are tantamount to accepting "abortion-on-demand."

Robichaud urged the jury not to accept the defence principles that dislike of a law gives the right to violate it with impunity.

"He knew we had a strong case, and he decided he had to try to prove the operation was medically necessary," Robichaud said.

Robichaud said the woman testified that she had not discussed her reasons for having the operation with the accused before having it done.

During testimony by defense witnesses the witnesses had been given a hypothetical situation similar to the woman's and had given their approval to an abortion decision based on the facts of the situation and state of mind.

However, Robichaud said even if the situation described to the witnesses was an actual person, the woman testified she did not tell the accused all the facts in the five-minute interview before the operation.

Court evidence indicated the woman was an immigrant student living on \$200 a month, and Sheppard indicated that if Dr. Morgentaler had not given the woman an abortion, she would have gone elsewhere "at any cost."

# Masses meet

SAC is sponsoring a mass meeting Wednesday noon at the Sid Smith Foyer to discuss the student position about the new discipline code. In a position paper released today (see page 5) SAC claims to code "could be used to implement a repressive system, stifling dissent on campus" using a system of "harassing potential dissenters with minor charges."

# Flip-flop on pubs

TORONTO (CUP) — In a complete reversal of its former stand, the Liquor Licence Board of Ontario (LLBO), has agreed to deal with student groups over the issuing of permanent liquor licences for student pubs.

Until the change in policy the LLBO had categorically refused to confer with student representatives and had turned down an application from the University of Western Ontario to allow its students to operate their own pub.

The change in the LLBO's stance apparently resulted from pressure by members of the provincial cabinet, notably Jack McNie, minister of colleges and universities and John Clements, minister of consumer and corporate affairs.

Pressure was also put on the ministers by Robert Nixon, Liberal Leader and Morton Shulman, (NDP—High Park) after they learned of the LLBO's decision to deal only with "senior administrators in the universities" about the licenses.

Student business manager for Ryerson, Don Sanderson, said, after talking to government officials, a reasonable compromise has been reached. University administrators would still be given the licences to hold, according to present policy, but the understanding would be that student bodies of the respective schools would be completely responsible for running their pubs and profits from operations would be theirs.

"This is a move to keep everyone happy," explained Sanderson. "The students will be happy because they will have complete control of their operations and the teetotalers will be happy because the administrators, and not the students, will be responsible for the licenses."

Sanderson and the other members of the Ontario Universities Pub Managers Association, said they were pleased that the provincial government was finally modernizing its thinking.

# THE varsity TORONTO

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Why do we have to put something clever in every masthead? Among those producing this issue: Art Johnson, Glide Oran, Dave Baskin, Bob Beltson, O.T. Hush, Igor Iwinichko, Wayne Roberts, Heather Sanguin, Doug Kalk, Margaret Robertson, and L. Kabong.

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## Noranda: 'Chileans had 1,000 crazy ideas;' Varsity: 'Canadians second-rate imperialists'

Friday The Varsity printed a letter from Norenda 'megnete' Adem H. Zimmerman responding to our article of November 2, linking him with both the U of T Private Support Board and the federal government's Export Development Corporation.

We replied to Zimmerman's letter with a lengthy rebuttal of some of his statements. Today we let Norenda's comptroller and a vice-president speak for himself.

### What's a million?

Zimmerman's response to our questions went somewhat along the lines we might have expected. Oblivious to what we believe to be the realities of the term 'imperialism' and 'dependence', he quite openly revealed why some corporate executives are the way they are—in brief, he comes close to fitting the stereotype.

We asked Zimmerman about Empress Fluorspar Mines Ltd., a company 49 per cent indirectly controlled by Noranda. His answer implied that because Noranda's interest wasn't in the majority there were therefore ample restrictions placed on the corporation, and that, indeed minority interest was not significant on a world scale. (After all, income from the mine was only about \$3 million last year).

However, he did admit that Norenda owned totally a gold mine in Nicaragua—Empresa Minera de El Setentrion, which brought in slightly less than one million dollars for the company in 1972.

Zimmerman said that to compare these two mines to those of the rest of the world "would be like comparing the corner grocery store with a supermarket", and added that he didn't mind it we added "with one or two exceptions" to his statement that Noranda had no more than a minority interest in any venture outside Canada. "I just didn't think that was significant", he said.

Zimmerman added: "You're quite right; these are the two (outside companies) but they're the only mining operations we have outside the country. We have a number of petrochemicals in wire and cable companies in Columbia, Venezuela, and Mexico. There's one going in Brazil. But they're pretty... you know we always figured we're doing it right there by going in. We have the equipment usually and the other people provide the local management. It works out very well."

Zimmerman also contradicted the Financial Post corporate card we had quoted Friday, saying that Syngore Exploration, a Noranda subsidiary, had folded "as far as we are concerned." He explained that he didn't know whether they still operate under that name. "That was a fellow named Edwards" he added, "who had been employed by us and wanted to go in on his own so we backed him to a degree through us."

But Zimmerman did add that although Syngore was no longer exploring in the Republic of Ireland, Norenda keeps "what really amounts

to a reconnaissance type of exploration. We're not moving in big drills and things of our own... but we keep men... well there's one man and a helper in the UK and Europe... their job is to know what's going on, but it isn't an operation in any sense of the word."

### Zimmerman forgot about the United States

When we run through a list of some of Noranda's other holdings Zimmerman, somewhat startled, said, "You know, I suddenly realize I that I made a mistake in that letter. I guess I said no foreign country and the United States is a foreign country so I'm quite wrong, I completely overlooked the United States."

That's one reaction we might have expected. Capitalism, and, in fact, capitalism of the multi-national corporation nature does in fact, not know any borders. Corporate executives, as the senior statesmen

"underdeveloped" countries would want companies like Noranda to go in—the governments or the people, end, in turn, which class of people?

### Chileans had "a thousand crazy ideas"

Zimmerman also had some comments to make on the Chilean situation and the overthrow of the Allende government. He talked mainly about how business was affected after Allende came to power:

"What happened in Chile was that the government moved in and took over these things (factories) with a thousand crazy ideas and the people who were running them wouldn't stay there and they left. So they really decimated the management and technical superstructure; as well as that they went into the world markets and screwed up one thing after another and then they made all those wild-eyed promises to their workers with the result that they

its weaker hemispheric neighbours. And what about the fact that most of the people running the factories left Chile after Allende was elected (according to Zimmerman); doesn't this contradict his position that the management are nationalists from the "underdeveloped" country?

Zimmerman also indicated that the Export Development Corporation measures standards of assistance on purely economic grounds. "The EDC is fundamentally a commercial institution", he said, "it's job is not to put in money that's going to be lost or taken away."

### Columbian operation a model to follow?

Zimmerman felt that Noranda's Columbian operation was a good example of how to develop an 'underdeveloped' country.

"I went down to Columbia a couple years ago", he said, "and it's really quite fantastic what that (plant) does. It provides industry for a lot of



One of Noranda's "insignificant" foreign operations: Noranda Aluminum Inc., New Madrid, Missouri.

of their firms have become, in effect, the finger extensions of the multi-national body. So it's not too surprising that there are businessmen in this country that recognize no borders since the dollar doesn't have one. The whole thinking process is geared toward international flows, not national development.

We also questioned Zimmerman about Noranda's interest in Australia. He pointed out that he believed any corporations investing or developing in Australia now had to have majority Australian control. He did, however, acknowledge the fact that Noranda was exploring and hoped to follow this up through development. As he put it: "That's the whole ball game... but you know you go in on the rules of the game... and particularly the underdeveloped countries would do handprints to get you there in the hopes that you would develop something."

And Zimmerman's probably right. But we wonder who in the

were on strike about every other month...literally...and they totally disrupted what was an ordered and—I have no idea how your average Chilean lives and your average Chilean miner...whether he was better than he would be if he were picking corn or whatever else he does. But certainly these industrial enterprises provide a kind of stability and an income that is pretty desirable. But you know it was really a self-inflicted wound and we had no—we in Noranda had no special interest making a case pro or con."

Noranda's comptroller, therefore, sees the Chilean overthrow as being a purely internal matter, with no interference from any outside influence.

There appears to be an apparent contradiction in his argument, however, for, as one of the chief executive officers of a multi-national corporation (albeit a small multi-national) Zimmerman must realize how quickly borders become non-existent and how much influence a powerful country is likely to have on

people in an area that wants industry and needs it. It provides education really...that's a fundamental thing it does. It brings people up to a level of ability they didn't otherwise have.

"Our Columbian operation...could tell us to go tomorrow but there's really no point in their doing that because, on the assumption that they're honorable and they're going to buy back—pay back—what we have invested there... and short of stealing, that's what they're going to do. So they have to put out money to do something that really doesn't do them any good because then they may, while they have the present technology, cut themselves off from future technology and development, and some of the advantages there are to being allied to a fairly large and substantial group. They can do it and they'd still have their jobs and their plant and everything else but the point I'm trying to make is that if you do it right they recognize it's good for them and good for us... We don't take great goods of money out of these places usually...."

# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Disciple code repressive: SAC

The following position paper represents the opinions of the Students' Administrative Council executive. It will be presented for approval to Wednesday's mass meeting at noon in Sid Smith foyer and from there will go directly to the SAC as a whole.

During the middle and late 1960's, Canadian students in large numbers began expressing profound dissatisfaction with university education. Many were no longer content to sit back passively and choose courses predetermined by faculty calendar-writers, and then quietly absorb knowledge from a lecturer in an overcrowded classroom.

Students wanted power to shape the nature of their educational development. Many ideas were generated for reforms in course content and in evaluation techniques. Accompanying the requests for change came the demand for a significant, direct student presence on university decision-making bodies. Students wanted to share control of the dynamics which shaped their lives in university. The University of Toronto was greatly affected by the development of the student movement.

Administrators and faculty members responded in various ways to the movement. Some ignored it; some responded with outright repression. Most offered token concessions to students, small changes which didn't significantly alter the basic nature of the institution.

At the University of Toronto, the administration attempted to remove discontent by offering minor concessions. However, since they feared that this might not prove successful, they attempted to legislate a discipline code under which students could be charged if dissent got out of hand.

In the spring of 1968, upon his

return from Harvard, then U of T president Claude Bissell wrote to the Students' Administrative Council asking that students sit on a committee to recommend modernization of disciplinary procedures. Aware of his motivations, student leaders were wary but agreed to participate in the discussion. In October, 1969 the Campbell committee reported and students were pleased with the thrust of its recommendations. However, the faculty were bitterly opposed and two years of discussion about implementation brought only stalemate. Then, in the fall of 1972, a new attempt to introduce disciplinary structures was begun. In the debate in the Governing Council and its committees, the most significant recommendations of the Campbell Report were forgotten.

Last June, the Governing Council passed a Code of Behavior and outlined disciplinary structures to implement it. In doing so, it refused the request of SAC, GSU, and APUS, and seven of the eight student members of the Governing Council to delay passage until the majority of students returned to the campus in the fall. It refused students at large their most basic right — the right to be consulted before major legislation affecting them is passed.

The most fundamental fault with the Code is its vagueness which, in the absence of precedent or interpretation, leaves far too much freedom to the administration and to the judicial secretariat which will be hired to run the discipline mechanisms. This freedom could be used to implement a repressive system, stifling dissent on campus.

Events since last June have strengthened the misgivings of students. At that time, Internal Affairs vice-president Conway was willing to have recorded a statement that the administration would normally be obligated to consult the Internal Affairs committee of the Governing Council before dealing with non-violent demonstration. Yet the administration has steadfastly refused to support the inclusion of even such a weak guarantee in the formal structures. What force does professor Conway's guarantee have if the administration is unwilling to incorporate it into the structures?

The code has been represented by the administration as applying to both faculty and students. At the time the code was passed, it was noted that the Haist Rules on academic staff appointments apparently conflicted with the application of the code to tenured faculty. The administration undertook to attempt to modify the Haist procedures to



## COME TO A MASS MEETING WED. NOV. 14 AT 12 NOON SID SMITH FOYER

ensure that tenured faculty would come under the new discipline system. It was found in October that no work had been done. Students are told that a change is unlikely in view of the "contractual obligations" of the university to its tenured staff. Thus, the tenured staff — three-quarters of the faculty — will be dealt with following the Haist Rules, so that students will have no say in the process.

The Code states that the university does not stand "in loco parentis to any of its members, and each member is free to organize his or her own personal life and behaviour subject only to the law and to the duly established rules of the university." Implicit in this statement is the assertion that only actions specifically prohibited in the Code can result in disciplinary action. Yet it seems that the administration intends to retain the right to dismiss faculty for breaches of standards of morality. Moreover, students would have no say in this process.

These facts raise fundamental questions in the minds of students about the good faith of the administration in implementing discipline.

The discipline structures give to the administration and the judicial secretariat substantial discretion in all matters, and most particularly in dealing with demonstrations, determining sanctions, and in deciding whether or not to prosecute. We have no assurance that demonstrations will be resolved by negotiation, or even that a representative group will be consulted before disciplinary action is undertaken. The role of students will be restricted to determining questions of guilt or innocence. Since the penalties will be determined by others, the views of students about the seriousness of different actions will not be taken into account. A student could even be expelled for library violations. Finally, the administration is free to lay or prevent the laying of charges as it pleases. It may in this way stifle dissent by disciplining demonstrators or by harassing potential dissenters with minor charges. It may also ensure that faculty are protected from prosecution by students.

The discipline system gives great power to the administration. Because there is evidence of bad faith on their part, students can not be confident of the fair and impartial administration of justice.

For this reason, the Discipline Code and proposed structures

are fundamentally unacceptable and will not be recognized by the student community at large or its representative organizations.

Disciplinary procedures neither arise from nor are implemented in, a political vacuum. We have already discussed the historical situation which gave rise to the Cadario-Conway Code of Behavior. We must also examine the conditions in which this code would function. Students have only token representation on those bodies which formulate the policies of the university, and mould the conditions under which they study. On staffing committees, perhaps the most important academic decision-making bodies, they have representation in only one department. We regard this situation as intolerable. In this political context, the composition of the committee which drafted the proposed Code of Behaviour is irrelevant. In asking students to accept the Code, the administration asks that we participate in disciplining our fellow students for offences which arise from conditions over which students have no control. This is clearly unacceptable. Students will agree to disciplinary procedures only if they emerge from a process of democratization of all university policy-making bodies.

Adequate student participation in all university policy-making bodies is a necessary prerequisite for new disciplinary procedures.

We regard the section of the Code which makes it an offence to "obstruct unduly" university functions as completely unacceptable. It has been demonstrated many times that, because students lack a voice in policy decisions, it is only through mass action that significant reforms can be achieved. The administration seeks to remove such actions from a political context and define them as quasi-criminal offences. We insist, on the other hand, that political disruptions be defined in these terms and dealt with on the basis of the political issues involved, as recommended in the Campbell Report.

Any disciplinary procedures must acknowledge the necessity of dealing with mass action through negotiation over the substantive issues involved.

In proposing the discipline system, the administration has discarded the progressive recommendations embodied in the Campbell Report. On each of the last two points, the report contained recommendations con-

siderably more liberal than those in the new system. In anticipation of the reforms recommended by the Commission on University Government, the Campbell Report assumed that "students and faculty will be involved in decision-making at all levels of university government." This assumption has not yet been realized. The report also distinguishes among non-obstructive demonstrations, non-violent but obstructive demonstrations, and actions causing damage to persons or property. The report recommends that, in dealing with non-violent obstructive demonstration." While by no means perfect, the Campbell Report provided a far more acceptable framework for discipline than the new system.

The Campbell Report also proposed significantly increasing the rights of students in the classroom. It recommended that, before the beginning of any course, students and faculty should reach operational agreement on course content and method of approach. The recommendation would have altered the power relationship in the classroom, in which the faculty now have absolute rights over students.

Any discipline procedure must recognize the right of students to reach operational agreement with faculty on course content and procedures before the course begins. Control of students over their own education must be brought to the classroom level.

The present method for dealing with academic offences is both arbitrary and contrary to principles of justice. Under the current procedures, a professor can unilaterally lower a student's mark without proof if cheating is suspected. The procedures proposed by the administration correct the most blatant violations of students' rights. While we reject the proposed discipline system for the reasons we have given, we demand the implementation, on an interim basis, of a structure which will ensure the protection of these fundamental rights in cases of academic offences, which we define as follows: cheating on examinations, plagiarism (by students or faculty), discrimination by faculty in evaluating students, and refusal by faculty to negotiate operational agreement in the classroom. Furthermore, we demand that all faculty be subject to this interim structure.

## A REMINDER TO CAMPUS GROUPS!!

- The Varsity Advertising Office is still at 91 St. George St.
- Our rates are still the same (although they may have to be raised to incorporate the lack of campus advertising).
- The Varsity is your best medium to inform and bring together students

# 'Serving itself in so many ways': a century of giveaways to CPR

was the transportation of troops to the west from Ontario to put down the Riel Rebellion.

So it went until the line was completed and a financial end transportation network had been effectively set up to exploit Canada's riches (including labor).

## Canada's national railway formed at a high price

Not until 1923 did a second Canada-wide national railway struggle to develop. The federal government bought rail lines which were already going bankrupt for an extremely high price and along with them incurred the debts for these lines.

The lines eventually were consolidated into the Canadian National Railway, which became publicly owned, not by choice, but because of the high cost involved—no private entrepreneur would touch it. Although the company did fairly well in its initial years, it never posed a serious threat to the CPR.

During the depression, CNR earnings fell by 50 per cent through losses in passenger and freight traffic and the company fell a long way behind the CPR. When officials of the CPR recommended to a royal commission that the two line amalgamate, pressure from western interests defeated the proposal. The government was then forced to reorganize and pump more money into the CNR.

## CPR booms after World War II

The second world war provided a "boom" economy. Rapid industrial growth (largely as a result of the penetration of American capital, raw materials, armaments and manpower) were there for the making and taking. And the CPR did a lot of the taking, carrying troops, munitions and foodstuffs and industrial goods across Canada and abroad. (by this time the CPR had already expanded into the air—Canadian Pacific Airlines, and onto the seas—Canadian Pacific Steamships.)

## Natural resources field opens up

But the one weak spot in the profit-making operation had been rail passenger service. To offset this the company sold much of its land during the 1940's and 1950's. However, they were careful to maintain the rights to minerals below the lands, and the company's mining and smelting properties quickly grew, particularly in Trent and Kimberley. Their mine holdings became formally known as the Consolidated Mining and Smelting Company, or, more recently, Cominco. With a boom in the oil fields, the company

received royalties and rent in kind from the oil companies (mostly American) which had originally purchased the land from them. Finally, in the 1950's CPR started its own drilling operations in Alberta, and it is presently operating in the Northwest Territories.

The company's hotel properties also increased and the company has now, through acquisitions, built up a coast-to-coast chain. Profits during 1972 from the hotel interest alone totalled almost \$3 million.

But the company has been careful not to sell all its lands, and owns valuable urban holdings in all major Canadian cities. In fact, Canadian Pacific Limited had to set up Marathon Realty Company Limited to manage and develop its real estate interests. Marathon is presently planning a \$200 million scheme to develop the Vancouver waterfront.

By 1952 the company and its various holdings had increased to such an extent that it had to set up a separate company—Canadian Pacific Investments Ltd.—to handle all the non-transportation aspects of its operation.

## Rail passenger service down

Lack of profits from passenger service has always been a sore spot for Canadian Pacific Ltd. In a 1960 policy statement a company official stated that the firm planned to "phase out" all of its unprofitable services and scrap the equipment by 1980. But prior to the announcement the company had already taken about 100 trains out of commission, which caused a great deal of hardship to working men and women who needed this form of transportation to get to work. And in other parts of the country, particularly the north, it left people without any adequate means of transportation.

In 1961 the Royal Commission on Transportation issued its report recommending that the Federal Government subsidize the rail companies for loss of profits in passenger service. The second major recommendation called for a lifting of all freight rate controls, and CP profits have risen sharply since this latter proposal was incorporated in the National Transportation Act in 1967. (The commissioners' recommendations were, in fact, CP's policy almost word-for-word.)

The National Transportation Act was passed by the Pearson government, while Jack Pickersgill, a close supporter of the company, was the Minister of Transport. The act allowed the railway company to discontinue passenger service almost whenever it wanted to, except in situations where the service was deemed essential (that is, mainly when Canadians voiced sufficient opposition). But even in this circumstance the company would be subsidized up to 80 per cent of "losses incurred".

The terms of the new act called for the establishment of a Canadian Transport Commission with the function of administering transportation policy. Pickersgill then resigned from his cabinet position and took on the commission chairman's job at \$30,000 per year. To this day the commission's decisions are binding and it has the right to call for either private or public meetings. Decisions to the disadvantages of passengers have been made behind closed doors.

## Services systematically eliminated

Despite the millions of dollars received by CP Ltd. in the form of subsidies, the company continues to phase out what remains of its passenger service. It has already dropped one of its transcontinental runs, and is now working on eliminating the second one (the "Canadian"). Although the CTC has so far refused this request due to public opposition, it has nevertheless allowed the company to do everything short of stopping the service altogether.

To discourage passengers, the company has consistently raised the price of its meals while lowering the quality of food served. The number of passenger cars have decreased, the fares have increased so much that it's about as cheap to go by air, and in many cases sleeping car service is no longer offered. If the trains are overcrowded the company has even been known to put people in the baggage car.

## Railway system still unsatisfactory

The biggest change to the company over the past 100 years has been its increase in profits and holdings. Close ties between the government and the company, then and now, have helped the latter reach its objectives.

But one thing hasn't changed. Canadian people in 1967 and today—those who work and need to use the trains—still don't have a railway system that adequately meets their needs.



Everything that's

fast through sleepers,

excelled on any railroa

The windows are wide

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Let your next trip

# Canada

C. E. E.

Asst. P.

In 1910, CPR bragged

# Railway

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By BILL HAR

adapted from the

The re-bellion of operating CPR and CNR, which results in organizing workers into an independent union, has its roots in the opposition of workers by the competition of American union officials to smother the resistance that

The international brotherhood of engineers (BLE), in 1970 a Transportation Union (UTU) 13 other rail unions in signing CNR end the CPR. These corporations usual, by a vote of a single each division, or local, instead

As soon as the contract was completed by the company's rules on the job which it negotiated behind workers' backs were a reticence of the conditions which had changed previous 10 years. They included production, dropping certain end a reduction in crew size

## Yardmen severely affected

The effect on yardmen has been severe. The effect on yardmen's job is to make up trains according to destination

By JACK VAN BUUREN  
adapted from the GRAPE

Prior to Confederation, Canada's financial ruling class in both Upper and Lower Canada was worried that the entire country, particularly the West with its minerals, lumber and land, would be lost to the American annexationist movement. It thus happened these men stood to lose a lot of money, and with it, power and influence.

An independent country was needed to thwart the possible takeover. The parent British ruling class in England was solidly behind the scheme, as might be expected since some of its members were senior partners in Canadian investment.

The English, together with their Canadian counterparts held a monopoly on much of Canada's land. They were able to form land companies and were then given millions of acres of Canadian land, courtesy of the British crown. (The Hudson's Bay Company was one of these companies.) And with the land went the desired access to lumber, minerals, and cheap labor.

## Financial backing

The same group of men also controlled the only major banks existing at the time—the Bank of Montreal and the Royal Bank of Canada. Coincidentally, the provincial governments were also quite co-operative with the demands of these men, since the governments were comprised largely of the same groups of investors.

The scattered provinces and territories obviously had to be quickly united to halt the threat from the south, and a national railway (run by and for the propertied classes) set about to do this.

One of the first acts of Sir John A. Macdonald's Tory government was to hand over a monopoly charter for the railway to a triumvirate consisting of Donald Smith, who represented the landed interests through his position in the Hudson's Bay Company, George Stephen, who acted on behalf of the financial interests as president of the Bank of Montreal, and William Van Horne, an American entrepreneur responsible for construction on the project.

But as soon as it received the charter the Hudson's Bay Company, through Donald Smith, sold back large amounts of land to the federal government at a handsome profit. (Ironically, any price would have been profitable since the company got the land for nothing in the first place.)

The federal government then turned around and handed back \$25 million and 25 million acres of land to the railway company free of charge. And the Canadian Pacific Railway, as it was later to become known, also received the already existing lines plus sections already under construction, as well as tax exemptions on all company lands for 20 years.

With its monopoly position, the company was able to sell land to the settlers at exorbitant prices, and charge high prices for all goods.

The CPR's land tax exemption was a further disadvantage, particularly for people in the west. The 20 year exemption was extended indefinitely, with the result that there were hardly any taxable lands in many rural municipalities. Neither roads nor schools were built because of the monopoly with the result being the lack of a taxable source of income. If services were provided it was only through a high rate of taxation on the small farmers. A further burden was the freight rates themselves—since the company was in a monopoly position it was the only means of transportation to the eastern markets, and farmers were forced to pay incredibly high freight and shipping charges.

## Imported labor to build the railway

American entrepreneur Van Horne bought 8,000 Chinese "coolies" to help construct the CPR line. These Chinese workers constituted half the work force on the railway line, and were also paid half the wages of Canadian workers. While the company was to make millions from the railway's operation end related enterprises, the workers who actually built the line were paid \$2 per day; filthy working conditions, poor quality food, and a higher than-average death rate were other benefits of the job.

And despite its financial backing and accrued wealth the company continued to borrow money from the government. One price for a hefty loan

## How Big Is Big?

(The major direct, majority and minority holdings)

- CP Bermuda Ltd.
- CP Airlines
- CP Steamships
- CP Transport Co. Ltd.
- Smith Transport
- Smithson Holdings Ltd.
- Can-Pac Leasing Ltd.
- CP Telecommunications
- CP International Freight Service Ltd.
- Canadian Pacific Ltd. Headquarters
- Soo Line Railroad Co. (56 per cent owned)
- CP Hotels Ltd.
- Pacific Logging Co. Ltd.
- CP Investments Ltd.
- CP Securities Ltd.
- Marathon Realty
- Heath and Sherwood Drilling Ltd. (34 per cent owned)
- Great Lakes Paper Co. (51 per cent owned)
- Cominco Ltd. (54 per cent owned)
- Central Del-Rio Oils Ltd. (99 per cent owned)
- Fording Coal Ltd. (60 per cent owned)
- CP Minerals Ltd. (60 per cent owned)
- Pen Canadian Petroleum Ltd. (67 per cent owned)
- Husky Oil Limited (four per cent of the shares)
- Union Carbide Ltd. (eight per cent of the shares)
- Trens Canada Pipeline (15 per cent of the shares)
- MacMillan Bloedel Ltd. (12 per cent of the shares)
- Rio Algon Mines Ltd. (nine per cent of the shares)
- Investors Group (four per cent of the shares)

## Profits for 1972 - CP Ltd.

Total Earnings (including subsidiaries) - \$96.1 million  
Total earnings were up \$20.6 million over 1971 - an increase of 27 per cent.

## CP Railways

Total earnings - \$57.6 million  
\$11.9 million or 26 per cent increase over 1971  
Government payments in accordance with the National Transportation Act were \$30.4 million.

# Less than 40 hours Winnipeg to Toronto



## The Fastest Long Distance Train in Canada

Leaves Winnipeg Daily at 22.10 for

# TORONTO

What makes travel desirable is found on this solid, vestibuled train—extra wide berths, perfectly ventilated—dining car service unrivaled in the world, meals à la carte, pay only for what you order. Seats wider and longer than on any other train, affording an uninterrupted view of the country through which this train passes.

The equipment of this train is the very best that modern railroading can offer. A trip a pleasure long to be remembered.

A trip east be made on this fast train.

## Canadian Pacific Railway

**E. USSHER,**  
Passenger Traffic Manager  
WINNIPEG

**C. E. McPHERSON,**  
General Passenger Agent  
WINNIPEG

frustrated about its passenger service. Now they're trying to can it.

# Way workers rebel against companies, American unions

**WARRIOR**  
the GRAPE  
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etion—whether a city or

e factory—and also according to cargo. For  
example, there are numerous regulations regard-  
ing where a car containing explosives can or  
cannot be placed—not only within the train but  
also in the yards.

New technology involving computers, radios,  
television, ground-to-cab radios, ratarders and  
other devices, have led to the handling of a  
greater number of cars in a 24-hour period than  
ever before. In the CPR yard in Calgary, for exam-  
ple, the company readily admits that rail freight  
traffic handled there increased 80 per cent  
between 1965 and 1972.

The introduction of larger diesel-electric  
locomotives in both road and yard service, and  
the advent of roller-bearing freight cars, has  
resulted in longer, heavier trains. Compounded  
with this, the companies have reduced crew sizes  
from three to two men (a foreman and one  
helper). The reduction in crew size, coupled with  
the longer trains and larger tonnages, places  
much greater responsibility on the reduced crew,  
who received no increase in their rate of pay for  
this increased responsibility.

The danger inherent in a yardman's job is con-  
firmed by the fact that insurance firms in Canada  
at all place yardman in the most dangerous  
category. And conditions become even more  
dangerous as a result of the icy conditions during  
Canadian winters. The winters contribute to  
yardmen losing their footing either on the ground  
or on a car or losing their grip while holding a car.

The reduction in crew sizes, the increased size of  
trains and speed-ups make the possibility of in-  
jury even greater.

### Engineers and trainmen subjected to same con- ditions

Engineers and trainmen have been subjected to  
the same kind of conditions as the yardman.  
Time for hot meals after eight hours work has  
been denied. Inadequately trained engineers are  
being used on trains through the dangerous  
Fresser Canyon run and electric guard fences con-  
structed to signal rock slides in the Canyon have  
not been maintained properly. Last winter six of  
the seven guard fences were regularly inoperative  
for a period of six months. Nine men have been  
killed and as many injured in the last nine years.

Safety conditions on locomotives are  
deteriorating: engine noise level is very high,  
seating is extremely uncomfortable, insulation  
poor, heating and cooling inadequate, toilet,  
washing and eating facilities poor or non-existent.  
Combined with long travel exposure (the average  
round trip is 300 miles in 24 hours,) this con-  
tributes to the high fatigue factor, thereby effecting  
safety.

### Worker resistance

In response to the new rules (changed in June  
1971), members of the Vancouver locals of the  
BLE and UTU organized a mass 'book-off'.

Although the book-off lasted only five days  
(rules allow for 29 day book-offs) the railway com-  
panies sued for more than \$100,000 in damages  
against workers for 'conspiring' to withdraw their  
labor.

The national and international union officials  
refused to endorse the book-off or help in fighting  
the fines. Seeing no help coming from the  
yardman, trainmen and engineers organized a  
duas strika.

Harassment continued with the introduction of  
time-motion studies carried out by "spooks"  
flown in from the east, and through the selective  
use of the 'brownie damarit' point system which  
assigned penalties to militants for rule violations.

Supervisors began taking the jobs of men who  
were quitting or deciding on their own to take time  
off in the face of escalating harassment and  
threats by the time-motion 'goons'. The yardman  
and engineers both fought back with a 'work-to-  
rule' but the union wouldn't even come down to  
the job site, let alone organize the protest. (They

were too busy sailing out the mamba over pen-  
sions in Montreal at the time.) The man that  
decided that if the union couldn't use their dues to  
fight the owners they would do it themselves.

Last May BLE union leaders decided to move  
to break up the engineers' organizing attempts.  
I.B. Spears, BLE's Canadian paid official in Ed-  
monton, demanded the resignation of engineer  
local chairman Garry Staples, provoking the  
return of the charter to Cleveland.

J.C. Coughlin, International president of the  
BLE, told one western Canada radio station over  
the phone that he would get the company to fire  
all 103 CN engineers. Once this news was broad-  
cast across Canada, engineers in Winnipeg and  
Moncton walked off the job in solidarity with the  
Vancouver membership.

In an attempt to intimidate engineers even  
further, Joe Spears signed dues delinquent slips  
that threw 67 engineers, formerly of local 907 in  
Vancouver, onto the 'spare board'. This resulted  
in a complete loss of seniority and subjected the  
men to calls to work at any time of the day or  
night.

Subsequently, on July 15, 200 engineers pack-  
ed a hell in Port Coquillam, BC, to confront  
Coughlin, who had come to Vancouver in an  
attempt to convince engineers they should stay in  
the BLE. Coughlin found the men in no mood to  
play games, and they presented him with a  
resolution that stated they wanted to "set up a  
Canadian division of the BLE, completely  
autonomous, self-governing, and self-  
functioning, without interference from the inter-  
national."

Coughlin replied he found nothing wrong with  
the autonomy resolution as written, but refused to  
call a Canadian or even an international conven-  
tion to implement it.

The last the engineers with only one alterna-  
tive: to organize themselves into an independant  
Canadian union. As a result, engineers in  
Vancouver and Kemtloops have become  
members of the Train Employees Canadian Union  
(TECU).

Also, the yardman and trainman on both the  
CN and CP services are in the process of break-  
ing away from the UTU and organizing  
themselves into an independant union.

The chances of the operating rail workers join-  
ing together in a union that the membership con-  
trol and can use to fight on the job conditions and  
contracts aren't clear at this point. But they can-  
not have an effective organization without joining  
with the non-operatives in one industrial union.

## How do you like the inside of the new caboose?



Many railway workers would disagree with the claim that cabooses are suitable for vacationing.



## Rude smokers pollute everybody

Because I like to believe that people are concerned about the welfare of others, I assume that smokers inflict their habit upon non-smokers unaware of how offensive this can be. I regret that people continue to endanger their health by puffing on cigars, cigarettes, and pipes, but, they insist that they have the right to treat or mistreat their body as they wish. They may be correct... I do not wish to enter into a philosophical debate of this point. However, do they have any justification for forcing other to endure the clouds of pollution they pour into the atmosphere?

Throughout the classrooms of Sidney Smith there are "NO SMOKING" signs which everyone ignores. I have asked professors and students to please respect these signs, or, above all, to respect those who prefer not to smoke and who wish to avoid the products of those who do. Some people have been cooperative, and I appreciate this greatly. Others have been extremely rude. It appears that the members of this latter group do not like to have restrictions imposed upon them. What irony!

I ask smokers to please consider others.

Marilyn Air

## Toike's racism is no joke

The Toike Oike, the U. of T. Engineering newspaper, published an absolutely disgusting racist cartoon in its last issue—including terms like "dago" and "wop". This kind of garbage must stop. It is the same as calling someone "kike", "chink", or "nigger", and it is no joke, especially to the victims of such terms. Many Italian students are really insulted. A lot of others on campus, including engineers, have

expressed indignation at this slander of Italian people.

Unfortunately, the Toike editor still thinks it is funny. Last Monday, when a student expressed outrage at this filth, he just laughed. This "joke" (what's funny about it: anyway?) may not seem harmful in itself. But it reflects and helps to build a situation where real oppression takes place. The idea that Italians (or any other group) are stupid, inferior people to be made fun of, is part of an ideology that tries to justify racist practices. Just "laugh it off!"

Today in Canada, Italians suffer discrimination reflected in lower wages, being given the worst jobs, etc., and the attitude pushed in the Toike can only make people care less about it. No form of racism is harmless.

Perhaps the editor should be reminded of all the "funny" things that racism has led to—such as the shooting down of blacks in South Africa, the murder of black students last year at Southern University, or the killing of Jews by the Nazis. Racist jokes about Jews were very popular in Germany in the 20's, and helped build a climate that justified the inhuman treatment they later received.

There may be a temptation to write the Toike's racism off as the work of an isolated juvenile jerk of an editor. But president Evans has promoted an atmosphere in which these racist attacks arise.

Last year during Evans' inauguration, an engineer from BFC spoke in honour of Evans in a caricature of an Italian accent. Members of SDS attacked the speech, but Evans condescended. In a Toike (sic) interview, he said "I brought informality to a stiff situation...I must say the skit based on 'The Godfather' was taken too seriously by a few people who tried to imply racist overtones."

But it is serious. For example, Dr. Ian Hector of the medical school has a racist theory that Italians are "culturally predisposed" to play a sick role. In his role as consultant to the Workmen's Compensation Board, he used this theory to cut off workers' pensions simply because they were Italian, causing them extreme hardship. Who says that racist attitudes toward Italians such as those of Hector and the Toike are harmless jokes? Evans has also defended Hector in the last two Governing Council meetings. As well, he has been defended by Dr. R.C.A. Hunter, head of Psychiatry at U of T.

So the disgusting Toike Oike cartoon appears not only because the editor has a racist outlook, but also because Evans and other in the U of T administration have created an at-

mosphere that tolerates and condones racism.

We do not think that the majority of engineering students at U of T supports racism. Racism hurts. That is why we are writing this letter asking you and all other students to express your condemnation of this garbage. The small group that runs the Toike is printing it in the name of all engineers, partly using student fees. The editor has gone too far. Now, he is going around asking people to make up jokes about the people who oppose his racism as well as asking for racist jokes. He has been phoning us up, trying to (among other things), trick us into agreeing with a quote from Hiller, so as to print a distorted, dishonest, misinformed attack on SDS. And yesterday, a poster appeared saying "racism's a big joke!" It turns your stomach.

He should be fired, and president Evans should make sure that it happens, as well as enforcing a permanent ban on any more of this racism on campus. It would be the least he could do. We invite all students who oppose racism to attend a Rally on Wednesday at 1 pm at Simcoe Hall.

Marlo Tino, President  
of U of T Italian Club  
David DePoe  
U of T Students for a  
Democratic Society

## Quebec Libs won despite Varsity

Varsity's continuing support of Parti Quebecois is both repugnant and insulting.

Parti Quebecois has had racist, ultra-nationalist, undertones from its very formation. After the 1970 election Rene Levesque suggested that the level of Liberal support in the election results does not reflect the feeling of "true" Quebecois, since it is partly derived from the support of non French elements. Several PQ members have suggested confiscation of non French property since "les Juifs" are exploiting the Quebecois. After all if any exploiting is to be done it must be by the members of the pure race. At election times PQ has tried to hide its racist image behind a facade of token non-French members such as Paul Urtemberg.

During this past Quebec election PQ storm troopers swept down on several east-end and north-central Montreal area ridings systematically demanding that every non-French name be struck off the voters list. Those 113,000 demands for revision by the PQ are the demands that "foreign" sounding names, usually Italian or Greek, be struck off the list; the 74,000 complaints are from the people struck off by the PQ trying to get back on the voters list. Because of the difficult procedure involved in getting on the electoral list after being struck off, many New Canadians were disenfranchised.

The implication in the Varsity article, "Quebec, Watergate North",

that thousands of PQ supporters were left off the voters list is ridiculous. Enumerators have virtually no way of knowing whether a person is a PQ supporter or not.

The article has the smell of Robert Chodos about it. A few years back he was the author of a great heap of malodorous trash and vicious lies published in the McGill Daily. Perhaps Chodos, in his own self flagellating way, would enjoy being struck off the electoral list because his name does not sound Quebecois. Does The Varsity suggest that people with non-Anglo-Saxon last names be prevented from voting in Ontario because they are not "true Ontarians"?

The massive libel, innuendo and smear campaign waged by Varsity against the Liberal party of Quebec failed to swing the vote in PQ's favour. You wonder why? Could it be that U of T is in Ontario?

Tom Ladanyi

## Doesn't like snarky captions

In the past few weeks the Varsity's distaste for Bob Anderson's position has become obvious. True, little criticism of his policies has appeared. But in every photo caption a little mud is slung at his appearance and mannerisms. One day he is "shy". Today we discover he is "squinly." (squinly?)

If you disagree with SAC's policies please say so. If you are merely vaguely dissatisfied, and must resort to—admittedly mild—personal abuse, perhaps you had better waste less time on snarky captions and spend more on solid political thinking.

Michael Stelberg

## Female slavery is real, not funny

I wonder if the engineers had auctioned off black children in the same way as they auctioned off women at their slave auction in aid of the United Way, if there would have been bigger opposition to it.

The use of women in our society as both a slave and a sexual object is too close to home to me to be laughable, and yet also too close to home to men to be taken seriously, or so it seems. It is at the basis of most of their relationships and so particularly difficult to admit to, recognize and come to grips with. Our society manipulates and exploits women both within the family and outside as both consumer and worker, it distorts human relationships and allows men to treat women as incomplete beings.

The engineers in particular seem to have a peculiar brand of "humor", and frequently raid the SAC office to steal one of our colorful doors. They appeared to repeat this antic a couple of weeks ago only to be frightened off by a young woman who had

been billeted there for the OFS Women's Conference that weekend!  
Heather Ridout  
Erin. SAC rep

## Cops protect Private property

In their capacity of serving and protecting the interests of private ownership of industry, members of Toronto's riot squad are demonstrating better than any lecture in economics the class nature of the Canadian economy—the collusion of owners and their henchmen. The confrontation between police-scabs-bosses and the Artistic Woodwork local of the Canadian Textile and Chemical Workers Union (CTU) is characterized by police violence against a legal strike. Cops are not impartial public servants—in this case they are employing particularly repressive measures in order to ensure safe entry of non-union labor into the strikebound plant.

Cosla-Gavras wryly points out in his film *State of Siege* the paradoxical nature of the economic positions of the upper class and the police. The capitalist class controls the productive resources of this society, thus exercising control over the government. Yet the police, whose role it is to protect the huge property interests of the ruling sector, are not wealthy as a rule. This is not to suggest that the cops are able to become allies of the strikers; on the contrary, these specially-trained riot police are imbued with reactionary ideas and convinced of the 'rightness' of free enterprise. Like Hiller's NSDAP, the political arm of the police force is obsessed with the manipulation of the public.

The presence of strikers and supporters at Artistic Woodwork poses an irresolvable contradiction for the ruling class and its guardians. For them it is necessary to break the strike by effectively importing scab labour, thus forcing the union to accept an inadequate settlement. However, this intimidation must be accomplished peacefully in order to preserve the facade of bourgeois freedoms. But the unions and its supporters are militant, and resisting this unity of private property and the state. Repression of a small local of immigrant labor is not running to plan.

It is a truism that the police are doing their duty in preserving the status quo. When a cop finally placed his boot in someone's groin one Tuesday morning, it was obvious to me whose rights were being defended. The Ontario Police Commissioner Davis comments that "... police controls stop where they run out of power. After that there's a vacuum (from The Varsity October 17), Cops Confer at OISE). I believe that it is our responsibility to oppose the power that he suggests.

Michael Fisher

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bourgeoisie to go quietly to the railway station and board the trains bound for the death camps. In exchange, this same wealthy bourgeoisie was permitted to emigrate to Palestine."

The conclusion to be drawn of course is that this same wealthy, collaborationist bourgeoisie forms the backbone of the Israeli-Zionist policy today. They and their bastard off-spring, the new Israeli-born political elite.

"The wealthy Jews!" I shouted, "went to America, not Palestine," and immediately I repented my exclamation. Of course the wealthy Jews were gassed like the others, though it is true that some managed to buy their way out of Germany before the war. I received no reply because the general uproar drowned my remark.

A thin young man bellowed "You dirty fucking slob, calling the Jews Nazis is as fascist as you can get."

"I did not," our MC raised his hands and bellowed back, "I did not call the Jews Nazis, I called them Zionist Nazis and the great Arab armies will destroy these Zionists, are destroying them, have littered the battle-field with their bodies."

His arm trembled as he flapped a little pamphlet in the air (perhaps it contained the facts of Nazi-Zionist collaboration). His voice rose to a shriek as he screamed:

"The Arab armies have once and for all, and forever, smashed to smithereens the myth of Israeli invincibility."

The myth of Israeli invincibility, whose myth is it? It is of course the Arabs who created the myth, in the same way as they created the myth of "valiant Arab hordes storming across the Israeli frontiers from all sides to crush the weak and cowardly Zionist vermin, who would run from the Arabs' victorious advance, would run faster and faster until, the Arabs upon them, they would throw themselves like lemmings by the hundreds of thousands into the waves of the great middle sea to escape the righteous wrath of the great warriors of Mohammed. When that myth came crashing down with the full force of reality, the Arabs retreated into a new myth, the myth of Israel's invincibility.

It is to Egypt's credit that she has shattered this figment of her imagination, but it is to be feared that the Arabs will not uncover the myth linkers to the realities of the modern world, but will retreat again, perhaps behind the old myth, one of the most popular versions being the white-robed Arab galloping across the clouds overtaking a jet fighter.

Fighting wars to smash myths is a dubious way to win honor, and of course, myths being myths and war being war, it is unlikely that Egypt will ever win a war this way, or equally, honor. Indeed, Egypt's compulsive need to fight Israel, even though she knows that she cannot defeat

her, remains, the greatest mark of esteem that Egypt could possibly bestow upon this small and bewildered country.

Egypt has her historical and psychological reasons for wishing to create and destroy this myth. What is our ranting speaker's excuse? He has none. Self-righteous, banal and ignorant, he praised the Egyptian advance.

"Smash the myth, smash the Zionists, see their bodies litter the battlefields of Sinai." He shouted this as though reading tomorrow's headlines. "Destroy the Israeli army and may a democratic, secular state be set up where Jew and Arab will be brothers."

What Jews? If the Israeli army is destroyed, there will be no Jews. For the corpses that our banal friend so proudly views are young Israeli Jews. And he knows as well as I that practically every Israeli Jewish male under the age of 35 is fighting in the Zionist army. If all the Zionist soldiers are to litter the wastes of Sinai, Israel will be in fact emasculated. To be fair to our poor friend, perhaps he did not think of this. When we became overheated our rantings often take on a logic all their own, which, when taken to their inexorable conclusion, leave us stunned.

But our friend did not look like he would be stunned. In his final words at this "mass democratic" meeting, he began to spin his very own myth.

"I have spoken three hours, with a handful of communists in the room. Heekled by hordes of Zionists for three hours and still they have not succeeded to destroy this meeting. Does this not demonstrate the strength of the communists?"

Indeed, it does if he is to lead them. His sentries seemed ready to follow.

Jon Immanuel

## Need class unity in Mideast

Controversy over the Mid-East continues to rage. Supporters line up behind their respective sides, pro-Arab, pro-Israeli.

Despite the subjective feelings of the participants, who may think they are fighting for "the survival of the Jewish State", "the liberation of occupied lands", or "the rights of the Palestinian people", the conflict is in reality a proxy war over which set of imperialist masters will rule the Mid-East. We have seen in recent days how the US and the Soviets turn the fighting on and off like a tap according to their wishes.

There is some sign of declining American power in that Egypt felt confident enough (improbably with Soviet agreement) to attempt removing the Israeli militarists from the east bank of the Suez Canal. For the oil mad imperialists to wage war they require the strongest national and religious fervor to mesmerize the masses who must go and do the dying.

Israel has acted as a military brake on Arab nationalist leaders' desires to obtain a larger share of the oil profits for themselves (not their people of course).

The resulting military conflicts with all their hateful propaganda

have allowed local nationalists to divide workers and divert attention from serious economic conditions at home.

It was the nationalist leaders with the backing imperialists that either killed or jailed communists in the Mid-East who were threatening to create a multi-racial, socialist state. Thus nationalism and racism have served the imperialists well.

In the future the US may find the Israeli military-racist colony more of a liability than an asset, and leave them to the mercy of Arab nationalists. But Arab workers also will find that destroying Israel will leave them no better off.

The sight in Sid Smith foyer last week of Jewish and Arab students, many of whom hold progressive views in common, shouting racist-nationalist slogans at each other shows the dead end they have been led into.

The only way out for Jewish and Arab workers and students is class unity against all of the rulers in the Mid-East and their masters.

Dave Depoe

## Non-citizen barred from Gov Council

Being disqualified from running for Governing Council of U. of T. because I am not a Canadian citizen was particularly ironic for me. The section of The University of Toronto Act, 1971 which ruled me as unfit to run reads: "Any person nominated as a candidate must be a Canadian citizen at the time of nomination if his candidacy is to be acceptable."

This arbitrary rule, enacted by the Ontario legislature, is racist because it discriminates against a section of the university community on the basis of the racial background, or rather because they do not belong to the race or nation known as Canada. Brought in at a time when there was a lot of talk about the need to limit the numbers of American professors, it was no doubt considered progressive, but were it designed to limit the numbers of Jewish professors on Council, one would not hesitate to call it anti-Semitic. In my case, the rule seems particularly moronic since, having been in Canada for five years as an immigrant, I could become a Canadian if I wished. What bearing such an act would have upon my ability to serve on Council remains a mystery.

All of this appears ironic given the fact that the main reason for my running was a wish to combat racist ideology in the university. During the past five years a number of academics, particularly in the US have made a concerted effort to resurrect the notion that blacks are intellectually inferior to whites. The argument takes two main forms: a genetic explanation stating that low IQ in blacks is passed on through heredity—propagated by Arthur Jensen of Harvard. Alternatively, a cultural explanation that focuses on the 'cultural inferiority' of blacks and other racial groups. Carl Bereiter, now Professor of Applied Psychology at OISE, was co-author of a study along such lines that concluded that black ghetto children suffer from "verbal deprivation". Furthermore, he claimed that "the language of culturally deprived

children...is not merely an underdeveloped version of standard English, but it is a basically non-logical mode of expressive behaviour". In Pre-School Children Today (New York, 1966). As with all these studies, it has a very dubious quasi-scientific methodology that flies in the face of substantial evidence denying the truth of its findings. Linguist William Labov, for example, has pointed out that "the concept of verbal deprivation has no basis in social reality: in fact, Negro children in the urban ghettos receive a great deal of verbal stimulation, hear more well-formed sentences than middle-class children and participate fully in a highly verbal culture." in Language and Cultural Diversity in American Education (Englewood Cliffs, 1972 p.226).

What is more, it is the use to which such theories as Beriter's are put that should warn us of their viciously racist nature. Ian Hector, a member of the medical faculty at U of T and formerly hired by the Workman's Compensation Board, as consultant referred to Italian workers as "culturally predisposed" to feigning injury, which resulted in numbers of them having their benefits cut off. As the theoretical basis for such policies gains more credence in academic circles, we can expect further attacks of this type to increase in number and strength. Only because of a long and concerted campaign by workers and students led by SDS was Hector fired by the Compensation Board. There is every likelihood, however, that he continues to teach such ideas to future psychiatrists who will one day themselves serve on the Board.

What, then, can students do to oppose such ideas? The university administration tells us that to attack professors for what they teach is to deny them academic freedom. What this ignores is that freedom of expression for them entails, in the above cases, unfreedom for Italian workers or black children. It entails, indeed, concrete cases of repression for such people and a worsening of their treatment for injury, or their chances for academic achievement. It ignores the fact that ideas taught in the classroom can and are put into practice in society as a whole. It ignores, in other words, the political and social function of the university as an ideological tool and training ground for personnel necessary for the running of the social system—but only to a certain extent does it ignore this fact, for one rarely hears the principle applied to professors who attack the system in their course. The principle allows for the massive funding of military research conducted at universities during the Vietnam war and of the eugenics movement in the US and Britain after the First World War. The question to be asked is whether we wish to allow 'academic freedom' to justify a resurgence of that eugenics movement throughout the western world.

Howard R. Woodhouse

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 or by campus or regular delivery by bringing your letter to The Varsity editorial offices.

## Mass democracy harrows reader

On Tuesday, October 16, I underwent one of the most harrowing experiences of my life. I attended a "mass democratic" meeting initiated by the Communist Party of Canada (Marxist-Leninist no less.)

In front of a prominent red banner displaying the message "support the Arab struggle against the US-Israeli aggression", stood six young men holding heavy wooden poles across their right shoulders in the manner of rifled sentries, at ease but on guard. At the end of these poles dangled red flags. Red, the color of blood, a passionate red ready to stir men's violent passions towards the revolutionary way.

In between these six young men stood a seventh, on a chair. He would introduce two speakers -- a Palestinian and an Indian who would testify to the violence, colonialism and bloody fascism inherent in Zionism, that strange cause of a few million people which has been raised almost to the ranks of imperialism, fascism and even communism itself as a threat to the peoples of the world, by its enemies.

The Palestinian spoke evenly. If his analysis of the history of Zionism was not, it appeared to be strictly correct, at least his analysis of the aspirations of the Palestinians was illuminating. He was followed by the Indian, barely understandable, shrill and rhetorical. An introduction, I would have said, if I had not known what was to come.

Our master of ceremonies ascended his stool and promptly let us have it. "It is a fact," he said, "that the Zionists collaborated with the Nazis during World War II." The audience was stunned.

"It is a fact," he continued, "that the wealthy Jewish bourgeoisie collaborated with the Nazis to persuade the poor Jewish workers and petit-

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# sportalk

Blues' waterpolo team sank almost to the bottom of the standings in weekend action at York. Two losses and a tie left them in fifth place with only the top two in the eastern section making the play-offs.

They lost 10-7 to RMC, and 7-4 to division-leading Queen's. A sloppy game resulted in a tie with cellar-dweller York. Bob Peeling netted four goals, Jim Butler, Tony Rockingham and Nick Flengas three each and Jim Quince one.

Current standings show that Toronto must win all its remaining games to have a chance: Queen's 12 points; Ottawa 11; RMC 10; Toronto 6; York 1.

In spite of the cold and snow there are still some mad dog runners out

there. Toronto A's finished fourth in an invitational meet behind Toronto Olympic Club's A, B, and C teams.

Brad Morley ran first leg on the 3.4 mile course in 18:44. Don Dwight was second with 18:03, Greg Lockhart third with 16:56, Paul Williams fourth with 16:56 and Bruce Kidd fifth with 16:27.

The Varsity B team of Matt Dunca, Phil St. Louis, Don Williams, Paul Lockhart and Mike Donnan ran 23rd. Eric Discopo, Rick Cathrae, Dave Smith, Rick Cunningham and Frank Johnson finished 27th.

Blues' intercollegiate teams start rolling on a crowded Friday evening this week. Hockey opens the home season against perennial contender York and basketball meets Ottawa.

In case you hadn't heard, Laurier successfully defended its Yates Cup by shellacking Ottawa Gee Gees 48-4 on the weekend.



The Varsity—Jim Butler

Waterpolo Blues splash their way to the bottom of the pool. See sportalk results.

## Trin upsets Phm

By CHRIS ROBINSON

The biggest upset of the soccer season saw unbeaten Pharmacy bow out 1-0 to fourth place Trinity B in third division semi-final action.

Trinity started out with the wind and sun in their faces but largely dominated first half play. Scout defence by the druggists and fantastic goalkeeping from Frank Tonon kept them off the scoresheet until Dave Ma netted a penalty shot off a handball.

In spite of the field advantage in the second half Trinity seemed to lose all its initiative and Pharmacy pressed a vigorous attack. Now Trins' goalie Mike Onions was called upon for the heroics.

In the regular season the druggists prevailed 2-1 when Bradley split the defence for two lovely scores. This time left back Geoff Mason and left half Bill Young effectively muffled his threats.

Pharmacy's best chance for a tie came with two minutes remaining when Bradley finally broke clear,

only to have back Al Tassonyi block his shot in a wacker of legs and arms.

In the other third division semi Grads took better advantage of their opportunities to notch a 3-1 victory.

The whole game was a fast end-to-end contest, won by the Grads because they missed fewer chances. Their tough, stand-up defence yielded little enough for the plumbers anyway.

Foster scored twice and Druker (we apologize for the persistent misspelling of your name) once for SGS. For Engineering III somebody scored.

The final net Friday will be a fierce contest. Trinity was the only team to beat Grads in the regular season, after goalie Onions demolished and demoralized them with his kamikaze dives (health service records show three notches on his belt so far).

Both defences are stingy, but Trinity's chronic inability to score goals seem to be vanishing. No predictions.

## Prostitution explained

By HEATHER SANGUINS

The "inferior position" occupied by women in the Toronto work force at the turn of the century "contributed to their entry" into the field of prostitution, Laurie Rotenburg stated Wednesday at an OCE lecture.

She proposed that prostitutes are "service workers" who sell their "labor in capitalistic society" and consequently are "exploited, like other women workers."

She stated most women worked long hours at "low-skilled, low-paying, monotonous jobs."

Economic considerations forced many women to become "full-time prostitutes." Others worked at it on a "part-time" basis "in order to supplement" their regular income or when laid off their jobs.

Proverty was an "important contributing factor" to their entry, as wages for women were based on the idea that they were secondary wage-earners—that some male was already providing for them. In the case of single women and deserted

wives, of course, this did not hold true.

Rotenburg stated the prostitute is a "unique woman worker," "as she sells her labor like any other worker, but also sells "her sexuality as a commodity."

The speaker said that "due to venereal disease, drugs (primarily morphine and heroine) and alcohol, the career of a prostitute is 'short-lived'," and that her research shows that the accepted estimate is that the average prostitute has a career length of five years.

Rotenburg related prostitution and the double standard of sexuality or sexual activity," and pointed out that its existence supported the "patriarchy of the nuclear family."

She suggested that the "naivete" of a rural Canadian and immigrant British woman who arrived here contributed to them becoming prostitutes but that "social attitudes kept them in the brothel."

The speaker said "existing statistical evidence" proves most prostitutes in Toronto in the early 1900's were "not of European

origin," despite popular opinion to the contrary.

Rotenburg claimed "very few Torontonians at the turn of the century acknowledged economic ones as reasons for entry into prostitution," but instead "claimed the chief cause" was "weak moral character" on the part of the prostitute.

Thus, 70 years ago, the prostitute was "looked down upon (publicly) by almost all of the people in Toronto." As her profession was "contrary to accepted norms of her society" she was considered to be a criminal" by it.

However, Rotenburg's research shows that "police at the time seemed to understand that prostitutes served a necessary social function" because of the effect of the patriarchal nuclear family.

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# sports



## Blues scrape by Ottawa Gees-Gees, shutout Carleton

By TOM SHENSTONE and MORREY EWING

Tom Watt's rebuilding ice squad visited Canada's capital over the weekend and came away with two solid victories, 4-0 over Carleton Ravens and 6-4 win over Ottawa U.

Friday night Carleton proved to be very easily outclassed opponents and this may account for the lacklustre, dull performance put on by the Blues.

The first period was uneventful, with but one Blues goal, (Davies from Ruhnke), and few excellent chances from an overwhelming 17-3 lead in shots on goal. Blues' play was sloppy, and only lack of Carleton initiative kept Toronto out of trouble.

During the second period, while the Blues got fewer shots on net, their control became more evident.

An early five minute sparring call on Don Pagnutti resulted in only two Raven shots on goal. Later, Pagnutti returned to assist Kent Ruhnke on a classic two-on-one break, Ruhnke making the final deflection to score. With six seconds remaining, Doug Herridge banged in a rebound, unassisted, to give the Blues a healthy lead.

Throughout the final period, the play was faster but still pretty boring. With the exception of a pair of tough shots from the point, by Raven defenceman Don Crepin, and two shots by Ruhnke, close in, the play was chippy and plagued by hacking. One was reminded of a rigger scrum.

Some perseverance by veterans Davies and Pagnutti, late in the game, resulted in a Pagnutti goal, rounding out the total. The shutout was notched by capable rookie Jim Campbell.

The Gee Gees' game, Saturday

afternoon, presented a marked contrast. Played in zero-degree weather in an unheated indoor rink, the game was much faster; perhaps necessary for the players to keep warm.

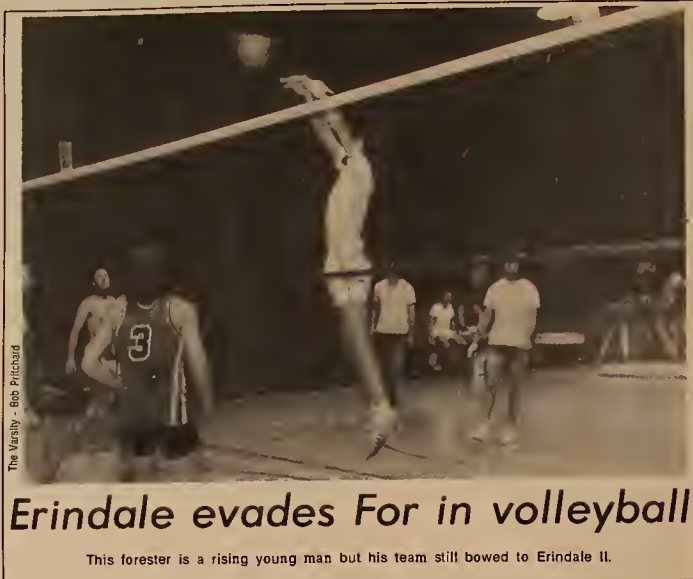
The game opened with strong Toronto pressure, which weakened through the middle of the period. At the 12 minute mark, Ottawa barely missed scoring on a clean breakaway. However, four quick Blues goals, (Flfield, Ruhnke, Hopkins and Hews), caught a careless Gee Gees squad unawares, in the last five minutes of the period.

The middle period was Ottawa's. Although the Blues weren't incompetent, Gee Gees' pressure resulted in three Ottawa counters, and the Blues managed few real scoring chances. The action was fast and chippy, with end-to-end rushes, high tempers and unseen rule infractions common.

The third period reflected the entire game. Defensively, both teams were excellent. Offensively, both seemed unable to handle the speed of the game. Each squad survived double penalties, yet managed to score short-handed. In the end, superior physical conditioning and better positional play gave the Blues the decision.

Warren Anderson and Don Pagnutti finished off the scoring. Anderson, a defenceman, showed why he is team captain with generally outstanding play (also matched by the Hew-Field line). Moreover, Ruhnke was, as usual, a standout from amongst a team seemingly without a weak link.

Coach Watt described himself as "pleased" with the weekend effort and singled out forward Bill Hews and goalie Jim Campbell for special praise.



## Erindale evades For in volleyball

This forester is a rising young man but his team still bowed to Erindale II.

## PHE pounds Erindale in lacrosse, Vic slugs St Mikes

By MICHAEL ONIONS

In first division lacrosse, the number one and two teams advanced to the final as expected. PHE outjockeyed Erindale 16-9 and Vic vanquished St Mikes 18-7.

The first semi saw Erin jump into an early lead. A shot by Geraghty deflected off the goalie into the net, after hitting the post.

The early play was rough as Erin set the tone of heavy hitting and several skirmishes developed. Erin continued to press and took a surprising 3-0 lead on a pair of goals by Sterritt. They were able to control play effectively by using their goalie at the point who held the ball long enough to set up one man for a long shot.

Their tactic of deliberately carrying the ball out of play when they could not work into good position, while maintaining control, made the early going boring. Some good saves by the Erin goalie plus a few helpful goalposts kept PHE off the scoresheet temporarily but once PHE found the mark it never seemed to lose it.

PHE also employed their goalie to advantage, using him to set up plays as the forwards moved into position for passes. Once rolling, PHE came on like gangbusters, tying the score at 3-3 before the end of the quarter on goals by a pair of 7's Browne and McNeil.

Browne scored again shortly into the second quarter and from then on PHE never looked back, piling on four more goals before Erin replied. Erin delaying tactics back-fired as the goalie, after running the ball out of bounds, presented PHE with the ball and an empty net, which they graciously accepted.

After Sterritt netted his third for Erin, PHE went on a rampage (again) scoring three more goals before the buzzer ended the half. The score: PHE 11 - Erin 4.

Both teams settled down to play good lacrosse in the third quarter as they traded goals twice. Erin got the last goal of the period to make the score 13 - 7 in favour of PHE.

Once Erin returned to its (preferred?) rough game, PHE was able to keep the ball in the Erin zone for most of what remained in the quarter. Throughout the game there was an abundance of cannonading shots and cheap shots.

Erin looked dangerous in the opening seconds of the last quarter, hitting the goalpost, but for about the next two minutes PHE hardly let them touch the ball. PHE seemed understandably content to sit on its lead a just wait for the breaks in the last quarter, of which they found three.

Erin managed to sandwich two more goals between these PHE counters. The nearest thing to a fight all evening finally took place with only a little time left in the game. The resulting penalties incensed the Erin bench who had been extremely vociferous throughout the game. Their Erin manager was fortunate not to be ejected when he threw a ball at the referee over these calls.

In summary, PHE dominated the game in most respects. Their coolness as Erin tried to manhandle them gave them a big edge as did the paly of their big guns, Browne (7 goals) and McNeil (4). Other PHE goals went to Sorbie (3), Bagg and Mehew. Scoring for Erin were Sterritt (5), Geraghty (2), Tallen and Wiley. Final score: PHE 16 - Erin 9.

The second semi-final pitted second place Vic against third place St. Mike's. This was a livelier and more interesting game as both teams kept to playing lacrosse.

Vic drew first blood as Young put his team ahead after a cautious opening by both sides, who were taking most shots from far out. Crupli tied the score for St. Mike's but Young's pair of goals gave Vic a 3-1 lead.

At this time Vic was carrying the play to St. Mike's, hanging on to the ball almost will, with Young directing scoring forays from his side of centre. He added another goal before St. Mike's got their second, as Gilkison scored off the face-off following a penalty to Vic. Vic added two more goals by Orlando and Young, before the quarter ended.

St. Mike's put on a strong effort to start the second quarter but a strong Vic defence kept them to the outside, giving them few clear shots. Crupi finally scored to narrow the margin to 6-3.

St. Mike's looked particularly strong while killing a penalty, controlling the ball well and forcing the Vic goalie to good saves. Crupi added his third for St. Mikes but Orlando and Young replied again for Vic to end the first half with Vic ahead 8-4.

The third quarter belonged to Vic as they put the game totally out of reach for St. Mike's. Vic's strong defence kept their opponents off balance, forcing them to shoot from far out as they racked up six more goals for themselves: two each by Butler and Young, singles by Dobbin and Philips.

St. Mike's put up a valiant fight throughout and Ferric powered home two goals which gave his team new life. Encouraged by excellent saves by their goalie and cheered by highly vocal fans, St. Mikes pressed hard, but to no avail.

Vic blasted in four more goals by Young, Ralph and Butler (2). St. Mike's could only add one more by Gilkison, too little, too late.

PHE won the Dafeo the last two years by outlasting Erindale in the finals. This year they have a new opponent with a smoother, less violent style in Vic. During the season Vic slipped from first when they let up in games against lesser teams—PHE can be sure that no such gifts will be forthcoming in the finals, starting Monday night at 8:30.

## Final intercollegiate soccer

EASTERN SECTION		W	L	T	F	A	Pts
York		9	0	1	42	6	19
Queen's		6	1	3	21	14	15
RMC		5	3	2	23	18	12
Trent		2	6	2	14	25	6
Ryerson		2	8	0	11	20	4
Carleton		1	7	2	8	36	4

WESTERN SECTION		W	L	T	F	A	Pts
Laurentian		8	0	4	32	9	20
Toronto		7	1	4	29	9	18
Western		7	3	2	27	19	16
McMaster		5	6	1	23	22	11
Waterloo		2	7	3	9	26	7
Guelph		2	7	3	6	14	7
Brock		2	9	1	10	37	5

# Discipline: mass meeting

## 'Repressive' code to be discussed Noon at Sid Smith foyer

The Students' Administrative Council is sponsoring a mass meeting on the Code of Behaviour at noon today in Sidney Smith foyer. The meeting is one of the last chances students have to organize against the administration-imposed Code of Behaviour passed by the Governing Council last June. The code and the tribunal structures have passed through the Internal and Academic Affairs committees and now go to the Governing Council November 22.

A statement released Monday by SAC charges that the most fundamental fault with the Code is its vagueness, which, in the absence of precedent or interpretation, leaves far too much freedom to the administration and to the judicial secretariat which will be hired to run the discipline mechanisms.

In passing the code last June, the Governing Council refused the request of the SAC, the Graduate Students' Union, and the Association of Part-time Students and seven of the eight student members of the

Governing Council to delay passage until the majority of students returned to campus this fall. The Council, in effect, refused students the chance to be consulted before major legislation affecting them has passed. The sole student backing the code was Internal Affairs committee chairman Paul Cadario who helped formulate the code with Internal Affairs vice-president Jill Conway.

According to the SAC position "Conway was willing (last June) to have recorded a statement that the administration would normally be

obligated to consult the Internal Affairs Committee of the Governing Council before dealing with a non-violent demonstration. Yet the administration has refused to support the inclusion of even such a weak guarantee in the formal structures" SAC then asks: "What force does professor Conway's guarantee have if the administration is unwilling to incorporate it into the structures?"

Another sore point with this year's SAC is the fact that while the code has been represented in the past as applying to both faculty and students, it in fact will now only apply to students.

The SAC paper states that "at the time the Code was passed, it was noted that the Haist Rules on academic staff appointments apparently conflicted with the application of the code to tenured faculty. The administration undertook to attempt to modify the Haist procedures to ensure that tenured faculty would come under the new discipline system."

However, it was discovered just last month that no work had, in fact been done. Students have been told there that there is little likelihood of a change since the university has "contractual obligations" to its tenured staff. This means that the tenured staff — three quarters of the faculty at the university — will be dealt with in accordance with the Haist Rules. Students will have no say in the process.

Furthermore, the discipline structures gives substantial discretion in

all matters to the administration and the judicial secretariat — most particularly with those matters dealing with demonstrations, determining sanctions, and in deciding whether or not to prosecute.

There is no assurance that demonstrations will even be resolved by negotiation, or even that a representative group will be consulted before disciplinary action is begun. The library sit-in in the spring of 1972 is one example. Acting-president Jack Sword failed to discuss with or inform student leaders before he called in Metro and campus police to evict protesting students from Simcoe Hall. However, the eviction and subsequent penalizing of students only caused the administration more grief. The next day 500 students walked into Simcoe Hall to begin a sit-in. Sword backed down.

Also, the role of students will be restricted to determining questions of guilt or innocence. Since the penalties will be determined by others, the views of students about the seriousness of different actions will not be taken into account. A student could even be expelled for library violations.

Finally, the administration is free to lay or prevent the laying of charges as it pleases. It may in this way deter dissent by disciplining demonstrators or by harassing potential dissenters with minor charges. And it also might ensure that faculty are protected from prosecution by students.



Although this picture has a lot to do with the strike at Artistic Woodwork, (see pages 3 and 4), it could also be a scene from U of T in the future — find out about the new Discipline Code today at noon in Sid Smith foyer.

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## Community: U of T planning creates paranoia

By DICK BRWN

University planning for future expansion in the northwest campus is "creating paranoia in the neighborhoods" an area ratepayer told the city-university liaison committee Monday.

Isme Bennie, of Willcocks Avenue just west of Spadina, appeared before the committee to complain the lack of community participation in the planning of a proposed new ice ring in Roberts Park, located southwest of Spadina and Bloor.

Even though university president John Evans admitted that "it was an error we didn't notify the west of Spadina ratepayers" about the plan, the issue brought forth the wrath of community representatives on the committee.

"U of T is the most fraudulent group of people I've ever dealt with," said Rose Smith of the Huron-Sussex ratepayers. Smith retracted the statement later.

"We can demand the community be involved in planning because we can save you a lot of time and money in planning," Smith told Evans. "But why don't we get information?"

Evans explained the plan for the second new skating rink was only tentative, and was put together by a task force for the Internal Affairs Committee of the Governing Council. The committee's next meeting is Monday afternoon.

Smith said the university plans for the Roberts rink only came into the

hands of the Huron-Sussex ratepayers — who are east of Spadina — by accident.

"We only heard about it due to a fluke — not through the good graces of the university. I'm awfully glad I'm not a student."

Doug Browne, of the Annex ratepayers, said the community should be consulted on all such plans. "Could all committees at the university be told to consult with the community?" Browne asked Evans. Evans answered by apologizing that the Sussex ratepayers were overlooked due to "an oversight on my part."

Klaus Rohich, of the Huron-Sussex ratepayers, said that if any report originating in the university comes out, a copy should be sent to area resident groups immediately.

Ward 6 Alderman William Archer, chairman of the committee, offered to let the university use the facilities of City Hall to mail out any such reports.

However, neither Evans nor Alex Rankin, U of T's vice-president in charge of business affairs, took Archer up on the offer.

The proposed new second rink in the park has engendered considerable confusion among local residents, apparently due to lack of information from Simcoe Hall.

Bennie said she had heard that the university had already retained an architect who was only awaiting the go-ahead to draw up the final plans. She said the community is op-

posed to the building of "an olympic size hockey rink on our last green space" in the neighborhood.

Rankin, however, denied that an architect had been retained for the rink. He maintained: "We have an architect for the Benson building, but we're re-thinking Benson so we might not do anything."

Rankin said that architect is not connected with the proposed ice rink project and even at that "he hasn't put a pencil down on paper" for the

Benson proposal.

The athletics task force of the Internal Affairs Committee has recommended an addition be put on the Benson building to house a new swimming pool.

For the community representatives, this was the first direct word from Simcoe Hall they had heard about what architect is supposed to be working on what in the northwest campus.

Suspicion of university intentions

surfaced earlier in the meeting when the committee considered what might have been an uncontroversial item, a two-paragraph definition of what the role of the city-university liaison committee should be.

No one quailed with the first paragraph which said that the committee should serve as an information sharing forum for the city, the university, and the community.

However, the Huron-Sussex ratepayers representatives strongly objected to the second paragraph which said the committee would have a policy of non-interference in internal affairs of the city and university.

Rohich was finally successful in having that paragraph struck out of the document after arguing that the city and university could gang up on the community and vote a controversial item "an internal matter" and leave the community with no voice in the committee.

Throughout the meeting, the ratepayers were critical of university policy, criticising U of T parking policy at one point and urging student participation in deciding about the Hoskin-Queen's Park traffic light at another point.

After the meeting, a smiling Alex Rankin told The Varsity that the meeting has ushered in a new era in community participation, but a ratepayer representative complained about the frustration of dealing with university bureaucrats who make decisions behind closed doors.



Dr. John does his best to look interested as community representatives blast university planning policy. Alex Rankin doodles instead.

# HERE AND NOW

## TODAY noon

The "Code of Behaviour". What should the student response be? Mass meeting to discuss the discipline code Sid Smith Foyer. Sponsored by SAC, GSU and APUS.

## 12:10 pm

Free French films, "Rousseau" Pert it, "Ronsard vendomais" and "Joachim du Bellay." UC 106.

## 1 pm

New thoughts Lectures and songs by the Unification Movement in room 106B. Sid Smith "God's Ideal and the Fall of Man." A serious look at the origins of evil in this world. Lectures at 1 and 2 pm. All welcome.

Centennial lecture, Faculty of Applied Science and Engineering Professor W Howard Rapson. "Environmental Engineering - The next hundred years". Convocation Hall, 1 pm. Refreshments Galbraith Lounge, 2-4 pm. All welcome.

Hear Robert McPhee, Director of the Ontario Human Rights Commission, on "Discrimination in Ontario?" Woodger Room, Vic Basement.

A meeting of psychology students interested in making changes in the department will take place at Sid Smith, 1067. Last week students met to discuss complaints about first year courses and course content. This week we hope to form an organization to do something about them.

## 1:15 pm

Protest Tolke Dike racism. Simcoe Hall steps. Demond President Evans lire Toke editor for anti-Italian cartoon and that he ensure that such racism not appear again. Toke burning sponsored by SOS.

## 1:30 pm

The Community of Concern meets in Vic Chapel at 1:30 with Robert McPhee, Director of the Ontario Human Rights Commission. All are welcome.

## 4:10 pm

Victorie College presents the German film "Fata Morgana." New Academic Building, Victorie College Room 3. Admission free.

## 6:30 pm

The U of T Lithuanian Students Club is holding a general meeting at the Intl. Students Centre. Come for two interesting presentations: a video-tape about efforts to obtain CBC broadcasting time for all the ethnic groups of Canada, and the Radio Versity tape about Canadian Lithuanian students, which was produced with our help.

Hillel's Koshar Supper will be served

tonight at 6.30 pm. Please call in to reserve by 5 pm.

## 7 pm

Free Jewish University tonight in "Prayer & the Synagogue" at Hillel House. "La Vie Revee" — film by Duebecolce Merelle Oansereau — Women's Centre INX 260 — 7 pm, Ontario College of Education, Spedina and Bloor, free.

## 7:30

Films and slides on Indian drama — Kathakali and Kullavattam. Discussion. Held in New College, room 1017. East Asian and Sanskrit Dept.

Films at QISE. Two Bogert films "Key Largo" at 7:30 with Lauren Bacall, Lionel Barrymore, Edward G. Robinson and Bogart. "Petrified Forest" at 9:30 with Bogart, Bette Davis and Leslie Howard, \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Hispanic Club General Meeting in the Cumberland Room, International Student Centre, (33 St. George), to discuss further activities. What do you want from the club? Refreshments.

Free Jewish University tonight in "Your 1st-Time-Ever Talmud Class" at Hillel House.

## 8 pm

Gay Alliance Toward Equality (GATE), a gay civil rights organization meets every Wed at the Graduate Students Union (Bancroft Ave.)

Free Jewish University tonight in Zionist Thought at Hillel House.

Free Jewish University tonight in "Great Bible Personalities" at Hillel House.

Free Jewish University tonight in "Yiddish" at Hillel House.

## THURSDAY 1 pm

UC Mathematics Series. Film "The Kakeya Problem" A discussion by A.S. Besicovitch, University College, Room 106. Lectures and songs by the Unification Movement. "God's Ideal and the Fall of Man." A new and serious look at the origins of evil in this world. 1 and 2 pm at 2127 in Sid Smith; 3 and 4 pm in room 64 in New College. If you have the time, come on by.

The Baha'i Club will meet in the North Sitting Room of Hart House. Everyone is welcome.

## 3 pm

Inaugural lecture of the American Nuclear Society student branch at the University of Toronto. "The development potential of Candu Reactors" by dr. W.B. Lewis in Room 252, Mechanical Building.

## 4 pm

A French Student Union is born! Students taking French courses have shown their interest in being represented by a cross-campus French Student Union. More representatives are needed, especially from Trinity and St. Mike's. Come voice your opinion on proposed specialization requirements, course evaluations, courses in translation, and other issues. Organizational meeting in UC 138.

Another chance to get onstage at Kate Kalka. Tell us about your act at the playhouse or phone 926-6307, and you could be the next Phineas T. McSween at U of T's only late-night cabaret.

## 6 pm

Hillel's Koshar Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

## 7 pm

Free Jewish University tonight in "Marriage & Divorce in Jewish Law" at Hillel House.

Free Jewish University tonight in "Contemporary Israel" with guest speaker Max Goody who will be speaking on "The History of The Israeli Arab Conflict" at Hillel House. All welcome to attend.

Arab students' meeting. All Arab students are urged to attend this meeting. Cumberland hall, International Student Centre. 33 St. George.

## 7:30 pm

Le Cercle Francais de University College se reunit pour la premiere fois. Venctous. A 19:30 heures au Women's Union Building, 79 St. George Street.

Free Jewish University tonight in "Current Events" at Hillel House.

Films at QISE: "The French Connection" at 7:30 with Gene Hackman by Friedkin and "Panic in Needie Park" at 9:30 with Al Pacino; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

## 8 pm

Engineers and technicians interested in working overseas for two years are invited to attend a CUSO technical information meeting, at the International Students Centre, 33 St. George St.

Free Jewish University tonight in "Jewish Eschatology" at 55 Charleswood Dr. (Bathurst & Wilson Area).

Free Jewish University tonight in "Morality from Genesis" at Hillel House.

## 9 pm

Free Jewish University tonight in "Judaism & Islam" at Hillel house.



## ART GALLERY

BERTRAM BROOKER EXHIBITION

GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

## CAMERA CLUB

LECTURE & DISCUSSION SERIES  
"COLOUR PRINTING" BY MR.  
J.F. BEVERIDGE  
WED. NOV. 14  
CLUB ROOMS, 12 NOON

## CHESS CLUB

BEGINNERS' INSTRUCTION  
WED. NOV. 14  
CHESS ROOM, 7:30 P.M.

## TABLE TENNIS CLUB

EVENING PLAY — WED., NOV. 14

FENCING ROOM, 7 P.M.

## ALL-VARSITY TOURNAMENT

SAT., NOV. 24

REGISTRATION, NOV. 14 - 23 AT THE HALL PORTERS' DESK

## INFORMAL DEBATE

RESOLVED THAT THE "VOICES  
OF THE CAMPUS" DO NOT REPRESENT  
THE STUDENTS.  
THURS., NOV. 15  
BICKERSTETH ROOM, 3P.M.

## LIBRARY EVENING

W.O. MITCHELL  
THURS., NOV. 15  
LIBRARY, 8 P.M.

## YOGA CLUB

FARM RETREAT  
NOV. 17 & 18  
FURTHER INFORMATION FROM THE  
GRADUATE OFFICE

## BLACK HART PUB

EVERY TUES., WED. & THURS.  
TUCK SHOP, 12-5 P.M.  
ARBOR ROOM, 5 - 11:30 P.M.

## NEW YEAR'S EVE IS COMING!

## UNDER THE NEW DISCIPLINE CODE YOU COULD BE EXPELLED FOR:

- A) PARTICIPATING IN A DEMONSTRATION**  
(Such as the one which won the right for undergraduates to use the Robarts Library)
- B) REPEATEDLY FORGETTING TO RETURN LIBRARY BOOKS**
- C) PUBLICLY RELEASING ANY INFORMATION THAT WOULD "HARM" THE UNIVERSITY**

## THE DISCIPLINE CODE AFFECTS YOU!

COME TO A MASS MEETING TODAY AT 12 NOON IN SID SMITH  
FOYER TO PROTEST THE DISCIPLINE CODE AND DISCUSS MEANS OF  
PREVENTING ITS IMPLEMENTATION

SPONSORED BY SAC, GSU & APUS.

# Evans declines first move to restrict traffic flow

By DICK BROWN

U of T will not "unilaterally reduce" the number of parking spaces on the St. George campus unless City Hall first moves to restrict downtown parking, U of T president John Evans said Monday.

The comment came during a tense exchange between Evans and Alderman Colin Vaughan during a city-university liaison committee meeting which resembled question period in the House of Commons more than the information-sharing session it was scheduled to be.

Aldermen, students and community representatives peppered both Evans and university Business Affairs vice-president Alex Rankin with questions and criticisms about current and future university parking policies.

"I'm disappointed," Vaughan said. "The university might have stated as its first policy to reduce traffic in light of the energy crisis."

"If our worst fears are realized, and amalgamation happens, Metro may say 'hey ho, away we go downtown in our cars.'"

"The university would say: 'Hop aboard, we're for it.' But if the university is the only hold out of sanity

against Metro that wouldn't happen."

"That's not our intention," Evans replied.

The debate centred around a document from K.S. Gregory, an administrative assistant in the university's Business Affairs department, which indicated U of T will transfer surface parking to parking structures over a period of time.

The document also recommended U of T "act in concert with others" to provide parking spaces "consistent with the established municipal policies and the availability of adequate public transit services."

Rankin explained that university "parking policy now will try to conform in the best interests of the city. We have been discouraging people for a long time."

"If you are discouraging parking, why are building parking structures now?" asked SAC executive assistant Art Moses.

Evans answered that the aim of the construction program is not to increase the number of spaces but to preserve the present number.

Vaughan replied: "The university should be socially responsive—note I did not say responsible—and take a lead in municipal policies."

"The university should not be building parking structures—that institutes parking. Once built, the policy is formalized and cannot be changed and you are blocked in the policy forever."

He said the Gregory document calls for parking structures but no reduction in parking spaces, but Evans answered the document "implies a reduction" while maintaining the current 2,700 parking spaces in parking structures.

Klaus Rohich, from the Huron-Sussex ratepayers, told Evans that the university policy is to maintain a parking level with "others" and Rohich wondered what would happen if those undefined "others" demanded an increase in parking.

Evans dodged the issue by replying: "If the municipality moved to reduce parking, we will follow. But we will not unilaterally reduce parking if transit is not adequate."

However, Vaughan earlier argued that "U of T has the best transit in the city," and Alderman William Kilbourn suggested that the university should spell out exactly which transit lines are inadequate at which hours of the day so city council could request improvements from the TTC.



Alex Rankin sits and takes it from city aldermen and the community.

Vaughan told Evans: "The university can least say: 'we need cars in our work.' University pedestrians and cars move easily through the campus without the automobile. 'You don't have tools in your truck to take to your job there.'"

Vaughan questioned the whole philosophy of how needed parking spaces are calculated, saying: "What should be talked about is not the number of trips but the origins of the trips."

Car counts, he said, only make sense when one knows where the cars are coming from.

"I'd like to see the university take a lead in solving this harassing and difficult problem," Vaughan said.

However Evans replied that the problem is the number of spaces not whether the cars are there.

In the end, the committee voted to receive and file the university proposals on parking.



High school students protest education cutbacks at Queen's Park.

# Students storm legislature to protest spending cuts

By DAVID SIMMONDS

"No cutbacks. Tax corporations". That was the war cry of one high school group as it marched down to attend a mass rally of secondary school students held yesterday at Nathan Phillips square.

The rally was called to protest the ceilings on education spending imposed by the provincial government.

The campaign is being organized by COSA, the Committee of Student Action, composed of all the student council presidents of Metro Toronto High Schools.

Yesterday's rally marked the fourth stage of the campaign against the ceilings. Initially, petitions were gathered, followed by public meetings. Last week, rotating walkouts and marches to Queen's Park were held.

The crowd at City Hall—estimated by organizers at 10,000—heard COSA

spokesmen blast the provincial government for allowing educational standards to deteriorate in the last two to three years.

The president of Central Technical High School described one Grade 13 biology class which had 60 students. "We're not kids sucking lollipops," he said. "By God, something's got to be done."

COSA emphasizes that it is not affiliated with the Metro Toronto Teachers' Association. "We don't give a damn about their demands," said one spokesman.

Metro's 7,000 high school teachers last week voted 90 per cent in favor of tendering mass resignations January 1 if their demands concerning pupil-teacher ratio, cutbacks and salary are not met.

Vernon Copeland, a Metro school trustee, addressed the City Hall gathering. "You are the responsible

ones, demonstrating that you care about your education," he told the students.

U of T SAC president Bob Anderson, told the high school students that "your struggle is the same as ours." He said that high school students will face the same problems as they are now facing when they enter university.

The SAC executive last week agreed to give the campaign \$200.

Following the meeting at Nathan Phillips Square, students marched to Queen's Park, to demand a meeting with education minister Thomas Wells.

After standing outside the legislature chanting "Well's out or we'll go in," the students were finally told that a small delegation would be allowed to present their demands to an assistant to the minister.

# Artistic violence mounts as over 300 picket

By TIM GALLAGHER

Over 300 pickets clashed with police at the strikebound Artistic Woodwork plant in North York as the Monday morning fracas brought more arrests and personal injury.

This marked the most violent confrontation between pickets and police since the Canadian Textile and Chemical Union went on strike August 21. Several people went to hospital with 12 others arrested and 16 charges laid.

U of T professor Paul Purritt, said he was "generally shocked at the level of violence... especially that initiated by police."

William Temple, a pensioner and former MPP, was upset and called police actions "a disgrace to civilized society."

He declared: "I've never been so disgusted and sickened in my life... and I've been in two world wars."

"Criticizing inaction by the Ontario government which has been asked to intervene in the strike by Metro council, Temple said "The government at Queen's Park is rotten to the core... this plant

should be shut down."

Police charged the picket line after pickets surged onto the road in an effort to block cars of strikebreakers.

One picket was grabbed by two police and thrown against the garage door of the Artistic plant while police repeatedly banged his head against the door and kicked him.

Purritt said he saw one person "being pummeled by police." Shortly after this he saw police punching a picket and stated the picket was "definitely punched in the face by the cops."

However, Purritt was pushed to the ground and was unable to witness anything else. He said the next thing he knew people were calling for an ambulance.

The picket police were punching was lying on the ground unconscious Purritt said.

People demanded the constables reveal their numbers which were previously removed. The officers "sneered and laughed... said that their badges were being repaired," said Purritt.

Not all pickets were arrested dur-

ing the initial battle with police. After the cars entered the plant, police pushed their way through the pickets, carting more people off to jail.

Purritt said that Richard Loban, an American professor who was only in Toronto to give a lecture at U of T, went with him to the picket and was arrested.

Loban was released and later said: "The police dropped the charge on the condition that I not sue them for false arrest." Purritt stressed that Loban was "falsely and illegally detained for four hours, delaying his lecture."

Most of the pickets were students and young workers who seemed little match for the police. Police sergeants were seen restraining their own men who at times got out of control.

Nonetheless, police didn't emerge from the clash unscathed. One worker bowled over several police while escaping arrest. An electrical worker ripped one constable's tie off and then pulled his fist back as if ready to strike the officer. The officer mumbled something and walk-

ed away.

Someone remarked: "If we had several hundred workers here the cops wouldn't even show their faces."

Unions represented on the picket line were: United Electrical Workers Local 531, Steelworkers Local 105, UAW local 439 (Massey Ferguson), UAW Local 1967 (Douglas Aircraft).

Jim Porter, president of the

Massey Ferguson local, stated: "We're not supporting the stand of this particular union (CTCU). We have ideological differences. We're defending the rights of the immigrant workers."

The strike has been going on for about 13 weeks. Little progress has been made with management and negotiations have broken down again for the second time since the strike began.

# Vic exec snubs parity

By TRISH BLACKSTAFFE

Victoria University students will not get parity on the Vic board of regents if a Monday recommendation from the regents executive is passed by the full board tomorrow.

A spokesman for the Victoria University Students' Administrative Council (VUSAC) said what students mean by parity on the board of regents is an equal number of representatives from all five Vic constituencies: the United Church,

alumni, faculty, administrators, and students.

The proposals put forward are that the Victoria University Act be reviewed by 1977; in 1975 the Vic board of regents go to the United Church General Council to request 10 of its 22 seats on the 43-member board be open to faculty and students on a 60/40 per cent basis respectively; that discussion of parity be tabled; and the Victoria University Act be reviewed by a lawyer with no connection to Vic.

# Serving and protecting at Artistic...



Twelve people were arrested Monday morning in the most violent confrontation yet between police and strikers and their supporters at the Artistic Woodwork plant in North York, as over 300 people gathered at the plant's gates to prevent strikebreakers from entering. But Metro Police made sure by whatever means at their disposal, that the path was clear for cars of strikebreakers to

enter. The result—several people sent to hospital, and eyewitness reports of beatings by police.  
Workers at Artistic, members of the Canadian Textile and Chemical Workers, have been on strike since August 21 for union recognition. Over 90 arrests have resulted so far, leading to calls for a shut-down of the plant until the strike is settled.





# THE Varsity

TORONTO

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Thought we'd throw you off by putting the masthead on page 5 today. Helping on production today: Art Johnson, Gene Allen, Tim Gallagher, Dave Baskin, David Simmonds, Bel Bobson, Trish Blackstaffe, Wayne Roberts, Crusader Rabbit, Sileni Igor, Bob Galt, and Bardsht Squirt

The Varsity a member of Carleton University Press, was founded in 1930 and is published by the Students' Administrative Council of the University of Toronto and is printed by Queens Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of this paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



distorted facts, misrepresented opinions and a lot of complete fabrications.

First of all, I don't think you need subscribe the Toike as the U of T Engineering newspaper anymore. U of T students are not quite so stupid as you seem to treat them in your letter.

Secondly, in studies of ethnic difference, data will come out in a form such as eight per cent of Italian workers tend to feign injury, as compared to six per cent for non-Italian workers. (Figures purely imaginary). These data suggest that there might be a factor in the Italian culture which may predispose them to feign injury. This would not in the least imply that any given individual or group of individuals are in the

slightest bit predisposed to feign injury; the only use this data could possibly have is that it might eventually lead to research determining why some individuals do feign injury more than other. Dr. Hector does not imply any more than analogy, and I find it disgusting that individuals who are sincerely interested in helping other workers, (both Italian and non-Italian), who do not feign injury but still have to pay taxes to the Workmen's Compensation Board should be labelled "racist" and have their research hindered by a small but vocal minority.

Third you state that the Toike's Italian Snow Tire ad is the same as calling someone "kike," "nigger" or "chink". Anyone who believes that it is the word that offends and not the thought behind it does not deserve to

be in any university, and I am surprised that anyone in the SDS possesses the technical ability to run a Gestetner machine.

Fourth, you state that "many" Italian students are really insulted. "A lot" of others on campus, (including engineers), have expressed indignation at this slander of the Italian people. Could you elucidate on "many" and "a lot"? Or is it the same as when one of our reporters inquired of the SDS how many members you had and you replied "70 or 80 policy-making members at the U of T"? When our infiltrators came to your last three meetings, they encountered eight other people there each time. True facts.

Fifth, your blanket statement that articles such as the one in the Toike lead to racism is a very questionable point. Who do you choose to believe that this is a fact when you have no data to support your position? Isn't this sort of bias just as bad as racism?

Sixth, you should watch who you

are slandering. Dr. Evans has so far ignored your inane mouthings-off. To say that he condones racism is far more unjust than saying any given Italian tends to feign injury. Asking him to have me fired and ban racist (by SDS standards) writings from campus is very reminiscent of the pre-war Germany you associate with Toike-style humor.

Seventh, I have never ever tried to phone SDS, much less try to trick them in any way, shape or form. I feel they do a good enough job of this by themselves.

Eighth, I find it humorous that the letter was signed first by Mario Tino and second by Dave Depoe, when we all know the letter was composed by Depoe and his eight SDS cohorts. Surely I am not supposed to be intimidated by this grade four rhetoric.

Mike Wyganowski  
 editor-in-chief  
 Toike Olke

## Toike replies

In response to the November 12 Varsity letter "Toike Racism is no joke".

Once again, a lengthy letter has been written to the Varsity casting columns upon the name of the Toike, full of fallacious arguments,

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# Canada's Dudley Do-rights fight 'crime' in universities

By CAROLINE and LORNE BROWN adapted from the Carillon

The Royal Canadian Mounted Police's Security and Intelligence Branch (S & I) has been an extremely important component of the federal force's operations since the force came into being in 1919. (The S & I branch is also known as the "Special 'Security Branch'" and was recently renamed "Security Services.")

Prior to World War I, secret service work in Canada was done by the Dominion Police, assisted from time to time by private detective firms contracted by the Department of Justice and other departments of the federal government. While assisting the Dominion Police to enforce the War Measures Act and the Military Service Act during World War I, however, the Mounted Police began to establish an extensive underground network of their own. This involved mainly investigating, harassing and apprehending socialists, pacifists, labor agitators, draft dodgers, and "enemy aliens".

Immediately after the war, the Royal Northwest Mounted Police greatly expanded their undercover operations, and when the RCMP was founded in 1920, it absorbed most of the security and intelligence apparatus formerly under the Dominion and military police.

In the period of labor unrest following World War I the use of police spies became notorious in labor circles. Not infrequently the jobs of these RCMP spies consisted not merely of gathering intelligence on the activities of labor and political activists but also more provocative acts.

The RCMP was using labor spies extensively at the time of the 1919 Winnipeg General Strike, to spy not only on the strike organization in Winnipeg but also on the One Big Union (OBU) and other groups throughout Western Canada.

In *The Living Legend*, Alen Phillips boasts that the RCMP had undercover men in nearly every OBU local in the country, and although this may be an exaggeration, it is probably not too far wrong.

One RCMP spy who gained his reputation at this time was Corporal F.W. Zaneth. Zaneth, who later became an assistant commissioner of the force, specialized in infiltrating the OBU, the Socialist Party of Canada and other labor and political groups. He was instrumental in gathering much of the information and providing much of the testimony used to frame (in effect) the leaders

of the Winnipeg General Strike on charges of seditious conspiracy.

The methods of gathering what passed for evidence against these people were both unethical and illegal. Some of the testimony at the trials was bought and paid for by the RCMP; one witness, a Ukrainian immigrant named Deskeluk, who had worked as a temporary special agent for the force, was promised \$500 for his testimony.

Corporal Zaneth himself engaged in typical tricks of the agent provocateur. He would sell banned literature for instance and then charge the people who had bought it for having it in their possession.

## RCMP goes after the Communists

The primary target of RCMP infiltration during the 1920's and for decades afterwards was the Communist Party of Canada. The number of agents employed and the amount of money spent wenching Communists will probably never be known.

Sergeant John Leopold, we know, was one of the most successful infiltrators in the RCMP. Leopold joined the RNWMP in 1918 and as soon as he had completed his training began infiltrating radical associations. He eventually ended up in the Communist Party, claiming to be a house painter by the name of Jack Esselwein.

"Esselwein" became an ardent trade unionist and a dedicated radical. He was an officer of his local union and a delegate to the Labour Council in Regina. Soon he became the first secretary in the Communist Party in Regina and one of the most prominent activists in Saskatchewan. He was a confidant of the national leaders, and later moved on to work out of Winnipeg and Toronto.

He successfully spied on his colleagues for eight years before a series of chance occurrences in 1927 and 1928 dropped him as an RCMP agent. Leopold then exposed out of sight and was transferred to regular police duties in the Yukon. He re-appeared in 1931 to supply much of the information and testimony used to convict Tim Buck and seven other prominent Communist leaders under the infamous Section 98 of the Criminal Code.

Under Section 98 of the Criminal Code it was not necessary for the prosecution to prove that the accused had committed or conspired to commit the overthrow of the political and economic system by force. For merely belonging to an

association that believed that armed revolution was justifiable a man could be imprisoned for up to 20 years. Thereby the Communist Party became an illegal organization and Tim Buck and most of his colleagues got sentences of five years in the penitentiary.

It is clear from the Bennett Papers as well as from Stuart Jamieson's study that one of the main reasons for prosecuting the Communist leaders in 1931 and later was to make it hard for them to organize trade unionists and the unemployed under the auspices of the Workers Unity League.

## Immigrants closely watched

In addition to the Communist Party during the 1930's, the S & I branch was (and still is) active in dealing with immigrants. It was responsible for investigating, arresting, and incarcerating people scheduled for deportation and it was often the findings of the RCMP investigators that determined whether or not an individual would be deported.

The RCMP also investigated immigrants applying for naturalization and had a considerable influence on whether applicants would be granted citizenship. These activities gave the RCMP considerable power over immigrants and they were by no means averse to using this power to intimidate anyone with radical or even reformist political beliefs. In fact they sometimes even used their power over immigrants to intimidate them into acting as political stool pigeons in return for a promise of obtaining citizenship or escaping deportation.

An indication of how broadly the RCMP interpreted their mandate to contain and suppress "subversives" was the harassment and attempts to intimidate J.S. Woodsworth. Woodsworth, an avowed pacifist, was, throughout his life, a firm believer in peaceful and constitutional change. He even discouraged mass demonstrations on the grounds that they might lead to violent confrontation. Nevertheless, he and his colleagues did not escape the attention of the RCMP.

## Igor Gouzenko reveals the RCMP in action

The 1940's and 1950's saw another period of intense S & I activity resulting from the defection of Igor Gouzenko from the Soviet Embassy in Ottawa in 1946.

Gouzenko had taken documents with him that purported to show that the Soviet spy ring involving Canadian citizens and diplomatic officials was operating in Canada. Some information had been illegally supplied to the USSR, but the way the case was handled went far beyond any normal apprehension and conviction of spies.

The response of the Canadian government to the Gouzenko revelations indicated that the authorities were not going to be squeamish about the violation of civil liberties in the post-war period. What the Gouzenko case and the hysteria connected with it did was prepare the atmosphere for the period of Cold War of anti-Communism that followed.

And the circle of people affected by it was far wider than those suspected of having committed espionage. An obsession with internal security developed, leading to the dismissal or forced resignation of scores of people from government departments and agencies on the grounds that they were security risks or might become security risks. Many more were either demoted or denied promotions.

One instance of a person forced to resign on the grounds that he might become a security risk was Stanley Rends, then an employee of the National Film Board. Following his forced resignation from the NFB, Rends was hired as assistant director of health education in the Saskatchewan Department of Health but the RCMP apparently tried to deprive him of that job as well. He was told by the director of administration that the RCMP had called to make enquiries about him. Fortunately for him the Saskatchewan CCF government at that time was not as fearful as the federal government and the enquiry did not bring about a second dismissal. However, it was a typical RCMP practice, which undoubtedly cost scores of people their employment and denied promotion to others.

People being investigated by the S & I did not have to be, and hardly ever were, informed of the fact; nor were they entitled to see their dossiers or to hear any of the evidence that might be used against them. And, one did not have to work for the government or for a company holding a defence contract to come under RCMP surveillance during the Cold War period (and later). The tradition of harassment of Communists

end suspected Communists throughout the 1960's up to the fact on the CBC national open Ceneche Checkup. In a debate authors since the publication of *History of the RCMP*, William commissioner of the RCMP, station calls us and tells us that so, despite the fact that the Com perfectly legal organization.

## University campuses under su

The period from 1960 to vigorous underground activity puses. That was the period in for Nuclear Disarmament (CN bined Universities Campaign f mament (CUCUND) were active iversity campuses.

The main objective of the vent Canada from acquiring end their tactics included mes not dissimilar to those of the 1930s. The S & I response to the period was to recruit spies o puses and within organizations.

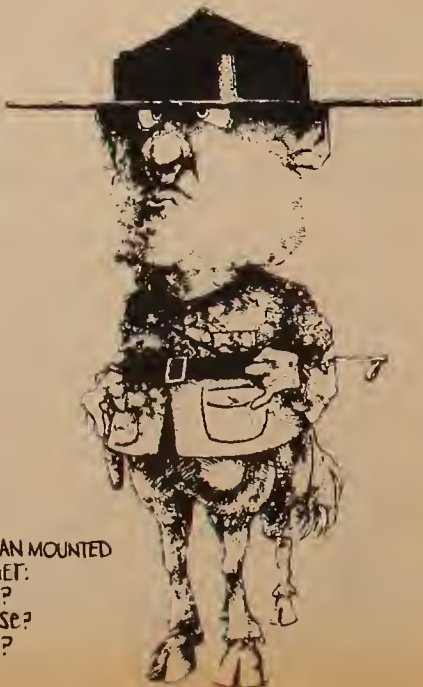
By 1962 many people were e the excessive amount of spying The Canadian Association of U (CAUT), claimed at the RCMP freedom on the university cen the following resolution at their cil meeting:

Resolved that the Cane'ia of University Teachers exp approval of questions con political or religious beliefs associations of students Members of the association not to answer such questions they are part of the security of persons seeking govern ment.

Similar resolutions were National Federation of Can Students (NFCUS) and c registered by the Voice of s organizations which had been s surveillance.

Pressure from organizati 1963 and a major expose by Ketz in Maclean's finally forced lay down stricter guidelines govellence on the campuses a movement generally.

However, spying still went ticiently clumsy that it occasio end brought forth complaints embarrass the Pearson govern For instance, the CAUT Bull 1967, cited the report of a secretarial staff at a university she had been employed by th



THE ROYAL CANADIAN MOUNTED POLICE ALWAYS GET:  
 their man?  
 their horse?  
 the trots?



The Variety — Mike Coniger

...nists were carried on up to the present time. In the open line show, Cross debated with one of the members of the Unauthorised Communist Party, William Kally, ax-deputy C.M.P., stated that "If a person is a Communist, he should immediately start." This is the Communist Party is a

reports to them based on information she might receive in the course of her duties. Continued complaints and official concern about the effectiveness of Canada's security system prompted the government to appoint a Royal Commission on Security by an Order-in-Council of November 16, 1966. The commission's report was submitted to the government in 1968 and an abridged version was released for public consumption in June, 1969.

The abridged version of the report provided no comfort for civil libertarians, but it least had the virtue of some degree of frankness, admitting that the purpose of a security service was far broader than merely protecting the state against acts of sabotage or attempts to overthrow the government by force. Attempts by Communists to gain support even by peaceful agitation were looked upon as worthy of police attention.

**Under surveillance**

From 1960 to 1963 was one of the most active periods in university campaigns in which the campaign against the Communist Party (CND) and the Campaign for Nuclear Disarmament (CND) on Canadian un-

The forms of Communist activity in Canada are varied, ranging from efforts to develop front organizations to attempts to subvert individuals in government, mass media, the universities, the trade unions, the intelligentsia, the trade unions, emigre and ethnic groups and political parties. Such activities are assisted by the fact that the Communists are able to exploit and exaggerate existing elements of social unrest and dissent concerned with a variety of appealing causes. Some facets of their operations are worthy of special mention. First, activities in universities and trade unions appear to be of special significance. Half the population is under 25 and activities in the universities will have a considerable effect on the national climate of opinion in the future.

Presumably the security apparatus of the state was to take a hand in moulding "the national climate of opinion in future years." It is rare that royal commissions are so accurate about describing the nature of the state in a capitalist democracy.

...Association members express its disapproval concerning the activities, or students or colleagues. The Association era advised questions, even when security investigation government employ-

**Canada and the United States treated as a single entity**

The commissioners also assumed that the interests of the United States and Canada were identical and Canadian security measures should be planned with this in mind.

The commissioners warned that Canada must not allow her territory to be used as "a route for infiltration into the United States." This was especially emphasized in the area of immigration policy, with the implication that immigrants who could be considered politically undesirable in the United States should also be kept out of Canada.

The commissioners were critical of the RCMP mainly on the grounds that they were too inflexible and lacked the necessary sophistication to carry out effective security work. The report recommended a security service that would be civilian in nature and completely separate from

...were passed by the Canadian University and complaints were of Woman and other than subjected to RCMP

...like CAUT during the use by journalist Sidney Harcourt to force the government to release governing RCMP sur-veils and in the peace

...went on and was occasionally came to light complaints which continued to government after 1963.

...Bulletin of December, of a member of the University who revealed that by the RCMP to make



No, this is not H. R. Haldeman playing with the Watergate tapes. He's from Canada's own RCMP.

**the RCMP.**

The Trudeau government has so far not dared to implement this recommendation fully and openly for fear of offending those who regard the RCMP as a sacred Institution. They have, however, since established a civilian security section under the Solicitor General and taken steps to improve the political sophistication of the RCMP Security Service. Radicals should be warned that they are by no means dealing with incompetents when they challenge the status quo in Canada.

to the RCMP Security Service for a period of seven months. Rowe joined the Canadian League of Rights, an extreme right-wing group affiliated with the Canadian Intelligence Service, whose research director, Pat Walsh, has long claimed to be a former S & I agent. The RCMP has consistently refused to either confirm or deny this. The CIS is notorious for the distribution of hate literature.

Similar, though less widespread tactics were used by the RCMP in Saskatchewan where farmers in the Swift Current area were questioned about the activities of NFU organizer Don Kossick.

**Dissidents attacked and harassed**

Since 1969 the RCMP has been more active in spying on and harassing dissenters than at any time since the darkest days of the Cold War. This results partly from increased dissent throughout the country since 1969 and partly the fact that the Trudeau government has been more willing than its predecessors to violate civil liberties, as it proved beyond question in Quebec in October, 1970.

**RCMP also aligned with corporate elite**

The RCMP has also maintained its collaboration with the corporate elite against organized labor in the past three years.

The latest example was revealed in April, 1973, at the annual convention of the Canadian Society for Industrial Security. The Society's membership includes security personnel from 175 manufacturing and resource companies across the country as well as federal, municipal, and provincial governments. Companies represented include T. Eaton Co., and International Harvester.

One of the chief activities of the RCMP in the late 1960's and early 1970's was doing the work of the FBI and the US military authorities in keeping track of and often harassing draft dodgers and their supporters in Canada.

Like the Royal Commission on Security the RCMP assumed that what was good for the United States was good for Canada. There are many documented cases where the RCMP attempted to intimidate people who provided shelter and assistance to draft evaders and deserters who were legal immigrants in Canada.

At the 1973 conventions, held at Ottawa's Chateau Laurier, delegates were addressed by Assistant RCMP Commissioner H.C. Dreper on the subject of "labor unrest caused by subversive elements". Ed Broadbent (NDP) member of parliament from Oshawa-Wiltby, attempted without success to gain entrance to the conference. Later Broadbent was unsuccessful in attempting to force Solicitor-General Warren Allmand to release the speech to the public. Apparently corporations could be trusted with state secrets but not trade unions. MPs, or the public.

One of the most notorious incidents of complicity with American authorities occurred in British Columbia on January 29, 1970, when three US army deserters who were legally resident in Canada were, in effect, kidnapped by RCMP officers and turned over to American military police at a border crossing with the connivance of local immigration officials. One of the deserters managed to escape custody and make his way back into Canada to tell the story.

**Political neutrality a farce**

It would be a mistake to view the RCMP as politically neutral servants of the state who throughout their history heppan to have been used as an anti-labor and anti-socialist force solely because they were obeying the orders of a capitalist government.

There was such an outrage that the government was forced to appoint Judge Ernest J.C. Stewart of the BC County Court to enquire into the affair. Stewart found the actions of both the RCMP and immigration officials involved to be illegal. He also found that there "was collusion, if not active collaboration, between the RCMP and US military authorities."

Like all organizations of this kind the RCMP have a political ideology which has been inculcated into all of their top ranking officers. This ideology is reflected in the pages of The RCMP Quarterly, the official journal of the force, and in Scarlet and Gold, the annual publication of the RCMP Veterans Association. It is an ideology which is violently anti-labor and anti-socialist and uncritically supports United States foreign policy and Canadian subservence to that policy.

**RCMP surveillance spread to the National Farmers' Union**

The RCMP has not confined its attention to anti-war activists and radical student groups in recent years. The Security Service spied on and harassed the National Farmers' Union (NFU) off-and-on during 1970-72.

Scarlet and Gold for 1968 carried a speech lambasting alleged support in the news media for "the criminal, the student activist and phoney peace-marching critic of Canadian and American foreign policies."

Its purpose appeared to be to intimidate the NFU and discredit the organization in the eyes of farmers. Most of the RCMP activity relating to the NFU was carried on in Alberta where the union is relatively weak and the farmers more conservative than their counterparts in other provinces.

"The substance of many public utterances reveals a permissiveness given to left-wing agitators to voice their opposition to our democratic way of life, always with overtones of disrespect for the rule of law."

The main RCMP tactic was to interview farmers about NFU organizers in districts where they were attempting to form locals. These investigations had the effect of creating suspicion among farmers about the "subversive" nature of the NFU.

The 1971 edition demanded government action against the "unreasonable demands" of trade unions.

In carrying out their work the RCMP collaborated closely with Bob Chashira and James Rowe, two prominent right-wing NFU activists in Alberta who constantly charged publicly that the national leadership of the union was Communist dominated.

One thing is clear. If at some time in the future a government is elected in Canada dedicated to building socialism end Independence from the United States, one of its first acts must be to disband and disarm the RCMP.



...of an RCMP undercover agent out in the open, sweeping up bad guys.



Richard Loban, an American professor recently returned from the war zone Guinea-Bissau, said NATO is helping Portuguese Oppression.

# Guinea-Bissau frees itself from Portugese domination

By BOB BETTSON  
Despite the efforts of Portugal's well-equipped army the newly-independent state of Guinea-Bissau is holding its own in the liberated areas of the former Portuguese colony according to Richard Loban, a professor who recently returned from a month long visit to the war zone.

He is one of the last foreigners to travel the whole length of the West African state of 800,000 people. Refuting Portuguese propaganda that denied that Loban had ever visited the war zone, he showed slides of his travels to a Monday seminar audience.

Loban said Portugese control is now restricted to enclaves in the coastal areas and in the few larger towns of the predominantly rural country. The Party for the Independence of Guinea and the Cape Verde Islands, (PAIGC) has now gained control of over 75 per cent of the country.

However he explained NATO support for the Portugese war effort against the new republic is enabling the Portugese to continue. "The people of Guinea are continually subjected to savage bombing with white phosphorus bombs that are worse than napalm," as well as chemical defoliants, he said.

These bombing raids were carried out by FIAT G-91 bombers supplied by Italy and assembled in West Germany with American components.

"This demonstrates the international nature of the military-industrial complex. It's hard to pin the blame on any individual country," he said.

However, the new republic is gaining ground in its world-wide diplomatic offensive since the declaration of independence September 24. American PAIGC spokesman Salahudin Matteos told a Cinema of Solidarity meeting Sunday night that over 74 countries have

recognized the new state. "It is only a matter of time" before Guinea gets a seat at the United Nations.

Though an application passed the General Assembly, it was vetoed in the Security Council by the US and the United Kingdom.

Matteos said that Guinea will pursue "people's diplomacy," trying to reach the people of the western nations who have refused to recognize the fledgling state.

"I feel it, I know that there will be no more misery in our country," he thundered. "Our fight is a fight for human dignity and a fight against the colonialist exploitation of the Portugese government."

Matteos said that the PAIGC is not against the Portugese people. "They are 65 per cent illiterate and suffering under the dictatorship... and injustice of Caetano." Marcelo Caetano is the dictator of Portugal.

Portugal is one of the poorest countries in Europe, yet it spends

The Varsity—Mike Dougan

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...continued  
from page 8

over 55 per cent of its budget fighting three wars against the people of Angola, Mozambique and Guinea-Bissau.

Loban said: "there are major cracks in the existing system." Though Portugal still controls the urban areas, he explained that they are facing military unrest and desertion from their army as well as economic ruin.

The Canadian Council of Churches

is funding an assistance effort for deserters from the Portuguese army in France through the World Council of Churches.

The part of Guinea that is not liberated is running up "colossal trade deficits." New anti-aircraft weapons that the PAIGC recently obtained have resulted in the loss of 30 Portuguese planes this year.

Mateos said that the recent elections for the new national assembly attracted over 58,000 voters compared to the total of 8,000 that voted in the elections held by the Portuguese. Louis Cabral, brother of Amilcar Cabral the slain PAIGC founder, was elected president. Amilcar Cabral was assassinated at the instigation of the Portuguese in January 1973. He had let the PAIGC in its liberation struggle since 1956 when it was

founded.

War has raged for ten years in Guinea and Loban said that progress in the past year has been marked. "But we're dealing with a nation that is speeding into the 17 century."

Loban said that Portuguese army is "demoralized. The only areas under control are fortified bases, major towns and coastal areas."

The liberated areas are now economically self-sufficient with over 200 schools in the bush areas Health Clinics and hospitals. Loban also showed slides of the network of people's stores that enable the peasants to exchange their produce.

However, Guinea is still in a state of war and the Portuguese are continuing their effort to defeat the PAIGC government. Loban said that without the continued support of the NATO powers they could not continue. He said that he has seen

wrecked bombers from the US, from Britain. He said that he has seen wrecked bombers from the US jeeps from Britain, French artillery and Swedish trucks as well as some weapons with Canadian components.

"President Nixon's loan of \$436 million to the Portuguese shows the clear complexity of the United States in this struggle," he stated.

Loban argued that the significance of the liberation of Guinea is that "it is the first African country to gain independence through armed struggle. The cultural diversity has been used to build common national country."

He compared the harmonious relationships between the tribal groups in Guinea to the strained relations between ethnic groups in the rest of Africa. He attributed this to the unifying force of the armed

struggle for liberation.

Loban also said that there is a conscious effort to modify the role of women towards equality between the sexes.

Guinea is the smallest of the three wars in Portuguese colonial Africa. Portugal only gained real control of the country, outside the coastal areas, in 1936, despite having "discovered" it in 1482. Loban said that Portuguese control has always been "a fantasy." They have had to wage a series of protracted wars against an aroused native populace since 1888.

He said that the PAIGC is likely to consolidate and gain support. "It is a different type of national liberation movement. They have had to create a more democratic, more adaptable movement."

"That is why the death of Cabral did not work. The PAIGC has a different structure. This guaranteed that a more democratic government can be preserved," he said.

"Portugal has made a last ditch effort to rectify the situation. In the last five years it invited western capital in... but this is too little too late," he concluded.

SANSUI KENWOOD AR AKAI

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**oops!**

Sorry about those ridiculously incompetent headlines on Monday's front page. "Campbell" is actually "Campbell," and "condemna" is actually "condemn." It may sound incredible, but we actually do have a proofreader.

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# Watkins: We're a colony again

By WAYNE ROBERTS  
Although US President Richard Nixon may have unilaterally declared Canada to be independent in a speech last year, Canada has been a junior partner of the American Empire since at least 1940, Mel Watkins charged Sunday night.

Speaking on the American Decades in Canada, the University of Toronto political economy professor and former head of a federal task force on foreign investment traced the development of Canada from colony to nation to colony. The lecture was part of a

series sponsored by The Toronto Waffle.

The signing of the 1940 Ogdensburg Treaty which provided for joint defence of the United States and Canada, began an irreversible trend, Watkins stated. The process of integration has proceeded almost without interruption since that time.

The Second World War left a permanent legacy, he said, because of the Cold War which followed it. Although Canada has only played a secondary role in Cold War alliances, the Cold War cemented Canada's

junior partner role in the American Empire, he stated.

On the economic level, the policies of Louis St. Laurent's industry minister, C.D. Howe, resulted in astonishing "sellouts" of the Canadian economy to the US. Tax write-offs and depreciations encouraged massive American investment. These tax concessions not only opened the door for American investors, Watkins charged, they greased the skids.

The "guts" of Canadian-American relations today, he said, is Canada's role as a resource hinterland. He

cited the 1952 Paley report of the US Senate which described Canada as a major source of at least 12 basic needs of the American military complex. This accounted for Canada's continuing integration into the American military apparatus despite the declining importance of Canada as a political ally during the current relaxation of the Cold War.

Reviewing possible sources of opposition to the Americanization of the Canadian economy in these years, Watkins dismissed the Canadian bourgeoisie. He cited a recent study by Clement which updates Porter's Vertical Mosaic portraying the entrenchment of Canada's "mercantile elite" and "upper class" in the American Empire.

He said the price of continued Americanization of the Canadian economy is an inefficient industrial structure, de-industrialization, the assault on Northern resources, the balkanization of Canada.

"The Waffle's day will surely come", he concluded.

# Throat case postponed

No date for a trial was set yesterday when three U of T students appeared in court on a routine appearance on charges of exposing an obscene movie to public view.

What was to have been a date to set the trial date was postponed to November 27 when it is now scheduled the trial date will be set. No pleas were entered by the three accused.

An October 11 showing of the film, Deep Throat, at the Medical Science Auditorium led to a police raid.

Deep Throat has been ruled obscene in some US court districts, but there has never been a ruling in a Canadian court.

Charged in the incident are: Taras Babjak; Lawrence Weisbrod, UC SAC rep; and David Galbraith, SAC education commissioner.

# Andras: 7-year job crisis

OTTAWA—Manpower Minister Robert Andras predicts at least seven years of famine for young job seekers.

Although the unemployment rate for persons under now is 10 per cent, Andras says the federal government will not do more than it is now doing to alleviate the grave job shortage.

He said in an interview this week that the employment crisis will not end for another seven or eight years.

Sylvia Ostry, the federal government's chief statistician, predicts that 2.5 million young Canadians with post-secondary education will be seeking jobs in the next seven years.

But she says there will only be 600,000 jobs suited to their education level.

Andras said such government-funded programs as Opportunities for Youth and Local Initiatives

Program have filled a demand for jobs which provide less money but more satisfaction.

He added that private enterprise must provide most jobs in the future—government will concern itself with breaking down barriers such as some employers' attitudes to young people, the attitude of some young people to work.

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# Women's basketball opens season at Guelph

By LESLIE MCINTOSH

Friday and Saturday previewed the vigorous match-ups that will characterize the Ontario women's intercollegiate basketball season this year. The U of T participated in an invitational single-elimination tournament at Guelph which included teams from Laurentian, McMaster, Ottawa, Waterloo, Western, Windsor, York, the Hamilton city-league and the host university of Guelph.

The Blues started relatively strongly against Waterloo in what was only their second game of the year last Friday. Toronto took advantage of loose man-to-man coverage by Waterloo to run a free-lance offence and control the offensive and defensive boards.

The less-than-regulation size gym was suited to the use of Toronto's 1-2-2 zone defence which forced the opposition into many turnovers. However, early season lack of finesse and mental discipline

resulted in defensive lapses and less than satisfactory shooting accuracy. Tougher defence by Waterloo tied the game at 18 points a piece by half-time.

In the second half, the Blues failed to obtain a comfortable lead over Waterloo who continued to pressure the Toronto defence with the addition of a fast break. With 30 seconds to go, Waterloo netted two free throws, which put them ahead by one point. After a time-out with only four seconds remaining on the clock, a pressure pass on an out-of-bounds play found co-captain Chris Crawford, who hit a turn-around jump shot on the baseline to win the game for Toronto 36-35.

Chris Crawford totalled 16 rebounds and 8 points for the game.

Sue Scott played an excellent game in all departments and netted 10 points. Other Varsity point-getters were Leslie McIntosh (6), Daina Zukauskas (4), Karen Edgar (4), Anne Williams (2) and Trish Beck (2).

After their close-call in the afternoon, Toronto appeared determined in their second game of the day to prove that they deserve to be considered strong contenders for the Ontario championship this year. The second round draw pitted the Blues against last year's OWIAA champs, the University of Western Ontario.

Toronto again started strongly, playing the kind of basketball that made them league leaders in the east last year. They were faced with a man-to-man defence against which

they seemed to be able to free-lance with great success. Toronto overwhelmingly controlled the rebounding game with Sue Scott totalling 17 and Chris Crawford grabbing 10 rebounds, mainly in the first half.

Inspired by the success of the offence against by far the toughest competition in the university league, the Toronto defence came up with zone pressure which resulted in five and six steals respectively for guards McIntosh and Zukauskas, again primarily in the first half. The half-time score was 25-17 for Toronto.

The Blues' collapse in the second half can be attributed to several factors. First among them is the fact that Western's defence became 100% tougher as they demonstrated the come-back power which won them the championship last year.

Having failed to run a real offensive pattern for the whole tournament, the Blues seemed unable to do so when their repeated attempts to continue their free style of play resulted in numerous blocked shots and turnovers. Confusion on the offence disheartened the defence who failed to defend aggressively enough against Western's all-star players Beth Johnston and Paula Chapman.

Pre-season injuries to last year's rookie star Terry Knight and to intermediate-turned-senior player Pat Williams cut the Toronto line-up to 8 players as opposed to 15 bodies for Western. The second half statistics showed a drop in shooting percentage from about 35% to just over 10% from the floor.

A good effort was made in the game by first year player Anne Williams who scored eight points and fought for seven rebounds. Martha Williams played a solidly aggressive game grabbing five rebounds and co-captain McIntosh netted eight points.

Under the care of their manager-trainer Janice McKellar, the Blues will have sufficiently recovered by this weekend when they play their first league game against Laurentian who were the only team in the east last year to defeat Toronto during their quest for first place. The game will take place in the Benson Building on Saturday November 17 at 1 p.m.

## SPORTS SCHEDULES NOV. 19 - 24

### HOCKEY

Mon. Nov. 19	12.30 Vic. II vs PHE. B 1.30 Trin. A vs Grad. II 4.00 For. B vs Vic. IV 7.00 For. A vs S.T.M. B 8.00 Jr. Eng. vs Fac. Ed. 9.00 Knox vs Swainick/Parrack 10.00 Pharm. A vs Law II 11.00 Dent. IV Yr vs Arch	Mittler/Hamm Mittler/Hamm Bowden/Stillwell Bullock/Hamm Bullock/Hamm Swainick/Parrack Swainick/Parrack Swainick/Parrack
Tues. Nov. 20	5.30 Ind. Eng. V vs S.T.M. C 6.30 Grungles vs Vic. III 7.30 II Chem vs Med. G 8.30 Eng. N.Y. 1 vs Med. H 9.30 Law III vs Dev. Hse 10.30 Trin. B vs Dent. III Yr	Findlay/Laughlin Findlay/Laughlin Findlay/Laughlin Braney/Payne Braney/Payne Braney/Payne
Wed. Nov. 21	12.30 III Civil vs PHE. C 1.30 Vic. V vs Vic. VI 4.00 S.T.M. D vs Wyc. Saints 9.00 Fac. Ed. vs Innis I 10.00 Music vs U.C. II 11.00 Law IV vs Dent. II Yr	Bertrand/Findlay Bertrand/Findlay Bertrand/Wynn Ruta/DasRoches Ruta/DasRoches Ruta/DasRoches
Thur. Nov. 22	12.30 PHE. D vs Goldenrods 5.30 S.T.M. A vs Grad. I 6.30 Vic. I vs New I 7.30 Erin vs U.C. I 8.30 Law I vs Med. A 9.30 PHE. A vs Med. A 10.30 Sr. Eng. vs Dent. A	Bowden/Nakamura Bowden/Parrack Bowden/Parrack Barnhouse/Swanick Barnhouse/Swanick Mackenzie/Bielecki Mackenzie/Bielecki
Fri. Nov. 23	12.30 Jr. Eng. vs Trin. A 1.30 Grad. II vs Vic. II 5.00 PHE. B vs For. A 6.00 Mgt. Stud vs New II 9.00 Eng. Sc. Grads vs Med. B 10.00 Elec. 775 vs Med. E	Brown/Stillwell Brown/Stillwell Wynn/Bielecki Wynn/Bielecki Gollish/Bowden Gollish/Bowden

### BASKETBALL (\*Full Length)

Mon. Nov. 19	*5.00 SGS vs U.C. I 8.30 Dent. A vs Jr. Eng. 9.30 For. A vs Mgt. Stud	John A. Szymonowicz Eisenberg/Eisman Eisenberg/Eisman
Tues. Nov. 20	1.00 U.C. II vs PHE. C 4.00 Trin. B vs New Betas 6.30 Law I vs S.T.M. A 8.00 Scar vs PHE. B 9.30 Pharm. A vs Innis	Marinucci/Forstram Marinucci/Scott Bacher/Colman Bacher/Kastelic Colman/Kastelic
Wed. Nov. 21	*5.00 Trin. A vs New Alphas *6.30 Vic. I vs PHE. A 8.00 Mgt. Stud vs Dent. A 9.00 For. A vs Jr. Eng. 10.00 Law II vs PHE. D	Svacek/Traftford Svacek/Traftford Berger/Tessaro Berger/Tessaro Zendeil/Balins
Thur. Nov. 22	4.00 S.T.M. B vs Vic. II *6.30 New Alphas vs SGS *8.00 PHE. A vs U.C. I 9.30 Dent. B vs Med. B	Albo/Gourle Hollingsworth/John Hollingsworth/John Possorski/Bernholtz
Fri. Nov. 23	*12.30 PHE. B vs Trin. A *6.30 Law I vs Vic. I *8.00 Sr. Eng. vs Med. A	W. Szymonowicz/Maroosis Mayda/Thummen Mayda/Thummen

### VOLLEYBALL

Mon. Nov. 19	8.30 Trin. vs Emm 9.30 S.T.M. vs Dent. B	Mojstak Mojstak
Tues. Nov. 20	7.00 Law vs Grad 8.00 For. A vs For. B 9.00 Vic. II vs Eng. III	Leshchyszen Leshchyszen Leshchyszen
Wed. Nov. 21	5.00 New vs Vic. III 6.00 Erin. II vs S.T.M. 7.00 PHE vs Knox 8.00 Eng. I vs Dent. A AT SCAR. 7.30 Vic. I vs Scar	Tisberger Tisberger Tisberger Pugl
Thur. Nov. 22	7.00 Med. vs Eng. II 8.00 Pharm. vs Innis	Stillo Stillo

### SQUASH

Tues. Nov. 20	8.20 PHE vs Eng. II 9.00 Med. B vs Law B 9.40 Wyc vs Knox	
Wed. Nov. 21	8.20 Med. C vs Trin. B 9.00 Eng. I vs Dent. I 9.40 New II vs U.C. II	
Thur. Nov. 22	8.20 Trin. A vs Law A 9.00 U.C. I vs Vic. I 9.40 Med. A vs New I 10.20 Massey vs Vic. II	

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Wed. Nov. 28	Waterloo	Wed. Jan. 23	Ryerson
Wed. Dec. 5	Brock	Fri. Feb. 1	Loyola
Fri. Dec. 7	Windsor	Fri. Feb. 8	Sir G. Wms
Fri. Jan. 11	Carleton	Fri. Feb. 15	Ottawa
Wed. Jan. 16	R.M.C.	Fri. Feb. 22	Laurentian

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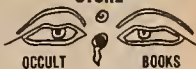


GUEST BOOKS: Each Student may purchase one additional book which will admit a guest (not necessarily a member of the University) to the student section. Guest books are sold at the same price, one only to each holder of an Athletic Membership card. Bring your Membership card — tickets cannot be purchased without one.

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# sports



## PHE, UC annex laurels in Mullock

By DAVID BAKER

The Mullock final featured the fine St. Mike's defence pitted against the explosive PHE offence, with the jocks prevailing 7-6 in a tight contest.

The SMC squad had chipped in and put a price on the head of the Phys Ed quarterback Paul Dennis. Their steady rush and deep zone nullified Dennis' quick release.

"Beefier" Muir and Nick Desimini sealed off jockey Randy Kearns' fine sweep. Only the draws and counters to Greg Ross worked consistently.

Although the respective lines were smaller than in previous years, the play was furious with the front fours predominating. Usually the field is a mudowl by this time, but the good condition of the stadium plus weather above freezing allowed both backfields to execute perfectly.

The culmination came when Dennis stuck the ball into Kearns' arms; a St. Mike's lineman (who shall remain anonymous) patted Dennis on the shoulder pad congratulating him on his play selection. Dennis thanked him deferentially and then slipped away for the first down which set up the game's only touchdown.

From the opening kickoff Paul "the equalizer" Carson was in fine form. He detected four infractions in the first three plays from scrimmage, propelling the Mike's to the jock 10, whence Joe Liscio (released on waivers from Inter-Milan) booted a field goal. Phys Ed retaliated with a single off a missed field goal set up by Terry Nedoshytko's pass off a fake kick.

The second and third quarters featured plays alternating between brilliance and ignominy as neither side could sustain a drive. SMC's Romas Krilavicius would slash off tackle for seven, then PHE's Bruce Kenny would nail both the quarter-

back and the halfback before the hand-off could be completed. Joe Liscio hit for his second field goal and built up a lead that began to look insurmountable.

In the fourth quarter Phys Ed coach Stan Gal made what in retrospect looks like an inspired substitution. He pulled Dennis and inserted Nedoshytko at QB for a sneak on third down. He left Nedo in for the next series. The backs hit the holes and left him holding the ball.

Dennis returned and put together the only drive of the game. It was capped by Kearns' brilliant individual effort. He set off on another sweep, saw it was sealed off and accelerated into a gap in the waves of SMC cross-field pursuit to power through for the only major score.

The convert was missed on a broken play and the SMC squad tried to put together a drive with 2:44 left on the clock. Their efforts were in vain as a fired-up jock squad-tightened its defence and shut them out, to revenge last year's Mullock final upset by a narrow 7-6 margin.

The second division final players seemed to be suffering from a number of head injuries, since they didn't even know the date. The announcers had their problems too, as the speaker system broadcast Fidelio. While opera lovers waited for the pregnant pause, UC abboted New's plans for an undefeated season.

New started out like it was a walkaway. QB Al Hess broke away for a touchdown after being hit infinitely. A convert and a single later Larry Goldenberg turned the game around for UC.

Playing in the injured Dave Pandy's slot he ran well and caught a TD pass from Dave Rose. Rose then



The Varsity—Billan Pal

UC's Larry Goldenberg looks surprised to be in the game. He regained his cool to score twice.

passed to Lorne Young for the two-point conversion.

John Newfett strongly enough to spin and drive to set up a field goal for the gnus. Goldenberg replied with his second major score to leave it 14-11 at the half for UC.

The third quarter featured a cleanly-fought but thinly-veiled duel between Newfett and Young. Newfett parried with a TD. Young thrust to the two but missed the mark by inches.

Young slashed to the one on a long pass but called back for holding. Finally he nicked New's lead to 17-15 with a single off a missed field goal.

UC maintained the pressure steadily through the fourth quarter. When Young finally willed the winning field goal through he drew blood. His 60 yard single was the coup.

## Erin wins soccer, PHE crosses Vic, rugby series starts

By CHRIS ROBINSON

Erindale broke the three-year soccer reign of the Engineering team by putting a Lien on the Arts Cup in Varsity Stadium Monday afternoon.

Neither team seemed able to control the ball in the strong south wind on the larger pitch. For much of the time the play degenerated into a kicking duel with each side trying to put through the long ball for a quick chance.

Engineers started with the wind, but failed to put together any kind of coherent attack. Their best chance came off a long drive that hit the post and rebounded clear.

In the second half Erindale took the wind and displayed some of the close interpassing and control that was the hallmark of their play in the last two seasons. A free kick from about 25 yards out went into a mass of players and Paul Li was quick to convert it for the only score in a boring final.

and Bill Mehew turned inside when the others were covered. Sorbie counted three and Mehew one.

Vic's only mistake may have been in shooting too little. Instead of quick releases they tried to work in and usually lost to a tough defence. The jock goalie looked weak several times and might have been exploited by a barrage of longer shots, as opposed to the Vic goalie who saved their bacon in the early stages.

Young notched four, Orlando three, and Buller, usually top scorer, only one for Vic.

The clean fast play was a real treat for spectators after the bloodbaths that characterized the last two seasons' PHE-Erindale finals. They meet again tonight at 8 after the second division final between Trinity and Forestry.

### RUGBY

By NEIL SORBIE

The Jocks' improved playing brought them a hard-earned victory over an equally skillful Eng I side. The only score in the Wednesday game resulted from PHE's forwards winning a scrum about 45 yards out and passing the ball sharply along the back line to winger Melnyk.

He broke one tackle and went all the way to score between the posts, with Sullivan converting.

Trinity A scraped past Eng II 10-8 on Thursday. Knowles and Tory scored conservative tries for Trin with Knowles converting his own. Scott and Webster marked tries for the plumbers, but neither was converted.

Law finally rid themselves of the "Monday rugby blues" and defeated Eng II 8-0 on Friday. Watt and Dalgleigh scored a try apiece.

The play-offs start today at 1:15 with Trin A meeting Eng II and PHE playing Eng I, both on the back campus. The winners meet Friday at 1:15 for the Nankivell Cup, won last year by Scarborough.



The Varsity—Billan Pal

Phys Ed halfback Randy Kearns shows the powerful running style in the first quarter that finally earned him the game's only touchdown in the dying minutes when he dove through the centre.



# Code rejected: student demo next week

By MARGARET ROBERTSON

More than 116 students attended a mass meeting Wednesday which decided to stage a demonstration at next week's meeting of Governing Council to protest the new discipline code.

A rally will be held at Sid Smith at 3:30 pm Thursday and the group will then move over to Simcoe Hall and the council meeting.

A motion to reject the Cadario Code at yesterday's meeting was adopted with only two opposed, but an amendment to reject all discipline codes was left for a later meeting after SAC president Bob Anderson pointed out that students' rights also had to be guarded.

"We must now work for something to protect students," he told his audience, whose feelings were running high against discipline codes, generally.

Anderson said the new code, in failing to maintain the need for negotiation, failed to deal with dissent in political terms.

He complained that in the clause in the code stating "it will be an

offense . . . to disrupt intentionally, disturb, or obstruct unduly any authorized activity," that "unduly" is not defined and there is no precedent for its interpretation.

While the tribunal system will have student representation who will put student interests first, Anderson continued, the penalties would be imposed by "paid officials of the administration" who are not responsive to students at all.

Art Moses SAC executive assistant told the meeting that discipline, not an issue during the university's first one hundred and thirty five years, has now become one because students are interested in the quality of their education.

The 1969 Campbell Report, he said, "represented some worthwhile gains for students," and that SAC had given it "some support as a reasonable document."

However, the faculty tried to "scuttle it" because it deprived them of some of their power in the classroom.

Further, he charged, "when students want something, the univer-



Students gathered to condemn the discipline code. They will confront the Governing Council on Thursday.

sity finds consensus not relevant."

Graduate students union president Cliff Watson, in proposing the motion to reject the Cadario Code said that it did not have "the legitimacy of student input."

During the discussion period, the majority obviously felt that while the intent of the code is unclear, it will be used for repression. It could be used for harassment to effectively curtail the mobilization of students or prevent the emergence of student

leadership.

There was much talk of "double jeopardy" for under the new code, in some cases, students will be liable for disciplinary action by the university as well as prosecution in the law courts.

Wayne Roberts, who claimed he was "the oldest graduate student now living at U of T," said that teaching assistants, now organizing, under the new code faced not only loss of jobs, but possible expulsion.

It was decided that a campaign atmosphere was needed. A committee which will meet early next week, has already been set up to study tactics.

Much of the discussion was dominated by representatives of Revolutionary Marxist Group and Young Socialists who said the university considers students a "problem" and if student do not reject all discipline codes, the administration will simply "introduce the same thing in a prettier package."

# Height by-law could quash athletic building

By DICK BROWN

A proposal for a new athletic field house which goes to the Internal Affairs committee Monday would be in violation of the city's downtown height restriction by-law which says no new building may have more than 40,000 square feet of floor space.

The 58,900 square foot field house, proposed for the northeast corner of Spadina Avenue and Harbord Street, is contained in the report of the task force on new athletic facilities on the St. George campus. The field house is one of two buildings recommended by the task force. However, the field house is the alternative recommended by the task force.

The task force report was released in early September just prior to the introduction of the height restriction by-law in city council.

The by-law is still before council and has not yet been passed, but insiders at city hall indicate the necessary votes are present for

passage once the city planning the necessary votes are present for passage once the city planning board has finished its considerations of the new law.

The by-law provides that for a period of two years no new building may be built which is more than 45 feet in height or more than 40,000 square feet in gross floor area.

While various construction projects are up for exemption from the bylaw, U of T has not yet applied for one for the field house proposal. The task force report says:

"If approved in principle, such a field house would require more detailed planning and close consultation with the community, which at the present has been informed that no new athletic facilities will be constructed in the area bounded by Huron, Harbord, Spadina and Bloor Streets."

The first step to getting "approval in principle" is at Internal Affairs committee of the Governing Council. If Internal Affairs approves the idea of a field house, it would likely pass Governing Council with little

trouble.

Since the release of the task force report, local residents have learned of the field house proposals.

Spokesmen for the Huron-Sussex residents association say while they did not expect to be part of the decision-making on the task force, so far they have been satisfied with the consultation the university has made with their group.

However, the spokesmen indicated he did not expect the university would be able to build the field house at this time.

One area where the report notes a serious lack of facilities is for multi-purpose open space.

Referring to the 1972 Users' Committee which recommended a 28,160 square foot multi-purpose area over a proposed swimming pool next to the Benson Building, the task force recommends the "alternative" of the field house instead.

The swimming pool proposal, however, contains plans for a five metre diving board, and if a multi-purpose room were built on top of it, it is likely the total building would

be in excess of the 45 foot height limit city ball's proposed by-law would prohibit.

No detailed plans for the pool and overhead multi-purpose room are contained in either report and it would be possible to build the multi-purpose building next to the swimming pool proposal on the Benson Building parking lot.

However, Business Affairs vice-president Alex Rankin said in a meeting Monday:

"We have an architect for Benson, but we're re-thinking Benson so we might not do anything. . . There might not be one building but a number of buildings spread out over an area."

The task force proposal for a field house suggests a 310 foot by 190 foot building "on the block bounded by Spadina Avenue, Glen Morris Street, Harbord Street and the lane running north-south approximately 150 feet west of Huron Street."

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# Community info—maybe

By JILL MacKAY

Community access to information about university planning met the general approval of the Governing Council's External Affairs committee, but the Wednesday meeting was unable to come to a conclusion as to how to go about it.

The stumbling blocks centred around when the community should be informed of plans being made and how much say the community should have in university affairs.

Committee chairman Ian Tate brought with him a draft policy which stated that any task force report or equivalent prepared for the university administration and dealing with a project deemed to affect the community be forwarded to the local rate-payers association.

According to Tate, U of T president John Evans allowed that the administration could "live with" such an arrangement, marking an advancement from his silence regard-

ing a similar proposition put forward at Monday's meeting of the city-university liaison committee.

At that Monday meeting, Tate, Evans, and Alex Rankin, business affairs vice-president, were criticized by community groups for not informing the community of university expansion plans.

Ward 6 Alderman William Archer offered to let the university use the facilities of the university-city liaison committee to send out university reports to citizens groups neighboring the St. George Campus.

But neither Evans, Tate or Rankin made any response to the offer by Archer.

However, the specific terms of this new policy, which it is the responsibility of the External Affairs committee to formulate, proved difficult for the committee to agree upon Wednesday.

Professor G.R. Thaler believed that it was nobody's business but the university's what they decided to build but that once plans had been agreed upon, local groups could be

consulted on how these were to be integrated with the environment.

Presenting the ratepayers with finalized projects will do little towards decreasing their resentment at being encroached upon said Betty Kennedy. "If you want people to cooperate you'll have to start offering them more than lip service," she said.

Kennedy felt that it would be an important token of courtesy and mutual respect for the rate-payers to be notified and invited to sessions in early planning.

It was a mistake, she said, to suppose their contributions would always be negative. "It could be the best thing that ever happened for the university," she said.

This could have the further effect of quelling undesirable rumours which cause most of the misunderstandings in such cases, said W.H. Broadhurst. The community should be at least informed of plans from the beginning and be assured of a voice in deciding the location, he said.



External Affairs Committee member Ian Tate seen here at Monday's U of T — City Liaison Committee meeting.

# HERE AND NOW

**TODAY**

**4 pm**  
Meeting of the discipline steering committee to discuss strategy for the campaign to stop the discipline code. All welcome.  
**Geography Students' Pub** at the Graduate Students' Union, 18 Bancroft Ave., 2nd floor. Sponsored by TUGS.  
**Wine and Cheese Party** Graduate Students' Union, 18 Bancroft Ave. All welcome. Come early and enjoy a wide selection of imported and domestic beer and wine. To 7 pm.

**4:33 pm**  
Licht Benchmen this week at Hillel House is at 4:33 pm all welcome to attend.

**7:30 pm**  
Christians Also Thank God It's Friday (CATGIF) Come and join us. Music Room, Wymilwood. Campus Crusade for Christ.

**8 pm**  
Allied Hitchcock Festival presented by the SAC Cinema Society. Tonight The Lady Vanishes & Foreign Correspondent in the Medical Sciences Auditorium. Plus another Captain Marvel for just 95¢.  
The SAC Pub features Electric Messenger tonight end tomorrow night with dancing and drinking. We are open till 1 am, so come out after the hockey game The Engineering Annex Bigd.

Free French films. "Heureux qui comme Ulysse" (Copol) plus "Bordeaux, capitale de l'Aquitaine". UC 10¢.

Wagner's "Die Meistersinger" (opera film) shown at St. Michael's College on Friday, November 16, in Carr Hall Auditorium. Admission free.

St. Michael's College presents an "Island Pub" with a live steel band. There will be a wild Limbo contest. SMC 25¢, Others 50¢.  
The Victoria College Drama Club presents J.M. Synge's classic one-act drama, "Riders to the Sea" tonight in Room 3, New Academic Building, Victoria College. Curtain is at 8 pm and admission is just 25¢.

**SATURDAY**

**7 pm**  
VCF Games Night at Saint Columbe. Come in grubbles Hot chocolate and donuts. Cost 15¢. Meet at Coxwell subway station at 6:30 pm.

**7:30 pm**  
St. Michael's College Film Club presents "Women in Love." Admission \$1. Also 10 pm.

**8 pm**  
Tonight is your last chance to see the Victoria College Drama Club's presentation of J.M. Synge's classic one-act drama, "Riders to the Sea." Room 3 of the New Academic Building at Victoria College, and admission is just 25¢. Don't miss it!  
Electric Messenger is featured at the SAC Pub tonight 1 am. So come to the

Engineering Annex for dancing and drinking.  
"Metamorphosis II" sponsored by Toronto Chinese Christian Fellowship, a multi-media slide show on different encounters of a Hong Kong student in North America. Medical Sciences Auditorium. Admission free. To 9:30 pm.  
**8:30 pm**  
Hillel's own coffeehouse will be open tonight with entertainment. Come end meet some new faces.

**11 pm**  
Kafe Kefke rises again for yet another week to bring you fine wines, soft lights, and entertainment-home-style. Come and join this week's party at UG Playhouse, 75a St. George—rocking on until 3 am.

**SUNDAY**

**10 am**  
Sunday celebration at Newman Centre with Mass. Noon also. Reflections on social justice as necessary part of Christianity. St. Thomas Aquinas Chapel (end Newman Centre), opposite Roberts Library at 69 St. George St.

**11 am**  
Sunday 11 am. Join fellow-students in the Hart House service to worship and praise God. If you are curious what Christians are up to, come and have a look. We are studying Romans 8 on life in the Spirit.

**7 pm**  
Film Club at International Student Centre, 33 St. George Street, Cumberland Room.

**8 pm**  
The Latin American Studies Committee is co-sponsoring a programme entitled "Homage to Pablo Neruda" to be held in the Debates Room of Hart House on Sunday, November 18, 1973 at 8 pm. The program will consist of a talk on Neruda, bilingual (Spanish and English) readings of his poetry and the singing of some of his poems which have been set to music. Members of the Spanish speaking community and of the Chilean Students Association will be participating.  
Homage to Pablo Neruda, poems and songs in debates room, Hart House, U of T. Sponsors Chilean students, centre spanish

speakers, Latin American Studies Committee.  
Arrey V, a concert of new works by young Canadian composers. Concert Hall, E.J.B. admission \$1.

**8:30 pm**  
Hillel's Grad Club is presenting a panel discussion on "Are Jewish Youth Carrying the Torch" with guest speakers. All welcome to attend.

## Varsity hacks choke again

Hear ye! Hear ye! All loyal and disloyal Varsity hacks are cordially invited to attend the weekly Whine and Cheese party (bring your own booze) 1 pm at 91 St. George St. The editor's the cheese and its the day and the time for the servile hacks to whine. Rumours of impeachment are again running strong, but the editor is threatening to buy people off with announcements of the annual Canadian University Press week-long festival at Christmas time. (It's rumoured to be a good conference to learn some of the basic journalistic and not-so-journalistic skills, and since the conference is being held in Toronto this year at Rye High, need we comment on the night life?)



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# Nothing = Golden.



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# Barrett attacks welfare calls jails an anachronism

By DAVID SIMMNDNS

Dave Barrett, premier of British Columbia, last night launched a hard-hitting attack against the social welfare system, charging that "we have ravaged people's lives with the welfare system".

Barrett said that our "capitalist oriented welfare system" functions mainly to relieve guilt, and provide jobs for the social work profession. Barrett was in Toronto, on his first ever visit to the city, to deliver the Faculty of Social Work's annual Sophie Boyd Memorial Lecture.

The former social worker told an audience of 500 that the major problem of the poor is that "they don't have enough money." Any assistance the poor presently receive from social welfare is "accidental". Barrett said his government was moulding a "complete change in life style" and a "complete change in the values and attitudes of the next generation" of people in his province. He devoted most of his speech to a blistering denunciation of the function of the human resources branch of government.

He told students that it was "crap" that they would lose their idealism once they grew older. The social workers is educated, he said, to hide his humanity.

"If you really feel it in your gut," said Barrett, "get out there and fight." He accused social workers of

spending too much time analyzing their own motivation.

"Go into politics. Go where the decisions are made," he said. "There is nothing wrong with the use of power," Barrett himself has a master's degree in social work from the University of St. Louis.

The "tough guy comedian politician", as his press biography describes him, was a social worker in British Columbia before spending 14 years as an MP, and becoming premier of the province.

After blasting social welfare and social workers, Barrett attacked the corrections system. "Jails are the most stupid blundering places to put people with a problem," he said.

A girl's training school was recently closed, he said, and "nobody misses it." He called the corrections system an "anachronism", and suggested that it was perpetuated by social workers who did not have the courage of their convictions.

Canada's penitentiary system is ranked by the United Nations as 43rd best in the world, he noted.

The first obligation of the corrections system is to develop responsibility, he said. He proposed a system in which convicts are jailed only on weekends, paying for their room and board, in order that families not be disrupted.

In defending his proposal, he said that at present, we "don't respond in

realistic ways to realistic situations." The present system only "guarantees a perpetual supply of rapists and other criminals," he said.

The probation system, said Barrett, has run on a "catch as catch can" basis.

Barrett traced the problems of the human resources field to "a premier who was plugged into God, and another who thought he was," in reference to the previous minister of social welfare.

While in Toronto, Barrett also found time to talk to Ontario Premier William Davis, about "the weather." Next week, he flies to Quebec — his first visit there, too — to try and persuade Parti Quebecois leader Rene Levesque to drop his separatist platform and join forces with the NDP.

Barrett extolled the virtues of his own government's work in the human resources field, claiming to have reduced the welfare rolls for the first time in years. He said that he was not afraid to spend money on welfare, and would continue to allot more funds.

He also praised his income programme for the elderly, which pays \$209 a month to anyone over 60. Handicapped people also receive the same amount.

His buying of a pulp mill, and of a paper town, he said was developing a "sense of pride for local people."



British Columbia premier Dave Barrett spoke on social work at Hart House last night.

## LAWG wants Ross out

Recent cables from Chilean Ambassador Ross to Ottawa's External Affairs show why Canada is inactive on the refugee question.

His telegrams state this was not a "rightest coup" and the junta has taken on a "difficult and thankless task."

Of the 20 or so refugees who approached the Canadian embassy at least four were put out on the

street with at least one subsequently being killed.

Join in our concern for the Chilean refugees by writing letters requesting the appointment of a new ambassador. Write the Prime Minister and your MP.

Contact the Latin-American Working Group: Box 6300, Station A, Toronto.

# SAC reverses stand: rejects discipline code

By BDB BETTSDN

The Students Administrative Council decided Wednesday night to reject the U of T Governing Council's code of behavior. This reversed an earlier decision not to reject the code.

The council voted 21-2 with 3 abstentions to back the position drafted last week by the executive and printed in Wednesday's Varsity. The executive's change of heart came after its members decided that the earlier position of offering a SAC interpretation of the code was inadequate.

SAC president Bob Anderson was the key figure in drawing up the earlier interpretation of the code but said Wednesday: "The code allows the administration such sweeping powers that it is totally unacceptable."

Anderson said the changes SAC wanted in the code were so major that it is necessary to reject it.

He admitted: "At the time when many people voted against rejection there were no alternative proposals. Now our position is different."

The executive's draft statement offers three alternative principles on which to base any new disciplinary procedures.

These include students and faculty reaching operational agreement in the classroom on course content and marking procedures, adequate student participation in decision making bodies and dealing with mass demonstrations through negotiation over the substantive issues involved.

However the executive came under fire from Young Socialist Jim Upton who charged that the SAC position went beyond the resolutions passed by the Wednesday mass meeting, which tabled discussion on rejection of all disciplinary codes.

The SAC position is that an interim disciplinary structure to protect students rights against arbitrary action in the case of academic offences.

Education Commissioner David Galbraith defended the setting up of interim bodies claiming that they would only deal with academic offenses and "there is no way these bodies could have authority on matters."

Upton charged that the SAC policy leaves it "wide open to getting caught up in dead end committees."

Innis SAC rep Mike Edwards charged that the new SAC position was "six months too late" and "doesn't get to the point."

However Executive Assistant Art Moses gave a spirited defence of the SAC position: "The operative section of the new SAC proposal is the rejection of the Conway-Cadario code." He said the "integral" part of the position is "students and faculty reaching operational agreement in the classroom."

St. Mike's SAC rep Alice Anjo said that the university can expel people without the code and that an interim system is necessary because "we have the CAPUT now and students are being expelled for cheating and plagiarism." The CAPUT is the present all-faculty body that deals with discipline during secret closed-door sessions.

The executive's position was also criticized for mentioning the 1969 Campbell report on discipline which Edwards called "a sugar-coated version of the Cadario-Conway code."

However Anderson said the point of referring to the Campbell report is that it was "agreed to by all the major estates within the university".

The Campbell report was drafted by a parity staff-student-administration committee of ten people in 1969. It was shelved after considerable faculty opposition to some of the more liberal proposals that were included.

A move to remove all reference to the Campbell report from the SAC position was defeated 14-5.

The council also agreed to endorse the mass meeting's motion for a rally at Sid Smith at 3:30 pm November 22 and a march to Simcoe Hall for the Governing Council meeting.

Services Commissioner Seymour Kanowitch told the council that the Faculty Reform Caucus steering Committee had agreed to support the SAC discipline position.

Scarborough Student Council president Ross Flowers came under fire for his council's lack of a position on the code. He said that there was "no official position" and a Scarborough council meeting would discuss it on Sunday.

SAC agreed to support Stephen Salaff, a math instructor fired last year, in his bid to get an open hearing by a staff student committee on the reasons for his dismissal. They



A puckish-looking SAC president Bob Anderson remains alert at SAC meetings.

unanimously endorsed a call for his immediate reiring pending the results of the open hearing.

Rick Gregory said that arts and science dean Bob Greene had conducted an investigation in the spring that "merely amounted to talking to math chairman George Duff." Duff was responsible for firing Salaff.

SAC also passed an executive motion to denounce the McGill Student Council for slashing the budget of the McGill Daily, the campus newspaper, in half. They reaffirmed the principle of non-interference by student councils in student newspapers.

The council approved a \$1,300 grant to Radio Erindale to put up a speaker system, but Anderson warned that no more funding for Erindale would be coming except in "extraordinary circumstances". The SAC coffers are almost empty now with little contingency left.

The council tabled a motion to censure student governor Howie Levitt for agreeing to sit on the Governing Council's committee to review the U of T act despite a council decision to boycott the committee.

There are only three students on the 15 member committee.

A \$300 grant was made to set up a SAC office at Scarborough on the request of Scarborough SAC rep John D'Donohue.

Student governor Gord Barnes was elected as University Commissioner without opposition. Alice Anjo resigned the position at the last meeting.

## Code parley

Today at 4 pm in the SAC office there will be an emergency meeting to discuss strategy for the campaign to stop the discipline code.

The meeting will discuss tactics for the Governing Council meeting on Thursday November 22, as well as the mass rally in Sid Smith foyer on the same day. All those interested are strongly urged to attend.

## No red Hart

The Hart House Chorus will not have to sing the Communist Internationale after all.

SAC decided to reverse its lighthearted decision at last month's budget meeting to make the singing of the socialist anthem a condition of getting a \$1,000 grant.

The motion by Engineering SAC rep Tim Buckley (no relation to the late Tim Buck of the Communist Party) was passed unanimously after SAC president Bob Anderson lectured council for being "insensitive" in passing the motion.

Buckley said that some students in his constituency were "upset" by the motion even if it was intended as a joke.

The vote was passed unanimously as council members sheepishly retreated from their previous position.



Avid Varsity reader vice-president Stephen Moses watches the lifting balance of power.

# THE varsity TORONTO

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Struggling through this  
long rainy Friday with us were  
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son, Jill Mackay, Oavid Sim-  
monds, Tim Gallagher,  
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## Toike confrontation only divides students

Wednesday afternoon's "demonstration" before the gates of Simcoe Hall was indeed counter-productive to the student movement as a whole.

Although we by no means condone racism — we abhor it — the fact remains that to respond to a challenge with a tight at this point in time remains useless. The self-proclaimed "leftists" involved did more harm than good for the student cause Wednesday.

When women from the Revolutionary Marxist Group became involved in the scuffle in front of Simcoe Hall, they automatically assumed as much blame for the alienating experience as the engineers who red-baited them. Doesn't it take two to fight — one to provoke and one to react?

We can picture the key administrators gleefully watching from their windows behind the closed doors of Simcoe Hall, applauding the divisive demonstration — occurring as it did on the same day that a "mass" meeting was being held in Sidney Smith foyer to protest the "esburd" (as one faculty member termed it) discipline code. The student effort should be concentrated at this time in fighting the discipline code, not in fighting the racism of a student newspaper. The discipline code may be forced on us next week, but racism will be around to fight the week after.

While we agree that the SDS — sponsored Toike burning was delayed for over one hour so as not to interfere with the discipline mass meeting, we still feel that the incident lost more in terms of student awareness than it gained. Granted, it drew attention to the fact that

certain engineers were laughing at the racist accusations as if the issue itself were a joke, but it still solved little, and served to provoke further reaction from the involved group of engineers. They loved baiting.

Don't mistake our pompous but gentle rebuke to the groups involved as another attempt to split an already-divided progressive student movement on campus. But we really think that they should stop and think about what they're doing instead of tripping out over power struggles, each choosing their own issue to fight on.

More and more students are alienated by the seemingly-mindless (to many) extremist tactics in a year when students are appearing to reject the violent approach to politics (which doesn't necessarily rule out non-violent confrontation). But let's allow the police on the Artistic picket line and campus police reveal themselves to be the violent ones. Surely we don't need to prove we can fight as well as the next person? Do we really need this nonsense?

It students are to build any sort of struggle on this campus they're going to have to do it on a mass basis. The kind of extremist, vanguardist tactics we're now witnessing don't serve any collective cause, but merely adds to feed the "revolutionary zeal" of the converted. Isn't it about time campus political groups united on say, the discipline code, and really put some effort into their opposition, rather than dividing the student body. At the moment students aren't the immediate enemy.

Come on, people. Get your shit together.



RMG member Varda Kidd is so far left she thinks she's right as she scuffles with an unidentified engineer.

## Course unions could mean power

Attempts to organize a cross-campus French course union this week may indicate a revival of a once-effective course union movement on campus. Unfortunately, in the last two years course unions, most of them located within the arts and science faculty have become dormant, seemingly exhausted by a and difficult, losing perity struggle with the faculty of arts and science general committee (and its various sub-committees).

As Don Forster's Task Force on Academic Appointments points out, some of the immediate power still rests with the departments, and especially with departmental chairmen, even if

the vice-president end provost vests most of the final decision-making within his office.

For Instance, departmental chairmen have significant say in how the department's budget is allocated even though all-inclusive requests have to go to Arts and Science Deen Bob Greene and from then further up to Simcoe Hall. However, the chairmen still have considerable power over Internal budgetary allocation.

The departmental level is also important for hiring, firing, and staffing committees, and if students are to be successful in any concerted struggle for equal representation on the com-

mittees they must be prepared to fight a prolonged struggle at several levels — both through negotiation and confrontation — to force faculty and administration to concede to their justified demands.

Department committees also take on singular importance for their role in curriculum and marking procedures. At this point the faculty members have students over the proverbial "barrel", able to weed out any "disruptive" students through the deterrent of the marking system (and what it means for a student's career). The same committees also decide who teaches what course and in turn, who is hired to teach a

course.

Course unions have, however, been in a state of depression and only vigorous organizing around specific issues will succeed in pumping some life back into the sapped bodies. In the late 60's the course union offices used to be where some of the tactical planning sessions for student power movements were based, now they are hardly visited. Gradually students realized that course evaluations weren't the "be-all and end-all".

And it students begin to organize around course unions the faculty reform caucus might begin to come to life again.

So what students interested in

fighting for educational reform on the departmental level should be doing, we believe, is becoming more involved with the course union apparatus, and fighting on various issues within the department.

And students should also question the disciplines themselves and their value-orientation — at the moment most courses are little more than reinforcing mechanisms for what some of us believe to be a pretty screwed up set of societal priorities.

"Students are the workers of tomorrow", shouldn't we begin to determine some of the real decisions that affect our lives?

## Sellout or fight, the social worker's choice

Deve Barrett's speech last night to U of T social work students should be one they etch in their memories for their entire careers.

It's about time politicians started to recognize the obvious end say so. Barrett did, and a Varsity "Bronze Star" goes for his statement that the biggest problem poor people have is "they don't have enough money."

A remarkable statement from any successful politician end it's even more remarkable from a former social worker. The social welfare system he dregged over the coals apparently hasn't blinded him to reality as it has for so many of his professional colleagues.

Unfortunately, Barrett is no

socialist or he would have taken the next step forward and explained why there are poor people. As a social democrat he has done what only a social democrat could do — increase welfare benefits.

But as limited as that is, maybe it will wake up some of the social do-gooders to the fact that broken homes, drunken parents, juvenile delinquency, and Children's Aide, end the whole wealth of patch-work band-aid jumble are only symptomatic of the deeper problem.

Since it was his first trip to Toronto Barrett can't be expected to know that U of T Governing Council member J. A. Armstrong went to great lengths in The Star this week to justify Imperial Dil

Limited's profit of \$151 million last year claiming it was no more or less than other big companies.

But that's the point. A small handful of people in the big companies reke in the big money. It's a zero-sum game. It there's a lot of money for the rich, there's less for the poor.

Barrett is doing the humanitarian thing by supplementing the income of the poor, but in the long run that will change nothing unless companies like Imperial end others are made to realize their profits don't belong to shareholders but the people who's sweat produced the profits.

We give Barrett a Bronze Star. A "Gold Star" (for his forehead, of course) would merit if he took the

next step forward.

But his advice to 'social workers to be' is dead on. Get into politics. Since social work deals with the casualties of the economic system, a social worker has two choices.

The first is to go along with the system. That ensures there will always be casualties end the social worker will always have someone to help. Terrific job security in an era of high unemployment is a cynical way of looking at it.

The second is to cheat at the bit. "If you really feel it in your gut, get out there and fight!" Barrett said.

Don't fight exclusively for better benefits for the poor, although that's important as well,

but fight for a basic change in the society which eliminates the need for the poor.

A good social worker should be struggling to change society to the point where social workers will be obsolete.

There's no long-range job security implied in working toward a socialist alternative, but on the other hand it's hard to imagine any kind of humanist wanting to preserve an economic system which guarantees human suffering.

Anyone with serious thoughts about social work hes to confront that single question at some point in their career: Are they going to preserve their job end the suffering, or damn the job and work for solutions?

# Op-ed

Articles submitted to the "opposite editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial office.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Soviets threaten Israel's survival

November of 1972, a year preceding the fourth war.)

The Soviets proceed to cover their intentions by "exposing" the sinister Jewish plot to seize control of the world and kill everyone else, called Zionism.

"International Jewry" is now called "International Zionism", but the face beneath the mask is the same. Judaism is depicted as a criminal conspiracy tied to the Zionist plotters.

As one example of the type of material they propagate about the Jews, which mixes Judaism and Zionism as the evidence of the "threat", is an article by Novosti Press Agency of October 11, 1972. It contains a recital of atrocities about which it declares: "The history of mankind shows that criminal ideology inspires and stimulates criminal practise... This is the official ideology of the Zionist state, the 'sacred' books of Judaism which are studied by each child in Israeli schools for up to 1500 hours. According to its main concept, the world must belong to the followers of Yahve, the all-mighty God, for the sake of whom they can 'wear any guises'... When this people outnumber all other peoples, 'God will

revolt as an aspect of their attack on the Soviet Union. From the recent Mark Gayn article already cited: "An untutored reader of the Communist party newspaper Pravda could almost visualize Israel as a major military power menacing this country (USSR) from across a shared border." Annihilating the likes of such a "threat" to humanity cannot, and maybe is not, too far off as a solution on the timetable of Soviet "anti-Zionism".

Is all of this consistent with their domestic policy toward Russian Jews? Their policy is clear: the only good Jew is an assimilated Jew. That policy was originated during the Stalinist era and continues unchanged. It calls for forced assimilation (reminiscent of medieval forced conversion) which began with the 1948-53 demolition of the remnants of the leadership of the Jewish community, through a systematic murder and terror. The Jews have never recovered.

Any desire or attempt to organize Jewishly; to study religious or national culture, the languages of Hebrew or Yiddish, are all stifled as a manifestation of "Zionist" menaces. To identify as a Jew other than as a stamp in one's passport is considered a

aggressors. The Soviets suddenly were screaming for UN intervention, rushing to rescue their equipment and clients from humiliating defeat, following Arab initiation of another attack. The ceasefire seems to be a tricky maneuver to save the Arab states from another defeat. It allows the Soviets to rearm and retrain the Arabs for another aggression, in a continuing struggle to annihilate the Israeli people.

They use the Arabs very well as part of their greater imperial ambitions. They have good partner-accomplices, since the Arab "anti-Zionism" is the same vicious anti-semitism the Soviets brought to them, to share the filth.

As mutually directed aims, the policy of the permanent ruling party, in Egypt's three-prong program, would satisfy any Soviet plan for Jewish destruction. First, it calls for the "Liquidation of the aggression" (i.e. Arab attacks until Israel is beaten totally?); second, "pushing Israel back to the partition boundaries"; third, "re-establishment of the attachment of every Jewish community to the mother country from which it has come." Carrying through such a program would be Hitlerian in its proportions. What would the Arab states do with three million "Zionists", whose "mother countries" won't want them? The program was published February 4, 1971, and called: "On the Nature of the Fourth War."

Soviet machinations and manipulations at the UN are exploiting current US weakness and the vacuum of morality in Europe. They have the advantage also of traditional world and UN apathy or hostility to Jews and the Jewish state. (Witness the astounding unconcern on the nuclear threat to Israel.)

The USSR must obviously not be trusted at all by Israel and Jews. Soviet imperialism and power playing are the clearest evidence for why their efforts are suspicious. Also Soviet "advisers" commanding and planning the attacks of annihilation from Syria; and aiding in preparations for the Egyptians (also getting Soviet training), are simply direct interventions. They are also glad to be able to test their weapon efficiency in combat situations.

It is significant to note specifically Soviet involvement to expose their responsibility for aggravating hostilities. The Soviets were aware of the attack's planning since they quietly evacuated their dependents. During the first stages of the aggression, Brezhnev called all other Arab states to join the war to make a decisive blow of annihilation against the Israelis "for the Palestinians".

Soviet support spurs further aggression. As well as all of these activities, they began to airlift intensively from their huge arsenal in the period preceding the war, obviously expecting a need to develop somehow. Following the war, it has been reported in the press, the Arabs have been totally rearmed to compensate for all their losses.

Perhaps the Arabs are the victims. They are the victims of irrational hatred for Israel, "Zionism", and Jews; and of the callousness of Soviet imperialism and organized anti-semitism. The Soviets are still willing to fight to the last Arab — to kill the last Jew.

Somehow, the echo of recent history is too strong to be ignored. Some will say it can't happen again; the Soviets are different; and one must try to avoid creating unwarranted" suspicions and tension. The evidence of events and the historical facts are considered by such people as unrelated, not a sign of any purposive action. Some people are afraid of drawing such a conclusion until they themselves are threatened.

The pattern is the same: aggressive imperialism and racist anti-semitism; appeasement called detente, which the Soviets dispense with when it doesn't serve them; a belief that the threat to the Jews is not so great and will disappear. The threat is too great and too blatant to be dispensed with by Jews and other people of good will. Israel must not be traded away to appease the Soviets.

If the Jews are to survive, the world must do all in its power, and we must do all in our power, to help resist a seemingly concerted program of anti-semitism hidden by the deceptive language of "anti-Zionism". What is faced is a potential violent nuclear genocide in Israel and an actual process of cultural genocide in the Soviet Union. Again, in the 20th century, six million Jews may be sacrificed

Ken Green

Recent events in the fourth Arab-Israeli war jar the Jewish memory, and seem to be falling into a pattern with other current events which are frightening in their implications. But one must be courageous enough to deal with the gnawing uncertainty, which is linking Soviet internal oppression of the Jews with their external affairs toward Israel.

Dimly one can recognize the enemy the Jews face, threatening their very survival — the ruling Soviets. What one must ask is: Do the Soviets have an official program for annihilating "their" six million Jews? (three million in Israel and three million in Russia). One cannot afford to wait and let the moment pass us by again.

An article with a quiet headline on page 12 of The Toronto Star, (Tuesday November 6) reports the presence of Soviet nuclear missiles poised to attack the main centres of Israel. As of yet, no comment by the world community.

Whatever the explanation they indicate, to put pressure on the Israelis to accept their conditions, they are putting themselves morally beyond the realm of humanity. They seem quite willing to kill three million Jews to get their own way.

It is not likely merely to get their own way; it also contains a potent threat of genocide. What is the difference between Auschwitz and cities of Jews devastated by nuclear murder?

Is the contention so absurd? Soviet propaganda has for six years since the Six Day War been portraying Zionists as the basest element in the human race. Mark Gayn, Star correspondent in Moscow, reported during the war, on October 29, 1973: "An outsider is startled by the intensity of the anti-Israel campaign. The Israeli government is accused of butchering Arab innocents. Cartoons show Israeli soldiers as monsters... It is difficult to find a parallel to this campaign. Nothing as harsh has ever been said here of the Chinese. And even in the worst years of Nazism, the Soviet press had not used the language it is now employing to depict Israel." (Remember that the milder Nazi propaganda was during Stalin's reign.)

It isn't necessary to repeat statistics published in the mass media about the size of their force, but a mammoth airlift of soldiers was to be moved into Syria and Egypt perhaps to add these countries to their empire once their troops' presence was a fact. No doubt part of the reason for their hostility to Israel is it is a block to their imperial designs for the Middle East. But part can be shown as the consistent design of hatred for Jews?

The media also reported the actual wording of the note Brezhnev sent to Nixon, described by Senator Henry Jackson as "brutal". It threatened unequivocally "the destruction of Israel". Like Nazi threats and Arab threats, the Jews cannot afford to dismiss Soviet threats as idle; even if one doesn't tie it to the direct military threat posed by nuclear bombs.

The "drift" of Soviet news engineers for the last six years has been clear. A propaganda of hate has been developed, using the Nazi technique of the Big Lie (i.e. if you repeat something often enough to people, eventually they'll believe it, even if it's a complete fabrication or a reversal of the truth). With it is a return to the Middle Ages, and Soviet Jewbaiting has reached vicious proportions surpassing even the Nazis. (Refer to the careful documentation of Emanuel Litvinoff in: "Soviet Jewbaiting — The Propaganda of Hate", published in



give to it all for final extermination." Its continued diatribe tells how Jews are supposed to kill, cheat, steal, lie, and do human sacrifice of non-Jews, etc., for the sake of their "ideology". Jews are responsible, through Zionism, for all the ills of the world and of history and especially for all the Soviet people's problems.

As Emanuel Litvinoff observes about the articles and the campaign: "Putting aside the updated terminology of anti-Zionism, the updated terminology of anti-Zionism, medieval anti-semitism which held Jews responsible for poisoning wells, spreading plague, and conducting ritual sacrifices of Christian innocents in obedience to the commands of an accused religious creed."

The "Zionists" are also blamed for organizing and financing fascism and Nazism (the Nazis blamed them for communism and Bolshevism). The "Zionists" also worked with the Nazis to kill the six million Jews (a rather ingenious simultaneous homicide and suicide, apparently). They also manage British, French, and American imperialism. They also staged the Hungarian and Czechoslovakian and Polish workers'

"Zionist subversion". All the fighters for Jewish freedom in the Soviet Union are branded as "Zionists". The Emigration Movement is also an undeniable "Zionist plot". Even dissidence itself is allied to the "Zionist conspiracy". The two strands of internal and external 'new' anti-semitism seem tightly linked.

(Refer: Between Hammer and Sickle, by Arie Ellav; The Jews of Silence, by Elie Wiesla.)

Is it possible the ruling group in the USSR is very insecure about something, perhaps their own power, to have latched upon the oldest steppoint in their history? To justify their cultural genocide of the Russian Jews, they have conveniently discovered "anti-Zionism". From the Czars to the commissars they come full circle, and go toward deeper degeneration. The engineered Arab terrorist attack on Sakharov indicates a great fear of the Soviets of their people discovering the truth, any truth.

The current ceasefire is a predictable development. For ten days they stalled and vetoed any UN action until Israel was about to decisively attain victory against the



## Estonian slams Toike

As if the ethnic slur against Italians in the last issue of TOIKE OIKE were not enough, the TINY TOIKE of November 12 concluded with yet another disgusting piece of irresponsible "journalism". On this occasion Estonians were subjected to abuse.

The Ukrainian Students' Club wishes to express in the strongest terms its indignation at this senseless and malicious use of ethnic stereotypes. We condemn this lowest form of slander.

Mykhajlo Hetmaozuk, president  
Ukrainian Students' Club

## SDS replies to Toike letter

It is interesting that the editor of the Toike Oike, in seeking to defend his cartoon slandering Italians offers no apology but instead defends racism. While obviously knowing very little about it, he leaps to back up Ian Hector, the medical school prof who thinks that Italians are "culturally predisposed" to play a sick role and should therefore have their workmen's compensation payments cut off. The editor,

through the use of hypothetical data tries to suggest that Hector bases his conclusions on scientific studies, which is most emphatically not true. We have searched the literature for the last 13 years, and there are no such studies as far as we can determine. Our point is that Hector's theory is not science, but racism.

Here is a quote from a consultant's opinion on a report Hector wrote about an Italian worker: "I regretfully conclude that I find a tone of hostility and prejudice toward the patient's nationality in Dr. Hector's report which seemed to result in punitive recommendations for disposition of the patient's claims that are not based upon psychiatric principles of treatment, but rather upon Dr. Hector's personal feelings about the patient's cultural origins..." (by M. Erik Wright, Ph. D., M.D., Director Clinical Psychology Programs, Professor, Departments of Psychology and Psychiatry, University of Kansas).

Also, many people who laughed off the "joke" about Italians as harmless wouldn't have found the mob that turned out in front of Simcoe Hall to defend it Wednesday very funny. The Toike editor said in his letter to The Varsity that it is not the "word" that offends but the "thought behind it." It became rather clear that the "thoughts" of perhaps 40 or 50 out of 250 were directed toward defending racism, not the right to tell jokes. When an SDS speaker mentioned Hitler's murder of the Jews as an example of where racism leads, one shouted "he shoulda got them all!" Others denied the right (or capacity) of Italians to get a decent job, and laughed when examples of racism at U of T were cited. Certainly this proves our point that this Toike "humor," while it does not oppress people in itself, reflects and reinforces racist attitudes and leads to more of the same.

Fortunately, this group turned out to be a minority. After the rally when the disrupters had left 60-70 people stayed for up to an hour to

talk and debate various aspects of racism in the university and society. Some said they were interested in helping to fight it. This, of course, was our purpose. We are trying to build a movement against racism. If in the process there are a few confrontations with racists, so be it. They should know that people are very angry about it.

We should also be clear that we were not trying to confront all engineers. We don't believe in the "engineer-artsie" stereotypes. We were opposing the racism being pushed by the Toike and we think that many of the engineers who came to the rally saw how ugly its defenders became.

We might also note that racism is virtually nonexistent in the current issue of the Toike. Is this a coincidence?

What is featured is more revealing—a lengthy, confused and distorted diatribe against socialism, communism, The Varsity and everything left of the Chilean junta. Maybe this radical rightism of the John Birch-Western Guard variety is the true "thought behind the words." Certainly it is an ominous development, and one that engineers should be concerned about.

Finally, two points. Mario Tino of the Italian Club fully approved of the letter SDS and he jointly sent to The Varsity. Maybe you think he can't think for himself? Second, SDS has about 20 members. About 70-80 people have been involved in various SDS activities over the last year, more if you count those who came to our anti-racism teach-in. Fight Racism.

Greg Miller  
SDS

## Faculty members support Ivey

The recent series of editorials and letters attacking Professor Ivey is almost bound to have consequences which are harmful to students and to the university as a whole. As

colleagues who have known Professor Ivey for many years, we have witnessed his constant dedication to the interests of students, both in regard to their welfare, and to the quality of teaching to which they are subjected. This dedication can be (and has been) confirmed by his students, and the fact that he has been the recipient of international awards for his teaching efforts is proof that he applies to himself the standards he proclaims. Further, Professor Ivey has been articulate in expressing his views about teaching and university administration, views he has arrived at independently on the basis of experience and conviction. However one may agree or disagree with these views, one has to respect his readiness to voice and defend them.

It is damaging to see someone who has always placed such a high value on good teaching, on participating in the debates about university policy, and on maintaining close contacts with students, attacked so viciously. It will inevitably promote cynicism in some faculty members, and lead them to limit their contacts with students to those necessary to carry out their teaching function. It is difficult to believe that those who

mount such attacks really have the interests of students at heart.

C.C. Gottlieb, professor,  
Computer Science  
J.N.P. Hume, professor,  
Physics and Computer Science  
R.L. Armstrong, professor,  
Physics  
L.E.H. Trainor, professor,  
Physics  
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Physics  
J.C. Stryland, professor,  
Physics  
G. David Scott, professor,  
Physics

Letters to "Write 'Oo" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

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All University of Toronto students who would like an evening of pleasure skating are invited to be at Devonshire Place (beside Varsity Stadium) at about 7:20 pm on Sunday. Buses will leave at 7:30 for Upper Canada College, returning to the campus shortly after 10:00 pm. These arrangements will continue for the next four Sundays: November 18, 25, December 2 and 9. Further dates will be announced after Christmas. No charge is involved.

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# Red paint splatters Artistic picket clash

By TIM GALLAGHER  
 "Cease the illegal acts," police warned over a loudspeaker as about 250 pickets blocked cars of strikebreakers from entering the Artistic Woodwork plant Wednesday morning while hurling balloons filled with red paint.

The Canadian Textile and Chemical Union (CTCU) has been on strike at two Artistic plants in North York since August 21st for basic union rights.

Following Monday's mass picket which led to 12 arrests and a number of injuries, the Ontario Labor Relations Board accepted the union's application to prosecute management for "failing to bargain in good faith."

Wednesday's picket was smaller but involved more industrial workers, some from the Ontario Federation of Labor's (OFL) convention in Toronto.

About 60 police had their hands full removing pickets from the plant's laneway as six cars of strikebreakers arrived in a cavalcade.

For awhile, the cars were stopped dead in their tracks. Balloons filled with red paint were hurled at the cars but most missed their mark, spraying pickets and police instead. Everything from stones to potatoes were thrown at cars while police grappled with pickets.

One picket was angry because he said the plant photographer stationed on a nearby roof "was throwing

rocks at people" as they tried to block cars from entering the plant. In retaliation a few pickets threw rocks back at the photographer and also through the plant's windows.

Police made 15 arrests raising the total arrested to more than 100. However, after the initial clash with pickets police returned to the picket line and after several scuffles made more arrests.

Pickets were upset at the new arrests and poured onto the road in a vain effort to prevent police vans from leaving with those arrested.

Just after the picket line regrouped people started surrounding two police photographers who were behind the picket line near the plant. People chanted "Out, out, out."

The police photographers retreated but one stumbled dropping his equipment.

Various unions were represented on the picket line including the United Steelworkers, Local 6500 (Sudbury) and Local 1005 (Hamilton).

In response to the OFL's reluctance to give official support to the strike, Cecil Taylor, Local 1005, remarked: "It is my opinion that the OFL won't do anything." A postal worker added: "Not enough people are concerned about the brutality going on here."

A CTCU spokesman summed up picket line feelings when he said: "We want peace on the picket line but the police prevented that."

Several pickets were "roughed

up" said one union spokesman. In addition, the spokesman said people arrested that day reported that one

person arrested was released from the police station with serious injuries. This same person had been

unmarked before entering the station. Apparently the person was beaten by police.



Police cameraman on roof keeps watchful eye on workers and police as they gather at Artistic.

# Elephants get green light

By DICK BROWN

Students who feel like sheep being herded around from one place to another on campus should take heart.

An engineer for the city's public works department said Monday that students charge across Queen's Park Crescent "like a bunch of elephants

going to class."

D.C. Doherty, director of the engineering and programs section, in a discussion of the proposed traffic light at Hoskin Avenue and Queen's Park, told the city-university liaison committee the student-elephants never use traffic lights even if they are installed.

Doherty said the Metro government "has movies taken of students not using lights" on Bloor Street which prompted Alderman Dan Heap to inquire if Metro is filming students from a blue van—a veiled reference to police activity during demonstrations and strikes.

The dog in the manger causing delays in approval is somewhere in

Metro Council, as Archer explained. Metro transportation committee won't have a report on the light until January and then it must be passed Metro Council.

Innis College principal Peter Russell admitted he has often jaywalked across Queen's Park to get to lectures on time and he wondered if students would do the same thing even with a traffic light.

Rose Smith of the Huron-Sussex ratepayers suggested: "Let the elephants make their own plans (for a traffic light) since they are the ones most affected." Even the representatives from SAC missed picking up that plug for student parity.

Heap, however, suggested putting up a holdog stand at the corner of Hoskin and Queen's Park "to lure the elephants to the corner" instead of a Russell-style jay-walk

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# GAA union could be Canadian breakthrough

The Graduate Assistants Association (GAA) will be the first union of teaching assistants in Canada if it succeeds in obtaining recognition by the Ontario Labor Relations Board (OLRB), said Frank Miller, University of Windsor Graduate Students Society president, on Wednesday.

This would be an important historical precedent, he told a GAA organizational meeting.

Miller heads the only de facto university group in Canada which bargains on behalf of graduate students. Though the Windsor GISS is not a legal bargaining agent before the OLRB it has been recognized by the Senate and the Board of Governors of Windsor University.

Miller's main purpose in speaking at the Wednesday GAA meeting was to give the union's members specific

ideas on how to achieve their goals. However, his speech turned into a pep talk.

He said that many eyes were turned on developments at the U of T. To give an idea of the magnitude and significance of the GAA's activities, Miller pointed out that the minimum number of members needed by the GAA (i.e., 700 members) for union recognition would exceed the number of regular faculty in many Canadian universities.

At the meeting, Andy Stanley, GAA full time organizer, said that GAA membership was nearing the 700 membership mark.

This number is the critical one for the union because once it is reached the GAA will have a sufficient number of members for recognition

by the OLRB as the official union of graduate assistants at the U of T.

The union needs 35 per cent, of an estimated 2,000 teaching assistants at the U of T, or 700 members. Stanley however emphasized that the union was now aiming at an 800 member mark.

In his speech Miller gave a vivid description of the situation at Windsor before and after the GSS was recognised as the graduate assistants' bargaining agent.

Before official recognition of the GSS the situation at Windsor included: no uniform employment practices and procedures for the entire university, the disparity between teaching assistant (TA) salaries in various departments running as high as \$1500; ranging from \$500 to \$2,000

favoritism in the assignment of teaching jobs to graduates; and job termination without notice.

After the GSS became the recognized bargaining agent for the graduates the situation changed radically. Working conditions and salaries were standardized. All TA's received \$2400 for 10 hours work per week over two terms.

Graduates were included in a committee which established teaching load guidelines and assigned TA jobs to individual students. Further, all decisions of the committee were made binding.

Perhaps the most important result of the recognition of the GSS by the faculty, senate and Board of Governors of Windsor University, Miller said, was the general improvement

of the mental atmosphere on the campus.

The growing isolation of the graduate students from each other and from the regular teaching staff was reversed.

In view of the events at Windsor Miller felt that similar things could happen at the U of T. He suggested that the GAA's primary task should be to reduce the disparity between TA salaries in different departments within the U of T. This could best be done by establishing a uniform wage structure and grievance procedure.

Miller believed the union's primary goal should be to ensure that all TA's get a fair deal. If this were achieved the entire university community would be the main beneficiary.

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## Snilda's opens up

Students at St. Hilda's, the women's residence at Trinity College, voted yesterday to allow all-night male visitors.

All but a handful of residents voted as open visiting hours were approved 80 to 35.

St. Hilda's is the third women's residence at the university to approve unrestricted visiting hours. This policy is also in effect at both of Victoria College's women's residences, Margaret Addison Hall and Annesley Hall.

At New College, the women's residence, Wetmore Hall, allows all night male guests on weekends, but sets a deadline of 1 am from Monday

to Thursday.

Women at the two St. Michael's College residences have the most restrictive visitor's policy. St. Joseph's residence allows male visitors on Saturday and Sunday afternoons. Loretto College allows male guests only on Sunday afternoons.

St. Michael's is the only college on campus whose men's residences do not have wide-open visitors' hours.

Women guests are forbidden on week-days at the men's residences of St. Michael's College. They are allowed until 1:30 am Friday and Saturday and between 12 and 7 pm on Sunday.

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# PARKING PROPOSALS

The Internal Affairs Committee of the Governing Council invites comments on the following proposals which are to be discussed at its meeting on December 3rd. Further information about the proposals may be obtained from the Office of the Vice-President, Internal Affairs, to whom written comments should be sent before November 23rd.

1. The overall aim is to restrict all-day parking on the campus (as recommended by the City of Toronto's Commissioner of Works).
2. The number of parking spaces should be maintained at approximately 2,000, which represents a reduction of 300 spaces in the present inventory due to the proposed construction of Innis College and the Athletic Complex on sites presently being used for parking.
3. Parking spaces should be allocated on the basis of need; i.e. distance or travelling time from the University; vehicle required as part of job during day; physical infirmity.
4. Those qualifying under 3. would receive permits and would pay a reasonable charge. Any spaces left over would be available on a strict hourly cash basis to other members of the University community.
5. Scattered parking lots should be replaced as soon as possible by parking structures, the cost of which would be amortized by the users.
6. A gradual policy of increasing the rates and decreasing the number of parking spaces should be instituted to prepare members of the University for the time when parking spaces will be expensive and scarce.



# review

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*What do the Queen, Richard Nixon and Fidel Castro have in common?*



*They've all met Joey (see p. 11)*



How to buy hi-fi — p.12

Whole wheat rock — p.14

Robert Redford's teeth — p. 17

Stevie Wonder's flair — p. 18

# An incredulous Budapest Symphony plays to an empty hall

The two concerts given by the Budapest Symphony Orchestra last Thursday and Friday must have been the best kept secret of the year. Advertising was minimal, mostly confined to ethnic bakeries and barbers, the hall was booked at the last minute (acoustically cavernous Convocation Hall) and ticket agencies were absolutely ignorant of place, time and programme. It turned out that manager Sol Hurok (who took the Canadian Ballet for everything they had last year) was perpetrating this comedy of errors through a Canadian representative, who in the meanwhile went bankrupt.

Thus it was that the Budapest Symphony Orchestra, probably the best of Budapest's five (!) full symphonic orchestras, arrived after two weeks of sold-out performances and acclamation in major American cities to play to a handful of loyal Hungarians at our Convocation Hall. Even at the second concert, the musicians were incredulous. Conductor Gyorgy Lehel shook his head: "I can't convey to you the utter shock of arriving after rave reviews and full houses in Chicago and walking on stage to conduct a 100 piece orchestra for an audience of 50."

Those who were offered an excellent alternative to our

resident symphony. The programme of Debussy, Tchaikovsky, Szöllösy and Hindemith gave ample evidence of that big European string sound which is lacking around here. The first of two Debussy Nocturnes ("Nuages") was full and lush but with a subtlety of dynamics that comes of complete confidence and ability. I especially enjoyed the soft range of the string section which was always persuasive and never fuzzy. The second Nocturne ("Fêtes"); the third, "Sirènes", requires a choir, and was omitted) was a little too deliberate, and the winds lacked the sparkle of the better American orchestras. There was a tendency to constant vibrato among the woodwinds which overly softened the incisiveness of their attack.

Violinist Andras Kiss gave a fine performance of Tchaikovsky's Violin Concerto. Kiss has no equivalent in this country for he represents a young virtuoso at the threshold of an international career. It is to the credit of the cultural policy of Hungary that they regularly offer such opportunities to allow young soloists to become known in the best of contexts.

Kiss played with consummate ease, and there was never any

hint of the technical difficulties that this work poses. His slow movement was lyrical and fester movements sparked with excitement. While he has not yet developed the grand overview which comes with maturity, he was also refreshingly honest in interpretation, and free of the idiosyncrasies of older players. His phrasing was polished and his crystalline articulation spoke clearly even in the grandest of tutti, which the orchestra played with all the boldness of the Pathétique symphony.

The contemporary work, a sine qua non of any concert nowadays, was Music per Orchestra by Szöllösy. The work is an interesting treatment of tone clusters and instrument clusters in quasi-tonal progressions. The clusters are treated individually and in an overlapping fashion with horizontal sheets of tone textures arising from different areas. There is a pseudo-passacaglia from the middle part of the work, with the contrabassoon providing a ground bass. There are elements in this work similar to Penderecki and especially to Ligeti, with long shimmering tones that change subtly, element by element. The work however is too long and, as my companion remarked, it is un-

like Ligeti in that it does not generate an internal compulsion to justify its length.

The evening closed with Hindemith's Methis der Meler, the composer's tribute to Methis Grunewald the master painter. This is difficult music which was a pleasure to hear in such fine performance. The orchestra has none of the daredevil excitement

of local orchestras, perhaps because nothing is left to luck. It does generate a deep internal fire which throws fewer sparks but illuminates every line. The opening of the third movement with the combined string chorus grew with a strength and transparency that was quite breathtaking.

tony jahn



Nice music but where were the people?

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Of such quicksilver clay that in his breast

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And yet last night, being at a masquerade,

I saw the prettiest creature, fresh from Milan,

Which gave me some sensations like a villain.

Music, sweetness and light  
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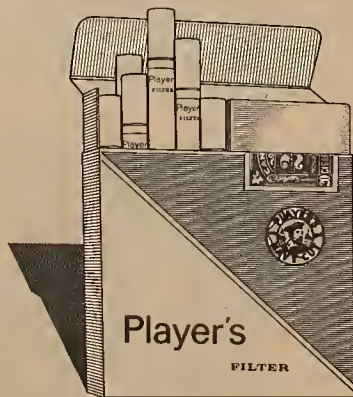
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Smallwood as premier, liked to play with marbles. Unfortunately they belonged to other people.

Joey Smallwood is the little boy who never grew up. Oh, his body may have aged a bit: If he has far too much energy and enthusiasm for a man of 73, he at least looks like he's into his second half century.

But deep down inside, where it counts, Joey is still the small Newfoundland boy that he was in the years before the First World War, when he was growing up in the impoverished island colony. As an adolescent, a young man, or an influential politician, Joey retained the same insatiable curiosity and energy, the naive enthusiasm, the artless boastfulness, with which he plagued relatives and teachers as a pesky, utterly irrepressible youngster.

It's only when you understand that that you can begin to comprehend Joey's garrulous autobiography, *I Chose Canada*.

How else to explain the long lists he gives at the beginning of the book, naming all the famous people that were alive when he was born, all the wars and revolutions that were going on? Or the lengthy list he provides as an appendix, of all the famous people he met during his lifetime? The chapters on relations and people bearing the family name who may not even have been related, who "made good"? The constant tendency to write, even of the days when he was little more than an indigent eccentric, as if the entire world revolved around him?

To call him arrogant is really to miss the point. Joey is a man without airs, utterly un-self-conscious, at home in a fisherman's cottage or in Buckingham Palace. He's simply completely self-confident, a man who may be sure has never in his entire life had a moment of self-doubt. His is the simple glowing pride, not in the least pompous, of the little go-getter who has just won all the other kids' marbles.

There is so little sense of proportion, however, in his tale, such a boundless need to recount every little triumph (as well as the temporary defeats that, naturally, merely paved the way for greater victories), that it becomes tedious. You keep on reading through the entire 600-pages torrent as much out of incredulity that it never stops as out of interest.

There's much that's interesting, of course, in the life of the little premier. His career as a gee-whiz cub reporter in St. John's (Joey makes Jimmy Olson look like Weller Lippmann), his days as a soap-box socialist in the US, his fame as a colourful radio commentator, his venture into the business world as a pig farmer as well as the campaign to bring Newfoundland into Confederation — all make a fine tale, though perhaps better told with a few bottles of scotch going round than in cold print.

What is striking though, is how the style changes when Joey comes to his years in power. Suddenly the stream of anecdotes starts to dry up. Generalities, philosophizing, defensive statements, replace the earlier earthy common sense. It's obvious that there is much that is being hidden, rationalized, or questionably interpreted.

And if you examine the historical record, you'll find that that's the case. He recounts his achievements, but barely mentions his failures. Criticism is ignored, or referred to in passing and dismissed.

He vigorously defends his smashing of the Newfoundland loggers' strike, for example, which expelled much of Newfoundland and Canada, including even Prime Minister John Diefenbaker, rarely accused of being a friend of labour, and seems to imply that opposition to him was due to ignorance, political opportunism or plain perversity.

From a historical point of view, the most interesting part of the book is the treatment of the question of economic development. As premier, Joey dived around the world, seeking investment capital, and offering astounding concessions.

One of the most famous incidents arising from his peregrinations concerned his financial "wizerd" adviser, Vladmanis, who, it eventually turned out, had been busily re-routing considerable sums of "investment capital" into his own pockets.

Somewhat less spectacular, but persistent, were the repeated charges, which eventually contributed materially to Joey's downfall, that he was being hood-winked and fleeced by the international sharpsters he was doing

# Joey: inimitabilia from the gee-whiz (ex) premier



Smallwood as a crusading reporter liked to play Jimmy Olson. Nothing could put him down.

business with, and that Newfoundland was suffering the consequences. "I feel as if I'm married to Newfoundland," Joey said during one of his last campaigns. "You should," shouted a heckler, "you've been screwing her long enough".

He defends himself by arguing that it was imperative to bring industry and jobs to Newfoundland by any means, and that he had to give significant concessions to make the deal attractive. "I had to deal with rich capitalists," he said (Joey still considers himself socialist), "the poor don't have any money to invest". The overall results, he claimed, were beneficial for Newfoundland.

His opponents disagree, arguing that Newfoundland, still far and away Canada's poorest province, gave away huge amounts for paltry returns.

In this context, it's interesting to note that when Joey campaigned for Confederation, he repeatedly flattered Newfoundland's "twenty millionaires". Yet one of his later boasts was that there were many more millionaires in the Newfoundland of his premiership. One tends to conclude that a lot of the profits from Newfoundland's newly acquired industry have gone into a very few pockets.

Although in Joey's latter years in the premiership it was said that there were two views of his economic policies, the more charitable of which was that he was simple-minded and gullible, nevertheless, it is pointless to blame him for Newfoundland's economic failures. Given the circumstances, he had little choice. (Though there is little doubt he made money through his political connections.)

The pattern of capitalist industrial development has always been to produce concentrated poles of development, and large areas of underdevelopment. Capital (contrary to accepted economic dogma) is constantly sucked from the periphery to the centre, as is labour. The result is that underdevelopment is perpetuated, and gaps widened. The only way to fight the process under capitalism has been Joey's way (Castro's is the other) — to offer really attractive inducements to private capital. The trouble is — especially in Canada, where corporations habitually play off competing provinces against each other for the best concessions — that after the corporations' terms are met, there are a few jobs, but little tax revenue and even less capital available for reinvestment in other sectors to stimulate real economic development. So the gap still doesn't close.

A less gullible premier than Joey might have had less fiasco, but it is very doubtful indeed that he would have had more success.

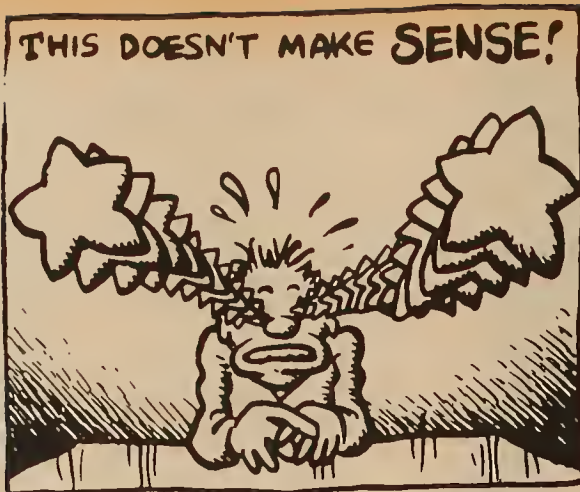
Joey, admittedly, is not the type of man to lead anyone out of the wilderness. Not quite a piper, he is nonetheless far from being the Moses he makes himself out to be. But he was — and he's far from dead yet — a colourful and human figure in our public life. For that, we owe him more affection.

Joey Smallwood,  
*I Chose Canada*  
McClelland, \$13.95

uili delmar



Smallwood as a (self-created) national myth.



eudio emporium, then you're halfway there. But what if you don't? The first thing to figure out is what kind of music you listen to most often. It may surprise you to learn that some speakers are well suited to classical, but are nearly total failure when it comes to handling heavy—metal rock music. As well, some speakers punch out fine sounds for rock, but sound boxed-in for the more intimate sounds of chamber music or folk.

(As a general guide, those speakers made on the US East coast (such as AR and Dyneco) have the low efficiency and wide range best suited for the classics, and the ones from California have the "billa" or "presencia" in the mid-range, which along with blisteringly high efficiency give rock its characteristic sound. The speakers typically used at outdoor concerts or festivals are PA versions of the California jobs.)

While we're on the question of speakers, it's worth repeating the old chestnut that the speaker is by far the most personal element of all the hi-fi components, and there are more variations in the way any two given speakers will sound with the same type of music than you would find in 100 amplifiers. Simply, if one type of speaker doesn't suit you, there's a good chance that another one will. But again, the question comes up: "I'm not an expert. How do I go about choosing what to buy?"

The first thing to do is to arm yourself with copies of *High Fidelity*, *Stereo Review*, *Gramophone*, and as many back numbers of *Consumer Reports* as you can get that discuss hi-fi products. Then, read their reviews of new products. Nice and confused? Well, you should be. Equipment reviews are the most confusing things to try to glean any sense from. Half the time they read like the reviewer was taken out to a 10-course lunch by the manufacturer immediately before he got the product to take over to the testing lab. I'm not trying to say that there's outright plugging going on; it's just that the endless rhapsodizing over every new piece of equipment that comes out begins to make one very suspicious. The American magazines *High Fidelity* and *Stereo Review* in particular have a great affinity for the phrase: "To our knowledge, this is the best speaker (tuner, amplifier, etc.) to date that we have tested." And this may well be the case, but since this comes up with discouraging regularity month after month, it doesn't do much for their credibility. *Gramophone*, a British publication (which is available in the reading room of the Robot Library) is far more objective, often going right into the manufacturer's factory as part of the research for the review. The only unfortunate part of this is that much of the equipment they discuss is simply not available in North America, and that which is, is usually horrendously expensive (B&O, Braun, and so on).

Back to our bewildered buyer, the point I'm getting at in the question of equipment reviews is that if you read a report on a new receiver, for instance, and then go to hear it in the store, you'll find it damned hard to hear much difference between it and a product in the same price range. Even if the specifications are wildly divergent between two products (and I'll get to the whole thorny problem of specs in a moment), it can still be a baffling experience trying to hear why one set got the

critic's raves and another didn't.

The most important question has yet to be answered: what to do in the store? Undoubtedly, you have a record that you know intimately, one that you've listened to so often that you know every squeak of the strings or cough in the audience. If you don't have a fresh, relatively undamaged copy of it (a console or record player with heavy stylus pressure can chew up a disc in just a few playings) invest in a new copy and track over to the nearest hi-fi store. Close your eyes. Listen.

I wish it were possible to put on a blindfold when auditioning new equipment. It's so easy to be seduced by the dazzling array of controls, dial lights and gee-gaws so prevalent in today's equipment design that the sound often comes in a poor second in the consideration of the neophyte (or even the "expert"). So take my advice and listen to the music you know so well. Switch the sound from speaker to speaker, trying to see which one pleases you the most. Actually, the more records you can audition in this way, the better.

breezes up from behind you and announces his presence with that time-honoured formula: "Good afternoon, can I help you?" (In the less auspicious shops this is often abbreviated to "Whatcha want, kid?" or "Getcher hands off— ye buying?") It's easy enough to say "No thanks, just looking", and send the guy away to lick his wounds—but what if you really would like to hear a certain set? In most stores, touching without permission is highly frowned upon, due to the alarming rates of thefts.

So you proceed to ask the salesman if he'll turn on that receiver and show you the system. Fine. Out comes your favourite record, and the needle hits the groove. By bringing in a record, the salesman has you marked as a "serious" buyer, and this usually means a sale to him. There are advantages to appearing serious: you do get better treatment, and more of the salesman's time and attention. Often this can work in your favour, with a good salesman showing you anything in the store. On the other end of the scale, you may be stuck with an eager beaver who will show you one system and try to rip the cash out of your pocket before you've had a chance to really hear it.

Money is the most important consideration in the minds of audiophiles, so get to know the price classes of the various products. It's not necessary to know the price of every item in the field, and in fact this useless bit of trivia is not worth the trouble it takes to learn. What is important is the



TEN years ago, hi-fi equipment was the exclusive province of the experimenter—the true "audiophile" who would often assemble his own gear and certainly was one of the most keen observers of the technological scene. The rest of us were axting in tiny sound from the first transistor radios, or listening to "consoles", king-sized hunks of wood which held a pitiful assortment of speakers and electronics.

Today, the picture is as different as can be imagined, as even the briefest of looks around a hi-fi shop will tell you. Another thing that brief look will tell you, though, is that there is an absolutely mind-boggling collection of equipment available on today's market. What's more, in Toronto there are so many well-stocked stores that almost any item on the market can be seen and heard. It's hard to realize the contrast involved here unless you've lived in town or community where there are only two or three dealers, who stock only a very limited range.

There are plenty of good technical manuals on the market which detail the essential fundamentals of hi-fi electronics, and I won't try to go over all that in this article. What I am going to talk about is the part of hi-fi that the magazines and technical books can't or won't discuss—the hard facts of buying the stuff: how to buy, where to buy, and how to avoid getting ripped off.

## Part One: Excuse me, but how do you turn this thing on?

If you've got a good idea of what you're looking for when you walk into the local

# The Audio C

## "Step right but don't too many c

And now come to an issue which is a little more contentious...

## Part Two: Have I got a deal for you

Once you walk into a store, you're fair game; the salesman steaks you out, and depending on the atmosphere of the place, puts the pressure on you to buy. Make no mistake about it, even if the shop gives the appearance of being the friend of the audio fan and not the home of the fast buck, the man showing you the gear has to make a living, and he can only make it one way—by selling.

Not all the dealers are crooks; in fact, very few are. There are certain tricks of the trade, though, and perhaps, speaking as a former hi-fi salesman I can elucidate some of them for you. When you walk in the door, it won't be long until a salesman

price class of a given piece of equipment. If you have only \$300 to spend on the whole system, find out what that will realistically buy. If you're lucky enough to have a thousand or two to blow, then make sure you know what every item is giving you for the money. I can't stress this enough.

Even if you're in the bargain basement check out the top-of-the-line sets. If you're going to get your money's worth it is absolutely essential to know what your dollar will buy. In a sentence, \$349.95 will simply not get you a system containing turntable, cartridge, receiver, speakers, headphones and cassette deck with any quality at all. Such units are available, and they are unmitigated junk. Listen to speakers that cost \$1000 per, headphones that go for \$200, a receiver that would set you back \$800 or so. This is hi-fi.

Then go and listen to what you can afford. (If you can afford the Rolls-Royce stuff, then read no further) It's bound to be a disheartening experience, because there's no way that a \$500 receiver-turntable-and-speaker setup can give you



...the floor-shaking realism of a \$4000 system that has everything from a hair-splittingly accurate cartridge to a display microscope in it. What is the point of all this deliberate self-inflicted disappointment, then? It's an object lesson in hi-fi conservatism. The worst thing you can do in a hi-fi store is to get your expectations raised, either by an unethical salesman or your own inexperience to the point where you're considering a piece of third-rate gear that either looks fancy or seems to offer you some of the features that a big outfit can, for a fraction of the cost.

You get what you pay for. This message ought to be inscribed by government order on every piece of equipment sold. What are the ways a receiver, for example

to be being "technically augmented" in any way. The control marked "loudness", for example, will make any set of speakers sound more full, heavier in the bass. This control is designed for use at low volume levels, where our ear tells off in sensitivity around the bass end of the musical spectrum. At low volume levels, the loudness control boosts the bass notes to a point where they are audible, and the sound doesn't appear to be "half missing". When you're auditioning, though, leave this control off, as well as the tone controls (treble and bass) in the centered, "flat" position. This insures that what you're hearing through the system is the unaltered sound from the record.

In technical terms, this is called flatness,

cha... (puts on record)...well listen to this! (loud sound pours out, very "big" in presence and tone)

Customer: Gee, that's fabulous, uh... tell me more about it.

S.: Well, this receiver has got 300 watts, a distortion of only .01%, and more features than I could mention. Just take a look at this spec sheet, eh? (hands customer sheet)

C.: Well, I'm no expert. What does this mean?

What does this mean, indeed? Selling the customer a sheet of numbers instead of a music reproduction system is a rotten trick, but it moves a lot of equipment, and falls under the general category of bamboozling the consumer. Remember, O buyer, that's not a spec sheet that's going to live with you for the next few years, that's a pile of electronic equipment designed to reproduce music. If you don't seem too impressed in the store, stop! No specification sheet will make you like it any more. If the sheet tells you it's got 300 watts, can you figure out what that means? There are many different ways of measuring power, but only a few are accurate. Many claims made in advertising inflate true power output by as much as 200 percent, and since it's your hard-earned dough at stake, it's up to you to find out just what the numbers mean. Recent issues of *Stereo Review* have had an "Audio Glossary" in every issue. Check over at the curse of St. George for back copies, or subscribe. *Consumers Reports* also features this kind of information regularly.

Again, it's utterly important to look at the position of the tone controls. Make doubly sure the salesman (possibly inadvertently) has not set the controls to a position where they mask the true sound.

This covers nearly all the important aspects except the big one—money. Earlier I mentioned looking at expensive gear as a means of learning the true value of the hi-fi dollar. Once you've learned just what your money will buy, it's time to alert shopping.

But what if the salesman tries to hustle you on a brand you're not familiar with. If you've done your homework, then you'll be familiar with most brands. But, outside of the chance that you really have missed something, beware of the brand you've never heard of. Some stores import their own equipment, and give the salesman a cash bonus for selling it, called "push money" or a "split", as an alternative to the usually low commission paid on most articles sold. This produces a salesman who has a great incentive to deal in the store's house brand, and this can result in a lot of junk going out the door. Watch out for those under-\$400 systems that give you "everything". They usually fall into this category.

There are many outlets who will go for below list price; some will not budge. If every cent counts, then head for the discount. Make sure, though, that he will back up the product with service. If it's a service you want ask the salesman if he will refund your money or exchange the

# Game: Up, sonny, don't ask questions"

can cut corners to look like expensive gear? Firstly, fashions in front-panel design are as fast-changing and imitative as the clothing industry. If rocker switches come into vogue in the high-priced lines, it won't be long before the schlock merchants put them on their gear. It isn't uncommon in many second-rate factories to have the design team take precedence over the engineering group in the creation of a new product. This means that the technicians have to cope with an often unwieldy design for the wiring, switches and control imparted by a designer who knows that blackout dial lights are simply it this year.

The top-named makers (not necessarily the most expensive ones) rarely follow this practice. Acoustic Research, one of the most respected and possibly the most conservative companies, has refused even to put a dial light on their receiver, claiming this is unnecessary.

When you are auditioning a new piece of equipment it's essential to look at the controls to see if the music you're listening

or linearly. Roughly speaking, the more you pay for a system, the closer to the ideal "clean" sound the rig will produce. Another aspect of Audio Conservatism is the adherence to linear, realistic sound as an ideal. What good is a system that spreads a solo guitar across fifteen feet of wall? Or one that makes a symphony orchestra sound like a chamber group?

## Part Three: Dirty tricks and other adventures of the marketplace

By any account, the cheapest shot in the salesman's lexicon of "techniques" is the following: Scene: store. Characters: sherp salesman, confused customer.

Salesman: So you're interested in the Shermantz 1620, eh? Ye gotte record wit-

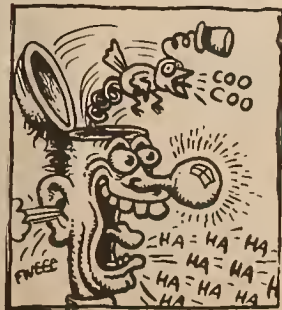
merchandise if you're not satisfied. And get this in writing. More than one shopper has tried to return an outright lemon to the dealer only to find that the salesman would have nothing to do with him. Get all claims referring to service in writing. One store offers a "service contract", which is quite a good idea; it specifies what the store will do for the customer in plain English. Interestingly enough, the store has a policy of "no cash refunds".

Interested in dealing on your own? If you've a little of the entrepreneurial spirit, you can save as much as 60% over high Toronto prices. In the back of the audio magazines dealers advertise: "Lowest Prices Anywhere" or some such thing. And these prices are incredibly low. The Dyneco A-25 speaker, for example, sells for \$99 here, \$51 at the discounters. Of course, they're all in the U.S., and they're all mail-order.

But if you don't mind a wait for what you order, and you're prepared to pay the 28.8% tax the feds will hit you for on the gear, you can get most or all of the brands you want for prices that make Canada look like inflation central. Another example: The ADC XLM cartridge, one of the finest on the market, costs \$74.95 here, and that's likely to be the price you'd pay for it. The US list is \$49.95, and one discount house (Midwest Hi-Fi, in Chicago) sold me one for \$27.00. Shipping was a dollar, and duty amounted to five. So, for \$33.00 and a month's wait, I got a fine cartridge at a huge saving. Everything from tuners to tepedecks is sold at the discounters, and the savings on bulk tape are astounding. Anyone who goes through a lot of open-reel stock or cassette is advised to look into the mail-order houses.

A system that could cost you \$1500 plus 7% for King William here could be had for about \$750 plus shipping and duty, and is well worth it if you are willing to wait. Delays and out-of-stock situations seem to be frequent and there is one major drawback—warranty. Some, but not all manufacturers will honour the warranties of sets sold in America but serviced in Canada. Any company that does not distribute its own material in this country, and is marketed by an independent, such as Pioneer, will not service U.S. bought equipment for free. Welch it. Those are the risks you run.

David Basakin



# Conspiracy should stick to the parlour

The Perth County Conspiracy are musical physocrats who spin out soft-rock hymns to the land and the people who till it. Once a year or so, they rant Messy Hall themselves (the Conspiracy doesn't use promoters) and put on a concert — to recharge the pastoral fantasies of jaded urban youth. Once a year or so rolled around last Sunday.

Politically, the group (with membership anywhere from three to infinity — give or take a few whole whole-what groups swaying in the background) are kosher left-wing. They support the Kraft boycott, the grape boycott, Canadian nationalism and dirt farming. Sunday they quoted poetry from militant nationalist Milton Acorn, referred to communist hero Norman Bethune (applause) and mentioned North Bay (more applause). Members of the Conspiracy live on a rural commune near Stratford, play music for its own sake rather than profit and eschew ambition.

Very worthy stuff. The music's OK too. Although the tunes sound somewhat all the same, they're easy-going and usually well-executed.

At the same time, their concert Sunday was disappointing. One of the virtues of a Perth County concert is supposed to be its unconcern — no audience and performers, just one group of triads playing for another, as if in someone's living room. Sunday I could never quite forget I was in the second balcony of Messy Hall (and the second balcony, with everyone's knees prancing into the head of the parson in front, is not like anyone's living room).

Most of the problem was acoustic. If you could hear, you could forget all those knees. But Perth County seemed to be conspiring to be inaudible (a concert of mainly lyrical ballads where you can't hear the lyrics lacks a certain something). One exception was vocalist Cadric Smith, who in his few appearances during the three-hour show, spoke and sang with the delivery of a Shakespearean actor.

In the main though, the group's attitude seemed to be that what the audience couldn't hear was their problem. For instance: an unidentified vocalist (from the second balcony you can't make out voices very well either) is mumbling some announcement. "Speak up, we can't hear," yells a fan from the first balcony (she can't hear! I didn't even know anyone was talking). "We're right here," says the mumbler, and keeps on mumbling. In other

words: "Come a little closer if you can't hear us; we're not performers, just triads playing in someone's living room. It's your upright dualistic view of audience and performer that makes you want us to drop our natural easy-going mumble and play to the crowd. And since we eschew ambition, we don't do that!"

Fine. Except that in Messy Hall, unlike most people's living rooms, to get closer you have to climb down two sets of stairs, manoeuvre past a couple of security guards and squat in the aisle. Easygoingness is great until you shell out \$2 or \$2.50 not to hear it.

Perhaps the moral of the tale is that soft-spoken triads shouldn't play for other triads in straight-backed places like Messy Hall. Of course Perth County is in a bind. I imagine they feel particularly forced to play in large halls these days to help plug their fourth record



Freaked-out peaceniks showered their idols with flowers and whole wheat bread.

(*Rumours II*). The group has dropped their former distributor, Columbia Records, rather than let that huge multi-national soak up corporate profits from their anti-corporate songs. The split denies Perth County the services of the reams of public relations people employed by the recording giants, forcing the group to rely more on mass appearances like Sunday's to hawk their album.

The split with Columbia also means that Perth County is able to list their record at \$3 rather than the normal \$4 to \$5 which says something about the benefits to consumers from large corporations.

Perth County's boycott of Columbia is like the boycott of Kraft Foods that the group supports. Both are attempts to buck the power of the big conglomerates and reintroduce a kind of Jeffersonian world of independent individual producers.

Like the Kraft boycott, it's a valiant attempt, and one can only wish them well. Besides, hearing Perth County on vinyl is a real living room is probably more satisfactory than not hearing them in Messy Hall.

tom walkom

# Reggae and revolt in seething Kingston

*The Harder They Come* does not simply tell a story — the rise and fall of one singer, Ivan — it tries to capture a ferment of creativity such as occasionally happens when large groups of people who have been more or less forced to move, converge on one center. In this case, the poor of Jamaica's Inland have been flocking to the slums of Kingston, and they have produced reggae.

The only comparable situations I can think of are Chicago's South Side in the 1920's, and Harlem in the 1930's. In all three cases, those who migrated had a definite culture to begin with — it seems to have needed only the catalyst of the move to flower.

Like Harlem and Chicago, almost no one is "outsider" culture — the only exceptions are those who are the prevailing white-lite-style, and the tourists. But everyone can be seen to be a part — the members of the Ras Tafari sect, the African Evangelical congregations and their preachers, even the police, with their intricate coexistence with those they are supposed to control. An obvious attempt has been made to include everybody, down to getting a variety of reggae styles on the soundtrack. By comparison, Alan Price does a half-hearted job on *O Lucky Man!*

Ivan, played by Jimmy Clitt, who is one of the two most popular reggae singers (along with Desmond Dekker), is a natural outlaw whose modals are derived from Westerns seen in the local cinemas. He adapts North American popular culture to serve his own ends by stealing a convertible and invading a country club, driving around on the golf course, rounding the 14th hole, laughing at the world. His motto is: "I am here but I disappear."

Occasionally, the acting is wooden, and there are a few jarring elements in the script, as when Ivan's girlfriend tells him quite seriously "Ivan, you're a dramatist", a line more fitting for Hollywood in the '40's. Sometimes the plot transitions are clumsy, particularly when the scene shifts from Kingston to the ganga (hashish) fields in the second half. A local mover whom Ivan has met asks him if he is interested in making some real money, and he goes. In this way, the movie splits into almost unconnected halves.

One final note: This is the only movie I have seen where subtitles were necessary to put across dialogue in English for English-speaking audiences.

*The Harder They Come* is back tonight only at the Roxy.

chris probert



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# Brahms sonatas are lovely stuff, even for the masses

Brahms: Two Violin Sonatas, op.100, Op. 120# 2  
Isaac Stern, violin, Alexander Zakin, piano  
Columbia

A music teacher of mine once told me, "Brahms isn't for the masses — it's intellectual music". It was a long time before I understood that remark, and even now I'm not sure I'd agree. I don't think it really matters whether his music is for the wide audience of a Vivaldi or a Verdi, but it really hits it on the head to call the music intellectual. If you approach this music expecting to have a story told, or passion thrown at your feet, you'll be disappointed, for Johannes Brahms was one of the most introspective and self-critical of all composers.

He was a throwback, in a sense. In a time when the world worshipped the ultra-romantic world of Richard Wagner, he harkened back to the days of Mozart and even Bach, pursuing a neo-classicism all his own. The Vienna of that time was divided in two by the composer's styles with fights in the cafes not unknown in the bitter disputes that surrounded the music. One tavern even went so far as putting up a sign over the door saying: "There will be no talk of either Brahms or Wagner in here!" The dispute went far deeper than one of musical taste — in small way it was a conflict of life-styles. Now that history has had a say, both men are respected, with some odd record couplings occasionally placing them on opposite sides of a piece of vinyl.

Isaac Stern, America's premier violinist, knows all this history well, and knows that you can't approach Brahms flippantly or without thinking out the performance well in advance. It's not that the music is dry or emotionless, and needs the efforts of a supremely gifted interpreter to get any sort of worth out of it. In fact, there's his emotion and melody to spare in these sonatas. But Stern never gives a halfway performance, and his accompanist, Alexander Zakin is always in accord with the violinist's wishes. The Op. 100 sonata was written for the famous Joseph Joachim in 1886. It sings with warmth and amiability, possibly because the composer wrote it to patch up his

friendship with the violinist, which had suttered when Brahms took the side of Joachim's wife when they split up.

There's little to criticize in Stern's performance of this work; it's obviously one he's been playing for a long time, because every note and inflection seems purposeful and logical. He's simply in tune with Brahms' intentions. Also worth mentioning is the piano playing of Zakin. Brahms was an absolutely formidable player, one of the greatest of his era, and he wrote all his pieces with himself in mind. (To this day his B-flat concerto remains one of the most difficult in the repertoire). A Brahms sonata for solo piano or any combination of piano-and-soloist never puts the piano in a subsidiary role; the music is always a dialogue between the soloist and the "economist", which isn't really the right term for the pianist in a Brahms sonata — "co-soloist" isn't even too far-fetched a description.

The Op. 120 sonata is another case altogether. The work is known far better as a sonata for Clarinet and Piano, originally written for Richard Muhlthel. He was both a clarinetist and a violinist, but the work has been performed largely by clarinetists since it was written. This was my first encounter with it as a violin sonata, having played it myself in my clarinet days, and I'm not sure that it works as well in this arrangement, transcribed by Brahms himself.

Stern and Zakin give it an expert reading, but somehow I miss the swoop and glowing tone that the clarinet gives the music. Still, it's the only available recording of the arrangement, and Stern presents its case very well indeed. If chamber music like this is terra incognita for you, it's not a bad place to start. Brahms is just the kind of stuff to sink your teeth into.

Also worth hearing if you're new to the Brahms game is his B minor quintet for clarinet and strings, given a lyrical and crystal-clear performance by Karl Leinster and the Amadeus Quartet on DG 139354) or the Variations on a theme of Paganini (there are many excellent recordings of the variations; my favourite is by Earl Wild on Vanguard c-10006).

Lovely stuff. Even if you are one of the masses.

dave basskin

suggest the range of which Bloomfield is capable. His trademarks are frequent time-changes, highly-imaginative solos which always sound so loosely-constructed that they are about to fall apart, yet manage not to, B.B. King to the nth power, some Indian influence, and a strong blues background. Perhaps jazz-blues-rock is a better description.

Bloomfield's name, although he has played on a number of the best albums in rock history, is strangely little-known to the general public. In part, this is due to his love of playing for the sake of playing. Stereom doesn't interest him. Although with his present group, which includes Mark Nattalin on piano, Roger 'Jellyroll' Troy on bass and lead vocals, and a drummer who keeps pretty much in the background, Bloomfield sounds as good as he has since his days with The Paul Butterfield Blues Band, he has no present plans to record with them.

In one way, it was good on Sunday night that Bloomfield is not one of rock's Stars. The performance was completely natural, the first few bars of 'Good Morning Little Schoolgirl' being out of time. After the official end, Bloomfield fooled around on piano, Nattalin improvising around him on drums. On the other hand, the crowd, at least for the second show, was disappointingly thin.

Nattalin, a first-rate pianist, has been associated with Bloomfield for years, since the days of the old Butterfield Blues Band. Unfortunately he can't sing, as was shown in a speeded-up version of an old song (from about 1960), 'Wolverton Mountain' (one of the few unnecessary moments in the concert. For the last three numbers, Bloomfield joined Nattalin on organ. Evidently piano was Bloomfield's original instrument, and he wishes he had the chance to play keyboards more often.

Roger Troy is likewise an old friend, a one-time member of the Hollywood Argyles ('Alley Oop'), with a vocal style not unlike that of Oavid Cleyton Thomas, all the way from patios to bathos. 'I'm gonna drown in my own tears!', laments Rogers. I second the emotion. Oh yes!

Note: Bloomfield played 1959 Les Paul Sunburst, touted as 'the Absolute—the greatest—guitar ever.' (For those of you who thought he was playing a guitar, in your inattention.)

In contrast to Bloomfield's naturalness, the opening act, Oowchind Blues Band (Canadian. Two albums on Special records—'Boogie' and 'Straight Up'), was all flash and no substance, or almost none. Oon Walsh is a fine harmonica and guitar player. The female pianist is also good (apologies for not catching her name). If inexperienced, which showed in her tendency to repeat herself after a time. But Rick (the Hook) Welsh was a parody. After two or three songs they began to pall, and after an hour they produced nausea in my companion, who is a sensitive creature. The evening almost ended right there.

chris brobert

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# Malevolence lurks behind the mundane

At the Central Library Theatre, the Menagerie Players are presenting Harold Pinter's *The Birthday Party*. Director John

Wood and designer Kevin Smith have rescued the text from the Central Library's theatre shelves and given the play its proper

place in the intimate theatre on the third floor. A piano has the first word, playing as the lights come up on the scene of an empty green-walled living-room of a seaside boarding house in the south of England. At first the notes are perfunctory, like a child practising his scales, then they increase in tempo, climaxing in a manicured arpeggio. The piano also has the last word in a hollowly haunting, strangely naive bracket.

These are appropriate leit-motifs for Stanley Webber, the central character in *The Birthday Party*. A tall pianist, he has taken shelter from the concert circuit—today Lower Edmonton, tomorrow Brighton Pier—in the seedy boarding house run by Meg and Patsy Boles. The Boleses treat Stanley like a son, perhaps to Meg he is more than that. Myopic, uniformed in pyjamas, end sporting a prison pallor, Stanley never ventures outside. Goldberg and McCann arrive unexpectedly to 'bring him out of himself'. Who they represent is a matter for conjecture. They soon, however, make Stanley a suitable case for treatment. From dropout to washout, Grahame Herley's Stanley deftly manages all the necessary gear changes in the role. He is a very compelling performance, particularly as the 'new men' at the end of the play.

For the most part the production does considerable service to Pinter's comedy of menace for-



Stanley finally begins to come out of his shell.

mula: make the audience feel at home in the domestic end familiar, then gradually, almost imperceptibly, introduce menace and mystery. The first act scene between Vivienne Gibbs' Meg and David Beard's Patsy successfully creates an atmosphere of the disarmingly commonplace, when, that is, they were not reaching too hard after a semblance of desultory conversation. On the other hand, act two's taut orchestration nicely generates the terrifying climax of the birthday party. Sol Mandisohn's commandingly executed Goldberg keeps one guessing at the intentions of the intruders. However, Peter Higginson's McCann, who has great moments of deadpan comedy, betrays too early the malevolence

which he and his partner represent. Neyertheless, Higginson's journeyman tug is a nice complement to Mandisohn's blend of executive suite brutality.

In the main the cast is well balanced and the performances individually excellent. Vivienne Gibbs' Meg is most memorable, as is Louise Whitney in the vignette part of Lulu. Locating the play in the late fifties, the time of its composition, does not do justice to Whitney, whose costume suggests Sandra Dee manqué. This Lulu is not a 'bouncy girl'; her endowments cried out for a Dolly Bird of the sixties.

There are only two opportunities left to see the play: tonight and tomorrow night.

barry o'connor



Meg (Vivienne Gibbs) offers some much-needed maternal advice to Stanley (Graham Herley).

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# Paperchase is apple pie but cinnamoned; Way We Were not bad — for Hollywood

At the end of *The Paperchase* a law student proves himself to his girlfriend by making a paper airplane out of his unopened examination results and gliding it into Nantucket Sound. He had gotten 93; we saw the figure on an exam book in an earlier scene. While the student doesn't know that we do, presumably he has a pretty good idea of his grades. Most A students do. So his act is really gratuitous, a symbol for a girlfriend who demands symbols. But what about the movie's leaking the mark to us? The film penders as much as the student; in fact it penders more because it is an attempt to have the cake and eat it. If writer-director James Bridges were the student he would have waited for the girl to be out of sight and then fished out the soggy envelope. The character's gesture is what we used to call in the New Left "contestative". The director's is what we used to call cowardly.

You can't take *The Paperchase* seriously even for a minute without noticing how phony or stupid it all is. Otherwise I liked it. In fact, I liked it enough to want to see it again and figure out what it did right. I'm not a romantic about movies, I like to know how something that works works, or if it doesn't, why it doesn't. Stupid movies

generally don't work. If the plot is contrived, if what the characters do is unconnected and arbitrary, if they operate in a void, if no points are made in an hour and three-quarters, I usually don't like the picture. But for all its emptiness weiling and forelockingtugging, I liked *Paperchase*.

This is a formula picture: boy, girl and bully. Timothy Bottoms plays the hero, a freshman at an absurdly cartooned Harvard Law School, as clean a fellow as the cowboy who used to walk into the saloon and order a sersperille. He looks different, as Alan Ladd looked different from Williem S. Hart. Bottoms looks like Merk Spltz. His hair is medium length as is his mustache. He's cute, nice, smart, vaguely dissatisfied (the vogueiness is as important as disatisfaction), respectful of his elders, of his younger—in short, a boy for several current seasons—a new breed diplomat. He does break into buildings a lot, but no-one seems to mind. And he does score a 93.

Bottoms is pitted against Prof. Kingsfield (John Houseman) who exudes contract law as a dragon exheles smoke. The girl is, sigh, the professor's daughter. She is the one who melts at Bottom's post-exam heroics. Her cynicism about the law is



Barbra Streisand as 1973 Communist. For once reviewer Bossin didn't puke.

a little unprecedented (Netelle Wood never felt that way) but it too is pretty vague. With all the good reasons to be cynical about law, she isn't given to say any. *Paperchase* is nowhere near so advanced as *Great Expectations*. Such movies as this tease, but they remain deep epple-pie—just a little more heavily cinnamoned to appease the noisy compleints of the last college generation.

By constantly edging its bets, *The Paperchase* undercuts even its relatively good points. Prof. Kingsfield for all his brenny, loves the law and is out to make lawyers of his charges, the way a master sergeant drums any dangerous hesitation out of his men. Bottoms cottons to this. Nothing new here, but even this discovered respect is a sham because Kingsfield's viscus Socratic assaults have so much to do with law or education as atrocities have to do with battle. The kids that hate his class are right, it's the film-makers that have been hoodwinked. If Bottoms has correctly discovered the way in which judicial lore is maintained, his insight is the result of compounding errors.

But still I liked the movie and because of the very tradition that makes it so bad. It has nice Hollywood pace and while it's always dumb it's never dull. It's a poor tale told well. Houseman does a good villain and Bottoms makes an affable hero.

Being ungulleble doesn't protect you against being a soft touch. While I didn't applaud when Bottoms told Houseman "You are a son of a bitch" (some of the audience at the Hyland did) and while I didn't laugh with good-fellowship when Houseman replied, "That is the smartest thing I've heard today", my reluctance was only in degree. I, er, cried at the end of *Casualty* when Billy Bigelow had to leave New England and return to Heaven while the sun set and his daughter and her Alone." I would like to think that it was as much because it was so awful as in spite of it.

**THE WAY WE WERE** at the Odeon-York is not notably courageous either, but it certainly embarrasses *Paperchase*. In the first scene, Kette Morosky a Jewish Communist from the Bronx, addresses a 1937 campus anti-war rally where she is jovially heckled in the ergot of the time ("K-k-k-Kette be my c-c-c-comrede"). Still, she gets her message across, and to the audience as well as to the refly. Now admittedly peace is one of the safer of Communist causes, and the makers of *The Way We Were* didn't let Kety be convin-

cing about a strike. However, it is only a couple of years since anti-war sentiments were pretty unpopular and sometimes even dangerous.

I knew about the rally before I went the *The Way We Were* and I went, in bed felth, to see how Hollywood would gut the Morosky character, removing, as is in the custom, the radical's heart and mind leaving only shrillness and unexplained anger. However, this is an exceptional Hollywood movie. It bent over backwards to be fair to Kette (who in real life would be much more shrill than she is portrayed) and to her equally vulnerable husband, an uncommitted and ultimately sold-out screen-writer. Laurent and Polleck (writer and director) look kindly on the way we were with none of the leering nostalgia (hiding bitterness) that favours most movies set in the recent past.

To be sure *The Way We Were* is no *The Emigrants* no *Cries and Whispers*, even no *Friends*. There are dull patches and it is difficult to follow the fifteen year chronology: I suspect a good deal of footage, some of it important, has been cut. There are plenty of faults. Robert Redford keeps lounging and posing and showing off his teeth. There is a scene of love-making by a fire-place. But there is also a party where everyone comes as a Marx Brother, an absurd, hilarious idea that works perfectly. For everything bad in this movie there is something good. Above all, it is well-written. How often can you say that?

If my bad felth stemmed principally from Hollywood's history of political sucking up, it was confirmed in Barbra Streisand's presence. I think she's a ham and I have thought so ever since she became a star. For me she is Deen Martin, Rod McKuen, record-players in cabinets, the Desiderale. She is the ideal entertainer for TV specials. But here, after a disgustingly schlocky little tune, she stops smiling and acts. The reviews I read gave me the impression she would be weeping all over the screen. Instead I thought she was subdued in a dangerously broad part. It was a fine performance.

Robert Redford isn't bad, but he needs his teeth snaggled.

*The Way We Were* is proving to be a box-office smash, perhaps the biggest since *The Poseidan Adventure*. I don't go to big, hit movies much because after a point queilly drops as popularity rises. *The Way We Were* is in the *Love Story* genre alright, but it is the best of the genre. If it were representative of big box-office pictures—it isn't—the state of the culture would be pretty healthy.

bob bossin  
The Varsity 17



Robert Redford's teeth do a lot of smiling in *The Way We Were*.

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## Stevie Wonder has flair, good music too

Inner Visions  
Stevie Wonder  
Motown (Amplex); \$9.29

Stevie Wonder is smooth. He's got a beautiful soul voice and acres of musical ability coupled with an unerring sense of taste. This new album he's put out, *Inner Visions* is a solid success. Despite a fair amount of what I feel is deadwood and throwaway material, there's so much on the record that glows with funky lilt that you can't help liking it. Perhaps Wonder's strongest suit is his ability to carefully skirt the traps that soul music frequently falls into, without ever falling in himself. Soul is as much a concept as a musical style and often the musical almanac becomes submerged in a waltz of monotonous rhythmic repetition devoid of melody, harmonic structure or meaningful lyrics. That's what soul's aspect of "showmanship" takes over and becomes a monster mowing down anything in its path. It's marvelous as one facet of the many sides of soul music, but should never replace the music itself. Stevie Wonder is never content to produce just "showmanship". Although you can call it an important part of the music, it's always kept as a handmaiden to other musical values, without being the whole story.

Side 1 opens with, believe it or not, a dope song, of a light sort. The form is rightly thought to be pretty well dead, but Stevie manages to wring it out one more time. "Too High" is based on a jumpy ill-fa riff that rattles to the back of the head and keeps things cooking all the way through.

The second song, "Visions" opens on flowing arpeggios and soulful words and voice treatment. Pretty end warm, but like most of the rest of this side, a little dull. Honourable mention should be given to the synthesizer work on "Living in the City", one of the songs, the others being "Higher Ground" and "Jasus Children of Amarica" on which Stevie plays all the instruments. The synthesizer playing is not only perfectly adapted to Stevie's style, it's also highly appropriate to the song.

Side 2 begins with "Higher Ground", highlighted with wah-wah guitar. This song had received well deserved airplay on radio and has become an AM hit. And it's not even the best song on this side. With the exception of "Jasus Children of Amarica", all the others here are at least equally strong. "All in Love is Fair" is a torchy ballad sung with perfect control of warm tone and vibrato. It's reminiscent of Roberto Fleck's "The First Time Ever I Saw Your Face", but more intense. Listen to the magnificent high notes.

"Don't You Worry 'Bout a Thing" is perhaps the best song on the album. It begins with a rapid-fire rap in Spanish and English, illuminated by Latin percussion and teeling. I can't understand a word but it sounds terrific anyway. Whimsical words and an errating musical device which might be technically termed "chains of suspensions" (a characteristic of the berocque era) round the song off. "He's Misstre Know-It-All" provides a smooth conclusion to the album and features some rasy Setchmo type throaty singing and a super-drawn-out tadeout. A fine record and an impressive achievement for Stevie Wonder.

nicholas schmidt

pleasant enough - "Keep On Changing" for example is a decent tune. But as far as originality goes, forget it. There is nothing on the album to distinguish it from an effort by any competent Saskatchewan country and western band. Not only that but on numerous occasions he descends into some of the rankest country corn this side of Flin-Flon.

Take "My My" for example:  
My, my can't you hear me sing,  
Oh yeah run ting-e-ling,  
No, no baby please don't go,  
Yes, yee I love you so.

If you don't think that is particularly soul-stirring you might try listening to "The Second Foot in Coldwater". This one begins with a truly fine introduction to the first song, but it goes nowhere, and is followed by yet another introduction, which leads into, guess what, another introduction, and another on top of that. By the time they finally start the song itself they've totally lost their momentum and we're treated to a fuzzy jiff topped off by a ban tuczier and muddier lead guitar work. Basically not much can be said about the album - it's a straight copy of styles you enjoyed so much in the late sixties delivered by Led Zeppelin, Jeff Beck, Mountain et al. Even background vocals by the Bathurst Heights Secondary School Chamber Choir don't help. But catch this group's promo literature: "This quintet, one of the true originals in Canadian music, was voted 'most likely to succeed' by Mr. E.L. Wistay of Oshawa - and the word is spreading!"

nicholas schmidt



## Classics get some new twists

Ekseptional Classics: The Best of Ekseption  
Phillips (London); \$6.29

To understand this record one needs to know the various ingredients that went into it, and how they were handled. There are ten compositions, including works by Bach, Mozart, Beethoven, Tchaikovsky, Garshwin, and Khachaturian, a flamenco band from Holland and a symphony orchestra. Under the guiding hand of Rick van der Linden who plays piano, spinet, Hammond organ, pipe organ, mallettron, and ARP synthesizer, Ekseption not only revalues the classics but has refreshed them with contemporary arrangements.

Yet throughout their recordings there is no attempt to overshadow the original foundation of the compositions. They are enhanced by the furious drumming of Petar da Laauwa and the sinuous bass guitar of Cor Dekker, and right from the basic tansse coda of the opening bars, played by an orchestra, to break into a lowly tentara of drums, horns and piano. The orchestra re-enters only to be swept aside by the organ and horns, and tinely both sides are united in the climax of the closing bars.

Throughout the record the two remaining members of the band, Raln van der Broek on trumpet and lugahorn and Dick Remalink on alto and tenor saxophones serve not only to balance out the organ and piano but also inject a rhythmic upbeat throughout the ten cuts. Although the playing of the piano, organ and spinet by van der Linden is the focus of the band they all have their moments of brilliant solo work which helps to identify each member.

All the cuts are worth listening to, although my favourites are the randletons of "Rhapsody in Blue" with its languorous opening, an inacidible version of "Sobre Dance", and "Concerto". My only regret is the fact that most of the cuts are rather short and as such don't allow the band to really develop their ideas, forcing them, as on "Rhapsody in Blue", to perform the song in just four minutes of test paced playing.

I would have preferred a double album which could have balanced the original works of Ekseption with their arrangements of the classical pieces. It would have offered the listener a chance to listen to some of their longer works where they are able to evolve not just rhythm, but melody and harmony with an orchestral texture.

serge schardt

## Canadian rock is competent but unoriginal

Ken Tobias  
The Magic's In The Music  
MCM (Polydor); \$9.29

A Foot In Coldwater  
The Second Foot In Coldwater  
Daffodil (Capitol); \$6.29

Ken Tobias' *The Magic's In The Music*, and *The Second Foot In Coldwater* by a group called *A Foot In Coldwater* are two new records recently become prominent on the Canadian music scene. You can say one thing about the Canadian music industry - it never quits. The problem is that although all sorts of musicians get their start in Canada (like the Guess Who), it seems that as soon as they surface, they're off to the U.S. and the big bucks, leaving us with nonentities and peppy imitations of internationally popular music styles. The present two records belong in the latter category.

Ken Tobias mines again the once rich vein of country rock. With some exceptions his music is

## Blues harp Bach is no novelty

The Pocket Bach  
George Fields, four-octave Chromatic and bass  
harmonicas  
Angel

Bech on the harmonica? Uhhh... the harmonica? Now, let's just set up here for a spell. We've had Bech on everything from Moog Synthesizer to Japanese hickiriki to penguin chorus, but this is the very first recording on the ole blues harp.

George Fields took up the violin at the age of eight but busted the thing over his knee to get back at his teacher, a joyless twit who tweaked his ears when he wouldn't perform up to par. When a harmonica came his way, he took to it with a passion, soon learning Brahms' Hungaria Dances #5 by ear. Eventually he transcribed everything from "Scheherazade" to the Mendelssohn Violin Concerto, and with gold medal in pocket went off to seek his torture.

With a shortage of harmonica players who could read music, Fields was soon in demand in Hollywood's film music circles. But all the time, his interest in classical music simmered. Eventually, he learned the techniques of studio multi-tracking, and started to record himself in glorious stereophonic sound.

Even though the instrument was around in the classical and romantic era, there was no music written for it, and so serious performers have always had to turn to transcriptions of older music (although in this century many composers have written concertos and sonatas for the harmonica, it's only a beginning). Fields always liked Bech, and worked his way up from the relatively easy two-part inventions to the technical showpieces from the well-tempered cleyver.

How do they sound, though? Well... like a lot of harmonicas going at once, with dexterity and rhythmic flexibility like you've never heard from this relatively unwieldy instrument. The range is something else, too — by using special bass harmonicas, he was able to get organlike sonorities within the multitracked final mix. The way he handles trills and other aspects of Baroque ornamentation really have to be heard to be believed.

It's easy enough to see this disc as a novelty item, but it really isn't. It's the careful, well-thought-out presentation of familiar music on an unfamiliar instrument by a total virtuoso master, it certainly took me a few hearings to get used to the damn thing, but it's sprightly, fun thing. Get it for laughs or get it for the music, but don't miss out on the most unique Bach record of the year.

See — I wonder if he'd try a Mehler symphony? Just for fun, mind you.

dave basskin

## Bernstein shines with new Carmen

Every time I hear Carmen, I went to scream out, "Don Jose, you schmuck! You had things going great with Micaela, why do you run after Carmen?" I guess the old cigarette-rolling tert must have had something going for her, alright, because she acts as the moving force in a dream of love, death and personal ruin. Too often, however, the role of Don Jose is relegated to that of a bystander in the musical process of letting the star soprano show off, what's more, the opera has almost invariably been presented in the form not intended by the composer.

When Bizet wrote Carmen, he went against the grain of the times and had the characters speak their lines between the major musical numbers, rather than sing them in recitative style. The Opera Comique was the home of spoken lines but there had never been death on the Comique's stage; nevertheless, Bizet insisted that his work be presented in the house of comedy; the Opera simply wouldn't hear of spoken interludes. As it turned out, the premiere was less than a success, and after the composer's death recitatives were added in. The opera then descended the ladder of popularity with great speed.

But in the past few years, Leonard Bernstein has been championing the cause of the spoken lines, and he finally had a chance to present his case in the fall of 1972 at New York's Metropolitan Opera. It proved to be the most astounding change; critics hailed it as the only "right" way to see Bizet's greatest work.

This is the very first time that Bernstein has appeared on Deutsche Gramophon, and the German record company pulled out all the stops for him, even taking their Production crawls to New York to do the recording. This is a courageous move in light of the tremendous costs of recording an opera on this side of the Atlantic today; this was

the first one done in over seven years, and the cost must have been astronomical.

Part of the reason for the high cost was the star roster engaged to sing the roles. Nothing less than the original Met cast would do, so we have one of the most exciting Cermens ever pressed onto vinyl in the person of Marilyn Horne. Jose is Eby sung by James McCracken, and the toreador Escamillo is played by Tom Kreuse. This high-powered cast brings out so much of the detail and bravura in the score, and pulls it off with such a degree of panache that one really wishes one could have been there to hear the live performance.

I'd be shocked to hear Horne or McCracken turn in a performance less than good on a record (let alone a live performance) but in so many opera recordings nothing comes close to the quality of the star material.

Much of the credit must go to Leonard Bernstein, of course. From the prelude to the climactic killing scene, the whole production is shaped to his demands, and sense of drama propels the whole thing along with tension and an internal force all its own. Almost from Carmen's first entrance, we know that this latest flirtation will cost her dearly, and when it claims her life at the end it doesn't seem out of place with the tension created in the first scenes.

DG's production is the enthrallment of that London set Angel; this must be the most lavish opera set I've ever seen. The competition has been skimping lately on performer's biographies and histories of the opera recorded, but this set has them in spades. Two essays on Carmen, one on Bizet, lengthy biographies on the performers, and a piece on the production itself accompany the libretto, which is loaded with full-page colour pictures of the action, contributing even more to the "you-are-there" feeling of the music. The recording is dot-by-quieted and wide-stage enough to catch the sweep of the crowd scenes.

In short, the best Carmen ever recorded. Ask for it for Xmas.

dave basskin

## Schumann set is too expensive

Schuman Edition, Volume I  
Piano Works (part one)  
Karl Engel, piano  
Telefunken SKA 25082

Glenn Gould once remarked of Deutsche Gramophon, "Give them time — eventually they'll come out with the complete works of Frescobald". This sort of attitude seems to characterize the big German record companies. They go for big, prestigious editions of composer's complete works. In 1970, DG set a precedent with the complete works of Beethoven in an impressive Beethoven Edition, and last year Telefunken started a complete series of Bech Centates. Each box features the lyrics, commentary and a miniature score, and the boxes (at around \$12 a shot) have been selling as quickly as London Records, the importer, has been able to bring them in. Clearly, the complete-works bug has bitten on this side of the Atlantic as well.

Now comes Schumann, the middle-Romantic composer, in a complete edition. Telefunken hasn't yet released details of the total series, but it looks like a big one. The volume at hand contains about half of the piano music, and the box is labelled "Volume I" and is complete down to the gold-stamped "I" on the side. So much for the packaging, which is handsome and elegant — but what of the performance?

Karl is virtually unrepresented in the catalogue, and it's nice to have a pianist with as much technique as he obviously possesses get a break from the record company. While his interpretations aren't what one would expect from a renowned master like Horowitz or Rubenstein, it's clear that what he has to offer is what the producers of the series wanted. His playing is forthright, clear and eminently suited to the music. If anything, his personal presence as a musician seems to be minimal. Could it be that the same people who give us Bech-without-emotion (the bunch who advocate total fidelity to the performance practice of the era when the music was written, and interpretation be damned) are revving up for a Schubert in the same class?

If this is the case, it may be that Engel's Schumann is just a portent of things to come. But a propos of these gloomy mutterings, his playing really does come off well. If the rest of the series is like this it'll be okay; not brilliant, or world-shaking, just o.k. Since an edition like this is obviously striving for authenticity, what the listener is going to get will be authentic — but just a wee bit on the dull side.

In terms of price, it's no bergain, with the big stores retailing it for around \$24. If this set were on a budget table, I'd easily recommend it for anyone starting up a collection of Romantic piano music. At this tab, it's basically for the wealthy few who can afford it. The pressings themselves are typical of Telefunken — flawless, but very expensive.

dave basskin

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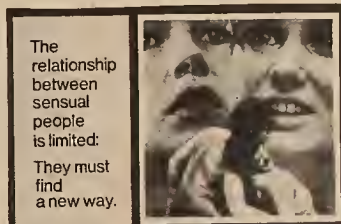
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## movies

**Cinamatek**, a new repertory cinema located at 2637 Yonge St., between Eglinton and Lawrence, opens this week with a rare showing of Busby Berkeley's most opulent colour extravaganza, **The Gang's All Here**.

The film has something for one and all: Banny Goodman, Alica Faye, and Carmen Miranda; unforgettable songs like "The Lady In the Tutti-Frutti Hat" and "Peducheh" (You can rhyme it with bazooka); along with indescribable production numbers which one critic described anyway as "keleidoscopic patterns of female flesh dissolving into eroticshakes." A virtual psychedelicalcassan, perhaps most revealingly described in an original 1934 review: "It's colossal, it's stupendous, and one of the artiest productions ever made... too few good, entertaining numbers are overpowered by too much art."

In December Cinamatek begins its regular repertory program with a really outstanding selection of films ranging from **Les Enfants du Paradis** to that greatest of all Canadian films, **Rose Marie**, and including Lubitch's **To be or not to be**, Alibiccoco's **The Wanderer**, and Setjitt Rey's **Days and Nights in the Forest** along with **King Kong**, **Beyond the Valley of the Dolls** and many, many more great hits.

Cinamatek also operates a Visual Arts Centre which plans workshops in various film making skills; lectures by well-known writers, directors, and critics; mixed media presentations and a "Canadian film making skills; lectures by well-known talents by calling 487-9445.

patet froalich

Phil Fillar from the law school called to defend the existence of **The Projectionist**. He claims he saw it and says he knows others (all Americans) who have seen it equally. They liked it he says. It starred Chuck McCann the big lout who says "hi, guys" on the Right Guard commercial, and Rodney Dengerfeld. Vary convincing but the ultimate test is not scheduled for this week.

There are movies I want to see most every night next week: Sunday at St. Mike's John Korty's **Rivarrun** - I don't know much about it but I've got a hunch it's good. Monday at Ontario College of Art it's Max Ophui's **Lola Montez**. Max Ophui was the father of Marcel "Sorrow and the Pity" Ophuis. At the Revue Monday and Tuesday is a double-bill by Bo Widerberg, **Joe Hill** and **Adalen '31**, lyrical, political movies by the maker of **Elvira Madigan** pratty, pratty, pretty. The rest of the week it's Dennis Hopper's **Kid Blue** and Jeff Bridges as the **Last American Hero** who drives stock cars or some such. Wednesday at noon the U.C. French Department shows Quebec film-maker Plarra Parrault's **Les Voltures d'Eau**. Friday at 8 it's Bresson's **Le Journal d'un Curé de Campagne**. Films shown in U.C. 106, free, but no sub-titles. And on Thursday at the Roxy it's **Marlian Spaca Party** and **Charlots of the Gods**. The latter is one of the cleverest, lowest places of propaganda ever created. Ideally it would be double-billed with **The Swiss Jew**. If all the copies weren't destroyed when the Third Reich collapsed. See how many hidden errors you can uncover.

And the Kensington will play **Ivan Mef Happy Gypales** at the end of the month. Is the pen mightier than the sword? bb

## theatre

After a mixed bag of thamas end styles in Toronto theatre so far this season, a surprising number of new shows are

structured on social documentary or "ec-tually" drama. **Sticks and Bones**, a blackly comic family and social satire, playing at Hart House Theatre until Nov. 24, is the first insinuation of this trend. It expresses itself more fully with Toronto Free Theatre's newest production **Vallières**, which previews Nov. 21. Written by Paul Thompson and Penny Williams and directed by Michel Gelinés, the play is based on the trials of Pierre Vallières. In

**Then Both Of Us**, which follows ace reporter Sem Samson out after THE big story. It opened Nov. 14, with student tickets at \$2.00 and 8:30 rush seats at \$1.50. And **The Group of Seven and the Case of the Glowing Pine**, a fun Canadian satire continues indefinitely at the Poor Alax.

## books

We need people who are interested in reviewing books (or magazines, journals, libraries, the press, bookstores, the Canadian publishing industry, adult games, children's games, label buttons, multiple orgasms, course reading lists, Canadian historiography, graffiti, the subway system, all-night bars, the first snowfall of winter, department store Sentas, construction site posters, or most anything else). Reviewing should be a broad field, dealing with all aspects of culture, not just the traditional institutionalized categories. Culture concerns human experience and perception, and how they are communicated; it's a limitless field. So if you have an idea, please come over to 91 St.

YMCA. It's behind the Y. Call 489-3001 if you got lost.

**Lighthouse** is one Canadian band that always showed a lot of promise. Things looked auspiciously bright after they left RCA for the GRT label, and got themselves a strong lead vocalist in Bob McBride. But there have been difficulties in the last year. McBride left the group to work solo and an original member, Paul Hoffart, who was largely responsible for the group's arrangements as well as playing vibes and keyboards, left to concentrate on management. Undaunted, the group has decided to plunge ahead without a lead vocalist. The results have been recorded on an LP titled, "Can You Feel It" (GRT). The vocals are at best passable. The band's down to nine members now and only five of those were on their last album. Lighthouse will appear in concert tonight at Messey Hill.

Two good Toronto groups that deserve more listeners are on tap at the El Mocambo, Spadina below College this week. Rick 'ha Hok' Welsh and his brother Donny are leading the **Downchild Blue Band** in their fourth birthday celebrations upstairs. Downstairs you can find **Chris Kearny** and his rock 'n' roll band **Pemican**.

Have you heard the one about **Bob Bossin's banjo**? If seems someone liked it so much that he walked right in to Bob's house and relieved him of it. Bob appeals



Carmen Miranda in Busby Berkeley's "The Gang's All Here", showing this week at Cinamatek, 2637 Yonge St.

juxtaposition with this work in **Cope**, a documentary play about the Toronto police researched by the company. It opens at the Open Circle Theatre (103 Bellevue Avenue at St. Stephen-In-The-Fields Church Hill) on Nov. 21. Tickets are \$2.00. And rounding off this seriously committed social documentaion is the Terragon Theatre's next production **Sticks and Stones: The Donnelly's Part One**, by James Reaney. The play, based on the events leading up to the bizarre murder of the Donnelly family in London, Ontario, 1880, opens Sat. Nov. 24. Special matinee performances are being offered during the school week and if requested, James Reaney along with the cast and director will discuss the play after the performance. Interested parties are advised to call 531-1827 to book a session.

Perhaps **Clear Light**, now closed by Toronto's morality squad, should have been the culmination and the unfortunate forerunner of the agitativa viewpoints.

Even Strindberg's **Miss Julie**, offered by the Academy of Theatre Arts experimental group, is not much of an aspaca from social confrontation although the battle of the sexes predominates. Sterling Nov. 22. It plays Thurs., Fri., Sat., at the Ward-Price Building, 23 Granville St. Student tickets are \$2.00. A lighter tone is suggested with the **Global Village's Bigger**

Georgia and suggest it. If you're just generally interested in trying out something new, come and do a review of one of the books we've got on hand (Canadian fiction and poetry are specialties, but there's much else besides). Or call the book review editor at 923-8741.

ud

## rock

**David Wilkin** is still at the **Rivarboet** (922-6216), tonight through Sunday singing tunes from his great new LP, "Coast To Coast Favar" (United Artists). If he'd just shut up between songs he'd be worth hearing. Following Wilkin will be humourist (singer?) **Biff Rose**. Admission is \$3.50 es eweys.

The \$1 coffaahouse, **Fiddler's Graan**, is only open two nights a week. Tonight they present the American traditional folk songs of **Howie Burson**, of Ithaca, New York. Two groups will perform Tuesday evening — **Sandy & Shenti** (local girls) and **Jackie & Bridla** from Liverpool. Fiddler's is easily reached by taking the subway to Eglinton and walking east to the

to the "borrower" to come forward and negotiate its return. All is forgiven if you call 922-3714. Please? **Stringband** play tonight and Saturday at Shier's Coffaahouse in the Don Mills penult. Call 469-1608.

In case you haven't heard... **Bob Dylan** and **The Band** are scheduled to play two concerts in Toronto in January. The dates are unconfirmed as yet but are expected to be around the ninth and tenth. Ticket prices and the date of sale have not been announced. The piece... **Meple Leaf Gardens**. am

## review

editor  
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movies  
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production

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david wisa  
ulli diamar  
bob bosin  
david besakin  
allan mandell  
sandra souchotta  
gane allan

# Fired black worker calls Sunnybrooke 'racist'

By TIM GALLAGHER

A charge of racism has been made by a black worker following his firing at Sunnybrooke Hospital.

Maxwell Smith, a black worker in the housekeeping department says he was fired "with only a day's notice". Sunnybrooke is administered through U of T.

The supervisor responsible for his firing told him it was due to "a poor performance" and "lack of in-

terest," Smith said.

Sunnybrook Hospital Employees Union Local 777, an affiliate of Service Employees International Union, presented Smith's case to the hospital administration.

Phil Tuck, the union president, said the union went to the administration "with the opinion that Smith be reinstated with full benefits."

However, when talks "went to

stage three, the union got him (Smith) eleven days severance pay", which the hospital had denied Smith, Tuck said.

Tuck went on to say Smith "had a number of things on his file and had received five letters" which had warned Smith about his work performance. Therefore, the Union felt it couldn't protect his job.

Smith says most of the things he was accused of in the letters were

"untrue." Moreover, he said he was reprimanded "for not doing jobs which aren't even in the contract."

He explained although he was in housekeeping he was required to do jobs such as washing food carts in the servery. He feels one reason he was fired was that he "fought back" against breaches of the union's contract.

He said blacks in the housekeeping department are given night shift work without any choice. In his own case, he said, he was put on nights against his wishes.

He pointed out the contract does not allow a person to work more than three months on any one shift but he stayed on nights for "two and one-half years" non-stop.

In addition, shift premiums were not being paid to workers on the night shift, he said. Therefore, he said, since all the workers on nights are black, "blacks not only get the worst shifts but receive the worst pay."

When the union told Smith there wasn't anything they could do, Smith told them he was being "treated unfairly." At this point fellow workers drew up a petition demanding Smith get his job back.

Smith said one shop steward's wife who also works at Sunnybrooke phoned him that same day and remarked: "You black people have a chip on your shoulders . . . why don't you go back to the jungle?"

Another shop steward said "There is no case against him because he wasn't fired when he was doing something wrong."

That is, although Smith may have received letters concerning his work performance, he was not fired as a direct result of any one incident, she said. On conditions at Sunnybrooke the steward noted "purely colored men and women are on nights." This has only begun to change as of

November 1st of this year, she added.

Also, she said there is a shortage of orderlies and "one man has to do the job of two . . . an orderly on nights has to do two floors himself."

An orderly at the hospital who has been trying to help Smith get his job back, said that "insufficient job classifications" have resulted in people doing jobs not covered in the union's contract.

He emphasized "good working conditions lead to better patient care." He cited staff cutbacks as the main reason for "speed-up" or extra work.

He mentioned that since the University of Toronto took over the administration of Sunnybrooke, working conditions have deteriorated. Quoting hospital statistics, he revealed that in 1966 when the U of T assumed its new duties, there were 300 orderlies at Sunnybrooke but at present there are only 197.

Within the last year there have been two persons fired because of racial discrimination, he claimed. One got back his job while the other found another job but received a cash settlement from the hospital. Most of the trouble, he said, has come since the U of T "took over."

The Sunnybrooke public relations office stated that four members of the U of T Governing Council are on the Sunnybrooke Board of Trustees. They are John R. Evans, President of the University, the Hon Daniel Lang, C. M. King, and W. B. Harris.

Replying to the charges, Tuck stated the supervisor who is an East Indian did not fire Smith for racial reasons. He said: "As you know sometimes black persons don't like working for black supervisors."

Tuck felt there was no racial discrimination at Sunnybrooke and said the night shift was "voluntary . . . some people prefer nights."

## Victory for Morgentaler

MONTREAL (CUP) After 10 hours of deliberation the jury of 11 men and one woman found Dr. Henry Morgentaler not guilty of having performed an illegal abortion.

Morgentaler had admitted to having performed an abortion on the witness for the prosecution, a 26 year-old unmarried graduate student, but maintained that he was entitled to criminal immunity under Section 45 of the Criminal Code.

It stated that no one can be prosecuted for performing an operation that is medically necessary to the patient if reasonable care is taken.

The woman in the case is in Canada as a student, had few friends and little money. She testified on the stand that she intended to obtain an abortion because as a student, she could not afford to raise a child.

By accepting the defence's stand,

the jury upheld a more extensive definition of "health and medical necessity" which takes into account both social and economic factors.

Defence lawyer Claude Armand Sheppard expressed surprise that this was the first time Article 45 has been invoked in an abortion trial.

"The Criminal Code is read by everyone who is admitted to the bar. Why did no one else in the past 100 years notice it before?"

Commenting on the verdict Marg Manwaring of the Committee For The Defence of Dr. Henry Morgentaler said: "This is a very great victory because even three years ago you would never have gotten 12 people to agree on this. It is an indication of the impact of the struggle for humane abortion laws on the public."

However, Crown prosecutor Louis Robichaud has announced that he

intends to appeal the decision "as soon as possible" to the Supreme Court of Canada.

He plans on basing the appeal on the grounds that Article 45, on which the defence was based, was not legally admissible. He said that the use of this article in 'the present case was a "judicial absurdity."

At a victory party held November 13 for Morgentaler, Lorraine Fitzgerald, a nurse at his clinic said: "Things will be back to normal tomorrow and I think we'll have a busy day." She went on to say that during the trial it had been necessary to refer women to other doctors or postpone their appointments.

Morgentaler has been charged with 12 other counts of performing illegal abortions but these have been postponed until March at the earliest by Judge James Huggessen, pending appeals.

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# Nationalism and Socialism don't mix

By WAYNE ROBERTS

Nationalism has no part in a socialist philosophy, and while you can have national concerns, they must be related to social objectives, Doug Rowland, NDP MP for Selkirk said at a OISE lecture Wednesday night.

Canadian corporations are just as likely to violate national objectives as American ones, he argued. The issue is not that foreign capital is more exploitative than Canadian capital but that it causes certain special problems, he said.

Citing cases of American infringement on Canadian sovereignty in matters of trade with Communist nations and the impact of American legislation and policy on branch plants in Canada, Rowland insisted that the NDP could assert legislative control in this area.

Their attempt to fit foreign investment into Canadian needs might even include veto of new American takeovers or nationalization of certain corporations, he said.

Rowland placed his solutions to foreign control of the economy in the context of general social democratic concepts. The major part of his speech therefore dealt with the NDP as a synthesis of the best elements of traditional conservatism and small-liberalism.

Like conservatives, the NDP has an organic view of society and the state and believes in the validity of

government intervention to uphold values of the community.

Like liberals, they rank civil liberties and the elimination of arbitrary power high in their value hierarchy.

Their additional devotion to equality necessitates opposition to arbitrary private power as well as arbitrary government power and leads them to value government intervention as a means of attaining social equality, he said.

Within that context, he argued, nationalization was a practical problem. While he believes in principle that government has the right to nationalize companies and subordinate private profit to the needs of the community as a whole, he discounted nationalization as impractical and unnecessary.

It would cost too much and cause too much strain with other nations, he stated.

He preferred nationalization in cases of "natural monopolies" and compulsory services like insurance where there is little need for private ownership.

He would also consider nationalization as a technique of securing control of key materials and resources, he said.

The lecture was a philosophical

part of the NDP sponsored series on Liberty and Equality. "A neat and elegant summary of social democratic thought," chairman Gordon Vichert stated in his conclusion.

In a more subjective sense it also continues in the tradition of the rest of the series. "My secretary tells me that my public speaking choices are to drop on from a carefully prepared speech or to fumble around in a completely disjointed way," Rowland apologized to the audience. He read from a carefully prepared speech.

## Psychology petition

A meeting of psychology students Wednesday has decided to circulate a petition among first year psychology students protesting the "impersonality" of the first year introductory course that relies on tapes.

Students who attended the meeting complained that the course involved little human contact. Only one professor was available for counselling and this was an "intimidating" situation.

A working group was also set up to organize a meeting in two weeks to discuss this and the issue of setting up humanistic psychology courses with faculty members in the department.

## US priorities wrong says heart surgeon

By MARK APPLEY

The United States spends more than 400 times more on defense than it does on research work in coronary disease, according to Dr. Michael DeBakey.

"Something's awry with our priorities," DeBakey said matter-of-factly at Osqode Hall Tuesday evening to more than 200 persons.

The eminent heart surgeon was referring to the US spending of an equivalent of \$400 per person on defense and \$40 per person on space programmes, while government expenditure accounted for less than \$1 per person in the field of research into coronary disease.

Dr. DeBakey said he felt it was his duty as a physician to enlighten the rest of the public to what he called "faulty" priorities.

DeBakey spoke mainly on operative techniques using slides for illustrative purposes. Such procedures as bi-pass grafts using dacron tubing, resection of aortic aneurisms and transplantation of heart tissue were covered.

In August, 1968, one of his patients received the heart of a 36 year-old man. Today, at 21, Dusan Vlado who was suffering from congestive heart failure just five years ago is a healthy, functioning human being who earns his living as a composer.

DeBakey has performed 11 other transplants all of which have failed to allow the recipients to live beyond a maximum of four years.

Now, Dr. DeBakey, one of the pioneers of the heart-lung machine — an essential for open-heart surgery — is particularly interested in the transplantation of artificial hearts.

"It seems rather inhuman to wait around for people to die in accidents in order to use their hearts. This is one reason why I'm particularly interested in developing the artificial heart — to avoid this," he said understandingly.

Already DeBakey has had cats live for up to a week with almost completely artificial hearts of dacron. "Ultimately," he went on to say, "the prevention of coronary disease will be the answer."

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## Hockey standings

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Toronto	3	3	0	17	5	6	
York	3	3	0	24	9	6	
Laurentian	3	2	1	24	7	4	
Queen's	1	1	0	9	2	2	
Ottawa	2	1	1	11	8	2	
RMC	5	1	4	14	28	2	
Carleton	1	0	1	0	4	0	
Ryerson	3	0	3	9	34	0	

WESTERN SECTION		GP	W	L	F	A	Pts
Western	2	2	0	12	5	4	
Waterloo	1	1	0	7	2	2	
Laurier	2	1	1	6	4	2	
Guelph	2	1	1	4	10	2	
McMaster	3	1	2	8	18	2	
Brock	1	0	1	2	5	0	
Windsor	2	0	2	6	12	0	

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## sportalk

The U of T's men's badminton team of Jim Ooi, Lane Bishop, Blair Falkner, Geoff Mills and John Vandermeynen captured the York University invitational tournament last weekend.

In individual play Ooi won the number 1 singles trophy while Bishop won the Number 2 singles. They then teamed up to take the number 1 men's doubles title.

The York University Yeomen took the OUAA rugby championship with a 13-3 victory over the University of Western Ontario Mustangs. For the defending champion Mustangs it was their first defeat in 25 games.

In the title game, the 'Stangs scored first to take a 3-0 lead. York came back with 13 unanswered points to wrap it up.

Western was forced to play the last 70 minutes of the game with only 14 instead of the usual 15 players. One of their players suffered a broken leg early in the game and rugby rules do not permit substitutions.

The Varsity Sports department is not as hard up for writers as the News section or the Toke Oike, but we would always like to have more. If you're interested in a career in the newspaper world, try us. Call 923-4053

## Course load to increase

Students in arts and science will have to take three courses at both the 300 and 400 level as the result of a decision by the General Committee of the faculty.

The committee decided 11 days ago to pass an amendment to a proposal by the Berlyne report on the new program that only two courses at each level be required.

The amendment was passed despite opposition from students who said that it would reduce the flexibility of course choice that has existed since the inception of the new program in 1969.

The general committee also elected a committee on Instruction and Evaluation which will deal with teaching and marking within the faculty.

The five students elected were Robin Dods, John Fried, Ian Ross, Michael Gillen, and David Lang.

Included on the committee were the following professors: D. G. Huntley (SLA), G. L. Stagg (SPA), C. S. Churcher (ZOO), A. M. Wall (PSY), R. M. Farquar (PHY), S. McLean (CHM), H. J. Mason (CLA), M. J. Hare (ERIN).

It was reported that only three of 12 vacancies among full-time students were filled despite advertising of the by-election.

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# sports



## Blues open basketball with surprise losses to replace

By BOB PRITCHARD

Varsity Basketball Blues open their season tonight when they meet the Ottawa Gee Gees at 8:30 in the Benson Building.

When the Blues finished their season last year with a 6-6 record (their best in 5 years), earning them a fourth place tie with York, it looked as if the 73-74 season would definitely see the Blues into the playoffs, with more than just a "wishful thinking" possibility of a championship.

Varsity had all but one man returning for the following season, and were led by Dave Watt, who was not only the Blues' leading scorer, but the number five scorer in the east.

However, things haven't quite worked out as planned for John McManus, who begins his 29 season as basketball coach. As McManus puts it, "We're starting all over."

The Blues don't exactly have to start all over, but there will be a little more work needed than earlier anticipated.

The most noticeable loss will be that of Watt, who has decided to abandon Varsity basketball in favour of a shot at the Olympics in the triple jump. Watt, although not one of the most talked-about players in the league last year, was a steady influence on the Blues line, and his absence will be felt.

Two rookie guards who showed great promise, especially in the latter games of the '71-73 season, are also out of the picture. Peter Ouhp has sustained a knee injury, and won't be with the team until after Christmas.

Bill Francis, the other guard, didn't return to the team.

Dave Ferguson, the Blues' starting centre last year, was lost to graduation. His shoes will be more than adequately filled by Frank Cress, back for his second season with the team.

Looking on the brighter side, Varsity has a solid and experienced starting lineup. Back for their third season are guards Tony Rudnik and Randy Filinski, and forwards Glenn Scott and Brian Skyvington. Rudnik and Filinski have on more than one occasion proven themselves as competent shooters and ball handlers. Scott and Skyvington, both a 6'4", should be able to control the boards and add some muscle.

Also back in their second seasons are Rick Hollowel, who saw extremely limited action last year, and Avo Albo. These two will be expected to provide the badly needed bench strength in the guard positions. Rich Kurczyk returns as a forward.

New to the Blues this year are guards Doug Fox, Rick Hoyle and

Munk Gourlie, and forwards Bill Birnbaum and Alex McCormick.

Fox is in his first year, a graduate of Don Mills C.I. Hoyle is also in first year, a graduate of A.Y. Jackson S.S., who were North York finalists.

Gourlie played for the Blues two years ago and has returned after a year in Sweden. Birnbaum, a fourth year student, has played interfac basketball with UC for three years.

McCormick, Blues' tallest man at 6'10½", probably won't see much action until the season gets well underway.

Blues' chief problems this year will be a lack of bench strength, and probably a disadvantage in height. Coach McManus hopes to use a fast break, and will rely on speed and aggressiveness to counteract any height deficit. If the second stringers can come through with some solid support, and the veterans make the most of their experience, the Blues will be right up there with the top teams.

**TIP OFFS:** Merv Sabey, who has become a permanent fixture in the Gee Gees' basketball club, will be back leading his team against the Blues. Barry Mosley, also originally from Toronto, will be in the Ottawa backcourt.....Ottawa finished third in the east last year, 2 points ahead of Toronto.....Last year Blues were 1-1 with the Gee Gees.



Blues collapsed vs Ottawa last year after beating Western.

## Doctors, Jocks, Foresters catch soccer, lacrosse titles

By CHRIS ROBINSON

Meds and Jr Engineering put on a spectacular display of play-off soccer under terrible conditions of rain and darkness in Varsity Stadium yesterday. The final 3-2 overtime win for Meds was a tribute to their determination in overcoming a more skillful Engineering squad.

The first half featured a barrage of shots on diminutive Med's goalie Mike Greenspan, who performed heroically, literally saving the entire game for the doctors. The strong Eng defence and good goalkeeping snuffed out the few Meds' drives.

Midway through the half Masahiro Kawaji broke through in the centre to put in the opening score in the corner. Only a few minutes later Jim Saffrey blasted a shot from the middle of a scramble 25 yards out into the upper left corner and the hall ended 1-1.

Both teams continued to display good ball control and clever tactics in pitching out to the wings to avoid the centre mudbowl. Engineers finally made it pay as Guy-Dick Lam took a low cross from deep right wing and found the far corner.

Meds refused to give up and pressed even harder. Gradually their superior weight and strength wore down the Engineers, who made errors and failed to clear dangerous rushes.

It went right down to the wire as Meds got their big break with only seconds to go in the game. An unidentified plumber pushed a doctor in the penalty area, and Paul Blusys managed to score on a poor shot that

slipped through the diving goalie's arms.

In the overtime it was all Meds. Both sides had suffered injuries and were exhausted, but the red and black skull crests found new reserves of energy, striking oil when Bryan McLelland counted the winner early in the first overtime half.

Engineers tried to come back, but they couldn't summon the power, and Meds easily held in win their second consecutive Arts Cup second division title.

.....

Dafeo Pic lacrosse action provided no surprises in the first division finals last night as Phys Ed added yet another to its long string of titles.

The opening play was extremely tight as Vic abandoned its keying defence in favor of a modified closed zone box. The result was that PHE got fewer chances for picks and screen shots while Vic had fewer open breaks.

The Vic goalie again played well to hold them in until a bad break only seconds before half-time. With the score tied 3-3, Vic's Butler bounced a wide shot off the back wall and down the floor. Jock Neil Sorbie and the goalie both tried to pick it up, but it bounced around and into the net.

The second half started with two fast PHE goals and they never looked back as they went on to wrap it up 9-4. Both teams deserve credit for the exciting clean brand of lacrosse they provided for the spectators in the two games.

In the second division final the

foresters showed the boys from Trinity a few things about axework and lacrosse.

The defence was the storey as For hosed their Mann-to-man coverage and bled them White to the tune of 13-4. The score was 7-0 at the half, largely on the strength of screen shots and shots from throw-ins.

In the second half Trinity seemed to learn how to check and score, but the game effectively ended when Bill Mann soloed for a short-handed goal, making it 8-2 after John Wilson and Jamie Beaton had scored.

Mann and Paul Hosick with four, and Bill White with three were the major lumberjacks. Ernie Harris and Dale Draper netted singles. The other Trinity goals came on a pair in the fourth by Ian Storey.

.....

Interfaculty rugby semi-finals put Eng I and Trin A into the finals today at 1:15 for the Nankivell Cup.

In the PHE-Eng I encounter, the jocks grabbed an early lead off a penalty kick by Ken Sullivan. As always this season, they failed to provide any more scoring punch.

Martin Reader went around the blind side of a scrum for a try, converted by Bob Cherniak, and that stood up for a 6-3 final score for Eng I.

Trinity A had little trouble disposing of Eng II 14-4. Tom Bell of the Blues' second XV counted two tries with Martin Knowles converting one of them. Jim Tory held them up for another, while some unidentified Engineer scored an unconverted try.



Interfac basketball starts hunt for Sifton Cup



# GAA drive nets 35 per cent

## "We're pushing for more"

By DICK BROWN

Despite a lack of co-operation from U of T's administration, the drive by the Graduate Assistants Association (GAA) to achieve certification of the GAA as bargaining agent is a step closer to success.

Michael O'Keefe, president of the GAA, says with still two weeks to go, the month-long effort to sign up the last 200 assistants needed to apply for certification "has been totally successful."

Those 200 signers bring the GAA's strength up to about 700, which O'Keefe says is the necessary 35 per cent of the estimated 2,000 graduate assistants needed to apply for certification with the Ontario Labor Relations Board (OLRB).

"But we're pushing for more," O'Keefe says. "We'd like as close to 50 per cent as possible."

However, O'Keefe says the results so far have been despite Simcoe Hall, which has refused the GAA the master list of all graduate assistants at U of T.

The GAA formally requested the list October 22, and after follow up phone calls, had not received the list by Friday.

"It's clear the university is fighting us on the list," O'Keefe says. "But it's obvious it's not stopping us."

He says in one department, the

GAA had signed up 104 per cent of the assistants. The reason for the unusual figures, he said, was because the department itself did not have a complete list of assistants, but GAA recruiters found them anyway.

O'Keefe says the GAA is hoping to make the formal application for certification in January. At the time of application, he said, the OLRB will subpoena the master list and the GAA will get access to it.

The master list is important, he says, because it is the only way to determine the exact number of assistants working at the university. He says the GAA's estimate of 2,000 is a "maximum" estimate.

While the GAA is organizing, it has also been trying to get back vacation pay for assistants.

Last week the GAA received the provincial government's ruling on their application for back vacation pay, a ruling in two parts.

First, the government said graduate assistants are eligible for vacation pay; and second, the university does not have to pay out back vacation pay because assistants are already getting paid vacations.

The ruling said the paid holidays are two weeks during the Christmas break, one week during reading week, and the last two weeks of April.

O'Keefe said the GAA is taking the

second part of the ruling back to the ministry of labor for an appeal this week. But he termed the ruling a "victory" because he said the university wanted assistants ruled ineligible for any vacation pay and the government ruled assistants are eligible.

He says the appeal will include specific cases—a majority according to O'Keefe—where assistants have to work during these periods. In some cases these include hourly time sheets.

"In Engineering, for instance, they have to work during reading week," O'Keefe said.

The GAA says U of T assistants do more than 40 per cent of the undergraduate teaching and receive on average wage of less than \$1,000 per year. Wages range from about \$500 to \$1,800 "and that's frequently for the same amount of work," O'Keefe says.

By contrast, the University of Windsor association—which is not certified by the OLRB but is recognized by that university—has won a uniform \$2,400 wage, a grievance procedure and a voice in departmental hiring committees.

The president of the Windsor association, Frank Miller, told a U of T assistants meeting last week U of T's drive would result in the first union of teaching assistants in Canada.

# McGill TA's follow U of T union drive

MONTREAL (CUP) — Teaching assistants (TAs) in the sociology department at McGill University have called for the creation of a union of TAs from McGill's various departments.

This action, taken at a recent meeting follows organizing actions by TAs in the political science and economics departments.

Unlike the TAs in those departments, however, the sociology workers are not just organizing their department, but are working for an inter-departmental organization.

Malcolm Alexander, a member of the liaison committee, set up to work with TAs in other departments, said sociology TAs prefer an interdepartmental union because they feel adequately represented within their own department now.

Alexander said that 20 of the 22 TAs in sociology approved the move.

The statement said a TA union would help in getting "office supplies, participation in decision making and access to the support services related to teaching needs" for TAs.

At present sociology TAs have to pay for their own office supplies and are not provided with telephones and typewriters.

The statement also says a union would help work out "guidelines establishing an equitable relation between income and work levels in all departments."

The union, the statement says, would also deal with payment for French courses. Alexander says TAs, unlike professional and secretarial staff, are not paid for French courses taken.

Besides the liaison committee, the meeting set up a committee to investigate how Quebec's classification system affects TAs and a group to look into other teaching organizations.

THE

# Varsity

TORONTO

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Nov. 19, 1973

# Council may stall discipline

By PAUL McGRATH

Internal Affairs chairwoman Marie Paikin announced Thursday that she would recommend to the Governing Council that no vote be taken on the Discipline Code at the next Governing Council meeting.

The recommendation follows a week of student protest and planned demonstrations prior to the meeting this Thursday.

A meeting last Wednesday in Sidney Smith Hall resulted in an

overwhelming rejection of the code, which was given approval in principle by the Governing Council last June, after the end of the academic year.

In a release from the administration, Paikin said: "Both the Internal Affairs and the Academic Affairs Committees have continuing responsibilities to monitor the implementation and recommend changes to the Code and Structures as they are deemed appropriate."

"To this end, the committees will

continue to receive and consider all responsible suggestions for amendments."

Paikin added that there would be a lengthy period between approval and implementation of the code, time enough for "comment on substantive issues."

SAC sees the move as an attempt to tide the issues over until a time when students will be involved in exams or vacations and "to make it seem as if they are willing to incorporate changes."

# Ratepayers opposed to athletic field house

By ANDREW FALUDY

A proposal for a new athletic field house which goes to the Internal Affairs committee today drew a reaction from the chairman of the Huron-Sussex resident's association.

Tom Harper, commenting on the athletic task force's proposal for a

58,900 square foot field house on the northeast corner of Spadina Avenue and Harbord Street said: "I am optimistic that they will not place it there."

Harper added the ratepayers were informed in good time and he was not surprised that the community

was not represented on the task force.

"We wouldn't expect them to ask us," he said.

Doug Myers, the chairman of the ratepayers' standing committee said he will submit a statement to the Internal Affairs committee today op-

posing the field house.

Myers summed up the ratepayers' point of view, saying they were opposed to "any further destruction of residential buildings."

The proposed field house "would mean the destruction of ten houses and a student residence," he added.

Myers described the effect of the proposed new building on the neighborhood. He painted a picture of the houses which would remain wedged in between the Roberts Library and the new field house.

"Not a nice place to live," he commented.

Myers said he felt communications between ratepayers and the university were fairly good. He said the ratepayers were informed "reasonably early."

A discussion with John Evans had also been fruitful. "We easily reached an agreement that documents which could affect the neighbourhood should be made available as soon as possible."

He found it "a hopeful sign" the university had informed the ratepayers in good time. Myers spoke of a "different attitude" of the university because "it is less committed to steamroller expansion."

"I hope that by the time funds become available for expansion that the university realizes that downtown neighbourhoods are irreplaceable," he said.

Ward 6 Alderman Dan Heap came out in support of the residents.

preparing for exams. SAC looks upon the tabling motion as a partial victory for the students, one which gives organizers more time to gain support for the move to completely reject the Code.

So far the Code has been rejected by all three student councils (SAC, GSU and APUS) all eight students presently seated on the Governing Council and the Faculty Reform Caucus.

"I agree with the residents that they should be consulted. They were afraid that they would be presented with a fait accompli."

He added he thought the field house proposal "not so contentious as the Robert Street (ice rink) proposals."

Heap disclosed he had not been consulted about the proposals. He said although they had been touched upon at a city-university liaison committee meeting last Monday, there had been "no in-depth discussion with aldermen that I am aware of."

Asked whether he had any role in the decision making, he replied with a flat "No."

"I haven't been invited to and haven't sought it."

The proposal for a new field house which goes before the Internal Affairs committee today is not the first of its kind.

Other facility proposals were made in 1963, 1967 and 1972. The 1967 proposal called for over 210,000 square feet.

This area was halved in last year's proposal and has been halved yet again this year.

If the new by-law on development in the downtown area goes into effect, then the projected floor space of 58,900 feet will be in excess of the by-law's maximum of 40,000 square feet.

The university could still apply for an exemption from the restrictions on the bylaw, but to date Simcoe Hall has not done so.



The Varsity—Bob Gauthier

The new athletic field house is planned for the bare spot in this picture, and residents are upset.

# HERE AND NOW

**MONDAY**  
1 pm

Right-wingers, small "c" conservatives, come to the organizing meeting of a new political association, South Sitting Room of Hart House.

**2 pm**

Reject the Code of Behaviour. Meeting to continue organizing opposition to the discipline code. People can pick up pamphlets and posters and discuss progress of the campaign. Location: check in at the SAC office — then we'll move to a larger room.

**3 pm**

The South Asia Committee of the International Studies Programme, University of Toronto is presenting a lecture & seminar by Professor Howard L. Erdman, Department of Government, Dartmouth College, in Room 1017 New College on "The Political Environment of Economic Development".

**4 pm**

Recorder Club for experienced players, until 5 pm beginners from 5 pm to 6 pm. International Student Centre, 33 St. George Street, Pendavos Lounge

**4:10 pm**

Community workshop: join the S.C.M. for a brief period of meditation and singing - Newman Centre Library (across from Roberts Library).

A special meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

**6:30 pm**

Hillel's Kasher Supper will be served tonight. Please call in by 5 today to reserve.

**7:30 pm**

Free Jewish University tonight in "Advanced Talmud" at 11 Lovemore Ave. Vic Creative Workshop: The second of a series of meetings centred around the creative aspects of writing, music and art. All students welcome. Tonight, informal presentations and exercises in group writing in English and French. Bring your own coverage. Coffee & meeting until 9:30.

**8 pm**

Anyone interested in taking one of 12 parts that were hoping to produce in Woody Allen "Play It Again, Sam" come to the first meeting tonight at Hill House.

Israeli Dance Workshop tonight at Hill House.

**TUESDAY**  
11 am

University teaching positions in South America for ABD's, PhD's and post-doctoral students in natural & social sciences, law, engineering, medicine,

public health. Come to the meeting at Medical Sciences room 4171.

**noon**

In 1963 Baha'ullah laid down a fundamental principle of the Baha'i Faith: The equality of the sexes. Come and hear a Baha'i male and a Baha'i female "interact" with this principle in the North Sitting Room of Hart House.

Blue study series on "Christianity and Society" with the Rev. Vince Goring. This week: Luke 22: 24-27; Mark 10: 34-35; Mark 12: 1-9; Look for concepts of power. S.C.M. office, Hart House. The regular bi-weekly meeting of the Sociology Women's Caucus will be held in the Crow's Nest, 4th floor, the Borden Building, 563 Spadina.

**4 pm**

Faculty of management studies general seminar series presents George Cohen, president of McDonalds Restaurants (Canada). Topic: The growth of McDonalds in Canada. 7th floor 249 Bloor west.

**5 pm**

Varsity Christian Fellowship - Dr. Longnecker on Acts and Urbane Films - "The Challenges Facing Students Overseas" Music Room, Wymilwood, Victoria College. Everyone Welcome!

**5:30 pm**

Informal gathering in Newman Centre to celebrate Mass and have supper together. Anyone is welcome. Centre is opposite Roberts Library at 89 St. George St.

**6 pm**

Come to the Playhouse at 79e St. George and tell Kari Kats about your own special brand of entertainment...whatever it may be. You too can be Dnsjagel.

**6:30 pm**

Hillel's Kasher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**

Intermediate Hebrew class tonight at Hill House. Beginner's guitar workshop tonight at Hill House.

There will be another great Buddhist meeting in room 307 of Innis College. There will be more discussion on the topics of individual happiness and world peace. Until 9 pm.

**8 pm**

The Varsity Blues will be trying to extend their first place lead in the DUAA when they take on the Ryerson Reds. Join Archie Hunter, Rick Michalek and the Radio Varsity Sports Team for live coverage of this game direct from the Forest Hill Memorial Arena. Radio Varsity 820AM in university

residences end at 96.3 on Rogers Cable FM.

Beginners Hebrew class tonight at Hill House.

Advanced guitar workshop tonight at Hill House. Free Jewish University tonight in "The Jewish Woman" at Hill House.

Free Jewish University tonight in "History & Structure of Jewish Law" at Hill House.

Free Jewish University tonight in "Jewish Art & Artists" at Hill House. Free Jewish University tonight in "Toreh Study Group" at Hill House.

At UC Playhouse, The Crazy Locomotive, By Stanawitkiewicz, Admission free, Reservations 928-6307.

## Back from down under

If you notice a few people on campus with slight sunburns and a bit of a drawl in their voice, take note that this year's edition of the Carolina Exchange has returned from down south a little tired but greatly relieved by a week's fun, frivolity and friendliness in Chapel Hill, North Carolina.

The week was enjoyed immensely by all those 38 (37 at one point when one errant was left stranded in the nation's capital) who were there to engage in various pursuits, including a circus-like football game, good music, and good food. Apparently they slaughtered 4,200 prime North Carolina chickens to feed the lot.

Look out in the middle of January, when the 38 Tarheels from Chapel Hill come to raise hell in Toronto.



**ART GALLERY**

**BERTRAM BROOKER EXHIBITION**  
GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

**BRIDGE CLUB**  
TUESDAY, NOVEMBER 20  
DEBATES ROOM, 6:45 P.M.  
**LESSONS**  
TUES. NOV. 20  
SOUTH SITTING ROOM, 6 P.M.

**CAMERA CLUB**  
LECTURE & DISCUSSION SERIES  
"REVERSAL PROCESSING"  
BY PROF. F. HUMMELL  
WED. NOV. 21 CLUB ROOM, 12 NOON

**NOON HOUR JAZZ CONCERT**  
STEVE LEDERER  
WED. NOV. 21  
EAST GORMAN ROOM, 12-2 P.M.

**INFORMAL DEBATE**  
"IT IS BETTER TO HAVE LOVED IN LUST THAN NEVER TO HAVE LOVED AT ALL"  
WED., NOV. 21  
BICKERSTETH ROOM, 3 P.M.

**ALL-VARSITY TOURNAMENT**  
SAT., NOV. 24  
REGISTRATION UNTIL NOV. 23 AT THE HALL PORTER'S DESK

**SUNDAY EVENING CONCERT**  
MARTA LUDY, violin  
VALERIE TRYDN, piano  
SUN., NOV. 25  
GREAT HALL, 8 P.M.  
TICKETS FREE AT THE HALL PORTER'S DESK

**REMEMBER NEW YEAR'S EVE AT HART HOUSE**  
TICKETS ON SALE NEXT WEEK

## LONDON HAIR CONNECTION

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## GOVERNING COUNCIL MEETING NOVEMBER 22ND, 1973

The Executive Committee of the Governing Council has advised that on November 22nd, 1973, the Governing Council will commence its deliberations at 4.00 p.m. rather than 4.30 p.m. The initial business will be the budget recommendations for 1974-75, and this item will be considered in camera.

The other two major items of business, Food Sciences and the Disciplinary Structures and Procedures, will be dealt with in that order later in the meeting, and present estimates suggest that the meeting will move into open session at about 5.00 p.m.

Tickets for this meeting of the Governing Council will be available at the Information Desk, main foyer, Simcoe Hall, on the day of the meeting, and it is expected that ticket holders will be admitted to the meeting following consideration of the budget recommendations. At the time of consideration of the Structures and Procedures for Discipline observers without tickets may be admitted to the places vacated by ticket holders who may have come to hear the earlier agenda items only.

**STUDENT DIRECTORY**  
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is available at  
**SAC, SAGE and SCSC**  
SAC Fee paying students... **50¢**  
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ATL card must be presented at time of purchase  
Also Available  
**Toronto Survival Handbook**  
**70¢**

# U of T stalls on discrimination against women

By ANNE HEALY

The problem of discrimination against female non-academic staff has met with little action at Simcoe Hall. The investigation to check the factual information relating to the complaint received from the women was initiated last May by Internal Affairs vice president Jill Conway and Gwen Russell, but still no definite action has taken place.

An October 3 report to the Business Affairs Committee by Conway and Russell defined

problem areas.

A confidential questionnaire sent to all full-time female non-academic staff in May asking reactions to hiring and promotional policies. The subsequent interviews in July revealed many injustices.

The primary problem is the limited opportunity for "career development" for women, who tend to start out in the lower positions, the report says.

In the three highest salary groups in the classified positions there are 109 men and four women. Within the administrative assistant series, there

are 37 women and 12 men at the lowest level and 24 men and 12 women at the second level.

Another complaint in the report states: "The classification descriptions are written in a manner which does not take into account the exercise of responsibility on the part of women non-academic staff. . . . The actual responsibilities performed by a departmental secretary in preparing budgets and making major administrative decisions regarding departmental affairs do not enter into the description of her job since these responsibilities are

automatically assigned to her male superior."

At the business affairs committee meeting the committee agreed a joint sub-committee of business affairs and internal affairs should be appointed to consider the issues and recommend changes.

The committee requested that Conway, Rankin, Russell and a resource person should meet meanwhile "to formulate more specific recommendations in regard to the policy issues" and bring them to the December 4 Business Affairs meeting.

Now, one and half months later, little progress will occur until the appointment of three persons from each of the Business Affairs and Internal Affairs to expand the sub-committee consisting now of Conway, Rankin, and Russell.

Conway and Russell also must succeed in getting the release of confidentiality from the concerned employees before their problems can be dealt with.

Rankin said: "We must take positive action and come to some conclusion," but few seemed to know when that would happen.

# Simon Fraser reports Trudeau to leave politics become university president

BURNABY (CUP) — In its efforts to get a "superstar" to take over from Simon Fraser University administration president Kenneth Strand when he retires next September, the university's presidential search committee may have found its Bobby Hull in Pierre Trudeau.

According to the Simon Fraser student newspaper, The Peak, two of the three people being considered in the committee's "superstar" category are former Canadian cabinet minister Eric Kierans and American economist John Kenneth Galbraith, although neither has expressed interest in the job.

But The Peak said Friday another "superstar" has submitted an application and has the best chance of getting the job.

The student newspaper reported that Prime Minister Pierre Trudeau will be the next Simon Fraser administration president.

Trudeau, who reportedly submitted an application just before nominations closed last week, will apparently retire from politics because some of his cabinet and some Liberal riding associations do not think he can win another election.

The Peak said John Whealby, Simon Fraser's dean of graduate studies, has been in contact with Ottawa during the past few months and Strand talked to Trudeau in Ottawa recently.

The presidential search committee has apparently been sworn to secrecy in the presence of RCMP officials. The Peak said it got its information from a "usually reliable source." Frank Rotering, editor of The Peak, said he is "99 per cent sure" his information is correct.

Trudeau's cabinet held a special meeting this weekend, apparently to discuss legislation for the current parliamentary session and possible topics for the Liberal convention.

A CBC news report Friday said that Minister of Agriculture Eugene Whelan had been called back from a conference in Rome to attend the meeting. But an official in Trudeau's office said that Whelan's return was not specifically for this meeting.

All cabinet ministers except External Affairs Minister Mitchell Sharp attended the meeting.

Rumors of Trudeau's impending resignation have been circulating in Ottawa in the last few weeks. According to Claude Belloune in the November issue of Last Post

magazine:

"The bourgeois French-Canadian grapevine in Montreal is circulating a rather interesting story concerning Pierre Elliot Trudeau.

"This grapevine, which is Trudeau's milieu, says that the prime minister intends to resign shortly, possibly at the end of November, and 'return home' to academic life."

But a source close to the Trudeau cabinet said rumors of his resignation were "nonsense. He has just begun some programs he'll stay to finish." Other sources contend the lack of confidence in Trudeau's leadership, growing economic problems, and the lack of a cohesive Liberal energy policy will be enough to force Trudeau's resignation.

Many people said they were skeptical of the stated reasons for this weekend's special cabinet meeting.

One source said Margaret Trudeau owns a house in Vancouver (her family lives there) and has been buying household effects in Ottawa in the past few weeks.

The Simon Fraser presidential search committee will probably make its final decision next spring. There are four students on the 16-member committee.



Would you give a used university to this man?

# French tightenings bring student response

courses, is to begin discussion of the proposals at its next meeting, which has not yet been scheduled.

A cross-campus French student union has recently been formed to deal with such issues as the department's proposals. All students on the department's committee are also members of the union.

Three weeks ago only 18 of the 30 students seats on the faculty-dominated body were filled, 12 from University and eight from Victoria Colleges.

In an all-out effort to inform students of the department's structure, the newly-born union filled all student positions, recruiting eight reps from St. Michael's College, two from UC and two from VIC. Trinity College, however, remains silent.

"The department's proposals run directly contrary to the principles of the New Program" one student claimed at least week's second union organizational meeting.

Many of the more than 30 students at the meeting also voiced their disapproval of the department's specialist examination, which must be passed in addition to regular courses in order to specialize in French and enter graduate school. No other language department requires such an exam.

"The exam is the only way they have to standardize the levels across campus," UC union rep Christine Sinclair explained. "But it penalizes persons who can't write a good exam, and asks them in two or three hours to synthesize three or four years

of work". Sinclair added 60 per cent of those who wrote the specialist exam last year failed it. However, combined department chairman E. A. Walker claimed this figure is "exaggerated".

At the union's first organizational meeting, one student complained of the need for more translation courses. This year there was room for only 24 of the 56 students who applied for the newly instituted translation course.

"This shows how isolated the decisions that are being made are, that no one knew how many students could be expected for such a course" a student commented.

Due to the scarcity of teaching positions for graduates, many French students hope to direct their studies elsewhere. Translation skills could be very helpful in finding a job.

Students at the meeting wanted to see varied courses in the French department dealing with such areas as history and political science to provide a perspective for literary works. Students suggested joint courses with other departments could be instituted into the French program.

Another topic which the union will be looking into in more depth is president John Evans' proposal for department centralization for "college" courses such as French. This recommendation would allow professors to be cross-appointed between colleges and would reduce overlapping of courses offered.

"Students should have a free choice of any French course offered anywhere at the university," argued one student.

The union is to meet Thursday at 4 pm to discuss its position on the proposals for specialization requirements.

# Greek students revolt: 100 dead

More than 100 students died and hundreds more were injured late Friday as the Greek government stormed Athen's Polytechnic institute with tanks and troops.

The government move was one of the last it needed to put down an uprising against the military Junta — an uprising begun by students less than a week ago.

The last words beamed from the student-installed radio station inside the occupied school said:

"We are unarmed. We are the youth of Greece. We are against the tanks, the agents of the US."

Moments later the building — occupied by more than 10,000 students since November 13 — was attacked in a battle which lasted more than eight hours.

By Saturday morning martial law was re-imposed in Greece, and in Athens, Salonic and Patras a state of siege was declared. But renewed demonstrations continued on through Sunday in Athens.

Shortly after students began their

occupation, their transmitter beamed appeals to the population to begin the resistance. Hours later about 15,000 were fighting police in Athens.

In every major city in Greece the government arrested hundreds, and major battles were reported in the telecommunications headquarters in Athens, the justice ministry and offices of the governor of Attica.

The student radio continued broadcasting throughout the fighting and issued an appeal to all foreign governments and the International Red Cross for help to transport more than a thousand injured during the uprising to the grounds of the institute.

With government forces now back in control, the injured are believed to have been taken to one of Athens' stadiums, where blood supply is dangerously low.

Late reports from Athens indicate they are with about 25,000 others in military camps and concentration areas.

By MARINA STRAUSS

Proposals by the combined French department to tighten up requirements for specialization are arousing a ripple of response from an often silent sea of French students.

The departmental proposals run contrary to the flexibility in the Arts and Science Faculty New Program, and include increasing the number of courses required for specialization to 12 from 10 and for co-specialization to eight from seven.

The proposals would make a senior essay or some independent work obligatory in fourth year, as well as put stringent regulations in the form of pre-requisites on upper-level courses.

The New Program, instituted in 1969, was designed to allow students freer rein in choosing their courses by loosening specialization requirements.

The recommendations must be approved by the combined department's general committee, a 180-member body with 30 students and 150 teaching staff.

The general committee, which has final say in all matters concerning

# THE varsity TORONTO

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Beans limps back to the office to find things as normal as they never are here  
 Tonight, Irish Blackstone, Andrew Faludy, Marlene Silreus, Anne Healy, Margaret Robertson, David Simmonds, Heather Sanguins, Gilda Grand and those slow people at CUP  
 No to larger ignominious Igor and the Kidulins, I'd rather be in Chapel Hill

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## James Bay fiasco gains a reprieve

The recent decision of the Mr. Justice Albert Malouf of the Quebec Superior court to grant the native peoples in the James Bay area an injunction against any further development of the area comes as a hollow victory.

Although sanity has prevailed, much of the irreparable harm has already been done. The groundwork has, in effect, been laid for further economic rape and plunder of the area affecting one-fifth of the province of Quebec and 6,000 native people — both Indian and Eskimo.

Malouf ruled that the Indians and Eskimos have rights to the land, that the province must negotiate the surrender of these rights before developing the area and that the project will have a disastrous effect on the area's environment. In doing so he stopped what inevitably could have almost disastrously effected the environment of not only Quebec but much of the rest of Eastern Canada.

And it was also bitterly ironic to read a quote in the daily papers from one of the James Bay Development Corporation spokesmen that workers on the job deserved some sort of slow down period before being totally laid off. As he put it, "You don't just fall these men, six weeks before Christmas that they have no jobs. As human beings, they deserve more of an explanation than that and this is what we are trying to give them".

But as one might expect the native peoples in the area have never given any such consideration — their land was merely expropriated in defiance of all existing evidence or logic. But such is the state of affairs in Quebec today where over half the population has just re-elected an opportunistic and corporatist-dominated Liberal government.

Although sanity may have prevailed, it has only come after \$200 million has so far been spent on the James Bay project, as well as untold psychological costs to the native peoples of the province — to say nothing about the hatred engendered by the careless and arrogant expropriation of territory.

The recent court decision should give us all cause to reflect on the extent to which callous, self-interested men like

Robert Bourassa can have their own way at the public expense. And as Keith Dewar pointed out in a recent Varsity feature the James Bay project was announced before a major environmental study had been carried out on the area — only after the go-ahead decision was made did the Quebec government see fit to ruse through a fast study on the implications of the project.

James Bay is a wonder of "technological times" — it never should have happened. There were never any convincing arguments — at least from the public's point of view — that would have made us usually rationally men proceed with the development scheme.

The project was announced with no consideration at all for social cost. The federal government did not have the courage, much less the convictions to put a stop to the project even though such an order might have been handed down through Indian Affairs minister Jean Chrétien's department.

As the recent revelations in the released secret Indian papers, Chrétien and the federal government are closer to the corporate lies that bind them to the Quebec social strata than they are to that unadmittable term "the grass roots".

Even this past weekend Chrétien was meeting with Indian leaders to discuss the situation and was at the same time holding discussion periods with Robert Bourassa. Chrétien is reportedly favouring an out-of-court settlement with the Indians for the land, but an In court fight would probably prove extremely embarrassing politically for him and his federal and provincial friends.

People in Ontario should express their concern for the rights of Quebec's native peoples and not allow Bourassa's appeal against the injunction to win.

Public pressure can be exerted in the next few months to bring the costly and wasteful James Bay project to a complete and permanent halt. The failure of the job creation scheme of James Bay will reveal to the Quebec people that in the last election they didn't elect a party but only bought a one-way ticket to further disaster.



## U of T personnel dept obstructs GAA

As two of today's page one stories indicate, teaching assistants across the country are finally organizing into a coherent union to press for some decent working conditions. Unfortunately, at the University of Toronto they are being obstructed from effectively organizing because of technical rules and bureaucratic obstinacy.

For example, Michael O'Keefe, president of the Graduate Assistants Association wrote a letter October 22 to R.F. Brown, personnel director for the university asking him for a list of all graduate assistants at the University of Toronto. And he was careful to define what he meant by teaching assistants at this university—a definition so inclusive that it would be easily understood.

As O'Keefe pointed out in the letter, "In a normal management/labor situation this request would be rather unusual, to say the least. But," he continued "we think that both sides are interested in determining the real wishes of the Graduate Assistants with regard to unionization."

Apparently he's wrong. It's now November 19 and neither

O'Keefe nor any other member of the GAA has received the requested list. The administration may have lost it in its "correspondence machinery" but that would seem unlikely when faced with some of the recommendations contained in the Forster Task Force on Academic Appointments.

As some students and members of the university community might recall, one of the key objectives of the task force was to define where costs could be cut in the academic realm in view of the fact that enrolment was reaching a steady state at the University of Toronto.

It seems somewhat logical that the administration would, therefore, want to discourage any attempt for any organization on the campus to become strong enough to organize for the purpose of higher wages and working benefits.

As O'Keefe points out in the page one article, wages for teaching assistants at this university range from \$500 to \$1,000 and that often for the same amount of work. Also important is the fact that teaching assistants do more than 40 per cent of the undergraduate teaching at this

university and yet receive only a small fraction of the wages of the tenured professor.

The existing system smacks strongly of the apprentice pattern so common in the middle ages with the guild mentality—obviously it still remains at this university.

But perhaps we've been too harsh. Maybe the university

would like to see its teaching assistants receive a living wage similar to the guaranteed \$2,400 granted to the already-formed University of Windsor association. But then again maybe not.

If personnel director Brown hasn't yet had O'Keefe's letter cross his desk we would like to suggest that he check his files, or, failing that, take this editorial as

an open request to submit a list of all graduate assistants working at the university to the Graduate Assistants Association. Such an action might begin to dispel some of the negative rumours going around that the university administration "doesn't play fair" and that it "bargains in bad faith with its workers."

How about it Mr. Brown?

## Athletics report refreshing

Today's centre-spread feature takes a look at one of the most significant in a long line of athletic reports to come from this university.

Research by Bruce Kidd and Brian Levitt during the summer months the report should be criticized for the undemocratic manner in which it made its decisions.

However, despite that criticism, we find there is little we can disagree with in the task force proposals.

But we do have a couple of questions.

Where is the money to build

the facilities going to come from and, what guarantee is there that the needs of the majority of students, community members, faculty, support staff, and teaching staff will be met before the administration begins to push for the development of "world class" athletes? Or are the two objectives so synonymous that they can both be accomplished simultaneously.

Which brings us back to the question of money. We would not like to see students pay further for athletic facilities when they have put considerable sums of money over the past 60 years

toward athletic facilities on the St. George Campus. It's time for a long-neglected university administration to do its part.

We also oppose the task force's proposal to place an athletic field house in the Glen Morris-Harbord block of land, even at the expense of facility space it facilities had to be located elsewhere. And the Robert Street field should be left as it is. Any attempts to locate an Olympic size ice surface on such a field would only reflect the university's continuing preoccupation with the development of its own presumptuous 'grandeur'.



### Varsity reviled for criticism

In response to The Varsity's Friday November 16 editorial "Toke Confrontation only divides students," we'd like to make the following points.

Firstly, when a gaggle of fools from the Engineering Society (who, no doubt, do not represent all engineering students) seek to disrupt a protest against the racist and sexist newspaper Toke Oike, the pompous Varsity editors, posturing as the incarnation of principled politics, seem more inclined to criticize the left elements initiating the anti-racist protest (in this case, the SDA supported by the RMG), rather than the initiators of the violence who sympathize with the political garbage of the Toke.

According to The Varsity, the left is just as responsible as the right for the violent occurrences last Wednesday. The fact that it was the engineers who shouted down speakers, threw helmet-fulls of water at demonstrators, and pushed, punched, tripped, and kicked some of us (to the extent that one of our members received a lacerated knee, requiring stitches) stands in no account to the pacifist editors of The Varsity. The latter are more concerned that the students not be divided while there's a discipline code to fight, for after all, the philistine parochialists argue, "racism will be around" next week — which brings us to our second point.

We find it hard to take comfort in the knowledge that racism will be around next week. Like the discipline code, or the police violence at the Artistic Woodworking picket lines, or Canada's complicity in the militarist coup in Chile, racism has to be fought every day — not just

when the radical-chic declare it to be the "in" thing to do. And if it divides students — so, who's surprised? All the ideological and material divisions in class society are reflected in the student milieu. It is to be utopian and dishonest to think that these divisions can be papered over by editorial posturing, or any other means. And it is unprincipled to seek to do so. Reactionary tendencies that appear in any strata of the population must be confronted by any means necessary. The threat that they pose, is always a serious one, especially for minorities and advocates of social change. A study of history will teach this much to The Varsity heads.

As revolutionary marxists, we stand for "no platform for fascists and racists," and will defend that view in practice at all times. The least the "pink" Varsity can do is to refrain from its sunday school sermons, if it deigns not to educate students about the need to combat racism on campus.

Varda Kidd  
Ruth Tallon  
Gloria Thompson  
Revolutionary Marxist Group.

### Racism most vital issue on campus

Although not an SDS member, I strongly supported their anti-racist demonstration in front of Simcoe Hall. The turnout of 40-50 racist engineers shouting out comments like "Hitler should have gotten all the Jews" and "It's right to pay Italians lower wages" in response to points raised by speakers, only proved the point that apparently harmless cartoons create a climate of racism.

With poor employment prospects for minority group students, increasing difficulties for foreign students to get into U of T (according to U of T's submission to the Committee on University Affairs), U of T's employment of Dr. Hector, a racist firing recently of a black worker at U of T's Sunnybrook Hospital, racism is a real problem at this university.

With a probable depression, or at least a recession, on the way, the need to fight racism takes on added urgency. Historically depressions have seen a strong promotion of racism by those in power. Beyond

the need for a scapegoat, racism is pushed because of the way it divides workers, (preventing them from fighting back against bad working conditions) and because it allows for wage stratification to maximize profits.

These economic effects combined with the emotional destruction and alienation which racism brings, makes it probably the most vital issue to be fought on campus. What is particularly disturbing is the way various campus spokespersons have downplayed and even abetted racism at U of T. The administration allowed some engineers to get onto the Simcoe Hall roof to throw things down on the demo in their attempt to break it up.

Bob Anderson, again forgetting that he was elected to provide leadership, characteristically refused to take a public stand on Toke racism, fearful of alienating certain racist engineers. If he took his role as a student leader seriously, instead of opportunistically, he would realize that the point is to work towards a more humane university, and join with the many engineering students who abhor Toke racism in demanding that it not be continued. The Varsity sectarianly denounced the demonstration because the discipline campaign is also being waged and it is the "major issue" of the day. The suggestion that fighting racism is of so little importance that it should be forgotten whenever a new issue arises, is disgusting. It seems, given The Varsity's lack of coverage of the problem of racism at U of T, that this is in fact their position.

You don't have to be in the Italian Student's Union, Hilld or SDS to deplore racism, just responsibly.

Howard Levitt  
Student Governor

### Don't postpone racism fight

In Friday's Varsity the RMG and the SDS were criticized for a demonstration against racism in the Toke Oike. The writer of the editorial put the blame on these groups for dividing students when they should be united against the discipline code and implied that the fight against racism can wait because it will be around for a long time. While agreeing with some of the Varsity's criticisms of the tactics of the two groups, we disagree with the view that the fight against racism

is divisive and should be postponed. Instead we feel that the real blame for dividing arts and engineering students should be placed where it belongs: on the shoulders of the present editors of the Toke Oike.

The Toke this year has done nothing to encourage the participation of engineering students around such issues as the discipline code but instead has served as a vehicle for the personal sexist, racist and anti-humanist views of the present editors. These individuals are exploiting the tradition of the paper as a "humorous" extension of the LGM as a cover for their own extremely reactionary views. Since September the Toke has ridiculed the struggle for basic rights of the United Farmworkers. It has published articles denouncing the struggle for democracy in Chile. Recent Toke material is not new to the city. For example, a picture of Karl Marx captioned "wanted for murder" was originally posted around town a year or so ago by the fascist Western Guard, whose racist views are more and more being echoed in the Toke. Instead of confining its editorial to a denunciation of SDS and RMG bad tactics, we feel that The Varsity could have pointed out that the present Toke Oike does not represent the interests of the majority of the engineers which in fact are the same as all students at the U of T.

The Varsity editorial is incorrect in assuming that the struggle against campus racism and the struggle against the discipline code are unrelated. The reactionary views expressed in the Toke Oike stand in the way (and are intended to stand in the way) of building a united student movement against the discipline code and other campus issues. We urge those engineers who do not support the neo-fascist writers of the Toke to come forward and demand that their paper represent the interests and opinions of the majority of engineering students.

Barbara Cameron, president,  
University of Toronto  
Communist Club.

### Dove catches us with red faces

I would like to correct several substantial errors in your article of November 12, about the meeting of the Academic Affairs committee on November 6.

You quote me as criticizing a letter from Dean W. S. Rogers of

Trinity College. The quoted remarks are not made by me, nor are the voted opinions mine. Some remarks about the Trinity letter were however made by another member of the Committee.

Your article states, quite incorrectly, that the information about grading was labelled "information only", meaning "no vote". It was not so labelled. Moreover you wrongly give the impression that the Committee was indifferent to the problems discussed and that nothing further is being done. In fact the Committee referred the whole matter to its standing Subcommittee on Curriculum and Standards for detailed consideration and evaluation. When the Subcommittee's report comes forward, the Academic Affairs committee will take these matters up again. If the Committee decides then that action is called for, I have no doubt that action will be taken. Incidentally, as you will know, the Academic Affairs committee is at present very busy with the Report of the Forster Task Force, so that by referring the grading problem to the Subcommittee we will in fact speed up detailed consideration both of grading and of the task force report.

Your reporter says that not all faculties submitted reports. He apparently did not know that to reduce expense, only a representative sample of copies of reports was distributed to the members of the committee. The complete set of data from all faculties is several inches thick. The complete set is, of course, being made available to the members of our Subcommittee, and it will also go to the members of the Academic Affairs committee itself, if necessary, when the Subcommittee's report comes forward.

In conclusion I would like to point out that while some of the grading discrepancies which were discussed appear to be cause for real concern, such problems cannot be eliminated by a simple change in the rules. I am sure that most of your readers would be quite unhappy if, for example, some of the discrepancies were removed by arbitrarily legislating that regardless of the abilities or achievements of the students in a course, only a certain fixed proportion of those students would receive "A's".

J. E. Dove, chairman,  
Academic Affairs committee

### THE GOVERNING COUNCIL AN ANNOUNCEMENT

The Chairman of the Internal Affairs Committee, after consultation with the Chairman of the Academic Affairs Committee, announced today that she would recommend to the Governing Council that there be no vote taken on the Discipline Proposals and Procedures at the Thursday, November 22nd Governing Council meeting, so that there would be opportunity for further debate. She also pointed out that both the Internal Affairs Committee and the Academic Affairs Committee have continuing responsibilities to monitor the implementation and to recommend changes to the Code and Structures as they are deemed appropriate. To this end, the Committees will continue to receive and consider all responsible suggestions for amendments. The Chairman of Internal Affairs stressed that there would be a lengthy stage between approval of the Discipline Structures and Procedures and actual implementation of the Code and that all interested groups would have opportunities for comment on substantive issues during the period required to set up the proposed discipline structures. (See Code of Behavior pg. 12 & 13.)

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**sportalk**  
Fem's hockey:  
four in a row  
By LYNDA HARLEY

The woman's intercollegiate ice hockey team started off the season with a rush, winning four in a row to equal the man's record.  
Last weekend they captured the York Invitational title with three straight.  
In the opening round they defeated Loyola 3-1 on goals by Cathy Staad, Margi Goldsmith and Lynda Harley, with Louisa Attallah contributing excellent goaltending. Angela Colm and Harley scored in a 2-1 victory that sent the Blues into the final against Seneca.  
Playing without veteran defenceman Nancy Missouri and Mary Griffin, they had their work cut out. The changes had little affect on the result, a 6-3 win.  
On Thursday the team met Gualpin in the regular season opener for a 6-3 win.

## McGill warns union

MONTREAL (CUP) — Union solicitation during working hours is illegal, according to a memorandum sent to the McGill University Library staff recently.

The memorandum quotes chapter 11, section 5 of the Quebec Labour Code: "no person, in the name or on behalf of an association of employees, shall, during working hours, solicit an employee to join an association."

According to library director Richard Farley, the memorandum was issued from the personnel office in response to staff requests that the law governing unionizing activities be clarified.

Larry Feldman, a library employee, said that the memorandum was issued soon after a brochure was circulated by union organizers explaining the ideas behind unionization.

He said the memorandum was "probably an attempt to stifle discussion by not clearly explaining what solicitation means."

Mike Cohen, of the Canadian Union of Public Employees (CUPE) said that the solicitation article in the labour code is "one of the most difficult articles to interpret." "People have a right to talk," he said, but "signing a card during work hours is another matter."

Feldman disagreed with Farley's contention that the memorandum was an attempt to clarify issues.

"If they had wanted to clarify matters they wouldn't have just

anted one of the few sections in the hour code which supports the employer; they would have included the parts that protect the union organizers. They must have printed a part about no solicitation during working hours for a particular reason."

When asked if the administration would prosecute persons believed violating the solicitation law, Farley said that the employee would be the

one to report any problem to the proper authorities. He said that "a lot of people don't understand about unions."

According to Farley, the memorandum was designed to tell employees "what recourse of action they have."

Farley had no comment concerning unionization beyond saying, "it's up to each individual." In response to a question about whether efforts to unionize have hampered library work, Farley said, "no comment."

## New grading policy?

By MARGARET ROBERTSON

At Wednesday's meeting, the Academic Affairs subcommittee on curriculum and standards is to begin work on the problem of standardizing grades.

At its first two meetings this fall, the sub-committee re-organized. Last year, said Frans DeBruyn, a University College undergraduate who also sat on the committee then, the sub-committee degenerated into a "rubber stamp" for Academic Affairs spending much time "simply going through the calendar, making changes."

This year, with their own new guide-lines, the sub-committee hopes to be more productive. The members decided instead of approving all course changes, the faculties will be required to present only major alterations.

Such things as content of new courses, reasons for discontinuing

old ones and examination schedules will be submitted for approval.

Minor changes, such as re-scheduling of class hours will no longer come before the committee, leaving more time for policy making.

Standardization of grades will be a major project. The members do not expect to accomplish a great deal before January, but, so that positive action may be taken before the end of the academic year, a report is to be submitted to Academic Affairs by March, DeBruyn said.

The number of students on the curriculum and standards subcommittee has been increased to six and they intend to ensure that courses presented to them "meet educational requirements," said Norman Evernich, an undergraduate from the Faculty of Medicine.

The committee's main aim this year, he said, will be to "uphold the educational standard."

## Bourassa must deal with native people

By DAVID SIMMONDS

to intervene actively on their behalf.

Robert Bourassa will "lose his shirt" if he fails to negotiate with the Indians of the James Bay area, says Gordon Lee of the Canadian Association in Support of Native Peoples.

Lee was reacting to the decision handed down Thursday by Quebec Superior Court Judge Albert Malouf, who ordered an immediate halt to construction of the multi-billion dollar hydro project.

Last December, the Indians of Quebec Association filed suit for an interlocutory injunction to halt the project, pending the investigation of native rights claims. The hearings ended in June, and there was a further five-month delay before the ruling was handed down.

The court judgement halting construction coincides with the cessation of work on the project for the winter.

Lee feels it is impossible for Bourassa to ignore the case of the Indians. If the case goes to the Supreme Court of Canada, the project may have to be cancelled if the native rights position stands.

The strength of the native rights case can best be measured by the position of the federal government. The federal government advised the surrendered rights of the native peoples constituted title to the land, and that it would be liable for failing

Documents stolen from the Department of Indian Affairs in Ottawa indicated the federal government was indeed prepared to intervene actively on behalf of the Indians, but it bowed to pressure from Bourassa.

In announcing the James Bay project, Bourassa effectively broke off negotiations between Quebec native peoples and government which had been taking place concerning surrendered native rights.

The project was announced prior to any consultation between native peoples and government on its effect. Not a single environmental impact study was made before the decision to proceed was announced.

The depth of the gulf between the native peoples and Bourassa is illustrated in a story told by Chief Billy Diamond, leader of the campaign against the project.

When Diamond's delegation of native peoples made their first representation to Bourassa, he told them he would only give them five minutes of his time.

He said he had sacrificed his lunch break on their behalf and was due at a cabinet meeting.

During the presentation, which was in Cree, Bourassa spent the whole time talking to one of his aides in French, not having arranged for a translator.

## Deep Throat slashed again

The movie Deep Throat, and two others have resulted in charges being laid against the director of the Rochdale College Cinema Archives.


A police raid at the Dovercourt residence of Reg Hartt early Friday resulted in the confiscation of the movies Deep Throat, Boys in the Sand and Bijou.

The three movies had been shown in the Rochdale Cinema which Hartt says is a club which requires membership before a person may be admitted to see a movie.

Hartt is scheduled to appear in court November 29 on a charge of possession of obscene material for distribution in connection with the films.

An unrelated showing of the film Deep Throat, on October 11 resulted in a police raid at the Medical Science Auditorium and three U of T students charged with exposing an obscene movie to public view.

The students' trial date is scheduled to be set November 27, and a defence attorney indicated the trial will likely occur sometime in January or February.

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## Court re-writes law

The turning point in the abortion trial of Dr. Henry Morgentaler did not come with Tuesday's not guilty finding by the jury, but Monday when Associate Chief Justice James Huggess ruled an obscure point of law would be allowed for the defence.

That ruling, according to Crown attorney Louis Robichaud, "has legalized abortion on demand." He said: "It's a victory for the judge, not for the defence."

Article 45 states that a doctor is had never been used as a defence in an abortion charge before the Morgentaler case.

It is frequently used in cases of criminal negligence, such as a doctor performing an emergency operation on an auto accident victim.

Article 45 states that a doctor is protected from criminal prosecution if:

"The operation is performed with reasonable care and skill, and;

"It is reasonable to perform the operation, having regard to the state of health of the person at the time of the operation is performed and to all the circumstances of the case."

The Crown has already announced its intention to appeal the successful use of this clause in protecting Morgentaler. Such an appeal could ultimately wind up before the Supreme Court of Canada for a final ruling.

If the Supreme Court were to uphold Justice Huggess's ruling, any doctor in Canada charged with performing an abortion under Article 251 of the Criminal Code—as Morgentaler was charged—would have a defence and would win.

Such a ruling would also have political repercussions as pro-abortion groups would have won, in effect, what Robichaud called "abortion on demand," and anti-abortion groups would be the groups having to protest to try to get Parliament to change the law.

The Morgentaler case also presented a relative rarity in Canadian jurisprudence—a court writing new law. In effect, if the use of Article 45 is upheld on appeal, it would render the restrictions against abortions in Article 251 useless and reverse the intent of Article 251.

Generally it is the function of Parliament to delete from or add to laws in Canada, although Parliament at any time could amend Article 251 to prevent the use of Article 45 as a defence.

Prior to the Morgentaler case abortions were only allowed if the woman's life or well-being were in danger, and the abortion also had to be approved by a three-member hospital board set up to judge abortion applications.

During the trial, Morgentaler never denied he had given an abortion to the Crown's 26-year-old witness. Instead he admitted that abortion and that he has performed more than 6,000 abortions in his Montreal clinic.

The point of law which won his case with the Court of Queen's Bench jury of 11 men and one woman was carefully built up during the trial and summed up after all evidence was in by defence counsel Claude Armand Sheppard.

In his final summary to the jury Sheppard argued the woman was justified in getting the operation based on Morgentaler's assessment of her physical and mental health.

After all the Crown and defence evidence and summations were presented to the jury, Justice Huggess had to make the critical decision on whether to allow Article 45.

He did, and when he gave his charge to the jury—instructing them on how to consider the case—he said there were four main elements in the case:

- was it a surgical operation?
- was it performed with

reasonable care and skill?

• was it reasonable to perform it, having regard to the state of the health of the patient at the time and to all of the circumstances of the case?

During the trial, the defence had introduced evidence that the abortion was an operation and that Morgentaler was a competent physician.

The defence also had called numerous witnesses to testify whether the respective experts felt the operation was "reasonable" considering the circumstances the woman was in at time she had the abortion.

Those defence witness testified they would have recommended an abortion for the immigrant woman because of her acute psychological, social and economic problems.

## Film gets response

By HEATHER SANGUINS

*La Vie Revee* (Dream Life), a full-length colour film shown at OCE Wednesday, dealt with the gutsy realities like women's sexual phantasy life, and earning a living in a male-structured world.

In one scene the younger of the two heroines is fired from her job at a movie studio because of staff cut-backs, and her boss reassures her that there is nothing to worry about because she'll "have no trouble getting a husband."

The predominantly female audience reacted to this by laughter and hisses.

The plot of the movie was how a

woman, with the help of a woman friend plans to become pregnant by a macho-type "older" man whom she has idealized right out of reality.

The women plan to raise the resulting progeny. However when the "hero" and the woman get together the results are nonexistent.

Subsequently the previously infatuated woman confides to her friend: "you were right, he was a fake."

One male character was the other woman's lover who claimed that "sexual repression causes insanity", and consequently tries to liberate both women.

The "hero" was a married father whose profession was directing pornographic movies at the studio where both women worked and also where they met.

The French-Canadian families of both of the women were presented too.

The younger woman was from an average, one-servant, middle-class home. Her mother was a well-dressed socialite, father a businessman.

The older woman came from a typical, working class milieu: her mother was quiet and overworked, her father had been dead since she was twelve and her brother was a separatist.

One of the most unique and interesting aspects of this film was the absence of the usual romantic paraphernalia like flowers and bells-in-the-air.

The movie was produced by the Montreal Film Co-op. Set in Montreal, the dialogue was in French with English subtitles. In the film, though, there were often scenes, for instance dream sequences, with little dialogue. This absence served to heighten the effectiveness of the imaginative film ideas then in play.

## Pagan not yet free

Once again a Canadian court has ruled there are no grounds for the United States to extradite Humberto Pagan Hernandez on a murder charge, and once again it is unclear how much longer the legal battle will continue.

The US has been trying to get Pagan back for two years, alleging he was responsible for the death of the head of the San Juan, Puerto Rico, riot squad in a March, 1971 clash between police and supporters of the island's independence movement.

This time, it was the Federal Court of Appeals which upheld a county court ruling that there were no grounds for an extradition. The Canada-US extradition treaty provides the foreign government must establish a prima facie case before an extradition order can be made.

The unanimous Federal Court ruling says, in effect, the US did not establish a prima facie case during the county court hearing which ended in

'June, 1972.

The US could appeal the case to the Supreme Court of Canada, but the high court would be limited to reviewing the lower court decision.

That move is being held for a month and negotiations between Pagan's lawyer, the Canadian Immigration department and the Puerto Rican government for a resolution could take place in the meantime.

The situation is complicated by a deportation order against Pagan made by the immigration Appeal Board, but an appeal against that order to the Federal Court of Appeals is being held pending resolution of the extradition case.

Pagan entered Canada under an assumed name in 1971 and was arrested by the RCMP which led to the deportation order. He is now working in Montreal.

The Federal Court decision turning down the US extradition appeal was a first for a foreign government. No other government had appealed an extradition case.

# STOP THE CODE!

At a Mass Meeting In Sid Smith Foyer, Students Voted Overwhelmingly To Reject The Discipline Code. On Thurs. Nov. 22nd The Governing Council Will Be Meeting, And Unless There is Significant Opposition, They will pass the final stages of the code.

**ITS TIME TO MAKE YOUR OBJECTION HEARD!  
COME TO THE GOVERNING COUNCIL MEETING,  
BUT FIRST, COME TO A**

## MASS RALLY

**THURSDAY NOV. 22ND AT 3:30**

(just before the Governing Council meeting)

in the Sid Smith Foyer.

SPONSORED BY SAC, GSU, & APUS

# Athletic report has few faults but community fights expansion

By BOB GAUTHIER

The hastily-formulated yet remarkably well-researched Report of the Task Force on New Athletics Facilities on the St. George Campus, leaves several questions unanswered and certain campus-related groups confused.

Researched over the summer by newly-arrived faculty member Bruce Kidd and by Brian Levitt, former Special Assistant to vice-president and provost Don Forster, the report has failed to define any "priority of implementation" policies, although it has singled out priorities. The task force has, instead, left the decision-making up to the Internal Affairs committee of the Governing Council.

The report also fails to mention the financial base for planned athletic facilities and what they will be devoted to, given the already-limited financial resources of the administration for athletic facilities, programs and educational improvement. However, the present task force—the fourth of its kind since 1963—is the most detailed yet, once again raising previously frustrated expectations that some progress will indeed now be made.

## "Policy Objectives" elaborated

The task force report, signed by Internal Affairs vice-president Jill Conway, Governing Council alumnus member Gus Abois, and three administrators connected with athletics, contains no direct input from the student body. This is the report's first major fault. No students worked on the task force over the summer.

Apparently the Internal Affairs committee decided last spring to "pull out all stops" to have a major, detailed report ready to go to the Governing Council this fall, and Kidd and Levitt attempted to gather information from various campus groups during the summer, when most students were unavailable for comment.

Conway replied to accusations concerning the illegitimacy and non-representivity of the document with the statement: "It's only a working document". However, working documents at the University of Toronto have a habit of becoming slightly-modified, "de facto" policies.

Without directly indicating which areas of the stated "policy objectives" are to be emphasized the task force report lists seven broad policies. (Kidd himself has admitted that he would hope the order of the listing would indicate the order of priority.)

Topping the list is the academic role of the university and "the discipline of physical education". The objectives in this area are "to facilitate scholarly research in physical education" and to teach professional physical educators and community sports leaders in "the sport sciences; man and leisure; health studies; sport, dance, exercise and play as human phenomena; and physical education in general."

Seemingly omitted from the list is any emphasis on a critical look at sport and the part it plays in relation to our society as a whole. Although Kidd himself last year taught a course on the "Political Economy of Sport" through the School of Physical and Health Education, there is little indication given through the words of the task force that the desired academic program will be little else but an attempt to mirror the present liberal-democratic structure and, consequently, its mystifications and misleading characteristics. A more detailed listing of the course structures is of no further help.

In sum, the task of a critical, along with a resource program, would appear to be a contradiction of one of the recently formulated "General Objectives of the University of Toronto" which states that the teaching and research function of the university "implies also involvement with society in the dual role of critic and resource."

Second on the task force's list is "athletic instruction, competition, and recreation". The sec-

tion emphasizes the importance for members of the university community of having the occasion for spontaneous play and competition as well as the "benefit of professional instruction in learning the skills and rules of the sports they play, especially the 'carry-over' sports students will pursue beyond graduation".

The task force shows a desired rate of participation of 60 per cent of full time students where presently only 26 per cent are involved (as opposed to 68 per cent at Queen's University). But, as the task force later reveals, the cost for the attainment of such a goal is high, and no decision on the construction of adequate facilities has yet been made.

A third important aspect emphasized by the task force is "physical fitness". The document states that "this responsibility has long been neglected by the university despite the great need for fitness programs", and indicates its desire for a program "to contribute to the continuing physical well-being of members of the university community by providing programs that stress the

provide for empirical research into the requirements of excellence in these sports."

The task force report singles out four sport areas — ice hockey, equestrian, gymnastics, track and field—as "first priority" sports without adequately explaining how this decision was arrived at and on what basis—this failure is the second main fault of the report.

Perhaps the priorities are just, but there is little explanation other than tradition given to support them. The report briefly elaborates the university's "history of excellence" in most "of these first priority" sports, but makes no attempt to indicate why other outstanding sports, such as badminton, tennis, or volleyball, were not chosen instead of the indicated four sports.

Also, the task force appears to have not questioned closely enough whether the university is the appropriate institution in our society for the training of such "world class athletes", and if fails, once again, to indicate what kind of resources and manpower this objective will take away from other more mass-oriented objectives (given the U

"sports ambassadors".

A recent memorandum from vice-president Conway, in the needed financial support. "Federal funding would be provided that there would be developed for community was a clear orientation for participation and the fitness."

There is also some in "world-class athletes" were in the Olympic Games; as asked, once again, at which facilities to the majority of athletes, given the 11 Conway's November 14 is clear however that the adequate to carry out the new construction in the

Conway's memorandum "Department of Athletics — Women" is "opposed selective elitism in the a objective."

According to the brief

"The department feels on development of high performance by the university community. The performance may be an standard of performance university facilities and alone. The department priorities should be toward staff and students rather developing the talents of feels that if we have the external coaching facilities Bodies may be drawn instruction."

Community groups resp  
ston

As has so often been surrounding community pus" area is beginning vibrations of university e

During the summer, r and Levitt "secured adv School of Social Work to aspects of the proposal according to last week's They also "identified 2 should be consulted in de and residential aspects including, "local eldermen, pus Co-operative Day C the Toronto Secondary 5 tion and representatives

As in the past the univ responsive to the surro proposed facilities inclu the present time inclu proposal to be constructed by Huron Street, H Avenue, and Glen Morris development of the Robe the university.

Conway's recent mem the athletic field house p oposed by the Huron-Suss tion and by the Campu Association which curer site." The memoran would involve the univ 10 houses which the univ own."

However, the field hou adjacent to the Benson E purpose area — may be because of the new con tion which indicates that have more than 40,000 s The proposed 310 foot (feet) field house is also to tious location.



One of the possible sites for a new athletic facility, beside the Benson Building.

value and habits of personal fitness and by providing fitness testing and the prescription of exercise." The task force also stresses that "the university recognizes and supports its responsibility to provide this service to every student and staff member", graduates, and "whenever possible to members of the adjacent community." Unfortunately, the "members of the adjacent community — the taxpayers — rank 'third' on the list.

"Mass participation and "Excellence in Athletic Performance" also?

As a fourth goal the task force has chosen "excellence in athletic performance", which its members feel can be attained simultaneously with mass participation.

Again no cost of facilities or manpower for such end objective is mentioned but merely sweeping statements that are difficult to disagree with. Here the goals are: "to provide opportunities for athletes in a few carefully selected sports to pursue world standards of performance and to

of T's scarce athletic resources).

There is also little indication where the financial resources for such a program will come from. At the moment a considerable portion of them come from the average student who, in effect, is subsidizing the "excellent" athlete. For example, the University of Toronto Athletic Association (Men) last year subsidized the Varsity Blues hockey team's trip to Poland during last year's Christmas break to the extent of \$2,400. An obvious question remains: from where will the money come in the future for such competition—from the university student, the university administration, or the provincial government?

Although the task force report makes vague references to provincial and federal government funds there is no concrete information or guarantee as to who will "bankroll" the development of excellence. One might argue that the university, rather than the student, should be compelled to assume all future costs for extra-league competition, since the university and its name and status benefits the most from its roving



on

um from Internal Affairs indicated where some of sport might come from: probably be forthcoming wew e clear proposal ty involvement end there tower use of the facility promotion of individual

indication that the term could lead to participation and the question might be net price in coaching and of non-Olympic, student-limited resources. As memorandum states: "It funds available are not the items suggested for Task Force Report."

um also indicated that the end Physical Education d to what it regards as above -mentioned policy

that too greet a stress ly-talented athletes from ty to students of world unwise objective if this is to be developed from Instructional resources feels that the university's ard the instruction of ell er then concentrated on of the highly gifted few. It appropriate facilities the les of the National Spor- wn upon for this kind on

ond to university expan-

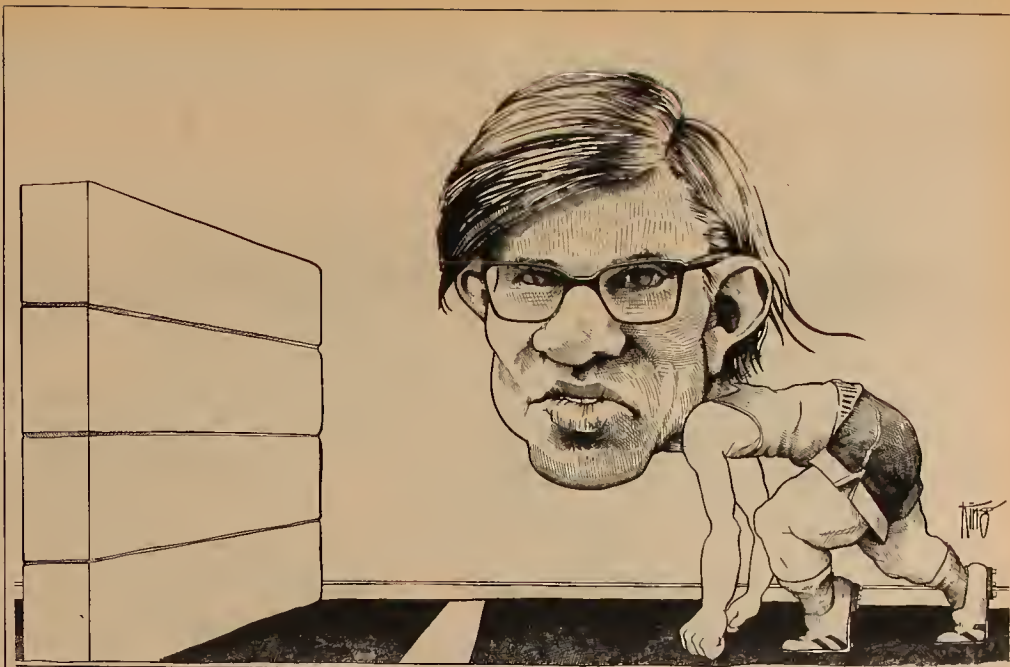
the case in the past, the In the "northwest cem- to feel once again the expansion.

research assistants Kidd advice from experts in the o discuss the community is for new construction", Convey memorandum. 25 key individuals who developing the community of the proposals", in- representatives of Cam-Care, representatives of School Athletic Associe- of Sport Ontario."

iversity has not been very unding community. The taining the most opposition do an athletic field house edean "the block bound- rberbord Street, Spadine s Street", and the further rt Street green space by

memorandum indicates that proposal "is strongly op- sex Residents' Organiza- s Co-operative Housing ntly rents houses on the ndum continues: "It rsity in the acquisition of iversity currently does not

use — or even e building Building housing e multi- ever get off the ground, troversial height restric- ot new building may quere feet of floor space. y 190 foot (58,900 square o be situated in e conten-



Former Olympic runner Bruce Kidd researched the report with Brian Levitt, but there are still several brick hurdles to overcome before new facilities go up on the St. George campus.

The task force report makes no mention of why the field house (or another building with the same facilities — including the proposed track) could not be situated on the parking lot adjacent to the Benson Building.

This might mean that the Great Lakes Institute building would have to go, but this would only result in an internal reallocation of the university's facilities rather than the displacement of community groups and houses. Surely the university is better off lifting the set back restrictions on the property adjacent to the Benson Building than the height restriction and the residents on the now-proposed field house site.

In a brief to the Internal Affairs committee Campus Co-op states that it is "concerned about the loss of housing to the students who are members of our co-operative and to the students and the families in the other houses in this area and we are concerned about the effect of the loss of these residential houses on the surrounding community as a whole. . . . Therefore, we oppose the provision of the task force report which would recommend the construction of the field house."

The Co-op's report also brings to light a possible structural reason for the impracticability of a field house on the site: "A report on soil-core samples taken on that land in 1962 notes a water-seepage problem that might affect the field house adversely."

So, the university could be compelled to fall back onto the alternative plan — a multipurpose area above the pool facilities building to be built adjacent to the Benson Building. However, the task force report claims that a field house would have a floor area twice the size of the multipurpose facility proposed by the 1972 users' report.

The other contentious area for development involves the Robert Street playing field west of Spadine end north of Sussex, and its proposed conversion from green space into more ice end tennis facilities.

The facilities are strongly opposed by the Ulster Rotepeyers Association who have other plans for the Robert Street park. Area resident Pierre Beeckmans writes that the Robert Street proposal conflicts with the principle of the St. George Campus master plan "that those facilities and activities that are common to the whole campus be progressively given a central location and conversely, that others be given more peripheral locations."

And resident Isme Bennie has also expressed concern over the university's plans to build an Olympic size hockey rink on the Robert Street site. "At a time when capital expenditure for education is being cut back", she writes and when the educational institutions are reassessing their roles, I find it alarming that a university of the stature of the University of Toronto should even

consider the development of "world class" expertise in hockey as an objective. And at the expense of the community."

**Proposed governing structure does not reflect who pays**

Finally, the task force report proposes a "ley body" for policy formulation. Recognizing "the abiding interest the professional faculty has in each of the program areas outlined earlier in this report . . . If the university's policies or priorities are to be changed, they should be changed by a body reflecting the great diversity of interest on this campus.

The School of Physical end Health education, the present departments of athletics end recreation, the central administration, end the community should all have input to the new decision-making body, but the majority of members should be users. The user members should be selected by direct election of an equal number of men end women from end by all people who hold lockerettes or lockers, regardless of their status within the university."

However, this system neglects the fact of who pays for the athletic program itself. While this "user" system may be adequate for allocation of building demands end requirements, it by no means solves the problem of students having little control over where their money goes — end students presently pay over 50 per cent of the annual athletic operating budget in the men's department end almost the whole shot in the women's department. (The University of Toronto Athletic Association (Men) financial statement for the pst year reveals that athletic fees levied from students amounted to \$263,062 of the total athletic budget of \$442,961; for the women the corresponding figure was \$95,994 out of the total of \$119,377.) The report fails to allow that those who pay have any control over their own program, thereby adding another serious fault.

However, the report appears to have some regard for community groups: ". . . It is recommended that a community liaison committee should be set up which should have the responsibility for establishing priorities with regard to request for community use of university facilities. This body should be representative of users interested in the use of the facilities for training, competition end special demonstrations end users from the adjacent community whose requirements would be recreational."



The Varsity—Bob Caubler

U of T wants an olympic-sized rink here, but the neighbours are complaining.

The task force report, aside from the above-mentioned faults, is a definitive report on the feasibility of new athletic structures to be combined with those that already exist. The adoption of most of its recommendations could lay the ground work for a completely different university-city relationship.

# Eaton's is on its way up....

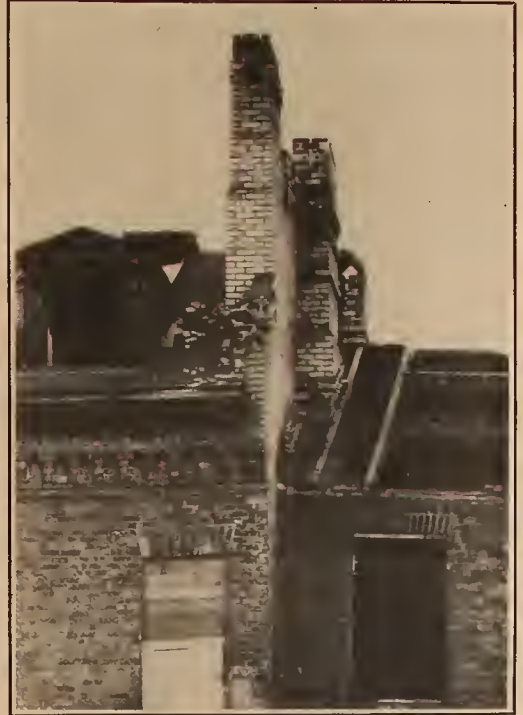


Courtesy - Toronto Citizen



Photographs by Michael Cowger

# ....while others are coming down



The Eaton Center moves onward and downward daily, as Teperman does its thing to downtown property in preparation for the Yonge St. facelift that Eaton's is offering us. The property around Yonge and Dundas is a maze of walkways and fallen rock zones as downtowners are treated to the gentle rhythm of the wrecking balls.

Eaton's, after fighting its battle for about seven years, finally got the okay to start the development (after a little help from U of T's Governing Council) and demolition of properties below Dundas St. between Yonge and Bay Streets was started about a month ago. Opposition came from various groups in the surrounding area, but only one, the con-

gregation of Trinity Anglican Church, managed to force any real changes in the plans.

The buildings headed for that great brickyard in the sky are between 220 and 300 Yonge St., 10 to 14 Albert St., 10 to 24 Louisa St., 9 to 11 Trinity Square, 25, 89 and 91 Dundas St., and 10 and 12 Teraulay St.

The present work is only for phase one of a multi-phase development that will eventually cover most of the Yonge-Bay-Dundas-Queen area with offices and the biggest, most fantasmagoric shopping center you've ever seen. Work is expected to continue until 1980.

Ah, beautiful concrete, certainly what Toronto needs more of.



# CODE OF BEHAVIOUR

(Passed by the Governing Council in June 1973, to come into force upon a date to be set after subsequent approval of discipline structures and procedures.)

In view of the fact that there seem to be conflicting ideas and impressions about the Code of Behaviour which has been approved but which is not yet in effect, the University is publishing the Code in full so that students may be fully informed of all its provisions. Approval of the Code earlier this year was given on the understanding that it would come into force at an appropriate time for implementation to be determined when discipline structures and procedures for academic and non-academic offences were approved by the Governing Council. It is hoped that everyone on campus will read the Code of Behaviour and will thus be able to relate its provisions to the proposals for discipline structures which will come before the Governing Council on November 22.

## Introduction

This Code applies only to students and members of the teaching staff. It does not, as presently drafted, apply to non-academic staff. A Code to apply to non-academic staff may be prepared in the future after consultation with representatives of those concerned.

The provisions of the code dealing with non-academic offences will have to be passed by the appropriate bodies in the federated universities and colleges before it will apply to members of those institutions.

## CODE OF BEHAVIOUR

### A. PREAMBLE

As citizens, members of the University community enjoy the same basic rights as do all citizens and are bound by the same responsibilities to respect the rights of others as are all citizens. Therefore breaches of the Code of Behaviour in the University which are also breaches of the law will normally be dealt with in the courts. However, if the University is involved or affected as an academic institution, these breaches of the Code of Behaviour may also be dealt with hereunder.

(Note: The code is not intended to give the University power to prosecute members before the university's courts for offences which are criminal unless the university's academic life is affected by such an offence.)

The University does not serve as a sanctuary from the laws governing all citizens. Nor does it stand in loco parentis to any of its members, and each member is free to organize his or her own personal life and behaviour subject only to the law and to the duly established rules of the University.

### B. THE RIGHTS AND FREEDOMS ENJOYED BY MEMBERS OF THE UNIVERSITY

All members enjoy the right to the fullest possible freedom of enquiry. In particular, this includes:

- the freedom to communicate in any reasonable way, and to discuss and explore any idea;
  - the freedom to move about the University and to the reasonable use of the facilities of the University;
  - the freedom from discrimination on the basis of sex, race or religion;
  - the freedom in respect of offices, lockers, residences and private papers from unjustified invasions of privacy.
- In addition, all members enjoy the following freedoms in relation to their freedom of association;
- the freedom to hold and advertise meetings, to debate and to engage in peaceful demonstrations;
  - the freedom to organize groups for any lawful purpose;
  - the freedom of the reasonable use of University facilities for the purposes of any lawful group.

### C. INTERPRETATION

1. Unless otherwise provided herein, words defined in section 1 of the University of Toronto Act, 1971, have the same meaning in this Code as in that Act.

2. In this Code, unless the context otherwise requires,

- (a) "group" means a club, society, association, committee or other body of members having an activity based upon common or collective interest or purpose, whether or not incorporated and whether or not officially recognized by the University;
- (b) "member" or "member of the University" means a student or a member of the teaching staff, teaching assistant or research associate in the University, and includes a group;
- (c) "Tribunal" includes the University Tribunal and any other person or body established or authorized by the Governing Council to exercise disciplinary jurisdiction over members;
- (d) "University" includes the University of Toronto, University College and the constituent colleges, faculties, departments, schools, institutes and other divisions of the University.

### D. NON-ACADEMIC OFFENCES

(Note: The list of available sanctions and the conditions under which they are to be imposed by the Tribunal are contained in sections F(1) and G herein.)

1. In order to protect the administrative processes of the University, it shall be an offence for any member:

	No. of Maximum Sanction	
	First Offence	Second and Subsequent Offences
(a) to furnish knowingly any false information to the University;	(iv)	(xi)
(b) with intent to become a member of the University or to gain a financial benefit or credit in a course or programme of study, to furnish knowingly any false information to the University;	(xi)	(xi)
(c) fraudulently, or with intent to harm the University, any member, former member or any other employee of the University, to forge, alter, use, destroy or remove a University record or document of any kind;	(xi)	(xi)
(d) to use the name of the University without lawful authority or permission.	by an individual - (iv)	same as for first offence by a group - (xi)

	No. of Maximum Sanction	
	First Offence	Second and Subsequent Offences
2. In order to protect the property and physical facilities of the University and the property of its members, it shall be an offence for any member:		
(a) to steal, damage intentionally or recklessly interfere with the operation of any property of the University;	if loss or damage less than \$100 - (v) if \$100 or more - (xi)	same as for first offence
(b) to steal or damage intentionally or recklessly any library materials, laboratory supplies, equipment or instructional media of the University;	(ix)	(xi)
(c) to be persistently in breach of the rules and regulations governing the use of any University library;	(xi)	(xi)
(d) to obtain fraudulently any benefit of any kind from the use of University property or facilities;	(ix)	(xi)
(e) to abuse intentionally or recklessly any privilege to use the computer facilities or instructional media of the University;	(xi)	(xi)
(f) to steal or damage intentionally or recklessly the property of any person when such property is in the possession of the University or any member or on any premises of the University;	(v)	(xi)

(Note: This clause is obviously wide enough to permit the prosecution of a member under this Code for offences which might have nothing to do with the University as an academic institution, for example, stealing a bicycle. It is thought, however, that it would be extremely difficult to draft the clause in a more restrictive way. It is intended, as stated in the preamble, that the code will not be used unless the University is affected as an academic institution. The decision to prosecute before the Tribunal will, in general, be left to the administrative officials of the University.)

(g) to harm any member in his academic pursuits, by stealing or damaging intentionally or recklessly the property of any person when such property is in the possession of the University or any member or on any premises of the University.

3. In order to protect the rights and freedoms of all members of the University community, it shall be an offence for any member:

	No. of Maximum Sanction	
	First Offences	Second and Subsequent
(a) to abuse physically or defame any person on any premises of the University or at any function or activity held by or under the auspices of the University;	(iv)	(xi)
(b) to disrupt intentionally, disturb or obstruct unduly any authorized activity on any premises of the University or any function or activity held by or under the auspices of the University;	(iv)	(xi)
(c) to endanger intentionally or recklessly the health or safety of any person on any premises of the University or continue intentionally or recklessly to do anything which is likely to endanger the health or safety of any such person;	(xi)	(xi)
(d) for or with intent to gain a reward or benefit, to furnish or supply to or permit to be used by or made available to any person, any academic writing, essay, theses, research report, project, assignment, notes or results of academic work or research, whether written, made or obtained by the accused or by any other person, knowing or having reasonable grounds to believe that the same are likely to be used by any person for the purpose of obtaining fraudulently any academic standing or credit in a course or programme of study in the University or at any other academic institution by any person. If a member of the University or any other academic institution, or by any member of the University or any other academic institution;	(xi)	(xi)

(Note: This clause is intended to provide a means for disciplining any member who participates in "essay-banks". At the moment it is extremely difficult to control such activities under the Criminal Code. This clause only applies to members of the University and cannot affect anyone who is not a member.)

(e) subject to the other provisions of this code, to disobey any lawful order, rule or regulation made by the Governing Council or any faculty council, school council or other authorized body or council of the University or any authorized committee or sub-committee of any of them;	(iv)	(xi)
(f) to disobey any lawful order of any executive officer of the Governing Council or of the University or any Dean, Director, Principal or other head of a college, school, institute, faculty, department or division of the University;	(iv)	(xi)

(Note: A lawful order, rule, etc., will be one made in the execution of a power conferred on the body or officer concerned under the appropriate rules of the Governing Council and the University of Toronto Act. The onus will be on the prosecution to show that any purported power has been lawfully exercised.)

(g) to disobey any order of the Tribunal.

### E. ACADEMIC OFFENCES

(Note: Academic offences relate to the honesty and fairness of the teaching and learning relationship, especially with respect to evaluation. Thus the essence of an academic offence by a student is the seeking of credit by fraud or misrepresentation rather than on the basis of merit. The essence of an academic offence by a teacher is dishonesty or unfairness in dealing with the work or record of a student. Shortcomings in academic performance due to

neglect or incompetence ought not to be dealt with by disciplinary processes but by suitable administrative action. In the case of the student they will be reflected in the student's academic standing. In the case of the teacher they are primarily failures to fulfill obligations to the University as employer and should be dealt with accordingly.

Of the offences listed here, E. 1.(a)(i), (ii), (iv) and (v) relate to offences by students. E. 1.(a)(iii) is an offence that can only be committed by a member who is either a member of the teaching staff or a member acting in that capacity, as, for example, a teaching assistant.  
(The list of available sanctions and their conditions under which they are to be imposed by the Tribunal are contained in Sections F(2) and G herein.)

1. In order to protect the integrity of the teaching, learning and evaluation processes of the University it shall be an offence for any member,

(a) with intent to deceive:

- (i) to use unauthorized aids or obtain unauthorized assistance in any assistance in any academic writing, essay, thesis, research report, project or assignment submitted for credit in a course or programme of study, or on an examination;
- (ii) to represent as that of the member in any academic writing, essay, thesis, research report, project or assignment submitted for credit in a course or programme of study, any idea or expression of an idea of another;

(Note: This clause covers both plagiarism in parts of a work and the case where the student obtains an entire essay, etc., and submits it as his own.)

- (iii) to represent as that of the member any idea or expression of an idea contained in any academic writing, essay, thesis, research report, project or assignment submitted for credit in, or otherwise in connection with, any course or programme of study;
- (iv) to submit for credit in any course or programme of study, without the knowledge and approval of the member to whom it is submitted, any academic writing, essay, thesis, research report, project or assignment for which credit has previously been obtained or is being sought in another course or programme of study in the University or elsewhere;
- (v) to submit for credit in any course or programme of study any academic writing, essay, thesis, research report, project or assignment containing a purported statement of fact or reference to a source which has been fabricated.

(b) To the benefit or detriment of a member or former member:

- (i) to evaluate work performed by the member for credit in a course or programme of study by reference to any criterion that does not relate to the merit of the work;
- (ii) to evaluate an application duly made by the member or former member who is seeking admission or transfer to a course or programme of study by reference to any criterion that does not relate to the academic suitability of the applicant for the course or programme of study; except that where a limitation on enrolment in the course or programme of study exists, academically suitable candidates may be selected by duly established and published criteria.

(Note: This clause does not apply to cases where improper criteria have been used to evaluate an application by a person who is not a member or former member at the time the application is made. Such conduct does not relate to the process of evaluation or to the honesty and fairness of the teaching and learning relationship among members of the University.)

2. In order to protect the integrity of the degrees, diplomas and certificates granted by the University, the Tribunal shall have power to recommend to the Governing Council the cancellation, recall or suspension of any degree, diploma or certificate obtained by any alumnus who, while a member, committed any academic offence, which if detected before the granting of the degree, diploma or certificate, would, in the judgment of the Tribunal, have resulted upon conviction in the application of any sanction sufficiently severe to lead to the loss of credit in any course or programme of study pursued by that alumnus, so that the degree, diploma or certificate would not have been granted.

## F. SANCTIONS

### 1. Non-Academic

Subject to the provisions of section G hereof, the following sanctions, listed in order of increasing severity, may be imposed by the Tribunal upon conviction of any member of a non-academic offence as hereinafter defined:

- (i) Admonition; (ii) Caution or warning; (iii) Censura or reprimand;
- (iv) Probation (upon such terms as the Tribunal may consider appropriate);
- (v) Restitution (by the restoration or return of property, the rendering of services or the payment of the costs of repair or replacement of property);
- (vi) Fine;
- (vii) In the event of breach of probation or failure to make restitution or to pay a fine, withholding of degrees, diplomas, certificates or academic standing or transcripts of results or marks obtained;
- (viii) Withdrawal of recognition or status on such terms as the Tribunal may impose;
- (ix) Exclusion from University facilities, withdrawal or suspension of privileges or restriction of use and enjoyment thereof;
- (x) Suspension for such period not exceeding two years from the end of the session in which order of the Tribunal was made, as the Tribunal may determine;
- (xi) Expulsion or removal.

### 2. Academic

(a) Subject to the provisions of section G hereof, the following sanctions, listed in order of increasing severity, may be imposed by the Tribunal upon conviction of any student of any academic offence as hereinafter defined:

- (i) Caution or warning; (ii) Censura or reprimand;
- (iii) Failure in or cancellation of credit for any course or programme of study in respect of which any academic offence was committed;
- (iv) Suspension from attendance in all courses in which the student is registered at the time the offence was committed for any period less than twelve months from the date on which the offence was committed, and with loss of credit for all courses which have not been completed or in which no grade or final evaluation has been registered at that time;
- (v) Suspension for such period not exceeding two years from the end of the session in which order of the Tribunal was made, as the Tribunal may determine; (vi) Expulsion.

(b) Subject to the provisions of section G hereof, the following sanctions, listed in order of increasing severity, may be imposed by the Tribunal upon conviction of any member of the teaching staff, teaching assistant, research associate or student when such student is acting in the course of any duty as teaching assistant, part-time lecturer or full-time lecturer in the University, of an academic offence as hereinafter defined:

- (i) Caution or warning; (ii) Censura or reprimand;

- (iii) Recommendation to the President for the application of administrative sanctions which may include, denial of merit pay increase, postponement of consideration for tenure or promotion, but which shall not include removal; (iv) Removal.

## G. CONDITIONS OF IMPOSITION OF SANCTIONS AND PARTIES TO OFFENCES

1. A member who commits any offence set out in section D hereof (herein called a "non-academic offence") is liable, upon first conviction for such offence, as a maximum penalty, to the sanction listed in clause 1 of section F hereof, the number of which is set out in the first column opposite the description of the offence, and to any one or more of the sanctions listed in that clause which are less severe, and upon the second or subsequent conviction for such offence, as a maximum penalty, to the sanction listed therein, the number of which is set out in the second column opposite the description of the offence, and to any one or more of such sanctions which are less severe.

2. A member who commits any offence set out in section E hereof (herein called an "academic offence") is liable upon conviction for such offence to any one or more of the sanctions listed in clause 2 of section F hereof which are applicable to such member.

3. The penalty of suspension shall not be available as a sanction in respect of a member of the teaching staff.

4. The Tribunal shall not have power to order expulsion of a student or removal of a member of the teaching staff, and has power only to recommend that these penalties be imposed. In any such case the recommendation shall be made by the Tribunal to the President for a recommendation by him to the Governing Council. In the case of removal of a member of the teaching staff having tenure, the recommendation shall be made by the Tribunal to the President for the appointment of a committee under the Policy Statement on Academic Tenure published October, 1967 (commonly known as the Haist Rules) as amended from time to time, to consider removal on the ground of gross misconduct. If a recommendation of the Tribunal for expulsion or removal is not adopted, the case shall be remitted to the Tribunal, which shall have power to impose such lesser penalty as it sees fit. In any case where expulsion is ordered upon conviction under sub-clause (b) of clause 1 of Section D, Non-Academic Offences, the Tribunal may recommend that such order for expulsion shall not prevent the member from subsequently applying to become a member of the University.

(Note: The University of Toronto Act gives the power to remove a member of the teaching staff to the Governing Council. It has been thought desirable to treat students in the same way. The existence of the Haist Rules, however, requires that the recommendation to the President for removal of a member of the teaching staff having tenure be made after a hearing under those rules. This does allow for a multiplicity of proceedings with the possibility of added costs and embarrassment for the member concerned. Care will have to be taken that, wherever possible, when removal of a member of the teaching staff having tenure is contemplated, the procedure under the Haist Rules and not this code be followed. Proposed instructions to those having power to begin proceedings under this Code will attempt to establish guidelines to avoid, if possible, any duplication of proceedings.)

The final sentence of this clause is felt to be necessary so that those who become members on the strength of false information are treated equally with those who are detected before becoming members. Normally a member who is expelled cannot re-apply. This provision allows the Tribunal to recommend to the Governing Council that the member be permitted to re-apply.)

5. A fine is appropriate in the following cases only:

- (i) as an administrative sanction under duly established rules or regulations for libraries;
- (ii) As a collective sanction against a group.

6. The penalty of withholding degrees, diplomas, certificates, academic standing or transcripts is available, in the case of non-academic offences, only for failure to obey an order of the Tribunal, and only where the Tribunal has ordered restitution or the payment of a fine or has imposed terms of probation, except that standing and transcripts will automatically be withheld in accordance with duly established rules or regulations for libraries for failure to pay library fines unless it is otherwise ordered by the Tribunal on appeal by the member fined.

(Note: Paragraphs 5 and 6 are not intended in any way to restrict the power of the University to withhold standing, transcripts, etc. for failure to pay fees or in any case, other than a discipline one, where such power is now exercised.)

7. An order for the payment of money against a member who is entitled to any remuneration from the University may be enforced against his remuneration by deduction therefrom or withholding thereof, and an order for the payment of money against a group which receives funds or grants from the University, or from student or staff fees or levies through the agency of the University, may be enforced against such funds, grants, fees or levies by deduction therefrom or withholding thereof.

8. The sanctions available against a group are numbers (i) to (vi) inclusive and (vii) and (ix) listed in clause 1 of section F hereof. Sanction number (viii) is only available against a group.

9. The Tribunal may, if it considers it appropriate, make a report of its findings in any case to the President or other officer of the University or to the Dean, Director, Principal or other head having jurisdiction over the member concerned, and may publish or order the publication of a notice of its decision or order in any case, and of any sanction imposed, in such manner as the Tribunal directs.

10. (1) Every member is a party to an offence under this Code who:

- (a) actually commits it;
- (b) does or omits to do anything for the purpose of aiding or assisting another member to commit the offence;
- (c) does or omits to do anything for the purpose of aiding or assisting any other person who, if that person were a member, would have committed the offence;
- (d) abets, counsels, procures or conspires with another member to commit or be a party to the offence; or
- (e) abets, counsels, procures or conspires with any other person who, if that person were a member, would have committed or have been a party to the offence.

(2) Every party to an offence under this Code is liable upon conviction to the sanctions applicable to that offence.

11. Every member who, with intent to commit an offence under this Code, does or omits to do anything for the purpose of carrying out that intention is guilty of an attempt to commit the offence and liable upon conviction to the same sanctions as if he had committed the offence.

12. Where a group is guilty of an offence under this Code, every officer, director or agent of the group, being a member of the University, who directed, authorized or participated in the commission of the offence is a party to and guilty of the offence and is liable upon conviction to the sanctions provided for the offence whether or not the group has been prosecuted or convicted hereunder.

# Words break, hurt and kill at Hart House

By SANDRA SOUCHOTTE  
The title of David Rabe's play, *Sticks and Bones*, playing at Hart

House Theatre until Nov. 24, brings to mind a reductive version of the nursery rhyme jingle:

"Sticks and stones may break my bones, but words will never hurt me."

Young men return home from war broken and propped up with sticks. While away they have broken bones with sticks and followed skull and cross-bone banners disguised as the flag of their country.

The real threat, though, is not the instruments or symbols of aggression but the life which nurtures it and the words which expose it.

And in this play it is the words which break, hurt and kill.

Under Marc Diamond's astute direction, *Sticks and Bones* captures the experience of a middle-class cartoon family who slowly become aware that another dimension has been inked into their poster-color, comic strip life.

That other dimension is imposed upon them with the return of the oldest son David, a blind war veteran who is now a blackly etched caricature of the person they once knew.

He brings with him the shadows of an experience which they do not want to admit existed, threatening the protective banality of a world where the surface scarcely ripples.

Although styled after the media smooth Nelson family, Ozzie, Harriet, David and Ricky, directed by Diamond plays his characters

closer to their more decayed counterparts in "An American Family".

And it is not the soda pop Ricky Nelson tunes which weave together each scene but the harder, socially aggressive sounds of a decade later.

Because of this the play loses some of the situation comedy gibbous which both offends and accentuates the cold horror of what these people are really saying to each other.

A less intense unawareness might have heightened the actuality of a family life (which is a national life style) built on fraud, little lies and evasions.

As it is we wait not for the final glub "that cartoon people say when they are drowning," but for something like the shock technique ending which we get.

Diamond builds the play as a smooth cruise to bloody Hell and each member of the cast shifts in and out of the various levels of evasion along the way with compelling accuracy.

Bradley Bernstein as Father Donald gives a splendid interpretation of the defeated and bewildered priest as he drifts out of the house after his confrontation with David.

James Dugan sustains a powerful performance of Ozzie's tragic mediocrity and provides the definitive portrait of this solid suburban house of straw in the

beautifully controlled material possessions scene.

Here Ozzie, in a final attempt to both prove and justify his existence, defines himself according to a list of everything that he owns.

Gary Shallenberg's David is a strong, dark presence in the play through whom we sense the coffin-like atmosphere of this cozy bome.

This feeling is emphasized by designer Guy Allen's fully expressive set. David's bedroom, stark, open and defined by a rigid framework of supports, sits like a malignant cell amidst the soft gloss of the rest of the house.

It is an effective example of the production's talent for melding the abstract with the solidly real.

Although the play's final horrific image tends to obscure the less physically tangible menace in the house, it does explore the elastic transitions of a particular value system: from football field to the battle-field, from screwing easy makes in the front seat of a car to brothel service overseas, from motherhood and apple pie (in this case fudge and scrambled eggs) to gangbans and napalm, from guitar strings to the razor's edge.

And bringing it all full circle is a television set with which ironically we can now re-play the Nelson Family and Vietnam together.



David, a blind War veteran, (James Dugan) is brought back home.

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Hillel director at the U. of Michigan proposes these phrases in discussion of the Holocaust: "Flowers from Hell", "Tales of a madman", "God created the World", "God created Sunk", "God created ... Auschwitz", "He asks, "Is God a murderer?"

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Space + mattresses are available for those requiring them. Please indicate when you register. Bring sleeping bag.

# Grads over Trinity B 2-1 in soccer

Grads soccer team Milled Trinity B like so much flour and baked them into a loaf of Brown bread, ending any hopes they might have Fostered for winning the third division Arts Cup championship.

The final score was a very tight 2-1, reflecting the strong defensive play and evenly matched teams. Jeff Miller scored the opening goal for Grads close to the end of the first half when the ref failed to call an offside high cross to Les Foster.

Forster pitched the ball out to the right wing and in the ensuing scramble the ball returned to the centre where Miller ground exceeding fine.

The muddy centre dominated the first half as Trinity centre-half Jamie Ker directed a slow attack.

In the second half both teams went more to the wings with longer pass end run plays, to speed up the tempo.

Grads could not keep the wolf from the door forever, and at 25 minutes Tom DeWolf picked up a sharp through ball to even it up.

In spite of the cold and mud this spurred both teams on to even faster play, with Grads getting more of the chances as they started to break through the centre. At 35 minutes they finally clicked when a shot bounced off goalie Mike Onlons' chest and onto Phil Brown's waiting foot.

Trinity pressed hard for a counter, but Grads' defence and goal withstood the onslaught to make their return to intercollegiate soccer one of unalloyed success.

Vic narrowly won the fell Interfec swim meet, edging out Meds with a comeback in the final event. The top four team scores were: 1. Vic 69; 2. Meds 66; 3. Eng 42; 4. Trin 39. Two protests that may or may not have been filed on the first event could change the standings.

In the individual results, Meds won four of seven.

400 Free Relay - 1. Meds; 2. Vic; 3. Trin.

100 Breast Stroke - 1. Albo (Knox); 2. Chisholm (Eng); 3. Zimmerman (Vic).

200 Medley Relay - 1. Meds; 2. Trin; 3. Eng.

300 IM Relay - 1. Meds; 2. Eng; 3. Vic.

100 Backstroke - 1. Bryon (Meds); 2. Blissett (SMC); 3. Reed and Meyberry (Vic) in a dead

heat.  
100 Butterfly - 1. Chisholm (Eng); 2. Steel (Trin); 3. Albo.

200 Free Relay - 1. Vic; 2. Meds; 3. Trin.

New records were set in the 200 Medley relay and 100 backstroke.

Due to a protest the Trinity A-Eng II game was replayed on Friday in rugby semi-final action. The time the players were successful, prevailing 8-4. The final will be an ell-Engineering battle as Eng I meets Eng II today at 1:15 on the back campus.

A note to all you intercollegiate fens: all women's Interfec sports and men's Interfec hockey will get some coverage if anyone is interested enough to call 923-4053 and do some writing.

# Blues take three, lose one

By TOM WOODS

The men's Intercollegiate volleyball season began Saturday in Ottawa with the Blues emerging with three wins and one defeat.

In the opener, the Blues had little trouble in reeking up an easy 15-0, 15-8 win against a scrappy Carleton squad. Varsity rallied on fundamental volleyball with high passes and outside spiking by Captain Ivers Kopseltis and rookie Ihor Lotocky.

Blues second victory came against inexperienced RMC by

scores of 15-1, 15-3. In this game the setter-spiker combination of Struheny to Kopseltis plus additional hitting by Woods, Kovaloff and Inksiefer dominated RMC's weak defence.

In the third match Varsity used a faster type of offence with low, quick passes from a back court setter. The result was a 15-1, 15-7 win over the Offewe Geo-Gees.

The consistent blocking and hustling defence evident in Blues first three matches were at times non-existent in the final game against Queen's. The Gaels gelled

and the upper hand immediately with their experienced Czechoslovakian players baffling the Varsity backcourt with combinations of hard spikes and slow tip shots. Blues' failure to match Queen's sustained offensive attack along with erratic blocking led to 8-15, 9-15 losses.

League play continues next Sunday in Sudbury where the Blues face Laurentian, Ryerson and defending Ontario champion York.

According to coach George Zelec, "York with netone I team member Peter Stefenuck and three other Olympic prospects

will be a major obstacle for our predominantly rookie team. To gain a playoff position in the Ontario finals, we must defeat Queens in January at York University Tournament. In the meantime, we will concentrate on improving our blocking and back-court defense."

Saturday's tournament was the first of four in the eight team eastern division double round-robin schedule. York was the overall winner with a 4-0 record; Queen's and Varsity following at 3-1. Two teams qualify from each division to playoff for the Ontario berth in the CIAU championships in February.

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HART HOUSE

NOV 24

# sports



## Blues down York in home opener

By DAVID COOK  
Blues handed York their first loss of the season, completely outclassing the Yeomen 8-4 in their home opener at Varsity arena Friday night.

York was expected to play their usual hard skating style of game and keep pace with the Blues. In the final analysis the game was very disappointing because York performed in a lacklustre style as if they'd forgotten that Varsity was the team to beat.

As usual Blues scoring prowess and tenacious checking were the undoing of a sleepy York squad. Only sporadically did the Yeomen shift out of low gear.

York goalie Wayne Weatherbee performed magically in the nets as he faced a barrage of 53 shots. Blues' Jim Campbell was equal to the task as a patchy York offence fired 26 shots on net.

Blues were frustrated in the first period as an acrobatic Weatherbee held a powerful Varsity attack at bay until Don Pagnutti banged in a rebound on a power play shot by Kent Hunkhe while York's Paul Cerre was off for tripping.

At times play was chippy but Blues continued to dominate as they took the initiative and kept the Yeomen off-balance throughout the first period.

Led by Gord Davies, the Blues prevented York from scoring on two power play opportunities. Don

Pagnutti notched his second power play goal at the end of the period, deflecting a shot from the point by Al Milnes culminating an awesome display of puck control in the York zone.

Blues came out flying in the second period. Excellent forechecking by Bill Fifield and linemates Bill Hews and Doug Herridge paid off as Herridge scored on a shot that Weatherbee had lost sight of.

Rookie defenceman Chuck Luksa shortly afterwards put smooth skaling Ivan McFarlane in alone on Weatherbee with an excellent pass. With pin point accuracy McFarlane caught the top corner and it looked as if Blues were going to walk away with the game leading 4-0 at this point.

Blues continued to use their point men effectively in the York zone and a solid defence stymied any York attacks. Toronto was playing heads-up hockey and was head manning the puck with great expertise.

York fortunes picked up when they answered on a power play goal by Doug Dunsmuir while hard-hitting Luksa was in the penalty box at 4:42. The goal sparked the Yeomen to life. Up until then only Paul Cerre and Barry Jenkins had given any indication that the Yeomen hadn't taken sleeping pills before the game.

Two minutes later Luksa was off again for tripping and Al Avery scored a power play goal after



The Varsity—Brian Pei

York goalie Wayne Weatherbee fends off a Toronto attack, but couldn't stop eight others.

defenceman Gerri Greenham fired through a maze of players completely screening Campbell.

However, York was snapped back into reality by a hard shot from the point by Al Milnes for his first goal of the young campaign. York didn't give up though and took advantage of defensive lapses by Toronto to score two quick goals around the fifteen minute mark.

Rick Martin scored York's third goal and Dunsmuir scored his second of the night. Then Herridge scored his second goal finishing off scoring in the second period after Fifield won the face-off.

In the third period Runkhe scored right off the bat and then finished off Blues scoring as he netted his second goal of the night. York had lapsed into its uninspired style of game in the third period and except for some perseverance by Varsity, who had many good scoring opportunities, it was a boring period.

A bright note for Blues was the hard hitting of Captain Warren Anderson whose deft fakes and puckhandling skills put him in a class of his own out there. Luksa and Cornacchia were throwing their weight around and the smaller York team was completely outmuscled in the

corners and behind the net.

Above all else York's defence was highly suspect, allowing the Blues to pour in almost at will. It was unfortunate that York didn't live up to their rating. Apart from the play of Dunsmuir, Avery, Appleford and Cerre, York has a team that Toronto doesn't have to worry about much this year.

Blues were obviously up for the game and it was too bad that York wasn't equal to the challenge. The convincing win puts Toronto on top of the eastern section, undefeated in four starts. Blues play away against Ryerson Rams tomorrow night.

## Basketball Blues tighten up too late: 73-66

By BOB PRITCHARD  
Varsity Basketball Blues started off their season on the

wrong foot, losing 73-66 to the Ottawa Gee Gees on Friday night in the Benson Building.



The Blues certainly couldn't blame their loss on a lack of supporters; despite competition from the York-Toronto hockey game, there was a surprising crowd of over 100 spectators on hand to cheer on the team (possibly because there was no admission charge).

Varsity started the match using a zone defence, but shortly switched to man-to-man situation throughout the game.

The first 20 minutes saw little excitement, with Blues going into the changeroom on the lower half of all the statistics. Toronto's shooting percentage was only 28% compared to Ottawa's 33%, while the Gee Gees outshot Varsity 87% to 80% from the foul line.

Probably the most significant statistic was in the rebounding, where Ottawa was ahead 25-18. Blues lost some important defensive rebounds which gave the Gee Gees second and third shots at the Toronto basket on which they often connected. All this added up to a 40-29 score at the halt in favour of Ottawa.

Going into the second half, the Blues began to tighten up on the boards, and also started to run with the ball. The Gee Gees tried to counteract this with a full court man-to-man press, but Toronto had little difficulty breaking it.

Ottawa then made a series of turnovers by careless play and offensive fouls. Blues made the most of this with some steals and last breaks, and after 10 minutes of play, Varsity had outscored the Gee Gees 17-8, narrowing the Ottawa lead to 48-46. But some elart plays by Gee Gees' Barry

Mosley, combined with some sloppy rebounding and missed foul shots on the Blues per put the Gee Gees ahead 58-50.

Once again Varsity came to life, with rookie Doug Fox stealing the ball and then connecting on two baskets and a foul shot. With two minutes left in the game, the Blues had closed the gap to 65-62, with Toronto's Frank Cress at the foul line in a bonus situation.

Unfortunately, Cress choked on the shot, and that was as close as Varsity got, as Ottawa added a few more baskets and went on to win 73-66.

The real credit for the Ottawa victory has to go to their guards John Plaskacz and Pe t Woodburn, and forward Barry Mosley, who among them accounted for half their team's points. Vataren Plaskacz (who hit 12 for 12 from the foul line in the half) and Woodburn, who played with the Waterloo Warriors last season, were both impressive ball handlers, and were instrumental in getting their offence going. Captain Marv Sebay, who was second highest scorer and rebounder in the east last year put in a poor performance for his club.

On the Blues' side, Glenn Scott led the scoring, chalking up 18 points with some good outside shooting and driving. Doug Fox looks like he may provide some needed back strength for Varsity's guard contingent.

Blues improved their rebounding (22 compared to Ottawa's 21), but once again fall short in floor shooting (35% to Ottawa's 38%) and foul shooting (58% to

78%).

Toronto will have to work on their offensive plays as for the most part, they were ineffective against the Gee Gees, who by comparison, frequently made the Blues defence look sloppy by getting the ball to an open man.

**TIP OFFS:** Toronto travels to Waterloo on Monday to meet the Laurier Golden Hawks, and then travels to Guelph on Wednesday to play the Gryphons. Both these are exhibition games. The game against Ottawa counted for points....Laurier has five team members returning this year, led by Rod Dean, the number two scorer in the league last year, Joe Macriro, of Toronto high school fame. It is also on the team....Toronto plays Laurentian, York, Carleton, Ottawa, Ryerson, Oquans and RMC in its division this year.

The next league game is Saturday at the Benson against Carleton.

### TORONTO

Glenn Scott	18
Tony Rudmik	11
Bill Birnbaum	9
Doug Fox	9
Brian Skyvington	7
Rich Kurczyk	5
Frank Cress	4
Avo Albo	3

### OTTAWA

John Plaskacz	14
Pat Woodburn	14
Todd Plaskacz	9
Dave Cronin	8
Barry Mosley	8
Paul Hubbard	7
Merv Sebay	7
Frank Pappal	4
Rick Wesson	2

Toronto Blues followed the bouncing ball to a 73-66 loss.



# Sid Smith discipline rally tomorrow, Council may delay vote on Code

By BOB BETTSON

Students are planning a mass rally at Sid Smith tomorrow at 3:30 pm to protest the administration's proposed discipline code. After the rally they will move to Simcoe Hall where Governing Council is to discuss implementation of the code.

The U of T administration appears to be backing down on immediate implementation of the code and Internal Affairs Committee chairwoman Marnie Paikin has recommended that the Governing Council delay a decision on implementation.

The delay could mean the code may be approved at the council's December meeting when students will be off campus or writing exams.

However the council's Executive Committee has endorsed the motion previously passed by Internal Affairs to proceed with implementation of the code and tribunal system at a date to be determined by the Internal Affairs Committee and reported

to the council for information.

This motion will be the one debated at the Governing Council and a move to table will be necessary to delay implementation of the code.

However, the student steering committee for rejection of the code is going ahead with plans for the rally. It is also sponsoring a noon hour forum tomorrow with U of T vice-president Jill Conway, a drafter of the code. The forum also is to include SAC president Bob Anderson.

There was a mix up in the arrangements for the forum between Conway, Anderson and SAC vice-president Steve Moses. Conway had agreed to a discussion, but Moses designed a poster which billed it as a debate.

However, Conway refused to attend if it was a "debate." She told The Varsity that "the word debate was not mentioned. I am prepared to act as a resource person and answer questions on details, background and timing of the code."

But, she maintained, "I couldn't

participate in a debate when this is still a policy issue before the Governing Council."

Conway will be bringing law professor John Swan to answer questions about the meaning of specific wording in the code. The code was printed by the university on pages 12 and 13 of Monday's Varsity.

Opposition to the code is mounting among student organizations. Already SAC, the GSU and APUS have supported rejection of the code and they have been joined by student councils at St. Mike's, Music, Scarborough and Innis, the Arts and Science Student Union and a number of student council presidents.

Other local student councils are expected to reject the code soon and students have been supported by the faculty reform caucus. All eight student governments oppose the code.

The student steering committee is going to try, through the student governors, to change the order of the Governing Council agenda.

Discipline has been placed last after consideration of the budget in closed session and the administration's plan to phase out the Faculty of Food Sciences.

Apparently the council intends to open the meeting in camera and prevent anyone except council members from entering until the budget discussions is concluded.

Despite the move to postpone the vote, which has the support of President John Evans who supported the move at yesterday's Academic Affairs committee meeting, the students are convinced the administration wants to implement the code without any basic changes.

"Their aim in moving to table is to defuse opposition to the code, to make it seem as if they are willing to incorporate changes," says a steering committee statement. The steering committee is a coalition of representatives of interested student organizations.

The statement calls the motion to table "a partial victory" but warns that students should not "be lulled

into a false sense of security." The steering committee is demanding assurances from the Governing Council that the code will not be dealt with during the months in which most students are preparing for or writing exams or off campus.

The statement calls for all students to come to Sidney Smith at 3:30 tomorrow "to make it clear to the Governors that the code is unacceptable to the majority of the university community."

The controversial code includes clauses prohibiting disruptive demonstrations as well as a number of other vaguely-worded clauses giving the U of T administration sweeping powers to enforce the code. Students would be tried by tribunals with two students, two faculty and an alumni member.

Faculty members would be immune to prosecution under the code, being subject instead to the Haist rules (drawn up by the now defunct Senate) which exclude students from participation in hiring, firing and tenure committees.

## Academic Affairs begins discussion on Forster report

By Chris Probert

More than three months after its release, the Academic Affairs Committee began point-by-point discussion yesterday of the Forster Report recommendations.

The committee's discussion followed the outline of president John Evans' response to the Forster task force, and dealt with the least-controversial sections first.

In Tuesday's meeting, the first five proposals were approved. Approval was for principles, rather than for specific procedures.

Discussion at first centred on proposal number five, which aims to 'standardize university appointments procedure'.

University vice-president Don Forster said he thought that "many of the objections which have been made to the suggestions for granting tenure are a function of conditions in the '60s. The '70s, however, will be a decade of far fewer appointments, which will provide an opportunity for more careful review."

An additional clause to proposal five was under consideration, "permitting the provost to waive the requirements for hiring in the recommendations in unusual cases."

Student representative David Laughton argued for clarification of the phrase "in unusual cases." He

feared that this would be interpreted to mean that the work load of assessing applicant qualifications could become "an unusual case" which the provost could then waive.

"The difficulties of this university in the '60s have mostly come from bad handling of academic appointments—perhaps because so many had to be made in a short time," he said. He referred specifically to the takeover by American academics.

In response, president John Evans said he thought "unusual" implied "rare," and therefore "a wholesale takeover" would not come under the terms of the clause.

Faculty committee member W.B. Dunphy moved an addition to the clause "Cases where the requirements are waived will be reported to the Academic Affairs Committee," which passed.

The committee then turned to proposals two and four, particularly four, which deals with cross-appointment between U of T and other universities in Canada.

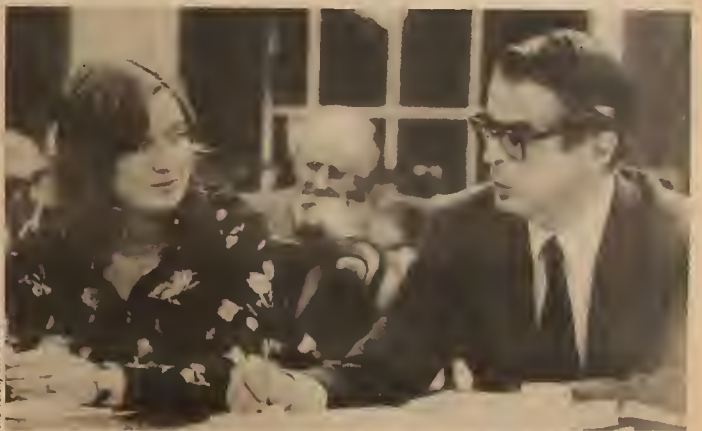
Student rep Gordon Barnes asked it be made plain that the recommendation was "an academic thing, not a way of cutting corners."

Forster said there were two good reasons for a policy of cross-appointments. The first was "finan-

cial necessity, especially in esoteric areas. Second, there are solid academic reasons." The "solid academic reasons" are the services of the visiting academic without this university needing to give a commitment to that teaching staff member.

# THE Varsity TORONTO

Volume 94, No.30  
Wed., Nov. 21, 1973



Debora Lewis, one of the two students who signed the Forster report, hobnobs with the Don himself.

## Sale final: U of T walks away with \$400,000

By DICK BROWN

U of T has received \$400,000 cash in its sale of 188 Yonge St. to a subsidiary of the Fairview Corporation.

Documents on file with the land registry office at city hall indicate the deal was completed November 9 with a straight cash deal, no strings attached.

The university received just over \$202 per square foot for the 1,980 square foot property.

By comparison, 10 months ago in January, McMaster University in Hamilton bought 182 and 184 Yonge St. for just over \$187 per square foot, the total purchase price being \$615,000 for the larger parcels of land.

McMaster already owns 180 Yonge St. and Eaton's Co. owns 188 Yonge St.

In a memo dated September 26 sent to the External Affairs Committee of U of T's Governing Council by U of T's Business Affairs vice-president Alex Rankin, Rankin urged approval of the sale, saying:

"The price offered is considerably in excess of the value of the property arrived at by capitalization of present incomes.

"The price is also in excess of what our realty appraisers have estimated to be a fair market price having regard to the land sales in the vicinity."

Fairview's ownership, through its subsidiary 265382 Ontario Ltd., of 188 Yonge St. completes the land assembly for the proposed Eaton's Centre complex.

Demolition of properties along Yonge Street between Queen and

Dundas Streets has already begun. The 188 property bought a Reitman's women's wear store before the purchase by Fairview's subsidiary.

U of T's sale of the property created a stir of controversy because of a provision in a 1922 will by Naomi Bilton who left the land to the university on the condition it never be sold to the Eaton company or any firm representing Eaton's.

That clause in the will sent university lawyers off to the their law books to find a loophole which would allow the sale. While Simcoe Hall has not said what loophole it is they found, Governing Council was assured of the legality of the sale last month when final university approval was made.

The clause in the Bilton will stems from a quarrel begun over 100 years ago between Naomi's father and Timothy Eaton, founder of the Eaton's chain, over access to the laneway behind the Yonge Street property.

That quarrel still lives, apparently, as the Rankin memo indicates Fairview's subsidiary "will still be bound by the terms and conditions of the Naomi Bilton will and the purchaser is fully cognizant of the fact that the land cannot be sold to the T. Eaton Company nor used as a departmental store."

Rankin's memo indicated the university made an average of more than \$10,500 net income per year for the last five years in renting 188 Yonge St. to Reitmans.

The gross income for the five-year period was more than \$30,500 with \$75,000 going to taxes and \$2,818 for maintenance and other expenses. Elsewhere in the memo Rankin mentions the "poor condition of the building."

"Its walls about the walls of Eaton's store and should the latter be demolished, it is possible 188 Yonge Street could not stand alone without a great deal of expense," the Rankin memo states.

That Eaton's store will eventually be demolished, for the complex, as will the Reitman's at 188 Yonge St. for Phase 1 of the Eaton's project.

To date, however, no demolition has been applied for the 188 Yonge property, according to records in the city department of buildings.

# HERE AND NOW

## TOOAY

**noon**  
Hispanic Club: Would you enjoy some informal conversation in Spanish? Come to the basement recitory of UC (north wing near Hart House clock) and bring your lunch, or buy it. Until 2 pm.  
**12:10 pm**  
Free Quebec film, "Les Voltures d'eau" (Perrault). UC 106

**1 pm**  
Le Cercle Francais de University College est encore vivant. Inscrivez vous le Jeudi 22 Novembre entre 13 et 15 heures UC chambre 306C (Au dessus du laboratoire de francais).

Hilf's Minche Mityan in Sid Smith room 2116. All welcome to attend.  
The Unification Movement Presents "The Ideal of God and Fall of Man" this afternoon at 1 pm and 2 pm. Come and hear this very important message!

**1:30 pm**  
Vic Chapel (second floor) "Sing a New Song" — Larry Marshall, piano and organ, in a half-hour experimental worship. All are welcome.

**3:10 pm**  
Free Quebec film, "Les Voltures d'eau" (Perrault). UC 106

**4:10 pm**  
Victoria College presents the German film "Das zerbrochene Krug," Room 3, New Academic Building, Victoria College. Admission free.

**8:30 pm**  
Hilf's Kasher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**  
Free Jewish University tonight in "Prayer & the Synagogue" at Hill House.

**7:30 pm**  
Life Drawing. 75¢ cover cost of paper, drawing board and model. International Student Centre, 33 St. George Street, Morning Room.

Films at OISE. Two early films by Fellini "La Strada" with Anthony Quinn at 7:30 and "Il Bidone" with Broderick Crawford at 9:00, \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.  
Free Jewish University tonight in "Your 1st Timo-Ever Talmud Class" at Hill House.

International Student Centre Programme meeting Discussion of the Centre's programme. Everyone welcome International Student Centre, 33 St. George Street, Pendavros Lounge.

**8 pm**  
Free Jewish University tonight in "Yiddish" at Hill House.  
Free Jewish University tonight in "Zionist Thought" at Hill House.  
Free Jewish University tonight in "Great Bible Personalities" at Hill House.  
Gay Alliance Toward Equality—GATE is a gay civil rights group dedicated to freedom and equality for all gay people.

Meetings Wednesday at 8 upstairs in the Graduate Students Union. For more information, call GATE at 961-6496, 8 Boswell (N of Bloor, off Avenue Rd).

**8:30 pm**  
UC Playhouse—Crazy Locomotive, by Stanislaw Witkiewicz. Admission free. Reservations 928-6307.

**THURSDAY**  
**11 am**  
Regular planning meeting for the Student Christian Movement. All welcome to attend. SCM office, Main Floor, Hart House.

**noon**  
Hispanic Club: Would you enjoy some informal conversation in Spanish? Come to the basement recitory of UC (north wing near Hart House clock) and bring your lunch, or buy it. Until 2 pm.

**1 pm**  
"The Ideal of God and The Fall of Man" to be presented this afternoon by the Unification Movement. Come! ... very important!  
Hilf's Minche Service in Sid Smith room 2114. All welcome to attend.

**4 pm**  
The cross-campus French student union is alive and kicking—proposed specialization requirements is among the more important topics that will be discussed. If you take one or more French courses and you're still not a member of the French student union, this is your chance to get involved. Meeting at UC 228.

Colloquium History of Science. "New Light on Darwin's Route to Common Descent." Professor Jonathan Hodge, University of Pittsburgh, 225 Library Science, 140 St. George, IHPST.

**8:30 pm**  
Hilf's Kasher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**  
Free Jewish University tonight in "Judaism & Islam" at Hill House.

"Marriage & Divorce in Jewish Law" at Hill House.

Free Jewish University tonight in "Contemporary Israel" with guest speaker Joshua Bar-Et from Alyah Centre at Hill House. All welcome to attend.  
The German Conversation Group every Thursday, 3rd Floor International Student Centre, 33 St. George St.

**7:30 pm**  
Free Jewish University tonight in "Current Events" at Hill House.

Films at OISE. Two (this first) films by Walt Disney, "Snow White and the Seven Dwarfs" with Benita (O. Sleepy, Grumpy, Sneezy, Happy, Dopey and Doc) at 7:30 and "Pinocchio" at 9:30 plus other Disney cartoons; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**8 pm**  
Canadian Crossroads International short term overseas volunteer programmes. Information meeting, International Student Centre, 33 St. George Street.  
Public lecture: History of Science. "Newton, Buffon, and Origin of the Species." Professor Jonathan Hodge, University of Pittsburgh. Lecture Room, McLaughlin Planetarium, 100 Queen's Park.

Free Jewish University tonight in "Jewish Eschatology" at 55 Charleswood Or. (Bathurst & Wilson area).

Free Jewish University tonight in "Morality From Genesis" at Hill House.

**8:30 pm**  
Woody Allen's "Don't Drink the Water" is opening on Thursday November 22 at 8:30 pm at the Colonnade Theatre. It will play Thursday and Fridays at 8:30—student admission \$2.50 and Saturdays at 7:00 and 9:30—student admission \$3.00.

UC Playhouse—The Crazy Locomotive, by Stanislaw Witkiewicz. Admission free. Reservations 928-6307.

**9 pm**  
Free Jewish University tonight in "Judaism & Islam" at Hill House.

## More CUP crap...

**DENVER (CUP)** — Warning to students:  
Cramming for exams may be hazardous to your health, according to a study by medical students at Volgograd in the Soviet Union.

The medics measured the pulse rates and electrocardiograms of students who were ill-prepared for their tests and found the pulse rates of students who had crammed were raised to levels of up to 180 beats a minute, and that intense nervous strain persisted throughout the exam

and for a long time after.  
The study concluded that too much cramming for exams might actually shorten a person's life.

**OTTAWA (CUP)** — Researchers at Pennsylvania State University speculate that a steel or tin can discarded today should be completely broken down by the year 2073. A glass bottle might last until the year 1,001,972. Aluminum cans which are disposed of in 1973 should be degraded by 2113 and plastic wrappers by the year 2200.

## THE EMBASSY

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**J.F.L. FELLOWSHIP**

## Holocaust Debate:

Two prominent rabbis present opposing interpretations of the presence of evil in the World.

Rabbi  
Arl Granatstein

v.s. Rabbi  
Yehiel Poupko

Winnipeg Hiller co-director suggests that the problem of evil is unanswerable; in this regard theology is irrelevant; ultimately man is responsible for his actions. "God will not destroy the sun because men are foolish enough to worship it...."

Hiller director at the U of Michigan proposes these phrases in discussion of the Hebrew: "Women from Hell," "Tales of a woman," "God created the World," "God created Sinai," "God created.... Auschwitz." He asks: "Is God a murderer?"

Sunday, November 25 7:30

Hiller House, 186 St. George Street



**ART GALLERY**  
BERTRAM BROOKER EXHIBITION  
GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

**CAMERA CLUB**  
LECTURE & DISCUSSION SERIES  
"REVERSAL PROCESSING"  
BY PROF HUMMELL  
WED NOV 21 CLUB ROOM, 12 NOON

**NOON HOUR JAZZ CONCERT**  
STEVELEDERER  
WED. NOV. 21  
EAST COMMON ROOM,  
12-2 P.M.

**INFORMAL DEBATE**  
"IT IS BETTER TO HAVE LOVED IN LUST THAN NEVER TO HAVE LOVED AT ALL"  
WED., NOV. 21  
BICKERSTETH ROOM, 3 P.M.

**TABLE TENNIS CLUB**  
EVENING PLAY  
WED., NOV. 21 FENCING ROOM, 7 P.M.  
ALL-VARSITY TOURNAMENT  
SAT., NOV. 24  
REGISTRATION UNTIL NOV. 23 AT THE HALL PORTER'S DESK

**SUNDAY EVENING CONCERT**  
MARTA HIDY, violin  
VALERIE TRYON, piano  
SUN., NOV. 25 - GREAT HALL, 8 P.M.  
TICKETS FREE AT THE HALL PORTER'S DESK

**THE HART HOUSE**  
NEW YEAR'S EVE BALL  
TICKETS ON SALE NEXT WEEK

## A CHANCEL CELEBRATION

### PEACE-FULLNESS

for student-aged members of the human species at Bloor Street United (Bloor and Huron)

Sunday, November 25 - 7:30 p.m.

Music. Prayer. Skits. Readings.

Let's forget about essays, tests, assignments and exams for a little while. Bring and share your own favourite poem or text or piece of music on the theme of inner PEACE. Or just come and listen.

for more info. Call Tom Sherwood at 967-5134.

## SYMPOSIUM ON YIDDISH STUDIES

SUNDAY AFTERNOON, NOVEMBER 25, 1973 AT 1 p.m.

AUDITORIUM U. OF T. MEDICAL SCIENCES BUILDING

Chairman: PROFESSOR ROY WRIGHT  
Department of Anthropology, University of Toronto

Speakers

PROF. MARVIN HIEZOG

Chairman, Department of Linguistics, Columbia University

"YIDDISH LANGUAGE AND CULTURE GEOGRAPHY: A KEY TO THE HISTORY OF EASTERN EUROPEAN JEWRY"

DR. BARBARA KIRSHENBLATT-GIMBLETT

Professor of Folklore, University of Pennsylvania, Visiting Professor, Columbia University

"THE JEWISH WEDDING IN EASTERN EUROPE: AN APPROACH TO THE ANALYSIS OF YIDDISH FOLKLORE" (With Slobin)

DR. DAN MIRON

Professor of Hebrew and Yiddish Literature, University of Tel Aviv  
Visiting Professor, Columbia University.

"OBSERVATIONS ON THE SHITEL-BAGE IN 19th CENTURY YIDDISH FICTION"

ALL LECTURES WILL BE GIVEN IN ENGLISH

ADMISSION FREE THE PUBLIC IS CORDIALLY INVITED

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DEPARTMENT OF ANTHROPOLOGY, UNIVERSITY OF TORONTO  
CANADIAN JEWISH CONGRESS - COMMITTEE FOR YIDDISH

Under a grant from the YIVO Institute of Jewish Research, New York

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# Four courses is full-time: Faculty Council

By MIKE EDWARDS

A declaration that four courses can constitute full-time study became the jewel of the evening during Monday's General Committee meeting of the Faculty Council or Arts and Science.

The motion passed while the committee was breezing through 35 lines of Berlyne Committee recommendations. A total of 20 courses is still needed for a four-year B.A., and the normal course load is still considered five per year.

Other recommendations the general committee handled included a definition of a Liberal Arts Program, a clause making registration in a specific program non-mandatory and a section about taking extra courses in the summer.

The Berlyne report was released last spring in a cloud of confusion, some of which has yet to be lifted. It deals in matters both academic and administrative.

The committee passed by a large margin another recommendation that would make registration in a certifiable program unnecessary as long as pre-requisites and co-requisites are met.

However in limited enrollment courses students in certifiable programs may get priority if the course is over enrolled.

A liberal arts committee was established to set up a program, name counsellors and certify programs.

The council accepted the Berlyne report in the spring and organized a sub-committee, chaired by Dean Joan Foley, to implement academic sections of the report in legalistic terms.

The most controversial issue of the evening was recommendation 28. It states that "students registered in four or more courses in the Winter session will be regarded as in full-time attendance".

However the same recommendation insists that "five courses is regarded as the normal load for full-time study." There is also provision for taking six or seven courses in one year.

An alternative proposal was circulated that provides the same sort of scheme but which called for elaborate appeal procedures.

However the meeting voted 40-32 to consider the first proposal rather than the second.

Those speaking for the second proposal were mainly worried about the increased administrative hassles involved in getting money from the government and the possibility that students in their fourth year would not have enough credits for a four year degree.

New College principal Don Ivey was particularly anxious about this point and ended up convincing himself to vote against the four course requirement with or without the special appeal procedure.

Other forces were countered on the left side of the Simcoe Hall council chamber by Professor Daniels. He pointed out that all of the arguments on the issue had been essentially economic.

"We should look at this from the standpoint of the students and we should restrict ourselves to a debate on academic matters," he said.

He defended the case for students dropping to four courses if it meant that they would do better academically. Fine Arts prof. Fred Winter supported the students and was concerned about "the terrible waste when students cannot complete their programme."

The chief of the Faculty, Dean Bob Greene, tried to placate the more entrenched fellows on the council by giving a left-handed salute to student co-operation in these matters.

"Students tend to choose what is defined as a normal course load," he assured everyone. Besides, he countered "no one can answer some of the questions being asked."

He used the figures from Scarborough College where there seemed to be an appreciable drop away from the normal course load. Scarborough college adopted the four course provision last year.

The meeting also considered the recommendation that full-time students can take extra courses in the summer.



The Variety-Edna Brisson

Math chairman George Duff attended the meeting.

# Food survey says ham and cheese is safest

There's a lot of difference between the choice of food in various parts of campus, and some places fare worse than others, according to a report prepared by Food Science students Corazon Dandan, Gail Low and Shirley Jansen.

For example, if you're eating in Massey College, you'd be well advised to push the plate away and read further. Your menu was designed not by someone who had much experience, but by "a porter who has no dietary qualifications but has some early connection with the Massey family."

Breathe easier if you're eating at St. Mikes. Your food was selected by a manager with 18 years' experience who's also taken a summer course at Cornell. That of course doesn't say anything about quality.

The report, prepared in co-operation with SAC and some Food Sciences teachers, is one of the three to be released shortly which seem to refute claims made by some university administrators that the Food Science faculty isn't up to par with its research.

The three reports comprise the most intensive examination of the food situation at U of T ever made — far more intensive than any investigations previously carried out by the university administration.

The Governing Council debates a proposal tomorrow which if passed would wipe out Food Sciences as presently constituted and split up its teaching and research teams among some newly created departments.

In their study, Dandan, Low and Jansen conclude that most of the menus at campus eating places "appeared to meet the requirements of Canada's Food Guide except that they were often deficient in fruits and vegetables."

However, they noted that "the growing emphasis on convenience foods offered in vending machines leads to concern regarding the possibility that students may replace regular meals with too many nutritionally undesirable snacks."

Regardless of what type of contract is arranged with the food supplier, the university administration is guaranteed a percentage of

the profits.

Another study, prepared by Margaret Duncan Heyworth, surveyed 370 undergraduates and indicated that about 60 per cent bought their lunches at campus cafeterias.

Most popular locations were the Medical Sciences cafeteria, then Vic, the Arbor Room and the Trinity Buttery scoring poorly on the rating scale were the Innis and Vic snack bars plus Sir Daniel Wilson residence dining hall.

About 25 per cent of the students surveyed continue to use the catering trucks that park outside campus buildings in spite of continual harassment from university officials and Metro police. The Huron Groceteria, behind the Roberts Library, is also very popular.

Heyworth reports that, in general, women eat more vegetables, salads and non-citrus fruits than do men plus drink more tea and coffee but drink less milk.

Men tend to eat bread and meat. The difference in eating habits may be a result of "a desire by

women to control their calorie intake...or select the different attitudes and lifestyles of women," Heyworth concluded.

The immortal sandwich, staple of most students' lunches, was the topic of the third study, compiled by Brenda Hamilton and Dwight Sawyer.

After hours of weighing, tasting, analyzing, and even smelling literally hundreds of sample sandwiches from most campus food outlets, they concluded that buying a sandwich on campus is somewhat like taking a chance on a racehorse. Sometimes you win and most times you lose.

As many as 36 per cent of the sandwiches were rated as "poor" but there appeared to be very few differences in quality and amount of filling between the slices when caterers were compared to the non-caterer food sources.

If you must take a chance, the study indicates that ham and cheese is your best bet with a "good" rating of 74 per cent, with ham, egg and then cheese following in that order.

Ross Flowers, who as SAC vice-president last year initiated the research into campus food and eating habits, praised the three studies as "an example of the high quality of valuable research data that the Faculty of Food Sciences is capable of producing."

"I'm certain the administration will be taking a hard look at the results the students have produced and the whole project shows that last year SAC was justified in investing so much money in this idea."

"It should also force the anti-Food Sciences lobby within Simcoe Hall to re-think their current attempts to wipe out the faculty at this time."

# Academic Affairs passes the buck

students be given parity in hiring, firing, staffing and tenure committees.

Yesterday's Academic Affairs meeting was to have selected subcommittee members in secret but instead no action was taken.

The committee instead decided to wait for Governing Council to approve the formation of the committee first as is recommended by council executive committee.

If Governing Council does approve the recommendation, there is no indication whether Academic Affairs will select subcommittee members behind closed doors.

Committee chairman J. E. Dove recommended to the executive committee that the subcommittee's membership be drawn exclusively from Academic Affairs members who are students and faculty on a parity basis.

Dove's recommendations also include the rider that while the subcommittee is to consider the method by which parity on staffing committees may be achieved it does not obligate Academic Affairs to a parity policy.

Such a policy decision would be a separate decision, Dove indicates.

The saga of the subcommittee's fate in committee and council contrasts to the initial creation of the subcommittee proposal in Academic Affairs earlier this month.

The November 6 meeting came to a grinding halt at the point the committee was to consider implementing the Forster report on academic appointments, which calls for no student participation in staffing committees.

A group of students stood up and announced the meeting would not proceed. In the ensuing ad hoc debate, a motion by Scarborough principal Ralph Campbell to set up the subcommittee managed to pass.

SAC president Bob Anderson has said such a parity subcommittee is how he would like to see the issue of student parity resolved.

# Push-pull in colleges

By DOUG KELK

U of T president John Evans presented publicly for the first time his proposals for change in the role of federated colleges at the U of T yesterday.

Before a sympathetic audience of about 100 at Scarborough College, Evans sketched the broad outlines of the proposals which, if accepted, would be implemented over the next two or three years.

The basis of his recommendations involves the formation of a university department for each college subject. The staff of the university department will consist of all members of the colleges teaching a given subject.

In answer to questions about a shift toward centralization, Evans said: "There are opposite movements involved here. While there is centralization of resource management, decentralization is present in that the planning of courses will be made by colleges and the student will be afforded the opportunity for more flexibility in making up his course

schedule."

Evans emphasized the advantages of cross-appointing professors in related fields as a positive feature of the plan.

Criticism was heard from a faculty member at Scarborough concerning the loss of sense identity with a college suffered by a professor who shifts from one college to another.

Evans said he sympathized with the dilemma, indicating a "merry-go-round" would be avoided and pointed to the weakened sense of identity for their college under the present system.

It was suggested by a Scarborough faculty member that since the enrolment at Scarborough had increased so much, the college should be given more influence in decision-making with reference to the proposed plan.

Evans promptly pointed out that both Scarborough and Erindale colleges were being funded by the St. George campus revenues and would be for the next few years.

In a closed-door session yesterday, Academic Affairs committee passed the buck to Governing Council tomorrow to decide if there will be a parity subcommittee of Academic Affairs to discuss student representation.

The proposal for a subcommittee came out of the November 6 meeting of Academic Affairs disrupted by students who demanded that

# THE Varsity

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A careful disordliness is the only way to run a newspaper. Paste a little, cut a little and so on. The multicoloured tonight was stirred by Chris Probert, Mike Edwards, Marilyn Emerson, Bob Gattison, Art Johnson, Paul Carson, Gene Allen, Gary Whelan, Sheila Winscup, Oung Kiek, Aguilardo Repo, Hackle, David Baskin, the Gail and we'll let sleeping dogs lie.

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## Students can scuttle discipline code

The Cadario-Conway discipline code will be considered at tomorrow afternoon's Governing Council meeting and the Students' Administrative Council, the Graduate Students' Union, the Association of Part-time Students, and all eight student governments are encouraging students to attend the meeting en masse to voice their disapproval of the code.

In the past, only such confrontation tactics have forced the university administration to back down and change its position. And the student organization-funded booklet circulated this week listed three cases in recent memory where confrontation ended students:

- \* the attempt to exclude undergraduates from the stacks of the Robarts Library in early 1972,

- \* the firing of three math professors considered excellent teachers by their students in the spring of 1973,

- \* the administration's refusal to support day-care facilities in campus in March 1970.

Only through united action can students successfully throw back the unjust and repressive discipline code.

One disastrous result of such a code would be that "although students are to sit on disciplinary tribunals deciding guilt or innocence, they will have no say over penalties assessed; that's left up to the administration to determine." The Cadario-Conway code is a joke.

As the student pamphlet asks: "Why are students being asked to sit in judgement on fellow students when they have no power to determine offences or to shape the conditions which give rise to disciplinary problems?" The answer should be obvious to most students. Students are necessary for discipline tribunals for the same reason that

students are necessary to the Governing Council and its committees—they legitimize the bodies in the eyes of students (because there are real students on these bodies) without really giving any power to the student voice. This is worse than a joke, it's a farce.

However, students should be warned of the administration's decision to table the motion at the Governing Council meeting tomorrow. The administration is not so stupid as it sometimes acts.

Using the excuse that there would be no vote taken on the discipline proposals and procedures at tomorrow's meeting (to allow time for further debate), Internal Affairs committee chairman Mernie Palkin is merely trying to avoid a confrontation with students; and she knows she can do this by holding over the vote until the December Governing Council meeting when most students are either writing exams or essays or have left the university.

It's one of the administration's best tricks, and the problem is that it works. The contentious code, for example, was adopted by the Governing Council in June after students had left the university for the summer, and it only appeared in its final form last April—really too late in the year for students to respond.

Now, Conway and Palkin want to have further discussion to appease students. But, as usual, there's method to their madness, and a quiet December Governing Council meeting would suit them just fine.

Does the administration's delaying tactic mean that it agrees with the demands of students to reject the code? We think not, based on past experience. What it does mean, however, is that, after refusing to do so in the past, the ad-

ministration wants to re-enter into "negotiations" with the students. They want a code that is acceptable to students. And they have spent a reported \$300,000 looking for such a code.

So, the move to reject their code would set a dangerous and expensive precedent. Without a structure to "negotiate" about, the administration would have to attempt to justify the existence of any code at all. Since we have been scratching our heads to excess on the question of why we need a code of behaviour, we would like to see the administration come up with some good arguments. Perhaps the big debate

between Jill Conway and SAC president Bob Anderson tomorrow will enlighten us all.

Anyway, the students should express their feelings to the Governing Council that the code is illegitimate and should be rejected. There's no need to debate the question; the issue is quite simple: WE DON'T WANT IT! Anything less than rejection (that is, referring or tabling the code) is simply a ploy to give them more time.

The Governing Council must be forced to deal with the student demands directly or face the exposure of being an unrepresentative and illegitimate body.



Even people who usually don't have much to say hate the discipline code.

## Progress is slow for non-academic women

Over six and a half months ago the university administration began an investigation that probably exposed it to unexpected embarrassment. We're talking about the study undertaken by Internal Affairs vice-president Jill Conway and Governing Council member Gwen Russell on "non-academic women: appointment, promotion and salary inequities and anomalies."

The wheels of progress grind slowly around this community known as the university, and nothing could so readily demonstrate the university in action than the non-academic woman study. In early October, at a meeting of the Business Affairs committee, it was decided that a sub-committee of both the Internal Affairs and the Business Affairs committees be appointed to consider the issues and make changes. The sub-committee is due to report back to Business Affairs on December 4 and we hope their recommendations, in light of the policy issues, won't matter at hand: economic and social discrimination of men over women at the university.

Conway noted at the Business Affairs meeting that "there was no wish to indicate that existing employment policies were unusual in our society, rather that the university should attempt to be more progressive in this regard."

That's all fine and good but it involves the university resolving certain inherent contradictions

that it shares with society at large, outside of the sheltered atmosphere of academe. First, there's the attitude of those in positions of power toward women — it appears to be typical of what we would expect to find in society.

The report submitted in September on non-academic women indicated that "although there appear to be many promotional opportunities open to women, the culture of the university to encourage 'career development' for its staff results in a practical barrier being erected in the path of many women and their desire to move upward within the university." But it would be ludicrous to suggest that the appointed sub-committee would be able to remedy this societal problem. The best it can hope to do is patch up the existing holes and paper over the visible cracks in the university edifice. It doesn't really attack the problem of discrimination against women at this university.

The report also noted that "the classification descriptions are written in a manner which does not take account of the exercise of responsibility on the part of women non-academic staff.... Thus the job description system appears to assign responsibility to males regardless of the actual disposition of duties carried out by non-academic staff women. A bias in the job description system is also apparent in the degree to which top-paying jobs are those which are normally

'male' jobs."

The one bright spot in the report lies in its suggestion that: "the university's policy of reflecting 'outside' salary scales and following 'outside' practices in its classification scheme should be replaced by a bold attempt to move away from sex-typing in job classification and to take up a position of leadership in the area of employment practices."

## Gov Council-Top Secret?

The university administration still operates like a corporate boardroom, even though it allows "non-shareholders in power" such as students to grace its presence at the various committees of the Governing Council. But we fail to understand the need for so much secrecy.

Tomorrow's 4 pm meeting of the Governing Council will remain in camera to discuss the budget, only opening its doors at 5 pm to the general university public, and that's understandable, although not condonable. In fact, the university keeps most of its relevant material tucked away in its files, bearing the "confidential" trademark. We've often wondered what defined a document as confidential—that is, whose terms of reference are being used (the question is obviously rhetorical).

We also came across an interesting contradiction in information flow recently. Whereas Metro Council and the other

However, as progressive as the suggestion is, we should recognize that it only solves part of the problem — the economic side. The social part of the problem — recognition by males that females are indeed capable of doing the same work with the same quality, will only come about through a massive change in the way we think and act in our

society. We seriously doubt that the university can really effect those changes through reform. Such an attitude would take constant struggle and reinforcement and unless the university is prepared to compensate for the male bias in our society through educational programs to break down discriminatory stereotypes it only goes part way to solving the problem.

various committees at City Hall release most of their committee documents in advance, the trusting folks at Smoos Hall have decided that they will not release background papers to the press (even to their own press, the Bulletin) until the day of the committee. These aren't confidential or "restricted" documents, so we really can't understand why information is being so zealously guarded. It says something about the university's new policy of "openness."

In fact, when we asked David Cieringbold, Secretary of the Governing Council, even he didn't know why background documentation couldn't be released to the campus press—he chose to pass the buck on up to the Governing Council chairman Malim Harding, who, apparently, makes decisions on the circulation of materials. U of T bureaucracy unlimited.

The irony of the whole situation is that yesterday we received a

publicity release from the Internal Affairs office, which was, apparently, advance information. It's a neat trick if you can pull it off. Some Hell sends the campus media what it wants them to publicize and then withholds—we think suppress is a more realistic term to use—what it doesn't want most people to read about, like the 188 Yonge St. fiasco, for example. The "information system" is yet another interesting example of the university's "openness policy"... or lack of one.

We would be interested in knowing precisely why the university administration feels it is necessary to withhold information relevant to the whole community that is not of a confidential nature? Why can't the bureaucrats be given the go ahead to release material to other interested parties at the same time as the information is released to committee members?



## SAC, Varsity "confused"

The recent editorial, entitled "Students Must Stop Discipline Code" reflected very well the confusions and contradictions in the policies pursued by SAC and the Varsity editors. It would be impossible to give a comprehensive critique of this editorial in a short letter, but two points are easily made.

The writer refers to the "unrepresentative students on U of T's Governing Council". If these students are unrepresentative, the fault lies squarely in one-quarter, and in one quarter only, the students themselves. If the students have been unable to elect suitable representatives to the Governing Council, what basis do we have for confidence in their ability to elect representative participants in a situation in which they have greater power than at present?

The writer also asserts flatly that "students should not police other students". What does the writer wish? Does he want there to be no discipline at all? Does he wish students to be policed by non-students? If he favors the latter, how can he square this with his advocacy of student participation in governing the university? If students are not willing to police themselves, this means that they are abdicate responsibility for this aspect of university government, and can certainly not reasonably ask for ever partial power in the university structure.

I am in favour of maximum student participation in university government, in every aspect, including the establishment of policies for hiring and promotion. I believe that parity is a false issue since it amounts to the assumption that a faculty vote should be counted as a multiple of a student vote depending on the accidental ratio of faculty and students in the university. In any case, parity in particular, and the amount of student representation in general, are not the difficulties that stand in the way of democratic University government. The basic obstacle to student participation is student apathy, as reflected in the fact that the last two student additions to the Governing Council were "elected" by acclamation, which simply means that they were filled by volunteers without any real contest. The government structure of the student body itself is grossly unrepresentative because of student apathy. To date, the students have not shown an ability to use the power they already possess. Historically, I do not think that it has ever happened that a group has ever acquired power when it is not utilizing the partial power it already had. The constant demands for parity accompanied by emotional and illogical arguments and attempts to organize confrontations are actually a smoke screen to hide the failure of student participation and leadership.

Kenneth O. May  
Department of Mathematics

## Peaceful demos are in danger

Peaceful student demonstration to support legitimate grievances is in great danger of extinction at this university. By implementing the discipline code as is, the administration will effectively destroy open negotiation between students and administration on key campus issues. In the past, these demonstrations have served to voice student opinion and have led to just policy making, i.e., unrestricted access to the Robarts Library stacks. From now on, student dissent will be dealt with under the vague terms of the Code, in the privacy of Governing Council Committees.

Students have no real say on the punishment of "offenders" of the code, as the tribunal, on which students will sit, does not set sentence. This will be handled by the Governing Council, a non-parity university body. The vagueness of the wording in vital sections of the code effectively puts any university administrator, a private citizen, above the law in deciding what constitutes undue disruption of U of T affairs. Thus a student could be brought before the tribunal for sitting in on a peaceful demonstration for committing an "unlawful" act.

Sections D(3); (b), (e) and (f) of the code allow administrators the "right" to dissolve any student demonstration if he/she feels normal affairs are being interrupted. Just by exercising this "right", whether just or not, the administration can dissolve the effectiveness of any future demonstration as it could be "legally" disbanded and its participants faced with expulsion. Is this due process of law?

At best, this document only deals with the symptoms of the problem of university-wide discipline. It makes no attempt, and neither have the administrators, i.e., Governing Council, to get to the root of the problem; student-faculty parity on decision-making bodies within the University of Toronto especially on a discipline committee, if one is to be formed, to mete out penalties to offenders of the code. Being a member of the Innis College Council, the only college or faculty council with parity, I know that parity does work. Students are not mindless beings interested only in destroying the workings of the university, but do infuse new and innovative ideas into the body. So far, the legislative process at Innis College has not fallen apart.

Papers such as the discipline code should be rejected by students as they only further the "almighty" power of the University administration. It's time they listened to students' demands and quit thinking of the University of Toronto as their personal domain. I condemn the discipline code and the non-student members of the Governing Council for being unjust to the students of Innis College and the university as a whole, and ask that the code, and the procedures outlined within, be rejected on Thursday, November 22, 1973.

Shelly Slinkoff, president  
Innis College Student Society

possess in the past—through confronting the university (witness day care, the library, etc.). This appears to be the only manner in which students can effect change until their status as second-class citizens is changed.)

struggles of the majority for their rights. And they would like nothing better than to have us draft one for them.

If the administration wants to be rid of demonstrations and occupations then it should eliminate the problems that make those actions necessary. Far from accepting any discipline codes we should continue to mount these actions for our rights, beginning with this fight, to win student-faculty-staff control of the university.

We have to turn all our energies to

building a mass rally and march to the Governing Council meeting tomorrow to demand rejection of the code and all others. SAC should turn over its facilities to the struggle and to the steering committee coming out of Wednesday's meeting. We need posters, leaflets, banners and a special Varsity to advertise for Thursday's action. Discussions should be organized in classes.

Mike Edwards and Heather Ridout, SAC reps and members of U of T Young Socialists.

## Discipline meeting "a step forward"

Last Wednesday's meeting on the discipline code, sponsored by SAC, APUS, and GSU was a significant step forward for students at U of T. The meeting overwhelmingly rejected the administration's Code of Behavior. This marks the beginning of an important campaign for student rights on the campus.

However, a motion put forward by the Young Socialists that students reject all discipline codes was tabled until the next mass meeting. In our opinion, this question is very important and key to our ability to fight the administration's attempt to stifle dissent on campus. Are we to defeat the present code only to sit down with the administration to write another "more liberal" one?

In the discussion of the motion SAC president Bob Anderson said that some sort of discipline code was necessary — a "just code that would protect students". He pointed to some "progressive" recommendations in the Campbell Report.

But who are students to be protected from? Certainly Bob doesn't think that students need to be protected from other students? Or from professors? Or from maintenance and service workers? Of course not. They have to be protected from the arbitrary and undemocratic actions of the administration. And we agree. That's why no code of behavior for students is necessary or desirable.

The idea that there is a need for a code of behavior to discipline the actions of students turns the problem on its head. It turns the victim into the criminal.

Students have no control over how the university is run. They have no say over what is taught or how it is taught. Student women face oppression in the university and suffer, for example, from the lack of adequate child care facilities. Students face spiraling tuition and residence costs.

But when students fight for parity as they did in '71, or for daycare as in '70 and '73, or for the right to use the library in '72, then they are considered "disruptive", "violent", "vocal and undemocratic minorities." They risk the penalty of expulsion or the blows of cops' billysticks.

These actions are disruptive to whom? Certainly not to students who have shown through referendum and other means their complete support for these actions. No, these actions are disruptive only to the administration which seeks to keep the university a bastion of the status-quo.

The real violent vocal and undemocratic minority on the campus is the administration-men like Adam Zimmerman who are directly complicit in the Chilean coup. They are the ones who need a code of behavior. It is their actions—calling cops on campus, firing professor Salaf, sponsoring war research not day care, lordng over our education, supporting tuition hikes—which are disruptive to the university. It is these actions that should be disciplined.

This discipline code, the Campbell Report, or any other discipline code the administration might be willing to adopt, could only serve to reinforce their control over the university and to brand "disruptive" the



Is this an engineer or the perpetuation of a stereotype?

## Toike viciousness is not a joke

The viciousness of Toike Oike is not a joke. The anti-ethnic slander it purveys feeds social hatred and encourages violence. Moreover, the connection between this kind of pornography and the sexual pornography that deprecates women is clearly seen in Toike Oike. We should be no less outraged by its sexism than by its racism.

One wonders what the effect of the Toike Oike ethos is on the engineering students when they finally are employed. Large numbers of workers belong to the very ethnic groups that Toike Oike suggests engineers should despise. Can a person who entertains this outlook be a competent engineer? Will not the effect of his work, in the long run, be more destructive than useful to society?

And is not Toike Oike a good symbol of the fact that many engineers today see only technological and never human problems? The same students who can enjoy this verbal violence will be the ones who tomorrow will be amused when the technology they've created is used to bomb and burn and pollute and kill.

What one sees in Toike Oike is evidence of a genuine failure in the engineering curriculum at the University of Toronto. Somewhere along the way, the Toike Oike has learned that its constituency is amused at jokes that do violence to human beings and social courtesies.

Other professional schools have long since become aware that a disdain for human dignity is not reputable or socially responsible. Medical schools—including the school here at the U of T—have revised their curricula in order to educate students to a deeper sense of social problems and human values. Law and business schools have increasingly helped students become aware of the situation and claims of minority groups and have educated students to a larger sense of society.

What we see in the Toike Oike suggests to me that it is time to begin reviewing our engineering program. Where is the failure? Has it a narrow technological orientation that actually produces incompetents? Does it require major changes? Should the students be required to study in areas that help broaden them? Is the engineering faculty itself willing to undertake this self-criticism or must it be initiated from outside?

I urge that these questions be taken up by a special faculty committee, which would convene for the sake of examining the structure of the present engineering program and for making recommendations for its reorientation. Ideally this committee should include some faculty from Arts and Sciences, but the majority would come from other professional schools within the university. Members of the engineering faculty should be invited to sit with it and, through the discussions, valuable mutual enlightenment would take place.

I confess, too, that I believe a reasonable recommendation might be that engineering be abandoned as a university discipline. Obviously it is far worse to have engineers who are technically skilled but lacking in human sensitivities than to have no engineers at all.

Herbert Richardson  
Professor of Religious Studies

# Scar council opposes code, rejects disruption

The Scarborough College Students' Council gave SAC the old velvet-glove-on-an-iron-fist treatment in a five-hour marathon meeting Sunday and Monday evenings.

The velvet glove came when the SCSG overwhelmingly supported SAC's rejection of the university's code of behaviour and then agreed in principle to endorse the mass meeting SAC is arranging prior to tomorrow's Governing Council meeting.

However, then came the iron fist, as the Scarborough council rejected any strategy that would involve either disruption of a Governing Council meeting or the occupation of a university building "at this time." SCSG also ordered president Ross Flowers to write a strongly-worded letter to SAC indicating its anger at not being consulted over a SAC plan to spend \$300 for a separate SAC office at the college.

The letter used adjectives such as

"irresponsible," "unilateral," "arbitrary" and "unnecessary" in commenting on the SAC plan, which ironically was approved at last week's SAC meeting held at Scarborough.

However, the most ominous iron fist was wielded by SCSG vice-president Scott Cavalier who voiced the growing suspicion and distrust that has been building for several months between some members of both SCSG and SAC.

Cavalier, a Scarborough SAC rep, charged that at least one SAC member had welcomed "a state of war between SAC and Scarborough" during last week's SAC meeting.

"Well, I guess that means it is now time to make the war mutual, and now may I declare that this war is officially open," Cavalier said, noting that some colleges on the St. George campus are also dissatisfied with the state of relations with SAC this year.

Council approved a Cavalier motion calling for Scarborough to host a

conference of all local councils in the university to "discuss matters of mutual concern and to further goodwill."

Asked whether such a conference would turn into a hate-SAC weekend, Cavalier smiled and then replied: "Let's face it, for most local councils SAC has become a matter of serious concern."

Flowers, a SAC vice-president last year, refused to comment directly on Cavalier's statements. However, he did say that "a withdrawal referendum is now a definite possibility."

Scarborough executive SAC rep John O'Donohue took strong objection to Cavalier's report on the mood of the now controversial November 14 SAC meeting at Scarborough, insisting that the alleged comment about "a state of war" was never made.

"It's simply not true," O'Donohue said in pressing Cavalier for an explanation of his anti-SAC position. As members glared at one

another, a temporary truce was declared as Cavalier and O'Donohue united in opposition to the code of behavior.

O'Donohue noted that there was no effective student input during the preparation of the discipline code and Cavalier also supported the SAC anti-code campaign.

In introducing the motion to support SAC's rejection of the code, Flowers told the council that "students cannot put their entire faith in the proposed tribunals" and that the sections on conspiracy "come close to an attempt to legislate what students are allowed to think."

However, Flowers criticized some aspects of the SAC lobbying campaign as "ridiculous in the extreme." "Surely SAC has the ability to mount an effective campaign without recourse to demonstrations and threatened occupations."

Fourth year rep Heidi Hehn called the code an arbitrary and un-

necessary duplication of existing provisions of the criminal code and vice-president Andy Denver said: "A literal interpretation of the code suggests there are hundreds of crimes a student could commit every week."

The phenomenon of strange political bedfellows was also on display as card-carrying Conservative Bill Warburton and "Bob Nixon Liberal" Robert Coaten united to defend the code to a skeptical audience of councillors.

"The tribunals are an adequate safeguard of students' rights, and in any case we cannot support disruptive actions which infringe on the lawful rights of other students," Warburton said. "Gross misuse of the library is a very valid reason for expulsion."

Coaten called the code "moderate, useful and reasonable in light of existing conditions."

Council thought otherwise and rejected the discipline plan 12-2.

# Conway explains student revolts of 1960's

By PAUL CARSON

The true character of the worldwide student revolts of the sixties cannot be understood without examining the changing character of educational institutions in rapidly industrializing capitalist societies.

So said Internal Affairs vice-president Jill Conway speaking on "an Historical Perspective—on the Academic Disturbances of the 1960's" to an audience of about 50 members of the University Women's Club and ten Scarborough College student politicians Monday night.

Conway observed that "Canadian students involved in occupations have tended to debate in almost Parliamentary fashion the issues at stake while this is not the case in American occupations."

Conway's hour-long talk was filled mainly with generalities and contained few specific references to the U of T situation, past or present.

She did not comment on any disruption at U of T or on the controversial code of behavior, which she co-authored with former student governor Paul Cadario now at Oxford University with a Rhodes Scholarship.

"Students have begun to ask

whether the university really is a very self-fulfilling environment, and society is asking whether it really benefits from some of the very expensive programs of professional training," Conway said.

She noted studies of student revolts in Europe, North America and Asia indicate that "Students are complaining about the same things — remoteness of the university, obsession with size, bureaucracy, meritocracy." She did not say whether the complaints are justified.

In one of her few specific references to current disputes, Conway said that the rapid expansion programs of the sixties

necessitated the hiring of many foreign professors. However, in a magnificent display of fence-sitting on the controversy over the Canadianization of the university, the Australian-born vice-president said that "undergraduates should have an education related to their local experience" but that in graduate school, "the quality of the scholarship is the prime concern."

Conway also defended the interdisciplinary course on women as "a valuable, flexible mechanism" that will aid more and more women to get "approved faculty credentials" in women's studies. Thus, such courses are a real assist to the

growth of the women's liberation movement, she argued.

Students in the 1960's assumed the political system "exists to obscure issues for the benefit of the vested interests in society."

This led them to the conclusion that "the university could really tackle explosive political questions," Conway said, but quietly added that the university is "actually very fragile and doesn't have that much power."

She reassured her audience that many student activists of the sixties "are now willing to concede that social problems must be confronted outside the university environment."

# DISCIPLINE STRUCTURES AND PROCEDURES

The following summary has been prepared to inform interested members of the University community about the Discipline Structures and Procedures now before the Governing Council. A policy document from which a drafting committee worked over the summer to develop a 20-page legal document outlining structures and the three schedules (22 pages) outlining procedures.

The summary attempts to highlight the differences between methods for dealing with academic and non-academic offences and to make it clear to readers how charges would be laid and sanctions would be determined in the event of a conviction.

Interested individuals may obtain copies of the documents from the Office of the Governing Council after November 22, when the documents will have been brought before the full Governing Council.

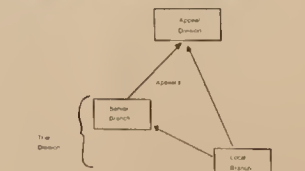
members of the University community about the Discipline Structures approved in principle by the Governing Council last June was the basis for a 20-page legal document outlining structures and the three schedules

### Non-Academic Offences

The Non-Academic offences in the Code of Behaviour are offences of a criminal nature. In other words, the Code only purports to punish members of the University when they have committed the kind of offence which might well give rise to criminal proceedings in the ordinary courts. For this reason, the procedure that is adopted to deal with these offences is closely modelled on the usual procedure in criminal trials, though in a few situations, simpler and less expensive alternatives have been adopted where such alternatives are permitted under the Statutory Powers Procedure Act, which has been accepted as providing the minimum standards of procedural fairness.

Cases involving a non-academic offence will be initially held before one of the two bodies in the Trial Division. The diagram outlines all the academic offences. The rules proposed provide for the appointment of the members of these bodies by the Governing Council on the recommendation of the President and after joint recommendations by the Academic and Internal Affairs Committees in the case of the members of the Senior Branch and Appeal Division, and by the Chairman of the Tribunal in the case of the hearing officers in the local branch. All members of these bodies are taken from people who are not members of the University. The powers that these various bodies can exercise are outlined in summary form in the diagram.

### THE UNIVERSITY TRIBUNAL (As Applied to Non-Academic Offences)



### Composition and powers of the bodies:

- Local Branch:**
  - Hearing Officer, no jury jurisdiction limited by sanction which can be imposed on conviction.
- Senior Branch:**
  - Single member of the Tribunal, 5 jurors. Unlimited jurisdiction under the code.
- Appeal Division:**
  - On appeal from the Local Branch, against sanction — one member, against conviction or acquittal — three members
  - On appeal from the Senior Branch, against sanction — one member, against conviction or acquittal — at least three members

### Academic Offences

Proceedings in the case of a non-academic offence are begun by the laying of a complaint. The complainant is investigated by the Prosecutor (who is also appointed by the Governing Council on the recommendation of the President) who has to determine if there is a prima facie case that an offence has been committed. Only if the prosecutor has decided that there is such a case will the case proceed to trial. At this stage the Vice-President — Internal Affairs has the power to refuse to allow the case to go further, or if the case is to proceed, to decide in which branch of the trial division it shall be heard. For this decision will determine the maximum penalty which can be imposed. The rules proposed set out in detail the procedures which must be followed in any case. Where a jury is provided (in hearings before the Senior Branch) the jury will determine the question of guilt or innocence and will be able to recommend a penalty which will be imposed by the chairman. No jury sits in a case before the local branch. The rules also provide for appeals and the composition of the appellate bodies which is set out in the diagram. There is a possibility of a review of any decision by the Tribunal even after the appeals have been exhausted in some exceptional circumstances which lead the tribunal to doubt whether the original decision was just and correct.

The Academic offences in the Code relate, in the case of students, to dishonest methods of obtaining standing such as by cheating or plagiarism and in the case of teaching staff, to dishonest or discriminatory methods of evaluating student work. There is a range of penalties, the most serious being expulsion and dismissal from the University.

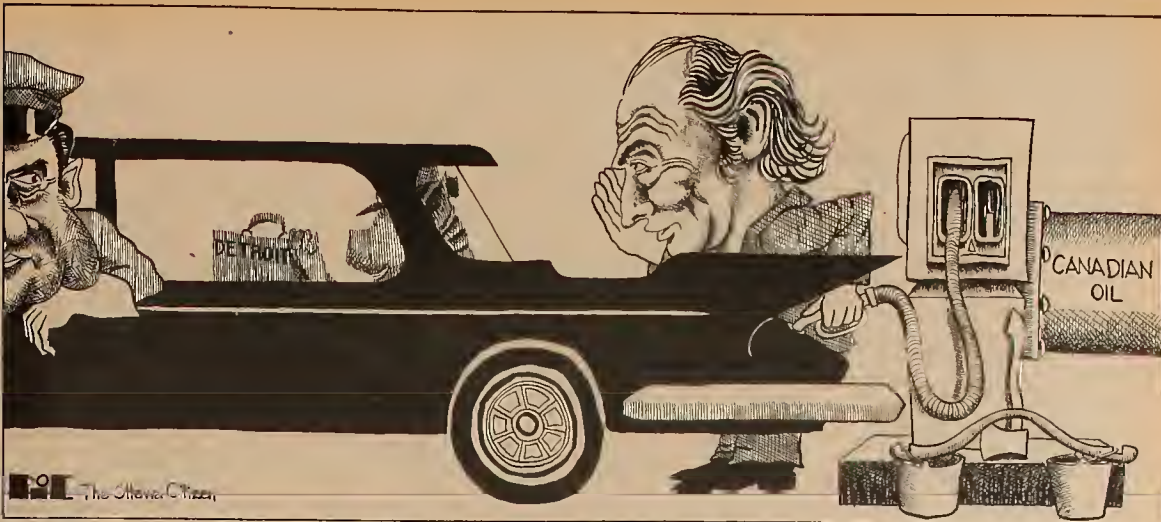
The model adopted for the Tribunal to hear charges of academic offences is the typical criminal model of judge and jury, with the judge interpreting the Code and imposing any sentence and the jury determining questions of guilt and innocence. A departure from the typical model, however, is a provision requiring the judge to obtain the views of the jury on sentence. Because of the need for consistency of interpretation of the Code and other relevant law, and the importance of a knowledge of law and legal procedures, interpretation is required to be in the hands of a legally qualified individual. In the case of the jury the jury is either three students and two members of the teaching staff or three members of the teaching staff and two students, at the option of the person accused.

A second departure from the typical model is provided for in the case of charges against students where a lesser penalty than expulsion or long-term suspension is being asked for by the prosecution, and where only one division of the University is concerned. A less formal trial, still with a "judge" (called a Hearing Officer) and jury, but without legal counsel representing either the prosecution or the accused will be possible at the local divisional level. If the student prefers to have counsel, he or she need not accept the local form of trial, but because some may prefer to avoid the expense of counsel (and to require the prosecution to be conducted on the same basis) provision is made for this possibility.

There is, of course, an automatic right of appeal from decisions at either the local or University trial level. The ultimate appeal tribunal consists of legally qualified persons (not including the one who presided at the trial).

Any student, member of the teaching staff or member of the administrative staff having reason to believe an offence has been committed may lodge a complaint. Initially this will have to be to the relevant Dean or departmental chairman, although a complainant dissatisfied with a decision not to prosecute may require that the matter be referred to the Vice-President and also to the University Prosecutor, an independent official who will give an opinion as to whether there is a case that warrants prosecution.

Tenured members of the teaching staff have a contractual right, which the University does not have the legal right to alter unilaterally, to have any decision that they should be dismissed for misconduct heard by a committee established under the Policy Statement on Academic Tenure (the "Harris" rules). Thus where a decision to seek dismissal is made, the case will come before such a committee, rather than before the Tribunal. Where a lesser penalty is sought, however, the University Tribunal will hear the case.



The federal government is at long last beginning to think twice about supplying the United States' thirst for natural fuels.

# Canada depletes non-renewable resources, conservation becomes necessary to survive

By François Bregha

"Stop the world, I want to get off!" If there is any one person in Canada who must now be thinking that, it is Donald McCondonald, our beleaguered Minister of Energy, Mines and Resources. In a year of already unprecedented turmoil in the field of energy policy, there is no sign yet of a return to a more stable equilibrium. On the contrary, after a short interlude of relative quiet at the beginning of October, the pace of events quickened once more towards the end of last month.

The last seven days in October tormented another one of those event-pecked weeks where developments seemed to out-pace each other at a dizzying speed. The week started off auspiciously enough with an apparent reconciliation between Alberta and Ottawa. In an effort to improve the relations between the two governments — relations which had cooled considerably since Ottawa's unilateral imposition of an export tax on Canadian crude oil which Alberta had protested vigorously — McCondonald made three substantial concessions. He promised that:

- Canadian oil prices would be repegged to international levels after the end of the price freeze on January 31,
- natural gas prices, which are now below market value, will be allowed to rise and meet oil prices. (And remember that it was Alberta's insistence on higher gas prices which precipitated the court confrontation with Ontario.)
- Finally, the export tax on Canadian crude going to the United States would soon be rescinded in favour of a marketing board, as advocated by the Alberta government.

In addition, a meeting in Edmonton between Alberta premier Peter Lougheed and McCondonald was set for mid-November. Alberta's Minister of Intergovernmental Affairs, Don Getty, was understandably satisfied with Ottawa's stand: "We found a pretty cooperative attitude that was not merely as evident before. We're pretty pleased."

After the dangerous confrontation in September which had threatened to escalate into a full-blown constitutional

crisis, it seemed that Alberta and the federal government had at last reached a compromise.

But that was on October 29. Four days later, the gulf between Alberta and Ottawa was greater than ever. Acting more like a sovereign state than a province in Confederation, Alberta "broke off relations" with the federal government and at one point even threatened to curtail oil deliveries to the domestic market. (Alberta has since promised to do everything possible to supply the Canadian market first, even at the cost of reducing oil shipments to the States.)

What had happened? On November 1, the day before Alberta broke off all energy negotiations with Ottawa, McCondonald read a long-winded statement in the House of Commons. Heralded as a major policy pronouncement, the suspense pervading the capital was heightened when the delivery of the speech was delayed twice in the same day, supposedly to wait for the closure of the stock markets.

We know now, however, that the real reason for postponement was internal dissension within the Cabinet. Apparently, the morning of the speech, McCondonald had submitted to his colleagues a proposal for the creation of a National Petroleum Company which entailed the acquisition of Shell Oil or Gulf Canada. This suggestion was turned down by the right-wing elements in the Cabinet who were reported to have objected to government competition to private enterprise.

Once expurgated of this timid adventure into state ownership of Canada's resources, the rest of the speech was a simple blend. As expected, McCondonald announced gasoline price hikes east of the Ottawa Valley; he also mentioned that the price freeze for the rest of Canada would be maintained and, more important, that the export tax on oil would be raised almost two-fold to \$1.90.

The only real surprise, apart from the size of the tax increase, was that Ottawa was sticking to its oil price freeze west of the Ottawa Valley. It had been widely expected that the well-organized oil lobby—which has been strengthened con-

siderably over the past few months—would have succeeded in persuading the government to increase the wellhead price for Alberta oil to bring it in line with the price of imported oil at Montreal. Indeed, on the stock market, oil shares rose appreciably before the announcement in anticipation of such a move; they lost over 20 points on the Toronto Stock Exchange the next day.

"This American president of the American corporation has set this House a good example of bad corporate citizenship".

Donald McCondonald, in the House of Commons, rebuking Jerry McAfee, president of Gulf Oil of Canada for having increased gasoline prices during the freeze.

It is unfortunate that Alberta's dramatic response to Ottawa's increase of the export tax monopolized the public's attention after McCondonald's speech. The media also seemed more interested in following the verbal exchanges between the two protagonists than in analyzing the substance of the speech itself.

The policy proposals which McCondonald outlined on November 1 illustrate Ottawa's inepticity to grasp the real dimensions of the energy problem and recommend effective solutions to deal with it. If we concentrate on the oil question, we find that Ottawa has fallen in two instances: supply and prices.

## Little flexibility in the short run

Short of officially declaring its support for the Arab cause in the Middle East, there is relatively little that the federal government can do in the short run to assure secure supplies for the eastern half of the country now dependent on imported oil.

Of the crude coming into Canada, 53 per cent comes from Venezuela, 14 per cent from Iran, eight per cent from western Africa and 25 per cent from the Middle East. In their attempt to put pressure on the Western world—and thus on Israel—the Arab Gulf states have cut back oil production by 25 per cent, and, in the case of three countries (the United States, Holland and Portugal), halted oil shipments altogether.

Although the Arab countries are now intimating that they may not cut production any lower since it could prove counter-productive politically, it is estimated that Canada will still suffer a deficit of approximately 10 million barrels of oil this winter. To avoid the politically distasteful possibility of having to ration available supplies, Ottawa has now gone into the direct purchase of petroleum through the Canadian Commercial Corporation and has already procured over one million barrels of heating oil on the international market—although at substantially higher prices. An old pipeline to Ottawa is also being reactivated to carry refined Alberta oil to the capital.

The situation, however, is still far from stable since Canada looms as a potential victim of an escalation in the Arab oil war against the United States. The Arab countries are already refusing to ship their oil destined to Montreal via the Portland, Maine, pipeline. In winter, when Montreal is icebound, the pipeline becomes extremely important. Moreover, there remains the possibility of an Arab threat to stop all oil shipments to eastern Canada if Canada in turn does not stop its oil exports to the United States.

...continued on page 8

The only significant source of supply remaining therefore are the Alberta Tar Sands. Geologists agree that as many as 300 billion barrels of oil may ultimately be recovered from these bituminous sands (our total reserves of conventional crude amount to less than 10 billion barrels) although present technology gives us immediate access to only 65 billion barrels.

However, several important problems associated with the development of these Tar Sands have not yet been solved. One of these is the environmental problem. The Tar Sands are presently accessible only through open-pit mining, a process which may scar the landscape permanently. Huge settling ponds—each approximately nine square miles in size—will be needed and even then, it is feared that enough silt would escape into nearby rivers to upset their ecological balance. The high sulphur content of the oil being mined poses yet another serious environmental problem.

Another serious disadvantage of the Tar Sands is their very high cost. It costs about \$800 million and takes four years to bring one of these plants into operation.

In the hypothetical case that, by 1983, Canada were to rely exclusively on the Tar Sands to satisfy its oil needs, 20 plants, each producing 125,000 barrels a day—the present economic size—would be required, for a staggering total cost of \$16 billion. Right now, only two such plants are under consideration and they will not come on stream until the end of the decade.

**Canada suffers from dependency on a foreign supplier**

A massive development programme will thus be called for to meet the anticipated oil demand in the early 1980's. It is not clear, however, whether such an effort could indeed be undertaken successfully: there exist huge problems in raising and spending \$16 billion in such a relatively short period of time if, as is likely, the Tar Sands have to compete for capital with other projects such as the Mackenzie Pipeline (\$5 billion), a pipeline from the Arctic (\$5 billion), Ontario Hydro's nuclear programme (\$4 billion), etc. It is also interesting to note that Syncrude, the consortium that will operate the first commercial Tar Sands plant, has asked its competitor, Shell Canada, to postpone its plant construction because of the unavailability of the human and technical resources needed to build two plants simultaneously.

"I think the so-called energy crisis is an exaggeration of the true situation.... The energy resources are there and it is just a matter of gearing up to produce the energy we require."

Roy Bennett, president of Ford Motor Co. of Canada.

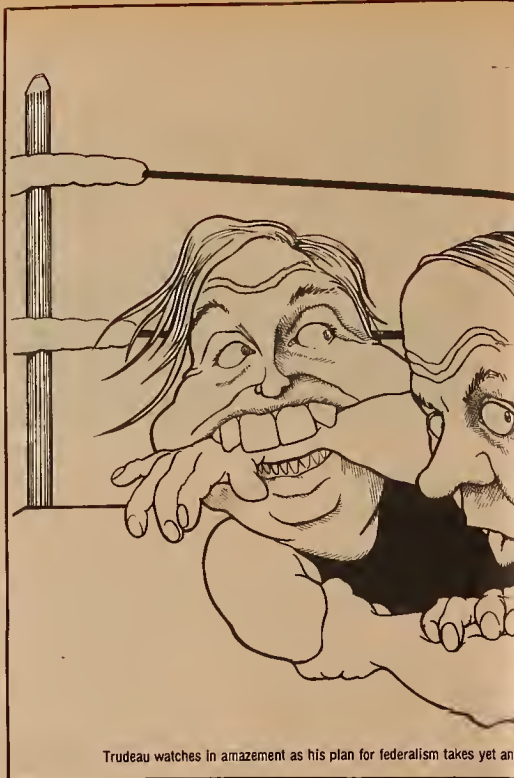
It is not surprising, therefore, that some experts are predicting that Canada will be importing one million barrels of oil a day west of the Ottawa Valley by 1985. We are now painfully aware of the costs of dependency on a foreign supplier. In little over a decade, that dependency may be doubled. What will be the repercussions? On the security of supply in case of another war in the Middle East? On our balance of payments if oil prices continue their steep rise?

It is clear that Canada will face serious supply difficulties in the not-too-distant future. Yet, with the myopia characteristic of Ottawa's recent energy pronouncements, Meckdonald's November 1 speech does not look beyond this winter. In a crunch situation, the government's week-kneed approach illustrates dramatically the depths of Canada's energy crisis:

- With not even the pretense of a comprehensive energy policy, Ottawa keeps groping desperately for solutions as crises occur
- The government has not yet grasped the complexity of our crisis and, therefore, tries to solve the problem by treating its symptoms: shortages will not go away with higher prices, token conservation measures and high investments in the energy sector. The only realistic solution in the long run lies in preventing energy demand from doubling every 15 years
- Continuing to maintain an Olympian aloofness in handing down its policy decisions, Ottawa has aggravated the rift between itself and Alberta and polarized the country more
- Ottawa, however, is not without 'solutions' to our present and any future shortages. These 'solutions' fall into two broad categories: increased investment in the energy sector and rising prices. They both suffer from the distinct disadvantage, however, of potentially proving worse than the problem itself. Indeed, they not only demonstrate once more an unimaginative and exceedingly narrow approach to remedying shortages, but they also dangerously undermine the national interest.

If we address ourselves to the first solution, we see that despite the warnings contained in *Limits to Growth*, Ottawa continues to believe in the dogma of endlessly increasing supply to satisfy an insatiable demand. What economic repercussions may we expect from a vastly enlarged investment in the energy sector?

In its voluminous energy analysis published in June, the Department of Energy, Mines and Resources outlined possible development op-



Trudeau watches in amazement as his plan for federalism takes yet another step.



It's the old shell game and Canada is losing once again.

#### Black long-run outlook

But if the government has little room to manoeuvre in the immediate future, such is not the case as one expands the time horizon. And here we find that our present crisis in supply may recede into insignificance when compared to what may occur in 10 years.

It is true that in the next two to five years our situation will brighten considerably for awhile. Canadian exports of oil will decrease, the InterProvincial Pipe Line will have been extended to Montreal, thus eliminating our dependency on the Middle East, and the Syncrude project in the Alberta Tar Sands will be coming on stream.

Will this be enough to avert shortages by 1983? Consider the following facts. Canadian conventional oil reserves have been dropping for the last three years and will now run out in 12 years at present rates of consumption. But since consumption is increasing by four per cent per year, we can expect these reserves to be depleted in 10 years instead. Forecasts of Canadian oil demand by 1983 range between 2.5 and 2.7 million barrels a day. Where will the oil come from?

The Canadian Petroleum Association (CPA)—representing the oil industry in Canada—has long been infamous for its inflated estimates of our potential oil reserves. Operating under unrealistic assumptions, the CPA has calculated that Canada possesses the staggering potential of over 120 billion barrels of oil (excluding the Tar Sands). The CPA's propaganda has had the unfortunate impact of dulling Canadians into a false sense of security about the vastness of the resources claimed for this country. The pernicious influence of these statistics can be seen in the widely-held belief that these potential reserves do in fact exist—they merely have to be located.

"This country's entire energy policy is based on the principle of producing and selling our known reserves as fast as possible, preferably to the United States. In the complete assurance that these reserves will quickly be replaced by much greater ones"

Dr. Ken North, Professor of Geology, Carleton University.

This, however, is completely untrue. There is no guarantee that more than a fraction of these 'reserves' will ever be recovered. Indeed, exploration efforts in the Arctic and in the east coast offshore have the bulk of these reserves is claimed—have so far yielded very disappointing results: no commercial oil strikes have yet been made. Given the long lead time required to bring the oil to market once it is found, it may not be unreasonable to conclude that little—if any—of that oil will serve the Canadian market by 1983. Where then will the 2.5 million barrels that will be needed come from?

We could reduce exports. Canada presently exports about 50 per cent of its oil production. However, it is unlikely that we can extend the life index of our reserves very much by cutting back on our exports since such a reduction would most likely be offset by the extension of the domestic market to Montreal which is now receiving foreign crude.

tions to 1980. The 'Maximum Development' option, assuming, as its name implies, lavish and unprecedented expenditures in the energy sector, was estimated to cost \$68 billion. (In the 1950's, Canada spent only \$19 billion in energy.) The authors of the energy analysis, however, voiced some severe reservations as to the desirability of this option. They wrote:

"The large incremental investment expenditures required for the Maximum Development case have a substantial impact on the economy... Even with some slack in the economy there is severe stress of the country's capabilities. The rates of price increases as the decade closes are unacceptable... The adoption of this program... would necessitate a substantial reallocation of both human and capital resources."

An Energy Policy for Canada, Volume I, page 219.

Scarcely four months after the release of this document, at a Liberal constituency meeting in Toronto on November 7, Meckdonald stated that Canada will spend not \$68 billion, but \$100 billion in the next 10 years!

If the assessment of the potential economic impact of the Maximum Development option is correct, then how much more severe will be the consequences of spending a sum 33 per cent larger? In an effort to keep up with the American standard of living, we may not only reap the same problems but also bankrupt the country and lose permanently the opportunity to diversify our economy.

#### The second solution: high prices

The second remedy Ottawa advances as a cure to our ills is the old neo-classical economic solution of raising prices: higher prices it is argued not only decrease demand by encouraging the conservation of energy, they also increase supply by providing an incentive for the development of our

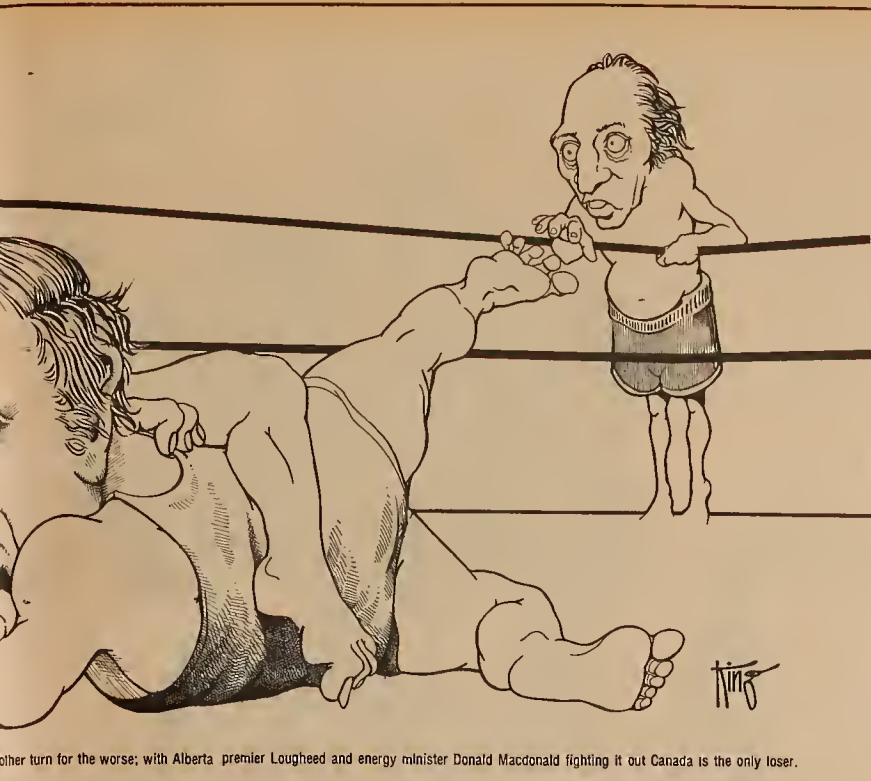
resources. Applied to however, this proposal the integrated multi-

dominate the energy system. These multinational Canadian consumer prices ever since Albert 1947. They did it by paying to the Chicago market, however, for security tightly protected markets otherwise, would not have against cheaper importation of a two-price system. Ottawa Valley were cut market could bear in market.

As American oil prices shortages last winter, suit: Canadians were American energy crisis Canadian oil prices July • In November 1972, the oil was raised 10 cents • In January 1973, the oil • In May, 1973, were 20 cents.

• In August, Canadian biggest increase ever: As prices in Chicago, Canadian government because of the system's separate domestic market could have constituted creation of an index reflecting domestic cost not to be. Under the Alberta Government, Ottawa adopted a commodity oil prices would no longer





Other turn for the worse; with Alberta premier Lougheed and energy minister Donald Macdonald fighting it out Canada is the only loser.

Chicago price; they would be pegged to world prices.

In the short term, however, this new policy may hurt the Canadian consumer as much as the oil one. Since the beginning of the year, Venezuela has increased its oil prices 10 times, the last time a whopping 56 per cent. Furthermore, there is now some speculation that international oil prices will continue to increase very rapidly for the next year. By 1975, the Organization of Petroleum Exporting Countries (OPEC) knows that its bargaining position will weaken as reserves from Prudhoe Bay and the North Sea come on stream. Do Canadians from coast to coast have to pay these exorbitant prices because of the enmity between Arab countries and the United States? "We can't afford to keep absorbing these higher crude costs".

Gulf Oil announcing the recent gasoline price increase east of the Ottawa Valley.  
Gulf's profits after taxes, 1970: \$39,201,000  
1971: \$53,775,000  
Percentage increase 1970-71: 37 per cent

Canadians will get an indication of just how fast oil prices will rise when the government freeze on crude is lifted on January 31. Present estimates place the jump in prices on February 1 at \$2. a barrel, a 50 per cent increase overnight.

One must remember of course that the justification for allowing prices to rise is to give industry the incentive to develop more expansive sources of fuel, such as the Tar Sands. Present prices have long ceased to reflect the actual costs of production. It is indeed enlightening to examine the cost of extracting one barrel of oil in Alberta, as calculated by the industry's magazine, and compare it to the present price of Canadian oil (\$4):

Alberta crude average/barrel	
Exploration	.30
development/drilling	.10
land	.21
producing facilities	.13
lifting	.27
royalties	.31
taxes	.16
	\$1.48

(Note: Royalties have been increased by the Alberta Government since these figures were calculated.)

**Multinational profits keep growing**  
Is it surprising to learn that the petroleum industry's profits this year will increase by 40 to 50 per cent according to the Financial Post? Internationally, the position of the "majors", as the great multinational oil companies are referred to, is even better. Despite OPEC, despite the American energy crisis, their profits have doubled since 1970!

"You have got to find some kind of a standard to attract capital into continued development of the resources. The big money will come in to invest if they can get the same buck from investment in oil resources in Canada that they could get from the North Sea or Louisiana or elsewhere."

Donald Macdonald, as quoted in the Toronto Star, November 2, 1973.

What do higher oil prices mean for the Canadian economy? Not only are consumers penalized to the benefit of the oil industry, but, moreover, according to a recent study at the University of Alberta, "there is a net loss to the Canadian economy equal to 7.73 per cent of the price increment" each time the price of oil goes up. Bruce Wilkinson and Frank Rosaman, who conducted the study, state that:  
"the higher prices Canadian consumers pay for the foreign-dominated oil industry more than offset the royalties and corporate taxes our governments receive as well as the share of

dividends or retained earnings due to Canadian shareholders in the industry".

Thus, as Canadian oil prices increase, not only does the economy suffer more in absolute terms, but in relative terms, the Energy Analysis of the Department of Energy, Mines and Resources indicates that it may even suffer proportionately more:

"It is interesting to note that with the present federal royalty and tax system, the efficiency of rent collection decreases with higher oil and gas selling prices.... If the prices were to increase very strongly in the future, then the efficiency would drop to less than 50 per cent".  
An Energy Policy for Canada, Vol. 1 page 219.  
This regressive tax system, in itself, must provide an incentive to increase prices!

We have seen that Canada, the only industrialized country in the western world with the ability of being self-sufficient in energy, will soon suffer the worst of two worlds: not only will energy prices rise astronomically in the future, but shortages look inevitable as well. It would be simplistic to blame the federal government alone for this aberration. Clearly, Alberta's historical insistence on the 'firesale' of her resources as well as the multinationals' greed for profit have all contributed to this sorry state of affairs.

What, then, is the solution to the scarcity of supply? Clearly, it is not the present policy of increasing prices and accelerating investment in the energy sector. The only viable long run solution lies in the conservation of energy and the nationalization of the energy sector.

As mentioned earlier, the consumption of energy cannot continue to be allowed to double every 15 years. Indeed, there is something fundamentally wrong in extrapolating present rates of demand far into the future and then striving mightily to develop the sources of supply needed to meet that demand.

Instead of operating under this self-fulfilling prophecy, Canada should adopt rather the opposite principle: stand the equation on its head and calculate an "allowable energy expenditure", taking into account environmental, social, political and economic factors, and tailoring the demand to meet the available supply.

Why nationalize the energy industry? Because the industry encourages growth. Once a new oil field is found, it becomes imperative to exploit it immediately to recover the investment in exploration and development. Thus, although Canada will not likely need Arctic gas until the mid-eighties, it is probable that a pipeline will be built by the end of the decade to carry that gas to market (mainly, the US). A National Petroleum Company would not feel the same compulsion to recover its investment.

But more important is the question of who shall control Canada's energy resources. The petroleum industry is avowedly continentalist and as such works against Canada's best interests. How long can Canada continue to function effectively with a powerful "fifth column" undermining official policies at every opportunity?

The question of the control and ownership of our resources is one which Canadians have not yet confronted. Now is the time to do so, when Canada can still move to control her own destiny. In 20 years, it may be too late.



Macdonald denied rumours that he had advocated Canada buy Gulf.

# Canada's man in Chile welcomed coup secret cables show

Confidential cables from Andrew Ross, Canada's ambassador to Chile, to Ottawa were leaked to the press by John Harney (NDP, Scarborough West) earlier this month. This brought a strong rebuke from Mitchell Sharp, external affairs minister.

Sharp charged the leak endangered the life and effectiveness of Ross, and as a result extra guards have had to be placed at the Canadian embassy in Santiago, located in the 10th floor of a downtown office building.

Harney, however, has rejected those charges and has called for the Canadian government to help refugees in Chile who want to come to Canada.

The full text of those cables as received by the Varsity are printed below. Only punctuation has been added to clarify reading.

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August 31, 1973

"Crisis Continues"

"Following brief lull, both level and seriousness of violence escalated considerably this week and recourse to firearms became more frequent both in capital and provincial centres.

"What were little sort of small battles were fought between Carabineros and extreme leftists in Rancagua, Concepcion and Valparaiso.

"Latter lasted over two hours and only ended when marines called in.

"Another incident near Santantonio involving truckers roadblock resulted in death of one and serious wounds to three others all shot in back by Carabiniro machine gun fire.

"Last evening huge demonstration by tens of thousands opposition women calling for Allende resignation was broken up by riot squads using tear gas and water cannon.

"Some teargas cannisters apparently fired indiscriminately smashed windows of floors below chancery filling offices with tear gas and forcing Adam and Mooser who were working late to abandon building.

"There was also sporadic small arms fire but not clear who responsible — perhaps activists of both extremes.

"Some 40 in hospital.

"One of our chauffeurs trapped in basement garage for two hours. Nightly bombings of residences in Barrio Alto continue.

"Armed forces have conducted many raids on factories and other centres where arms caches are suspected but secrecy in preparations difficult because of informers with divided loyalties.

"MIR guerrilla (sic) training camp near coast in Cautin Prozone including small factory for bombs grenades discovered and raided in combined army airforce action.

"Twenty seven captured and, according to press, boats included bazookas. Supplies had been landing at improvised docks from fishing craft.

"States of emergency have often been declared during last two years for less cause. However Allende and/or most parties composing UP JCW apparently are afraid to give such wide authority to military.

"If Allende's objective is to sow disunity and discord within and among armed forces, he is succeeding.

"There is no question that more extreme sectors of his UP (Allende's Popular Unity party—ed) supporters have now adopted openly hostile attitude toward officers and are agitating men in ranks to disobey any order they interpret as being contrary to interests of UP workers or proletariat.

"Admiral Merino, commander Valparaiso naval zone, has taken legal steps to remove congressional immunity of Altamirano and Gerretton (Mapu) so they may be prosecuted for involvement in conspiracy re 'cells' uncovered in cruiser and frigate.

"Cine Monterox has been rejected by officer corps, but as part of tremendous pressure campaign to avoid legal process against Altamirano and Gerretton, Allende has refused to accept Monterox resignation.

"Constitutional struggle continues but tending to be overshadowed by contest for raw power outside existing institutional system.

"Christian Democrats are moving in Congress to impeach entire cabinet, and Gremialist strikes seem on verge of merging into indefinite total nationwide stoppage.

"Temperature certainly has risen again, but what we are witnessing now seems rather like first few eruptions in porridge pot which Allende probably can still stop if he wishes to turn heat down.

"Even if he eventually intends to do so, I doubt Allende or responsible opposition yet ready to abandon constitutionalism.

"However, because of activities of both extremes, turmoil and terrorism probably will continue at present level or even escalate in weeks ahead."

Ross

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(Ed note: Ross was in Buenos Aires, Argentina, buying a car at the time of the September 11 coup in Chile. He filed this dispatch from Buenos Aires before returning to Santiago, Chile.)

September 13, 1973

"Chile's Military Government"

"In overthrowing Allende government, Chile's military and police have accepted exceedingly difficult and probably thankless task.

"Our regret that extra-constitutional and undemocratic means were adopted must be tempered, in my view, by following main considerations:

"A. Disintegration of normal institutional system had brought country to verge of anarchy and, given intransigence of politicians, armed forces command structure offered only apparently viable temporary alternative.



Mitchell Sharp says that the leak of secret cables has endangered the life of Canada's ambassador to Chile.

"B. Military had exhausted, at least in own view, possibilities of participating or collaborating with Allende short of being compromised and exploited for his political purposes.

"C. Unity and constitutional impartiality of military was under immediate threat through active and open campaigns by Marxists both within UP and MIR on left and ultra right which might have set stage for full scale civil war.

"D. Population must be fed, which in turn made it imperative that truckers be put back to work and seeding and fertilizing of this year's crops proceed in some semblance of civil order.

"E. Inflexibility of Chilean constitution which prevented democratic solution of impasse.

"Press reports reaching Argentina indicate cabinet will be entirely military. I consider this hopeful sign that armed forces are determined to avoid becoming identified with any political current and course most conducive to obtaining support I am sure they will seek from workers.

"It would be mistake to consider action military took as 'rightist coup'.

"Christian Democrats, largest and most democratic minded of Chile's many parties, were on record as opposing military overthrow but had called on Allende to 'rectify or resign' and last week officially proposed simultaneous resignation of president and all members congress followed by new elections within 30 days.

"Now that coup has occurred, according to press reports here, party has instructed members to decline positions in government.

"I interpret this as indication that PDC while not willing to participate probably in practice will co-operate with junta in setting stage for future elections.

"This, too, is positive development for had they chosen to actively oppose it, position of junta would

have been perilous indeed.

"Some stubborn extreme left resistance obviously continues and may persist for long time, but I assume moderates of all political persuasions will tend to swing behind interim government if for no other reason than alternative now seems civil war and utter chaos.

"Rumours here that General Prats may be trying to lead counter-coup. "Even if true (which I doubt) and successfully carried out, result would be substitution of one unconstitutional regime for another at cost of further bloodshed.

"As soon as possible, after I can return to Santiago, I will try to assess extent of Junta's effective control.

"However, on present reading and at this distance, I can see no useful purpose in withholding recognition unduly.

"Indeed, such action might even tend to delay Chile's eventual return to democratic process.

"From my knowledge of views of senior military officers, unlike Brazilian or Peruvian models, they would intend to turn government back to civil authority with minimum delay feasible."

Ross

\*\*\*\*\*

(ed note: In reply Ottawa sent Ross the following telegram)

September 17, 1973

"Chile Recognition"

"We are not inclined to rush into recognition of new regime.

"Prefer to wait until several countries particularly in Latin America (not necessarily in agreement with coup or its ideology) have acted. Interested in hearing from posts listed.

"We will also want to be reassured about well-being of Canadians in provincial districts.

\*\*\*\*\*

(ed note: in reply to that telegram, Ross sent the following telegram.)

September 20, 1973

"Chile: Recognition — Ideology"

"It would be useful here if

minister could take early opportunity to clarify statement in PST 80 (previous Ottawa telegram—ed) which could be misinterpreted.

"I assume it is not fact of Allende's downfall but manner in which it was accomplished that we regret.

"As it stands statement may well confuse majority public opinion here and even dismay and offend supporters of Christian Democrat and National Parties.

"Very generally in Canadian terms, currents of opinion represented are somewhat to left of NDP in case of former and of our Liberals and Conservatives in respect to latter. National Party has small ultra conservative wing.

"These are largest individual parties in Chile and consistently have come closest in their behaviour to representing democratic tradition as we understand it.

"In this respect I recommend re-reading of censure motion passed by congress August 22. Unless they fall to squabbling among themselves these two parties and smaller 'democratic' allies should comfortably win both presidency and control of congress in next elections.

"Your allusion to 'ideology' in GWL305 (a previous telegram from Ottawa — ed) raises interesting question whether military regime has any other than to be anti the kind of Marx-Leninism manifest by Allende government, surely one of most incompetent in recent times.

"We should not be misled by clamour from Communist and Socialist circles outside Chile — some of latter obviously misinformed — that coup was 'rightist', which is perhaps narrowly true only in peculiar Chilean context where Communist Party was most conservative element in UP.

"In my view those both here and abroad who think that what is

continues on  
page 11

...continued  
from page 10

happening represents 'restoration' are in for rude shock.

"Admiral Huerta, new foreign minister, was one of first — with Prats — to enter Allende cabinet to solve national strikes last November. He will speak at UN in few days.

"Senior military are as aware as anyone that there is broad consensus among Chileans in favour of radical social change and only with greatest reluctance did they decide that institutional disintegration and political madness of recent months had to be arrested by shock treatment.

"We have checked as best we can by phone and know of no instance of injury or mistreatment of Canadians in provinces.

"Because all foreigners are subject to suspicion and investigation, it is possible few will be picked up for questioning — as has happened in Santiago — and as necessary or appropriate we will intercede on their behalf.

"So far such action has not been inhibited by lack of recognition."

Ross

September 20, 1973

(ed note: only partial text of this cable from Ross to Ottawa is available)

"There are no accurate figures and probably never will be on numbers killed as result of coup September 11.

"Deaths fall into three categories:

"A. Those killed in original military operation lasting few days,

"B. Violators of subsequent edict against carrying arms or curfew,

"C. Political murders.

"First two categories abhorrent but understandable, however . . . there

are innumerable stories of atrocities and it is impossible to separate truth from rumour and tales spread deliberately to create terror among active supporters of former regime.

"Result of course is panic atmosphere causing increasing numbers to seek asylum or refuge in embassies.

"Although great majority of military officers are moderates or apolitical, there has always been relatively small gung-ho faction of ultra-rightists—e.g. silly coup attempt June 29—in league with neo-fascist Patria y Libertad; and they are probably responsible for killing some leaders of socialist party MAPU and MIR according to plan during first phase of coup, possibly killing whether or not victims armed or offered resistance.

"Furthermore, xenophobia seems involved in killing of foreigners who had been working with UP particularly Cubans and Brazilians during present consolidation phase.

"I very much doubt that political murders are authorized by junta, and one hopes that now that general control has been established, regime will suppress these extremists in manner Allende was never able or willing to apply to free wheeling ultra left, which, according to former opposition parties, was responsible for over 300 killings during Allende's three years.

"One aspect of blood letting which bears further study with colleagues is apparent relative immunity of Communist Party from revenge activity.

"It was of course most moderate and responsible element in UP, but there may be more to it than that.

"Most of leadership in custody but very few even rumours of Communists having been killed."

Ross

September 24, 1973

"Junta continues to consolidate physical control using some methods which are to say least indelicate and has moved in military manner to reorganize administrative apparatus although civil service still in disorder

with personnel changes.

"Countless problems face new regime, most pressing being food supplies.

"Warehouse reserves being used to give temporary relief, but medium and long term prospects rather alarming.

"Tough measures and increased confidence in business circles has at least temporarily reversed black market and inflationary trends and stock market, such as it is, is booming.

"Evidence piling up of corruption in Allende government, e.g., use of public funds for UP party purposes including guerrilla training, black market operations and conversion state-owned vehicles to private ownership.

"Understandably hand is much less sure in political sphere. Junta is in 'continuous session,' and no sign yet of strong man emerging although Air General Leigh appears most intelligent and forceful of rather stodgy lot.

"Wisdom is another matter. While it may be temporary remarkable parallel with Allende government in that real leadership is woefully lacking.

"In case of UP it was caused or inhibited in large measure by sectarianism within and among component parties with officials at intermediate levels going their own unco-ordinated ways and leftist extremists having almost free rein.

"Since most of military are apolitical, it appears that some at tertiary levels, who hold ultra conservative views, are operating to date without much direction or control and perpetrating such nonsense as book burning and shearing youths with long hair and beads and possibly condoning political murders.

"However, in my view major stupidity so far committed collectively at top was decision to outlaw all Marxist parties.

"Juxtaposition this decision and that of USSR to break relations not

clear but Russian move could have been preemptive.

"At recent press conference General Leigh also was led into political trap of discussing, albeit in general terms, kind of future constitution he foresees with result being sharp adverse reaction from Christian Democrats, largest single party representing around 30 per cent or more of public opinion and to whose generally sensible informal counsel junta should be listening if they wish to avoid alienating all but Nationals who represent only some 20 per cent.

"However, I continue to expect that once shakedown period is over, interim regime will not have particularly conservative complexion.

"Indeed, it has already announced that workers' gains under Allende will be preserved, legally expropriated land will remain under ownership of Campesinos, firms legally nationalized will remain in state sector, and only property and companies illegally taken over will be returned to former owners.

"Chile has been on prolonged political binge or trip and military have assumed probably thankless task of sobering it up.

"As befits caretaker role, once painful withdrawal symptoms have been overcome, they will probably be delighted to arrange elections.

"In Leigh's words, Chile had become a veritable tower of Babel but will regain democratic character.

"One can only speculate as to timing of military decision that country is ready to resume democratic process, but most observers doubt elections will be held within the first year and some anticipate junta will govern until 1976 when presidential election normally would be due.

"While one is conditioned to discount efforts to justify Golpe (sic) after event, junta contention that some kind of autogolpe was being planned must be accorded some credence in view of impressive weight of evidence turning up.

"Armed services searching rigorously have discovered enormous quantities of illicit small arms, ammunition, grenades, bombs, mortars, bazookas, small rockets, and launchers, other war paraphernalia for placing explosives—almost all Soviet or Czech manufacture—guerrilla training establishments, arms factories, and documentation.

"Whether Allende was personally party to these plans or whether conspiracy was confined to Altamirano socialists MAPU and MIR remains matter for conjecture.

"However, astonishing quantities of arms were stored at palace and two presidential residences.

"It is barely conceivable that these caches could have been installed without his knowledge by his notorious personal bodyguard group of friends of president (GAP), composed of Miristas most of who were released from prison in his original amnesty on assuming presidency.

"With almost entire leadership dead or in custody Chile's Marxist left is decapitated and on run.

"Country's non-political activity is returning to normal progressively and quite rapidly, but curfew still imposed 3 pm to 7 am. Reprisals and searches have created panic atmosphere affecting particularly expatriates including riff-raff of Latin American left to whom Allende gave asylum.

"Hopefully UN will be able to arrange refuge, although some of these 'activists' are running out of countries willing to accept them.

"Hopefully brutalities and witchhunting perpetrated by ultras—and all too reminiscent of Nazi methods—will soon be curbed by junta.

"There seems to have been considerable diminution in horror rumours during past few days, and there should be commensurate lessening of pressures on us and other embassies for refuge or asylum."

Ross

# STOP THE CODE!

At a Mass Meeting In Sid Smith Foyer, Students Voted Overwhelmingly To Reject The Discipline Code. On Thurs. Nov. 22nd The Governing Council Will Be Meeting, And Unless There is Significant Opposition, They will pass the final stages of the code.

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# Problems of gays in straight society outlined

**KINGSTON (CUP)** — The female homophile, since she is both a homophile and a woman, suffers from the stereotyping attached to both, George Hislop of the Community Homophile Association of Canada told Queen's students recently.

Hislop's speech followed a film "Anything You Want To Be", dealing with the double standard imposed on women: they can be anything as long as they are

housewives and mothers.

Hislop insisted that homosexuality is a fact, has always been a fact and needs no more explanation than does heterosexuality. The only difference between a homosexual and a heterosexual is the primary erotic attraction.

A homophile is no more promiscuous than a heterosexual. Just as the heterosexual is not attracted to every member of the opposite sex, neither is the homosexual attracted to every member of his sex, he said.

A large number of homosexuals are married, through pressures applied by family and friends or the need for a cover, he maintained. The legal aspects of homosexuality are a primary concern of the homophile association which Hislop leads.

Although the criminal code still discriminates against those single and under 21 who engage in sexual acts, whether homo or heterosexual, Hislop claims that generally it is only the homophile who is prosecuted. He suggested that this is because heterosexual policemen cannot iden-

tify with homosexuals.

The homophile is confronted with other legal oppressions. The immigration act forbids a known homosexual to enter the country. A homophile is not allowed to adopt a child. Homosexual fathers or mothers are not allowed access to their children.

The last two restrictions, Hislop contended, were considered to be rooted in the fear that a homosexual is immoral and would raise the child as a homosexual.

Although the association has made

some progress in amending certain legal discriminations, he admitted that progress is slow and it is difficult to solicit aid from political circles.

Hislop suggested that if straights discussed their fears and feelings of sexuality with gay acquaintances, 4,000 years of discrimination could be ended.

If a straight's reaction was indifferent to gays, the homophile would no longer need to fear condemnation. This, he concluded, is the objective of the association.

## Varsity: a commie plot?

A former chairman of the now-defunct Edmund Burke Society, Paul Fromm, surfaced at U of T Monday in his campaign to keep Canada white and crush Communism.

An overwhelming 14 students turned out to hear the self-proclaimed right-winger announce the formation of what he calls Cam-

pus Alternative.

Armed with a pile of printed material and the explanation that "people might get the impression that conservatives in Canada are illiterate," Fromm aimed his sights at The Varsity.

Taking a new twist on the traditional campus pastime, of knocking the Varg, Fromm claimed there is a "socialist" plot to monopolize the student press.

Campus Alternative, he said, should have as its first priority "the destruction of The Varsity." This should be done "by trying to find out its source of funds. Then we can attempt to cut off these funds."

At last month's SAC meeting when student budgets were passed, it was revealed The Varsity's money comes from a SAC grant and paid advertising.

## No energy, but profits OK

The energy crisis has most people worrying and thinking of ways to conserve power, but one of the people who is smiling through it all is W.O. Twaits, of U of T's Covering Council.

Twaits is chairman of the board of Imperial Oil Ltd., whose parent company in the United States, Exxon, reported third quarter earnings that were 80 per cent higher than those reported last year, which

was \$151 million in Canada.

In the wake of a world-wide energy crisis the major American oil companies have made some of the biggest profit increases in the oil industry's history.

According to US Oil Week, Gulf, Exxon and Mobil reported third quarter of July-September net incomes that were 91, 80, and 64 per cent respectively above the gains of last year. Ten other major oil companies reported an average increase in profit of 51 per cent.

In remarks prepared for the congressional record last week, representative Michael Harrington compared the oil companies to the trusts of the 19th century and warned they will continue to hold their monopoly until they are required to surrender it.

Harrington said that it is time to break up major oil companies through anti-trust actions and called for the creation of a US fuels corporation similar to the Tennessee Valley Authority, to develop domestic energy sources.

On the other hand, a recent editorial in the Wall Street Journal assured the oil companies they need

not be embarrassed about their high earnings, because the oil companies' good fortune is the nations.

The editorial asked: "How can the US pull itself out of the energy hole if not through an industry that finds itself able to generate the capital that task will require?..The reason profits have been soaring is that the industry has been operating flat out in production, refining and marketing of oil products. There is no excess capacity in the system and efficiencies are at a peak."

In order to meet the demands for oil production and exploration the annual growth rate should rise from 8 to 16 percent, the editorial added.

Rep. Les Aspin had another explanation for the oil industry's run away profits. Aspin reported to the house last week the US has been exporting fuel oil to other countries, mainly Panama and Denmark, probably 53 million gallons by the end of this year.

## Nixon military coup: Congressman

**ALAMEDA, CALIF (LNS-CUP)** — When US president Nixon called a "military alert" during the recent fighting in the Middle East many people in the press and in government suggested that the alert was unnecessary and that Nixon called it to get people's minds off Watergate.

While House spokesmen denied the charge, but the fact that the question was raised shows how deep distrust of Nixon has become.

Perhaps the most shocking warning during that period to come from anyone connected with the government was that issued by

Representative Fortney Stark as he spoke to 250 supervisory personnel at the Alameda Naval Air Station.

According to the Los Angeles Times of November 3, Stark warned that Nixon might "manufacture" an international crisis in order to launch a military coup that could keep him in office if impeachment or something similar looked likely.

"Considering the president's irrational behaviour and the existence of a military elite in this country," Stark said "it is not inconceivable that a military takeover could be attempted."

He continued, "The president could easily manufacture an 'extreme national emergency,' tell his generals to take command and send Congress and the Supreme Court packing."

But Stark added optimistically that "there are too many good officers who put the country ahead of self and politicians."

He said that he thought these "good officers" would "rebel against the commander-in-chief and keep the Republic from falling into military hands."

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# Varsity Blues ravage Ryerson Rams 11-1

By DAVID COOK

Varsity Blues should consider taking the name Argonauts after the fleeing they administered to the hapless Ryerson Rams, 11-1, at the Forest Hill Arena last night.

The Blues suffered momentary problems in adjusting to the smaller arena, about three minutes worth. After that it was the same old story, recorded in the shots on goal margin of 59-9.

Gord Davies notched the opener, followed closely by Ivan McFarlane with the first of his four goals.

All-star defenceman Warren Anderson put on a virtuoso display, coming from behind the net to score unassisted.

Bill Fifield, playing a fantastic game, counted his first just before Ryerson's Grant Nash replied with a freak shot that escaped goalie Jim Campbell. Doug Herridge ended Varsity scoring at five in a period which the Blues totally demoted.

Varsity had its passing down pat by the end of the period and hemm-

ed the Rams in their own zone. The Rams refused to be shepherded about for the entire game, and came out hitting harder in the second.

The immediate result was that they started to draw penalties, but lax refereeing let several go by and Blues could only manage three goals.

MacFarlane pitched in his second and Fifield his second, while Ruhnke got his first of the game.

The Ryerson goaltender is undoubtedly getting plenty of practice and he showed it with some fine acrobatics to hold the score to reasonable levels. Among his many robberies he almost matched Jason as he stole Ruhnke and Fifield blind on breaks.

The second period ended at 8-1, with Varsity outshooting the Rams 16-2.

The game calmed down in the third period as Varsity could only manage three more, while shutting out Ryerson.

McFarlane picked up two more in his scoring spree and Ruhnke notch-

ed the other. Ryerson goalie Ken Hall again performed wonders in the nets as he was hit by a 21-2 barrage of shots. His more miraculous saves included grand larceny on Davies, Herridge, and Ruhnke.

In addition, two more Blues' goals were disallowed. The three stars for the game were McFarlane, Fifield, and rookie Chuck Luksa. Rookie Mike Lauder saw his first action as coach Watt went with six

defencemen. Harry Sems' eligibility has been cleared up, but he is still suffering from strained knee ligaments, a relic of last season's campaign. He is expected to return to action shortly.

# Dodgers outthrust Hookers

By CHRIS ROBINSON

Out of the wetter of 21 qualifying teams in the touch football play-offs, the Hookers and the Dodgers emerged in the final best-of-three series.

A touchdown and convert by Onrot rocked Dodgers into the lead with Sternberg leaving the store long enough to contribute another. Silverman displayed golden fingers as he replied for the Hookers, unconverted.

In the second half the Hookers found they were Barkin up the wrong post and Dodgers won the opener 19-6.

In earlier action Jocks numbed the Nummies 27-0 before being run down by Huss' Wagons 25-13. Chuckers Chargers smoked out the Universat Joins 19-18 before choking 36-6 to Dodgers. Briefs squeezed out The Grunts 19-6 and yanked the Yankees 7-0 but came out 15-7 short to the Gridiron Grads.

Bloody Marys juiced Civit Ballers 26-6 but passed out 13-6 to Nads. Hookers shucked the Bicornuate Huskers 15-12, wrote off the Rhits 20-13, nullified the Nads 13-6 and ground out the Gridiron Grads 19-6 to make the finals.

Anat Eructations pulled off a default from Stompers but lost it 31-25 to Huss' Wagons. Skute 775 pillaged the Barbarians 7-6 and lost their purse to the artful Dodger, 21-14. Gridiron Grads titrated Chem IV 14-13. Dodgers fixed Huss' Wagons 30-6 to enter the finals.

Poor Eng II tacking led to three more tries. McChesney bulled his way in for the second, with Cherniak making a beautiful conversion from 27 yards out and two yards from the sideline.

Madever ran the ensuing kick-off all the way back and Cherniak again converted to make the score 18-0 for Eng I at the half.

In the second half Eng I demonstrated some classic seven-side rugby with quick passing and excellent backing-up. Tighter Eng II defence held them to only one more try as Smith scored between the posts. "Goofer" Cherniak missed the conversion from 15 yards directly in front.

In weekend judo action Chris Preobrazenski placed first in the brown and black belt under 205 pounds division and second in the open division in the Toronto West regional championships.

PHE won the women's section of the interfac cross-country meet, taking three of the first four spots: 1. Carol MacDougall (PHE); 2. Geri Ashdown (PHE); 3. Joan Finlayson (Dents); 4. Lauryn Dushenko (PHE). St. Mikes took the men's title, with Grads a strong threat: 1. Frank Aguanno (SMC); 2. Rick Cunningham (SMC); 3. Matt Duncan (SGS); 4. Ken Sydney (SGS).

### RUGBY

By NEIL SORBYE

Monday's rugby final saw the Engineers emerge victorious with a final score of 22-0 over the Engineers. In fact, they could hardly lose, since it was Eng I over Eng II. Martin Reader, the player-coach for the Eng I squad, opened the scoring with a strong sideline run of about 25 yards. Bob "Hooper" Cherniak converted.

## Squash

- UC 1 2 v Law A 1
- Vic I 2 v Trin A 1
- Dent A 2 v Med A 1
- Massey 2 v Med B 1
- Eng 1 3 v New I 0
- Law B 2 v PHE 1
- Trin B 3 v UC II 0
- Med C 2 v Knox 1
- Wyc 3 v New II 0
- Med A 2 v Eng I 1
- Wyc 3 v Med Co
- Trin B 2 v New II 0
- Dent 3 v New I 0
- Trin A 3 v UC I 0
- Law B 3 v Vic II 0
- Massey 2 v Eng II 1
- Law A 3 v Vic I 0
- PHE 3 v Med B 0
- UC II 2 v Knox 1

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## NOTICE OF MEETING

### UNIVERSITY OF TORONTO FACULTY ASSOCIATION

There will be a U.T.F.A. meeting at 4:00 p.m. on Thursday, November 22, in the Medical Sciences Auditorium (Room 2158, Medical Sciences Building). The purpose of this meeting will be to discuss the Report of the President's Task Force on Appointments. The meeting will be for discussion only; no motions will be accepted or votes taken.

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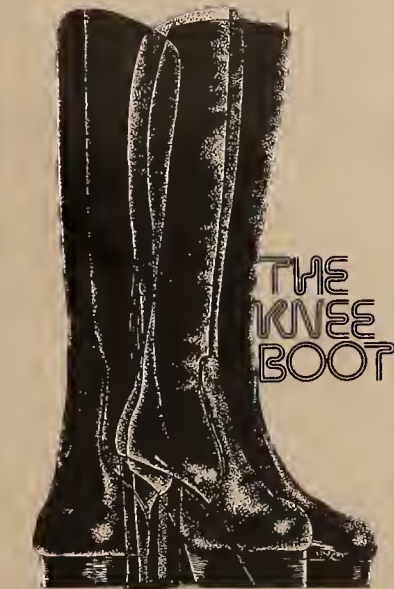
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Vic beats Sr. Eng. with the help of footballer Mike Eben (centre foreground) in first division play.

# B-ball committee distills full press, Laurier lams Blues

By BOB PRITCHARD  
Interfac Basketball opened its season last week seeing a few changes from last year.

Once again, there are two divisions, each with "A" and "B" parts, but the qualifying teams for the playoffs in Division I this year will be the top 3 in "A" and "B", plus the next two clubs with the best season record. In division II, the top four teams in each half will qualify. A rule change passed by the Basketball Standing Committee (by a narrow margin) made any zone press over a half court press illegal in Hart House gym. The theory behind this is that the "Black Hole" is too small for such a press, and that the referees are either incapable of or unwilling to call every single foul.

Another change which may prove interesting is the addition of three female referees on the officials' roster.

UC I, who moved down to the B part of the first division this year, started off their season with a 72-42 crunching of PHE B. Kligman led UC with 16 points. In other division I action, Law I squeaked by Med A 47-45 with 14 points from Price. Field led SGS with 29 points in their 72-47 thumping of Trin A, and also counted for 28 points in their 82-72

victory over UC I. Carr had 14 points for the UC cause.

New I trounced Scar 85-55 with Wolsky sinking 20 points for the Gnu.

In Division II play, Dent A folded to For A 40-29, but then came back to nip Jr. Eng. 47-43, with Lederman hitting 17 points for the Dentists. The Foresters however, went on to lose a 44-40 decision to Mgt.Stud.

St.Mike's B stifled UC II 70-25. Jr. Eng. defeated Mgt.Stud. 47-40, while PHE D took New II 42-27. It was Trin B over Law II 49-39, Dent B over Pharm A 64-45, and Innis over Med B 76-48.

In other action, PHE C took Vic II 48-26 and Vic I topped Sr. Eng. 71-67. Dave Watt, of Varsity Blues fame, led the Victors in scoring.

Speaking of the Varsity Blues, on the intercollegiate basketball scene, the Blues Toronto dropped their second game in a row 100-77 to the Laurier Golden Hawks in Waterloo on Monday night. All-Star Rod Dean led the Hawks attack, aided by a 6'8" Waterloo centre. Once again the Blues were forced to revert to a man-to-man defence after Laurier managed to break the Toronto zone. Varsity plays tonight in Guelph against the Gryphons in an exhibition match.

## Interfac Hockey Results

**INTERFACULTY**  
Law 1 8 v St. MA 2  
PHE A 2 v Erin 1  
Dents A 4 v Scar 1 I  
Vic I 3 v Sr. Eng 1  
Meds A 1 v New I 1  
Dents A 4 v UC I 1  
Knox 7 v Mgmt Stud 0  
Fac Ed 4 v PHE B 2  
Phm A 7 v Music 1  
St. M A 4 v PHE A 1  
Vic I 6 v Law 1 2  
Erin 5 v Sr. Eng 0  
Grad I 3 v Med A 2  
For A 3 v Vic II 2  
Innis I 10 v Grad II 2  
New I 4 v New I 3  
Scar II 4 v New II 2  
St M B 2 v Vic II 2  
Knox 2 v Law II 0  
Knox I 7 v UC I 2  
Fac Ed 7 v Grad II 2  
St M A 5 v Sr. Eng 3  
PHE B 2 v Trin A 2  
PHE A 5 v Law I 2  
Erin 2 v Vic I 1  
Dent A 3 v Med A 1

Phm 3 v UC II 0  
Scar II 7 v Mgmt Stud 2  
New II 4 v Music 1  
Innis 1 2 v Jr. Eng 4  
Vic II 4 v PHE B 3  
Trin A II v Grad II 0  
For A 4 v St M B 2  
Jr. Eng 2 v Fac Ed 1  
Knox 0 v Fac Ed 0  
Phm A 3 v Law II 0

**INTERMEDIATE**  
Dev Hse 5 v Eng Sci Grad 2  
III Civil 7 v Law III 2  
Med B 3 v Ind Eng V 2  
Grungles 3 v Med E 1  
Erman 2 v Dent III 0  
New III win v Vic Toros del  
Trin B 10 v Vic III 1

For B 5 v St M C I  
Vic V 8 v Law IV 1  
Vic VI 3 v Med C I  
Dent IV 3 v Vic IV 3  
Arch 9 v CCR 2  
Scar III win v Wye def  
Dent II win v M D 2  
PHE C 10 v Elec 77S 0  
Trin D win v St M F del  
Civil IV 5 v Med F 1  
IV Chem 4 v Trin C 0  
For C 6 v Goldenrods 5  
Skule 77S 3 v St M D 0  
Mangy Molars 1 v Trilobites 1  
Vic VIII win v Meeh II del  
St M E 6 v End Eng V 5  
Rabble 1 v For D 1  
PHE D 2 v Chem III 2  
Phm B 8 v Innis II 0

## INNIS COLLEGE INVITES APPLICATIONS FOR THE POSITION OF Director of College Programmes

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# Toronto women spike volleyball tournament

proved to many that the new Blues will be seriously looking for the OWIAA championship come February. Toronto hosted the first challenge cup this past Friday and Saturday, but showed poor hospitality by winning it.

By PAT DARTFORD

Toronto began the Tournament on Friday against Guelph. They handed the Gryphons with ease, taking both games 15-8 and 15-7, to await the next stronger test provided by

Waterloo.

Despite dropping a close first game 15-12 the Blues pulled together as a team and came away with a 15-3 victory in the second game. The first loss would not be forgotten as the Waterloo team would be destined to face the Blues later in the final match.

Throughout the early play, it was evident that Toronto had six players on the court that complemented each other in skills, team communication, and hustle. Gayle Lyons (Toronto's Captain) came through with key spikes, consistent serves, and overall superb leadership, while Shaughn Renehan another new Blue was a versatile spark-plug on every play with her excellent ball control and unique jump sets that confused the opposing blockers.

After the Waterloo encounter, Windsor was Toronto's next victim as the Blues' power team quickly took both games 15-4 and 15-9. Irene Hammerich, a graduate from the winning intermediate ranks, came on to show her desire and her capable ability to give the key spike and add another point to Toronto's scoreboard. Another newcome, Irene Berecky, made her presence felt with a dynamic serve that frequently tested the opposing defence.

Toronto continued to play their "cool" game to defeat McMaster 15-0 and 15-11, closing out the first day of competition.

In the past, the purple gang from Western has managed to psych out Toronto during warm-up and in competition, but this year they will have to search for new magical powers to

stop the Toronto machine. Toronto demonstrated their strength and poise by defeating Western 15-2 in the first game. The second game was a see-saw scoring contest but the Western squad came back to win 15-12.

This paved the way for the semi-final showdown and a rematch between the traditional volleyball rivals. Marion Thomson, our lone returning setter, again proved to be a terrific pressure player with vital serves and a consistent spirited effort whenever called upon, while Frances Walmsley made her usual solid contribution, taking Thomson's sets, putting them into the few Western defensive gaps and digging any returning spikes out of the far corners.

The afternoon encounter with Wilfred Laurier was an easy victory for the Blues as they demolished Laurier 15-3 and 15-0. Valerie Long missed most of Friday's action but responded to the call on Saturday with her keen volleyball sense and skills to assist the Blues' triumphant cause.

Due to the earlier losses to Waterloo and Western, the U of T squad finished in third spot. The first place team (in this case, Waterloo) played the fourth place finisher (pesty Ottawa) while the second and third place teams (Western and Toronto) entered the other semi-final. All play-offs were best two out of three games.

The Waterloo-Ottawa contest was a tame affair with Waterloo taking the first two games but it was the Toronto-Western showdown which provided the excitement. Toronto

came out with the same desire displayed in their earlier meeting and they proved to be too much for Western to handle.

Toronto emerged with 15-7 and 15-11 triumphs to send the purple gang to the showers. Judie Trevelyan used her deceptive lefty spike to penetrate the frantic Western defenders, while Mary "Mom" Drakich, our volleyball veteran continued to tower above the net to block any Western spiking efforts.

Unfortunately, Lyons injured her knee early in the second game, but the team's togetherness took over as they responded with even more power. Peggy Duff came off the bench "cold" to replace injured Gayle, and turned in an amazing pressure performance. Heli Kaur utilized her quick ball reaction and smooth setting talents to initiate some vital Toronto attacks.

The Waterloo final was anti-climatic after the Western battle but Toronto didn't stall at this point and made up for the early loss to the black and gold by making it a relatively short final taking Waterloo 15-8 and 15-4.

The next scheduled competition is at Laurentian in early December.

## SPORTS SCHEDULES NOV. 26 - DEC. 1

### HOCKEY

Mon. Nov. 26	12:30 Vic Toros 1:30 New II 4:00 Pharm. B 7:00 U.C. I 8:00 Vic. I 9:00 Erin 10:00 Med. O 11:00 For. C	vs	Innis II vs Vic. VIII vs Vic. B-5's vs Med. A vs Grad. I vs New I vs IV Chem vs Trilobites	Hamm/Bielecki Hamm/Bielecki MacKenzie/Stillwell Bullock/Barnhouse Bullock/Barnhouse Bullock/Barnhouse Nakamura/Gollish Nakamura/Gollish
Tues. Nov. 27	7:30 For. A 8:30 Emman 9:30 Law IV 10:30 Mangt Molars	vs	Grad. II vs CCR I vs Oent. II Yr vs Scar. III	Laughlin/Wynn Laughlin/Wynn Payne/Braney Payne/Braney
Wed. Nov. 28	12:30 Vic. II 1:30 St. M. B 4:00 Trin. A 5:00 Law I	vs	Jr. Eng vs Innis I vs U.C. I	Mittler/Findlay Mittler/Findlay Brown/Swanick Brown/Swanick
Thur. Nov. 29	12:30 Trin. C 1:30 PHE. A 8:00 Scar. II 9:00 Music 10:00 New II	vs	SkuLe 775 vs Scar. I vs Pharm. A vs Law II vs Knox	Braney/Laughlin Parrack/OesRoches Parrack/OesRoches Hamm/Bielecki Hamm/Bielecki
Fri. Nov. 30	12:30 Vic 9's 1:30 U.C. II 7:00 St. M. A 8:00 Sr. Eng 9:00 Ind. Eng. IV 10:00 Rabbie	vs	For. O vs Mgt. Stud vs Oent. A vs Med. F vs Med. G	Findlay/Wynn Findlay/Wynn MacKenzie/Swanick MacKenzie/Swanick Bertrand/Gollish Bertrand/Gollish

### SQUASH (End of schedule for Fall Term - starts again Tues. Jan. 15)

Tues. Nov. 26	8:20 Law A 9:00 Eng. I 9:40 New I 10:20 Trin. A	vs	Dent vs U.C. I vs Vic. I vs Med. A
Wed. Nov. 27	8:20 Vic. II 9:00 Law B 9:40 Eng. II	vs	PHE vs Massey vs Med. B
Thur. Nov. 28	8:20 U.C. II 9:00 Trin. B 9:40 Knox	vs	Med. C vs Wyd vs New. II

### BASKETBALL (\*Full Length)

Mon. Nov. 26	1:00 St. M. B 4:00 Vic. II *8:30 St. M. A	vs	PHE. C vs PHE. A vs PHE. A	Alexiou/Colman Scott/Gress Hollingworth/Fearman
Tues. Nov. 27	*12:30 SSS I *4:00 Law II *5:00 Vic. I *6:30 Sr. Eng *9:00 St. M. A 9:30 Med. B	vs	PHE. B vs New Betas vs Trin. A vs Law I vs Med. A vs Pharm. A	Peseroski/Lansdowne Balins/Milne Svacek/A. Szymonowicz Lansdowne/A. Szymonowicz Lansdowne/John M. Kliman/Bacher
Wed. Nov. 28	1:00 PHE. O 5:00 Jr. Eng 6:00 Vic. II 7:00 Dent. B 8:00 U.C. II *PRELIM AT SCAR. - 6:00 p.m. U.C. I	vs	Trin. B vs PHE. C vs For. A vs Innis I vs Oent. A vs Scar.	Peseroski/Tessaro Forstrom/Kastelic Forstrom/Kastelic L. Kilman/Zendel L. Kilman/Zendel Sialtsis/Tessaro
Thur. Nov. 29	4:00 Mgt. Stud *6:30 Law I 8:00 Med. B 9:00 Trin. B 10:00 PHE. O	vs	St. M. B vs PHE. B vs Law I vs Pharm. A vs Oent. B	Gourlie/Scott Hollingworth/Maydo Hollingworth/Maydo W. Szymonowicz/Mishevski W. Szymonowicz/Mishevski
Fri. Nov. 30	*12:00 U.C. I 4:00 Innis *6:30 Vic. I *8:00 Med. A	vs	New Alphas vs New Betas vs St. M. A vs PHE. A	Thuemen/Maroosis Gourlie/Albo Fearman/Svacek Fearman/Svacek
SAT. DEC. 1 * PRELIM AT SCAR. - 12:30 pm Sr. Eng vs Scar M. Kliman/Zendel (prior to Blues vs Waterloo game at Scar.)				

### VOLLEYBALL

Mon. Nov. 26	8:30 Vic. II 9:30 New	vs	Eng. III vs For. B	Stillo Stillo
Tues. Nov. 27	7:00 St. M. 8:00 9:00 Erin. II	vs	Innis vs Erin. I vs Grad	Mojisiak Mojisiak Mojisiak
Wed. Nov. 28	5:00 For. A 6:00 Vic. II 7:00 Oent. A 8:00 Law	vs	Emman vs Pharm vs PHE vs Oent. B	Tisberger Tisberger Mojisiak Mojisiak
Thur. Nov. 29	7:00 Trin. 8:00 Scar 9:00 Eng. II	vs	Eng. III vs Eng. I vs Vic. I	Leshchysen Leshchysen Leshchysen

## ALL-VARSITY TABLE TENNIS TOURNAMENT

SAT., NOV. 24, 10 A.M. - 4 P.M.  
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Division I	Points
Scar	10
Erin I	8
Knox	6
Eng. I	4
Eng. II	4
Vic. I	4
PHE	2
Meds	2

Division II	Points
St. Mike's	10
Pharm	8
Trin	6
New	6
Grads	6
Vic II	4
For. A	4
Innis	4
Erin II	4
Eng. III	4
For. B	4
Vic III	2
Law	2
Dent. B	0

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## HOCKEY GRADUATE STUDENTS

The Graduate Students' Union has again rented ice at Varsity Arena for graduate students to use to play recreational hockey. The time is 11 am - 12 noon every Friday.

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- look askance, as Keith Hendrick tries to push Noranda stock

Now in its second sell-out year—Tickets tomorrow at Simcoe Hall.  
Performances at 4 pm and then again at 5 pm, budget permitting.

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# Students pack Gov Council meeting; vote delayed on Discipline Code

By BOB BETTSON

After an hour of heated attacks on the new discipline code in front of a packed house at Simcoe Hall, Governing Council decided to delay voting on the structures to implement the code, probably until January.

Council chairman Malim Harding gave his "personal assurance" that implementation of the code would not be carried out in December when students are writing exams or off campus, after being pressed by a number of council members.

The code will now be referred back to the two committees which drafted it, Academic Affairs and Internal Affairs committees.

Internal Affairs chairwoman Marie Paikin told the council that the committees would "carefully consider any constructive suggestions for amendments from all members of the university community."

But the students were not satisfied with the council's decision and met outside in the Simcoe Hall foyer after the council moved in camera for the budget. They planned further efforts in their battle for rejection of the code.

SAC president Bob Anderson urged the ad-hoc gathering to unite behind opposition to the Conway-Cadario code and put aside their differences.

The brief meeting heard a succession of speakers vow to help "broaden the campaign" and continue organizing student opposition to the code on into January when the council is expected to deal with it again.

One student referred to the fact that there has never been a violent student demonstration on the U of T campus. For many students, the most contentious clause in the code is one that makes it an offence "to unduly obstruct" any university activity.

The group agreed to enlarge the present steering committee for rejection of the code. They are to meet

Monday at 4 pm at the SAC office to decide on further action. A mass petition campaign for rejection of the code was agreed on.

This meeting comes at a time when opposition to the proposed code has been mounting and Trinity, Engineering, and Erindale added their voice to the long list of groups opposing the code.

Even the Ward 6 Council, the organization which represents residents and ratepayers in downtown Ward 6, sent a statement to Governing Council deploring the treatment of students as "irresponsible transients" and calling on council to "reject the discipline code on the basis of the irresponsibility it will develop in your student population."

During the council meeting, Paikin tried to defend the code and its structures before the sceptical audience, reviewing the long history of discussion of the discipline question since the Campbell report on discipline was issued in 1969.

Paikin charged there was a "lack of understanding" among the university community about the implications of the code.

She said the committees would encourage "responsible proposals" and that there would be a "considerable period of time between approval of the structures and implementation of the code."

However the students, many of whom had pushed their way into the council chamber when officials tried to bar non-ticket holders, were not impressed. Attempts to defend the code were met with jeers while student speakers got resounding applause for denouncing the code.

Paikin claimed that the code was put together to set up a "fair system which would dispense justice swiftly and facilitate the settlement of conflict."

She said that there had been "adequate opportunities" for individuals and organizations to meet with the task forces.

Anderson told the meeting SAC



Discipline was debated at yesterday's Governing Council meeting at Simcoe Hall.

supports rejection of the code because Governing Council cannot proceed on the implementation of the code without consideration of "the whole decision-making process of the university."

He said the discipline code does not support the two most important principles of the Campbell report which assumed "that the Commission on University Government (CUG) demonstrations are legitimate."

Since the CUG recommendation of staff-student parity on all university decision making bodies has not been implemented a code should not be passed, he concluded.

Student Governor Howie Levitt attacked the code as an attempt to "stifle dissent" and give "arbitrary power" to the administration.

However Erindale professor Gary Thaler said he was "puzzled" about the student position of rejection of the code. He said amendments to "alter" the code were "a logical starting point."

Academic Affairs chairman John Dove strongly attacked the student position charging that "representation of students on bodies such as staffing committees is not relevant to discipline."

"The discipline code is to protect the functions of the university. To protect individual members from the abuse of others," he said. "I object to allowing more time to consider structures and procedures."

However student governor Norma Grindal charged that the code had been passed "when the campus was empty" last June and many students had made efforts to change it but "no one would listen."

U of T President John Evans only entered the discussion at the conclusion of the hour-long debate. He said he was "dissatisfied" at the lack of specific suggestions for changes in

the code. He added that "careful attention should be given to the structures."

"Constructive suggestions will be considered by the Internal and Academic Affairs committees. But we can't re-draft without specific representations," he concluded.

A short rally before the meeting of Sid Smith heard brief statements of support from SAC and GSU and the reading of a long list of groups that have supported rejection of the code.

The group then marched over to Simcoe Hall where they were finally admitted to the Council Chamber despite a lack of tickets. The Governing Council voted almost unanimously to change the agenda to put discipline first despite an ad it placed in The Varsity which said it would be last.

## Salaries increased; divisions suffer

Most faculties, divisions, and departments will have their budgets cut for 1974-1975 to help the university pay increased salary costs for both academic and non-academic staff.

The confidential budget committee's report which was discussed at an in camera Governing Council meeting last night indicates that a large deficit is likely at the end of the 1974-1975 fiscal year, but that part of the deficit will be covered through the utilization of the accumulated surplus of \$1,771,000 projected for 1973-1974. But according to the report, "The projected cumulative total university deficit of \$1,021,000 will be reduced as in previous years by 1974-75 underspending.

### Staff pay high priority

Most divisional budgets were reduced to pay for increased staff salaries. In fact "if all the committee's recommendations are implemented, the projected increase in expenditure will be \$9,639,000. To this must be added the base deficit of \$1,963,000 budgeted in 1973-74 for all three campuses." Additional expense will exceed additional income by \$829,000 in 1974-75. To this must be added the base deficit of \$1,963,000 budgeted in 1973-74 for all three campuses."

The result is a total projected deficit for the university of \$2,792,000 for the year, comprised of \$1-

387,000 on the St. George Campus, \$505,000 at Scarborough College and \$900,000 at Erindale College." But, "it is clear that some underspending in a budget of this size is inevitable," therefore, "we recommend the adoption of a 'Contingent Spending Plan' to allocate net under spending which is expected to occur in the 1973-74 budget."

### Insufficient BIU increase

The report also indicated where it felt the blame lay: with the provincial government. It states, "...if current government policy continues, the university must expect further deterioration in its financial situation in the years ahead."

Warning that "the implications for the health and viability of the university of mounting deficits are extremely serious", the report attempts to mobilize opinion within and outside the university by saying that policies will have "inevitable effects on staffing and the quality of programs."

However, elsewhere in its report the committee has indicated areas where internal university cuts might be made to produce greater efficiency.

salaries - page 3  
budget details - page 5

The budget committee feels that the government's minimum five per

cent increase in the value of the basic income unit for 1974-1975 is inadequate. (The basic income unit is used to calculate the estimated basic operating income of the university, which is calculated by multiplying the number of basic income units by the value assigned to the basic unit. This sum is the money received from the provincial government for operation of the university.)

The committee report says "the increase represents, in effect, a substantial reduction in real operating income available to the university. Faced with a major increase in the cost of most services, it is impossible for the university to maintain the same level of service as in 1973-74. The effect of current government policy is to increase greatly the pressure in the university's already limited resources."

The recommendations have to go to divisions and other departments and the budget committee's report noted that "it is expected the final budget will be submitted for information to the same committees of the Governing Council and to the council itself. After consideration and amendment and approval of the recommendations by the Governing Council, the work of building the detailed divisional budgets within approved guidelines will be undertaken by division heads and the administrative officers."

# THE Varsity

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TORONTO

## Vic delays decision on student representation

By MARILYN EMERSON

A decision regarding representation of students on the Victoria University board of regents has been postponed to January.

The Vic board of regents is the top governing structure at Victoria University. They decide on the budget, approve all academic appointments, are responsible for the operation of residences and the hiring and firing of administrators.

In the past, five to six students have participated on the board as "assessor" members only, with no voting power.

The Victoria University Act potentially allows for 39 elected student representatives on the board of regents.

Victoria University Students' Administrative Council (VUSAC) could try for student representation under this condition by fielding student candidates for positions on the board.

But VUSAC members feel this is

not necessary. Instead they have proposed that the board of regents set a precedent by allowing eight voting student representatives to sit on the board.

In a brief presented to the board in October, VUSAC told the board that embodied in the Victoria University Act is legal provision for maximum of eight students.

An eight-student member representation would give students equal representation with the five groupings on the 43-member board: the United Church, Vic alumni, Vic faculty, Vic administrators, and Vic students.

In response to the VUSAC proposal, the board of regents offered one student position on their board.

VUSAC rejected this offer. "We believe that the offer of one seat on the board of regents of Victoria University is merely a token of the principle of student representation," VUSAC said in its brief.

# HERE AND NOW

**FRIDAY**  
11 am

The East Asia Studies Committee of the International Studies Programme, University of Toronto is sponsoring a public seminar by Professor B. Schwartz of the East Asian Research Center, Harvard University on "The Moral Vision Ideology and Practice". This will take place in the Council Chambers of the Galbreath Building.

**noon**

The Ad Hoc Committee on the Status of Women is holding a meeting to discuss recommendations of the Task Force on Part-Time Faculty. Sid Smith 1069.

The African Studies Committee of the International Studies Programme, University of Toronto, presents a seminar by Professor Susan Pokorny of the Department of Political Economy, University of Toronto on "Land Tenure in Tanzania - Past and Present". This seminar will be held in Room 402, 159 St. George Street.

**1 pm**

Le Cercle Français de University College est encore vivant. Inscrivez vous le Vendredi, 23 Novembre UC chambre 305C (Au dessus du laboratoire de français). Jusqu'à 15 heure.

Hillels Mincha Service at Sid Smith in Room 2114

**2:30 pm**

Graduate students in English meet in North Sitting Room, Hart House, to discuss problems and offer suggestions for a meeting next week with faculty and GEA members.

**4 pm**

Wine and Cheese Party Graduate Students Union 16 Bancroft (behind textbook store). Enjoy a wide selection of im-

ported and domestic wine and beer at very reasonable cost. Bring friends come early. Until 7 pm.

Geography Students' Pub-Today at the Graduate Students' Union, 16 Bancroft Ave., 2nd floor. Sponsored by T.U.G.S. Until 8 pm.

**4:28 pm**

Licht Bencham this week at Hilliel House. All welcome to partake.

**7 pm**

The SAC Pub this week presents "CHOKER" in the engineering Annex Bld. Free admission before 8:00 pm, and we are only open Friday, this week. Until 1 am.

**7:30 pm**

"The French Connection", starring Gene Hackman, will be shown by the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8 pm**

Free French films: "Le Journal d'un curé de campagne" (Bresson) plus "Bordeaux capitale de l'Aquitaine" UC 106

**8:30 pm**

Performance Of Dur LIVES, a play by Ed Bean and Debby Nathan, will play in the Studio Theatre, 4 Glen Morris Street. Admission is free. For reservations call 928-8705.

UC Playhouse: The Crazy Locomotive, by Stanislaw Witkiewicz. Free admission. Reservations 928-6307.

**9 pm**

SAC Cinema Society presents "The Blue Angel" with Mariette Dietrich plus the second and last chapter of Captain Marvel in the Medical Sciences Auditorium for only 95¢.

**SATURDAY**

**10 am**

Campus Co-op Daycare holds its annual rummage extravaganza. Clothes, furniture, books, home baking, castoff art from

Issues Gallery At Devonshire Place, west of Varsity Stadium. Until 2 pm.

"The Franch Connection", starring Gene Hackman, will be shown by the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

Performance Of Dur LIVES, a play by Ed Bean and Debby Nathan, will play in the Studio Theatre, 4 Glen Morris Street. Admission is free. For reservations call 928-8705.

UC Playhouse: The Crazy Locomotive, by Stanislaw Witkiewicz. Free admission. Reservations, 928-6307.

Greaseball Grey Cup Dance with Subway Elvis & Sunburst at New College. \$1.00 - greased \$1.50 - ungreased. Coniests, beer, & splits. Until 1 am.

Hillels second Melave Malka will be tonight at Hilliel House with special guest Rabbi Joe Polak. All are welcome to attend. Refreshments will be served.

**SUNDAY**

Communally at Newman Centre comes together to celebrate the Sun with Masses at 10 and 12 noon. Join with us. Centre and Chapel opposite Roberts Library at 89 St. George St.

**11 am**

"Jews and the Freedom of God" is the subject raised by Paul in Romans 9. Worship with us around this at the Hart House service.

**7:30 pm**

Hillel's lecture series will be presenting tonight a "Holocaust Debate" with two prominent rabbis presenting opposing interpretations of the presence of evil in the world. At Hilliel House 155 St. George Street. All welcome to attend.



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SAT., NOV. 24  
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**U OF T FLYING CLUB**  
ORGANIZATIONAL MEETING  
THURS., NOV. 29  
DEBATES ROOM, 8 P.M.

**NOON HOUR**  
**CLASSICAL CONCERT**  
KRISTINE BOGVO, cello  
GEORGE BROUGH, piano  
PLAYING BEETHOVEN & OVDRAK  
TUES., NOV. 27 - MUSIC ROOM, 1 P.M.

**SUNDAY EVENING CONCERT**  
MARTA HIDY, violin  
VALERIE TRYON, piano  
SUN., NOV. 25 - GREAT HALL, 8 P.M.  
TICKETS FREE AT THE HALL PORTER

## Queen's will change evaluations

KINGSTON (CUP)—Queens' three year old course evaluation program will be radically altered and made confidential, if the university faculty committee studying it gets its way.

In a report to be presented before the Arts and Science faculty board, which is composed of both students and faculty, the committee will propose the replacement of the

published student course evaluations by course appraisals within the faculty departments.

At present the course guide is centrally administered by students.

The committee stressed course evaluation is more important as a means of appraising and improving academic resources than as information to be used by students in choos-

ing among various courses.

The committee claimed the public rating of courses tends to mislead students in their choices. In addition, they feared it tends to embitter potentially good instructors.

For these reasons they felt information obtained in student evaluations should be maintained strictly inside the department.

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# No time for Gov Council decision on Food Sciences

By BOB BETTS

The Governing Council once again failed to reach a decision on an administration proposal to phase out the Faculty of Food Sciences. Time ran out at yesterday's marathon meeting before a vote could be held.

However, there was time for Food Sciences dean Ira Armstrong to present council with a legal opinion from Toronto law firm Thomson and Rogers stating the proposed phasing out of the faculty would violate the Lillian Massey will which left \$100,000 to the university in 1906 on the condition that the faculty of household science be continued. That money would be worth far more today.

The legal opinion, written by lawyer Robert Reid, who advised the 1969 Commission on University Government, declares the resolutions from the council's Planning and Resources committee clearly constitute discontinuance of the faculty.

This is because under the proposal Food Sciences would be merged with the department of nutrition of the School of Hygiene to form a new department of Nutrition and Food Science. This would involve, Reid says, the removal of three major courses now offered with 90 per cent of student enrollment.

This legal opinion differs from the one given by U of T solicitors Cassels-Brock, who have concluded the plan would not violate the will.

A confidential copy of the 1974-75 U of T budget reveals that the faculty can continue in operation for at least another year, since its budget

has already been approved.

However the fate of the phasing out plan is still up in the air and chairman Mallin Harding said there could be another special meeting of the council before the next meeting on December 20. He added that no decision had been made on that question.

Council members were also presented with a new response drawn up by the faculty's students and staff calling for rejection of the plan for at least a five-year period in which the faculty would continue with a new dean.

The brief also calls for a parity staff-student committee within the faculty to determine its new direction, while retaining its identity as a faculty and its "self-determination."

Before Armstrong's presentation the council heard a long resume of the deliberations of the Planning and Resources Committee, which formulated the plan, from Crown Trust Director Jim Lewis.

Lewis gave a dry speech which stressed the phase-out of the faculty was necessary for "the consolidation or resources" and the continued maintenance of the "academic excellence" of the university. He said it was in agreement with the long term objectives of the university and "the advantages outweigh the disadvantages."

He added Food Science had developed "an isolation from the rest of the university." He concluded by defending the process of consultation, maintaining there had been opportunities for dialogue with interested groups.

Dean Armstrong disagreed charging while faculty representatives were present at some meetings, they "did not feel included."

She said the council could avoid a lengthy process of litigation by bringing the department of hygiene into a larger faculty of Food Sciences.

Food Science Student Society president Irene Miller charged "there has been a sorry neglect of students opinions" on the plans to phase out the faculty.

She presented council chairman Mallin Harding with a petition signed by 180 food science students demanding retention of the faculty. She told the council her major objection, was no model had been presented for the consolidation.

"There has been a lot of change in the faculty in the last three years. We are one of the only money making faculties in the university and our enrollment has tripled," she added.

The Simcoe Hall audience, filled by food science students and alumni also heard council member Patti Fleury come to the faculty's defense charging the problem of duplication or resources is not peculiar to food sciences.

She was joined by Professor Murray Hunt who said the faculty had been "starved" and maintained the issue of the will is not a "red herring" as some council members alleged.

The debate finally ended as the council adjourned after the three-and-a-half-hour meeting without a decision.

# Salaries: U of T commits itself

The university will continue to regard "salaries as a first commitment against available budget resources and estimated increases in income" in the 1974-75 academic year if the administration follows a confidential budget committee recommendation.

The committee then went on to recommend:

- that the salaries of continuing full-time members of the academic staff be increased across-the-board by seven per cent in the 1974-75 fiscal year,

- that the salary levels of all part-time, junior and other academic staff also be increased across-the-board by seven per cent in 1974-75.

- a career advancement scheme for academic staff for a trial period of three years. In 1974-75 this requires the allocation of career advancement funds additional to the across-the-board increase to be distributed to individual members of the regular full-time academic staff solely on the basis of merit.

The fund is computed as follows:

- \$725 for each continuing member of the staff whose 1973-74 salary is less than \$26,900, and
- \$415 for each member whose salary is more than \$26,900 but less than \$30,000.

In making these recommendations the committee emphasized that "no new principles are involved in this recommendation which simply implements agreed changes in a scheme adopted for the period 1973-76".

- that 1974-75 academic salary floors be raised by seven per cent to \$10,200 for lecturers, \$12,300 for assistant professors, \$15,300 for associate professors, and \$20,300 for professors,

- for continuing regular full-time members of the academic staff whose salaries are subject to special review by the Senior Salary Committee of the Governing Council, those salaries in excess of \$30,000 we recommend that a salary increase fund of \$2,500 per member be allocated for 1974-75 to be approved by the Senior Salary Committee on the basis of its review of individual cases.

The committee's report

estimated the overall average salary increase to be about 9.8 per cent. For individual members of the academic staff, average total increases (including the career advancement component) will vary from about 14 per cent at the low end of the salary structure to about 8.3 per cent at the \$30,000 level.

Non-unionized, non-academic staff

- an allocation for the 10-month cost of salary increases to non-unionized, non-academic staff of \$2,077,000 for the St. George Campus, \$110,000 for Scarborough College, and \$102,000 for Erindale College.

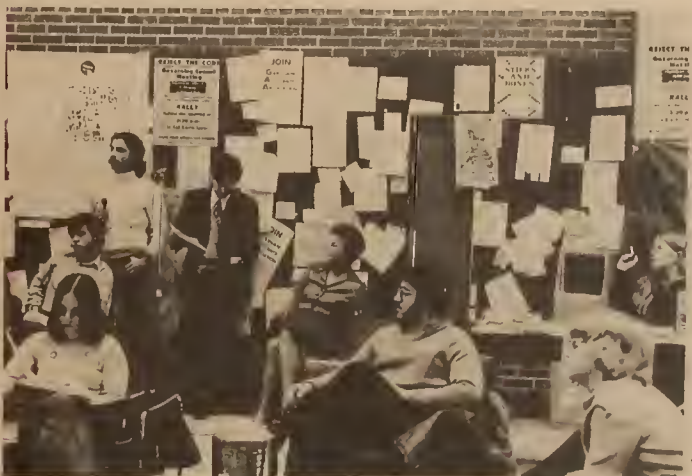
The committee feels it is "not possible to separate increases for non-academic staff into merit and across-the-board components in any clear way. The funds recommended are intended to cover changes in salary scales to follow changes in salaries outside the university, advances through the salary structure in each salary grade and some remaining special provision for adjustment of anomalies in individual cases."

The committee estimates that the average annual increases will be 10 per cent.

- for professional librarians, an across-the-board increase of seven per cent, the salary floors increased accordingly, and an average merit increase of three per cent.

- the establishment of a fund of \$150,000 in Don Forster's office to be allocated, in consultation with the dean of the School of Graduate Studies, to divisions on all campuses to assist in equalizing pay scales for Graduate Teaching Assistants. The scales should range from \$7 to \$10 an hour with individuals being placed within the scale according to their experience and teaching competence.

The committee states: "the divisions should make every effort to implement this recommendation within existing divisional budget resources without reducing the number of teaching assistantships actually available in the 1973-74 academic session.



The Varsity—Michael Cowger

# Conway tries to defend code

By MARILYN EMERSON

Prior to yesterday's Governing Council meeting, a poised and proper Jill Conway, Internal Affairs vice-president, attempted to assure agitated students the discipline code she co-authored is not "legislation carved in stone."

"It is open for amendment," she intoned.

Whether the code would be rejected or accepted never really got off the floor. It was rhetorically squashed in front of the noon-hour crowd of students at Sid Smith.

"What if a majority of students object to the code?" a worried student asked.

Professor John Swan of the faculty of law answered that discipline code "can only operate if there is wide spread support.

"If not," he said, "it runs into difficulty." We can't say now what the

long-term effects of the code will be."

Clarifying the answer Conway added, it would "not be wise to wait for total consensus to emerge."

She said "we could wait forever for total agreement" and in an intonation of this size there are just "too many disagreements."

Conway insisted students not consider the code as "rushed or hurried." She said it was in fact "a long drawn out process" which explains what Conway termed its unavoidable publication in June.

"On the basis of a referendum," a student asked, "would you be prepared to withdraw the code?"

"I can't undertake to answer that," Conway replied. She advised the student to take the question to the Internal Affairs Committee and Governing Council.

On either side of Conway and

Swan were seated representatives from SAC, RMG, YS, SDS and CPL. It was an informal affair. Conway seemed undisturbed by mummings from tables set up around the foyer displaying radical literature.

## What's your gripe? Show up!

Here it is again, time for the wine and cheese-off party at The Varsity. This ancient and dishonourable tradition allows all grapes, squeals, grunts and snorts to have the floor for a couple of hours.

Come on up, 91 St. George with the beautiful second-floor view of Fort Book One pm is cheese-off time.

# No student fares for U of T: TTC

By MARILYN EMERSON

The Toronto Transit Commission decided Tuesday that "the commission does not favor extending student fare privileges to post-secondary school students."

The commission estimated that the extension would cause a loss of revenue of \$1,200,000, a loss that would eventually be turned back to the taxpayer when the Commission presents its budget. With the extension to graduate students, the price would rise to \$1,400,000.

After recommending no special transportation rates for post-secondary students, the commission deferred the report on student fares to the Metro transportation committee for "their information."

In October, Metro transportation committee deferred a proposal for a month that all full time post-secondary students get the same reduced fare as high school students, seven tickets for \$1.

Metro transportation passed the proposal to the TTC commission for further study in the area before deciding on the issue.

TTC general secretary Harry

Pettit and TTC treasurer L.O. Morley submitted their five-page report on student rates to the commission for consideration at Tuesday's meeting.

After being processed by the commission, the report was passed to Metro transportation committee requesting a report on the report.

It looks like there is to be no change in student fares in the near future, although there might be a mass production of photo-ID cards for high school students. No mention was made if fingerprints would be needed.

Members of the commission at Tuesday's meeting, in addition to vetoing lower transportation rates for post-secondary students, recommended that "management discuss with the Metropolitan School Board the possibility of introduction of photo-identification cards for use by students."

On the initial proposal of lower transportation rates for post-secondary students, Metro chairman Paul Godfrey and York mayor Philip White expressed concern about the taxpayer's dollar.

# THE varsity

TORONTO

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Begorrah, Beans, I'm  
 thinkin' that it be Thursday  
 night and time for a weekend  
 The festivities tonight: Bob  
 Bellison, Marilyn Emerson,  
 Tim Gallagher, Elementary  
 Igor (new-found author), Trish  
 Blackcatto, Heather  
 Sanguins, Wayne Roberts,  
 Merg Robertson, Sheila Win-  
 cup, Glady Oran end the spor-  
 ty, Sandy Bennett Happy  
 birthday, Howie Lavitt  
 Wonderful, wonderful.

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 pus Relations Committee, Varsity  
 Board of Directors, 91 St. George St.



## A few facts the "op-ed" missed

Nov 23/73

It is standard for Israeli spokesmen to brand as an antisemitic every opponent of the cause of Zionism, and in particular every opponent of Israel's repeated waging of aggressive wars of conquest against its Arab neighbours. When this is combined with the reflex anti-communism and anti-socialism still endemic in capitalist Canada, the result is an article like Ken Green's op-ed in Friday's Varsity, "Soviets threaten Israel's survival". Green opens the "appeasement call despite", says "Arab 'anti-Zionism' is" something "the Soviets brought to them", and attributes to the government of the USSR the overall aim of annihilating three million Israeli Jews physically and three million Soviet Jews culturally, for an arithmetic total of six million (Green's clearly implied conclusion: the USSR equals Nazi Germany. Quote: "Again, in the 20th century, six million Jews may be sacrificed.")

Here are three relevant facts that ought not to be overlooked in any debate on this question.

\*There would probably be no Jewish population in the USSR today (as there is not in Germany or in Poland) if the Soviet government had not organized the massive eastwards evacuation of Jewish civilians from the two-birds of European Russia Hitler's forces were to overrun in World War II. The personal tragedies of those who did refuse to leave their homes underlines this fact.

\*There might well be no State of Israel but for Soviet support at the United Nations in 1948, as many Zionist leaders such as Ben-Gurion freely admitted at the time.

\*Along with other Communist governments and Communist Parties in the world, the Soviet government has always recognized and delendated the Israeli right to national self-determination. The most recent joint declaration bearing on this subject was made at the Moscow Conference of Communist and Workers' Parties in June, 1969, and was joined in not only by the Soviet Communist Party but also by most of the Arab Communist Parties, including all those from the countries bordering the State of Israel.

Dan Goldstick

## Last Post replies to earlier letter

Not that the level of argument in Mr. Ladanyi's letter is high enough to merit a reply, but my getting attacked ad hominem is a sufficiently rare occasion that I did not feel I should let it pass unnoticed.

Mr. Ladanyi says that "several PQ members have suggested confiscation of non-French property since 'les Juifs' are exploiting the

Quebecois." Who were these people? Were they candidates? Is this part of official PQ policy? I would be very interested if Mr. Ladanyi could supply references, for I cannot remember any such statements.

I can remember that staunch federalist, Real Caouette, saying that his political heroes were Hitler and Mussolini. Perhaps Mr. Ladanyi's memory fails him on that point. Or perhaps he is not aware that the Liberal party of which he is so enamoured campaigned in Vancouver in 1935 on a promise not to give Orientals the vote. Or that the very model of Canadian federalism, Vincent Massey, while our High Commissioner in London in 1938, recommended that Canada accept large numbers of non-Nazi Sudeten German refugees when Hitler moved into the Sudetenland so that the pressure on this country to accept German Jewish refugees would be eased. Or that another great Liberal, Mackenzie King, expressed satisfaction in 1945 that the atomic bomb had been dropped on Japanese and not white folk. Or that a Progressive Conservative candidate in the most recent federal election was a man who had been tried and convicted in absentia in the Ukraine as being a Nazi collaborator and war criminal.

The point is that no one has a monopoly on racism in this country — least of all the independence movement in Quebec. That Quebec nationalism has had a racist and xenophobic element to it I do not doubt. That some of this element found its way into the Parti Quebecois I also do not doubt. But it is less important within the party than it was four years ago when Gilles Gregoire was running around loose, and it has never been the basic thrust of the PQ, which on the whole has represented some of the more progressive tendencies in Quebec society.

Finally, probably the grossest instance of racist campaigning in the recent Quebec election, at least among the serious parties, was the Liberal party song, which suggested that the PQistes wanted to make Quebec into "a type of Romania" and that a Romanian would "give his foot and eye" to come to Quebec where "my next-door neighbour is unemployed but watches TV in his car." Some people found it funny but if I had been a Romanian living in Quebec I'm not sure I would have appreciated the humour.

Robert Chodoss

## Smallwood: enemy of whale nation

Yes, the Queen, Nixon, and Castro have all met Joe Smallwood. So have 50,000 Pothead Whales met death under Joe's supervision. In the 1960s Smallwood encouraged niak ranches to establish in Newfoundland

Joey, of course, owned one of the largest ranches. By 1965 50,000 Pothead Whales had been axed, clubbed, and stabbed to death to feed the minik, to produce lur coats for... you know who.

Joseph Smallwood is an arch-enemy of the Whale Nation. He has encouraged and subsidized whaling companies, mainly from Japan and Norway, to kill and process whales in Newfoundland, to the point where a dozen species of whales are practically extinct. Smallwood and friends are still proflitering in this manner.

Farley Mowat's, A Whale For The

Killing passionately documents this rot in our species.

James L. Hodgins  
 biology department  
 Harvard College

## Reader criticizes recent editorial

"Racism will be around next week." That's what you said in your editorial last Friday attacking the SDS "toIKKK burning". I'd like to hear you explain that one to the black workers gunned down in South Africa a few months ago, to Canadian Indians, to immigrants to this country (and to the ones who have been deported or refused entry), and to Giuseppe Pulera who was denied adequate compensation because Dr. Ian Hector of U of T's Medical School said he was "culturally predisposed to play a sick role".

You say that the fight against racism at the U of T, and in particular the attack on the ToIKKK's Hitlerlike "humor" is "divisive" — taking us from the "real issue" of the discipline code.

What are we fighting the discipline code for? For the abstract "right to demonstrate"? Or so that the important fights against racism, for library reform, defence of campus workers, and the jobs of professors, will go on. The discipline code is being imposed to stop these struggles, and it is in their defence that it must be fought.

All of your confused talk about the discipline code would be clarified if you would point out that we never have had the "right to demonstrate". Scores of students have been arrested at the U of T in recent years for peaceful demonstration. The university administration and president Evans have no intention of abiding by such a code anyway. The administration defends the interests of capitalism — by lawful means, if it can, and by lawless ones if necessary.

Take for example the ToIKKK burning. A peaceful demonstration was attacked by racists with the encouragement and protection of the administration. Brute Farce Committee members were on the roof of Simcoe Hall so that they could attack with water bombs a peaceful demonstration and peaceful demonstrators. This look place in the very week the administration is trying to push through a discipline code that will supposedly protect "the freedom from discrimination on the basis of sex, race, or religion", "the freedom to hold and advertise meetings", and will punish those who "endanger intentionally or recklessly the health or safety of any person on the premises".

The purpose of a discipline code should be to protect the rights of students, faculty and campus workers at the university from lawlessness like the promotion and encouragement of racism, from hoodlums like the "storm troop" water bombers, from hate literature like the ToIKKK, from doctors like Ian Hector, and from sociologists like OISE's Carl Berger who says black ghetto children's language "is not merely an underdeveloped version of standard English but is a basically non-logical mode of expressive behaviour".

Therefore we propose the existing code be dumped, and the following be put in its place:

Be it resolved:

\*That, for the purposes of this motion, racism shall be defined as a) the advocacy or support of beliefs or

doctrines which state or imply that one race or ethnic group is innately superior or inferior to another, or b) the justification of oppression of a race or ethnic group, or c) acts or statements which clearly reinforce such prejudices.

\*That racism, so defined, is unacceptable, and shall be considered an offence against the university community.

\*That a committee shall be formed to investigate any charges of racism brought against any member of the university. This committee shall be representative of the various segments of the university community. Charges of racism shall be quickly investigated through public hearing held by this committee. The purpose of this investigation shall be both to determine the validity of the charges and to educate the university public with regard to the nature of racism. The committee shall recommend appropriate action. The range of possible recommendations shall include exoneraton, public apology, and other appropriate measures, and shall not exclude dismissal in the most extreme cases. If the committee recommends university action, the recommendation shall be forwarded to the administration and the Governing Council for implementation.

William Sebasas  
 Canadian Union of Labour

## Toike cartoon divides, reinforces

Clearly the recent cartoon which appeared in the Toike Oike denigrating Italians must be condemned. Such displays serve to foster and reinforce racist prejudices which divide the majority of the population, setting one racial or national group against another. The only beneficiary in such a situation is the small ruling class which seeks to maintain its power and privileges at the expense of the interests of the majority. Over the years racism has been used by the ruling class as an ideological justification for economic exploitations, national oppression, and social discrimination. It is a major means of diverting attention from the real source of these problems—the capitalist system itself. Those who advocate and foster racism merely serve the interests of reaction and violence.

SAC, The Varsity, other student groups and organizations should come out openly against any manifestations of racism on this campus, including the recent cartoon in the Toike.

It is wrong to state, as Friday's Varsity editorial did, that because the discipline code is currently hanging over our heads we should organize against it first and then take up racism later. Both must be dealt with at the same time. The key question is how.

It is incorrect to call upon the administration to interfere in this matter. In calling on U of T president Evans to fire the editor of the Toike, members of SDS and those who supported them made the mistake of asking the administration to intervene in a student affair. The administration at this university does not represent the interests of students, faculty, or staff. Rather it represents and delends the interests of the tiny capitalist class which exercises control over this institution against our interests through its ultimate control of the wealth and means of producing wealth in this society.

Students can and must resolve disputes within the student population. The administration has no right to interfere. And no group which considers itself progressive should fall into the trap of welcoming such administrative interference.

It is unfortunate that while uniting with other students to fight administrative attempts to control students through a "code of behaviours, members of SDS, with the apparent support of the RMG, insisted on calling in the administration to fire the editor of a student paper.

Racist attacks such as that contained in the Toike should be confronted by organizing a debate which provides a forum for an educational discussion and as well an opportunity to politically isolate those who advocate or condone racism.

Jim Upton  
 Young Socialists

## The fuhrer would have been proud

Hitler fans don't fret. There's a new fan club at the U of T — the Campus Alternative.

The fuhrer would have been proud on Monday when a number of his admirers gathered together in the South Sitting Room at Hart House.

Fresh from his recent hitch with the Edmund Burke Society, Paul Fromm emerged from the meeting as the club's leader — orvis that Fuhrerre.

Fromm stressed that he disagreed with "the tactics of the Western Guard," and said the new group should "educate" and not "alienate" people.

Asked if he agreed with the Western Guard's position on a White Canada, Fromm replied: "Well, what do you do with the Indians?"

Asked if he believed in a restricted immigration policy based on race, Fromm replied: "Not primarily."

Poor Fromm seems to think that racism is dead. However, he probably hasn't talked to Dr. Ian Hector who seems to think that Italians are "culturally predisposed to fake injury." And he probably hasn't talked to the editors of the Toike who feel Hector isn't all that bad. And again he probably hasn't talked to the people at Sunnybrook Hospital who seem to believe that blacks like to work nights.

Behind this group's attack on the left which it feels is spouting off "a diarrhea of untruths" there is a much uglier aspect to this group.

Racism has hurt, indeed killed, an awful lot of people. Racism is no joke, a point on which Fromm would likely agree but for the wrong reasons. The Campus Alternative is nothing to fear but the ideas it promotes are a threat to every one of us.

Hiel Fromm!

Tim Gallagher

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space availability, immediacy of topic, and relevance. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

# Budget summary: FEUT stepped on

Cutbacks in divisional funds are recommended by the budget committee's confidential report, with the health sciences, graduate students, and the Faculty of Education significantly affected.

Of all departments affected, the physical plant and the Faculty of Education were hit the hardest. Physical Plant's budget was cut by \$700,000 and the Faculty of Education had \$475,000 lopped off its 1974-75 budget.

Major recommendations of the budget committee are:

## Health Sciences

•School of Hygiene — a reduction of \$30,000 in the budget "in view of the low teaching loads in some areas of this division". The committee hopes there will be a speedy resolution of the future role of the school, currently under study by a joint task force of the Academic Affairs and Planning and Resources Committees. In the meantime, the committee feels that the school should not consider the expansion of its current activities outlined in its budget submission.

•Faculty of Medicine — a \$50,000 reduction in the budget "through reductions in expenditures for research technicians and the removal of a position temporarily located in the faculty's budget."

The committee also recommends that a \$100,000 increase be recovered from the operation of continuing education programs, and, added to this would be an expected \$25,000 increase in grant income from treatment and rehabilitation funds provided by the Ministry of Health.

The committee also made "the

following comments, observations, and recommendations for consideration or implementation by the dean and his colleagues":

•Family and community medicine program proposals require clarification in relation to the department's role and objectives; the traditional strengths of the university, the government's directive, and how the province's faculties of medicine propose to respond to it,

•programs that overlap with those of the School of Hygiene should be reviewed to determine if more effective collaboration can be achieved,

•Staff members returning from training and research leaves should be considered as burdens in the faculty's long-range financial program rather than as additional and isolated budget requests,

•the committee recognizes a need for new and expanded programs but feels they could be funded by reallocation of existing resources or from alternate funding sources,

•support service operations should recover a larger proportion of their costs, particularly those relating to research funding and programs,

•a review should be undertaken of the amount, nature, appropriateness and resource implications of activities of the teaching staff who have been providing a significant amount of instruction to a variety of health-related personnel in programs that aren't under the control of the university. The review should be undertaken to see whether cost recoveries might be obtained for the university,

•The dean should undertake a critical review of the faculty's programs and priorities; assess how effectively university and external resources are being used; make recommendations on the need for clinical teaching facilities and the university's responsibility for the provision of these facilities; and review the systems method of teaching, adopted by the faculty several years ago,

• most of the full-time members

of the clinical staff spend a significant amount of time in patient care activities as a regular part of their duties and receive income independent of the university; if the dean is to effectively plan the operations of the faculty, he must be able to exercise adequate control over the amount of activity in this area and have some control over the use of the funds generated by the activity, •School of Physical and Health Education — Don Forster should launch a study of the school's program and plans in the light of available funds and facilities and in conjunction with Jill Conway explore the school's relationships with the athletic associations,

•Department of Athletics and Recreation and Department of Athletics and Physical Education, Women — the Internal Affairs committee should continue to study the possibilities for increased co-ordination and sharing of facilities between the two department and with the School of Physical and Health Education,

•Health Service — \$30,000 reduction in the budget,

## Library

•\$430,771 increase in the gross budget which will be offset by an increase in income resulting in a net budget decrease of \$24,500

• that the Library be allowed to increase the book fund at the end of the 1974-75 fiscal year by an amount equal to: (a) underspending in other expenditure accounts and (b) the excess of actual divisional income over budgeted divisional income. Also, this surplus would be allowed as a "carry-forward" for spending in the subsequent fiscal year up to a maximum of two per cent of the library's net operating budget, estimated at approximately \$160,000 for 1974-75. If funds in excess of the two per cent limit are generated, the library would be allowed to transfer 50 per cent of these into the book fund.

"The committee believes that this will give the chief librarian and his colleagues an important incentive to control staff costs for a purpose the library and many members of the

teaching staff have identified as having a very high priority."

## Food Sciences

•budget reduced by \$700,000; this will have a direct effect on the standard of maintenance, cleaning, and other services provided by the department. We expect that the reduction in budget will be accomplished through reducing use of outside planning assistance, cleaning service and postponement of large portions etc.

## Faculty of Education

•a reduction of \$475,000 "that the \$25,000 fund for travel currently included in the Faculty of Education budget be transferred to the general university travel account in Don Forster's office,

•non-replacement of members of the teaching staff who resign or who will retire at the end of the 1973-74 academic year will account for much of this reduction according to the committee,

•the committee noted that a number of cross-appointments arrangements with other divisions of the university were cancelled. It states: "We believe that this action was not justified financially and, academically, was neither in the university's nor the faculty's long-term interest."

## Division of University Extension

•a net decrease of \$6,915; resulting mainly from increased costs stemming from the organization of a college which will enrol part-time students (College X),

## School of Graduate Studies

•\$30,000 reduction, to be applied to general administrative expenses,

•a recommended increase of \$500,000 in the funds currently available in the budget of the School of Graduate Studies for graduate student fellowships and bursaries. This additional expenditure is, in our view, consistent with constraints imposed by the provincial government on the use of operating funds for such purposes.

•The committee recognizes, however, that "this figure is below the amount requested by the school and well short of the amounts suggested by the Graduate Students' Union," but believes that, "in view of the university's financial circumstances, our recommendation is both practical and sensible."

But the committee also recommends that "the level of graduate support be examined again as part of next year's budget review..."

However, the School of Graduate Studies had asked for \$2.1 million and the Graduate Students' Union had requested \$6 million.

## Scarborough College

•expenditure to be increased by \$583,300 from its current base of \$6,915,225, exclusive of the graduate instruction transfer, the administrative charge, municipal taxes, residences and food services,

•\$510,000 recommended for graduate instruction transfer (based on 20 per cent of 1973-74 full-time academic salaries,

•\$372,827 recommended for administrative charge, (calculated on the bases of six per cent of anticipated income in 1974-75,

•a \$505,000 budget deficit forecast.

## Etindale College

•expenditure to be increased by \$884,133 from its current base of \$6,981,652,

•\$483,000 recommended for graduate instruction transfer,

•\$376,332 recommended for administrative charge,

•\$500,000 budget deficit forecast.

## Grades are the topic

By MARGARET ROBERTSON  
At the Wednesday meeting, the Academic Affairs sub-committee on curriculum and standards began correlating statistics on grades across the campus.

Members were given material to study on types of grades and numbers of passes and failures in each faculty and department for the past several years.

Kenneth Long, an architectural student said the sub-committee members "hoped to have a good idea of how to proceed" by the next meeting on Dec. 5th.


Frans DeBruyn, an English specialist who has taken courses in other departments said that his grades have been fairly uniform, but "that does not reflect the amount of work that went into them"

The standardization of grades issue came up at the end of a session mainly devoted to approving the sub-committee's new guidelines, which will now go to the Academic Affairs committee for formal ratification next month.

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# Union warns NDP

The NDP must not violate the political culture of the majority, he said. He credited the NDP's success in British Columbia, Manitoba and northern Ontario to their being part of the mainstream political culture in those areas.

By WAYNE ROBERTS  
A trade union leadership got his kicks in at the middleheaded professors, strident women's liberationists and Maclean's Magazine as Don Taylor lectured at OISE audience on the NDP and the common man, Wednesday night.

"The party needs to talk to people about what we will do in our first five years in office," the assistant to the national director of the Steelworkers argued, "and not how many angels will dance on the head of a pin in the socialist millennium." People want here and now answers, he continued. To present this, the party must avoid traps laid for it by "that patriotic book of etiquette, Maclean's Magazine."

This magazine, which glorifies prairie sunsets, Arctic snow and

rustic Montreal slums as emblems of unique Canadian scenery, is only content if socialists are screaming and foaming at the mouth in the isolated corners of pure principle, he said.

In reality, they are only a front group for the Committee for Indigenous Capitalists, he charged.

Professional women, who drop their children off at progressive nurseries, sip cocktails with the elite, and sip sherry at their expensively converted barns north of Unionville are also part of the conspiracy to misrepresent the party's eminently reasonable program for working women, he said.

The party's program is designed for the ordinary woman and must be made understandable to them, he continued.

# Barrett criticized

"What comes in with a sweep can go out with a sweep," Stanley Ryerson predicted in a Sunday night Wa-

fric lecture on Quebec's position in Canada.

Speaking of the recent Liberal electoral triumph in Quebec as a "triumph of blackmail," the history professor and Marxist scholar commented on what he called the historic tendency of Quebec politics to flow in patterns of one-party rule.

The Parti Quebecois is tapping polarizations that go to the roots of Canadian history, the Montreal lecturer continued.

The "conquest" is the first fact of Canadian history, and confederation offers no possibility of equality in an unequal union.

English speaking merchants continue to dominate Quebec life today as they have since "the conquest." The only difference is that the Americans now dominate even over English-Canadian capital.

Ryerson expressed little faith in the PQ, however. They are a petit-bourgeois party, he charged, with no possibility of leading a struggle of national liberation against the forces of American imperialism.

He also slammed B.C. Premier Dave Barrett for proposing unity of the NDP and the PQ on the basis of the PQ giving up its separatist program.

"We cannot reorder Canada on the basis of Quebec giving up its right to self determination," he insisted.

It is not only a pipedream but a dangerous threat to the solidarity and internationalism of the left, he stated.

# Deal for resisters

WASHINGTON (CUP) — Nixon's Justice Department has proposed a new "solution" to the troublesome demand for amnesty for US war resisters.

It offers only the choice of army enlistment or jail. This proposal is even harsher than Senator Taft's conditional amnesty bill which would force draft resisters to spend three years in "alternative service" duty as the price for amnesty.

The US Army, however, seems to have some reservations about the new scheme. According to an August 28th editorial in the semi-official Army Times, "resisters are causing a sticky problem for the Government. Public sentiment is against sending them to jail."

Therefore, it concludes, other punitive measures must be found. The editorial cautions, however, that war resisters in uniform may be more trouble than they're worth.

There is some question about the sincerity of the Army's opposition, however, when one considers Defense Secretary Schlesinger's recent warning that falling enlistments may require resumption of the draft.

Also consider Army Secretary Bo Calloway's statement that he's "un-

concerned" about the record black enlistment (35 percent) and is opposed to any quota for blacks. His attempt to sow fears of an all-black army may be part of a well-orchestrated Army campaign to restore the d.aft.

The military's attempt to recruit sufficient men voluntarily into the service has been a colossal failure.

"No resister in his right mind in Canada would take up an offer like that," said Katie McGovern, a counsellor with the Toronto Anti-Draft Programme.

"First, most draft dodgers came here to avoid two years in the army," McGovern said. "They're not to be kidding in Washington if they think dodgers are going to go back to enlist for three years."

"Secondly, the proposal says nothing about deserters. At least half the men in Canada are deserters and this idea won't do a thing for them," she said.

McGovern said the only amnesty her group would support is "universal, unconditional amnesty for all resisters, whether draft, military or civilian."

# Police search files for deportables

Metro Toronto police are systematically combing through court records to find convicted immigrants to deport, and a group representing US war resisters is afraid of where this might lead.

On orders from police chief Harold Adamson, police have set up a special task force of three detectives and two clerks to search through thousands of criminal conviction records to find immigrants and then send their names to the immigration department for deportation.

"It sounds like it may be quite legal," said Katie McGovern, a counsellor with the Toronto Anti-Draft Programme, "but the problem is: just how far are they going to go?"

"Technically an immigrant convicted of certain offences under the Criminal Code and the Narcotics Control Act can be sent to a deportation hearing, but are the police going to use this as an excuse to round up illegal immigrants?"

McGovern said so far her organization has seen no evidence of that happening, but they are watching carefully.

She pointed to a statement by Immigration Minister Robert Andras last month when he said in Toronto there "are no plans for a witch hunt" of illegal immigrants.

The government's 60-day grace period for illegal immigrants to come forward and register ended October 15, and more than 49,000 came forward. But McGovern said there are "thousands maybe tens of thousands" of illegal immigrants from all countries who were too frightened or misinformed to come forward.

She said a "few thousand" of those would be US war resisters. Police report they are going

through conviction records for the last five years. In general, an immigrant in Canada for more than five years cannot be deported for conviction for most, but not all, offences.

So far, just under 400 names have been unearthed by the police task force, and those names have been sent to the immigration department.

However, police are complaining about inaction from the department in deportation proceedings.

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- *You mean they have a philharmonic in Hamilton?* — p. 10
- *You can't stop the press (or the myths about it)* — p. 8

# review

The  
Middle East  
wars aren't  
so black  
and white  
(see p. 8)



# Jimmy Olsen meets Zon-tar the Thing from Venus meets Dietrich...

Welcome to the 1940's. The world of Bogie, Cagney, Dietrich and Bacall. The hazy, smoke-filled, booze basotta clubs; the dim streamlamp-lit corner phonebooth; the frantic super scoop snoop city desk of a great metropolitan newspaper all remind one of the great legacy of Dashiell Hammett and Mickey Spillane. Juxtaposa Gene Rodenbary's Star Trek and the sardonic irony of Rod Sarling's science fiction on this nostalgic and oh so familiar movie scene and the hilarious result is Jackie Crossland's *Bigger than both of us*, now playing at the Global Village Theatre.

Sam Samson, aka reporter for the Examiner recounts the sad story of his past, accompanied by a bottle of rye and the ever-present, nightclub piano player (shades of Sam in Casablanca), Andy. Sam's lamentable tragedy is the loss of his girl, the nightclub singer and bad girl with-a-heart-of-gold, Stella Maris. Sam loses Stella to Bruce Foster who is, in fact, an alien from outer space sent to Earth to "find the time." Cadet Borax, the true identity of the alien, has been instructed that Time is kept in a watch. This watch is called Bulova, and may be found on the wrist of one Sam Samson. His mission: to acquire this watch, which keeps the Time, at any and all costs.

The comedy of the production assumes two levels: the parody of every Humphrey Bogart-James Cagney plot type B movie of the 1940's; and the dichotomy between colloquial English common to those films and the literal definitions assumed by the alien. For example, Sam's first entrance sets the whole tenor of parody in the show, as he enters into the Club Latino completa with James Cagney mannerism and a Bogart-like line delivery. Even the dialogue is reminiscent of Bogart in Casablanca as Sam says to Andy, "Stella sang that." You expect to hear at any moment, "Play it again, it she can take it, I can." The superb undercutting and use of clichés delivered so devoid of feeling and so very straight, as in "She had class - she drank bourbon," or Stella's "I only want what every woman wants. A cottage," is another dimension of this parody.

Cadet Borax adds a new dimension of hilarity to the most hackneyed of late movie dialogue and action. Borax translates everything said to him in literal terms. The most obvious example is his idea of Time as a tangible object of the real world imprisoned in a watch. This becomes more complicated in a sequence in which the alien is told by Stella that because of her love for Sam, she could not "make time" with him. The imaginative possibilities are endless. Borax undermines and emphasizes common human behavior, and shows it to be superficial and ridiculous.

A serious note is hit in a musical number about Time, haste, waste and human selfishness and loneliness. Retuting John Donne's theory that "No man is an island," the song states that each person is a stranger moving in his own galaxy, to the rhythm of his own orbit. Every orbit has the urgency of a limit by the Time, the same futile urgency as expressed by Carroll's White Rabbit. The show closes with this disturbing feeling, well couched in laughter and parody.

Performances were well-handled all the way around. Greg Malona, as Sam Samson, is the perfect fusion of Bogart and Cagney, underplaying, thereby emphasizing superbly. He is actually matched by Elizabeth Murphy as Stella Maris who could easily steal the show with her huskily voiced nightclub number, and the fantastically funny apache dance she and Sam perform. Jake, played by Allan Migovsky, the hard-nosed editor of the Examiner, contrasts nicely with Sam and Stella in his totally business-oriented frame of mind. Jeremy Newson, as the alien, pursues his role with an intensity and comic knowledge necessary to make Borax's naïveté believable.

Although Crossland's staging is, at times, careless and unimaginative, there are many beautifully executed vignettes. So, for all you late night movie buff and/or sci-fi fans, *Bigger than both of us* is waiting for you at the Global Village Theatre.

debbly nathan

# Le Pendu loses comic strength through heavy-handed treatment

With Robert Gurik's *Le Pendu*, Le Théâtre du P'tit Bonheur continues its innovative policy of staging several avant-garde plays this season. Once again, this current production running until Dec. 15 fails to achieve the dramatic possibilities inherent in an experimental text.

Gurik's play about the fake would-be suicide Yonel selling pieces of his hangman's rope as good luck charms is to a large extent dependent on its mixture of naturalism, absurdism, allgory, broad farce and social satire for its success. For the play to work, we must first believe in the object misery of the Quebec mining town in which the action takes place that drives Yonel and his father to their desperate scheme. We must understand the conditions that have transformed Yonel's father from a one-time miner into a disgusting, despicable, self-indulgent paraplegic worried only about his tobacco and chocolate candies. Gurik thus specifies that the set itself consist of the entrance to the abandoned mine shaft in which the Father (he has no name of his own) has squirmed like a worm on his belly for most of his life.

Under Andri Zaharia's direction, virtually none of Gurik's stylistic, acting and set descriptions have been preserved. Gheorgi Felipa's rectangular set of wooden boards was non-descriptive and failed to throw the entrance to the mine into the required prominence. Someone's inane idea of passing out chalk as the

audience entered to write their favorite slogan on the set implied that the events on stage were not to be taken seriously. Few, indeed, did. Most preposterous was Zaharia's transformation of the songs of Gurik's original singer-narrator (Robert Charlebois in the 1967 premiere) into a ponderous chorus in loud rustling black raincoats carrying lanterns, chanting ritualistically, banging hammers and whipping the ground with ropes.

This heavy-handed approach robbed the play of its comic content and obscured its actual meaning. For Gurik is both serious and comic. His Yonel is both a Christ figure attempting to save the world as well as a crypto-fascist intoxicated in his new found power. Michel Chappelaína es Yonel failed to relate his character creation to the milieu of the action and thus failed to motivate both his character and the action of the play. Louis Amiot as the Father, inexplicably dressed in a clean, neat blue costume, was neither sufficiently disgusting nor worn out to make his character believable and motivate the revolt of his son.

It is unfortunate that this company which has shown its comic strength in the previous *Tempête* should have intused this play with a heavy handed ritualistic emphasis when the author's text calls for humour, irony, satire and detailed character development.

anton wagner

# Israel and the Arabs: the good guys don't always wear white hats



Maxima Rodinson seems to have a knack for being timely. When his *Israel: A Colonial-Settler State* first appeared in the original French in 1967, it was followed within days by the Six-Day War. The realness of the book in an English version this year barely predated the outbreak of the current war.

His treatise is a slim but weighty volume discussing the roots of the current mass in the tortured Middle East. Rodinson (a French Jewish marxist, incidentally) documents the colonialist and even racist attitudes that permeated (and continue to

hold sway in) the Zionist movement, including its socialist wing.

Early Zionist leaders continually appealed to, and bargained with governments straining to them the advantages to the European imperialist powers of having a modern, capitalist outpost in the Middle East. They even played up to the anti-Semitism of European governments, in a tactic born of desperation, propagandizing Zionism as a means of removing the Jews from Europe.

When Jewish settlers began to move into Palestine, their attitude to the Arabs living there was typical of all Europeans of



For approximately a century, Arabs have had to put up with European colonialists, like this 1882 British sentry in Alexandria. No wonder they're a bit suspicious of the European Zionist.





## Energetic acting can't save Concentration Camp

Concentration Camp For Words, Creation 2's most recent production, is certainly less than a compelling drama. Done in the Brechtian tradition, the play deals with a worn out theme in a worn out style.

A well-dressed young man steps on stage and begins to describe the workings of an encounter group held at the Institute for Linguistic Healing. We are eventually introduced to this very ordinary group of frustrated married couples who spend their time discussing vocations and money.

Mysteriously, the scene changes to a Nazi prison camp where the cast sheds their middle class apparel and don prison garb. This is supposedly triggered by the profound utterings of a misunderstood writer who describes the group as a con-

centration camp for words. What follows is an hour of dull embarrassing prison routine, the actors floundering about through choreographed sequences of eating and dying.

The action returns to reality end the play ends with the writer going mad on a talk show. The cast disperses leaving the audience to wonder exactly what the whole thing was about — Jewish persecution or modern psychology.

Perhaps the weight of the blame should lie with Louis Cepsion, director and creator of Concentration Camp For Words. Though not particularly proficient, the cast was energetic and did attack the melodramatic material with a vigour which was the evening's only redeeming feature.

Cynthia McCanthy

## Charlie Brown has lovely kids, stupid dog, gobs of catharsis



"You're a Good Man Charlie Brown" is back at the Playhouse Theatre.

A play review? Oh no! SCHROEGER: The name of the play about which, this play review is about is, Charlie Brown, which is about this loser...

LUCY: Charlie Brown is this funny play about these lovely children and his stupid dog and starring Lucy.

LINUS: In examining a work of the magnitude of *You're a Good Man Charlie Brown*, it is immediately apparent that the more superficial aspects of the comic situation are mitigated by the dramatic intensity of its cathartic tenor. Charlie Brown begins as a benevolent hero...

SNOOPY: Here is the world famous New York Theatre critic, Clyde Beagle, medly rushing to meet his deadline, surrounded by the fierce din of clacking typewriters. The play, *You're a Good Man Charlie Brown*, is a definite success. The Beagle Award for outstanding performances were turned in by Cathy Wellaca (Lucy) and Mary Ann McDonald (Patty).

SCHROEGER: I found it very... LUCY: Fascinating SCHROEGER: I liked...

LINUS:... the competent end, at times, highly creative staging and interpretational insights given this superficial text.

LINUS: For example, Patty, who walks in a daze across the stage and is stopped by Charlie Brown, recognizing her troubled condition. As Patty explains, "There I was jumping rope, and suddenly it all seemed so futile." The existential im-

plications of ordinary playground activity are seen to...

SCHROEGER: It reminded me of... SNOOPY: Suppermeal Suppermeal Behold the brimming bowl of meet and meal...

CHARLIE BROWN: Hold it! Why can't you eat your dinner like any normal dog. Why do you have to make a big production number out of it?

SNOOPY: I have medals for that number. It's a superb number! What's wrong with making mealtime a joyous occasion?

LINUS: Not only that, the rapport between the actors and the maintaining of character at all times added a dimension of reality and warmth to these, otherwise, cartoon figures.

SNOOPY: The weary theatre critic, still hammering away at his typewriter with broken and bloody paws, lighting to make the morning papers, and yet he knows he must continue. For there are highlights yet to be praised and the world must be told. The Act I finale, a book report on Peter Rabbit, reached a pinnacle of nostalgic delight...

CHARLIE BROWN, LUCY, LINUS, SCHROEGER: Homework. Oh no! *You're a Good Man Charlie Brown* now at the Playhouse Theatre. If you're a fan of Charles Schulz you'll love it.

ed bean dabby nathan sandra souchette

The Variety 9

that age to "inferior", "uncivilized" peoples. The conservative Zionist wanted to get rid of them, the left Zionists to bring them the advantages of the "white man's civilization."

They made no effort to integrate their struggles with those of the Arabs against colonial administration. Rather, the Zionists proceeded publicly on the assumption that the land they sought was empty, and privately with the conviction that the indigenous population would have to be subjugated or removed.

To the extent that they tried to legitimize their presence in the Middle East, it was with the rulers, not with the people, that they dealt. They came very close to finalizing arrangements with both the Turks (Palestine was a part of the Ottoman Empire) and the Arabs (King Faisal, both of whom were somewhat sympathetic to the aims of the Zionists, and willing to accept a Jewish area in Palestine if they could obtain concessions to sweeten the deal.

With the establishment of the State of Israel, of course, came the formalization of inferior status for the Palestinian Arabs — large-scale denials of political and economic rights. And with each successive war, more and more Arabs have come under Israeli rule.

The result has been Arab fury at what they consider the implementation of an imperialist, oppressive, land-hungry state in their midst. The opposing claims of Arabs and Jew have seemed irreconcilable.

Rodinson disposes with some of the traditional Zionist justifications for their presence in the Middle East. The argument that the Jewish people had lived there some two thousand years before, he points out, is rather untenable: using such reasoning, the Arabs, for example, could lay claim to Spain. Nor was Palestine "empty," as is sometimes claimed in Zionist propaganda.

But Rodinson goes farther than those who merely reverse the values of the guilt-ridden West, and set up the Arabs as "good guys", the Israelis as "bad guys".

He shows that, whatever the faults of Zionism (and he spends most of the book documenting them) the situation in the Middle East is the tragic product of two peoples brought into conflict by forces largely beyond their control.

The Arabs, for their part, wanted to end all foreign domination of their countries, and were unwilling to suffer oppression at the hand of European intruders, be they Turk, British or Jewish.

The Jews, as should be too brutally obvious to even mention, were being persecuted and butchered beyond belief in Europe. No country in the world was willing to welcome them in large numbers as they sought to flee. Palestine was their

only viable alternative. Only a morose, blind, bred by the distance of years and miles, and fostered by ignorance of the experience of the Jewish people, could condemn them for seizing the option of Palestine, or for sharing the current attitudes of the entire white world.

Despite their record there, it is stupid to condemn the Jews for coming to Palestine. They had no choice. It is impossible to understand the situation without coming to grips with that fact, any more than it is possible to understand it while refusing to admit the oppressive nature of the present Israeli state.

But it's much, much easier to point at the causes of a problem than to find a solution. It's "clear", in a manner of speaking, that the Arab nations must recognize Israel's right to exist, that Israel must become a bi-national, not a Jewish state, that Israel cannot retain the territories it conquered in the Six Day War.

These points, however, are academic platitudes until profound social and political changes occur in both Israel and the Arab states. In this context, it is instructive to note that Rodinson's analysis first appeared in an essay in Jean-Paul Sartre's *Les Temps Modernes* in a special 1000-page issue on the Middle East, with contributions from Jewish and Arab leftists. It is significant and frightening that even among these socialists, united, supposedly by internationalism, humanitarianism, and class analysis, there was little common ground. A wide gulf separated the Arabs closest to being sympathetic to Israel from those Israelis farthest on the left. It is clear then when even these people cannot agree, there is little climate for reconciliation at present. Its creation will be a long process indeed.

In the meantime, it is painful to read the facile solutions of people far from the scene, who are quick to assign blame and offer blueprints to solve the problems, those who, in Rodinson's phrase, "preach vengeance and murder from ivory towers".

As long as an expansionist, oppressive, militaristic Israel confronts reactionary, repressive, militaristic Arab states that have yet to renounce even genocide, there is no solution, unless it be the newest version of the "final solution", that of driving Israelis "into the sea".

All that can be hoped for is a tolerable settlement of borders and provision for security arrangements until Arabs and Jews begin, and carry out, the long and arduous long overdue process of settling their own houses in order.

Mexime Rodinson,  
Israel: A Colonial-Satellite  
State, Monad Press, \$1.95

ull diamer

# Hamilton symphony is worth the drive

To those of us whose musical interests are broad in the geographical sense, the Hamilton Philharmonic's Series "A" concerts are certainly worth the forty minute drive. Hamilton has always studied this series with renowned soloists (the first concert featured Maureen Forrester, and among future soloists is hornist Barry Tuckwell); but now, blessed with the responsive acoustics of their recently finished concert hall, the orchestra is attracting more and more Torontonians on its own musical merits.

Last week's concert typically features a contemporary work (Strophes, by Welsh composer Paul Broome), a concerto (by Schumann), and a large orchestral show-piece, Mussorgsky's Pictures at an Exhibition.

Schumann's Pleno Concerto was performed by Shura Cherkassky. I say performed, because this man, a one-time student of Joseph Hoffman and bearing a disturbing resemblance to Misha Ellman, played the piece with a strongly personal approach. Mentioning the names of Hoffman and Ellman is appropriate because this style of pianism is probably just as unfamiliar to the young concert-goer as those names are. Cherkassky played with at times embarrassing sentimentality reminiscent of Paderewski's classic piano rolls of Chopin waltzes—sweeping rubatos and rhapsodic tempo changes abounded.

However he brought out long lines and inner voices with the certain touch of a master. Cherkassky's pianism stems from the salad days of the keyboard, when every repetition of a "forte" phrase was inevitably "piano", and the concerto was the exclusive property of the soloist. And yet, these ideas of the past were not rendered with the frail whimsy of old age. In the finale, as the orchestra began to grow weary, Cherkassky's all-encompassing master plan became manifest. His tone grew richer and almost orchestral in depth, his pace more and more exciting until he brought the concerto not to mere conclusion, but climax.

After intermission, Boris Brott demonstrated his own brand of romanticism with the ultimate programme music, Mussorgsky's Pictures. This work calls for orchestral and conductorial virtuosity, endless rehearsal and a bit of luck. Most of the piece was excitingly successful, although the exact proportion of the above ingredients would be difficult to tell.

Coherence of the whole as obtained at the cost of inappropriately brisk tempos. This was most obvious in "The Old Castle" and "Bydlo" which galloped along at a speed wholly impossible for a huge, ponderous lumbering Polish oxcart. The woodwinds were at times fuzzy in articulation, overlapping their phrases into rests (perhaps it was the sonority of the hall); thus the precious fragility of the "Dance of the Unhatched Chicks in their Shells" was obtunded. At the best of moments, massive orchestral effects were in abundance, although internal contrasts were not always outlined with the precision that one would have expected. To say that is to admit to high standards, and at their well-rehearsed best, the Hamilton Philharmonic inspires the listener to set his standards at an international level.

tony jahn

# Virtuosi play gloriously

In baroque chamber orchestral music, excellence is defined by the name "Virtuosi di Roma". They have played countless concerts (a friend of mine has been loyal in their audience for 25 years), recorded reams of repertoire both standard and esoteric, and inspired dozens of similar orchestras around the world, including our own Toronto Chamber Players.

So to discuss Monday night's Massey Hall performance within any other frame of reference but that of the group itself, is impossible. They played, as gloriously as ever, concert by Vivaldi and Corelli. This music seems to be exactly suited for the

Italian temperament; it is sunny and lyrical and the occasional stormy squall usually turns out to be a tempest in a teacup.

The "Virtuosi" played works which were mostly familiar, including Corelli's Concerto Grosso No. 8, (the Christmas Concerto), in a revision by the group's conductor and guiding spirit, Renato Fasano. Soloist Renato Zanfini played beautifully a rather trivial oboe concerto of Vivaldi, and the concert concluded with Vivaldi's "The Seasons". I've never heard this set of four concerti—surely the most familiar work of its kind—played with such delicacy, technical wizardry and affection.

tony jahn

# Lighthouse back in form

Skip Prokop brought his tribe of musical gypsies back into the friendly confines of hometown emporium Massey Hall last Friday night, and the enthusiasm of the audience was suitably duplicated on stage by Skip and the other ten members of Lighthouse. While Skip and company seem to have been partly caught up in the flair for finery which is growing out of the popularity of art-rock, the music of Lighthouse, solid, gutsy, with more emphasis on vocal proficiency, has suffered from no such embellishments. Prokop looked like a vision out of the reign of the French Sun King, or a modern-day Dertagan, resplendent in a green silk outfit complete with black cowboy hat.

He surprised not a few old fans by arming himself with a Rickenbacker guitar and forsaking the friendly protection of his drum kit to virtually lead, vocally and by

his bubbly presence, Lighthouse through spirited performances on "1849", "Take It Easy" and a song for all the pretty ladies in Toronto—the current chart-rider for the group "Pretty Lady".

Much criticism has been levelled at the group of late because of the absence of lead-singer Bob McBride, now doing a solo gig, and the retirement of musical coordinator Paul Hoffer, but the slack seems to have been adequately taken by all of the members of Lighthouse, and particularly by Prokop and lead guitarist Ralph Cole. Lighthouse appears to have weathered the transitional period in their development, and their inroads into American markets can only spell further success for this talented, fun-loving Canadian powerhouse in the jazz-rock domain.

dick joney

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# Maria Muldaur: someone's wife makes good on her own

When Geoff Muldeur joined Paul Butterfield's 'Better Days', I wondered in a vague way what had happened to his wife, Marie. Had she (perish the thought) dropped out of music?

Then, in June, I saw an ad in 'The Village Voice' advertising that Maria Muldaur would be appearing at the Metro in New York, and that she was now a solo artist on Warner Bros., with a new album out soon. The album is here, and while in some ways a disappointment, it is good that she is back. Beyond that, she is beginning to get the attention she has deserved for a long time.

Back in 1965, Maria, then Maria D'Amato, joined up with the Jim Kweskin Jug Band, where she met Geoff and benjo and steel guitar player Bill Keith, and violinist Richard Greene. On any given Jug Band album, the cuts on which Maria sang were generally the highlights songs like 'I'm a Woman', 'Richlan' Woman', 'When I Was a Cowboy'. She also played a mean kazoo, and, occasionally, fiddle.

With the disbanding of the Jug Band she recorded two excellent albums with Geoff, 'Pottery Pie', and 'Sweet Potatoes'. Unfortunately, neither sold a damn, and the second was not even released in Canada.

Now we have Maria Muldeur on her own. Obviously Warner Brothers spared no expense to try and make her a star, surround-

ing her with at least 30 background musicians, only three of whom have recorded with her before, Amos Garrett, Bill Keith, and Richard Greene, and many of whom are among the best-known session musicians around. Including Dr. John, Jim Keltner, Chris Ethridge, Ry Cooder, and the late Clarence White. The result, unfortunately, was as one would have expected. The approach to the songs is often production-line, particularly a number like 'Three Dollar Bill', arranged by Dr. John, who is spreading himself awfully thin.

Where a given musician only appears on one, or two or three cuts at most, the listener has little opportunity to recognize an individual style. Even so, there are moments—Ry Cooder's acoustic guitar on 'Any Old Time', Amos Garrett's very loud electric guitar, reminiscent of Les Paul (which gives an idea of Garrett's eccentric approach, in the rock world), on 'Midnight at the Oasis', and Bill Keith's steel guitar on 'Long Herd Climb'. Bill Keith is a musician to watch, who manages a depth on steel guitar which better-known players on the instrument, like Sneaky Pete, or even Pete Drake, can't approach.

With all the names listed on the credits to this album, there is one that is missing, and whose absence is felt: Geoff Muldeur. On 'Pottery Pie' and 'Sweet

Potatoes', Muldeur's brilliance as an arranger, and his consummate taste, reflected in his choice of songs, made those albums a joy. On the present album, most of the songs are better than ever, but not memorable. Only a few like 'Don't You Feel My Leg', 'Any Old Time' and 'The Work Song' have that combination of arresting words and melody which stick in the mind. Several others come close, notably Wendy Waldman's 'Mad Mad Me', which starts out with some slow pleno chords in the manner of Laura Nyro or Randy Newman, and features exquisitely sad strings by Lerry Pecker. A defect in most of the songs is lyrics, enough to make one wish for the old practice of melody and lyrics being handled by two people. If the guy who wrote the tune can't put words together, there's no reason why not. One song, 'I Never Did Sing You a Love Song', remains incomprehensible after three listenings.

Each stanza contradicts the one before.

Much of the album is over-produced, due to the ministrations of not one but two well known producers, Lenny Waronker and Joe Boyd.

Despite all the objections, it must be said that this is a very pleasant album, one of the better current releases. Maria herself comes through fairly well. Previously, I had never heard her



Maria Muldaur

on more than three or four cuts per album, and I had misgivings at first whether hearing her every track would be too much. I still am not entirely sure if she should be a solo artist. The other major problem, lack of power in her voice, which is a bit reedy, with a strange coaxing quality to it, she has overcome and more, revealing considerable power when needed.

To someone who wanted to

hear Maria Muldaur in an ideal setting, I would suggest: get hold of 'Sweet Potatoes' (order through Round Records is one way). Amos Garrett and Bill Keith are all over it. The cuts include Chuck Berry's 'Heaven Moon', 'Dardanelle', Hoagy Carmichael's 'Lazybones' and a classic, 'Lover Man, Where Can You Be?' (sung by Maria).

Chris Probert

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Can the man who wrote  
"Weasels ripped my flesh"  
and "Willie the Pimp"  
be a hardworking musician  
who likes Stravinsky?

By ALLAN MANDELL

What would you expect going to meet Frank Zappa?

This is a man who's put over a dozen albums with such titles as, *Burnt Weenia Sandwich*, *Hot Rats*, *Chunga's Ravanga* and *Lumpy Gravy*, and is generally regarded as one of the freakiest phenomena in music.

I think I expected magic or at least craziness.

I found neither.

Entering the hotel room, (pratty posch — The Windsor Arms) I encountered a real human Frank Zappa

already being interviewed. So I sat and waited my turn listening attentively to what was going on.

This wasn't just a hotel room you understand but a suite, and we were sitting in the living room portion. There were about two dozen cassettes, lying around on the tables. Each one bore the name of a city. As it turned out Zappa records all his concerts. What I saw were the stereo cassettes, but he also simultaneously records everything quadrophonically. The band listens to each tape after a performance to catch any mistakes or see what improvements can be made. This is no haphazard musician.

The other interviewer finished, and Zappa put on a tape of the previous night's concert in Waterloo. For almost 10 minutes we were treated to the mid-

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photos by allan mandell

Smilin' Frank gives us a glimpse of the sight most likely to strike fear into the hearts of Holiday Inn managers across the continent.

dia movamant of a song that merged two vary different musical styles, "The Oabop Tango".

And than... yes, and than, I intarviewad Mr. Zappa.

"What I found was a vary oplionatad, vary frank (no pun intandad) individual who is truly involved in his music. The ganaral public doesn't understand that seemng 'frakiness' 's just an outgrowth of his approach to lila.

"My philosophy is, there's no reason why you can't play any music you want to play, any time you want, or do anything you want on stage. I ballava in that kind of freedom of expression."

Zappa is a sarious musician. He writes all the music for the Mothers. With "vary litta classical training" he scores all the parts for whatavar medlum ha's writing in, be it a full orchestra, a brass quartet or a six-piece rock band. His own musical preferancas tend towards the contemporary orchestral sounds of peopla lika Pendaracki, Varase and Stravinsky.

It's easy to see that Zappa's main concern these days is his music.

"In the early days I kapt a bunch of peopla in the group 'causa I likad them and because they had good spirit in spita of the fact that they waran't great musicians. Jimmy Carl Black's one of them. He's not the greatast drummer that ever happenad but

missing out. To me, the studio is a usaful tool. It's a great placa to do certain experimental things. There ara a number of things that ara faasibla in the studio that ara impossibla on a stage, lika overdubbing. But for getting out and 'doing it' you've got to go on the road."

Once the band has adjustad itself to touring, "averybody is really intarastad in jumping out on that stage and just 'doing it' to an audianca, just surprising the living shit out them by doing things that ara thauratically impossibla."

Zappa's discussion of his song "tha Babop Tango" giva you some insight into the way in which he constructs his music.

"You have a melody that first of all is technically difficult to play on any instrument. It's the hardest twistadst bunch of notas you ever saw on paper. First of all averyone had to memoriza it, than they had to gat to play it that fast. If you avar saw it on paper, I'm talling you, it would look lika a bunch of ants had run across the thing. It's ridiculous. Than after they memorizad it and larnad to play it that fast they hava to make fun of it along with me on behalf of the audianca who couldn't hear it anyway — they just don't know how hard it is to avan play that tuna. Than after we've jokad around with it, Gaorga (Quka) is sitting thara playing it, and singing it and braking it up and tossing it around in between what I'm saying. That's some fancy shit."

"Knowledge is structured in consciousness. Let it expand through T.M."



# Transcendental Meditation

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Frank Zappa (left) in an uninhibited pose with friend (right).

ha had a great spirit and he addad a lot to the group. Don Preston usad to make mistakes all the time in his parts but ha also has one of those personalitis that was just so right for the band.

"But I don't lika to maintain that attituda anymora, I've baan doing this for so long, I've baan walling for so long to gat the right notas played averytime, that I'm looking for peopla that not only hava the right spirit, but gat up thara and do it — really play the notas."

Because ha is concernad with giving accurate performances ha says ha would navar have formar Mothers in the group again. Commenting about his recently-departed lead singers, Howard Kaylan and Mark Volman,

"They didn't always giva accurate performances in terms of the notas that they sang. Howard was battar about it than Mark, but Mark had a tandancy to extra-curricular excess which ruind his voica and made it impossibla for him to negotiata the parts. Attar a whila the only thing that ha was good for on stage was juggling a tambourina, being fat and making peopla laugh occasionally. But when it came down to actually singing the notas, ha was fak'n' it and Howard had to carry him. Howard has a great strong voica... a stronger physiqua too, because ha would carouse as much as averybody else but he would be mora on the ball when it came time to gat back on stage."

Zappa and the Mothers have already performed in Toronto twice this year. In fact, they've completed over 100 concerts since January. Most bands dislike touring but Zappa faels diffrantar.

"If I had to choosa I'd be touring."  
"I like to have something happening whara the music is alive, and thara's peopla in it, and some faaling to it. It's so hard to gat something that exciting in a studio. I think that anyona that wants to shut himself up in a studio for the rast of his lila is

"It takes a lot of work to do that and it takes some really good peopla too."

"I wrota it about a year and a half ago. It was originally written as a trumpet solo for a guy named Malcom McNaba. It took him thraa months of constant practisa bafora he could play it. And ha can't play it that fast. Ha can play it maybe half that spaad. And ha is a fantastic trumpet player who's workad with the Los Angelas Philharmonic, and does recordings and concerts — ha bustad his chops to larn to play it. That placa has been played by thraa diffrant sorts of Mother and each time it's bean played it's undargona changas."

About a year and a half ago Zappa releasad a full length feature movla and an accompanying sound-track album callad "200 Motals".

"Some of it was successful and some of it wasn't. I think the main thing that held it back was a small budgat, because thara wasn't enough monay to giva us enough time to do things partactly."

"That film was shot in 56 hours, seven eight-hour days exactly."

"I didn't like the way that the Royal Philharmonic Orchestra played my music. Most of it is vary inaccurata... it was a combination of not enough respect (for the music) and not enough rahaarsal time. If you took a placa lika "I'm Stealing the Room". If you ever saw it on paper it's a complex score, it's not a joke, it's a hard score and conservative astimas of the length of time it would take an orchestra to play it right hava run up to a year of rahaarsal. They had that plus about 10 other hard piacas to do in front of the camara with maybe 10 hours of rahaarsal.

"Than on the other hand who in his right mind is gonna want to spend enough monay to gat thosa piacas played right because attar theyra played right who wants to llisten to them?"

"Saa, it's sort of a dilamma tolks!"

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# Whatsup

## art

Hart House is paying dubious tribute to the memory of a forgotten artist by having a retrospective show of his works. Burtram Brooker's (1888-1955) tea-and-crumpt-naturalism is as bad as his country-club-cubism. A mushy show all-round.

Two print shows on campus: an exhibition of wood-engraving by G. Brendan Brandis (imposing name, ah?) running through December 7 and an exhibition of prints by Marvin Swartz which includes descriptions to some of the major print-making media and techniques and is slated to run December 3.

If you get a chance, drop in at the Varsary show at the Albert White Gallery. Varsary is the classiest of the minimalists. His cold metallic paintings, which give the illusion of depth and of reflected light, are avidly sought after to dignity offices in cold metallic skyscrapers. One senses, however, looking at the body of his work, a core of new and independent discovery that places him (precariously though) above his market. dw

## rock

This is a busy week, musically speaking. At Fiddler's Green tonight is a British traditional singer who now lives in the US, Cliff Heslam. Contemporary songs, by Fred Booker are featured on Tuesday. Call 489-3001 for information. Admission is \$1.

Humourist, Bill Rose, is at the Riverboat (922-6216) tonight and tomorrow. The good-time sound of the Good Brothers take over on Tuesday. The cover charge is \$3.50.

An event billed as the "Spirit of '37 Festival" is being presented tomorrow at 8:30 pm, at the DCE auditorium on Bloor Street. The patriotic music and poetry of Milton Acorn end Cedric Smith (of Parth Conco Conspiracy) will be featured. The festival is being sponsored by something called "the anti-Imperialist day committee" which, in reality, is just a front for the CLM (for all you politicians). Tickets are \$2 in advance and \$2.50 at the door. Call 964-1138.

### A Concise History of Canadian Painting Dennis Reid

Oxford University Press, \$9.50 cloth, \$5.50 paper

Dennis Reid's survey has much to recommend it as an introduction to Canadian art.

The development of painting in Canada is skillfully traced from its origins in Quebec to the present day in a style which is both lucid and readable.

Reid begins his survey in New France, with paintings which are at best tenuously Canadian and then expands his scope to British North America before launching into a discussion of nineteenth century painters and their work.

The Group of Seven, according to Reid "delineated Canadian art in their

The one and only Frank Zappa and the Mothers are in town to do it! to you in the triandly confines of Massey Hall tonight. There will be two shows, at 8 and 11 pm. This is not a tour to plug a new AM single. If you're interested, their latest album is called "Overnight Sensation" (WEA). Tickets are \$4 to \$6 plus tax.

Mackenzie's Cornar House is a tavern in the style of those places that have low callings, end wells done up in super graphics and splashes of colour. Lately they've been getting into the entertainment business in a big way, bringing in names like Jerry Jeff and Ian Tyson. This week they've got the Edwin Hawkins Singers, (who sang "Oh Happy Days" a few years back). The cover charge is \$2 or 3. The much heralded guitarist Roy Buchanan will be featured Monday, Tuesday and Wednesday only. Call 922-6954.

Next week should keep blues fans prettily occupied. Buddy Guy and Junior Wells are at the El Mocambo (961-2559) while Muddy Waters opens at the Colonial (363-6168).

Former member of Andy Warhol's Velvet Underground, Lou Reed, returns to Massey Hall on Thursday. Reed's last concert here was widely criticized as a shoddy performance. This time the glamour boy of glitter rock promises quadrophonic sound and something called the "Berlin Show" which no-doubt relays to his latest album "Berlin" (RCA). Tickets are \$5 to \$6. am

## classical

The dallas seem to go heavily on the more stender aspects of classical music presentation in this burg, so here's an outline of where to look for the different shows, the ones Littler and Kraglund never seem to write about.

The Edvard Johnson Building, as regular readers of this column will know, runs more music than all the other performing groups in the city put together. Between student recitals and concerts by internationally known artists, the EJB manages to put forth a consistently good level of music. Typical of the stuff that is presented is Sunday's performance by the U of T Symphony Orchestra at 8:30 pm. The Orchestra has been a source of interest on campus for many years, end tomorrow's soloists may well be playing away right now.

The final chapters of the book provide an interesting guide to recent and contemporary art. The last, entitled "a continuing tradition" chooses 1995 as the cut off point, although the author feels that those artists under discussion are just reaching their maturity now.

One of the pleasant features of the author's approach is his ability to sketch in the background by correlating the paintings, characters end historical events. He does this clearly end unobtrusively.

Although a thoroughly pleasant work from the viewpoint of the general reader, Dennis Reid's "A Concise History of Canadian Painting" is the type of work which could become a standard textbook for serious art students.

The crisp format and the reasonable price might well make this inevitable.

andrew talady

That concert is free, as is Thursday's lecture on "Live Electronic Music at Fykingen", 2:10 pm in the concert hall.

Searching for the offbeat can be interesting, too. Recently, a concert of the Budapest Philharmonic took place at Convocation Hall, and hardly anyone knew about it. Hart House sports many a concert in its timetable, yet few people know about them. Whether this is because of poor advertising or lack of audience interest is open to question, but more people should be getting out for the concerts. For example, the New Chamber Orchestra of Canada, a truly fine ensemble (whose last concert was sold out) have their next show at Hart House in mid-December. Even though this is after school's over for the term, make a note of it.

News on the vinyl shortage: ralleblas sources have it that record companies may be melting down old, unsaleable stock for re-pressing into new discs. Vinyl, an eminently re-cyclable material could be as good as gold until the oil crisis is over. We may even see a system of deposits and refunds on discs, a sort of rental. Bring 'em back like Coke bottles for a new disc in return, or something like that.

Any feedback on my "How to buy Hi-Fi piece of last week?" I'd be interested to hear from anyone who has a tale to tell of buying electronic gear in Toronto. News of thieving mongrels in rip-off shops or salts in discount outlets is what I'm after. db

## theatre

Well here we go again with a pre-Christmas grab-bag of theatrical goodies. It's hard to keep up but suddenly there's something for everybody. In a brief rundown of what's already showing: Strindberg's *Miss Julie*, done by the Academy of Theatre Arts experimental study group, is at the Ward-Price Building 23 Granville St. and Strindberg's *The Oance of Oeath* is playing at the St. Lawrence Centre. *Bigger Than Both of Us*, a Bogart-Indebted newspaper spoof, continues at the Global Village and *The Group of Seven* end *The Case of the Glowing Pine*, a lun Canadian satire, has begun an indefinite run at the Poor Alax. They have two shows on weekends at 7:30 and 10:00 with student rush tickets at \$2.00. You're a Good Man Charlie Brown, at the Playhouse Theatre, is only jaded end dated if you are. (Snoopy is really first-rate). Hart House Theatre's *Sticks and Bones* lives up to the honour of its Canadian premiere and can still be seen tonight end tomorrow night at 9:30. Student tickets are \$1.50.

The Toronto Truck Theatre opened a Wood Allan comedy *Ont' Ornk The Water* this week at the Colonnade Theatre. It is the story of a naïve New Jersey catarar and his family who, vacationing behind the iron curtain, are chased into the American Embassy for taking illegal snapshots. The subsequent mix-ups include spy-trading, international intrigue end general hilarity. For other new shows see the Review section here are even more. Opening tonight at Theatre Passe Muraille is Larry Finberg's new play *All The Ghosts* and the Tarragon launches James Ranney's *Sticks and Stones: The Connelly Part One* on Saturday night. There's still more but you'll have to find it yourself or check next week's Whatsup. But on campus next

week the Studio Theatre (4 Glen Morris) presents a new original work by Dabby Nathan and Edward Bean called *Performance Of Our Lives* it deals with a houseful of people who discover the necessity of adopting disguises in order to face the world in which they live. Performances run November 28 - December 1 at 8:30 pm. Admission is free but call the Theatre at 928-8705 for reservations. eb

## movies

If anyone wants to riveerun at St. Mike's last week because it was mentioned here all we can say is Jesus, we're sorry. We do try to distinguish between movies we like end movies we want to see.

Clearly the recommendations in this space have to be taken with grains of salt. There are maybe ten movies showing a night at various repertory programmes, of which we hear about maybe half. Of those we've seen maybe another half. Then, a little too often for comfort, the programme changes after we get the information. Always phone first.

The following are some of the purveyors of cheap, often good movies:

SAC Film Society (Friday nights) 928-4911.

St. Mike's Film Society (Friday through Sunday nights).

Ontario College of Art Film Society (Mondays) 399-4977, ext. 54.

O.I.S.E. (Wednesdays and Thursdays).

The Roxy 481-2401.

The Revus Cinema 531-9858.

Kensington 532-7774.

Cinematuliere 920-9817.

College Cinema 884-7111.

Cinematek 487-9714.

Ontario Science Centre (Tuesdays through Thursdays).

plus the museum, art gallery, and various libraries.

Among the fare this week: Quebec filmmaker Gilles Carle's *Oeath of a Lumberjack* opens a several week run at Cinematuliere tonight.

Tonight and tomorrow, at the Kensington, it's a trendy double-bill of *Performance* and *A Clockwork Orange*. I would like to show *Orange* and issue everyone Paulane Kel's review, one of her best, which ended, "When are people going to stop talking about the dazzling brilliance of the movies end start noticing that the directors are sucking up to the thugs in the audience?" On Sunday at 2:30 Cinematuliere is housing a benefit showing of *The Organizer* with proceeds going to the Artistic Woodworkers strike.

And, without further ado, I Even Met *Happy Gipsies* is double-billed with *Marjoe Monday* on Wednesday at the Kensington. One down end one to go. bb

## review

editor  
art  
books  
movies  
classical  
rock  
theatre  
production

tom walkom  
david wiae  
ull diemer  
bob bossin  
david basskin  
atlan mandatt  
andra aouchotte  
gene allan

# Tracking through the snow

By IGOR KGB ROMANOVITCH  
Freshly-fallen snow in northern Ontario brought hopes this weekend for Sasquatch hunters that the elusive creature might be located and captured to collect the \$100,000 reward posted by book publishers McClelland and Stewart for a live Sasquatch.

But provincial police reported that blowing winds over the weekend would probably cover any tracks left by the famous being sometimes

described as Canada's answer to the abominable snowman.

The reward was posted last week by McClelland and Stewart whose spokesmen said it would only be paid to a Canadian citizen willing to sign over movie rights.

Snowmobile shops said they were unable to say whether last weekend's increase in sales was due to new snow or Sasquatch hunters. However one dealer said that it was unlikely to be from Sasquatch

hunters.

"I used to get the odd sale every now and then when I had my shop in British Columbia," he said. "But I really doubt if there's any here in Ontario. Too much pollution — Sasquatches don't like pollution, you know."

Meanwhile, the Ontario Sasquatch League is calling a general membership meeting tonight to decide if the organization should protest the reward offer.



Ancestors of the present-day Sasquatch left these enigmatic sculptures of long-forgotten tenured U of T professors in northern wastelands.

The speaker asserted the earliest cult of the "Great Mother" goddess presented her as a "unified goddess, both womb and tomb." She was the "earth" who "gave life and took it away."

As women were involved in the "passive reproduction" of the race, it appears that men regarded them as having "incredible, irresistible power."

As man possessed no natural "force greater than woman's," physical force had to be used to subdue her.

As societies became "more organized," the "Great Mother" goddess was "divided up." The breakdown was tripartite: woman the mother, who received any authority she had from her role of passive reproduction; woman the "witch" who dealt with death and the underworld; and her twin woman the "sexual temptress."

The latter was the only goddess of the later, Babylonian period with any amount of power.

Stukey suggested that a contemporary study of her as "bitch goddess" is in Norman Mailer's American Dream.

# The "Great Mother" rises

Paintings of the female genitalia and sculptures of women's "feminine areas" highlighted a lec-

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ture on the ancient cave-man's variety of the feminine mystique.

Using a slide show to illustrate her points, York professor Johanna Stukey, told a Wednesday audience pre-history artifacts found in Austria and Russia were female whose nature was "fertility."

The extremities of these female statues were apparently unimportant, and the "feminine" areas of the body (hips, breasts, abdomen) were "accentuated." The speaker concluded the statues were artistic representations of the "Great Mother" myth.

From an early neolithic culture Stukey described caves in which, paintings were found as "naturally" looking like "female genitalia." The walls of the caves were "covered with phallic symbols." Women's bodies occur quite often in the paintings but not profusely, because the "caves themselves are feminine."

There are no male statues found in the artifacts of this period. In the paintings men are portrayed as "little stick figures," not by "naturalistic" representations.

Regarding males and females in the art Stukey commented: "You don't find one without the other, but you don't find the male figure, in totality."

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# sports



## Women win hockey, badminton section

In women's sports the Blues badminton team easily won the eastern sectional tournament at York University. Out of a possible 27 points, the results were: 1. Toronto 25; 2. Queen's 15; 3. York 10; 4. Ottawa 4.

In basketball they dropped their opener 42-27 to Laurentian.

Wednesday night saw the intercollegiate ice hockey team defeat McMaster 7-2. Toronto took an early three goal lead on shots by Allison McGeer, Angle Colm, and Maureen Mitchell.

A short-handed goal by Lynda Harley and another marker by Anna Radecki gave the Blues a 5-0 lead at the end of the first period.

The second period saw straggle play by both teams. Mac was able to pick up two goals, one on the power play, even though Toronto outshot them 10-3.

In the freewheeling final period the Blues came up with the crisp passing game which led them to their previous victories. Goals by Cathy Stead and Lynda Harley rounded out the scoring and sharp defence by Jan Mackay and Nancy Missouri, provided great protection for goalie Judy Reeves.

In exhibition basketball the men's Blues are still suffering their rookie woes as coach John McManus puts together a relatively inexperienced squad. Wednesday night it was the Guelph Gryphons who dumped them. Saturday they go against Carleton in the Benson Building at 2 pm.

This year Laurentian has started off as the early leader, followed by a surprise Ryerson team. The Rams two wins are more than their two-year OUAA total previously.

In interfac basketball there could be some interesting individual battles shaping up this season. Intercollegiate ball players are prominent this year on several first division rosters.

Doubtless the best known is Dave Watt for Vic, Blues' leading scorer last year, and fifth best in the league. He quit to devote his serious training to making the Olympic triple jump standards.

Joining him is Mike Eben, former Omega trophy winner in 1967 with the Blues' football team and CFL pro. Neither has looked sharp thus far, but the league has only started.

Larry Traford has been playing for St.Mikes and before that the Blues, and refereeing almost as long as Paul Carson. He's back again this year.

The Graduate team in last year's interfac narrowly missed the play-offs in the final game. This year they have added an American whose name is variously reported as Fjeld and Fjord and who played four years of American college ball.

His first two outings netted him 29 and 28, in wins over Trinity and UC. Blues' coach McManus sounded

covetous when mention of Grads came up during a practice session.

Trinity has returned to the big first this year after several seasons in the second. Although SGS had a field day against them in the opener, they will be a tough team to beat, with big Dan Foster from the Blues and Dave Wright from Queen's shooting for them. In addition, they have almost all of their team back from their 72-73 second division title win.

The Hookers refused to take it lying down from the Dodgers in the second game of the touch football finals as they bobbed back for a 14-12 decision.

Sinukoff choked up one major and Shute fired through for the other, with Romanowicz and Waller catching converts to give the Hookers all their scoring in the first half.

For the Dodgers Sternberg scored an unconverted TD in the first half, matched by Herman in the second. The lack of converts proved to be the margin for the winners, forcing a third game next Tuesday.

Early scoring statistics from



The Varsity — Phil Morrison

## Hookers touch Dodgers 14-12

Too little dodging and too much hooking in touch football final let Hookers tie series 1-1. Dodgers get another chance to lay them in the dust (snow?) in Tuesday's deciding game.

OUAA hockey tell an interesting story. In spite of Blues' 8-4 victory over York, Yeomen dominate individual scoring records so far (with the Ryerson game unlisted yet).

Toronto's goals-against figure looks very good, especially with a

rookie goalie. This year's team, while lacking some of the explosive scoring of recent years, is more balanced, and very strong defensively.

Next Wednesday they play an exhibition against Waterloo at Varsity

Arena at 8 pm. The Warriors have long been one of Blues' few rivals, and they have a powerful squad again, led by their high-scoring line of Mike Guimond, Russ Elliot and Ron Hawkshaw, and former Junior A defenceman Cam Crosby.

## Intercollegiate Hockey Standings

EASTERN SECTION							WESTERN SECTION								
	G	W	L	T	F	A	Pts		G	W	L	T	F	A	Pts
Toronto	5	5	0	0	26	10	10	Western	3	3	0	0	28	6	6
York	5	4	1	0	35	17	8	Waterloo	3	2	0	1	22	9	5
Laurentian	4	3	1	0	27	8	6	Laurier	4	2	2	0	14	15	4
Queen's	2	1	0	1	12	5	3	McMaster	5	2	3	0	18	30	4
Carleton	2	1	1	0	5	7	2	Guelph	4	1	2	1	12	20	3
Ottawa	3	1	2	0	12	11	2	Windosor	3	0	2	1	10	16	1
RMC	6	1	5	0	17	33	2	Brock	2	0	2	0	6	17	0
Ryerson	4	0	5	0	11	61	0								

## Interfaculty Hockey Standings

DIVISION IA							DIVISION IIA						
	W	L	T	F	A	Pts		W	L	T	F	A	Pts
Erin	3	1	1	17	9	7	Jr Eng	4	0	0	17	3	8
PHE A	3	1	1	14	10	7	For A	4	0	0	12	6	8
Vic I	3	2	1	12	10	7	Fac Ed	3	2	0	19	9	6
St Mikes A	2	2	1	11	13	5	Vic II	2	1	1	12	10	5
Law I	2	3	0	23	25	4	St Mikes B	2	2	1	11	12	5
Sr Eng	0	5	0	9	23	0	PHE B	1	3	1	11	14	3
							Trin A	1	3	1	16	13	3
							Innis I	1	3	0	15	12	2
							Grad II	0	4	0	4	38	0
DIVISION IB							DIVISION IIB						
	W	L	T	F	A	Pts		W	L	T	F	A	Pts
Dent A	5	0	0	18	4	10	Phm A	5	0	0	26	3	10
Grad I	3	1	1	12	9	6	Knox	3	1	1	17	5	7
New I	2	1	1	11	5	5	Scar II	3	1	1	21	9	7
Scar I	2	3	0	16	15	4	Law II	3	2	0	19	7	6
Med A	0	3	1	6	11	1	New II	2	2	0	12	14	4
UC I	0	3	0	0	17	0	Music	1	3	0	11	20	2
							Mgmt Std	0	4	0	5	31	0
							UC II	0	3	0	0	22	0



# Forster report followed in new budget

By BOB GAUTHIER

While the Governing Council's Academic Affairs Committee goes through the motions of discussion, approval, or amendment of the academic appointments task force report, some of the report's recommendations are apparently already being subtly followed as indicated by the confidential budget committee report leaked on Thursday.

The budget committee's 1974-75 "general recommendations" indicate that many of the matters discussed in the Forster task force on academic appointments are being carried out through the financial administration of the university.

Vice-president and provost Don Forster chairs the budget committee, sits on the task force and is responsible for much of the academic decisions at this university.

Anticipating the approval of the Forster task force recommendations, the budget committee recommends "That during the 1974-75 fiscal year no increases in staff likely to involve the university in a commitment to full-time continuing academic salaries to be made in any part of the university, unless very strong reasons exist for making an

exception."

The committee's report continues: "We repeat our recommendation of last year that every vacancy in the academic staff establishment that occurs from resignation, retirement, death, or any other cause, at the beginning of or during the course of 1974-75 and henceforth, be removed from the budget of the department or college or faculty concerned; That the appropriate total or residual salary revert from the departmental budget to a central fund in the Office of the vice-President and provost (Forster); And that the Vice-president and provost be empowered either to direct such sums to different areas of the university, to withhold them and let them revert to general academic underspending, or to re-create a position in the department where the vacancy occurred; subject to evidence being presented of need and exhaustion of other alternatives."

By comparison, one of the terms of reference of the Forster task force "the need to preserve flexibility to adapt to our programs and staff resources to changing academic requirements."

The budget committee's recommendation would appear to

wet the groundwork for such "flexibility" by cutting down on expenditure with the university approaching a 'steady state' of enrolment and income for the university's most costly expenditure — people.

The task force report states at one point: "We are persuaded that, over the next 10-year period and beyond, there will be a fairly steady and significant number of vacancies created by those members of the teaching staff who reach normal retirement age."

"We believe . . . that turnover rates and flexibility achieved by retirement can and should be increased marginally through the introduction of a more flexible and generous early retirement provision in the current pension plan."

Coincidentally, the budget committee recommends that, if underspending in the 1974-75 budget should occur, the top priority item becomes \$400,000 for "past service pension liability."

Forster's power page 9  
letter page 4

However, the task force report released in August, rejected "the imposition of any limits on the size of

the academic staff establishment by rank, by tenured status, by department or by division."

It concluded that "a great deal more information on divisional and departmental workloads and responsibilities would have to be made available . . . before sensible recommendations could be made in this area." In the meantime power of appointment rests in Forster's hands.

The budget committee also "believes that close co-operation in all aspects of appointments policy is particularly important in the arts and science area, the Faculty of Arts and Science, University College, Scarborough College and Erindale College."

The committee recommends that "all division heads and department chairmen, before seeking approval for an increase in staff or for the filling of a vacant position should be asked to explore fully the possibility of using staff resources already available in other divisions of the university."

This overall tone expressed by the budget committee is indicated by the task force's implications of cutbacks. The task force report even goes so far (the majority report, anyway) to say that it might be necessary to

reduce staff because of "over-staffing or because an academic unit was being phased out or abolished."

The task force report indicates, however, that termination of an academic contract "must take place only after all other possibilities have been fully explored and found not to be feasible or sufficient." The budget committee recommends using "staff resources from other university divisions."

And, in an attempt to stop some divisions from "exporting" budget reductions, the budget committee has recommended that requests for cancellation of cross-appointment arrangements with other divisions be approved by Forster's office.

The budget committee also found that cancellation of cross-appointment arrangements have "not often been necessary financially nor has it been warranted in terms of the academic health of the university's programs."

In making its recommendations the budget committee seems to be following the "spirit" of the Forster task force recommendations.

But the committee also seems to be aware of the necessity to steer a wide berth around the task force recommendations, apparently recognizing the need for further divisional study and appraisal.

# Grape boycotters turn away customers at Dominion

By TIM GALLAGHER

Despite a heavy downpour Saturday, pickets supporting the United Farm Workers' (UFW) grape boycott managed to turn away customers from Metro-area Dominion stores.

The UFW has been boycotting Dominion stores since November 10 because they continue to sell non-union grapes and lettuce imported from California and Arizona.

By boycotting Dominion, the largest food chain in Toronto, the UFW hopes to force it and other chains into removing the grapes from their shelves.

Lupe Gamboa, a farmworker, said Dominion has been the most uncooperative. "They won't even talk with us," he added.

He mentioned most other stores have placed signs above their lettuce and grapes notifying shoppers that they shouldn't buy these products if they support the boycott.

As a result of Dominion's refusal to do likewise, 23 of its stores in Toronto are being picketed on weekends, with "up to 300 pickets involved," said Gamboa.

Singled out for special attention has been the Dominion store on Bloor just west of Spadina, near U of T and used by many students.

A week ago, several clergymen approached its manager, E. Poirier, and asked the grapes in his store be removed. Poirier complied but as soon as the pickets in front of his store left, he ordered the grapes placed back on the shelf.

Previously, Poirier was hostile to pickets calling them "pigs and creeps" according to Gamboa.

Gamboa said "We are going to picket this store every day . . . The others we only picket on weekends."

When approached by The Varsity, Poirier was quite belligerent. He said a sign notifying shoppers of the boycott had been placed over the grapes.

As for the lettuce, he said "They're (UFW) trying to remove the grapes. The grapes are the main concern . . . the lettuce is nothing."

Then he claimed the lettuce was from Arizona and this lettuce was not included in the boycott.

Pickets agreed the sign over the grapes was likely a manoeuvre to get them to leave. Also it was felt this was an indication of the boycott's

success.

Several people were turned away from the store within half an hour when a Varsity reporter was present.

Meanwhile, back at City Hall, following a recommendation by Ward 6 Alderman Dan Heap, the executive committee of City Council has instructed the caterer for city hall's cafeteria not to sell California grapes.

Heap claimed the cafeteria, which is catered by a subsidiary of General Foods, was selling non-union California grapes.

The executive committee, in accordance with council's decision to support the California grape boycott, ordered the removal of the grapes.

Canterbury Grenadier which caters city hall sells only California lettuce, according to their manager at city hall.

He said: "The only lettuce which is in Canada at the present time is from either California or Arizona."

He went on to say "We need lettuce . . . there is nothing we can do." He said there was only one crate of grapes sold at City Hall and these "were union picked."



Dominion shoppers were greeted with pickets this weekend.

# THE Varsity

Vol. 94, No. 32  
Mon. Nov. 26, 1973 TORONTO

## Stoplight to move north, Metro says

Metro Transportation Committee has decided to change the location of the Queen's Park Crescent stoplight that spelled bad news for racing fans a month ago, but it won't be installed until next year.

After years of dodging cars, trucks and buses, the City-U of T Liaison Committee recommended in October to the city that a traffic light be placed at the corner of Hoskin Avenue and the Crescent to break up the constant traffic flow.

According to Ward 6 Alderman Bill Archer, the transportation committee will recommend to Metro Council today that the traffic light be installed further north before the curve in the crescent, close to the law library.

The new location would avoid a back-up of traffic that would probable have occurred under the old plan.

The decision is the first concrete proposal the liaison committee has arrived at. The committee has been noted for its infrequent meetings and its verbosity. A survey earlier this fall showed that not many members could name their fellow-member-members on the committee.

According to the transportation report, the old proposal would not facilitate traffic flow in the area but would make traffic accidents more likely, especially with cars coming from the east part of the Crescent to meet the southbound traffic in hopes of turning west on Hoskin. Police reports say that this "weaving movement of traffic originating from the east Crescent" has caused 21 accidents since 1971.

"Traffic signals at Queen's Park Crescent West and Hoskin Avenue would aggravate the accident potential by making it more difficult for the westbound traffic to enter

Hoskin Avenue in view of the queues which may be present at the signals."

The report says that the new crossing signals "might accentuate the platooning effect", that is, might break up the traffic flow, making it easier for students further south to cross at either Hoskin or at Hart House.

Although discussion on the subject included submissions from the student unions of both St. Michael's and Victoria Colleges, and a representation that included a Vic student who had been injured crossing Queen's Park Crescent, the recommendation seems to have been built more around traffic than safety considerations.

The report does state that "some improvement in the safe crossing opportunities may result at Queen's Park Crescent West and Hoskin Avenue as well."

Since the center of gravity on the campus has shifted west, students have been required to cross the Crescent more often, which led to the concern of the past few years, and fostered various recommendations to solve the problem.

In a burst of humor this summer, liaison committee member Alderman Dan Heap sent a letter to SAC with recommendations he did not endorse, which included felling trees in Queen's Park to build a bridge, strigging rope bridges from the trees, or overturning doubledecker buses in the crossing.

The committee report said that since the \$9,000 needed for the traffic lights can't be fitted into this year's budget, the signals won't be installed until 1974.

So, racing fans, get your exercise while you can.

# HERE AND NOW

**TOOYAY**

**1 pm**

Le Cercle Français de l'Université Collège est encore vivants. Inscrivez-vous le lundi 26 Novembre entre 13 et 15 heures. UC chambre 306C (Au dessus du laboratoire de français).

Hillel's Mincha Service at Sid Smith in room 1067.

**4 pm**

Reject the Code of Behavior: Meeting to continue organizing opposition to the discipline code. The administration will probably try to re-introduce the code in January. The campaign against the Code must keep moving. Place SAC Office. Then we'll move to a larger location.

**6:30 pm**

Hillel's Kosher Supper will be served tonight. Please call in to reserve by 5 pm today.

Free Jewish University tonight in "Advanced Talmud" at 11 Lowensmore (Bathurst & York Downs Dr.)

**7:30 pm**

Third of a series of Creative Workshops will be held in the Copper Room at Wymulwood-Victoria College. Poetry Reading, discussion on Music and Creativity. Coffee will be served. Sponsored by French Students of Victoria College.

**TUESDAY**

**noon**

Bahá'ís believe that Bahé'u'lláh is the

manifestation of God for this age. His idea strikes a funny chord with you come and discuss your ideas. North Sitting Room, Hart House.

All Graduate Students in the department of French—there will be another meeting of the Graduate French Association, today in room 138, University College.

**1 pm**

Hillel's Mincha Service at Sid Smith in room 2116.

**4 pm**

Faculty of Management Studies General Seminar Series "What Makes Effective Advertising?" a presentation by Proctor and Gamble 7th floor, 246 Bloor West.

**5 pm**

Veristy Christian Fellowship Dr. Longnecker will continue in Acts—5 pm. "Company of New Song" 7 pm. (Music Room, Wymulwood, Victoria College)

**5:30 pm**

Weekly gathering to relax, pray (with Mass) and have supper together. All welcome. Newman Centre, opposite Roberts Library at 89 St. George St.

**8:30 pm**

Hillel's Kosher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**

Beginner's Guitar workshop tonight at

Hillel House Intermediate Hebrew Class tonight at Hillel House.

**7:30 pm**

Looking for a sound life philosophy and a great cause to work for? Come to the NSA meeting, Nichiren Shoshu Academy Buddhist meeting in room 307 of Innes College. We're looking forward to meeting you. Until 9 pm.

**8 pm**

Hortensia Altende speaks at Convocation Hall on the military coup in Chile, along with MP John Harnay, 8 city councillor, and several trade unionists. Hear Mrs. Altende begin a speaking tour of Canada at a time when Mitchell Sharp refuses to allow unionists and leftists facing death in Chile to enter Canada.

Advanced Guitar Workshop tonight at Hillel House.

Beginners Hebrew Class tonight at Hillel House.

Free Jewish University tonight in "The Jewish Woman" at Hillel House.

Free Jewish University tonight in "Tora Study Group" at Hillel House.

Free Jewish University tonight in "Jewish Art & Artists" at Hillel House.

Free Jewish University tonight in "History & Structure of Jewish Law" at Hillel House.



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**U OF T FLYING CLUB**

ORGANIZATIONAL MEETING  
Wed. Nov. 28  
OEBATES ROOM, 8 P.M.

**BRIDGE CLUB**

CHARITY GAME  
TUES., NOV. 27  
DEBATES ROOM, 6:45 P.M.

**CAMERA CLUB**

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"WILDFLOWER PHOTOGRAPHY"  
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WED., NOV. 28  
CLUB ROOM, 12 NOON

**NOON HOUR**

ROCK CONCERT  
FEATURING "FILE DRIVER"  
WED., NOV. 28  
EAST COMMON ROOM, 12 - 2 P.M.

**NOON HOUR CLASSICAL CONCERT**

KRISTINE BOGOY, cello  
GEORGE BROUGH, piano  
PLAYING BEETHOVEN AND DVORAK  
TUES., NOV. 27 - MUSIC ROOM, 1 P.M.

**"CHRISTMAS TREE"**

MUSIC, CAROLS, THE CHRISTMAS STORY, A CHILD'S CHRISTMAS IN WALES  
WED., DEC. 5 - GREAT HALL, 8 P.M.  
BRING A BLANKET OR CUSHION



**Centre for the Study of Drama**  
**STUDIO THEATRE**

**PERFORMANCE OF OUR LIVES**

by Ed Bean and Debby Nathan  
4 Glen Morris Street, Wed. Nov. 28 - Sat. Dec. 1  
Admission free  
8:30 P.M. For reservations call 928-8705



**Centre for the Study of Drama**  
**HART HOUSE THEATRE**

**AUDITIONS**

Open Auditions will be held for  
**MARSH HAY**  
and

**SONATA PATHETIQUE**

Wed. Nov. 28 and Fri. Nov. 30  
1:00 p.m. to 5:00 p.m. at Hart House Theatre

## CUP story inaccurate

BURNABY (CUP) — Since the printing of Canadian University Press's story regarding the nomination of Pierre Trudeau for president of Simon Fraser University, a number of official denials have made it apparent that the story was not entirely accurate.

Although Trudeau's nomination is before the presidential search committee, it is not clear whether Trudeau is the source of the nomination or whether his name has been put before the committee by someone acting without Trudeau's permission.

Other famous personalities have also been listed by the committee and all candidates for the presidency will be measured against them. Eric Kierans, John Kenneth Galbraith, Sylvia Ostry and Pauline Jewett have been placed in the prime

category. None of the people, however, appear to have been contacted yet.

The report that committee members were sworn to secrecy while RCMP officers were present is wrong. The members, rather, agreed voluntarily and informally that the proceedings should remain under wraps.

Such a statement in fact was released by Paul Cote, chairman of the Board of Governors and the search committee.

"The search committee is in the very early stage of proceedings and one thing that always seems to happen in these proceedings is that they become surrounded by a whole series of rumors that have no foundation in fact," he said.

## Queen slams province

KINGSTON (CUP) — "The Ontario government is ignoring provincial medical training centers," said Queens vice-principal of Health Sciences, Harold Kelly.

"At a time when Queens is attempting to plan a large, new health science complex, a new training program for doctors and an important new department in the faculty, there is just no way to approach the government for approval or assistance," Kelly said.

Queens is attempting to develop a new clinical sciences program which will allow medical students to get practical training during the program. However, Kelly complained, "we cannot get the government to recognize that there are educational costs in the clinical program."

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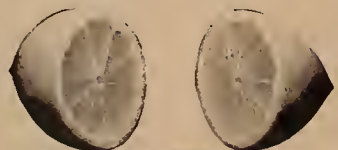
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# Food Science wants five-years reprieve

By MARILYN EMERSON

Representatives of the Faculty of Food Sciences have requested — on the evidence of a 12-page brief — that the Planning and Resources Committee table for a minimum of five years its recommendation to phase out the Faculty.

No decision was made on the brief at Thursday's Governing Council meeting although the brief may be discussed prior to Council's December 20 meeting.

Supporting the food sciences phase-out policy, the committee in its report claims there has been "no growth in enrolment" at the faculty.

In a comparison of student registration in the Department of Nutrition, School of Hygiene, with the faculty of Food Sciences, the faculty brief indicates registration is significantly higher in food sciences.

One chart shows on an undergraduate level, registration in food sciences has gone up to 277 in 1973-74 from 96 in 1970-71. There is no registration shown under same categories for the department of nutrition.

On a graduate level, registration at the faculty from 1970-71 through 1973-74 equals that of the department of nutrition except in 1973-74 when registration at the faculty doubled that of the department of nutrition.

The committee report proposes the Faculty's food sciences and nutrition programs be combined with the School of Hygiene's department of nutrition to form a new Department of Nutrition and Food Chemistry.

But faculty dean Ira Armstrong proposed on evidence in brief that the committee reverse its strategy and bring the department of hygiene into a larger Faculty of Food Sciences.

Regarding academic standards, another chart in the brief indicates "graduates known to have acquired higher degrees" between the years 1963 and 1973 at U of T and at other well-known universities. The chart shows every year 15 to 27 individuals have gone on for graduate degrees.

Regarding employment, another chart in the brief indicates "distribution of graduates by occupation" between the years 1963 and 1973.

The chart shows almost all graduates during these years obtained jobs in their area of study.

A 1970 report by the budget sub-committee of the now-defunct Senate said academic standards of the faculty had declined to the point where "it is unable to place its graduates."

The brief recommends the faculty retain its identity while its members implement changes. The faculty wants a new name, a new dean and a partly staff-student committee to define a new direction for faculty.

The faculty brief says their academic credibility is good "meeting academic standards outside the faculty."

The brief claims the committee has not proven the faculty is "unnecessary and undesirable" as the committee "proposes to teach similar subject matter under other university auspices."

The faculty brief claims the objectives of the proposed "new department" are "identical with those which have always been offered in the faculty."

The brief outlines: "In 1969-70 the earning capacity in 1973-74 will be \$1.1 million while its estimated budget expenditures are \$426,000 leaving the university a profit of -700,000."

The brief outlines: "In 1969-70 the faculty program emphasised nutrition in the same way as the new department proposes to do. It

resulted in a deficit of some \$224,000 (following Mr. Hiebert's budget pattern)."

Contrary to the committee's criticism that the faculty has "little research orientation," the brief claims the faculty has carried out research in the past, there are now ten projects under way, liaisons between hospitals and faculty continue and interaction with other campus divisions is growing.

Dean Armstrong has blamed the U of T administration for what the administration terms "research problems".

She says the administration wants "pure research" not socially relevant research. She says while faculty enrolment is currently up, teaching positions have been cut to 15 in 1973 from 22 in 1970.

"Faculty members have an enormous teaching load and administration will not hire any new professors," she said.

## U of T confirms high lead levels in Riverdale

By ANDREW FALUDY

An independent U of T report on high lead levels in the blood of Riverdale residents near the Canada Metals plant largely confirms City Board of Health samples taken last month.

The report, researched by U of T's Environmental Studies and Engineering Programme was issued recently, following months of research and investigation into reports of high lead levels in Toronto's east end.

According to Dallard Runge, of Neighborhood Renewal Corp., more than 50 people out of 700 in the neighborhood who were sampled had more than 40 milligrams per millilitre of lead in their blood.

The U of T report largely substantiates these claims. Of the 698 people tested by the U of T, about 6.5 per cent had lead levels of 40 micrograms per millilitre or higher.

Runge's figure of 50 out of 700 translates to about 7.1 per cent with lead levels of 40 micrograms per millilitre or higher.

According to the U of T report, the two highest samplings for lead in soil were recorded north and east of the Canada Metal plant.

"There is little doubt that the lead

levels in soil immediately to the north of Canada Metal are abnormally high for the area," the report stated.

The report was less specific on the health hazard, contending that "it does not necessarily follow that the current rate of fallout is high or that there is a health hazard in the area."

Area residents have been particularly concerned about high lead levels in the blood of people living in the area.

Last month the Canada Metal plant was closed by a provincial ministry of the environment stop-work order after three area residents with high lead levels in their blood were admitted to hospital.

In spite of residents' protests the plant was re-opened after three days when the stop-work order was overturned in court.

The U of T report was not specific about the possible toxicological effects of high lead levels. Referring to lead levels in the hair of certain children who were sampled, the report merely said "whether these levels are of toxicological significance is beyond the range of expertise represented by our group."

Meanwhile, the Canada Metal plant continues to operate as it did before closure.



Scenes like this could continue at Artistic as the union has announced it will continue its fight.

## Artistic strike not over yet

Violence on the picket line which has characterized the three-month strike at Artistic Woodwork proved to be the stumbling block this weekend in efforts to settle the strike. Labour Minister Fern Guindon said Friday the strike was over.

However, the management of the North York plant has refused to allow strikers charged on the picket line to return to their jobs, and the union planned a show of strength on the line this morning to protest management's position.

More than 110 persons, most of them supporters of the Canadian Textile and Chemical Workers Union, have been arrested since the strike began August 21.

The arrests, generally on relatively minor charges such as mischief, have resulted from pickets attempting to prevent non-union workers from entering the Densley Avenue plant while police push through the strike line.

After Guindon's Friday announcement that the strike was settled, the union announced it would not agree to the settlement until management agreed to hire back arrested workers.

Settlement of the strike had stalled over a management demand that

it be able to set rules and arbitrarily fire employees who violated them.

The union said this clause would deny them their grievance rights as guaranteed by law.

Earlier negotiations had settled the issue of wages in the vicinity of a 65 cent an hour increase over the pre-strike level of \$2 to \$3.50 per hour.

Apparently agreement had been reached late last week over the clause of management's desire to set rules and fire workers in violation, although a news blackout had surrounded the efforts for a settlement as Guindon and Labour department mediation officials attempted to hammer out an agreement.

Artistic is Canada's largest picture-frame manufacturer and many of the 116 employees at the plant at the time the strike began were immigrant workers.

A union spokesman said about 80 per cent of the 80 employees still on strike are expected to return to work providing their jobs are assured. Many have taken temporary jobs to support their families.

Strike pay for the workers is \$25 per week.

So far, according to the union, 11 workers have been arrested at the

picket line and eight want to return to work.

The other arrested persons were mainly union sympathizers who sometimes numbered as much as 200 at the plant in the mornings when non-union workers enter the plant in carloads.

Some of those arrested have laid counter-charges against police, including Ward 6 Alderman Dan Heap arrested in a picket line incident earlier this month.

Most of the court cases for the accused are expected to come up in December or January.

## Meeting on discipline

A meeting will be held today to continue building opposition to the Discipline Code. Plans may be laid for a mailing to students on the issue during the Christmas holidays. There will also be discussion on how to handle the request from the Governing Council for amendments to the Code. The meeting starts at 4 pm in the SAC office. Then people will move to a larger room.

## Gov Council member attacks government

Lynn Williams, director of the United Steel Workers of America's district six and a member of the U of T's Governing Council, strongly has attacked the provincial government for its handling of the Canada Metals case.

Williams, addressing the annual regional conference of the United Steel Workers at the Four Seasons-Sheraton Hotel also blamed the peculiarities of the Ontario legal system for the handling of the case.

The Canada Metals plant, located at Eastern Avenue and Leslie Street was closed down for three days in October as the result of a stop work order issued by the Ministry of Environment.

The order was issued because the plant is a suspected source of lead emissions in the area.

"The government closed Canada Metal in Toronto with no regard for the 200 members of the International Chemicals Workers' Union who work

there," Williams said.

This action was taken "nonchalantly, without feeling," he added.

Williams did say that he was not opposed to the closure of a plant if it was unsafe.

"I can't think of any position we can hold as a union but this: if a plant is unsafe to the workers or the surrounding community, close it," he said.

"But protect the workers. Provide for their incomes, their mortgages, their children's schooling and the rest."

Williams also attacked the legal system, citing cases that had taken years to get arbitration.

"By comparison, it took Canada Metal's lawyers only one business day to get into court to overturn the order to shut their lead plant in Toronto," he said.

"The legal system trots much faster when corporate profit is at stake."

# THE varsity TORONTO

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To Igor, who waters the Roberts lawn every day. The masses today: Tim Gallagher, Anne Healy, Gilda Oran, Phil Stramba, David Simmonds, Andrew Faludy, Eleanor Simpson, Trish Blackstaffe, Marilyn Emerson, Neil Sedaka, Don F., Igor KGB, and Fritz Katzenjammer.

The Varsity, a member of Canadian University Press was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Oatsons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors 91 St. George St.

## 'President has delegated power to Forster'



I noticed an item in the Globe and Mail and it struck me that its basic idea was one which could easily be transposed to the situation at the university.

"Metro executive committee publicly expressed concern for the first time yesterday over the growing transfer of power to the Metro chairman. The committee accepted the need for a budget review committee and a budget officer to review civic spending programs, but directed that budget review operations be placed under the control of Metro treasurer department rather than the Metro chairman's office."

Isn't it about time that our Governing Council began asking some questions about the steady transfer of power to the president's office? What checks have they tried to put on the budget review operations which now take place in that office?

Since the demise of the old Board of Governors, which exercised control over budgetary proposals of the president, and of the Senate, which acted as advisor on academic matters and had the power of veto therein, we've seen no real attempt on the part of the council to limit the power of the administration. What is happening is that the man who reviews the budget proposals then sits as chairman of the budget committee, and after that presents its report to the council.

### Decision-making 'secret'

Unlike Metro Council, politics are closed in the university world. Decisions for the most part are not open to public scrutiny. You have already documented this weakness in your excellent editorial on the Faculty of Arts and Science Council. How do we know who really wields the power that is changing and shaping our university? Who in the Governing Council would be willing to stand up in public and say that the president — and through him the chief of the bureaucracy, the provost — is really running the university all by himself? Some of us would like to know a good deal more about what goes on behind the closed doors of our governmental corridors at Simcoe Hall. In particular, who decides the fundamental question: where will the money go?

Unfortunately, the members of the Governing Council always seem to ask the wrong questions if they ask any questions at all. These are matters that your ordinary faculty member — working away at his courses in history or fine arts, botany or chemistry — is usually too busy to ponder. And these are questions too far removed from the ordinary student — working away, for his part, at exams and essays — to force him to raise his eyes from his own petty concerns.

Administrators certainly can't ask questions out loud since their 'baronies' depend for their bread

and butter on maintaining good relations with the centre. There is no working press gallery to demand access to the closed meetings of important committees. As for the Governing Council, few of its members are experienced enough or have enough information to ask the right questions at the right time. The result, as already noted, becomes increasingly evident: power gravitates to the president's office.

### Decisions handed down from the top

Not for the 70's, the open discussion of all points of view at council

During 1972-73, Professor Forster was chairman of the following committees:

- task force on academic appointments,
- search committee for new dean of medicine,
- search committee for new warden of Hart House,
- search committee for new principal of Scarborough college,
- search committee for new dean of engineering,
- search committee for new principal of college for part-time students,

reaches the committee,

• all orders from the council and its committees concerning academic matters go through him,

• all appointments (academic) are authorized by him,

• all appointments up to the rank of chairman of the department are authorized by him on behalf of the president and the council. They are reported to the academic affairs committee only for information.

• all transfers in and addition to the budgets of all the academic divisions (faculties, colleges, schools,

In short, and at the risk of some oversimplification, it appears that the president has handed over to his provost a very great deal of authority in both money and personal matters. As our senior administrators are so often chosen by the man who has such a central part in the loosening or the tightening of the strings of our money bags, does it seem reasonable to expect that they will be able to assert much independence against the policies of the centre — even on their own fiefdoms?

There's no doubt that presidents of this university have always had the use of considerable power, but most have exercised it cautiously after pretty careful sounding out of the various constituencies of the university. Dr. Bissell even added to the Senate and the Board a President's Council drawn from all parts of the university to advise him on key issues. Unhappily, Dr. Evans seems to rely on a tight little clique known familiarly as the "Simcoe Circle." During the past year and a half, the various constituencies have watched the Evans administration proceed to decisions with little or no consultation outside this circle.

Questions are now being asked about the singular lack of dissenting briefs on issues presented to the Academic Affairs Committee. There used to be some dissent, in the 'bad old days' of the Senate. Where have all the dissenters gone? Is it possible that their briefs are simply "screened out" before they can get to committee level?

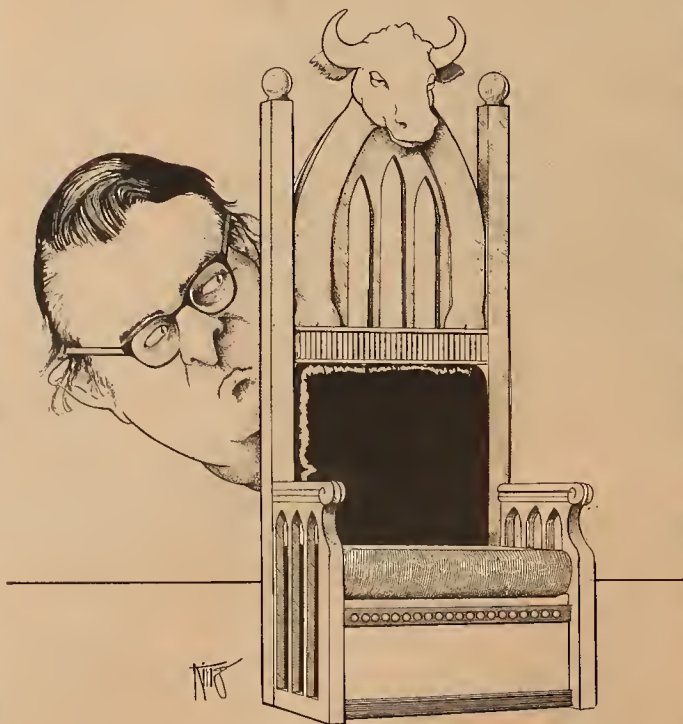
Under the present system in which one man collates the material that is presented to committee members, and very often, it seems, then chairs a committee, or himself appoints the chairman, whose report is rubber-stamped by the council, there is a basic lack of accountability. Such power can be justified by the technocrats with the argument that only they, with computer-given facts at hand, can be relied on to identify problems and apply solutions.

The result of this new climate within the University of Toronto is what some people are beginning to recognize as a fascinating, indeed almost a textbook, exercise in manipulative politics, better known to the in-group at Simcoe Hall as "good government management."

These are hard questions. They have to be asked now because the Governing Council is about to strike a committee (if it has not already done so) to review itself. The two year trial stipulated by the province at the time of passing the new act will very soon be up. Do we want to see a continuation of a system weak because it has no checks and balances built in to prevent the passing of the real governing power to the administration?

J. Hunter

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.



U of T vice-president and provost Don Forster is the power behind the throne.

committees. Among the technocratic managers now in control at Simcoe Hall, it seems that such procedure is considered an inefficient and 'wasteful' way to govern. We understand that the usual procedure is for the provost to present the solution to the problem, either in person or through a vice-provost, and for the troops, i.e., committee members, to stand to attention. The means for exercising this manipulative control are easily identifiable. For the record, an outline of some of the provost's powers, as gathered from announcements in The Varsity, is here set out for the first time.

- committee on accommodation and facilities,
- university budget committee (the single most important committee in the university).

Additional powers of the provost (gathered from talks with members of the Governing Council):

- all academic divisions report directly to him (i.e. 20 faculties, five constituent colleges, the computer centre, library, media centre, admissions, awards),
- all material for the Academic Affairs committee of the Governing Council and its sub-committees goes through his personal desk before it

institutes, centres, etc.) are authorized by him,

- all pay increases (except in the case of senior salaries) are authorized by him,

• all budgets of all academic divisions are authorized by him for transmission to the budget committee,

- at the president's request, he has dealt with hiring, firing, transfers of deans and principals,
  - central role in all decisions relating to academic tenure, promotion, and firing of academic staff.
- President has transferred power of provost



## Levitt is best of student governors

As a frequent observer of Governing Council meetings I was deeply distressed by Varsity's quote, "snore, as Howard Levitt makes yet another speech." Rather than awakening students to the fact that Mr. Levitt is providing leadership in the important issues that have arisen as yet this year, you appear to ridicule his accomplishments. This fits in well with other editorials. This editorial on the anti-racist demonstration, as it has a divisive effect on the progressive student movement.

Far better than condemning Mr. Levitt for his many effective, if long-winded addresses, would it not be more appropriate to criticize most of the other student governors for their absence of any input. Given the low proportion of students on the Governing Council the only viable role that students can play is to criticize and expose the workings and anti-student nature of the Council's recommendations. It seems that in fulfilling this function Mr. Levitt should have your whole-hearted support and coverage, yet conspicuously absent from your articles has been Mr. Levitt's initiation and leadership of the struggles for greater emphasis on undergraduate teaching, and the fight against racism, 188 Yonge St., and party in the U of T Act review committee.

If one were only to read Varsity, as many students do, for information they would have a greatly distorted picture of student governor's participation in the Governing Council. Although there has been no input to report from other student governors, that is, Mr. Barnes, Mr. Vickery before resignation, Ms. Dick, why hasn't this negation of responsibility been criticized?

Brian Gage  
Faculty Council rep.

## Mankind's saviors: the engineers

In last Wednesday's Varsity Herbert Richardson, Professor of Religious Studies, suggests that engineering be abandoned as a university discipline because it lacks in "human sensitivities".

One wonders how much "human sensitivities" has religion of any sort ever brought us. Obvious examples of Northern Ireland, the Spanish Inquisition, the Middle East War immediately spring to mind. To anyone who is not a religious fanatic it would seem that people in Belfast would be a lot better off without religious "human sensitivities".

With a record like this and using Herbert Richardson's litmus test of "human sensitivity" it would seem that if anything should be abandoned as a university discipline Religious Studies must be first on the list. Then people like Herbert Richardson would be forced to earn an honest living instead of poisoning young minds with sexual guilt and funeral home mentality.

On the subject of engineers, does Herbert Richardson realize how

much his own existence and livelihood depend on them? He probably delivers his oracles of wisdom in an electrically lighted room, the electricity provided by an engineer-designed and operated electrical system. He drinks water pumped by engineer-designed and operated pumps. One could go on forever like this. If all the professors of religious studies quit tomorrow no one would notice the difference. However, if all the engineers went on strike this country could not go on operating for longer than five minutes.

How many wars were ever caused by engineers? I dare Herbert Richardson to name any. Hitler was not an engineer, neither was Stalin. Neither Lyndon Johnson or Ho Chi Minh were engineers. Mussolini and Himmler were certainly not engineers. The strife in Northern Ireland was certainly not caused by engineers, neither were the Crusades. None of the Religious Wars in Europe were caused by engineers.

If anything is a threat to world peace and humanity it is more likely to be religion than engineering. It has never been proven that social studies, arts, or religious studies ever made the students care more for humanity or make them less likely to start wars or oppress workers. In fact, most of the above-mentioned men studied either religion, art, or humanities and social studies at one time in their lives.

The suggestion that the Toike Oike shapes the minds of engineering students is as ridiculous as suggesting that The Varsity shapes the minds of U of T students. Years of communist propaganda in The Varsity have failed to substantially increase the membership of pro-communist groups on campus who all combined (SDS, Communist Club, Young Socialists, RML, Communist Party of Canada (M-G), Chile Solidarity, etc.) still number less than 100 active members, less than one half of one per cent of U of T daytime students.

When one reads Herbert Richardson's letter to The Varsity there is no doubt about which part of the university produces incompetents.

Tom Ladanyi

## Even racism should be aired

I would like to express my opinion on SDS's call for suppression of racist views on campus.

My own feeling is that the university ought to be a place where competing views on a variety of subjects are aired. This will give me as well as my fellow students the opportunity to examine the various ideas presented, and to judge and act in accordance with our own reason and conscience.

It may be that some ideas are untruthful and that these ideas will influence our actions to the detriment of society. Freedom of expression provides no guarantee that society will benefit from the ideas expressed. What it does guarantee is that an individual or group of individuals will monopolize the expression of thought on the campus. What it does guarantee is that we will not be denied the right to examine and criticize various opinions however disagreeable they may be to some. What it does guarantee is that we need not fear to express our own opinions, even though a self-righteous group of students disagrees with us.

I will defend the right of any individual on campus to express his views to any audience that wishes to listen provided he does so in an orderly and peaceful fashion. This principle I apply to the members of the SDS—even though I believe that, in doing so, I take the risk that their view if widely enough accepted will work to the detriment of society.

Kenneth Samberg

## Varsity reportage riles conservative

As co-organizer of The Campus Alternative organizing meeting I would like to comment on your coverage of that meeting (November 21, "Varsity: a commie plot?"). First, Mr. Fromm did not "surface" at the U of T Monday, he is a student enrolled in the School of Graduate Studies. Second, Mr. Fromm is not involved in any "campaign to keep Canada white", indeed when the matter of that Western Guard slogan was raised, it was Mr. Fromm himself who pointed out the absurdity of it. Third, Mr. Fromm did not "announce the formation of what he calls Campus Alternative". The group was formed at the meeting and the name The Campus Alternative suggested (I do not recall by whom) at the meeting, and adopted by the students present. Fourth, the "pile of printed material" consisted of 20 or 30 magazines and books of interest to conservatives but having no connection to the organization, which I specifically mentioned at the time. Fifth, Mr. Fromm did not aim "his sights at The Varsity", nor is the Varsity's "destruction" the "first priority" of our organization. The matter of The Varsity was mentioned towards the end of the meeting and was taken up enthusiastically by some of the people in attendance. Sixth, the emphasis in your article on what Mr. Fromm was supposed to have said, done or thought is completely at odds with the tone of the meeting which I set in my welcoming address and which I emphasized at a later point, saying that we "were not attempting to enforce any sort of an ideological orthodoxy". Seventh, no mention was made in the article of the SDS members who attempted to slander Mr. Fromm and otherwise disrupt the proceedings.

Your article was the worst sort of irresponsible, misleading, distorted and prejudiced reporting, and a prime example of what The Campus Alternative would seek to correct.

James P. Hull  
The Campus Alternative

## Trins object to discipline code

We write in view of the current controversy raised by the proposed discipline code and wish to inform you of the nature of Trinity College's concern in this matter.

Widespread concern has been voiced by a significant number of students from this college regarding the discretionary clauses in the proposed documents, the all-too-apparent movement in contradiction of the spirit of the Campbell Report, and the complete lack of information and consultation which has allowed this code to surface in monolithic form.

We are aggravated that the discipline code should come before the Governing Council of the University of Toronto for its implementation without adequate consultation with, and consideration of, student interests in general, and the interests of the federated colleges.

Trinity College has, on its own initiative, established a parity committee to investigate the tenor, implications, terms of reference, and the legality of the proposed new code. This committee has in its interim report expressed concern over the indefinite powers allocated by the documents and, indeed, over the dubious legal principles on which it is based.

Until such time as this committee has had an opportunity to present its final report and recommendations as to whether Trinity College should (or must) accept all or any part of the

proposed code and tribunal procedures, we strongly disagree that any action should be taken towards implementation at this time. The college currently functions adequately under the provisions of a document derived from the Campbell Report and consequently, questions the need for a 'total' revision of disciplinary policy.

In light of the considerations mentioned above, any attempt to implement in whole or in part, the new discipline code, would be at this time a disservice to the University community in general, an affront to student representation and the student body, and would subvert the attempt of Trinity College to issue a statement of position.

We sincerely trust that this communication will serve to clarify our position regarding the role of Trinity College in the matter of the proposed discipline code.

We appreciate your continuing efforts in this regard. We hope that similar statements will be forthcoming from the other federated colleges.

Crofton P. Orritt  
Head of College (Trinity)  
John Wilson  
Head of Arts (Trinity)  
Donald Ford  
Head of Divinity (Trinity)  
Margaret Dyer  
Head of St. Hilda's  
Andrew Reed  
Head of Non. Res. Affairs

## Silent majority defends skule

I read the letter "Toike Viciousness" in the November 21 Varsity and it is rare that I get wrought up about any kind of issue let alone one that is so mundane. However, when someone comes out and deprecates the Society of Engineering as a whole merely because he doesn't happen to like a bi-weekly rag that is taken seriously by few people, it is time for the silent majority to say something.

Professor Richardson is talking through his hat at a great distance from the matter when he tries to correlate the effect of the Toike on engineering graduates. I put myself among the 99 per cent of this faculty that have the "competence", maturity and presence of mind to dismiss much of what is printed in the Toike as simply poor humour. I think that the Toike is very representative of our faculty on issues of consequence but when it comes to senseless drivel, the Toike is very capable of showing its disdain if only to further incense the involved parties. I could well take a stab at The Varsity here which, I am sure, represents a small minority of students on campus. There is an obvious parallel between the two papers. I doubt that there is an engineer on campus that has developed racial hatred, as was suggested, as a result of our paper. It takes more intelligence to make light of what is printed than to go into a tirade over it.

Professor Richardson should pick up a faculty calendar and educate himself on what courses are already offered in the way of what be advocated. There are two or three in-house electives that deal directly with technological impact on society, responsibility of the engineer in society, etc.

It was asked, "Where is the failure?" in our engineering program. There has been no failure except that of Professor Richardson to understand the circumstances surrounding the issue.

His closing recommendation, "that engineering be abandoned as a university discipline" is an extremely naive statement and one that I would not expect to hear from a professor. I can only regard with contempt, people who advocate such tripe. In other words, people who have all the answers but no viable solutions.

Mark Dorbeck  
III Mechanical

## Colonial currency: a call to action

Have you noticed that, with increasing frequency in recent months, the pinball machine spits out your dimes, the cigarette dispenser cheerfully accepts your change but refuses to deliver the goods, the code vendor tinkles and buzzes oddly when you drop that quarter in, the gumball cyclops breaks your wrist when you turn the knob because that penny didn't fit? Are you troubled with self-doubt on seeing information images turning up on your pennies, nickels and dimes; Lincoln Memorial, the Yankee eagle, the benignly smiling Father of Somebody Else's Nation? "In God We Trust" instead of "Elizabeth II D.G. Regina"? You too, friend, may be suffering from colonial currency.

Nickel-and-dime imperialism is not new to Canada, or perhaps more than subliminally important, but it has certainly assumed new prominence lately. The influx of the American tourist dollars, quarter-dollars and so on to Toronto is one significant factor. A more economically significant point, however, is that since the US started minting money made from pocket lint, chipboard and tinfol it began, in some quarters (no pun intended), to stockpile older Canadian silver for the high intrinsic value of that metal as well as its face value. The result in part has been that the flow of Canadian coinage to the south has been predictably matched by an equivalent or near-equivalent flow of intrinsically worthless American change into Canada.

I do not feel that this situation will bankrupt Canada (though every little bit helps) or cripple the booming Yonge St. pinball industry, nevertheless, it is more than tiresome to receive, as I did recently in a U of T cafeteria, three American quarters and one Canadian when requesting change for a dollar. (Environmentalists to the contrary, at present the Canadian caribou seems to me far more an "endangered species" than the American bald eagle.)

It is perhaps significant to note, too, that one of the ways in which the classical archaeologist can clearly state and define the expansion of the Roman Empire is by the prevalence of Roman coinage in the colonies it occupied or economically dominated.

I'm not clear as to what can be done to resolve this trivial but, to me, irksome situation, and invite suggestions. Nevertheless, some possibilities come to mind: 1) bore a hole in the American eagle and use him as a washer for that leaky faucet; 2) refuse to accept American change as a rule—"I want real money!" 3) expand on Washington's myth, only, instead of skipping a silver dollar across the Potomac, try to pitch an American nickel across Lake Ontario (or float it across Lake Erie); 4) weld American pennies, dimes, etc., together to make necklaces and garish objets d'art, which can be resold at extravagant prices in a booth at the CNE to tourists for (yes!) still more American currency.

Frederick Baumann  
SMC I

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 or campus or regular delivery by bringing your letter to The Varsity editorial offices.

# The politics of torture: a common but covert practice

reprinted from the Chevron

During military exercises in Dartmoor, England this spring, "captured" navy officers were allegedly interrogated using sensory deprivation techniques of a type previously used, but now banned, in Northern Ireland.

Last year six Belgian paratroopers were convicted of torturing four "captured" soldiers during NATO exercises.

And it has been recently alleged that several years ago in Germany US Special Forces instructors taught torture tactics to border guards, who passed on their knowledge to local police.

This torture training is symptomatic of the increasing application of torture as a matter of government policy, and of its increasing sophistication. Torture is now a grim science with its own research facilities, specialists and schools.

## Brazil offers a textbook course in torture

The increasing sophistication is best illustrated by evidence from Brazil. There, according to the Amnesty International Report on Allegations of Torture in Brazil, published last year, interrogation rooms are elaborately fitted out with speakers and television to use grotesque sound and light shows that reduce their victims to nervous wrecks. In one instance, images of the victim's family were alternated with approaching high speed trains, piercing screams and strobe-lights. This sophisticated psychological torture chamber required government co-ordination of research and technical expertise far beyond the resources of a conventional police department. It represents not only national, but international, co-operation in torture.

Torture is difficult to investigate and hard facts are limited. Occasionally there are breakthroughs, such as the publicity last year of the attempt by Pakistan to buy torture equipment in the US, or the defection of three Uruguayan torturers who told of the involvement of the US Agency for International Development (AID) in torture training in Latin America.

But investigation primarily is work for jigsaw specialists who match affidavits, check medical evidence, and analyze government contracts. Most of the research is done by Amnesty International, which has contacts and sometimes field workers in most countries of the world. Reports tend to come from doctors, lawyers, students, and journalists — people who are able to talk to torture victims and also get reports out of the country.

Amnesty also gets unsolicited reports which it attempts to verify through its contact network. Amnesty is also able to talk to exiles, and because it is common practice to make victims watch the torture of others, it is possible to obtain some degree of corroboration. The Brazil report, for example, lists 1,081 people who are reported to have been tortured and discusses nine cases in gory detail.

## Medical personnel involved

Evidence indicates that torture is now routine in over 30 countries, and there is a growing involvement of doctors, behavioral psychologists, pharmacologists, and technicians. Primitive methods based on physical force remain common, but as the practice is illegal there is an effort not to leave incriminating marks. Physical methods often involve electricity and modern technology; psy-

chological methods use drugs and sensory deprivation.

No magic potion yet exists to make a prisoner "tell all". But drugs can be used to encourage a prisoner to give information. Although the suggestive effect of an intravenous injection of sodium pentothal can often induce a suspect to talk more freely, the quest for a real truth drug continues, particularly in Latin America under the guidance of US experts.

The military hospital in Montevideo, Uruguay, is renowned for its special "recipe" of tequiflaxil and sodium pentothal. The first of these, a drug derived from curare, produces terrible agony brought on by painful muscle contractions and unless administered under strict medical supervision, is fatal. The subject is kept alive in an oxy-

gen tent for several hours until he receives a weak dose of sodium pentothal which produces a total relaxation and semi-conscious euphoric which the interrogator then capitalizes on.

An entire ward was set aside in the Montevideo Military Hospital to "treat" some prisoners in this way. The high number of heart X-rays awake the suspicions of some civilian doctors and nurses who were then replaced by trusted military medical staff. Since that time one "suicide" and two cases of cerebral paralysis have been directly linked to this treatment.

Much information on Uruguay comes from Captain Guerrero, an army doctor at the military hospital who defected to Chile early this year with his family. He said he left Uruguay because of the torture and because of US involvement in the tor-

ture. Details of the torture have been published by the *Cutipa* newspaper, Ullima Hora, and the *Uruguay* newspaper. Uruguay have confirmed that they have been explosive debate in parliament about them.

## Soviet Union most advanced

Applied pharmacology some time with abuse of the Soviet Union to questionably the most sophisticated in political control. The cooperation of psychiatric hospitals as they receive in these institutions advanced weapon in political control.

In the early 1950's it became clear that psychiatric dissenters are not based on or objective tests but on most frequently mentioned with such diagnosis of mental professor D. R. Lunts of the Forensic Psychiatry. A prisoner in the uniform of a KGB teams under his direction findings of mental normal chiatric institutes; the commendations of the Soviet Union.

Political prisoners thus complain of treatment with drugs recalling his period of "treatment" he received amiazin injections feel more awful than anything before; you no sooner feel get up, you no sooner feel longing to sit down, you feel there's nowhere to walk...

## Medical practitioners often

There is often close medical practitioners and again, torture affidavits international refer to the work of doctors in a variety of ways categorized. One finds, for example, a physician who acted either delayed or "unavailable" South African testimony parations offers a mild instance.

"Another accused, Mr. became gravely ill in prison the prison doctor who died and ordered that he be sedated. But the patient was not released allegedly because of a shock though he was screaming.

The "token" doctor appears best—frustrated, of course he is working. But, his very or interrogation centre responsible treatment. In evidence that the "token" effective treatment or relief. Much more clearly a "living" doctor—a physician report is false. This is not for the police doctor. Observers have been known political pressure, to support.

Two French teachers, Jean Andre Manras, released at the end one-half years in Chile alleged that a visiting team International Red Cross his victims, been handed written been told of various sub prison authorities to disguise. Yet, in its official report, it mention of this evidence.

Other physicians included, present at a critical stage certifies that the victim of treatment, and the "revised" ministers treatment during enable the torture to continue to maximize the pain. A London, Lucio Hevia Uchir recounted the fate of his victim.

"Fayal de Lira also underwent torture, a name given to the brutally by the torturers: slits of keeping the mouth instrument whilst Fayal was chair", his torturers' meat drill and electric shock treatment broke three of his teeth; but several attacks of fainting at the end. A doctor saw him injection and indicated that it was not to continue."

## Present-day torture devices and experiments

Not all of the scientific methods that direct. The sensory deprivation used in Northern Ireland is similar to lean on his hands putting a hood over his head him to deafening noise—some perfectly innocent years ago by Dr. John Lilly. Best known for attempts



Brazil and Uruguay are two Latin American countries which use "sensory deprivation" forms of torture.

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ng to study the minds



Despite what we would like to believe about Vietnam, prisoners are still held and tortured in jails, like these shoe-shine boys.

of dolphins, Lilly also tried to study his own mind. One technique was to float in body temperature water in a sound proof room, which removed all sensory stimuli. The longest recorded duration of any subject in the tank is 10 hours, with the average being less than four hours.

Other sensory deprivation techniques indicate the following results: evidence of cognitive deterioration, thought disorder, paranoid states, anxiety, hallucination, and schizophrenic-like states.

According to Tim Shellace of the National Hospital, London, in an article in *Cognition* (volume 1, number 3) this is exactly what happened in Ulster. "The Ulster methods are those produced by the conscious using of available scientific knowledge, for an attempt was clearly made to reduce the change of sensory input—a scientific abstraction—to its practical limits. Not surprisingly, psychologists by investigating the nature of brainwashing have improved it."

Technology also has a place. One instrument widely used in some Latin American torture centres is an electric refinement of the straight pin called "piqueado", which is inserted under the victim's fingernails. Other applications of technology being investigated by Amnesty International are the "purple room" in Rio de Janeiro where the victim is subjected to ultraviolet light, and the "reverberation chamber" in Buenos Aires, where a victim is held on a couch and forced to listen to tape recordings of his own torture.

Torture exported to the Third World

Torture is not always a local product—it is exported through military assistance programs and police training schools. Let's last year, for example, six Belgian paratroopers were convicted of inflicting tortures on two lieutenants and two sergeants captured from another Belgium unit during a NATO exercise.

During the trial, one of the defence witnesses, Colonel Pierre Crevoceur told the court he had been present as an observer at interrogations of Belgian volunteers by British "specialists"—a charge denied by British military spokesmen.

Even more recently, disputes between a West German police trade union and the paramilitary Federal Border Guard led to public allegations that torture tactics had been taught by US Special Forces instructors to West German Border Police who had used these techniques in training sessions involving regular police units. A special government inquiry subsequently substantiated these allegations, referring to US interrogations centre at Lenggries, Upper Bavaria, where troops undergo "controlled toughening-up treatment".

Evidence is mounting that US agencies are major torture exporters, primarily through training of Third World police in the field by AID officials end at the International Police Academy (IPA) in Washington, DC. The most widely publicized end best documented case of US aid involvement is the Mirione affair in Uruguay. A Uruguayan police official in a newspaper interview

implicated a US AIO official, Den Mirione, in torture training. Shortly after that, Mirione was assassinated, apparently because he was believed to be responsible for what is widely called the Mirione vest. This device is an inflatable vest which can be used to increase pressure on the chest during interrogation, sometimes crushing the rib cage.

Other US involvement must be deduced indirectly, but in Vietnam and Brazil the evidence is particularly strong. The National Police responsible for a large percentage of the torture in Saigon were trained through AID programs. And one of the biggest AID/IPA projects is in Brazil, the centre of some of the most sophisticated end brutal torture.

In a 1971 report, The US Office of Public Safety said that "through December 1969, the Public Safety Project in Brazil has assisted in training locally over 100,000 federal end state police personnel. Additionally, 523 persons received training in the United States."

The US, of course, denies that it teaches torture, end in fact argues that it is teaching more humane methods that are now being used. But the significance of such humane methods was best summed up by Byron Engle, Director of the Office of Public Safety. Citing the successful application of their techniques in the Dominican Republic in 1965, he said: "police action was so effective that the insurgents did not even end up with the body of a dead comrade to drag through the city in false mercydom".

Scientists have not spoken out

Despite the widespread use of science, technology, end medicine in torture, there has been pethetically little response from the scientific community. For example, the most clear-cut end well-documented instance of contemporary torture science is the incarceration of dissidents in Soviet psychiatric hospitals.

Considerable internal pressure was generated by the World Psychiatric Association at its last meeting in Mexico City two years ago to openly debate a resolution condemning this treatment. But the bureaucracy of the WPA, end the hesitance of many of its members to take a stand on a political issue led to a final non-act of frustrated silence.

With almost no complaint from the scientific community, the practitioners of this grey science continue their search for new ways to orchestrate human pain.



A typical approach to questioning, in Vietnam, in which the suspect is nearly suffocated.

Since the author of this article was continuing his investigation into torture in the Third World countries at the time of first printing, he chose to remain anonymous.

# Canadian spent time in Santiago stadium

By TRISH BLACKSTAFFE

A Canadian citizen who has recently returned from Chile after spending 10 days in the Estadio Nacional, was in Toronto this week to tell what happened to him in Santiago.

Bob Everton, 23, of Burnaby, B.C. was in Chile at the time of the coup and spent 10 days in the stadium jail with many thousands of other prisoners.

"It was only through the diligent efforts of the two Canadian embassy first secretaries Marc Oolgin and David Adams, that I and two other Canadians were finally released," he said.

He added: "Had all the members of the (embassy) staff been of the same mentality as Ambassador Ross I might have likely been labelled 'international riff-raff' and today still be held in some concentration camp in Chile."

A September 20 confidential cable (see Varsity Nov. 21) from Canadian Ambassador Andrew Ross to Ottawa said: "We have checked as best we can by phone and know of no instances of injury or mistreatment of Canadians..."

According to Everton, a fellow Canadian, Bill Patterson, was beaten several times at his interrogation because he was unable to reply in Spanish to the question his interrogators posed.

Everton, who had been in Chile twice before, arrived there on holidays for the third time August 4. He spoke for several hours of his experiences in those uncertain days following the coup.

On the morning of the coup, September 11, "I went in to the centre of Santiago to get a first-hand report of what was happening because I knew it was the only way I would find out."

"I could walk through the streets fairly easily because by morning snipers had already taken up positions on rooftops." These pro-Allende snipers situated throughout the city were holding the attention and the fire of three military regiments, he said.

Everton, who was darting in and out of doorways until he came within about two blocks of the Moneda Palace watched as the presidential palace was bombed by two Hawker Hunter jets.

"I later learned, when reading El Mercurio, one of the two of Santiago's original 13 newspapers that were allowed to publish immediately following the coup, that Allende had said he would resign if the junta would come into the Moneda and talk with him.

"They refused and with Allende's final refusal the junta said that they would then bomb the Moneda at 12 noon.

According to the newspaper Allende had retorted that he did not believe that the Chilean Air Force had the accuracy to bomb the Moneda without destroying the neighbouring buildings.

"At about 11:30 am two helicopters circled over the presidential palace which El Mercurio reported contained the two pilots who later bombed the building."

Everton spoke to an eyewitness later who told him that he heard the two pilots, as they descended the jets, speaking English. The names of



these two men have still not been released. Many non-American Air Forces train pilots in the U.S.

"At noon, the two planes flew over the Moneda dropping bombs and made the machine-gun and tank fire in the streets inaudible.

"On the radio the junta was telling everyone to go home and stay inside. There were no problems, everything was taken care of. They kept announcing that there were no wounded or dead but there were many bodies in the streets."

Everton said after the bombing more and more troops filled up the centre of Santiago, and he was gradually pushed out from the centre of the city, occasionally being frisked by the troops.

"The same day announcements were made over the radio that all foreigners who had arms or who did not have their papers in order should report to the nearest police

station and nothing would happen to them.

"Later in the Estadio Nacional (where he was held captive), I met a Brazilian with two black eyes and a broken nose who had had his papers in order and had reported to the local police station.

"After being asked his name and nationality he was beaten up and left unattended on the ground all night."

Five days after the coup Everton was picked up to have his papers checked, and was then taken to the Bureau de Investigaciones where he was told they were in order.

"I was taken to another office and told we are waiting for an official from the Canadian Embassy.

"It was a lie. At 6 o'clock when curfew fell, two uniformed police and one plain-clothed cop came, took my passport, put a machine gun to my head and said let's go.

"We got into a waiting car. I asked

whose father was suspected of being in the Socialist Party and an 75-year-old couple whose son was wanted because he was a militant factory worker.

The next morning at seven, before the curfew rose, those people remaining at the police station were taken away to the Estadio Nacional.

"After being frisked my name was written in a book and I was placed in a room with 110 other foreigners. Every day more people would come, no one left. Six days later there were 180 people in the room.

"Once two guards came into the room and beat three people in the spine with rifle butts until they collapsed and then left. I could hear people being beaten and shot every night.

"In the section where I was detained, I saw 1,000 people. After my interrogation on the seventh day I was taken to another similar section that held another 1,000 people.

"In the outdoor section (open air seats) I saw 2,000 people and in the entrance ways that were locked, leading from all sides into the stadium, were between 200 and 300 clean-shaven prisoners with blankets around them.

"It was a concentration camp. "One soldier told me there were at least 16,000 people in the stadium although official reports ranged from 5,000 to 7,000.

"In spite of the horrors of being locked in overcrowded rooms, sleeping on a hard floor and eating a few spoonfuls of food a day we were lucky. Many never made it to the concentration camps.

"With respect to the credibility of the newspapers allowed to publish after the coup, one article appeared claiming that no atrocities had occurred in the Estadio Nacional and that all prisoners were sleeping on mattresses with blankets and eating four meals a day with dessert. These are the newspapers which are giving reports to the Canadian press of what is happening now in Chile."

Everton was one of the 14 protesters arrested Monday at the Canadian Immigration Department offices at University and Dundas, after a four-hour sit-in organized by the Chile Solidarity Committee protesting Canada's policy with regard to Chilean refugees.

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# Budget centralizes power in Forster's hands

By BOB GAUTHIER

Vice-president and provost Don Forster, already one of the most powerful men in the university's administration, had his power increased further by the budget committee. Forster is also chairman of the advisory committee on the 1974-75 budget.

Some examples of specific areas where Forster's power was increased with respect to the 1974-75 budget recommendations are:

- The following members of the teaching staff "should not receive merit increases except after special review" by Forster's office "in consultation with the appropriate division head: "those members of teaching staff (excluding clinical staff in the Faculties of Medicine and Dentistry (whose 1973-74 salaries exceed \$16,000 (lecturer), \$19,650 (assistant professor) and \$23,800 (associate professor)

- the budget committee recommends the establishment of a fund of \$150,000 in Forster's office "to be allocated, in consultation with the dean of the School of Graduate Studies, to divisions on all campuses to assist in equalizing pay scales for graduate teaching assistants.

- Erindale—\$250,000 of a \$884,133 proposed expenditure increase is to be held in a "suspense account" in Forster's office to be allotted for expenditures at the college "only if a stringent and thorough administrative review of the college's budget demonstrates a need for all or a portion of these funds;"

- Faculty of Medicine—a \$100,000 contingency fund is to be held by dean A.L. Chute "for reassignment in line with changing faculty priorities." However, "these funds should not be used to create ad-

ditional continuing commitments without explicit approval by the office of the vice-president and provost."

- Faculty of Education—\$25,000 fund "for travel currently included in the Faculty of Education budget to be transferred to the general university travel account in Forster's office;

- Faculty of Law—recommended \$30,000 increase, "to be placed in a "suspense account" from which spending will be authorized "by Forster's office if the faculty implements the "Third Year Cluster Program" described in the budget submission,

- Division of University Extension—\$100,000 "suspense account" in Forster's office,

- Library—of the approximately \$450,000 income expected to be generated from sales, etc., \$250,000 will be placed in a special account, expenditures from which will be authorized by Forster when the actual costs of computer services to other libraries and institutions can be more accurately determined.

- Office of the Vice-President and Provost—a net increase of \$30,000 to be held in a "suspense account" to cover costs related to the establishment of the college for part-time students.

Forster also reviews departments

The budget committee also recommended that Forster review several aspects of various divisions with a view to cost-cutting and academic streamlining. Some of its recommendations are:

Faculty of Medicine

- review the degree program in Art as Applied to Medicine by the

dean and the faculty's Long Range Planning and Assessment Committee, and at an early date, prepare

program.  
The budge committee's report noted that in 1973-74 "a total of 10



Don Forster, Shooting star in Simcoe Hall circles.

a report for Forster and Institutional Relations and Planning vice-president Jack Sword on the future of this program in the university, the role of and demand for these graduates in the community, alternative methods of training graduates in Art as Applied to Medicine, and the resource implications of the

students are enrolled in the three-year program as compared to a projected enrolment of 15."

- a report should be presented to Forster by the faculty regarding extra-university teaching. Specifically, the report notes that "Members of the teaching staff have been providing a significant amount of instruction to a variety of health-related personnel in programs that are not under the control of the university. A review of the amount, nature, appropriateness and resource implications of these activities should be undertaken to determine if cost recoveries might be obtained for the university."

- a report should be submitted to Forster by dean Chute involving a critical review of the faculty's programs and priorities. The review should assess how effectively both the university and external resources are being used, make recommendations on the need for clinical teaching facilities and the university's responsibility for the provision of these facilities, and review the systems method of teaching, adopted by the faculty several years ago.

- the dean should review with Forster and Business Affairs Vice-president Alex Rankin how much time full-time members of the clinical staff spend in patient-care activities as a regular part of their duties and how much income is received independent of the university. The report recommends: "If the dean of the faculty is to effectively plan the operations of the faculty, he must be able to exercise adequate control over the amount of activity in this area, and have some control over the use of the funds generated by the activity"

Faculty of Nursing

- Forster should "make

arrangements for further study of the faculty's programs and plans" and the "results of such a study should be available in time for next year's budget review and submitted to the Planning and Resources Committee and the Academic Affairs Committee. (Apparently the faculty had commented in its budget submission on the heavy teaching loads and the lack of opportunity for research leaves.

School of Physical and Health Education

- Forster should launch a study of the school's program and plans in light of available funds and facilities and, in conjunction with Internal Affairs vice-president Jill Conway, explore the school's relationships with the athletic associations.

Faculty of Education

- additional areas where savings might be possible should be explored by Forster in consultation with acting-dean H.O. Barrett, including: increased co-operation with the Faculty of Library Science, in facilities for the training of school librarians; use of the services of the U of T computer centre rather than renting computer service elsewhere; integration of teaching in the summer program into normal teaching loads in the faculty; use of by other university divisions of the audio-visual facilities located in the faculty.

University of Toronto Computer Centre

- Forster should review periodically the divisional income and expenditures with the comptroller's office to ensure that actual income generated is as anticipated.

However, the above are only some of the additional responsibilities granted to Forster by the budget committee recommendations.

Forster already possesses considerable power within the administration with regard to academic-related functions. For example:

- all academic divisions report directly to him,
- he sees all material for the Academic Affairs committee and its sub-committees before it goes to the committee(s),
- he deals with hiring, firing, and transfers of deans and principals at the president's request;
- he plays a central role in all decisions relating to academic tenure, promotion and the firing of academic staff; (for example, he sits on the Task Force on Academic Appointments, more commonly referred to as the Forster task force);

Forster also authorizes:

- all academic appointments,
- all appointments up to the rank of chairman of the department, on behalf of the president and the Governing Council. The appointments are reported to the Academic Affairs committee for information only
- all pay increases, except in the case of senior salaries,
- all transfers in and additions to the budgets of all the academic divisions,
- all budgets of all academic divisions for transmission to the budget committee.

# Schwartz traces Mao's vision

By DAVID SIMMONDS

Mao Tse-tung is a "stoinx-like" figure who "retires like Achilles to his tent and broods," claimed an American expert on China last Friday.

Benjamin Schwartz, a professor of history and government at the East Asian Research Centre at Harvard University, was in Toronto presenting a seminar on "The Maoist Vision: Ideology and Practice."

He told an audience of 50 people that the "vision" of Mao represented the "dialectical interplay" of both Marxist-Leninist theory, and the practical outlook of a skillful politician.

He suggested that "some people pose a false dichotomy" in trying to determine whether Mao is

motivated by his ideology, or his objective situation.

Schwartz traced the origins of the Maoist vision to his "Yenan maxims" of 1937, which were generalizations of Mao's own experience. The Great Leap



Historian Benjamin Schwartz

Forward, in the late 1950's he said, was Mao's "finest hour," since these maxims became applicable to the task of economic development.

Schwartz said Mao had to retreat from the Great Leap Forward out of necessity but the program provided "a unique Chinese vision" of economic development.

After the Great Leap, the perspective of Mao and others in China

began to diverge, Schwartz said. This was the same period of time the Sino-Soviet rift began which reinforced Mao's vision of China.

The Cultural Revolution began in the mid-1960s stemmed from Mao's desire to change the conscious lives of the Chinese people to prevent China from going down the bourgeois road like the US and Russia, Schwartz said.

He said the Cultural Revolution was the "high point of the Maoist vision," and also showed Mao as a practical politician using the Red Guards to shake up the party structure in China.

However, by 1967, the guards had become too anarchistic for Mao, Schwartz said, so Mao used the army—which Mao felt was a bastion of Maoist thought—to re-establish law and order.

The 10th Congress of the Chinese Communist Party last summer generally dealt with preserving the advances of the cultural revolution, he said, adding there is a political movement in China now to retreat from the Cultural Revolution.

The main current in Chinese political debate, he said, is to determine to what extent China should retreat from the Cultural Revolution.

Schwartz, a noted authority on Communist China, is the author of "Chinese Communism and the Rise of Mao Tsetung," and other works.

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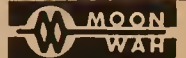
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# Island community's future to be decided soon

By ELEANOR SIMPSON

A proposal that the City of Toronto take back control of the residential portion of the Toronto Islands from Metro has passed through city council and goes before the Metro parks board Thursday.

Bob Katyk, spokesman for Island residents, said they were "handling it with a lot of reserve" but seems at least moderately hopeful that the community will be allowed to stay.

Islanders want jurisdiction of the residential property transferred back to the City of Toronto from Metro council.

Metro gained control of the islands in 1956 and has proposed tearing down the houses to make more parkland. Metro proposals for the parkland have ranged from a Coney Island style amusement park to a wilderness retreat.

The city would preserve the housing.

The jurisdiction proposals will go before the Metro executive on December 4 and the full Metro council on December 11.

A favourable decision for the islanders would mean a happy ending after years of uncertainty following the takeover of the island by Metro on January 1, 1956.

Demolition of homes on the islands began in 1957 and continued until the permanent residents were reduced to about 700 in 1968. That same year, all remaining leases were to be reviewed on a temporary year-to-year basis.

Currently, residents lease the land from Metro and pay rent and taxes for it, but they own their houses on the land.

It is the feeling of impermanence which has caused problems for the residents. Because no compensation would be paid for the houses if the land leases were terminated,

residents have been reluctant to undertake more than minimum housing maintenance.

Despite this, only two per cent of the houses are not suitable for renovation. Residents hope that if lease extensions are granted, the houses would be linked up to the Metro parks department proposed \$2 million sewer system.

Houses are presently served by septic tanks and holding tanks. Contrary to some reports, these pose no health hazard even during spring high waters, according to Katyk.

Ward's Island, which has a high ground water level, has only holding tanks. Algonquin Island houses have septic tanks as this island is higher.

Last spring, toilets in the homes were declared useable while parks department facilities were closed due to health hazard, Katyk said.

Extension of the parks sewage system would cost an estimated \$1.04 million. This constitutes the major portion of capital expenditures anticipated on city-takeover.

All residents and tenants, except in one house on each of Ward's and Algonquin Islands, have agreed to accept price controls if lease extension is granted.

A public notice has been posted stating that all transactions in leases taking place after September 1, 1973 will be forfeited.

This would prevent owners from taking unwarranted advantage of the proposed lease extension. Residents realize that without some control, rents would skyrocket as the years of uncertainty have kept them artificially low.

Stiffest opposition at Metro council is expected to come from Scarborough controllers, especially Gus Harris who has consistently voted against keeping the houses on the islands.

Mayor Paul Cosgrove of Scar-



The Variety—Ego Gendreau

The Queen City Yacht Club, which stands to benefit from any eviction on Wards's Island.

borough, more community-oriented than his Board of Control, is however a vigorous supporter of the islanders.

The islanders appear to have firm city backing. Ten of the 12 senior Toronto aldermen sitting on Metro Council are expected to vote for the islander's transfer to the city.

However Ward 6 alderman William Archer, whose ward encompasses the islands, and Ward 8 alderman Frederick Beavis have voted against the islanders before and are expected to do so again.

Residents are discovering that the new land-fill headland is creating further problems.

Shifting currents are eroding the island. The beach on Ward's Island has moved one hundred yards and one house was closed because land beneath its foundations was being washed away.

The islands are still a good place to live, according to Katyk. Over a quarter of the residents have lived there more than 20 years and some all their lives.

One family contains three generations of islanders, and Fran Ward, descendant of the family for whom Ward's Island was named, has lived there for all his 72 years.

People of the island form an integrated community sharing the problems and benefits of their isolated environment. They provide their own recreational program, and will welcome anyone to their open house on Saturdays and Sundays during the winter.

One house is open each of these days giving visitors a chance to meet the residents over a cup of coffee.

The residential section of the islands takes up about 35 acres or five per cent of the total parkland on the islands. Islanders pay Metro about \$45,000 a year to rent the land.

## Animal lovers win fur coat

By ANNE HEALY

Two protesters at a Saturday luncheon fashion show for the Grey Cup festival were loudly booed when one of the women won the door prize of a white fox stole.

The two were objecting to the killing of animals to make fur clothing.

Kathy Sims and Marlene Lakin said they accepted the fur only to sell it with the money to go to the Ontario Wolf League and the Society for Animals in Distress.

"Mary," the public relations person for the Royal Bank and hostess of the fashion shows, said: "It is a debate we can't afford to get into, but her point is well made."

The two protesters were successful in arousing feelings against themselves. They stood at one end of the room holding up their

signs: "Real People Wear Fake Fur" and "Our Brothers Are on Your Backs".

After an initial attempt by police to force them to leave, they responded with shouts of "do you want to be charged with assault?". After that the lights were turned off and the protesters were ignored until the winner of the main door-prize was announced.

When the guests discovered who had won the stole, they roared with laughter. They then made such comments as: "What a sin" and "That's sad."

After a long consultation with various members of the head table, the protesters walked away with the prize. The disgusted rumbling of the crowd completely drowned out the closing speech of the fashion show.

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# Pagnutti breaks scoring records with six Blues capture North Country exhibition title

The Varsity Blues travelled to Potsdam, New York, and came away with all the silverware from the fourth annual North Country Thanksgiving Hockey Festival.

They opened with a narrow 2-1 win over St. Lawrence, bombed Clarkson 7-1, and then roared back to a 1-0 deficit in the third period to blacken the Ohio State Buckeyes 3-1.

Along with the title, Toronto also set a host of individual and team records — nobody is sure exactly how many Don Pagnutti led the parade scoring most goals in a game with five against Clarkson, and most

in the tournament with six.

The first game, against St. Lawrence on Thursday, showed Varsity's strong defensive style as they played control hockey for 60 minutes. Ivan McFarlane was the hero as he counted both markers, the second coming on a power play. Rookie linemates Larry Hopkins and Ron Harris were also prominent as they assisted on both goals.

Rookie Bob Oss was recalled to play goal, and performed well, handling 25 shots while Blues zipped 45 at the St. Lawrence goal.

The Friday game featured Don Pagnutti and linemates Kent

Ruhnke and Gord Davies destroying Clarkson, one of the better teams in US intercollegiate hockey.

The opener was Pagnutti from Ruhnke and the first period ended that way, 1-0. The second was Pagnutti from Bill Hews and Davies, Pagnutti from Davies and Chuck Luksa, and Davies from Ruhnke and Pagnutti, just for a change.

In the third, Pagnutti from Ruhnke and Davies twice was separated by Clarkson's goal (by Clarke, who else) and Ruhnke finished the agony with less than a minute remaining on a pass from a dark horse named Roman Kniuginyzy

(that's pronounced Nijinski, as in the famous Polish dancer and choreographer).

The Buckeyes fought for a 0-0 tie at the end of the first and scored in the second to take a 1-0 edge into the final frame.

Blues finally started rolling at 7:52 of the third. Appropriately, Pagnutti scored unassisted to set the tournament record for goals at six.

Less than five minutes later the rookies wrapped it up as Harris scored on a power play, assisted by Hopkins and Luksa.

Hews from Doug Herridge provid-

ed the insurance at 14:15 and the defence and Jim Campbell in the nets squelched any comebacks.

Clarkson won its other two games to place second while Ohio defeated the luckless Lawrencencians to take third.

In addition to Pagnutti's records, his linemates Ruhnke and Davies also set new ones for number of assists with four each. The three goals against goalies Campbell and Oss was also a tournament low.

Blues face perennially tough competition this Wednesday when they meet Waterloo Warriors in an exhibition game at Varsity Arena.

## Breathe easy, your bug is disconnected

While Montreal groups complain about illicit eavesdropping devices bugging them Mother Bell has announced she is going to cut back on the practice.

In an article in the Toronto-based Bell News, the telephone company says "... remote monitoring equipment, installed for use by local management, is being disconnected or removed in some locations.

"The effect of the discontinuance of monitoring will be evaluated in these locations." The article does not indicate where the practice is taking place or being phased out.

Commenting on the federal government's proposed law—now past second reading—to limit wiretapping, Ma Bell says her policy is "to follow to the extent possible what appears to be the intent of the proposed law, rather than simply adhere to the letter" of the law.

However, Bell notes certain exceptions in the anti-wiretapping law, including:

\*"a person providing a telephone, telegraph or other communication

service to the public who intercepts a private communication;

\*"if such interception is necessary for the purpose of providing such service;

\*"in the course of service observing or random monitoring necessary for the purpose of mechanical or service quality control checks."



Ma Bell says her official policy on wiretapping has already been offered to the government.

"The company, in fact, has urged the federal government to make wiretapping illegal, both for ethical reasons and because the undermining of privacy impairs the values of telecommunications services."

Bell says.

Meanwhile, in Montreal, five electronic bugs were found in the office of the Agence De Presse Libre du Quebec by employees. The agency publishes the weekly Bulletin Populaire, an alternate news service.

That revelation came hot on the heels of the discovery by two Montreal criminal lawyers that bugs were placed in their law offices. The lawyers claimed police planted the devices, although police have of-

ficially denied it.

The federal government's wiretapping bill brought sharp criticism from former Conservative Prime Minister John Diefenbaker on Friday.

"It is unbelievable that any minister could produce this thing, which is of the essence of tyranny and capable of being used to destroy political opponents or others with whom the government is in disagreement."

## Queen's pres berates CUA

KINGSTON (CUP) — Principal John Deutsch of Queens University clashed with members of the Ontario Government's Committee on University Affairs (CUA) during their recent visit to Kingston.

Deutsch argued that they must develop a more consistent policy to take the chaos out of university budgeting.

The CUA is the advisory board to the Ministry of Education which

recommends the extent to which individual universities should be subsidized. Under their present formula of financing, students in different programs are assigned basic income units of subsidy (BIU). For instance, the grant for each undergraduate arts student is less than that of a science student which is in turn less than that of a graduate student.

"I would hope that the cost of educating a student is never the

same at any two universities," Deutsch said. He claimed that universities should be considered individually when funds are distributed, and that the uniformity of the present system forces universities to adopt conforming approaches.

Deutsch suggested that an average BIU figure be established and that universities then be given consideration in light of their objectives. Included in the new system would be an index of university costs, similar to one's being used in Britain and Australia to keep government financing abreast of inflation.

Deutsch also suggested that special consideration be given to universities like Queens which set a target enrollment beyond which they will not grow.

Under the present system these institutions are harmed by inflation as increases in subsidies are tied solely to increases in enrollment.

It appeared that the CUA was caught by surprise. Although committee chairwoman, Reva Gerstein, agreed that a system with pockets of quality should be maintained, she was more concerned with the taxpayer's pocket book. She feared that Deutsch's suggestions despite his claims to the contrary, would lead to excessive autonomy for individual universities. Instead, she suggested subtle balances, which she left undefined.

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# sports



## Blues gain first win, beat Carleton 71-54

By BOB PRITCHARD

Varsity Blues came alive in the second half of play against the Carleton Ravens on Saturday to break a 33-33 deadlock and record their first win of the season 71-54. Blues' league record is now 1-1.

Toronto, who suffered last week from spells of poor rebounding, improved in that department in the first twenty minutes, coming out on top of the Ravens 30-15. But Carleton's 47% shooting average was enough to keep them ahead of the Blues (who only hit 33%) for the greater part of the half.

In fact, it was only a steal by Toronto's Doug Fox, who put the ball through the hoop, drawing a foul and sinking the free throw, that tied the score at 33 going into the changerooms.

Whatever Varsity coach McManus told his charges during that period seems to have stirred the Blues, as Toronto tightened up both offensively and defensively, for the remainder of the game. On the Carleton side of the floor, Varsity worked the ball and set up their plays against the Ravens' man-to-man defence.

Carleton fell short defensively, not only letting Toronto get close enough for a basket, but by fouling them after the ball went through the hoop, giving the Blues a chance for three points.

While Varsity's Rudnik, Filinski and Skyvington were driving to the Ottawa club's boards, Glenn Scott was notching up the score with some accurate outside shooting, accounting for 13 points in the half.

On the Toronto side of the floor, using both man-to-man and zone defences, Blues kept the Ravens at bay, giving them only outside shots by controlling their own boards. This paid off for Varsity as Carleton only managed to connect a feeble 19% of their shots.

Toronto rookie Doug Fox forced the Ravens to keep their heads up by making several key steals in the Varsity end. These set up some fast breaks for the Blues, giving the team additional scoring opportunities.

Even though Toronto ended up

with a 17 point advantage over Carleton, they were up by 24 points at one time. The Ravens managed to shake up the Blues on a few occasions by using a full court press. Varsity, who had little difficulty breaking a better-executed press by the Ottawa Gee Gees, turned the ball over more often to the Ravens, allowing Carleton to reduce Blues' lead.

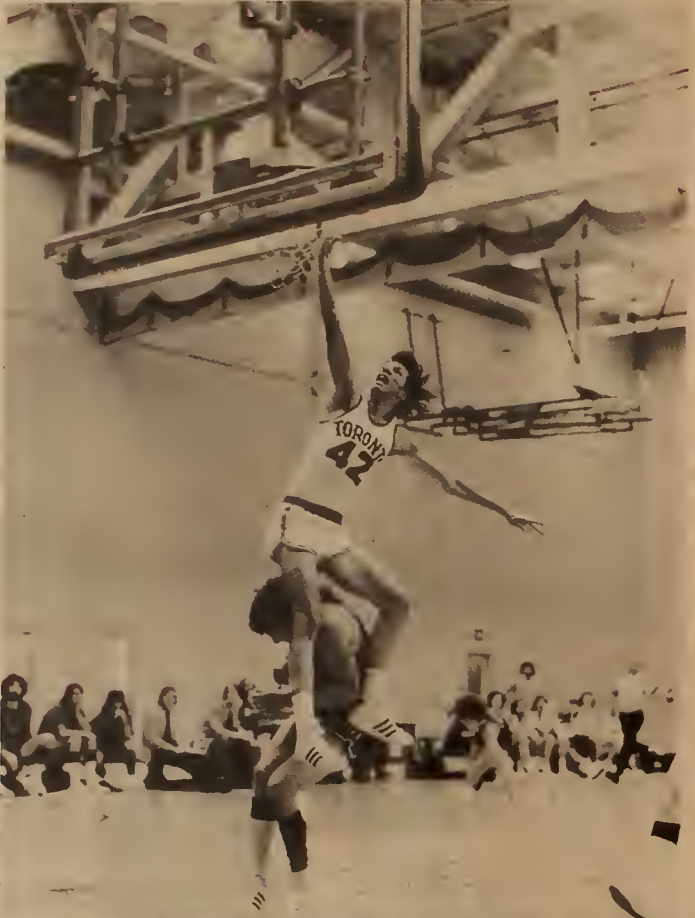
Toronto, while ahead 20-16 in rebounding in the half, showed supremacy in floor shooting, hitting 52% of their shots compared to Carleton's 19%. Once again, Glenn Scott led the Blues in scoring with 15 points, followed by Rich Kurczyk, who had 13.

Carleton's lack of depth was shown by the fact that only six of their players got on the score-sheet. Drew Love, one of the two veterans from last year's team, led Carleton with 18 points, while rookie Paul Armstrong had 14. **TIP OFFS:** Blues move to the Ryerson gym to meet the Rams in their next league game tomorrow night. Last year, Blues defeated the Rams in both their meetings.....The next home game is the following night, when Laurier Golden Hawks, who defeated Blues earlier this year, meet Toronto in exhibition play.

That game takes place at Scarborough College.....Carleton's record is also 1-1, as they defeated RMC earlier.

### SCORING: Carleton at Toronto

Carleton	
Drew Love	18
Paul Armstrong	14
Jon Love	7
Graham Haig	7
Glenn Bowles	6
Clari Mitchell	2
Toronto	
Glenn Scott	15
Rich Kurczyk	13
Randy Filinski	11
Doug Fox	9
Brian Skyvington	8
Frank Cress	5
Tony Rudnik	4
Bill Birnbaum	4
Munk Gourlie	2



Glenn Scott of Toronto shows the form that netted him 15 points, tops for Toronto.

## Buyers' guide to cross-country ski equipment

By DOUG CARTER

Prospective skiers, when buying equipment, should go where they can find the best combination of value for their money and good service. Good service requires responsibility for product defects and quick good-quality repairs.

For the beginner skier, complete downhill or cross-country outfits can be had for reasonable prices. Downhill equipment is more innovative, technologically complex and thus more expensive. Cross-country skiing is rapidly growing in popularity due, among other reasons, to better dispersion of people, no line-ups, access to scenic country and the relative cheapness.

In cross-country a reasonable package for the beginner, including skis, poles, bindings, and installation, can be bought for as little as forty dollars. Boots should add another twenty-five dollars or so.

Boots, the most important consideration, should have flexible soles

and good quality leather that bends comfortably across the top of your foot when you go up on your toes to push off. Beginners may want an above-the-ankle cut for more support, but the experienced or athletic types will enjoy a low-cut for lightness and greater flexibility. Make sure the heel stays firm when you go up on your toes and the foot doesn't wiggle inside to avoid blisters.

Wood skis are still best in cross-country, usually ash and beech laminations, the better ones including hickory along the bottom and ligna stone edges. The best skis come from Scandinavia, where it all started, although some of the major downhill manufacturers make some good quality ones.

The flex characteristics you look for are as in downhill: soft tip for bump absorption, stiffer tail for tracking, overall medium flex for vibration damping. Beginners need a fairly wide general touring ski (52-56 mm in the middle) to aid stability. This is also good for anyone who goes in unpacked snow, breaking their own trail.

With the thinner light touring skis it's easier to go faster and farther on a trail, but also easier to break them. Fibre-glass are stronger but the base is not as porous and wax-absorbent, steel edges are unnecessary, and "waxless" skis are slow and not generally recommended except for older folks and cross-country snow bunnies.

There are two kinds of bindings: the mouse-trap and the cable. The former is the simplest and most popular, usually consisting of some pins on a plate on the ski which fit into holes on the front of your boot and a z-pronged clamp. This clamp is attached on either side of your boot to some vertical plates which swing down, catching your sole and attaching to a claw on the front of the ski (You'll figure it out).

This allows maximum heel lift and is very light weight. The cable gives stability both for uncertain beginners and adventurous semi-downhill types by eliminating some of the side-to-side play of the heel.

Bamboo poles should suffice for the beginner. They can break quite easily and care should be taken. In

length they should reach from the floor to under the shoulder blades.

Lastly a word about clothing: don't over dress unless you're just

out for the scenery; otherwise you can get quite overheated. Clothing should be loose — knickers are popular, to absorb any perspiration.

## sportalk

The women's fencing team advanced to the second round of OWIAA competition at Toronto over the weekend.

McMaster won the event with 19 victories, followed by Varsity with 18 and Western with 11. Individually, Luba Taguchi of McMaster led with 11 wins. Anne Stokes of Toronto came second with nine and Penny Blake of Toronto third with seven.

Mac and Toronto now go into the second round in January at Carleton. The winner represents the central branch in the OWIAA finals sometime in February.

Athletic scholarships triumphed again this weekend in college foot-

ball. St. Mary's Huskies, dogged by last year's loss to Waterloo Lutheran Golden Hawks, clipped McGill's leathers 14-6 on Saturday for the CIAU title.

For those who prefer sports where skill and not blood is the prime feature, the Hart House Table Tennis Club hosted its all-Varsity tournament on the weekend with 30 entrants. John Ngo won the title in an exciting final match against Orlando She. Ken Li took the show spot.

The Varsity sports section is still looking for women sports writers, interfac hockey writers, and good photographers. Call 923-4053 and leave your name and number.

# Mrs. Allende calls for boycott of Chilean goods, 2,000 cheer at Con Hall

Hortensia Allende, widow of the late president Salvador Allende of Chile, called on Canadian workers last night to boycott and refuse to unload any goods shipped from Chile in protest of the September military coup.

Mrs. Allende told a wildy cheering audience of about 2,000 in Convocation Hall all credits and loans to the ruling junta should be stopped and all shipments of armaments and airplanes also ought to be stopped.

Speaking through an interpreter, her personal secretary Fernanda Navarro, Mrs. Allende said there is still time to save the lives of thousands of persons being persecuted for their sympathies to the late president's government.

She called on governments to open their doors to refugees from Chile, and "to open the doors of embassies which are closed."

"Numerous eyewitness accounts from Chile have indicated the doors to the Canadian embassy in Santiago are locked and bolted shut to keep out refugees."

Mrs. Allende said refugees in Chile need passports and identification papers as the ruling junta has seized the passports and ID papers from all refugees now in camps set up by the military.

The former teacher said the

origins of the September 11 coup which ended in the death of her husband and the overthrow of the first democratically elected Marxist government in the world came from Chilean politicians and American covert interference.

She said a conspiracy of the American Central Intelligence Agency (CIA) and the Chilean Christian Democratic party contributed to strikes which led to the coup.

She also labelled the US International Telephone and Telecommunications company (ITT) as a group which initially tried to prevent her husband's government from taking office.

At the time of the September coup, Mrs. Allende said, the military offered the president a plane and safe conduct out of the country, "but he rejected it."

She said he "died fighting with a helmet on his head and a machine gun in his hand. He died in struggle fighting, but fell as a hero in Chile and Latin America."

Mrs. Allende was allowed safe passage out of Chile to Mexico following the coup and the burial of her husband.

Mrs. Allende is to travel on to Ottawa to speak before the House of Commons External Affairs Committee to plead the case of Chilean

refugees and their admission to Canada. From there, she travels on to Montreal, Quebec City, Winnipeg.

She said her trip to Canada "is the duty I have not only as a wife but as a woman who suffers from the tragedy of her country."

She went on to describe the brief three-year history of the Allende government in Chile.

Following Salvador Allende's winning the presidency of Chile in 1970, he took over a country with a \$400 million debt and inflation, unemployment and economic inequality.

Copper, which formed about 80 per cent of Chile's foreign income, presented an early economic crisis when the price of copper nosedived from an "organized operation" of foreign firms.

An early signal of things to come, she said, came with the October, 1970, assassination of one of the Chilean generals, which Mrs. Allende termed the "first apparition of fascism in Chile."

However, once in power, he began democratic programs of socialist administration, "convinced he could fulfill the programmes and make better the situation in Chile," she said.

Mrs. Allende told the audience, which mainly consisted of students



The Varsity—David Lloyd

Mrs. Allende spoke to a crowd of 2,000 at U of T last night.

and academics, that workers, students, women, teachers, professionals know Allende "represented humble and working people. He represented the people and they respected him."

She quoted her husband, saying: "I do not have the texture of an apostle. I am a social fighter who fulfills a task that people have bestowed upon me."

She emphasized the intransigent quality of her husband in the face of the September coup when shortly before he said he would not go one step backwards, but would defend the government.

"Only shooting will stop me," she quoted him as saying.

The current situation in Chile was

presented in grim terms by Mrs. Allende.

She told of 600 students and teachers found dead shortly after the coup near the presidential palace, of lists of wanted persons read out over the junta's radio station, of the suppression of a free press and trade unions.

She said the junta is lying "to justify the massacres, tortures and robberies" since the coup.

Prior to Mrs. Allende's speech, John Harney, (NDP-Scarborough West), called for the resignation of Canada's Ambassador to Chile, Andrew Ross, which brought a standing ovation, as did Mrs. Allende's speech.

## Barnes attacks secrecy of U of T budget

"On the concept of openness, theonus should be on those who close the doors to be able to think through on what grounds to do it. They should see it in terms of agenda items and what the implications are."

So said Committee on University Affairs (CUA) chairwoman Reva Gerstein, commenting on student governor and budget committee member Gord Barnes "minority" report on the U of T budget, given at Monday's CUA meeting.

Barnes was attacking the lack of openness in U of T's budgetary process. He said that "it does not permit members of the community to have significant input and confidence in the budget committee... the process of budgeting at the university takes place in front rooms behind closed doors," he said.

"This medieval practice does not permit free discussion of essential points," Barnes added, but he noted that "to this end... the budget recommendations have recently

been liberated and are in the tender hands of the student press—that is The Varsity. This circumstance, I think, is the climax of the unsatisfactory system of budgeting."

Barnes also said that although student representation existed on the budget committee, students still have "no method of expressing their concerns" on the divisional level.

"It is an unfortunate situation when the central budget process permits token student representation and the process at the divisional

level (discussing the dispensation of budgets as large as \$30 million) excludes students."

"Other sorts of 'priorities' were also established in an unsatisfactory manner. The salary settlement is a good example. Despite the fact that the value of the BIU (basic income unit) increased only five per cent for 1974-75 the increase is just under 10 per cent. This recommendation meant it was very necessary to squeeze divisional budgets (to the extent, I think, of affecting academic programs) as well as to budget for an accumulated deficit of \$1,021,000."

"When families' budgets have been eroded by inflation in factors of eight or nine per cent I am sympathetic to the principle of providing relief, but I hardly think that it is so imperative for those with incomes of \$20,000 or more. Given that the current average salary of a faculty member of the U of T is \$20,600, a settlement of this proportion is cause for concern. It is particularly alarming that it is even possible for those with incomes over \$30,000—a sizable group—to receive an increase on the average of \$2,500."

However, Barnes, Planning and Resources Committee chairman W.J.D. Lewis and president John Evans were united on the fact that the BIU had to be increased. The basic income unit is the formula used to calculate the amount of money granted to the universities from the provincial government.

Barnes said "the increase in income available to an institution should relate both to growth and the increase in expense related to inflation, so that the current situation where institutions are tempted to expand to cover inadequate increases in the BIU will not exist."

Lewis added that in the last three budget years "the increase in the BIU values haven't been sufficient to maintain competitive salary standards." He outlined several options open to the university system in Ontario:

The first option was to increase the number of BRUs. He rejected this for two reasons: "The University of Toronto is already large and complex, and it's undesirable from

the point of view of the U of T and for the rest of the (university) system to increase its size and size of location."

Lewis said the present cost squeeze would have to be absorbed by the university's divisions, a fact which would result in "academic damage, if not now, certainly in the future."

The second option he suggested was to rely on the budgetary process itself to make up for any deficiency in income.

A third option mentioned was to persuade the CUA that the BIU must increase on an annual basis at least in terms of the cost of living. "I believe this is the easy solution," Lewis said.

"I'm not sure as a government appointee that I would have supported this, but my views are changing, and it's a very difficult period ahead over the next four or five years."

Lewis suggested the possible ways to bring in the extra income:

- change the BIU weights,
- develop resource centres in the college subjects and assume equivalent BIU support regardless of the college of registration,
- provide an annual increase in the BIU that does bear some relation to cost.

- if we are to have to do effective long-term planning, we must have a set of government policies,
- the slip-year method has improved immeasurably our ability to look ahead, but there's an inadequate amount of lead time, and it has resulted in considerable damage to the growth areas of U of T—Scarborough and Etobicoke—so much so that their advantages derived from being linked with U of T are outweighed by the cost incurred.

Evans added: "It's very difficult to engage in the planning process particularly where this doesn't involve growth unless you have a fairly clear idea of the planning process ahead. We would be very much concerned if a change in weighting occurred which affected U of T... There needs to be revisions in the formula."

## Innis gets residence lease

By DOUG KELK

A 25-year lease for the Innis College student residence was approved by the Planning and Resources Committee of Governing Council yesterday.

The lease guarantees Innis College will have occupancy of its buildings for a minimum of 10 years once the new Innis College is built in the northwest campus.

After a minimum 10-year period, the university may give one year's notice to evict the tenants provided the university pays off the Central Mortgage and Housing Corporation mortgage.

However, the Innis College Housing Committee, a student committee, believes the success of the student-community housing project should result in its support by the

university for its planned minimum life of 25 years.

U of T President John Evans said he considered the decision to lie primarily with Innis College. "It is a daring program on their part," he said.

Reservations were expressed during the debate concerning the unforeseeable factors during the next ten years.

St. Michael's College President Rev. John Kelly said he wondered at the wisdom of the decision considering the university's hands-off policy for 10 years.

"An interesting question raised here," he said, "is the university's commitment to Innis College. 'What will happen in the case of a bitter dispute between the tenants and Innis College?'"

The university can elect to ter-

minate the lease if the co-op is unable to meet its financial obligations, does not perform the obligations under the operation agreement with CMHC to provide low-cost housing to students and families, or does not properly protect and maintain the houses.

The transition from a typical period of 30-days notice to leave to a one-year period after 10 years was described as "innovative" by Rev. Graham Colter, a member of the Planning and Resources Committee.

Default is defined in the draft lease as the following: failure to pay rent or amounts due to rent under the lease, failure to observe the tenants' obligation under the lease.

The tenants obligations are payment of taxes, maintenance and repairs, conforming to applicable bylaws including housing bylaws, maintaining insurance, payment of utilities, and discharging mechanics liens.

At present Innis College rents houses which are vulnerable to development programs on a one-year lease.

"However, how are we to know what the students living here five years from now will be like?" was the question raised by Ketty.

The proposed housing project will initially cause extensive disruption and dislocation of the present community, most of whom intend to become members of the non-profit housing corporation.

THE  
**Varsity**  
TORONTO

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# HERE AND NOW

**TODAY noon**

Transcendental Meditation — introductory lecture on the principles and practice as taught by Maharishi Meesh Yogi, Hart House, Music Room.

The African Studies Committee of the International Studies Programme, University of Toronto presents Professor A. P. Thornton, Department of History, U of T who will be speaking on "Imperialism in the Twentieth Century: a Retrospective View". This will take place in Room 202 of the Galbraith Building.

**12:10 pm**

Free French film, "Emile Zola" UC 106.

**1 pm**

Hillel's Mincha Service at Sid Smith in room 2114.

**1:10 pm**

Free French film, "Andre Glide" UC 106.

**2 pm**

"Mealism as a Force in Jewish History," a guest lecture by Professor Heim Hillel Ben Sason, Professor of Jewish History, Hebrew University will take place at 2 pm in room 1087 in Sidney Smith Hall. Sponsored by the Jewish Studies Programme of U of T.

The European Studies Committee of the International Studies Programme, University of Toronto announces a lecture/seminar by Mr. Lentrano Amato, President of the Board of Olivetti Canada Limited on "Changing Italian Attitudes to Europe". This will be held in Room 2053 (Board Room), New College. All staff and students are welcome.

**4:15 pm**

Information meeting for students of French regarding Third Year Study Elsewhere (1974-75), held at St. Michael's College, St. Basil's College building, 95 St. Joseph St. (enter East wing).

**5:30 pm**

There will be a general assembly of the Hellenic Society of the U of T in the Pendore Lounge of 152 33 St. George.

**6 pm**

Prof. Dick Allen from Regina will speak about "The Social Gospel Movement and the Student Christian Movement." Pot Luck Supper — Newman Centre, all welcome.

**6:30 pm**

Hillel's Kasher Supper will be served tonight. Please call in to reserve by 5 pm today.

**7 pm**

Free Jewish University course in "Prayer & the Synagogue" tonight at Hillel House.

INX 280, Women Oppression and Liberation presents a lecture on Women in Literature and Film by Professor Barbara Marinneau, as part of its weekly lecture series. Faculty of Education auditorium, Spadina end floor, 928-4928. Oicuisoon groups offer.

**7:30 pm**

Life Drawing, 75¢ cover cost of paper, drawing board and model. International Student Centre, 33 St. George Street, Morning Room.

Free Jewish University course in "Your first-time-ever Talmud Class" tonight at Hillel House.

Progressive Conservative Club annual meeting at 206 St. George St., apartment 103.

Films at OISE. Two films directed by Frank Capra: "It Happened One Night" with Clark Gable and Claudette Colbert, winner of five Academy Awards at 7:30 and "You Can't Take It With You" with Lionel Barrymore and James Stewart at 9:30; \$1.25 for both shows of \$1.00 at 9:30.

**8 pm**

Free Jewish University tonight in "Zionist Thought" at Hillel House.

Free Jewish University tonight in "Yiddish" at Hillel House.

Free Jewish University tonight in "Great Bible Personalities" at Hillel House.

Gay Alliance Toward Equality — GATE is a gay civil rights group dedicated to freedom and equality for all gay people. Meetings Wednesdays at 8 upstairs in the Graduate Student Union. For more information, call 961-6495.

The Variety Blues host ever powerful University of Waterloo Warriors in OJAA exhibition college hockey. Join Archie Hunter and Mel Reskin and the Radio Variety sports team for live coverage of this exciting game. University of Toronto Radio 92.3 AM in campus residences and at 96.3 FM on Rogers Cable.

The University of Toronto Flying Club has just become affiliated with Hart House and is having its introductory meeting tonight at Hart House debates room at 8 pm. Free airplane rides are being offered, with the draw taking place at this meeting. If you're interested in anything to do with aviation, come on out.

**8:30 pm**

"Performance of our Lives," a play by Ed Bean and Debby Nathan, will play in the Studio Theatre, 4 Glen Morris Street at 8:30 pm, Wednesday November 28 through Saturday December 1. Admission is free. For reservations call 928-8705.

The Devonshire Singers at Hart House in the Music room. Unaccompanied vocal music from Senti to Vaughan Williams; also Alison Mackay, piano. Admission is free.

**THURSDAY**

**1 pm**

Hillel's Mincha Service at Sid Smith in room 2114.

**1:05 pm**

UC Mathematics Series: Film "The Peano Curve". The construction of continuous space-filling curves is strikingly illustrated. A private production from Amherst College, University College, Room 108.

**4 pm**

Free French film, "Lee Joux sans falts" from scenario by Sartre. UC 106.

**4:10 pm**

Community Worship with the Student Christian Movement — Newman Centre.

Lecture on "The Meaning of God in the Our'en" by Professor Fazlur Rahman, University of Chicago, Room 2108, Sidney Smith Hall. (Islamic Studies).

**6:30 pm**

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

The German Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

Free Jewish University tonight in "Contemporary Israel" with guest speaker Yeudah Noy who will be speaking on "The Black Panthers in Israel." All welcome to attend.

Free Jewish University tonight in "Marriage & Divorce in Jewish Law" at Hillel House.

**7:30 pm**

Films at OISE. Two films from Shakespeare: "Macbeth" directed by Polanski with Jon Finch at 7:30 and "King Lear" directed by Peter Brook with Paul Scofield at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor W.

**8 pm**

CUSO is holding an information meeting at the International Students Centre, 33 St. George St., which will focus on job opportunities for two years in Africa.

Free Jewish University tonight in "Morality from Genesis" at Hillel House.

Free Jewish University tonight in "Jewish Eschatology" at 55 Charlewood Dr. (Bathurst & Wilson area.)

Biology Club presents "The Adaptive Radiation of Lizards" by Bruce McBride in Ramsay Wright, room 432.



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 EAST COMMON ROOM, 12 - 2 P.M.

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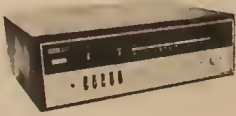
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GO

# CO-OP SHABBAT

You must reserve for meals no later than Thursday mornings. Participants are encouraged to volunteer time to help in preparations. Cost is \$1.00 per meal.

# U of T asks for "special treatment" grants

By BOB GAUTHIER

The ghost of decisions past came back to haunt U of T's administration Monday as the university appealed to the Committee on University Affairs for more capital expenditure funds.

Committee chairwoman Reva Gerstein did not express any optimism that the university would receive any such "special treatment" grants before the freeze on capital expenditures imposed last fall is lifted, reportedly sometime in 1976.

Gerstein said "the Roberts Library cost the university much more than money... that's one of the costs that's been paid" in lieu of other buildings. She added that "if the library had been half the size, you would have been in a better situation... it's there all the same."

U of T president John Evans then drove home the point that the university was short on space, forecasting that "we'll have next year's CUA meeting in the machine shop of the Mining Building." At that point another committee member asked: "And will you serve us lunch in the Roberts Library?"

After thanking the member for his comment Evans replied: "a light lunch".

The repartee centred around the close-to-\$42 million Roberts research library, originally designed to be a graduate-only library. (In the spring of 1972 student confrontation with the administration led to the opening of the Roberts' stacks to undergraduate students also.)

As the Students' Administrative Council's counter-brief stated: "No more blatant example exists of how the public is excluded from the university than the case of the John P. Roberts research library. This \$42

million dollar edifice erected with the taxpayers' money was originally designed exclusively for graduate students and faculty members. But after a prolonged controversy the Governing Council decided that undergraduates would be admitted to the library stacks.

"It took three occupations of Simcoe Hall, the calling of police on campus, and lengthy court cases in which the judge dismissed the credibility of the acting president of the university, but undergraduates were finally admitted."

The SAC brief added that until the U of T administration could show signs of opening an open-bare library to the public its "claim that there is widespread community use of the university can only be considered as at best a half-truth."

Gerstein added later in the day: "We often say we've learned from the '60's (about building space) but have we really? We really haven't found one place (in Ontario's universities) with flexible space."

Business Affairs vice-president Alex Rankin said that "the cyclical renewal allowance scheme is the second most important item on the agenda today, in my opinion, second to the increase in the BIU".

Rankin was supported in his comments by the U of T submission to the CUA which states, "our physical plant is both the oldest and the largest of the Ontario universities." The U of T has once again asked that for "adjustment of the rates of the age-quality and cyclical renewal allowances to more realistic levels."

A capital formula introduced in 1969 provided for funding the construction of space deemed necessary on a per student basis, and because of U of T's many older buildings, the university's inventory in 1969



The Varsity—Bob Gauthier

U of T's John Evans, Malim Harding and Erindale dean E.A. Robinson looking for money at the CUA meeting.

exceeded the entitlement generated under the formula by about 650,000 net assignable square feet.

The U of T brief states that, therefore, up to the present time Toronto has never been entitled to any capital funding under the interim capital formula other than that generated by the cyclical renewal allowance granted over a two-year period and now frozen.

U of T feels the formula was imposed without consideration of the reality of Toronto's position and that the university is unable to renovate, demolish, or try to adjust to the

space limitations imposed by the formula.

Also, the university would like to see a two per cent generation rate of income for each year of building life, instead of the present government imposed rate of one per cent. By U of T's own admission "the cash flow entitlement thus generated will present a formidable total".

The U of T brief recommends that the cyclical renewal allowance and the complementary age-quality discount allowance be generated as follows:

- an age-quality discount of two

per cent of the building area for each year of the building's life since construction, for accumulated depreciation and obsolescence up to 1971,

• a yearly allowance two per cent of the inventory value for alterations, depreciation, and obsolescence after 1971,

• Sull stated for the university's five-year capital program (1973-74 to 1977-78) are renovations to University College, Sigmund Samuel Library, the Wallberg and Sanford Fleming Buildings, construction of Innis College, a new men's athletic building, and a multi-purpose building.

## Mrs. Allende says Canada could do more

By MARILYN EMERSON

Madame Hortensia Allende, widow of the late Salvador Allende, president of Chile, hinted at a Toronto press conference yesterday that Canada could be doing more to aid the overthrown elected government.

Speaking through an interpreter, Mrs. Allende said: "The Canadian embassy in Santiago has not to this point opened its doors as it should to refugees, making it difficult for Chileans to make applications" to come to Canada.

Her comment came in reply to a question as to whether Canada should replace its ambassador to Chile, Andrew Ross.

Mrs. Allende also said: "That is

the problem of the Canadian government. It is not up to me to say whether he (Ross) has acted favorably."

Asked if she thought Canadians were doing the best they can right now to help, Mrs. Allende was careful not to attack the Canadian Government. She said: "All Canadians must feel responsibility in the overthrow of our government. It was democratically elected."

When questioned about the cables passed between Ross and Ottawa after the coup, Mrs. Allende said she didn't know about them.

Seeing them for the first time in The Varsity she commented: "If the declarations in those cables are true,

it means that he (Ross) has had very bad conduct as ambassador because he is hiding the truth. But I am not surprised because there are all kinds of ambassadors."

Mrs. Allende threw the question of the cables back on to the press and Canadian people saying their interpretation "depends on you."

Asked about the status of political refugees in Chile, Mrs. Allende said: "They are in the worst possible position. They are in concentration camps not unlike those of Nazi Germany."

She said many Chilean secretaries of state and others have been taken to islands in the Straits of Magellan where "conditions are very bad. There is no housing. Many are ill. It is very cold and some have pneumonia."

Most of the political prisoners are in stadiums living under "unhuman conditions — some tortured, many killed. They have been provided with no care, medical or otherwise. Many have been taken to northern camps where the situation is the same."

Mrs. Allende maintains: "The Canadian government could take more refugees. It is the task of the Canadian people to press the government."

"We are asking all embassies to open their doors," she said. "Many lives can be saved if this is done. We want those seeking refuge to be given humane treatment and documents."

Mrs. Allende said: "Documents have been taken away. What we want is an international campaign for safe conduct for supporters of Allende." Right now, she said, "they stay there in embassies without any chance of leaving. We want Canada to open its doors."

Regarding Canadian aid to Chile, Mrs. Allende recognized grants from the Canadian Government had gone to Chilean institutions. She said: "Our universities are poor," but add-

ed, "countries other than Canada have come to the aid of Chile."

"We never received aid from the United States. Canada could have helped with credits. Many countries closed their doors to us," but she said, "we received aid from socialist countries and poorer countries such as Holland, Sweden and Spain."

Mrs. Allende said she did not know the dates or exact amount of credits given Chile by the Canadian government. She said grants were received prior to and during her husband's administration but that "grants were cut off" after the overthrow in the September 11 military coup.

Moderator Tim Drainin stated: "Mrs. Allende has not had time to check aid credits exactly." She admitted the figures needed checking, but added she did know in 1972 the Canadian government gave Brazil \$2.5 million while Chile got what Drainin termed a "cosmetic aid only" of \$700,000.

Mrs. Allende claimed the Unidad Popular government (UP) "bad good relations with the armed forces. The salaries of the armed forces increased with UP government. The forces were given the opportunity to go abroad, to know other countries and to get better technical knowledge."

"Allende believed in the professionalism of the armed forces. (Allende had admitted four military men into his cabinet.) But on June 29, Mrs. Allende said, "the military proved not to be that professional — not so loyal to the government. From then on they started fascist escalation ending with the overthrow," in September.

Mrs. Allende added there was hostility against the government from the beginning. "Allende was aware of the difficulties," she said. She reported that "Congress closed without protest from the Christian Democratic Party," and said

Eduardo Frei, a leader of the opposition Christian Democrats declared, "it was the best thing the armed forces could have done."

"The junta has lied regarding the actual situation and regarding deaths," Mrs. Allende said.

She read a cable from a Chilean reactionary paper which stated the bombardment of palace was not imminent. It was rehearsed and carefully planned, she said through the interpreter. She said: "The opposition knew of it for a long time, only the UP didn't know, otherwise I would not be a refugee and a widow."

Mrs. Allende stressed the bad conditions in Chile at the present time. "Daily existence is hard. There is still a curfew. No one is allowed out after nine under threat of being killed."

"Inflation is high. There is hunger. Stores are full but there is no money to buy. Workers now work four more hours on Saturday without pay. Salaries are frozen. It is the reverse of what was before."

When asked what methods are being used to carry forward the fight, Mrs. Allende said "there is a 'new resistance'. People are more united than ever. There are no political differences as before."

When asked about a cable from Ross stating tens of thousands of women marched in opposition to the Allende government, Mrs. Allende said: "This is true."

She said "the right used women in different occupations. They were also used by the Christian Democrats. These women, she said, "were from the upper classes living in higher districts, never lacking anything, the ones who had the most money."

She added, "The pots and pans they carried were new."

"But the working class women were with us. They understood. They always supported us."

## Slip-year is 'chaos'

Erindale and Scarborough Colleges are caught in U of T's bind of "slip year" financing, a formula tailored to the St. George campus but disastrous to the two "emerging" colleges.

The status of the two colleges was emphasized at Monday's Committee on University Affairs meeting at Erindale College.

Erindale's brief to the CUA states that "the effects of slip-year formula financing on Erindale College have had results contrary to good planning. This is simply because such a scheme could not possibly help a small, post-emergent, rapidly growing institution."

The slip-year formula bases government grants for the 1974-75 budget on December 1, 1973 enrolment. But this is disadvantageous to the two fastest-growing colleges in the U of T system—Erindale and Scarborough. At the present time deficits at the two colleges are compensated for through the St. George campus budget, but the deficits will be held against Scarborough and

Erindale and they will be required to pay them back in the future.

The Erindale brief comments that the imposition of the slip-year formula system "was at a time when planning for 1973-74 was virtually complete and it coincided with extraordinary increased costs due to the completion of new plant... The immediate effects of slip-year formula financing was to throw a well-conceived plan into chaos.

"The treatment of Erindale and Scarborough by the Ministry of Colleges and Universities is difficult to understand, particularly since there appears to be no stated policy or knowledge of the criteria that are considered in giving institutions special support over and above that given by the current formula."

In its brief, Scarborough indicated that "the deficits for 1974-75 and 1975-76 are restrained by increasing the number of staff by no more than five per cent per year, whereas the number of students is expected to increase by 14 per cent per year (actual increase of 20 per cent in 1973-74).

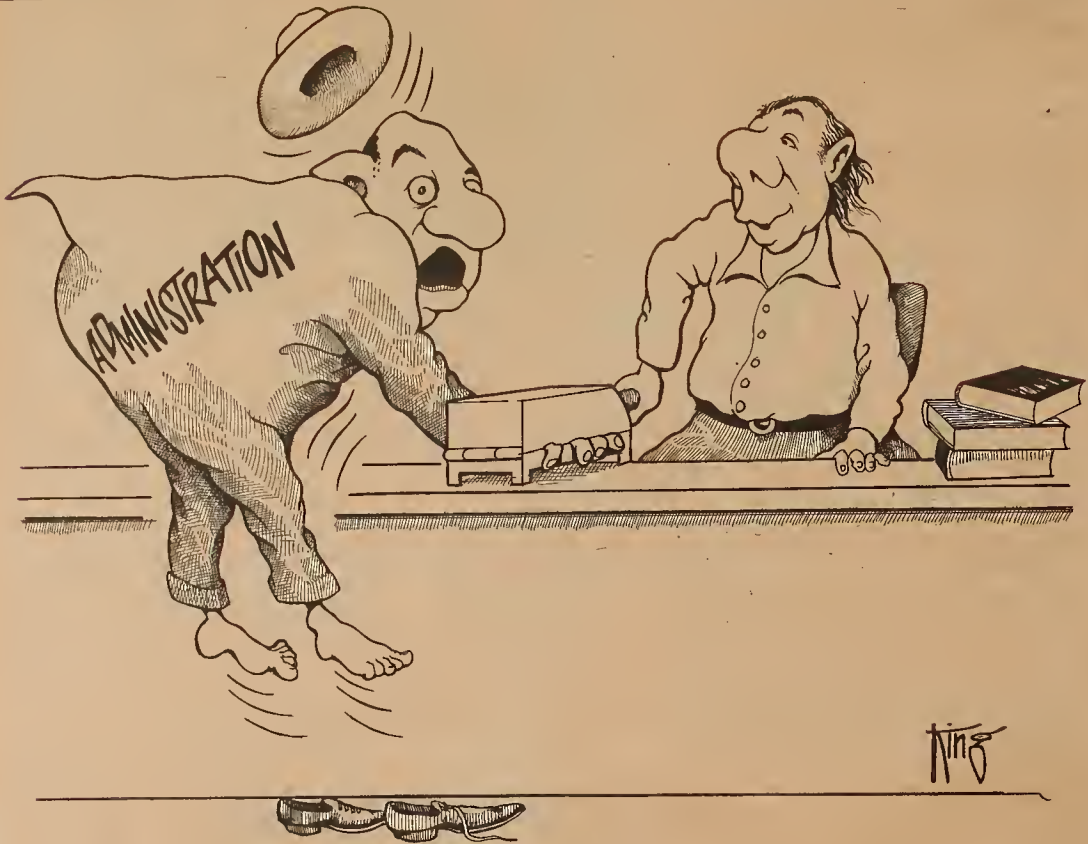
# THE varsity

TORONTO

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How much news would a news editor edit if a news editor could edit news? Contributing to this petty problem tonight: Marilyn Emerson, Gary Whelan, Gilda Oran, Tim Gallagher, Tom Orant, Robin Thompson, Jane Waterston, Randy Robertson has the ood, David Gaskin terrorizes the foggy roads, Bob Pritchard and Freddy Cannon booms it out, Igor and Katrina say Hi, Kathy

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Did you say a seven per cent increase?

## Library workers headed for small raise?

The recent budget committee recommendations for the 1974-75 academic year do not bode well for the library workers of CUPE local 1230. The union is asking for a 15 per cent increase, and it will be lucky to get anything over 10 per cent at the most.

This is a bitter pill to swallow with the average salary increases for the academic staff set at 9.8 per cent. And at the low end of the salary scales academics will receive as much as a 14 per cent increase. It is the budget recommendations that are followed.

Also, academics beginning at the rank of lecturer are to have their salary floors raised by seven per cent to \$10,200 for lecturers, \$12,300 for assistant professors, \$15,300 for associate professors, and \$20,300 for professors.

At the same time the floor for library workers is \$4,664 per year, or \$88 per week (which averages out to \$2.47 per hour during the academic session and \$2.68 per hour during the summer when work hours are shorter).

We believe the university can do better than provide a seven per cent increase (or even a 10 per cent increase) for its workers who remain at the bottom of the salary scale. But the administration continues to appease a grasping faculty—who only really put in two-thirds of the calendar

year in teaching and class work anyway.

Meanwhile, the library workers slug it out the year round. Not that the academic at this university lives a soft life, but we wonder how carefree the average 'worker' is with the U of T as an employer?

The library workers are now negotiating for an long-overdue settlement to their contract. We think they should take into consideration the budget implications for other staff—both academic and non-academic in this university. They will probably find they're on the bottom of the pile supporting the rest. Many of the library workers are university graduates with BA's or MA's.

Sir George Williams University library workers had to go through a relatively-long strike to achieve a better deal, and the McGill University workers struck with the support of students and some faculty members. Perhaps what U of T needs is a strike by library workers to make known their demands in light of the recent 1974-75 budget proposals?

The Sir George workers are now collecting a minimum of \$100 weekly after the strike, while U of T workers are still negotiating for such basic working rights as a cost of living ee-

valuator clause and a comprehensive health plan, as well as monetary increases.

The library workers have always received the short end of the stick at this university. In February 1971, for example, library worker Pat Garcia was fired for failing to take on extra duties without pay raises during a period of university 'bureaucratic rationalization.'

Now the university is a bit wiser

In how it tightens its belt. The confidential budget report states that "anticipated salary savings will occur during the year which will offset the amount of any proposed grant from the administration to the library itself for salaries. The budget report goes on: "When the savings become clear during the year, transfers should be made from the various salary accounts to the negative appropriation account to the ex-

tent of \$50,000 (the stated amount of the initial increase). This mechanism will allow the library to increase various salary accounts without increasing its total budget and will facilitate the processing of appointments at the beginning of the year."

Library workers might like to find out exactly what this budget recommendation means before signing the new contract, or before striking.

## CUA 'bitch-in' a joke

U of T's administration really looked like a "bush league" term team Monday at the Committee on University Affairs meeting at Erindale College. But the CUA was no great help either.

The meeting was little more than the annual 'bitch-in' when the university complains about what it doesn't have and what it needs and the CUA sits politely listening while the real decisions are made within the provincial government bureaucracy.

Not that the CUA is a useless body, but it's rather dubious whether it will transmit the feelings of students with respect to such important issues as tenure and research. It's more in-

clined to listen to the university's complaints with a bit more sympathy, rejecting student grievances as "internal university matters".

The GSU and SAC members, to their part, helped to embarrass the administration on Monday with their presentation of dissenting briefs, thereby destroying president John Evans' plan for a 'consensus' approach to the meeting. But we would be hard pressed to discover what positive effect the embarrassment will have on the administration's dealings with students.

It did demonstrate the cleverness and ability of students

to articulate ideas, but other than that what else has been gained by the annual 'letting off of steam'?

As for the university, it has little hope of milking the provincial government for any more money. In fact, one CUA spokesperson remarked that the U of T was considered one of the latest universities in the province.

As committee chairwoman Rava Gerstein remarked on occasion, most of the decisions were 'politically' ones; there was little the CUA could do but convey the feelings of the university administrators to the Ministry of Colleges and Universities.

It was a nice exercise in "participatory democracy". The only thing missing was the violinist.





## Psych article disputed

In the November 12 edition of The Varsity an interview with me was printed in which a number of facts and many of my opinions were misrepresented. This is a correction of these errors.

The article suggested that social psychology is not presently being taught in the department. This is not true.

It quoted me as saying "students are not in any real position to affect decisions within the department." It is true that if students and faculty opinions are in conflict that the latter will predominate. But, it is also true that many psychology professors are receptive to student opinion and students can persuade the department to change their policies on certain occasions.

The article stated that I had organized a meeting of psychology students last Wednesday. This is not

true. The Arts and Science Student Union did this.

Laurie Miller

(Ed. Our article did not suggest that social psychology is not being taught in the department; it merely stated, as Miller pointed out by his statements, that more courses are needed in this area.

Miller admitted to us Monday that his quote on the lack of student input in decision-making in the department was correct but criticized us for not including his other viewpoints. Unfortunately, he did not say anything to that effect in our interview.

Also Miller said he did not organize the meeting. This is also false because he approached the Arts and Science Student Union executive to get support and suggested that a meeting be held. The article did say that ASSU helped by putting up a poster.)

## Grad defends Skule curriculum

In view of the most recent battle between Herbert Richardson and the engineers regarding the value of the engineering curriculum, I feel that further description and justification of that curriculum is in order.

At present, all engineering undergraduates at U of T spend between 10 and 20 per cent of their time on "non-technical" subjects. In first and second years, one half-course per term must be non-technical; in

third year one full course must be outside the faculty of engineering, and in fourth year one full course is a "free" elective (technical or non-technical). A number of "in-house non-technical electives" are offered to engineers, designed admittedly to fulfill their requirements with a minimal burden placed on the students' limited time. These courses (English, economics, history of science, philosophy of science, science and society, etc.) can be taken at any time in any combination in the four-year curriculum. This is a net improvement over pre-1971 days, when programs were more rigid and the "in-house" choice more limited. Though often considered to be "bird" courses, these electives do serve a useful purpose, providing a welcome change from the bulk of technical study. Of course, those engineers who want to spend the extra effort on something more to their liking can choose instead courses from the faculty of arts and science, and many do. In addition to the "non-technical electives", certain "technical elective" courses, especially in Civil and Industrial Engineering, provide training in topics such as urban planning, management, human engineering and environmental problems.

Tokenism you say? Well, aside from the fact that our scheme compares favorably with most (but not all) engineering schools around, I submit that it offers a more balanced education than many other disciplines; for example, I find it most distressing that despite the current explosion in scientific knowledge, free elective systems such as our "New Programme", which are now filtering down into the high schools, are turning out some graduates with virtually no scientific education at all. In fact, they have a lower level of mathematical and scientific knowledge than was considered acceptable for high school students 20 years

ago. Surely in a way these people are more poorly prepared to face our technically-oriented society than the average engineer. Though there is always room for improvement, tokenism on either side is better than nothing at all.

I would also remind any intellectual snobs that most folks still go through life without ever having gone to university, and some of them even make good citizens. Evidently, "human sensitivities" are not all taught on the college campus. We can not all be Harvard PhD's, after all (though I would not be so unwise to suggest, as one of my colleagues has, that we do not need the very real contributions that scholars, even theologians, provide). This is not to say, of course, that engineers should not study in university. As I have pointed out above, we can and do benefit from the scholarship of those in the humanities while we are here, and we would be worse off if denied this privilege. Let's face it: the world needs engineers and it needs scholars and the more we get to know and respect each other the better.

A. Corrado  
SGS 1  
(Materials Sci)

## Artist can't be dismissed

With regard to your art review in the "Watsup" column, I feel, first of all, that it is unfortunate that an advertised event, supposedly of interest to readers, can be thoroughly discounted in seven lines.

I am speaking with reference to the notice of the Bertram Brooker, (please note spelling), Exhibition, Varsity, Friday November 23, 1973, page 14.

Perhaps Brooker's work may seem "country-club-cubism" to the uninformed. However, the work is

most certainly a relevant, if not dramatic, step of a Canadian artist finding himself struggling with international trends. And despite the fact that it could be labelled "tea-and-crummit-naturalism", it is without doubt a naturalism of the highest order of craftsmanship. In fact, Brooker is important because he does span these two trends.

In short, Bertram Brooker was a competent artist and relevant to the development of contemporary Canadian Art.

Arthur Emperiori  
Keeper Permanent Collection

## Student protest 'irresponsible'

We hear students have no say in the running of the university. We hear the poor, oppressed undergraduates are hampered by the oppressor state - Simcoe Hall and Queen's Park. Now we bear the discipline code has been delayed because of student protests. This is just another example of irresponsible protest on the part of anarchist-oriented rabble, compounded by the irresponsible reaction of the Governing Council to such ill-conceived protest. Our only hope is we may be more and more like Athens. Student irresponsibility there led to a coup that marked a return to conservative rule. I'm fed up with the terror that reigns over this campus. Where's the War Measures Act when you need it most?

William Steadman  
UC IV

## Praises ingenuity of Zimmerman

I was surprised to see how Mr. Zimmerman spoke "for himself" in your article on page 4, November 12 Varsity. He is a very strange man to be able to put himself in the editor's shoes, answer questions and go on to criticise his own responses. Not only can he do these things but he can switch from referring to himself as "Zimmerman" to the usual first person.

If more people wrote letters like Mr. Zimmerman's we could start using Varsity editors as fools instead of the other way round.

C. Gordon  
(Ed. Zimmerman's comments were not from a letter but from an interview we had with him. However, we did publish his letter Friday, November 9).

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

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# Surplus of teachers helps provincial bargaining position

adapted from Community Schools

Remember the good old days, when the run-of-the-mill high school student (read, 'middle class high school student') was advised to go to university, pick up a BA and live happily ever after? After all, it nothing better developed, he/she—but more often 'she'—could always set herself up for life in a 'cushy' teaching job.

Well the good old days have been over for some time. Not only is the BA no longer a sure ticket to a job, but, as University of Toronto's Faculty of Education (FEUT) student handbook points out, "the employment crisis has also hit the more sublime ranks of the educated—the MA's and the PhD's." In 1972 Ontario's demand for Arts graduates was down 38 per cent from 1971; while demands for science graduates were off by 35 per cent.

would-be tenants. A happy medium is best." Faculty of Education dean H. O. Berrett, September 1973.

### Who gets the jobs?

In 1971 about 90 per cent of FEUT graduates got jobs; in 1972 this was down to 65 per cent. But by the start of the 1973-74 school year, only 50 per cent of the 1,448 FEUT graduates had jobs anywhere in Ontario.

The Faculty of Education at U of T is not only the largest of the teacher training institutions in Ontario, but its graduates' employment problem is also much more pronounced than that of the graduates who live outside Toronto. Whereas 43 per cent of FEUT graduates found Metro jobs in 1972, only five per cent found jobs in 1973. This results because budget cuts effect metropolitan areas—with their need for special programs for immigrants and others—more than they effect

by one ministry spokesman. And the figure for elementary school is higher: 85 per cent of 2,769 1973 elementary graduates have jobs. There were over 1,000 unemployed teachers produced last year, not to mention production in other years.

Nevertheless, only two of the province's 16 teacher 'factories' were shut down this fall—a rare move in itself. The ministry ignored the advice of one of its own committees, which recommended that four places (colleges in Ottawa and Hamilton too) also be closed now. Of course, quotas at the remaining places are to remain untouched.

And the same ministry spokesman quoted above—Walter Mitchell, executive officer in the teacher education branch—is quoted in the Toronto Star (September 10) as saying that he wishes elementary enrolment for 1973-74 wasn't down, because he expects jobs to open up in the next few years.

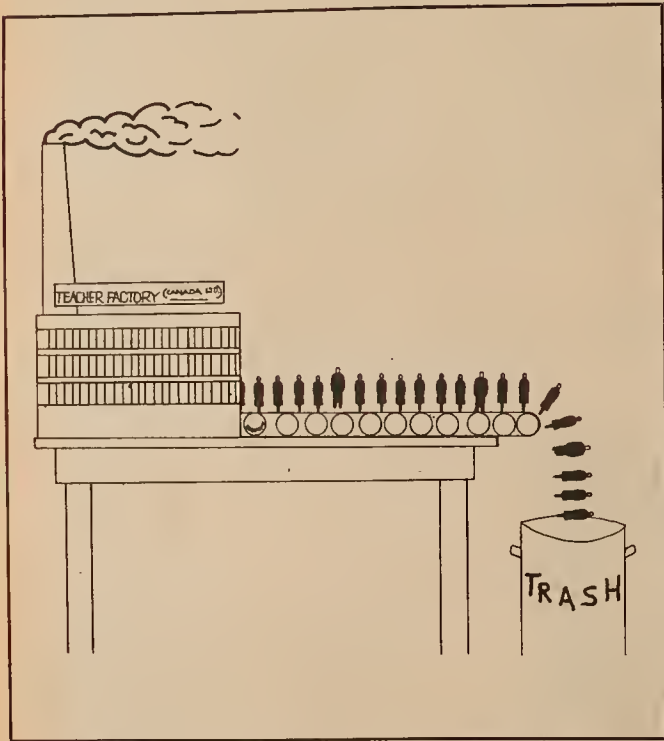
The ministry's numbers game is much more esoteric than the down-to-earth perception of would-be student teachers. Elementary enrolment is down 25 per cent province-wide, and down 50 per cent at Toronto Teachers College. Both Ministry official Mitchell and TTC principal John Bain agree that the decrease is due partly to the new BA requirement for candidates, but, it's mainly due to would-be candidates' uncertainty about job prospects. "Metro school boards hired no new elementary teachers at all for 1973-74," Bain said recently. "People who got jobs got them in Helton, Peel, Ontario and York counties mainly."

The uncertainty has also spread to FEUT. For the first time in years most people who applied were accepted—even those who applied months late. Thousands were turned away in other years Dean Berrett noted. Of the 2,669 accepted, 675 withdrew before the year began. Last year, only 375 of the 2,417 accepted withdrew before the year began.

Despite decreasing enrolments, however, there will still be thousands of trained teachers in Ontario in 1974-75 who will not get jobs. The budget outline for 1974 is already in. Although ceilings have been raised more than in other years (eight per cent)—a response to the OSSTF's threatened extra-curricular activities boycott province-wide in case of low increases—even education minister Tom Wells admits that his raise only recognizes the no-longer creeping inflation—which strongly effects both school supplies and salaries.

FEUT's student council warned against such problems in a letter it sent out to prospective students (despite U of T administration discouragement) in early July, when only about 35 per cent of 1973 graduates had jobs. The letter stated in part: "Eighty months of your life: many assignments, \$650 of your money, a year without income; the triple pressures of studying, job-hunting, and practice-teaching. Is the investment worth it?"

One office of the Ontario Secondary School Teachers' Federation (OSSTF) agrees: "It's not fair to young people to have one more year of school under today's conditions; not fair to the public either. It takes \$4,000 to train each person at FEUT, and many of them will be unemployed after this money is spent."



More recently, the University of Toronto budget committee has recommended that the FEUT budget for 1974-75 be cut by \$475,000. As the budget committee report states: "Much of this reduction, the committee believes, can be found through non-replacement of members of the teaching staff who resign or who will retire at the end of the 1973-74 academic year. . . . we recommend that the Planning and Resources Committee consider the faculty's future role in providing or expanding the elementary school option program. In addition to significant resource implications, an expansion of the elementary school option could have an impact on the university's relations with other educational institutions, particularly the Toronto Teachers' College."

Cutbacks again. But the problem is much more complex than just the University of Toronto, involving the Ministry of Education, the Ministry of Colleges and Universities, the provincial school boards, the teachers federations, the schools, etc.

"The relationship between teacher and principal is similar to the relationship between tenant and landlord. If there is such a shortage of potential tenants that an apartment building is half-empty, it's disastrous for the landlord. On the other hand, if there are no vacancies at all, it's disastrous for

more homogeneous, smaller communities.

However, patterns of hiring, by subject areas, are similar from education college to education college. The patterns are partly determined by the relationship between provincial supply and demand. For example, business programs are expanding at many schools while history programs have not, because the Ministry of Education has been encouraging technical streams—for, example, by building vocational schools—on the one hand, while allowing more leeway in academic streams with HS1 on the other hand. (HS1 allows pupils students to avoid 'straight' reputedly more difficult, but important, academic programs—such as history.)

The situation is obviously dismal for graduates of numerous subject areas. For example, five per cent unemployment of 1973 FEUT history graduates means that while 10 people were hired, 184 were left jobless.

The picture looks better from a province-wide perspective, because budgets are more adequate elsewhere, and teachers' colleges' graduates fewer. But there are still too many graduates being churned out annually.

Of the 2,981 produced in 1973 by Ontario's several schools for high school teachers, only 73 per cent are employed, according to an estimate

porations. The corporations costs has been steadily declining. Income taxes' share has been the Conservative government fears a voters' back education costs, rather the sources of funds. (Income of education costs in 1960, cent; corporations paid 18 cent respectively.)

### Why create a 'teacher surplus'?

So we have the Ontario going. But why does it cut cost pool of unemployed teachers? Wells told the Star: "A surplus, prove the quality of education in the province. . . . competition ensure that the better ones get Ontario teachers' federations that the same 'quality of education' prove if the steadily-rising (PTR)—which is now at 33:1 down closer to the ideal 20:1.

In fact, Metro high school hardest hit by cutbacks felt that they began boycotting activities this fall, to protest.

Mass resignation is the aim of Ontario teachers, who have the right to strike. But the many teachers will participate resignations, when they know thousands of unemployed teachers strongly tempted to take boards of education election.

### The colleges' perspective

In the light of the above used by colleges of education should be challenged.

Take FEUT, for example. Berrett told a member of our to be honest about all employment, this speech is student at the assembly of students to the college: "You a secondary school teacher a year-old shortage of teachers turned to surplus. The demand situation presents by members of preceding year or two. It is to be hoped yourself to feel overw challenges. There is still a demand for good teaching positions for the competition."

The dean assured his audience 5,000 "new positions" for teachers next year, because accidents, pregnancy etc.) 1973 and June 1974 will teachers. But an OSSTF spokesman that attrition rarely reaches out of Ontario's approximately school teachers, seven per cent only leave some 2,800 vacancies may well be filled teachers returning after away—when their kids are

The dean is so sure there that he thinks the letter of

### Ministry politics: why the budgets cuts?

Why, if teacher training seems to be so badly organized, is something not done about it? What other alternatives are there to the government's saving money by budget cuts—which result mainly in larger classes, as well as in so much teacher unemployment. Former Globe and Mail education critic Loren Lind suggests: "The squeeze on the classroom might have been alleviated if the cuts were made in other ways. For example, the province could have abolished grade 13, lowered the compulsory schooling age, declared a freeze on salary increases, changed the length of the school year, or placed local schools in charge of their own budgets. But none of these things were politically feasible. . . . (June 11, 1973.)"

These speculations assume for the moment that the Ontario government had no choice, several years ago, but to cut education budgets. We have all been led by ministry propaganda in the papers to believe this. Just as, several years ago, we were led to believe in the necessity of building numerous, expensive vocational schools.

The possibility of continuing to spend money on real education needs—like the smaller classes which teachers' federations demand—would not be unrealistic, were the Conservatives not so interested in refraining from taxing the cor-



The Variety—Brian Pell

Two weeks ago, high school

...share of education  
...ing, and individuals'  
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...nt. Now the govern-  
...ash, so it cuts back  
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...as paid 11 per cent  
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FEUT student council sent out to students "did not present a balanced point of view". He told one Community Schools worker that, "the student council panicked." This from the same person who bumped into a student council officer in the hall one day in early August, and was reputedly happily surprised to find that the student council's returns from 1973 graduates indicated that employment was up to 35 per cent—not 25 per cent as he had thought. He began to use the new figure, obviously not doubting, at this point, the student council's grasp on reality.

**The ministry's perspective**

The ministry's game is called "pass the buck". For example, Education Minister Wells answers a parliamentary critic on teacher unemployment by saying: "It's not the government's fault that half the people who graduated from Ontario teacher training institutions had not found jobs by mid-June" (Globe, June 23).

A similar attitude is echoed by a minor ministry information officer: "It's their choice. People become engineers; people choose to train to be teachers. Whether they can get a job or not that's a different thing. . . ." Do you think that the ministry has any role in providing jobs for teacher trainees? . . . No, it's the boards' choice how they spend their money."

And here's another reference to a Wells remark: extracted from The Globe: "The present teacher surplus will continue for a few years, but he expects the situation to end eventually." When?

Are more jobs opening up in the next few years? "I'll believe it when I see it", responds the OSSTF spokesperson as interviewed. "There will be some equilibrium in the 1970s," he adds, "as the budget cuts artificially depress demand (hiring), and supply (enrolment at teacher training institutions) declines accordingly." But not nearly in the numbers (or for the reasons) that Wells or Mitchell are predicting.

And there's another contradiction—between a ministry committee and Wells, Mitchell, and the teachers' federations. Tom McEwen's Committee on the Cost of Education in the Elementary and Secondary Schools of Ontario produced its Interim report last summer. It was this committee that recommended the shutting down of our teachers' colleges now—advice which was only half-hearted. "Wells sold the government would not consider limiting the enrolment of teachers' colleges, even if their graduates cannot find jobs." (Star, June 23) The Globe also quotes McEwen's committee as admitting that 4,370 graduates will be required annually in the next few years. The excess capacity of existing colleges would be 2,175 places annually, then. So what exactly is the rate of attrition in the face of such contradictory evidence?

And the ministry is not about to lift the calling to accommodate budget hikes, since the taxpayer is already upset. If the events which preceded the eight per cent hike of 1974 are to serve as a guide, a serious budget hike is not likely without extenuating circumstances.

The scenario for that went something like this:

- Although there is a 23 per cent hike in the ministry's own budget from 1972 to 1973, the 1973 budget for high schools is only up 2.8 per cent from 1972; the 1972 budget was only up 3.8 per cent from 1971, the first year of the cutbacks.
- Because the consumer price index had risen 14.5 per cent from January 1971 to the end of July 1973, the OSSTF fears another low budget (for 1974) will barely meet spiralling costs of maintaining basic school services (supplies and salaries). Its executive agrees in late August, that



The Varsity—Brian Peil

10,000 high school students can't be wrong. Something isn't right with the education system.

...ealities, the rhetoric  
...on end the ministry  
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...staff that "you have  
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...given to each FEUT  
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the high school budget doesn't go up 10 per cent for 1974, it will boycott extra-curricular activities province-wide.

On August 28, the Ministry of Education announces a 7.08 per cent hike for the 1974 budget. It justifies this to a public to which it had had the need for more severe budgets, by itself mentioning the rise in the consumer price index. But the real reason was the OSSTF threat: Wells and Metro board chairman Bruce Bone both appeal to the OSSTF to withdraw the threat.

August 30 the OSSTF calls off the provincial boycott. OSSTF president Dinsmore says "the increased ceilings for 1974 show a blatant recognition of inflation." It mentions that the budget hikes will cover problems in all but five districts: Atikokan, Lake Superior, Lennox-Addington, North Shore, and Metro Toronto.

September to October: first three, then all Metro Boards' OSSTF leaders say resignation is one tactic considered for the future.

November 1973: as negotiations with the Metro school board over class size are moving slowly, 87 per cent of Metro high school teachers vote to activate a strike fund. This show of support strengthens the negotiators' hand. They then settle for regaining three-quarters of the staff they lost since 1972. Many teachers, however, show dissatisfaction by telling to ratify the settlement. (And the anger with cutbacks promises further confrontation for 1974.)

**Possible solutions to the problem of teacher unemployment**

The principal means is to stop the cutbacks. This would improve the pupil-teacher ratio, end the teacher surplus, restore the school supplies and options which are no longer available.

Long-term strategies include:

- Work toward a teacher-student alliance to stop the cutbacks.
- Clarify the issues to those sections of the community which see them only through the often jaundiced eyes of the mass media. For example, look what happened at Metro's Stephen Leacock Collegiate Institute last spring. When teachers booked sick to protest cutbacks one day, they spent the day polling their community (Thomas Wells' riding of Scarborough North) with the aid of students.
- Unite with paraprofessionals—teachers'

elides and janitors—who are also hard hit by cutbacks, against the common enemy, the Ministry of Education, and beyond that the provincial government in general.

- Will it be possible to form alliances, on the issue of cutbacks, with the hardest hit boards of education? (Metro OSSTF has asked the Toronto Boards for a guarantee of a return to the 1972-73 PTR by 1974, but no takers so far.)

Specific strategies for ending the teacher surplus include:

- Pressure the government to put quotas on end/or close teacher training institutions, in keeping with real demand. The assistance of associate teachers, students, etc., should be sought.

- Work toward having "closed shop" in the teachers' federations. FEUT Dean Berrett says "it should be the job of professional organizations" to deal with the problems of teacher surplus and class size. An OSSTF spokesperson agrees: "Even professional organizations like the lawyers control entry. We're concerned about flooding the market."
- Consider pressuring the government to guarantee jobs to the people escaped into its teacher training institutions, via pre-selection procedures. ("No government would do this", dean Berrett feels.) And even the OSSTF spokesperson feels "practice-teaching is a valuable kind of screening."

- If necessary, unemployed teachers could form their own organizations. Unemployed teachers could work alongside employed teachers, co-operating on such things as "pink letters," mass resignations, etc., on issues beneficial to either or both groups(s).

It probably because they didn't really love jobs if they were not in the classroom, because of other plans—marriage, travel, or other careers, ministry spokesperson Mitchell said recently. But FEUT dean Berrett supported another view: "The training you get here, whether you teach or not, is valuable—for the civil service, the armed forces, etc.!" And Canada Manpower has further positive words: Australia is just crying out for teachers—it has 1,000 jobs open.

Tennis under auctelyptus skies, anyone?

Community Schools magazine is published by the Community Schools Workshop collective, 171 College Street, Toronto.



10,000 students gathered at Queen's Park to protest education budget ceilings.

# What women can do if attacked

OTTAWA (CUP) — While only an intensive course in the martial arts (karate, judo, etc.) can give women some insurance against attacks from the general stronger man, here are several hints which may help in time of danger.

—If you are going out alone at night, become familiar with the fire alarm boxes on your route; fire engines usually move fast. All you're risking is a charge of public mischief, which is unlikely under the circumstances.

—Carry a small can of hair spray. Keep it accessible, say in your coat pocket. The spray will immobilize them temporarily, if you hit them in the eyes.

—Or, follow the suggestion of a gay protective squad in California which advocates carrying small spray cans of red paint.

—To assure a reaction, if you are attacked and are near an office building or apartment block, yell "FIRE" rather than "HELP". People's apathy usually hasn't reached the point of ignoring such a call.

—Do anything you can to harm him.

—Do not use or carry a weapon which could be turned on you.

—If you have been sexually assaulted:

—Report the rape immediately to the police and subject yourself immediately to a doctor's examination at a hospital. Reporting the rape may be embarrassing and degrading but you owe it to other women.

—Do not expect any sympathy; police are men first.

—Expect to be questioned like a criminal—you must prove you have a case. Also expect totally irrelevant questions about your personal life.

—In court it will seem as if you and your vagina are on trial.

—Dropping the case is condoning the rape. Expect friends and family to urge you to drop it but do not give in.

If women refuse to be intimidated by the hospitals, police and the courts, rape will lose its stigma and the rapist will lose his best defense against arrest and conviction.

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## Artistic talks stalled

Contract talks between the Artistic Woodwork Company and the Canadian Textile and Chemical Union (CTCU) stalled yesterday following management's refusal to take back any strikers arrested during the strike.

A CTCU spokeswoman said yesterday among those refused were two workers whom management claimed "should have been arrested but weren't."

CTCU has been on strike at two

Artistic plants in North York since August 21 in an effort to win a first contract.

The major obstacle to contract talks at first, was a strong management-rights clause which the company insisted upon.

The long and bitter strike which ensued has resulted in many mass pickets and more than 110 arrests.

Most arrests have involved minor charges. Of the people arrested during the strike, 11

were workers, the rest supporters of the strike.

The union has reached a compromise on the management-rights clause. The most abusive aspect of this clause which would have allowed management to dictate rules and arbitrarily fire workers, has been removed from the contract.

A CTCU spokeswoman said management is now trying to impede talks again by refusing to take back those strikers who were fired.

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## THE JOHN P. ROBERTS RESEARCH LIBRARY APPLICATIONS FOR CARRELS AND BOOK LOCKERS WILL BE ACCEPTED UNTIL DECEMBER 9TH.

The Circulation Department on the fourth floor of The John P. Roberts Research Library will have revised application forms available for all who wish to apply for carrels and book lockers for the second half of the academic year. Everyone wishing to be considered for a carrel and or book locker must apply on a revised form after the appearance of this advertisement. Present carrel holders must vacate their carrels and or book lockers and return their keys on or before January 11th. After that date, all material will be cleared and the carrel and locker spaces reassigned.

Completed applications should be returned to the Circulation Department no later than December 9th. Applications received after this date will be considered only in the unlikely event that there are still carrels available.

The collections in the Roberts Library serve primarily those graduate students whose departments are included in Divisions I and II of the School of Graduate Studies. The majority of carrels will be assigned to these students, although students from other Divisions whose work centres on the collections in the Roberts Library will also be considered.

The following priorities have been agreed on with the School of Graduate Studies:

1. full-time doctoral students in their final year or residency or beyond
2. other full-time doctoral students
3. full-time masters students
4. part-time doctoral students
5. part-time masters students

Within these general priorities the appropriate graduate departments will be asked to establish individual priorities which they will communicate to the Library.

When the Library has received the lists in order of priority from the departments, each applicant will be asked by mail to come to the Circulation Department so that a carrel/book locker can be assigned. A deposit of \$5.00 will be required for the key to a lockable carrel, refundable when the key is returned.

At present there are not sufficient lockable carrels to accommodate even those students in the first priority. There are some 600 lockable and open carrels available now. We hope to have further lockable carrels available shortly. There are also available some 1,100 book lockers.

# Reprieve for car dodgers, stoplight deferred

By TOM GRAND

The Metro transportation committee deferred a decision Monday on the location of the Queen's Park Crescent stoplight until its January meeting.

However it did recommend traffic lights be installed at the north end of the crescent to provide an east-west crossing.

Discussion on the issue was put over to January at the request of the University of Toronto city liaison committee studying the proposal.

The original plans called for traffic signals at the Hoskin-Queen's Park intersection. Since 1971 there have been 21 vehicle collisions caused by a weaving movement of traffic on the crescent.

The committee argued traffic signals at Queen's Park Crescent West and Hoskin Avenue would aggravate this accident potential by

making it more difficult for west bound traffic to enter Hoskin.

The committee felt that a signal at the north end of the crescent would probably reduce the number of accidents at the approach to Hoskin Avenue.

It would also serve pedestrians crossing the north end of the crescent and increase the gaps in traffic flow thereby improving student crossing opportunities at Hoskin.

SAC vice-president Steve Moses, student representative on the liaison committee studying the issue, claims the Hoskin-Queen's Crescent crossing would be more convenient for students and would not cause an increase in vehicle accidents.

Ward 6 Alderman Bill Archer says there could be a signal crossing in by the spring if a decision is reached in January's committee meeting.

For years, U of T students have

been dodging in and out of traffic to cross the west end of the crescent.

The January transportation committee meeting, according to Archer, will receive a report from Metro transportation commissioner Sam Cass recommending whether there should be a traffic light installed.

Cass is currently supervising a study of Queen's Park Crescent to determine if a traffic light is needed.

The standards his study uses to decide if the light is needed are far from simple. The roads' experts have five categories to assess, including: minimum vehicular volume, delay the light would cause to cross traffic both pedestrian and vehicular, minimum pedestrian volume, the accident hazard of the intersection, and a combination factor of the first four.

For Queen's Park, Cass' crews will have some pencil scratching to do, for the standards set up for the five categories only cover two kinds of roads: two-lane roads, and roads four to six lanes.

The problem is that Queen's Park Crescent is three lanes wide in north section.



Students can enjoy dodge 'em cars until at least January.

Once the study of the traffic flow is done, the conclusions are still not final.

Cass says the standards "are not absolute, and must be tempered by professional judgment and experience; however in most instances, they provide for a reasonably accurate assessment of the requirements for traffic control signals at any location."

While many students, as well as representatives at the city-university liaison committee, hope a traffic light will cut down the possibility of accidents on Queen's Park, Cass says that is not the primary purpose of such a light.

"Recent discussions at the transportation committee would seem to indicate a feeling that the primary function of traffic control signals is that of preventing accidents and I would point out that such is not the case," Cass says.

"The primary function of traffic control signals is to assign the right-of-way to conflicting movements, whether these consist of vehicles or pedestrians.

"In many instances, the installation of a set of traffic control signals results in a higher incidence of accidents than that which existed prior to the installation."

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# Birks Diamonds

# Queen subway best for Toronto, TTC says

By PAUL McGRATH  
Metro council and the Toronto Transit Commission seem to be a little at odds over the best solution to transit problems in the city.  
The TTC has been pushing the Queen Street subway idea for a while, but on Monday Metro council decided to postpone any decision on the matter until Richard Soberman, director of the Metropolitan Toronto Transportation Plan Review Com-

mittee, could have sufficient time to explain to council how a subway system further north, preferably on Eglinton Avenue, might better serve the city.  
The difference of opinion stems from two different ideas of what the city core is and should be.  
The TTC feels that a new subway line should serve the downtown core, which continues to expand with the new Fairview, Commerce

Tower, and T-D Centers, and that the Queen St. line would do that job most efficiently.  
What the TTC might be overlooking is the job of Soberman's committee, which is to come up with new ideas on development and transportation.  
Soberman, as well as trying to re-work transportation recommendations in the city, is also thinking of ways to shift development from the

core and lessen the demand for downtown development.  
That is bound to sit right with city council, which is facing loads of trouble from developers after its height-restriction law on downtown development earlier this fall.  
Soberman has a few other sympathizers, especially the Borough of North York, which asked earlier this year that an Eglinton subway line take priority over a Queen Street line. As a result of this, the TTC requested a report on passenger volumes on the two routes.  
These reports only reinforced the TTC idea: "It will be noted that passenger usage along Eglinton Avenue is highest at Yonge Street, but that it drops rather drastically east and west of this point. Passenger flow along the Queen corridor however, is much more sustained."  
Furthermore the report says, because of the fast pace of downtown redevelopment, with most major

downtown corners scheduled for a large project, "it is believed essential that an additional transit line be constructed into this core area."  
The commission also maintains that the plan would take a lot of pressure off the present Bloor-Danforth line as well as easing traffic problems on the north-south line that usually occur at Bloor station.  
Given this, the commission decided that the Queen Street route was the best, according to their priorities. The commission is going ahead with reports on suggested alignments, cost estimates and a construction timetable while waiting for a Metro decision.  
Soberman has a big job ahead of him to convince Metro council and the TTC of the need for re-evaluating transportation priorities.  
One side is thinking into the city while the other is thinking of development that will take pressure off the core.

# No evictions for cop shop

After weeks of volleying back and forth at each other, Metro and City Councils have finally decided where to put the new 52 Division police station—at the corner of Dundas and St. Patrick Streets on a parking lot.  
Metro originally had wanted to rip down houses on Beverley Street near Dundas for the new station but met with stiff community opposition to the idea.

Ward 6 Alderman Dan Heap, who represents the residents living on the property involved, said the original Metro idea of Beverley Street represented an example of institutional block-busting.  
With the city now owning the Beverley Street houses, the city is committed to leave them up rather

than develop them, which was the intent of the land swap with Metro.  
"I cannot see this council selling it off and going into the development business", Kibourn said. "I cannot see this council breaking its own holding bylaw and going for a massive commercial development which would be totally unacceptable".


The city, however, wanted the St. Patrick Street location to prevent the demolition of the homes. The two levels of government haggled it out for weeks, but the stumbling block finally got dislodged last week.  
The city gave Metro the St. Patrick land, and in return Metro gave the city the Beverley Street land. On paper, the city lost about \$1.5 million in giving up the old St. Patrick parking lot.

The St. Patrick site is valued at \$2,485,000 and the Beverley site is valued at \$996,000.

However, city alderman William Kibourn said the loss of dollars on paper was worth it because of the "social benefits to be gained by the exchange".

But the city's budget chief, alderman Art Eggleton, termed the exchange "a bad economic deal for the city. All we get is 10 houses in pretty poor condition".

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IMPORTANT - SCHEDULES FOR FIRST WEEK OF SPRING TERM (JAN. 7 TO 12) WILL BE PUBLISHED IN THE VARSITY ON WED. DEC. 5th. COPIES WILL ALSO BE AVAILABLE AT INTRAMURAL OFFICE. BE SURE AND GET YOUR COPY AS THIS WILL BE YOUR ONLY NOTIFICATION!

**HOCKEY (Schedule resumes Jan. 7)**

Mon.	Dec. 3	1:30 Eng. NY.1 vs St. M. F	Bielecki, Hamm
		7:00 Vic Toros vs Vic B-S's	Bielecki, Hamm
		7:00 Med. A vs Low I	Bullock, Barnhouse
		8:00 Scar. I vs Erin	Bullock, Barnhouse
		9:00 Dent. A (Re-sched) vs Sr. Eng	Bullock, Barnhouse
		10:00 Jr. Eng vs For. A	Wynn, Swanick
		11:00 IV Civil vs Med. H	Wynn, Swanick
Tues.	Dec. 4	1:30 New I vs St. M. A	Bowden, Millier
		7:00 Dent. A vs PHE. A	Ruta, DesRoches
		8:00 Knox vs U. C. II	Ruta, DesRoches
		9:00 Pharm. A vs New II	Hamm, Payne
		10:00 Dev. House vs PHE. C	Hamm, Payne
Wed.	Dec. 5	12:30 II Chem vs Trin. D	Bertrand, Wynn
		1:30 Innis I vs Vic. II	Bertrand, Wynn
		5:00 PaqEd vs Trin. A	MacKenzie, Ham
Thur.	Dec. 6	12:30 Elec 775 vs Vic. III	Bowden, Findlay
		1:30 Grad. II vs St. M. B.	Bowden, Findlay
		7:00 U. C. I vs Vic. I	Parrack, Swanick
		8:00 Grad. I vs Sr. Eng	Bowden, Findlay
		9:00 Music vs Scar. II	Bielecki, MacKenzie
		10:00 Trin. B vs CCR1	Bielecki, MacKenzie
Fri.	Dec. 7	12:30 Vic. V vs Chem. III	Bertrand, Stillwell
		1:30 Innis II vs Vic. VIII	Bertrand, Stillwell
Mon.	Dec. 10	7:00 Med. B vs Dent. II Yr	Gollish, Braney
		8:00 Med. E vs Arch	Gollish, Braney
		9:00 Med. D vs Dent. III Yr	Gollish, Braney
Tues.	Dec. 11	7:00 Med. F vs Med. C	Wynn, Bolton
		8:00 Med. G vs Med. H	Wynn, Bolton
		9:00 M. Molars vs Dent. IV Yr	Wynn, Bolton

**BASKETBALL (\*Full Length Games) - Schedule resumes Jan. 7**

Mon.	Dec. 3	*8:30 Scar vs SGS. I	Bacher, Hollingworth
Tues.	Dec. 4	4:00 PHE. D vs Innis	Gourlie, Scott
		*6:30 New Alphas vs PHE. B	John, Maroos
		*8:00 St. M. A vs Sr. Eng	John, Maroos
		9:30 Trin. B vs Dent. B	Berger, Bernholz
Wed.	Dec. 5	12:30 Vic. II vs Jr. Eng	Marinucci, Kastle
		5:00 PHE. C vs Mgt. Stud	Forstrom, Eisman
		6:00 U. C. II vs For. A	Forstrom, Eisman
		7:00 New Betas vs Med. B	Fearman, Milne
		8:00 St. M. B vs Dent. A	Fearman, Milne

\*PRELIM AT SCAR - 6:00 p.m. Trin. A vs Scar Sialists, Mishevski (prior to Blues vs McMaster game)

Thur.	Dec. 6	*6:30 Sr. Eng vs SGS. I	Maydo, Lansdowne
		*8:00 Med. A vs Vic. I	Maydo, Lansdowne
Fri.	Dec. 7	*12:00 U. C. I vs Trin. A	Traford, Thueman

**VOLLEYBALL** - Div. II Playoffs start Jan. 15  
Schedule resumes for Div. I Jan. 9

# Wrestlers at Ryerson

The Varsity wrestling club opened competition this weekend with a meet Saturday at Ryerson. Toronto wrestlers did well in the field of over 100 competitors from Ontario and the US, Toronto results:

118 pounds - Len Gang pinned by Ed Gogal (Western); Brad Graham pinned by Connell (Lakehead).

134 - Bob Moore decisioned Evans (Windsor), decisioned Candow (Central Peel), decisioned by Martello (Fisher College, US); George Multimaki pinned Peter-

son (TAAC), decisioned by Wenzel (Waterloo).

142 - Steve Tisberger pinned Macri (Windsor), pinned Neglia (Central Tech), decisioned Martin (St. Clair), decisioned by Beiler (Waterloo).

158 - George Vukovich decisioned by Byers (Windsor), decisioned by Roy (Lakehead).

167 - Walter Cringan pinned Robatuk (St. Clair), pinned Galant (Western), decisioned by Scheel (Waterloo), decisioned by Fisher (Fisher College); John Overall decisioned.

# GSU questions province's concern with its program

The Graduate Students' Union joined with the U of T administration at Monday's Committee on University Affairs meeting at Erin-dale in asking for further provincial funding for graduate student incomes.

However, the GSU brief notes that some of the blame for the present unsatisfactory situation (in GSU eyes) lies with the budget committee of the university's Governing Council.

Pointing to the Advisory Committee on Academic Planning's assessment recommendations to markedly restrict the number of PhD programs in certain courses, the GSU asks if the province actually wants to maintain and expand the current level of graduate education or decrease it. The present policy, says the GSU is leading to a decrease "by forcing students either to switch from full-time to part-time attendance or to drop out temporarily or permanently."

"Students are not leaving school because they do not like it any longer, but because they cannot afford it," the GSU submission states.

The GSU position also states that all restrictions on graduate programs should be looked at very closely, implying that undergraduate teaching

will suffer from a decrease in the availability of graduate students to teach undergraduates.

"At the University of Toronto 40 per cent of the Faculty of Arts and Sciences Faculty is done by graduate students at a rate of pay much lower than that of a full-time faculty member."

The GSU also wants the province to guarantee every full-time graduate student \$3,000 per annum "until the end of, at least, one post-residence year, and it should do this without causing a decrease in current enrolment - either by turning more money over to the university, or making up the difference between fellowships and \$3,000.

The GSU believes that "in the light of today's prices this is a very modest request indeed."

STILL UNEQUALLED



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THREE CRITICAL TESTS WERE RUN - PHASE LINEARITY, DISTORTION, AND 20HZ - 20 KHZ SQUARE WAVE RESPONSE.

WE TESTED DOZENS - SETS BY PIONEER, KENWOOD SANSUI, MARANTZ, MACKINTOSH, TDSHIBA, ETC... AND NO ONE EVEN CAME CLOSE!

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## Lecture: Rhythms of the Jewish Year

Speaker:  
Rabbi Everett Gendler

Graduate studies in History & Philosophy of Religion at Columbia U, being ordained at the Jewish Theological Seminary were precedent to Rabbi Gendler's trips to Mexico, Brazil & Cuba where he lead congregations. At present he is a part-time rabbi in Massachusetts, a teaching member of Chevrat Shalom, & a member end resource person for the Alternele Religious Community. He, his wife, & their 2 daughters are strictly vegetarians & grow their own food.

Sunday, December 2 at 7:30

Hillel House: 186 St. George St.

# unclassified

## This Week At The SAC PUB

# "BURGUNDY"

Thursday & Friday from 8:00 p.m. to 1:00 a.m.

Engineering Annex Bldg.

## Dancing and Drinking!!!

\*\*\*\*\*

The SAC Cinema Society presents:

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QUEBEC SKI TOUR \$89 Dec. 27 - Jan. 1. Five days skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information write Canadian Ski Tours, 25 Taylorwood Dr., Ingleton or phone Gord Allan 247-2339.

REMEMBER THOSE SUN ORENCHED LAZY SUMMER DAYS? Put back a little sun in your life, fly to Acapulco. From \$239. Gal your flight, fun and sun for 8 days, leaving every Friday until Reading Week - April 12th. Contact AOSC, 44 St. George St., Toronto 5, Ont.

IT'S COMING. A chance of a lifetime. Could you pass up Niagara/Amsterdam return Dec. 17th-Jan. 4th for \$2097? If not, contact us, AOSC, 44 St. George St., Toronto 5, Ontario.

100 YEARS AOD It took 12 men, 14 mules, and 16 weeks to visit Grenia for Christmas in Vancouver. But you can visit Grenia for \$139. Fly on Dec. 17, back Jan. 5, or \$149. Dec. 22-Jan. 5. Mules extra! Contact AOSC, 44 St. George St., Toronto 5, Ont.

FOR SALE 1967 Dodge Dart, 31,000 miles on engine. Good tires excellent buy. Also 1 month old apartment size refrigerator like new. Phone 484-9939 anytime.

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ROOMS FOR RENT with shared kitchen Newly furnished and decorated 6 singles, 1 double occup. 32 Oellon Rd - 925-7079 \$20. up. Discount for advanced term rentals.

WANTED Topless Go-Go Dancer. Must have a pair and a spare. Apply Bananas 925-1376

COMPONENT STEREO FOR SALE: Stereo Amplifier, 30 watts 14F-550, AM-FM Stereo Tuner, 1.6 sensitivity, \$125. All transistor Excellent condition. Phone 366-2029

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SKIERS! Ski six mountains in Quebec and Vermont. Five days skiing, Dec. 27-Jan. 1. Dependable snow. Breakfast and dinner daily. luxury accommodation (2 par room, colour T.V.). Taxes and tips, group rates on low tickets! 598 Ski Quebec Associates 429-7659

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SUMMIT SKI GROUP - Ski Mont. Ste. Anne, Dec. 27/28 - Jan. 1/24 or Jan 1-6/74. Accommodation at Holiday Inn Quebec. 2 meals/day, taxis, lessons, all transportation. Prices from \$85.00. Call 787-1061 days or 763-7609 evenings

VOLUNTEER TUTORS are needed by Earthcount community project to tutor high-school students Monday or Wednesday evening. Your help will be greatly appreciated. Call Alec 532-3303

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# sports



## Dodgers evade Hookers, win touch, Vic I leads b-ball

By CHRIS ROBINSON  
The dodgers laid the Hookers 21-12 in the deciding game of the touch football championships to take home the title.

Both teams exhibited excellent passing from Hookers' Larry Rotstein and Dodgers' Nelson Savein. There were some fumbles, but an amazing number of receptions for the muddy, rainy conditions.

The scoring started slowly, with Shelley Sinukoff insinuating himself to give the Hookers a 6-0 lead. Just before the half Steve Herman tied it up, catching a pass in the endzone. Jack Onrot promoted a convert to rock Hookers with a 7-6 deficit.

Early in the second Hookers' Laurie Shute fired around the outside for a long gain. Bob Waller capitalized on a short post pattern, but the convert was missed.

Dodgers lost little time on their next series as they marched down the field to paydirt without losing possession. Barry Kurtzer found himself clear in the endzone, and Tom Bacher snared the convert to put Dodgers out in front for good.

Rotstein wasted little time, using mainly outside patterns and long passes to carry them into striking range. A successful third down gam-

ble to Sinukoff appeared to have the Dodgers in trouble with the time running short.

The defence held, as Rotstein was caught for a loss and then overthrew his receiver in the endzone. On third down, Onrot rushed on and deflected a labelled pass to force the turnover.

With four minutes to go Herman started catching everything in sight. When Savein fumbled and had to fire a bad pass Herman reeled it in with one hand before falling flat on his face.

Eventually one of them was in the zone for his second TD and the end of the Hookers' hopes. Peter Goldfarb nabbed a hard pro pass to finalize it at 21-12 as time ended.

The entire game was an exciting spectacle of long passes and diving catches. The only casualties were a dozen mud-encrusted UTAA jerseys, proving that touch football is more than just a poor man's alternative to tackle.

By BOB PRITCHARD

In first division volleyball action, Knox recorded their fourth win of the season, shutting out PHE 15-0 and 15-0. Eng II slipped by defending champ Eng I in the standings by clipping Meds 15-4 and 15-10.



The Variety—Bob Pritchard

Architecture forward gets clear shot on the way to beating Denis IV year 3-1.

In the second division, New won their fourth and fifth games, defeating both Vic III and For B in two games straight. But Vic III came back in their next outing to win against Eng III by 16-14, 10-15 and 15-13 scores. Eng III picked up a win earlier when Vic II defaulted.

St Mike's and Pharm maintained their winning ways as the men in blue defeated Erin II in three games, while the pharmacists dumped Innis 153 and 15-0. In other games, For A beat their For B brothers 15-3 and 15-9, while Grads took Law 16-14 and 15-7.

This week marks the end of regular play in Div II. Those teams who have maintained a 50% or better record will qualify for the double elimination playoff tournament, starting January 15. To date, teams meeting this criterion are: St Mike's Pharm, New, Grads, Trin, For A Eng III, Emman, and For B.

Vic I remains at the top of division IA, in basketball, with a 70-50 victory over Law I and a 59-58 nipping of

PHE A. Dave Watt led Vic in scoring on both occasions with 14 and 17 points respectively.

Close behind is Sr M A, who handed Law their second loss of the week 76-50, and then contributed to PHE A's third loss in five days by defeating them 56-51. Trafford had 19 for SMC in that game, while Campana hit for 16 against the Lawyers. Med A took Sr Eng 77-59, while UC I dumped PHE A 80-63.

In the B part of the division, SGS has somewhat of a hot streak going, recording their fourth win in as many starts by trouncing PHE B 92-59 yesterday. Fjeld, who totalled 28 and 29 points in earlier outings, notched 41 points in that performance. In a previous win, the Grads defeated Law A 70-61. Johnson had 21 points for the winners that time.

Scar came up with their first win of the season, taking PHE B 55-44 with 17 points from Lichtfuss, while Popichak had 18 for the losers.

Wright's 29 points combined with Foster's 23 led Trin A to their first victory, downing New A 84-62. Trin however, bowed to PHE B 59-49 later in the week. Once again, Wright led Trin with 24 points, while Lorenz had 18 for the Jocks.

In Div II A, PHE C made it three for three by taking St M B 33-25 and UC II 48-40. Vic II picked up two wins, handing the same two teams losses of 41-18 (over UC) and 38-30 (over St M). Quackenbush had 13 points for Vic in the latter contest.

For A beat Jr Eng 49-28, while Dent A nipped by Mgt Stud 41-40. Lederman led the winners with 13 points, while Barnes had 16 for the losers.

In the B half, Dent B picked up their second win, handing Med B their second loss, 47-25. Pharm A took Innis 59-48 with 13 points from Vaietus, while PHE D defeated Law 30-21, and Trin B doubled New B's score with a 42-21 victory.

### INTERFACULTY LEAGUE

Fac Ed 8 v Innis 14  
UC II 5 v Music 3  
St M A 1 v Grad I 2  
New 1 v Vic I 1  
Erin 7 v UC 10  
Law 1 4 v Scar 11  
PHE A 2 v Med A 1  
Jr Eng 2 v Trin A 1  
Vic II 10 v Grad B 0  
For A 6 v PHE B 1  
New II 10 v Mgt Stud 1  
Med A 3 v UC 12  
Vic I 4 v Grad 13  
New I 3 v Erin 2

### INTERMEDIATE LEAGUE

Ind Eng V 3 v St M C 3  
Vic II 2 v Grungies 0  
II Chem 5 v Med G 0  
Med H win v Eng NY1 def  
Dev Hse 6 v Law II  
Trin B 5 v Dent III yr 1  
PHE C 6 v III Civil 4  
Vic V 4 v Vic VI 0  
Wyc Saints 5 v St M D 1  
PHE D 3 v Goldenrods 1  
Med B 8 v Eng Sc Grads 0  
Med E 2 v Elec 77S 1  
Vic Toros 6 v Innis II 0  
New III 5 v Vic VIII 1  
Vic 8-5's 9 v Phm B 0  
IV Chem 3 v Med D 1  
Trlobites 9 v UC 2



## Sharp wins CIAU cross-country

Neither rain nor snow could keep John Sharp from his appointed CIAU and Ontario victories.

## sportalk

The women's ice hockey team came up with another win over the weekend, defeating Western 4-3 in a game that saw the Blues play their toughest game this season. Not only were the Blues trying to beat Western, but they also had to contend with the referees who obviously were watching some other game.

The Blues took a 1-0 lead midway through the first period with Angela Combs scoring, but in the last seconds of the period Western put one past Lou Attallah to tie it up. Combs made it a hat trick with two more goals in the second period to put the Blues ahead 3-1 going into the third period.

In the final period Western was able to capitalize on some bad passes in the Blues own end. Val Bush got her long-awaited goal early to make it 4-1 but Western came right back with a disputed goal that we're still waiting to go in.

Toronto, rather upset at the call, got served with a bench minor but were able to hold off Western until late in the period when they shoved one in to make the final score 4-3.

On Friday the team travels to Queen's.

Brock University hosted the first round of the OWIAA intermediate volleyball competition, but Toronto women walked off with undefeated honours.

They shutout Trent, Brock, Ryerson and McMaster in straight sets 3-0. Queen's proved to be harder going as they lasted the distance before bowing 3-2.

Those of you who watched the Grey Cup game on television may have noticed the sign held up by some Edmonton fans: "No Grey Cup/No oil". Don't laugh. Don Getty is the appropriate minister in Lougheeds cabinet, and he used to be better known as the quarterback of, you guessed it, the Edmonton Eskimos.

Varsity harrier John Sharp won the CIAU cross-country title last weekend in Kingston to cap a fine season in which he also took home the individual honours in the provincial meet in Sudbury and placed fourth in the Canadian senior championships.



# Interference in GAA drive charged

By BOB BETTSON

The Graduate Assistants Association got the support from a veteran labor organizer who charged yesterday the U of T Staff Association with "interfering with the legitimate efforts of a union to organize."

Canadian Labor Congress regional director Harry Simon was reacting to this week's UTSA membership drive which involved the mailing of applications to all paid employees of the university, including teaching assistants.

This comes at a time when the GAA is approaching the end of a successful drive toward gaining certification as a bargaining agent, according to GAA president Michael O'Keefe.

The membership application sent out by the UTSA says "the UTSA speaks on behalf of its members concerning salaries, personnel problems, Governing Council issues and generally working conditions. It also sponsors social events."

However it says "UTSA is not a union. All employees of the university are welcome to join...The larger our membership the stronger our voice. UTSA needs you and you need UTSA."

O'Keefe said yesterday the GAA is not interested in "anything less" than being a legally certified bargaining agent and union for teaching assistants. He explained that a voluntarily recognized association like UTSA is not a "viable" organization.

However, the GAA has won another important battle with the university over the release of a master list of all graduate teaching assistants at U of T.

After a Varsity editorial and story revealed that the U of T administration was dragging its heels on releasing the list, O'Keefe said the university's attitude changed.

"The administration contacted us after the article and at a meeting with Brown and Conway, they were quite nice," he said. "They wanted to establish a working relationship."

R.F. Brown is university personnel director, and Jill Conway is vice-president in charge of internal affairs.

O'Keefe was "doubtful" if it was just a coincidence that the UTSA membership application went out just as the GAA is reaching the climax of its organizing drive.

He called UTSA a "company union," adding "it is not a viable organization. I don't think anyone would pay a dollar a month to join." The fee for joining the GAA is only one dollar which is a once only payment.

UTSA president David Priddle admitted yesterday UTSA's membership is more than 600 and said: "I don't know of any teaching assistants that are members."

UTSA's membership is open to any employee of the university but in practice Priddle said: "Our main interest is the non-academic staff."

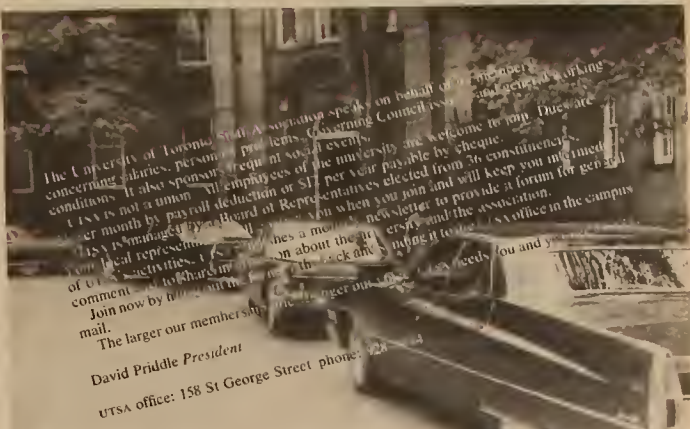
He claimed UTSA had paid for the mailing in advance. The applications were sent out with pay stubs this week through the university payroll department.

The membership drive, according to Priddle had been planned since early this summer, and it "just happened" the applications were sent out this week.

Though Priddle said the UTSA is not competing with the GAA, O'Keefe said "the university would like us to become like the UTSA."

Brown said the university has officially recognized the UTSA whereas the GAA is not recognized.

Like the U of T Faculty Association the UTSA clearly states it is not a union. Legally therefore it is not a bargaining unit although it does



make representations on behalf of its members.

He confirmed UTSA had requested the mailing "a long time ago" but waffled on the question of the GAA getting the equivalent privilege.

"It is an open question how far the university should assist the GAA in its drive to unionize," he added. "It would be quite reasonable for the university not to go too far."

O'Keefe said Brown was the official GAA contact October 22 to request the master list. Brown did not reply and finally the list was released only after this week's meeting.

Conway said yesterday "there was never any decision not to release the list." She claimed a great deal of work had to be done to collect the information the GAA required.

The GAA needs the list because it is the only way to determine the exact number of teaching assistants working at the university. The GAA needs to sign 35 per cent to make a formal application for a certification vote.

The U of T administration is finally starting to co-operate with the GAA according to O'Keefe. The GAA will be having a further meeting with vice-president and provost Don Forster and Conway in the near future.

However O'Keefe said the university has still not agreed to pay the teaching assistants the legally required four per cent vacation pay. There is a hearing Monday to reopen investigation of a GAA complaint concerning the administration's refusal to back down on back vacation pay.

He revealed in other universities teaching assistants have had their pay lowered by the amount of vacation pay they had coming to them. Teaching assistants are not organized anywhere else in the province.

The association has already signed up 700 members and is hoping to gain close to 50 per cent or about 1,000 before the vote.

Teaching assistants, the GAA says, are responsible for more than 40 per cent of undergraduate teaching and receive an average wage or less than \$1,000 per year.

Wages range from \$500 to \$1,800 "and that's for the same amount of work," O'Keefe said. In contrast the University of Windsor association which has been recognized, has won a uniform \$2,400 wage, a grievance procedure and a voice in departmental hiring committee.

## Repeal closer: Morgentaler

Dr. Henry Morgentaler described his acquittal on abortion charges as a "symbolic" defeat of Heather Morris' Crusaders for Compulsory Pregnancy during a Wednesday speech.

Speaking at a capacity audience

at St. Lawrence Centre, the Montreal physician said the recent court case would force English-speaking Canadians to revise their view of Quebec as popishly dogmatic and backward.

He said his victory in court would

give further stimulus to the movement to repeal the current abortion laws in Canada.

"Humanism is my philosophy of life," Morgentaler stated, and he spent a good portion of his speech talking about "good conscience" and the "individual's responsibility to society."

He responded to an argument put forth by the anti-abortion Right To Life group, which had about 30 representatives at the speech, who claim all unborn fetuses have a right to live.

Morgentaler countered since an average man can father more than 1,000 babies in his life-time the logic of the Right-to-Lifers dictates that a group should be set up to save spermatazoa from being killed.

A jury of 11 men and one woman acquitted Morgentaler in Montreal earlier this month of a charge of performing an illegal operation.

Morgentaler's defence was based on a clause of the Criminal Code which had never before been used in an abortion case. The Crown is appealing the decision.

Another speaker, NDP MP Grace MacInnes, told of the laughter and jokes the male Members of Parliament lost in her direction anytime she has tried to seriously discuss abortion in the House of Commons in Ottawa.

She urged that men sympathetic to the abortion repeal movement write their members and help in delegations to MPs.

The third panelist was Florence Kennedy, a black feminist lawyer from the US. She said anti-abortion advocates were the same people who supported napalming children in Vietnam, no amnesty for those US war resisters who refused to napalm, and capital punishment for convicted criminals.

## THE Varsity TORONTO

Vol. 94 No. 34  
Fri. Nov. 30, 1973

### Gregory denounces gov't 'tokenism'

By JANE WATERSTON  
Recent recommendations of an Ontario legislature committee for the regulated and government-supervised Canadianization of Ontario universities are felt by SAC rep. Rick Gregory to be "very parochial" and "tokenistic measures of nationalism."

The report, presented Friday by the province's select committee on Economic and Cultural Nationalism, calls for legislation requiring all heads of departments, deans, vice-presidents, presidents, boards of governors, and university chancellors to be Canadian within five years.

It also recommends enforced 80 per cent Canadian hiring for seven years unless the universities substantially increase the percentage of Canadians on their teaching staffs within the next three years.

Figures for 1972-73 reveal that of the total faculty at the fifteen Ontario universities, 64 per cent were Canadian, a 1.7 per cent increase from the previous year.

The Ontario Human Rights Code, which forbids discrimination in employment on the grounds of nationality, would be violated by the proposals of the committee. The

group feels, however, that the code should be amended to allow for a policy which would increase the Canadian content of Ontario university teaching staffs.

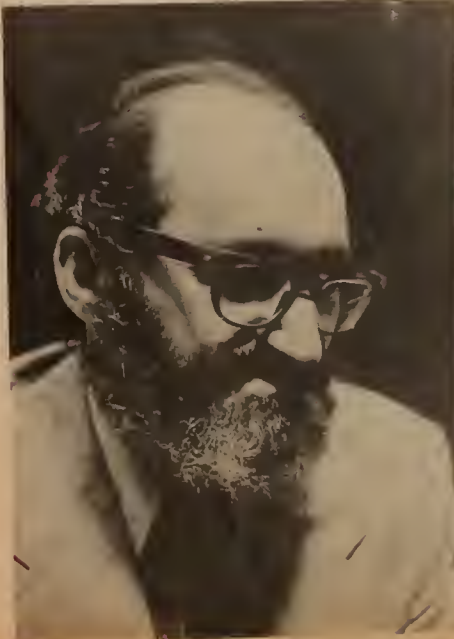
The committee says hiring preference should be shown towards Canadian citizens who have done most of their graduate training at Canadian graduate schools.

It adds the capacity of graduate programs should be improved in all major disciplines. Graduate schools should also develop courses and programs of special importance to the understanding of Canada.

The report has resulted from what the legislative committee feels to be the careless recruiting and lack of sensitivity to matters of Canadian importance prevalent in Ontario universities.

Gregory feels the implementation of the group's recommendations would seriously cramp the autonomy of the universities in question.

The movement to develop a course content which will more fully reflect this country and its concerns is commendable, says Gregory, but the government in principle should not dictate hiring policy to the universities.



Acquitted abortionist Dr. Henry Morgentaler. spoke last night.

The Varsity—Phil Sparrows

# HERE AND NOW

**5 pm**  
All are welcome to the weekly testimony meeting of the Christian Science Organization in the Woodner Room, basement of the "Old Vic" building.

**7:30 pm**  
Christians Also Thank God It's Friday. (C.A.T.G.I.F.) Come and join us, Copper Room, Wymlywood, Campus Crusade for Christ.

St. Michael's College Film Club presents "What's Up, Doc?", starring Barbra Streisand. Admission \$1.00. Also at 10 pm.

**8 pm**  
Free French films "Pays de Cocagne" (Pierre Etaix) - please note change - plus "Le Roussillon" and "Les Comminges"; U. 106.

All the SAC pub is "Burgundy" Friday from 8 pm in the Engineering Annex Bldg. Dancing and Drinking!!! Until 1 am.

The SAC Cinema Society presents: "JOE HILL" plus the last chapter of Captain Mervat. Find out who the Scorpion really is! One show in the Medical Sciences Auditorium for only 95¢

**SATURDAY noon**

The Black Students Union invites you to attend a symposium on Caribbean Unity at the Med. Sciences Bldg. room 3153.

**7:30 pm**  
St. Michael's College Film Club presents "What's Up, Doc?", starring Barbra Streisand. Admission \$1.00. Also at 10 pm.

**8 pm**  
There will be a get-together at ISC, 33 St. George in the Pendaves Lounge, Sponsored by the Hellenic Society of the U of T.

**8:30 pm**  
Performance of our lives, a new play by Edward Bean and Abby Nathan, will play in the Studio Theatre, 4 Glen Morris Street. Admission is free. For reservations call 928-8705.

Mandragola, a comedy by Machievelli, presented by the Trinity College Dramatic Society at UC Playhouse. Admission free.

Hillia's canteenhouse will be held in the Y.M.H.A.'s Pool. Bring your swimsuit and then followed by entertainment at Hillia House at 10:00 pm. All welcome to attend.

**11 pm**  
The Last Kefke of 1978 come to the UC Playhouse, 798 St. George and experience the scintillating atmosphere of U of T's only late-night cabaret. Good acts, good food, good drink, and good times until 3 am.

**SUNDAY 10 am**

Newman community begins its Advent watch with our celebration of Mass. St. Thomas Aquinas Chapel (next Newman Centre) opposite Roberts Library at 89 St. George St. Also at noon

**2 pm**  
The University of Toronto Blues travel to Sudbury to meet the Laurentian University Voyageurs in OUA A college hockey. Rick Michalek, Archie Hunter, and the Radio Varsity Sports team will be there to bring you live coverage at its exciting game. Radio to Varsity 820 AM in campus residences and at 96.3 FM on Rogers Cable.

**5 pm**  
The Muslim Students Association will organize Ourean Tafsir (Exploitation) session in the Morning Room, International Students Centre, 33 St. George St. All are cordially invited. Until 7 pm.

**8:30 pm**  
ISC Dinner prepared by Inter-Varsity Christian Fellowship. \$1.00. International Student Centre, 33 St. George Street.

**7:15 pm**  
For its last Sunday series film of the term, the St. Michael's College Film Club will present "Milhouse: A White Comedy." Admission by series ticket. Also at 9:30 pm.

**8:30 pm**  
Prof. Northrop Frye will speak on The Poetry of Advent and Christmas in Victoria College Chapel (second floor) at 7:30 on Sunday, Dec. 2.

Hillia's Lecture Series is presenting Rabbi Everett Gendler who will be speaking on "Rhythms of The Jewish Year." All welcome to attend.

**8:30 pm**  
Mandragola, a comedy by Mechlavelli, presented by the Trinity College Dramatic Society at UC Playhouse Admission free.

In Friday's Varsity under "Budget Summary: FEUT stepped on," we printed a paragraph under the heading "Food Sciences" that had nothing to do with the heading. This was a proofreading error, and the paragraph should have informed you that the budget for Food Sciences would remain unchanged.

Next Friday's Varsity will be the last issue of 1973. Here and now including for events up to and including Wednesday, January 9, 1974 should be submitted no later than Wednesday, December 5, at 7 pm. Forms will not be accepted after that time.

**FRIDAY noon**

UC Playhouse presents: The Only Jealousy of Emer, a play by W. B. Yeats University College Playhouse, 798 St. George St. Admission Free. This is your last chance

**1 pm**  
Minche Service at Sld Smith in room 2114

**1:30 pm**  
The Muslim Students Association organizes Friday prayer in the North Siding Room, Hart House, University of Toronto. Muslim students are urged to attend

**3 pm**  
Auditions for a UC Playhouse production to be rehearsed over the Christmas break and in January to be produced during the week of January 21st. Actors as well as tech and production staff are urgently needed

**4 pm**  
Wine and cheese party. Graduate Students Union, 16 Bancroft Ave (behind textbook store). Imported and domestic wine and beer at very reasonable prices. Bring your friends and come early.

**4:30 pm**  
Geography Students' Pub Today. At the Graduate Students' Union, 18 Bancroft Ave., 2nd floor. Sponsored by T.U.G.S. Until 8 pm.

**4:25 pm**  
Licht Benches This week at Hillia House. All welcome to attend.

**4:30 pm**  
Merle Decker will give a lecture-recital: "Merle Decker and Famous Roles she has Played" at the Studio Theatre, 4 Glen Morris Street. The event is co-sponsored by the Gothic Institute and the Graduate Centre for Study of Drama.

## THE GOVERNING COUNCIL NOTICE OF MEETING INTERNAL AFFAIRS COMMITTEE

The Internal Affairs Committee of the Governing Council will meet in open session on Monday, December 3, 1973 at 4:00 p.m. in the Council Chamber, Simcoe Hall.

At that time consideration will be given to:

- (1) Priorities for Capital Expenditures arising from the Report of the Task Force on New Athletics Facilities, and
- (2) Parking Policies.

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**NOON HOUR CLASSICAL CONCERT**  
BARBARA BOLTE, OBIST  
TUES., DEC. 4  
MUSIC ROOM, 1 P.M.

**NOON HOUR JAZZ CONCERT**  
EUGENE DINOVI  
WED., DEC. 5  
EAST COMMON ROOM, 12 - 2 P.M.

**"CHRISTMAS TREE"**  
MUSIC, CAROLS. THE CHRISTMAS STORY, A CHILD'S CHRISTMAS IN WALES  
WED., DEC. 5 - GREAT HALL, 8 P.M.  
BRING A BLANKET OR CUSHION

**"A STUNNING AUDIO-VISUAL EXPERIENCE."** - VARIETY

**"GOES BEYOND PERFECTION"** - CASH BOX

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# SAC campaign labelled "systematic innuendo"

SAC and the Graduate Student Union are accused of "a systematic campaign of innuendo and misrepresentation" against the discipline code in a document prepared for Governing Council by five key members of the administration and faculty.

The document says that "it is our strong feeling that in large measure the concern" by students over the discipline code's implementation is due to the SAC and GSU "campaign."

The document, which is to be presented as a letter to Governing Council is signed by J.E. Dove, chairman of the Academic Affairs committee of Governing Council; R.M.H. Shepherd, professor of classics and former Academic Affairs chairman; J.B. Danlop, Governing council member (vice-chairman of External Affairs) and law professor; John Swan, law

professor; and Marnie Paikin, chairwomen of Governing Council's Internal Affairs committee.

The letter includes a photocopy of a SAC-GSU leaflet criticizing the discipline code, and in a point-by-point rebuttal, claims the leaflet is "grossly unjust," "grossly misleading," "absolutely untrue," in various places.

The leaflet says the code is an "attempt to legitimize unjust arbitrary and discriminatory procedures against student," to which the letter replies:

"The persons concerned worked conscientiously and in good faith to make the procedures as just and un-discriminatory as possible towards all members of the university community. . . ."

The letter says the SAC-GSU leaflet "is not only totally wrong but is also a slur on the integrity of the persons who have worked on the proposals."

The leaflet criticised the adoption of the code last June when students had left the campus for the summer after appearing in April "too late in the year for students to respond."

The letter replies that work toward the code was begun in 1968 and the present document began being prepared in the fall of 1972.

"Students were members of all the Governing Council committees and task forces concerned with this work," the letter says. "Successive versions of the proposals were made available to student organizations and to members of the university for comment."

"Comments, proposed revisions, and other representations from student groups were received, considered, and in many cases adopted, right up to the time of the adoption of the code by Governing Council in June, 1973."

The student leaflet says that tenured faculty cannot be prosecuted under the code, action against such faculty must occur in secret and that the administration refused to alter the arrangement.

The letter from the faculty-administrators terms this "untrue" and "misleading," saying that faculty members "can" be prosecuted under the code, but if the offence would result in dismissal of the

faculty member, then the university administration could pluck the issue out from under the code and have the faculty member tried by the Haist rules.

No tenured U of T faculty member has been fired under the Haist rules.

The letter says Haist proceedings are in public unless either the faculty member or the university request them in private.

Proceedings under the code, according to the letter, "will normally be public, but the (discipline) tribunal has power to proceed in private if considerations of public interest or confidentiality of details of penal affairs require a closed session."

The letter also says while Academic Affairs committee is considering whether Haist proceedings should or should not be public, "there appear to be serious legal obstacles to making such a change."

The letter justifies the overlapping of such offences as theft and vandalism in both the criminal code and the university's discipline code by explaining that what may be a relatively minor offence for the

public at large, such as petty theft, can be a serious offence in a university if the theft involved something like experimental data for a graduate thesis.

The letter also justifies theft from the library being under the discipline code as being necessary "in order to exclude him or her from the library for the protection of other users."

The signatories to the letter, which include two law professors, did not mention that in criminal court the judge may order a person convicted of theft not to enter the premises where the theft occurred.

## Last tangle

The Varsity ends all collective operations next week. This is the last staff meeting of the year. Come and hear about CUP, a party, sexist ads and staff power.

We also have plans for a final issue of the year with a featured guest. Solve the mystery; grab a hot scoop (?). Come to the meeting, all you hacks (please).

# Metro stalls as U of T student injured

By MARILYN EMERSON

Wet pavement saved the life of U of T student Isabelle Mikosza on Wednesday night as she was hit by a TTC bus while crossing Queen's Park Crescent on her way to Trinity College.

In drizzly weather, about 5:30 pm (the worst time for traffic accidents), she made a dash for the south bound curb of the crescent, and apparently failed to see an oncoming southbound TTC bus.

A glancing blow from the side of the bus caused Isabelle to skid backwards on wet pavement and miss the wheels of the bus.

Taken to hospital in critical condition, she was operated on for a spleen removal, and for stitching of large gashes in the liver.

Isabelle spent the night in intensive care and is now reported in satisfactory condition at Toronto General Hospital.

It is estimated she will be in hospital for about two weeks. Recuperation period may put her out of the running for winter sport and term work. A second year student majoring in french at Trinity College, she is a member of the U of T ski team.

At the time of the accident Isabelle was returning from a meeting to discuss a study year abroad. She is planning to go to France next year.

For months, to facilitate the stream of west bound students crossing Queen's Park Crescent, appeals have been made to Metro transportation committee to install traffic lights on the crescent. No action has been taken to date, although various recommendations have been agreed on in principle.

Since 1971 there have been 21 vehicle collisions caused by a weaving movement of traffic on the crescent.

Metro transportation committee has approved the idea of lights but has deferred its decision on the location until its January meeting.

Two locations have been proposed. The original plan called for traffic signals at the Hoskin-Queen's Park intersection. The other plan recommends lights be installed at the north end of the crescent to provide an east-west crossing.

Metro transportation commissioner Sam Cass admitted accident prevention is not the primary purpose of traffic lights. TTC policy seems to indicate interests are with



The Varsity—Edward Galt

Another dodger is headed for the spot near where a U of T student was knocked down yesterday

traffic flow more than with people. This attitude appears to be complemented by a Metro roads and traffic project which recently tore up the Crescent for "maintenance pur-

poses". The road was in fair condition prior to the "overhaul" and the cost of reconstruction was between \$400,000 and \$500,000.

The committee's rationale for

deferring traffic lights on the Crescent is that "since the \$9,000 needed for the traffic lights can't be fitted into this year's budget, the signals won't be installed until 1974."

# Gyms will be a little cooler to save energy

By BOB WACHTEL

U of T has not reacted officially to the present energy crisis, according to Frank Hastie, chairman of the physical plant planning committee.

In a phone interview Wednesday, Hastie stated that at present, cut-backs are on a voluntary basis and confined to encouraging occupants of buildings to lower thermostats and turn off lights not in use.

Any official action, if necessary, would be taken by the Physical Plant "only in consultation with U of T president John Evans and provost Don Forster" he said.

Hastie explained all of the new buildings on campus, including those at Vic and Trinity, are heated either by steam or super-hot water. The steam and water is, in turn, heated by either natural gas or oil.

During the summer months, when demand for gas is low, the university uses only gas.

In the winter, when consumer demand for gas is up, oil is used almost exclusively for heating purposes. Gas companies, said Hastie, give winter preference to individual consumers who, unlike the university, do not

have an alternate source of power.

The university is supplied with gas by Consumers Gas, and splits its oil contracts between BP (British Petroleum), Gulf, and Texaco.

In the case of real power shortages, Hastie continued, certain priorities would be observed.

Foremost among these would be heating in buildings such as Ramsey Wright, in which sensitive biological experiments are under way. Heating in residences would also have high priority, he said.

Some buildings, such as the gym—"You're going there to work out anyway" said Hastie—could feasibly be cooled a bit.

Hastie noted the university has adequate supplies of oil to last 2-3 days in the case of complete oil deprivation.

The university has only recently switched its fuel supply from powered coal to natural gas and oil in an effort to fight pollution. "We'd prefer using gas all year round, for environmental reasons," Hastie added.

The university has in 'the past been fairly efficient in its use of power, he said.



The Varsity—Edward Galt

Lights are a plenty at late-night Sid Smith while things will be a little cooler for the jocks.

# THE varsity TORONTO

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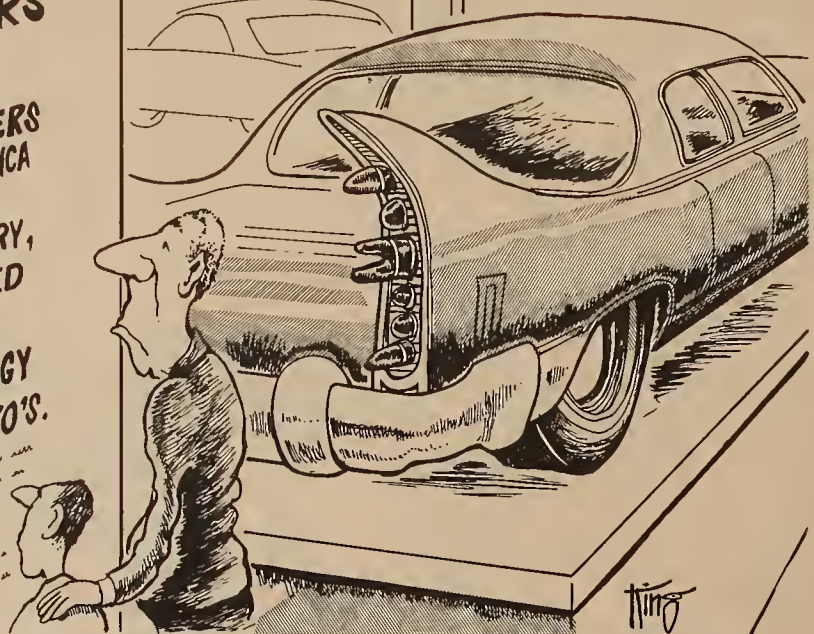
Our rover-reporter has committed high crimes and misdemeanors (turning on the Roberts, talk about civil disobedience!) Anyway, tonight's rinky-dinkers were Walker Jones, Bob Beltson, Tim Gallagher, Elaine Kahn, Glida Oren, Marilyn Emerson, Bob Wachtal, Jane Waterston, Slurch the Uncouth, Oon Crulchshen burning rubbers and Randy Robertson proofing the reed.

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## MUSEUM OF SCIENCE

### GENERUS MOTORS MAXIMUS

THESE HUGE MONSTERS  
ROAMED NORTH AMERICA  
DURING THE MIDDLE  
OF THE 20<sup>TH</sup> CENTURY,  
BUT WERE DOOMED  
TO EXTINCTION BY  
THE GREAT ENERGY  
CRISIS OF THE 1970'S.



Not so long ago, our grandfathers told us about the carrier pigeon and we cried the appropriate taar. With the Maximus going fast, let us pause to cheer.



### Reader takes on Parks department

The island community should not be destroyed (reference-open meeting, city hall, November 14). Parks Commissioner Thompson proposes development of the east end of the Island for the handicapped, the aged, the poor. He makes an appeal to the supposedly noble aim of minimizing the pain in the tortured lives of the under privileged, thereby showing that, he too, cares—playing the role of the idealist in the light of the 700 viciously selfish inhabitants of five per cent of the Island's surface area. He takes pride in being a 'grass and trees' man who proposes paved tennis courts and who makes 'no excuses for it'. So, first we destroy the community, under the guise that what this city needs is parks and grass and trees in 'the interests of the 2,000,000 citizens of Toronto city, and then we build another plastic wonderland to

put fat city man back into his naturally tranquilizing synthetic environment. Another Ontario o Place leasoms on the horizon, a product of diseased minds caught in the destructive products of their own creation, confused by the vortex of inherent lies and justifications for fat city man to 'recreate' himself and substantive appeals to images of smiling faces and falling arms and plastic legs in a plastic fantasyland. The Islanders have nothing to say to such a misconstruction and gross distortion of anything that is meaningful. How can you speak to fat city man, when fat city man caught in the overall of sense impressions and constant invalidation of reality cannot hear the snow fall on the ground, has never seen the water in a lake, or felt the frailty of his existence beneath the living sun? You can patiently try to open this door for him, or you can merely register your seemingly selfish claim that a greater reality is being invalidated and thence destroyed by some monstrous machinator against which even your stones and sticks are relegated to the level of abstraction and merely provide an irritation for fat city man as you watch the destruction of reality. If we genuinely wish to serve the crippled it will have to be authentically and what this means is dialectically interweaving these living organisms into the organic whole of the Islands and the therapeutic value of reality concretized in the Island community. This, I claim, is obvious.

Imanis Baruss  
St. Michael's College

### Reader protests unclassified ad

I most strongly protest an advertisement in your "Unclassified" section, Varsity, Wednesday 28, for a topless go-go dancer with a "pair and a spare". What male-chauvinistic double standards your rag practices... Note an article (token, of course) on page eight, titled "What women can do if attacked" - so you attack us on page 11 with your disgusting ad! What you need is a can of red paint all over your rotten paper.

Susan Geason,  
Political Science.

### Student library worker gripes

The University of Toronto administration knows when it has its students cornered—particularly those who are forced into minimum wage campus jobs. Who would have thought that those innocent library club meetings in high school were preparing U of T with its minimum wage slaves? I have found, after two months of part-time work at Sig-mund Samuel Library, that students employed in campus services are generally in the same financial straits as myself. (OSAP regulations which suppose that a single student, under 24 years of age is financially dependent on his or her parents, coupled with the low paying jobs most students must accept during the summer months—or unemployment—mean that a large

number of students must find jobs to see them through the academic year.)

A letter has already been written to The Varsity describing conditions of work at the Roberts fortress. Although Sig Sam Library's advertising gimmick (The "Other" Library) suggests that things are much different here than Roberts, the conditions facing workers are much the same.

Sig Sam is incredibly understaffed. U of T adds insult to injury by staffing its facilities so inadequately that its employees really persevere for their pathetic wages. It is not uncommon for students to miss break since they are often alone in sections with no one to replace them. In general, one student is assigned to a subject area each evening. This includes sorting and shelving books, filing, answering inquiries and other bureaucratic duties. Since only one student must contend with a sudden deluge of inquiries, jobs are often left half-completed which creates a certain amount of animosity between some full-time and part-time employees. Contrary to popular belief, students do not have time to study while they work.

The U of T pays part-time library workers \$1.85 an hour. Students with a year's experience receive \$2.10. I would like to dispel the myth that most students who work part-time are supplementing larger incomes or allowances from Mum and Dad. (A student once asked me if I was working evenings because I was "bored with Academia". Hrrmm.) After tuition payments book purchases, and living costs, the savings of many students have all but disappeared after a month of studying. Many of

us are relying on our part-time earnings to pay our rent, food, transportation costs, etc.

It undoubtedly pleases Simcoe Hall that so few can do so much for so many for so little. U of T is not unlike any capitalist organization which wants to extract as much surplus value from its wage slaves as a possible. For those of us who fit into the lower rungs of U of T's bureaucracy, the message from above is loud and clear. But we can ill-afford to eat cake.

Part-time library worker

### Vietnam coverage is insufficient

Reduced press coverage in Vietnam is a major factor in the lack of news in our papers about the worsening problems for the civilian political prisoners in South Vietnam. The best reporters have either been removed by Thieu, for unsympathetic stories, or they've been sent to other theatres or war.

People like French-speaking Jacques Leslie of the Los Angeles Times, who used to avail himself of the good, 'unofficial' contacts in South Vietnam, and kept us abreast of the situation, have been replaced by old Pentagon hacks who can be depended upon for a consistent military line.

Ann Buttrick  
for the International  
Committee to Free South  
Vietnamese Political Prisoners



## Hart House pool 'a filthy joke'

Attention: all males who need a legitimate excuse for missing Christmas examinations, or extensions on assignments, then read this message.

You can obtain a doctor's certificate, certifying that you have an excruciating ear infection, which has resulted in confinement to bed, and an expensive medication bill.

Here's all you have to do. Trot over to Hart House and go for a dip in the sewer (I mean pool). Within days you'll become incensed with pain in at least one ear. Don't worry too much, for a mere \$7 worth of medication, the pain will be distinguished in approximately six days.

Yes, sports fans, the Hart House pool is a filthy joke. Please note if you're not a good swimmer then please don't go. You may swallow some water and choke to death on the public hairs.

In conclusion, if you feel like repeating a good act of someone we all know and admire, then just go over to the Hart House pool and "Walk across the water" and all the other shit that's in the pool!

Name withheld

## Levitt replies to Cage's letter

I'm not long-winded

Howard Levitt  
Student Governor

## Allende articles inconsistent

Your articles on the visit of Mrs Allende to this university exhibit a number of logical inconsistencies. On the one hand you accuse the US of promoting the September coup (an unproven hypothesis at best), but on the other hand you urge Canada to intervene in the situation by boycotting Chilean exports. What makes the second instance of meddling any more justified than the first?

Moreover, Mrs. Allende's description of the situation comes from "numerous eyewitness accounts", but at the same time she rejects the eyewitness reports issued by the present government as false. I fail to see how Mrs. Allende can know which version is the correct one, especially as she herself is no longer in the country. But more seriously, I am distressed by the reporting in The Varsity which seems to present only one narrow extreme point of view to the detriment of any logical consistency.

Michael Wood  
UC3

## Fromm replies to article

Tim Gallagher (Canadian Party of Labour?) writes "Hell Fromm" in a letter to last Friday's Varsity. Hell, yourself, Tim! His incoherent letter and the Varsity's biased journalism has obscured two points about the Campus Alternative.

Firstly, unlike the various Marxist groups on campus, we don't claim to have figured out a solution to every one of the world's problems. We agreed initially to act as a forum where conservative students can gather and exchange views. Secondly, we are attempting to work out and articulate an alternative to the current political situation at the University of Toronto.

At present, a small handful of Marxists and leftists have a near stranglehold on such papers as the Varsity and such political institutions as SAC and the GSU. It is time that these institutions became more representative and began serving the interests of the majority of U of T students. It is symptomatic of the arrogance of the campus left that many of them now seek to deny the engineers their newspaper, simply because SDS doesn't like its policies. At its meeting, Campus Alternative deplored the fact that the editorializing in the Varsity doesn't stop with the editorial page. Many of the news stories are less news, than a simply political commentary. Furthermore, the selection of off-campus news is extremely one-sided. Many of the stories might just as well be right out of the Canadian Communist Party's Tribune.

F. Paul Fromm

## Objection to 'Hitlerite' label

After looking over this year's bumper crop of mindless radicals, we of The Campus Alternative expected that we would be labelled Hitlerites. We were not disappointed. Little Timmy Gallagher in his missive (Write on, November 23) did just that. It is indeed an incredible feat of mental gymnastics that Comrade Gallagher performed to attach this label to us. How he managed to arrive at the conclusion that an association whose constitution specifies a belief in the rights and responsibilities of the individual and opposition to socialism, is a Fan Club for a totalitarian socialist is quite beyond me.

Also, how he managed to turn the meeting's brief and superficial discussion of immigration into advocacy of racism is the sort of breath-taking ideological jump that leaves mere mortals (and logicians) far behind.

Tim, you were born too late; they could have used you at the Salem witch trials.

James P. Hull  
The Campus Alternative

## Police conduct angers picketer

With a group of other students and faculty from the University of Toronto, Faculty of Social Work, I joined the picket lines at the Artistic Woodworkers strike. I think that the issue of the workers wanting to negotiate through their union and end to the arbitrary firings without any structure for appeals is well known. What I wish to comment on is the role of the Metropolitan Toronto Police force in this strike.

It has been said, and I concur, that the police are serving and protecting the management in this dispute and are functioning effectively as strike breakers. However, tragic though this may be, my real grievance has to do with the conduct of the police in acting in the capacity of strike breakers. The morning of November 14, 1973 was my first experience on an actual picket line and I was shocked, horrified, depressed and angered by the behavior of the police. The police were large and powerful men who were clearly capable of pushing back the picket line in a "non-violent" manner. Rather, to my disgust they lashed out, usually unprovoked, at the strikers, punching them in the face, stomach and groin. These savage and brutal attacks were frequently followed up by kicks

when people fell to the ground. Efforts were made by some to record these acts occurring in the middle of the melee and I witnessed cameras being deliberately smashed and destroyed by the policemen.

Perhaps, most depressing of all were the gleeful smiles on the faces of certain police officers as they gouged at persons' eyes and faces or choked or punched them. The most vicious officers removed their numbers and could not be identified. When I attempted to have a man on the roof arrested for throwing rocks at people the sergeant to whom I spoke (#1289) refused to listen, look or act. This constitutes an outrage; it is immoral and irresponsible behaviour.

Prior to this morning, I was opposed to the application of the word "pigs" and other terms of opprobrium and contempt to police officers. Now, I sadly find them understandable.

I urge you gentlemen to use your power and influence to effect government intervention and to prevent serious escalation which may lead to ever greater tragedy.

Gordon Logsdin

## SDS carrying burden of guilt?

It seems to me that most of the SDS, being WASPS, are trying to carry the "WASPman's burden" of guilt on their shoulders. Their group complains of Toke Racism, yet the hundreds of students who came out Wednesday to defend the Toike, were composed to a large extent of many ethnic groups including the groups "insulted" in the last issue.

The female SDS members showed an uncalled for display of violence, unlike experienced Mr. Depoe and most of the other male members. I found it hard to tell if those women cared to much about racism or if they just had chips on their shoulders. I imagine those females felt sexually predisposed to strike out. They called an Italian student, who was being attacked, a male chauvinist pig when he refused to strike back. Then when he finally obliged his four attackers, they tried to charge him with assault, using their sex as an excuse for a publicity court case.

If these people initiate violence as their form of "less talk - more action", then they had better expect to receive as well as give and not back out of fights with cowardly cries of assault.

Doug Hooton  
Assistant Editor,  
Toke Oike

## Reader details fuel alternatives

In view of the public's concern with the energy crisis, I feel comment is appropriate in the reporting of Dr. Porter's "worries". Not knowing Dr. Porter's exact statement, I address myself to the unbalanced reporting.

First, the headline "Nuclear Power Means Waste" almost implies that other commercial forms of electric power generation do not mean waste. This leaves a very incorrect impression. Thermal generating stations fuelled with coal, gas or fuel oil also use essentially the same method of steam-driven generators referred to in the article. The largest inefficiencies lie in these steam-driven generators. This thermal pollution (i.e., heat wastage due to these inefficiencies) is equally caused by the fossil-fuelled stations.

The trade-off we must consider is that of nuclear power stations versus fossil-fuelled power stations. Nuclear power stations produce cheaper electricity and do not pollute the environment with dangerous sulphur dioxide fumes (after our god, the automobile, the two thermal electric power stations

providing Toronto contribute the most pollution to our air.) Of course, the trade-off is the possible risk due to radioactive materials. In Canada, we use a reactor system, CANDU, which is much less dangerous than that of other countries; consequently, the radiation effects are extremely low. And after this past month, what can I say about fuels? Only that our sources of uranium are all found within Canada (and we own them!).

Second, other alternatives available for commercial power generation must be considered. In the past, Ontario had depended on hydro-electric stations such as Niagara Falls. However, the river basins' capacity for effective use has been reached; unless we dare to proceed with a "rape of land" as Bourassa is envisaging in Quebec (see the full spread article on James Bay on the pages of the Varsity on November 5). This, in fact, is why Ontario Hydro came to rely on fossil-fuelled stations. Now nuclear power stations present a better alternative.

Other forms of electricity generation are referred to, especially fusion. Fusion apparently will be the source of much power but only after 200 AD when it may be perfected. Geothermal and solar power systems also exist. Until the 21st century, however, none of these are commercially viable in the quantities our urban society demands.

A comment is needed concerning our "legitimate energy demands" through our use of the automobiles, air conditioner, frivolous appliances, etc., we have created such demands for energy and resources that the supply of these demands makes for an over-dependant society. Even our neighbours to the south (because they are many more than us) demand our energy and our resources. When shall we all reconsider what are necessary demands based on need and what are frivolous needs based on luxury?

And do not forget that thermodynamically speaking, "Every irreversible process leads to the dissipation of energy".

Barry Splner  
Department of  
Chemical Engineering

## Why are there no Andorran jokes?

I would like to add these words to those of Mario Tino and David DePoe, who in Monday's Varsity, wrote to protest the use of Italian jokes by the editor of the Toke Oike in the rag of that name. I ask, who is this racist of an editor that he believes he has the right to assume that it is not impolite to make jokes about other people? It is indeed most impolite. I come from the small country of Andorra in the lovely Pyrenees and what I want to know is why there are no Andorran jokes. We are in no way inferior to Mr. Tino and we too deserve the opportunity and the right to act highly offended and raise a stink.

Moreover, the Toke Oike should realize that the most daring humour is not in laughter at others, but rather as Mr. Tino demonstrated by his letter, in the risk of making oneself appear a little ridiculous.

Charles Sleddecki

## Who the hell is Arnold Sperm?

Have you Jimmy Olsons and Lois Lanes run out of quotations from Norman Bethune, John Evans, and William Frawley? I'm referring to the childish equivalent of "your morning smile" which appeared opposite your editorial page masthead of November 7. That Marilyn Emerson, Randy Robertson, Brian Peil, and the other trendies worked on the issue is believable. But really... Arnold Sperm? A-r-n-o-l-d S-p-e-r-m? With your impotent attempts at

humor, you guys really belong in the celler.

Charles Morrison  
UC IV

## Crows Nest dissappointing

As a first year student interested in sociology, seeking a refuge from the forced labor camp of mathematical abstraction, I visited the Crow's Nest in the Borden Building last Thursday.

I did not expect, and did not receive, revelation as to the nature of sociology, nor was the veil removed from my eyes in regards to the subtle (to me) demarcation between psychology and sociology.

While not anticipating much in this way, I was still disappointed. The explanations given me vacillated between vague mumbblings and rigid doctrinal descriptions which left me more in the dark than before.

Perceiving the problem to be the natural gap present between teaching assistants and undergraduates, I think my failure lay in the fact that few other students attended. Perhaps others intuitively understand the nuances of this subject matter, and thus see no reason in attendance. Congratulations are due to you; but with apologies to Nasrudin, I am still looking for the key under the street lamp, it being lost in the house; and can only continue to search in this way until some brighter light emerges.

I do hope that others will take advantage of the opportunity offered by the sociology department to attend the Crow's Nest discussions. They could be worthwhile.

Nick Holyk

## Varsity ignores 'gut' issues

It is our opinion that the degenerate leftist attitude, somewhat supported by the editorial staff of The Varsity, does not reflect the views of the engineering community nor the attitude of the university as a whole.

Why does The Varsity continually support the very small minority of leftist pink radicals ignoring the "gut" issues of Canadian politics? Could it be that the continuing Varsity articles concerning such topics as Chilean Leftists, United Farmworkers, Artist Woodworkers, Dare Cookies and Toke racism (which doesn't exist) are reflections of the true beliefs of the pseudo-Communist staff of The Varsity? We don't know but we are waiting for a clear statement on Varsity editorial intent.

We find it strange and incomprehensible that in a just and democratic society that such anachronistic and vocal minorities such as the RMG, Communist Club, SDS, etc. are given so much print in a paper devoted to the serious affairs of the university. We also find it hard to believe how supposedly serious, industrious students could devote so much of their time to such insidious pastimes. Where do these people come from?

It's time that The Varsity cut the crap and approached the relevant current events with a more unbiased student viewpoint.

E.R. Syme, chairman  
Tony Helm, vice-chairman  
University of Toronto  
Metallurgy and Materials  
Science Club

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

# Island decision follows 20 years of wrangling

About 100 years ago the islands started to become a residential area when Hanlan's Point, at the west end of the islands became the site of the first summer cottages.

Along with the cottages was built an amusement area and baseball stadium on what is now the island airport.

By the late 1870s, the grand old Victorian palaces of the Torontonians rich were being built on Centre Island replete with fire stables, hotels and shops.

Ward's Island residences, built shortly afterwards were divided sharply along class lines with the sometimes grand summer cottages along the western lakeshore and a contrasting tent city sprang up at the turn of the century where now residents are fighting to preserve their homes.

At the turn of the century, about 3,000 persons lived on the islands, mainly on Hanlan's and Centre Island life was quiet but then, a world and community into itself quite undisturbed by the comings and goings in the mainland city.

But by the 1930s, the city began to turn its comings and goings on to the islands and their secluded summer resort life-style.

The island airport was built in the Thirties, and many Hanlan's Point houses were destroyed. Others were floated over to what is now called Algonquin Island—known then as Sunfish Islands—and some are still standing on perimeter lots.

The tent city on Ward's island was being converted into wooden structures during this time, and many still remain.

By the late 1930s, a legal arrangement between island residents and the city of Toronto provided the groundwork for the legal problems facing islanders today.

While islanders owned their own cottage or home, they rented the land from municipal government. In 1938 leases were drawn up.

Algonquin residents had a 21 year lease with a maximum 10 year extension clause on their parcels of land

and Ward's islanders had renewable yearly leases.

Included in the leases, were clauses saying the cottage owners would receive no compensation if their leases were terminated and they were evicted, and owners could not sublet without permission.

Those two clauses have come back to haunt islanders 35 years for if Metro wins the December 11 vote, islanders will not get a cent for their homes, and islanders have been unable to sublet their homes legally as Metro has at times refused to give permission in an effort to vacate the homes via natural attrition.

As a result of the post-World War II housing shortage, city officials encouraged winterizing the cottages, and year-round residency increased dramatically so that by 1948 about 8,000 summer residents lived on the islands and by 1951 there were about 2,000 winter residents.

While ideas for the islands are by no means new—a 1911 proposal suggested extending Bathurst Street to the islands on the west to connect with Cherry Street on the east—it was 1947 before island-developing became a favorite Torontonians pastime.

In the 26 years since then, every proposal since has started with a basic promise: get rid of the island residents homes, then do something else with the islands.

The 1947 proposal which started it all off was a Toronto city planning board draft report recommending ripping down the cottages, put up apartment building, construct a highway to the island and provide parking for about 5,000 cars.

The draft report never got final approval, but the thought spurred on other ideas. Another proposal suggested high-rises, luxury apartment and hotels.

In 1952, the city had changed its earlier proposal and suggested that in connection with the Toronto Harbor Commission the city should turn the islands into parkland reserving 136 acres of the 1,000 acre area for residential usage.

The residential usage proposed was apartments and hotels complete with a bridge to the island over the western gap and parking for 9,000 cars.

Many of the proposals of the 1950s found their economic base in the high cost of the ferry service, which until 1962 was run by the Toronto Transit Commission. Metro assumed the ferry service in 1962, and the bowls virtually stopped.

By the early 1950s, island residents had offered their counter-proposal, which 20 years later sounds much the same: things are just fine as they are; leave us and our homes alone.

However, flooding of the islands in the spring of 1954 led to the city turning over the islands to Metro by early 1956.

While the 1954 water levels were



BASED ON METROPOLITAN PARKS DEPT TORONTO ISLAND MASTER PLAN AUG. 63

Metro's masterplan for the islands includes everything but Fantasyland.

very close to this past spring's water levels, the flooding effects were more serious because of the lower land levels of the islands 19 years ago.

Another factor influencing the transfer to Metro was the growing feeling that "pure parkland" unadorned by residences would be a good thing for the growing city to have.

Metro wasted no time in starting the parkland, and put the bulldozer to Hanlan's Point and Centre Island homes in 1957.

In the early 1960s, Metro finally got around to putting out a master plan for the development of the parkland.

Since 1963, Ward's and Algonquin Islanders have been living on yearly lease renewals, which traditionally would come up at the end of August each year. Marathon lobbying at Metro Council by islanders would

stall off eviction for another year.

This year, however, the yearly wrangling at Metro took a new twist. Metro did not decide to renew for another year, but instead the final decision on the fate of a 100-year-old residential tradition will come to a head just before Christmas.

The groundwork for next month's vote, laid over 20 years ago, is finally coming to a showdown, and islanders are already waging the fight.

This weekend, for instance, two island homes are open during the day for visitors to come in and chat. Saturday, the Atkinson residence at 4 Second Street on Ward's Island, and Sunday the Widman residence at 28 Omaha on Algonquin Island are to be open.

So the question this year is, what sort of Christmas present will Santa's elves at Metro Council give to the islanders?

The showdown over who gets the residential portion of the Toronto Islands began yesterday as the Metro parks committee passed a recommendation that island residents be evicted.

That recommendation goes on to the Metro executive Tuesday with a final decision by the full Metro Council December 11, and no one is making odds on which way that final vote will go.

Meanwhile, back at city hall, Toronto city council has offered to take over the residential section of Ward's and Algonquin Islands to preserve the housing. Metro wants to turn the 35-acre residential side into more parkland, including "Toytown", "Sportsland" and "Funland."

The debate has raged at various levels of intensity since the 1940s, and the next three weeks will make the final decision.

If Metro wins, the Ward's Islands homes will be ripped down for a Coney-Island style amusement park, and the Algonquin Island homes will be torn down to be divided up between a par-3 golf course and the Queens City Yacht Club.

Currently, the club has a small corner of Algonquin Island, but the Metro proposal would turn over about a quarter of the island to the Queens City Yacht Club.

The city proposal would preserve the 254 houses and the current population of about 700, although some estimates place the population figure in the mid-600s.



Residential area of Algonquin and Ward's Islands look like this today.



Metro's proposal would give Queens City YC part of resident's homes.

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# review

- A play about Toronto cops — p. 9
- A book about Toronto high-rise — p. 12
- A movie by Dylan Thomas — p. 15



“Giles — your crystal spittoon  
from Tiffany’s — it’s gone!”  
*Gadzooks!! — see page 10*

# Walker nice, Scruggs not so nice in new grass foursome

Country music subdivides the same way classical or pop does, the main streams being "old time", bluegrass and country and western. "Old time" music is the motherlode, as blues is to rock. Like traditional folk, you hardly ever hear it on radio, perhaps because it is too gritty or, less charitably, because it is too distinctive. Regional styles can still be clearly picked out of old time music, and it is perhaps the only North American style where you can listen to a tune and tell whether the version is from Quebec, Cape Breton or Appalachia. Old time songs are usually about work, the way songs now are about love. Or they are about murder. Woody Guthrie is an archetypal old time musician. That he is not recognized as such (he isn't in the Country Music Hall of Fame), is the result of politics not music.

Bluegrass is what happened to old time when full-time, town musicians took it over. The hill-billy kid in *Deliverance* should have played dirty, funky old time banjo, but the sound track — pure rump Nashville bluegrass — fest, brilliant, expensive and loud. Banjo predominates in bluegrass along with mandolin and any other instrument that can keep up. The speed is blurring and the test for a superior bluegrass picker is, can he play slow. Few can. There is not much time for feeling in bluegrass.

Feeling however, is there by the bucket

tull in country and western. C and W is the real hurtin' music, heavy on steel guitar and the heart-strings, with no room for the punctuating sound of banjos. (Benjo, as a member of Second Generation put it, is for bluegrass or commercials.) Country and Western subject matter is femillar or cheuvinist, end, while there is a homey consciousness in some of the old time tunes, country end western stays pretty, or, straight-forward. "D-I-V-O-R-C-E" is classical C end W.

The New Lost City Ramblers are the only easily accessible old time band. Bluegrass is easy enough to find: for pure bluegrass you could check any Flatt and Scruggs record. For the more souped-up variety try The Dillards. You have to look harder, for good country end western, as you would for good AM rock. Try Jimmy Rogers, The Singing Brekemen. Bits of all styles are on the Nitty Gritty Dirt Band's three record compendium of Nashville's finest musicians, *Will The Circle Be Unbroken*. It has been selling steadily since its release last spring.

Most of us however tend to stick with "long-haired country" or "new grass" or whatever is the best name for the folk, rock influenced country of Prine, Kristofferson, Hartford, Arlo Guthrie, Loggins end Messina, the Band, New Riders of the Purple Sage end so on. Musically it is subtler end the words are

less often embarrassing.

Jerry Jeff Walker's new MCA album *Viva Terlingue* is a nice country-city hybrid and also a nice step for him, since it is the first record to catch a bit of his cherisma. Walker is more influential than famous, and he has the loyal, even reverential following of a much bigger star. You can hear it in the live cuts on the album, although, if you are removed enough, the audience enthusiasm may sound exaggerated. If you've spent any time with Walker, it seems just and due.

Old Walker fans should be warned that this is the new, electric Jerry Jeff that played Mackenzie's a few weeks back with essentially the same band. I sadden a bit whenever a folk-singer goes over, but, in this case, it came at a good time. Hersh as it happens, Walker is a writer of quiet-but-tough-minded songs he's dried up. Though he still writes, the epiphanies come few end far between, replaced by litanous homilies like "gettin' by's my stock 'n trade, livin' it day to dey" or "livin' my life easy come easy go". Etc. His last album, *Jerry Jeff Walker* (also on MCA) was selted with choruses so simple that they didn't bear repetition. The excuse for repeating a cliché is that the music underneath really cooks. There it didn't, at least not as reproduced on the record, but on *Viva Terlingue* it does. While Walker's new songs aren't vintage, he still displays a good eye for other people's tunes, here ones by Guy Clark, Mike Murphy and Gary Nunn. Walker pours a lot into Clark's "Desperadoes Waiting For a Train", and, if it becomes a hit, it will be as good for the radio as for him. CFGM is not used to playing its like.

Another, end less likely new country singer is Ian Matthews, once of England's perennial folk-rock band, Fairport Convention. Actually there's been a fondness for American country in England for quite a while, particularly in the North: country end western has always been big in Liverpool. Matthews' album *Valley Hi* is pleasant enough, at least I've played one side of it quite a bit. His unschooled British baritone takes some of the maudlin quality out of "If You've Handed Me One, You've Handed Me A Thousand Shady Lies". There is a good and certainly eclectic selection of tunes, from the traditional, model "Some Old Man Workin' at the Mill" (which I've also heard was written by the Dillards' fether) to Don Gibson's "It's Been a Blue Blue Day", plus tunes by Jackson Browne end Randy Newman. Still, they all get betrayed for me by the heavy reverb end steel guitar of the C and W idiom. Perhaps in England that gives the genre an ambience. Here it makes the most individual songs sound the same.

Two other "new grass" records that have come my way I don't like at all, one being



*Free Rural Delivery* by Eric Weissberg and *Deliverance* end the other being *The Earl Scruggs Revue*.

The Scruggs record is a disappointment after the Revue's earlier live album with fiddle-player Vesser Clements. The old record was bluegrass — end who better than Scruggs for that — mixing nicely with some rock provided by the younger Scruggs, three of whom play in the Revue with their father. But in the studio, and without Clements, the stuff seems pretty ordinary end singularly unblue. In fact, Earl Scruggs is rather vestigial among the country rock. The banjo is rarely featured and, more often than not, sounds out of place behind heavy blues-rock solos. It's good of Scruggs to give his boys a say like this, and what they have, perhaps democratically, chosen to lay down is well enough executed, though of not much interest to me. Perhaps this is a new direction for Scruggs himself who was also the first country star to oppose the Vietnam war. Perhaps his background work in his own Revue is humility. After all, most people thought Don Messer was Cherley Chamberlain.

The question Eric Weissberg faced was of course, what do you do after *Deliverance*. The answer *Free Rural Delivery* is more of the same. It's a perfectly good answer if you like slick bluegrass picking, but for me it is like juggling acts: one is enough. As well as the fast-picking there are some new country end western tunes by members of Weissberg's band (*Deliverance*) including the immediately immortal "Thanks for Bein' You end Lovin' Me". Were these big-time New York studio musicians being serious? They are slick and used to playing what's put in front of them so it is hard to tell; there's no self-conscious horsing around to give it away. Weissberg is a New York Jew who graduated from the Juilliard School of Music and has made \$70,000 a year scoring TV commercials. I wonder what he thinks of the album. It is always possible that he end Steve Mandell end the others, with their backgrounds in folk, are efficionados of the diamond in the rough of the American country-shlock vernacular. My guess, though, is that this was a weekend's work in the studio, wedged in between the Schiltz and Metropolitan Life accounts.

*Viva Terlingue*  
Jerry Jeff Walker/MCA

*Valley Hi*  
Ian Matthews/WEA

*The Earl Scruggs Revue*  
Columbia

*Free Rural Delivery*  
Eric Weissberg and Deliverance/WEA

bob bossin



Jerry Jeff Walker's electric now, but the old charisma still shimmers through.



# Metro's Cop a flop: depths of piggery remain unprobed

*Cop*, a musical documentary based on the Metro police force, premiered at the Saint Stephen-in-the-Fields Church, 103 Bellavia Avenue, last Wednesday night. A full house crowd encountered an entertaining yet perplexing and ambiguous review of all the TV police material that you have spent the last five years changing channels to avoid.

Produced by the Open Circle Theatre, the play exposes material uncovered in a recent study of the Metro police. Yet, a viewer has to wonder how deep the study went or how well documented the entire production was.

An indication of the production's intent greets the audience in the program. The inside front cover quotes Jack Wabb's antique TV serial aptly: "The play you are about to see is true. Only the names have been changed to protect the innocent and... the guilty." Recalling from this cute cop colloquialism, you don't know whether to take it seriously or just acknowledge an attempt at satire.

Unfortunately, the remark with its acute banality foreshadows the production. The attempts at satire end humor seldom do more than rattle rather such blatant triviality. Evidence of creativity and imagination is conspicuously absent.

As a musical documentary, the production proceeds through e-

series of satiric, musical escapades and occasional vignettes of a more serious nature in the day-in-the-life-of the Toronto police. The initial episode presents a tug-of-war between Metro cops and Detroit officers. Working in the meretricious spirit of 'pull together,' Toronto tugs through leaving the image of City Hall, the CN Tower and the Metro Police untarnished.

Continuing the episodic style, the scenes shift (with little apparent continuity and direction) to a public relations interview with the officer on the beat (accentuating his robotic reflexes); a visit to Metro's version of Madame Tussaud's wax museum replete with all Metro's unsolved crimes; a sere discussion with a farmer at the Royal Winter Fair who agrees that Toronto does indeed have a "good police force;" confiscation of a thrice-viewed blue movie; a hymn to "Baucracy" and to conclude the first act, a parody on the Artistic Strika.

The peek of audience reaction occurs when the cast works in pantomime. A Keystone cops sequence, animated in the brisk, Chaplinesque motion, topped most of the applause.

But the script suffers from a combination of trite material and insipid method. The humor blunders into banality (simple grade school jokes of Cain and Abel, lines such as "as funny as a sow plowing in the moonlight"),

with certain exceptions such as the promiscuous officer who remarks that "he is letting down what he is sworn to uphold."

In consequence, the supposedly serious soliloquies are superficial and incredulous à la Jack Webb or Broderick Crawford. One officer, while polishing his stirrups and grooming his horse, explains his life and his marriage to the police force, attempting to rescue a depth of character that the script has denied him. A street social worker describes police brutality including the appropriate number of shits and fucks to appear event grade. Wit and ingenuity are sparsely exercised in the script and it descends into the tomb of triviality.

The musical score encounters similar problems. With some exceptions, notably "Busted" and the finale, the music composed by Piarra Gallant and Sylvia Tucker, continues the same gibberish that inhabits the script. Also the piano player distracts from the entire production by constantly sliding on and off stage.

A six member cast performs well despite the script. Michael Marshall (who aided in the musical score) and Desmond Ellis manage to make their portrayal of Toronto's version of Car 54's Toody and Muldoon, enjoyable. The female characters, in their policewoman roles, fail to attain either plausibility or humor, although that may be an accurate



representation of the women-as-aunch motif that seems to characterize women in police work.

When they drop the dialogue, such as in the Madame Tussaud scene and the Keystone parody, the players perform well, infusing some vigor into the production. However, these scenes are too few.

The subject matter of the documentary confronts problems for any theatre company. What is an accurate portrait of the police department? Can results from a survey of the police department be dramatized? In *Cop*, the picture is never focused. The

attempts at satire are predominantly trivial, the humor insipid and consequently the serious scenes never attain the plausibility or solemnity that defines dramatic realism or credulity.

The same aspects of police work that Adem 12, Emergency and Police Surgeon serve to the taste of the TV audience are rehearsed and reiterated with a Toronto tinge. The suggested dilemma of "serving and protecting" is never clarified nor a resolution proposed. In *Cop*, only the city, the officers' names and the name of the police force have been changed.

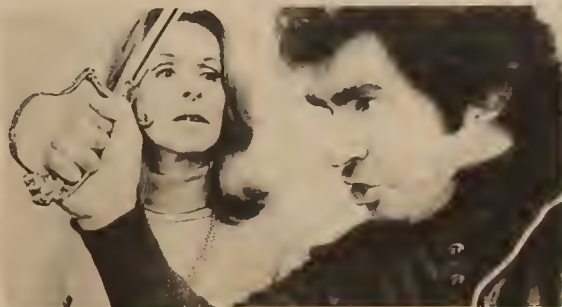
richard dollinger

## Dance of Death, Carnival are deadly theatre

This has been a strange week for theatre in Toronto.

Several new openings have corresponded with the initiation of new directors, new adaptations of old plays, new proliferations of theatrical activity and a lot of anervated stagcraft. We now have prodigious numbers of Thespian devotaes, equalled by followers of the comic muse, play areas in every nook and cranny of the city's various basements, warehouses, churches and cultural temples, multitudinous amounts of trematic effort and a reciprocal dearth of living theatre. The closest thing to date is probably the Terragon Theatre's *Sticks and Stones: The Donnelly's Part One*, which although carried away with its own style at times and suffering from an overlong end repetitious first act, does embrace vitality and imagination as basic to its production. But more on that next week.

I approached Strindberg's *The Dance of Death* at the St. Lawrence Centre with some trepidation, conditioned to expect the usual stagem, overly-mannered and superficially smooth production which somehow rallies on a sophisticated scenario to carry the drama. On the other hand, I expected a certain flair and some imaginative stage movement from the Toronto Workshop Production of Anouilh's *Thieves' Carnival*. Well Strindberg at least came through with the written script of *Dance of Death* but the general performance level of the two plays is close to Patar Brook's definition of deadly theatre — one which not only fails



Anthony Pelmar brandishes as Denisa Pelletier looks on, in *Dance of Death*.

to elevate or instruct, but doesn't even entertain.

Strindberg, to some extent, certainly does instruct or at least exposes. The play, about a married couple 25 years later, is a fascinating study of a violent relationship held together not by mutual love but by a love of mutual hatred. The strength of the marriage lies in the resources of each of the partners to attack or counterattack in a compelling pattern of thrusts and parries. The rhythm of this vindictive ritual is counterpointed with the appearance of an old friend Kurt, himself a casualty of a broken marriage, who attempts to mediate between aggressive passions far beyond his understanding. He witnesses

and runs from the Captain's broken dance of death which serves as a leitmotif to the play's dramatic structure. In the end the warring couple is left in a buffer zone of uneasy and temporary truce. But what of this production!

Denisa Pelletier, as Alica the wife, gives a technically interesting performance, controlled, measured and stylish, but only rides the crest of the emotional intensity of the role, leaving Anthony Pelmar's Edgar wallowing in the backwash. Pelmar's interpretation of the dying Captain is soft-centered, rarely sparking with the opposing current of his partner. Once again it is the set which comes to the fore, offering dynamic interpretation where perfor-

mance lacked.

Using a half-circle stage surrounded by a moat, with huge pelisades looming behind and splitting the space above the acting area, Merik Neglin's set creates an island fortress which is both a physical reality and a metaphor for the impenetrable cage of this marriage. The naturalistic detail of the dark, heavy, interior decor adds to the confinement of both place and soul.

*Thieves' Carnival*, as adapted for this TWP performance, cannot even boast the attractions of a fascinating script. The play, a supposedly light and comic fantasy, bogs down in a bleak and dreary set which is as bony and meatless as the acting. The characters of this story, thieves with aristocratic names and pretensions, play a game of mesquerades designed to turn the harshness of life into romantic illusion. But just as the *Carnival of Thieves* which they dress up for turns out to be a *Carnival of Leavos*, so the *Thieves' Carnival* which wa turns out for seems to be a case of mistaken identity. There is no lightness, no real zest in this production, no shared fun in the exchange of masks and only occasional glimpses of the creative choreography usually associated with TWP.

Petar Brook also has something to say about the deadly critic. And although we too are an ever expanding species (with quantity again superceding quality) Brook points out that, "If he spends most of his time grumbling, he is almost always right."

eendre couchotte

The Varsity 9

# "Aesthetics, if properly understood will always increase sales" (We understand)



Diamond Jim Brady and Lily Langtry looked far and wide for a gold chamber-pot before they discovered Tiffany's.

## The Tiffany Touch Joseph Purtell Pocket Books

There is a hatter on Spedine Avenue. "Semmy Telf's, World Famous Hetter," the huge sign above the tiny store front proclaims. Along the walls of the display windows are pictures of the great and famous receiving hats from Sammy Jack Benny, Jimmy Durante, Bob Hope, Frank Sinatra, ...to tell the truth I can't recognize any of the others (though there are many more). One picture, one picture only, has a label: "Willie Meys".

"Hell, fellas, this isn't just any Negro, this is a famous Negro."

But a hat is a hat and grandiose pretensions are grandiose pretensions.

And there is Cavouk's photography studio in the Colonnade, surely one of the strongest stores in Toronto. Imagine a shik's tent lined with carpets and velvets, lit with photography floodlights and hung with the greatest variety of huge and incredibly gaudy living colour portraits. That's Cavouk's.

The window is crowded with testimonials from such current eminents as Herold Macmillain and Hubert Humphrey and Jean Lesage and there are photos there of Cavouk meeting the Pope (Paul) and Cavouk meeting that other happy photographer Anthony Armstrong-Jones. There's even the 1965 Christmas card of the Queen Mother—for which a portrait by Cavouk was used (a portrait in which she is admittedly looking her infinitely dotty best).

But after all the men simply happens to take photographs.

And then there's Tiffany's.

Tiffany's is a department store.

In New York.

Tiffany's is a "name synonymous with glamour and expensive good taste."

It's the status-symbol department store that Americans revealingly insist on sentimentalizing.

It only sells jewellery and china and stationery and expensive odds and ends.

Nevertheless it's a temptation to treat the efforts the store goes to in its humble devotion to the rich as part of an incredible surrealist vision. The store presents fashion shows — well attended — of china settings. It makes its own stationery. One glue is used for adhesiveness on the three pre-sealed flaps and another is used for taste (for us, for the rich among us) on the fourth. Marcel Duchamp, where are you when we need you?

In the distance (in the vision) I see a craftsmen working with concentration and humble pride on the gift Diamond Jim Brady wanted for presentation to Lily Langtry. "He asked Tiffany's to make (and they made it) a solid-gold chamber pot, in the centre of the bottom, peering up, was an eye."

Author Purtell's description of the store's present top jewellery designer Jeen Schulmberger — "rhymes with Fabergé," as Purtell disarmingly notes — fits in.

"His house is primarily a workshop and his day begins at 7 am and continues until one in the afternoon. At his board he wears a midnight blue smock designed for him by Belenclage. The master of sophistication keeps his radio on all the time, tuned into soap opera."

A little drama is enacted as part of the vision. The present Prince Napoleon, pretender to the Imperial Crown of France ("to be distinguished from the Comte de

tood,



Paris, the Bourbon Orleans royal claim-ent" comes in to give Schulmberger "his most historic special order". He asks the Master of Sophistication to design a ring for his fiancée. "Prince Napoleon, who is descended from Napoleon's youngest brother, Jerome, is to supply the diamond, which has belonged to his great great aunt Josephine."

The design? "What can be more fitting than to surround the centre diamond with some merciful diamonds in the form of tiny bees, the emblem of the Empire?" Prince Napoleon was pleased.

But what about this book itself?

The *Tiffany Touch* is one of those anecdotal social histories that "lovingly chronicling it all" makes a million mountains out of a million molehills (but when you've got that many it's hard to tell the difference).

This is one of those books in which the author's idea of refinement seems to extend only a bit, just a little bit, beyond name-dropping and elliptical titles.

This is one of those illustrated paperbacks ("lavishly illustrated") in which only the front cover illustration is in colour and is distinctly printed.

"Over 200 illustrations". Any social figure mentioned once receives a full page illustration.

This is the kind of book that's reviewed by *Women's Wear Daily* (and indeed there's a quotation from a WWD review on the back cover). But nobody, dear reader, nobody goes to WWD for book reviews.

The book falls between two stools. The author knows the Tiffany gift catalogue by heart. But he also reads Nancy Mitford and has pretensions of imitation.

Guess what. The catalogue is more honest, anyway.

It was Charles Tiffany who first discovered for his family that great American tradition of becoming rich by pendering to the rich.

Charles died in 1901 leaving an estate of \$35 million. Everything is relative. Cecil Rhodes who died the same year left \$20 million.

Charles is a rather comic character — a stern paterfamilias who never missed a day of work in his life, a man "who looked you in the eye," who always held his back ramrod straight (he was rather short, punctual, long-lived and vigorous to the end — a veritable pillar of society — yet one whose social and financial success was totally dependent on something that really cannot have meant all that much to other people and that must have meant nothing at all to most of the American people.

An image of sophistication comes in the train of success. But Charles Tiffany claimed he had it, even as he teamed up with P.T. Barnum — "whose museum of freaks and genuine marvels was only six blocks away" — to their mutual benefit.

Louis Comfort Tiffany, Charles' son and the creator of Tiffany lamps and Favrile glassware, is a complete contrast to his father.

Charles pampered the new rich and provided them with their standards — the more ornamented it is, the heavier it is, the "beter" it is. LCT (as Purcell refers to him) was doomed to try to satisfy his own acutely developed sense of beauty.

There is a story here but Purcell does not tell it.

There are two kinds of aesthetic geniuses — those who aim to express life

at its fullest and most varied; and those who reject life for the purity of art. Delecroix and Deges; Shakespeere and Lyly; Ruskin and Peter.

Unhappy he who feels within himself the potentialities of both kinds of genius — is LCT did.

LCT began as a painter. He moved out of the Tiffany mansion to live with several other young artists at the YMCA.

Bohemian life! He painted pictures so unacademic, so realistic, that he can be described as a forerunner of the Ash-Cen school.

Yet the vases and lamps for which he is best known demand to be approached with the minimum of emotional response purely as beautiful objects.

LCT resolved the dilemma (perhaps by becoming an interior decorator.

He "did" Merck Twain's house, "the yacht of James Gordon Bennett" and certain state rooms of the White House (destroyed by Teddy Roosevelt when he became President).

But surely there's something all right about an interior decorator who decorates a home in imitation of the chapels of Ravenna — as LCT did.

His own home, he sold, was inspired by the Grand Canyon.

This house "contained a genuine Babylonian hanging garden with rare and exotic imported plants," stables, a bowling alley, "a separate art gallery (with a front wall from an Indian temple) to house his own paintings," and a separate chapel — the altar of which had been designed for the Cathedral of St. John the Divine in New York. (The cathedral's style was changed from Romanesque to Gothic. The altar did not conform. LCT installed it at home.)

The lamps, the vases, the stained glass windows are indeed very beautiful. (The lamps incidentally are very valuable now. Two — about three feet high, stand and shade both of glass — were going for \$3,-

000 and \$4,000 at the recent Wimodeus Antique show at the O'Keefe — even more expensive than the French-Canadian arm-oirs) But Tiffany knew too much and he didn't know enough. His art is the product of decadent eclecticism. He never had to choose anything to be beautiful over anything else. All was beautiful, all was meaningful. LCT's awareness of the beauty of the art periods of the past — the Byzantine, the Elizabethan, the Grecian, — deprived him of his own vision. He herolds the breakup of art by his acceptance of everything and his rejection of nothing.

Purcell quotes a description of his house by a woman who was "a little girl taken by her mother to see it," (Purcell, characteristically, does not identify the woman any more than this):

"It was frightening, everything gloomy and overhung, all those hangings and bright ugly tiles. It was terrifying, like something out of a bad dream."

When young Tiffany looked like the younger Hemingway. When old he was a parody of a Southern gentleman, goateed, white-haired, well tanned, always dressed in white, a product of the complete satisfaction of all his creature comforts.

LCT gave parties.

One was restricted to "Men of Genius."

"Grandchildren and their friends, dressed in long white robes, served the geniuses with among other things, peacocks skinned, roasted, and returned to the glory of their original feathers. (This is Purcell's style, not mine.)

"Among the guests were Childre Hassen, Frederick Bok, Nicole Tesla, William Sioene Coffin, and Charles Scribner," immortal men of genius every one.

Everything tends to parody in American culture.

It's rather sad though when a man of genius is content to assume he is a genius and so ends up just another eccentric.

The Tiffany family no longer controls the store. In the 1950s due to a slump in profits and an imprisoning image and through a series of skilful financial manoeuvres Walter Hoving took over the store.

Hoving is "a superb merchandiser," Purcell assures us.

One of his favourite remarks, Purcell says, is "aesthetics, if properly understood, will almost always increase sales."

Hoving is made particularly angry by reference to Tiffany's without permission to add glamour to a product.

"Such a reference provoked this reaction to an ad of the Kimberley-Clark Corporation which headlined its "Tiffany Taste."

Hoving wrote to the president of the company:

"I am rather surprised that you would use our name in this advertisement without permission. Especially so since we wouldn't be seen dead with a jewel box that even had the slightest resemblance to the one pictured. Nor do I think that the merchandise used in the background does credit to your great company. I think that, too, is just god awful."

Hoving, Purcell explains, "is so sincere in preaching his gospel of good taste that he might be said to be a fanatic on the subject."

Besides being a fanatic, Hoving is also the author of a best seller, "Tiffany Table Manners for Teenagers," inspired by his own experience in teaching manners to his children.

"If a boy spills water on a girl," the book warns, "don't start mopping her. It might be misunderstood."

Book sellers, Purcell notes, "believe that the little volume is as much read by adults as by children."

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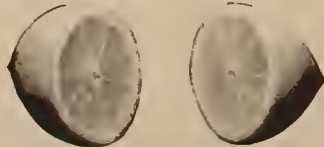
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# Remember when you got a piece of land and built yourself a house? Well, those monopoly capitalists have the whole thing sewn up now

**Highrise and Superprofits**  
by **Graham Barker, Jennifer Penney and Wally Secomba**  
Dumont Press/New Hogtown Press, \$2.95

In other words, land development is becoming more and more Big Business. The book's charts show that the formidable Cadillac Development Corporation (one of the two firms in Toronto made prominent by their large highrise apartment holdings) is overshadowed in assets and revenues by the relatively anonymous Trizec. A company like Markborough, which merely developed the town of Bramalea, is completely dwarfed. A local villain like Windlass, (were its assets known), would not even make the same chart as the giants.

Much attention has been spent in recent years on the blight of highrise apartment development in residential or mixed-use neighborhoods; but the provision of housing of all kinds is only a small part of the development business and Big Business is now getting into development. This is becoming increasingly evident in Toronto, where we have Yonge Street coming down for the Eaton Centre, and a sora thumb going up for the CN-CP Metro Centre.

Despite the housing shortage in Toronto (reflected in the continuous rise in rents, the low vacancy rates, and cursas of my accommodation-hunting friends), and despite the high vacancy rate for office space, construction of new office towers continues in Toronto. Why? Because, there is more money to be made that way, even if one office in five stands empty. With aya-apaning simplicity, the authors explain points like these and the financial factors underlying them.

The great strength of this book

is its emphasis on the financial side of land development, including the financial impact of the government policies. Land developers are much of their own capital in any given project, and so are very sensitive to any change in the capital market. If a mortgage lender will cover only 70 per cent rather than 80 per cent of a project, the result is a 50 per cent increase in the amount of equity the developer must put up.

The federal government got into the business of financing the development industry through the Central Mortgage and Housing Corporation. The authors trace how the CMHC progressed from financing a single-family housing for the modestly well-off worker to "underwriting the risks of capital" by guaranteeing profits for developers aimed at those people too "rich" for public housing, but too poor to find housing on the open market. Developers took advantage of CMHC's slackness to make wind-fall profits by building projects using only the CMHC mortgage money end not putting up any of their own, by building on otherwise unusable land, end by raising rents avan before the buildings went up.

Their emphasis on high finance, however, causes them to lose sight of other factors. These days, surely, land developers and speculators are at least partly the passive beneficiaries of rising prices in the land market. It's hard to lose money on land as long as the long-term trend is toward capital concentration.

Most of the recent slew of books on urban politics have been muckraking sagas of connivance between developers and City Hall, or readable histories of one community's struggle against the forces of evil. Strong stuff, sura to make the readers spit with anger and shaka their lists in the air.

Unfortunately, all too often people have been spitting into the wind and shaking their fist at the sky. The anamy is more than the speculator next door or the blockbuster down the street, or avan the development commissioner at City Hall. So *Highrise and Superprofits*, an analysis of the land development industry in Canada within a general marxist analysis of capitalism, should, be welcomed as a good thing.

Some people may be a lifia disappointed that the book is not more practical (I was.)

Highrise originates in the Developer's Series published in Guerilla in the winter of 1971-72. In their foraword, the authors explain that in the process of preparing the articles, most of the people initially involved dropped out, "including those more concretely involved in anti-developer struggles". A few days ago, one of the drop-outs explained to me why she did so: "I wanted to write something concrete on local struggles in Toronto to aid the organizing of those struggles, but most avaryona also wanted to write the perfect marxist analysis of housing and development in Canada."

Rather than focusing on current development activity at the neighborhood level or at City Hall, they take a broader approach. They have a sense of history, a national (and multinational) perspective, and a clear awareness that current land development and housing practices are tied into a larger society and a specific social structure. Almost unqually among writers on urban affairs, they understand the importance of theory.

The central theme of the book is that the "real estate development industry is currently in a transitional period from the textbook free antprise market of many small entrepreneurs competing with one another, to the final maturity of monopoly capitalism with a few huge firms working together end controlling the market."



Development used to be a competitive industry. Now it's run by a few biggies.



Most of the book's deficiencies can be blamed on the millenarianism of Leon Trotsky's heirs. What's more, Trotsky never lived in a high-rise.

Some years ago, for example, SAC bought a piece of land for a high-rise student residence, spent a lot of money and time on drawing up plans, found that it couldn't please the community as it had promised, and still made a tidy profit when it sold the land to the City as the site of the Kensington Community School. Land prices take a beating every now and then in Westmount, but that is something of an exception.

Because the authors look only at big-time developers, there is no premonition of the construction union scandals being played out every morning on the front page of the Globe. Is the M---e vertically and horizontally integrating the construction industry in Ontario? If so, that too provides support for the writers' main thesis.

Some of the book's defects are the result of the authors' distance from the field of battle. Not only were they not involved in "concrete local struggles", but they also do not seem to have benefited from the inside-dope available from the Brownstone-Dennis-Fish school of high-priced, progressive civil servant-ecademics.

Perhaps the main problem is that the writers are Trotskyists—two are members of the Revolutionary Marxist Group, and the third doth protest too much. This particular breed of Trotskyism was once described to me as believing that one could only wait for the February and October Revolutions, and in the meantime prepare oneself for street-corner speech-making through study. I never really believed it until Berker, Penney and Seccombe cited Engels as saying little can be done about housing until society is sufficiently transformed to begin abolishing the difference between town and country.

As a result of their Trotskyist detachment, the writers's theory has little basis in political practice, and little contribution to make to political practice. The chapter called "Toward a Socialist Strategy" is an absurd four pages long, and proposes little more than an alliance between tenant unions and labour unions. In substance, the chapter amounts to wishful thinking.

The authors' theoretical range is restricted to Ernest Mendel.

Mechersonian attempt to sott-pedel the analysis with nice-guy liberal rhetoric, no attempt to derive marxist principles from the evidence they present, and no attempt to persuade the reader of the validity of any statement derived from previous marxist writing.

For example, the authors remind the reader that although finance capitalists and developers may have their differences, "their interests are not in fundamental conflict...As capitalists above all, both developers and financiers stand together in the same objective relationship to the labour force. In this relationship, their class interests are complementary." To a marxist, this statement is not news. To a non-marxist, it is not persuasive, and possibly not even meaningful.

Another jarring piece of self-assurance is in the brief chapter on "The Impact of Imperialism on Development": "Canada stands within the imperialist bloc of nations," they intone, possibly unaware that this question is subject to debate even among marxists these days.

Some defects of the book probably can't be held to Trotskyism. A lot of assertions are made which are simply not documented. Do people really spend 40 per cent of their incomes on housing? Says who? Do people with incomes under \$2000.00 really spend 60 per cent of their income on taxes? Where did that table come from? Or is that just another typographical error.

And why are there so many typos? Why is the page layout so unattractive and confusing? Why is there no index?

This is the sort of book which deserves to be periodically revised and updated. I hope so, for that might mean that some of the defects could be removed. This is too important a book to be merrid in such a way.

manny gordon



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# New sounds from break-ups

A number of albums have been released lately which feature individual performances from artists once associated with some groups of the '60s and early '70s. Read, The Youngbloods and Delaney and Bonnie have all been able to generate a degree of popularity over the years, and even the motive forces behind these aggregates have currently released albums which are as musically diverse as the personalities responsible for their creation.

David Gatas and his album *First Elektra/WEA*, (\$8.29) represent the first bit of good news since it was rumoured on the West Coast that Gatas and the other three members of Bread had decided to give the road-ganga a rest, and affect a dissolution of the quartet which ranked as one of the most soft-rock combinations in American pop. The truly exceptional quality of the writing, arranging, and producing on Gatas's album displays the variety which made Bread such an innovative and innovative rock group. Joining Gatas on *First* are one-time members of the original group Mike Botts, as well as Jim Gordon, Russ Kunkel on bass, and the pianist who made Bread click, Larry Nashat, who is also credited as being associated Producer on Gatas's initial solo offering. Standout compositions are the nostalgic "Suite: Clouds, Rain", which moves through nine minutes of changing moods and complicated tempo contrasts in true Bread fashion, as well as the sunchy "Do You Believe He's Comin'" which would appear to be featuring the (nashed) led guitar talents that were heard on the hit "Guitar Man".

The news of the breakup of the California-based Youngbloods may have originally been received with a hope that Jesse Colin Young would resolve the differences with Joe Bauer and Banana, but the release of Young's *Song For Juli* seems to deal a blow to those expectations. Indeed, the collection of sidemen Jesse has assembled on this second of his solo albums (the first was released while the group was intact) seems to indicate that memories of the Youngbloods have been erased. From funky, jazz-oriented tunes such as "Ridgato" to softer expressions of tenderness for his daughter Julia,

"Song for Juli", Jesse Colin works with precision with his new band. The sidemen are basically Jesse's brother-in-law Scott Lawrence on piano and vibes, with David Hayes on bass and background vocals, and Jeffery Myer on drums. It is unfortunate that Jesse has decided to move into the realm of jazz-rock so seriously, because his forte remains the soft country and folk-rock sounds blended with the electric lines underlying the Delta-blues deliveries of his distinctive vocal stylings. Songs like "Country Home" and the version of "Jambalaya", seem more suited to Jesse's style than the heavily instrumented "T-Bone Shuffle" on which the horn arrangement seems to clutter up the track with too much production. It's still Jesse Colin down below the heavy instrumentation and plenty of his magic shows through—perhaps the guitar-oriented Young fans will be disappointed, but several arrangements recall the Youngbloods at the height of their success and these alone justify the album.

Delaney Bramlett, minus Bonnie, has put together an outfit he calls Mobius, and while they may not make us forget the *On Tour* album which such sidemen as George Harrison and Eric Clapton and some of the other "Dominos", *Mobius Strip* manages to allow us to forget about Bonnie. Perhaps it's due to the fact that Delaney has such full-throated songsters as Clydia King and Venetta Fields dubbing in the female vocal fills that were the exclusive domain of departed Bonnie, or it could be that Mobius can collectively evoke some of the sheer assaults of sustained rock recalling the Joe Cockar heyday. On "Circulars" and "When A Man Is In Need Of A Woman" Delaney sings out with raw power and on "I'm A M-e-n" the group really launches into a suitable intro to Delaney's tribute to B.B. King, titled "B.B.'s Blues".

Variety reigns supreme on the Red Rhoads-inspired country tune called "Little Bit Of You In Me", but the most creative arrangement is the final cut of the nine on the album, "California Rain", featuring the string arrangements of Michael Omerien, who seems to be getting a lot of work these days. Delaney Bramlett's album shows signs of being a new vehicle for the blues-rock stylings that once prompted the Beebe's lead-guitar player to join him for a now historic road-tour through Europe—Bramlett and Mobius have an album that is in that tradition.

click toney

## Dreams from a waxed- moustached major-general

Elgar: *The Dream of Gerontius*  
Benjamin Britten/London Symphony  
London

Edward Elgar was an Order of Merit winner, a knight, the writer of the "Pomp and Circumstance" Marches. He liked nothing better than being mistaken for a major-general, which he resembled right down to the waxed, brood moustache. Who would have thought, going on this outward appearance, that he had an inner world of mysticism and religious faith which could produce a work of astonishing beauty?

This work is quite removed from the joyfully xenophobic of the Pomp and Circumstance pieces, and must rank as one of the most profound, moving oratorios ever written. Based on a poem by Cardinal John Newman (1801-90), it is the portrayal of a man's painful death, and ascension to heaven. Gerontius confronts the Angel, who tells him he will have a brief moment in the presence of God. Before this can happen, though, he meets the Angel of the Agony, and is led off by spirits of dead sinners. In the end, he goes to meet his Judgment.

Now, I'm not religious in any way, but the sheer sense of conviction and faith that the music portrays moved me, as it has moved countless others. The largest share of the credit for this must go to Peter Pears, who as Gerontius is nothing short of superb. In Part I, where he lies on his deathbed, the man sounds as agonized as can be imagined; yet when he sings his first lines of Part II ("I want to sleep...") it's as if he is actually experiencing the mystic transformation of the character he is portraying. Pears is 60 now, and as a longtime champion of English music, it must be a gratifying experience for him to turn in such a startling performance.

As the Angel, Yvonne Minton is admirable, and John Shirley—Quirk portrays the Priest (in Part I) and the Angel of the Agony (Part II) with skill and passion. Neither of them can come up to the level reached by Pears. The man is simply amazing. Conductor Benjamin Britten brings out many aspects of the music that could easily be missed, especially the episode with the damned in Part II. He helps the chorus conjure up an image of frenzy which contributes even more to the dramatic excitement of the work—hardly what one would expect in such a devout oratorio, but not sounding out of place in the least.

In terms of recording quality, I had some doubts about the record. At times the engineers seem to be spilling the lovely affects of the singers, even drowning out the words to a point where they are all but incomprehensible. Happily, this happens only once or twice; the rest of the record is up to London's usual standards.

This isn't a piece for everybody, if religious works turn you off from the start, then don't bother with it. If you can keep an open mind, though (or even if you're religious), it's unique in all the choral repertoire. I don't think I've ever heard a performance on disc which brought me into the inner design of the music as much as this one did. Virtually the first recording (certainly the only one available), it's one of such stupendous quality that we should consider ourselves lucky.

Just by way of mentioning...my copy had a third record in it: excerpts from Mozart's "Maggie Flute". Is this a new policy over at London: it would be nice to get bonus records like this. Seriously, it's quite a nice disc indeed, with some absolutely amazing vocal gymnastics from a soprano not identified on the label.

David Basakin

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# Dylan Thomas should have written Slipstream



Luke Askew (back) practices his aesthetic with Patty Oatman (front) and friend (bottom) in Slipstream.

It is an old-fashioned notion and one that galls those who are more involved with making movies than going to them, but ultimately, the taste of a movie is its dialogue. If the screenplay couldn't be re-written for radio, then the movie isn't going to work. To the film-maker, movies may be a ceramic art, but to the audience it's story-telling. Pictures may substitute for words but it is as pronouns replace nouns; they are the story-teller's gestures. Movies, that don't have stories, fail. It's an informal medium, but it is still a literary one. Characters must talk to one another intelligently or glibly or cleverly or humorously, or appropriately. If the words are sparse, they are more weighty. A movie can be silent much of the time but it mustn't frazzle. The rest—colour, image, stars, pace, design—excites us, coaxes us, relaxes us, and it they work, we listen. If then we hear something we like, if we are given a source for information, then we may recommend the movie to our friends.

So I can't recommend *Slipstream* (at the Uptown) although I can guess how it won the Canadian Film Award for best picture: it was a decision on points and *Slipstream* added up best. It's a well photographed, in parts darilyly photographed and the trick bits fit in. It has a nice tempo, fine music and resourceful use of sound. Luke Askew and Eli Rill were wall-cast

and do commandably. It's Canadian without thumbing its nose about it.

But nobody says anything worth hearing. The script is mundane and the characters seem to do things strictly according to device. The movie is set up as a romance, or anti-romance, between a syndicated disc-jockey operating out of a farmhouse in Alberta and a hippy girl who discovers what she likes. The boy is somewhat surly, somewhat attentive, but his moods are brittle, inarticulate and disconnected. The girl is given to unprovoked bitchiness. She storms off the term in the central act of the movie, but if there was a reason, other than dramatic necessity, it escaped us. In *Slipstream* the contrivance is always too clear and it falls the tale like a badly telegraphed punchline.

Concurrent with the romantic conflict in *Slipstream* is a social one: the DJ—honest if self-centred, battles his bubble-gum-recording producer. More words are expanded here, which is as it should be: the music business is a lot like the prize-fight business and it is yet to have its *Harder They Fall* or *Ragulum* for a heavyweight. But *Slipstream's* vague, simplistic allegations of corruption are pretty soft-hitting journalism. The disc-jockey balks at playing less Van Morrison (produced, promoted and distributed by big American money) in order to fit in something else

that arrived by the same process. The difference is, of course, aesthetic, but the taste involved is left as unsubstantiated as the romance. We assume the hero knows good music because he lives on a farm and rides his horse naked. The producer can't know music because he is rich and takes in corrupt platitudes. In argument this is sophistry, in art it's pandering. Let the lone disc-jockey argue that he should play what he likes with someone sent to enforce the Canadian content rulings. It was a watch a symbolic conflict, than let it be between worthy opponents.

Over the year I've noticed that I enjoy tracing the illogic of a film to its basic conceptions, but that's a post-visual exercise and one undertaken after the movie has collapsed in much more immediate ways—in this case whenever a character opens his or her mouth and delivers a line or clarifier, no more telling than you or I do everyday. Would you pay three dollars to hear your own conversation?

**UNDER MILKWOOD**, of course, has no dialogue problems. Dylan Thomas' beautiful, bumping radio play is one of the eternally great works of the language, and not only that, it's fun, warning us as it does against boys who bark, and treating us to a whole village-full of characters who, like Thomas' 17-year-old virgin, yearn to sin until they blow up. If there is any problem inherent in filming *Under Milkwood* it is one of carrying goals to Newcastle: here the picture are truly optional and unlikely to ever match the driving, changing, fantastic tumbler of Thomas' lines.

But Andrew Sinclair's movie version at the new Four Seasons Cinema opposite City Hall does well, though not perfectly, with only an occasional tendency to cut to a cat on a rooftop when Thomas mentions one. Sinclair's choice of image adds as often as it detracts, and it has a joyful, nostalgic quality of its own. The excesses (a pyjamaed midnight dance through the streets by the sleeping characters) are balanced

by frames that, difficult as it seems, make Thomas' words cut even deeper and finer. The large cast is universally good although Richard Burton and Elizabeth Taylor may have become too famous to appear in plays not written around their image. Peter O'Toole does not suffer from the same way, and does an impressive Captain Cat. And an unfamiliar Welsh actor, Ryan Davies, adds many places of inspiration, physical business. Sinclair's is a much more daring approach to a classic work than Joseph Strick's austere, realistic *Ulysses*. The two would make a fine double-bill, to be re-cycled at repertory houses forever.

The one difficulty one faces going to a movie *Under Milkwood* is the unaccustomed demand. It is to most movies, the best included, as Yeats' poetical drama is to the theatre. It doesn't wait for you. Nor does it reveal all its secrets at a sitting. Without prying it is great cinema. I still easily recommend it, in fact recommend seeing it several times.

bob bosson

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# Record cleaners: good, bad and useless

A question I'm asked frequently is: "My discs seem to get covered with slop, dust, crud, spilled beer, and other effluents too wild to mention—how do I get them off?" Teku heart, dear friends, for Uncle David's handy home record cleaning clinic has arrived.

Firstly, do not attempt to clean them with Brillo, steel wool, wire brushes, sulphuric acid or anything with an explosive power higher than that of napalm. These cleaners will probably stain the label in the center, which all authorities on the subject agree is highly unappealing. If you just want to get the dust off, however, I can recommend several methods. They are listed in order of escalating price:

Free: unfortunately, the methods which don't cost anything are probably the least desirable. I don't recommend blowing the dust off, because this puts more of your own saliva on the vinyl than it removes dirt. Another method which costs nothing and works moderately well is washing them, in

lukewarm water with a bit of detergent thrown in. Try to wipe the record as little as possible; frankly, this method is best left for the very ex-lit.

**Inexpensive:** There is one device which has solved more cleaning problems for people than any other—the good 'ol Dust Bug. It consists of a small stand, which holds up a strip of plexiglass, about six inches long. On the end of the strip is a two-brush arrangement: one brush is cylindrical and wipes the record as it moves around. The second consists of short nylon bristles which catch any specks of dirt the bigger unit has missed. Sitting just in front of the first brush, it is the last cleaning element to hit the groove before the stylus, and if the Dust Bug is started just a second or two ahead of the record arm, your disc will be nearly spotless when the needle hits it.

The Dust Bug is advertised primarily as a static-reducing device, and comes with a little bottle of "anti-static" fluid. While this magical emollient does little

to reduce the crackle end pop of static, it doesn't appear to do much harm, either.

**Expensive:** If your records suffer more from static than dirt (es mine seem to do) than more drastic measures are called for. The finest device I have ever encountered for this is the Lanco-clean, a Swiss product which effectively eliminates static from the vinyl. It looks like the Dust Bug, but the arm is hollow, and holds the Lanco-Tonic solution which goes at two clicks a bottle. No one seems to know just what the fluid is made up of (current speculation points to a tricky combination of isopropyl alcohol and mild detergent—any chemists out there care to do a spectroanalysis of it for me?), but it cleans up dirt and wipes all the crackling from the vinyl, leaving no trace. It's the most expensive system that rides on the record (outside of a few exotic designer-fashionsed items available at the very posh shops) but well worth the investment if static is the main problem you face.

**Exorbitant:** There are several excellent cleaners that don't ride the disc, and even though they're

expensive (with one exception) they fill the bill if a lot of your records are buried in a long-term accumulation of crud. The exception is made by the Oust Bug people (Watts Co.) and is called the Praener. It's a velvet-covered tube about an inch in diameter and about five inches long, and the interior holds a chemically-impregnated tube. To activate it, the run water on the tube, thus releasing the anti-static materials through the velvet. Whole Earth Catalogue picked this as the best cleaner made; at \$2.50 it's a reasonably-priced solution to a big problem.

For more impressive are another two hand-held cleaners, the Parostat (made by Watts) and the Discwasher. The "stat" holds two pads of Praener-styia velvet, and between them is a fine nylon brush, similar to the gizmo on the end of the Oust Bug. Surrounding this three-brush assembly is a chroma-plate holder, and a cover slides over the brushes when not in use. At \$14, it's not cheap, and I can only recommend it for really heavy-duty jobs. Looks sharp, though.

A solid walnut (!) handle holds in its hollowed-out center a bottle of discwasher solution. You put a drop or two of this arena allixir on the leading edge of the brush (which is on the top of the walnut handle) and then apply it to the moving record. Once the fluid is evenly distributed, you soak it up by wiggling the brush back and forth on the moving disc. The "capillary action" of the bristles soaks up spilled beer, blood, and so on. Bake at 300 degrees; garnish lightly. Serves four.

There are numerous other goodies on the dealer's shelves which purport to clean discs. Some work, others definitely not. They will away from anything in an aerosol can that comes with a little chamomile cloth for wiping up the perfumed goo that comes out of the nozzle. Some "cleaning" mixtures have even been known to eat through vinyl, or grow fungus patches in a matter of days.

Next issue I'll be reporting on the worth of San-Flush end hot tar; are they really the best turntable lubricants?

David Baskin

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# Violinist excites from opening G string on

It was over two hundred years ago that the devil visited Giuseppa Tartini in his sleep one night. He offered to do Tartini's bidding and the great composer pointed at his violin, left on the table from the evening's practising. The demon picked up the instrument and played all night, a wondrous music, "more sweet and beautiful than I have heard before". The next morning the shaken musician was barely awake as he reached for his quill and manuscript paper to record the floating remnants of his strange vision.

The results of that dream, Tartini's Sonata for Violin nicknamed "Devil's Trill", opened Hungarian violinist Marta Hidy's Sunday night recital at Hart House. The work is immediately dazzling by virtue of its inhuman technical requirements, which culminate in that diabolic cadenza of double trills and triple stops. However even if one manically subtracts the fireworks there remains a fine piece of music, contrasting movements of sweeping pathos and daff wit. Hidy is in absolute control of the piece technically and musically and one only wished that this had not been the first work on the programme. As it was, it showed some of the problems of every first piece, some tightness in sweep and strictness in bow handling, which certainly would have been overcome if it were played later in the programme.

Cesar Franck's Sonata in A major is, along with the composer's Symphony in D minor, a masterpiece of closely woven cyclic construction. Every movement recalls themes from earlier movements but challenges the performer to provide internal unity and coherence in spite of these constant "interruptions". Hidy played the first movement with a beautifully produced "Franck" sound which was lyric and sustained and reminded the listener of the true musician's ability to approach each composer on his own ground. The freedom of this undeniably romantic piece is really illusory, since all its emotionality is tightly built in. The performer is therefore not allowed to play the work in any other way than the composer intended. Because the slightest amount of individualism sounds exaggerated in this context, this was perhaps the least convincing work of the evening. But even when the listener was not emotionally swayed he could not help but be impressed by the exactitude of every detail and the excellence of the ensemble between Hidy and pianist Velarita Tryon.

Hidy is at her finest in rhapsodic works which combine deep emotional content with virtuosic technical requirements. The second half of the programme began with an example of the genre, Eugène Ysaÿe's Sonata No. 3 for solo violin. Pegenin's

Caprica notwithstanding, these Sonatas by the turn-of-the-century Belgian virtuoso Ysaÿe are perhaps the most important solo violin pieces, musically speaking, between Beethoven's Perpetua and Bartok's Sonata. Hidy's playing was rich, fully exploiting the polyphonic possibilities of this work. John Weinzweig's Sonata for Violin and Piano, her next selection, was almost enthralling by comparison. While Canadian composers are de rigueur on any recital nowadays, the Weinzweig piece was well chosen. It was short, reflecting perhaps a philosophy of matching length to inventive content. It was one of the few pieces of its kind that I would enjoy hearing again, partly because of Hidy's competent interpretation and partly because of its offhand quota from the Fugue in Bartok's Sonata for solo violin.

Ending the programme was a work that I associated with Marta Hidy as much as any, the Tzigana by Ravel. From its exciting opening cadenza on the G string to the chromatic pyrotechnics of its finale, this performance held the listener in its power. Just like his Jazz works, Ravel's gipsy moods wear a barat and a Gelic wink which makes Tzigana even more fun than a seriously "gipsy" violin piece.



The Devil's Trill was a great favorite.

tony jahn

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# Whatsup

## theatre

A new headline for Canadian theatrical life is about to be provided with the publication of a quarterly journal, the **Canadian Theatre Review**. Aiming at being a contemporary focus on Canadian theatre, as well as an assessment of its past and future, the journal will draw on the literary talents of theatre people across the country. The first 100 page issue appears in January and subscription forms can be obtained by writing to the Canadian Theatre Review, Department of Theatre, York University or phoning 667-3249. A year's subscription costs \$4.50.

Getting away from the written and back to the performing; the East Side Players are presenting *An Evening with Molière* at the Central Library Theatre. The show includes two comedies *The Versailles Impromptu* and *The Scoundrel Scapin*, playing until December 1. Student tickets are \$1.50. Kaufman and Hart's *Once In A Lifetime* is currently in performance at the Firehall Theatre. It features three out-of-work actors who descend on Hollywood to make their fortunes in talkie movies. Their feature plan is to open a school and teach the speechless stars to talk. Larry Finberg's new play *All The Ghosts* did not open last week as planned but will open Wednesday, December 5, at Theatre Pessa Murelle. The Terragon Theatre's current production *Sticks and Stones: The Donnelly's Pert Ons*, although overlong, is a masterpiece of theatrical invention. It combines an historical documentation of the events leading up to the murder of the bedeviled Donnelly family of Ontario within a fantastic mosaic of symbolic representation; miniature burning houses, the sound of a fly, rocks or two sticks capsulize an entire ecan. Sunday afternoons are pay-what-you-can.

Yet another theatre group joins the local thespian scene with the Toronto Acting Company. Their first production, a revival of Lister Sinclair's play *The Blood Is Strong*, about immigrants in early Canada, opens December 5 at the Central Library Theatre.

On campus *Performance Of Our Lives*, an original play about special kinds of role-playing by Edward Bean and Debby Nathan, continues tonight and tomorrow night at the Studio Theatre, 4 Glen Morris. Curtain is 8:30 and admission is free. And for those with the odd twinges of childhood nostalgia, a musical deploration of *Winnis the Pooh* opens December 21 in the Theatre, of the St. Lawrence Centre. It's about your only escape from reality on the Toronto theatre circuit right now!

## rock

Former Chicago postman turned singer-songwriter, John Prine, is in concert tonight at Massay Hall. Toronto audiences have probably suffered from over-exposure to Prine in the past year or so — Mariposa for the last two summers, the Riverboat and Massay Hall a couple of times. He's not a dynamic performer but tends to sing the same songs in the same out of tune way. And how many times does anyone want to go through that? A new album called *Sweet Revenge*, which is quite good in the general scheme of things, incidentally should generate some new excitement and maybe even a few more fans. But if he wants to win his old admirers back, for me one, he should get himself a few good musicians to help him out on stage. Tickets for tonight's performance are \$3.50 to \$5.50.

SRD Productions continue their Sun-

day evening concert series at the Victory. This week the acts are your all-time radio favourites, *Stories*, plus a group called *Liverpool*. Tickets are all \$4.50 and seating is on a first come-first served basis.

A *Caillidh* (musical gathering of friends) is planned tonight at Fiddler's Green. Tuesday night the featured guest is a girl named *Dee Higgins*. Fiddler's is behind the YMCA on Eglinton, one long block east of Yonge. Admission is \$1 (cell 489-3001).

*The Good Brothers* are finishing up at the Riverboat (922-6216), on Sunday. *Townee Van Zant*, a Taxes singer-songwriter opens on Tuesday. Admission varies from \$3 to \$3.50 so call first.

*David Clayton Thomas* opens at Mackenzie's, Church and Charles, on Monday. It's important to note that the cover charge will be steep, at least \$4, and the sets short, with long breaks. So make

## Vallières bogs down in courtroom detail

The Toronto Free Theatre's current production *Vallières* is a disappointment both in content and form of presentation. Based on the radio documentary by Paul Thompson and Panny Williams, *Vallières* has been insufficiently theatricalized and is too dated and narrow in the subject matter presented.

What purpose is there really in documenting now the long series of trials and retrials of Charles Gagnon and Pierre Vallières for the bombing death of Thérèse Morin in a 1968 Quebec shop factory strike? Thompson and Williams confine their play to the legalities and illogicalities of the Vallières' trials themselves rather than relating Vallières to the whole complex involving Quebec nationalist and separatist movement of which Vallières' 1966 sentence to life imprisonment became a *causa célèbre*. The final question of the play, "What do they want, these Duabuckers?", is thus never really discussed and answered.

The fact that there are no actors on stage during the first half hour of this 90-minute production end only one actor for the following one hour further undercuts dramatic interest in *Vallières*. The audience sits facing one another on raised bleachers in a detached attitude as several spotlights representing the voices of different characters involved in the trial brightly illuminate the semi-dark checker board stage floor. The only props on stage are a tape recorder used for a line up-data interview with the real Vallières and part of a prisoner's box in which Chris Kalk as Vallières argues with end listeners to the voices on tape.

But instead of taking advantage of

sure you fill your wallet before you go. If you're wondering how to get tickets to the *Bob Dylan/Band* concerts at the Gardens on January 9 and 10, you should check the one and only advertisement, which will appear in a large daily newspaper tomorrow. I don't have direct confirmation but I'm told that tickets will be around \$6.50 to \$8.80.

**OTHER STUFF** — Look for the release of *Phil Doh*'s "Shoot Out At Carnegie Hall" LP sometime in January. The album is a record of the historic Carnegie hall concert where Phil appeared in a gold leme suit to a chorus of boos. The A&M record company in the US has had the tape over three years but hasn't had the guts to put it out. The January release is a Canada-only production, in co-ordination with Doha. Anyone in the US who wants a copy will have to get it imported from

Canada. It's nice to see a change from the normal trend.

## classical

Dylen Dylen Dylen! That's all I seem to hear about these days. Well, okay, you rock-'n-roll hot-shots, we've got our own superstar coming into town, and we don't have to wait 'til January! I'm talking about *Leontyne Price*, who appears tonight in a special Panslon concert with the Toronto Symphony. For those of you just arrived from Mars or arriving from a 50-year coma, Price is one of the world's leading sopranos, and has performed in virtually every opera house worth mentioning. Naturally, she is one of the stars of New York's Metropolitan, and has racked up 19 Grammy awards for her numerous recordings. As may be assumed from all this, she rarely has time for us hicks in the bush league, but this is your chance, opera fans! Tickets go for \$3, \$6, \$10 and \$15, and will be sold out for certain. There is the slightest, most infinitesimal chance that some may be left; maybe half a dozen at the most. Hustle your body down to

Crumb, and Cartar. Proceeds go to the Scholarship fund and duets are only \$1.50 for the student masses.

Just to Mention Dapt: you haven't got a hope of getting a ticket, but the St. Lawrence Centre's fantastically popular *Connoisseur Series* presents the *Jullier Quartet* in a performance of Haydn, Wabern and Beethoven tonight at Town Hall. My beef: since the series of 350 subscriptions sold out faster than a Sid Smith dillianta can say "Capitalist Running-Dog", why hasn't the Toronto Arts Foundation (the promoters) added second shows? I'm sure they could sell out another sitting.

Also at Town Hall this week is the *Winnipeg Piano Duo* of Garth Backett and Boyd McDonald. This is in the Young Performers Series, and is on Thursday evening, tickets \$3.50 and \$2.50.

**The New Music Concerts** have the third installment of this year's series Saturday night at the EJB Concert Hall, featuring four premiere performances of new works. For a clam and a half we students can hear what's going on at the tip of the top of the avant-garde. 8:30 pm. db

## movies

People interested in eastern European studies, either academically or just out of a general desire to know more about a part of the world hidden behind a two-sided iron curtain of biased propaganda might be interested in a new journal being published out of Scotland. It's *Critique: a new journal of soviet studies and ecologist theory*, obtainable from 31 Clavendon Rd., Glasgow, Scotland at \$3.00 per year.

The first issue contained several book reviews as well as a discussion of the historiography of the Russian Revolution, a survey of current events in the eastern European countries, a translation of a document produced by Czechoslovaks opposing the group that ousted Dubcek, and several other contributions.

The articles tend to be rather academically written, but they don't presuppose much prior knowledge of the events and situations they discuss. They're all from a marxist perspective. A number of the contributors are orthodox Trotskyists, but the best articles to date have been by those who aren't. In any case, it seems a promising departure that will shed light on a vitally important part of the world. ud

## books

Well, the Kensington didn't show I *Even Met Happy Gipsies* last week after all, but they say they will show it this week, Monday through Wednesday with *Merjoe*. Which is why they said last week. *Battar phona*. SAC finishes off its *Captain Marvel* series tonight as *Captain Marvel* finishes off *The Scorpion*, revealing his identity. With *Joe Hill*, which we haven't seen. Sunday at St. Mike's, *Millhouse*, for 75 cents, which is more than he would get many places these days. Wednesday thru Friday, at the Ravva Tom Smothers' *Get to Know Your Rabbit* is being revived, which was supposed to be very funny. Along with *It Whet's Up Doc*, which wasn't very funny. And on February the second, the Roxy has booked *The Projectionist*. bb

## review

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# University nixes 24-hour health food store

By ELAINE KAHN

Fourteen frustrated people who wanted to establish a "healthy foods" restaurant, at low prices and open 24 hours a day to give students on campus somewhere to go, are slowly moving out of the building they thought they had bought for their project.

People passing the old Meat and Potatoes restaurant at Huron and Harbour Streets keep coming in to ask "What's Up?," Brendan Caron, organizer of the new restaurant, which he had planned to call "Opening" told the Varsity yesterday.

Caron and the other members of his Karma II group were told to move out in September by R.M. Grimes, of the university's business affairs department Business affairs had turned down Karma's request to open the restaurant and awarded the

contract to another group. "We knew from the minute we met Grimes that we'd never get it," Caron said. "All you had to do was look at him—he saw our long hair and it was game over as far as he was concerned."

"Our contention is that he's only for profit, not for people."

"He'd much rather have someone come in who'd probably be charging those ridiculous prices again—a place where you go and spend a lot of money for adulterated foods."

Caron said the mark-up in have served "healthy foods"—as opposed to health foods, which exclude meat dishes—at a price of only 15 per cent mark-up from the wholesale purchase price of the foods.

Caron said the mark-up in regular restaurants is 50 to 100 per cent.

He planned on having nutrition charts on the walls and nutrition books scattered around for customers to study.

Also, he wanted to have student entertainment at a "nominal charge" and would have turned the basement of the restaurant into a lounge. The place would have been open 24 hours a day.

"That could have freaked Grimes out bad," Caron said. "It was to us the antithesis of Grossman's—people get bored getting juiced all day."

"Grimes is living 10 years ago, man. When he sees long hair and a beard, he freaks out. If he sees long hair and a beard, he thinks you can't do business."

Grimes, when interviewed by The Varsity, said the youths' appearance, the 24 hour opening and the type of food Opening would have served did not influence the university's decision to kick them out.

Grimes, who thought Meat and Potatoes "was a very good restaurant," said: "We're not pro-establishment or anti-creative ideas. We're just interested in stability for that area."

"They were a little short on experience and we got a better proposal with a group that had 18 years experience in the restaurant business."

Grimes said he asked Caron's group whether they had restaurant experience, they said yes but then couldn't remember which restaurants they had worked in.

He said the 24-hour opening might have upset area residents who "have an important input into what decisions we make. I'm not against it—certainly not."

Grimes said the group the university approved was willing to buy the chattels inside the restaurant from Karma II, which refused the offer.

"They own the chattels that are in the premises and, I suspect, the barn board on the walls," he said.

"We are most anxious for them to remove them. We should have been charging them rent—we're trying to oblige them as much as possible. They were a little legally naive."

"We are pursuing other ways to speed up the process but haven't finalized any decision."

# Artistic management refuses to take back arrested workers

By TIM GALLAGHER

The Artistic Woodwork Company remains strikebound today following unproductive talks Wednesday.

Management has "blacklisted" four categories of strikers according to the Canadian Textile and Chemical Union (CTCU).

In a press statement released by the union yesterday the company is alleged to have refused to take back workers who were fired during the strike or those who have supposedly quit.

In addition, the company has refused to retain workers neither arrested nor officially listed as resigned. These workers supposedly have not "shown sufficiently ardent desire to return to work." The company has also rejected two workers who it says were not arrested but "should have" been arrested.

This leaves 31 workers out of 50 still on strike who are eligible to return to work.

Workers arrested during the strike will be suspended until after their trials, and if they are convicted they will lose their jobs, said union spokesmen. So far 114 persons, mainly strike supporters, have been arrested.

Management's unyielding position could contravene two sections of the Labor Relations Act According to the union statement.

Section 58a "guarantees that no employer shall terminate employment because a worker is a member of a trade union or exercises his rights under the Act."

Section 64 guarantees workers in a "legal strike" the right to return to work after six months from the start of the strike.

The union said the company is placing arrested workers in "double jeopardy" in that they have to face the courts and then the company.

In short, the company is "weakening the union" and violating workers' rights to strike, the union said.

Thursday morning's mass picket produced about 70 people. Several people were injured when about 40 police pushed through the pickets attempting to block cars of non-union workers from leaving the plant.

Apparently, the cars arrived before the picket was formed around 6 a.m.

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# sports



## Blues down Waterloo 5-3 in exhibition hockey

By DAVID COOK

Blues downed Waterloo Warriors 5-3 in an exciting exhibition game Wednesday night at Varsity arena.

In recent memory Waterloo has always provided good hockey entertainment and has enjoyed some measure of success against Varsity with their hustle and physical style of game.

Wednesday night was no exception as Warriors stormed about and kept the Blues scoreless until a quarter of the second period had elapsed.

However extra legs in the third period and the fine play of the Kent Runkhe, Don Pagnutti and Gord Davies line were the nemesis of a spirited Waterloo squad.

Runkhe finally found the range with a two goal burst in the third period after outshooting everyone with exception of Warrior's all-star goalie, Jake Dupuis, in the first two periods.

Tom Watt dressed his rookies for the game as valuable Ivan McFarlane sat out with a back injury.

Waterloo Coach Boh McKillop used his talented scoring line of Ron Hawkshaw, captain Mike Guimond and Russ Elliott extensively, with great success.

Warriors drew blood early in the first period as a lonely Guimond parked unopposed in front of Jim Campbell long enough to bang home his own rebound. Shortly

afterwards, at the eight minute mark, Guimond resumed his illegal parking and connected with Hawkshaw and Elliott for the second Waterloo goal.

It was obvious that things weren't going well when Watt descended from his usual territory behind the bench for a more intimate view of the action at ice level.

Solid bodychecking and pesky forechecking by Waterloo were the ingredients that made the first period very interesting. Blues were left with only pin-point passes as the Warriors jumped on the blues at every opportunity.

Waterloo goalie Jake Dupuis complimented a good team effort by standing up and challenging the Blues as he stopped 11 shots including one labelled by Fifield, and robbing Runkhe on a power play effort.

In contrast, Campbell looked slow and was enjoying some luck as he was caught out of position on several occasions.

Play in the second period opened with Warriors keeping the pressure on the Blues. However, five minutes into the period Blues managed to capitalize on the end to end action by knocking Waterloo off the puck in the ir own end setting up a goal by Pagnutti, who deflected a hard, accurate drive from Warren Anderson at the point.

Pagnutti scored his second goal with three minutes left in the second period to tie the score 2-2. Once



A lone Warrior in Blues zone tries to recover while Blues' goalie Jim Campbell waits.

again Anderson assisted on Pagnutti's marker with the other assist going to Davies. Both teams appeared tired as Toronto held a slim margin of shots on goal at the end of the second period.

Runkhe regained his touch early, with Anderson collecting his third assist. It only took a minute of good forechecking by the Fifield line to tie up the Warriors and force them to yield a goal to Doug Herridge, assisted by Hews and rookie defenceman Mike Lauder.

Runkhe doesn't like to let his stick cool off so it was only a matter of time before he rifled a shot inside

the blue line that beat Dupuis cleanly on the short side. Al Milnes end with a diving effort that trapped some Warriors and left Runkhe in a one on one situation.

Waterloo refused to lie down as they kept checking but lacked their earlier zip as their forwards slowed down at the Varsity Blue line and enabled the Blues defence to intercept their attacks.

Hawkshaw continued to be dangerous and his persistence paid off. He broke in alone and beat a sprawling Campbell on his backhand. However Campbell had shaken off his earlier sluggishness

and nimbly foiled Elliott when he managed to scoot through the Toronto defence on two occasions.

Anderson, Runkhe, Pagnutti and Davies were standouts for Toronto. The team indicated that they have the personnel that can competently rise to the occasion of a physical contest.

Warrior Captain Guimond who scored two goals, Hawkshaw, Elliott and Boh Mardley played well in front of a rugged defence. McKillop was on cue when he forecasted earlier in the season that his team would be in the thick of things come playoff time.

## Credit is hard to come by if you're female

By PAT NOONAN

WINDSOR, Ont. (CUP) — One woman had charge accounts in several stores. After she was married she asked that her accounts be changed to her new name and address. One store immediately closed her account, and the others sent her application blanks to open new accounts in her husband's name, based on his credit rating.

A woman making \$20,000 a year, \$7,000 more than her husband, applied for a Diner's Card. She was asked to obtain his signature as her authorizing officer.

One of the banks gave a single man a \$1,000 credit line, while a single woman, with the same salary and more capital, was granted only \$500.

Another woman in her forties, the head of her family, wanted to buy a home for herself and her children. She was told that to get a mortgage she would have to ask her seventy five year old father, living on a pension, to co-sign it.

A single woman in her early thirties was denied a bank loan to purchase a summer home, although she had the cash for a substantial down payment and was steadily employed as a practical nurse. Her fiancé, who had gone through bankruptcy, had no trouble getting a loan to buy the same property with a smaller down payment.

When a couple applied for a home loan, the wife, 29, was told that in order for her salary to be counted as part of the total family income she must sign an affidavit stating she would practice birth control and planned to have no more children.

This despite the fact that the woman had worked steadily for 13 years, was earning \$475 a month and her only child was eight-years-old.

The mother refused to sign the

pledge, and, since her husband's earnings were not enough to qualify them for a loan, they lost their new home.

A 1971 survey of savings and loan associations asked how these organizations would credit the salary of a 25-year-old wife with two school age children, a woman who worked full time as a secretary. Of the 74 who replied, 25 per cent would count none of the wife's earnings, over half would count half of less; 22 percent would give full credit.

Another study was done on bank loan policy. A man and woman, each earning \$12,000 and each sole support of a family with almost identical financial and personal qualifications, visited 23 banks to borrow \$600 for a used car.

More than half the banks refused to lend the woman money without her husband's signature, or approved the loan only as an exception to their usual procedures.

Several suspected the woman's marriage was in trouble when she said she did not want to ask her husband to co-sign and recommended marriage counselling. These and other stories add up to the claim that banks, savings and loan associations, credit card companies, retail stores and the government all discriminate against women in extending credit...women in all stages of life...whether single, married, divorced or widowed; with or without children, rich or poor, young or old.

Most of the complaints come from married women. They resent the fact that credit cards are issued in the names of their husbands regardless of the woman's financial qualifications.

A woman who has worked before her marriage and continues to do so after, discovers that marriage

cancels out her former responsibility toward money and bills.

She is a non person. Her credit cards are cancelled. She can get new ones in her husband's name, but her past record is not taken into consideration.

Suddenly she is a dependent who cannot be trusted unless Daddy signs for her. Often she suffers from a drop in credit rating and this usually results in loss of credit in her own name.

But no laws exist in any province which prohibit credit being extended to married women. The differential treatment is largely the result of policies and practices arising from the legal responsibility of a husband for his wife's debts.

To many men this is an unfair responsibility. But if women were given a salary for housework and childcare services then they could take care of their own debts.

Until this comes about though, many women have their own money from outside the home and they would like to have credit cards that they can take care of by themselves.

Another area of discrimination is that of loans and mortgages. A married woman's financial status often means little or nothing when she and her husband apply for a loan or a mortgage.

Many banks and lending institutions have simply refused to take into account a wife's income. Consequently, the families have been denied credit because the husband's income alone is not sufficient.

The decision is often based on theoretical future events: the lender conjectures that the woman might get pregnant and/or stop working. Once again, married women become financial non persons.

Many women presented briefs of

complaint to the Royal Commission on the Status of Women. This led to the recommendation "that the National Housing Loan Regulations be amended so that for purposes of the gross debt service ratio either husband or wife may be deemed to be the purchaser, and up to 50 per cent of the income of the spouse of the purchaser may be included in computing the annual income."

Such changes have been enacted by the federal government but many other loan and credit granting agencies have some catching up to do.

If married women have complaints, widows and divorcees find a new complication. Whether or not they have worked in the past they have difficulty getting credit unless they have established their own credit record—a feat that is almost impossible, since a married woman can seldom get credit in her own name.

The present rate of marriage breakdown is increasing the number of women who are making independent financial deals.

There is a new consciousness around. Women are standing up and saying that they are people too.

This new consciousness rejects the traditional stereotype of the dependent female who has to be defined by the man in her life.

More and more women are saying that they are responsible human beings who are quite capable of making decisions on their own. The use of Ms instead of Miss or Mrs. says something about their desire to be recognized as individuals.

Mr. is readily accepted for men even though it makes no reference to marital status. But when it comes to a woman, the paramount issue is whether or not she is married.

Marriage would be more popular if it had room for two people instead

of one and half. Most women in women's liberation are married, but they do not see why a marriage contract has to wipe out their personhood and individuality.

But there are many other women, not identified with women's liberation, who are speaking up about their lack of recognition. They have seen some progress made in the area of job discrimination. Recent work legislation ensures that women must not be treated differently at work because of sex.

But these work improvements only draw more attention to the issue of credit discrimination. More than three million Canadian women are working fulltime.

They make up one third of the work force, and half of them are married. They see the contradiction. If they are good enough to work why aren't they good enough to get credit?

Credit personnel are very unpopular in women's circles. Maybe the anger is misdirected but they see credit granted to as people who stereotype women. All women are credit risks...all women get pregnant...all women quit their jobs.

Being refused credit for reasons connected to sex or marital status has been done locally. But as more for women who never believed that women's liberation stuff before.

Individuals have become angry, but very little large scale organizing has been done locally. But as more and more women exchange stories, the demand for change increases.

Some groups have kept a file of cases where women give reasons for the credit refusal. It doesn't take long to get a list of the places accused of credit discrimination. Boycotting is still an effective weapon for women because of their consumer power.

# U of T and Food Sciences: more problems with a will

By PAUL McGRATH

Any decision by the Governing Council to discontinue the Faculty of Food Sciences is bound to cost the University of Toronto a good deal of money, a sum no smaller than \$100,000 and almost certainly a lot larger, due to a will clause that may cause as much worry as that of Naomi Bliton.

When the Faculty of Food Sciences was started in 1909 as the Faculty of Household Sciences, the money came from Mrs. Lillian Massey Treble, a member of a family that was quite generous to the university. The university owes Hart House to the same Massey family, as it was erected and named in the memory of Hart Massey.

Mrs. Treble in 1907 laid out over \$100,000 to build the Lillian Massey Building that houses the faculty, and also put another \$100,000 in trust, the income from which was to be used to maintain the faculty.

Mrs. Treble guarded her money well though, and wrote into the agreement that this money, and its accrued interest, would have to be repaid to Victoria University, of which Mrs. Treble was a patroness, if the university should see fit to "discontinue to maintain the said faculty," on the grounds that its "further maintenance was unnecessary or undesirable."

The will also provides that the university turn over the building and its equipment to Victoria "and pay in cash to Victoria University the then value thereof or of so much thereof as may then be in existence."

According to recommendations put forward by planning and resources committee of the Governing Council, discontinuing the faculty is effectively what the university plans to do.

The intent, however, of the university's recommendations seem unclear. Although it appears the faculty itself will be discontinued, pending a vote by Governing Council, some of the faculty's major offerings will be merged with other courses offered by the School of Hygiene to create the new Department of Nutrition and Food Chemistry.

To clear up any confusion as to whether the university recommendation actually do amount to a discontinuation of the faculty, Food Sciences Dean L.L. Armstrong tapped off a letter to Thomson, Rogers, solicitors and barristers, asking for a legal opinion.

Thomson, Rogers was unequivocal in their opinion:

"The Recommendations are cast in general terms. It is not possible to tell exactly what form the new Department they contemplate will take. It is clear, however, that if adopted they amount to a decision to discontinue the present Faculty."

The law firm cited the dropping of three major courses which would remove 90 per cent of the student

enrolment, the fact that no Dean for the faculty exists for next year, and the transfer of staff, as reasons for arriving at their decision.

The law firm continued its arguments on the subject of whether the university is breaking the agreement by discontinuing the faculty as it is. Given the fact that Mrs. Treble was in agreement with the university that Household Sciences was "an integral part of the educational system of the University of Toronto," the Faculty of Household Sciences was established to do the job, but the switching of course offerings to another faculty brings in a touchier problem.

In essence the university's transfer of some of the courses to another faculty assumes that these courses are neither "unnecessary" nor "undesirable" but does assume that the faculty is "unnecessary or undesirable."

"In my opinion," says Robert Reid of Thomson, Rogers, "the university is obliged to continue that programme, if it is to be continued, within the Faculty contemplated by the agreement. In these circumstances, it is my opinion that the Governing Council, should it adopt the Recommendations of October 29, will be in breach of the Trust Agreement and of the trusts imposed therein."

When the decision is finally made the university may find itself not only with a large bill from Victoria but also with a lawsuit on its hands.



## Who is Syd Hermant?

This man looks at the world through rose-coloured glasses. To find out why see feature beginning on page 5.

# THE varsity TORONTO

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## Geog masses meet

By ANDREW FALUDY

A Wednesday meeting of geography students sponsored by the geography students' course union (TUGS) could determine the future relationship between the students and the faculty regarding departmental decision-making.

The problem is a long-standing one dating back to November 1972 when TUGS and graduate geography students walked off the Geography Council.

The reason given for the walkout was "the lack of student voice in this department and to some extent on reservations concerning the selection of (Professor Jacob) Spelt as the new chairman," a TUGS press release says.

Since the walkout, relations between the students and the faculty have been cool, with the students boycotting many of the departmental functions and social occasions.

Spelt's proposal for a new chairman's advisory Committee of eight members has not been well-received by TUGS (Toronto University Geographical Society) president Charles Morrison.

"Spelt would still maintain the chairman's prerogative to ignore the committee's advice," Morrison complained.

Wednesday's meeting is not merely devoted to political issues, however. There is concern over the department's handling of specialist and non-specialist programs.

"Lack of communication between

staff and faculty is definitely responsible for some of the things done with the program," claimed Morrison, in a reference to the dropping of certain courses from the curriculum.

"For instance, there are few advanced urban geography courses available."

Geography students feel the student program has suffered because of the breakdown in relations with the faculty.

Courses on European and pre-industrial urban geography, formerly taught by Spelt, are no longer offered.

Similarly, there is a lack of advanced urban courses for third and fourth-year students to choose from, while the less-subscribed theoretical and quantitative courses were expanded.

Morrison showed considerable concern over the outcome of the meeting.

"It's a make-or-break meeting. Geography students are often left totally in the dark about why they should or should not follow a specialist programme.

"Few of them understand the workings of the department or really get an appreciation of the geography discipline."

Wednesday's meeting, at noon in Sidney Smith, Room 623, is being held to discuss this issue and will also consider what to do about participating on any future departmental decision-making body.

## Academic welfare escalates

By DICK BROWN

Honorary degrees are a tradition almost as old as U of T and sometimes almost as confusing.

For instance, this year Rev. Bruce McLeod, moderator of the United Church of Canada got one, but no one at Simcoe Hall seems to know why or was willing to say.

The university news bureau, Victoria University—whose roots are entrenched in the United Church—and an array of Simcoe Hall officials do not seem to know just why McLeod got the nod this time around.

However, an honorary degree winner of 1969, 1929 U of T graduate Sydney Fisher, not only got his accolade, but the Roberts Library rare book collection was named after his great-grandfather, Thomas Fisher.

In return, U of T got Fisher's \$5 million collection of Shakespeare, including: all four folios—which also includes the rare Third Folio, 40 sets of complete works, including every major printing of the Bard from the Folios to day, 200 volumes of source

material Shakespeare used, and one of the world's most complete sets of engravings of Shakespeare's London.

Fisher, a Montreal businessman, admits it was not that simple and he might not have given U of T the donation had it not been for a "a remarkable job of salesmanship" by former university president Claude Bissell and former Ontario premier John Roberts, after whom the library was named.

McGill University in Montreal was already after the collection when Bissell promised Fisher a library would be built fit for the Fisher collection.

At one point, Fisher said, he got a dinner invitation and "Bissell, Roberts and half the cabinet (were) there to work on me."

Fisher still dragged his feet but he said: "They went ahead and built the library and gave me my degree without anything in writing from me."

Even Fisher did not like the idea of the Roberts Library that much: "I told Bissell it was going to be a

horror, but he wouldn't listen."

Ultimately, officials at Simcoe Hall will tell an inquirer the reason for honorary degrees is something of a secret.

In McLeod's case, he does not have a \$5 million Shakespeare collection, but he is a graduate of Emmanuel College, part of Vic, and is a force to be reckoned with in the United Church.

This fall, university president John Evans said one of his high priorities was to re-structure the relationship between the university and the federated colleges, which would include Victoria.

In a working paper presented to academic affairs committee of Governing Council in October, Evans called for university departments to be created for each college subject presently taught and certain university subjects to be included in college planning.

The proposals would lead to "minimum duplication and maximization of resources," Evans said.

## Artistic bargainers meet today

A back-to-work order which would end the three-month-old strike at Artistic Woodwork is high on the agenda today as provincial government representatives meet with Artistic management and representatives of the Canadian Textile and Chemical Union (CTCU).

The CTCU is hoping to press the government for the back-to-work order claiming the company is violation of provincial labor laws refusing to hire workers arrested on the picket line who have not gone to trial yet.

The union hopes to get some indication from the government whether the government plans to enforce existing labor laws or enact new legislation dictating the company let the workers have their jobs back.

Just under 120 persons have been

charged on the picket in front of the Denzley Avenue plant in North York.

A contract settlement has already been reached by the union and company, but the return to work agreement has prevented the dispute from ending.

Only eight workers of the more than 110 represented by the local have been arrested, the remainder of the arrests being of strike supporters who would line up in early morning hours as police pushed their way through the line to allow cars full of non-union workers to enter the plant.

The CTCU has been on strike since August 21 in an effort to settle a first contract with the firm which specializes in making frames for pictures.

Wages were never a big issue as

early on in negotiations agreement was reached for increases of about 65 cents an hour over the basic starting pre-strike wage of \$2 an hour.

Three other clauses became the big issues, a management rights clause, an open shop clause, and a union accountability clause.

In the end, the management rights clause was watered down, the company won an open shop clause, and the union won the elimination of the accountability clause which union organizers claimed could have crippled the union.

Since that agreement 10 days ago, there has been no movement by the company in its decision not to allow arrested workers, workers who the company claims ought to have been arrested and workers the company does not want back to return to work.

# HERE AND NOW

**TODAY**  
noon

UC playhouse presents "The Only Jealousy of Emer," a play by W.B. Yeats. 79a St. George St. Admission free. From Dec. 3-7 only.

**1 pm**

Hillel's Mincho Service of Sid Smith in room 1067.

**1:30 pm**

Special Advent Services in Victoria College Chapel led by students and staff of Victoria and Emmanuel Colleges on the theme, "What Christmas Means to me", Mon. Dec. 3-Fri. Dec. 7, 1:30-1:55 pm.

**2 pm**

Auditions, actors, crew, and musicians needed for February production of the "Play of the Resurrection," a medieval mystery play. Auditions held at PLS office, 39 Queen's Park Crescent, 2-5 pm.

**4 pm**

Discipline Sleeping Committee meets at the SAC office to discuss statement to the Governing Council and further tactics Recorder Club. Experienced players from 4 to 5, beginners from 5 to 6. International Student Centre, Pendaves room, 33 St. George Street.

**4:10 pm**

A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held on Monday, December 3rd, 1973 at 4:10 pm in the Council Chamber, Gairbairn Building (Room 202).

**6:30 pm**

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7:30 pm**

Free Jewish University tonight in Ad-

vanced Talmud at 11 Lowmore Rd (York Downs & Belhurst).

**8 pm**

Engineering students are invited to attend a special CUSO engineering information meeting in the lounge of the Gairbairn Building, Ottawa Technical Recruiter Bob Dyck will attend.

**TUESDAY**  
noon

UC Playhouse presents "The Only Jealousy of Emer," a play by W.B. Yeats. 79a St. George St., admission free. From December 3 to 7 only.

that religion must be in conformity with science and reason. Is the subject of discussion at the 80th's fireside Hillel House North Sitting Room. All welcome.

**1 pm**

Hillel's Mincho Service today at Sid Smith in room 2116.

**2 pm**

Auditions: actors, crew, and musicians needed for February production of the "Play of the Resurrection," a medieval mystery play. Auditions held at PLS office, 39 Queen's Park Crescent, 2-5 pm.

**5 pm**

Varsity Christian Fellowship, Dr. Longnecker on Acts, 5 pm - Osgood Supper 6 pm - Singing, Sharing Time, and Wrap Up For The Year 7 pm. (Music Room, Wymilwood, Victoria College)

Chance for a little prayer with Mass and to have support together. Weekly gathering at Newman Centre, opposite Roberts Library, at 69 St. George St.

Hillel's Free Jewish University Committee is planning a meeting tonight at Hillel House to discuss next seminar's courses. All welcome to attend.

**6:30 pm**

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7 pm**

Guitar Workshop for beginners tonight at Hillel House. Intermediate Hebrew Class tonight at Hillel House.

**8 pm**

SOS Meeting. Discuss building the fight against Ian Hector and reclaim on campus. Join the campaign. International Students Centre, 33 St. George, Meeting Room. Beginners Hebrew Class tonight at Hillel House.

Advanced Guitar Workshop tonight at Hillel House. Free Jewish University tonight in "The Jewish Women" at Hillel House.

Free Jewish University tonight in "History & Structure of the Jewish Law" at Hillel House.

Free Jewish University tonight in "Jewish Art & Artists" at Hillel House.

Free Jewish University tonight in "Torah Study Group" at Hillel House.

## Worsen and worsen

Poor Paul Godfrey. It's such a tough life being chairman of Metro Toronto.

First, those awful council members insist on buying him a new \$8,100 chauffeured Cadillac even though the new dial-a-bus rapid transit just got installed in his North York suburban neighborhood.

Then, to add insult to injury, those same council members up and pass him a tax loophole yesterday so that now more than \$11,000 of his \$35,000 annual salary is tax free.

And to top it all off, provincial treasurer John White announces that it's all quite legal.

What's a poor Metro chairman to do?

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3. Because man's place is in the Army.

4. Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.

5. Because, if men should adopt peaceable methods, women will no longer look up to them.

—Alice Duer Miller 1915

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# Canada can learn from US: Berrigan

By DAVID SIMMONDS

Canada's salvation lies in submission to the experience the United States has undergone during the last decade, anti-war priest Daniel Berrigan claimed Saturday.

Berrigan, who spent 18 months in the American Danbury Federal Penitentiary for destroying draft files, was speaking at Metropolitan United Church on "Freedom and the Law" to an overflow audience of 1,100.

Berrigan said "some desperate effort at experiment in new ways of being human" is needed. Each man, he said, will have to choose between being an "angel of life," or an "angel of death." The cost of delayed moral change, he said, is continued death in the third world.

In the United States, he said, this had such an effect that no major structure was unaffected. However, his prediction for the future was more "Orwellian nightmares," in which the Watergate affair would rank as an "invisible footnote."

Berrigan, who claimed he was "certainly not rehabilitated" after his prison term, said he found a "great reservoir of human decency" in Canada, which led him to the hope Canada might become a compassionate "counter-society" to the United States.

However, he warned his audience that the poverty level in Canada was higher now than it was 20 or 30 years ago.

He noted Canada was a less violent, more reflective society than the United States. Canada was spared the "filthy burden" of the last decade, although it had both hands dirty from helping the United States by selling napalm, and receiving US military deserters.

Addressing the perennial problem of Canadian identity, Berrigan said Canadians have tried to turn south for the good life, but to themselves for their souls. The process, he suggested, has been painful.

Berrigan, who is currently a visiting professor of theology at the University of Manitoba in Winnipeg, said the recent strike by university support staff there showed the "enormous gap separating performance and language."

While paying verbal homage to human dignity, the university was "supremely indifferent" to the 500 workers who drew "slave wages."

The strike, which ended after three weeks, enabled the union to be its own bargaining agent and brought a pay raise.

Berrigan was introduced by Father Lewis Cox from New York, who, noting Cesar Chavez had recently spoken at the church, said that Berrigan and Chavez represented "distinguished prophets for our times of social justice and non-violence."

Berrigan echoed this sentiment by paying tribute to Chavez. Chavez is leading a "spiritual movement to change the life of all of us" he said.



Anti-war priest Daniel Berrigan told 1,100 people in Toronto that Canada is a "more reflective" society than U.S.

## US press condemned

WINNIPEG (CUP) — The tragedy of American journalism is that the press has an "obscene affection" for the official government version of an event, charged Bob Woodward, one of the two Washington Post reporters responsible for uncovering the Watergate scandal.

Speaking at the University of Manitoba Thursday, Woodward told students the government would be immobilized in two or three months if reporters did some digging for the truth.

At present reporters are no more than "sophisticated stenographers transcribing what the administration says" without thinking about what is being said.

Papers are not even heeding the former Attorney General John Mitchell's warning in 1968: "One thing about the administration — watch what we do, not what we say."

Fortunately, Woodward and his co-worker Carl Bernstein worked for a paper not content to accept the governments' press releases as truth.

Given carte blanche and the full support of the Post's owner and editor, the two conducted basic "police reporting" on the Watergate burglary. They began their investigation the day after the June 17, 1972 break-in.

A mysterious entry, H. Hunt-W. House, found in the address book of one of the Watergate burglars tipped them off that the break-in was different from the usual 50 burglaries per day in Washington. "H. Hunt" turned out to be Howard Hunt, then a White House consultant.

When phoned by Woodward and asked why his name was in the burglar's address book, Hunt replied: "Good God," slammed down the phone and left town.

Woodward said this sequence has been repeated "about 55 times" by other top Nixon men.

The two went through exhaustive and sometimes futile investigation. They did not approach men high up but stuck to a low level investigation. "You don't get this background by going to the Sans Souci for lunch with

Kissinger. You get it by talking to neighbours, policemen, checking travel records, phone calls, to see who they talked to, where they got their money. Things like that leave their tracks.

While interviewing White House secretaries, the two reporters were told of strange occurrences, for instance: Jeb Magruder, a Nixon aide, was seen running down the hall to the shredder room with a stack of documents. John Mitchell, then Attorney General, was seen entering the offices of the Committee to Re-elect the President (CREEP) with a coat over his head.

A big break in the investigation came when Bernstein was given a chance to examine the subpoenaed records of one of the Watergate burglars. Included were \$89,000 in cheques and a \$25,000 cheque for a Kenneth H. Dallberg.

Dallberg revealed Maurice Stans, the chief Nixon fundraiser was to receive the cheques. These cheques, Woodward explained, eventually turned out to be "hush up money" for the Watergate burglars.

Another major part of the story broke when California lawyer Donald Segretti was exposed for his acts of sabotage against Democratic candidates.

These so called "dirty tricks" gave Woodward and Bernstein an indication that Watergate was not just a burglary or "isolated event" as the White House called it.

They felt it was only one aspect of the re-election campaign strategy of the White House.

On October 10, after nearly four months of painstaking research, the two reporters published their findings. They reported that the FBI had linked the Watergate affair to a "massive campaign of political spying and sabotage."

As was expected, White House press secretary Ronald Ziegler called The Post allegations "hearsay." "shoddy journalism," and "character assassination." These "non-denial denials" later indicated that a solid fact had been uncovered, Woodward commented.

## Refugees from Chile will test new clause in act

By DICK BROWN

The announcement by Immigration Minister Robert Andras that refugees from Chile will be allowed to come to Canada will probably be the first test of a new clause in Canada's Immigration Act.

The clause is contained in the same amendments which brought in the 60-day grace period for illegal immigrants earlier this year. It is Parliament's first attempt to define what a refugee is.

Borrowed from the 1951 United Nations Geneva conventions defining refugees from eastern Europe following World War II, the new Canadian legal definition of refugee is a person who has "reasonable grounds" for believing he or she will be persecuted for their political, religious or racial backgrounds.

Brought into effect August 15, it has yet to be tested to any significant extent.

So far, statements from Ottawa only indicate who probably would not be considered a refugee.

Draft resisters and military deserters from any country are not refugees, according to Andras, although he has been less than clear on the status of deserters from the military forces of South Vietnam who face death if returned to their home country.

Likewise, a clause in the Immigration Act going back to 1952 prohibits entry to Canada to any person who advocates a violent overthrow of the Canadian system of government.

That clause may cause the most controversy in Canada's efforts to allow refugees to enter Canada.

Toronto freelance journalist Ian Adams, on his return from Chile last week, quoted a surviving member of the personal bodyguard of the late Chilean president Salvador Allende as saying:

"You have to remember that police detectives loyal to Allende destroyed most of the political files

on the day of the coup (September 11).

"So the best existing files in Chile are now in the hands of the CIA in the American embassy."

Andras said Saturday no refugees will be allowed in Canada if their political beliefs lead to violence, essentially repeating the 1952 clause in the law.

The question then becomes: exactly what will the immigration department definition of "revolutionary" be and whose information will lead to that determination on the part of immigration?

Andras has admitted immigration will be using the usual RCMP security checks—which include a direct computer link-up with the American FBI in Washington from the RCMP computer in Ottawa.

Since the Immigration Act requires immigration officials to make a political determination of whether an application is a violent revolutionary, the success of the Santiago project will to a great extent depend of the knowledge immigration officials now in Santiago possess of the Chilean political spectrum.

Immigration officials now have the onerous task of categorizing applicants into one of the many flavors of leftists who supported Allende.

The method which immigration officials have set up to accept applications gives the Canadian government tremendous flexibility.

Because the applications are being processed outside of Canada, anyone refused admission has no right to appeal.

The recent amendments to the act provide, however, if a person who considers him—or herself—to be a refugee can enter Canada, then declare refugee status, and the possibility of an appeal of a rejection is allowed if the Immigration Appeal Board accepts the appeal.

No such provision is available to

potential refugees applying outside Canada.

In fact, immigration lawyers in Toronto indicate it is unclear if a person outside of Canada can apply for refugee status as a right unless the government says they may.

One option the government has and appears to be exercising is having the applicant apply for landed immigrant status, a process which normally takes months before the applicant—if successful—is allowed to enter Canada.

In the case of the refugees from Uganda last year, this was the option the government used and only those refugees who received the traditional 50 out of 100 assessment points were allowed to enter.

Yet there is still wide discretion in the use of the point system. A person who fails to meet the minimum 50-point requirement may still be allowed to enter by anyone from the interviewing immigration officer on up to the immigration minister.

The process of screening applicants gets even more cloudy when the clause of the Immigration Act prohibited convicted criminals is taken into account.

That clause says, in effect, anyone convicted of an offense which is considered a criminal offense in Canada is prohibited from entering Canada except under limited circumstances when evidence of rehabilitation is presented after a certain number of years following the conviction.

Since Canada's diplomatic recognition of the military junta ruling Chile, there has been no clear indication whether Canada recognizes offences for which the military may convict an Allende supporter.

Effectively, the legal structure of dealing with refugees gives the immigration department as much latitude as it might choose to exercise, the only inhibitions being political, which Ottawa would impose.

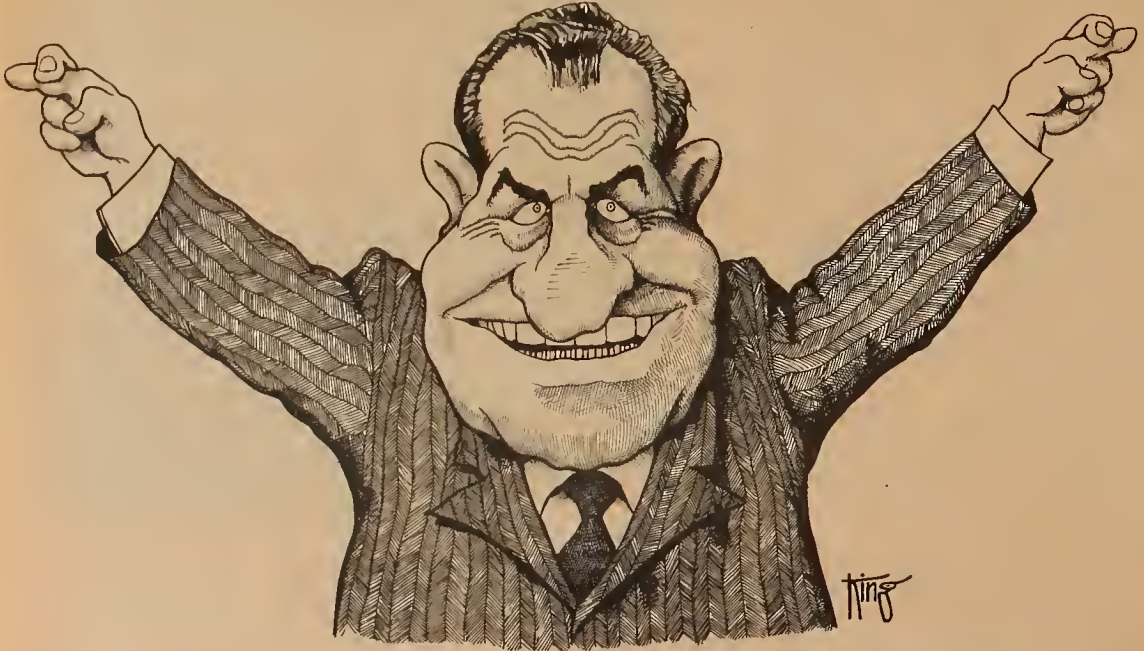
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Things are slim now around this campus. Thanks to Phil Stamba, Giles, Oran, Oavid Baskin, David Simmonds, Igor, Heather, Sanguins, Kathy Sims, Andrew Fauldy and the Hollywood Argyles. No thanks to Wayne Roberts, Doug Keik, Walker Jones and Barry Walstead, shame on all of you and may the burps of a thousand caterpillars infest your seed.

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How long will Dick last? Send your antrias, including name, phone number, date, and choice of resignation or impeachment to Varsity, 91 St. George.

## Hysterical letter distorts discipline issue

Several Governing Council and faculty notables are reacting hysterically to student opposition to the Cadario-Conway discipline code.

As an article in Friday's Varsity states, academic affairs chairman John Dove, law professors John Dunlop and John Swan, classics professor and former academic affairs chairman Ron Shepard, and internal affairs chairman Marnie Palkin have sent a letter to members of the Governing Council attacking the student opposition.

The letter begins rather humorously: "Members of the Governing Council may have heard assertions that there is student concern about the new proposals on discipline." (Are the university's governors so divorced from the real life situation that they only "may have heard"?)

In fact, the phrase "student concern" is misleading and distorts the real fact: students are opposed to the discipline code through their elected representatives, the Students' Administrative Council (SAC), the Graduate Students' Union (GSU), and the Association of Part-time Undergraduate Students (APUS), and most of the collapse and professional faculty student councils. To say students are "concerned" is to imply some sort of anxiety and interest in a subject, when the truth of the matter is that students are opposed.

The letter says: "The basic fact that the purpose of the discipline

proposals is (?) to protect members of the university community from possible abuses" and says that this has been lost sight of in a "systematic campaign of innuendo and misrepresentation." That statement is a gross distortion. The purpose of the code of behavior is to repress student activism and dissent. What abuses do members of the university need to be protected from? Which members?

The letter gives the following answer: "The most serious disciplinary problems in recent years occurred when, as a result of a dispute about parity, a group of students and others repeatedly and continuously disrupted the proceedings of the Council of the Faculty of Arts and Sciences, for a period of several months in 1970-71, and prevented the business of that faculty from being conducted."

The "students and others" (how's that for an innuendo?) were legally designated members of the faculty council. The "business of the faculty" included ramming through a new structure which not only denied students parity, but excluded them totally from the most important decision-making bodies of the faculty.

The "disruption" initially involved the presentation of a series of amendments and motions. Only after the chairman, Jack Sword, violated the rules of order by refusing to allow these to be debated, and refusing to let

his rulings be challenged (who did you say was disrupting?) did the students halt the meetings. And this, according to the letter-writers, is the kind of serious disciplinary problem that the code is to deal with: those in which students take action to assert their rights.

Incidentally, the Caput of the university's present disciplinary body met in 1971 to consider action against those involved in the protest, but decided it didn't dare proceed because of its unrepresentative nature. So it's clear that the purpose of the new discipline proposals is to provide a "legitimate" mechanism to enable the administration to protect itself against student protests like the one in the Faculty of Arts and Sciences.

A detailed examination of the points in the letter reveals the bankruptcy of the authors' position. They say: "The discipline procedures were drawn up with great care by two standing committees of the Governing Council and by a joint task force of the two committees. The persons concerned worked conscientiously and in good faith to make the procedures as just and un-discriminatory as possible towards all members of the university community and to ensure that due process would be observed and the rights of individuals respected."

If those really were their intentions, they didn't do a very good job of implementing them. The decision to prosecute rests with university officials, who can

selectively prosecute students they dislike. Tenured faculty cannot be dismissed by the tribunals; they get together with the administration and appoint a committee to investigate. Students have no role in this process.

No tenured faculty member has ever been dismissed under this procedure. Discipline cases will frequently involve protests against administration policies; paid university officials will decide whether or not to prosecute, and will impose the penalties. Yet the letter writers have the gall to call this "just."

The most offensive feature of the letter is the way it tries to mystify and obscure the proposals by quibbling over semantics. The letter speaks of a "prosecutor who is independent of the university administration" and claims that this will protect the rights of students. The prosecutor and judge are appointed and paid by the Governing Council. To claim, as the letter does, that such a person is not an "administrative official of the university" is to indulge in irresponsible "doubletalk." Whose interests is the prosecutor going to serve?

The letter asserts students have a "say" in the assignment of penalties. Indeed they do; they can advise, but decisions are made by university officials. What hypocrisy!

The letter attempts to discredit the SAC-GSU claim that the code "appeared in its final form in April too late in the year for students to

respond." The authors say: "Work began on the present code of behaviour in the fall of 1972 and successive versions of the code were published from February 1973 onwards.... moreover, successive versions of the proposals were made available to student organizations and to members of the university for comment."

These facts are all true, but they gloss over the essential point: there was a major change in the code in April, when the specific prohibitions relating to political activity were introduced. The Governing Council proceeded in June, despite the clearly expressed position of SAC, GSU, APUS, and every student governor except Cadario, that the code could not be approved while students were not on campus.

There's still time to stop the code. Students must demonstrate en masse when the Governing Council meets again that they want the Cadario-Conway code repealed because it is repressive, unjust, arbitrary, and discriminatory. Students must oppose the code in the only language the administration has listened to in the past—by confronting the administration with their protest.

SAC, GSU, and APUS must assume their proper leadership role in explaining the implications of the Cadario-Conway code and organizing students to fight it. The present code must be stopped now. Let's dump it!



# Imperial's tentacles control optical industry

By Bob Gauthier  
 © The Varisty 1973

University of Toronto Governing Council member Sydney Hermant is also president of Imperial Optical Ltd., a "family-owned" company presently under investigation by the Consumer Investigation Branch of the federal department of consumer and corporate affairs.

The Independent Optical Association, an organization of minority independent opticians, is one of two companies in Canada characterized by "vertical integration", indicating a firm that is both the largest supplier and largest retailer for the industry (in this case optical instruments and generally, "ophthalmic appliances"). And although it is estimated that Canada's retail opticians only include three companies—Imperial Optical, American Optical Co. Ltd. (the other "vertically integrated" enterprise) and Basuch and Lomb Optical Co. Ltd.—Imperial, and the various companies controlled by it, have the market virtually sewn up.

Sydney Hermant is connected to more than just Imperial Optical; in fact, Hermant is an example of the "horizontal integration" of Canada's elite ruling class, connected to the Canadian Imperial Bank of Commerce (he's the largest single shareholder) and the North American Life Assurance Company (he's a director of both), as well as indirectly owning Paja Realty, a company that buys offices and real estate for Imperial.

## Imperial suspected of monopoly practices

Ontario Liberal MPP Albart Roy first broached the question of "monopolistic practices" and conflict of interest by Imperial Optical in the Ontario Legislature on May 18, 1973. The issue was ignored at the time but Conservative Health Minister Richard Pitter promised to conduct a behind-the-scenes investigation; he reported in mid-October that no conflict of interest existed between the man who issues licences to opticians in Ontario and Canada's largest optical firm. Pitter said: "In going over the records of the board I can't find any evidence to substantiate any conflict of interest as charged."

However, the facts indicate the opposite. There is considerable evidence now available to indicate that Hermant's Imperial Optical and the provincial licensing body for opticians, the Board of Ophthalmic Dispensers, are inextricably bound.

Hermant himself probably realized the adverse effects of damaging publicity, for on May 31, barely two weeks after Roy made his Legislative speech, Hermant dashed off a letter entitled

"PROPAGANDA" to "branches, salesmen, and department managers."

The letter began: "Last week you may have seen and heard, through the news media, of a political attack on Imperial Optical in Ottawa (but Hermant's accusation has been proven false) reflecting on the integrity of the members of the Board of Dispensing Opticians in the province of Ontario, and the personal and good reputation of this Company (Imperial Optical) alleging that we were exerting undue influence on the board with respect to licensing... Having been out of the country at the time, this is my first opportunity of writing to you about this unfortunate and unfair event."

After a lengthy two-paragraph, morale-boosting section, Hermant concluded: "While no one likes publicity of this kind, the overall reaction has been sympathetic and favorable, and by this time has probably been forgotten by all but our competitors and ourselves. We think we have been wise in resisting the temptation to make a public statement which would only rekindle the flames."

Hermant was at least worried, even if he didn't feel his position was immediately threatened. But one could hear the tinkling of broken lenses.

In 1935 Sydney Hermant won a doze on the issue "Big Business is a curse when directed solely by the profit motive." When he is reminded of it now, he smiles, "Why, of course, it's true! It's like any of those debating topics. You can just as easily speak for either side." from The Varisty, March, 1969



Governing Council member Sydney Hermant, the aminece grisa of the optical business.

# Imperial chain weaves throughout Ontario

## The Imperial chain

Liberal member of the legislature Albert Roy analyzed the Imperial Optical connections in his May 18 speech. Roy was speaking on the Conservative Party's connections with "Big Business", and outlined the government investigations centering around conflict of interest, first in the Fiddim and then the Canada Square-Gerhard Moog-Ontario Hydro links. Roy then proceeded to give the members of the House another example of how the Conservative government "has been kind to its friends, to one company; one company which is basically run by one family, which not only controls the manufacture and sale of eye-glasses but in fact, to all intents and purposes, really controls the licensing of opticians. The name of the company," he said, "is Imperial Optical and the name of its president is Sydney Hermant, a wealthy and well-known contributor to the Conservative Party."

Roy also offered a clearer explanation of how a company characterized by "vertical integration" actually operates in practice. "Imperial Optical makes a profit in every step of the production and sale of glasses. First, the company imports the frames and sells them for a profit to its wholesaler which it owns. It manufactures the lenses for glasses and then sells them at a profit to the retailers which it owns as well. Finally, the retail outlets which it owns sell the glasses to the customers, one again for a profit."

Quoting from a 1948 combines investigation into the optical industry, Roy outlined the extent of only some of Imperial's holdings: "This company, Imperial Optical, is not only involved in the retailing of glasses, it is involved in the manufacture and wholesale of the product. One only has to check the yellow pages of the phone books in towns across Ontario, under optical equipment and supplies, to find that Imperial is in Brampton, Niagara Falls, Hamilton, Kingston, North Bay, Smiths Falls, Sarnia, Oshawa, Chatham, Owen Sound, Thunder Bay, Windsor, Kitchener, Ottawa, London, Peterborough, and right across Toronto of course, at a number of locations."

"...Imperial Optical...has retail outlets of its own in certain areas, such as Windsor, Sarnia, Oshawa, Chatham, Owen Sound, Niagara Falls and Kingston. Then the company substantially controls—and it is a matter of degree in relation to each company—such firms as Braddock Optical, Toronto; Superior Optical, Toronto; Shorney Ltd. Opticians, Toronto; and W.E. Davies Optical, Kitchener and Hamilton, Georgia Nalms in Ottawa is partially controlled by Imperial Optical. Then it controls Modern Optical outlets in Sudbury; Superior Optical Sault Ste. Marie and Newmarket; and Frad Shorney Ltd., in North Bay, Smiths Falls, Barrie, Brockville and Kingston."

"In addition, Imperial runs all concessions in the optical departments in Eaton's stores across Ontario, and that involves quite a substantial number of outlets."

In effect at last count Imperial Optical operated 27 outlets for "optical equipment and supplies" in 20 Ontario cities, and marketed its products through its own Imperial Optical or other brand name retail stores in 51 retail outlets in 19 cities across Ontario.

At the end of May, Bill Omand, president of Omand Optical Limited, public relations officer for the Independent Optical Association, and a former accountant with Imperial Optical added to the list of firms controlled by Imperial:

"At the time I left the full employment of Imperial Optical Co. Ltd. and subsidiary companies on July 31, 1971, they were involved with the following retail locations: Shornays, Braddock Optical, Superior Optical, F.J. Higgins, Carter Optical, J.W. MacDonald, Thistleton Trading Limited, House of Spectacles, Arthay's, Nelms, W.E. Davies, Sutherland & Parkins, Hornaby Opticians, Peoples' Credit Jewellers Optical, Oenforth Optical, Shoppers Drug Mart Optical and The Spectacle Shoppe (Thunder Bay)."

"These are some of the locations, which I remember off-hand, that were owned 50 per cent or more by Standard Optical Co. Ltd. A number of them have several locations and the books and records of accounts are kept at 21 Oundas Square (home of Imperial Optical). Large debts were owing by many of the above-mentioned to both Imperial Optical for purchases and Standard Optical for set-up costs."

"It was Standard's responsibility in each case to check closely each month that each company

was purchasing 85 per cent of its supplies from Imperial or associated companies. Meetings were held on a regular basis with the other principals at Imperial Optical to discuss the present and future situations of the above companies."

"Many other independent optometric accounts and dispensary accounts were placed in a position of catering to Imperial Optical through debt situations. The amounts owing by independent optometric accounts ranged as high as \$35,000, which had the effect of insuring that many of these accounts continued to do business with Imperial Optical."

"An associated company of Standard Optical was Argus Optical, which was a 50-50 situation

### Imperial Optical (partial holdings) Optical Equipment and Supplies

Name of Company	Location	Number of Outlets
Imperial Optical	Brampton	1
Imperial Optical	Niagara Falls	1
Imperial Optical	Hamilton	1
Imperial Optical	Kingston	1
Imperial Optical	North Bay	1
Imperial Optical	Smiths Falls	1
Imperial Optical	Sarnia	1
Imperial Optical	Oshawa	1
Imperial Optical	Chatham	1
Imperial Optical	Owen Sound	1
Imperial Optical	Thunder Bay	2
Imperial Optical	Windsor	2
Imperial Optical	Cornwall	1
Imperial Optical	Kitchener	1
Imperial Optical	Ottawa	1
Imperial Optical	London	1
Imperial Optical	Peterborough	1
Imperial Optical	Sudbury	1
Imperial Optical	Sault Ste. Marie	1
Imperial Optical	Toronto	6

### Retail Opticians

Braddock Optical	Toronto	12
Superior Optical	Toronto	2
Frad Shorney Ltd.	Toronto	5
W.E. Davies Optical	Kitchener	1
Georgia Nalms Ltd.	Ottawa	6
Imperial Optical	London	1
Modern Optical	Sudbury	2
Superior Optical	Sault Ste. Marie	1
Imperial Optical	Windsor	2
Frad Shorney Ltd.	North Bay	1
Frad Shorney Ltd.	Smiths Falls	1
Frad Shorney Ltd.	Barrie	2
Imperial Optical	Sarnia	1
Imperial Optical	Oshawa	1
Imperial Optical	Chatham	1
Imperial Optical	Owen Sound	1
Superior Optical	Newmarket	1
Imperial Optical	Niagara Falls	3
W.E. Davies Optical	Hamilton	3
Frad Shorney Ltd.	Brockville	1
Imperial Optical	Kingston	1
Frad Shorney Ltd.	Kingston	2



The Versality—Bob Gaumer

Braddock Optical at 280 Dundas Street West, Toronto, tied to Sydney Hermant's

and Argus was the sole owner of Sharidan Optical in the west end of the city (Mississauga). "Other controls were exercised through ownership of separate laboratory operations such as H & M Optical and Bingham Optical."

### Imperial Optical Investigated before

Roy's research into the Imperial Optical situation was made public once again in his May 18 speech in the House. He revealed how Imperial had previously been under investigation by the Combines Investigation Branch in Ottawa, saying there was "possibly a lack of initiative on the part of the federal government in meeting its responsibility there."

Part of his speech is reproduced here: "...Imperial Optical is dealing with a market which is very extensive, and I would refer... basically to an investigation that's been made by the combines investigation branch in Ottawa. It is a report that dates back to 1948, and at that time they were looking into the question of the optical goods."

"I read from page 7 of this report where it said that it is estimated that one in every four or five persons in Canada wears spectacles. So we can see right away that we are dealing with a very large field. We are dealing with something like about close to five million Canadians. That's the potential market."

"...Imperial has been on the market for quite some time. I would like to read again... from the investigation report dating back to 1948. This was a report by the combines investigation into the alleged combine in the manufacture and sale of optical goods in Canada. Reading from page 8, the report had this to say about Consolidated Optical Co., which is an American company and really operates under the name of American Optical Ltd. in Toronto: "(one of the two 'vertically integrated' optical firms)."

"Quoting from the report: 'Consolidated Optical accounted for 90 per cent of the domestic production of spectacle frames and mountings and, together with Imperial Optical Co. of Toronto, for about 90 per cent of the basic lens output. Almost all optical goods used and not produced in Canada are imported from the United States. Consolidated and Imperial also have a predominant position in the wholesale distribution of optical goods, a large part of the output to their

manufacturing operation (trade for their chains and branches."

"And on page 10 there is just a reference to the trade name under which Imperial Optical Co. operated in Toronto, the father of the carries on his business of wholesaling optical goods."

## Hermant

Sydney Hermant's position constantly grown over the years as a former president of the Metro Toronto and the City of Toronto.

Harmant also finds time to serve on the Toronto City Council—on the budget and, until his recent resignation, on the internal affairs committee.

Harmant also plays a role in the Management Advisory Council of the Ontario Council of Management Associations, including General Motors of Canada.

In an interview with The Versality, Sydney Hermant said that he graduated from the university which he graduated from the same university, "he was as concerned with as they are today (I think) upstart about now than in the past."

"In those days you would find a lot of political clubs, the Marxist clubs, the Communist clubs. I don't think I took over such functions. I represent students, most of them were concerned through SA (Student Association) was elected SAC president. He said: '99 per cent

The Hermant tentacles



...floor St. West is one of 12 Braddock outlets in Toronto. The firm is Imperial Optical, a company thought to be 'vertically integrated'.

...viding the stock in ...d their wholesale

...ste small biography ...s there that this is e Percy Herment of present president, manufacturing end

"The report continues: "This limited company incorporated in 1921, is controlled by Percy Herment of Toronto and has interests in many fields other than the regular optical goods trade. Percy Herment Ltd., or Percy Herment personally, also controls National Optical Co. Ltd. of Montreal, Imperial Optical Ltd. of New Brunswick, and Imperial Optical of Nova Scotia Ltd. Retail dispensing of consumers is carried on in many centres under various names, including Optical Prescriptions Co. Reference to this report of Imperial Optical Co. will be deemed to include unless otherwise indicated, all Herment interests in the optical trade.

"Imperial Optical manufactures about 50 per cent of the Canadian-made lenses sold in Canada but not more than five per cent of the spectacle frames and mountings. It supplies other wholesalers, but to a smaller degree than Consolidated Optical. It is the largest seller of optical goods to the retail trade, selling through 36 branches in Canada."

"This was back ... In 1948, and they have done very well since that time. Again, reading from the report at page 15 ... It says: 'The optical supply trade in Canada, as has already been indicated, was marked in a period prior to 1939, as it has been since, with the outstanding position held by Consolidated and Imperial Optical. These two companies were responsible for more than 90 per cent of all basic lens manufacture in Canada.'"

Roy also said that some of the methods used by Imperial Optical to obtain control of the companies or to have retail outlets were sometimes questionable. He said, "that when an individual optician tries to open up his own shop he usually receives a suggestion from Imperial that maybe he will require some assistance. Should he not accept the assistance, then a sort of subtle form of what I call business pressure is used—either stores open farther down the street, or maybe there is some talk with the ophthalmologists about sending patients to him."

And Roy added that "in the light of this evidence" he thought that "maybe there should have been an inquiry into the question of a monopoly under the Combines Investigation Act in relation to optical goods. I am very much surprised ... that although there has been talk of an inquiry that there has not been an inquiry." But that was back in '48. Government sources indicate that there is an investigation of sorts under way. However, the Combines Investigation Branch of the federal department of corporate and consumer affairs is not talking at the present time.

Wednesday: The Board of Ophthalmic Dispensers and a possible conflict of interest.

# ...ant said Varsity more exciting than SAC in past

...wer and wealth has e years. Now e direc- corporations, he is a e Board of Trade of the Empire Club of ...ne to sit on the Govern- business affairs com- present resignation, on the ...role as one member of ...sity Council of the ...Studies. Also on the ...ment members of other ...g the presidents of ...ade and Shell Canada. ...The Varsity in Merch, ...described changes in ...grew up in "It's basically ...he said. Students then ...in the world's problems ...nk they have less to be ...n in the Thirties), but they ...rn in a different way. ...u worked through the Fa- ...xist societies, the Fa- ...n is SAC's businesness ...ions. It can't ever really ...ost of whom are not that ...SAC anykey," Herment ...ident from 1939-40. ...nt of the time, the great,

vital and explosive issue on campus was The Varsity.

"Varsity editors, who were generally inexperienced and trying to attract the attention of the newspaper world, would attack SAC, or publish some subtle pornography that would offend the Deens of Women," Herment said. "Two or three firings were about per for a year."

Herment was known as a "big man on campus" back in the '30's, as president of the UC Lit, a champion debater, tennis star, and president of the National Federation of Canadian University Students (NFCUS).

Herment said that "NFCUS was much different from what CUS is now (now it is defunct). We were able to get special train fares for students, and during the war, to distribute recruiting information and act as a liaison between the defence department and students."

After the war Herment hopped to the other side of the administrative fence, serving on the university Senate from 1947 to 1962.

"In the Senate, we dealt completely with the academic side of the university," he said.

"Nine out of 10 meetings would be incredibly dull, but about every tenth there would be a confrontation on basic principle. You got to see things from the inside, and to meet all the academic people."

As the U of T was going through one of its



Sydney Herment in his youth.

most radical social periods Herment said "students are intimately concerned at every level, but I can't be convinced of the logic of equal representation. Students haven't got enough perspective."

He also saw complete openness for meetings as a false idol. "It's all right to be in public if nothing much happens, but it's too awkward if you have to negotiate, and give and take to work things out."

One of the features of the old university Herment looked back at nostalgically was small classes.

"It was the best of all worlds way back," he recalled, "Small classes so that you could know your professors. It was the depression, so that many people couldn't afford to come, and some of those who could, had to live in substandard conditions, often on one meal a day."

"Now it's possible to spend your whole career in huge lecture halls and never meet a professor."

You might solve the problem, he suggested, if you took every new-born babe, "removed his tonsils, and gave him a BA. That would get rid of the people who want a degree so that they can get a job and leave room for those with inquisitive minds. The average employer couldn't care less about a degree."

He also endorsed abolition of fees. "It we do it in high school, why not here. I don't like means tests."

# TB outbreak at zoo takes lives of 21 animals

By KATHY SIMS

At least 21 animals died during a recent outbreak of tuberculosis at Riverdale Zoo in the city's east end.

They include: two Guanacos, two Barbary sheep, two water buffalo, seven fallow deer, one Barasingha deer, one llama, four Hamadryas baboons and two green monkeys.

Ward 7 Alderman John Sewell said the general manager of the Toronto Humane Society told him "that the TB was brought into the zoo by a new shipment of monkeys and that these animals were being quarantined and treated."

In fact, Sewell was told that as far as the general manager knew, "the zoo was attempting to cure the animals."

There appears to have been a lack of communications between the Humane Society—whose job it is to protect animals—and the officials at the zoo.

Tommy Thompson, Metro parks

commissioner, said the 21 animals were destroyed as soon as it was known that they gave a positive reaction to the tuberculin test.

They were killed by an overdose of a tranquilizer drug.

There was absolutely no attempt to treat any of the animals, because, according to Thompson: "There is no proven complete treatment for TB in animals."

"The treatment of TB in animals is prohibited in Canada except under special licence number 10." Presumably the zoo did not apply for this licence.

Of note to nearby Riverdale residents, Thompson stated that although it is rather difficult, the infection could be "spread to humans by close constant contact," and therefore all the zoo staff would be periodically tested by the public department of health.

Although the dangers were slight, it could be spread to wild animals in

the Don Valley and to neighbourhood pets by pigeons and other birds who might carry the infection on their feet, Thompson said.

A dog or cat living in the neighbourhood who contracted TB would have to be destroyed because veterinarians are prohibited by law from treating the disease in animals.

The monetary loss to the taxpayers of Toronto as a result of the destruction of the 21 infected animals is estimated at \$3,880 by Thompson.

However, he said that "some of these animals will be replaced by suppliers and that others were born and raised in the Riverdale Zoo."

In regards to the treatment of TB in monkeys, an article in the British Veterinary Journal reports the use of a drug Isoniazid in treatment of primate tuberculosis in zoos, with satisfactory result in approximately half the animals treated.

Other veterinary articles indicate

certain drugs retard the development of the disease in monkeys but relapses occur when the treatment is withdrawn.

There is no indication Riverdale Zoo attempted to cure the monkeys which were destroyed.

According to an article by W.G. Winkler and N.B. Gale, there have been successful treatments given to antelope in European zoos. These methods apparently were not tried on the various ungulates at Riverdale Zoo.

Unfortunately, although there is a vaccine which can be used on monkeys, it is illegal to use it in Canada, because a vaccinated monkey will give a positive reaction to a tuberculin test.

This appears to be a very callous reason for the death of several of the zoo's monkeys.

Likewise, there are vaccines for other animals but they cannot be

used except under licence in research facilities. Riverdale Zoo has not demanded the right to these licences and set up facilities for their use.

Answering an inquiry as to what measures will be taken in the future to avoid an outbreak of the disease at the new Metro zoo, Thompson said: "It is understood that all animals going to the new zoo will be required to pass a tuberculin test by the federal department of agriculture."

There seems to be no indication this procedure was followed in the case of the shipment of monkeys which Sewell claims brought the disease to Riverdale.

The question is not the need to destroy the diseased animals but rather how the disease got to Riverdale Zoo in the first place.

For those interested, Parks Commissioner Thompson says the monkey-house has now re-opened.

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# Women authors quoted

By HEATHER SANGUINS  
A kaleidoscope of quotes by women authors highlighted a Wednesday evening lecture at Ontario College of Education.

Read by Joan Howard, Melba Creelman and Barbara Martineau, the selections reflected the contents of literature written by women authors and some of their related problems.

These quotes included:  
Author Virginia Woolf said in order to write, "a woman needs money and a room of her own." Paradoxically however Woolf's own heroine—Jane Austen—had neither of these two prerequisites.

Generally however the effect of the "deprivation" to which most aspiring women authors are subjected causes a frustration great enough to interfere with their work.

On the topic of truth Anais Nin wrote she had recognized "The dual aspect of truth."

There was a "personal" side, and "another, more objective" side that resulted from a recognition of "one's

own subjectivity" and consequently a sifting of perceptions before analysing them. (Novel of the future, 1968).

Commenting on an English author, Woolf asserted: "If there ever was anyone who got himself fully expressed it was Shakespeare" (A Room of One's Own).

Dorothy Richardson's comment on this frustration and lack of expression was "all women ought to agree to commit suicide" (Pilgrimage).

On the topic of writing Anais Nin wrote: "Writing for me is an art; to me there is no separation of my craft and my life" (Diary: Volume 4: 1944-1947).

On the topic of masterpieces, Toronto feminist writer Viva stated: "Masterpieces bore me" (1973).

On critics Woolf said "the critic of the opposite sex (of the author of the work considered) will be puzzled by an attempt" to change an ingrained stereo-typed concept accepted by society (Women and Fiction, 1929).

On the same topic, critics, Nin

stated that "the world of the critic is a masculine one" (Novel of the Future).

About creativity Gertrude Stein noted, if "you remember yourself (as you set out to create something), you cannot create" (What are Masterpieces and Why are There So Few of Them?, 1936).

About gender Charlotte Bronte wrote: "Women are generally thought to be calm, but women feel just as men do" (Jane Eyre).

On gender and creativity Woolf thought it "fatal to think about your sex when you write," and whether you are a man or a woman, in order to write, "some marriage of opposites must be consumed" (A Room of One's Own).

Madness, to Nin was "another rung of awareness" (Novel of the Future). Canadian poet Gwendolyn McEwen states "I do not fear that I may go mad, but that I may not."

Author Sylvia Plath, who committed suicide in 1963 at thirty-one, wrote "dying is an art like anything else, I do it very well."

# Throat trail in March

Three U of T students had their trial scheduled for March 19 on charges of exposing an obscene movie to public view.

The charges were laid following an October 12 showing of the movie, Deep Throat, at the Medical Sciences Auditorium.

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# NDP official wants conservative image for party

By WANE ROBERTS

"We are truest to our principles and to the realities of Ontario politics when we present ourselves as a party of small 'c' conservatives", Ontario NDP Provincial Secretary Gordon Vichert told an OISE audience Wednesday evening.

Speaking on the intellectual crisis which the NDP faces as it rises from the task of basic survival to face the challenge of major party status, the Vichert focussed on two major traumas of the Ontario Party's recent history.

"The 1971 provincial election results were a shock which would have told us a great deal about the history's alienation from the public pulse," he said. The party set out on a crusade in a year when the desire for change was confined to New Democrats.

The public, after a decade of terrorizing changes in their life standards and expectations, wanted security and we offered them more change, he lamented.

"We should have charged the Liberals and Conservatives with destroying familiar environments and the quality of life and presented ourselves as the strongest organization against capitalism's mindless destruction," he argued.

In that way, he felt, the party could have been simultaneously more conservative, more radical and more popular with the voters.

The second trauma, the career of the now-purged waffle, he treated as a case study of the tension between "party" and "movement" which he said has always haunted the CCF-NDP.

There were no differences in substance or policy between the party establishment and the Waffle, he argued, but only of timing and communication. The rub with the Waffle was its behaviour and rhetoric, he maintained.

The Waffle usurped all of the movement dimensions of the party, said Vichert, including many of its dark

undercurrents of nostalgia.

Their conspiratorial view of politics, their puritanism and intolerance all bespoke a longing for the starved and tattered proletariat of the thirties. This was the basis for their rejection of affluent trade unionists, he argued.

Their dedication to mass struggle and consciousness-raising reflected a lack of compassion for real people, he charged.

"The Waffle's idea of a socialist paradise is a lecture hall with Professor Walkins at front," Vichert continued.

The party must reject these "false gods," he concluded, and in that way, its future as a mass party of democratic socialism will be assured.

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# Details of Morgentaler case outlined

EDMONTON (CUP)—"It's not an easy case. It's not like a rape, where you can always find women to testify. We interviewed many of those five thousand women and they sent us packing."

This was the comment of Crown Attorney Louis Robichaud on the difficulty of finding evidence to convict Dr. Henry Morgentaler—despite the fact Morgentaler has publicly admitted to performing more than 5,000 abortions.

Robichaud's statement was passed on to about 40 interested women and men by Anna Cushman, Toronto co-ordinator of the Committee for the Defense of Dr. Morgentaler, at two

forums held last week at the University of Alberta.

The forums were cosponsored by the Committee for the Defense and U of A student's council.

Cushman said: "Finally, the August 15 raid on Morgentaler's clinic got the crown its witness—a frightened, unmarried foreign student, in Canada on a student visa and afraid of deportation."

However, despite testimony that Morgentaler had performed the abortion, the jury found him not guilty.

The jury, Cushman said, was composed of eleven men and one woman. The Crown rejected all women

jurors of child-bearing age. The defense demanded a trial in French and a Francophone jury. Cushman said the defense was relatively satisfied with the final composition of the jury because Francophone trade unionists were in the majority.

She said that juries of Quebecois trade unionists had demonstrated that they take political rather than "law and order" decisions.

The defence called only French-speaking witnesses; the Crown gave testimony in English.

Morgentaler's defence rested on Article 45 of the Criminal Code. Cushman said this article was inten-

ded to protect people who had to perform surgery in emergency conditions. It states that nobody is liable for performing an operation if it is done with reasonable skill under reasonable conditions.

"The judge instructed the jury that they had to weigh whether this article applied to an abortion. If so, it could override the abortion law section of the Criminal Code," said Cushman.

"The jury found that Article 45 did apply. This means that if a woman wants an abortion, she needs an abortion: she should have an abortion. This also means the jury sees

abortion as just another medical procedure."

"Finally this means that we have an unworkable situation, a conflict in the Criminal Code, which must be resolved one way or another."

Cushman pointed out that there is already some indication of how the slate would like to solve the contradiction in the Criminal Code. The Crown has moved to take Morgentaler's case to Appeals Court as a "miscarriage of justice."

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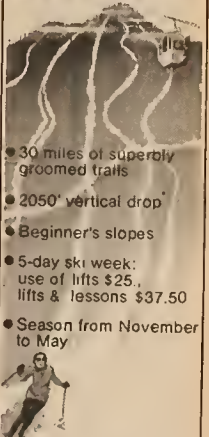
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# sports



## B'Ball Blues Win Some, lose some

By DAVE PRITCHARD

Varsity Blues finished their pre-Christmas league schedule with a 3-1 record with a 55-52 victory over Ryerson Rams at Ryerson on Tuesday, and a 75-41 trouncing of Royal Military College on Saturday at Scarborough College. Unfortunately, between those two victories, Blues lost their third consecutive exhibition game 79-64 to the Wilfred Laurier Golden Hawks on Wednesday, also at Scarborough. Toronto's final game before the New Year is this Wednesday in the same gym, against the McMaster Marauders.

Varsity's first match of the week set them against the Rams of Ryerson. This Ryerson team is not the same one which has fumbled its way to one victory over the past two years, evidenced by the fact that the Rams have improved on that record by winning games against Queen's and RMC already this year. In spite of the fact that Toronto came out of the game with a win, Ryerson led 34-24 at the half and held on to that lead for three quarters of the game.

The Rams stayed right with the Blues in scoring statistics. Toronto hit 32 per cent from the floor, while Ryerson hit 31 per cent. In foul shooting, it was Varsity with 68 per cent and the Rams with 67 per cent. It was fortunate for the Blues that Ryerson's top scorer, Rick Hagerman, who accounted for 17 points, fouled out midway through the second half Rams were also without the services of two of their regular players.

Even with these advantages, Varsity had to stall the play in the last couple of minutes of the contest to hang on to a victory.

Toronto coach McManus said he was "impressed with the Ryerson Rams hustle". Blues could have used some of that hustle the following night, as they lost to the Laurier Golden Hawks for the second time this year. (In an earlier match at Waterloo, Varsity lost 100-79).

Toronto could not really be credited with having much of a home court advantage over Laurier,

as the Blues had never practiced in the Scarborough Gym previously. In fact, it was really just the first ball of play which took victory away from the Blues, as they ended up on the lower part of a 43-29 score.

Some pinpoint shooting by the Hawks, chiefly from the hands of all-star Rod Dean, accounted for most of the Laurier lead, as Waterloo averaged 56 per cent from the floor in the first twenty minutes.

Blues seemed to have difficulty hanging on to the ball, as they made some sloppy passes and lost the ball by some Laurier steals. Even when Toronto had the ball on a fast break, they frequently choked on the shot. On one occasion, Varsity mustered a four-on-one break on a lone Hawk, but failed to put the ball through the hoop.

Both teams used man-to-man defences in the first half. Toronto, who uses a number of designated plays, had difficulty getting their offence moving. They often missed seeing an open man, and when they did organize a play, they frequently failed to get two points out of it.

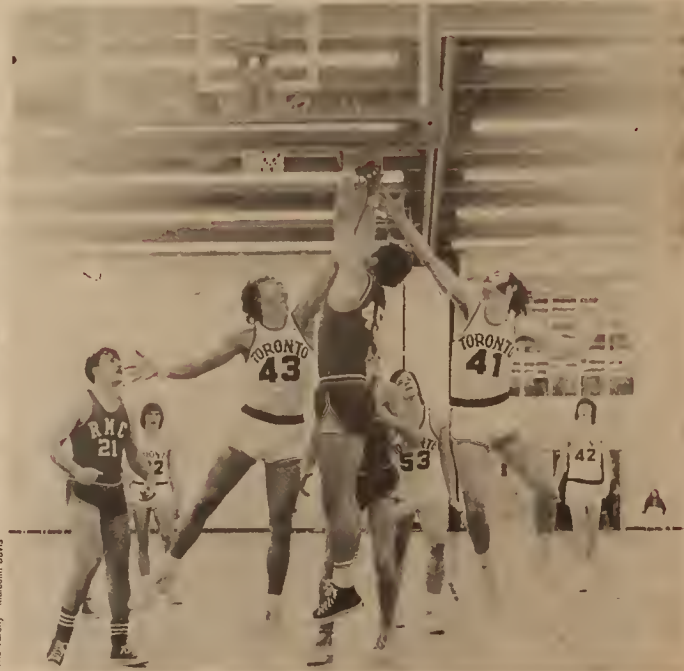
In the second half, coach McManus decided to try a zone defence, which, combined with an improved Toronto offence, was successful in keeping the Blues even with Laurier, being outscored merely 36-35. Varsity also gave up fewer offensive and defensive rebounds, as they out-rebounded the Hawks 22-16 in the half.

Laurier, however, used their 6'8" centre Dave Lockhart to good advantage, feeding him the ball under the Toronto boards. Lockhart was good for ten points in the half.

Brian Skyvington, who was the most aggressive performer for the Blues, put in his best performance to date, netting 17 points.

Toronto seemed to quickly adjust to the Scarborough surroundings, as they stuffed RMC 75-41 in their next game. Blues, holding a ten point lead over the Kingston team at the half, took no chances, outscoring them 43-19 in the latter twenty minutes.

RMC, readily identified by their scarlet uniforms, matching running



The Varsity—Milcom Davis

Players try to pluck a fruit that grows on the sunny hillsides of modern gyms.

choes, and somewhat shorter length of hair styles, at no time provided any threat to the Blues lead. While Toronto suffered from poor outside shooting and lack of zip against Laurier, they reversed their trend, running the ball down the floor on most occasions, and hitting the hoop from various locations on the court. RMC, even thought a shorter team, kept ahead of Varsity in rebounding, especially on their own boards. The Kingston team, starting out with a man-to-man defence, changed to a zone with the score 14-6 in favour of the Blues, but reversed to their original pattern when Varsity increased that to 24-13.

Going into the second half, the

Toronto guards put a little more pressure on the RMC ball carriers, while the Varsity forwards began to rake in a few more offensive rebounds. The net result, with some good heads-up play by the Blues, was keeping RMC scoreless for a five minute period. Toronto could have added to their total, as on three successive occasions they stole the ball from RMC, took it up the floor, missed on the shot, and missed on three or four rebounds.

Varsity's Scott, Rudmik, Filinski and Birnbaum all contributed to the Blues shooting attack, while Frank Cross, with Scott as well, put in tough defensive performances. Brian

Skyvington led the team in scoring for the second consecutive game with 15 points. Skyvington, who picks up most of his points on good rebounding or driving the base line, could pick up a few more points if he worked on using his left hand, saving the extra step needed to go under the hoop or back up for better angle.

TIP OFFS: McMaster has five members of last year's fourth place finishing squad (in the Western Division) on their '73-'74 roster, led by all star Sam Kaknevicius. Game time is Wednesday, 8:15 P.M. at Scarborough....Blues Doug Fox missed the latter two games and will miss the McMaster game due to a rib injury sustained at Ryerson.

## Blues shred Laurentian

By LAWRENCE CLARKE

The Varsity Blues, winner of the national championship for the last five years, obviously weren't too frightened about facing Laurentian on their own home ice Sunday.

Undoubtedly inspired by Kent Ruhnke's magical hat-trick (he had Laurentian's baffled goalie pulling pucks out of a previously empty net), the Blues glided serenely to a 7-3 win.

The crowd of 1500 students, miners, rink-rats and peanut vendors sullenly watched Don Pagnuttli open the scoring at 1:39. Ruhnke and Anderson gave some assistance on the goal which was duly noted by the officials.

Doug Herridge conspired with Bill Fifield and Bill Hews to add another Varsity surprise to the scoreboard at 6:38.

Ruhnke, leading goal-scorer for the Blues last year, broke his present slump at 9:53 (E.S.T.) as he netted his first goal of the evening. The ubiquitous Pagnuttli assisted in this festive event.

The Laurentian side of the scoreboard got a change in scenery

as their quick brown Fox jumped over the Blues' defence and scored. Globensky, for what it's worth, assisted with this poetic arrangement.

The first period ended 4-1 in guess who's favor as Fifield added another for the Blues at 15:42. It got by with a little help from his friends (the singular Richmond, to be precise, was credited with the assist).

The young Laurentian team obviously missed their departed stars of last year - Hamill and Richardson - and began to fall apart in the second period under the Blues' relentless attack.

Fifield caressed the puck in full view of the shocked Laurentian defence and then passed it to the uncovered Richmond who modestly deflected it into the net to make it 5-1.

The rest of the second period was one of those pass-dash-smash affairs. Finally Ruhnke put a stop to this nonsense with only seven seconds left in the period. Graciously accepting a pass by Gord Davies, he

blasted (as they say) a wicked slapshot into the top right-hand corner.

At 5:53 of the third period Ruhnke got his third goal on another slapshot which briefly visited goalie Tataryn's pads and then departed into the net.

Towards the end of the game, the Blues got disorganized and Laurentian's Hansen and Rebellato squirted two goals behind Jim Cambell in the Varsity net.

Blues outshot Laurentian 43-24, and only outstanding work by former Blues' goalie Dave Tataryn in the Vogauer net prevented his defence from looking any more porous than they were.

On Wednesday, the Brock Badgers are being shipped into town for the sporting pleasure of the Varsity Blues Gun and Hunt Club. Barring objections by the Toronto Humane Society (tel. 922-1191), the gory spectacle gets underway at 8:00.

Readers of the Toronto Sun and all other blood-crazed members of the general public are invited to attend but remember - the ushers will seat no-one after the first ten minutes.

## Basketball stats

SCORING: Toronto at Ryerson

TORONTO

Glenn Scott	12
Randy Filinski	12
Bill Birnbaum	11
Doug Fox	8
Brian Skyvington	6
Frank Cross	6

Laurier at Toronto

LAURIER

Rod Dean	15
Neal Hageman	12
Dave Lockhart	12
Bert Vancook	8
Brian Kane	8
Rick Thompson	5
Dave Miller	5
Mike Pierce	2

RMC at Toronto

RMC

Barry Lane	12
Philip Ewemark	12
Roger Haag	9
James Bureau	4
William Sergeant	4
Ralph Meyer	3

RYERSON

Bill Barlow	17
Rick Hagerman	17
Al Pickering	13
Trav Lytle	4
Tom Tuttle	1

TORONTO

Brian Skyvington	17
Glenn Scott	14
Tony Rudmik	10
Avo Albo	8
Rich Kurezyk	8
Randy Filinski	8
Munk Gourlie	2
Rick Hollowell	2
Frank Cross	1

TORONTO

Brian Skyvington	15
Glenn Scott	14
Tony Rudmik	11
Randy Filinski	11
Bill Birnbaum	9
Frank Cross	8
Avo Albo	5
Munk Gourlie	2



# Field house to be built beside Benson building

By DICK BROWN

Huron-Sussex residents will be breathing easier today after Monday's decision by the Governing Council's internal affairs committee to build U of T's new athletic fieldhouse next to the Benson Building.

A task force report submitted to the committee earlier this fall recommended building the fieldhouse on the northeast corner of Spadina and Harbord Avenues which would have entailed tearing down five properties at least two of which are residential.

The committee decision also instructs university architects to put forward two proposals, one for a fieldhouse only on the Benson parking lot and the second to include a swimming pool on the ground floor with the fieldhouse-type structure on top of the pool.

Alex Rankin, university vice-president of business affairs, said there is \$4.7 million set aside for the

complex which is currently drawing at least \$240,000 a year interest.

The two proposals the committee asked university architects for would then come back to the committee for a decision on which to build, depending on money available for the project at that time.

Professor Gary Thaler said it would probably be a year before any construction could begin and perhaps two and one-half years before completion.

The committee decision came during a three-hour session after most of the audience had walked out. At one point it seemed the committee would be unable to come to any conclusion over which facilities to build.

What Thaler termed "a lot of shilly-shallying around" began with a proposal from Jill Conway, internal affairs vice-president, who urged the committee to set a series of priorities for athletic construction to use up the \$4.7 million.

Ultimately, the committee decid-

ed there was enough money to do the following: reorganize Hart House and Benson locker rooms to permit integrated use; build a fieldhouse with a 200 metre track next to the Benson Building; put in more office space for athletics; and add more squash courts (anywhere from five to 20).

Low on the list of priorities is enclosing the U of T skating rink on the Robert Street playing field.

Before any action would be taken on the rink, yesterday's committee decision would require conversion of the parking lot on the east side of St. George Street north of Harbord into a playing field.

The internal affairs decision still requires the official approval of the Governing Council on December 20, but passage is virtually assured.

Last month's committee meeting revealed the total price for all the facilities considered by committee Monday would be between \$6.5 and

\$6.8 million.

SAC vice-president Steve Moses told the committee more money is available for the construction of new facilities than Rankin had admitted.

Moses said the university is getting \$100,000 for the rental of Varsity Stadium to the Toronto Toros WHA hockey team, and the university had just received \$400,000 for the sale of 188 Yonge Street to a Fairview Corporation subsidiary.

Bruce Kidd, one of the researchers for the athletic task force report, said he had received a verbal commitment from the federal government of \$1 million for the athletic complex.

Rankin's \$4.7 million figure added to Moses' and Kidd's figures total \$6.2 million available, plus the minimum interest of \$240,000 per year.

Howard Milne, a design engineer in the physical plant department, said the total figure of about \$6.5

million did not represent all the costs of construction, only a majority of them.

That compilation of numbers moved Thaler to urge the committee to build virtually everything on the list if possible. Thaler's motion would have committed the university to building the package except for the roof over the Robert Street rink and Olympic pool, if money were not available.

For the following two hours the debate crept along with internal affairs chairman Marnie Paikin and Conway steadily reminding the committee only \$4.7 million was available and not the larger figure.

The vote on Thaler's motion tied 44 and Paikin, who could have voted to break the tie did not, saying a tie vote meant defeat.

Paikin then introduced the motion which passed and which also set up a rank ordering of construction priorities rather than a package deal.

## THE Varsity TORONTO

Vol. 94 No. 36  
Wed. Dec. 5, 1973

### Evans will meet with fired Salaff

By ELEANOR SIMPSON

University president John Evans has agreed to meet with Stephen Salaff, dismissed part-time mathematics professor, to discuss Salaff's dismissal.

However Salaff says the meeting would take place in private with a member of the Law Faculty present as well as Salaff and Evans.

Salaff believes this means Evans considers the discussion will cover a legal problem and not specific matters or hiring and firing policy.

However, Evans' agreement to meet with Salaff is the first time an instructor not eligible for tenure has been allowed any kind of review of a decision to fire the instructor.

Evans' reply ignited a letter from SAC President Bob Anderson asking for an open hearing with faculty and student representation, and a petition supporting Salaff currently being circulated.

To date this petition has 115 signatories, among them Peter Russell, president of Innis College; Irving Zeitlin, sociology department chairman; and full professors of mathematics Chandler Davis and Edward Prugovecki.

At the moment, part-time staff

have no right to appeal a dismissal.

The SAC letter strongly supported Salaff's appeal request and questioned some aspects of math department hiring policy.

No reply to this has yet been sent out nor has Evans acknowledged he has received it.

Salaff was fired from his part-time position last year and later denied reappointment to the extension division.

The firing of Salaff, who is considered an excellent teacher by his students, and the denial of tenure for Michael Mather and David Spring triggered the 11-day occupation of math department offices.

It was after the math sit-in that Salaff was informed he would not be reappointed to the division of extension.

The Forster task force report on academic appointments, now being considered by the academic affairs committee, does not recommend any change from the current policy of no appeal for part-time teaching staff.

It does recommend some minor changes in appeal rights for a professor denied tenure, but essentially it would preserve the closed-

door nature of the appeal.

Salaff has said he hopes his case could become a focal point for the issue of rights of appeal for part time staff.

In a letter to supporting faculty members Salaff says his reply from Evans for the closed door hearing "contains no indication that specific reasons for my dismissal would be sought, nor does it suggest that I would be given an opportunity to counter such statements."

"Furthermore, it makes no mention of what procedures and policy considerations lie beyond my submission of evidence to the president."

"This omission is particularly important since I am reluctant to enter into a process of 'nominal' appeal when the structure of this process beyond the initial interview is left unclear, and when the procedure itself does not offer any guarantee that redress of my grievances is a possible outcome."

Bob Greene, dean of the Faculty of Arts and Science, has said Salaff was fired because it is not the policy of the faculty to appoint a part-time instructor for more than two consecutive years.

SAC's letter to Evans says "the mathematics department has apparently violated this policy" this year.

"Moreover, no such reason exists for the refusal to re-appoint Prof. Salaff to the division of extension."

The letter goes on to say Salaff's appointment as a professor carried no obligation to do research, so teaching should have been the "only consideration in deciding on his re-appointment."

"His excellence as a teacher of mathematics has been repeatedly attested to by his students," the letter says, "and never disputed by the department of mathematics."

The letter says "Salaff is the victim of discrimination, based on his personal and political disagreements with the mathematics department."

## Vic is deciding on surrounding properties

A development consultant firm has been hired by Victoria University to study land development possibilities in the northeast campus.

The property and finance committee of Vic's board of regents retained Project Planning Associates Ltd. of Toronto to do the \$23,000 study a spokesman from Victoria University Student Administrative Council (VUSAC) said yesterday.

The area under study is the same area covered by a now-defunct development plan involving Manufacturers Life Insurance. That project which folded last spring, includes the area bounded by Sultan, St. Thomas and Charles Streets.

The VUSAC spokesman said a committee of two students, two faculty, two board of regents members and two administrators is to be formed to work with the consultants.

The committee and consultants' first task will be to find out what the "community response" is around Vic to various development proposals.

"They want to know what kind of

shit they're going to get if Vic develops," he said.

This first stage is to begin almost immediately, while students are away for the Christmas break. The entire method of sounding out community opinion has VUSAC upset.

The first phase entails interviewing separately area residents, students, faculty, administrators and other groups around Vic, which VUSAC terms "divide and conquer."

"Last year we had open meetings and we were able to band together" against the Manufacturers Life development proposal, the VUSAC spokesman said. By interviewing groups separately, he said groups around Vic have no chance to discuss any proposals or organize their opinions around them.

Once stage one interviewing is completed, a three month deadline has been placed for stage two, a financial and conceptual analysis of alternatives.

So far, there is no indication what the development alternatives are which Vic or project Planning Associates might be considering.

## Haist rules rejected

By BOB GAUTHIER

New College Students' Council has rejected vice-president and provost Don Forster's criteria for the selection of a New College principal. The council will hold an open meeting Friday, 4 pm in New College's Wilson Hall Common Room "to allow the college's students to decide for themselves" according to New College Sac rep Sue Goldberg.

Goldberg said last night that the students' council at a meeting yesterday had rejected Forster's structure plan for the appointment of a new New College principal when the present principal, Don Ivey retires at the end of the present academic year.

According to SAC president Bob Anderson Forster told him that one section of the Haist Rules applies to the appointment of principals — the section dealing with "the appointments of Deans of Faculties, etc.". Nowhere does this section mention principals of colleges. The Haist rules state that: "The membership of this committee (in this case the committee to appoint the principal) shall be made public and nominations invited."

Goldberg said the college council was asked for a list of tentative students' names, and John Ross, New College Students' Council president submitted seven names to Forster. Forster then chose three.

The council is objecting to the fact that although Forster had a choice of selecting either two lay or two "scholars" as representatives, Forster chose scholars for a total of eight faculty members to three students on the 11 man-man body. It also objects to the way in which students were chosen.

New College Students' Council wants staff/student parity on the new selection committee and the three students selected have agreed to resign. The council decided that if students decide to sit on the committee with its present structure they should be elected at large from the New College student body and not chosen from a list submitted to Forster.



The Varsity—Brian Pei

What does Victoria College plan to do with these houses?

# HERE AND NOW

Friday's Varsity will be the last issue of 1973. Here and Now forms for events up to and including Wednesday, January 9, 1974 should be submitted no later than Wednesday, December 5, at 4 pm. Forms will not be accepted after that time.

### WEDNESDAY noon

UC Playhouse presents: The Only Jealousy of Emir, a play by W.B. Yeats. At 79a St. George St. Admission Free

### 12:10 pm

Free Quebec feature film "O-Bec My Love" by Jean-Pierre Lelievre - UC 106

### 1 pm

Hilla's Mincha Service at Sid Smith in room 2116. Or, Arthur Porter, Professor and Chairman of Industrial Engineering at the University of Toronto, will deliver the final lecture in the Engineering Centennial Series entitled: "The Education of an Engineer - The Next Hundred Years" Until 2 pm

### 3:10 pm

Free Quebec film "O-Bec My Love" by Lelievre UC 106

### 4 pm

The Science and Politics of I/O Prof. Leon Kamin debunks the concept of I/O. Psychology Department Colloquium Sidney Smith 2102.

Hillol is planning a meeting with Dr. Arnold Flins who will be discussing the field of Jewish Studies at his Foundation with interested students All welcome.

### 4:10 pm

Victoria College presents the German film "Das Wirtshaus im Spessart", Victoria College, New Academic Building, Room 3. Admission free

### 6:30 pm

Hilla's Kosher Supper will be served tonight at Hill House. Please call in to reserve by 5 pm today

### 7 pm

Free Jewish University tonight in "Prayer & the Synagogue" at Hill House  
Feminist Theatre presents "Out Something Was Wrong With The Princess" - a humorous but serious look at sex roles and stereotyping. At Faculty of Education Auditorium, 371 floor West

### 7:30 pm

Free Jewish University tonight in "Your First-Ever Talmud Class" at Hill House  
Lisa Drawing: \$1.00 cover cost of paper, drawing board and model. International Student Centre, 33 St. George Morning Room.

Films at OISE. Two classics of the Italian cinema, Bicycle Thieves by De Sica at 7:30 and La Dolce Vita by Fellini at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30, 252 floor West

### 6 pm

Free Jewish University tonight in "Great Bible Personalities" at Hill House  
Free Jewish University tonight in "Yiddish" at Hill House.

Free Jewish University tonight in "Zionist Thought" at Hill House  
The University of Toronto blues will be after their seventh straight league victory when they play host to the Brock University Badgers. Join Archie Hunter and Rick Michalek for live play by play coverage of this OUA hockey game on Radio Varsity, 820 AM in campus residences and at 96.3 FM on Rogers Cable.

Gay Alliance Toward Equality-GATE is a gay civil rights group dedicated to freedom and equality for all gay people. Meetings upstairs at the Graduate Student Union. For more information call 961-6486.

Knox College Christmas Carol Service - "Service of 7 Lessons and Carols" - In the Chapel

The Muslim Students Association invites all cordially to a lecture on The Message of Islam, by Mr. M. Badrom, Director, Islamic Centre of Toronto, to be held in the Graduate Students Union, (Upper Lounge), 16 Bancroft St. University of Toronto. Until 9 pm.

### THURSDAY noon

UC Playhouse presents: The Only Jealousy of Emir, a play by W.B. Yeats at 79a St. George St

### 1 pm

"Discrimination of unjust restriction of action under any pretext poisons our relationship with our neighbors." @aha's tireless. All welcome, Hart House South Sitting Room.  
Hilla's Mincha Service at Sid Smith in room 2114.

### 3 pm

Auditions for a UC Playhouse production to be rehearsed over the Christmas break and in January to be produced during the week of January 21st. Actors as well as

tech and production staff are urgently needed Until 6 pm

### 4 pm

HPST Colloquium Lecture. Gregory H Moor, "A Perspective on Georg Kreisel's Philosophy of Mathematics" 225 Library Science, 140 St. George et Sussex

### 5:30 pm

Hilla's Student Council is holding a meeting tonight at Hill House to discuss next semester's programs. All welcome to attend

### 6:30 pm

Hilla's Kosher Supper will be served tonight at Hill House. Please call in to reserve by 5 pm today

### 7 pm

German conversation in the Bronze Room, International Student Centre, 33 St. George Street.

Free Jewish University tonight in "Marriage & Divorce in Jewish Law" at Hill House

Free Jewish University tonight in "Contemporary Israel" at Hill House.

### 7:30 pm

"The Red Lantern" A Modern Revolutionary Peking Opera, a film with English sub-titles. One showing only. New Collage, Room 1017 (enter by 30 Wilcox). Admission is 475.

Films at OISE. Claire Bloom stars in A Doll's House (73) at 7:30 and Who's Afraid of Virginia Woolf with Taylor, Burton, Dennis and Segal at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30, 252 floor West.

### 6 pm

Club Francais in the Morning Room, International Student Centre, 33 St. George St.

HPST Public Lecture: Ursula Martius Franklin, Opt. Metallurgy & Materials Science, "Iron and Bronze Technology in the Ancient Orient," 205 Library Science, 140 St. George at Sussex.

The Cafe-Theatre and Vic French Club invite you to "Une Soiree de Coups de Theatre." in the Music Room of Wymilwood at Victoria College. Wine and Cheese. Admission: Students 99c. Non-students \$1.

Free Jewish University tonight in "Jewish Eschatology" at 55 Chelmswood Or. (Bathurst & Wilton Area)  
Free Jewish University tonight in "Morality from Geneses" at Hill House.

### 8:30 pm

Dentastics 73, Hart House Theatre. Tickets available at theatre box office.

### 9 pm

Free Jewish University tonight in "Judaism & Islam" at Hill House.



**ART GALLERY**  
**BERTRAM BROOKER EXHIBITION**  
GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 6 P.M.

**NOON HOUR**  
**JAZZ CONCERT**  
**EUGENE DINOWI**  
**TODAY**  
WED. DEC. 5  
EAST COMMON ROOM, 12 - 2 P.M.

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**PLAY TONIGHT**  
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**MUSIC, CAROLS, THE CHRISTMAS STORY,**  
**A CHILD'S CHRISTMAS IN WALES**  
**TONIGHT**  
GREAT HALL, 6 P.M. - BRING A BLANKET OR CUSHION

**THE ART COMMITTEE**  
PRESENTS  
A SLOVE PRESENTATION ON BERTRAM BROOKER  
FRI., DEC. 7  
EAST COMMON ROOM 12:10 P.M.

**POETRY READING**  
**JOHN FIGUEROA**  
WEST INDIAN POET  
FRI., DEC. 7  
MUSIC ROOM, 1:30 P.M.

**HART HOUSE CHORUS CONCERT**  
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SUN., DEC. 9 - GREAT HALL, 8:30 P.M.  
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## ROUGH TRADE

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# Credit system closer at St. George campus

An attempt to prevent full-time students from enrolling in summer day courses was turned back Monday by the General Committee of the Faculty of Arts and Science.

The amendment to the Berlyne implementation committee report by history professor Jim Conacher was defeated by a substantial margin.

The committee is drawing to a close in its discussion of the Berlyne implementation report which followed last year's review of the new program initiated in 1969.

Though the committee has already passed enabling legislation for a credit system in Arts and Science, much of the debate centered around the desirability of a credit system in which students can progress at their own rate.

Conacher told the committee he was concerned about full time students enrolling in the present six week summer session when these courses are "not comparable".

Some other members agreed with Conacher's amendment which said full time students should be prevented from taking summer day courses until the program is lengthened. However, fine art chairman Fred Winter said departments had control of their own offerings and any course unsuitable for the six

week period does not have to be offered.

Student member Robin Dods rejected Conacher's reasoning, stating after taking courses as both a full time and a part time student, summer and winter, there was "no difference in the academic standards."

Another student, Bob Betson, called the Conacher amendment "an attempt to win a battle already lost." He said the amendment would prevent students from following their studies at their own rate.

A defense of the credit system was also made by dean Bob Green, who said many universities have a credit system and the important thing is "precisely what the nature of the credit system is." He did predict it was "unlikely" U of T would go on a trimester system.

Green also told the committee, in response to a question regarding funding of college programs, "the budget committee has been extremely short-sighted" in its decision to make no provision for the funding of college programs.

He said constituent colleges such as Innis and New College have "minimal" budgets and their only alternative is to lake over existing courses.

Even the federated colleges,

Greene said, have received "inadequate" funding for college sections of large first and second year courses.

The committee also passed a ruling saying as of next year students will have to elect which course will be designated as an "extra" on their transcript by the time they confirm their programs, thus preventing retroactive designation of extras.

Now, if students register for six courses, the one with the lowest grade at the end of the year is designated as an extra.

An effort by one student to maintain the present practice by amending the motion was defeated by a large margin.

An amendment to change a recommendation calling on College X, the new part-time students college, to study the desirability of lengthening the summer day session was defeated.

Conacher's amendment was to direct College X to lengthen the summer session. He said it was needed to "strengthen" the recommendation.

The committee is to continue discussion of the Berlyne implementation committee recommendations in January.

The details of the implementation of the credit system, such as the



The Versity—Bob Betson

Jim Conacher, whose Berlyne amendment was turned down Monday.

awarding of scholarships, the fees a student will pay and other problems are being discussed by some of the standing committees of the general committee.

A question by a student concerning the filling of some of the vacant student seats was countered by Bill Foulds who said since the fall by-election had not filled the seats,

there was no other provision for seating more students.

The committee has about 200 members and only 52 students. Ten full time student seats are vacant.

A battle for staff-student parity on the committee in 1971 was turned back by the parent Faculty Council which has only 52 students out of a membership of about 1300.

# Artistic settles; some may still lose jobs

By TIM GALLAGHER

The Artistic Woodwork Company strike is over after a bitter three-month dispute.

The Canadian Textile and Chemical Union (CTCU) signed the contract at 11 am Tuesday morning.

Previously, the company had signed the contract but refused to allow all the strikers to return to work.

This refusal prolonged the strike by 11 more days.

The management of the two North York plants on Densley Avenue and St. Regis Street insisted four categories of strikers would not be

laken back by the company.

Those singled out for exclusion were nine strikers arrested during the strike and two more whom the company said "should have been arrested" but were not.

The union accused management of contravening two sections of the Labor Relations Act and explained management was placing workers in "double jeopardy."

That is, those arrested would have to face the courts and then the company, which claimed it would fire anyone convicted.

Now, however, all strikers can return to work as of today. But a CTCU spokesman said: "Those arrested during the strike will likely be suspended as soon as they return

to work." CTCU will then go into arbitration in an effort to save the jobs of these workers.

The arbitration board will consist of three people: a union representative, a company representative and a chairman who may be appointed by Ontario's Labor Minister, Fern Gaudin.

Arbitration is expected to last six months.

Restrictions insisted upon by the company have been part of a management rights clause the union has opposed throughout the strike.

At first, the company demanded the right to suspend or dismiss employees for breaking plant rules. It also wanted to hold the union ac-

countable for the actions of the shop stewards.

The union won the elimination of the restrictions although the plant remains an open shop.

Wages have never been a big issue. Before the strike, the union had agreed to a 65-cent wage increase over the basic wage of \$2 per hour on a two-year basis.

CTCU spokesmen have emphasized they have made no concessions to management. However, the union at the Artistic plants will be a minority of employees. Nine strikers still face arbitration.

Meanwhile, in the courts, Provincial Court Judge Rice, in sentencing a picket convicted of obstructing a moving vehicle, said "I believe a

deterrent has to be set" with respect to future strikes.

He fined the strike supporter \$200 or 20 days in jail for attempting to stop a vehicle containing non-union workers entering the plant during the strike.

Of 117 people arrested during the strike, only nine were strikers. The rest were supporters.

CTCU expects a tough time in court. The union believes both management and police will press hard for convictions.

The union experienced trouble in mustering pickets during the latter part of the strike. Mass pickets of 250 or more two weeks ago dwindled to 100 or less just before the strike ended.

# Academic Affairs remains undecided on tenure

By JIL MACKAY

Following a lengthy discussion, the academic affairs committee yesterday was unable to reach a decision on an amendment to the Forster report proposed by Arts and Science dean Bob Greene.

The Forster report which deals with promotion and tenure recommends two stages of granting contracts in the precarious journey of the assistant professor toward tenure.

Yesterday's debate focused on the report's recommendations about the length of the first contract period, two years. The second contract of three years did not come up.

Greene was concerned about the concept of a two-year initial contract considered for review in the fall of the second year.

It would put undue pressure on the new staff member in his first year of teaching, Greene said. After such a short time, he added, the departmental review committee will have difficulty giving a fair appraisal of the potential of the instructor, Greene indicated. Many committee members seem-

ed to be convinced of the validity of Greene's argument, but the need for a provision which would enable departments to deal sooner with cases of exceptional neglect postponed a vote on the question.

The biggest problem for some members was what to do with a grossly incompetent instructor if he or she had to be kept around an extra

year.

The necessity, said vice president and provost Don Forster, is to have firm legal recourse for the termination of contract before three years if the department becomes convinced it has made a bad mistake in hiring.

Yesterday's discussion was the third meeting the committee has devoted to reviewing the Forster

report, which was issued last August.

The point-by-point discussion of the report by the committee will likely take some months, as the committee is not even a quarter of the way through the document.

Once complete review has taken place, the committee recommendations will go to the Governing Council for approval.

One of the most controversial clauses in the report — calling for no student representation on department hiring committees — has been deferred to a subcommittee of the academic affairs committee.

That subcommittee has student parity and will make its recommendations to the committee which does not have student parity.

# Gov Council backing down: Nelson

By PAUL McGRATH

The U of T Faculty Association has expressed concern to the Governing Council over what it sees as the "willingness on the part of the Governing Council or its academic affairs committee to accede to demands made by disruption or the threat of disruption."

In a letter to the council signed by association president Bill Nelson, reference was made to two occasions last month when university discussions were interrupted by students. The first occasion was a meeting

of the Nov. 6 academic affairs committee, when discussion of the composition of tenure committees was interrupted by students demanding a greater student voice in departmental hiring policies.

The second was the disruption of the Nov. 22 Governing Council meeting by students opposed to the discipline code.

In both occasions, as Nelson sees it, the council acted unwisely in acceding to student demands. Although students at the Governing Council meeting did not have the discipline code rejected by council, a vote on the code which was scheduled for that day was postponed until next term.

"What we are concerned about, and think you should be concerned about, is the precedent set by the Governing Council's apparent responsiveness to the fact or threat of a disruption of its proceedings," the letter stated.

The association feels that the council's accession to alleged threats by members of the university community, or "partisans", as the letter labels those who disagree with certain university policies, constitute a threat to free speech on the campus.

"If a deliberative body is unable to conduct its business free from gross interruption . . . if this is the case, then the elemental conditions

necessary for free speech, that is, freedom of assembly and freedom of debate, are destroyed," the letter continued.

Discussion around the discipline code in the past few months has centered on the freedom of assembly and debate for students. Leaders of the fight to reject the code see it as freedom threatened by the vagueries contained in the code.

Nelson added that there was doubt about the effectiveness of the Governing Council's authority on campus, observing that "the new governing structure of this university had not yet established sufficient respect for its authority to throw any of it away."

# THE varsity TORONTO

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HELP! We got it tonight from Eleanor Simpson, David Simmonds, Jill Mackey, Doug Kalk, Tim Gallagher, Bobby Bellson, Gary Wieland, Brian Pat, Katrina Eloisa Wright, Lawrence Clark, David Bashin, Gene Allen, Igor KGB Romanovitch, CUP and shifdowns from Fred, Frieda and the Whole Gang Gads-zooks. We're outta space for this

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## Canada must admit Chilean refugees soon

The attempt of Chilean refugees to seek safety in Canada and the federal immigration department's response provides a good case study in the mythology of our 'liberal' political system. On the one hand the men wielding the power — in this case Immigration Minister Bob Andras and his boys — say that the law will determine who enters the country while on the other hand the law is itself formed to decide that the men will have to make a political decision.

But far be it for any good liberal — small f or large l — to admit that justice might be decided on a political rather than a legal basis. What the federal government has done, in effect is set the system up so that inevitably it has to make the decisions — decisions that will likely bring strong opposition from the large number of Canadians who are now rallying against the unjust and "ostich-like" approach of the Canadian government to the very real problem of political refugees.

For example, a clause in the Immigration Act going back to 1952 prohibits entry to Canada to any person who advocates a violent overthrow of the Canadian system of justice. And who will determine this — laws or the federal bureaucracy. If it's the bureaucracy it may be too late. Chile has already seen too much spilled blood for the Canadian government to stall any longer. This clause would mean that

anyone who advocated "a violent overthrow" of the Chilean political system might want to do the same in this country. The problem is that there are probably many Chilean refugees who learned from the September coup that violence may be the only way to overturn a corrupt and morally bankrupt form of society.

As we pointed out in an article Monday the method that immigration officials have set up to accept applications gives the Canadian government tremendous flexibility. Because the applications are being processed outside the country at the Canadian embassy in Chile anyone refused admission has no right to appeal. And we have already shown how the present Chilean ambassador, Andrew Ross, welcomed the coup.

Are we to expect that the Canadian government that supported the coup should want to see the same opponents of the Chilean Junta coming to Canada to 'stir up trouble'?

Given the parlance of liberal-democracy it is unlikely that any but the most carefully scrutinized Chileans will ever gain refugee status in Canada. Recent experiences with Americans attempting to achieve landed immigrant status indicate the type of "horror show" that Chileans can expect to go through.

As Canadians, we must press the federal government to act in a humanitarian fashion and open



Fernanda Navarro, translates for Mrs. Hortensia Allende (right) who said the Chilean opposition parties knew of her husband's overthrow ahead of time but she did not; "otherwise I would not be a refugee and a widow."

the doors to Chilean refugees before it is too late. Too many have already died in "the stadium"; too many more may die if other countries do not exercise

some compassion and "retributive" justice.

If, as the Liberal party claimed throughout its election campaign last year, "The land is strong",

can't we take the 'risk' of admitting Chilean refugees even if the official paranoia expects them to attempt to overthrow the Canadian way of life?

## GAA determines its future, not Simcoe Hall

The university is just now beginning to realize that the Graduate Assistants Association organizing drive is going to succeed. And if it does that means bad news for administrators who would prefer to keep unions out of the university.

GAA president Michael O'Keefe tells us that he and other GAA representatives are meeting vice-president and provost Don Forster and internal affairs vice-president Jill Conway for the first time on Friday at Simcoe Hall's request.

The university has also decided to stop delaying and give the GAA the master list of teaching assistants it needs for its organizing drive.

It must be clear that the university is doing. Now that the GAA has the 700 members required for a certification vote the administration is suddenly concerned with trying to remedy some of the sore points that have cropped up in the last few months.

At the same time the University of Toronto Staff association is just beginning its membership drive. All teaching assistants received applications for membership in the mail.

While we agree with O'Keefe that the GAA has little to fear from this "company union" which openly admits that it is little more than a recognized lobbying group for non-academic staff, we can see that this may be the first indication of obstacles being thrown in the way of the GAA's

drive for certification.

The university administration must be aware that teaching assistants are getting a bad deal. Equal pay for more than equal work is by no means the rule for these lower echelon academic staff.

Though faculty salaries have gone up over the last few years, many teaching assistants are still being paid the same wage they were getting several years ago.

Job security and standardized hiring practices are also non-existent. They vary extensively from department to department.

The university administration must realize that if it gives teaching assistants and other would have to re-arrange its budget priorities. Finances are tight and we suspect non-academic staff, library workers, teaching assistants and other campus workers are going to have to tighten their belts.

If the GAA is able to organize then the university might have to bargain with other groups over teaching conditions, wages, hiring practices and many other issues.

After the university's negative response to the teaching assistants' demand for their legal right to vacation pay, it is evident that the GAA can expect a rough road ahead in its efforts to unionize. If the university tries to renege on its obligation to give the teaching assistants four per cent vacation pay, it is easy to see how they will react to much more fundamental demands to give teaching assistants a fair deal.

We hope the GAA is successful in its organizing drive. If it succeeds it will be a breakthrough which will be beneficial to all students. If graduate assistants win more humane treatment end a better working relationship then undergraduates could benefit; presently the teaching assistants do more than 40 per cent of un-

dergraduate teaching as well as a considerable amount of marking.

Naturally we can expect opposition to the unionizing drive. To many people "union" means "strike" and middle and upper-middle class students are not noted for their sympathy to labor.

As a veteran labor organizer pointed out to us last week the path to certification end beyond

## Riding the island hounds to evict the squatters

The battle at next Tuesday's Metro council meeting over the homes of the island residents has been one of the most poorly understood issues in Metro. It is for no other reasons than the slams, innuendos, "red herrings" end outright distortions howling for the attention of municipal politicians.

The most common call from the politicians riding the hounds to oust the islanders is: "Get rid of the squatters."

The problem is the politicians are going after the wrong squatters. Take the Queen's City Yacht Club, which has 2.6 acres of land on Algonquin Island.

Nobody is talking about evicting them, but they have one of the sharpest land deals going in Metro. They rent their 2.6 acres for about \$2,400 a year which divides

up to about \$923 per acre.

Islanders, on the other hand, pay about \$100,307 in rent and taxes for their 29 acres, or about \$3,458 per acre and residents do not have shoreline leasing rights.

That means that you, the taxpayer, are underwriting the Queen's City Yacht Club to the tune of about \$2,500 per acre per year. And don't try to visit the yacht club on the weekend—that's by invitation only—yet you can roam through the island residential areas at will.

That same Queen's City Yacht Club also will more than double its current land holding on Algonquin Island if Metro takes over the islands for parks, and no doubt will have the same slick financial deal.

The upper crust yacht clubs have probably done the slickest

job of squatting in Metro. They control 33 acres of prime island land, four acres more than the residential section.

The Royal Canadian Yacht Club has 18.1 acres right next to Centre Island, the most heavily used part of the island and nobody is screaming for that squatter to clear out.

Yet the residential section of the island has recreation areas which are never, ever, filled on holiday weekends, according to the city hall report.

The Great Island Rip-Off is not being done by island residents. It is being perpetrated by the monied aristocracy in the yacht clubs. If anybody ought to be evicted from the islands it ought to be the real squatters, the yacht clubs.

# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial office.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

Basically, a South African government has three courses open to it: It can abdicate its responsibility and adopt a laissez-faire policy and accept the chaos which would result. It could attempt to force some form of racial integration of the nation's diverse racial groups, which as matters now stand is a practical impossibility. Conditions just do not exist to make this practicable even if it were desirable, which is an open question. Or, thirdly, it can formalize the existing situation of racial separation, and attempt to do so in a manner ensuring harmony between the racial groups and justice towards all.

The present government has decided to exercise the third option. The government has, wisely I believe, chosen to acknowledge that, due to environment and history, there exist real and important differences between the races in South Africa, with respect to culture, with respect to social system, with respect to ethical and moral values, with respect to stage of development, with respect to aspirations. To lump them all together and treat them identically would be incredible folly. To attempt, under such circumstances to create a multi-racial state would be social masochism.

Due to these facts, the government has instituted a policy of separate development of the races. Now, when I say separate, let me assure you that by this, I do not mean a horizontal stratification of South African society, with the white race at the top. Indeed, this is precisely what the formal policy of separate development is designed to prevent. The purpose of apartheid is to provide a vertical separation of the races, preventing one race from dominating the others. Separate development is designed so that each racial group will have its own nation within one country; each nation with its own government and leaders; a South African commonwealth of nations. This policy recognizes the right to self-determination of the several Bantu peoples, and provides them with a means to full self-government.

As Mr. Voster the South African Prime Minister has said, "Separate development has to do with the right of every nation or group to keep and preserve its identity. This does not only apply to whites, but also to every non-white nation or group. It does not only work to the advantage of the whites, but also to the advantage of every non-white nation or group". The policy then, is designed to prevent a numerically superior, or a culturally more advanced, or an economically more powerful race from dominating others to the detriment of those others. It is designed to prevent the submersion, absorp-

tion or eradication of any of the various cultures or societies.

Indeed, properly considered, this is not a racial policy at all, but a cultural and social one. One to ensure that each race can develop its potential in its own way, according to its own stage of historical development, culture, social structure, ethics and moral values. And, this without racial strife and bloodshed, as has resulted so often in other areas of Africa.

Let me take a moment now to make very clear that, contrary to what South Africa's many enemies would have us think, apartheid is not in any way shape or form, overtly or covertly, an attempt to legislatively entrench white racial supremacy or economic domination of the other races.

Taking the first point, one might argue, that for all the talk about vertical separation of the races, it is still the whites who are running the country. This is a fair statement, and one which I feel an obligation to discuss. What exists at the southern end of the African continent is a major Western civilization, a viable and sophisticated, modern industrialized state. Due to the pattern of historical development, it occurs, I believe, that the European races in South Africa are the only people there whose own history makes them capable of handling this sort of a country. South Africa's Bantu peoples are no more capable of handling South Africa as it exists today, than the white government is capable of leading an African tribal unit. Note please, I am not by this implying that I believe the white race to be superior, I do not so believe. I do however recognize that, in South Africa at least, for that is what we are talking about, the white

"There is no racial discrimination in South Africa."

Dr. Mulder, November 1972

"Separate development is not only accepted by the whites but by all the races in South Africa. It is a policy that is morally right."

Mr. Vorster, May 1967

"We have always had majority rule in Rhodesia."

Ian Smith, January 1967.

"South Africa is a country where democracy is being practised in the full sense of the word."

Dr. Mulder, September 1970.

## Apartheid not the worst system

Apartheid. As the newly flourishing debate on South Africa centres about that word, we must first address ourselves to the question, "What is apartheid?". Apartheid, or more correctly separate development, is a uniquely South African situation. Its roots are the roots of South Africa itself. It is the outcome of generations of South African history, and a response to existing realities. Specifically, the reality of the existence of a heterogeneous society of many different races, with different outlooks, cultures, values etc. Any South African government, no matter what its political or racial complexion, must admit this reality and act accordingly.

race is different from the others' not biologically, but different culturally, and therein lies the importance.

What I am saying is that the direction and rate of development among South Africa's races has resulted in a situation that only the white race has the experience and history necessary to handle the governing and administering of a sophisticated modern state, at this time.

The Bantu have a totally different social structure, completely unsuited to the task of handling a 20th century industrial, democratic country. Looking at the majority of African states we see the results of underdeveloped peoples suddenly and without adequate preparation, having the responsibility of governing a country thrust upon them. It is not a pretty picture. Anyone who can stretch his memory back to the Biafran war knows it is not a pretty picture. It is certainly not a picture of democracy. The majority of African governments, by far the majority, are changed by coups, or have one (or no) party systems, usually ensuring the dominance of whatever happens to be the most powerful tribal unit. Idi Amin of Uganda, the continent's leading racist, has shown us that it is not a picture of racial harmony.

In South Africa, "White Ruler" is helping to educate, and sophisticate the Bantu to the point where they can take over in their own homelands, the so-called (and mis-called) "Bantustans" and govern themselves in a modern, democratic and progressive manner.

Will there come a time when the Bantu will be able to handle the government of South Africa as well as the whites? Later perhaps but not now. And it is the present and immediate future we must plan for, "in

the long run we are all dead". To turn the government over to the Bantu races at this time is, regretably, to invite disaster; disaster for themselves, for the country, for the continent, and ultimately for the world. Until they are ready, it is the status quo, or anarchy.

Finally, and briefly, the matter of economic exploitation. One of the purposes of apartheid is to prevent exploitation of non-whites. The separate development policy ensures protection for each group within its own economic field. Without white competition, non-whites have been able to start a wide variety of business and are active in all facets of South African economic activity. A middle class of Bantu has emerged to a degree never before seen on the African continent. The term, "Black capitalism", has a greater meaning in South Africa than perhaps anywhere else in the world.

Further, the government has made great and sincere efforts to assist this development, spending literally hundreds of millions of dollars on economic assistance to the Bantu, directly and indirectly, through support of the development of the infrastructure of the Bantu economy.

The South African government, in a sincere, judicious and progressive attempt to ensure that all of the country's citizens share in the country's wealth, has seen to it that South Africa's blacks are wealthier, better educated, healthier, by far than any of their fellow blacks on the African continent.

For this, and for other reasons I have discussed, the government deserves our support, not our condemnation.

Jame P. Hall  
New College

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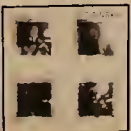


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# OFS attacks government financing policies

OTTAWA (CUP) — The Ontario Federation of Students (OFS) will present a brief to the provincial government's Committee on University Affairs (CUA) attacking increases in tuition fees and government policy on tenure.

CUA is currently holding hearings throughout the province on the government's post-secondary education policies.

According to Paul Axelrod, OFS research co-ordinator, "the purpose of the OFS brief is to not only challenge the 'cutbacks' policies of the provincial government, but to question the fundamental premise upon which the cutbacks have been made."

The Ontario government has said it is cutting back on educational spending because of the "alarming increase" in educational costs.

However, Axelrod pointed out that the proportion of the Ontario budget spent on education has not increased in the last seven years.

The OFS brief says the government has not taken into consideration alternate sources of revenue, such as higher corporate taxes and increased tax revenue from the impending entrance into the labour force of post-war baby boom people.

The OFS brief also opposes the recent trend to increase tuition fees. In the light of the government's commitment to universal accessibility, this is "a shabby indulgence in rhetorical hypocrisy," the brief says.

The brief also recommends overhauling the tenure system. OFS contends that tenure presently rewards faculty involved in the "publish or perish" system rather than those committed to improving teaching.

OFS recommends a tenure review system by which the performance of faculty members would be reviewed every five years by a committee composed of equal numbers of faculty and students.

Teaching ability should be the most important criteria for extending tenure or promoting faculty members, OFS says.

OFS also demands an end to the policy preventing community colleges from building residences. This policy was adopted in the early days of community colleges when they were intended to service only residents of the immediate area and, residences were not considered necessary.

Studies have recently shown that a large number of community college students leave their own towns to go to community colleges elsewhere and many students are having difficulty finding adequate housing.

## Scarborough plays a theatre bargain

Shades of Chris Columbus, but the Varsity has just discovered the Scarborough Theatre Guild. For the mere expense of \$3, two frugal students can enjoy some good drama produced by the non-profit organization consisting of occasional businessmen, housewives, etc. whose true yearning is the stage.

The play performed this past Sunday, "A Funny Thing Happened on the Way to the Forum", included quite a laudable cast, especially Frank Knight, portraying Pseudolus, who is a remarkable look-alike for Zero Mostel. While the singing was at times deficient, it was

more than compensated for by the fine acting, particular mention to Hysterium, Senex and the Proteans. The merriment was sustained throughout and the effectiveness of foils and riff-raff was well demonstrated.

The Scarborough Players next present "The Haunting of Hill House" by Andrew Leslie, December 5-6 at 4130 Lawrence Ave. E. It will be interesting to see if director Lorna Lambert can overcome those problems met by David Rotenberg, (director-writer of Dracula) in simulating the Gothic effect. For tickets, phone 439-6022 or 261-3053.

Larry Shemen

## LeDain report coming soon

By DOUG KELK

The Christmas season may bring a special treat for drug users and abusers from the LeDain Commission.

Health department officials say the final report of the commission's inquiry into the non-medical use of drugs in Canada should be made public by the end of December, possibly by Christmas.

The 1,200 page report contains the commission's final recommendations on the heroin problem, on abuse of such drugs as LSD and "speed" and up-to-date comments on cannabis.

The report will sell at Information Canada bookstores for \$7.95.

The report proposes Canada experiment with giving heroin legally to heroin addicts in addition to the treatment of addicts with methadone, a heroin substitute.

Health Minister Marc Lalonde indicated he and other health department officials were impressed with the British approach, which involves giving some addicts legal heroin, and giving the heroin substitute

methadone both by needle and orally.

The publication of the report may eliminate the Trudeau government's excuse for inaction in such areas as heroin addiction, speed abuse, and softening cannabis laws.

For months, the health ministry officials have said they do not want to take any action or even plot a program until a final LeDain report.

Included among legislative delays is the proposed "Dangerous Drugs Act" which was drafted early this

year. This piece of legislation would cover controlled drugs — amphetamines and barbiturates, and restricted drugs — LSD and other psychedelic drugs, under the Food and Drugs Act.

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## BIRKS JEWELLERS

# Politicians want U of T to restrict parking

U of T is to be urged by internal affairs vice-president Jill Conway to look into building parking structures despite an appeal last month from Alderman Colin Vaughan not to "institutionalize parking."

A report by Conway to be presented at the internal affairs committee meeting December 17 urges:

"The university develop plans, possibly in co-operation with others such as the government of Ontario,

Ontario Hydro, major hospitals, for the construction of parking facilities wherever possible below grade to reduce the number of scattered surface parking lots."

During last month's city-university liaison committee meeting Vaughan delivered an impassioned speech urging U of T to show leadership by restricting university parking in light of the current energy crisis and the efforts to cut downtown car traffic.

Vaughan claimed the university would be eliminating any flexibility by building parking structures and instead urged U of T to set an example for large downtown institutions by encouraging a cutback of cars using a cutback in parking.

However at that meeting, U of T president John Evans indicated the university's policy is to follow the leader rather than be a leader.

The Conway recommendations do not urge a leadership role.

Instead she says "the university (should) seek informed advice in investigating the financial and technical aspects of parking police and transportation planning in the context of the campus environment as a whole."

Her report also recommends "that the university begin negotiations with the Toronto Transit Commission and the government of Ontario to obtain specific improvements in public transit in consideration of reduction of parking on the campus."

Conway says in her report many university people wrote in indicating they preferred driving to campus because of the length of time it took to get downtown from the boroughs.

According to Conway, some said the length of time to get downtown should not be a factor "primarily because place of residence is a matter of individual choice."

If the 112 replies received by Conway's office are any indication,

the temperament of car drivers on campus is not to restrict parking.

"A significant number — 14, or over 10 per cent — largely among the teaching staff, question why something they consider a legitimate fringe benefit, a 'commitment' made by the university at the time of appointment, a compensation for low salaries, should suddenly be removed," the Conway report says.

"The university must not act in

either an arbitrary or a unilateral fashion. It must clarify its own needs which could be very different from those of a corporation or other employer of comparable size," Conway said in summarizing views she received.

Parking structures drew an 11 to 4 approval, she said. The university's tentative plans include phasing the current 2,000 parking slots into the buildings over a period of time.

# Skules lack women

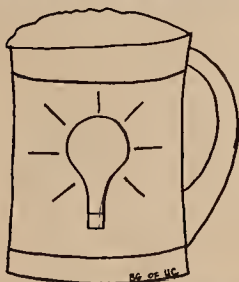
WINOSOR (CUP) — There is a shortage of women engineers, but women who are in engineering are very much appreciated for their work, according to the findings of the University of Windsor's Committee on Women in Engineering.

The committee is composed of four people: two women the dean of women and the director of residences; and two men, the head of electrical engineering and the head of mechanical engineering.

A questionnaire, sent to all com-

panies in Ontario employing engineers, revealed only "one or two" companies discriminate against women when hiring engineers. The findings also show that women in the field receive the same pay for the same work as men.

However, according to the committee, women find it hard to identify with women engineers. To counteract this the committee hopes to bring in women engineers to give talks and seminars.



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ritual might well confuse and antagonize an audience unfamiliar with the blend of traditional and personal mythology at the foundation of Yeats' work. Fortunately, Lisa Hicks, in directing this production, has dealt with this problem constructively; by concentrating on the bold colorful patterns of the ritual, she enables the audience to relate to the ceremony in purely sensational terms. Even if we are mystified as to what exactly is going on, we are nonetheless fascinated.

The cast of the production moves, for the most part, with delicacy and precision, and although there are some instances of awkwardness in the staging, there are also moments of breathtaking grace. The technical side of the show, featuring masks, vivid costumes, and stark lighting, is stunning.

All in all, this is a brave and illuminating production of a not-too-easily accessible work. If nothing else, it is a good opportunity to get out of the library and see the images of a brilliant poet brought to life on stage.

Louis Read

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# Roy: conflict of interest exists between Imperial and Tory licensing body

By BOB GAUTHIER  
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Monday we looked at Governing Council member Sydney Hermant's Imperial Optical firm. Imperial has the market virtually sewn up, and the Combines Investigation Branch of the federal department of consumer and corporate affairs is now investigating the entire optical industry. Today, in the second part of the story, we show why there is a need for further investigation—Imperial Optical and the Board of Ophthalmic Dispensers, the body that licenses opticians, are one and the same.

Disatisfied with health minister Richard Potter's response to his criticism of the optical industry, Liberal MPP Albert Roy held a press conference August 1 to present his findings to the public. Unfortunately, the "Hydrogate" hearings were peaking at the time, and, according to government sources, a lone Canadian Press reporter made it to the conference.

Roy indicated at the conference that, as a result of his May speech in the House, he had "received many telephone calls and letters from within the province as well as outside the province, confirming my statements about Imperial Optical. A group of concerned individuals in the optical industry subsequently formed the Independent Optical Association (IOA) to try to improve the situation in Ontario not only for the benefit of people employed in the industry, but also for the benefit of all those people who wear glasses or contact lenses."

However, in his May 18 speech in the Legislature Roy had not only attacked the 'monopoly' practices aspect of the optical industry, but had also attempted to show that conflict of interest existed between some employees of Imperial Optical (indirectly through Imperial's holding companies, such as Standard Optical) and the provincial regulatory body for opticians, the Board of Ophthalmic Dispensers.

## The Ophthalmic Dispensers Act

The Ophthalmic Dispensers Act was legislated in 1960-61 as chapter 334 of the Revised Statutes of Ontario. Section five outlines the function and status of the board: "The Board is a corporation and it shall administer and enforce this Act and the regulations". Also, section 1(d) defines "ophthalmic dispensing" to mean:

- "supplying, preparing, and dispensing ophthalmic appliances,
- "interpreting prescriptions of legally qualified medical practitioners and optometrists and,
- "the fitting, adjusting, and adapting of ophthalmic appliances to the human face and eyes in accordance with the prescriptions of legally qualified medical practitioners and optometrists."

Section 2 (1) provides for the appointment by the Lieutenant Governor in Council of a Board of Ophthalmic Dispensers "consisting of not fewer than five members". As Roy has pointed out, the Board completely controls the profession, granting licenses to prospective opticians, setting exams, etc.

The procedure for becoming a licensed ophthalmic dispenser in Ontario (or "optician" in lay terms) is set out in section 7 of the Ophthalmic Dispensers Act. This section states in part: "Every applicant for registration as an ophthalmic dispenser...shall be registered as an ophthalmic dispenser...who furnishes information that he has:

- "completed a course of study in a school of ophthalmic dispensing approved under the regulations and has had practical training for one year in Canada with an ophthalmic dispenser or optometrist, or
- "completed at least three years training and experience in ophthalmic dispensing, at least one of which was in Canada, under the supervision of a legally-qualified medical practitioner, wholesale optical company, ophthalmic dispenser or optometrist and has completed a home study course as prescribed by the regulations, or
- "in the opinion of the Board, the qualifications and experience equivalent to that set forth (in the above) and has had one year's experience in Canada, under the supervision of a legally qualified medical practitioner, wholesale optical company, ophthalmic dispenser (optician) or optometrist,
- "has passed the examinations of the Board,
- "has paid the prescribed fee."

So, as Roy pointed out, "the qualifications for the licensing of an optician are rather flexible, and...the Board of Ophthalmic Dispensers has the power to decide whose qualifications are suitable and whose are not. In practice, the only compulsory part of the training to become an optician is the home study course, which is set and marked by the board. Upon licensing, a registration fee of \$50 is paid directly to the Board."

At his August 1 press conference Roy said: "When I spoke on this subject previously (May 18 in the House) I said that most members of the Board of Ophthalmic Dispensers were involved in optical stores owned directly or indirectly by Imperial. The members of the Board denied these allegations and technically they were right. Imperial Optical has a holding company called Standard Optical, whose directors are Ed Brecht, who is Imperial's accountant, and Percy Kingsmill who is Sydney Hermant's brother-in-law. Standard Optical is located in the Hermant Building at 21 Dundas Square, which is the Imperial Optical head office. It is Standard Optical that controls or owns the retail outlets employing the Board members."

## The Board and Imperial Optical

A check of the annual corporate information returns revealed some interesting information and patterns between the Board members and the Imperial Optical network.

Roy first outlined the Board's structure and relationship to Imperial in his speech in the Legislature in May; in August he merely reiterated and confirmed his suspicions. "First of all," he said (May 18), "the chairman of the Board is George Nelms of Ottawa. A well-known Conservative and former mayor of Ottawa, Nelms has six retail outlets in that city." Bill Omend, an employee of Imperial Optical until 1971 said

George H. Nelms Ltd., Optical.

A second member of Hamilton. Davies has Weddew Ltd.—in Hamilton. Once again, Imperial's Omend, said at the August Weddew Ltd. is controlled.

A third member of the general manager of Imperial.

And Jack Clarke of member. The melting of Opticians Ltd. on the corner is care of E.A. Bracht, Hermant Building), Standard Optical's accountant, is Standard Optical.

The last member of general manager of Braddock which has approximately Braddock's melting address Bracht, 21 Dundas Square.

Roy sees "a very real conflict could become the voice believes that "the optical series of courses at a properly trained and licensed and marking the exams extremely easy to become only to take a correspondence the exams which were members of the Board." So basically of opticians hesitated



The Herment Building, 21 Dundas Square, home of Imperial Optical, Superior Optical, etc., and, apparently, the Board of Ophthalmic Dispensers.

The Varsity—Michael Cowger

Just down the street from Bloor St. is another Imperial—Braddock Optical.

Also of interest is section under the Ophthalmic Dispensers Act states that board members receive a daily allowance of \$50 (but only one year) for each "spent in carrying out the Act the Board may pass "the remuneration and employed by the Board in business of the Board" and may pass by-laws providing reasonably necessary provisions of this Act." It is of Health is paying the expense connected to Standard.

Roy revealed other information in his May 18 legislative act, according to sections, the board can either government or can be elected a whole. Section two allows nor to appoint board members: "notwithstanding the Governor in Council may members by end from opt geographical basis."

But in fact what the Commission did was appoint all members



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members who are linked to the largest firm in the optical industry in Canada. Interestingly enough, section 3(2) provided that "as soon as the Board has been elected under this section 3-1, section 2 shall be deemed to be repealed." However, the Conservative government has seen fit to retain all powers of appointment in its hands.

Roy also makes the point in his May 18 speech that "It's a well-known fact that when the opticians wanted an Act, it was Sydney Herment who came to the government and pushed to get this act." In fact, in Herment's May 31 letter (mentioned Monday) to "branches, salesmen, and department managers," he states: "... it was through representations made by this company (Imperial Optical) some 12 years ago, in which I was personally involved, that an Opticians' Act came into force in the Province of Ontario, and that reasonable licensing arrangements were instituted for the first time by the provincial government." However, the Act appears to be little more than a higher licence to steal.

**The Board may have over-stepped its powers**

In his August press conference Roy criticized the Board for "issuing student licences when there is no provision in the Act to allow this. A student licence therefore is the invention of the Board. I have never heard of any profession issuing student licences to its students. The Board seems to have little or no regard for the Act it is supposed to enforce and takes the liberty of making its own rules.

"Not only does it invent new regulations for the licensing of opticians, it also does little or nothing to enforce the Act by which it is supposedly governed." Section 12 of the Act states that "except as otherwise provided in this Act, no person, other than an ophthalmic dispenser, shall (a) practise ophthalmic dispensing, (b) prepare or dispense prescriptions or legally qualified medical practitioners or optometrists for ophthalmic appliances" or (c) offer for sale or sell ophthalmic appliances." Roy claimed that the Board had the power to take disciplinary action against any person who contravenes the Act. But in the 12 year history of the Board there has been only one prosecution... the man who was convicted of dispensing without a licence was not working for a retail outlet owned by Imperial.

"It is well known in the industry," Roy said, "that many people do dispense glasses without being licensed opticians." He continued: "Just to prove this point, the (Independent Optical) Association sent some people out to do some 'shopping' and as a result three pairs of glasses were dispensed by unlicensed personnel."

Roy presented three affidavits signed by Myer Cohen, proving that the persons who fitted, adjusted and adapted Cohen's eyeglasses were not licensed opticians. Cohen had visited three stores between July 28 and July 31, and received identical treatment. The stores involved were People's Optical, 142 Yonge St., Toronto Dominion Centre Optical, and Shorney's Optical in Sherway Gardens. It will be interesting to see whether the Board of Ophthalmic Dispensers will prosecute Shorney's under section 12 of the Act. Roy said August 1, that "it is horrifying to think that the unsuspecting public is being served by unlicensed people in an area as important as this one. It is the Board's duty to discipline these people, and obviously the Board is not doing its duty in this regard."

But, as Roy also said, "not only does the Board make new regulations and disregard old ones, it also contravenes certain parts of the Act. Section 20 states: 'Nothing in this Act authorizes the Board to regulate, control, or interfere with the prices that may be charged for ophthalmic appliances or the terms upon which the charges of fees may be paid.'"

However, Roy presented a letter dated July 17, 1972, which the Board of Ophthalmic Dispensers sent out to opticians outlining a schedule of fees for work done for the Workmen's Compensation Board. "In other words," he said, "if a worker broke his glasses and the Workmen's Compensation Board was obliged to pay for replacement glasses, the optician would have to provide those glasses to the compensation board at the price set by the Board of Ophthalmic Dispensers." But "this board is a government-appointed body to regulate the licensing and training of opticians; it has no authority to regulate dispensing fees or even to discuss them with the Workmen's Compensation Board."



The Verity—Bob Gaultier

Liberal MPP Albert Roy said in the House that "when an individual optician tries to open up his own shop he usually receives a suggestion from Imperial that maybe he will require some assistance. Should he not accept the assistance, then a sort of subtle form of what I call business pressure is used... stores open farther down the street..." A good example is J. C. Williams Optician, located about 100 yards east of Braddock optical at 268 Bloor St. West.

Parkins at 67 Sparks St., Dttawa.

On this particular occasion Fred Dalby, secretary treasurer and registrar of the Board of Ophthalmic Dispensers wrote to Boyle. He said in part: "It is most necessary that there be strict supervision so that there can be no accusation of favoritism in this particular case, therefore, I would appreciate you taking special care in the handling of the situation." Whatever that means. However, once again the Board seems to have "stratched" the intent of the Act and with it, the rules of the game.

A final criticism Roy has of the Board is that "it does not send out financial statements to licensed opticians. The Board receives revenue from registration fees, correspondence course fees, examination fees and graduation certificates as well as interest income. However, opticians are never informed as to how the money they pay to the Board is spent. Other professions send financial statements to its members and I believe the Board of Ophthalmic Dispensers should do the same."

**Tories are dragging their heels**

During his August 1 press conference Roy mentioned that "the Committee On the Healing Arts recognized the need for educational reform in this profession and recommended 'that the Department of Education encourage the development of a formal training program for ophthalmic dispensers in either a College of Applied Arts and Technology or a technical school, and that the requirements for licensing of ophthalmic dispensers be changed to include such a training program and to provide for the licensing of its graduates as ophthalmic dispensers, provided that they serve a further period of one year under the direction of a licensed ophthalmic dispenser or other appropriate person as the legislation may permit."

"The Healing Arts Report also recommended taking the licensing power away from the Board of Ophthalmic Dispensers and 'that ophthalmic dispensers be licensed by the Health Disciplines Regulation Board through a Division for ophthalmic dispensers.'"

Comments provided by the Independent Optical Association (IOA) about the state of the industry in Canada are more severe. The IOA was one of the first groups to bring up the question of 'vertical integration' in the industry. It revealed that anti-trust actions had been brought against American Optical in the United States by the Department of Justice over a period of years extending from 1940 to 1966. The IOA also pointed out in one document that "the same control that was exercised in Canada by these two firms (Imperial Optical and American Optical) in the 1940's through patents and patent licences is now exercised through vertical integration. The detrimental effect of this control on competition in

the optical goods industry is much the same today as it was then. But the effect is more serious since control by integration is more permanent than control by patents."

"The control of the dominant verticals in the manner in which this control is exercised may constitute on the part of these firms, singly or together or with others, conspiracy and monopoly under the Combines Investigation Act. As to the arrangements constituting conspiracy they are primarily vertical, that is to say, they are primarily arrangements among firms at different levels in the industry such as arrangements between Imperial Optical and retailers. The behaviour of the dominant verticals may also violate the merger and price discrimination sections of the Act.

"The optical goods industry is part of the health care industry. As such it is affected with a public interest. This interest is protected at the provincial level through provincial licensing statutes regulating ophthalmologists, optometrists and opticians. These statutes, although intended to control the professional personnel on the service side of the industry, also effect the degree of competition in the manufacture and sale of optical goods. Because of this connection it is possible for the dominant verticals to use the provincial legislation to lessen the degree of competition in the supply of optical goods. Since the statutes vary from province to province no generalization is capable regarding the extent to which the dominant verticals use the provincial legislation in this way. Nevertheless it is clear that although there need not be any conflict between provincial legislation to protect the public interest in the care of eyes and federal legislation to protect the public interest in competition in the supply of optical goods, the dominant verticals can and do make use of the provincial legislation to injure the public interest in competition.

"The public interest in competition will only be served if the control of the dominant verticals is broken up. The Association believes that a decree under section 30 of the Combines Investigation Act like the US decree of 1966 against American Optical is necessary to accomplish this result. A fairly complicated decree might be required to be effective. However, a beginning on a healthier industry would be made if the dominant manufacturers were required to divest themselves of all interest in retailing and prohibited from further acquisitions in that end of the market. A direction under section 28 of the Act might also help."

In October Health Minister Richard Potter told the legislature that he had investigated reported direct or indirect connections between members of the Ophthalmic Dispensing Board and Imperial Optical Co. Ltd. He said: "In going over the records of the Board I can't find any evidence to substantiate any conflict of interest as charged." Potter said that he was not aware of any other business links between members of the Board and Imperial Optical.



The Verity—Bob Gaultier

Sandwiched between Harvey's and the Swiss Chalet on Bloor St. lies a branch of Imperial Optical, its holding company, Superior Optical.

# Unions argue on revitalization and a change of leadership

By ELSPETH GUILD and CAM FORD

CANADIAN UNIVERSITY PRESS

While the Canadian Union of Public Employees (CUPE) has called for a drastic change in the Canadian Labor Congress (CLC) on the grounds that it is unresponsive to its members and too highly centralized, the executive of CUPE pushed through a series of resolutions that severely curtail the rights and powers of its own individual locals.

The CUPE national convention, last week (Nov. 26-30) in Montreal, voted overwhelmingly in favor of maintaining its membership in the CLC if the congress embarks on a program of "reform, revitalization and change of leadership".

This is a result of a dispute between CUPE and the leadership of the CLC which grew out of the CLC decision to grant direct affiliation to three provincial associations, contravening an agreement set up by the CLC giving CUPE, the largest Canadian union, jurisdiction over public employees.

While presenting the emergency resolution to the floor, the CUPE executive also announced a united front amongst CUPE, the Canadian Brotherhood of Railway, Transport and General Workers (CBRT) and the Public Service Alliance of Canada (PSAC) which supports CUPE in its fight with the national labor congress.

The front has published a working

paper that supposedly lays down the reforms necessary to retain the 185,000 members of CUPE, approximately 10 per cent of the total membership of the CLC.

While there are five points to the paper, it is more words than an actual policy.

The outline includes Standards for Better Trade Unionism, Canadian Control, Rationalization of Jurisdiction, Combating the Multi-national corporations and the reorganization of the congress departments and offices. The most important issue lies with jurisdiction.

In rationalization, the congress is going to have to backtrack on its admitting three provincial associations and make them become locals of CUPE. This is because of a need for a policy of industrial groupings to

promote "interunion understanding with the object of achieving eventual organic unity." This would have to be done according to a definite timetable. The working paper did not set a timetable.

Grouping by industry or function is also necessary to fight effectively multi-national corporations, according to the paper.

The CLC leadership is also directed to play a more "progressive and militant" role in various international federations and secretariats, but neither the definition of progressive nor the federations are mentioned.

The resolution passed with relative ease with the British Columbia delegates being the only group opposing the motion as a bloc. The BC delegates expressed great fears about dividing the labor movement, citing unions such as the Canadian Association of Industrial, Mechanical and Allied Workers as nationalist groups that were already "tearing at the flesh of the labor movement in this country".

The resolution is vague enough to allow the CUPE executive to accept any changes made at the CLC convention next May as satisfying CUPE's demands for reform, the condition on which CUPE's continued membership in the CLC "hinges".

A pull-out, which the executive could initiate is regarded as unlikely. CUPE, along with the CBRT and the

PSAC seem more intent in establishing a stronger foothold in the CLC than in joining the Confederation of Canadian Unions (CCU) and building strong Canadian unions.

The leaders and policies of the CLC were strongly denounced by the whole convention during the debate for being against Canadian union and unconcerned with the plight of the union movement in general. The leaders of the CLC received criticism for bowing to the dictates of the international unions whose Canadian affiliates cannot set policy for the Canadian locals.

The working paper demand for new leadership will certainly be met as the head of the CLC is retiring. The "fight" to rid the congress of its present leadership is little more than an easy opportunity for the three unions to blow their own horn.

Stan Little, president of CUPE set the tone for the attack on the CLC with his cutting remarks about the American-dominated body:

"When we come to the CLC, we are faced with the problem that there is no effective centre for Cana-

dian labor. In this case, the argument is that action must be taken to create something that does not now exist. We believe the congress leadership is blind to the social and political changes that have been occurring right in front of their noses over the past twenty years."

Addressing the CUPE convention Louis Laberge, president of the Quebec Federation of Labour (QFL) spoke strongly in support of the executive's stand towards the CLC, charging that the leadership of the congress had forgotten that they were elected to serve the wants of the members. But he pleaded with the CUPE convention not to get out of the CLC.

He also campaigned loudly for the CUPE executive who were re-elected for a sixth term. He felt that the expansionist policies the current executive wished to undertake deserved the full support of the rank and file.

continues on page 11

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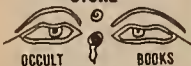
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... continued  
from page 10

The executive convinced the membership that to continue its rapid growth rate, it is necessary to have a highly centralized power structure in the supposed "militant" union.

The most centralizing resolution presented by the executive changed the structure of the divisions and councils. The provisional divisions and district councils were directed to implement the national and provincial policies set out by the national executive before carrying out their own policies. In the same resolution, the executive set up a new category, the services division, whose purpose is left unclear.

This division can be set up by the national executive at its own discretion and can include any number of unions and have jurisdiction over them. The bylaws of the division are laid down by the executive. While they can be amended by the division, they must be ratified by the executive and cannot conflict with policy.

The services division can include any provision the executive sees fit. It can determine the qualifications, duties, method of nomination or election of its members. It can make policy decisions for the unions under it, negotiate for them, levy per capita taxes from them and administer collective agreements on their behalf. A service division must abide by the constitution of CUPE.

This amendment gives the executive power to take over any local, union or group of unions if feels are being mismanaged or troublesome. By setting up a service division over a union or group of unions the executive in effect dismisses the leadership of the union. It can take complete control over every aspect of it.

The only local to fight this amendment was the broadcast division. This division and particularly Montreal local 660 have fought bitterly for greater autonomy, facing severe criticism.

In the president's report, Stan Little wrote: "Doggedly exploiting this bogus issue of autonomy for narrow personal and political reasons, the leaders of Local 660 refused to take part in the drafting of the divisional constitution, voted against its adop-



CUPE's boast is quite unabashed, 215,000 workers in just over 1,000 locals. All in 10 years.

tion at the founding convention, declined to elect their regional vice-president to the division executive and have boycotted most of its ac-

tivities since then..."

The only executive resolution to be defeated would have given the executive power to revoke the

charter of any local. The local's only recourse would have been to appeal the decision at a national convention.

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| JAN 16 RADIO VENICE (73) by Tom Donohue                      | MIRIAM'S MOTHER (73) by Miriam Moskowitz |
| JAN 23 CADIZ (64) (68) by Gullis C. Pearl / I. Bergman       | TRADING OF THE QUEEN (68) by John Huston |
| JAN 30 DEATH IN VENICE (73) by Michael Powell                | VARIETY LIGHTS (50) by Fred Astaire      |
| FEB 8 MANHOLE GAME TO GENIE (71) (72) by Mervyn Frumkin      | HELL BOUND HEAVEN (51) by Mark Hellinger |

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| JAN 10 BROTHER SUN SISTER MOON (73) G. Swarthout / Alan Green               | ROMEO AND JULIET (58) Laurence Olivier / Olivia de Havilland       |
| JAN 17 PAPER MOON (73) by Douglas Sirk                                      | NOW AND FOREVER (54) Shirley Temple / Gary Cooper / Carole Lombard |
| JAN 24 PAT GARRET AND BILLY THE KID (72) by Penelope K. Knepper / J. Cotton | DON'T LOOK BACK (64) by Bob Fosse                                  |
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# Islanders wait for Metro to decide: Residential land or Disneyland?

By DICK BROWN

The countdown has begun, and by next week at this time, residents on Toronto Islands will know if they are to be evicted next year or if they will have their homes.

The full Metro council meets Tuesday in what promises to be a marathon session to decide the final fate of the last 254 homes on Wards and Algonquin Islands.

Reduced to its simplest terms, if Metro votes to evict the islanders, the residents will eventually be tossed out and their homes on the islands will be demolished for more parkland.

However, if Metro votes to turn the land over to the city of Toronto, a complex city proposal would preserve the homes and the community the islanders have created.

The city proposal, contained in a massive document prepared by the city planning department, would essentially freeze the current community in its present form while the city and residents gather together a master plan by next August for the islands' residential section.

The broad outlines of the city's

final proposal include preserving the existing housing stock, preventing speculators from making windfall profits, and adding some new housing on existing vacant lots.

The city turned over the 812-acre site of the entire Toronto Islands to Metro in 1956 with the understanding Metro would turn the area into a parkland.

Since then, Metro has systematically torn down the existing housing, starting at Harlan's Point and working east to Wards and Algonquin, the last residential sections of the islands left.

During the almost 18 years since then, island residents have fought steadily to preserve their shrinking community.

The new city proposal dwells at great length on the need to preserve

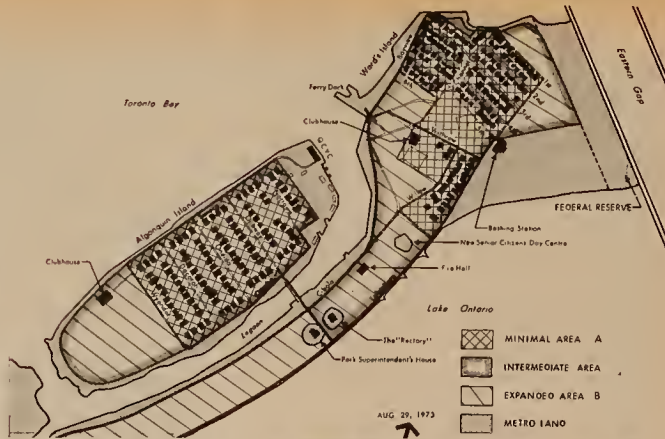
housing in an overcrowded metropolis and offers three sections of the islands it could take over.

The report finally selects an "intermediate area" consisting of all of Algonquin Island except the Queen City Yacht Club, and the section of Wards Island east of the

bridge to Algonquin.

The city report says the current residences on the island make up 29

continues on page 13



The city has proposed taking over the "intermediate area" of the islands from Metro, after rejecting Area A and Area B.

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... continued  
from page 12

acres of this area and the total unused area in the proposal would mean about 33.8 acres would be added, for a total of 62.8 acres of the 612 acre islands dedicated for the island community.

Not all of the land would be developed for housing, the report says, but some would be developed into public and community parkland.

The report also deals at length with many proposals to stop land speculators from moving in. Most of the proposals deal with some form of city control on land and housing transfers to new tenants or owners.

Currently the land is government owned, but the buildings are owned by the residents who in some cases sublet their homes to tenants.

The islands are essentially a middle and upper income enclave—46 per cent of the households have a yearly income of \$9,000 or more.

Only 15 per cent of the households earn \$5,000 per year or less, with 19 per cent earning between \$5,000 and \$9,000 per year.

Almost half—47 per cent—of the households are one- or two persons and 41 per cent are three or four person households.

The ages of islanders is about the

same percentage breakdown as the rest of the city and Metro with only two significant differences:

Where 13.6 per cent in Metro and 20.3 per cent in the city are 55 years old or over on the islands only 10 per cent come from the older age group.

On the other hand while 28.8 per cent of the city residents and 23.4 per cent of the Metro residents are between 20 and 34-years-old, 34 per cent of the islanders fall in that age range.

The city study points to the severity of the winters on the islands (88 per cent of the dwellings are year-round houses) as discouraging older residents because of the ferry transportation to the mainland and walking required.

The city study says only six per cent of the residents are so-called "blue-collar" workers with 80 per cent of the residents being white collar or professional in occupation. The remaining 14 per cent the study classifies as "arts."

The study would also indicate the islands may not have a strong women's liberation contingent as 42 per cent of the women are listed as housewives (there were no male househusbands listed), and 73 per cent of the islands' full-time workforce is male with 27 per cent female.

Education of the island folk is high as 56 per cent of the non-student adults have at least some university,



Not too many old folks live on the islands because of the severe winters crossing the bay in a ferry boat.

32 per cent have Grade 12 or 13, and the remaining 10 per cent have some secondary school.

Island residents are not what could be considered transient, as 45 per cent have lived there for 11 or more years, and only 11 per cent have lived there two years or less. The remaining 44 per cent have lived there three to 10 years.

While some of the houses are rented out, 79 per cent of the dwellings are owner-occupied, two

per cent of the houses have the owners living elsewhere on the islands and 19 per cent have absentee landlords living on the mainland.

Rents for the islanders are probably the best deal in town. Of 34 houses responding to the city survey, the average rent was \$104.90 per month.

The 10 houses rented to the \$12,000 per year and up bracket go for an average \$107.50; the eight houses in the \$9,000 to \$12,000 bracket go for

an average of \$114.50; the 11 houses in the \$5,000 to \$9,000 bracket go for \$109.40 average; the three houses in the \$3,000 to \$5,000 range go for \$102.50; and the two houses in the \$3,000 bracket go for \$90 per month.

According to the city housing standards department the vast majority of the houses could be brought up to minimum standards for less than \$5,000. Less than three per cent would cost \$10,000 or more to bring up to standard.

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## sportalk

In judo action last week-end Varsity judokas demonstrated much talent and depth. Novice Bill Bailey won four out of five bouts and a promotion to yellow. Andy Endo fought well against heavier opponents and was promoted to green Ray Laurent also showed great promise.

Three female judokas on the team all received promotions. Fern Brand placed second and received a green belt while Aon-Marie Jamnik and Lisa Zavarella both were promoted to orange.

In response to the female enthusiasm for the co-ed judo program at Hart House, a special program will begin January in the Benson Building.

The U of T wrestling club hosted Waterloo, Ryerson, and HMC here Saturday, with Waterloo (70½ points) capturing first place.

Ryerson gained second with 68½ points. In third was Toronto with 47½, while RMC finished last with 37½ points.

Toronto's next meet is against McMaster in Hamilton on Friday, December 7 at 7 p.m.

## This had exploits of women

By LAWRENCE CLARKE  
Now it can be told — the latest results of women's interfac basketball. It only took Pots II several minutes to carve out a 2-0 victory over Vic II who did not show up for the game. In other default games, Meds I snuck by PHE III and Pots I by unknown scores.

Erindale, down 18-4 at one point, crept by SMC in the last minute 22-20. Erindale also gouged PHE VI in a double overtime (at time and a

half). We might also modestly note that PHE created a 16-14 defeat for the girls from Vic I to wear until further notice.

In what must have been an amazing tennis doubles tournament, Yurka and Loyes (Pots); Williams and Roberts (PHE); and Randall and Arthur (Pots) swept their quarterfinals — by default. However, in a strange *volts-face*, Brand and Harley (PHE) actually did play Beck and McCarney (Trin) and won! Zounds . . . .

Strange and terrible rumours swept the Varsity office this morning that Hazel and Helena Lynn (Meds) won the Women's table tennis tournament last Thursday, beating 11 other teams into early submission. O dear world, could civilization have sunk to this?

## Queen's crowned

Friday night saw the Women's ice hockey team defeat Queen's, the OWIAA defending champions, 5-2 at Kingston. The first period opened with uninspired play by both teams, but good backchecking and digging in the corners by Blue's Lorraine Sherman finally resulted in a goal by Margi Goldsmith.

From there on the teams settled

down and played an exciting end to end game. The first period ended 3-1 in favour of the Blues on goals by Lynda Harley and Jan Mackay.

Play in the second period was on the rough side, but the Blues managed two more goals. Ange Colm knocked in a rebound shot off two posts by Allison McGeer and Lynda Harley scored again. The final score was Blues 5—Queen's 2.

## Volleyball lives!

Despite the cold climate of Laurentian, the senior women's team was too hot to handle on the volleyball court and overpowered the rest of the eastern section. This tournament consisted of only eastern section teams who played each other in a best two out of three match.

The early morning games served merely as warmups as Toronto laced Queen's in two straight games 15-4 and 15-6.

The second morning encounter matched the mighty Blues against a weak and depopulated Carleton squad. Toronto quickly put them out of their misery 15-0 and 15-1.

The host university, Laurentian, provided suitable fare for another massacre as Blues scalped 15-6 and

15-8 victories.

Ottawa, a semi-finalist in the earlier Challenge Cup, gave Toronto a good battle. The first game ended 15-9 for the Blues. In the second, a powerful Ottawa defence tired out the Blues who lost 15-13. However, Blues regained their form in the third game and forced the Ottawa mob to walk the plank 15-9.

The concluding match was against the Blues' nefarious local rivals, York. The Blues made peanut butter of York in the first game, sticking it to them 15-3. U of T then added the jelly in the second game, sandwiching those rural gamblers 15-0 to complete the round robin play.

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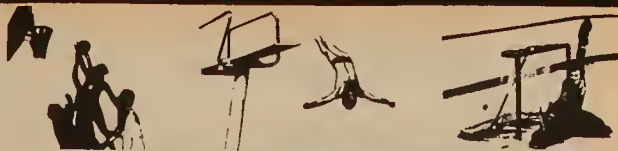
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# sports



## SGS are b'ball Leviathans

SGS is proving to be the scourge of division 1B basketball this year. On Monday, undefeated SGS raced to its fifth victory in a row, clobbering Scarborough 103-62. Leading scorers for SGS were Field (27 points), Svacek (19), Amos (13), and Johnson (12). The Slacks—Bob (19), and Rob (14)—were Scar's pointmen.

In what was supposed to be the feature game of last week, the remaining unbeaten teams, SMC A and Vic, met to determine who was number one in Division 1A. St. Mike's parlayed 26 points by Trafford and a sticky defense to win 76-62. For Vic, Kastelic dumped in 14

points while Eben dowaiddied for 13.

Finally Meds are beginning to live up to their pre-season notices. They dumped hard-luck PHE 65-52, even

though PHE led at one point 15-0. Sherkin (15), Sternberg (12), and Seppala (11) led Meds while Billingham (12) was PHE's top pointman.

## Fencers slash rivals

The men's fencing team entered the Queen's - RMC invitational tournament in Kingston last weekend and placed first, even though han-

dicapped by not having a ladies' foil team.

Weakened by graduation and retirement, this year's team relied greatly on its many rookies, many of whom had no previous tournament experience.

In sabre, veteran Andy Benyei led rookies Robert Vigod and Tom Ladanyi to first place in a field of seven.

In epee, the team of Wing Nip, Abu Nazir and Peter Hlavats were narrowly defeated by a well-conditioned RMC team for first place.

In foil, Bernard Tsui, Rod Toms and Bob O'Hasty placed fourth in a field of thirteen.



The Varsity—Malcolm Davis

Those natives are at it again on those sunny hillsides.

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December 5, 6 in Benson Building  
Lecture Room 5 P. M.

FOR Six Sunday outings, starting Sunday January 12, until Reading Week.  
COST for equipment, entry fee, instruction, transportation \$20  
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For more information call Nancy Fleming 828-3578 or, Women's Athletics Association 828-3441

## SPORTS SCHEDULES JAN. 7 TO JAN. 11

(PLEASE CLIP FROM THE VARSITY OR PICK UP A COPY AT THE INTRAMURAL OFFICE)

### HOCKEY

Mon. Jan. 7	12:30pm	Vic I	vs	St.M.A	Brown, Hamm
	1:30	Vic II	vs	Fac. Ed.	Brown, Hamm
	7:00	New I	vs	Grad (re-sched)	Bullock, Barnhouse
	8:00	Law I	vs	Erin	Bullock, Barnhouse
	9:00	Law II	vs	Mgt Stud	Parrack, MacKenzie
	10:00	St.M.D	vs	Mangy Molars	Parrack, MacKenzie
	11:00	Law III	vs	Med B	Parrack, MacKenzie
Tue. Jan. 8	7:30pm	Trin C	vs	Wye Saints	Payne, Gollish
	8:30	For C	vs	Scar III	Payne, Gollish
	9:30	New III	vs	For D	Braney, Bertrand
	10:30	Eng Sc Grads	vs	St.M.C	Braney, Bertrand
Wed. Jan. 9	12:30pm	St.M.B	vs	Jr.Eng	Bielecki, Mackenzie
	1:30	PHE D	vs	Trilobites	Bielecki, Mackenzie
	7:00	Sr. Eng	vs	PHE A	Ruta, Brown
	8:00	Pharma	vs	Knox	Ruta, Brown
	9:00	For A	vs	Innis I	Desroches, Findlay
	10:00	PHE B	vs	Grad II	Desroches, Findlay
	11:00	Ind.Eng.V	vs	Vic IV	Desroches, Findlay
Thu. Jan. 10	12:30pm	New I	vs	U.C.I	Brown, Findlay
	1:30	U.C.II	vs	New II	Bowden, Findlay
	7:00	Scar. I	vs	Med A	Swanick, Parrack
	8:00	Dent A	vs	Grad I	Swanick, Parrack
	9:00	Mgt Stud	vs	Music	Laughlin, Bielecki
	10:00	Law IV	vs	IV Cham	Laughlin, Bielecki
Fri. Jan. 11	12:30pm	Babbie	vs	Trin D	Wynn, Stillwell
	1:30	Civil IV	vs	St.M.F	Wynn, Stillwell
	5:00	Scar II	vs	Law II	Wynn, Stillwell

### BASKETBALL

Mon. Jan. 7	8:30pm	Law II	vs	Pharm A	Siallis, Balins
	9:30	PHE C	vs	Dent A	Siallis, Balins
Tue. Jan. 8	*5:00pm	PHE A	vs	Law I	Lansdowne, Thummen
	*6:30	St.M.A	vs	Trin A	Lansdowne, Bacher
	*8:00	Scar	vs	Vic I	Bacher, Thummen
	9:30	Med B	vs	PHE D	Kastelic, Hollingsworth
Wed. Jan. 9	4:00pm	Innis	vs	Trin B	Albo, Cress
	6:30	Dent B	vs	Law II	L.Kilman, Berger
	7:30	New Betas	vs	Pharm A	L.Kilman, Berger
	*7:30	U.C.I	vs	Scar(re-sched)	Siallis, Colman
Thu. Jan. 10	1:00pm	Jr. Eng	vs	U.C.II	Blair, Eisman
	7:00	Mgt Stud	vs	Vic II	Trafford,W.Szymonowicz
	*8:00	PHE A	vs	Trin A	Trafford,W.Szymonowicz
Fri. Jan. 11	1:00pm	For A	vs	St.M.B	Tessaro, Blair
	*6:30	Med. A	vs	New Alphas	Maydo, John
	*8:00	Law I	vs	U.C.I	Maydo, Hollingsworth
	*9:30	St.M.A	vs	S65 I	John, Hollingsworth
Sat. Jan. 12	*10:30am	Med A	vs	PHE B	Fearman, Marosis
	*12:00	Vic I	vs	New Alphas	Fearman, Marosis

### VOLLEYBALL

#### Division II Playoffs/Preliminary Matches

Tue. Jan. 8	7:00pm	Erin II	vs	Emman	Stillo
	8:00	Eng III	vs	For B	Stillo

#### Division I/Regular Matches

Wed. Jan. 9	7:00pm	Eng I	vs	Dent A(re-sched)	Mojslak
	8:00	Scar	vs	Eng II	Mojslak
Thu. Jan. 10	7:00pm	Eng I	vs	PHE	Leshchysen
	8:00	Erin I	vs	Dent A	Leshchysen
	9:00	Med	vs	Knox	Leshchysen

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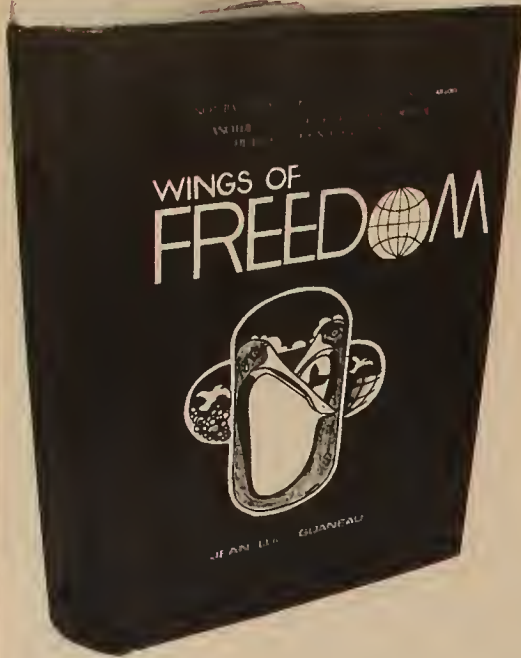
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—Good Housekeeping

★ ★ ★

DLE-IYR VIIJ, nlb, ewlkk rii nyxg. Bi dyxjub vykkagur, bi vwlrbf leiybs rgw vyag. *Qubfa id Dewusin* ua dykk id fiis cuvwa, owlw lbs relbpykkurt. Qgt bir fwr gufg ib KAS ainw runw lbs fucw ur l axlb? L ewlk gwls-reuo.

—The Tolkien Review

★ ★ ★

A FIRST in existentialist literature. Balzac, a pelican on the verge of breakdown because of the anomie produced by his confining avian milieu, resolves his contradictions and proves for us all that, indeed, "praxis makes perfect". Being, *en vrai*, has transcended thought. Simone and I recommend it highly.

—Jean-Paul Sartre

★ ★ ★

EIGHT AND ONE HALF INCHES wide by eleven inches tall, *Wings of Freedom* has a rest mass of more than one hundred and twenty four grams. While spectroscopic and other analyses of the book are in progress, and no firm data have yet been obtained on many of its characteristics, it seems probable that its careful design—it is rectangularly prismatic in form—should render it structurally stable and capable of withstanding heavy commercial and domestic use. Commendably free of gratuitous sexist content.

—Take Olnk

FINALLY, a story which literally swoops from the sky and captures the imagination...Balzac is an engaging bird and the author also pays special attention to his relationship with Beatrice, his free-flying companion, who is as independent and interesting as the main character. Publishers should heed this new wave in literature and encourage writers to follow Guaneau's inspired lead.

—Ms.

★ ★ ★

JUST IN TIME for Christmas. This will be a delightful addition to the collection of presents under the family tree. The inspiring story of a courageous pelican is a welcome change from the gratuitous sex and violence so often found in literature today. We can only hope that it will soon be translated for the screen.

—Wm. French,  
The Globe and Mail

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## A message from the publisher



Once in a very long while, a book publisher encounters a work indelibly stamped with greatness, a work at once identifiable as having an import beyond mere timeliness and surface impact, a work which is, as Chopsky so graphically put it, "fairly reeking of immortality". It is these rare moments which make a publisher's life worthwhile.

When Jean-Luc Guaneau first walked into my Manhattan offices in the late summer of 1971, I was immediately struck by a sensation, a feeling—call it what you will—that I was in the presence of a personality powerful beyond the measure of ordinary humanity. Through the mild tones of his cultured, intensely fascinating conversation, I could detect an undercurrent of unextinguishable vitality, the unquenchable flame of a mind untrammelled by the blinkers of the commonplace.

The enthusiastic critical and public reception to his first novel more than confirmed my intuition; however, I firmly believe that it is for *Wings of Freedom* that history will remember him. Taking the unlikely figure of a pelican, Balzac, for his protagonist, Guaneau has woven an intricate and moving tale of a being in search of the meaning of its own existence, a meaning above and beyond "the buffeting of vagrant winds, the endless migrations, and the lust, the unconquerable need for raw, clammy fish..."

Pseudo-intellectual, life-negating critics, dangling like small spiders from slender cynical threads, may scoff, even sneer, at this simple, and evocative tale. But for you and I, the "plain folks" who are the very stuff and fabric of our great culture, *Wings of Freedom* and its sensitive, bird's-eye view of Contemporary Society, will be like a breath of fresh air in the thickening smog of destructive criticism and left-wing pessimism and paranoia with which we are increasingly bombarded.

*Wings of Freedom*: a flying start on tomorrow.



# Library workers settle contract

By MARINA STRAUSS

The library workers' union ratified a new contract Wednesday by a substantial majority of 223-67, with three abstentions.

However, the contract does not meet all the demands the union, Local 1230 of the Canadian Union of Public Employees (CUPE), was after.

"It's not what we wanted," admitted union executive committee president Tom Bribiesco.

The contract allows for a five per cent salary increase in the first year, retroactive to July 1, 1973, and a seven and a half per cent increase in the second year, beginning July 1, 1974.

The bottom wage scales will receive an increase of 11 per cent in the first year due to changes in increments between different wage scales.

Under the former contract, starting salary for library workers in the lowest scale was \$4,664 per year. Under the new contract, the starting salary will be \$5,182 effective January 1, as of July 1, 1974, \$5,571.

"This is the closest we got to our wage demands," Bribiesco said. The union had demanded a 15 per cent wage increase each year.

Due to its position on the classification scales, a group of 61 employees at the top of the classification scales will receive an extra lump sum of \$250 instead of a raise in salary.

Another group of employees who did not receive increments in July will get settlement pay for varying amounts.

One battle the union did win over management was the demand for a comprehensive health plan.

A new sick-leave plan, which is effective for all university employees, will allow an employee to receive pay for up to 15 weeks in case of illness or accident. The plan is renewable.

In the past, each employee was entitled to one and a quarter days sick leave each month or 15 days each year.

"If you hadn't saved up time, you received no pay for the first three and a half months of an illness," explained executive committee chief steward Judy Darcy. "The only recourse for such an employee was to collect unemployment insurance."

The sick-leave plan also covers leave of absence during pregnancy, previously uncovered.

One of the key demands of the union that management did not meet was a cost of living formula escalator clause.

Another defeat the union suffered was management's refusal to decrease the number of hours per week to 15 from 24 as the requirement for part-time workers to join the union.

"There are over 200 part-time workers at the library, and none are union members," Bribiesco said. "If we ever went on strike, they would be used as scabs."

Classifications, promotions, and the filling of vacancies become grievable under the new contract.

"Before, an employee could merely request an upgrading of his or her position," Bribiesco explained. "Now we can go through the grievance procedure, and through arbitration."

Although not in the contract, the university administration has allowed employees three days off during the Christmas holiday period, in addition to statutory holidays.

"There are a lot of things left out of the contract, such as working conditions at the Robarts Library," Darcy claimed.

"The staff at the Robarts are a lot more dissatisfied with the conditions there than it ever was at the Sigmond Samuel Library," she added.

"The negotiating committee felt the contract was the best it could get through bargaining negotiations," Darcy asserted. "If there were a chance for getting more, strike action would have been necessary."

The union has decided not to strike without at least two-thirds majority in favor of strike action. "Otherwise strike action would be



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Toronto Star, June 22, 1973.

ineffective, since about 40 per cent of library employees are non-unionized," Bribiesco said. Part-time staff and librarians below supervisory status may not join the union.

The union will be working towards improving working conditions at the Robarts, such as the lighting and air conditioning systems, and facilities for employees.

He added 80 per cent of the membership voted at Wednesday's contract meeting, and that "a greater number of people than ever before voted to reject the contract proposals."

THE  
**Varsity**  
Vol. 94, No. 37  
Fri. Dec. 7, 1973  
TORONTO

## SAC lashes back at admin

By BOB BETTSON

Graduate Students Union President Cliff Watson and SAC president Bob Anderson have countered accusation of misrepresentation levelled at the SAC and GSU campaigns for the rejection of the administration's new code of behavior.

In a strongly-worded reply to accusations of five key members of the administration and the faculty, Anderson and Watson charge a SAC-GSU leaflet is basically correct and the administration is misrepresenting the SAC campaign.

They call administration charges "an attempt to obscure the true nature of the discipline code and discredit the opposition to it."

In a 14-point reply to each of the charges, Anderson and Watson condemn the statement saying there was ample opportunity for student input into the code, charging the code "underwent a complete revision in April" and it was adopted despite protests by student organizations urging delay until the fall.

The reply also refutes charges made by academic affairs chairman John Dove, internal affairs chairwoman Marlene Paikin and Professor R.M.H. Shepherd, J.B. Dunlop and law professor John Swan that the discipline proposals "are as just and undiscriminatory as possible towards all members of the university community."

Anderson and Watson argue the

SAC statement which says "students have no power to determine offenses or shape the conditions that give rise to disciplinary problems", is basically correct.

The letter called the statement a "gross distortion of truth."

The reply says "how can the authors claim that students have any significant power in determining which acts are considered offenses when the three major student organizations and all eight student governors are in opposition to the code?"

They also say the authors reveal the basic purpose of the code when they call the 1971 disruptions of the faculty council of arts and science "the most serious disciplinary problems in recent years."

"This makes it clear the primary purpose of the code is to prevent legitimate student protest."

In a related move, the SAC executive decided Wednesday to mail out a petition calling for the rejection of the Conway-Cadario code of behavior along with an explanation of SAC's position rejecting the code but supporting an alternative using the basic principles of the Campbell report.

The executive reaffirmed their unconditional opposition to the present discipline code and voted money to finance a joint campaign with the steering committee, a coalition of students opposed to the code.

SAC president Bob Anderson said

yesterday the executive had offered the groups opposing the implementation of any discipline code an opportunity to explain their position, but they "couldn't agree to a unified statement."

Anderson said there was still a basis of agreement with the steering committee despite the unhappiness of some of its members with the SAC position.

"We have the responsibility to inform the students about our position and alternative to the code," he added.

SAC is also sending out a line-by-line analysis of the code specifically explaining its reasons for rejection.

In reply to the proponents of the "no code" position Anderson said it is important to have a disciplinary structure to protect students from arbitrary decisions in the case of academic offenses.

He added it is "important to work toward something like the Campbell report" which supports student representation on decision-making bodies and operational agreement between students and faculty in the classroom as a prerequisite to any disciplinary procedures.

The official SAC position rejects the code as "repressive," criticizing it for being arbitrary and vague. It demands in the case of a disruption "any disciplinary procedures must acknowledge the necessity of dealing with mass action through negotiation over substantive issues involved."



What is this man doing? See pages 20 and 21.

# HERE AND NOW

With this issue *The Varsity* ceases publication until January 9, 1974. All Here and Now forms for January 9 to January 11 should be submitted to *The Varsity* editorial offices not later than 1 pm January 8, 1974.

**Today**

**12:15 pm**  
Toronto Truck Theatre presents free lunchtime theatre at The Colonnade Theatre, 131 Bloor St W Today, Van Italie's TV

**1 pm**  
Hillel's Mincho Service at Sid Smith in room 2114

Graduate English Association meeting - all members welcome - Room 207 Library Sciences Building, North wing Roberts

**1:30 pm**  
The Muslim Students Association organizes Friday prayers in the North Sibling Room, Hart House. Muslim students are urged to attend

**2 pm**  
Forum on the role of the colleges in the university. Panel and Discussion. Brennan Hall Lounge, St. Michael's College  
Succus Bacus Freccus or true wine and cheese at the SAC office for everyone. The party starts at 2 pm to celebrate the end of classes

**3 pm**  
Open auditions for "The Ugly Duckling" by A. A. Milne. Rehearsals in January, plays February 6, 7, 8. Parts for 3 females, 4 males. Audition at 150 Charles St. W., Wynnwood Club 3-5 pm. Victoria College Drama Club.

**4 pm**  
Wine and cheese party, Graduate Students' Union, 16 Bancroft Ave. Every Friday. Good selection of imported beer and wine, domestic as well. Come early avoid the rush. Until 7 pm  
Geography Students - Last Pub of the year. At the Graduate Students' Union, 16 Bancroft Ave., 2nd floor. Sponsored by TUGS. Until 8 pm

**4:15 pm**  
SMC Poetry Reading. Yegany Yev-tushenko. Upper Branning Hall

**4:22 pm**  
Licht Benchen this week at Hillel House is at 4:22 pm. All welcome to attend.

**7 pm**  
The Muslim Students Association invites you cordially to a freshers' Tea Party to be held in the Islamic Centre of Toronto, 56 Bouted Ave. phone 769-7800. Friends and family most welcome

**7:30 pm**  
The Arab Students Association invites all Arab students for an acquaintance evening at International Student Center, Pendervy Room. Free refreshments and movie

**8 pm**  
SAC Cinema Society presents "Night of the Living Dead," the most gruesome film ever to date and classics with. Two shows at 8 and 10 pm in the Medical Sciences Auditorium for only 95¢

Free French films "Les Camisards" by Rene Allo (1971) - please note "Lumiere d'été" cancelled - UC 106

St. Michaels presents its Christmas Spirit Pub. Live rock band. Two shows at 8 and 10 pm. Dance contest with prizes. SMC 50¢, others 75¢

It's the fast bash of the term at the SAC pub, music by Rough Trade from 8 to 1 am, a free brew to the first 100 people coming to the Engineering Annex

For live play-by-play coverage of Varsity

Blues hockey action, listen to University of Toronto Radio Tonight, join Jon Fried and Mel Raskin for all the color and excitement of OUAH college hockey as the Blues play host to the Windsor Lancers Radio Varsity, 8:20 AM in campus residences and at 9:30 PM on Rogers Cable

Lortzing's "Zar und Zimmermann" (opera film) shown at St. Michael's College on Friday, Dec. 7, at 8 pm in Carr Hall. Admission free

**8:30 pm**  
Benson Building - exciting evening dance program - campus performance groups - "Korsan Sulle," "Eskimo sketches," "Lady of Light" - Hovhanness Observe participate free see you there, 320 Huron Street.

**SATURDAY 7:30 pm**  
Peter Bogdanovich's "The Last Picture Show" will be the feature of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8:30 pm**  
Celebrate Campus Day with cheap beer and good times in the best UC tradition, at 73 St. George below Sir Den's Residence. Rock and roll by "Hit and Run." Hillel's Coffeehouse is presenting folksinger Brian Blugerman. All welcome to attend

**9 pm**  
Gay Alliance Toward Equality is holding a gay liberation dance in the music room of Hart House at 9 pm till after 1 am. Admission is \$1.50, and the dance is licensed. For more information, call 961-6496, or 364-6731

**10 pm**  
Hillel's Melave Milke weekly session will be held tonight at Hillel House. All welcome to attend.

**SUNDAY 10 am**  
Newman Community continues its Advent which with the celebration of the Eucharist at 10 am and 12 noon, St. Thomas Aquinas Chapel (and Newman Centre) opposite Roberts Library at 89 St. George

**11 am**  
The Hart House service invites you to join in worship. Our focus this week: Advent & Romans 11

**5 pm**  
The Muslim Students Association invites all cordially to the regular Quranic 'Talsar' (Explanation) held in the Morning Room, International Students Centre, 33 St. George St. Session is followed by informal discussion and tea. Until 7 pm.

**7:30 pm**  
Peter Bogdanovich's "The Last Picture Show" will be the feature of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8:30 pm**  
The Choir of The Church of St. Mary Magdalene in a programme of Carols and Motets for Christmas. Victoria College Chapel (Old Vic). Admission free.

**MONDAY all day**  
Geography Students - tickets on sale all day for TUGS Annual Christmas Party on Saturday, December 15 at Hart House. \$2 per person including food. Bar extra.

**4 pm**  
Recorder Club. Experienced players 4, 5, beginners 5-6. International Student Centre, 33 St. George St. Pendervy Lounge

**TUESDAY all day**  
Geography Students - tickets on sale all day for TUGS annual Christmas Party on Saturday, December 15 at Hart House. \$2 per person, including food. Bar extra.

**WEDNESDAY all day**

Geography Students - tickets on sale all day for TUGS Annual Christmas Party on Saturday, December 15 at Hart House. \$2 per person, including food. Bar extra.

**8 pm**  
U of T Debating Union holds its annual Christmas party in the South Sibling Room of Hart House. Reserved, that virgin birth is the only solution to the energy crisis. All welcome

Red Forum. "The Direction of the Trade Union Movement and the Lessons of the Artistic Woodwork Strikes." Sponsored by the RMG and the IWW. Other speakers on panel discussion invited from the union and strike support committee. International Student Centre.

**8:30 pm**  
The Paulin Gaulin Mime Company performs at the UC Playhouse.

**THURSDAY all day**  
Geography Students - only two days till TUGS Annual Christmas Besh at Hart House. Saturday, December 15. Tickets \$2 per person, including food. Bar extra. On sale all day at Rm. 504, Sid Smith.

**8:30 pm**  
The Paulin Gaulin Mime Company performs at UC Playhouse

**FRIDAY DEC. 14**  
Geography Students - the Christmas Party is tomorrow Hart House (Music Room). Tickets on sale all day today in Room 504, Sid Smith, \$2 per person, including food. Bar extra.

**8:30 pm**  
The Paulin Gaulin Mime Company performs at the UC Playhouse.

**SATURDAY DEC. 15**  
**9 pm**  
The Paulin Gaulin Mime Company performs at the UC Playhouse.

**8 pm**  
Geographers - celebrate the Yuletide season at the TUGS Christmas Party, Hart House (Music Room). Tickets \$2 per person, food included. Bar extra. Tickets on sale all week at Rm. 504, Sid Smith. Sponsored by the undergraduate geography course union (TUGS).

**8:30 pm**  
The Paulin Gaulin Mime Company performs at the UC Playhouse.

Hillel presents a benefit concert at Convocation Hall with award winning poet Eli Mandel, Columbia artist Jack Schechtman, London recording artist Tony Kossinec, and Canadian folk artist Shelly Pesan. Tickets are available at Sem's and Eaton's. For further information, please call 923-9561.

**SUNDAY DEC. 16**  
**11 am**  
Pre-Christmas celebration at the Hart House service for those who won't be around town for the holiday. Please join us.

**7:30 pm**  
The Bloor Street United Church Choir with Soloists Sharon MacIntyre, Mimi Gilles, Doris Pritchard, Glenn Gardner, Stephen Young, Larry Marshall will be back for the event and Katherine Smithring will sing. Arrive to attend an unusual outstanding evening.

**SUNDAY DEC. 23**  
**11 am**  
If you are still in town, join us at the Hart House service. Carols, Scripture, and discussion on the significance of Jesus.

**MONDAY DEC. 31**  
**8:30 pm**  
Gay women Gay men: The Community Homophile Association of Toronto (CHAT) invites you to celebrate New Year's Eve at 201 Church Street. For details call our 24 hour phone service.



**ART GALLERY**  
**BERTRAM BROOKER EXHIBITION**  
GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

**THE ART COMMITTEE**  
PRESENTS  
A Gift Presentation on Bertram Brooker  
**TODAY**  
East Common Room, 12:10 p.m.

**POETRY READING**  
**JOHN FIGUEROA**  
WEST INDIAN POET  
**TODAY**  
MUSIC ROOM, 1:30 P.M.

**HART HOUSE CHORUS CONCERT**  
RELIGIOUS & SECULAR MUSIC FOR THE CHRISTMAS SEASON  
**SUN., DEC. 9 - GREAT HALL, 8:30 P.M.**  
ADMISSION FREE

**NOON HOUR CLASSICAL CONCERT**  
STRAIN QUARTER  
PLAYING BRAHMS AND HAYDN  
**TUES., DEC. 11, MUSIC ROOM, 1:10 P.M.**

**SMC FILM CLUB PRESENTS**

COLUMBIA PICTURES PRESENTS A SMC PRODUCTION

**THE LAST PICTURE SHOW**

STARRING PETER BOGDANOVICH

**ACADEMY AWARD WINNER**

BEST SUPPORTING ACTRESS - BETTE MIDLER  
BEST SUPPORTING ACTRESS - CLAUDE RAINS

8 NOMINATED FOR ACADEMY AWARDS  
BEST PICTURE

**SATURDAY, DECEMBER 8 \$1.00**

**SUNDAY, DECEMBER 9 7:30 & 10 P.M. - CARR HALL**

**A** is for Academic, the scholar's pursuit, research counts, teaching is most

**D** is for Forster, the Don of the hall who doesn't need students for tenure at all

**K** is for Klutz, a bureaucrat's forte, Simcoe Hall's best in paperwork sorte.

**P** is for Prof, that gentle old soul, once denied tenure, he's out shovelling coal.

**V** is for Varsity, the holder of truth, imparter of wisdom and sayer of sooth

**B** is for Boys, the Boys in the Club, who tenure some accidents, tho they're flubs

**G** is for Governing, a councillor's rub, otherwise known as the Boys in the Club

**L** is for Library, our dearest Fort Book, don't touch any volumes, you only can look

**Q** is for Quixotic, the vision of the Boys, blurred by the glasses, a council member's toys.

**W** is for Waffle, a breakfast delight of NDP members who lost last year's fight

**C** is for Conway, Cadario, boy, helped the Boys in the Club see things through

**H** is for Haist, the rules of the game, unknown tho they be, they're kept just the same

**M** is for Marx, the star Karl above, professors won't touch him, by students he's loved.

**S** is for Sasquatch, a fearsome old beast, has got Rankin panting - a hundred thousand, at least!

**X** is for Xenophobia, the Boys are uptight, when students start coming to put up a fight

**D** is for Discipline, a code most unfair, created by Conway in the club's deepest fair.

**I** is for Issue, debates of the day, Haist never was, nor will they be say

**N** is for Naomi, Biton was her name, but the Boys in the Club sold her out, just the same

**T** is for Tenure, and professors most prudent, be good to your boss, forget about students.

**Y** is for Ya-hoos, which the engineers are, they think that the Skule teaches them how to go far.

**E** is for Evans, great curer of ills, discipline is better than bottles of pills

**J** is for Journalist, those great student hacks whose rag reads like rubbish with wild-eyed attacks

**O** is for Ogre, it's all black and white, pick sides at the U. Just go out there and fight

**U** is for University, that lofty white tower, where the Boys in the Club hold all the power

**Z** is for Zed, and never for zee, unless you're a Yank, who never drinks tea.

# Gov Councillors play while students are away

By OICK BROWN

Governing Council members will be busy over the holidays as students while away their time with chestnuts over open fires.

Nine committee meetings and a full Governing Council meeting are packed into the next two weeks, so students needing a place to sleep should stop by Simcoe Hall and take in the inaction.

The best show should be the December 20 Governing Council meeting where governors, exhausted after nine committee meetings, are scheduled to make the final decision on whether to phase out the Faculty of Food Science.

Food Science dean Ira Armstrong and a number of the faculty's supporters have launched a firm counter-attack to the move from Simcoe Hall to dissolve their faculty.

However, two of council's committees, planning and resources and academic affairs, have voted overwhelmingly in favor of what they term is an "integration into a new department of nutrition and food science."

The discipline code is not scheduled to come up at this meeting, as chairman Malim Harding gave his

"personal assurance" during November's Governing Council meeting the code's implementation would not be decided while students are off campus.

It is still worth watching, however, to see if there are any eleventh-hour moves to outflank that promise.

Faculty Association president Bill Nelson has sent a scathing letter to council criticising council for stalling during the November meeting in the face of strong student opposition to the code's implementation.

Last June, the code was passed in principle by Governing Council after students had left the campus. There is no indication whether this may occur during Christmas again.

Governing Council will likely give a quiet nod of approval to this week's decision by internal affairs committee to build the new athletic fieldhouse, and possibly a swimming pool, on the parking lot next to the Benson Building rather than rip down homes on the northeast corner of Spadina and Harbor Streets.

Turning to the committees, academic affairs will again be plowing through the Forster report on hiring and firing policy on December 18.

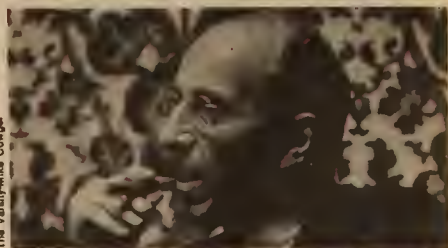
So far, the committee has discarded the Forster document itself as too poorly written to be of much use and instead is using a revised version of university president John Evans' summary of the report's recommendations.

This is likely to be a sleepy-heads meeting as the committee has no chance of reaching the recommendation urging no student participation in hiring, firing and tenure committees nor the recommendation urging a contingency plan to fire tenured staff for financial reasons.

The December 17 meeting of internal affairs committee looks like it may well set the university parking policy on a status quo basis with a recommendation for further research and parking structures.

That would likely bring some sharp comment from Toronto Alderman Colin Vaughan who has already urged the university to take a leadership role and cutback on parking as an example for others in the downtown core to follow in discussing the use of cars in the downtown city during the energy crisis.

Other committee meetings will do more to cure student insomnia than



The Varsity Mike Cowley

Governing Council members like to have a holiday.

anything else. The executive committee meeting December 11 will review decisions made by the other Governing Council committees. Then the executive committee will pass on recommendations for the full council to review.

One committee meeting, the research policy subcommittee, holds a flicker of hope for interesting discussion as the December 10 gathering is to take a look at current research policy.

One-star recommendations for those who still have not had enough

"boss" Sydney Hermant hardy

after late movies on TV:

- \* planning and resources, December 19,
- \* external affairs, December 13,
- \* library subcommittee, December 11,

- \* admissions and awards subcommittee, December 13,
- \* honorary degrees committee, December 14.

Those wishing to haggle with Simcoe Hall officials over fine points in red tape will find the shop closed up at the end of the day December 21 to re-open January 2.

## Trinity uses moderate discipline code

By BOB BETTSON

While most of the university grapples with the new discipline code, at least one college is operating along the lines of the more moderate 1969 Campbell report on discipline.

Surprisingly enough, the moderation is found at Trinity College, often thought of as the home of conservatism on campus.

But it's not a surprise to Head of Arts and fourth year Classics student John Wilson, who now sits on a Trinity staff-student committee considering the new code.

Wilson thinks the Trinity system "differs very much (from the Conway-Cadario code) in the attitude of trust and tolerance."

Students handle all disciplinary complaints of a non-academic nature themselves with separate committees for male and female students at Trinity and St. Hilda's respectively.

Wilson added that a general meeting of students makes the non-academic rules.

In practice, the Trinity system rests on mediation and not formal disciplinary procedures. Wilson said

there has never been a need to invoke the college tribunal which deals with academic charges against students and staff. The tribunals are only used if the problem is not resolved by the parties concerned.

Complaints by students against faculty members are dealt with first through a confidential complaint to the head of the department.

Wilson said the Trinity committee examining the code is trying to find out "where we stand with the university. We are not sure it won't affect the federated colleges." "Our own system works fine," he

said. "It radiates trust." The Trinity student executive has opposed the university's proposed code of behavior.

Another difference in the Trinity discipline system, based on the Campbell report, is in dealing with demonstrations. Wilson said in the Trinity system "it is more important to deal with the substantive issues raised by a demonstration than to end it."

He added attempts to end a demonstration would only be made if it endangered "persons or property" and "only after widespread consultation between students, faculty and administration."

On the question of double jurisdiction, the Trinity procedures specifically reject using college disciplinary procedures if the student is charged through the courts. This could only happen in extreme circumstances.

Wilson believes discipline should generally not interfere in people's private lives and feels "discipline must grow out of the community rather than be imposed upon it."

## Questionnaire freaks get choice in poli ec

By LAWRENCE CLARKE

Are you tired of that same old political economy course evaluation questionnaire?

Cheer up, friend, because this year you and 5,000 other students taking political economy courses will have two different questionnaires to choose from.

One of them comes from the political economy faculty who are using the same form as was distributed last year.

The other questionnaire is being given out by the Political Economy Course Union (PECU).

After talks between the faculty and PECU stalemated over the type

of questions to be used in this year's course evaluation, each side had decided independently, and apparently without the other side's knowledge, to distribute its own evaluation form.

Howard Stein, chairman of PECU, explained why last year's questionnaire, written by both faculty and students, was no longer acceptable.

"It had a lot of closed questions on it like 'How do you rate this professor: good, fair or poor?' Now what does that mean? It looks objective but it's really just subjective feeling."

Stein said this year's PECU form asked "open-ended" questions on different areas such as "does this professor have bias?"

In the last section of the PECU questionnaire, Stein said, students are asked important questions that were not on last year's form.

These include questions on parity, hiring and firing, and student representation on the search committee for a new chairman of the

political economy department.

Stein complained that the department had not told PECU that it was going to distribute a questionnaire.

"They even had the audacity to put 'Course Union' on the cover!" he exclaimed.

The chairman of the political economy department, J. Stephan Dupre, was in Ottawa and unavailable for comment but the secretary for undergraduate affairs, Peter Silcox, explained the faculty's side of the story.

"We're quite surprised," said Silcox. "It was really up to them. They could have come to the department but we got no indication at all what they were going to do. There's been no lack of communication on our side."

Chairman Dupre, Silcox continued, thought the yearly evaluation was very important. "The chairman has been much keener than I personally am. He puts considerable store in them," said Silcox.

Dupre also thought it was necessary not to change the

questions year after year, said Silcox. This allowed comparisons to be made and improvements to be noted.

These reasons led Dupre to have last year's questionnaire distributed to students.

Silcox did not think questions on "general policy" such as parity, and student representation on search committees should be asked on a questionnaire about courses. He thought this should be done separately.

As to leaving "Course Union" on the cover of the faculty questionnaire, Silcox said this was inadvertently done but conceded it was "a mistake."

However, Silcox said, as soon as Stein complained, "we crossed it off the cover. Anyway it was quite clear if you read the blurb inside."

Both sides will now evaluate and publish their findings. Barring any future reconciliation between PECU and the faculty, it looks like there will also be two different questionnaires for the spring courses.

## Geog students can't decide

A meeting of 50 geography students Wednesday failed to reach any conclusions on what should happen to a departmental proposal to leave the specialist program intact.

The department agreed last Friday to postpone any decision on the future of the specialist program until after students had met this week.

The Friday meeting was the first attended by members of the Toronto University Geographical Society (TUGS) since last year. They had voted to boycott the departmental council because of "the lack of a student voice in running the department..." and reservations concerning Dr. Jacob Spelt as chairman of the department."

Wednesday's student meeting heard complaints particularly about the statistics course requirement and the fourth year thesis requirement.

But opinion was by no means unified. TUGS president Charles Morrison said he was basically happy with the specialist requirements.

Many other students disagreed. Finally at the end of the two hour meeting only two students voted in favor of the departmental specialist proposal. Nine voted for a compromise and sixteen voted for a specialist program that would include any ten courses with a statistics requirement. There were a large number of abstentions.

Morrison told The Varsity this could not be considered representative of all the students in the department, but admitted it was a clear reflection of discontent.

TUGS is planning to hold another meeting in January to continue discussion and hold elections for the new executive for 1974.

The department has agreed to put off a decision on the specialist requirement for future years although Morrison said the present one will remain in tact for next year.

Executive member Inga Rinne said making an interim change and then changing it again next year would be unfair to the students.

Ten four over and out from the radical chic here at the malicious rag as we fearlessly face our vacation with visions of sugar plums delicately topped with printer's ink. This here be the last issue of the Varsity for anno "fats" domino 1973. Fear not, faithful perusers, as always we will have our audials to the ground over the holidays in search of not the lost chord but also the elusive Big Scoop. Sooner or later somebody around this Olsneyland

known as the U of T is going to do something outrageous enough to be labelled the aforementioned Scoop. So if anyone catches a Governing Councilsmilor with his pants down in the middle of St. George St., do let us know, it's probably worth an extra

The people responsible for this last issue were seen carousing around this office late tonight. (Will all those please talk to me privately.

I have the negatives.) This includes Tom Grand, Marina Strauss, Bob Bettson, Lawrence Clarke, Mark Appleby, Wayne Roberts, Tim Gallagher, Andrew Faludy, Gildi Oran, Marilyn Emerson. Occasionally for (who will give Fort-Book a month's reprieve from his daily attack of the yellows.), the Android Sisters, the Big Bopper and Little Eva, a perfect fit

Bibi for '73, we're sure you're bound to miss us

## Kitty-litter supply cut off

# THE varsity TORONTO

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## Now who's worried about free speech?

Black clouds are hanging over the worried of both administration and faculty after discovering that students were less prone to lying down and accepting the discipline code than they had thought.

After all, it was passed this summer and they didn't hear a word out of those little undergrads at that time. So when students got angry a couple of weeks ago and made it known that they were opposed to the discipline code, the faculty and administration not only got a trifle worried, but also started mumbling things about "freedom of debate", that is freedom from "student threats." This of course has little to do with the potential abrogation of student's freedom of debate posed by the discipline code.

A letter from Marnia Palkin's Flying Circus last week charged that SAC was creating a "systematic campaign of innuendo and misrepresentation" against the discipline code. Marnia's internal affairs committee is the body most responsible for the code, and the unhappiest body to see it run up against all that flak from the students. The letter states that the student protest is due for the most part to the SAC campaign to oppose the code. Do tell, Marnie.

But if it weren't for SAC, and we don't quite feel that their tactics are all that brave, things might be a little tougher for students later on in university history. It doesn't take that much before something as vague as the discipline code becomes almost biblical in its ability to be used and/or misrepresented.

Closely following that letter was another from the U of T Faculty Association complaining about how the toothless Governing Council was backing down from students after facing "disruption or threats of disruption." The letter implicitly states that the Governing Council should get tough with these nasty student radicals, and stop allowing them to bring their unculminated grievances before the nice dean council, who after all, are the only "legitimate" decision-making body for the whole campus.

The disruptions, according to the letter, which was signed by association president Bill Neilson, a conservative to say the least, constitute a threat to free speech on the campus.

There's not much we can say to that, except that the council seems more worried about their freedom of speech when it comes to ramming the discipline code through, than the freedom of speech that we feel is also the student's right, and one that will be potentially curtailed if the code is passed.

Thanks for worrying about freedom of speech on the campus, Bill, but we'd rather act now before it disappears.



- WHAT WILL THE CHRISTMAS MONSTER BRING?
- GEOLOGIC CATASTROPHES?
- POLITICAL CATASTROPHE?
- ECONOMIC CHAOS?
- NEW WORLD ORDER?
- GREAT CONEUSION?
- ENERGY CRISIS?
- ATOMIC WAR?
- END OF THE WORLD?

## No humor in Nelles House water prank

A disgusting display of poor taste was presented this week by the (thankfully) unnamed residents of the Nelles House men's residence at Vic.

Their idea of Yuletide joy consisted of pouring a few buckets of water on a young Indian man from northern Ontario as he walked between the residence and the library.

Apparently they thought it great laughs to soak the man, who having had a fair amount to drink chose to relive

himself next to the residence.

What they didn't know is the men had travelled south to seek a job to escape the tedium of life on a reserve, a reserve created by the white man.

For his efforts, a group of white men abuse him, thinking a "drunk Indian" is a laughing matter. A native person trying to find a job in a white man's city of discrimination is enough to drive anybody to drink, so why the jollies?

The same mentality which finds fun in

the problems of a minority race is the same white man's mentality which creates Indian reserves to put them "out of sight and out of mind" after the white man has driven them out of their birthright.

We know of only one word to describe this sort of behavior. It's a word which gets tossed around a lot on this campus, sometimes correctly sometimes incorrectly. In the case of the unnamed Nelles residents, it's correct. Racism.

# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Task force suggestions reasonable

The report of the Task Force to Review Policies and Procedures on Academic Appointments has come under substantial criticism of late. It has been contended that the report dismisses considerations of teaching ability in tenure evaluation, and that the way to rectify this inadequacy is to institute student parity on tenure committees. In response to the parity proposal, I intend to show that the Task Force has suggested reasonable methods for evaluating teaching ability, which if adopted, would lead to a simple, reliable method for granting tenure while giving sufficient weight to teaching ability.

### Task force suggestions

We begin by recommending as strongly as we can that each division, department and teaching unit take seriously the problem of assessing teaching ability in the discipline concerned. (Task Force Report, page 34)

Included among several specific suggestions for teaching assessment is the following:

Most members of the Task Force would urge divisions and departments to encourage the development of the student committee in each division and department which would be a stable and continuing organization capable of responsibly providing such teaching assessments on a regular basis for all faculty members. (Task Force Report, page 35)

Although some committees for evaluation of teaching ability do exist, such as MPSCU, their reports do not carry sufficient credentials to be taken seriously in tenure evaluations. The amount of data collected is

erratic; the amount of time given to students to fill out questionnaires is often insufficient, making it dubious whether much thought has been given in filling them out; an edited collection of subjective comments by students is rarely provided; and, university or even department policy on what constitutes good teaching style has never been affirmed, making a uniform evaluation procedure which would be acceptable to a tenure committee difficult to implement. Also such assessments are not usually done within the departments, so that special considerations such as the nature of the course material or availability of good text-books are generally not available to the assessors.

To include teaching ability in tenure evaluations, one must be able to evaluate teaching ability effectively. Ongoing assessment committees, run by undergraduate and graduate students within each department, could successfully manage such evaluations.

### On parity

The Task Force report considered the possibility of seating students on tenure committees.

... We (the Task Force) have been unable, however, to agree that there should be student members on such (tenure) committees. We have agreed that effectiveness in teaching must be an important factor in the decision to award a tenured appointment and, subsequently, in promotions (sic) decisions. We have agreed that procedures for the assessment of effective teaching must be improved in many divisions of the University, and later, in this report, we have suggested methods by which this goal might be accomplished. We believe that individual students, both undergraduate and graduate, should have an opportunity to make their views known to the tenure committee. And finally, we do not accept some of the common arguments against student membership on such committees. Most of us do not believe that students cannot or will not respect the confidential nature of such a committee's proceedings or that their presence would somehow inhibit discussion of a candidate's qualifications. (Task Force Report, page 27) However, the task force felt that problems associated with student membership were difficult to reconcile. For example,

• Although "most members of the Task Force have known students, both graduate and undergraduate, whose intellectual capacity and judgment are such that one could easily accept their presence on a tenure committee," they felt that "a major obstacle was the problem of how to select students of this calibre." (Task Force Report, pages 27-28)

• How should conflicts of interest be handled? What happens when a tenure committee member is in the midst of taking a course from one of the candidates? What if a graduate student committee member is voting on tenure for his thesis supervisor? (Task Force Report, paraphrased from page 28)

The seating of students on tenure committees will not solve the problem of evaluation of teaching ability. At best it will ensure that teaching ability is given proper weight in making tenure decisions. However, there

are other methods of gaining such assurance without the problems attendant in the selection of student members.

Some members of the Task Force have argued that one function that might be served by either a student, alumni (sic) or a member of the public at large would be to ensure that justice may be seen to be done, that the evidence concerning a candidate was complete and placed before the committee and that the committee did duly weigh all elements of the evidence. (Task Force Report, page 29)

Adoption of this proposal would ensure teaching ability was given adequate weight, and if it were not, then formal grounds for appeal would be available.

### Proposal for teaching assessment in tenure evaluation

The following is an outline for a proposal on how to modify current tenure evaluation procedures so that teaching assessment is given sufficient weight.

1. Each department should create a student committee to evaluate teaching ability. The committee should have formal methods of soliciting data and a standard method for editing the data into a final report. Although the data would remain confidential, the report would be made available to students and faculty within the department. The tenure committee could solicit the original data to determine whether the edited report was a fair summary of student evaluations.

2. Candidates for tenure would be permitted to view the material contained in their portfolios. This would enable them to

decide whether various aspects of their case were well enough documented and to reply to any special assessments (about teaching ability, recent research, etc.).

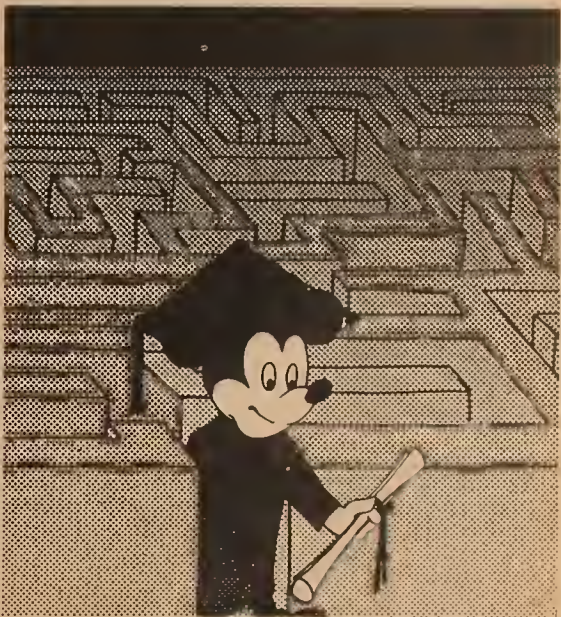
3. A selection procedure should be developed for the appointment of a student who would observe tenure committee meetings to ensure that justice is served.

This proposal still leaves questions unanswered. How to select a student observer and on what criteria teaching should be assessed are not formalized. However, it does serve to quell some of the debate on parity without sacrificing the goals that parity seeks to establish.

The above comments are the product of a special subcommittee on tenure of the department council of the Department of Computer Science. Proposal (1) is currently under consideration by the department, for use in tenure decisions as well as salary raise evaluations and assignment of courses to faculty. Proposal (2) has been accepted practice in our department for some years. A similar proposal has recently been suggested in the Mathematics department. Proposal (3) could not be adopted by any department unless ruled on by the university at large.

It is possible that the above proposals will prove to be inadequate. If this turns out to be the case, then at least we will have substantive data on the efficacy of student participation in tenure decision-making before adopting more radical proposals, such as parity.

Philip A. Bernstein  
Graduate Student  
Department of Computer Science



## Peace talks must involve Palestinians

The ceasefire that was, appropriately enough, signed on Armistice day between Israel and Egypt, superficially represents a great step towards peace in the Middle East. In fact however, it will probably prove to be a re-run of the same events which took place in 1948-9, 1956, 1967, and 1970 with the Rogers Peace Plan, namely the collapse of the ceasefire agreements etc. which had been set up with such great difficulty by the UN or the great powers.

The refusal of the Israelis to recognise the Palestinian Arabs as an independent factor in their own right automatically dooms the present arrangements to the role of being a temporary bandage that will last only until the next opportunity for war. The Arab states' reluctance to consider seriously the formation of a Palestinian state in the past, the civil war in Jordan in 1970, and the in-

trigues between Palestinian guerrillas and Arab governments means that many Palestinians are afraid that once again peace discussions are not going to consider their rights seriously except in a hasty and superficial way. Some Palestinian leaders have expressed fears on a number of occasions since 1948 that if and when eventually the Arab states settle their territorial and ideological disputes with Israel, the refugees will once again be left out in the cold. Hence the existence of guerrilla movements which exist not so much to terrorize the Jewish people throughout the world, as to keep their cause in everyone's mind and to remind the world of their desperation.

How are the Palestinians to focus attention on their case other than by resorting to drastic acts which constantly put them into the limelight? They are not a constituted government so it is difficult for them to present their case; they are dependent upon the charity of Arab government to help them in this, but this has depended on whether publicity of the Arab Palestinians' cause is politically convenient at the time.

This is why the ceasefire will fail from the start unless adequate measures are taken at once by all parties to ensure that the Palestinians are represented, not by being observers affiliated to either the Jordanian or Egyptian delegations as has been the case

in the past, but as a body equal in status to each of the parties' governments.

Unfortunately one can not be optimistic. No party wants the ceasefire and each wishes to continue the war but is prevented by their respective big power friends who use their position as the arms' suppliers to force their own 'peace' policies on the peoples of the Middle East.

Any working arrangement must be accomplished by the local belligerents themselves without the adoption of facile solutions proposed by foreigners who do not have to live with the consequences of their own actions and decisions.

A step in the right direction would be for an arms embargo on the area, but of course this does not solve the position of the Palestinian resistance who have underground sources of arms supplies. They would not have any difficulty in keeping themselves supplied with arms despite an embargo on the Middle East. This emphasizes the need for the Palestinians to approve of any 'final' settlement.

Any solution would have to include the restoration of all occupied territory to those countries which lost them in 1967, followed immediately by the formation of an independent Palestinian state on the west bank of the Jordan, and on the Gaza strip. Refugees have to be allowed to return, or compen-

sated to everyone's satisfaction; and last but not least, all forms of discrimination and race laws existing in Israel at the present time would have to be removed.

I am not optimistic that the present arrangements will be successful. Already it has gotten off to a bad start for the agreement was made only between the governments of Egypt and Israel. I am afraid that unless the Palestinians are made a part of projected peace talks, they will react with the only means available to them which could involve a world-wide guerrilla campaign with no holds barred, and a resulting Israeli counter-offensive the world over, as was the case before the latest war, when agents of both sides indulged in an assassination spree which caused the loss of life of a number of innocent Europeans in the crossfire.

The Israelis for themselves, make no bones about how they are not really a voluntary signatory of the ceasefire agreements, pointing out that pressure on the part of the US forced them to sign. They might decide in the face of 'ostensible (not to mention convenient) provocation' on the part of Egypt, to re-open hostilities. In any event, celebration of the ceasefire must be sobered when one realizes the extent of work that lies ahead.

Chris Rogers



## Need users' fees for some sports

In its current report the task force on athletics recommends the very sensible policy that in the allocation of scarce resources priority should be given to multi-purpose facilities. Unfortunately this policy is bound to give low priority to such sports as squash and winter tennis, which are becoming increasingly popular but require expensive one-purpose facilities. Thus the task force scaled down the plan of an earlier report for 30 squash courts to a much more modest proposal for eight courts. But the task force did not consider whether squash and tennis are not suitable candidates for a method of "pay as you play" financing, under which the university would seek to recover through subscription and/or users' fees at least the balance of the cost (both capital and operating) by which playing squash or tennis exceeds say, running around the Hart House track. Such a method has much to recommend it on the grounds of justice and responsiveness to demand; it also appears that by means of it the university could offer to its members ample playing facilities that are very reasonably priced and far below the cost of playing either squash or tennis in any of the commercial courts that are now mushrooming in the city.

Kenneth McNaught

(Ed. Professor McNaught is wrong. The Varsity's first example of understatement occurred in this year's November 16 issue. In the 'lead' in the story "Code rejected: student demo next week" we claimed that "more than 116 students attended a mass meeting..." Unfortunately, as we later realized, there were over 150 students at the "mass meeting". Our credibility gap is rapidly being undermined.)

I suspect that the economics of squash would make an even more compelling case for users' fees, and I also suspect that the number of players willing to pay reasonable fees for well-run squash facilities is very large. But I am more concerned with tennis in this letter, not only because it is the game that I happen to play myself, but also because at the moment the tennis courts owned by the university and the federated colleges are among the most useless athletic facilities on campus. In a good year, members of the university community have a chance to play on them for a few

weeks at the beginning and end of the academic year; during the winter they lie fallow, and during the summer many of them are leased to outside clubs with nominal university connections. Users' fees that are sufficiently low to attract a sizable number of people would in all probability suffice to convert these courts to all-year facilities at very little cost to the university's general athletic budget.

Martin Mueller  
Department of English  
New College

## First-ever Varg understatement

Congratulations on the first instance of a Varsity understatement in your article on Imperial Optical (December 3) you note that one of Imperial's subsidiaries, Braddock Optical, has 12 outlets in Toronto. In the same issue, in a paid advertisement, Braddock proudly claims 13 outlets "throughout Metro". What is this—a cover up?

Kenneth McNaught

My own game is tennis, the more expensive of the two, I suspect, and certainly much too expensive for me to pursue during the winter in any

## Vietnamese will ultimately win

Through a long and difficult struggle the Vietnamese will ultimately achieve their goal of political independence from US power and the elimination of Washington's Saigon puppet. Since last January the Provisional Revolutionary Government has greatly extended its political administration and influence in the South. Whereas, and because of the fact that as a result of the long years of war much of the traditional class structure of South Vietnam has broken down, the Thieu regime is increasingly only able to control the populace outside of its urban enclaves by using its military and police forces in a demonstration of its willingness to murder and terrorize in order to preserve itself. A capability which of course is still being entirely paid by the industrialized nations in its every detail by the

Nixon administration. While the PRG controls some of the potentially most productive agricultural, rich plantation and mineral-laden areas of South Vietnam, vast capital outlays and a good deal of time will be required for successful reconstruction efforts in these areas. Millions of bomb craters and the destruction of the irrigation systems have resulted in the seepage of salt water into these lands, the effects of which will have to be remedied before the land can again begin to provide the staples of life and the means of livelihood for its inhabitants. Also, funds for medical equipment, some of which can be purchased only in the West with hard currencies, and every imaginable material human necessity are desperately needed by the Vietnamese living in the PRG zones to protect themselves against constant US-Saigon encroachment, and generally to provide for the security and continued competitive viability of the resistance struggle.

Stan Vittoz  
Teaching Assistant  
York University History Dept.

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## Barring Americans isn't racism

There was a letter in the November 12 Varsity from a Howard R. Woodhouse, complaining that he wasn't allowed to run for a position on the Governing Council the university of Toronto's "highest" decision-making body, because he is not a Canadian citizen. The 85 per cent Canadian Quota Campaign not only supports the rule restricting seats on the Governing Council to Canadian citizens, but it further demands that 85 per cent of all full-time professors be Canadian citizens; that no more than one-quarter of the remaining 15 per cent be of any one other foreign citizenship, and that all department chairmen and higher be Canadian citizens. Mr. Woodhouse's letter only confirms the correctness of our demands.

Mr. Woodhouse did not come out clearly and state whether or not he is a US citizen, but the material in his letter is so US-oriented and so slavish to the Students for a Democratic Society (Canada Ltd.) and its US-based political demands that we would be willing to bet that he is a Yankee.

In referring to the citizenship rule, Mr. Woodhouse says: "This arbitrary rule, enacted by the Ontario legislature, is racist because it discriminates against a section of the university community on the basis of the racial background, or rather because they do not belong to the

race or nation known as Canada." I would like to inform Mr. Woodhouse that there is no such thing as the race of Canada. If he thinks that Canadians are a race, then we do not want him fighting racist ideology in Canada, because he doesn't have the slightest idea what race is. What is worse, he doesn't even know what Canada is.

Does Mr. Woodhouse consider himself to be a part of the nation of Canada?

Mr. Woodhouse goes on to state about the restriction: "Brought in at a time when there was a lot of talk about the need to limit the numbers of American professors, it was no doubt considered progressive, but were it designed to limit the numbers of Jewish professors on Council, one would not hesitate to call it anti-Semitic." This in itself is entirely correct, but the implication that the citizenship requirement is related to anti-Semitism is an absolute red herring and fraud, and again shows Mr. Woodhouse's complete lack of understanding of what he is talking about.

Citizenship can be taken out by anybody, regardless of race, creed, colour, nationality, age, sex, marital status, ancestry, or place of origin. It is a political standing within a community, and those who choose to become Canadian citizens make a conscious commitment to this country. Mr. Woodhouse also fails to understand this when he states: "What bearing such an act (becoming a Canadian citizen) would have upon my ability to serve on Council remains a mystery!"

One thing is not a mystery. If Mr. Woodhouse is not a Canadian citizen, he is a citizen of some other country—probably the US. Is he too proud of being an American to revoke his citizenship?

Mr. Woodhouse would like to fight racism at the U of T. He uses as his source material against racism all kinds of examples written in and about the US! Almost one-third of his letter deals with studies of blacks in the US. Thus we find difficulty applying them to Canada.

In the first place, the main problem in this country is not racism, but US imperialism — US

control of our industry, unions, natural resources, and our universities. Less than half the teachers in English language, post-secondary educational institutions in Canada are Canadian citizens. In the second place, racism in Canada takes a completely different form from the racism of the United States. Studies of US black ghettos no doubt have some relevance to Canadians, but Mr. Woodhouse seems in his letter to be completely ignorant of the situation of the black Canadian. We recommend that he read a book by a black Canadian, soon to be published by New Canada Press under the title: **Black Canadians - A Long Line of Fighters**. The author is Headley Tuloch.

As far as SDS is concerned, their avowed priorities are to fight racism, imperialism, and the oppression of women. The problem with these priorities is that racism is a by-product of imperialism and so the struggle against racism is secondary to and part of the struggle against imperialism. Racism has always been at its most blatant and oppressive stage at the height of the various empires — Greece, Rome, Spain, England, France, the US and increasingly the USSR. The more the US dominates Canada, the more Canadians resist. The US would like us to be divided among ourselves on the basis of race, or anything else for that matter. But any struggle against racism without the objective of uniting all Canadians against US imperialism is purely diversionary. This is what SDS is.

Mr. Woodhouse almost admits the truth of this by stating: "During the past five years, a number of academics, particularly in the US have made a concerted effort to resurrect the notion that blacks are intellectually inferior to whites." This is admission that the main source of this racism is the US.

We have two suggestions: either Mr. Woodhouse fights racism as part of the national liberation struggle of Canada, or he goes back to the US to fight this racism at its source.

Finally, Mr. Woodhouse ends up his letter with this sentence: "The question to be asked is whether we wish to allow 'academic freedom' to justify a resurgence of that eugenics movement throughout the western world." The man starts off his letter with a tirade against the requirement of citizenship, which is a

perfectly legitimate demand, and ends up talking about eugenics! Again, he states that the source of this movement was US and Britain and not Canada. This comparison of the movement for the breeding of a "super race" to a demand for citizenship is ridiculous. You can become a Canadian citizen no matter what race you belong to. If you want to.

It is obvious that Mr. Woodhouse is either supremely ignorant of the political problems of Canada, or he is throwing about red herrings to try to confuse us.

But, as we said earlier, his letter confirms our convictions about the correctness of the demands of the 85 per cent Canadian Quota Campaign.

Peter Havers, National Chairman  
85 per cent Canadian Quota Campaign

be very disconcerting and utterly totalitarian.

Come on Mr. Steadman, let's not turn back the clock — in his reference to Athenian conservatism — and proselytise a form of reactionary fascism.

Greg Miller

## GAA clarifies its position

Although I am grateful to the Varsity for its continuing coverage of the Graduate Assistants' Association, I feel that Friday's article on the UTSA mailing contained some serious errors, both in substance and in suggestion. I would like to clarify the GAA position on this issue.

In the first place, the GAA did not charge UTSA or the university with interference in our organizing drive, though this was the implication of your headline. Neither did we ask for nor receive the support of CLC regional director Harry Simon, who reportedly made such a charge. The facts are that the Varsity reporter contacted Mr. Simon and explained the situation as HE (not the GAA) perceived it, thus eliciting Mr. Simon's response.

Secondly, while we regret the timing of the mailing, we have no evidence which indicates that this was intentional. Given the overwhelming bureaucratization of this university, I would not be surprised if it did indeed take months to plan such a mailing. Furthermore, we do not attach a great deal of importance to this event. The GAA is a strong and vigorous organization and we do not feel particularly threatened by UTSA. The fact that the university did turn over the GAA lists we had requested was of much more significance to us than was the UTSA mailing.

Finally, while we have no illusions about the university's position, in the broadest context, on labor-management relations, we see no reason to engage in any unnecessary confrontations. We are confident that we can succeed on the basis of the real issues that confront GAS on this campus. The creation of false issues will serve only to confuse the real ones.

Michael P. O'Keefe, president  
Graduate Assistants' Association

## New Hogtown unplugged

In my typescript of the review of *Highrise and Superprofits* (November 30), it was stated that the book was "published by Dumont Press Graphix/Available at New Hogtown Press, 12 Hart House Circle."

But the Review editor shortened this to "Dumont Press Graphix/New Hogtown Press". Instead of seeing a plug for an on-campus distributor, readers got the impression that New Hogtown was co-publisher.

Manny Gordon

## PC club leader 'totalitarian'

Mr. Steadman's letter of November 28, where he considers student protest to the Discipline Code (in their varying but united ways through groups such as SDS, CPL, RMG, the CP and others) as anarchistic and rabble-oriented, appeared to me, at first as a ludicrous put-on. When I realized, later on, however, that he is the leader of U of T's Progressive (sic) Conservative club I found his view to

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## SDS's WASPness disputed

In the November 30 issue of The Varsity, members of the university community were endowed with an "in depth" analysis of the burning of the Toike by Doug Hooton, assistant editor of the Toike.

It is obvious, from this letter, that the editorial staff of the Toike, even in The Varsity, cannot refrain from stereotyped ethnic slander. Reference to SDS'ers as carrying the "Waspman's burden" typifies the racism which so vividly permeates the Toike and undoubtedly the minds of its editors. Moreover how this esteemed editor came to the conclusion that most of the members of SDS are Wasps is beyond me. I suppose through his perceptive ethnic humour, he has been able to characterize the appearance of a WASP with one glance.

Also the angry reaction of a number of women to sexist comments like "Take it off" was fully justified. Again the Toike assistant editor was blinded by his sexism and only perceived such reactions as being "sexually predisposed" or motivated by a "chip on their shoulder". This in itself has disgusting sexist overtones.

Finally, there definitely were ethnic groups representatives who accompanied the engineers, many of whom were greatly disturbed by the outbursts of racism and sexism during the confrontation and many of whom stayed after the burning for an analytical discussion of ethnic slander and racism. It is quite evident that Mr. Hooton didn't stay,

thus perceiving the burning in the usual superficial, and inane manner so often portrayed in the Toike.

Certainly I for one thank the assistant editor for revealing the inspirational source of the Toike.

Howard Stein  
SDS

## Marxism popular but not practical

With the mass of current pro-Marxist propaganda one finds at U of T, I feel compelled to personally commend Jim McLean for his anti-Marxist article in Toike-Oike (November 15.).

It was obviously meant as an insult to its rival, The Varsity. However, those who have some insight into the present social and economic conditions of socialist countries should look beyond this and treat the subject as valid. Unfortunately, the situation is rarely understood by anyone who is not, or has not come into contact with Estonian, Latvian, Lithuanian, or Czech, (etc.) immigrants. These people will tell you the state in which they left their country, and that they were forced to escape. They'll tell you about the sorrowful letters they receive from friends and relatives talking of suicide, abortions, drinking problems and the lack of basic,

everyday freedoms in life.

If you are interested in how a communist country is run, talk to those who have lived in one, not to those who are full of hot air, and may be "safely" marxist in a capitalist country.

I am not trying to put down any newspaper, any particular marxist, or even Marx himself, but rather communism as a practical form of government.

Today it is "fashionable" to be marxist to put down the latent errors of capitalism—as if one had those some brilliant discovery in depth, than to put down the incredibly obvious flaws of communism, as we have seen it in effect, past and present.

Kathy Cambell

## Forget lights - use secret tunnel

Given the inevitable City Hall bureaucracy to contend with, a Queen's Park traffic light, it seems, could not possibly be installed before spring of next year, even if all the politicians involved in the decision magically became unanimously sympathetic to your cause. Therefore, whether or not the traffic light is justifiable, we will be muddling on without for, at the minimum, months to come. In all your recent reportage of the need for lights, you

haven't mentioned an alternative crossing point that is completely safe and relatively traffic-free: the roadway running under Queen's Park Crescent into Hart House Circle, about 100 yards south of Hart House. Publicizing this crossing is, in the short term, more constructive than harping on the hassles involved in getting the lights.

Mary Gold  
chemical engineering

## Confessions of an art reviewer

My snippet of a review on the Burtram Brooker show has apparently angered certain people. I write this letter because, upon reflection, I find their anger justified. Not hedging from the substance of my review — I don't think that Brooker was a very good or a very significant painter — I do apologize for tone of the review. Reading it in print, I discovered (independently) that it bristled with a self-serving contempt completely inappropriate for reviews of this kind. This tone was certainly unintentional and I plead guilty to an inability to throw away what I considered to be a witty turn of phrase but which in retrospect I find to be both unquitty and inappropriate. Art reviewers need criticism too.

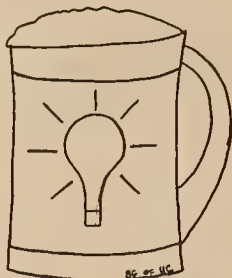
David Wise

## Baha'is oppose discrimination

Human Rights Day on December 10 should remind us that one of the most basic and still unachieved human rights is freedom from prejudice. Discrimination or unjust restriction of action under any pretext poisons our relationship with our neighbors and creates conflict which threatens our civilization. "Beware of prejudice. Light is good in whatever lamp it is burning. A rose is beautiful in whatsoever garden it may bloom. A star has the same radiance whether it shines from the East or the West." (Baha'i Writings).

Equal opportunities for developing their unique capacities are the right of all individuals. Baha'is believe that the recognition that mankind belongs to one family under one God brings with it the responsibility to respect and help one another in every way.

Brenda Rands  
Preventive medicine



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# Firestone strike continues in Joliette

By CAM FORD  
and ANNE McLEAN  
CANADIAN UNIVERSITY PRESS

"After eight months of the strike, the struggle of the 300 people of Joliette against the Firestone company has become the struggle of the union movement against multi-national corporations who insist on considering Québec as a place for cheap labour," charged Louis Laberge, head of the 250,000 member Québec Federation of Labor (QFL).

The strike in Joliette, Québec, is another milestone in the labor struggle in Québec. The Québec government and the multi-national corporation have combined in attempts to break the eight month long strike for parity of Québec workers with their counterparts in Ontario.

Although the Joliette Firestone workers have established North American production records, they are still paid \$1.29 an hour less than their Ontario counterparts — \$3.06 compared to \$4.35. They are seeking an original increase of \$0.70 an hour, \$0.26 more in January and again in June to bring them up to par with the lowest paid workers at the Firestone plant in Hamilton, Ontario.

Negotiations broke down Thursday, November 28, after the company came up with what was supposed to be its "big offer". Rumors had been circulated by the company that there was to be a major breakthrough. But when it came to the bargaining table, the company had upped its offer from \$0.45 to \$0.55.

"The company negotiators said that they did not have a mandate to meet the union's minimum demands, so we told them to go and get the mandate," Fernand Daoust, secretary-general of the QFL, told reporters in announcing that talks had broken down.

The offer of \$0.55 an hour does not constitute a firm offer; it is conditional on the settlement of all other points by arbitration. The union feels that the company is trying to starve it out until after the new year and warns that it will revert immediately to the workers' original request for salary parity with their Ontario counterparts.

The union is expected to hold out since the strikers' spirits are high. To combat the despair that often sets in during a long strike, the union has organized political education classes three nights a week which are attended by the workers and their wives. (Strike pay is \$25.00 a week.)

Louis Laberge, QFL president, feels the union movement cannot afford to lose this strike: "If we lose this strike, we will never win another in Québec". The multi-national corporations, with help from the Québec government, will probably realize they will be able to starve out any union strike if they can break this one, which has also won the support of the Confederation of National Trade Unions and the Québec Teachers Federation.

Firestone in Joliette since 1965

The history of the Firestone plant is another example of the colonialist attitude of the multi-national corporations towards Québec. Firestone came to Joliette in 1965 with huge subsidies from the Québec government. The \$45,000,000 operation was to provide 300 jobs for the men of the town.

The mayor and the town notables of Joliette welcomed the multi-national corporation by creating a new boulevard, Firestone Boulevard, on the northern outskirts of town. Enthusiasm ran high and rumours circulated that high salaries were to be paid at the new plant.

The cream of the town's young men, 18-20 years old, in perfect health, bilingual, and with high school education, were hired with promises of quick advancement if they performed well.

One-third of the workers were put on a piecework system, in other words the faster they worked, the more money they got. It also meant that the faster they worked on the assembly line, the faster their fellow workers on the line, who were not on piecework, had to work to keep up to them.

When the workers started breaking North American production records, they were given a big party with door prizes of (what else) tires, and even a color tv. Other lavish rewards included a one cent-an-hour increase for everyone, followed by a two-cent increase two weeks later.

In the following weeks, to continue the record-setting pace, management introduced a system of "rewards and incentives"

whereby the work team that produced more tires than the others over a certain period of time would get free beer at the nearest tavern.

Morale down, union makes first demands

However ulcer cases and nervous depression began to appear among the men, and the honeymoon atmosphere began to pall. The first union demands were put forward: equal work for equal pay and adequate working conditions. Joliette Firestone's first strike lasted three months, stretching through the fall and winter of 1969-70.

The company responded to these first signs of militancy by hiring a few Francophone management personnel, (as the union put it, "At last, we were being exploited in French.") but working conditions grew worse as Firestone retaliated with pressure for increased production and strict policing of the workers by foremen and lower management personnel. So the workers organized a slow-down, forcing Firestone to regulate 13 outstanding grievances.

The company then introduced efficiency schemes, whereby workers who suggested

Joliette "They won't need a very large truck" (if they decided to leave), Laberge retorted when questioned about the rumor.

The three-weekly politicization classes have an average attendance of over 200 per week. Attendance has been good because morale is high, and the 50 member organizing committee says it will continue classes throughout the strike. Following the guidelines set out in a manual published by the Labor Council of Joliette, sessions have been held on the history of the trade union movement, the Unemployment Insurance Act, Workman's Compensation, the history of Québec, as well as discussions on the situation in Chile and the nature of capitalism.

The orientation of the QFL union's classes is representative of the turn which the union movement has taken in the last two or three years. Both the QFL and the CNTU are channelling considerable energy into political education. For the 2,000 workers in the province currently on strike and waiting for settlement, these classes provide a place to meet and means of maintaining solidarity during an extended strike.

Meetings of workers' wives are being held

The Firestone strikers have also made a call to the province's 600,000 union members to contribute \$0.25 a week to the strike to enable them to launch a new program of action to put more pressure on the company. It will also help the 312 strikers about to face the Québec winter.

If there is great support for the program, called "Operation \$0.25 to win", a permanent fund could be set up to help other strikers throughout Québec.

Rallies of support throughout the province have been held and more are being planned in the near future.

The company's efforts to break the strike have included such measures as the announcement of the cancellation of a supposed expansion program which would have provided an increase of some 400 jobs for the town, ads in the local paper denouncing the strikers' position as irresponsible and stories in the Power Corporation-owned paper paraphrasing the company ads.

The union has had to fight the adverse publicity in the city by the company and its friends who are attempting to undermine it. The company hired a Montréal lawyer, a professional negotiator with over 30 years

# the hard chargers from

# Firestone

how to streamline the operation, even at the cost of their own jobs, were rewarded by having color photos of themselves shaking hands with the bosses posted on the bulletin boards.

A safety campaign was also initiated in which the company promised a draw for a ski-doo if there was not a work accident in a one-year period.

Now the company is trying to make an example of the "militant" Québec laborers. There have been rumors that the company will close down and leave Québec if the provincial government does not deal with the militants and the troublemakers in the labor movement.

The union reply to that is: "It is better to have a company leave Québec if it cannot accept proper working conditions for its workers".

Union organizes to withstand long strike

The QFL is hinting at a worker-takeover of the plant if Firestone decides to pull out of

to find ways to build support for the strike among other women. Considering the problems of feeding a family on \$25 a week, the anti-strike sentiment of some wives is understandable. But, breaking down women's isolation in separate homes is one way of breaking down their sense of helplessness and futility, and building their union consciousness.

Picketing of the plant has ceased because of an injunction brought by the company to limit the numbers of picketers to four at one time. The company's force of 50 security guards has used dogs and even a helicopter to intimidate the strikers and the Québec police have assisted. So the QFL has launched a boycott of Firestone products.

Firestone boycott begun

The boycott has been picked up by the Québec Teachers Federation, the CNTU and citizen groups that have picketed the Firestone outlets around the province.

service, to "put us in a boat and take us for a ride". The company also sent letters to all strikers telling them how much money they had lost and urging them to return to work.

Grievances still unresolved

Other major points still to be settled, along with wages, include limitation of overtime, language of work, protection against technological change and grievance procedures. The strikers feel that they should be able to work in their native tongue and want retraining when jobs are phased out and replaced by new ones.

The union is willing to sit down and talk at any time, according to Fernand Daoust, as soon as the company comes forward with a serious offer. In the interim, workers are not sitting down, but organizing so that the strike action does not become another victim of management-government co-operation like the Murdochville or Asbestos strikes during the Duplessis regime in Québec.

# One year after: liberals and reformers divided

By WAYNE ROBERTS

The city hall reform movement appears to be devouring its own children. It's only a year since the Globe shrieked: "A Reformist sweep!" It's only a year since the "people-power" were ecstatic over a millennium that was to be ushered in.

Now, one year later, a lot of people are thinking that the Globe headline may have been more insightful than was intended. There's a lot of talk about disappointment, about honeymoons that are over, and even about regroupments of reformers.

## Toronto's history reveals other reformers

However it's not the first time that Hogtown has witnessed a falling out among the righteous. Toronto's first mayor, the revolutionary William Lyon Mackenzie, had a few problems when, as a master printer, he had to smash a strike of his own workmen.

Also Mayor Howland's remains have been recently rediscovered by U of T historian, Des Morton. As mayor in the 1880's, Howland tried to take the pig out of Hogtown and transform it into Toronto the Good. As a "citizen's" and not a "people's" mayor, Howland was at the center of a typical late nineteenth century reform constellation of methodist and capitalist moralizers and temperance advocates who dished out morality with the right hand while pocketing a few coins from the left.

This coalition went down to defeat on the reefs of pibian class culture resistant to middle class moral reform and the disgrace of a few beams of scandal being pulled from the eyes of some of the more prominent reformers. And as a footnote to the death of this reform coalition, at least three of the prominent backers entered the twentieth century as

some of the most hated enemies of the labour movement of that era.

The fate of this coalition, in short, offers little of immediate relevance for an historical judgement of today's council. It simply adds a little relish to our weeks at the modern day reformer's nose.

The "people's Jimmie", Toronto's socialist mayor of the 1930's was another victim of a well-orchestrated reform score of this century. Inheriting a Toronto deep in depression, he made some desperate attempts to provide some elementary relief for Toronto's unemployed and even took on the auto with a proposed auto tax to encourage the use of public transportation.

Raising the mill rate to an impossible level, Toronto's best-known socialist of the twentieth century went down to defeat in flaming orange for his refusal to subsidize private school Catholic textbooks. Although he polled the highest vote ever for a candidate opposed by all of Toronto's papers, his heritage offers little more, than a reminder that a socialist can't make a city work in a capitalist country deep in the middle of a depression.

## Conservative label inaccurate

So, history offers us little in the judgement of this council. Although there's a lot of old Toronto in the council, what with its accent on preservation, direct historical parallels are hard to impose. This team is the product of the radicalization and struggles of the last decade and bears no marks of historical hangovers or handlings.

Some commentators have tried to liken the council's resistance to some of the Grey Cup hoopla to the old Toronto stuffiness of uptight Hogtown. In reality, it is more of a tribute to the women's liberation movement and its advocates.

who do not identify a good time with the objectification of women in a beauty contest.

Similarly, the council's support of an equal rights statement brought before it by Toronto's gay movement, its support of last year's anti-war march, of grapeworkers of the Chilean people against the Junta, and the reformers support of grants to birth control and pro-abortion groups is herd to reconcile with an image of a constituency huddling together to protect an old way of life. The standard we must set for them, then, are those of reformers out to remake the modern city. That's the standard they have set for themselves.

One important facet of this is transportation policy, an area where Toronto's North American prestige is more a measure of the default of other cities than a tribute to our own. In this area the reform council has made some major initiatives toward a mass, low cost transportation policy. The two-zone fare has been abolished and Crombie and others are talking freely of free fares for suburban commuters and massive subway expansion.

## Citizen participation lacking

On citizen participation, one of the more spectacular projections of the reformers, delivery has been less than immediate. A group of activists from the besieged South of St. James Town Tenants Union were ordered out of a council meeting where they came to demand some minimum security of tenure. Ward meetings were held in the summer when it was inconvenient to come. In general, it is difficult to say that City Hall has been replaced with 'soviets of popular rule'.

Although citizens groups are said to have more clout than ever before, on the real measurements of power and reliance on the people, the council's actions have been somewhat dismaying.

Council rejected election or even public scrutiny of the candidates for Metro chairman. "The candidates would be on the hot seat", Scarborough's mayor protested.

"We don't want any screwball walking in off the street and throwing questions at the ballot box. That's citizen percomplaint. Elections are just popularity contests", said Scarborough controller Ker Mellette.

Metro chairman Paul Godfrey himself is the sort who likes citizen participation at the ballot box. "That's citizen participation that's effective and really inexpensive", he claims. Short of that, he prefers Gallup polls to citizen's groups. And no-one has yet discredited aldermen John Sewell's prediction that Godfrey would win this powerful post for two reasons: "He is acceptable to the Conservative Party in Queen's Park and he is acceptable to the development industry".

The same can be said about other incidents of real power. The power of the police, so recently dramatized by the Artistic Woodwork strike, is far removed from the power of citizens. Although most of the reform candidates for the one open position on the police commission advocated greater responsibility to the public, police chief Adenson was firm in his rebuke. "I must make unpopular decisions and I must have backing", he insisted.

## Pattern followed in civil service

The civil service has proven to be another untouchable. Former mayorally candidate Rotenberg made some insightful comments, flavored with sour grapes, about the major appointments of the Council following the same procedures as previous councils despite all the apparently democratic hoopla.

Government red tape is generally scored for a variety of problems that the council has been unable to get to, including even violations of building, fire and health codes.

Meanwhile Graham Emslie, city com-

missioner and virtual "Ilalson person" with the property industry, continues to rule supreme and operate as he did in the previous council — as a city-paid lobbyist for the development industry (this according to aldermen Karl Jeffery).

On all major counts then, this council has fallen far short of its steted aim of redistributing power in favor of the mass of the population.

The other major issue crucial to a judgement of the reform council is development. It is true that reformers have made a number of interesting initiatives in this area. In his inaugural address, Crombie promised that the city itself would go into the non-profit housing business, and the city has already bought up a number of properties. But, with public housing starts down 83 per cent so far this year, there's a slack that they won't be able to make a dent in.

Meanwhile private developers con-



David Crombie was the darling of the reformers, but to some, the honeymoon is now over.

tinue to dominate and ride roughshod over housing needs. The council has not even come to grips with the most elementary needs of highrise tenants subject to skyrocketing rents.

There is also room for legitimate dis-appointment in their handling of the question of development in established communities. The Quebec-Gothic development which to elderperson Elizabeth Eays "symbolized what the election was all about" has been treated with kid gloves. All the moderates on the reform side are afraid to violate the agreement arrived at by the previous years' development-oriented council. But, as alderman Dan Heap says, there's no basis at Quebec-Gothic for court action "unless property speculators should expect us to fulfill their wildest expectations" (of co-operation).

## Sewell: honeymoon over

The controversy that disagreements over this issue sparked prompted Sewell to take the position that the honeymoon is over between the different reform blocs. The exchange between Crombie and Sewell was highly significant.

"Being the government doesn't mean you've got the power to change the rules", Crombie insisted. But the rules are set up for the development industry, replied Sewell. However, asserted Crombie, "It's not whether you change the rules but how you go about changing them. People have to have a sense of certainty about the government. If you change the rules, how do you provide continuity for people who expect predictability in their government? Good reform allows for continuity and change at the same time". And with the honeymoon over, Sewell concluded, "Today happened to be the breaking point for me." The alliance between liberals and reformers was showing serious splits. It could not come to grips with the major problems of class end power in the community.

...continued on page 11



Toronto City Hall has now allegedly been brought under the control of the masses.

The Varsity—Mike Dwyer

...continued from  
page 10

The same problem is bound to emerge in the handling of the controversial city-wide limit on building size. A split has already occurred between those who would use it as a club and those who would use it as a tool in dealing with the development industry. Most commentators are predicting that Crombley will be lining up more and more with the old guard in giving this by-law rubber teeth. Exemptions may well become the rule.

**'Liberal' - 'reformer' split**

In the year ahead tension between the "liberals" and "reformers" in the reform bloc are likely to become the highlight of civic politics. The issues that will be raised will go to the roots of the coalition.

"At one point there was a certain proper alliance between the neighbourhood protection tendency and the low income housing tendency," says Heap. "The old slogans of opposing developments bridged the two". Heap plans

to fight more and more for mass low cost, tenant-controlled public housing which is sure to test the allegiances of his reform cohorts.

And, assuming many agree on the aims, there are still big questions of how you deal with power, with carrots or sticks. There's even the question of whether Toronto is an adequate unit of urban transformation. "You can't have socialism in one city," says militant alderperson Dorothy Thomas. "We're effected by decisions at Metro and Queen's Park, and in Ottawa." "And in Washington", added Heap.

Indeed, it's going to be important to do more than watch the evolution of Toronto's council. "The people elected this council with a mandate to change the urban environment, then went home to wait for it to happen", lamented reformer Colin Vaughan. "That vacuum is being filled gradually by groups violently opposed to the belief of the people who elected us".

And that perhaps is the final word of assessment of the first year of Toronto's reform council. The necessary regroupments may have their focus inside of City Hall. But the real impetus is going to have to come from without.



The 'old guard' years featured several protracted residents' battles, such as the one in south of St. Jamestown (above).

# Rape suspect nabbed, but security still up

Thirteen rapes were reported this year on and around the campus area beginning last December and coming to an abrupt halt in the summer. Police say they have now apprehended the suspect.

Victims at Whitney Hall reported an attempted rape last spring followed a few weeks later by an actual rape. The actual rape took place in the victim's room last May at around 2 am.

Similar rapes were allegedly committed at St. Hilda's and the Graduate Student Residence at St. George and Bloor streets.

Descriptions of the rapist's method of attack established the crimes were committed by the same person believed to have been living at that time in the Annex area north of Bloor Street. Nine crimes of rape were reported from this area.

During the summer months security in the area was tight. Police and plainclothes men guarded the campus around the clock. The rapist was, according to the knowledge of the police at Division 52, apprehended in Vancouver. The danger seemed over.

rapa in Metropolitan Toronto has increased 76 per cent in six years.

Or has it? Changes in social attitudes would indicate the increase may be, not in the act of rape, but rather, in the act of reporting it.

Through the education of the woman's liberation movement, women are shedding their conditioned shema-fair notions of rapa (notions which allow men the prerogative of rapa) and are emerging to indignently protest the crime of assault-

aggression and physical power.

The only sections offering advice on assertive action read: "Use any available object for a weapon such as an umbrella or purse," and, "Aim for vital parts and make it hurt. Gouge eyes and scratch with fingernails. Dig heels into his instep, kick shins."

Clearly this advice reflects preconceived notions of the female as incapable in the arena of physical combat. It is well known there are more effec-

about the class.

Excluding women working on campus there are about 14,000 females circulating on the St. George campus. This figure includes full time, extension and part time female students.

Of that number, approximately 2,300 live on campus. This figure includes women's residences, men's and women's residences, married student's residences and campus co-operative residences.

The campus then is a likely prowling area for a rapist, although statistics at 52 Division reveal the university is a relatively safe place compared to the rest of Metro Toronto.

Contrary to common notion, rape is not an arbitrary act of violence. Studies of rapa in North American culture reveal most rape is in fact premeditated.

Who are the rapists? A Philadelphia study by Dr. Menachem Amir shows three of five rapists are married and lead normal sex lives at home.

They are healthy, young men primarily between the ages of 17 and 30. Studies reveal men imprisoned for rape are "normal" people. Can we conclude rapa is an



However, this fall another campus rape was reported. The victim (name withheld) was raped in a washroom in the basement of Sydney Smith Hall. Police report it was not the same person responsible for the previous rapes.

While campus and Metro police say there is no immediate cause for alarm, security precautions continue in operation across the campus.

All lockers and/or suspicious-looking persons are being reported to the police. Entrance doors to women's residences are being kept locked. Identification or keys now admit persons into residences. Porters area, in the main, on duty around the clock.

Chain locks have been put on dormitory room doors. Some buildings have had bars installed on lower windows. At the Graduate Student Residence a gate is being installed to block off free access to the inner court end entrance doors to the residence. Staff and students have been alerted.

But perhaps one of the most effective weapons against rapa now is the woman herself. Statistics would indicate that

to their bodies.

Women are more willing now to endure the distasteful process of court proceedings leading to a court conviction for the rapist, a process which has previously allowed rapists to get away with their crime.

Woman interviewed on campus uniformly agree they want to know the facts about rapa on campus, and moreover, they want to do something positive about it.

When shown the Metropolitan Toronto police pamphlet for women on rape, most women agreed "Operation Checkmate" just wouldn't do the trick.

"It's obviously written from a male point of view," one said. "Did they consult any woman?" she asked. She thought the pamphlet accomplished the opposite of what was needed.

The emphasis in the pamphlet on negative precautions (what not to do) and the use of the words "evading," "screaming," "running," in fact reinforces an assumed vulnerability on the part of the female while nourishing the male's already well-established sense of

tive methods of self-protection.

Women would be better advised to look at the problem from a woman's point of view. An American-based group, Women Against Rape, have issued a pamphlet entitled Stop Rape, which emphasizes positive action women can take to foil or stop an attack of a rapist.

The pamphlet features pictures illustrating simple effective moves which can be used against a would-be attacker as well as offering practical advice and encouragement.

At the Benson Building, enrolment in self-defense classes is increasing. Karate is the predominantly taught method although some women are learning judo as well.

Ever since the course began a year ago, interest has been keen. The number of women going on to advanced classes has increased. "A matter of fact," said an instructor, "there is too much crowding at the top. But we don't mind that."

A large percentage of women pass the yellow belt level examination. No doubt inspired by a unique sense of physical value, the women are very enthusiastic

accepted part of the definition of a normal male?

Dr. Amir says: "Studies indicate that sex offenders do not constitute a unique or psychopathological type; nor are they as a group invariably more disturbed than the control groups to which they are compared."

Women can give themselves a Christmas present by enrolling in a self-defense class for second term. Be aware of the problem of rape. It exists, even though our society doesn't want to recognize it.

Co-operate with persons trying to enforce safety precautions. Report immediately any crime of rape, attempted or founded. Do not destroy any evidence of an attack, which includes not taking a bath.

Do not let a desire for anonymity stand in your way of reporting a rape crime. Police will readily accept an anonymous phone call on a rape crime.

A description of the rapist and the method of attack—anything you can remember—will assist the police in apprehending the suspected rapist.

# Government stand on aboriginal rights attacked

By ANDREW FALUDY

MP Flora MacDonald (PC — Kingston and the Islands) strongly attacked the federal government's stand on Indian aboriginal rights Wednesday night.

Speaking at the St. Lawrence Centre to about 300 people she said she felt there was a "much greater sense of urgency" about aboriginal rights.

Aboriginal rights, based on the natives' claim that they have been on the land thousands of years before the arrival of the white man, are particularly in focus at present.

It is on the basis of these rights that the Cree Indians in the James Bay area of Quebec hope to retain their livelihood in the face of the massive development which threatens to destroy their way of life.

MacDonald's attack came after Marie Marule of the National Indian Brotherhood quoted from a speech made by Prime Minister Pierre Trudeau in August 1969 in which he asserted Indians had no legal or aboriginal rights, and the only obligations the government had towards them were moral.

"Aboriginal rights were never in doubt until the prime minister's statement," MacDonald said.

"They have been accepted by every single government since confederation," she added.

MacDonald also commented on the length of time the suit to halt the James Bay development had been before the courts.

"The final ruling of the court may be academic." By the time this comes about, she said, "(the Indians)

way of life will be destroyed."

MacDonald suggested the James Bay issue was not purely provincial.

"It is the constitutional responsibility of the federal government to step into the negotiations on the side of the aboriginal rights," she said.

Also present at the forum was Judd Buchanan, Liberal MP and chairman of the parliamentary committee on Indian affairs.

Buchanan spoke of a "new relationship" with Indians and expressed his confidence the "problem can be resolved." How and when, he did not say.

The two remaining members of the five man panel were Professor Walter Currie of Trent University, himself an Indian, and Tony Hooper, law professor at York University's Osgoode law school.

Hooper compared the conduct of Quebec premier Robert Bourassa and his government to "the feudal barons out to crush the peasants."

A member of the audience disagreed with this comparison, contending while feudal barons could occasionally be executed for their conduct, the present government could not.

The multi-billion dollar scheme for hydro-electric power development next to James Bay has a long and interesting background.

Plans have been under consideration since 1964 but until 1971 all the proposals which came before the Quebec assembly were defeated.

However, after the 1970 Quebec provincial election, Bourassa announced the project would go ahead as a part of his election promise to



The Variety—Andrew Faludy

Conservative Indian Affairs critic Flora MacDonald says her party accepts aboriginal rights.

provide over 100,000 new jobs by the end of 1971.

Bourassa predicted the project would furnish between 125,000 and 135,000 new jobs. These jobs would not be permanent because of the

decrease in employment after the completion of the project, which was expected to be achieved by 1980.

The project called for new roads, dams and hydro-electric power stations. It also called for the flooding of more than 5,000 square miles of territory and the seizure of property which Indians claim is theirs by aboriginal right.

In May of 1972, the Quebec Indian Association filed law suits against the contractors and provincial agencies handling the project.

The law suits were primarily sparked off because 6,000 Cree Indians were in danger of losing their land and way of life.

Since then, experts have predicted climatic changes, damage to wildlife in the area and changes in the spawning habits of fish.

The hearings of the case finally got underway in December 1972 and lasted six months.

It took Mr. Justice Albert Malouf another five months to write his 170

page report on the issue. On November 14 he issued a temporary injunction to halt the project.

Many newspapers and broadcasters reported the injunction was being ignored in Quebec, and work was proceeding as normal.

Malouf ruled Bourassa and his government had violated the natives' rights and must negotiate the surrender of the land with the Indian people.

Rather than do this, the Quebec Appeal Court overturned Malouf's injunction only eight days after he delivered it.

The case is at present before the Supreme Court of Canada which has taken the native appeal under advisement and is expected to take about a week to reach a decision.

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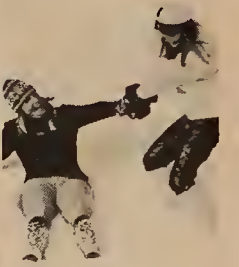
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# review

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- A guide to Christmas records —p. 28
- Mass murder in southern Ontario —p. 23
- How the Indians were put down —p. 18
- How the students were shot down —p. 17

# Herstoric calendar

Herstory is an appointment calendar-notebook-history book. A small group of Saskatchewan women formed a Calendar Collective, and with the assistance of OFY funding, have compiled a wide variety of material pertaining to Canadian Women. "The calendar format was chosen as a design that would provide a visually exciting and inspiring outline of the struggles and achievements of Canadian woman."

There is a great variety of graphics and information on every page of this 1974 calendar. Each even numbered page contains a biography, quotation, history poem, song, drawing or photograph, each one revealing some perspective of women's life in Canada.

Day pages lie opposite the historical and graphic material, seven days comprising a page. Each day specifies an event which occurred on that day, and beneath leaves enough room for readers to jot down their notes for that day.

Sketches are presented on such topics as Woman and Religion, Pioneer Women, Woman and the Media, Suffrage, Childcare, Women and Work, Women and the War Industry, and Marriage.

Biographies of such well known feminists as Emily Howard Stowe, Augusta Stowe-Gullen, Cora Hind, Pauline Johnson and Dorise Nielsen are complemented by rustic, sometimes melodramatic old photographs.

Less well known Canadian women also appear. Zara Naisova, Maria Campbell, Minna Kaena, Theresa Cassrine and Mary Panagosto Cousins are ultimately as important as their more publicized contemporaries.

These women are not fanatical individuals, but ordinary women aspiring to fulfill their basic interests in life. Nellie McClung prophesied: "Women are going to form a chain, a greater sisterhood than the world has ever known." Within the framework of this calendar, we begin to realize that history is an on-going process of revealing people and events of the past; the stories of all these women weave into a single pattern of the history of women in Canada.

The dedication of the calendar reveals the aspirations of the Saskatoon Calendar Collective, as well as those of the publishers, the Canadian Women's Educational Press:

"At best we have only skimmed the surface. The wide range of the subject warrants even greater study and attention than has been possible here. The changing pattern of Canadian life can be made bright with threads of devotion, strong with the will and the determination of our people; and who will deny that we women... have a share in the building of our Canadian



homeland? It is to these women, whoever they are... who will in their own way work towards the ideal of free and happy womanhood, and thereby a free and happier world, (wa) dedicate this book."

Dorise Nielsen, November, 1944.

Herstory is the fifth publication of the Canadian Women's

Educational Press, a collective publishing group which focuses on issues of importance to Canadian women.

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# Rafting with the Bertons: a myth exposed

Pierre Berton is the great Canadian mythologist. He's also an ace journalist, muckraker of sorts and owner of what are perhaps the finest set of sideburns on television. (Some people have to fake sideburns, growing their hair in long strands from the tops of their heads down. Not Berton. You can tell that each hair of his impeccable pair of white thatches is enched securely in the skin around the ears.)

With the new interest in Canadian economic nationalism, mythologists have become more important. Nationalism requires a popular appreciation of the nation's history, a symbolic representation of its common cultural roots and experiences. In other words, nationalism requires that history be translated into myths. Americans have had myths all along — the myth of the Revolution, the myth of the frontier, the myth of the promised land. In the past, Canada has been lazy and appropriated American myths. But now our mythologists are on the rise. Now we have films (like Jutra's *Kamouraske* — a movie about hot passion in icy Quebec), novels about the Riel rebellion, (*The Temptations of Big Bear*) plays about Ontario's historical arch-criminals, the Black Donnellys (Sticks and Stones) and we have Pierre Berton.

Berton is one of the best and certainly one of the most influential mythologists around. He is (very loosely speaking) to Canada's pest whet Homer was to the Trojan Wars. In his *Klondike* (1958) — a kind of readable documentary of the 1898 gold rush — Berton sang the myth of the North, of determined men battling the environment of a hostile land and inadvertently creating a nation. His 1970-71 railway duology *The National Dream* and *The Last Spike*, played on the same theme — only this time centring around the construction of the CPR.

Berton's individuals-against-the-odds approach doesn't make particularly good history (the skulduggery, ruthlessness and just plain cruelty of his railway promoters in the CPR books is always subtly justified by an implicit Canadian version of manifest destiny). But it makes good reading — and it's popular. With over 150,000 copies of each of his major books in print, Berton is the most influential of that group of writers trying to discover and/or create what we used to call in high school "the Canadian identity".

Not only does Berton make myths; as Canada's (very loosely speaking, Homer) he's a part of the myth.

For years, those of us who couldn't avoid Canadian television watched Pierre Berton, Gordon Sinclair and Toby Robbins (later to become Betty Kennedy) square off against hidden guests on the CBC's *Front Page Challenge*. Usually Berton was the one who guessed the mystery headline first. ("He's a smart one, that Pierre Berton," my mother would say, as our family sat those Timmins Tuesday nights, watching the *Front Page* panel, under the bland but benign guidance of moderator Fred Davis, demolish another challenger.)

In southern Ontario you could catch Berton moderating *Under Attack*, or asking incisive and provocative questions on the Pierre Berton Show, or exchanging incisive and provocative remarks with Cheries Templeton (whose sideburns are not quite as good, and who way back when, moderated a television panel show somewhat less successful than *Front Page Challenge*).

Other members of Canada's media elite have rounded out the Berton myth with frequent articles in *Maclean's* (Berton was a former editor), then *Toronto Star* (Berton was a former columnist) and *Weekend Magazine*. From them, we learn how fast Berton writes (very fast), where he lives (a rambling house in Kleinburg) and what he thinks (a lot). The lore of Pierre Berton, the boy from the Yukon who became a newspaper editor at some incredibly young age, and never looked back has been, for me anyway, an integral part of Canadian folkways.

Perhaps it's only natural that a myth-writer, who himself is mythologized would finally choose to contribute to his own tale. Berton does so in *Drifting Home*.

*Drifting Home* is the account of a raft trip that Berton and his family took down the Yukon River in 1972. It's interspersed with Berton's memories of his own Yukon youth and juxtaposed with an account of his father's life in the early days after the goldrush. Not only does *Drifting* add a three-generational perspective to the Berton myth, it restates the old Bertonese theme of individual (this Friday, December 7, 1973

time Pierre's father Francis) battling the hostile elements (the Depression, a rather thoughtless government, and of course the Yukon itself). To the author, the story of his family is the story of Canada, albeit in microcosm.

But it's a dull book. Popular of course. According to Berton's publisher, *Drifting* has 100,000 copies in print. But all the same, it's dull. Had it not been written by a mythological figure like Pierre Berton, it probably would never have seen print.

Unfortunately (for Berton) *Drifting* tarnishes his own myth. By exposing himself, he is reduced to the level of the ordinary.

Berton's strongpoint is writing about great events; he can tell a good tale if he has the material for one.

But this raft trip is not a great event; nor does it provide material for a good tale. On the first level, it is the story of a family holiday. That's all. A somewhat different family holiday, mind you — one that involves a wilderness river, three rubber rafts full of Berton kids (seven), a Berton nephew, a Berton boyfriend, four guides, a Berton wife and (as he is called in the book's 24-page color photo supplement) author. But it's not that different — it involves no drama, little interest and a lot of schmaltz.

Berton insists on sketching proud-father portraits of his family: "Peggy Anne cannot help smiling, even when she is mad at someone . . . It is not an impish grin, like Perri's or Patsie's but a true smile like her mother's — sunny, open and innocent, full of trust and good humor."

"Frankly sentimental," one reviewer called. Where I come from, we would call it suck-y. It's bad enough that all the Berton kids have names beginning with P (Peter,



Pierre Berton in 1927. His trip back to old Yukon haunts means something to him, but not to anyone else.



Pierre Berton and sideburns in 1972.

Paul, Perri, Patsie, Pamele, Peggy Anne, Penny) without glowing descriptions of their "puckish grins" or "pixie faces." If I were one of Berton's kids, I'd blush to see that familial gush in print. (Parenthetical testimonial: It's unfair to. I used to vaguely know one of Berton's kids; she took *Anthropology 120*, worked on *The Varsity* and wasn't suck-y.)

Of course, the raft trip is not what *Drifting* is really about. It is about the meeting between a man and his past, effected by the physical medium of the Yukon River. More than that, it is the meeting between the myth-maker's own history and the historical myth he has been articulating. One of the more symbolic events in the book occurs when the Berton crowd runs across the only other travellers on the river — five American tourists. The Americans, we learn, chose to travel the Yukon because they had read (what else) — Berton's *Klondike*.

But Berton must have felt his *Klondike* was insufficient. What he is trying to say here, I think, is that national history is not something abstract, but rather a sum of personal histories. In an attempt to make the national myth more meaningful, he forms a personal myth from the experience of his own family.

But he fails to make a good myth or tell a good story. A myth is successful because it alters reality; it distances the hearer from history in such a way as to give history's characters an extra-human quality. A story, on the other hand, succeeds through its fidelity to reality, though closing the distance between listener and even so as to give its characters an all-too-human quality.

In moving from the arena of great events to that of personal events, Berton shortens the distance between listener and history just enough to make myth impossible. The people of Berton's past (his taxonomical father, his marxist grandfather, his boy scout chums) are interesting — but not interesting enough, nor awesome enough to be the material for myth.

Yet although we are too close for myth, we are not close enough to really understand their human situation — we are not being told a story.

And *Drifting Home*, with its full-color photo section is left as a mere album, meaningful to Berton, but not (except for the vague academic interest associated with any pioneer journal) meaningful to us.

**Drifting Home,**  
Pierre Berton  
McClelland and Stewart,  
\$8.95

Tom Walkom  
*The Varsity* 15

# WOMEN'S ATHLETICS

REGISTRATION: DATE: JANUARY 9TH.

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>8:00 a.m.</b>		Contemporary Dance - Int - DS	Contemporary Dance - Int - DS	Self Defense - Adv - FS	Contemporary Dance Composition - DS
<b>9:00 a.m.</b>	Tennis - Rec - SG Badminton - Rec - UG	Tennis - Rec - SG Badminton - Rec - UG Self Defense - Beg - FS	Diving - Pool Synchronized Swim - Pool Tennis - Rec - SG Badminton - Rec - UG Fencing - Beg - FS	Tennis - Rec - SG Badminton - Rec - UG Self Defense - Adv - FS	Tennis - Rec - SG Badminton - Rec - UG Contemporary Dance (cont'd) Fencing - Beg - FS
<b>10:00 a.m.</b>	Bronze - Pool Diving - Pool Tennis - Int - SG Fencing - Beg - FS Golf - GC	Badminton - Int - UG Fencing - Int - FS Golf - GC	Tennis - Int - SG Fencing - Int - FS Golf - GC	Badminton - Int - UG Ballet I - DS Fencing - Beg - FS Golf - GC	Badminton - Rec - UG Ballet II - DS Fencing - Int - FS Golf - GC
<b>11:00 a.m.</b>	Senior Red Cross - Pool Leaders (Red Cross) - Pool Distinction/Award of Merit - Pool Tennis - Int - SG Badminton - Int - UG Archery - AR Golf - GC	Bronze - Pool Intermediate Red Cross - Pool Judo - LG Tennis - Beg - SG Badminton - Beg - UG Contemporary Dance I - DS Archery - AR Golf - GC	Leaders (Red Cross) - Pool Distinction/Award of Merit - Pool Slim & Trim - LG Tennis - Beg - SG Badminton - Int - UG Contemporary Dance - Beg - DS Fencing - Beg - FS Archery - AR Golf - GC	Bronze - Pool Intermediate Red Cross - Pool Judo - LG Tennis - Beg - SG Badminton - Beg - UG Contemporary Dance I - DS Golf - GC Archery - AR	Leaders (Red Cross) - Pool Senior Red Cross - Pool Apparatus - LG Tennis - Beg - SG Badminton - Int - UG Golf - GC
<b>12:00 noon</b>	Dip - Pool Tennis - Beg - SG Ski Conditioning - UG Fencing - Adv/Int - FS	Dip - Pool Slim & Trim - LG Tennis - Int - SG Ski Conditioning - UG Contemporary Dance - Beg - DS Fencing - Beg - FS Archery - AR	Dip - Pool Rhythical Gymnastics - LG Tennis - Beg - SG Ski Conditioning - UG Jazz II - DS Fencing - Adv/Int - FS	Dip - Pool Apparatus - LG Tennis - Int - SG Ski Conditioning - UG Jazz - Beg - DS Fencing - Int - FS Archery - AR	Dip - Pool Slim & Trim - LG Tennis - Int - SG Ski Conditioning - UG Fencing - Adv/Int - FS Golf - GC
<b>1:00 p.m.</b>	Dip - Pool Slim & Trim - LG Gym Judging - LG Tennis - Adv - SG Badminton - Int - UG Contemporary Dance I - DS Archery - AR Golf - GC	Dip - Pool Tennis - Beg - SG Badminton - Int - UG Jazz I - DS Golf - GC	Dip - Pool Slim & Trim - LG Tennis - Adv - SG Badminton - Int - UG Scottish Country Dance - DS Archery - AR Golf - GC	Dip - Pool Slim & Trim - LG Tennis - Beg - SG Badminton - Int - UG Contemporary Dance - Beg - DS Golf - GC	Dip - Pool Gym Judging - LG Tennis - Int - SG Badminton - Int - UG International Folk Dance - DS
<b>2:00 p.m.</b>	Junior Red Cross - Pool Leaders (Red Cross) - Pool Senior Red Cross - Pool Apparatus - LG Tennis - Beg - SG Badminton - Beg - UG Ballet II - DS Fencing - Beg - FS Golf - GC	Non-Swim - Pool Diving - Pool Gym Judging - LG Tennis - Int - SG Badminton - Int - UG Contemporary Dance Comp. Beg - DS Fencing - Beg - FS Golf - GC	Leaders - Pool Senior Red Cross - Pool Tennis - Int - SG Badminton - Beg - UG Ballet - Beg - DS Fencing - Beg - FS Golf - GC	Non-Swim - Pool Diving - Pool Gym Judging - LG Rhythical Gymnastics - LG Tennis - Int - SG Badminton - Int - UG Fencing - Beg - FS Golf - GC	Leaders (Red Cross) - Pool Bronze - Pool Tennis - Beg - SG Badminton - Int - UG Contemporary I - DS Fencing - Beg - FS
<b>3:00 p.m.</b>	Bronze - Pool Stroke Correction - Pool Tennis - Beg - SG Badminton - Rec - UG Contemporary - Beg - DS Fencing - Beg - FS Golf - GC	Junior Red Cross - Pool Synchronized - Pool Tennis - Beg - SG Badminton - Int - UG Contemporary Dance (cont'd from 2.00) Archery - Int - AR	Bronze - Pool Junior - Pool Tennis - Beg - SG Contemporary - Int - DS Fencing - Int - FS Golf - GC	Junior Red Cross - Pool Stroke Correction - Pool Tennis - Beg - SG Badminton - Int - UG Ballet - Beg - DS Fencing - Int - FS Archery - Int - AR	Dip - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet I - DS Fencing - Beg - FS
<b>4:00 p.m.</b>	Non-Swim - Pool Stroke Correction - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet III - DS Golf - GC	Distinction/Award of Merit - Pool Non-Swim - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet I - DS	Non-Swim - Pool Intermediate Red Cross - Pool Olympic Gym Club - LG Tennis - Rec - SG Jazz - Beg - DS Golf - GC	Distinction/Award of Merit - Pool Non-Swim - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet III - DS	Tennis - Rec - SG Badminton - Rec - UG Self Defense - co-ed - Instructional
<b>5:00 p.m.</b>	Contemporary Dance Club - DS Fencing - Adv/Int - FS	Slim & Trim - LG International Folk Dance - Co-ed - DS	International Folk Dance - Co-ed - DS	Contemporary Dance - Int - DS Self Defense - Beg - FS	
<b>6:00 p.m.</b>	Contemporary Dance Performance - DS	Jazz Performance - DS Self Defense - Beg - FS	Contemporary - Int - DS	Slim & Trim - LG Contemporary Dance Composition - DS Self Defense - Beg - FS	
<b>7:00 p.m.</b>	Rhythical Gym Club - 7:30 - 8:30 Badminton - Rec - UG Tennis - Rec - SG Contemporary Dance (cont'd)	Jazz Performance (cont'd) Self Defense - Adv - FS	Badminton - Gal & Guest - UG Contemporary Dance Workshop - DS Tennis - Rec - SG	Self Defense - Beg - FS Contemporary Dance (cont'd)	
<b>8:00 p.m.</b>	Badminton - Rec - UG Tennis - Rec - SG	Self Defense - Adv - FS	Badminton - Gal & Guest - UG Contemporary Workshop (cont'd) Tennis - Rec - SG		

SG-Sports Gym UG-Upper Gym LG-Lower Gym FS-Fencing Salle DS-Dancing Studio GC-Golf Cages AR-Archery Range P-Pool



# How they shot those campus bums

On March 5, 1770, British troops fired in self-defense, they claimed - into a rioting mob in the city of Boston. Immediately afterwards, the soldiers responsible were arrested and indicted by the British government; several were convicted of manslaughter. Nevertheless, the incident so outraged public opinion in America that the Boston Massacre, as it became known, proved an important contributing factor in the anger that led to the outbreak of the American Revolution.

Some two hundred years later, on May 4, 1970, troops of the Ohio National Guard fired into

those bestards", the campus long-hairs. Other military and civilian officials, while not complicit, participated in a cover-up. It was more important to them to protect their system of authority, and its reputation, than to have the truth discovered, and acted on.

The facts of the case, as exhaustively presented in *The Truth About Kent State*, are damning enough. Even more damning, then, is the fact that, to date, three-and-one-half years later, nothing has been done about them.

The major conclusions reach-

ing from the investigation are: the violence was considerably less than that which the same riot-trained troop had encountered earlier in the week during a strike. At that time, they had endured serious injuries and sniper fire without firing in return. The Guard cleared the campus common of demonstrators, marched to a football field adjoining a parking lot, and turned to retrace its path. Some harassment of the Guard was taking place at that time. It was

cloned that at least some of the guardsmen were lying in their stories. Considerable evidence was produced to support the contention that some guardsmen had planned the shooting among themselves. Despite this, the Nixon administration refused to act. The reason given was that it would be unlikely that prosecution of individual guardsmen would be successful, rather unconvincing given its claim to know that some had lied to investigators (Itself a crime) and more unconvincing when put in the light of its extreme quickness to prosecute other, more questionable, conspiracy cases: the Chicago Seven, the Berrigans, Daniel Ellsberg.

**"Flowers are better than bullets."  
Allison Krause to a National Guard officer the day before she was shot down.**

not severe enough, however, to prevent a single uniformed officer from walking through the midst of the thickest part of the crowd.

Immediately before their return march, a number of guardsmen were observed going into a huddle on the practice field. Then, as the Guard reached the crest of a small hill on their return march, a number of them whirled simultaneously and began to fire — without any warning whatever — into the parking lot below. The Guard later claimed that no order to fire had been given, that a number of men (at least 28) fired independently in self-defense. Up to the point of the gunfire, however, most of the men involved had had their backs to the students, and the distance between them and the students had been increasing constantly. No one was moving to attack the Guard; its path was clear.

When the shooting began, students began to run or take cover. Nevertheless, the Guard continued firing for 13 seconds. One of those killed, William Schroeder, was shot in the back while lying on the ground, trying to take cover. The closest victim was 70 feet from the Guard, only one of the others was within 200

With so many unanswered questions surrounding the four murders at Kent State to burden the American conscience, I find it almost incomprehensible that the U.S. Attorney General could close the official books on the May 4th tragedy while paradoxically agreeing with previous investigations that the shooting deaths were 'Unnecessary, unwarranted, and inexcusable'.  
**-An Ohio National Guardsman present at Kent State**

it is hard to avoid the conclusion that the government decision had something to do with the unpopularity of students, and the students' got what they had coming.

*The Truth About Kent State* is an attempt to overcome that et-



group of demonstrating students — allegedly in self-defense — killing four, and wounding nine others, several seriously.

**"One modest suggestion for my friends in the academic community: the next time a mob of students, waving their non-negotiable demands, starts pitching bricks and rocks at the Student Union — just imagine they are wearing brown shirts or white sheets and act accordingly."**

**Spiro Agnew, April 1970**

Although student fury at the event developed into demonstrations and strikes across the country, the response of the general American public differed markedly from that on the campuses, or from that of 1770. More than 60 per cent of the population condoned the shootings. More telling — and ominous — yet was the fact, revealed in interviews with some 400 Kent State students after the shootings, that they "had been told by their parents that it might have been a good thing if they had been shot."

This background, this willingness to condone the use of force against students whenever the occasion, may help to explain the lack of any action whatever against the killers by the government or the courts.

The killings were, it is almost certain, a case of premeditated murder, a conspiracy on the part of a number of guardsmen to "get

ed by the FBI and the U.S. Department of Justice are the following:

**"(Student radicals are) the worst type of people that we harbor in America... We are going to eradicate the problem, we're not going to treat the symptoms."  
Governor James Rhodes of Ohio, May 3, 1970**

The shooting was not necessary and was not in order. There were no snipers; the guardsmen were never fired on. The guardsmen were not surrounded; their path was clear and unobstructed.

The Guard still had tear gas available when the gunfire took place.

At the time of the shooting, no student posed a threat to the lives of the guardsmen.

In addition, the Department of Justice stated that it had reason to believe that, subsequent to the shooting, guardsmen had conspired to fabricate their story of self-defense. Of those guardsmen who had not admitted shooting, at least two were lying.

Despite these conclusions, Attorney General John Mitchell closed the case, "satisfied that the Department (of Justice) has taken every possible action to serve justice."

So ended — at least in the courts — a story that began on April 30 when President Nixon ordered American troops to invade Cambodia.

In the first days of May, demonstrations broke out in

Nevertheless, the Guard made itself busy on campus by breaking up rallies against the war. A number of students were beaten, with the result that many previously apathetic students became hostile to the Guard.

On May 4, a rally had been called for noon. University President White was unconcerned; he went into the town for lunch.

In his absence, National Guard General Canterbury decided to disperse the peaceful assembly. "Only when the Guard attempted to disperse the rally," reported President Nixon's Commission on Campus Unrest, "did some students react violently."

The violence took the form of sporadic rock-throwing by a few

**"These students are going to what law and order is out what law and order is all about."**

**Brigadier General Robert Canterbury, commander of the troops at Kent State, minutes before the shooting**

people. Only one guardsman was hurt seriously enough to require any kind of medical attention; and this individual, e Sgt. Shafer, was well enough 15 minutes after his injury was sustained, according to the FBI report, to deliberately aim and shoot down student Joseph Lewis, standing 70 feet from the Guard, who had taunted the guardsmen with an upraised finger. For this, Lewis was maimed for life. For the guardsmen,



feet. Eight of the 13 were 300 feet or more away. None, of course, were armed.

Numerous photographs exist of the shooting and the moments prior to it, from all angles. They, and much other evidence, made it easy for the US Department of Justice to conclude that the claims of the guardsmen to have acted in self-defense were "fabricated".

The immediate claim that there had been a sniper on a building was conclusively disproven; at any rate, even had there been one, this would have in no way justified shooting into the parking lot. A government investigation con-

titute with what was once considered a powerful weapon. The truth. The case argued sketchily in this review is put exhaustively and painstakingly, bolstered by a wealth of facts, testimony, and over 70 photographs. It stands as an indictment. Whether it can become what it subtitle claims for it, *A Challenge to the American Conscience*, remains to be seen. *The Truth About Kent State: A Challenge to the American Conscience*, by Peter Davies and The Board of Church and Society of The United Methodist Church; Ferrer, Straus, Gloux; \$11.50 \$3.85 ulti diem

## Poverty book adds coffee table lustre

Subsistence USA  
Carol Hill and Bruce Davidson  
Holt, Rinehart Winston, \$14.95

What era you supposed to think when a big wealthy publisher puts out an arty-looking coffee table book about subsistence full of photographs just crammed with stereotyped soulfulness, yards of monologues from 'ordinary people' 'expressing themselves' ("I feel most comfortable bare-assed. I'm always running around this house bare-assed."), meaningful philosophical ruminations from the 'author' (it is endurance that makes them endure), and priced at \$14.95? ("It is endurance, what in God's name is the purpose of such an exercise?")

I guess there's money to be made off of those quaint backwoods poor people. Good conversation-starter for those Rosedale wine-and-chaeta parties. (God knows it's sometimes hard to find new, really meaningful, things to converse about from one cocktail party to the next.)

Fuck off, goddamn condescending liberal assholes.

ull dleamar



## Potential political potboiler dribbles into mediocre gossip

Scandals in the Highest Office  
by Hope Ridings Miller  
Random House, \$7.65

*Scandals in the Highest Office*, is a mediocre gossip column bordering on slobbering idiosyncrasy. Presidents are certainly important enough to investigate, but it seems Miller finds it more "delicious" to talk about Mrs. Lincoln's expensive wardrobe, or the wallpaper hung in the renovated White House during one president's administration.

There is a perverse occupation with edulcorated presidents, their subsequent illegitimate progeny and which Washington socialite gave the best dinner party while in or out of office. The fact is, the book is a grand bore. It brings back memories of those trivia games we played during those especially boring English classes.

Did you know for instance that President Arthur (who? what?) ordered "25 suits from the best tailor in New York City" for his inauguration. Another amazing and shattering fact is that President Buchanan remained unmarried because of a broken heart: apparently his fiancée who was third cousin... (yawn) funeral... latter returned unopened. She committed suicide. The jacket cover proves to be more laze than pless: "Was G. Washington literally the father of his country?" "Was J. F. K. secretly married a first time to Doria (Kerr) Malcolm?" I still don't know. I date from meking suggestions but my candid opinion is that you would better spend your money on Readers Digest or bubble gum.

equinaldo rego

## Author takes a new peek at the Riel rebellions

The Temptations of Big Bear  
by Rudy Wiebe  
McClelland and Stewart,  
\$8.85

*The Temptations of Big Bear* deals with events of the decade preceding the second Riel uprising in 1885. It's a historical novel and, though people and places are real, the author cautions that "all characters in this meditation upon the past are the products of a particular imagination."

As such the book may be examined from two approaches. First, the historical aspect - providing the book's chief interest as well as its one drawback. Second, the cultural aspect - in which an ethnic group is described by an outsider.

To quickly overview the book's setting, settlement of Canada's West can be divided into three phases - pre-1812, 1812-1870 and 1870-1885. Until 1812 there was essentially no white settlement of the prairies. The Indians and Metis led their unrestrictied nomadic lives. First threat to this freedom came with the Red River settlement in 1812. Over the next 50 years subsequent encroachment and depletion of the buffalo left the Metis two alternatives: to retreat further west or to stand and resist the eastern advance. The latter stance, led by Riel, had sufficient force to cause the new Confederation to organize the region as Manitoba in 1870.

In 1870-1885 the stage was thus set with the Metis and Indians pushed west now to Saskatchewan. This is where the novel focuses, specifically on Big Bear, one of the Plains Cree chiefs.

Following 1870, most of the Indians signed treaties acquiescing to Canadian policy. However, a handful including Big Bear resisted all offers. Concurrently Metis, driven from Manitoba, established settlements around Batocha. With no title to their farms they sought legal recognition from the Canadian government through petitions. When these drew no response they considered a more militant approach. To this end Riel was summoned from Montana.

Riel envisaged a new confederacy of Metis and Indians but received little direct help from the Indians. Some of Big Bear's tribe lent the Metis support but the chief himself was never really committed. Ultimately the Metis were defeated at Batocha in 1885.

With the Metis quelled, full attention was turned to finally subduing the few remaining Indians. The book ends with Big Bear's sentencing and release in 1888.

The above outline is part in reaction to the book's major drawback: unless you're up on your Canadian history it's easy to get lost. However it's precisely the subject matter that provides chief interest and anyone with a taste for Canadian history would enjoy the book.

Wiebe complements narrative passages with liberal use of contemporary diary, newspaper and courtroom sources. Among these appear portions from the diary of Francis (son of Charles)



Big Bear

Dickens, then an inspector with the recently established North West Mounted Police.

Much of the action lies in a 200 mile strip of the North Saskatchewan River from Batocha to Fort Pitt. Even today the old atmosphere can be sensed in a leisurely drive from Saskatoon to Edmonton following the river valley. Many of the events of the book are reconstructed and preserved along the route at such places as the National Historic Parks at Batocha and Battleford.

Whereas the historical references are familiar, the novel's perspective of them is different. Using the Indian viewpoint, commonly stressed components become secondary. Such things as early Canadian politics and Metis affairs are reduced to background incidents.

Despite this, Wiebe makes little attempt to define or evaluate Big Bear's philosophy. Big Bear comes through as just wanting to maintain the old nomadic life and avoid trouble. To do this he simply refuses to sign treaties or condone violent raids by his more aggressive warriors. He never tries to argue or justify his actions.

Wiebe's objective approach to the characterization is com-

mendable. Too often white men describing other cultures produce monsters. Fred Bodsworth somehow won a Governor General's award in 1967 for *The Sparrow's Fall*. It's one of those novels where by the last chapter you're futilely hoping that the rebellious brava and his petite, but grossly caecetic squaw will be favoured by a rabid moose. Similarly, in 1971 James Houston wrote *The White Dawn* which must make any self-respecting Eskimo blush in his mukluks. In contrast, last year Harold Ladoo wrote *No Pain Like This Body*. This depicts his East-Indian forebears, recently arrived in the West Indies. The people are real and believable. Likewise Wiebe, by avoiding excess, draws Indian, Metis and White that are genuine.

Rudy Wiebe was born in Saskatchewan in 1934. He presently teaches English at the University of Alberta. His novel, relying heavily on historical content, will lack the more universal appeal of classic fiction. Yet for this very reason, *The Temptations of Big Bear* is a praiseworthy contribution to Canadian literature.

ugh coven

# Over the brink of time

Closing Time is an attempt to put two books on top of each other than they might become sexual. In some respects Brown's method works, and we are exposed to a very real, and enjoyable, intercourse between the James Joyce of *Finnegans Wake* and the Glambattista Vico of the *New Science*. However there are problems with Brown's interpretation of Joyce which leave one in doubt as to the importance of Brown's book. *Closing Time* is the product of Brown's own fertile imagination despite the fact that it is composed largely of quotes from Joyce and Vico, at no time are we left in any doubt as to Brown's purpose. He is trying to impress on us that we are at a time in history when we are able to transcend history, transcend tragedy, end to transcend the genital organization of the body politic. "It is just, it is just about it, it is just about to rollyhollyover."

Brown's point of departure is

solution to the problem of aggression in society. Instinctual reconciliation as a basis for a non-repressive society was Brown's solution, as opposed to Mercuse's contention that the problem of aggression would be solved with Eros triumphing over Thanatos in the instinctual struggle for domination. Brown further explicated his thesis in *Love's Body*. Liberation from a repressive society will not come in a political or economic revolution; politics is symbolic, everything is symbolic, everything including the sexual act. But symbolic of what? A careful reading of Brown shows that this is not a veiled question. What we call reality, Brown calls illusion, deception. Everything is symbolic, "that seeing they might see end not perceive." Realization of what "reality" is symbolic of, is the making conscious of the unconscious; Freud's mission. "A secret disclosed; a veil to be rent, a seal to be broke open." In *Clos-*

creative.

For Vico, the language of a particular people contains the wisdom of the race which created it. A knowledge of the language and its modifications over time provides a knowledge of the history of the people using it, for language can only be the total stock of ideas to which a people has progressed. Joyce realized this as well. In a letter to Harriet Shaw Weaver, he wrote, "I would not pay over-much attention to these theories (Vico's and Bruno's) beyond using them for all they are worth."

Brown has used Joyce badly. He suggests that *Finnegans Wake* is about smeshing the etom, or etym, and that it represents the annihilation of language so that it can be annihilated again; created out of nothing. As in *Love's Body*, the aim is words with nothing to them; empty words, corresponding to the void in things. But as Kenner has suggested, Joyce only sought to empty words of their instantaneous meaning; he was not in quest of dadaist unmeaning.

Joyce, himself, provides the clue to an understanding of *Finnegans Wake*. "Triv and quad are the keys to dreamland. As you sing it, it's a study... This non-day diary, this allnight's newsyreef." But Brown is quite unable to see Joyce and Vico as parts of a tradition, as grammarians. As McLuhan perceived twenty years ago, Joyce is very much concerned with the tradition in which Vico was writing; that of the medieval trivium and quadrivium. Joyce had studied the trivium and of the time of his writing there was a renewed interest in the traditional arts of communication. Just as Vico had suggested that language was the sum of man's knowledge, so too Joyce pictured *Finnegans Wake* as an "all night news reel" in which the whole of the collective unconscious of mankind would be revealed as past and present intertwined, one world burrowing on another. Vico was attempting to resuscitate the classical rhetoric of Quintilian, as a *New Science* opposed to the rational metaphysics of Descartes. If Brown appreciated this, he would see that the aim of *Finnegans Wake* is not words with nothing to them, but rather an attempt to put more meaning into words.

According to Brown, the final pages of *Finnegans Wake* represent literature at the breaking point, the language of Joyce is the language of a civilization in decline, end force is the mode of consciousness in which a people take leave of their history. But *Finnegans Wake* is not that mode

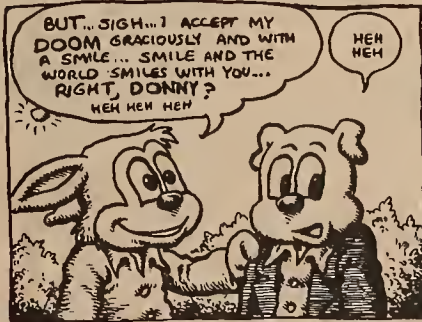


of consciousness and the prescription for our culture is not to sit back and wait for the end, as Brown suggests.

As in Blake, the revolution, the revelation, the apocalypse, is vision; which pronounces a test judgement; end brings about the end. But also as in Mercuse, unless the analysis takes the road of

return from the symbolic literal it remains ideology replacing one mystification another. On the verge of time? Perhaps not, but it is interesting idea.

Clos  
Rend  
by Norman  
gram watsan



Vico's cycle of world ages; the age of divinity, the age of heroes and the age of men. Revolution a revolving cycle of decline - first gods, then heroes, then men; process as profanation. For Joyce, history is the nightmare from which he is trying to awake. For Brown, "That's where it's at: decline." Civilization is founded on the disclosure of a mystery. This mystery keeps unfolding throughout the course of history, until there is no mystery left. At that time new mysteries must be discovered in order to renew civilization. We are in such a time, Brown tells us, new mysteries must be discovered by the power of the imagination, "the power which makes poets the unacknowledged legislators of mankind, the power which makes all things new."

We will remember Brown as the author of *Life Against Death*, in which he proposed an eternal revolution to death as a

ing Time, we are told that this is the task of the poetic imagination.

For Brown, as for Vico, in history man makes himself. This is Vico's reversal of rational metaphysics; man becomes all things, by not understanding them. In not understanding, man uses his imagination to create things out of his own sensory experience and then becomes them, by forming his world to accommodate them. "It's all a misunderstanding," Brown tells us, "a creative misunderstanding." Vico came to his conclusions by considering primitive men, whose first experiences were sensory. These men had to create their own world using their impressions of those sensations. They were thus poets, which is Greek for creators. Reason or intellect only came into play after the imagination had generalized the impressions of sensations. Man is not, then, essentially rational, rather, he is essentially

## Breathing fire

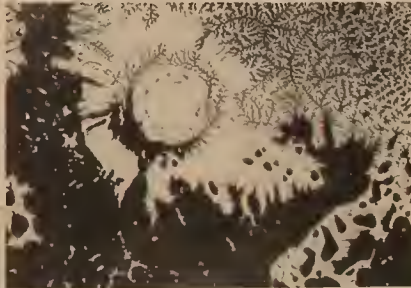
Annals of the Firebreather  
by Marcel Horne  
Peter Martin Associates, \$9.95

"I have always been a dramatic mother-fucker", says Marcel Horne.

It's the truth. From his career as a youthful "town asshole" in Leamington Ontario, to his trips circling the continent with endless cervinals, to his spells in jail, to his finding — or losing — himself in his fierce obsession with the gypsy art of fire-breathing, the hero — or is it

anti-hero? — of *Annals of the Firebreather* does nothing in half-measures. Like a lumpen-Ulysses, he is driven by some nameless compulsion to live his life as hard, and as fully, as he can.

A dramatic mother-fucker. Cer theft end armed robbery at seventeen. Hitching to western Canada — "somewhere" — with 25 cents in his pocket. Stealing food. Working with cervinals: "drinking, fighting, end fucking." Face end mouth forever scorched as he learned to breathe fire.



Hooked on speed. Making a religion out of his fire-breathing. And heving a son.

It was for the son that he decided to record his experiences — end they're far from over yet, it seems — in this autobiography. A writer friend persuaded him to have it published. The result is a good yarn, but it's more than that too: a remarkably compelling

piece of writing. And starkly honest. Every word of it may not be the literal truth, but true it is, nonetheless. That much you can tell.

Starting out as a kid who sewed it differently from most. And made choices different than most of us make.

"Watching people you grew up with slewing in the fields ell day

end heving nothing You live for the finance company end the bank and you eet scraps like a dog to save money that goes into banks. And then you die.

"What in the hell have you lived for? What do you have in life? A six quart basket of tomatoes end a mortgage.

"And the rich get richer. "No men, this is not for me. I want to grow up end be human. Are there any left?"

"Someday wherever I go, when people hear my name — they'll know who I am. I promise myself."

Marcel Horne's instincts are the kind that let him survive disasters, not the kind that would enable him to avoid them. His is the kind of life most of us will prefer to read about rather than lead. But we may feel just a bit guilty about it when we speculate, uncomfortably, about the things we're missing.

What the hell. It's a good book. Read it.

Sarah Rothschild  
The Veracity 19



*Season's Greetings from Simco*



Hall's 'One Big Happy Family'



# The Donnellys sets new standards for Canadian drama

Terragon Theatre's production of James Reaney's play *Sticks and Stones: The Donnellys Part One* is probably the most important theatrical production of this season. Although not totally successful — Act 1 seems overlong and sometimes confusing even on second viewing — the innovative techniques which shape and define the play represent the best of Canadian stagecraft. Its collective eyebeams of impressions, the quick shifts in time and locale, and the method of representing large events or issues through a reduction to particular symbols, sounds, or gestures, require careful attention. We are following not a traditional story narrative but a mosaic of images, not a single but a multiple viewpoint. And what we have before us in this production is a fusion of the imagination and vitality of many people. Reaney has been searching and organizing the events leading up to the violent murder of the Donnelly family in 1833 for many years. Using the material, workshop groups at the Neptune Theatre, Halifax, evolved it into shape over the summer. And finally director Keith Turnbull has pulled and compressed the play into its present form.

Our first impression of the *Sticks and Stones* world of the Donnelly family is the blackboard graffiti walls which surround them. Written on the walls are the rhymes, crude invectives, detestable pictures important to this part of their story. (The whole is

still a trilogy in the making). In the first sequence of the play, placing the Donnellys in Bidulph township of western Ontario, we learn of the curse which has followed them from Ireland — the name Blackfoot. The following sequence flashes back to the Irish Whitetoot — Blackfoot feud in which all those who refused to join the Secret Society retaliation against the English landowners were labelled Blackfoot. The sounds are horsas' hooves in the night and sticks cracking together, the images a burning house and physical violence. But we also learn that the accusatory label is synonymous with heretic, scab, nigger, leper, or any of the names which break and separate people belying the jingle "sticks and stones may break my bones but words will never hurt me".

From this initial introduction to the central antagonism between the Donnellys and their neighbours, the play fragments into the other issues and events which ricochet off the first one: the competition for the land, the division of the land by unscrupulous surveyors, the buying and selling of the land, the keeping of the land. These are the pressures moulding the character of early settlers in a new world, pressures compounded in this case by the religious splits between Protestant and Catholic, the political splits between Grit and Tory, the social splits between those who accumulated rapid wealth and those who remained without, the

personal splits between one family and their neighbours. As one of the images defines the situation, it is a cat's cradle of complexity. And perhaps at times this is where the play loses us. The sheer accumulation of detail cannot be absorbed as rapidly as the quick pace of the play's style dictates. Nor are we taken away from the particular to a wider focus on what this all means today. It is as if the camera eye continually zooms in without ever zooming out again.

Acts II and III seem simpler perhaps because an emotional understanding of the Donnelly family, seen from inside, is given emphasis. The issues are more straight-forward. They are the clear-cut ones of pride, love and courage rather than the mire of prejudice, hatred, jealousy and vindictiveness. Mrs. Donnelly collects petitions and treks long miles to the city, demanding clemency for her condemned husband, a baby girl is born after many boys, husband and wife are reunited after a seven year jail sentence, Jim Donnelly's barn is burned down in 1867 but he decides to stay on his land. And finally in the last moment of the play Jenny Donnelly (the only daughter) shares her premonition of the violent end of the family.

The tensions of the play come from the separation and synthesis of images, the pulling apart and coming together of the dramatic action, the mixture of poetry and the colloquial rendition of immediate experience within the framework of historical documentation. These were real people. These things really happened. But at the same time Reaney plays with the chameleon-like nature of myth and reality, fantasy and truth. At one point a travelling showman has his troupe act out the murder committed by Jim Donnelly. But Donnelly himself interrupts and his version is acted out. The two



Cast members of the Tarragon Theatre production of James Reaney's "Sticks and Stones: The Donnellys, Part One"

viewpoints mix and draw apart like quicksilver.

It is not an easy play but yet easy specific things emerge from the conglomerate of words and impressions which define the experience of these people. Sticks, stones, ladders and wheels. But they are also weapons, tools, roads and symbols of house-building, land-breaking and the inevitable turn of events. The clothesline of shirts represents the Donnelly family. But so does each member of the cast. The people are priests, tavern keepers and farmers. They are also murderers.

The cast of *Sticks and Stones* play many parts. Their individual definitions merge in chants, simultaneous speech and role exchange. Even so, like the reverberations of the sounds in the play, some ring longer than others: David Ferry as Will Donnelly, Carol Lezars as Jenny Donnelly, Jerry Franken as Mr. Donnelly and Patricia Ludwick as Mrs. Donnelly. Set against them are the clip of horses' hooves, the crack of sticks and the dull thud of stones. These sounds seem to continue after the actors fall silent. This is *Sticks and Stones: The Donnellys Part One*.

Sandra Souchotte

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Beverly Miller and Ted Brock find it's easier than they thought to communicate without subtitles.

## Twice is too often for Once in a Lifetime

This month the Firehall Theatre is presenting a revival of the George S. Kaufman-Moss Hart show, *Once in a Lifetime*. The play was undoubtedly funny when originally produced but has lost a good deal of the initial humor in the current adaptation directed by Phyllis Benvenuto. \*

The script deals with the birth of the "talkies" in the twenties and their revolutionary effect on Broadway and Hollywood personalities, a subject which could indeed be the stuff of great drama or comedy. *Once in a Lifetime* stands shakily between both, never successfully achieving either.

The show centers around three vaudevillians, Mey, George and Jerry, who sell their act and join the trek to Hollywood. They are

inspired with the idea of opening a school of elocution to teach the stars how to speak in talking films. They are hired by Herman Glogauer, giant film magnate, alternating between success and failure not through any particular talent or lack of it. George the deadpan of the act and of the whole show has been content with a third rate existence on the vaudeville circuit. He now finds himself king of the Glogauer studios, symbol of the vast bureaucracy and incompetence of Hollywood. He makes wrong movies, orders 2,000 airplanes and generally blunders about. He is of course hailed the new genius of films.

The unsubtle treatment of characters is perhaps the greatest defect in the show. With the ex-

ception of one or two supporting actresses every one of the women is hysterical. Susan Welker, a star-struck girl from Columbus Ohio, is perhaps the most blatant example of this hysteria. Though Susan is an obviously flighty character, Marita Enslö never once stops fluttering her eyes and bobbing about wildly. Sandra Shuman takes second prize for lack of subtlety in the role of Helen Hobart, the famous movie columnist. Everyone knows movie columnists are loud and obnoxious, but Shuman is just too loud. Beverlee Miller's rather harsh voice and unfortunate lack of timing render her unsuitable in the part of May as a teacher of elocution and a character capable of any tenderness.

The men are not such horren-

## Woody Allen stumbles again

*Don't Drink the Water*, a Woody Allen comedy playing at the Colonnade Theatre, though pleasantly humorous, is at times reminiscent of the American TV serial "Love American Style".

The scene is an American Embassy in "a small communist country". The ambassador, a deep-voiced well-dressed man leaves the country and relegates his power to his son Axel (who is by the way an elongated version of Woody Allen). Axel is of course incompetent, unpleasant to look at and a complete failure with women. This stereotype which frequently appears in Allen's comedies is apparently modelled after the creator himself who seems bound to capitalize on his personal insecurity.

Immediately after the ambassador's departure a great crisis besets the embassy. A family of Jewish American tourists seek asylum when they are accused by the communists of being spies. The family is forced to extend their vacation and remain within the confines of the embassy for two months and it is their experiences during this time which form the play. A protected priest with "another hobby besides God" does magic tricks, Axel and the beautiful daughter participate in a love affair of sorts, and the father bemoans his ill-fated expenditure of \$3,500 "for three weeks of uninterrupted diarrhea" (hence the title).

Decidedly Jack Zimmerman, who plays the father and caterer from New Jersey, steals the show. Any defects in plot or staging seem to disappear the moment he steps on stage. He exhibits great control over the audience often creating uproarious laughter.

Unfortunately the rest of the cast, with the exception of Ellen Balkan as the perfect Jewish housewife, was not quite so successful. Tim Fort, the Woody Allen character was fell and stumbled too often with little finesse or presence, and Virginie Reh the Bohemian daughter failed to be anything but very sweet. Steve Geras who plays the priest with the magic act is like the other supporting actors, passable but not particularly exciting.

Though banal in plot, *Don't Drink the Water* is entertaining and worth seeing if only to enjoy Fred Zimmerman's antics.

cynthia mcCarthy

dous stereotypes as the women. Jerry, played by Ted Brock, has a tendency to blend into the set, and Glenn Gilmar as George does nothing more offensive than smile a great deal.

Costuming and set direction is certainly interesting (especially a 1928 Mitchell movie camera) making *Once in a Lifetime* a pleasurable visual experience. However

the most enjoyable part of the evening is the music between acts, a charming selection of old Jolson and Durante tunes.

Reason for revival of this play should definitely be questioned. Though movie lore is very important to modern audiences the Kaufman Hart play is dated and too long.

cynthia mcCarthy

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Tim Buckley feels like a different man since he got his new gas-mask.

## Tim Buckley passes from sensitive adolescence through frantic jazz to restrained Sefronia

Sefronia

Tim Buckley

Discreet Records (WEA); \$8.29

Tim Buckley's face stereotypes quizzically from the cover of his newest album, *Sefronia*, as if to ask, "Where am I at now?"

Seven years ago, Buckley was, according to his liner notes, "an incredibly thin wire, just 19 years old, a kind of quintessence of *nouvelle*." Yet on *Sefronia*, we find the erstwhile sensitive adolescent assuming the viewpoint of a middle-aged man reflecting on an old love, Martha.

When he started out, Buckley was a reined sensibility who sang in a high voice of 'Stony people walkin' round in Christian licorice clothes.' But even then, the essentially folk basis of his music was overlaid with other elements. After *Goodbye and Hello*, his second album, he made four records which increasingly tended toward jazz, *Happy Sad*, *Blue Afternoon*, *Lorice*, culminating in *Sefronia*, which received a live-star rating from *Downbeat* magazine. As his voice deepened, he began to use its wide range, learning from jazz vocalists, like Leon Thomas, to sing non-verbally. On *Sefronia*, for example, he does a fair imitation of a baritone in heat ('Monterey'). His choice of instruments was jazz — influenced as well — acoustic bass, vibes, congas, and the guitar of Lee Underwood; no drums.

Then, in 1970, after *Sefronia*, Buckley lost Underwood, who had been with him since the beginning. Buckley was not heard from for over two years, until last winter, and *Letter From L.A.*

With *Letter From L.A.*, Tim Buckley's style changed once more, toward rock. *Sefronia* is closer to that album in many ways than to anything before. On both of these albums, Buckley seems to be making an effort to be more accessible. He brings back the drums, and adds female background vocalists. The replacement for Underwood is Joe Felsie, a competent rock guitarist (Underwood was much closer to jazz). Without Underwood's guitar more emphasis is placed on keyboards.

On *Sefronia*, none of the songs are over four and half minutes long, which is unusual. (On *Lorice*, the average length was eight minutes.) For the first time, in his career Buckley uses other people's material — four songs in all. These include the first cut on the album, Fred Neil's "Dolphins", in an arrangement quite similar to the original (Underwood pays a visit on this track), "Merthe", "I Know I'd Recognize Your Face", sung with Merle Waldorf, (the weakest cut on the album), and "Peanut Man". Buckley's uninhibited personality comes through so strongly in everything he does, that the major fault in three of the four cases is that, good or bad songs, they aren't him.

The other seven songs are Buckley originals, two written with Lerry Beckett, with whom he has collaborated periodically since the days of the first album. Many of these have a Latin feel to them, like "Stone In Love", and "Quicksand".

*Letter From L.A.* included several parodies of Buckley's own eroticism, which had been getting more and more overblown, from *Lorice* on. One song, "Make It Right", goes: *I want you to beet me, whip me, spenk me, Oh, make it right again. It's been wrong too long.*

On *Sefronia*, he is more restrained, though he manages to make the Jaynetts "Selly Go Round the Roses" into a chapter in his child's garden of the perverse:

*Selly don't you go down, don't you go down  
Seddest thing in the whole wide world  
is to see your baby with another girl*

In general, Tim Buckley achieves with *Sefronia* a mellowness which was lacking on *Letter From L.A.*, parts of which bothered me as being too frantic — both the lyrics and the music. This new album is worth placing beside the best of his earlier recordings. The highlights are two extremely beautiful compositions, "Because of You", and the two-part title piece.

A testimonial: When singing in the bathtub, I try to imitate Tim Buckley.

chris probert



# Lyrics vary little as Slade slams out loud, fast rock

**Slade's  
Slade**  
Polydor; \$8.29

Slade's is the new release by Slade, a quartet from Wolverhampton, England, which began its career as just another loud, skin-head band and has over the past three years evolved into one of the best glitter-rock groups in England. Unfortunately their success has not spread into the Canadian and American markets; Slade's can be explained as an attempt to get airplay and correct the situation.

There are 14 cuts on the record, a mixture of old and new material, allowing the listener to follow the group's musical development from 1970 to the present. Seven compositions have been included in their previous albums, among them "Gudby t' Jene", "Look at last nite" and "Mame wear all craze now". The rest is made up of hits never released in Canada, flip-sides and a couple of brand new songs. The only problem is that some of the older material doesn't fit the newer releases.

The powerhouse singing of Noddy Holder end the foot stomping rhythm of Don Powell's drums are the best and most identifiable features of Slade. Lead guitarist Dave Hill end bassist Jimmy Lea provide not only vocal backing for Holder, but a tightly controlled bass sound on most of the songs. Slade concentrates on loud, fast, foot stomping tunes with short verses and chorus repetitions that build up. In Intensity punctuated by Powell's shotgunlike drumming. It words so well that it has been used in various forms on many of their biggest hits without being boring or seeming repetitious.

The LP opens with "Take me back 'ome", a hit all over Europe last summer, which for some strange reason was never released in Canada. A perfect example of good rock, it has simple lyrics coupled with a fast and pounding beat driven along by Holder singing at his best. On "Coz I luv you" Holder gets a rare chance to sing a fast but very gentle song end allows bassist Lea to cerry the tune with some interesting end very controlled playing. The mood is further intensified by a beautiful, but anonymous, violin that haunts the background.

The next side opens with the frantic "Cum feel the Noize", an almost autobiographic song about a bend described as being out of tune, loud, ugly but one that still makes money. The singer offers no explanation. In fact he doesn't know why, but he invites the listener to join in end just enjoy himself. This song itself seems to explain the popularity of the group in Europe where most of the discotheques feature dancing to records rather than live groups. Slade's style fits into this pattern end of course provides the group, especially where air play is limited—es in England—with much needed exposure.

Bassist Lea gets another chance to shine through on "Look wat you done", where he not only matches the rhythm of the tune but keeps up with Holders' singing without swamping or overpowering the rest of the band. The unusual honky-tonk piano backing gives the tune some depth and bottom while providing the back-up vocals with support as the tempo increases.

There are a couple of obvious clunkers on this record; most of them happen to be written by non-members of Slade. That brings up the question of whether the band is capable of handling its own material only because it fits a particular pattern, or because it is worth recording. The two biggest losers on this LP are "Wild winds ere blowing" a pretentious song made up of pretty lame lyrics, which only serves to irritate the listener as the band screeches through it, and an obnoxious tune called "Skweeze me, pleeze me". The inclusion of both songs on one album (although the latter was the group's biggest hit) leaves this listener with a bad impression of both the group end public taste. But it doesn't mean the whole record is a loss.

**sarge scherdt**

few verses of meaningless, often unintelligible lyrics which ere followed by an instrumental section end a closing teedout. The pattern remains the same throughout the album.

In one or two places the music almost gets off the ground. "Shelk", a desert belled begins well enough with a lively piercing guitar belenced well within the bass end drums. But the lack of imagination end inability to deviate from the most basic structures thwarts all growth of the song. This is typical. The music goes nowhere, it simply repeats, goes through the limited changes allowed it, repeats some more end ends. Texas obviously has a long way to go in building musical traditions worthy of the adjective, fine.

**nicholas schmidt**



## Angel anthology is a good buy for the neophyte

Angel Album: Best of 20 Years  
Angel

I pity whoever had to pick the selections that make up this set. When you've got a catalogue as wide-ranging end excellent as Angel possesses, it's a really tough set of decisions to have to make: what to leave out?

Side 1 features "The Early Years" when Angel pioneered the cellophane-sealed package (the usual practice was to keep them open so that prospective customers could audition new releases. Angel started sealing the discs end relied on their reputation to sell the product. It worked.) One of the top-selling artists the label ever had was Dennis Brein, a phenomenally gifted horn player, whose definitive recording of the four Mozart horn concertos is still a best seller, even in its original mono. Appropriately, he leads off the side with the Rondo movement from the fourth concerto. Other early artists featured ere Dlnu Lipetti, Claudio Arreu, Walter Gieseking, end a host of others.

The rest of the two-record set is devoted to The Great Instrumentalists, Conductors and Singers. The roster of artists, is without exaggeration one of the finest ever assembled in one set. And the music is a near-perfect choice for someone beginning a collection. You may be new to opere, but after hearing such luminaries as Franco Corelli, Janet Baker, Marie Celles, Beverly Sills, Nicolai Gedda and others perform the most popular eries in the repertoire ("Celeste Alde, the Ouerter from "Fidello", end so on.) you'll be a fan for good.

Packaged in fancy silver wrapping, it includes an illustrated catalogue of the whole Angel range. I can't praise this set enough. The selection of music is as good as I've ever heard from a "Greatest Hits" album (which this essentially is) and the performances ere top-notch. If you've ever given any thought to classical music, get this set. I don't know just what the stores will be selling it for, but my copy had a "special price" sticker on the front, indicating something in the \$6 to \$8 buck class. With Xmas on the way, sets ere bound to be good for this item, so get it while you can. Ten stars.

**david basskin**

## Texas troubadors know how to bore in a big way

**Tres Hombres  
Z Z Top  
London; \$8.29**

"In the fine Texas tradition" is how the jacket describes the album *Tres Hombres* by Z Z Top, a three man bend from that great state of the union. If that description is true, then the tradition is one sadly lacking in imagination, variation end originality. After the first few cuts the record is consummately boring. Each song (of 10) begins with a

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# Neil Young fades away with a sloppy album

**Time Fades Away**  
Neil Young  
Reprise (WEA); \$8.29



"Four Way Steet"; an acoustic set is followed by the introduction of the band and an electric rock set. Instead, the album features the quieter material thrown in between the more raucous songs.

positions deal with Young's past and consequently refer to Canada. At least two, "Time Fades Away", and "Don't Be Denied" strike a bit deep at father Scott Young.

Let's get one thing straight. I like Neil Young. But it seems that Young is doing all he possibly can to destroy the respect he's earned in my eyes over the last few years. One can always overlook a bad concert, after the initial shock of it. But bad recordings are inexorable.

And Young has just put out his second "bad" album in a row. "Journey Through The Past" was the pathetic excuse for a new record that Young presented his loyal following exactly a year ago. The movie has received so much criticism that it has yet to reach this city.

The latest LP, *Time Fades Away* will most certainly deal a crushing blow to all but the least discerning Young fans.

*Time Fades Away* is a "live" LP containing 8 cuts, each recorded

at a different location during Young's last concert tour. It's discouraging to have to accept the actuality that these tracks were the best of those 8 concerts.

The band is essentially the same one that accompanied Young at his concert at Maple Leaf Gardens; Ben Keith on steel guitar, Tim Drummond on bass, Jack Nitzsche on piano and Johnny Barbata (of Jetterson

Airplane) on drums. Kenny Buttrey played drums at the Gardens.

There isn't any of the excitement of a live concert here. There's no talking between the cuts just the fading applause of one audience and on to the next tune. There's none of the continuity of the Young performance left either. His concerts are much closer to the style represented on

the album. Young too often aims for notes beyond the capability of his vocal chords and the results are the hoarse shrieking vocals. Ben Keith doesn't help any either. He should give up singing. His attempted harmony inevitably drags Young along the same out of tune route. This must be a cruel joke.

But the ballad "Journey Through The Past" which Young has sung for several years but never before recorded, is probably the best song. The melody comes right out of the *After The Goldrush* era. Too bad about the flubbed note on the piano. When he sang this one at the Gardens there was a great cheer after the line "Well I'm going back to Canada..." There's only silence on the record.

In the end you're left with ringing ears denied aesthetics and the mocking statement on the label that, "this recording was mastered 16-track direct to disc by computer".

Three of the eight com-

felix hoenikkar

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# Gould starts where Bogart left off

A good thriller is something a movie does vastly better than a book or a play, and many of the greatest movies have used thriller-like plots or incorporated elements of suspense and the gothic into their stories. *Citizen Kane*, much of Antonien Antonioni and Bergman, and dozens of silent films are notable for their eeriness. But pure thriller material, in film no less than literature, is considered the task of a technician, not an artist which is why Hitchcock, Polanski, Chabrol and others will never be the Chekhovs or George Elliotts of cinema. Some ambitious but overconfident directors have tried to get the best of both worlds by making thrillers then making fun of them by spoofing their material. Robert Altman's latest film (which had box-office troubles and was withdrawn) was finally reissued with a silly new ad campaign billing it as a wild send-up of gumshoe movies. The rationale behind this is that you can sell anything, good, bad or indifferent, to people who love to be fooled in on a joke.

Nothing so simple-minded as a spoof, *The Long Goodbye* is stunning. It succeeds on its thriller level, and it's an exciting movie, but the excitement comes from its style and iconoclasm, not from artificially added jolts. Of recent films, only *Ceberef* worked on the same edgy, nervous energy and generated the same kind of riveting ambiguity staying with the clichés of the genre but pushing them to the limit.

*Goodbye's* genre, egeline, is the private eye story. Its species is corruption, Southern California style. Raymond Chandler, along with Dashiell Hammett, James Cain and now Ross MacDonald, is one of the foremost chroniclers of this sub-tropical rottenness. The best thrillers from the forties, like *Double Indemnity*, *The Maltese Falcon* and *The Big Sleep* came out of this school, the products of an almost incestuous collaboration. The hard-boiled Los Angeles crime novel was influenced by the

upstart cinema to begin with — the vivid details, the impossibly bright stichomythia — and the books were plundered for more movies. Of the authors mentioned, Chandler was weakest on plot (sometimes writing himself into an inextricable tangle of subplots) but he did his atmosphere up to the hilt. His milieu was a hothouse where perversity thrived and took on an exotic, repulsive bloom.

Altman has taken over the hothouse and turned the thermostat all the way up. *The Long Goodbye* has the look of jungle running mutant-wild before strangling itself. It's such an unnatural world that we can't get our bearings, and can't say whether it's beautiful or terrifying.

The casting throughout is inspired. Altman chose his actors not so much for what they could do but for their off-camera reputations which matched his character. Nine van Peltend (the Clifford Irving adventuress) as the scheming woman; sports celebrity Jim Bouton as a pretty-boy playboy without much sense of consequences, or Henry Gibson, the mild little poetaster from *Laugh-In*, as Dr. Verringer (here Altman turns Gibson's milquetoast image inside-out by making him the most menacing character in the film).

Elliott Gould plays Phillip Marlowe, a role that was once Bogart's, but now only the dangling cigarette stub remains. I have so little use for Gould that I've long wished for a constitutional amendment barring him from movies, but on the evidence of *M\*A\*S\*H* and *Goodbye* I'd tack on a rider stipulating "unless directed by Robert Altman." A matter of fact I can't imagine anybody who could have brought off the role and the movie as well as Gould has done.

From the outset it's obvious that this Marlowe doesn't have the stuff of a Bogart. He's such an innocent he can't even deceive his own orange tebbly, admittedly, a very brahly cat. (The cat seems

to occupy a position in his life much like the proverbial cats that elderly maiden aunts dote upon, for there is no trace of a woman or for that matter a man in Marlowe's life; he doesn't even flirt). Unkempt, shambling Marlowe is cajoled into driving a friend, one night at three am, down to Tijuana. As a result he finds himself in trouble both with the police and with a Vegas-style showbiz gangster Marty Augustine. He also hears that his friend supposedly killed his wife and subsequently, in Mexico, killed himself. Marlowe doesn't believe it, but before he knows it he's hired for another case. A well-heeled blonde played by ven Pallandt hires him to find her alcoholic writer-husband who's disappeared on a monumental binge. (Sterling Hayden's part as this Hemingway-style drunk is enough reason in itself to see the movie; I've never seen him better).

As should surprise no one familiar with Chandler's world, all these incidents begin to congeal into a clever, despicable plot which nobody but Marlowe has motivation to solve. But instead of going through a gauntlet of beatings, shootings and abruptly cancelled assignments, this Marlowe emerges relatively unscathed. Throughout the movie, Altman feeds us enough force to make us settle back for a sort of whodunit *M\*A\*S\*H*, only to wheel around and stertle us. Marlowe's brushes with Marty Augustine have a dizzy unreality that skitters along the brink of sleepstick. Only once, and quick as a greasfire, do they flare into ugliness, and the action is so intense and unexpected it takes your breath away.

All the way through Altman keeps it up, pushing things to the edge. Little Henry Gibson, as Dr. Verringer, is ludicrous when he leaps through the grass end mingles with the loonies at his private sanatorium for extortion, but he remains frightening too, as when he steps a man twice his size into submission.

What makes *The Long Goodbye* so memorable is that this two-edged approach goes all the way. Altman guys the excess and grotesqueries of Chandler's genre without sapping their power to catch our imagination. Nor does he bag off after teasing us for most of the ride; he main-



Only the dangling cigarette butt remains from the old-time private eye.

tains his unique view to the last frame of the film, a major departure from Chandler's book. Marlowe's way of resolving the mess that's ensnared him is as simple and brutal as Alexander's unravelling of the Gordian knot. It leaves the audience in nervous silence, and when in a daredevil coda Gould-Marlowe lopes off down a dusty road in Mexico, a version of "Hooray for Hollywood", full of tinny exuberance, is his recessional. Who but Altman is brazen enough to try such a stunt and enough in control to bring it off? That screechy old hymn to America's dream machine underscores Altman's point, that movies have warped a lot of lives by overfeeding fantasies that were better kept hungry. (Every character in the story owes something of his styles and credo to Hollywood's alluring visions of romance and class and the good life bought on the cheap.) That sounds like a killjoy's dreary theory, and otherwise might be. But Altman has managed to sat that idea in a movie that shares all the panache of a forties thriller and a seventies comedy with the exquisite sensibilities of an artist. For all the talent he showed in

*M\*A\*S\*H* and particularly in the touching, evanescent *McCabe & Mrs. Miller*, he was only one of our interesting young directors. With early superstars like Kubrick and Fellini and Peckinpah showing their coarseness as they age, and even Truffaut content to put out thin, whimsical confections under his name, Altman shows his staying power and, even with some resounding flops, his firm yer delicate control. This movie puts him within reach of the claim to being one of the great intuitive artists of the cinema as well as one of its master entertainers and that combination is as rare in movies as it is in literature. Another movie as satisfying and memorable as *The Long Goodbye* will clinch it for him. Another movie this good won't be around for quite a while. It's safe to bet. Five people I know at hitherto irreconcilably divergent tastes all found this a first-rate film. If you care about movies, forget about the nit-picking nitwits who review for the dailies (their different styles of nitwittery are not worth distinctions); don't let *The Long Goodbye* slip out of town e tallure, or even a moderate success.

peul guillaume

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# Christmas classics will...

## Don't let giving set you down

Like a creeping thing from the planet Zo-Ge, Xmas is upon us again, and even diehard atheists, marxists and Scrooges get a bit of the ol' holiday spirit(s) and make the move to shower gifts upon unwary friends or relatives. Now, deciding on the gift for the top name on your shit-list is no great problem — you just pick up a copy of "Amarico: Why I Love Her" by John Wayne, and let it go at that. But what if you happen to like the person you're getting the gift for?

Regular readers of this reg will know what I'm going to talk about already: classical records, and the perphenelia that goes with them. There are few things in this lile more confusing than being a novice classical music ten looking around the classical department of a record store, wondering how one eterts a collaction. (How, for example, to choose between twenty different recordings of Beethoven's Fifth?) One of the things worse than that is looking for a classical record to give to a present to a relative or friend who's a classical music fan without yourself being one. Not only do you face the undeniable contusion of an unfamiliar section of the record store, but you haven't the foggiest notion of who wrote what or if it's worth having on record, just letting alone for the movement the thorny problem of the recipient's musical tastes.

Ahem. In most situations, the preferred action would be to forget about the records and look into leather undergermanis, but I have stepped into the breach with this amazing guide to gift-giving. Silyly enquire as to the musical tastes of the recipient (one popular method: blindfold him/her with an unwashed, raw halibut and ask for the names of three favorita composers... works every time) and then read on for the considered opinions of yrs. trly.

**Opera:** this is a huge category, running on inexpensive albums which give the highlights of a given work to extravagant complete sets, loaded down with booklets, posters, and so on. Best to tackle this one in two classifications.

**Inexpensive:** Not all opera fans want a complete opera on record, pratering instead the best-loved aries or scenes. Virtually every complete recording in the stores today is accompanied by a corresponding highlights disc, so the selection is huge. One fine example is from Mozart's *Magic Flute*, with Solti conducting (London OS-26257). Other samplar records couple aries from several operas, usually featuring one vocalist. The most exciting one I've heard this year is *Marilyn Horne's Greatest Hits* (London OS-26346) featuring the "Hebenare" and "Seguidilla" from Carmen, as well as aries by Rossini, Meyerbeer and Bellini. One new complete opera in the inexpensive class is Karajan's new rendition of Puccini's *La Boheme* with an absolutely all-star cast (Miralle Freni, Luciano Pavarotti, Nicolai Ghilouov) in a first-rate recording. Since it's only 2 discs, it falls in the inexpensive class.

**Expensive:** the sky's the limit here with an abundance of Wagner's *Ring Cycle*. There are now four completely different versions of this 19-record mammoth available, and if cost is no object, go ahead. A little more conservatively (but not by much) this year's big-budget blowout is the new recording of *Carmen*, featuring James McCracken, Leonhard Bernstain, and the above-mentioned Marilyn Horne (DG 2709 043). I reviewed this set a few weeks ago, but just to recap: it's the first time Lenny has ever worked for DG, and they pulled out all the stops for him. Horne and McCracken are spectacular, and the whole recording has the hallmarks of an instant classic, much like Callas' earlier recording of the same opera on Angel (S-3650X, still available and still a good bet). The packaging and libretto are slick and attractive; at \$20-25 a top-notch gift.

**Ballad:** Andra Previn has given us a new,



Has the pressure of Christmas shopping got you beat?

dynamic recording of Prokofiev's *Romeo and Juliet*, in its rarely-recorded complete version. Running through three discs, he gives us the music usually only heard in concert, and makes a good case for it. The argument against complete ballet recordings usually has it that the music isn't interesting enough to sustain listener attention without the presence of dancers; so, the companies often give us suites of the music. The present version is pretty exciting stuff, and a good souvenir for any friend or relative who saw the National Ballet production with Nureyev a little while back. The enclosed booklet gives a history of the music, and couple after famous couple are shown as the ill-fated lovers along with rarely-seen photos of the original Bolshoi production. Angel SC-3082. Put on your ballet slippers and pirouette out to get it.

**Sacred:** Hay, well! Yes, you — come on back here! You don't have to be a Jesus freak or blessed out on Maharej Ji to appreciate the inspiration and work that went into the masses of masses, cantatas and Passions that make up some of the most gorgeous music in the repertoire. Don't forget that in bygone days, the Church provided many a composer with essential work, leaving us (particularly in Bach's case) with a huge amount of excellent music. Speaking of Bach, look into the series of Cantatas being issued on

Telafunkan. They're up to Volume 7 now, and each set of two records includes a wealth of literature, essays about the music, and even the scores. (Telafunkan SKW 1 through 7, each set about \$12). A little more ambitious? DG has issued a new recording of Bach's *St. Matthew Passion*, conducted by Karajan, with Schraier, Fischer-Dieskau and Ludwig in the cast. A fine reading, and a nice alternative to the somewhat detached, cool performance by Harnoncourt and his authentic-performance crew. Karajan's willing to get involved emotionally to a greater extent, and that makes a difference to these ears, anyway. (Karajan: DG 2711012 Harnoncourt: Telafunkan S-9572/5, both about \$24)

**Solo:** another bumper year of sonatas and suites from some of the best artists in the world. The great Chilean pianist Claudio Arrau recorded the complete Beethoven Sonatas for Philips some years ago (and selling for \$85!) but now some of the individual records from that 14-disc package are available. A perfect gift for the classical newcomer is the coupling of Ludwig Van's three most famous piano pieces: the *Moonlight*, *Pathetique*, and *Appassionata* sonatas, played in a thoroughly fresh convincing manner. (Philips 6599308) I can hear all the non-neophytes moaning out there ("Is this where he's at? Another recording of the

*Moonlight Sonete?*") so I'll recommend something else for the snobs: Svetoslav Richter, one of the world's great pianists is more noted for his interpretations of Romantic works than Berouqa, yet he has turned out Book 1 of Bach's *Well-Tempered Clavier* in a new Angel recording (SRC-4119). Fans of the 48 (the 48 preludes and fugues that make up both books of the WTC, that is) will find his approach different from that of Glenn Gould or Ralph Kirkpatrick. Rather than bring out each line in crystalline clarity, the overall picture is one of sublime contemplation, relatively slow tempos and a singularly distant recorded sound add to the effect. If you already have one recording of the set, it easily could do as a duplication; it's that different, and quite persuasive in making its point. Suffice it to say that Richter's techniqua is flawless, but I never expected such a sensitive interpretation from a musician who was primarily known for his powerful readings of Tchaikovsky and Prokofiev.

**Chamber:** I'm afraid my personal preferences are showing here when I choose the Vegh Quartet's new recording of the six Bartok string quartets. This isn't

continued  
next page

# ...keep your ears buzzing

from page 28

music for everybody, but if your recipient leans towards the more adventurous side of the repertoire, this is a fine choice. Teletunken pressed the three discs involved, and their usual high standards are in effect. (SKH 25083-T1/3) Along more conventional lines is the Beaux Arts Trio's playing of two Dvorak quartets on Philips 6500 402. These Piano Quartets (Piano, Violin, Viola, Cello) abound in melody and hum-potential, to coin a phrase, and make a good introduction to the world of chamber music.

**Concerto:** As usual, there are simply too many records in this catalogue issued every year to even mention, and the vast percentage of them are excellent. With vinyl at a premium (putting it mildly) among the manufacturers today, the chances of a less-than-brilliant performance making it into the flesh are slim. As might be expected, the record companies have adopted an attitude of re-release-the-old-masters, again and again, because they'll sell again and again. Typical is DG's new pressing of the Tchaikovsky and Mendelssohn Violin Concertos, possibly the most overrecorded in the catalogue. Played by Nathan Milstein, there's nothing terribly wrong with them, nor is there anything spectacular. The record comes with a twenty-odd page book about DG, bound right inside the fold of the cover, and as such could do for the very first classical record in a collection. For a really exhilarating rendition of these warhorses, though, try Isaac Stern's classic on Columbia. (Milstein: DG 2530359, Stern: Columbia MS-6062)

How many of you experts out there know any Tchaikovsky piano/orchestra works outside of the Concerto No. 1? I certainly didn't until I got hold of a copy of Werner Haas' playing of the *Concert Fantaisie* and the *Andante and Finale* on Philips 6500316. Backed by Elisha Inbal and the Monte Carlo Orchestra, Haas gives these neglected works a rip-snorting performance. For your gift-ees who are bored with run-of-the-mill stuff, this is recommended.

Someone once remarked that anyone who admits to not liking Mozart deserves the same fate as a publicly admitted child molester. I'm not sure if I'd be so drastic, but it simply isn't wise to go around proclaiming your hate for Mozart's music. Within that massive catalogue of 620 or so works something must please you. Try giving your loved one his *Flute Concerto*, on the same disc as the *Oboe Concerto* as played by Neville Marriner and the Academy of St. Martin-in-The-Fields on Philips 6500379. Claude Montoux (flute) and Neil Bleck (oboe) handle the solo



Varsity reviewer Basskin dissects the corpus of classical records.

parts with great skill, but everything is subordinated to Marriner's overall view: one of smooth playing and elegant turning of phrases, so that what emerges is highly polished, lovingly treated Mozart, quite agreeable stuff. A word to newcomers: Neville Merriner and his Band are programmed to run on 33-hour days; this enables them to run out huge numbers of recordings every year with little apparent effort. Attempts to discover just how they were programmed have met with a stiff rebuke from St. Martin, patron saint of CBC announcers and Record Reviewers.

**Symphonies:** The main bout. In this category everything from the over-familiar to the unbelievably obscure is issued, and who knows — your prospective recipient might get his or her rocks off to something from either end! At the familiar end of things: the Karajan recordings of the Beethoven 9 are always popular, singly or in the big box. Since the big year of the Bicentennial (1970), DG hasn't been able to keep enough of this set in stock. Other

preferred recordings of the Beethoven canon are Bohm's (also on DG), Bruno Walter's (a steal on Columbia Odyssey Y7-30051, about \$22) or Toscanini's classic mono recordings (RCA). Solti's new recording of the Ninth (London CSP-8) is highly recommended as well.

A little less familiar are the symphonies of William Boyce, a late Baroque English composer. These pieces are not really symphonies as we use the term, running about four minutes each. As a matter of fact, on Angel S-36951 Yehudi Menuhin and his Menhin Festival Orchestra play all eight of these miniatures on one disc. The music is good-natured and bouncy, something along the lines of Handel's Concerti Grossi.

There are some big boxes on the market this fall, the chief symphony offering being the complete Bruckner opus conducted by Bernard Haitink and the Concertgebouw Orchestra (Philips 6717 002). Weighing in at over \$55, it's definitely in the heavyweight class, but if your name is spelled B-a-s-s-e-t esk daddy for it. Haitink's approach to Bruckner is passionate and vibrant, bringing out all the violent force of the scherzo movements. He doesn't handle the Adagio segments with the same persuasive refinement that Eugen Jochum does on DG, but on the whole the symphonies come off better under his baton. By the way, Jochum's complete set is available again, as part of DG's excellent (if expensive) "Symphony Edition". The Bruckner set will set you back some fifty dollars, but you get a large, lavish art book about the symphony with the 12 records. Actually a better bargain than the Philips box, which has no such accompanying book. (Jochum: DG 2721 010)

Rachmaninoff's Piano Concertos are well known, but his symphonies have not received the wide playing of the virtuoso piano/orchestra combinations in this country. Andre Previn's new recording of the Second (Angel s-36954) with the London Symphony is highly recommended. The music appeals instantly on a basic emotional level, running over an hour (on one disc) of sometimes lyrical, sometimes

A good stocking-stuffer: a subscription to *Stereo Review* or *High Fidelity*, or perhaps a new stylus for the cartridge. For more elaborate giving, try one of the most elaborate record cleaners (such as Parastat (\$15) or Lencoclean/L (\$14)). Fresh inner liners for record jackets or even new record sleeves also make good, if a little drab, gifts. And of course there's blank tape for the open-reel or cassette buff.

It all the preceding strikes you as good advice, but you're in no hurry to patronize the huge shops, remember that here in Tronna we're fortunate to have some alternate stores that add more of a personal touch to shopping than the Yonge St. giants. Topping the list is Round Records, now with a new classical section; you'll have to look pretty hard to find better prices than here. Coming up next (at least in terms of selection), though, is the Book Cellar's Music Room at their Avenue Rd. location, at Yorkville. They stock almost every imported item, including some offbeat British pressings that don't make their way to these shores all too often. A & A's and Sam's have all the records I've described at acceptable prices, and if you exult in treatment that a sardine would relish, then come 'round here a week before the jolly day. Just along that unpleasant line of thought, it might not be a bad idea to get all your record buying (classical or otherwise) done early this year. Aside from the crowding aspect, the serious vinyl shortage will mean limited stocks for even the biggest outlets. Buy early in order to escape being forced to buy at high-priced shops, or facing the prospect of no records at all.

Along Hi-Fi lines, there are a good many places in the city to buy paraphenalia at, but one of the most interesting is Pure Sound, on Wellesley just a few doors west of Yonge. They sell their own speakers, big-name components, and all the gizmos that fill an audiophile's heart with delight. Lencoclean users take note: I bought a bottle of Lencoclean there for \$1.75, a lot less than the "going" price. Don't forget the discounters — the service may be ghastly, but the prices are good.

That about rounds it up, but I'll be at my usual place for the next little while (in front of Sid Smith with a large placard reading "Self-Determination for Micronesia — Now!!") ready to answer your questions or comments on my highly personal selection of records. Address all correspondence to: Classic Music Editor, Varsity, 91 St. George St.

And oh...a super solstice to everyone!  
dave basskin  
The Varsity 29



Even marxkists feel jolly at Christmas.

dramatic orchestral writing.

Check back up at the top and you'll see that I mentioned "paraphenalia", things to go with classical records. Well, if your loved one spends most of his or her time in Pharmacopeland, you could always consider pipes, paper, or peyote, but I had something more record-oriented in mind.

# What's

## movies

Looking back over the season it hasn't been too bad, so if holiday spirits direct you to movie houses you might keep in mind the following:

**Don Shabb's Between Friends**, an honest, accurate-telling movie about the relations of a small group of friends who are incidentally planning a payroll robbery.

**Under Milkwood**: Dylan Thomas' script is so much richer than almost everything that, even if they had butchered the movie awfully, it would still be worth going to. And they didn't butcher the movie.

**Truffaut's Day for Night**, a very lightweight but understanding and likeable piece about the old style of movie-making.

**Robert Altman's The Long Goodbye** (see the review in today's issue.)

**Jan Troell's The New Land**: Troell's highly acclaimed sequel to his brilliant **The Emigrants** opens Boxing Day at the International Cinema.

Otherwise, you take your chances.

Once more we recommend Toronto's rapatory houses: the Ravue, the Roxy, the Kensington, Cinémaulmière, and the new Cinémalek (on Yonge a half-mile North of Eglinton). The prices and the movies are the best in town. All publish lists of what's coming up which are by and large true. Among the season's fare, **Mon Oncle Antoine**, **Murmer of the Heart and**, for one night only, a week Saturday at Cinémalek, **Les Enfants du Paradis**, the movie meny consider the best ever made. But always phone first.

Remember: on Feb. 6, **The Projectionist** will be at the Roxy. But when will someone show **Wee Gordie**?

**Symphony**. Also on the same bill, U of T's own **Godfrey Ridout** narrates **The Christmas Story**. Any of Prof. Ridout's students know what a marvelous story-teller he is, so this performance should be a delight.

On a more serious front, the **New Chamber Orchestra of Canada** gives their second concert in their Hart House salfas Dec. 16 at 8:30. The last concert was a standing-room-only sellout, so try to get your tickets early for this one.

Poetry fans can hear everybody's favourite Russian warbler at St. Mike's this afternoon at 4:10 p.m. (in Brannan Hall) This is his first Toronto appearance in quite some time and should be worth it.

And topping it all for vinyl addicts, boxing day will see a return of the great sales. With the oncoming shortage and price-nike situation, this may well be the best of the big sales. Hints: get there early, especially if A&A is running the same promotion as last year. With every \$5 purchase, they gave away a silver dollar, but there were virtually no other discounts. When the silver bucks were all given out, there were no more discounts of any sort. Furthermore, they wouldn't let you buy things with the silver smackers, so by about one in the afternoon, the bulk of the customers found only regular prices in what was advertised as the Year's Biggest Sale. Sam's still discounts things, but the small size of the classical dept. means that those who went to buy a lot or look around for a bit will have to get there early—try 8 AM. No word on Sherman's or the Book Celler yet, and ignore Music World.

All that said, to try to buy anything you really hungar for before the beginning of the new year, I hate to spoil anyone's winter break, but do remember that the oil companies will be upping the price on crude to the vinyl producers when contracts expire, and a good many of them expire on the last day of December. So put on Bach's Christmas Oretorio, or Handel's Messiah, or even Alice Cooper—and have a good holiday.

average, allanated, depressed, conciaene-stricken, morally confused, essay-fiddan college student. Until we meet again, may your nights be merry and bright, and your theatrical outings just right, may the Super Plum treaty make exams seem airle and Santa appear with tulion fee errens, may new winter mills in your Christmas stockings denotate fuel fears to something less shocking, and may your New Year's celebration be a joyous obliteration... so until the spece runs out end the New Year runs in, remember there's more in '74. Heppy trails to you...

guidence they will come together into the realm of enlightenment."

Success might argue that it's not a cheuvinist magazine since it shows both man and woman. Even in its own terms that's not really true. But if we assume they're correct, it only proves that what's wrong with sex magazines is not only entitlement, but their anti-enthusiasm.

A note about the publisher: Gino Empry informs us that Jack J. Wall was until 1972, the vice-president of **White Rock Estates, Ltd.** That, if you'll remember was the real estate company with the ads inviting us "To own a piece of Canada." White rock was also the subject of a series of articles in the Toronto Star in 1972. We'd say more except that the suit brought by White rock against the Star is still in progress. Jack J. Wall wears a purple shirt with an open neck; the hair on his head is styled — we don't know about the hair on his chest.

## art

Not much to report. A spate of 'Christmas shows' around town for generous people with taste and means. A show of African Jewellery at the **Albert White Gellery** opens tomorrow. The press release is glowing. Lots of watercolor, graphics end drawing shows. On campus, the **Bertram Brooker show at Hart House** continues.

Incidentally, those interested in good art check at reduced prices should check out the new bookstore half a block east of Yonge on Gloucester (two blocks north of Wellesley). The selection is uneven, and completely disorganized end dust covers are liable to be tattered, but the prices more than compensate. It has a big sign saying "Wholesale Books" and listing its prices (1 - 5 dollars) in the window.

## success

Jack J. Wall, we are told, is a young man in a hurry.

At least that's what Gino Empry Public Relations said in a press release a couple of weeks ago.

In glowing prose, Gino explained how Wall was going to blow open the old porn magazine market with a new Playboy-style magazine.

This one, crowed Gino, would combine business, humor, sex end — yes — Censidation nationalism.

It's enough to make Mel Wetkins turn over in his grave.

The title was to be — Success. "You've got to be kidding," a friend of mine said. "Not Success — that's too blatant."

Gino Empry does not kid. Success magazine is on the stands, and fulfilling all its early promise.

It's an eloquent tribute to the art of packaging end proves that form can exist without any content.

Success' first bonanza issue follows the money-making Hefner format so closely it's embarrassing.

We have a Success Interview starring up the mag (this one is with Shakespearean actor William Hurt and proves the old adage that to permit actors to talk about themselves is to court the most incredible pretentiousness).

We have the stender men's magazine cartoons — Sente Claus in a brothel, e guy sticking his hand up a girl's crotch — really funny stuff.

Then of course there are the articles (remember the guys in high school who claimed they read Playboy because of the articles). One recounts a speech given by a U of T hygienist on the sex lives of old people, another is a love end peace namby-pemby item, a third a straight violence mecho thing ("The semi-jerked hollow-point bullets hit the man with a hammer blow end knocked him over the machine end into the snow").

And there are the sex pic. The standard plastic-wrapped porn shots with cutesie captions like "I still really dig trees. I want to be happy. So, I'm simply a person in pursuit of happiness."

One section shows a couple of groovers having sex (we only get to see from the waists up). The passion is almost intensa enough to ruffle the man's Mr. Iven hairstyle.

Captions with the sex scene include lines obviously stolen from back issues of the *Tokie Olke* like... "His partner will be amazed not only by his insights but by the depth of his penetration... under his firm

## rock

**Sonny Terry** and **Brownie McGhee**, two blues artists who continue to improve with age, begin a three week engagement at the **Riverboat**, 134 Yorkville, on December 18. Their last LP called "Sonny and Brownie" (A&M) is a glorious, well produced collection of tunes that should not be missed.

**Tunesmith, Jack Schachmen** plays **Fiddler's Green** (489-3001) tonight, and **Gordon Bok** is featured in a special (\$2.50) concert on Tuesday. **John Roberte** and **Tony Barrand**, British traditional singers are slated for next Friday, and **Bill Steel** comes in from California on December 21. **Adam Mitchell** is the last performer of the year (on December 28). The \$1 admission policy continues except for special concerts.

**Jessa Winchester** who got a disappointing reception at Convocation Hall in October, will be back in town end week at the **Colonel**.

Most of the concerts from now to the year's end are the monstrous Meple Leaf Gardens variety. **Emerson, Leke end Palmer** kick things off tonight end **Alice Cooper** checks in with his glittery breed of decadence next Friday, called the "Billion Ooller Bebies Show". Both groups are arriving in time to play their just released albums, "Brain Slag Surgery" by ELP and the provocatively titled, "Muscle of Love" by the Coopers.

There are two New Years Eve bashes this year. **Winter Pop IV** at the Gardens brings together the en unlikely combination of musical styles. **Seels end Crofts**, and **England Den end John Fort Cooley** will undoubtedly have to fight it out with **Crowber** and the **Stempeders**. The **Victory Theater** features a repeat of the **Melnlne Bump end Grind Review** that prompted the atrocious album of the same name. The avaning can't possibly be as bad as the record.

**Ringo**, (Capitol), is surprisingly an excellent album, mainly due the help of o' Ringo got with his friends, including **Lennon**, **McCartney**, **Harrison**, **The Band** end many more. **Richard Perry's** production is superb. This may be the closest we ever get to another Beatles' album.

**Mind Games** (Capitol), will not be to everyone's taste. **John Lennon** is back to form in writing end singing, end the style is very near to that on *Imagine*. **Lennon** does the producing this time end oddly enough doesn't play any instruments on this one. The backup band includes the excellent guitarist **David Spinozza**. Strange that guitar line in "Fredda People" is direct copy from **George Harrison's** "It Not For You". Could Dr. **Winston O'boogie** be Dr. **John**?

# review

editor  
art  
books  
movie  
classical  
rock  
theatre  
production

tom welkom  
devid wise  
ulfi daniel  
bob oasin  
devid basskin  
elien mendall  
sandre souchoffe  
gene eufent

## classical

Happy Solistice everybody! All sorts of things are going on this holiday season, from the CBC to the EUB (regular readers will doubtlessly know the meaning of these arcane symbols). Starting next Monday, **CBL-FM** presents a series on **Anarchy**, and it runs through Jan. 11. Should be a typical CBC production: music, slick production end those strange announcements.

Speaking of strange announcements, if you're caught home on the holidays and have the ol' wireless on, do try to avoid CBC about 11 AM. The MC for that hour is an obnoxious twit from Vancouver, who raves like the very words he reads, occasionally taking two or three minutes out to talk about the pronunciation of a particular word. Also, the 10 AM show claims to have a knowledgeable musician for the host (**Allen McFae**) but I heard him attribute **Pevene pour Une Intente Defunte** to Debussy (when we all know it was written by **Pelestria**!).

A highly-placed correspondent in the Computer Sciences Dept. writes to say that **Lanocotinic** is made up of 5 percent ethil alcohol, and may be cheaper at the **LCBO** than anywhere else.

The **TSD** plays away all through the season, with a surfeit of **Handel's Messiah** on the agenda. Vocal music freaks can satisfy their wildest self-indulgent dreams on the 15th, when **Elmer Iseler** conducts a special ang-along performance, all seats unreserved at \$4 a shot. You sit by vocal range, end bring your own scores. All together now "Hel-le-uh-jah". If there are kid-typers in your family take them along to the Dec. 21 performance of **The Symphony**, when five stars of the Toronto Maple Leafs end their coach will give their world concert debuts of **Haydn's Toy**

## theatre

Are you a voyeur, an exhibitionist or perhaps just an under-rated talent? **George Brown College** is holding a winter festival and city wide talent contest on December 12. Persons interested in performing may contact Mrs. **Margaret Booth** at 967-1212, ext. 425. It begins at 7:00 p.m. at the Case Lome Campus, 160 Kendel Avenue. Admission is \$1.00 with refreshments after the contest.

Canada's master of mime, **Paul Geulin**, will head his four-mamber **Compagnie de Mime** in a five-show run at the **UC Playhouse**, 425 St. George Street, Wednesday-Saturday, December 12-15. The performances, entitled **The Art of Silence**, are a mixture of comic end tragic, poetic end setrifice pieces. The programme starts at 8:30, with a 3 pm Saturday matinee, and student tickets are \$1.00.

Now running at the same time are **Slicks end Stones: The Donnellye Part One**, at the **Terragon Theatre**, is another **Reaney** work **Listen To The Wind**. The second play, set in a Perth County farm house, uses a play within a play to show the struggle of a young boy with illness end his parents' possible separation. It is in performance at the **Actors' Theatre** on Dupont. Student tickets are \$2.50.

Continuing during the Christmas holiday are **All the Ghosts** at **Theatre Pesse Murallie**, **Once In A Lifetime** at the **Firehall Theatre**, **Don't Drink the Water** at the **Colonnade Theatre** plus a veritable Sente's bagful of other little goodies too numerous to mention. For a different sort of holiday treat you might try some of the children's shows; they are often much more fun then plays geared to the

# Grey Cup ideals nothing more than shallow attempt at 'tinsel nationalism' Hoch says

By PAUL HOCH

"The Grey Cup," declared the offensive center for the Ottawa Rough Riders after the big game, "is essential to Canadian culture."

Other commentators claimed that the big spectacle in the CNE coliseum last week is one of our national rituals, one of the few things on which all Canadians can unite, and which brings together a geographically and culturally diverse nation. In this sense national spectacles like the Grey Cup, Stanley Cup championship, College Bowl and the Olympics correspond quite closely with the tribal rituals of primitive peoples. The idea is for the whole tribe to whoop it up at the established rituals, with established chiefs there (like the Governor-General and provincial premiers) to give out awards and bask in the aura of tribal solidarity and potency.

## What are Grey Cup's 'values'?

However, if events like the Grey Cup unite the country, one must ask what are the values these spectacles unite us around. In the big game two weeks ago, Ottawa won basically by cracking the ribs of Edmonton's quarterback. The values stressed in such modern rituals would thus seem to place a heavy premium on violence and competition, rather than intra-tribal stability and cooperation.

As such, rather than resembling the more passive rituals of those we call primitives, events like the Grey Cup seem to correspond much more closely with the bread-and-circuses gladiator spectacles of the ancient Roman Coliseum which provided a heady opium for the rabble in the early days of what is called the Christian era.

In the CNE Coliseum's Grey Cup spectacle, as in Roman times, the leading gladiators were drawn from a foreign populace, and it is indeed ironic how the exploits of a predominantly American group of major CFL heroes has been used to whip up what is described as a 'Canadian' national identity. Of course, in the Stanley Cup hockey playoffs the situation is reversed, and Canadians are supposed to acquire a national identity by watching their home grown hockey heroes compete with cities like Boston, New York and Chicago. Thus, in both of Canada's main national sporting rituals, it seems as if the national identity has been heavily mortgaged to the American imperium.

An important aspect of the ancient Roman gladiator spectacles was the sanctifying presence of scantily clad vestal virgins to bless the combatants. Today the vestal virgin function at these rituals has been taken over by the cheerleaders, girls' drill teams, drum majorettes, baton twirlers and Miss Grey Cup. They provide the right degree of sexual tension for the battle, while preserving the correct virginal, girl-next-door image of purity.

## Sex and the police

An interesting aspect of the ritual was the use of these modern vestal virgins to link the glamorous area of sexuality with Canada's established vehicle of police violence, the RCMP. At halftime, a girls' drill team, dressed in red police uniforms, pranced and strutted through precision military drill steps to give a tribute to the RCMP. After making the correct ritualistic obeisances to the country's secret police, the girls quickly stripped to scanty chorus girl costumes (this in the treazing weather of early winter) and provided yet another eyeful for Canada's spectacle-starved fans. (The word 'fen' is, of course, merely a shortened form of the word 'fanatic' from which it is derived.)

Meanwhile the TV announcer, lingering lovingly over the vital statistics of

Miss Grey Cup, pointed out that she was the only contest entreat whose chest was substantial enough to support the entire 'Miss Grey Cup' banner.

Thus are Canadians 'united,' united around American football heroes, modern day vestal virgins, drooling tv commentators, a bread-and-circuses spectacle for the masses, complete with the values of gladiator militarism, the RCMP, and a healthy dose of sexism. Nor does the national unity descend very far into the stadium stands. By in large it is only a patrician audience that can afford the \$17-and-up ticket prices for the big game. Today, ordinary working plebeians get their national ritual largely via the tv.

## Football and society

"Pro football," writes University of Guelph philosophy professor and former Calgary linebacker John McMurtry, "has become a sick society's projection of itself into public spectacle." He notes that the first principle of football is possession—maintaining control of the desired object (the ball) and excluding competitors by rule-governed violence from getting it; 'possession' the key to football, 'private property' the key to this society; legalized violence the ultimate sanction of both. It is no accident.

"The correlation between the growing importance of political authoritarianism in North America," he continues, "and the increasing popularity of big time football spectacles should not be overlooked. If this appears to be an accidental connection, consider such things as football players having the shortest hair and beating up protesters on college campuses; pro teams being sanctuaries of racism; the US president's favorite recreation being watching football; patriotic displays being most evident at big football games; and dean of coaches Winnie Lombardi's famous remark that, "Discipline, this is what football is."

"Exclusive possession, egotisticalness, relentless violence, impersonality, ruthless competition, technological sophistication and strict authoritarianism—these are the dimensions of North America's favorite sport. Anyone who looks carefully at the society we live in, and who reminds himself that citizens and football fans are not different people, cannot avoid making connections. The game inside the stadium and the game outside are as alike as the adoring roars that greet touchdowns and police powers," he concludes.

## 'Circus for the hordes'

Former US Congressman Ermanuel Celler has said that games like pro football and hockey "provide the circus for the hordes." New York University professor Roscoe Brown has called mass spectator sports "the new opium of the people." Perhaps 'opium' seems too strong a word for all this. But what else can you call it when several million Canadians professed more concern over who would win the Grey Cup than over who would win the recent Québec election? What else can you call it when the nation's enthusiasm for the big game allows it to totally ignore the tanks in the streets of Athens and Santiago? What else can you call it when North American industrial workers are often so rabidly involved with the tales of their sports heroes that they're perfectly oblivious to the approximately three million serious injuries that occur every year in their own North American factories?

In this connection it's perhaps useful to recall to what extent North American pro sports have traditionally been aimed at potentially restless or disadvantaged minority groups and factory workers. Hockey for example, grew up in the mining and factory towns of northern Ontario

and Québec, and still gets many of its best players there. Indeed, the watching of their professional hockey heroes still provides the main pseudo-identity for Québec's French-speaking population.

American football players have disproportionately come from the coal and steel towns of Pennsylvania (home territory of people like Joe Namath and Jimmy Jones). And English soccer also grew up in the shadows of the factories. These sports were generally considered

their various low paid jobs.

## Escapism no solution

The trouble with the entertainment and escapism of professional sports, though, is that it provides no escape at all. The problems of one's workday life go on just as before. The only difference is that so much time and energy is absorbed in watching sports and boning up on the fine points of every game that it almost



The chevron—don ballinger

by factory owners as a fitting outlet for their workers' job-produced tensions. An outlet far more suitable — at least from their point of view — than militant trade unionism.

American basketball, too, has long been the sport of the big city ghettos, with a sizable portion of the top professional players coming from New York's Harlem ghetto. The same holds true for boxing, which for a hundred years has been dominated by whatever ethnic or racial group happened to be on the bottom of the social pyramid. The same is true for professional wrestling, a sport which provides stereotyped heroes and villains to suit the taste of every ethnic group (the bad guys being inevitably such as Arabs, Mongols, Nazis, Japs and lately such prototype Oriental 'commies' as Gorilla Monsoon). Indeed the opiates of pro wrestling are experiencing quite a boom among Montréal's different ethnic communities. It certainly helps to take their minds off

ensures that little or no time is available for solving the real problems.

For a few hours on 'Grey Cup Day', Canadians can consume the tinsel heroism of largely imported super-football heroes, can gawk at their modern day vestal virgins, can whoop it up for the Governor-General and the RCMP, can bet a couple of million dollars on which set of gladiators will win the big circus, in short, can escape to a fairy dreamland in which men are Men and God is always on our team's side.

And, the next day, all of us fans can return to our boring, repetitive, uncreative, often bureaucratized jobs. It seems to be as good a drug as any other. The new opium of the people.

Paul Hoch, a humanities lecturer at Dawson College, is the author of Rip Off the Big Game, a study of the political and social aspects of sport.

# Workers suspended after Artistic settlement

By TIM GALLAGHER

Nine workers from Canadian Textile and Chemical Union (CTCU) have been suspended from their jobs at two Artistic Woodwork plants in North York.

A long and bitter strike over union recognition and a management rights clause ended Tuesday.

The CTCU won union recognition in its first contract and freedom from arbitrary discipline measures management was seeking.

Refusal by management to take back four categories of strikers prolonged the strike by 11 more days.

Finally, all strikers were allowed to return to work although the union expected nine workers arrested during the strike would be suspended.

Arbitration will commence immediately. The decision to reinstate the workers will be determined by

one union representative, one management representative, and a chairman likely to be chosen by Ontario Labor Minister Fern Gindoff. Arbitration could take six months or more.

Formerly the union had argued that to suspend the workers before they had returned to work contravened the Labor Relations Act. Such action would also place the workers in double jeopardy, the union maintained.

Once they faced the courts, they would have to approach management, which stated it would not take back anyone convicted.

Conceivably, however, the workers not taken back could still face courts before receiving a decision on their employment status.

The union now represents just over one-third of the workers at the two Artistic plants.

Meanwhile at the St. Lawrence

Centre on Front Street, the CTCU held a public forum on the Artistic Woodwork strike. It announced the union has formed a strike committee to plead the cases of those arrested.

It was also stated the main task of

the committee would be to have the charges against the arrested strikers and supporters dropped.

There were 118 people arrested during the strike. Of these, nine were strikers and the rest strike sup-

porters.

After the nine strikers were suspended from their jobs the Ontario Attorney-General Dalton Bales notified the CTCU charges were not being dropped.

# UofT complains of decrease, figures show enrollment up

By TOM GRAND

On December 1, various U of T colleges were to submit enrollment figures for this year, but these statistics are presently in the process of being compiled, and a full report is to be available early in January.

The latest report for all campus was on October 30, 1973.

It indicates a slight increase in the total student population. The full-time population, undergraduates and graduates, on the St. George campus was projected to rise from 23,452 as of December 1, 1972 to 24,141 this year.

The part-time population was expected to drop slightly from 10,385 as of December 1, 1972, to 10,181 this year.

On the whole St. George's campus is expected to increase to 34,322 from 33,816.

Scarborough College is predicting an increase in its full-time enrolment to 2,480 from 2,141 and a drop in their part-time population to 4,100 from 4,132.

Overall Scarborough estimates an increase to 3,580 from 3,273 students.

Erindale College anticipates an increase in both its full-time and part-time population from an overall total of 3,111 last year to 3,408 in December 1973.

All together the total for U of T's 1973-74 population is expected to be up to 41,310 compared to 40,200 in 1972.

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Bnai Brith Hillel Foundation  
*is presenting*  
Cabaret Style Evening with  
**BRONA BROWN**  
accompanied by  
**RICK KARDONNE**

DATE: Sunday December 16th, 1973

TIME: 8:30 P.M.

PLACE: Hillel House

186 St. George Street

Charge: \$1.75 including refreshments.

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## THE GOVERNING COUNCIL NOTICE

The Internal Affairs Committee and Academic Affairs Committee of the Governing Council again draw to the attention of members of the University Community that both Committees will continue to receive, for consideration, all responsible suggestions for amendments to the discipline proposals, and encourage submissions in this regard.

Individuals or groups who wish to comment on substantive issues related to this subject, should communicate their interest to Mrs. M. Paikin, Chairman, Internal Affairs Committee, Room 106, Simcoe Hall.



# Research: marijuana prevents epileptic seizures

electrical charges in rats, monkeys, cats and baboons.

A gradual onset of convulsions were induced by stimulating specific areas of the brain, and while at first there was no reaction, a continuation of the stimulation led to the type of convulsive clinical symptoms seen in humans.

The THC had little effect in controlling the full-blown convulsions, but when used earlier in the progression of stimulations, "it seems to have fairly potent effects" in curbing the development of the full convulsions.

Wada indicated the medical profession has divided opinions on whether a person who just received a head injury should be treated on the small chance the individual might develop epilepsy. At present there is no standardized method to prevent the onset of the disease.

Wada cautions translating his laboratory results to human treatment too quickly.

One point he makes is his research tends to indicate effective dosages for a fully advanced seizure case might be toxic.

Secondly, THC is rarely available from street dealers despite their claims to the contrary. Numerous studies done on the quality of street drugs indicate what often is claimed to be the THC is usually something else, like LSD or speed.

Thirdly, Wada's experiments involved injecting controlled amounts of THC into the animal, a process he does not recommend for the non-medical lay person.

The relief reported by two pot-smoking patients led a Vancouver researcher to check out if marijuana helped control epileptic seizures.

The results: the active ingredient in dope, THC may be useful in controlling an oncoming seizure in laboratory animals.

Dr. J.A. Wada, of the University of British Columbia, is not urging epileptics to run out to their friendly local dealer, "but the use of small doses of THC shows a reasonable potency in preventing the development of convulsions."

Supported by a \$20,000 federal grant and THC from the government's Ottawa research farm, Wada is rapidly finishing up his first phase of research, which so far has been limited to the experiments on laboratory animals.

Wada's research was based on artificially inducing convulsions with

Wada responses to the "street knowledge" which claims marijuana is good for epileptics, saying: "Well, I don't know. I'm quite sceptical. But a scientist has to keep his mind open."

"If he has a flexible mind, he might bump into something significant."

Wada's research began about a year and half ago when two of his Vancouver patients told him on separate occasions they thought their dope smoking was helping their seizures.

"Both were suffering from fairly frequent seizures but were under reasonable control through treat-

ment with a combination of conventional recognized agents," Wada said.

While he personally "could not, myself, see their claim that smoking grass helped," he dug through research papers and came up with two 1940 American studies reporting THC had suppressed electrically induced convulsions in small animals.

"As a neurologist, I was most interested. I also knew that most research into marijuana had only been into its adverse effects."

"The findings had not been followed up for some reason, but I suppose it had something to do with the general outcry against the abuse of

marijuana," Wada said.

That outcry had not died down. Earlier this year, a Yorkville Avenue dentist, whose patients ranged from dope-smoking street types to more traditional clientele, reported marijuana helped prevent cavities.

He based his conclusion on his years of practice with the two groups and his finding of marijuana smokers have less plaque, and hence fewer cavities, than non-dope smokers.

A separate study in the US earlier this year also indicated marijuana may help reduce pressure in eyes and therefore help glaucoma sufferers.

## 'New definitions of socialism needed'

That new definitions of socialism will have to be worked out was the consensus of a conservative feminist, an uneasy editor and NDP leader Stephen Lewis as they participated in a far-ranging panel on the NDP and its critics at OISE Wednesday evening.

Laura Sabia, chairwoman of the Ontario Committee on the Status of Women and director of a popular talk show in St. Catharines attacked the party for its lack of principle and charged the party contained too many liberals like Manitoba Premier Ed Schreyer.

Lewis, admitting to discomfort on the subject of Schreyer, asserted opposition to corporate politics was a clear line of differentiation for the NDP. He also asserted that redistribution of power was the primary purpose of the party.

"Everything else is instinct," he claimed.

Mike Cross, U of T history professor and editor of Canadian Forum, was critical of the party for wavering from "the touchstone of socialist politics," public ownership, and expressed considerable unease about the role of the international unions in the party.

Lewis replied state intervention rather than public ownership was the touchstone of socialist politics. "Everyone yawns when we call for public ownership," he claimed and called for more "creative" approaches to Canada's problems.

Claiming the Ontario government was moving to dismantle and privatize Ontario Hydro, he insisted state intervention, which could in a wide variety of situations mean public ownership remained the key differentiation of Ontario politics.

Throughout the ten-part series of lectures, speakers have been consumed with two major themes: a philosophical definition of the NDP relative to its opponents on the right and left; and the practical task of winning power.

In a party which, according to lec-

ture organizer Gordon Vichert, "few people have the opportunity to think beyond where the next office typewriter will come from and what the NDP will say on the milk board issue," participants have tried to elaborate a definition of the NDP as social democratic in philosophy.

This represents a substantially different battleground for an NDP leadership which was previously content to define itself as either "liberal" or "socialist." One might now say they have rejected the definition of themselves as "liberals in a hurry" in favor of one which sees them as "socialists taking their time."

The course has also been concerned with placing the NDP within the realities of mainstream Canadian politics, hopeful that this way may be a precursor to their taking power.

"We are finally defining ourselves in the context of Ontario rather than indulging in dogmatic generalizations," Lewis claimed. "This marks a fundamental change in NDP attitudes."

The rejection of outright socialism was frequently justified as the only course palatable to the Canadian public.

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# CUA chairwoman congratulates herself

I'm not afraid of being out in the open."

After listening to briefs presented by presidents of various Ontario universities and "whoever else wanted to join in," Dr. Gerstein says the value of the CUA has been confirmed in her eyes.

"Deep philosophical questions have been focused upon. The university is very important in the way it approaches problems."

The CUA collects these ideas and passes them onto the Ministry of Education, acting as a liaison

between the universities and the provincial government.

Gerstein stated: "The committee is made up of half academics and half industrialists. The industrialists are such people as members of the board of directors for large companies as BP, and A.E. Ames (a large stock broking firm)."

At present there are three empty places on the committee which should be occupied by industrialists or non-academics. One of these positions was occupied by the late Leslie Frost, former premier of Ontario.

A brief presented to the com-

mittee by the U of T last week stated many professors found first year students were ill-prepared in the "core" subjects as evidenced over the last two years.

Gerstein had this to say: "This is a direct result of the Hall-Dennis Report. High school teachers took the permissive aspects of the recommendations put forward in the report to an extreme."

"Teachers in high schools," she added, "are not well informed on how to institute the recommendations of the Hall-Dennis Report and now we're beginning to see the result."

With respect to Ontario Student Awards Program Gerstein said: "One problem with OSAP is that many of the people who most need it don't use it. It's common for a parent to refuse to sign the necessary forms. This is especially common in the case of females whose fathers don't want them to attend a university. OSAP is not palatable to a lot of people."

As for the future of the CUA: "At present the role of the replacing body for the CUA is being defined. The ministry would be out of its mind to not have a CUA or similar body to replace it."

By MARK APPELBY

Reva Gerstein, chairman of the Committee on University Affairs, claims the CUA "has had the best dialogue they've ever had with the universities of Ontario this year."

"Last year," she went on to say, "we never went out of the building

## Hospital conditions condemned

Following protests over the firing of a black worker, members of the housekeeping department at Sunnybrook Hospital have pressured their union and the administration into improving working conditions.

At the last meeting the Union of Local 777 Sunnybrook Hospital Employees executive was faced with a group of workers demanding the fired employee, Maxwell Smith, be rehired and working conditions be improved.

The executive passed a motion to end the meeting preventing the issues from formally being raised.

Sunnybrook is administered by the U of T.

More recently, members of the Housekeeping Department decided to write a letter to the union protesting racial discrimination and poor working conditions.

Instead, a letter addressed to Workers' Action Movement (WAM) stated on July 26 the housekeeping staff was called to a general meeting.

At the meeting they were told of additional or expanded duties which the supervisory staff had decided upon. Among the endless list of duties were the following: "refrigerators to be cleaned daily, utility rooms, sinks, tables, and other things daily... stripping, washing, and making 35-38 beds a day plus the cleaning of bedside lockers."

In addition, the nursing station and the halls have to be cleaned.

The letter emphasized all this has to be done by one person in eight hours. This sort of speed-up was imposed upon the workers by the ad-

ministration according to the letter.

It went on to state: "Over the past three years workers haven't been receiving shift premiums for night work."

The head supervisor it stated "stuck many of the black girls on nights to work for three long months without any shift premium benefits."

The letter concluded: "Sunnybrook needs a good union with good management."



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# Kenora natives fight Ottawa: write own history

**KENORA (CUP)** — If wasn't another Wounded Knee, es was first feared. In fact, the demonstration was so well ordered and co-operative that members of the occupying force were busy cleaning up the offices, sweeping floors and emptying garbage before evacuating the building.

The 24-hour occupation of the department of Indian affairs offices in Kenora began early November 27 as a group of 30 to 40 well organized members of the Ojibway Warriors' Society walked into the federal building.

## Five demands listed

As soon as it secured the department's offices on the second floor, the Society set out five grievances it wished rectified before it would give up control of the building.

The demands included:

- immediate compensation for the victims of mercury poisoning on the Grassy Narrows Reserve,

- an end to unnecessary violence and beatings inflicted on members of the Indian community by the local police,

- definite action by the local and provincial governments as well as department of Indian affairs to eliminate racial discrimination against members of the Indian community,

- return of the Indian artifacts now in the possession of several museums to their rightful owners—in particular several scrolls of significant religious value to the members of the Ojibway Medicine Society.

- an end to the James Bay Project, which will, if carried to completion result in the relocation of many Indian peoples.

Other demands included improving general conditions for Indian students brought to the town for schooling, as well as requests for rights to economic freedom for the reserves.

However, these were finally pared down to one major demand by the end of the occupation — mercury contamination compensation.

Following the issuing of these demands, the Society made several attempts to communicate with Minister of Indian Affairs, Jean Chretien. The

department would not talk with them the first day, but had dispatched a department member to confer with them the second day.

## Indians to fight if necessary

In discussing the Indians' demands, Barry Caldwell, a fieldworker with the American Indian Movement (AIM), said they were a desperate people, they would not surrender before the occupation was scheduled to end, and would fight if necessary.

According to police reports, vigilantes were preparing outside to move on the building. It was later discovered this was pure fabrication on the part of the police.

Caldwell stated that the government must act immediately on the situation in the Grassy Narrows Reserves, where apparently one person had already died of mercury poisoning, and "based on the levels of mercury in their bodies, four others should be dead."

Commenting on the James Bay project, he said this went further than most people could appreciate. It involves moving a people from their traditional homes, where generations of ancestors have been buried, and changing a lifestyle they have known since before the 16th century.

When asked how this affected the occupying local Indians, he said, "They're our brothers. We have to care for our brothers. The police have to get away from this 'cowboy and Indian' image they have here. They have to always prove themselves superior by beating the Indian. . . . Those days are over."

Chief Lou Cameron, co-chairman of the Ojibway Warriors' Society, felt the needs to be even greater than those demands issued by the entire group earlier in the occupation.

"We want basic freedom of government," he said, "complete economic co-jurisdiction over our communities, not necessarily a sovereign state independent of Canada, but a more responsible 'department', governing ourselves. . . . guaranteeing independence in a new and more humane government.

The United—Cecil Egge



Chief Lou Cameron: "This is just the beginning. We are starting to write history now."

"Society as it is now, is going to collapse soon. You can see this all around us. We see a new type of government coming. . . with not so many institutions.

"You've either got to care for your brother or not. Institutions try to split people up, both individually and socially. We (members of the Warriors' Society) are going back to our elders, and learning the old ways. We try and keep our people together, with themselves, so we're not schizophrenics, or anything like that, and we're together as a people. This way we can have personal, societal and governmental unity."

Cameron felt that, as an institution, the department of Indian affairs was not allowing the Indian people to come together as a nation or people as it should, citing the reservations as a prime example. He believed the Indian people in the Kenora district were feeling more united as a people as a result of the Society's teachings.

Indians should start to actualize their history, not just read about it. Chief Cameron said he felt closer to their great traditional chief of the past, by actually "living and making history" rather than

just knowing what happened two or three hundred years ago.

November 27, he added, should be a holiday for local Indian children in years to come, for this is their history.

## No reply from Ottawa

The occupation was to last for 24 hours. But, at 9 am on November 28th, no word had been received from Ottawa on a tentatively scheduled meeting with a representative from the department of Indian affairs.

The Society chiefs decided they would wait, and continue the occupation until word came from Chretien's office. In the words of Chief Cameron, "We're going to be here for a while."

Meanwhile, preparations were made to defend the offices, whether from the vigilantes rumoured to be ready outside or the police.

At 9:30 a meeting was held by the 80 Indians in the building at the time. It was decided that the occupants under 18 would leave the building by the back door. Thirty high school students had been in the building since Tuesday afternoon.

No explanation could be given of this since the entire meeting was carried on in Ojibway. When asked why, Chief Cameron said "We're just taking care of our community, just taking care."

However, the atmosphere was very tense from that point on. Nothing much was said; people moved to the entrances taking up guard, waiting for a phone call from Ottawa.

Shortly after 10 am the phone call was received saying a member of the Indian affairs regional office in Toronto would be in Kenora in a matter of minutes.

Amid mumbblings of "puppet", and other not-too-complimentary comments, Chief Cameron told the press that the Indians would remain in the department offices until the meeting was finished.

Chief Cameron wanted assurance that the departmental official would act on behalf of and in the interests of the occupying Indians, and that this would not be another "We'll see what we can do" meeting.

The official arrived at noon, and a meeting was held. In the early afternoon, the Indians left the building.

Although it has been reported that "both sides left optimistic", this is questionable. Both groups are definitely waiting to see what the other will do.

In the words of Lou Cameron, "Many people feel that when we leave the building this morning, it will be over. Well, it won't. This is just the beginning. We are starting to write our own history now."



"This is Indian Land": the occupation of the Indian Affairs offices started with 30 to 40 people. During the first eight hours, almost 500 Indians from the Kenora district spent some time in the offices. Looking down from the second floor "balcony", a lone smile breaks the tense atmosphere that surrounded the Kenora Federal Building Wednesday morning.

The United—Cecil Egge

# Hockey: icy dreamland for the Québécois

By PAUL HOCH

"Hockey has been one of the most positive building blocks of French Canadian life," the old story goes. "It has brought them fame and fortune, given them heroes to identify with, has thereby helped to unite the French as a people and probably intensified the pressures toward Quebec separatism in the process." But, if hockey has united French Canadians, behind what has it united them?

The Montréal Canadiens, for decades the main focus of this rabid French nationalism, have always been owned by Anglophone Canadians. Try as they might, few Québécois could ever mistake such men as Senator Hartland Molson or Seagram's Sam Bronfman of being French patriots. Moreover, although the Montréal team has been totally dominated over the years by its Francophone Hockey heroes, the team still goes by the name 'Canadians' (in French ads, 'Canadiens'), not 'Québécois.'

Then too the word 'national' in the title National Hockey League has never been entirely clear even to English Canadians, since the league is about five-sixths owned by US millionaires and plays five-sixths of its games in American cities. However, French Canadians can supposedly rejoice that the league headquarters has always been in Montréal.

Obvious reasons for this are that many of the top hockey gladiators have always been French, and the almost wholly Canadian labor pool for the NHL's shows is easier to control out of a Canadian head office. But most important, according to league commissioner Clarence Campbell, a Canadian city provides what he calls a "hospitable climate."

This includes, as the patriotically explained, protection from "harassment in the US by various types of Congressional or legislative investigations and so on." The words "so on," according to the Last Post's Nick Auf der Maur, "refers to US anti-trust laws which forbid monopolies."

Furthermore, as one looks at the top personnel of the Canadian extensions of the NHL, one sees an English Canadian commissioner, English Canadian owners, and even an English Canadian head of the players' association (the president of the Ontario Tory party, no less!). The French might be forgiven if, in the light of these facts, they saw their players as part of a new kind of plantation system: American and English Canadian owners at the top and their French hockey heroes at the bottom.

Nevertheless, you say, some of those French Canadian hockey slaves have managed to make

themselves a lot of bread. (This applies also to their English Canadian owners, who have not only made far more bread, but have sustained far fewer injuries.) While a few hundred French Canadian players have managed to make themselves sometimes quite healthy livings out of pro hockey, if one looks at the balance of payments as a whole in Montréal, over the past two decades approximately \$10,000,000 has been transferred out of the pockets of French Canadian fans and into the pockets of the Molsons and Bronfmans. Montréal's French community certainly won't get rich this way.

But at least it gives them something to look up to, you say? And, it's quite true, that all around Montréal, and Québec generally, there are literally hundreds of thousands of French kids beating each other up to climb the golden ladder that leads to a pro hockey career. The problem is that, at best, only a few hundred will ever make it. For every one who does make it, perhaps 10,000 others will have pretty much wasted their time and often neglected their educations chasing an unreachable dream. Thus, for these kids the channelling of Québécois into pro hockey's penny world of dreams will have helped to perpetuate an inequitable system.

Anyway, those who don't make it can become good hockey fans, cheering on their Francophone heroes. Though pro hockey may have provided an arena in which the French fans could vicariously act out their aggressions against English Canadians by cheering on "their side" and booing les Anglais, it certainly did nothing to deal with the actual grievances that caused such aggressions.

Indeed the average French hockey fan wastes so much time and energy worrying about the exploits of his heroes that he has little time to deal with his own exploitation in his own factory and community. Hence, the gladiator matches of modern professional hockey have become basically a new kind of bread and circuses for the French working population (and the English one too). The passive consumption of hockey spectacles has, basically, helped to teach the fans a passive, consumption-oriented approach to life generally. Hockey fans are unlikely to be found leading revolutions.

It is indeed remarkable how thoroughly and efficiently the French Canadian population has been channelled into hockey, a sport where aspiring professional cattle are bought up for life in their mid-

teens and where few, if any, manage to get a university education. One sees few, if any, French Canadians in pro football, a sport requiring a four year apprenticeship on the university farm team. One also sees few, if

any, French Canadians in the Olympic sports (track and field, swimming, etc.) and one wonders what Montréal's Francophone population will be getting for their money in Mayor Drapeau's version of the 1976

Games.

Like the blacks in heavy weight boxing champ Jack Johnson's day, they are permitted to cheer for their own group's leading gladiators. But what does this really get them?

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# sports



## Blues roast hapless Badgers 16-1

Toronto's 16-1 drubbing of the hapless Brock Badgers Wednesday night at Varsity would have been justified had the Badgers appropriately dressed a golden-haired fellow by the name of Custer.

However that was not the case as the Badgers, Ryerson's western counterpart in the OUAA, are used to inglorious thrashings at the hands of the numerous ogres in the league.

Wednesday night served only to accent the infamous question as to the merits of allowing the perennial 'cellar dwellers' to compete against the powerful teams such as Toronto, Western, Waterloo and York.

The formation of a two-tiered league would provide a saner level of competitiveness for all teams concerned. The only loss might be the cessation of the excessive padding of the players' scoring statistics.

Blues did a little cooking Wednesday night, courtesy of the Badgers, as they roasted the beasts

over a high heat for sixty minutes, mixing their goals up well amongst the team and occasionally stirring things up with a few spicy checks as they served up a bland hockey 'fixins' for the small crowd on hand at Varsity arena.

The game had aspirations of being more than your everyday shooting gallery. The Blues rattled 78 shots at a slightly puck shy Brock goal-tending duo. It's always dandy to have a goalie that can step into a game cold, down twelve goals, and hold the fort for only three more.

The Badgers, hoping not to offend their hosts, politely guided the puck in the direction of the Toronto net on eleven occasions, including a token five shots spree in the second period.

It was only because of a misdemeanor by Bill Fifield in the second period that I was forced to soil a fresh sheet of paper that I had for recording the Brock scoring plays. Fifield lost control of the puck rounding his own net and Brock's John McAllister was given credit for the

goal (not bad considering that he was forty feet away and skating in the opposite direction).

The premium of good staging was of upmost importance as the Blues displayed their shiny competence in an artful fashion.

Runkke continually portrayed an arrogant style sauntering in on the helpless Brock goalie for two goals. A convincing performance was given by Rick Cornacchia as he discordantly reassured the referee that he had in fact just witnessed his goal in the Brock net. The goal was promptly acknowledged by the referee, but it was badly off.

Lurking in the wings were a host of surprises to add comic relief, while Toronto kept the lid on the pressure throughout the game. Honorable mention must be given to the bump and fall revue of the porous Badger defence and it would be unfair not to mention the skill shown concerning their flawless disappearing act. It was well worth the price of admission.

Fifield procured a goal from an unpredictable fan (no pun intended) in front of a mesmerized Blayne Reynolds in the Brock nets. A three goal night by rookie Doug Herridge once again proved that he is a valuable performer as he continues to play a superlative supporting role in this year's cast.

Don Pagnutti pirouetted about and often took up residence in front of the Brock net as if it were his sovereign right, clicking for two goals. Of course all this was savored by the seasoned play of captain Warren Anderson who collected a goal and numerous assists featuring his 'slapshot' with the poise of a stage veteran.

Brock's game plan was easily discernable by even the rankest of analysts. Its limited extent could be summed up as a vain attempt to clear the puck out of their own end. I'm not sure if red or gold stars were awarded for such feats.

At the five minute mark of the first period Chuck Luksa was the first Varsity player to win a goal at the cheap rate of five shots for a quarter. Like good fellows Gord Davies and Al Milnes chipped in to help defray the cost and were subsequently awarded with assists.

Herridge won the next goal on a slow motion effort as the hibernating Badger defence were nowhere to be found. Herridge obviously was enjoying his success and on his next goal went all the way for a 'cupie doll'. Don Pagnutti, not to be outdone, scored with a hard shot from a

face off and Fifield dialed correctly on a fluke shot to connect for Toronto's fifth goal. At the end of the first round the score was 5-0. Toronto outshooting Brock 23-3.

Intermission was a time for reflection, once again about the injustices of this mismatch. I shuddered at the thought of covering the Windsor game this Friday. The reason for my dismay was that Brock gained its only victory of the campaign over the lowly Windsor Lancers. It's enough to make you write to the jobly fatman for a pocket blotator.

The second period got underway with four goals scored in less than three minutes. One of these tallies was the unfortunate Brock marker on Fifield's miscue. After hitting the post Mike Lauder finally struck gold, shortly followed by goals from Anderson and Cornacchia.

The remaining goals in the second period were notched by Kent Runkke, Herridge, John Richmond on a power play goal. Pagnutti again, and a nice goal by Gord Davies who parked long enough in front of the Brock net to bang in an excellent pin-point pass by Anderson. At the end of the second period the score was 13-1. Blues outstriking Brock 32-5.

Changes were in the air for the third period however. Brock coach John Nickerson yanked their starting goalie in favor of an eager Tom Hall.

Hall freed twenty-three shots in the last scene and played respectably allowing only three Toronto counters

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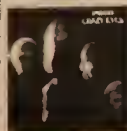
JACKSON BROWN  
\$4.15

MARIA MULDAUR  
\$4.15

COLUMBIA

POLYDOR

COLUMBIA



POCO  
\$4.25

FOCUS  
\$4.15

TAJ MAHAL  
\$4.25

# Lady Blues bash York 5-3

By DIANE WARDROPE

On Tuesday night the Lady Blues Ice Hockey team met their upstream rivals at York for an important game. During the regular season both clubs went undefeated.

The ladies play 'international' rules stating that there is no body contact in the game, but it was obvious that neither the referees nor

York knew about the rules.

The Blues played a close checking first period. Anna Radecki put one past York at the six minute mark to open the scoring. Lynda Harley made a fine rush down the ice and flipped one high into the top corner of the cage to make it 2-0.

Angela Colms scored when she went behind York's net to pick up a loose puck and swept it in, much to the surprise of York. Maureen Mitchell ended the scoring of the period to put the Blues ahead 4-0. Excellent goaltending for Toronto

by Lou Attalhh held off 19 York shots in that first period.

The second period showed scrappy play by both teams. Toronto seemed to be content with sitting on their 4 goal lead until two quick York goals woke the Blues up. Good defensive play and tough forechecking by Toronto stalled York's attack throughout the rest of the game.

Angela Colms came up with goal number two with seconds left to play in the period to put Toronto ahead 5-2 going into the final period. York was not out of it yet, though.

In a fine passing play, York's Cathy Brown scored making it 5-3.

Some wild coaching tactics by York were displayed when they pulled their goalie with 5 minutes left to play with Toronto shorthanded. York had 6 attackers but to no avail.

York tried 36 times to beat Attalhh, compared to 25 shots by Toronto. The Blues came away with a 5-3 win, making it an eight game winning streak.

The Blues have a long layoff now, not playing again until the end of January.

## Athletes complain

Abigail Hoffman and Ken Emer, representing Canadian Olympic athletes at the annual convention of the Canadian Track and Field Association being held in Fredericton this weekend, will ask that no open green space be permanently destroyed in the building of the Olympic Village.

Mayor Jean Drapeau's plan for the Olympic village calls for the surrender of 83 acres of public parkland (Parc Viau) to a private developer.

# Volleyball and basketball action abounds

By BOB PRITCHARD

In Division I basketball action, St. Mike's A moved into sole possession of first place with a 79-76 nipping of Sr. Eng, having defeated Meds A earlier in the week. Dziemianezuk led St. Mike's with 22 points. Vic I retained a second place spot by defeating Trin A 80-66. Kastelle led Vic with 21 points, while Foster counted 26 for Trin.

Sr Eng recorded their first two wins of the season by taking Law I 76-50, and hammering Scar 89-45. Gratz had 14 points against the Lawyers. Law I reversed the trend in their next game, taking PHE B 66-56 with the aid of 24 points from Pirie. Lorenz and Poplichak had 17 points each for the losers. UC I got 16 points from Klugman to lead them to

a 93-68 trouncing of New A, their third win in four starts. New came back in their next game to hand PHE B their fifth loss. 66-64.

In the A part of the second division, PHE C remained undefeated with a 52-31 victory over Jr Eng, and a 60-40 bouncing of Mgt Stud. For A remained a close second by also winning both their matches, 49-31 over Vic II and 46-34 over UC II.

St. M B lost 40-33 to Mgt Stud, but managed a 59-36 win over Dent A in their next outing. The Dentists lost an earlier contest 41-34 to UC II. In the other game, Jr Eng put down Vic II 49-31.

In the B half of the division, Inns came up with three wins in six days to move into a first place tie. They clobbered Dent B (with whom they are tied) 35-17, stuffed New B 45-17,

and then finished with a 45-26 victory over PHE D. Dent B won two out of three, beating PHE D 37-17 and Trin B 45-31.

Pharm A won both of their matches, the first one 43-28 over Meds B and the second 32-28 over Trin B. Andryjowicz had 19 points for the Pharmacists in the first game. Med B notched their first two

wins, clipping Law 33-32 by a last second basket, and later handing New B a 43-30 loss. PHE D won the battle of the week's losers, 35-32 over Trin B.

In Interac volleyball, Scarborough finished their pre-Christmas season undefeated to hold a lone first place position in the first division. Erin I was a close second, losing their only

game to Scar. Defending champion Eng I only mustered a fourth place tie, four points behind their fellow Eng II.

In the second division, two preliminary playoff games take place in the first week in the New Year. In one, Erin II and Emman battle to take on St. Mike's.

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CITY..... CODE.....BUS. PHONE.....RES. PHONE.....

SIGNATURE.....

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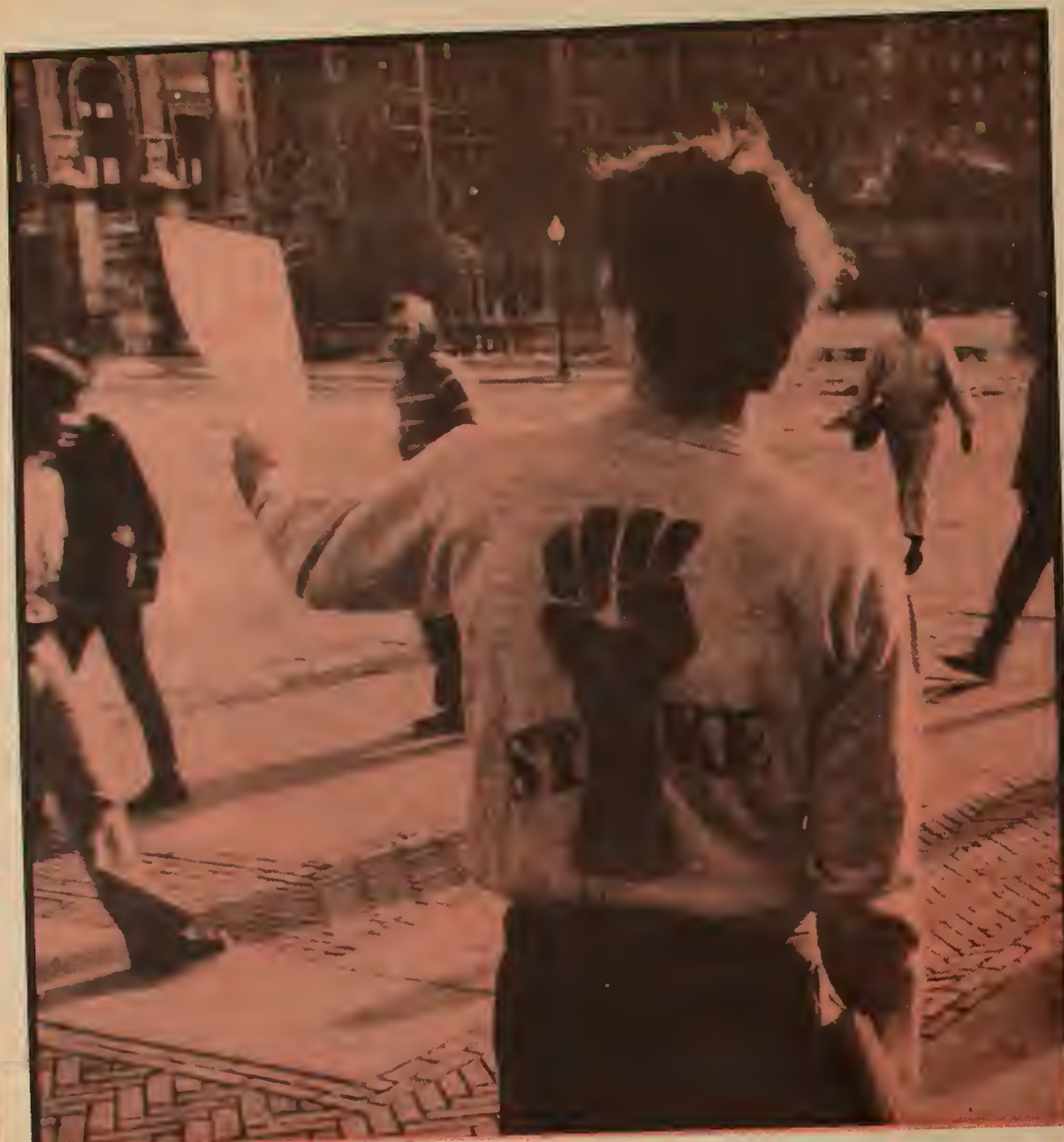
# Ballet on the court



Tall men shooting from outside, cutting free from an opponent, jump shots, rebounds, artistry. Basketball, good basketball, is a game of movement.



Photographs by Malcolm Davis



## Maybe the way to change the world is to join a large corporation.

We don't make a lot of noise, but this is where it's happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Toronto, Ontario for example. We cut water pollution in Taddle Creek by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electromagnetic magnifiers in a new combustible waste disposal facility. And we've been experimenting with film as a way to train both teachers and students — including some students who wouldn't respond to anything else except the glare of bright lights and the magic of Broadway.

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Why? Because it's good business. Helping to clean Taddle Creek not only benefits society... but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution... but just about pays for itself in heat and power production and silver recovery. And distributing camera and film to teachers and students not only helps motivate the children... but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.

This holiday season capture our good deeds on film and help us further society's interests.



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More than a business.



# Evans wants decision from federated colleges

By PAUL McGRATH

The three federated colleges at U of T — St. Michael's, Trinity and Victoria — are worried this week.

University president John Evans has been playing "Let's Make A Deal" with them for the past two months, and according to Rev. John Kelly, president of St. Michael's and one of the four people most involved in negotiating with Evans, a decision is wanted by Friday.

Evans has been asking the colleges a simple but quite intricate question: Will you trade your autonomy for what's behind door number one?

The door in question is Evans' October work paper on the role of the colleges, which proposes extensive shifts in the college system, changes that will substantially change the academic and fiscal responsibilities of the three colleges.

The decision is a tough one for the heads of the colleges, and has the presidents and councils of Victoria,

Trinity and St. Michael's quite confused trying to ascertain exactly what lies behind the door.

Evans is asking the somewhat reluctant colleges to take a gamble on a radically different system of dividing the money, curriculum and teaching on the whole campus. Reduced to simplest terms, the process would be one of centralization of budgetary and teaching resources.

The federated colleges are unique. Unlike University, New and Innis colleges, they own their own land, are responsible for their own maintenance and upkeep of buildings.

Most importantly, they retained, after becoming federated to the university, the right to keep separate departments, away from university jurisdiction, in the subjects of French, English, Classics, German and Religious Studies. As a result, they also have the right to hire their own staff to teach these subjects.

This of course necessitates an autonomous budget. All teaching staff at the three colleges are employees of the college, and not the university.

What Evans in his work paper is offering the colleges is something they have been trying to do for years, to expand the courses available to the students in their own college.

Evans' professed purpose in the paper is "to make it possible for most students in the humanities and social sciences to spend a larger part of their initial years, at least, in programs sponsored by the College in which they are registered."

A simple enough goal, that, and one the colleges have been trying to achieve but for lack of space and money.

Evans' means are what disturbs people inside the colleges. They are being asked to trade their right to appoint their own staff, to give up their budgets and to say goodbye to their separate departments in the

humanities.

Evans envisages university-wide departments in all subjects taught, thereby allowing the university to return to the colleges by cross-appointments in all subjects a larger range of subjects.

"The scope of college programming could include the populous social science courses, many of the "college subjects, possibly biological science and psychology, possibly tutorials in other subjects as needed."

Evans seems somewhat impatient with the colleges' response. A report from Rev. Kelly of one meeting indicated that Evans was not satisfied with the "negative" responses he had received. Principal Hallett of University College, after considering responses from the combined departments in the college subjects wrote to Evans.

"I have never read such arrant nonsense in my life," he wrote. "The one from the department of French

takes first prize for ignorance and stupidity and the one from English runs a close second."

The general air of confusion and reaction over the matter has the colleges in a state of being unable to make the important decision required by Friday.

Rev. Kelly came to a meeting of the College Council at St. Michael's Monday looking for direction to take to the meeting on Friday, but the only motion he could get from the council was one that said in effect, "We need more details and we need more time."

With Evans' determination to go through with his plans this year, time is most definitely running out before the federated colleges are forced into a far less advantageous bargaining position.

"Let's get in on the bottom floor," said Rev. Kelly at the meeting, but a lot of the St. Michael's community see it as getting in on the bottom floor of a chancy numbers game.

## Burn down a building, and U of T collects \$\$\$

By MARINA STRAUSS

Along with such hazards as flood, earthquake and war, U of T is also uninsured against "students when protesting against the university", providing the property damaged is not university-owned.

University-owned property is insured under such conditions, as well as "claims arising out of riot, civil commotion or mob action".

This, along with all other clauses of the university's insurance policy is currently being reviewed by the business affairs committee of the Governing Council.

"Probably no other Canadian university has put a clause in its insurance policy about student protests," noted business affairs vice-president Alex Rankin.

"If a student burned down a building for any reason we'd collect," he asserted.

The university's new discipline code, which proposes setting up a

tribunal empowered to deal with offenses such as damages due to student demonstrations, will provide a further measure of protection.

Rankin agreed the proposed tribunal would be able to fine a student for damages which the insurance policy does not cover.

The university tribunal would allow the university to collect for damages that otherwise, under its insurance policy, it would have been unable to obtain, claimed former student David Depoe.

The university laid a criminal charge of willful damage against Depoe in 1971 when students, barred from a hearing over the firing of a library worker, smashed a glass door. Depoe was later acquitted in court.

But Toronto lawyer Paul Copeland noted that Depoe's case was the exception — university officials rarely lay criminal charges.

"Students are pretty immune to civil actions," Copeland contended.

He added that even in the 1969 Sir George Williams University occupation in Montreal, where students destroyed the computer centre, the university did not sue anybody civilly, although "a lot of heavy criminal charges were laid."

Copeland did not feel the decision of an internal university tribunal would have any effect on a civil court's ultimate decision.

Demonstrations at U of T have generally been peaceful with no major damages.

In the last year's math department occupation, the student protest over the firing of three professors was "a very peaceful, soft sit-in," according to Steve Salaf, one of the professors whose dismissal precipitated the occupation.

The university abashedly dropped charges it laid on occupiers of Simcoe Hall in the 1972 occupation over library access. The courts found four persons charged with assaulting police guilty, but three were freed with no criminal record and the other person was granted a conditional discharge.

"There was several thousands of dollars of damage done to the Senate chambers," Rankin said. "Tables had to be refinished, the carpet took a beating, the door panel had to be restored."

But the worst damage incurred was the smashed doors of the chamber—and none other that the Metro police were responsible for that.

# THE Varsity

Vol. 94, No. 38  
Wed., Jan. 9, 1974 TORONTO



Vice-president Alex Rankin says U of T's insurance policy is unique.

## 'Plumbers' may be needed to stop Gov Council leaks

By BOB BETTSON

The Governing Council couldn't decide what to do about the many leaks of confidential documents that have been published in The Varsity this year.

Chairman Malim Harding said there was no easy solution to what he called "breaches of confidentiality". He said there should be further study on the question.

Political Economy Professor H.C. Eastman said he did not blame The Varsity for printing the leaked documents but added "it is extremely important that this practice be stopped."

"We ought to track down these leaks... the executive should ask each member of council if they

deliberately released confidential documents," he added.

However Varsity editor Bob Gauthier told the council the grounds for classifying documents as confidential have not been substantiated.

He added once the publication of The Varsity stopped at the beginning of December documents were more readily available. Earlier, Varsity reporters had only been able to obtain documents with a great deal of difficulty.

Academic Affairs chairman John Dove warned that if the leaks continued "many of us might have to decide whether to make personal references if they might be revealed publicly."

The only dissenting note came from faculty member W.B. Coultis who questioned why budget documents should be classified as confidential. "We should drastically reduce the number of confidential documents."

The other leaks which have taken place have been on the part of some of the members to the University of Toronto Faculty Association.

The Varsity has published a number of stories concerning confidential budget reports and submissions to the council's business affairs and budget committees.

The matter will again be discussed at the next council meeting. No councillor has admitted to allowing the leaks.



No, this student isn't barfing. It's just the drinking fountain on Robarts' 11th floor, inaccessible to people under five feet two inches tall.

The Varsity—Mike Cooper

# HERE AND NOW

**TONDAY noon**

The African Studies Committee of the International Studies Programme, University of Toronto, presents a lecture by Mr. Frank Stark on "The relationship between concepts of development and national unity in Africa". Mr. Stark is a Canadian political scientist who has done research in Cameroon. This will take place in Room 3060, Sidney Smith Hall, 100 St. George Street.

**12-10 pm**

Free French films "La Chanson de Roland" and "Perceval" UC 106.

**1:10 pm**

Free French films "L'Attale Terulte" and "La Mise en scene de Phedre." UC 106.

**3 pm**

Interested in a department of Jewish studies? A public discussion will be held in Sid Smith 1069

Auditions—It's talent time at Kate Kefkel Glory and remuneration can be yours—it you measure up. Bring your act to the Playhouse until 5 pm.

**6:30 pm**

Hillel's Kosher Supper tonight at Hillel House. Please call in to reserve by 5 pm today.

**7 pm**

Presentation on Women and Psychiatry. Free lecture series run by INX 260

Women—Depression and Liberation. Interdisciplinary Studies Auditorium, Faculty of Education, corner of Spadina and Bloor. Free 928-4928.

**8 pm**

The Gay Alliance Toward Equality, a civil rights organization, meets tonight on the second floor of the Graduate Student Union.

**8:30 pm**

Cannibalism, Sex, A Dead Dog. Three Arguments for the Theatre. The Beggar or the Dead Dog by Bertolt Brecht. Out et See by Slawomir Mrozek. Lux In Tenebris by Brecht. Studio Theatre, 4 Glenmorris. Free! Reservations 928-8705

**9:30 pm**

Films at DISE. "Teoreme" by Pesalint with Terence Stamp at 9:30, \$1.00. The 7:30 film "Garden of the Finzi Continis" has been postponed due to booking problems in the auditorium, 252 Bloor West.

**THURSDAY 10 am**

Rally to support Artistic Woodwork dependants of New County Courthouse, 381 University Avenue. Help us have the charges dropped.

**1 pm**

It you made a New Year's resolution to search after truth then here's one place to search. Come to a Bahel club get-together in the South Sitting Room of Hart House.

**3 pm**

Auditions continue at the Playhouse for the mammoth, epic gargantuan Kale Kalva talent night. Come and make your bid for glory and gold until 5 pm.

**6:30 pm**

Hillel's Kosher Supper will be served tonight at Hillel. Please call in to reserve by 5 pm today.

**7:30 pm**

Encounter. Kerale's spectacular variety of classical Sanskrit drama. A course given by Sanskrit & Indian Studies. With slides, films, tapes. Credit and non-credit students accepted.

Films at DISE. Two films by Zahra'll "Brother Sun Sister Moon" at 7:30 and "Romeo and Juliet" at 9:30, \$1.50 for both films or \$1.00 at 9:30, 252 Bloor West.

**8 pm**

Club Francis—tous tes jeudi soir, come tousjours. 20 heures, deuxième etage, International Student Centre, 33 rue St. George.

**8:30 pm**

Cannibalism, Sex, A Dead Dog: Three Arguments for the Theatre. The Beggar or the Dead Dog by Bertolt Brecht. Out et See by Slawomir Mrozek. Lux In Tenebris by Brecht. Studio Theatre, 4 Glenmorris. Free! Reservations 928-8705.

The Biology Club presents Men and Wolves in the Arctic by Mr. Eric Grace in rm. 432, Ramsey Wright. Everybody welcome.

# HART HOUSE

**ART GALLERY**  
WATER COLOUR EXHIBITION FROM JAN 10  
GALLERY HOURS:  
MONDAY, 11 A.M. — 5 P.M.  
TUESDAY TO SATURDAY, 11 A.M. — 5 P.M.  
SUNDAY, 2 — 5 P.M.

**TABLE TENNIS CLUB**  
REGULAR EVENING PLAY  
TONIGHT  
FENCING ROOM, 7 P.M.

**NOON HOUR CLASSICAL CONCERT**  
GAYLE HENNICK, PIANIST  
TUES., JAN. 15  
MUSIC ROOM, 1 P.M.

**NOON HOUR JAZZ CONCERT**  
FEATURING MIKE ARMSTRONG  
TODAY  
EAST COMMON ROOM 12-2 P.M.

**DEBATE**  
"RESOLVED THAT THE CANADIAN OIL RESERVES SHOULD BE NATIONALIZED"  
HONORARY VISITOR: MR. DARC Y MCKEOUGH,  
MINISTER OF ENERGY, GOVERNMENT OF ONTARIO  
TUES., JAN. 15 DEBATES ROOM, 8 P.M.

## Tenure for biology computers?

By SUSANNE FARKAS

Biology 110 is one of a student's few opportunities on campus to have an intimate relationship with a tape recorder.

The full-scale attempt to educate 2,000 students at once by mass multi-media techniques is the reaction to the outcries of the students of the 60's.

Where once the norm consisted of 1,000 students in a class, without tutorials, and a requisite of the course was binoculars—to see the professor—now stands the single student with a made-to-measure course.

Minus the professor, the student is able to control the information to be covered and, if necessary, is able to repeat it.

It is done by dividing all the course into three parts: first, the core—to obtain D one must finish, second, the skill—some optional some not, C-B average; and third advanced topics—a choice of three or a design of the students own subject matter. The core consists of 23 units of

basic information which are to be studied in the multi-media lab. It is here, behind each carrel that students can be heard tapping their feet to the beat of a combo band or swaying to a melodious Mozart.

This play is added incentive for students designed to avoid the age-old problem of "lecture lullaby".

Students, however, can still be seen dragging themselves away from the tape room faces heavy with the after lecture tape blues.

The most common complaint which can be heard in the "meeting place," primarily a lounge for Bio 110 students, is the alienation and lack of motivation encountered in this course. Ironically this is precisely what the new course structure was to eliminate.

The co-ordinator of the course, Professor J.B. Smith, obviously foresaw this as a problem and has made potentially good steps to alleviate it.

The first method involved the setting up of the skills and advanced

topic in a traditional lecture format. This enables mutual exposure of both student and professor.

The second possibility for the student is in contact with the course advisor, but there are about 200 student to one advisor.

Potentially an effective but unfortunately disappointing solution is the oral evaluation.

The evaluation is set up to test groups of six students orally on their knowledge of the core units, every second week.

The potential lies in the flexibility of these evaluations. They could be used as positively constructive and stimulating tutorials, especially with the personal attention of a six-to-one student-professor ratio.

Unfortunately, only a few take advantage of this aspect of this course.

Learning is best enhanced when there is immediate feedback, in regard to progress, and goals of the course are clearly identified, the manual says.

## JEWISH STUDIES

WHO NEEDS IT?  
A PUBLIC DISCUSSION  
WEDNESDAY  
JANUARY 9

SID SMITH 1069  
3 P.M.

## Night Time... Good Times



**ROCK CONCERT**

featuring: The Allman Brothers Band and more. Saturday Jan. 12 at 11:40 p.m.

## MONTY PYTHON IS BACK!



Setting a silly endurance laugh record Thursday Jan. 10 Midnight



# THE GOVERNING COUNCIL REVIEW OF THE UNIVERSITY OF TORONTO ACT, 1971

The Committee to Review The University of Toronto Act, 1971 has begun to meet and plans to have its report completed by April 30th, 1974, for transmission to the Governing Council through the Executive Committee. The Committee invites individuals or groups to submit comments or briefs with respect to the Act, such comments or briefs to be directed specifically to the clauses of the 1971 Act, identifying clearly by number the sections to which the comments would apply. Submissions should be directed to the Secretary of the Governing Council, Room 106, Simcoe Hall, to be received no later than February 15th, 1974.

# Gov Council puts an end to Food Sciences

By BOB BETTSON

It was one big happy family on December 19 as Governing Council decided without opposing votes to phase out the faculty of food sciences.

The move came despite the pleas of students, faculty and alumni of the faculty to dump the plan for centralization which has been in the works for three years.

The Christmas spirit appeared to have penetrated even student members of the council as they let the administrations patch up recommendations for the phasing-out of the faculty without a phasing-out of the faculty pass without a hint of dissent.

To get around the Lillian Massey will of 1906 which would turn the Massey building over to Victoria College if the teaching of food sciences is abolished, the council

agreed to support a "new" household science program.

This plan would abolish the faculty but retain the teaching of food sciences in a new resource centre involving the formation of a new Department of Nutrition and Food Science.

The council also agreed to solve the problem of what will happen to the present teaching staff by relocating them in the "appropriate divisions of the university."

University President John Evans in a glowing press release after the decision said this would permit better instruction to be given at a lower cost by making more effective use of resources in various faculties and divisions of university.

Borrowing big business terminology, Evans told the council "This is a unique concept of pooling resources... it is increasingly clear that a resource entitment mechanism must be operative (sic).

"The concept of consolidation of resources is important for the university if we are going to change in any way under the present financial constraints. We are combining two departments of sub-optimal size."

Evans called the move the first of many designed to gain flexibility by using the resources of the whole university.

Food Sciences Dean Ira Armstrong said after the meeting that the writing is on the wall for other small faculties and federated colleges of the university.

"They made it clear that it is a pattern to be followed by the Governing Council, if and when they begin on the next small faculty and absorb it into the university."

Academic affairs committee chairman John Dove said the decision was "painful" but necessary. He said he supported the new proposals agreed to at the last planning and resources committee meeting.

"The present faculty should not be based in Food Science because of its isolation and the need for a widened scope in scholarly work and research," he added.

The only opposition came from Professor W B Coutts who called the recommendations "baffling."

"You are trying to abolish food sciences while pretending not to in order to avoid the question of the present building."

Philosophy professor Chuck Hanly said: "It is clear that these proposals will add to the academic strength of the university in food sciences."

But the students, faculty and alumni spectators had to leave the meeting disappointed in defeat after their long three year battle to survive.

The new Household Science program will be a combination of the old Food Sciences and the nutrition department of the School of Hygiene. Those employees of Food

Sciences who will not go to the new school have been offered "positions in appropriate divisions of the University."

Dean Armstrong's warning that the federated colleges are scheduled for integration came before the recent squeeze on the federated colleges to make a decision on proposals by president Evans that would substantially change their role on the campus. She sees the Food Sciences phase-out as just one step in an overall program to centralize the resources of the university.

As a result of the Food Sciences decision, the university may have monetary trouble on its hands. According to the provisions of the founding of the Faculty of Food Sciences in 1907, the university might have to purchase from Victoria College the building that formerly housed the Faculty, a purchase that could cost over \$100,000.

# Academic Affairs stalled on Forster report

By CHRIS PROBERT

The academic affairs committee bogged down in discussion of various reports of academic subcommittees in its meeting yesterday. Thus, despite Chairman John Dove's desire to tackle the Forster Report on academic appointments, academic affairs made no progress on that document, the most important currently before it.

The first subcommittee to report was the subcommittee on admissions and awards, with its eighth report of the season, a Consideration of the Interim Report of the Committee on Ontario Universities Special Committee on Undergraduate Scholarship Policy. The fifth recommendation of the subcommittee was the only one to stir up controversy.

This was a move to condemn so-called 'open-ended' scholarships to first year, and was specifically directed against York University.

In the 1972-3 school year, York inaugurated a policy of automatically offering free tuition for the first year to any student graduating from high-school with an average of 80 per cent or higher.

The phrase 'open-ended' applies because there is no limit to the number of scholarships thus granted. Against York's move it was argued the scholarships were being used as a recruitment device, rather than awards for academic excellence.

Likewise, it was urged by university Provost Don Forster that much of the funding for the open-ended program was coming from monies

normally allocated for in-course scholarships.

There was general concern with maintaining some balance between in-course awards and entrance scholarships, to preserve fairness to students already enrolled.

Despite the fact, pointed out by academic affairs faculty member W.B. Dunphy, that any disapproval expressed had no power beyond "moral suasion" York was "censured."

Next, the Report of the Task Force on Education was read by Dr. P. Meincke, calling for the establishment of an "umbrella committee" to coordinate OISE, the College of Education, and the University.

A major aim of the new committee would be to improve the standard of teaching at COE, through cross-appointments with relevant university departments.

There has been growing concern at the lack of linkages between COE and the University.

A proposed amendment by student rep Gord Barnes, calling for two U of T alumnae, presently teachers in Ontario, and two students in education, to be included in the make-up of the new committee, was carried.

The committee dissipated any forward momentum it may have had in the examination of the Report of the Committee to Study Relationships between the Faculty of Music and the Royal Conservatory of Music, presented by Dr. Hamilton, of the latter institution.

In the past, as Don Forster remarked, the U of T has viewed the



Gord Barnes, student governor, at yesterday's Academic Affairs' exercise in Taoism.

Conservatory as a "subsidiary business."

However, the RCM's status as a part of U of T would be unique, as most of its teaching is at the university level.

It has, however, 70 advanced students enrolled full-time, for which it is seeking financial support from the Ministry of Colleges and Universities.

There is precedent for such an arrangement. The University of Toronto now receives money for students enrolled at UTS, the report said.

Another concern of the RCM was duplication and indeed conflict between the RCM and the Faculty of Music of U of T in the area of advanced courses.

After three-quarters of an hour,

with only two of the RCM committee's specific recommendations discussed, due perhaps to the confused way in which the report was written, Chairman Dove adjourned the discussion on that subject to a future meeting. At this point, the session was closed to outsiders as Provost Forster read his report on Appointments, Status Changes and Resignations.

# Athletic report rubber-stamped

The Governing Council again wielded its rubber stamp with a heavy hand at its December meeting as it passed without any discussion athletic priorities previously drawn up by an athletics task force this year.

The proposals, which were arrived at without significant student input placed a heavy stress on integration of athletic facilities for men and women as the top priority for capital expenditures.

They also involve the construction of a field house adjacent to the Benson building, the construction of a

weights room in the Benson building, more squash courts, a swimming pool possibly and enclosure of the existing Robert street rink.

Vice-President Jill Conway, in presenting the proposals, stressed the high degree of unanimity in support of the priorities.

She added there had been an unusual amount of community input and support for the project. "We are making fitness and recreation a top priority. This goal can be maintained while continuing our high level of excellence in competition."



Speech from the thrones at the Faculty Council. See page 6

# Discipline meeting Thursday

It is urgent that all students interested in stopping the discipline code meet at the SAC office at 7 pm on Thursday night to begin a canvas of the campus residences. This is in preparation for the January 24 Governing Council Meeting.

Gaining massive-student support is imperative if we are going to win. So be there!

And Mr. Moses also requests that you keep those cards and letters rolling in to SAC headquarters with your opinions on the discipline code.

# THE varsity TORONTO

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Good morning, announcing that the kitty litter supply is once again available. And you thought we didn't care about you. Today, Marina Strauss, Chris Probart, Bob "Bromo" Baltson, Eleanor Simpson, Beans Olo, Mike Edwards, Marilyn Emerson, Lawrence Clark, Oavid Baskin, Gene Allan, and of course Insurmountable Igor. Look out for the Tarheels.

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## Reject the discipline code (I)

When the Governing Council meets January 24 the infamous Caderio-Conway Discipline Code will probably be on the agenda. Students and their supporters must do everything in their power to stop this code before its real implications are felt.

The "Code" serves only to act as a deterrent to any legitimate student protests and should not be accepted by the student body — be it part-time or full-time undergraduate or graduate students — or their allies.

Just as in 1969 the administration must be shown that students will never support attempted suppression of dissent or the imposition of odious academic penalties which only serve to maintain the status quo and hinder any attempts toward progressive change.

First of all, those affected most by the code — students — should realize by now that the administration is in fact attempting to ram through not one code, but two separate codes in the guise of a single proposal — one code for 'academic' offences and one for 'non-academic.'

By combining the two in a pre-Yuletide package the administration had hoped to make its gift more palatable to some students on campus: (after all the present discipline body—the Caput—is worse than the proposed tribunal system). Unfortunately, all of the student organizations — so-called 'legitimate' and 'non-legitimate' — have justifiably seen fit to reject the code. And, in its latest statement on the code, the Students' Administrative Council even went so far as to state that: "The discipline system gives great power to the administration. Because there is evidence of bad faith on their part, students cannot be confident of the fair and impartial administration of justice."

"For this reason, the Discipline Code and proposed structures are fundamentally unacceptable and will not be recognized by the student community at large or its representative organizations."

In fact, even some faculty and administrators have rejected the code. In a letter published in the Varsity, on November 26, Head of Trinity College, Croton P. Orritt, and four others from the college wrote in part: "Widespread concern has been voiced by a significant number of students from this college regarding the discretionary clauses in the proposed documents, the all-too-apparent movement in contradiction of the spirit of the Campbell Report, and the complete lack of information and consultation which has allowed this code to surface in monolithic form. . . any attempt to implement in whole or in part the new discipline code, would be at this time a disservice to the University community in general, an affront to student representation and the student body, and would subvert the attempt of Trinity College to issue a statement of position."

And such related opposition is sufficient to stop the implementation of the code in the three federated universities and the three federated colleges; for, as the introduction to the code of behaviour (as passed June 21, 1973) notes: "The provisions of the code dealing with non-academic offences will have to be passed by the appropriate bodies in the federated universities and colleges before it will apply to members of those institutions." So there is still time for students and their allies to strike back against the proponents of a code which attempts to stifle and suppress student involvement in decision-making at this university.

The non-academic sections of the proposed code should be rejected out-



right — they smack of arrogant suppression; the discretionary powers of the administration at Simcoe Hall are too greatly enhanced and centralized, and far too many ambiguities still exist in the code. **There should be no discipline code at all.** (We will deal with the non-academic sections of the discipline code in future editorials.)

As for the academic half of the 'Code of Behaviour', we do believe that students are entitled to an Academic Protection Document (Bill of Rights), but this 'bill of rights' should not turn out to be a code by any other name.

The present academic sections of the code of behaviour should be scrapped in their entirety and a new students' Academic Protection Document (Bill of Rights) should be created, but **only after students are given equal rights with faculty members at this university.**

The academic sections of the code as they stand now make far too many wrong assumptions; they assume that the learning process at this university is sufficiently valuable to warrant a code to protect it; it leaves little room for academic flexibility; it preserves the status quo and impedes change, it is a regressive piece of paper.

Until students are given equal rights

with faculty there can be no discussion of any similar 'code of Behaviour' for both students and faculty (a possibility the administration is now trying to sell to students).

The teaching staff already has its protective clause in the code — the Hald Rules — which applies to tenured faculty members and will, according to the code, be used at the discretion of the administration to avoid "the multiplicity of proceedings with the possibility of added costs and embarrassment for the member concerned." This aspect of the document, we feel, presupposes that faculty are 'more than equal' to students with regard to fundamental academic or human rights. That sentiment is already expressed too often around this university.

However, while the present academic half of the code is unacceptable, students must work for some guarantee of academic rights, as well as the necessary equal sharing of control in the formation of the educational environment.

The Caput, which presently decides discipline penalties, is an unwieldy, unrepresentative, star-chamber-like body. It must not remain. Article 9(1) of the University of Toronto Act (1971) provides that "unless and until otherwise provided

by the Governing Council, the councils and the Caput under the University of Toronto Act, 1947 end their respective powers are continued."

Section 81 of the Act specifies that a student will have the right to appeal any punishment awarded against him/her "except in a case of expulsion" . . . but shall have no other right of appeal and the decision of the body exercising disciplinary jurisdiction. . . shall be final and binding and not open to review except by the Board (Governing Council)." This provision, in effect, makes certain appeals dependent upon political decisions by the Governing Council. Its composition includes: the president of the university (as chairman) the principal of University College, the heads of the federated universities, the heads of the federated colleges, the deans of the faculties of the University and the Werden of Hart House."

President Mertin and the Star Chamber, now playing in Simcoe Hall. The proposal for a discipline code must be defeated and a new students' Academic Bill of Rights must be set up to replace the Caput. Students must act now to let Simcoe Hall know they do not accept the contrived code. The Governing Council meets January 24. We must organize to defeat the code.

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### Parent of little league hockey player wants improvements at Varsity Arena

The following letter was sent to U of T president John Evans:

I am appealing to you to do something about conditions at Varsity Arena relating to the activities of The Little Toronto Hockey League. The league has use of the arena from six until 11 pm, Saturday evenings.

Well over 400 boys aged six to 14 play on the various teams and there are long waiting lists of others who would like the same privilege. Unfortunately they cannot be accommodated due to lack of facilities and ice time. This is doubly unfortunate because the majority of these youngsters are from poor homes in the central and downtown areas of Toronto.

For those who can be accommodated conditions are deplorable. Lack of dressing room space means youngsters have to change into hockey gear beside urinal troughs in the men's wash room. In some cases mothers are exposed to this as they assist in dressing six year olds.

Some teams do get the use of dressing rooms but the time schedule is so tight it means waiting until a team comes off the ice, gets dressed and leaves, before they can go in. From then until they are due on the ice the time is approximately 10 minutes. Hardly time for a coach to have much contact with his team, which in most cases he sees once a week.

It is important for these volunteer coaches to have time with their boys, not only to

prepare them for their games but to give direction in other ways. Many of the youngsters have problems and sometimes it is easier to talk about them with another adult they trust than with a parent.

League officials are under tremendous pressure because of the situation. This was further aggravated not long ago when the arena took away the office assigned the league for many years.

Arena officials left them a space about the size of a skimpy clothes closet where league files are kept. The business of running the league has to be done in the arena hallway.

Not only is the league strapped for space, but time as well. In order to get in all the games in the five hour period and allow for time to flood the ice, each game can only last 28 minutes. Yet these youngsters pay 50 cents admission each time they come.

Admittedly, some families can well afford the 50 cents, but many cannot.

I understand, Dr. Evans, it is university policy to assist youngsters in athletics so what can be done to help this league.

Incidentally, this league has been in existence for about as long as Varsity Arena has been standing which I understand is at least 50 years. So, it is not a new relationship by any means.

My reason for writing you, Dr. Evans, is that I am a concerned parent. I have two boys who play in the league, one seven and the other 11. Naturally, I want things to be better for them but I am more concerned about the hundreds of youngsters who are less fortunate than mine.

Please. Will you help?  
Aubrey Wice

## Southern Africa: fact and fiction

The liberal press feels obligated to publish a wide range of opinion. But lies in the guise of opinion are not worthy of print. For example, The Varsity, Wednesday, December 5, 1973, page 5 printed:

Mulder: "There is no racial discrimination in South Africa."

Fact: Blacks and Whites are forbidden to intermarry; Blacks and Whites are forbidden to drink tea together without special permit; Blacks and Whites in every sphere of life must use separate and unequal facilities.

Vorster: "Separate development is not only accepted by the Whites but by all the races in South Africa. It is a policy that is morally right."

Fact: Thousands of Blacks and even some Whites have been jailed in South Africa for protesting the policy of separate development.

Smith: "We have always had majority rule in Rhodesia."

Fact: The United Nations has imposed sanctions on Rhodesia's 255,000 Whites specifically because they have refused to allow majority rule to 5,310,000 Blacks. Smith has also said, "If we ever have an African majority government in this country, we will have failed in our policy... Our policy is one of trying to make a place for the white man."

Mulder: "South Africa is a country where democracy is being practised in the full sense of the word."

Fact: One fifth of the population (the whites) control the entire political system of the country. All Africans must carry pass books and produce them on demand. Over 3,000 Africans are arrested every day for pass book offenses.

Hull: "Apartheid, or more correctly separate development, is a uniquely South African solution to a uniquely South African situation."

Fact: A racist policy of separate development has been attempted by

every capitalist colonialist regime from Britain to the United States.

Hull: "The South African government... can formalize the existing situation of racial separation, and attempt to do so in a manner ensuring harmony between the racial groups and justice towards all."

Fact: Since the killing of 69 peaceful demonstrators in Sharpeville in 1959, hundreds of Blacks have been arrested, tortured (reported by the Rand Daily Mail) and left to rot in the prison camp on Robben Island without trial.

Hull: "This policy recognizes the right to self-determination of the several Bantu peoples, and provides them with means to full self-determination."

Fact: Four fifths of the population (the Blacks) have been allocated one fifteenth of the most arid land in South Africa to develop their "separate nations" under the scrutiny of white "advisors."

Hull: "...apartheid is not in any way shape or form, overtly or covertly, an attempt to legislatively entrench white racial supremacy or economic domination of the other races."

Fact: As of 1968, per capita income: Whites \$3,144.00 Blacks \$117.00. Average wage in mining: Whites \$4,740.00, Blacks \$285.00. Ages subject to tax: Whites 21-60, Blacks 18-65. Income exempt from tax: Whites \$840.00, Blacks-none. Education expenditure per pupil: Whites \$159.00, Blacks \$18.00. Infant mortality per 1,000 births: Whites 27, Blacks 200. Employment: No African may occupy a position senior to any white in a company. Africans may never give orders to whites.

Hull: "Looking at the majority of African states we see the results of underdeveloped peoples suddenly and without adequate preparation, having the responsibility of governing a country thrust upon them. It is not a pretty picture."

Fact: Since 1952 there have been 21 military coups on the African continent engineered by the United

States and western Europe in order to further their neo-colonialist goals of extracting raw materials from African nations.

Hull: "...the government has made great and sincere efforts to assist this development, spending literally hundred of millions of dollars on economic assistance to the Bantu".

Fact: In 1960 the South African government spent \$50 million on police, in 1968 it spent \$120 million on police. In 1960 the South African government spent \$61 million on defense, in 1968 it spent \$356 million on defense.

Hull: "South Africa's blacks are wealthier, better educated, healthier, by far then any of their fellow blacks on the African continent."

Fact: In 1972 South Africa's Blacks although they constitute 80 per cent of the population receive only 18.8 per cent of the nation's cash income. In 1971, per 100,000 people, tuberculosis rates were: Africans 461, coloured 437, Asians 205, and whites 35. Kwashiorkor (protein deficiency), per 100,000 people, in 1965: Africans 980, coloured 410, Asians 40, and whites - none.

Facts are easy enough to find to defeat the nauseous propaganda of Mr. Hull. But why does the debate continue at all in Canada? The answer is simple. Canada benefits from the existing oppressive system in southern Africa. Our government and corporations invest heavily in southern Africa and they reap substantial profits from the cheap labour economy. The important question to ask ourselves when reading Hull and his ilk is just who are they supporting? Are they concerned with the development of all the people in southern Africa? Or are they really interested in supporting the ruling white elite in southern Africa and Canada?

Paul Puritt  
Professor of Anthropology  
Susan Hurlich  
graduate student of anthropology

# GAA into home stretch, applies for certification soon

It's been a long haul for the Graduate Assistants Association, but the GAA is now into the home stretch before it applies for certification, possibly later this month.

A mass mailing was sent out to all graduate assistants last week not signed up with the GAA which has been organizing to form what they hope will be the first union of teaching assistants in Canada.

To date, almost 800 have signed up and GAA organizers want more to ensure immediate certification of

the GAA as bargaining agent. Certification requires 35 per cent of the assistants eligible to join.

Just how many assistants there are at U of T appears to be an unclear point. After a lengthy effort last term, the university administration released its master list of all assistants at U of T.

The problem is, however, the list is actually two lists and the actual number of assistants could range from 2,000 to 2,400.

The confusion is courtesy of the university's computer which has to read out two codes to get all the assistants.

Code 14 includes all graduate students who are teaching assistants, and code 15 lists non-graduate assistants such as doctors employed by the Faculty of Medicine.

The codes are not consistent, and grad students appear on both lists.

Meanwhile the GAA's efforts to get back vacation pay are still going forward. While the provincial government has ruled assistants are eligible for vacation pay, the government said U of T already gives paid vacations to its assistants.

The GAA has appealed that ruling and is awaiting the final word from the provincial labor department.

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# Canned honors program rears its ugly head again

By MIKE EDWARDS

In November 1968, the Faculty of Arts and Science decided to forgo the Honors program of study at U of T. Amid protest that the University's world reputation was based on the quality of its honors program, the Faculty Council General Committee voted 55-45 to abolish the distinction between an Honors and a general academic program.

During Monday's meeting of the same general committee, attempts were made to reintroduce the concept of an Honors program. However, most supporters of such a move had to contend with an evening of faulty logic, self-contradictory arguments, and the usual amount of double-talk.

The centre of debate was recommendation 40 of the ubiquitous Report of the Committee to Implement the Beryne Report.

The recommendation brings in the concept of "honors" which would be awarded post facto, provided the student followed the recommendations of his/her department and snagged an A average.

According to Dean Joan Foley, chairwoman of the Implementation Committee, it was decided it was necessary to award "recognition for the student's meeting intellectual challenge both in and out of approved programmes."

The logical obscurity of the argument began revealing itself when someone asked why a student would

have to apply to the department before proceeding with the getting-of-A's—why not simply recognize academic excellence?

Dean Foley quickly countered saying a department may have courses open only to Honors students and thus the students should declare themselves.

Besides, she added, "It is the simplest way to detect candidates".

However, this opened the door to other criticisms. Professor Slater spoke of the basic confusion of the debate.

He said: "This is an Honors program, but the candidate can only get the Honors degree if he gets A's". He called for a return to the Honors program or a simple recognition of academic excellence (i.e. Master's).

Student representative Bob Bettson from Innis College decided to put a cap on the debate and on the evening with a short speech attacking the concept of the Honors program. "Students are opposed to the concept of so-called academic standards imposed from uptop. The academic standards committee (of

the faculty council) is the most undemocratic body in the university".

Further debate on the issue will be forthcoming. The Faculty have been given another chance to think up some excuses for the return to an Honors program, which was scrapped in 1968 because it created a false dichotomy among students of equal abilities.

In other business before the general committee, a report was tabled indicating there are 218 more full-time Arts and Science students on the St. George campus than had been forecast.

Dean Foulds secretary of the committee announced that, as of Dec. 1, 1973, there were 9,718 such students at U of T.

Also the new principal of the yet to be named College X was announced.

Arthur Kruger, a professor of Economics and a well-known arbitrator in labor disputes was handed the job as of Jan. 1.

College X, another recommendation of the Beryne Report, is a college that caters to the needs of part-time students, but on an equal basis with other colleges.



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# Evans' centralism brings reaction, confusion

By PAUL McGRATH

U of T president John Evans' work paper on the role of the federated colleges reveals quite a bit of Evans' intentions for the university over the next few years, but it hides more than it reveals about the reasons for the new approach.

The rational for Evans' proposals are certainly more complicated than that expressed in the document.

It is no surprise to anyone that the university is undergoing far greater

financial strain than at any time in previous history.

U of T president John Evans' work paper on the role of the federated colleges reveals quite a bit of Evans' intentions for the university over the next few years, but it hides more than it reveals about the reasons for the new approach.

With the new university-side departments, the university could

The inequalities within the college system are not mythology, however.

It is likely that Evans sees in the federated colleges a sort of academic community that he would like to see spread out over the campus.

He has acknowledged in negotiations between the colleges that he feels there is not a suitable academic environment in New and Innis colleges, and that his plans of spreading all the possible subjects into all the colleges would alleviate this, as well as break the hegemony that University College holds among the constituent colleges.

With the new role as a broader academic community, Evans would expect each college to engage in more intensive academic counselling and to "facilitate informal interaction between students and professors."

Although it does not appear that the federated colleges want to opt out of Evans' plans, they are a little put off by his desire that they move on the subject quickly.

The colleges have had two months since the release of the paper to contemplate extremely radical changes to their entire constitution, and St. Michael's, most prominently, wants more time to study Evans' policy, and to obtain more detail as to their exact position under the new college system.

Reactions at St. Michael's range from the "let's gamble" approach of Rev. Kelly, to an outright mistrust of Evans' sincerity, with a light topping of Catholic xenophobia.

When Evans' paper was released, the colleges were asked to respond and comment on it, with no notion that action was to be taken for some time.

Yet Evans' work paper is not the first on the subject; Centralization has been in the air for 14 years, since the Woodside Memorandum in 1959 said that the necessary "first step is to combine the present College departments, except Religion, into University departments."

The fears expressed by members of the St. Michael's College Council relate for the most part to safeguarding the variety and uniqueness that they see possible within the federated college system.

Evans' promise of rehiring all teaching staff and cross-appointing them back into St. Michael's doesn't quite convince them that the plan is an adequate alternative to the close community they feel is present.

Much of the sentiment revolves around this question: Would a professor hired by the university to work at St. Michael's feel more tied to the university or to St. Michael's? Simply enough, will Evans' proposals actually improve student-faculty feelings about a college or render the college system meaningless by co-opting a professor's loyalty?

This feeling was echoed in a confidential response to Evans' paper by the three heads of the colleges Kelly for St. Michael's, Goldwyn French for Victoria and George Ignatieff for Trinity.

The confidentiality of this document angered some members of the

quite meaningless, the Colleges' academic role."

One of the major objections was that the three heads did not quite see the necessity of the concept of a university department for the college subjects, preferring to allow the disciplines to work out their own structures as suited them best.

They also wanted to ensure that the executive of the central department would be limited so that "they should not have authority to transfer an individual from one college to another without his agreement and the consent of the college."

This is likely the major concern of the colleges. Quite accustomed to hiring and promoting staff to their own separate criteria, they are reluctant to turn that power over to a larger organization that is attempting to consider five other colleges at the same time.



financial strain than at any time in previous history.

The university's ability to expand both geographically and in the areas of research and specialization have been badly curtailed by the provincial government's educational thrift.

Bringing the federated colleges fully into the university would bring an end to the complex accounting necessary to balance the books every year, and would put an end to the government discrimination against religiously-affiliated colleges.

At present, the university receives

truthfully say that it is doing all the teaching, and thereby receive full grants from the government.

What Evans sees in front of him is a somewhat less than tidy ship, too spread out, with duplications that are more than possible.

The government's stinginess is liable to change if Evans can present them with a cleaner, more quantifiable entity, a simpler budget, and a willingness to do his damndest to centralize into clear lines all the variety that exists on the campus.

Evans the technocrat is only half-concealed behind his stance as Evans the fatherly president worried about his undergraduates.

colleges who felt that on matters of such importance, anything short of openness was destructive.

Although the three heads agreed with the principles of the work paper, they had reservations "about certain aspects of the proposed mechanisms, which we believe would work against the educational goals by diminishing, if not making

Whatever the differences between the many positions on the matter, most parties feel they are not un-reconcilable. Evans' view of the colleges as more thriving academic communities is one that the federated colleges are interested in, but what they are willing to trade for this end is a matter that apparently they want more time to decide.



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# Divide and conquer: the Just Society's new Indian policy

Adapted from the chevron

The question of Indian peoples' status in Canadian society—an issue which has been simmering beneath the calm and indifferent surface of Canadian politics for decades—is slowly but inevitably moving toward some form of resolution as several legal battles are building toward a climax in the courts and the upper levels of Canadian government.

Growing with the surge of legal action concerning native peoples' rights is an assertive and often militant group of movements on the Indian reserves. But, as with the Indian movements in the United States, the militant and publicly visible groups do not always represent the legal, elected Indian leadership, and their impact is diffuse.

## Status of Indian women challenged

Nowhere is this difference more open than in the legal battle now raging over the status of Indian women. The issue has been pushed into public controversy with the four-year court battle over one Indian woman's legal status which reached the Supreme Court of Canada on August 27 last year.

In a five-to-four decision, the Supreme Court ruled against Jeannette Lavell, an Indian woman who was dismissed from her reservation and deprived of her status as a registered Indian.

The loss of her Indian rights is based on a section of the Indian Act which states that an Indian woman who marries a non-registered Indian—or a non-Indian—loses her status as an Indian and is not entitled to any of the benefits of the Indian Act, including living on the reserve or inheriting property on the reserve.

The section of the Act in question is clearly discriminatory on a sexist basis: an Indian man who marries a white woman loses none of his rights and, in fact, his non-Indian wife acquires all the rights of a status Indian.

Recommendation 106 of the Royal Commission Report on the Status of Women dealt with this discriminatory law:

"... the Indian Act (should) be amended to allow an Indian woman upon marriage to a non-Indian to (a) retain her Indian status and (b) transmit her Indian status to her children."

Clearly, the section violates the Canadian Bill of Rights, which prohibits discrimination "by reasons of race, national origin, colour, religion or sex."

But the Supreme Court placed the Bill of Rights in its real perspective when it allowed that the Indian Act might be discriminatory and in violation of the Bill of Rights, but refused to overturn the section.

The reason? Under law, the Bill of Rights cannot take precedence over any act of Parliament simply because that act is found to be discriminatory. Since the terms of the Indian Act were set down in the British North America Act, the court ruled that it cannot change those terms, discriminatory or not.

This decision has impact far beyond one section of the Indian Act; a case which originally involved the rights of non-status Indian women now effects the rights of every person in Canada, and, as will be explained, the entire native rights movement. In effect, it states that the Canadian Bill of Rights is useless in protecting an individual from dis-

crimination within the law.

The Indian Act is one loophole in the Bill of Rights; there is no way of knowing how many others exist until test cases reach the Supreme Court.

Since the Supreme Court is the highest court in Canada, Lavell has no other possibility of appeal. But action is being taken, by government and on reserves.

## Protest over Bill of Rights

Monday, October 22, was declared a Day of Mourning for the Bill of Rights. Women's and human rights organizations marched silently, and in mourning clothes, from noon to 2 pm in front of major federal government buildings across Canada. In Ottawa, the Parliament buildings were the site of the march.

Telegrams have been sent to Parliament members and the prime ministers from various groups, urging that Parliament take

up the issue, and to ensure the supremacy of the Bill of Rights over all federal legislation as respects discrimination in regard to race, national origin, colour, religion or sex.

Indian groups are drastically split over the decision. Caughnawaga reserve, near Montreal, has been the site of violent disturbances as police cars have been overturned and police injured when they were called to the reserve to quell a group of Indians who had "evicted" non-Indians.

Members of the militant Warrior Society went through the 5,000 member community and ordered non-Indians off the reserve. The elected band council, provided for by the Indian Act and recognized by the federal government, received approval last September to pass a by-law evicting non-Indians.

Most reserves are not so militant; they are waiting to see what the government will do. And, they are divided on how court cases based on discrimination will affect their special status under Canadian law, protected now by the Indian Act.

The real status of an Indian in Canada is still legally fuzzy, but it is clear that the Indian Act grants Indians special rights not afforded Canadian citizens in general, i.e. living on reserves, cash payments, medical payments, educational aid, etc.

Many Indians fear that, if they are judged according to the Bill of Rights—that is, standard Canadian law—then they will, in effect, lose their special status and become just Canadian citizens—thereby forfeiting all the special concessions given them in the Indian Act.

Other Indians simply who marry outside the band and feel they deserve

Most band councils pursued the matter even though in sympathy with the Indian who was discriminated against. They do not adhere to the terms of the Indian Act. A proposal to do just that was forwarded by the federal government years ago, but it died due to overwhelming objections.

The Indian Act, it is argued, "hold" the natives have no say in regards to special rights. They have been historically granted concessions—payment of mineral rights—would be another part of Canada's wealth, no lever on the government.

Most militant Indians are frustrated that the government's off the Bill of Rights and the split the Indian Rights movement camps.

At a council of women in spring, in fact, two Michigan said that, while they were against the Lavell ruling, so because it would split the tribes. They said it was only Caughnawaga reserve tribes which were making while most other tribes





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**Indian Act divides peoples**

The problem is complex. The Indian Act is a maze of definitions describing who is and who is not an Indian, setting out all sorts of puzzling rules involving living on the reserve and whom one marries.

Section 12(1)(b) states that an Indian woman who marries a person who is not an Indian is not entitled to be registered. But the term, "Indian" in the context of the Act, remains today a legal abstraction as set down by white government lawyers. It is not a racial definition: a full-blooded racial Indian, if he is not "registered", is not legally an Indian, no matter who his parents and ancestors and culture are. By the same token, a person can theoretically not have a drop of Indian blood and still meet the legalistic requirements of the Indian Act.

A man may marry anyone he wants without jeopardizing his rights under the Act. And his non-Indian wife may become registered and magically become a legal "Indian."

The Act is explicit about what happens to an Indian woman who marries a non-Indian. The Minister of Indian Affairs, upon receiving a report that an Indian woman has married a non-Indian, may then declare that woman and all her children "enfranchised" as of the date of her marriage.

"Enfranchisement" is a tricky word here, particularly the way it is used in the Indian Act. It sounds good; it implies that the Indian will no longer suffer any legal disabilities, which is technically true. But what it also, in fact, means is that the Indian woman loses those few privileges that belong to "Indians".

Jeanette Lavell, after marrying a white man, decided that despite what the Registrar General of the Department of Indian Affairs thought, she is still an Indian. She appealed the decision to the courts. The first decision held that there was no conflict between the Bill of Rights and the Indian Act. She appealed again, and got lucky.

Justice Thurlow of the federal court held that the section enfranchising women infringed on the right of an individual woman to equality before the law with other Indians. He went on to say that the consequences of the woman's marriage to a non-Indian were no worse than a man's marriage to a non-Indian, which offended the woman's right to equality before the law.

The Bill of Rights, he said, rendered the involuntary enfranchisement sections inoperative. The federal government appealed Justice Thurlow's decision, which led to the Supreme Court's reversal of his decision this August.

**Government attempts to confuse Indians**

The patent absurdity of the government's stand has led many Indian and non-Indian women's groups to openly oppose the court's decision, and Lavell has become one of the chief organizers of the fight, including October's "Day of Mourning" for the Bill of Rights.

The government appears to be using the Lavell case as a wedge by which to split Indian movements, and if this is the case it is being successful. The official native organizations—composed mostly of men naturally—officially intervened in the Lavell case to oppose any changes in the Indian Act.

Even while the Lavell case was being appealed, the federal government had commissioned the official native organizations to re-draft the Indian Act, in the event the Supreme Court's decision went against the government.

In order to understand the interlocking and coercive nature of that relationship, it must be realized that the federal government also directly funds the native organization.

The logical end-of the government's action seems to be the continuing dwindling of the number of "legal" Indians, who would fall under the provisions of the Indian Act. Indian



the chevron - Watkinson

groups are beginning to win more and more court cases awarding Indian bands money for mineral and land rights; in addition, many Indian groups are posing serious court challenges to federal and provincial governments about the use of the land.

Cree Indians and Inuit Eskimos are now in the process of challenging the use of "their" lands for the building of the controversial James Bay Development project. The native peoples claim they've never given up the title to the land on which the project is being constructed. Their court battle is against the provincial government, a battle which they are carrying out in conjunction with environmentalists, human rights groups and others. Legally, it is the federal government's place to intervene on behalf of the native peoples, but it has refused to do so.

Secret correspondence which was "liberated" during an Indian occupation of federal buildings in Ottawa shows that the cabinet was prepared at one point to directly intervene on behalf of the native peoples, but backed down under pressure from the Bourassa government in Quebec. The project soon became a political trading-game, with the federal government playing off a deep-sea port as part of the project in return for soft-peddling its objections on behalf of the natives.

The same set of documents clearly shows that the federal government wants to settle native land claims without resorting to the courts, apparently because court settlements would imply that the native people have legal rights, rather than being dependent upon "benevolent" concessions from the Canadian government.

The documents show that Indian Affairs Minister Jean Chretien proposed the federal government settle with the native people at a cost of more than three billion dollars and many millions of acres of land, an offer which

would appear publicly to be generous, but which is in reality much less than the land value if sold on the open market.

Chretien's proposal is similar to a settlement the US government made in 1971 to Alaska Indians, and which most Indian spokesmen consider a rip-off. The relatively large amount of money made big headlines in liberal newspapers, but the payoff was not based on actual land value, which would have been paid had some international speculating company held the land titles rather than Indians. The Indians accepted what they figured the US congress would pay, and they gave up all land rights in return for some land end villages, cash settlements and very low mineral rights.

**Government wants out-of-court settlements**

The federal government in Canada has been trying very hard to keep the native cases out of court lest the natives get a foothold via a precedent, thus allowing all Indians access to full land rights. Therefore, the government has been eager to discuss cash and land settlements and keep them within the status of the Indian Act.

Seen in the context of the interwoven web of government policies and stratagems aimed at keeping the Indian peoples under firm control of the government and keeping the lid on the boiling issue of native legal rights to their land, the Jeanette Lavell case changes meaning.

What appears at first — and if you simply read the accounts of the issue in the daily newspapers — to be a relatively simple case of sexual discrimination becomes a complex and insidious design by the federal and provincial governments to keep the Indian movements off balance and divided so that the true significance of the Indian Act will remain legally clouded and out of public notice.

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the chevron - Watkinson

# Treatment of Chilean refugees condemned

A Toronto researcher for the United Church of Canada who recently participated in talks with External Affairs Minister Mitchell Sharp and Immigration Minister Robert Andras, says Canada's treatment of Chilean refugees is "disillusioning and inhumane."

John Foster was a member of a multi-denominational delegation which went to Ottawa to seek better and speedier treatment of

applications from Chilean refugees. He partly blamed the poorly organized Canadian embassy in Santiago for the relatively small number of refugees admitted to Canada so far.

"The Canadian officials in Chile were caught with pants down in this crisis," Foster said.

"The Canadian officials in Chile were inadequate. They were not comparable to (embassy) officials of smaller countries."

Foster also said the number of

refugees taken by Canada so far is pitifully low. "Four months after the coup there are less than 100 of them in the country."

"The Swedes have taken the most, the French come next followed by the Swiss.

Even Honduras has taken more people than Canada."

Foster was sceptical about the publicity over a plane-load of about 160 refugees due to arrive in Canada next Saturday.

It is, he says, "a sizeable improvement. But it still leaves two-thirds (of the visa-applicants) waiting."

A government spokesman indicated there have been 368 visas granted and 125 applications rejected. Another 2,010 applications withdrawn voluntarily are still being processed.

2,607 applications for entry into the country were received.

"I fear that the government will make a show of this plane-load and that will be it," Foster complained.

One of the reasons for the delay in processing applications is the method used by the Canadian Immigration officials for screening applications.

The point system, which requires the applicant to score 50 out of 100 on an assessment of qualifications and abilities has so far been the most widely used.

However, this system can be waived by granting the applicant refugee status, thereby by-passing the regular immigration procedures.

"Andras told us on December 3 that the point system was being waived," Foster said. But to the best of his knowledge this has not been the case.

Foster divided the refugees into four groups, and expressed great concern for those in hiding and those

registered with the United Nations.

Those registered with the UN as refugees are by definition not Chileans. They are already refugees from other South American countries such as Bolivia, Uruguay and Brazil.

Foster was unsympathetic to fears that Canada would be flooded with left-wing radical agitators.

"People who cheered the junta are now trying to get out. They want better lives in Canada.

"The situation is sufficiently bad as to encourage people not even connected with the former government to want to leave."

"The Canadian government has exercised no leadership," Foster argued.

"Any action that has been taken has not been the result of government initiative but because of pressure from concerned Canadians."

## Slackers drift back

Even the provincial government is admitting its enrolment projections are "somewhat conservative."

Overall university enrolment in Ontario is up 4.1 per cent which includes a 3.6 per cent increase in full-time enrolment, and a 2.2 per cent difference over original government projections from the Ministry of Colleges and Universities.

The Faculty of Arts and Science reports a 2.1 per cent increase on U of T's St. George campus with 9,547 full-time enrolled this year compared to 9,356 in 1972-73.

This increase flies in the face of university projections of last summer predicting an 0.1 per cent decrease to 9,350.

Throughout U of T increases in enrolment are reported from various colleges, in most cases comfortably over the projected increases or frozen ceilings predicted last summer.

In Ontario, the total number of university students' full and part-time students figures out to 168,984 according to the ministry's 1973-74 figures, compared to 162,274 last year.

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**ENGINEERING ANNEX**



This 1957 photo of Toronto Islands shows the area where golf balls will soon be flying over a par 3 golf course.

# Toronto Islanders will fight eviction decision

The 150th anniversary of continuous settlement on the Toronto Islands will be celebrated in 1975, or will be if any one is still there.

Metro Council voted 20-12 December 12 to remove the remaining 254 residences which occupy about 19 acres on Ward's and Algonquin Islands.

All are to be demolished by August unless there is an unlikely last-minute reprieve.

The dispute over the reversion to the city of the residential portion of the Islands has developed into a very definite city-borough split.

The decision is a reflection of the changed "balance of power" on Metro Council. Where the city once was all-powerful, the boroughs have taken over.

Many more issues will undoubtedly come up which will show the same voting pattern.

In the interests of progressive decision-making, perhaps the Islands problem is one on which some sort of amicable compromise might be reached.

Whatever happens, Island residents are not prepared to take the Metro decision sitting down.

According to Bob Kotyk, spokesman for the Toronto Islands Residents, Islanders are "ready to lie down in front of the bulldozers, if and when they come."

There is also a possibility help may be available from non-Island residents.

Kotyk says the Residents' Association is considering establishing contacts with other community groups or ratepayers associations which have faced or are facing similar problems within both the city and boroughs.

Comparing notes on successes or failures could prove beneficial to islander strategy.

Even if the Island residences are demolished not all of the Islands will be open to the public (taxpayers).

Private yacht clubs currently lease 33 acres (compared with 19 acres for residences) for the exclusive use of their members.

While visitors can stroll along the residential streets on Wards and Algonquin Islands, "fences and signs saying 'MEMBERS ONLY' prevent park users from 'trespassing' onto the land leased by the yacht clubs" according to a city report.

After residents are moved out, the Queen City Yacht Club will take over the area now covered by the houses on Nottawa St., Algonquin Island, which will approximately double the club's existing lease of 2.6 acres.

This land is leased and will be until 1980 for \$420 per acre per year plus \$1.50 per foot of mooring space which makes an annual total of \$920 per acre.

On the other hand, the cost of an annual lease to residents comes to slightly more than \$2300 per acre.

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- FROM THE GHETTO TO NORTH AMERICA: THE JEW AS MODEL Professor Michael Brown
- THE JEW AND THE GENTILE WORLD Dr. Arnold Agas
- THE TALMUD: MARRIAGE AND DIVORCE Mr. Yaakov Stettin
- JEWISH SYMBOLS IN JEWISH LIFE Rabbi Richard M. Mercovitz
- INSIGHTS INTO TANACH Mr. Abraham Shkop
- THE JOSEPH STORIES Mr. Mordechai Wasserman

### WEDNESDAY CLASSES:

- Commencing January 16, 1974 at 8:00 p.m.
- THE ELECTION OF ISRAEL: A MODERN VIEW AHAD HA'AM (GIVEN IN HEBREW) Or. Joseph Shetzmler

### THURSDAY CLASSES:

- Commencing January 17, 1974 at 8:00 p.m.
- THE ROLE OF YIDDISH LITERATURE IN NORTH AMERICAN LIFE Mr. Joseph Klugman

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That peerless group of American Commie-chasers, the Senate internal security subcommittee, has located a vast conspiracy to undermine the morals of the youth of the Great

Republic.

More than 5 billion marijuana and hash cigarettes were imported into the US last year, says Senator James Eastland, subcommittee chairman.

Indicating a conservative calculation, the senator said marijuana consumption in the US reached 17 million pounds, and hash consumption reached about 500,000 pounds.

With typical down-home wisdom, the Mississippi Democrat warned about a "growing body of scientific data" which indicatex marijuana "can do serious genetic damage to

future generations."

This conspiracy is so widespread only 10 per cent of the illicit trade is seized by authorities. Heavens to Hashish! Elliot Ness, where are you?

## virginal player (or sackbut specialist)

If you are a virginal player or a sackbut specialist a lover of beckett or balzac a freudian cartesian or keynesian if you are turned on by spenser or toynbee sausages or sauerkraut einstein cisenstein skinner or shaw miller marcuse muller or marx if your bag is limnology ornithology or campanology if you are an existentialist dadaist or hedonist male female hermaphrodite or bobbit any or all of these we would like to talk to you somewhere sometime

you may think we are putting you on that its out of the paradiso into the inferno that we will pour you into pin stripes and pack you into a suburbán box for your nightly death or that we will hedge you in with corporate controls management theory rubber plants or daily dogma well you may get a plant but forget the rest

at least give us a chance to tell you more we dont care what subjects you studied or what your marks were whether you can start in the spring or want an indefinite holiday first whether you turn up to interviews in your best suit only suit or no suit if you want a chance a challenge a stimulus a highly charged and demanding environment problems to solve and people to motivate then talk to us and tell us we will be on your campus for interviews

and we will hope to see you but if you cant or wont make it why not call mike polley at 928-4345 area code 416 and arrange to meet us sometime at our toronto head office the manufacturers life insurance company 200 bloor street east toronto 5 for further details of our campus visit contact your placement centre or career counselling service

# "THE LAST NAIL IN THE COUNTER CULTURE COFFIN."

Jean: It was ..... in "The Varsity" of U. of T. who wrote that about your "virginal player" ad last year. Your approach really rattled him!

Mike: He wasn't the only one! Still, it's a pity he couldn't reach a phone and check it out. My number was right in the ad.

Jean: But what's the point of writing an ad that isn't self-explanatory?

Mike: None—if you have a neat little parcel to sell and a clearly-defined market in which to sell it. We don't. We have a job to do which cannot be simply explained until a person has some background knowledge in it. So we tried to sell the atmosphere instead.

Jean: Well—tell me now—what positions were you filling?

Mike: Alright. We were looking for ..... !

Jean: But surely you need a degree in ..... to do that?

Mike: Not at all. Last year, as a result of our university recruiting for this job, we hired graduates in Geography, Mathematics, Fine Arts, Philosophy and Spanisb—among others.

Jean: All for the same job?

Mike: Right.

Jean: But how do they get the technical knowledge for the job?

Mike: Everybody starts by going through a 3½ month training course. Once they get through that the rest of their learning is on-the-job.

Jean: I see. Tell me—just as a matter of interest—did you get any virginal players last year?

Mike: Yes, I did get a call from one. She could not bring her virginal with her so she asked if a simple recorder would do.

Jean: She brought her recorder to the interview?

Mike: That's right—and played an Elizabethan air for me.

Jean: Do you watch Monty Python?

Mike: What's that got to do with it?

Jean: Nothing much...it's just that...hey, you've censored those words that described the job!

Mike: What words?

Jean: Those back up there—earlier in this interview...(There is a shot from OFF RIGHT. Jean slumps forward, her face in a bowl of gazpacho soup.)

If you want a taste of soup or would like to know what job we are offering, why not go to your placement office or call Mike at 928-4345.

'Can't be both a woman and a good writer'

# Sexism still prevails in writing, says Atwood

By MARILYN EMERSON  
Talking about her experiences as a woman writer, Margaret Atwood told a Toronto audience: "You can't be both a woman and a good writer."

Atwood was part of a discussion on women in the press and sexism held during the Canadian University Press conference at Ryerson Polytechnical Institute last month.

Atwood opened discussion by saying why she did not go into journalism.

An uncle advised her many years ago that women in newspapers wind up either on the women's page or writing obituaries:

Atwood admitted things have changed since then. She cited the political reporter, Rosemary Spiers, of the Toronto Star as an example.

Nevertheless, Atwood feels sexist attitudes prevail in journalism. Attesting to this she described two types of interviews she has experienced in which the writing of females is regarded either as a hobby or a threat.

The first type of interview (predominantly in Western Canada she said) is conducted by a female

reporter sent out usually from the women's section of a newspaper.

The reporter asks: "What's your favourite recipe? Are you married? and, do you have any children?"

Atwood said she fails to see what this has to do with writing. This type of questioning, she believes, reveals an attitude toward the female of "housewife first and writer second."

"It assumes creativity is done in off hours. The importance of a work commitment is not taken into consideration."

The second type of interview is conducted by a male who feels the female writer "is dangerous to men." He sees the female writer as a threat. "It's a fear response" said Atwood. "Women may have talent but are cursed."

She talked about sexism in book reviews. "Woman writers are called housewives if they are bad and hormonal men if they are good," she said.

She recalled one review where the reviewer said: "She (Atwood) thinks like a man; hard, mean and vicious."

In literature femaleness is looked upon as something to be overcome while maleness is looked upon as a

quality deficient in the work of a bad male writer.

Atwood said: "A woman writer is still looked upon as a freak. A good woman writer is looked upon as an exception."

The assumption of artistic creation coming out of pain and suffering only is especially true for women, she said.

But unlike in male writing, pain and suffering in female writing is allowed a cosmic significance.

It is supposed that pain and suffering in male writing reflects "the human condition. Whatever that is," Atwood added.

But pain and suffering in female writing is looked upon as confessional. The assumption is that it reflects an individual and personal condition. It is perverse.

Atwood attacked the sexist content in the question posed by a male: "Why aren't women writing for impoverished women who need to be educated?"

She said the question takes for granted that if a female is going to write at all, she must write for other females, and moreover, for impoverished females who are, on the

whole, not interested in reading. "How are you going to make someone interested in reading?" she asked.

Atwood suggested: "If you want to see if things are changing look at popular magazine romance stories." It is this type of literature in which real social change is mirrored.

It used to be the heroine of popular romance, indulging in illicit sex, was punished. Her mother would die or her child would be taken away. But popular romance stories have changed. Some now have happy endings.

Atwood said men's magazines have not changed though. They still portray pleasure and violence—the vampire at the throat of a volup-

tuous, helpless female.

Responding to an accusation of being a middle class writer, Atwood admitted she had tried writing popular romance but "couldn't handle it." She said it requires a highly stylized type of writing and not anyone can accomplish it.

She considers the publishing stage of writing a relatively easy one for females. Publishers want to make money. They are usually amiable.

A more important aspect of writing, she said, is reviewing. Here one can see the social ramifications of publishing in the "image making" function of reviews.

Highlighting a discussion on images, Atwood issued forth a plea that no one do another poster of her in pink.

## Imperial Optical control shattered

Imperial Optical Company's control of the licensing of opticians in Ontario has been shattered by a decision by the Ontario government which eliminated four of the five Imperial representatives on the five-man Board of Ophthalmic Dispensers.

The board had been controlled since its 1961 inception by Imperial-affiliated members only. U of T Governing Council member Sydney Hermant controls, directly or indirectly, Imperial Optical and its more than 300 subsidiaries.

The lone Imperial representative on the board is now Edward Brook, of Braddock Optical Co. Ltd. So far, the Davis government has appointed two independent opticians and is to announce the appointment of two lay persons at a future date.

Keeping a stiff upper lip about it all, former board member William Davies of Hamilton said: "I don't have any quarrel with any of the appointments. I wish them well."

Albert Roy, Liberal MPP for Ottawa East, said in the legislature it was a conflict of interest to have representatives of Imperial solely on

the board which is supposed to supervise, train, licence and discipline opticians.

The Varsity was among newspapers which ran feature stories about the control of Imperial over Ontario's glasses-making industry.

One of the new board members, James McLean, told of what it has been like with the Imperial-dominated board.

He said he had many prospective employees refuse to work for him because they feared for their licences because McLean's business was not Imperial-affiliated.

McLean added technicians who were studying up to become full opticians while working for an independent firm frequently failed their exams when they felt they ought to have passed them.

McLean said those persons would be "better off working for Imperial then for me" in their last year of their course.

The 28-year-old optical outlet owner said he wants "to do the job properly and set a few things straight."



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Why not apply to the Ministries of the Provincial Government in which you are interested? The Placement Centre has a list of Ministries, Personnel Directors and types of jobs for which each Ministry hires. There are deadline dates for submitting applications but the sooner you apply the better are your chances of getting a job.

**OTHER AREAS**

The Placement Centre has listings of summer jobs other than government employment. Come in once a week to check the summer job bulletin board. Right now you will find everything from jobs as tour guides to training for journalists.

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Tues. Jan. 29 — The award-winning 1964 Tokyo Olympic film directed by Kon Ichikawa.

Wed. Feb. 6 — The 1964 Winter Olympic (Innsbruck) film.

Tue. Feb. 12 — The 1968 Mexico Olympic Film.

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# WOMEN'S ATHLETICS

## REGISTRATION: DATE: JANUARY 9TH.

### PLACE: BENSON BUILDING. 320 HURON STREET

### 928-3441 OR 928-3437

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>8:00 a.m.</b>		Contemporary Dance - Int - DS	Contemporary Dance - Int - DS	Self Defense - Adv - FS	Contemporary Dance Composition - DS
<b>9:00 a.m.</b>	Tennis - Rec - SG Badminton - Rec - UG	Tennis - Rec - SG Badminton - Rec - UG Self Defense - Beg - FS	Diving - Pool Synchronized Swim - Pool Tennis - Rec - SG Badminton - Rec - UG Fencing - Beg - FS	Tennis - Rec - SG Badminton - Rec - UG Self Defense - Adv - FS	Tennis - Rec - SG Badminton - Rec - UG Contemporary Dance (cont'd) Fencing - Beg - FS
<b>10:00 a.m.</b>	Bronze - Pool Diving - Pool Tennis - Int - SG Fencing - Beg - FS Golf - GC	Badminton - Int - UG Fencing - Int - FS Golf - GC	Tennis - Int - SG Fencing - Int - FS Golf - GC	Badminton - Int - UG Ballet I - DS Fencing - Beg - FS Golf - GC	Badminton - Rec - UG Ballet II - DS Fencing - Int - FS Golf - GC
<b>11:00 a.m.</b>	Senior Red Cross - Pool Leaders (Red Cross) - Pool Distinction/Award of Merit - Pool Tennis - Beg - SG Badminton - Int - UG Archery - AR Golf - GC	Bronze - Pool Intermediate Red Cross - Pool Judo - LG Tennis - Beg - SG Badminton - Beg - UG Contemporary Dance I - DS Archery - AR Basic and Figure Skating - VA	Leaders (Red Cross) - Pool Distinction/Award of Merit - Pool Slim & Trim - LG Tennis - Beg - SG Badminton - Int - UG Contemporary Dance - Beg - DS Fencing - Beg - FS Archery - AR Golf - GC	Bronze - Pool Intermediate Red Cross - Pool Judo - LG Tennis - Beg - SG Badminton - Beg - UG Contemporary Dance I - DS Golf - GC Archery - AR	Leaders (Red Cross) - Pool Senior Red Cross - Pool Apparatus - LG Badminton - Int - UG Golf - GC
<b>12:00 noon</b>	Dip - Pool Tennis - Beg - SG Ski Conditioning - UG Fencing - Adv/Int - FS	Dip - Pool Slim & Trim - LG Tennis - Int - SG Ski Conditioning - UG Contemporary Dance - Beg - DS Fencing - Beg - FS Archery - AR Basic & Figure Skating - VA (12:00-1:30)	Dip - Pool Rhythmical Gymnastics - LG Tennis - Beg - SG Ski Conditioning - UG Jazz II - DS Fencing - Adv/Int - FS	Dip - Pool Apparatus - LG Tennis - Int - SG Ski Conditioning - UG Jazz - Beg - DS Fencing - Int - FS Archery - AR	Dip - Pool Slim & Trim - LG Tennis - Beg - SG Ski Conditioning - UG Fencing - Adv/Int - FS Golf - GC
<b>1:00 p.m.</b>	Dip - Pool Slim & Trim - LG Gym Judging - LG Tennis - Adv - SG Badminton - Int - UG Contemporary Dance I - DS Archery - AR Golf - GC	Dip - Pool Tennis - Beg - SG Badminton - Int - UG Jazz I - DS Golf - GC	Dip - Pool Slim & Trim - LG Tennis - Adv - SG Badminton - Int - UG Scottish Country Dance - DS Archery - AR Golf - GC	Dip - Pool Slim & Trim - LG Tennis - Beg - SG Badminton - Int - UG Contemporary Dance - Beg - DS Golf - GC	Dip - Pool Gym Judging - LG Tennis - Int - SG Badminton - Int - UG International Folk Dance - DS Golf - GC
<b>2:00 p.m.</b>	Junior Red Cross - Pool Leaders (Red Cross) - Pool Senior Red Cross - Pool Apparatus - LG Tennis - Beg - SG Badminton - Beg - UG Ballet II - DS Fencing - Beg - FS Golf - GC	Non-Swim - Pool Diving - Pool Gym Judging - LG Tennis - Int - SG Badminton - Int - UG Contemporary Dance Comp. Beg - DS Fencing - Beg - FS Golf - GC	Leaders - Pool Senior Red Cross - Pool Tennis - Int - SG Badminton - Beg - UG Ballet - Beg - DS Fencing - Beg - FS Golf - GC Basic & Figure Skating - VA (2:30-4:00)	Non-Swim - Pool Diving - Pool Gym Judging - LG Rhythmical Gymnastics - LG Tennis - Int - SG Badminton - Int - UG Fencing - Beg - FS Golf - GC	Leaders (Red Cross) - Pool Bronze - Pool Tennis - Beg - SG Badminton - Int - UG Contemporary I - DS Fencing - Beg - FS
<b>3:00 p.m.</b>	Bronze - Pool Stroke Correction - Pool Tennis - Beg - SG Badminton - Rec - UG Contemporary - Beg - DS Fencing - Beg - FS Golf - GC	Junior Red Cross - Pool Synchronized - Pool Tennis - Beg - SG Badminton - Int - UG Contemporary Dance (cont'd from 2:00) Archery - Int - AR	Bronze - Pool Junior - Pool Tennis - Beg - SG Contemporary - Int - DS Fencing - Int - FS Golf - GC	Junior Red Cross - Pool Stroke Correction - Pool Tennis - Beg - SG Badminton - Int - UG Ballet - Beg - DS Fencing - Int - FS Archery - Int - AR	Dip - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet I - DS Fencing - Beg - FS
<b>4:00 p.m.</b>	Non-Swim - Pool Stroke Correction - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet III - DS Golf - GC	Distinction/Award of Merit - Pool Non-Swim - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet I - DS	Non-Swim - Pool Intermediate Red Cross - Pool Olympic Gym Club - LG Tennis - Rec - SG Jazz - Beg - DS Golf - GC	Distinction/Award of Merit - Pool Non-Swim - Pool Tennis - Rec - SG Badminton - Rec - UG Ballet III - DS	Tennis - Rec - SG Badminton - Rec - UG Self Defense - co-ed - Instructional
<b>5:00 p.m.</b>	Contemporary Dance Club - DS Fencing - Adv/Int - FS	Slim & Trim - LG International Folk Dance - Co-ed - DS Dip - Pool	International Folk Dance - Co-ed - DS	Contemporary Dance - Int - DS Self Defense - Beg - FS Dip - Pool	
<b>6:00 p.m.</b>	Contemporary Dance Performance - DS	Jazz Performance - DS Self Defense - Beg - FS	Contemporary - Int - DS	Slim & Trim - LG Contemporary Dance Composition - DS Self Defense - Beg - FS	
<b>7:00 p.m.</b>	Rhythmical Gym Club - 7:30 - 8:30 Badminton - Rec - UG Tennis - Rec - SG Contemporary Dance (cont'd)	Jazz Performance (cont'd) Self Defense - Adv - FS	Badminton - Gal & Guest - UG Contemporary Dance Workshop - DS Tennis - Rec - SG	Self Defense - Beg - FS Contemporary Dance (cont'd)	Dip - Pool
<b>8:00 p.m.</b>	Badminton - Rec - UG Tennis - Rec - SG Dip - Pool	Self Defense - Adv - FS	Badminton - Gal & Guest - UG Contemporary Workshop (cont'd) Tennis - Rec - SG Dip - Pool	Dip - Pool	

# Athletic directorate overwhelms Ivey

Don Ivey's move to stall complete integration of the School of Physical and Health Education with the athletic departments and the athletic associations was soundly defeated 8-3 at yesterday's men's Athletic

Directorate meeting. The report of the Task Force on New Athletic Facilities had posed two alternative structures. Model One proposed a two-unit body with one unit handling all recreational

and athletic activities, and the other the education or school function. Model Two, recommended by the Task Force, proposed complete integration.

Ivey's motion stated: "That the Athletic Directorate go on record at this point in time as not supporting complete integration with the School of Physical and Health Education as proposed in Model 2 of the report... and therefore supports Model 1 in principle although not necessarily in detail."

Ivey's arguments failed to make any positive points in favor of holding off on complete integration. As he himself admitted, he was basically in favor of an evolutionary change leading eventually to full integration instead of a 'revolutionary' switch now.

Student representative Roger Wright countered this by reminding the Directorate that even though its decision would only be a recommendation to the Governing Council, such a delay might take a long time to reverse, and there would be no reason to suppose that complete integration would result.

Professor Juri Daniel, Director of the School of Physical and Health Education, argued most strongly in favor of total integration now. He referred to several studies recommending a unified model, including ones from Queen's, York, and Western. Almost all Ontario universities have found the unified system works well, including those who have changed from dual organizations.

He also cited the expected efficiency to be found in reduced staff duplications, and the need for only one central administration and budgeting system.

Athletic Director Dal White concurred with Daniel on these issues. Both members also indicated that preliminary meetings with their staff members had produced no serious objections to the proposed new organization.

Women's Athletic Director Anne Hewett was less specific in objecting to the integration now on the grounds that it would cause conflicts of loyalty when staff members were responsible for both academic and recreational programs.

Ivey later added another argument suggesting that the size of the university was also an inhibiting factor. Student observer Chris Robinson refuted this by reference to administration theory which showed that full integration should result in greater efficiency without sacrificing any of the benefits of the current organization.

## SPORTS SCHEDULES JAN. 14 to 19

**IMPORTANT NOTICE TO ALL HOCKEY AND BASKETBALL TEAM COACHES AND/OR MANAGERS - THERE ARE A NUMBER OF TEAM ROSTERS WHICH ARE INACCURATE AND INCOMPLETE. PLEASE CHECK YOURS AT INTRAMURAL OFFICE BEFORE JAN. 16**

### BASKETBALL \*Full Length

Mon.	Jan. 14	1.00 Eng. Optimals vs New Gammassvacek/Cress 4.00 Strachan's vs Vic.III Cress/Scott Folly	8.30 St.M. C vs Knox A Svacek/Zendel 9.30 Wyc vs Arch Svacek/Zendel
Tues.	Jan. 15	1.00 Eng.IV vs Grungles Kastello/Marosis 4.00 U.C.II vs Mgt. Stud Cress/Scott 6.30 PHE. B vs Sr. Eng Lansdowne/Bacher 8.00 New Alphas vs St.M. A Berger/Bertholtz 9.30 Eng. Controls vs Mar. C Marosis/Fearman	8.30 St.M. C vs Knox A Svacek/Zendel 9.30 Wyc vs Arch Svacek/Zendel
Wed.	Jan. 16	12.00 U.C. I vs Vic. I Scott/Gourlie 4.00 Knox B vs Trin.C Forstram/Tanos 6.30 New Betas vs Dent.B Forstram/Tanos 7.30 Trin. B vs Med. B Eisenberg/Eisman 8.30 Dev.House vs Emman Eisenberg/Eisman 9.30 Eng.III vs Med. D M. Kilman/Rotstein	8.30 St.M. C vs Knox A Svacek/Zendel 9.30 Wyc vs Arch Svacek/Zendel
Thur.	AT SCAR Jan. 17	7.30 PHE. A vs Scar Kastello/Blair 1.00 St.M. B vs Jr. Eng Gourlie/Albo 4.00 Law II vs For. A Colman/L. Kilman 6.30 PHE. C vs Vic.II Tessoro/Marinucci 7.30 Dent.A vs Med. B Tessoro/Marinucci 8.30 Trin.B vs Eng. V 9.30 Med. 77 vs Goldenrods Blair/Thuemen	8.30 St.M. C vs Knox A Svacek/Zendel 9.30 Wyc vs Arch Svacek/Zendel
Fri.	Jan. 18	1.00 For. B vs Goldenrods 5.30 Pharm.A vs PHE. D 6.30 SGS vs Law I 8.00 Trin.A vs Med.A Hollingsworth/John	8.30 St.M. C vs Knox A Svacek/Zendel 9.30 Wyc vs Arch Svacek/Zendel

### VOLLEYBALL (Balance Div. I Laagua Matches, playoffs start Jan. 22)

Mon.	Jan. 14	8.30 Scar vs Vic. I (Re-sched) Tisberger
Tues.	Jan. 15	7.00 Div. II Playoffs 1st round schedules will be mailed, extra copies at intramural office
Wed.	Jan. 16	6.00 Eng. II vs Eng. I Tisberger 7.00 PHE vs Erin I Tisberger 8.00 Knox vs Vic Pugi 9.00 Dent.A vs Med Pugi

### WATER POLO - Require 2 or 3 more officials - please sign up at Intramural office.

Wed.	Jan. 16	7.30 PHE vs Vic. I Aavasalmi 8.15 Eng. I vs Knox Aavasalmi 9.00 St.M. vs Trin Aavasalmi
Thur.	Jan. 17	7.30 Med vs Dent Brankofsky 8.15 New vs Eng. II Brankofsky 9.00 Wyc vs Vic. II Brankofsky

Copies of the revised Water Polo Rules are available at Intramural office.

### HOCKEY

Mon.	Jan. 14	12.30 II Chem vs Eng. NY 1 1.30 Law III vs St.M. C 7.00 Grad.I vs Sr. Eng 8.00 Grad.II vs St.M. B 9.00 Med. A vs Erin 10.00 Pharm. B vs Med. F 11.00 Grungles vs Dent. III Yr
Tues.	Jan. 15	1.30 U.C. I vs St.M. A 7.30 Dent. A vs Law I 8.30 Fac. Ed vs For. A 9.30 Music vs Scar. II 10.30 St.M. D vs Mangy Molars
Wed.	Jan. 16	12.30 Jr. Eng vs PHE B 1.30 III Civil vs Vic. III 5.00 Inlns I vs St.M. B 12.30 Vic. V vs Goldenrods 1.30 Vic. 9's vs Trin. D 7.00 Scar. I vs Vic. I 8.00 Grad. I vs PHE. A 9.00 Vic. II vs Trin. A 10.00 Dent. IV Yr vs Emman 12.30 New I vs Sr. Eng 1.30 Vic. VIII vs Vic. B-5's 5.00 For. B vs Arch

### SQUASH

Wed.	Jan. 16	8.20 Law A vs Med. A 9.00 U.C. I vs Dent 9.40 Vic. I vs Eng. I 8.20 Massey vs PHE 9.00 Law B vs Eng. II 9.40 New II vs Med. C 10.20 Knox vs Trin. B 8.20 Trin. A vs New I 9.00 Med. B vs Vic. II 9.40 Wyc vs U.C. II
Thur.	Jan. 17	8.20 Law A vs Med. A 9.00 U.C. I vs Dent 9.40 Vic. I vs Eng. I 8.20 Massey vs PHE 9.00 Law B vs Eng. II 9.40 New II vs Med. C 10.20 Knox vs Trin. B 8.20 Trin. A vs New I 9.00 Med. B vs Vic. II 9.40 Wyc vs U.C. II

Basic & Figure Skating - VA

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12:30-1:30  
Wednesday 2:45-4:00

at Varsity Arena

Registration at the Benson Building  
January 9 & 10

## sportalk

On Saturday, January 5, the Women's Athletic Association sponsored an archery tournament with many of the top amateurs and professionals in the province attending. Professional Klaus Kleinschmitt led the field scoring 320 out of a possible 350. Excellent showings were also posted by varsity archers.

The basketball Blues played only one game over the holidays. They defeated a Senior A team from the YMHA 77-69 in overtime. At half-time they trailed 35-32. The next Blues game is this Saturday when Toronto visits Laurentian.

Arthur Daley, the New York Times Pulitzer Prize-winning sports columnist, collapsed on a New York sidewalk and died last week at the age of 69.

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## HOCKEY GRADUATE STUDENTS

The Graduate Students' Union has again rented ice at Varsity Arena for graduate students to use to play recreational hockey. The time is 11 am - 12 noon every Friday.

UNIVERSITY OF TORONTO DEPARTMENT OF ATHLETICS & RECREATION - HART HOUSE SPRING TERM 1974 - INSTRUCTIONAL TIME TABLE - JANUARY 14 - MARCH 22ND					
REISTRATION: AQUATIC ACTIVITIES - OUTSIDE THE POOL, JAN. 7-11, 9-5 p.m., GYMNASIUM ACTIVITIES - ROOM 107, HART HOUSE, JAN. 9-11, 9-5 p.m.					
AQUATIC ACTIVITIES		MEM/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE	
Learn-to-Swim	Men		Pool	Sec. A M. W.	4-4.45 p.m.
				Sec. B T. R.	4-4.45 p.m.
Stroke Improvement	Men		Pool	Sec. A M. W. F.	12-1 p.m.
				Sec. B R.	6.30-7.30 p.m.
Basic Life Saving (Bronze Medallion)	Men		Pool	Sec. A T. R.	12-1 p.m.
				Sec. B M. F.	1-2 p.m.
				Sec. C T. R.	1-2 p.m.
Award of Merit	Men		Pool	Sec. A M. W	11-12 noon
				Sec. B F.	3-4.45 p.m.
Leader	Co-ed		U/S Pool	Sec. A W.	6.30-9.20 p.m.
Skin Div/ing	Co-ed		Pool	Sec. A T.	6.30-7.30 p.m.
Distinction and Diploma	Co-ed		Pool		Individual Time Table
Grad. Instruction	Men		Pool	M	7.30-9 p.m.
GYMNASIUM ACTIVITIES		MEM/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE	
Conditioning & Fitness	Co-ed		Wrestling Room	Sec. A M.	4-5 p.m.
				Sec. B W.	11-12 noon
				Sec. C F.	12-1 p.m.
Fitness Appraisal	Co-ed		Half Landing	M. T. W. R. F.	4-5 p.m.
				R.	9-9.30 p.m.
Judo (Beginner)	Co-ed		Wrestling Room	Sec. A T. R.	12-1 p.m.
				Sec. B M. W	12-1 p.m.
				Sec. C Sat.	10-12 noon
Judo (Advanced)	Co-ed		Wrestling Room	Sec. A M. W	12-1 p.m.
				Sec. B T. R.	1-2 p.m.
				Sec. C Sat.	10-12 noon
Karate (Beginner)	Co-ed		Wrestling Room	Sec. A W.	1-2.30 p.m.
				Sec. B M.	2-4 p.m.
				Sec. C Sat.	5-7 p.m.
Karate (Advanced)	Co-ed		Upper Gym	M.	12-2 p.m.
				F.	5-7 p.m.
				Sat.	2-4 p.m.
Golf (Register Room 106, Hart House)	Co-ed		Fencing Room	M. T. W. R. F.	12-2 p.m.
			Fencing Room	R.	7-9 p.m.

# sports



## Ice Blues finally lose to St. Mary's

By LAWRENCE CLARKE

The Varsity Blues played several games over the holidays with mixed results.

At the Sir George Williams Invitational Hockey Tournament, the Blues lost 4-3 in overtime to the powerful St. Mary's Huskies.

St. Mary's, whose hobby seems to be losing to the Blues in the Canadian championships every year, got a measure of revenge when Bim McFall scored at 5:02 of the first overtime period.

St. Mary's trailed 2-0 at the end of the first and 3-2 at the end of the second. Then four of their players who had to write exams in Halifax arrived from the airport and that turned the tide.

Bill Filfield scored two goals and

Don Pagnutti added another for the Blues.

In the consolation round Varsity blasted Sir George 8-0. Larry Hopkins scored three, Pagnutti got two, while Don Harris, Doug Herridge and Rod Mins each added singles.

In a league game played Dec. 7, Blues bombed Windsor 12-1.

In other vacation exhibition action, Blues lost to Layola 3-2 and then defeated Bishops 4-2.

At a hockey tournament in New Hampshire, Blues lost to New Hampshire 10-4 but then beat them 5-2.

In the first half of the season, Blues played 22 games but only four were at home. However, of the 12 games left on the schedule, Blues play eight at home. Their first game is this Friday at 8 against Carleton.



Lone Varsity Blue battles determinedly for the puck against four Windsor Lancers. Varsity won 12-1.

## Varsity swimmers swamp Waterloo

By DAN WARNER

Varsity began its dual meet season in line style Saturday by swamping Waterloo 91-23 in the latter's home pool.

The Blues, most of whom spent the Christmas vacation training in Florida, were led by Jim Adams, Mike Guinness and second year man John Sebben, each of whom won two events.

Adams took the 100 free style and the 200 individual medley. Guinness captured the 500 and 1000 free while

Sebben won the 200 free and the 200 breast.

Other fine efforts were made by Zvi Eldar in the 200 fly, Dave Wilkin in the 50 and 100 free and Greg Vanular in the 200 back.

With victories in both relays plus Jim Temple's win in the three metre diving, Varsity swept every event but the one metre diving.

This season the blues are seeking their fourteenth straight OUAA title and their eighth CIAU crown in nine years. The OUAA title is already all but captured, and in spite of the loss of many key swimmers over the past

two years, coach Robin Campbell is still hopeful of yet another CIAU title.

This year the Varsity swim team is the largest ever with 24 members, including three divers and 10 freshmen.

Once again the Blues should dominate all the free-style events, led by Guinness, Adams, Wilkin, Shawn, Laari, Dave Chutter, Dave Schappert, and Jay Steele.

Laari and Chutter were not in top form on Saturday but should be ready long before the CIAU meet.

Steele, who missed Saturday's meet, showed great promise in the fall term.

John Sebben and Nick Rottman lead the Blues in the breast stroke event, complemented by first year man Lance Aho.

Greg Vanular, another rookie, has shown great promise and with another freshman, Rob Goldberg, they add depth to the backstroke contingent which also includes veterans Russ Farquhar and Neil Jones.

In the butterfly events, Zvi Eldar

is off to his best start ever. He is joined by John Ruderman and another promising freshman, Bill Chisholm.

Other rookies on the team are Scott Day, Nick Hibberd, Dave McKinstry and Randy Bissett.

For the first time in many years, the Blues will assemble a strong diving team. Rookie Jim Temple brings experience from the Canadian National Championships. He joins veterans Alex Lau and Tim Bean to make the diving team a strong contender for the title.

# interfac report

By LAWRENCE CLARKE

The ever inquisitive Varsity sports department learned that the usually placid Intramural Sports Office is hushing up a scandal that could make Watgate look like a small town church supper.

Yes, admitted a trembling, ashen-faced Miss Boyd under strenuous questioning, it was true that during a pre-Christmas Intermediate hockey game an Engineering team played with a certified female, Sharon Rice, in their line-up.

The Engineering team, known only as the Rabble, tied Meds 6-3 with Rice getting a lot of ice time despite the doctors' loud protests to the referees.

"I just don't know why the referees let her go on playing," lamented Miss Boyd.

"But," she said, brightening up a little, "at least she didn't score."

The Intramural Office took away the Rabble's well-made point and sent a letter to Rice over the holidays telling her not to play again.

"Look," said the director of intramural sports, Dave Copp, "if someone like Dave Needl can lose an eye while playing with men, it could just as easily happen to a girl and if it did, we'd feel awfully bad about it. That's why we're doing this."

Alright, perhaps it had to be done but we still think it'll set back relations between Skulemen and females at least 70 years.

### Basketball

#### Eastern Section

	GP	W	L	F	A	PTS
Laurentian	6	5	1	507	389	10
Ottawa	4	4	0	344	264	8
York	5	3	2	327	334	6
Toronto	4	3	1	287	220	6
Ryerson	5	2	3	330	342	4
Carleton	3	1	2	206	203	2
Queen's	4	1	3	222	263	2
RMC	7	0	7	338	526	0

#### Western Section

	GP	W	L	F	A	PTS
Waterloo	2	2	0	153	150	4
Windsor	2	2	0	202	157	4
Guelph	2	1	1	170	112	2
McMaster	2	1	1	182	159	2
Lauren	2	1	1	159	165	2
Brook	4	1	3	303	360	2
Western	2	0	2	108	174	0

### Hockey

#### Eastern Section

	GP	W	L	T	F	A	PTS.
Toronto	8	8	0	0	71	14	16
York	8	6	1	1	58	28	13
Laurentian	8	5	2	1	50	26	11
Queen's	5	4	0	1	48	13	9
Ottawa	6	2	2	2	34	25	6
Carleton	8	1	6	1	25	54	3
RMC	8	1	6	1	21	45	3
Ryerson	6	0	6	0	12	75	0

#### Western Section

	GP	W	L	T	F	A	PTS.
Western	7	6	1	0	54	25	12
Waterloo	5	4	0	1	34	16	9
Laurier	7	3	4	0	34	40	6
McMaster	6	3	3	0	27	30	8
Guelph	6	1	4	1	19	34	3
Brook	6	1	5	0	13	53	2
Windsor	6	0	5	1	16	39	1



# Vic moving on development of excess land

By BOB BETTSON

A world-wide development consultant firm is planning to bring down a report on land development possibilities on the northeast campus of Victoria College.

But nobody seems to know exactly what they are considering for the area bounded by Sultan, Thomas and Charles Streets, including Victoria's president, Goldwin French.

French said in an interview yesterday the development consultants, Project Planning Associates Ltd. of Toronto, were hired to "set out all the alternatives for development of the area and assess their relative merits."

The report will be available in two to three months although French did not know exactly when. He said he did not know what the details are of the leases with the present tenants.

VUSAC President Brian Gazley

said students met with Project Planning Associates was Wednesday night but the meeting inconclusive.

He said planners could not agree with the students on who to consult to determine the feelings of concerned groups and individuals on the developments.

Gazley said he was "sceptical" of the plans because of the Manulife development which fell through last year.

"We've been screwed once," he said.

"The planners insist they have no plans in mind," but Gazley admitted he felt "ambivalent" toward the whole process.

The committee who picked Project Planning Associates was composed solely of administrators, faculty and board of regents representative, with no students.

Gazley said VUSAC might have different feelings about the project if

students had been on the selection committee.

Student governor Gordon Barnes, past VUSAC president, said last night he found it "upsetting" several houses owned by Vic in the area, are operated by middlemen.

"I suspect the community will not accept development plans that project planning consultants are talking about," he added.

"Manulife taught us all a lesson," Barnes said. He added Manulife has the same lawyers as Meridian, a Toronto development corporation, noted for St. James Town.

But Gazley said the project representatives denied any connection with developers.

French said they were involved in planning the new capital city for Tanzania as well as doing work for the United Nations in the U.S.S.R.

Several other factors are no doubt involved in the interest in developing

the area.

There is a possibility Vic will be in a position to cash in on a multi-million dollar commercial and housing development planned for the land just north of the land Victoria owns.

Private development funds are pouring in for a massive development that will change the face of Bloor Street. At \$260 a square foot the land is some of the most expensive real estate in the city.

Recent studies have revealed the Yonge and Bloor intersection is the most heavily travelled in all of Canada.

Commercial developments worth millions of dollars are flooding into the area with shopping malls and plans for over 100,000 new residents housed in high rise luxury apartments.

Another interesting spot Vic finds

itself in is being the named beneficiary in the Lillian Massey will in the case the Faculty of Food Sciences ceases to exist.

French said Victoria was mentioned in both the trust fund and the building's disposition. He would not say what Victoria's reaction was to the university's December decision to phase out Food Sciences but did indicate Victoria would investigate the implications of U of T's possible breaking of clauses in the Massey will.

The Governing Council has tried to manoeuvre around the clauses, as it did in the case of the Naomi Bilton will dealing with 188 Yonge Street. In order not to be seen as closing down the faculty U of T president John Evans has announced the forming of a new department of nutrition and food sciences which will have a new program director.

## U of T attempting to revise Innis lease

The university is trying to back track on a decision in November to provide a 10 year lease to the proposed housing co-op for Innis College.

Wednesday's meeting of business affairs committee of Governing council voted to have Innis Principal Peter Russell get together with business affairs officials in an attempt to revise the lease approved by November's meeting of planning and resources committee.

Both the committees must agree to the wording of the lease before the lease goes to Governing Council for approval or rejection.



Unidentified, shortwinded student governor at business affairs.

Russell, in a memo to business affairs, sharply criticized Governing Council's executive committee rejection of the 10-year lease.

The memo, also signed by Laura Bradbury—residence co-ordinator, warns if Innis and the university cannot agree on a lease "it would appear to rule out any attempt to establish" joint student—community housing at Innis.

The crux of the issue appears to be the extent of the control the Simcoe Hall administration would have over the Innis co-operative residence.

The executive committee voted last month to have business affairs along with planning and resources look into "the implications of the university's giving up control over the operation of university property for an extended period of time."

The Russell-Bradbury memo, however, says it would be "misleading to characterize the project as one controlled by outsiders."

The memo explains the residence is designed to have a third of its occupancy come from area residents and two-thirds from Innis students "which in itself is an important policy objective of the college."

"It is not clear to us," the memo states, "why Innis College cannot undertake residential commitments on its site for the next 10 years when other colleges have been permitted



Innis principal Russell, a little miffed at the Council.

to erect residences which are designed to last for many decades."

Innis residents—to be have already rejected a university proposal for a five-year lease because that proposal "suggests that the University of Toronto may wish to exercise its rights of ownership through Innis College and put the land to another use within the 10 year period."

The lease approved by planning

and resources calls for a minimum 10-year occupancy of the residence by Innis in the Sussex—Huron Streets area, with a clause allowing extension of the lease for up to 25 years.

The lease proposal requires U of T to give the Innis residents a year's notice to vacate, but the university can elect to terminate the lease if the housing co-op is unable to meet financial obligations, the terms of

the mortgage or does not properly protect and maintain the housing.

The project is unique at U of T and would be the first time community, students and a college jointly put together a community—student housing scheme.

Students and area residents are to form a non-profit corporation for the housing and lease 10 houses on the western portion of the Innis site at Sussex and Huron Streets.

## CUS received CIA money: former president

The now-defunct Canadian Union of Students (CUS) once received money from a foundation in the US supported by the Central Intelligence Agency (CIA) former CUS president Peter Warrien said Wednesday.

Warren made the remark during the Canadian Broadcasting Corporation's hour-long TV special Wednesday detailing various activities of the CIA.

Warrien said CUS first received the grant, for a sum he did not specify, from a foundation he later learned was "a CIA front." He did not say when the money was received, nor if

it was returned or kept by CUS.

CUS folded in 1969 after a number of universities, including U of T, pulled out of the organization. A new national organization, the National Union of Students, was joined by U of T in October.

Thomas Braden, former special assistant to the director of the CIA, revealed during the program the CIA commonly gave money to American non-profit foundations which funded groups the CIA supported.

Braden said if the foundations did not happen to support groups the CIA was supporting, the CIA would create a foundation to supply fun-

ding to CIA supported groups. He implied this was the case in the CUS funds.

Braden said the CIA policy was to fund left-wing organization which were anti-Communist.

This was done "because we thought the left had a broader appeal to mankind, and because the left had a program and the right did not. The right merely wanted to hold on to what it had," the former CIA official said.

The broadcast claimed a branch of the National Research Council in Ottawa, called NBNRC, is a front that spies for both Canada and the CIA. It painted a picture of Canada as a branch—plant spying subsidiary for the CIA and the American National Security Agency (NSA).

Canada is "merely an extension of the United States in a northward direction," according to former NSA intelligence officer Winslow Peck.

The broadcast said Canada is one of five signatories to a secret treaty setting up an international snooping scheme in which Canada, Britain, Australia and New Zealand feed information from their assigned areas to the NSA in Washington, DC.

Much of the electronic equipment located in Northern Canada along the

Distant Early Warning Line (DEW Line) has nothing to do with detecting an attack by the Russians, but is used to monitor and record transmissions from northern Russia, according to John Marks, a former staff assistant to the US state department's director of intelligence and research.

The broadcast said the northern portion of the Soviet Union and parts of northern Europe were assigned to Canada for surveillance on behalf of the Americans.

With this arrangement, "virtually every country in the world" has its communications monitored, according to Peck. Other countries including Japan, South Africa, Greece, Brazil and India assist in this electronic monitoring system, but only the five signatories get any sort of feedback of intelligence from the Americans.

Most of the interviewed persons made it clear Canada receives far less information from the Americans on the feedback system than Canada puts into the system.

The relationship between Canada and the CIA is a hand-in-glove partnership, according to the broadcast, with the CIA having an em-

ployee Cleveland Cram, in the US embassy in Ottawa and RCMP Inspector Harry Brandes working out of the Canadian embassy in Washington for liaison purposes.

Despite this arrangement, the Americans still intercept all communications between Ottawa and the Canadian embassy in Washington, Peck said.

"Certainly the majority of the information that is being transmitted from the Canadian embassy here in Washington is breakable and certainly read by the (American) analysts and their consumer".

Just which branch of the US government are the "consumers" of Canadian diplomatic communication was not stated.

Canadian intelligence information has not been restricted to electronic snooping. The program indicated Canada was feeding the US with information during the six-day Arab-Israeli war of 1967.

The program also indicated Canadians stationed in Hanoi under the officially neutral Information Control Commission informed American officials of the location of North Vietnamese anti-aircraft facilities surrounding Hanoi

THE  
**varsity**  
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# HERE AND NOW

**FRIDAY**

1:15 pm

The Muslim Students Association draws the attention of Muslim students to the Friday Congratulatory Prayer held in the North Sitting Room, Hart House, King's College Circle, University of Toronto.

3:00 pm

Last Chance! Hurry your act down to the Playhouse and get a behind-the-scenes look at lame, glory and gold. Auditions for Katka's awesomely enediludivien talent night 'til 5:00 pm.

Students this is your opportunity to see how a secret, all-faculty committee works. Come to a meeting of the Inlanous Academic Standards Committee, Ramsey Wright Room 432. This is probably your only opportunity to see the last remaining dinosaurs in action.

4 pm

Wine and Cheese Party. Free admission. Large selection imported and domestic wine and beer. Graduate Students Union 16 Bancroft.

4:46 pm

Licht Bencham this week at Hillier House. All welcome to attend.

5 pm

Everyone is welcome to the Christian Science Organization's weekly testimony meeting in the Woodger Room, basement of the Old Vic Building.

7:30 pm

"Pat Garrett & Billy the Kid" starring Kris Kristofferson and Bob Dylan will be presented by the St. Michael's College Film Club.

Club. Admission \$1.00. Also at 10 pm

The Varsity Blues return to OUA hockey action after the long Christmas layoff as they host the Carleton Ravens. Join Jon Fried, Rick Michalski and the Radio Varsity sports crew for all the colour and excitement of this game live from Varsity Arena U of T Radio 820 AM in campus residences and at 96.3 on Rogers Cable FM "Women and Masterpieces" — a collage of readings from Jane Austen, Gertrude Stein, Virginia Woolf and many others. UC Playhouse 79 St. George.

8:30 pm

Canaballism. Sex. A Dead Oog Three Arguments for the Theatre. The Beggar of the Dead Oog by Bertolt Brecht. Out at Sea by Sławomir Mrożek. Lux in Tenebris by Brecht. Studio Theatre 4 Glenmorris. Free. Reservations 928-8705.

SATURDAY

7:30 pm

"Pat Garrett & Billy the Kid" starring Kris Kristofferson and Bob Dylan will be presented by the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

8 pm

A gay liberation dance will be held at Holy Trinity Church. Its licensed, costs \$150 and proceeds go to the Gay Alliance Toward Equality.

8:30 pm

"Women and Masterpieces" a collage of readings from Jane Austen, Gertrude Stein, Virginia Woolf and many others. UC Playhouse, 79 St. George.

Hillier's Coffee House will be open again

tonight at Hillier House. All welcome to meet new faces.

Canaballism. Sex. A Dead Oog Three Arguments for the Theatre. The Beggar of the Dead Oog by Bertolt Brecht. Out at Sea by Sławomir Mrożek. Lux in Tenebris by Brecht. Studio Theatre 4 Glenmorris. Free. Reservations 928-8705.

11 pm

Starbuckers, neuters, and puppets take note—your weekly dose of absurdity is back at Cafe Katka with delicious and delightful drink, libellous food, and edifying entertainment to end everything. Rocking with primal rhythms 'til 3 am.

SUNDAY

11 am

"The Spirit in Sapphem, and In Athletics?" University Lutheran Chapel, 610 Spadina Ave. across from New College. A coffee fellowship follows worship.

5 pm

The Muslim Students Association of the University of Toronto invites you to the regular Quranic Tafseer (Explanation) Sessions held in the Morning Room, International Students Centre, 33 St. George St. Lecture session is followed by refreshments and informal discussion. Until 7pm.

7:15 pm

The St. Michael's College Film Club will present Alain Resnais' "Last Year at Marienbad." Admission by series ticket.

8 pm

Hillier's Grad Club Presents a Poetry Reading Night at Hillier House. All welcome to attend with refreshments being served.



**DEBATE**  
"RESOLVED THAT THE CANADIAN OIL RESERVES SHOULD BE NATIONALIZED"  
HONORARY VISITOR: MR. DARC Y MCKEUGH,  
MINISTER OF ENERGY, GOVERNMENT OF ONTARIO  
TUES., JAN. 15 DEBATES ROOM, 8 P.M.

**ART GALLERY**  
WATER COLOUR EXHIBITION  
GALLERY HOURS:  
MONDAY, 11 A.M. — 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. — 5 P.M.  
SUNDAY, 2 — 5 P.M.

**ART COMMITTEE FILMS**  
"PAINTING A PROVINCE" WITH WILLIAM KUBLER  
"PAUL-EMILE BORDUAS"  
MON., JAN. 14  
DEBATES ROOM, 1:2 P.M. AND 7-8 P.M.

**NOON HOUR**  
CLASSICAL CONCERT  
GAYLE HENNICK, PIANIST  
TUES., JAN. 15  
MUSIC ROOM, 1 P.M.

**BRIDGE CLUB**  
TUES., JAN. 15  
EAST COMMON ROOM, 8:45 P.M.

**CAMERA CLUB**  
LECTURE AND DISCUSSION SERIES  
BEGINNERS' PRINTING CLASS  
TUES., JAN. 15  
CLUB ROOMS, 7:30 P.M.

**LIBRARY EVENING**  
WITH JACK McCLELLAND  
OF McCLELLAND and STEWART  
TUES., JAN. 15  
LIBRARY 8:00 P.M.

**CONGRATULATIONS**  
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# AIM says America on trial

ST. PAUL, MINNESOTA (UPI) — The first of 130 Indian people charged with offences arising from the American Indian Movement's (AIM) 71-day armed liberation of Wounded Knee, S.D., are on trial.

Russell Means and Dennis Banks, two of the principal leaders of the occupation, are charged with burglary, larceny, assaulting a federal officer, impeding federal officers, firearms violations, conspiracy, and car theft. Their trial is the first resulting from the takeover of the Pine Ridge reservation at Wounded Knee last March, which ended with two Indian dead and a wounded federal marshal.

Means said recently it is not the Indian people who participated in the occupation but the American government that is on trial. In liberating Wounded Knee, the Indian people were trying to counteract the breaking of treaties by the American government, he said.

"We did not break any laws, but in

fact we went into Wounded Knee to uphold laws . . . We were trying to force the United States of America to live up to its own laws," Means said.

The AIM leaders said that by occupying Wounded Knee they were trying to force the American government to live up to its treaties. In a statement issued recently, Banks said "It was the judgement of those who participated in Wounded Knee of 1973 that injustice inflicted by the US government agents on Indian tribes should cease. And it was strongly felt that the government should finally honor the treaties."

Banks and Means said if the government is going to honor its treaty commitments, they will be found not guilty.

"We are going to attempt for the first time in history through the federal judiciary system, in front of a jury, to prove that we, the American Indian, do have treaty rights. If the

United States is going to live up to its Constitution and idea of democracy, if it is going to honor its sacred trust, made with American Indian people, it will have to honor the 1868 Treaty—and find us not guilty," Means said.

If the Indian people are found guilty, AIM claimed this would prove the American government has no intention of honoring the treaties. "Once again we have to rely on the white man and wait for him to give us the rights we already have. If he goes against his constitution and convicts us, we will prove to the world that this is really a police state instead of a free country. The Wounded Knee trials are the most important of the century. They will expose how America practices its founding philosophy," an AIM statement said.

For only \$35.00, I could be reading 3 to 10 times faster!

## SPEED READING

CLASSES START ON JAN. 21, 22, AND 23 ON CAMPUS  
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Register in lobby of Sidney Smith Building on Thursday January 17, 2 p.m. to 4 p.m., Friday January 18, 10 a.m. to 3 p.m. or Monday January 21, 1 p.m. to 4 p.m. or leave your registration at the SAC office.

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# Academic Affairs uncertain on grading

By MARGARET ROBERTSON

The academic affairs sub-committee on curriculum and standards continued the discussion on the standardization of grades at last Wednesday's meeting, but is uncertain how to proceed.

A set of "meaningful" questions will be drawn up for discussion at the next meeting in an attempt to determine the type of data needed.

However, departments might be asked to explain such things as significant variations in the average

marks obtained in the same half courses taught in fall and spring.

When the possibility of discussing marking practices with instructors in whose courses the sub-committee anomalies arose, Associate Dean Joan Foley of the Faculty of Arts and Science requested that all such proceedings be kept confidential, as they are within the faculty.

The chairman, professor W. B. Dunphy, pointed out that the sub-committee meetings were open, but at further insistence from Deal Fo-

ley agreed that in-camera sessions could be arranged.

No vote was taken and the matter was left undecided.

The sub-committee is using computer print-out sheets of marks from Scarborough College and from the departments of philosophy, physics and political economy at the St. George campus as a basis for comparison and study.

A major portion of the meeting was taken up with the presentation of a brief from the Faculty of Music

regarding the establishment of a certificate course in theatre technology.

Dean Beckwith pointed out that this program has been in existence for several years, but is without formal status.

It is the only course in Canada which trains technologists for work in the operative field.

The sub-committee approved its recommendation to the academic affairs committee in principle, but required that additional information be presented at the next meeting be-

fore formal approval could be given.

In other business before the sub-committee, Dean King of Scarborough College presented a report on enrolment now that Scarborough is using the "open-ended" rather than the year system.

He said that enrolment went up 20 per cent last year and that the drop-out rate for the fall term seemed to be down compared to other years.

Scarborough College held its first summer session in 1973.

# GATE rejects discipline code as undemocratic

By MARINA STRAUSS

Joining the mounting cry of student groups opposing the university's new discipline code, the Gay Alliance Toward Equality (GATE) has termed it as "a mechanism of selective suppression of people and ideas... unpopular with the university administration."

In a letter to internal affairs chairwoman Marnie Paikin, GATE attacked the code's sections on rights and freedoms as being "not fully democratic."

The Students' Administrative Council, the Graduate Students' Union and the Association of Part-time University Students have already supported rejection of the

code, along with most local student councils across campus and all eight student governors.

The code, which says it gives protection from discrimination at U of T on the basis of sex, race, or religion, "does not include the category of sexual orientation," charged GATE spokesman Ken Popert.

Furthermore, he added, people are protected from discrimination due neither to marital status nor to their national origin.

"Even if one's sexual orientation was protected in the code," Popert continued, "one can still discriminate against someone for his or her marital status."

"Some people don't qualify for a certain position or promotion because they're not married," he contended.

Popert charged: "Even the (Ontario) Human Rights Code covers more ground."

"It is precisely this kind of vagueness that is used to harass people. And to gay people are even more sensitive to it," he said.

GATE's basic arguments against the code reflect those previously cited by other student groups.

"Several sentences and clauses leave the code open to abuse, by their vagueness," GATE claims in its letter to Paikin.

"Thus, it is the Governing Council who will decide when a student or faculty member is to be placed in double jeopardy."

By "double jeopardy," GATE refers to some cases in which students would be liable for disciplinary action by the university as well as pro-

secution in law courts.

"In the absence of legal precedent, who shall decide what is 'reasonable' use of facilities and 'justified' invasion of privacy?" GATE questions.

One of the more controversial clauses which students have attacked as vague and ill-defined is the offense "to disrupt intentionally, disturb or obstruct unduly any authorized activity on any premises of the university."

Popert compared the discipline code to the Criminal Code of Canada, which he said allows judges to interpret vaguely-worded and moralistic terms to dispense punishment according to their own private prejudices.

"This constitutes a serious instrument of oppression and discrimination against homosexuals," Popert

asserted.

However, in divergence with many campus groups including SAC and the GSU, GATE opposes the need of any disciplinary code, even for academic offences.

"A university member who is defamed or whose property is stolen," GATE contends, "has recourse to the law enforcement agencies and courts of Canada."

GATE has come up with one very constructive suggestion.

"What is needed," it has stated, "is a code curbing the arbitrary and unjust acts of administrators, not one which encourages and legitimizes these acts."

But GATE still insists that even in such a code, the freedom from discrimination due to sexual orientation must be guaranteed.

# Artistic trials: 47 tried, 27 convicted

By DAVID SIMMONDS

The long series of trials in the aftermath of the bitter strike at Artistic Woodwork is almost half way through, but well behind docket schedule.

Of 41 cases tried so far, 27 persons have been convicted and 14 acquitted. A total of 108 people have been charged with offences related to the strike.

According to Renee Block, member of the Artistic workers defence committee recording the trials on behalf of the union, there will be "masses of appeals."

The strike at the small North York plant began in August, and was not settled until December. The Canadian Textile and Chemical Union representing striking workers was trying to settle a first contract with the company.

The early morning pickets at the Densley Avenue plant turned into violent clashes between police and strikers and their supporters, as the strikers' cause attracted support from labour, clergy, community and university leaders.

The charges arise from the violence which occurred on the picket line. Most of those charged have been sympathizers, although several strikers have been charged.

Charges have also been laid against police. On Tuesday, five Me-

tro policemen go on trial at the Old City Hall courtrooms.

The pattern of sentencing which has emerged during the trial angers strike supporters. According to Block, judges are handing out stiff sentences as deterrents.

One man, who is crippled and supported by Workmen's Compensation, was given a heavy fine by Judge E.A. Rice for his role in the case. Judge Rice told the man he would have received an absolute discharge in any other circumstances.

The judges are also singling out community leaders for the heaviest sentences, says Block. One teacher who supported the strike received a maximum sentence for Artistic convictions of \$400, and an Anglican minister received a dressing down from the judge.

The most striking feature of the trials has been the sharp conflict between evidence given by police and defence witnesses.

Last December, Judge Charles Oppen complained "the story you get depends on what side you are on." In four cases of common assault, he found: "These defence witnesses are not all that believable. I don't disbelieve these witnesses, but I feel they saw what they wanted to see."

On January 8, Judge George Gardhouse convicted Tim Gallagher, a U of T student and Varsity reporter, of wilful damage. Gallagher, who cl-

aims he is innocent, was supported by five defence witnesses.

A police constable and a company foreman contradicted defence evidence. Judge Gardhouse said "On the evidence before me, there's no doubt—no doubt whatsoever."

"I'm certainly not impressed by any of the evidence called by the defence."

According to the Criminal Code, a judge must be satisfied beyond reasonable doubt that the accused is guilty.

On January 7, Judge Gordon Tinker acquitted Metro Police Constable Kenneth Taylor on a charge of common assault. Judge Tinker found "a great divergence" in evidence. He also noted Crown witnesses were "unionists."

Block feels people are being found guilty not because of a specific act, but merely by being a party to it.

A York University instructor was acquitted after police could neither prove the man had committed an alleged act of mischief, nor identify the constable who had arrested him.

Although the 14 week strike resulted in a contract settlement, the strike was prolonged over fear that some striking workers would not be reinstated.

The dispute is now before a 3 man arbitration board. The government-appointed chairman is Owen B. Shine, a lawyer.



Scenes like this end in 108 arrests at Artistic

# US money in Canada rises

OTTAWA (CUP) — Direct investment by American-controlled corporations increased by \$679 million in 1972, to an all-time high of \$25,784 million.

The rise gives Canada 27.6 per cent of US capital invested abroad—the second highest concentration of American investment in the world, just behind the European Common Market nations taken together.

Total American investment in 1972 stood at \$33,031 million and achieved a net return on investment of 13.2 per cent or \$12,280 million per year.

Canada, which occupies a soft spot in American hearts, yielded a stable 8.7 per cent return or \$2,240 million per year.

Adaptation of 18th century business practices to fit the modern context has resulted in the multinational corporations milking a 119.4 per cent return out of Arab nations. This represents a six per cent increase over 1971.

Oil is the main revenue-producing commodity obtained by the corporations in the Middle East.

Recent American concern has shifted to the European nations which have replaced Canada as the multinational corporations' number one investment target. 1972 investment showed a 11.6 per cent gain over 1971.

The devaluation of the American dollar presented little problem for

the corporations as they simply switched their method of financing. Instead of using money originating from the American parent, investment of retained earnings of the subsidiaries is used.

As a result capital outflow from the U.S. declined \$1.5 billion in 1972 while reinvested earnings rose \$1.3 billion.

Corporations were actually able to use the international money market to their advantage by manipulating the higher valued foreign currencies.

The money obtained through such manipulation was ploughed back through the subsidiaries for investment purposes.

# The big snow-job

The weather and the Varsity have something in common, according to local legend: everybody likes to gripe but nobody does anything about it.

Hogwash. Today marks the first staff meeting of 1974. At precisely 1 pm, the old saw will be put to rest as Varg staffers, writers, hangers-on and camp followers will gather to do what, you say?

Aha, that's the catch. Unless you peerless Lanes, Clark Kents and Jimmy Breslins don't show up, you will never know what you've missed (rumors circulating about a certain deep throat

have neither been confirmed nor denied).

Got a spare axe needing grinding, an unbutchered beef or a nasty case of the hitches? Or a confession needing a set of ears. It's all here, and more. BYOB (bring your own body).

Special added attraction, incorruptible Igor will do his imitation of his nibs, the editor by attempting to tap out all of Shakespeare's sonnets on a Telex machine in 42 seconds flat. Should he succeed, he will be allowed one more urination on Fort Book, which he enjoys so much. A splendid time is guaranteed for all.

# THE varsity TORONTO

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*Swirls of Sanctimonious Slush Slurp by us tonight, but leaving it all were Jane Warkentin, Ann Healy, Tom Grand, Ouid Simmonds, Margaret Robertson, Randy Robertson, Marina Strauss, Heather Sengulins, Bob Bettson, Glida Oren, Meuzio Ceccarilli, Oon Cruickshank, Igor, Katrina and Andrew-Loves Geverly (xxx).*

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## Reject the academic discipline code (II)

Until students have an equal share in the educational process of this university there should be no academic 'code' imposed on us. We find it extremely difficult to believe that students are in any way capable of negotiating with the administration or faculty from a position of numerical weakness on decision-making bodies.

The academic sections of the proposed 'Code of Behaviour' and the 'discipline structures and proceedings' which exist alongside them are too incredible to be taken seriously. The preamble to the code, for example, states: "...breaches of the code of behaviour of the university which are also breaches of the law will normally be dealt with in the courts. However, if the university is involved or affected as an academic institution, these breaches of the Code of Behaviour may also be dealt with hereunder."

A note is also etched: "the code is not intended to give the university power to prosecute members before the university's courts for offences which are criminal unless the university's academic life is affected by such an offence." However, what does that often — repeated phrase academic life mean? It is so vague as to be meaningless.

We feel it will be extremely difficult for the administration to prosecute any student on the basis of such wording.

There is also the contradiction between the laws of the land and the laws of the 'Code of Behaviour' with or without the provincial government's special Statutory Procedures Act (1971). There appears to be a fundamental contradiction in the administration's code: the Simcoe Hall officials want to have the power to step in if necessary, but also let the laws of Canada decide matters for them when it becomes opportune for them to define an act as not connected with "academic life".

Given the history of discipline at this campus, it isn't difficult to

realize the real political implications of the code — to stifle dissent and keep the occasionally "restless natives" in line. As with any laws set up by any ruling class (in this case most members of the Governing Council) the drafters of the act are concerned with the preservation of a threatened status quo.

After all the Governing Council does not exist to hand over power to others, least of all students.

Vagueness and ambiguity permeate the code, and while such vagueness may be tolerated with respect to the Criminal Code of Canada, there is an insufficient body of precedent yet created for students to have any faith in the administration's "good word". History has proven the administration acts in the student's interest when it's in its own best interest (and that isn't often).

A note to the code's section on academic offences states: "Academic offences relate to the honesty and fairness of the teaching and learning relationship, especially with respect to evaluation. Thus the absence of an academic offence by a student is the seeking of credit by fraud or misrepresentation rather than on the basis of merit. The absence of an academic offence by a teacher is dishonesty or unfairness in dealing with the work or record of a student. Shortcomings in academic performance due to neglect or incompetence ought not to be dealt with by disciplinary processes but by suitable administrative action. In the case of the student they will be reflected in the student's academic standing. In the case of the teacher they are primarily failures to fulfill obligations to the university as employer and should be dealt with accordingly."

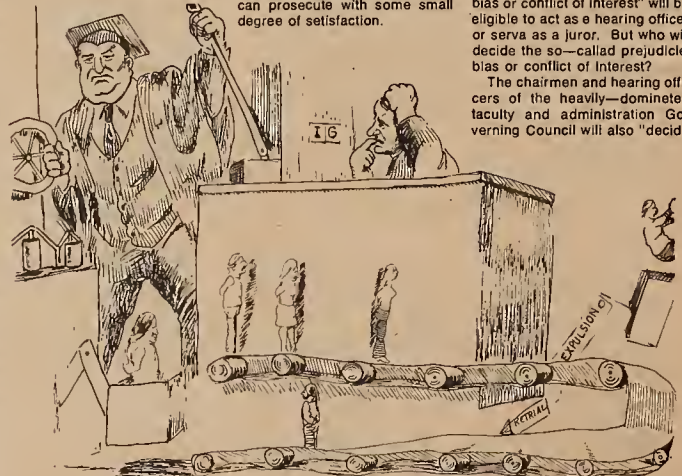
However, the administration of this university is the last place to find people concerned with "honesty and fairness of the teaching and learning relationship, especially with respect to evaluation." How can students evaluate teachers when the last sentence

in the above note clearly defines the teaching staff's relation to the university — as an employee, not primarily a teacher (economic relationship). What about the teaching staff member's obligations to the student as 'learner', as well as the administration as 'employer'?

The teaching staff in fact evaluates the learning relationship by means of the marking system, but evaluation of the teaching faculty relationship with the student is not officially recognized. This

president for removal of a member of the teaching staff having tenure be made after a hearing under those rules. Care will have to be taken that, wherever possible, when removal of a member of the teaching staff having tenure is contemplated, the procedure under the Heist Rules and not this code be followed."

Another shocking clause in the proposed code is the retroactive one which allows the administration to prosecute students who have already obtained degrees but who the administration feels it can prosecute with some small degree of satisfaction.



is an astounding contradiction considering that only last February the Internal Affairs Committee felt it was essential "to retain symmetry of treatment for both students and teaching staff."

Members of the staff, would, under the terms of the proposed code, sometimes be subject to the Heist Rules. The disciplinary tribunal could only recommend to the president the application of administrative sanctions which may include denial of merit pay increase, postponement of consideration for tenure or promotion. The Tribunal shall not have power to order expulsion of a student or removal of a member of the teaching staff, and has power only to recommend that these penalties be imposed. In any such case the recommendation shall be made by the Tribunal to the President for a recommendation by him to the Governing Council. "However, if a recommendation were to go before the Governing Council for student expulsion, there's little hope of the Council overturning the decision—after all there are only eight students on the Governing Council out of a total of 50 members. On the other hand a faculty member would stand a good chance of benefiting by the numbers game. And the Internal Affairs Committee calls this symmetry."

It's important to note that students have been expelled from this university for academic penalties; no teaching staff member has been expelled under the Heist Rules.

The Code states: "The existence of the Heist Rules requires that the recommendation to the

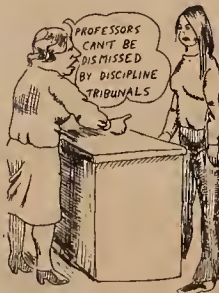
administration maintains "the integrity of the degrees, diplomas and certificates granted by the university" must be maintained.

It also reserves the right for the tribunal to recommend to the Governing Council the cancellation,

and determine all questions of law including matters of interpretation of the code and the admissibility of evidence, and shall charge and assist the jury as to its verdict. Likewise, "where the jury (composed partially of students) has convicted the accused, the chairman of the hearing or the hearing officer, as the case may be, shall, after consultation with the members of the jury, determine and impose the appropriate sanction."

In effect the prosecutor, the chairman and the hearing officers are all hired hands of the administration, and comprising the largest numbers of these "tribunals". Students merely serve a legitimizing function; without student support for such covert measures the contradictory discipline code cannot stand.

Students should demand rejection of the code until such a time when students have a real say in the decision-making structures of the university. To advocate any discipline code without considering the ramifications of its enactment can only spell further defeat for future student rights.



or suspension of any degree, diploma or certificate obtained by any alumnus who committed any academic offence, which it detected before granting of the degree, diploma or certificate, would, in the judgment of the tribunal, have resulted upon conviction in the application of any sanction sufficiently severe to lead to the loss of credit in any course or program of study pursued by that alumnus.

The disciplinary procedures are also heavily weighted against students. For example, the chairman and co-chairmen of the tribunal are appointed by the Governing Council upon the recom-



# oops!

In Monday's editorial we mistakenly left the impression that Head of Trinity College, "Crofton P. Orritt and four others" from Trinity College were "faculty and administrators". In fact the five are student administrators, responsible for aspects of internal Trinity College non-academic discipline.

Friday, January 11, 1974



**Anderson  
answers**

**Varg editorial**

I agree with the sentiment expressed in the title of your Wednesday editorial, "Reject the Discipline Code". But I find your comments about academic discipline incomprehensible.

You say that students should have an academic bill of rights, "but only after students are given equal rights with faculty members of the university." This shows a callous disregard for the victims of the present academic discipline system.

The present academic procedures are grossly unfair to students. The lack of clearly defined procedures places students at the mercy of faculty. One student was recently assigned a zero grade by a professor who, without proof, thought her exam indicated cheating. After a long fight, she was exonerated.

Thus, even the most basic rights, such as the right to be presumed innocent until proven guilty, are violated. Students accused of academic offences, such as cheating and plagiarism, need to be protected.

You are quite right in saying that there are really two discipline codes within the Code of Behaviour. The non-academic part attempts to extend the university's power over students by defining new offences — conspiracy, undue obstruction, or failure to obey lawful orders. These acts are not presently being prosecuted by the university, and this part of the Code should be vigorously opposed. In the academic area, students are presently being charged and punished. We must have a set of procedures which guarantee students the fundamental rights they now lack.

SAC is committed to achieving equal rights for students with faculty. We are pressing for the right of students to negotiate operational agreement with faculty on procedures to be followed in the classroom. We are pressing for equal faculty-student representation on all decision-making bodies.

Neither of these goals will be achieved overnight. In the interim, it is our responsibility to achieve a guarantee of the rights of students involved in academic offences.

Students seeking a more just solution than the arbitrary measures contained in the university's proposals can sign the petition against the discipline code contained in the SAC mailing and now being circulated across campus.

Bob Anderson  
SAC president

Ed. The "callous disregard for the victims of the present academic discipline system" Anderson speaks of are the same victims of student politics who attempt to negotiate from a position of weakness. (In fact, how can you negotiate from a position of weakness?) To suggest that a discipline code can be drawn up to protect the academic rights of students without a strong and equal student voice in the formation of the code is to lead students astray. For Anderson to say that students can "negotiate operational agreement with faculty on procedures to be followed in the class room is to demonstrate naivete. We do have students achieved anything substantive at this university through negotiation?

Student council's performance so far this year leads us to believe that they think political action comes in the form of changing the world by issuing memoranda."

## Liquor licensing "discriminatory"

Approval of liquor licences for the University of Toronto campus as a "canteen" complex will detract from the full participation in the university community of students in the temporary absence program. They will no longer enjoy full student status. They will be placed under intolerable pressure from their peers to enter into cafeterias or other aspects

of the canteen complex. If they do so, their temporary absence privilege and college attendance must necessarily be revoked.

Here is what the Ministry of Correctional Services handbook has to say on TAP student privileges:

"Temporary absence programs as conditional steps toward full rehabilitation within the community.

"Academic and vocational studies. The opportunity for academic and vocational training is of inestimable value to the student offender. With the goodwill, interest and concern of school principals, community college presidents and university administrators it is possible for continuing studies to be undertaken by successful TAP applicants. Attendance at secondary school, community college or university has been successfully continued by many young people while still serving sentence.

"The program offsets the ill-effects and the harm of isolation, it encourages response to trust and can promote or reawaken a sense of family and community responsibility.

"It is the firm conviction of those associated with the program that if a man can handle the responsibility and trust placed in him by his spending part of each day, or several days, in the community, then he will be a better candidate for parole or post institutional probation and will be better equipped to assume the full responsibilities which his eventual total freedom will entail.

"The program has proved to be a highly successful rehabilitation tool. It helps to involve the sentenced individual in community activities and

facilitates the transition from life in an institution to full participation in normal community activities.

"An inmate granted temporary absence will have the privilege revoked if:

- his conduct adversely reflects upon himself or upon the program.
- he does not abide by the terms and conditions governing his absence."

It is axiomatic that persons admitted to the university community enjoy full status as members of that community. The university should not set up facilities from which any class of student is barred. (This would not prevent colleges, houses, associations or clubs from seeking licences, as at present.) The position of North American Indian students in respect to enjoying the facilities of the lounges and dining lounges is also ambiguous and needs to be clarified. Bill 146 defines a "canteen" as a place "to which the public is not ordinarily admitted...in or on a campus, institution or facility of...a university, college, community college or other publicly financed post-secondary educational facility for the use of that facility the faculty, staff and (not or) students thereof and their guests." This means that:

1) Section 96(3) of the federal Indian Act applies to the lounges and dining lounges for Indian students, making them "private places of sale and possession." BYOB will apply to Indian students, but not to others.

2) Laterality must apply. It will be "ultra vires" of the Governing Council to bar students from drinking in the faculty club.

Think about it!  
Cliff Brown

# COU repeats plea for funding reassessment

GUELPH (CUP) — In a brief presented to the Committee on University Affairs last month the Council on Ontario Universities (COU) stated that the government must review its university funding policy.

COU claims that flexibility in individual financing is needed for the universities as saddled with "an operating grants formula which does not have adaptive mechanisms for ensuring income to meet ongoing costs and for cushioning shocks of enrolment shortfalls."

W.C. Winegard, Chairman of the

Council of Ontario Universities and President of the University of Guelph said that Ontario universities cannot keep operating at their present level of educational quality unless provincial funding keeps up with the rate of inflation.

Referring to the basic income unit (BIU), Winegard said that "the increase over the previous year" had better be a heck of a lot more "than the five per cent the government had proposed. The BIU is an amount of money which each university receives

per student. The yearly increase in the BIU has not been keeping up with the rate of inflation.

Winegard said that he did not think the provincial government was trying to de-emphasize education as many of its critics charged.

"I think they (the government) were saying the educational budget, primary and post-secondary, has been rising at a very rapid rate. They were guessing that the number of students was not going to increase substantially and they felt that this

was a good time to bring the whole thing 'under control'.

"I don't believe their policy has anything to do with industry absorbing graduates or the rate of return on post-secondary educational investment."

In the past 20 years both federal and provincial governments have treated the Ontario universities well and "it was true that four or five years ago we were getting a little on the fat side and we thought that money fell from heaven."

However, the current government action of imposing false inflation rates not only takes "away the fat but is eating away at the muscle as well."

At U of T, the false inflation rate is cutting into the university's ability to give the usual raises to staff salaries over the next few years, while government freezing of capital expenditures is slowing down the university's proposed expansion and renovation plans for some of the older buildings on campus.

# Teachers: Raises only if you have a B.A.

By TOM GRAND

Some Toronto elementary teachers are getting a \$100 to \$300 per year pay raise, but only those with a degree and at least 10 years of teaching experience.

The rest receive no raise.

The Toronto Board of Education and the Toronto Teachers' Federation revised the Metro Toronto elementary teacher's salary agreement for 1973-74 December 10.

The salary scale is based on two factors: categories — educational qualifications and steps — numbers

of years teaching experience.

Category one corresponds to grade 13 and teachers college, category two to one year of university and teacher's college, category three to two years of university and teachers college and so on.

The lowest categories one and two, are unaffected by the latest revisions.

Categories three to seven with ten years experience or more will now receive a \$100 increase over the increases negotiated in the original June 1973 agreement.

Furthermore the salary maximums for categories four and five were increased by \$100, category six by \$200 and category seven by \$300. The salary maximums for categories one to three — those teachers who lack a B.A. — are unchanged under the revised agreement.

On the surface it appears that the revised salary agreement means that those with the least get nothing and those with more get a raise.

However, Mattice pointed out that this is not completely true since all elementary Metro Toronto teachers

had won increases in the original salary agreement.

He explained the revisions are because salary agreements are negotiated separately by the Elementary Teachers Federation and the Secondary Teachers Federation.

The recent adjustments in the elementary teachers salary agreement were made to achieve parity with the secondary school teachers salary agreement reached November 20.

The revised salary scale according to Mattice, follows the basic philosophy of the Ontario Teachers Federa-

tion to award those with higher qualifications, such as higher education.

This it is hoped will induce teachers to improve their qualifications and also bring teachers salaries more in line with comparable fields of employment, he said.

Furthermore greater increases for teachers in the higher categories are necessary to offset the effects of higher taxation in these areas.

On the whole, salary negotiations in the past year benefit teachers in general, although they benefit some more than others, he said.

# Organization root of problems: BC commissioner

By TOM GRAND

The intelligence of a community is rooted in the patterns of social organization.

For John Bremer, commissioner of education in British Columbia, problems in education are a reflection of more general problems such as poverty, hunger and unemployment.

Only by developing better patterns of organization can the community hope to solve its problems, he said Wednesday.

"Intellectually everyone knows the situation," Bremer said, "but because there is no social structure to bring the groups involved together

with community problems.

Bremer is perhaps best known as the former architect and director of the Parkway Program School without walls.

Philadelphia's Parkway Program was the outgrowth of the main theme of Bremer's presentation that intelligence in the community has to do with the pattern of social organization.

The Parkway Program was a experiment which used scientific, civic, cultural and business institutions of the city for its school.

Students got the benefit of these rich community resources at virtually no expense to the tax-payer.

Bremer gave as an example of



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- Miss America gets liberated — p. 12
- Hey-nonny-nonny meets ooh-wah — p. 13

**review**

# Exorcist chills a lapsed Catholic's spine

It is tempting to join the smart condemnation of the *The Exorcist* and write it off as a vulgar and reprehensible shock treatment. But it looks as if this movie is making so much money so fast that in a week or so it will be in the pantheon — *Gone with the Wind*. *The Sound of Music*, *The Godfather*. A shocker is how it styles itself, all devil, and everything it promises, it delivers, in spades.

In fashionable Georgetown, a 12-year-old girl shows signs of severe psychic derangement. It turns out she is possessed by the devil, and an elderly priest who once performed a month-long exorcism in Africa is called in although without much hope that he can succeed where brain surgeons and hypnotists have failed. Director William Friedkin paves the way for the exorcism in an unsettlingly slow and vague buildup. The soundtrack is loud with scrapes, whines and jangles, and in one ominous shot, over an Iraqi sunset like an enormous blood orange, the vicious snarling of rabid dogs crescendos to nerve-racking force.

Unlike *Rosemary's Baby*, which by comparison is an almost coy exercise on the theme of lapsed-catholic parenola, little time is wasted here on the ambiguities and uncertainties of the situation. Friedkin lunges straight for the horrors, which he delivers with all the literalness he can

muster. The devil's eerily host twists her head around a full 360 degrees, bellows obscenities in a bass voice that seems filtered through ground glass, ejects precise streams of vomit resembling pureed avocado, and rams a crucifix bloody into her vagina.

The movie overwhelms you. Though the gruesome effects, the photography and most of the acting are done with faultless professionalism, it's a mistake to credit Friedkin with the film's power. The film is horrifying not because of its horrors, but because of the culminating struggle between Satan and two priests who try to exorcise him (one of whom, Max von Sydow, brings his uncanny dignity even to this unlikely film). The presumption operating here, as it did in *Rosemary's Baby*, is that Satan deigns to appear only as an anti-catholic spectre. The heady sense of sacrilege only makes sense in a Catholic setting. I'm speaking here as someone who discarded his own Catholicism ten years ago, but still I can't see how this movie would have had the same power set in a context of hymn-singing protestantism. The litany of the exorcism rite ("The power of Christ compels you", "The blood of the martyr compels you"), chanted in that alluring horror-chamber of a teen-aged girls be-

droom, had my skin tingling. *The Exorcist* gives me the same feelings I have when I read about California witchcraft, sacrificed pigs, black masses, ritual murders. The people who tool around with this tacky nonsense are dim, desperate souls out for

the slickest kick they can dream up. Unfortunately, and unwittingly, they often stumble into things that, for whatever reasons, have a way of getting out of hand. So with Friedkin. He set out to do a lavish, graphically executed horror movie, an Inquisition-style

*French Connection*. And inadvertently he touched upon themes that remain awesome and disquieting for all but those who have several generations of rational atheism behind them to fall back on.

ryan o'toole

## Beach Boys back surfing again

**The Beach Boys In Concert Brother/WEA; \$12.58**

It's hard to believe that a band that started off in the early '60s with a hit song born of a rewritten Chuck Berry tune, and barely able to play their instruments could still be around in 1974. The Beach Boys have managed to do just that by changing with the times.

The Beach Boys actually made a comeback of sorts about three years ago marked by the album *Surfer's Up*. Leader Brian Wilson faded completely into the background (he's a recluse, and it's been reported that he'll often not utter a single word for up to two weeks), and two South African blacks, Blondie Chaplin and Ricky Fataar, were added to the group. The harmonies were stronger than ever and the group pursued a new standard of ex-

cellence in the recording studio—a standard best exemplified by the last LP, *Holland*.

During the last few years the group worked hard to avoid the old surfing music and be accepted for their new music. It was in fact, the Dutch enthusiasm for those new sounds that influenced the band to go to Holland and record that last LP.

The success of *Holland* made the group more secure in their abilities to write and produce, and consequently the reluctance to play the early hits disappeared. The new live album certainly attests to that change of attitude.

*The Beach Boys In Concert* was recorded live during the winter tour of 1972 and the summer tour of 1973 and represents only their second live LP in over a decade of recording (the last one came out around

1964). The songs on this two album set include classic hits like "Surfer Girls", "Surfer's USA", "Help Me Rhonda" and "Fun, Fun, Fun". Much of the rest of the material was derived from the last two releases, *Pet Sounds/So Tough* and *Holland*.

The sound is of high quality, especially where the harmonies are concerned. But the instruments tend to get muddled into the background with annoying frequency. The absence of Brian Wilson is most felt on the older songs where he handled the vocals. His brother Carl has a similar voice, but it can't quite reproduce the familiar high pitched tones in "Caroline, No" or "Help Me Rhonda".

"Good Vibrations", is disappointingly enigmatic but an A plus for "Sail On Sullor", "Surfer Girl" and "Wouldn't It Be Nice".

allan mandell

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Harvey Keitel as Charlie is a minor mafia version of a White House aide in this much-better-than-the-Godfather show

# *Mean Streets:* a leering look at Little Italy's inferno

The most arresting and accomplished film of the year is *Mean Streets*. It has content, and does it have style. There's barely a false note in it, and the young director Martin Scorsese shapes the whole with the sure instincts of an artist. He may never be able to do it again, but he's put together a full-fledged work of art, steeped in the sensibilities of crime, Catholicism and New York's little Italy. *Mean Streets* works with themes *The Godfather* just played with, and is virtually an underground version of that Mafia epic, storm of melodrama and romance.

The gaudy byways of lower Manhattan, the turf of loitering young men with yearnings for glamour, are the title's mean streets, though "back rooms" or "after hours" are equally descriptive. Everything that happens, so to speak, happens behind facades. In bars or restaurants after closing time, in the "employees only" areas, men gather to attend to their "business" which is so closely woven into their studied leisure and peacock posturing as to be inextricable. The boundaries between the frivolous and the lethal are treacherous.

Charlie is an affable small-time hoodlum on the way up, without a vicious bone in him. His uncle is a somebody in local criminal circles, and to this third-string don, Charlie is as obsequious as those craven, clean-cut errand boys in the White House were to Bob Haldeman. (In organized crime, as in business and politics, asses are reverently kissed). Charlie, too is a glorified errand boy, patrolling the streets in his conspicuously chic clothes, looking in,

checking up, reporting back. He takes his work very, very seriously, unlike his friend Johnny Boy.

The trouble with Johnny Boy, a punk kid on the most threadbare fringes of the mob, is that he likes the pizzazz of being a mafioso but can't get a grasp on the responsibilities that go with it. He sinks deeper and deeper into trouble, piling up debts and gambling away the money to settle them. The more desperate his plight becomes (Charlie calls it "a situation"), the more reckless Johnny Boy becomes, hoping that if he plays the clown situation will turn into a joke. The grim elders look on him as hopeless and pressure Charlie into washing his hands of his embarrassing friend.

But Charlie is torn between the "prestige" of his position and his instincts. He's fond of Johnny Boy, much as he's fond of the girl, Theresa, she sleeps with, but in both cases he's afraid to defy his uncle (who tells him Theresa is "sick in the head") — she's an epileptic. Charlie's undoing is that he wants everybody to like him and so he ends up with their contempt. The three walls of Charlie's neurosis — duty, instinct, sin — close in on him, and he's caught. He set out to become a "man of respect" and, not yet out of his twenties, he's already a crone, a macho model of those ageless harpies in black who preside over restaurant bathrooms in Italy.

Flames hold a painful fascination for Charlie, suggesting to him the hellfire he dreads. The film looks like it was filmed on location in

Dante's fifth circle, instead of the Little Italy full of the wrathful who fear that they will one day be consigned there. An intense chiaroscuro reinforces this theme, and the film has a leering, obsessed look, with tormented faces sweating off a lurid glow against backdrops black as acetylene smoke.

As *Deliverance* was a man's picture in the most pompous, myth-ridden way, *Mean Streets* is a man's picture at its most unsparring and poignant. Scorsese isn't conned by the masculine mystique or the more exaggerated mafioso mystique. His is a shrewd, almost basilisk eye for men in groups, their sombre Mediterranean rituals, the chips balanced on their shoulders as fastidiously as the monograms sewn on their shirts. Scorsese is more trenchant even than Francis Coppola of *The Godfather* about how men come to ruin in brutal playgrounds of their own devising. In fact, a thesis is bruited through the film that men enjoy making unholy messes of their lives, much as they enjoy losing a month's pay at poker or snapping cartilage in pointless donnybrooks.

The men are splendid. Harvey Keitel gives a subtle, compressed performance as Charlie, bringing all those conflicts and confusions to the top. How much he was acting and how much was already in his old-young, open-surgery face I don't know, but the result is admirable. Robert de Niro's work as Johnny Boy is sure cadenza. He skitters through the movie like a water globule in a hot skillet. Watching

him next to Keitel is like comparing fireworks to Rembrandt. The role is one of a gutsy misfit, and like Elliott Gould in *The Long Goodbye*, he takes it further than it's ever gone, out into the surreal. But everyone in this movie looks the part, and seems to feel the part, too. The players fit the milieu like a shadow fits a corner.

This is a rich film and while not in the least arty, it is sometimes difficult. Fragmentary subplots, or rather peripheral plots, drift in and out again leaving the viewers to fill in beginnings, motives, ends. Violence flares and subsides according to its own headstrong rhythm, and the wonderfully coarse argot of these chummy mafioso faces brightly through the film. *Mean Streets* is many-faceted, but it may take a second viewing to tune into the exhilarating, manly edge of farce that trills across the surface of the action as unmistakably as the organ dirge that rumbles underneath.

There is too much to say about the movie, too much suggested in the text that could be made clumpingly explicit. *Mean Streets* is an exciting, well-textured movie, as satisfying as *Last Tango in Paris* ought to have been. Of current rivals, only *The Long Goodbye* comes close in artistic daring and sureness of execution, and Troell's *The New Land* has the same undeniable quality, though it's light years away in its tempo and sensibilities. But all three movies, the year's finest, mine the inexhaustible lodes of the American dream and its doomed, passionate pursuers.

conrad o'connor



## The pallor of positive thinking

Dr. Norman Vincent Peale — apostle of positive thinking, spiritual counselor of his nation's Chief Executive, Aquinas of the *Reader's Digest* — began the long journey to success and God in his early teens.

He decided to go into business selling aluminum pots and pans door-to-door to the frugal housewives of Bellefontaine, Ohio, but his first attempts were dismal failures. His carefully-prepared sales pitch was forgotten, and he could only bring himself to stammer, "You don't — want any pots and pans — do you?" He enlisted the help of a friend, who, on his first attempt, made a sale. Norman was astounded.

"How did you do it?"

"I just told her she needed 'em", his friend replied. Matter of fact, she does. If you believe in what you're selling, you can sell anything."

"Gosh! The brochure didn't say that." "Never mind the brochure", his friend said. "Just have faith in the product! And somewhere along the line, tell 'em something nice about themselves!"

Norman had learned the cardinal rule of salesmanship. Make the customer think he can't get along without what

you're selling, and you can't lose. "And somewhere along the line, tell 'em something nice about themselves."

Fifty years later he had written several best-sellers with titles like "The Power of Positive Thinking", "The Amazing Results of Positive Thinking", "A Guide to Confident Living", "The Art of Living", "Stay Alive All Your Life", and "Enthusiasm Makes the Difference". These books propose "formulas for effective living" which can change "sorrow to joy, weakness to strength, failure to success, despair to hope, and defeat to victory". These claims may seem slightly inflated to the sceptic, but Dr. Peale is not one to hedge his bets.

The formula is twofold, including God and a mental attitude which has become well-known as positive thinking.

"Positive thinking", Dr. Peale says, "is a form of thought which habitually looks for the best results from the worst conditions".

This is a theme which constantly recurs in the books you can find classified under "Self-improvement" in Colas. Such an attitude has probably existed since the discovery of mistortune. Things aren't so bad, you just think they are. Or

as Pangloss (whose works, unfortunately are not available at Colas) put it, "Everything is for the best in this best of all possible worlds".

A good example of positive thinking's spiritual ancestry is provided by "Self-Mastery Through Conscious Auto-Suggestion", a charming tract written by Dr. Emile Coué of Paris in 1920. Among other things, Dr. Coué has discovered that: —

"When you wish to do something, or when you have a duty to perform, always think that it is easy, and make the words 'difficult', 'impossible', 'I cannot', 'It is stronger than I', 'I cannot prevent myself from', disappear from your vocabulary; they are not English. What is English is: 'It is easy and I can'. By considering the thing easy it becomes so for you, although it might seem difficult to others. You will do it quickly and well, and without fatigue, because you do it without effort; whereas if you had considered it as difficult or impossible it would have become so for you simply because you would have thought it so."

Naturally, this is just the ticket for mankind, oppressed by toil and pain. And a generous sampling of enthusiastic

testimonials indicates that mankind has been quick to embrace Dr. Coué and the fruits of autosuggestion. Case after case of insomnia, headaches, eye troubles, intestinal disorders, heart attacks, tuberculosis are paraded dispiritedly before the reader; all are vanquished.

Yet the farsighted Dr. Coué perceives even more beneficial applications of his method. Depression and self-doubt disappear before the healing onslaught. But best of all is the miraculous simplicity of this method, so that Dr. Coué need only offer a single admonition to his befuddled patients:

"As long as you live, every morning before getting up, and every evening as soon as you are in bed, you must shut your eyes, so as to concentrate your attention, and repeat twenty times, moving your lips, (that is indispensable) and counting mechanically on a string with twenty knots in it the following phrase: 'Every day, in every way, I am getting better and better'."

Positive thinking has a lot in common with self-mastery through conscious autosuggestion. But Dr. Peale's work puts less emphasis on curing specific physi-

# The cast



God



Dr. Emile Coue



Money



Nixon

cal or mental disorders than it does on achieving success in economic, social, or marital situations. Unlike much self-improvement literature, faith in God plays a prominent part. The combination leads to some rather unlikely theology.

"You remember", writes one of his innumerable disciples, "that we had been looking for a car since last October when our seven-year-old Studebaker started giving us fits. We found the one we wanted then, a second-hand Buick, but we felt that we didn't need such a fine one. So Jim kept looking and looking, but none came up to the Buick in price, mileage, cleanness and all things considered.

"So one day he said, 'Well, we know we don't need that nice a car; we know we don't have the down payment, but if that's the car we're supposed to have, the down payment will come to us, and the car will still be on the lot waiting when it does.'"

"Imagine our surprise when Jim got a note from the office saying they were going to pay him a bonus on his profit. And instead of the usual ten per cent, it was fifteen per cent! So there was our down payment! And after four months of waiting, the car was still there!"

This happy little story is offered as an example "of how God is looking after us". What makes this story, and others like it, remarkable, is that the normal state of religious experience is reversed. The apprehension of God is not an end, but a means.

Another of Dr. Peale's readers, who runs a clothing store, had a large number of debts owing to him. He was complaining of this situation to a friend, and received the following reply.

"All right now, will you try an experiment? Send out all of those bills as usual, but this time say a prayer for the person who will be receiving it. In your prayer express the desire that each person have a happy and prosperous use of the clothing which you have sold him. Pray that things will go well with him. Then at the bottom of the bill add a word of personal interest. Simply, 'I hope you are enjoying the sweater,' or 'If there is any problem with this pair of shoes, be sure to bring them in and we will see what we can do about it'. Then add a cheery word like 'Lots of luck,' or 'Hope the family is all well!'"

"And then", Dr. Peale comments, "was he surprised. Right away an amazing thing happened. Of the ninety-six debtors, over half promptly remitted in whole or in part."

But one cannot help wondering, would this incident have been cited if the debtors had failed to remit promptly in whole or in part? The conclusion suggested is not that the clothing store owner learned to love his fellow men, but that he learned a more efficient way of collecting his debts.

So we have returned to the principle of salesmanship Norman learned in Bellefontaine, Ohio. "While you're at it, tell 'em something nice about themselves."

It is not surprising that this idea of God or brotherhood should have emerged in North America in the twentieth century. More than any other time or place, this is the age of the salesman. This is a society which cannot continue to exist without an artificially high degree of production and consumption of goods. The salesman

convincing us that we really need a 1974 model electric can opener. So, perhaps, he goes to the trouble of learning his customer's first name, of saying "Hope the family is all well", of giving a friendly handshake.

The word "surrender" appears often in Dr. Peale's theology. But it is not a surrender of desire, or will, only of responsibility for everything that is bed in the world.

"A positive thinker does not refuse to recognize the negative, he refuses to dwell on it. It is possible to look for something to build on; it is possible to expect the best for yourself even though things look bad."

But what does it mean, this refusal to dwell on the negative? Certainly there are forces over which we have little con-

trol, such as winter and death, and to dwell on these is clearly not productive. But just as certainly there are other forces over which we do, or might, have control. To dwell on the negative is to demand a reason why, to think "things might be otherwise". It is the birth of possibility.

For Dr. Peale and those who accept his teachings, an universe of possibility is an unthinkable one. Why worry yourself about hunger, war, death, lives of lovelessness and boredom? The world is given, and only God can change it. With his cosmic expense account, he picks up the tab for evil, and lets us reap the fruits, a second-hand Buick.

Dr. Peale's social and political positions, although never made explicit in his writing, show a strong affinity for those in power. When Billy Graham is off Crusading, Dr. Peale often conducts the Sunday morning services in the White House chapel. He performed the ceremony of the wedding of Julia Nixon and David Eisenhower.

"Every American," Nixon said on that happy occasion, "should have an interest in all Dr. Peale stands for — a reverence for God and country, a contagious enthusiasm, and inspiring advocacy of the positive values in life — and through all he does for his fellow man, a tough-minded optimism."

During the 1960 presidential campaign, Dr. Peale made one of his rare forays into the political arena. He was, depending on whose account you read, either chairman or a member of a group of Protestant clergyman who expressed anxiety that Kennedy's election might lead to domination of American foreign policy by the Vatican.

The group issued a statement to that effect, which received a great deal of negative reaction, in the press and elsewhere. The *New York Times*, then *Time*, then *Newsweek*, then *The Nation* began to talk about "Peale's group". Dr. Peale protested. It wasn't his group, he was just an interested observer, he didn't realize what the group was saying, and when he thought about it he really didn't agree with them at all. Within a week he had dissociated himself from the group and its statement.

The most fitting tribute he ever received was made by the Advertising Sales Club of New York in 1958, when he was distinguished by the title of "America's Most Sales-Minded Clergyman". Only in America could a small-town boy start out selling aluminum pots and pans and end up selling God. And — of course — he owes it all to the power of positive thinking.

## A modest proposal

"I have no doubt that St. Paul would gladly have used television, if it had been available to him."

—Dr. Norman Vincent Peale

A television studio. An organist plays a subdued but cheery version of "Peck Up Your Troubles in Your Old Kit Bag and Smile, Brother, Smile". The stage lights go up and a round-faced man with round rimless glasses enters. The audience bursts into lusty applause.

"Hi, folks, and welcome once again to 'Speak No Evil', the great game show where lucky contestants find out that despite their lives of pain and dullness, everything's A-OK! I'm your host, Norman Vincent Peale. I think today's contestant is ready, so let's play 'Speak No Evil!'"

An obese old woman shambles out from the wings. Dr. Peale puts a friendly arm around her shoulder.

"Well, audience, this is Mrs. Marge Simpson of Flatbush, New York. She may not look it, but Mrs. Simpson is only thirty-eight years old! Now, Mrs. Simpson, you know how our game is played. Would you like to curse your fate for our studio audience and the viewers at home?"

Mrs. Simpson slowly approaches the microphones. She coughs heavily, finally catches her breath, and begins to speak in a low monotonous voice.

"The last job I had was in the fifties, making bullets for Korea. My two sons were killed there. My husband couldn't make it for their funeral, said he's found

a nice little cocktail waitress in Reno and doesn't want to come back. I haven't seen him since. We had a little house, but he took the mortgage payments when he left, so I got evicted. Now look at me. I'm ugly, I'm fat, I have no friends and no money. The welfare payments haven't come through for the last month. The gas company cut off the heat, and the landlord says he's going to evict me next week. What am I supposed to do? I have arthritis so I can't work. I have no money, nowhere to go, nobody cares. God damn, I wish I'd never been born!"

Appreciative applause.

"You know, Mrs. Simpson, I'll bet this crisp dollar bill your trouble isn't as bad as you think. It's pretty easy to point at our government's defense of democracy in Asia, or the gas company, or the landlord but so often on our show, we find that the real culprit is a negative frame of mind. And you've probably neglected to call upon that great Partner who makes evil disappear faster than Comat removes stubborn stains. I'll offer you this challenge: try God, just for a month, and tell yourself every day that everything's just apple-pie OK. After all", a wry smile, "what have you got to lose?"

More applause, Mrs. Simpson shambles off stage.

"And now, audience, for our next contestant. He's Mr. Eddie P. Rec Thabes. He's had a little falling-out with his parents and some eye trouble. We'll help him find abundant success right after this word."

# Ms. America explores sex roles and game-playing

Factory Lab Theatre premiered Leon Rooka's latest play last weekend to celebrate the new year. If the work, a seifric swipe at sexual stereotypes entitled *Ms. America*, indicates the Lab offering for the coming season, the next 12 months could be a delight for Toronto audiences.

Staged in the Bathurst United Church, the production offers a quick-paced, witty examination of contemporary attitudes on interactions of man and woman. Rooka, a much travelled and talented B.C. playwright, provides an excellent script as base. Combined with a polished performance from the two member cast, the production moves through the vicissitudes of a game playing middle-aged couple, enlightening and delighting an route.

The plot focuses on a man (The Interviewer-David Brown) assigned to interview the reigning queen as liberated woman, Ms. America (Nuala Fitzgerald). As we meet them, (The Interviewer tapping the phone and calling a mysterious friend named Flom while the Queen, following Emily Post etiquette to the T, savas the game), they appear as relative strangers.

Conversation ensues, unravelling each character's respective idiosyncracies. In the course of the dialogue, the audience begins to realize that the characters have been through the interview before. The answers are by rote; the reaction almost expected in every circumstance. The characters are acting, rereplaying an old script that they appear to have followed for years. Bob, the interviewer, resembles all the Queen's lovers. At some time in the past,

ha has acted the role of each of his wife's lovers. The farca becomes a drama of psychological deception and role playing in interpersonal relationships.

Interspersed in the dialogue are several clandestine telephone calls, by Bob, to the mysterious Flom. Finally, Flom, Bob's bawdy pornographic alter ego, arrives. A hilarious parody of pornography follows—ribald but funny.

After intermission, the couple continues to charade although the tone shifts. The characters play a perpetual game. Both survive only behind the masks of Queen and Interviewer. The disguises are volatile—slipping, shifting—but never disappear. Each character strains to keep the act alive.

The humor persists but pithos, upon recognition of the tulle game that both feiling characters cower under, subtly dominates the closing moments. When Bob announces that the "Queen is dead," perhaps the sham will end. But she reappears, having donned a new mask, to insure that the farce will continue.

Rooka's script resembles several recent artistic endeavors that deal with the psychological necessity of game and role playing. One of Pinter's plays contains a man and a woman, who live the mundane life of antiseptic kisses and canned conversation by night while playing a pair of torrid lovers during the working hours. Rooka's interview game is played with the same underlying intensity as Marsha's Rouse of "bringing up baby" in Albee's *Who's Afraid of Virginia Woolf*. Rooka's wit, at times too verbose, accentuates the game mentality.

A tandem cast seldom works,

usually the same Texas and volcas ovartax the viawar. Nuala Fitzgerald and David Brown are an exception to this rule, however, and succeed admirably in the task.

Fitzgerald plays all the roles that the Queen plays with the vitality of a frustrated middle-aged woman that lurks behind the multiple masks. Her talents enliven the charade. She handles the gemut of tamala roais: the immaculately conceived slut, the liberated Queen, and the seductress, with solid tinassa.

Brown, as the Interviewer, likewise presents a multi-faceted character. When his hat is not taken, he whimpers like Charlie Brown, sexually reprimanded he dons male ego to reassert himself. He makes the transition of masks essential to the character and play credibla. His slipstick routine as the pop porno prince Flom earns a well deserved applause.

If any problem confronts the play, it may be the scope of the undertaking. Rooka presents a plethora of interpersonal problems: (role playing, sexual frustration), and larger problems (the Beauty Queen liasco, the liberation of the liberated woman). He satirizes our stereotypes; ridicules the rubric of relationships. But a resolution never appears. Why are these characters doing this? What reason explains the events? The characters recognize the charade but never attempt to surmount it. Without an answer or end, the meaning of the charade blurs. The viewer is left confused and uncertain—perhaps as Rooka intended—about the purpose and final affect of the play.

rick dollinger

# Brain over brawn in Khatchaturian

**Khatchaturian: Piano Concerto**  
**Frank: Symphonic Variations**  
**Alicia de Larrocha, Rafael Frubbeck de Burgos, London Philharmonic London**

Alicia de Larrocha is one of the few women active in the international concert scene today, but active she is. This is the latest addition to a long series of impressive albums on the London label, and she takes on Philippe Entremont in work which he has chosen to make his specialty in the past few years. Entremont played this concerto with the Toronto Symphony during last year's season, and Columbia released a recording of it with Selji Ozawa doing the stick-waving. Maybe some of Ozawa's taste for the spectacular rubbed off on Entremont, because his performance was merred by some all-out heavy pounding on the keyboard. At the time, it all seemed very exhilarating, but when I awoke the next morning, Doctor, it had all seemed so cheap...

There's excitement to spare in this new recording, but de Larrocha manages to convey it without giving the appearance of trying to break all the bottom octave strings. In particular, the long cadenze in the first movement is clear and admirably free of over-peddling. Retele de Burgos

was also a performer in last season's roster of TSO performances, and his work here is as dynamic as on Massay Hell's podium. He too has a taste for the spectacular, but moderates it a bit in the interests of a balanced reading. Incidentally, I'm not opposed to spectaculars. Selji's performance of the Berlioz's *Rómao and Juliet* was (for me, anyway) the most impressive evening the Toronto Symphony came up with last year, and I'd give my tonells to hear him do some Mahlar.

Entremont's disc used the Liszt Hungarian Fantasia as a filler (the work only runs a little over one side), but de Larrocha has chosen the Frank Symphonic Variations for Piano and Orchestra. This is hardly under-represented in the catalogues, but it too is given a fine reading. London's engineers have given (as usual) careful attention to balancing the soloist and the orchestra, but with plenty of emphasis on the bass range. (do they lie a mile to the left hand side of the sounding board?)

All told, de Larrocha wins the bout with Entremont by a judicious use of brain over brawn. Next week, the masked Violinist meets Hens Zeebpuken, the Bavarian terror for five rounds of musical mayham. Be there!

db

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# British folk-rock: how much wah-wah does a madrigal need?

## Rosie Fairport Convention/A & M

Sandy Denny's split from Fairport Convention is like Janis Joplin's from Big Brother and the Holding Company. Both bands and both singers went on doing well, but never with the total magic of *Cheep Thrills* or, in Fairport's case, *Liege and Lief*.

Splits are the rule for Fairport Convention which is like the post office in its turn-over of personnel. None of the current members were around at the beginning, nor were any on the band's second roster, and only one was there for the third Convention. The current quartet is number six. But the style has remained the same, rough, rhythmic, merry and somehow traditional, even though almost all the tunes are now originals. Like any group with seven years and seven albums behind them, Fairport's output goes up and down. Last year's two albums, *Angel's Delight* and *Bebbecombe* Lee were downs for me, though they received plenty of acclaim elsewhere. But *Rosie*, their new release on A and M, is, I think, much better. I have a nice feel that becomes more apparent the more I hear it. I like Dave Pegg's bass voice leads—you don't often hear basses singing lead in rock—end of course Dave Swarbrick's fiddle, and his tune "Rosie", one of those slow rockers like "You Ain't Going Nowhere" or "Who Knows Where the Time Goes?" Now end then songs seem rhythmically paced to some slow, steady internal organ.

Even when they are not inspired, which they haven't really

been since *Liege and Lief*, there's a sense of fun that keeps me comfortable with Fairport Convention.

## Sandy Sandy Denny/A & M

Sandy Denny has been doing well enough on her own and *Sandy*, her latest North American release, finds itself on my turntable pretty regularly. Denny's sound is clearer and more serious than her funky Fairport days. There's something about the top English folk vocalists (Denny, Maddy Prior of Steeleye Span and Jacqui McShee of Pentangle) that makes each woman distinctive without her doing anything unusual. They manage power without gymnastics. Denny's singing has gotten so good that it covers for her writing which, while not bad on *Sandy*, reveals no new "Who Knows where the Time Goes."

Sandy washes nicely: It is cleanly produced and the back-up musicians, including Swarbrick and Richard Thompson, once of Fairport, work testefully. But, like Joplin's bands subsequent to Big Brother, the musicianship may be improved, but they don't breathe like the old gang.

As time passes *Liege and Lief* by Fairport 3, including Denny and Swarbrick, seems like *Sergeant Pepper*, more an event than just a record.

## Parcel of rogues

Steeleye Span/Chrysalis (WEA)

Meanwhile, Steeleye Span becomes increasingly played over here for its blend of British traditional songs and harmonies with heavy, heavy fuzz-tone electric guitar and bass. Steeleye are

much more reverent about their folk music than Fairport, but then they overlay it with a stripped down, but even more abrasive and insistent rock. Imagine Pentangle raped by The Who.

The high water mark for Steeleye was their 1971 collector's piece, *Ten Men Mop*, which may or may not be available here. For that record Martin Carthy, about the most respected and certainly the most elvish traditional singer in England, joined Maddy Prior. Steeleye has never equalled the result, though *Parcel of Rogues*, their latest, comes closer than the earlier albums. The ingredients, except for Carthy, stay the same for Steeleye, and that is their chief drawback: a few too many fuzz-tone whip-cracks, a few too many oddly divided counter-rhythms per record. "Cem Ye Oer Free France", on *Parcel of Rogues* works brilliantly as Maddy Prior's pure two octave Scots gets relentlessly bashed by the electric guitar. It's eery and frightening even on repeated listenings, a terrific cut. But the same effect is repeated on others and it starts to peel.

## O Lucky Man Alan Price/WEA

Alan Price's score to *O Lucky Man!*, while one of the best ever written for a movie, doesn't separate from the film as well as it might have. In the theatre these spare songs offered a nice restraint on film-maker Lindsey Anderson's more baroque flights of cynical fancy. But without the images they counterpoint, Price's tunes seem exceptionally cynical themselves. Making *O Lucky Man* (the movie) was such an act of



commitment that it softened the blows in the world Anderson conjured up. No such faith automatically accrues to putting out the record, so, one fears, it could be heard as just another nihilistic outpouring from the industry that brought you Alice Cooper, Black Sabbath and the Stones.

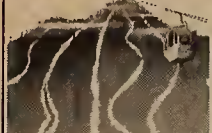
The ambience of Price's light, up-beat vehicle for sentiments such as "Look over your shoulder, 'cause there's always someone coming after you" remains on the record, but the heavy words tend to swamp the light tunes. (In rock it's almost always

the other way around). Not that the lyrics aren't good: they are exceptionally intelligent and deftly put as in "We'd harmonize so clear even though it was the bear that made the tears run about the years gone by". Price's husky, wise voice and the tight little arrangements serve the words well. But, perhaps because it may be the shortest record ever released as an album, it remains unsubstantial. On the other hand, it is without a doubt the best movie souvenir ever made. And by no means the most expensive.

bob bosain

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# Children's books escape from stereotypes

**Mandy and the Flying Map**  
by Bav Allison and Ann Powell,  
\$3.25

**Fresh Fish...and Chips**  
by Jan Andrew and Linda  
Donnelly, \$3.25

both published by Canadian  
Woman's  
Educational Press

The Canadian Woman's Educational Press has published its first two children's books, *Mandy and the Flying Map* and *Fresh Fish...and Chips*. These books try to counter the present stereotyping of boys and girls into rigid sex roles and pose alternatives to the competitive, authoritarian values present in much of children's literature.

*Fresh Fish...and Chips* is written by Ottawa author Jan Andrew in delightful verse, and is vibrantly illustrated by Edmontonian Linda Donnelly. It's a book for children which

presents alternatives to traditional parental roles. While mother goes to catch fish, father stays at home to peel potatoes for chips. Mother brings in a fantastic catch: "first she caught an octopus, end then she caught a snail, and then she caught a hermit crab... end then she caught a whale". The exotic creatures emerge from the sea end humorously resist the frying, boiling, pickling and stewing. The whale stays on es a pool pel and the family decides that ordinary fish is not so bed.

*Mandy and the Flying Map* is written by Bav Allison, a children's author living in Toronto, and illustrated in three colours by artist Ann Powell, teacher at the Ontario College of Art.

Mandy is the story of a girl who loves maps: "She hed meps of the moon, meps of the world, maps of countries and maps of towns." Inquisitive about how her town might look from the air, Mandy

unfolds a map of the town, sits upon it and let it to fly. It doast Mandy swoops over the fire station whare the fire fighters cflar to aave the littla girl from the 'runeway' map; flies through the post office whare the postman tries to stamp if 'airmail'; sails

over a bakashop 'whare the baker sets his cat to catch the map. Mandy assures them all thet she is quite capable of looking out for herself. Her exploration of the world give Mandy (end her readers) a new perspective on her community and its people.

Then she climbs high into the sky to touch a cloud, whare she discovers "it's not a bit like a marshmallo." On returning home, Mandy decides that next time thara will be room for a friend on her travelling map.

nancy poole

## Glimpses of the life of an amiable loser

If You Hum a Few Bars  
I might remember the tune  
by Don Bailey  
Oberon Press

This is a set of stories about Gus.

Who Gus? It's hard to say. He never seems to be the same guy twice—sometimes, Guy paddies magazines door to door; sometimes he's a social worker. About 27, he's usually divorced or about to be divorced from his wife; sometimes he has one daughter, sometimes two. But it doesn't really matter that he's different people, because in reality, he's always the same—a passive person being worked over by existence.

Gus had wher our parents used to call "potential". But he didn't fall for any of that old stuff about making the best use of his talents and planning for the future. No sir. Why bother mortgaging the present to finance the future you may not want to face anyway? ("If you got it today, you don't wear it tomorrow, man," Janis

Joplin told the crowd in 1970. "Causa as a matter of fact, as I discovered on the train map, tomorrow never happens." Nice advice, but not true. Living for the present doesn't free you from the future—it just means someone else makes the decision for you.)

Gus goes along with these decisions that he never really makes; he rolls with the proverbial punches. Once he played in a band end maybe could have been a good singer, but whiskey's ruined his voice, and...what the hell, anyway. He doesn't particularly want to get divorced, but if just begins to happen, so he might as well go along with it.

After all, it's easier to go along, just as Gus goes along with the blond in the steam bath who offers to massages away his hangover ("I felt foolish wanting to refuse. Something about it didn't seem right, but I didn't want to offend him.") We're not surprised, (end Gus shouldn't have been if he'd thought about it) when the friendly amateur

massaur clamps his mouth around our hero's pants.

Gus isn't out-and-out failure; but at 27, he does have the reek of a second-rate—someone who is just coming to the realization that he's blown it. The book follows the unfolding to Gus of his own situation.

But it's a situation he can never fully understand, otherwise he wouldn't be Gus: author Bailey only permits him glimpses, feelings, intuitions. To Bailey's credit, the method works. Too often the character incapable of articulating his own situation becomes a literary cliché, an incomprehensible who passes on only incomprehensibilities to the reader. "Man" we could say, "that's just like life — incomprehensible," but it would hardly be worth saying. Bailey's better than that: neither Gus nor we can clearly understand what Gus' life means, but we both are given a sideways glance at it.

And sometimes, that's the best you can do.

tom walkom

## Mandy and the Flying Map

by Beverley Allison

Illustrated by Ann Powell



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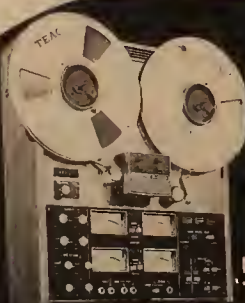
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# The happy hairdresser

The average American woman between the ages of eighteen and eighty spends approximately two and a half hours per week in the neighborhood beauty salon with her favourite hair stylist, who more often than not is a man. It is estimated that she manages to spend at least \$6 per visit.

Well, not me, nor, unfortunately, am I one of those "hot-ess Lolitas" (daughters of regular clients) who are "high on booze, sex or drugs—occasionally all three" and "are easier to make than females in any other age group."

So perhaps I should be humbled by my task of reviewing "the intimate memoirs" of *The Happy Hairdresser*, one Nicholas Loupos of London, Ontario.

Instead, I'm insulted by the two Versity staffers who handed me these 175 pages of crap because they thought it would be "right up my alley." I should only shove it up theirs...

Under alluring chapter headings such as "Shampoo, Sat and Sex", "Fairy Nica Hairdressers" and "This is your local Media representative speaking...", Loupos, a hairdresser for 12 years, presents "the book in which Canadian women let down their hair" in a style bestowing literary merit on *The Sensuous Woman*.

I hope that he really isn't Canadian, but merely an expatriate American trying to cash in on the nationalist market here who found a publisher greedy enough to risk it.

He always uses American statistics (unsubstantiated, naturally) and when speaking of Toronto's annual hairdressers' convention talks us:

*You can choose from plain little Sally who has made the trip all the way from Dullsville, Ontario, to a chic fashion model from Chicago. ...herdly a statement to get him on our side. He does try to redeem himself by references to the Canadian language, rather than English, throughout.*

I also try to escape the reality of this book by assuming that only sociology majors writing on

either hairdressers or bigots will read it. Loupos capitalizes on every myth every bigot wants embedded in your mind.

For example, back at the same hairdressers' convention:

*Especially well represented are the people from such fairy-producing professions as clothing industries, decorating, the theatre and the arts.*

But he has to give those "confused" souls credit where credit is due.

*The funny thing is, the more queer the guy, the better hair sty-*

*list he makes. Brother, am I glad I'm not that much talented....*

No kidding. He knows you sympathize with the mythology and are laughing right along with him. So you're ready for an equally amusing view of lesbians.

*Books end films on Lesbianism try to portray these people as ordinary human beings who just happen to be a bit more confused than the rest of us; the message is lost to me, I'm afraid...I've found from personal experience that they are the most ignorant,*

*self-centred, twisted clients of all the people I have to deal with.*

That's followed by the memorable episode in which he goes home with a customer Miss 38-22-36 only to find out that she is a lesbian and watch her slowly dissolve in his mind's eye to Miss 18-40-50.

It's almost as original as informing us that religious fanatics refer to hell as "H.E. double tooth-picks."

Loupos begins the book with six basic categories of clients, all desiring some type of sexual lie-

son with the hairdresser. He continually emphasizes the fact that he is Greek and Greeks make great lovers, of course — we are referred to Xaviera Hollander for confirmation — but he lets his national pride down long enough to say that:

*Greek females have what I consider the worst heads of hair of any ethnic group in western Ontario with the possible exception of Iroquois Indians.*

In addition: *Greek females — especially recent arrivals — are harder for a man to lay horizontal than a role of cold linoleum.*

Which is suspiciously like what I heard about nice Jewish girls back in Oshawa when I was one of them there....

The one thing all women have in common besides a universal desire to lay their hairdresser is — you guessed it, I mean we all know the answer — inability in politics. Speaking of topics he avoids in the salon, Loupos says:

*One is the subject of politics, which one cannot logically discuss with women for the simple reason that they are not politically inclined.*

And Loupos went on to know that he is a serious writer. Not only is the epigram by John Steinbeck, but there is also this gem:

*"After a few sips, Giuseppe asked, 'you're Graco, right?' I nodded affirmation of my Hellenic heritage.*

*Nodded affirmation of...nodded affirmation...the same guy who, pages earlier in a hospital emergency room trying to tell a nurse what's wrong with his friend who has VD but doesn't speak English well enough to explain himself, flouts a lengthy string of epithets searching for the Greek word for it, before he realizes the word he wants is "penis."*

The book is dedicated to his teacher. This is dedicated to mine. **The Happy Hairdresser** Nicholas Loupos Simon and Schuster



This is only one example of the outrageous depravity that goes on behind locked beauty-parlour doors.

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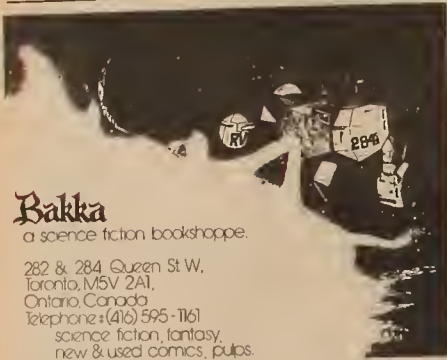
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Bonnie Raitt shows the style that makes her albums a treat in belting out a blues song.

## Women in music: one up, one down, and lots more to come

One of the more puzzling enigmas of the music business is the limited success of female singers. Folk, rock and jazz forms are completely dominated by males. The number of women who have achieved success is comparatively miniscule, and it isn't for lack of effort.

But lately, more women have been attempting to reach that select circle of chanteuses that includes Joni Mitchell, Joan Baez, Judy Collins, Carole King, Laura Nyro and Carly Simon.

Linda Ronstadt has been kicking about music circles for about six years now. She started her career as the lead singer of the California based folk rock trio, The Stone Poneys. You may remember the group's only hit, a tune called "Different Drum" penned by ex-Monkee, Michael Nesmith. There was almost no public response to the three albums that followed or even to Ronstadt's two solo albums.

But Linda has made a few friends in sunny California including Neil Young (she sang "Heart of Gold" with James Taylor) and Asylum Record president, David Geffen. No doubt it was through these associations that she got the chance to record her latest album.

*Don't Cry now* is a low-keyed, country-flavoured album. It features an impressive array of talented backup musicians including Sneaky Pete, Spooner Oldham, Glenn Frey, Chris Ehridge, Russ Kunkley, Lee Sklar and Jim Gordon. Production was handled by another Asylum artist John David Souther who also contributed some acoustic guitar and three compositions.

I tried hard to like this album, but I kept asking myself what Ronstadt had to offer. Her voice is pleasant but not outstanding and she doesn't compose, arrange or play an instrument. The material was chosen from a wide variety of writers but almost all of it has seen more impressive performances. The Eric Katz/Libby Titus song, "Love has no pride" is one of the better tunes on the album but Bonnie Raitt's version is still heads above it.

There seems to be a general lack of real emotional input or perhaps insincerity in Linda's voice. The string arrangements by Jimmie Haskell (who usually works for RCA) do little more than drench each song in a sugary mire.

The only tunes that really work well are the Eagles' song "Desperado" and the title song, composed by Souther.

Bonnie Raitt's latest vinyl offering, *Takin' My Time* makes up for any of Linda Ronstadt's shortcomings almost fourfold. It's her third LP, and that makes three out of three superlative albums for

the twenty-two year old Boston area resident.

Each album has represented a step of sorts. The first one was recorded in Dave Ray's garage near Minneapolis, the second in the Bearsville studios and this latest one, in Hollywood. *Takin' My Time* does differ from the previous albums in major ways. There's a de-emphasis of blues material (which is sad because that's what Bonnie does best), there are no Raitt compositions and there is less of Bonnie's masterful guitar work.

Musicians this time feature most of the line LA band Little Feat including Lowell George on slide guitar, Bill Payne on piano, Paul Barrère on rhythm guitar and Sam Clayton on congas. Other luminaries on hand were Taj Mahal helping out on harp and guitar, Freebo, her long time bass player, and producer John Hall on guitar. (Hall composed the song "Hall Moon" that was recorded by Janis Joplin on Pearl.)

Bonnie continues to revive good old rock songs and give exposure to unestablished songwriters. The record opens with an old Martha and the Vandella's tune "You've Been In Love Too Long". It's a funky stomper with an infectious bass riff. The other piece of nostalgia is "Let Me In" (wee-oo). The old recording by the Sensations never had as determined a vocal line, or as brash a horn section as this one.

Four of the composers whose works brightened the *Give It Up* album are represented again, and the quality of the writing is compelling in its brilliance. Eric Katz, Joel Zoss and Chris Smither should all be better known on the strength of their respective contributions. Fortunately Jackson Browne is already collecting some well deserved kudos for his two LP's.

Being more partial to Raitt's blues treatments, I'm most satisfied with the smooth as sherry version of Mose Allison's "Everybody's Cryin' Mercy" and a line Randy Newman song called "Guilty". Bonnie finally gets to cut loose on slide guitar in a tribute to the great bluesman Mississippi Fred McDowell, with the medley, "Write Me a Few of Your Lines/Kokomo Blues".

*Takin' My Time* is a good album and it serves to underscore the talent of Bonnie Raitt as a guitarist and vocal and musical interpreter. And by all means, check out her first two albums.

**Don't Cry Now**  
Linda Ronstadt  
Asylum/WEA; \$6.29

**Takin' My Time**  
Bonnie Raitt  
Warner Brothers; \$6.29

allan mandall



# Gershwin tribute stands out in ragtime craze

Pleno Music of George Gershwin  
 Willem Bolcom, piano  
 Nona Nonesuch H-71248

Riding the current ragtime nostalgia craze is this new disc of Gershwin tunes, ably performed on the good ol' piano (remember that Mellotron fans?). In fact, this is Gershwin's year, being the 75th anniversary of his birth, and since record companies usually get off their collective behinds and record neglected works to commemorate the occasion, I guess we all get birthday presents on the happy day.

Ever since Joshua Ritkin released his record of Scott Joplin piano rags (Nonesuch H-71248) a couple of years ago, the taste for rage has grown in a simply phenomenal way. Now, with the new Redford-Newman movie ("The Sting") using one of Joplin's orchestrated rags for theme music, there's every reason to expect its popularity to climb to the same levels as Strauss' "Zarathustra". Hopefully, we'll be spared "modern" versions of regtime from Emur Parasto and his colleagues, but that's just my own opinion. I'm sure there are many of you who actually like that sort of stuff, as well as Welter Keane paintings, Bleck Megic chocolates, the Toronto Sun, and... well, back to the review.

One side of the Gershwin disc is devoted to the "George Gershwin Songbook", an item published in 1932. In it, Gershwin introduced many of his popular songs, and on the accompanying pages gave his own variations on them. As a result, the version of "I Got Rhythm" we hear isn't a tired old piano arrangement, but rather a sprightly dashing throw-away for a pianist who really has technique to spare. Eighteen of these miniatures are on the first side, from "Swanee" to "Who Cares?", and each is a delight. The second side is genuine regtime stuff, usually ignored for reasons that are a mystery to me. "Rialto Ripples" starts off the side, a wonderful rag composed in 1916. Taken on its own, it's fine stuff, but when you realize that Gershwin composed it at the tender age of 17, you're taken aback.

Ragtime fans will have this one already, I'm sure. If you haven't yet indulged in this happy, carefree music, then get this one right away. Willem Bolcom has taken great care to edit out the pedal markings which Gershwin's editors saw fit to put in - they only muddied up the crackling rhythms in the process. And, needless to say, he has the zippy technique to make these pieces sound exactly as they should - effortless.

Topping it off is the happy combination of good pressing, informative liner notes (for a change) and excellent price. It lists at a mere \$3.50, end judicious shopping can put it on your turntable for less than \$2.50. Vinyl shortage notwithstanding, this has to be the best buy in eyes.

dava basskin

# Cage's dances sizzle, but organs flop

Cage: Three Dances for Two Prepared pianos  
 Reich: Four Organs &  
 Angel S36959

It takes a certain amount of guts to produce a record of modern piano music in today's vinyl-scarce market. Fans of contemporary music aren't exactly legion, and for too many recent releases have been outright turkeys. If a record has to meet the requirement of good sales to be released in today's market, then it has to be a winner. Well, it's nice to see that one record company isn't afraid to buck this trend and go out on a limb with a different, experimental-music disc. As Luck would have it, it's a flop—but with an ironic twist.

Side one of this new release features Michael Tilson Thomas (the wonderboy conductor of the Buffalo Symphony) and Relp Grieron in a performance of the most hair-raising, viciously difficult two-piano work I've ever heard. John Cage penned the "Three Dances for Two Empitted, prepared Pianos" in 1944, and it spotlights the incredible resources of the souped-up keyboard.

Between the strings are stunted nails, bolts, washers, rubber bumpers, every conceivable sort of hardware, all according to a carefully worked out chart supplied by the composer. The resulting sound is like a percussion orchestra at the pianist's fingertips, and in the hands of an expert, the music played on this weird set-up can be utterly thrilling. The dances sound like Mexican or Colombian primitive music, with the final movement an almost nine-minute blast of high-speed demotics. Both Grieron and Thomas strut their stuff with tremendous spirit, and the close-in recorded sound makes this the most danceable John Cage work ever pressed.

The other side consists of one work, Steve Reich's "Four Organs", for that number of keyboard instruments and one Marecas player. Lasting over 25 minutes, it is as stupefyingly mind-numbingly boring as the Cage is thrilling. Plain and simple explanation of the piece leaves one wondering why it was ever composed in the first place: one chord is played by all four organists, end to the continuous sheking of marecas, end to the continuous sheking of marecas. It is repeated until the piece is over. The only variation is in the tempo and shering of the notes by the musicians. A continuous tape loop would have been just as good. The endless repetition of one chord makes this the most one-tally-centered piece since Stockhausen's "Stimmung". As a matter of fact, Reich was probably heavily influenced by the latter's work, which beats the threat of boredom by employing human voices instead of electronic tones, thereby introducing an element of Interhuman Identification into the music.

The terrible irony involved with the disc should be clear - one of the finest modern piano works of the past 30 years has been coupled with an opus so boring that your amplifier may fall asleep during its playing. I'd be quite tempted to say that the record is worth the money for the Cage side alone, but with disc costs above the \$5 mark for what appears to be all time now (unless you shop around) I can't take it seriously as a good buy. Still, pianists may buy it for that first side - it'll leave you wondering how they can attain that incredible speed without their fingers falling off.

db

# Shubert sonatas mix introspection and light melodies

Schubert: Pleno Sonata in G Major, Op. 78  
 Vladimir Ashkenazy  
 London CS6820

Yet another polished disc from the star of London's solo roster, Vladimir Ashkenazy. It's hard to believe that one musician can play so convincingly in works from Mozart to some bitchin' Prokofiev (as they might say in *American Greffiti*) and still have time for this transcendent, introspective sonata.

Schubert was a contemporary of Beethoven (dying only a year after the master) but was an entirely different sort of person. It must be understood that Beethoven towered over his fellows in Vienna much as he towers over all composers today. He was a formidable personality, even when totally daaf, Schubert, a shy man to begin with, didn't want to be put into a confrontation with the great man, so he kept his musical talents for a group of select friends, usually displaying them at private gatherings.

Even today, most people tend to forget his incredible productivity and the flow of melody which must have been his constant companion. After all, a composer doesn't write over 600 songs, eight symphonies, dozens of sonatas, chamber works and incidental pieces in a life of only 31 years without something special going for him. His real gift, so the books say, was melody, and perhaps no other composer has written such magnificently beautiful ones. Yet he wasn't all on the surface, as even one listening to the G Major Sonata will show.

Written in 1826, the Sonata begins with a long Fantasia movement, running about 20 minutes. Melodies abound, but the whole is permeated by a mood of introspection and solitude. Great rainy day stuff. The other remaining three movements are lighter, happier portions, but the last one ends with a quiet restatement of the theme - a nice touch.

There's not much to really say about Ashkenazy's performance. Doubtlessly it's note-perfect, and the sound (mixed rather closely) gives the recording a nice, warm edge; romantic piano works are simply his meat, and all we have to do is marvel at his playing them. I'd personally like to hear a Horowitz recording of the work, or one by Rubenstein, if he's still able to record these days. Of course, RCA may be just sitting on one in their familiar pig-headed way. All the same, Vladimir gets top marks again for this lovely disc.

db



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# Watsub

## theatre

On the conclusion of each Year. When Christmas comes with plentiful cheer. At breaking up the Youths so gay: Enjoy their annual holiday.

Taken from a Christmas Gamble of 1820 the above is a reminder that things aren't what they used to be. Nalhar was the Toronto theatre circuit over the holidays but for you youths so gay still looking for a little play, there is some chance of reprieve around town. After a highly successful production of *Look Back In Anger*, the Performing Theatre Company have chosen Arthur Miller's *Death Of A Salesman* as their second show. Coinciding with the twenty-fifth anniversary of its Broadway premiere, performances preview January 14 and 15, with the opening January 16 at the Palmerston (Avenue) Library Theatre. The show will run Thursdays through Sunday at 8:30 for five weeks.

Factory Theatre Lab, having returned from a festival of Canadian plays in London, England, opened again in Toronto with a production called *Ms. America*. The play centres on the interaction between an aging beauty queen and a journalist, examining the perverse nature of a society whose values are based on glamour, deceit and manipulation. Still without a permanent home of their own, the Lab will be performing at the New Theatre at the Bathurst St. United Church. Tuesdays are pay-what-you-can. Wednesday, Thursday and Sunday, student tickets are \$2.00. Friday and Saturday students pay \$2.50.

David Freeman's third play *You're Gonna Be Alright Jamie Boy* opens Thursday January 12 at the Tarragon Theatre. Departing from the bitter realism and black humour of *Craaps* and *Bettering Ram*, this work is styled as an uproarious situation comedy giving an inside view of a T.V. Guide world. Sunday at 2:30 are pay-what-you-can. The Toronto Pixie Capers, a collection of zany sketches by the talented Kan Campbell, opened this week at Theatre Pesse Muralle. Destined for destruction in three weeks by Eaton's demolition derby, this production is the swan song for the atmospheric theatre at 11 Trinity Square. May she rest in peace. And at the St. Lawrence Centre Arthur Pinero's Victorian melodrama *Treaty of the Wells* (about a would-be actress who chases show biz over marriage in the days when it just wasn't done) is currently in performance.

On campus the Studio Theatre at 4 Glen Morris St. gives three arguments for the theatre—*Connaballism*, *Sex and A Dead Dog*—in the form of two plays by Brecht, *The Beggar* or *The Dead Dog* and *Lux In Tenbris*, and one by Mrozek, *Out At Sea*. The show runs until tomorrow night and is free. Call 928-8705 for reservations.

## classical

Welcome back to the grind. O Grubbies, there's plenty to do this month if live music's your interest. See if you can bump off a ticket holder to tonight's concert of the *Amici Trio* at St. Lawrence, part of their "Connoisseur Series", because that's the only way you'll get a ticket.

Tomorrow evening at 7:30, the Toronto Symphony gives one of its enormously popular Family Pop concerts,

featuring pianist **Adrienna Shannon** in the Greg Concerto. Shannon, a graduate of our own Faculty of Music, shares the bill with conductor **Victor Feldbrill** in performances of Rossini's Barber of Seville overture, excerpts from Walton's "Facade" suite, and works by Barber and Tchaikovsky. This is ideal stuff for the newcomer to classical music, the kind of music made popular at Ontario Place in the TSD's summer concert series...and with a top seat price of \$4, you can afford to go first class. On the cheap side, 100 rush seats go for \$1.50 at 5 pm at the box office.

Next Tuesday and Wednesday, the TSD is led by **Elmer Iseler** and joined by his **Mendelssohn Choir** in performances of Hönninger's "King David", an exciting and popular work. The program is repeated on Friday, and all performances are at 8:30 at Messay Hall, tickets \$2.50, with rush seats at \$1.50.

The Edward Johnson Building (as usual) comes alive with plenty of shows this week. On Monday at 5:15 **Richard Klassen** (clarinet) gives a recital, as does **John Kaene** (tenor) at 8:15. Both perfor-



Marvin Karon, Terry Slater, Maarten van Dijk, Robert Morgan, and Fred Ford rehearse for *Peer Gynt*, opening at Hart House January 17 and running to January 26.

mances are free, and part of the Faculty's ongoing series of student recitals. These shows are often a good bet, and a chance to see the leading lights in solo performance. Tuesday night sees the **Faculty of Music Percussion Ensemble**, led by John Wyre. This should be quite a spectacular performance, if previous occasions are any indication. This one's free, too. Wednesday night at 8:15 is the time for another recital, this one featuring **Sheila Laughlin**, 'cello, in the concert hall. Wrapping up the week is a performance in the Thursday Scholarship Concert series, featuring the **Orford Quartet**, flautist Robert Aitken and soprano Roxlene Rosiek in music by Respighi, Tcheikovsky and Mozart. This is one of many professional performances given in this series and at \$1.50 a crack for students well worth the money. 8:30 in the concert hall. Coming up, the Dpera school's presentation of Mozart's "Don Giovanni" on the 23rd, 25th, 26th and 28th—get your tickets now.

As usual the CBC provides tons of fun for radio fans—check the FM Guide, as space doesn't permit us to go over anything.

There's a lot more doing these days, and you don't have to go very far to find it. One series most of us are waiting for, though, is the **National Ballet's** spring(?) season, Feb. 13 to Mar. 2. I only mention it now to warn of probably massive ticket rises: **Rudolf Nureyev** will be back in town for an unprecedented season with the Company, dancing in "Don Juan" (a

new work by John Naumeier), "Giselle", "Las Sylphides", last season's smasheroo "Sleeping Beauty" and yet another work not yet announced. Just why this great artist chooses to dance so much with the National Ballet is not quite clear (could it be money?) but one shouldn't look a gift pirowatta in the slippers, I guess. We may not have a Dylan, but he's as close as **Balalomanes** can come to an all-out superstar of legendary quality.

db

## movies

Christmas brings a flotilla of big, highly advertised, new movies that, each year, swamps a few good ones released at the same time but with minimal publicity, — the distributors' bolt being shot on the big box-office guns. Sunk this time was Robert Altman's great, funny private-aya movie (and movies movie) **The Long Goodbye**. The double-bill with **Elektre Gilda in Blue** (ugh) at the Fairlawm may be your last chance to see what can still be done with and to the old Hollywood conventions. If you are not in a rush, though, there is no danger, because this one is bound to be revived eternally as soon as a decent period of mourning passes. **Mean Streets** (see the review inside) looks like it will be the other casualty of the season, so if you plan to go, go quick.

Jan Troall's **The New Land**, however, is doing crack business at the International, which is as it should be for the second installment of the best movie we've ever seen. More about it and its first half, **The Emigrants**, next week. For now, today, Saturday and Sunday you

Social notes: The lady at Warner Bros. suggested we avoid the averaging showings of **The Exorcist** because of the noise in the theatre. Bafora we could figure that out, a friend warned us to watch the aisles on the way out because people were throwing up. Than another friend told us that there was a long line-up waiting for the two o'clock matinee last Tuesday. And a friend who went opening night — "Vlat" was the word he used for the film — pointed out that he passed the theatre several days later and the admission price had been boosted from \$3 to \$3.50. It looks like a long wait for the revival of **Wee Gaordle**.

bb

## rock

**Fiddler's Green**, (489-3001) features the country and blues sounds of **Don Audat** and **Richard Baker** tonight. Contemporary songwriter **Peter Baughan** is on hand on Tuesday.

**Laurence Hud** is at the **Rivarboet** tonight through Sunday. Electric composer, conductor musician, **David Aron** opens on Tuesday.

The **Downchild Blues Band** is still holding on at the **El Mocambo**, Spadina below College, till tomorrow. The softer sounds of **Ronnie Abramson** are featured downstairs, and **Grever Weahington** starts his one week stint on Monday.

Now that **Bob Dylan** and the **Band** have come to Toronto, conquered it, and left (with over \$200,000), it's time to look at upcoming concert events. The first one of interest is **Murray McLoughlin's** **Messay Hall** debut on Saturday January 26. **Miles Davis** is scheduled for the following evening. **Paul Butterfield's** **Better Days** is slated for Convocation Hall on February 15. And the English band **Yes** returns to **Maple Leaf Gardens** on February 26 (a new double album, "Tales From The Topographic Ocean", should be available within a week).

**Master Session**, **Moe Koffman**, (GRT; \$2.25)

Flautist **Moe Koffman** approaches his music in much the same spirit that the record industry did in the fifties — if you find a successful formula, stick to it.

Koffman found a ready market for his first adaptation of classical music, "Moe Koffman Plays Bach". Then came a double LP of Vivaldi's "The Four Seasons". **Master Session** is a widening of scope that includes adaptations of the works of several composers — Grieg, Bartok, Gluck, Mozart, Debussy and Bartoz. Almost all of the musicians appear on the other two LP's. The composition credits (except for Bartok's "Intarmazzo") are given to Koffman and Toronto keyboard artist **Doug Riley**. Riley (of the band Dr. Music) produced and arranged the record as well and it's his album es much as Koffman's. Most of the pieces start out quiet and subdued, with only a few instruments playing the familiar theme. When the framework is established, drums are added and the process of "lazing up" the theme begins. There's a lot of fine soloing by Koffman, Riley and bassist **Don Thompson** end at least one good guitar break by **Terry Bush** on a reworking of Grieg's "Hell of the Mountain Kings", called "Cavern of the Mountain Trolls".

This is not a record for serious music listeners though. Too much of Koffman's background in muzak, and Rileys in radio and TV commercials, seeps onto **Master Session**. It's admittedly more avant garde than its predecessors, but it's still little more than background music for a cocktail party.

am

## review

editor  
ert  
books  
movies  
classical  
rock  
theatre  
production

tom walkom  
devid wtsa  
uili diemer  
bob bossin  
clavid baekln  
allen mandati  
sendra souchette  
gene allan

can catch the earlier film of the Revue. It will add to see **The Emigrants** before **The New Land**. Dr see it again. We intend to.

Next week will be a good one for catching up on classics. Sunday at St. Mike's, **The Last Year at Meridian**, Monday at Ontario College of Art, Antonioni's **L'Avventura**, also Monday, at the Roxy, **A Doll's House** with Ralph Richardson, Claire Bloom and Edie Evans. Monday through Thursday, the Revue presents the mainstays of the Bargmann library: Monday, **Smiles of A Summer Night**, Tuesday, **Wild Strawberries**, Wednesday, **The Seventh Seal**, Thursday, **The Silence**. Different strokes for different folks, I suppose.

Several other screenings this week that are not on the classics list by any means, but that may still be of interest: Tuesday end Wednesday at the Roxy, **Scarecrow**, which must be the worst movie ever to win at Cannes, in fact a terrible movie by any standards: Along with it, though, is a kind of nice, vaguely revolutionary big halst picture called **Steelyard Blues**. Donald Sutherland gives a nice performance in **Blues** and it has a script that has a quirky intelligence in spots Wednesday at 12:10 at UC, Quebec film-maker **Michel Brault's** **Entre le Feu**, at L'Eau Douce will be shown es part of the French Department's series of Quebec features. No subtitles. And, Thursday up at Cinemalac, the big movie version of Joan Littlewood's tough musical **Oh What a Lovely War**.



The Varsity—Lawrence Clarke

## New shoots -- New scores!

New College scores a goal in their 5-4 win over UC.

# Gazette outrages Catholics

HALIFAX (CUP) — The Halifax City Police and the Nova Scotia Human Rights Commission are investigating the Dalhousie Gazette here for possible libel and blasphemy. The investigation centres around

an article in their Christmas issue, "The Miracle Worker" which is a parody on the birth of Christ.

The Gazette co-editor, Ken McDougall, said he was notified by a member of the city morality and

drug squad that they were being investigated. Sargent Art Wyatt called, informing them of the investigation and wanting to know who the author and publisher were. The story was published under a nom-de-plume.

The paper has refused to reveal the name of the author and says they will continue to do so.

The Nova Scotia Human Rights Commission is investigating the matter following a complaint from the

Advocate General of the Roman Catholic Church. The Church claims that the article discriminates against members of their faith.

The Halifax police refuse to reveal who registered the complaint with them.

Mike Gardner, president of the Dalhousie Students Union, publisher of the Gazette, claims that there is as much discrimination in regards to the application of the law, and on that ground, says he will support the Gazette.

He does, however, feel that an apology might appease those offended by the article and says "it might be worth a candle to apologize."

The Halifax morality squad was not available for comment.

## Interfac basketball

Division I (A)	GP	W	L	Pt. Spread	Pts.
St. M A	6	8	0	+78	12
Vic I	6	5	1	+29	10
Sr Eng	5	2	3	+45	4
Law I	6	2	4	-67	4
Meds A	4	1	3	+15	2
PHE A	5	1	4	-29	2

Division I (B)	GP	W	L	Pt. Spread	Pts.
SGS	6	5	1	+116	10
UC I	6	4	1	+77	8
New A	6	2	3	-24	4
Trin A	6	1	5	-55	2
PHE B	6	1	5	-76	2
Scar	6	1	5	-12	2

Division II (A)	GP	W	L	Pt. Spread	Pts.
PHE C	6	6	0	+86	12
For A	6	4	1	+58	8
St. M B	6	2	3	+36	4
Mgt Stud	6	2	3	+17	4
Jr Eng	6	2	3	-21	4
Vic II	6	2	3	-27	4
Dents A	6	2	4	-81	4
UC II	5	1	4	-81	2

Division II (B)	GP	W	L	Pt. Spread	Pts.
Dents B	6	5	1	+97	10
Pharm	6	5	1	+94	10
Innis	6	5	1	+89	10
PHE D	6	3	3	-12	6
Meds B	6	3	3	-51	6
Trin B	6	2	4	+4	4
Law II	6	1	5	-91	2
New B	6	0	6	-130	0

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- Tue. Feb. 12 — The 1968 Mexico Olympic Film.

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SPRING TERM 1974 - INSTRUCTIONAL TIME TABLE - JANUARY 14 - MARCH 22ND					
REGISTRATION: AQUATIC ACTIVITIES — OUTSIDE THE POOL, JAN. 7-11, 9-5 p.m.					
GYMNASIUM ACTIVITIES — ROOM 107, HART HOUSE, JAN. 9-11, 9-5 p.m.					
AQUATIC ACTIVITIES	MEN/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE		
Learn-to-Swim	Men	Pool	Sec. A M. W.	4-4.45 p.m.	
			Sec. B T. R.	4-4.45 p.m.	
Stroke Improvement	Men	Pool	Sec. A M. W. F.	12-1 p.m.	
			Sec. B R.	6:30-7:30 p.m.	
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec. A T. R.	12-1 p.m.	
			Sec. B M. F.	1-2 p.m.	
			Sec. C T. R.	1-2 p.m.	
Award of Merit	Men	Pool	Sec. A M. W.	11-12 noon	
			Sec. B F.	3-4.45 p.m.	
Leader	Co-ed	UTS Pool	Sec. A W.	6:30-9:30 p.m.	
Skin Diving	Co-ed	Pool	Sec. A T.	6:30-7:30 p.m.	
Distinction and Diploma	Co-ed	Pool	Individual Time Table		
Grad. Instruction	Men	Pool	M	7:30-9 p.m.	
GYMNASIUM ACTIVITIES	MEN/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE		
Conditioning & Fitness	Co-ed	Wrestling Room	Sec. A M.	4-5 p.m.	
			Sec. B W.	11-12 noon	
			Sec. C F.	12-1 p.m.	
Fitness Appraisal	Co-ed	Half Landing	M. T. W. R. F.	4-5 p.m.	
			R.	3-5 p.m.	
Judo (Beginner)	Co-ed	Wrestling Room	Sec. A T. R.	12-1 p.m.	
			Sec. 8 M. W.	12-1 p.m.	
			Sec. C Sat.	10-12 noon	
Judo (Advanced)	Co-ed	Wrestling Room	Sec. A M. W.	12-1 p.m.	
			Sec. 8 T. R.	1-2 p.m.	
			Sec. C Sat.	10-12 noon	
Karate (Beginner)	Co-ed	Wrestling Room	Sec. A W.	1-2:30 p.m.	
			Sec. 8 Sat.	2-4 p.m.	
Karate (Advanced)	Co-ed	Upper Gym	M.	5-7 p.m.	
			W.	12-2 p.m.	
			F.	5-7 p.m.	
			Sat.	2-4 p.m.	
Golf (Register Room 106, Hart House)	Co-ed	Fencing Room	M. T. W. R. F.	12-2 p.m.	
			R.	7-9 p.m.	

# sports

## Interfac sports get underway

By BOB PRITCHARD

### Basketball

In Division 1A action, St. Mike's A maintained their hold on first place with a 92-79 defeat of Trin A. Trafford led the victors with 22 points, while Wright and Foster put in good performances for Trin hitting 23 and 24 points respectively. Vic I remained hot on St. Mike's heels, defeating Scar 62-58. John had 16 points for Vic in that game. PHE A recorded their first win of the season by taking Law 55-48. Visca led the Jocks with 16 points.

In the second division, PHE C remained undefeated, this time taking Dents A 42-33.

In the B part of the league, Pharm moved into a first place tie with a 51-17 stuffing of Law 11 and a 70-21 trouncing of New B. Vaicius led the Pharmacists on both occasions, counting 16 and 20 points respectively. Tied with Pharm are Innis, who got 14 points from Rosenberg to defeat Trin B 45-39, and Dents B, who bounced Law 11 50-10. In another game, Meds B picked up 2

points when PHE D defaulted to them.

Tonight, at 9:30 in Hart House, Division 1A, leading St. Mike's A takes on Division 1B leading SGS.

### Volleyball

Division 11 playoffs begin next Tuesday with four games being played that evening. At 7:00, Eng 111 take on St. Mike's. Eng earned that spot by downing For B 15-11 and 15-8 earlier this week.

St. Mike's ended the regular schedule in a first place tie with Pharm. Emmanuel slid into the opening spot against Pharm when Erin 11 defeated their preliminary match. That game starts at 10:00.

At 8:00, For A meets New, and at 9:00, Grads take on Trin. The next round of the tournament will take place two nights later on Thursday 17th.

In continuing regular play in division 1, league leading Scarborough narrowly edged by Eng 11 16-14, 8-15 and 16-14. In the only other game, Dents A defaulted to Eng 1.

## This is hockey Is that a fac?

By LAWRENCE CLARKE

Interfac hockey got underway for the spring term with Vic 1 skipping by SMC A 3-1. Biblichi, Richmond and Smith drilled one each for Vic while Sibbit gave the losers something to cheer about.

Fac Ed taught a pedagogical lesson to Vic 11, winning 4-3. Deporter, Bell and Tappe danced by McKenzie and Hanny scored enough to give the teachers a win.

New 1 visited Grad 1 for a pleasant social outing. A good time was had by all except the Grads who lost 3-0. The fashionable Crew cut a hat-trick for himself.

The boys of Erin took the Law into their hands and before they let them out again, Wilson, Chyrynski, Perku, and Sly had given them a 4-3 win. Morrison, Bauer and Morrison replied for Law. (But what did they reply? Well, this is a good family newspaper so we won't tell you.)

Law 11 thrashed the money-makers from Mgt Studies 6-0. (If you had to study Mgt's, you would feel like scoring either.) White strongarmed two goals and Armstrong got another. O'Keefe barreled one in to round out the scoring.

SMC B religiously converted Jr. Eng to the idea of losing 4-0. Hamilton, Michachi, Platt and Malleshon anointed the junior studenten's net with one goal each.

PHE A added a new dimension to human misery when they whipped the Sr. Eng 8-0. Ackley, Taylor, Cruke, Wright and Seanen should take full moral responsibility for the untold suffering they caused by scoring so often.

Pharm A defeated the school of hard Knox 3-1. Hetherington, Walker and Febold (with him on your team, who's afraid?) got their cognomens inscribed on the scoresheet for the winners. Needless to say, Henderson was accorded the same privilege for the losers. McCanusland earned himself a minor penalty for not wearing a mouthguard and a major for not

guarding his mouth.

If a tie is like kissing your sister, then Innis 1 probably ended up with a mouth full of splinters Wednesday evening. They drew 4-4 with For A. Being sociable for Innis was Bukowicki, Hanson, Hoscick and Boddy. Getting the hockey pucker up the ice and into the fnnis net was taken care of by several foresters—Macaulay, Bouris and Galoway.

The scoresheet also said a two minute penalty was given to the forestry bench. Unfortunately, after the bench was dragged across the ice and put in the penalty box, many of the players had no place to sit.

PHE B waterskied behind Grad 11's motorboards, and then, mixing metaphors, skated by them in hockey 7-0. Scoring for PHE B were Cogswell and Yonekura who did not have a hat-trick, or even a coat rack but at least he had a goal.

Don't leave—we're not through yet. If you want to see your name spelled correctly for the rest of the year, get your team manager to write your name in some semblance of legibility on the scoresheets.

Otherwise you will be doomed to going down in posterity as "Krickle-wheh" when your name is really "Kracklewieh" and you'll have nothing to show your grandchildren when you get old and hobbled.



A basketball Blue springs for the ball against a York player.

## B'ball Blues trounce York

By LAWRENCE CLARKE

The Varsity Blues basketball team boosted its record to 4-1 Tuesday night, blasting York 88-58.

Playing at York, Toronto broke their opponent's usually good press and piled up a dizzying 43-19 half-time lead.

The Blues then used a zone defence for the first time this season to shut off the dispirited and chaotic York offence.

Did practicing two hours a day in the empty Benson Building over the holidays help the Blues?

Coach John McManus heartily agreed. "I sure did. People don't realize how small Hart House is compared to a regulation sized gym. It's like the difference between day and night.

"Because Hart House is so small", continued McManus, "our players

can develop bad habits. For example, the court isn't very wide and you can cover your man as well as someone else's around the basket. A habit like that can hurt you when you get out on a large floor where there's lots of room."

Practicing regularly in Hart House can also upseal a player's shooting in a larger gym, said McManus. But it was York who suffered from woefully inadequate shooting in Tuesday's game while the Blues were hot.

McManus dressed 12 players for this game and all but two got on the scoresheet. York's top shooter didn't even get into trouble figures.

"But," cautioned McManus, "we're not 30 points better than them. We just caught them on a bad night when everything was going wrong for them.

Blues play Laurentian in Sudbury this weekend.

"If we can win this one," said McManus, "we'll really be flying."

### Game statistics

#### Toronto

Scott	17
Filinski	14
Albo	12
Kurezyk	10
Skyvington	9
Birnbaum	8
Cress	9
Baker	4
Fox	4
Rudmik	2

#### York's top scores

Samsa	12
Spence	11
Simbro	9

## Soviet Union banned from World Cup

tion replied.

"FIFA abided by the rules of the World Cup Competition which are explicit. This association cannot oppose a decision which was based solely on the World Cup regulations, and not on politics.

"FIFA is a soccer organization, not the guardian of any political movement or philosophy. I do not believe FIFA is pro Chile or anti Soviet.

"Its officers have apparently been convinced following on site inspections, that the national stadium in Chile was suitable to host the scheduled World Cup game.

"Since Chile had played a game in the USSR, the latter were now required to play the return match in Chile."

In reply, the committee said the association "has closed its eyes to

terror and brutality" by its stand.

The committee argued that using a stadium which held over 7,000 prisoners only two weeks before the scheduled match "would be a travesty of sporting ideals which FIFA and the CSA claim to uphold." They pointed out that politics had forced FIFA to change sites before, such as in Ireland, where a World Cup game was switched.

# Colleges haven't decided on future

By MARINA STRAUSS

University president John Evans will have to wait longer than he intended for the federated colleges - Victoria, Trinity and St. Michael's - to give him a decisive response to his October proposals on the role of the colleges.

Although Evans had hoped to hear the colleges' decisions by Friday, the heads of all downtown campus federated and constituent colleges and Erindale College walked away from a closed meeting with the president with no specific solutions as yet.

The closest thing to a decision reached at Friday's meeting was to set up a committee to draw up a progress report to be submitted to the academic affairs committee at its next meeting January 22, Evans confirmed in an interview.

Evans' working paper proposes extensive shifts in the legal, academic and fiscal responsibilities in the college system.

Yet the college representatives generally felt optimistic and heartened after Friday's meeting.

"I feel encouraged by the meeting," Trinity College provost George Ignatieff said. "There's a better chance of agreement than before. There was some real effort of understanding, and there's enough common interests (among the colleges) to see that something emerges."

St. Michael's College president John Kelly echoed this feeling. "The federated colleges and the university came closer together than ever before," he said.

"I think this will work out," Kelly predicted.

Ignatieff noted all the colleges agreed on the academic objectives of Evans' paper.

"We agree the colleges should be made more academically useful and should offer a wider choice of programs," Ignatieff explained.

It is the mechanism of achieving this goal on which the colleges differ, he emphasizes.

In simplified form, Evans' paper proposes centralizing the present college subjects into university departments and teaching sections of the present department courses at the colleges.

French, English, Classics, German and religious studies are subjects taught in and by the colleges whereas the university has set up central departments for subjects, such as history, political economy, and the social and physical sciences.

Evans' proposals would create central departments for all subjects. The new system would pose particular problems for the three federated colleges. These colleges have their own governing bodies while the constituent colleges are responsible only to the Governing Council.



... You see, it's like this, president Evans has promised me Buckminster Fuller, Daniel Berrigan, Thomas Aquinas and a lively pack of Waldensians for some minor considerations."

Unlike the constituent colleges, New, University and Innis the federated colleges hire their own staff for the college subjects. The constituent colleges do, nevertheless, advise the university on the choice of their own staff.

Evans' proposals would allow the university to cross-appoint teaching staff, from the central departments into the colleges allowing a wider range of resources for each subject.

This is precisely the thorny question the colleges cannot iron out. As Ignatieff pointed out, the retention of the right of appointment is the biggest concern of the federated colleges.

"We agreed any changes cannot be imposed by a centralized decision," he said. "We haven't accepted the president's plan and the president hasn't accepted the colleges."

Ignatieff felt before Friday's meeting the issue was blanketed in a cloak of confusion. "We didn't know what was involved," he admitted.

Evans pointed out his goal is "to decentralize the educational program."

He explained the creation of central departments in college subjects would be a "functional pooling, not a physical pooling of resources."

"It is an attempt to co-ordinate functionally the needs of the subjects," he maintained.

Ignatieff sees the main advantage of Evans' scheme as "a flexible system that will make sure teaching comes to the college in fair shares, in proportion to our faculty and not to the number of students."

"I hope we'll be able to earn more money by doing more teaching," he asserted.

Trinity is feeling the pinch of the current university financial squeeze more sharply than the other colleges. Money is now allocated according to head counts in the colleges and not to how much teaching is done.

Ignatieff noted even last month's provincial increases of just over \$1.3 million to the three U of T federated, church-related colleges, effective September 1974, will not alleviate Trinity's present financial problems.

Trinity will receive the smallest proportion of that sum, since it has the smallest enrolment; St. Mike's will receive the greatest share of the money.

"All faculty should have equal chances to do their share of teaching at all levels, graduate and undergraduate," Ignatieff maintained.

The greatest apprehension and hesitancy to Evans' recommendations comes from Victoria presi-

dent G.S. French.

Referring to the proposal to pool resources through university departments, he argued: "I'm not sympathetic to that."

French expressed "a great deal of concern to the desirability of moving towards centrality."

"Resources are already pooled," he contended. "A student can take a course anywhere he wants," although he added: "He should be encouraged to stay at his own college if the course is available there."

Because of the drop in enrolment in its college subjects, Victoria sent a letter to all its first year students early last fall urging them to enrol in college subjects.

In recent years students have shown a marked preference to university subjects.

French said he considered Friday's meeting "useful and constructive. It is conceivable that something can be worked out."



SMC president John Kelly ponders the future of the plans for centralization. Visions of sugarplums appear . . .

## Parity returns again

The Governing Council's academic affairs parity sub-committee formed under heavy student pressure in November to determine methods of student representation on departmental hiring, staffing and tenure committees, is planning to meet for the first time this week.

An exact date has not been chosen.

Sub-committee chairman M.E. Barten explained the delays in getting the meetings underway are an inevitable part of the democratic process and reflect on the part of committee members to shove the issue aside.

SAC President Bob Anderson was not impressed by the delay in the deliberations of the sub-committee.

He charged it was either "a deliberate administration attempt to stall debate on student representation or reflects their inability to deal with the question".

Anderson said last night SAC had foreseen this problem and urged academic affairs in October to set up an ad-hoc committee of students and faculty able to meet immediately and report as soon as possible.

He said a committee like this could have met within two weeks and started to debate the question.

Anderson said discipline was more immediate and though the issue of staffing has faded from the public eye it "is more important in the long run."

Although academic affairs adopted a resolution approving the sub-committee Nov. 6, Governing Council did not approve the proposed formation until Nov. 22.

It was another month, said academic affairs chairman J.E. Dove, before sub-committee members were actually chosen from the academic affairs committee on an equal staff-student basis and the composition approved by Governing Council in December.

Gord Barnes, student member of the parity sub-committee, expressed concern that a meeting had not been called earlier as did Anderson.

The Forster report on tenure recommends students be excluded from staffing committee because the task force was unable to decide how students should be selected.

# THE Varsity

Vol. 94, No. 40  
Mon., Jan. 14, 1974 TORONTO

## Attention all deviants:

The above social aberration is the sort of news hack that we love and revere around the Varsity, the winner of the 1897 lower Abyssinian Big Scoop Award for his coverage of the now-famous arm-wrestle that claimed the lives of 42 unsuspecting civilians. The CIA has denied any involvement. Notice the hard news addict glint in his eye (helped along by the liberal dosages of Stermo contained in the bottle.)

This is the sort of guy that forms the life of a paper, and you have your chance to meet him and all his friends as the Varsity opens its doors to the public for "Operation Candor." Yes, we confess, we have been hiding and obscuring our machinations and movements, but only in the interest of internal campus security, believe us, we're not crooks.

So, for a short time this Wednesday, you can be ushered into the sanctum sanctorum to witness all the intricacies of this business.

If you're interested in any of the

many arts that go into this paper, writing, editing, graphics, photography, layout, sports, features or general fooling around, we have room here, more than enough. We're so looking forward to this, the air of expectant excitement around the office has the staff scurrying around to the nearest St. Vincent de Paul Society Box for our new coming-out wardrobe, and our

editor even took a bath before running off to his wine dealer to choose a light, impetuous little Chateau Old Sailor 1974 for the occasion. Yes, we'll be in our best bib and tuckery in wait for you.

The date: Wednesday, January 16, 1974, any time after noon. The place: 91 St. George St., on the second floor. Do come, consider this your printed invitation.



This bleary-eyed hack would like to see you Wednesday.

# HERE AND NOW

**TODAY**  
all day

Wanted: 1 announcement writer of Here and Now forms by R.V. to tell public (especially female portion thereof) that O.J.'s, new/brood/cajare, producers, tackeys, etc., are needed to refresh university radio station, and that all applicants are to come to third floor of 91 St. George, asking for Roland Plosik anytime

**noon**

The NCP Youth Club is now organizing. All interested students are invited to attend an organizing meeting in the south sitting room, Hart House.

**1 pm**

The Campus Alternative is holding its election of officers meeting today in Room 2101 of Sidney Smith Hall.

**2 pm**

Social work students: don't forget to come to the conference being held in the

OISE North Auditorium today at 2 pm.

**6:30 pm**

Hillel's Kosher Supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**8 pm**

Opera film in color, the SMC German Department presents Wagner's Die Fledermaus in Carr Hall Auditorium. Free. Interested in working overseas for two years? There will be a CUSO general information meeting at the International Students Centre, 33 St. George St. Hillel's Gred Club is having a meeting at Hill House to plan activities for the spring. All welcome to attend. Refreshments will be served.

**TUESDAY**  
all day

Radio Varsity needs people. For details see Monday Here and Now.

**4 pm**

Faculty of Management Studies General Seminar Series presents Dr. Hervy Gellman, President of O.C.F. Systems speaking on "The Impact of Computers on Managers." 246 6loor West.

**5 pm**

Varsity Christian Fellowship, Jo McCourt leads a Bible study on Galatians, 5 pm - Bible perspective on Evangelism 7 pm; (Music Room, Wymilwood, Victoria College).

**6:30 pm**

Hillel's Kosher Supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7:30 pm**

Nichiren Shoshu Academy would like to welcome you to another fantastic kick off meeting for the new year. There will be discussion on Buddhism and chanting. All are welcome to take part. Room 307 Inns College. Until 9 pm.

## Varg reporter closes meeting

A Friday meeting of the Arts and Science all-faculty academic standards committee adjourned without transacting any business after a Varsity reporter refused to leave when the meeting voted to move in camera.

The committee agreed with new vice-provost Milton Israel who said, "If we can't meet the way we want we just can't meet."

A number of members expressed concern with the possibility the committee would be bowing to "coercion" if it continued.

Professor D.J. Conacher echoed another member's feeling that the reporter, Bob Bettson should be physically removed if he was so "callously indifferent to reason".

The committee is made up of the chairmen of all departments of the Faculty of Arts and Science or their appointees and deals with curriculum, grading examination and other policy matters.

The committee, which was first opened to the press last year, voted to move in camera to consider the case of an individual student. It is the highest court of academic appeal for students in the faculty structures.

Most decisions on individual cases are made by the all-faculty Committee on Standing which also meets in secret sessions.

Dean Bob Greene approached Bettson before the meeting and asked him to leave. When refused, Greene brought the matter to the meeting where a 45 minute discussion ensued on how the committee should proceed.

The fact the committee meets in camera and without student membership has long been a sore point with student members of the general Committee of Arts and Science.

The two committees are among the few policy committees left in the university without student membership. There are no official student

members on hiring, firing, and tenure committees.

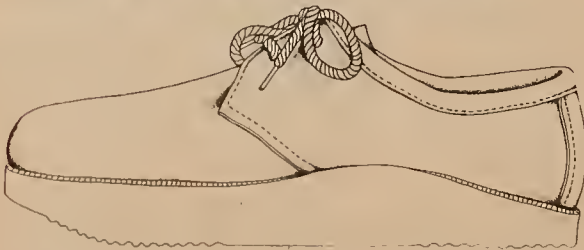
Green told the committee he considered it an "absurd" situation and again unsuccessfully asked Bettson to leave.

Victoria College principal Jack Robson said it was obvious there was no possibility of discussing the case in question with a reporter present.

Interdisciplinary studies chairman Marty Wall said there were three issues involved: the confidentiality question on policy matters, the confidentiality question where an individual wants an open meeting and when her or she does not want an open meeting.

The student concerned was indifferent to the question until Dean Greene hurriedly took her aside before the meeting. He said she indicated to him she wanted a closed meeting. She made no comment herself.

## How Roots give your feet a good feeling, then send it up your spine.



To see the idea behind Roots, take a side-view look at the shoe. Instead of a heel to lift you up and tilt you forward, you'll find a one-piece base to plant you firmly in touch with Mother Earth. Roots, you see, work very much like roots. And if you take a side-view look at the human foot, you'll see why they work as well as they do. Your heel is the lowest part of your foot, so in Roots it sits in the lowest part of your shoe.



Suddenly you stand straighter as additional muscles in the back of your legs and the small of your back spring to life to help hold you up and move you around. Now consider that recess in your sole called the arch. If you spend a good deal of time on your feet, unsupported arches can sag and may fall out of shape altogether. (This is why in those pre-cruiser days a policeman was known as a flatfoot.) To help prevent your arches from falling, Roots are contoured to support them. There's a smaller recess between the balls of your feet which Roots will take care of as well.



Near the front, you'll notice the sole is curved like a rocker. In normal walking, your weight lands first on your heel, shifts along the outer side of your foot, then diagonally across to your big toe which springs you off on your next step. The rocker knee simply makes that transfer of weight a little easier, which makes each step a little less tiring.



All told, Roots bring a good, natural feeling to man's somewhat un-natural custom of treading hard floors and city sidewalks. Roots are designed and made in Canada, and at the heart of our production are two generations of cobblers (a father and three sons) who cling to the premise that good quality footwear must still be made largely by hand. The way we feel about making Roots has a lot to do with the way you'll feel wearing them.



1052 Yonge Street  
(Opposite Roadside Subway Station)

## City feet need Roots.

# HART HOUSE

<p><b>ART GALLERY</b> WATER COLOUR EXHIBITION GALLERY HOURS: MONDAY, 11 A.M. - 9 P.M. TUESDAY TO SATURDAY, 11 A.M. - 5 P.M. SUNDAY, 2-5 P.M.</p>	<p><b>ART COMMITTEE FILMS</b> "PAINTING A PROVINCE" WITH WILLIAM KURELEK "PAUL-EMILE BORDOJAS" TODAY DEBATES ROOM, 1-2 P.M. AND 7-9 P.M.</p>
<p><b>UNDERWATER CLUB OPEN LECTURE</b> "SEX, SURF AND SHELLS" WITH PROF. BILL LECKIE TODAY MUSIC ROOM, 8 P.M.</p>	<p><b>NOON-HOUR CLASSICAL CONCERT</b> GAYLE HENNIK, PIANIST PLAYING BACH &amp; CHOPIN TUES. JAN. 15 MUSIC ROOM, 1 P.M.</p>
<p><b>BRIDGE CLUB</b> TUES. JAN. 15 EAST COMMON ROOM, 6-45 P.M.</p>	<p><b>LIBRARY EVENING</b> WITH JACK MCCLELLAND OF MCCLELLAND &amp; STEWART TUES. JAN. 15 LIBRARY, 8 P.M.</p>
<p><b>DEBATE</b> "RESOLVED THAT THE CANADIAN OIL RESERVES SHOULD BE NATIONALIZED" HONORARY VISITOR: MR. DARCY MCKENDRICK MINISTER OF ENERGY, GOVERNMENT OF ONTARIO TUES., JAN. 15 DEBATES ROOM, 8 P.M.</p>	
<p><b>CAMERA CLUB</b> BEGINNERS' PRINTING CLASS TUES. JAN. 15 CLUB ROOMS, 7:30 P.M. PRINT MOUNTING &amp; RETOUCHING CLASS WED. JAN. 15 CLUB ROOMS, 12 NOON</p>	<p><b>NOON-HOUR JAZZ CONCERT</b> CARLTON YADGHAN WED. JAN. 16 EAST COMMON ROOM, 12-2 P.M.</p>
<p><b>ART COMMITTEE LECTURE</b> MRS. HELEN OUFFY, CONSULTANT TO THE A.G.O. SPEAKING ON "HISTORY OF TAPESTRY" WED. JAN. 16 MUSIC ROOM, 5 P.M. ALL WELCOME</p>	
<p><b>MUSIC THURSDAY NIGHT</b> THE CONSORT VIOLS AND YORK CHOIR PERFORMING BACH, CANTATA #106 BACH, BRANDENBURG CONCERTO #6 THURS., JAN. 17 MUSIC ROOM, 8 P.M.</p>	
<p><b>INFORMAL DEBATE</b> "RESOLVED THAT BODY-RUB PARLOURS SHOULD BE NATIONALIZED" THURS., JAN. 17 BICKERSTETH ROOM, 2 P.M.</p>	
<p><b>CRAFT SEMINARS</b> first of a series "RUG-HOOKING" WITH MRS. E. HASSELFLOTT THURS., JAN. 17 ART GALLERY, 7:30 - 9:30 P.M. EVERYONE WELCOME</p>	<p><b>RECORD ROOM INSTRUCTION</b> TONIGHT FROM 7 P.M.</p>

### ANNOUNCING...

# INTERCHANGE

INTERNATIONAL WORK STUDY TRAVEL  
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- Summer and Professional
- Employment abroad

As well as information, INTERCHANGE offers advice and assistance to individuals and groups planning some form of international travel, end acts as a focus of resources for preparation before departure. Formal orientation programmes will be organized in March.

Contact: **INTERCHANGE**  
Jane Carney, Coordinator  
International Student Centre  
University of Toronto  
33 St. George Street  
928-8617

# Moves made to form Jewish Studies union

By MARGARET ROBERTSON

At a meeting on Wednesday a group of interested students and professors held preliminary discussions on forming a Jewish Studies course union.

A tentative committee was created and it is hoped that a representative from each class will form the union.

This will have a function unique on the campus. Not only will it evaluate the curriculum, but it will also attempt to ensure the survival of the program by presenting a unified student front when the program comes up for review by the Governing Council next fall.

Jewish Studies student Tunde Nentsh is already the student voice on the campus as he's strongly to allow the university to disband the program.

But professor Emil Fackenheim, a philosophy teacher who addressed the meeting, said the Jewish Studies Programs have never really been accepted on campuses in North America or Europe and in this universities have failed to live up to their claim of "universality and enlightenment."

Many, he added, regard Jewish history and Judaism as an "anachronism" but this is "purely a Christian prejudice. Jewish history has gone on and perpetuated its own culture."

In 1970-71, as a result of student initiative, a Jewish Studies Program was established at the University of Toronto, to run initially for a trial period of six years.

Under an agreement arranged by professor Frank Talmage, chairman of the Program and the man mainly responsible for its development, for the first three years the program was to be funded jointly by the Jewish community and the university, and for the last three solely by the university, with an appraisal to be held at the end of that time.

However, because, as Talmage put it, "the time is now right," it has been decided to review the program two years earlier than originally planned and the matter will come before Governing Council next fall. Student interest is high and paradoxically, in some areas this is causing problems.

In spite of Talmage's efforts to

gather as many relevant courses as possible into the Near Eastern Studies Department, courses are still being taught in other departments, but in some instances, as a result of the interest of Jewish Studies specialists, they no longer fit the moulds of the various departments.

Such a case is Anthropology 354. Originally, it was designed as an experiment in teaching a language, restricted to eight students. Almost at random, Yiddish was chosen as the language to be taught.

The 1973-74 enrolment for the course was more than 60 and it has become a "language" course. Now that it no longer fits their criteria, the Anthropology Department wishes to drop it.

Unfortunately this course, which is extremely important to the Jewish Studies Program, does not fit into any departmental slot, and nobody wishes to teach it. Overtures are being made to the modern language departments, but this course is in

danger of disappearing.

Ideally, Fackenheim would like the Jewish Studies Program to become a separate department with strong interdisciplinary ties through cross-appointment.

Talmage agreed this would be the best solution, but said there is "hesitation on the part of the university."

Asked whether there is a great deal of anti-semitic feeling on the campus, he laughingly replied "that is nothing new," and added he did not feel this is the major reason for the "hesitation."

Jewish Studies currently employs five instructors. There would be six if Yiddish becomes part of the program and this number does not meet the minimum requirements set by the university for a separate department. The university feels that a small department would be "vulnerable."

Talmage expressed "hope for more autonomy," perhaps through

college programs if the federated colleges become part of the University of Toronto system.

Jewish Studies Programs exist "quite amicably" he said, within other universities, but only where the department runs itself.

Part of the problem is that Jewish Studies is now interdepartmental, the first such program at University of Toronto, which means that "outsiders" are running the program and determining within their own departments what will be taught.

An added disadvantage is that this leaves the Jewish Studies specialist with "no identity."

A letter has been sent to the Association for Jewish Studies at Harvard University, in an attempt to discover how Jewish Studies Programs in other universities have solved their problems, and to determine all the options open to University of Toronto students.

A reply has not yet been received, but is eagerly awaited.

## Evans stalls on Salaff meeting

By BARRY WEISLEDER

Dismissed part-time mathematics professor Stephen Salaff continues to be the object of a Simcoe Hall trademark—the great stall.

University president John Evans agreed in December to meet with Salaff to discuss his dismissal, but a failure to establish the conditions of the meeting has prevented progress in this area.

Evans has requested that Salaff submit in writing the basis of his grievance and present personally any further details pertaining to his case. However, before doing anything, Salaff was requesting clarification on three points.

According to a letter sent to supporting faculty, Salaff asks first: "What procedures and policy considerations lie beyond my submission of evidence to the president?"

Secondly: "(There's no indication that specific reasons for my dismissal would be sought, nor does it suggest that I would be given an opportunity to counter such statements."

Thirdly, he wants to know whether one possible outcome of this process is his re-instatement.

Evans has refused to offer any clarification along these lines. In a letter to SAC president Bob Anderson, dated December 3, he pointed out he will conduct "a review according to the normal procedures which are followed in cases of disputes about appointment policies."

There is, however, no such 'nor-

mal procedure' in such cases, since in the past instructors not eligible for tenure have not been allowed a review of any decision to dismiss them.

Only an 11-day occupation of math department offices last year following the firing of Salaff, who is considered an excellent teacher by his students, and the denial of tenure for Michael Mather and David Spring, has made the treatment of this case somewhat different.

In correspondence with Evans, Anderson is on record as demanding an open hearing into the grievance, with an equal representation of students and faculty on any investigative/deliberative body in connection with this case.

The chief administrator has so far ignored this demand, as well as a petition in support of Salaff, which now has accumulated 117 faculty signatures, including Peter Russell, principal of Innis College, Irving Zeitlin, sociology department chairman, and full professors of math Chandler Davis and Edward Prugovecki.

The Forster task force on academic appointments, now being considered by the Governing Council's academic affairs committee, does not recommend any change in the current policy of no appeal for part-time teaching staff.

It does recommend some minor changes in appeal rights for a professor denied tenure, but essentially it would preserve the closed-door nature of the appeal.



Any student wondering what it's like to be a lab rat need only drive his/her trusty vehicle in the area bounded by Spadina, Bloor, Bathurst and Harbord. The maze of one-way signs is enough to make a lab rat flunk his finals. It's supposed to cut down traffic (and maybe white rats, too).

## House repairs come slowly

By ANDREW FALUDY

Some progress has been made in carrying out repairs on a number of university owned houses on Sussex Avenue.

The houses were slated for repair in October of last year, when 180 repairs were ordered by city building inspectors on five of the houses.

It was estimated then that more than \$250,000 was needed to bring the houses up to minimum city housing standards. "The figure may well be closer to \$300,000," claimed Michael Godkewitsch, a spokesman for the Huron Sussex ratepayers.

Godkewitsch emphasized some repairs had been carried out.

"Some minor things have been fixed, such as defective lights, windows and some fire-proofing has been done."

Godkewitsch noted the university seemed less concerned about the outside appearance of the houses. Among the list of housing violations not yet repaired by the university he listed "chimney-work, window-sills and renewal of backporches."

It was only after considerable pressure that the university carried out these repairs. According to Godkewitsch, nothing was done during the 90 day period the end of

which the repairs were supposed to have been completed.

The 90 day period was specified by the city housing standards department inspector who visited the houses and ordered the repairs.

"Then the inspector was called in again. He was hopping mad," he said.

Godkewitsch added he felt the repairs had been done as "Gesture on the part of the university to placate the tenants."

The renovation of the houses was listed as a non-negotiable pre-condition for joining the Innis Co-op

which is now being set up. The co-op wants to provide housing on a joint student-community basis.

Godkewitsch was pessimistic about the proposals at present under consideration for a lease for the project.

"It is likely that the tenants will not go along with the new lease," he said. "The pivotal point is the amount of control the university is willing to give us."

"If we don't have a guarantee of 10 years control then it is just not worth the effort of forming the corporation."

**THE VARSITY needs creative people to be photographers. (Read on)**

If you would like to take pictures for the Varsity, and are interested in this university, then send this uncoupon to the Varsity. (Better still, bring yourself along with it.)

The Varsity Uncoupon (No Experience Necessary)

Name.....

Telephone.....

## 'Aux Barricades' and all that stuff

The Committee to Repeal the Discipline Code, a coalition of students united in opposition to the administration's present discipline proposals, is holding another in its series of open planning meetings. Tuesday, 4 pm at the SAC building. More

volunteers are necessary to help with the petitioning, canvassing, the staffing of information tables, and the organizing of meetings to discuss the code. Come out now and help stop the Code of Behaviour.

# THE Varsity

TORONTO

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Lead kindly light, amid the encircling gloom Helping with the lanterns Art Moses, Margaret Robertson, Marina Strauss, Barry Weisleder, Bob Gettison, Andrew Faludy, Gilda Oran, the Amazing Clarks Jan and Lawrence, David Gusskin. Tie a yellow ribbon round the editor's neck.

The Varsity a member of Canadian University Press was founded in 1960 and is published by the Students Administrative Council of the University of Toronto and is printed by Darsons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of this paper may be addressed to the Chairman, Campus Relations Committee, University Board of Directors 91 St. George St.

## Wiretap bill shows Senate's irrelevancy

The Senate's decision Saturday to pass the so-called 'wiretap bill' (C-176) including a controversial amendment it had dropped last month from the House of Commons legislation, was consistent with the feelings of lower house members. However, the upper house should not have spent an additional month debating and obstructing legislation. The Senate's actions will only add new voices to the call for the permanent dismantling of an anachronistic governmental structure.

The Senate should pass any end-all legislation sent it by the House and, in failing to do this with Bill (C-176) the first time around, it served in an obstructionist role.

Some form of legislation concerning electronic eavesdropping has been before Parliament three times without becoming law — further procrastination was unwarranted. The present bill was the subject of much debate in the past session of the House and was amended considerably by the combined opposition of Conservatives and New Democrats outvoting the minority Liberal government.

Bill C-176 was designed to outlaw private wiretapping and control electronic bugging by the police. However, its provisions are still somewhat inconsistent and leave some decisions open to future legislation.

Under the Protection of Privacy Act (actually a series of amendments to the Criminal Code) the Crown Liabilities Act and the Official Secrets Act the Crown is liable for damages of up to \$5,000 for acting illegally in wiretapping. Officers of the Crown who place a wiretap without authorization also face prison terms. The new legislation will permit the police, once they get approval from a judge, to use wiretapping to investigate a wide spectrum of suspected crimes, ranging from sedition to air hijacking, bribery, and kidnapping, some narcotic offences and wiretap offences.

In general, the new law covers only indictable offences. Police would not be permitted to use bugging for petty crimes such as driving offences. However, they will be given broad powers to use electronic surveillance in probing organized crime, once they have convinced a judge their request for a wiretap is valid.

However, even this legislation is open to wide interpretation. Metro police chief Harold Adamson, for example, defines 'organized crime' as 'where two people conspire to commit an indictable offence; that is organized crime.'

The Senate and the country would have been better off had it passed the legislation unhindered. The opposition parties had already managed to gain some 'civil liberties' by amending the bill, even if they did lose out in some cases.

For example, Conservative MP John Dielenbecker led the opposition in defeating one clause allowing police to bug for up to 36 hours without permission. He described the 36-hour clause as "the most dangerous provision that has ever been incorporated in the law of this country...this thing...is the essence of tyranny and capable of being used to destroy political opponents or others with whom the government is in disagreement." The minority Liberal government not only agreed to eliminate the '36-hour' clause, but also limited the number of offences for which wiretaps can be authorized.

In most cases the police would be required to receive authorization from a



The Varsity—Alan King

judge to wiretap after providing an affidavit with all particulars and to certify that other police methods had been tried and failed or were not likely to succeed. However, Justice Minister Otto Lang won his point on the right of police to use indirect evidence obtained from an illegal wiretap, providing the trial judge considers the evidence to be relevant. As he told reporters: "That was the big one I wanted to win."

When the bill finally passed third reading in the Commons Lang, had failed by a five-vote margin (118-113) to have deleted from the bill a justice committee amendment requiring objects of a legal wiretap by police to be informed that they have been bugged 90 days after the bug has been removed if no prosecution has resulted from the tap. However a judge could allow a further delay in notification on the grounds that a continuing investigation would be hampered by the notice. The final part of this clause was added by the combined opposition parties over strong objection from Lang, provincial attorneys-general and police chiefs after close votes in the Commons and in committee.

It was this clause the Senate struck out thereby sending the bill back to the Commons. Lang's compromise, opposed by the NDP but supported by several influential Tory MPs, allowed the judge to decide if providing notice to the object of the police tap "is in the interests of justice and the protection of privacy."

Metro Toronto police chief Harold

Adamson played a key role in the Senate's decision to send the bill back to the House. Adamson testified December 13 before the Senate Legal and Constitutional Affairs Committee on an unconvincing "law and order" platform. He came out in favor of the already-dated 36-hour tap without notice clause, as well as the no notification after 90 days section claiming this would impede the solving of crime.

It's also important to note Adamson's position wasn't new to Metro police circles. Former Metro police chief James Mackey outlined in 1968 how Metro police had been using "electronic listening devices and telephone wiretaps" against suspected wrongdoers since 1966.

At that time Mackey told U of T law students the public interest would be better served if control of wiretapping was left with the chief of police and not given over by new laws to judges or magistrates. Mackey felt that "anyone who is going about his business and living within the law has nothing to fear because we are just not interested in him."

We disagree; police have to be watched by the public and press just as carefully as they watch "suspected wrongdoers." Adamson's law-and-order attitude appears to be commonplace in the thinking of Metro Toronto police executive bureaucracy. The same thinking had considerable impact in swaying the Senate, but it should not have. Adamson's opinions are no more representative of the public thinking than

is the sentiment of the anachronistic Senate. (One of the two major reasons given the the Senate for its rejection of the amendment was that "it could hurt continuing police investigation.")

The Senate has demonstrated once again — this time through its mishandling of the wiretap bill—that it is more than a minor anachronism. The Senate's membership is ridiculously unbalanced — 73 Liberals, 17 conservatives, two independents, one Independent-Liberal, one Socred, and eight vacancies. With the minority Liberals capturing only 39 per cent of the popular vote in the last federal election, how can the upper house claim to be at all representative when the Liberals hold 73 of the 102 Senate seats? This can't be permitted to continue.

Senator Carl Goldenberg, chairman of a Senate committee that originally amended the wiretapping legislation sent it by the Commons, says the Senate exercised a 'suspensive veto'. Such practices must be eliminated in the future. The government has two choices: amend the composition of the Senate so that it more adequately reflects the sentiment of the country, and not the boardrooms of corporations or pay-offs for past election help and dedication to the Government party or remove the unwieldy Senate from the Constitution.

Since several governments had refused to act on the Senate and there is little hope for change we feel that it should be abolished. We're ready aya, ready.





dents nor the appalling privileges enjoyed by the yacht club.  
J. Paul Costabile  
SGS library science

### Vic dons angry about grapes

We as dons in the men's residence at Victoria College wish to protest at the reactionary outlook of the men of the residence, as represented by the Residence Council, in condoning the serving of Californian grapes on Burwash Hall tables and note with displeasure the relish with which even some members of the VUSAC executive consume them.

The dietitians are to be commended for seeking to ascertain the wishes of the men in this matter. Even though some of the elected representatives failed to make a thorough survey, the resultant poll probably accurately reflects the feelings of the men (but not the dons). Of the eight houses, four voted that Californian grapes should continue to be served in the Dining Hall (Middle, South, Ryerson, Bowles-Gandier—the last named being the Emmanuel College house, essentially for aspirant United Church ministers); one house was insufficiently moved by the whole matter to register a response at all (Nelles); and only three supported a boycott (North, Gate, Caven). Can one be surprised at the Canadian Government's backing of right-wing causes (such as their recognition of the Chilean junta, their

continued support of the Portuguese in Guinea-Bissau, etc.) when students, who in most other countries are in the forefront of progressive social movements, here fail even to support a cause that has received the backing of the United and Roman Catholic Churches and leading conservatives like Mayor Crombie?

Chris Morgan  
Ryerson House  
Dave Pelletier  
Caven House

### Flash: U of T red to the core

Check your premises. It seems to me as though our many student activists have their Marxist-Leninist lines crossed when they urge confrontation with faculty for student party.

Here at U of T we have the best of the socialist philosophies actually in practice. We, the students, are a group of virtually powerless employees, completely subject to the whims and whimsies of our employers, the faculty and administration. The workers decide goals and even hiring and firing. Indeed they can exile any employer at any time according to the latest laws.

I cannot see how our socialist friends can suggest management should have power as they did in Bologna. Clearly this notion is the work of revisionists.

Brian Garcia

Tear out this coupon

## The Varsity, 91 St. George St.

Drop this coupon, signed, into any campus mail box, and it will be delivered free to The Varsity office.  
Campus mail boxes can be found in almost all university buildings.

I call on the University of Toronto Governing Council to repeal the Code of Behaviour. (Students who have already mailed in the Student's Administrative Council's post card on this question should not duplicate their response by mailing this coupon.)

Yes  No

Signature \_\_\_\_\_

ATL number \_\_\_\_\_

### Island article had two factual errors

The article re Toronto Island on January 9 contained two significant errors which cannot do anything but damage your reputation for accuracy further. The picture displayed of the island community in 1957 is not of Ward's Island (where the proposed par three golf course was to be located) but of Centre Island where the formal garden is now located. This can be verified from the fact that the Manitou bridge (background) still stands and you would have known this had you checked a source, for example, Michael Filey's 'Look at us Now' where this picture appears. Secondly, the golf course proposal is by no means a certainty. Current opinion at Metro now favors a speed-skating course or a boy scout camp.

None of these errors undercut your basic proposition re the resi-

## Jaffary tossing in the towel

By DICK BROWN

In a statement more resembling an election speech than tossing in the towel, Ward 7 alderman Karl Jaffary announced over the weekend he will not seek re-election at the end of the year.

In typical Jaffary style, he ignored the usual tradition of a press conference to make the announcement and wrote a column in the Ward Seven News, telling his constituents first of the decision.

Jaffary cited the frustration of city hall politics and the overburdening work load as reasons for bowing out after his current term expires in December of this year.

On the other hand, he is not leaving politics just yet, he said.

"I'm not making any secret of the fact that I would be interested in a challenging—and remunerative—job in 1975, and if I were offered a good one that meant resigning my seat on council before the end of the term, I would have to think about it," he said.

Jaffary himself writes off the possibility he might seek a candidacy for federal MP for the NDP, although he has been a federal Vice-president of the NDP.

However, speculation among local NDP observers centres on a possible move by Jaffary to unseat Stephen Lewis as provincial NDP leader.

It has been an open secret for months that Jaffary is no supporter of the directions in which Lewis has been leading the Ontario New Democrats.

He was one of the few elected NDP incumbents at any level of government who in 1972 publicly opposed Lewis' successful drive to purge the provincial party of its left-wing Waffle faction, although Jaffary has never been a Waffle member.

While Jaffary himself discounts a move to dump Lewis, he still left the door open to get into provincial politics:

"I am not interested in being a part of the opposition at Queen's Park," he wrote, in Ward 7 News, "I am not interested in strengthening the opposition, or trying to become leader of the opposition or having anything to do with orderly, democratic, parliamentary opposition."

"I am interested only in throwing that (provincial) government and all its works out of office."

"Unless I could see some way of trying to do that I would not be interested in provincial politics."

One of the key members of the so-called reform caucus in Toronto's city council, Jaffary has been called the most powerful elected city politician.

But his is the kind of power which wheels and deals behind closed doors rather than in the public arena.

When the dust and confetti settled from the December 1972 municipal elections Jaffary found himself a member of city council, city executive, Metro council and Metro executive, a work-load Jaffary admits is "four full-time jobs."

"I don't think anyone can do justice to four full-time jobs," Jaffary said of his responsibilities.

Yet on top of that he assumed the additional job of being a one-man task force to streamline city administration and bureaucracy.

Gathering confidential reports from a number of sources on waste and inefficiency in city hall, he has guided a massive bureaucratic reshuffling through council which has eliminated four city departments, and seven department heads and could save city taxpayers \$1 million per year.

"I get a lot of my job satisfaction out of the administrative side of things," Jaffary says modestly.

But somewhere along the line it went sour for Jaffary. He complains of "endless hours spent wrangling over symbols and procedures" at council meetings.

Likewise, the small conservative opposition at city hall bothers him? "I have spent all the time anyone needs to spend, in a lifetime, listening to nonsense from (Ward 6 Alderman) William Archer and (Ward 4 Alderman) George Ben."

Jaffary's rise to municipal power in the last municipal election followed his first term on council (1969-1972) as a progressive opposition spokesman working in tandem with Ward 7's other alderman, John Sewell.

The Ward 7 twins fought a three-year battle in and out of council to try and stop run-away development of the downtown core.



The Varsity—Diana Hamilton

Life at city hall proved too tough for Karl Jaffary, who may move on to greener pastures.

While losing almost every vote in council, they found their political views hit a responsive cord in the electorate, which swept in a new breed of council a year ago on a wave of anti-development sentiment.

That new council has barely lived up to its reformable, having split into three factions of almost equal power: reform, liberal, conservative.

Jaffary has spent much of his time trying to get the reform and liberal factions to vote together in a working majority, a not always successful effort.

While Jaffary represents the predominantly working class, east-end Ward 7, his roots are solid middle class.

His entry into politics came in the mid 1960s, where as a rising young criminal lawyer, he joined with fellow residents in the Don Vale neighbourhood to successfully oppose a city scheme of urban renewal there.

During his first term on council Jaffary set up a second law firm, and by his second term he had sold out his interest in his first law firm to buy another house in Ward 7.

## Metro's new Brother controls the dole

For welfare recipients in Metro, 1984 is arriving 10 years early: their personal life histories are to go on secret file in a Metro computer which will belch out everything from common-law relationships to clothing needs.

The ghost of George Orwell's 'Big Brother' must be roaming through Metro as the section of the bureaucracy putting together the new system is called the Management Information Section of Metro chairman Paul Godfrey's office.

The computer system already handles the issuing of welfare cheques,

pension data for all civic employees and road survey information.

For those on welfare it will keep track of the following:

- name of recipient and family members
- all addresses
- health of recipient and family members
- reports of previous work records
- notes on educational level
- marital status, including whether a single parent, divorced or widowed.
- a record of common-law relationships

• what sorts of social services being received in addition to routine cheques, such as home making and day care centres.

In return for storing the information, the computer will set out budgets for recipients based on the information in its memory banks.

The computer is to tell recipients how much they can spend on rent, food and clothing and write the welfare cheque for what ever sum the computer calculates as appropriate.

There is no indication if this computer is to be tied into the federal government's unemployment insu-

rance computer in Belleville, Ont. but Metro officials say one reason the welfare computer is being brought into existence is to cut down on welfare fraud.

Senior Metro officials say the computer is designed to contain a complete case profile on each welfare recipient.

But the file in the computer is to be confidential, according to Metro social services commissioner John Anderson.

Even members of Metro council will not have access to all information, reserved for employees of the

welfare department. The computer will also house files on any person receiving any sort of social assistance from Metro.

This will also include a new program being phased in by Metro to assist the working poor by providing drugs prescribed by a doctor, surgical supplies, moving allowances, dental and optical services, artificial limbs, vocational training, and rentals.

Once the new welfare scheme assisting the working poor is brought into effect, the total number of people on the Metro computer will number in the tens of thousands.

# Women and medicine : sorcery and sexism

reprinted from the Grape

Women have always been healers. They were the unlicensed doctors and anatomists of western history. They were abortionists, nurses and counsellors. They were pharmacists, cultivating healing herbs and exchanging the secrets of their uses. They were midwives travelling from home to home and village to village. For centuries women were doctors without degrees, barred from books and lectures, learning from each other, and passing on experience from neighbour to neighbour and lectures, learning from each other, and passing on experience from neighbour to neighbour the authorities. Medicina is part of our heritage as women, our history, our birthright.

Today, however, medicine is the property of male professionals. Ninety-three per cent of the doctors in the US are men; and almost all the top directors and administrators of health institutions. Women are still in the overall majority—70 per cent of health workers are women—but we have been incorporated into an industry where the bosses are men. We are no longer independent practitioners, known by our own names, for our own work. We are, for the most part, institutional fixtures, filling faceless job slots: clerk, dietary aide, technician, maid.

The suppression of women health workers and the rise to dominance of male professionals was not a "neutral" process, resulting automatically from changes in medical science, nor was it the result of women's failure to take on healing work. It was an active takeover by male professionals. And it was not science that enabled man to win out: the critical battles took place long before the development of modern scientific technology.

## Witchcraft and medicine in the Middle Ages

Witches lived and were burned long before the development of modern medical technology. The great majority of them were lay healers serving the peasant population, and their suppression

marks one of the opening struggles in the history of man's oppression of women as healers.

The other side of the suppression of witches as healers was the creation of a new male medical profession, under the protection and patronage of the ruling classes.

The other side of the suppression of witches as healers was the creation of a new male medical profession, under the protection and patronage of the ruling classes.

The age of witch-hunting spanned more than four centuries (from the fourteenth to the seventeenth century) in its sweep from Germany to England. It was born in feudalism and lasted—gaining in virulence—well into the 'age of reason'. The witch-craze took different forms at different times and places, but never lost its essential character: that of a ruling class campaign of terror directed against the female peasant population. Witches represented a religious, political and sexual threat to the Protestant and Catholic Churches alike, as well as to the state.

Two of the most common theories of the witch-hunts are basically medical interpretations, attributing the witch craze to unexplainable outbreaks of mass hysteria. One version has it that the peasantry went mad. According to this, the witch craze was an epidemic of mass hatred and panic cast in images of a blood-lusty peasant mob bearing flaming torches. Another psychiatric interpretation holds that the witches themselves were insane.

But, in fact, the craze was neither a lynching party nor a mass suicide by hysterical women. Rather, it followed well-ordered, legalistic procedures. The witch-hunts were well-organized campaigns, initiated, financed and executed by Church and State.

Commonly, the accused was stripped naked and shaved of all her body hair, then subjected to thumb-screws and the rack, spikes and bone-crushing "boots", starvation and beatings. The point is obvious: The witch-craze did no rise spontaneously in the peasantry. It was a calculated

ruled ruling class campaign of terrorization.

The most fantastic accusation of all was that witches helped and healed those who had no doctors and hospitals, and who were bitterly afflicted with poverty and disease. The church told these sufferers that their torment was a mark of sin.

But the gout and apoplexy of the rich got plenty of attention. Kings and nobles had their court physicians who were men, sometimes even priests. The real issue was control: male upper class healing under the gaze of the church was acceptable, female healing as part of a peasant subculture was not.

The wise women, or witch, had a host of remedies which had been tested in years of use. Many of the herbal remedies developed by witches still have their place in modern pharmacology. They had pain-killers, digestive aids and anti-inflammatory agents.

The witch-healer's methods were as great a threat to the Catholic Church if not the Protestant as her results, for the witch was an empiricist. She relied on her senses rather than on faith or doctrine, she believed in trial and error, cause and effect. Her attitude was not religiously passive, but actively inquiring. She trusted her ability to find ways to deal with disease, pregnancy and childbirth—whether through medications or charms. In short, her magic was the science of her time.

## The rise of European medicine

Meanwhile the ruling classes were cultivating their own brand of secular healers—European medicine became firmly established as a secular science and a profession that excluded women.

Confronted with a sick person, the university-trained physician had little to go on but superstition. Bleeding was a common practice, especially in the case of wounds. Leeches were applied according to the time, the hour, the air, and other similar considerations. Medical theories were often grounded more in "logic" than in observation. Incantations and quasi-religious rituals were thought to be effective. A frequent treatment for leprosy was a broth made of the flesh of a black snake caught in dry land among stones.

Such was the state of medical "science" at the time when witch-healers were persecuted for being practitioners of "magic". It was witches who developed an extensive understanding of bones and muscles, herbs and drugs, while physicians were still deriving their prognoses from astrology and alchemists were trying to turn lead into gold.

## The suppression of women healers

Universities were closed almost without exception to women wishing to study medicine, and licensing laws were established to discredit the better off, more educated women-healers. In trials they were convicted on the grounds that as women they were cura at all.

By the fourteenth century male doctors had won a clear monopoly over the practice of medicine among the upper classes (except for midwifery). They then turned their attack on the great mass of female healers, the witches.

The partnership between Church, State and medical profession reached full bloom in the witch trials. The doctor was held up as the medical "expert" giving an aura of science to the whole proceeding. The Church explicitly legitimized the doctors' professionalism, denouncing non-professional healing as equivalent to heresy: "If a woman dare to cura without having studied she is a witch and must die." (Of course, there wasn't any way for a woman to study.) Finally, the witch craze provided a handy excuse for the doctor's falling in with the practice. Anything he couldn't cure was obviously the result of sorcery.

The proliferation and success of the witch-hunts led straight into an assault on the last remnants of woman's medicine—midwifery. In the hands of the non-professional barber surgeons who wielded forceps, obstetrics was transformed into a lucrative business which "real" physicians entered in force in the 18th century.

## Women and the rise of the American medical profession

In the US the male takeover of healing roles started later than in England or France, but ultimately went much further. There is probably no industrialized country with a lower percentage of women doctors than the US today. England has 24 per cent; Russia has 75 per cent; the US has

only seven per cent. By medicine here was closed off necessarily tough. What was left was nursing, a substitute for the autonomous and as midwives and

In 1800 the US was ripe for a full-fledged "medical profession" of practitioners constituted to demonstrate healing skills.

But a growing number of practitioners constituted to demonstrate healing skills.

The most important reason for formally trained, or "regular" medicine was the "harmful" measures of laxatives, bleeding mercury and, later, medical profession had (time after time.) There is no war often either fatal or original disease.

The lay practitioners (and more effective than the farmed mild herbal medicine and hand-holding to hard they didn't know any more at least they were less harm. Left alone, they were the "regular" doctors with sumars in time. But the people. The "regular" upper class, had legislative tas had passed medical "irregular" practice and "lars" as the only legal medical monopoly inspired the form of a radical, pro-which came close to small America once and for all

## The Popular Health Movement

The Popular Health Movement and 1840's is usually described in medical histories as the high medical cultism. In reality of a general social upheaval and working class movement.

The Movement was a social alliance, and an affirm people's medicine. "Every was the slogan of one who made it vary clear the man too. The "regular" looked as members of producing classes," with the upper class "lurid" bleeding.

The peak of the Popular Health Movement coincided with the beginning of the reformist movement, and the link that it's hard to talk the other left off. The health care with woman's right woman's movement was with health and with working training.

At its height in the 1830s the Popular Health Movement had the professional ancestors running scared. Later in the roots enery ebbed generated into a set of "cogulers" want back on the pulled together their first pretentiously named the Association (AMA).



These two rustic practitioners are illustrative of the disgusting jobs with which nurses have always had to contend.



Florence Nightingale

the turn of the century well-heeled women, and this was in no way roles women had general healers.

or the development of "profession". The majority anyone who could de-

formally trained doctors in distinguishing of lay practitioners. distinction was that the "s" were taught to treat: massive bleeding, (omel) laxative con- (plum). (The European better to offer at this but that these "cures" are injurious than the

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ent ment of the 1830's esed in conventional ide of quackery and was the medical front stirred up by feminist ts.

ical assault on medi- on of the traditional men his own doctor," of the Movement, and they meant every woaded doctors were ethe- "persecuted, non- vided only because of te" for calomel and

Health Movement as of an organized few were so closely here one began end movement was con- In general, end the rticularly concerned s access to medical

and 1840's, the Popu- "regular" doctors - today's physicians - 19th century, as the d the Movement det- ing sects, the "re- sive. In 1848 they etionel organization, rican Medical Asso-

The rare woman who did make it into a "regu- lar" medical school faced one sexist hurdle after another. First there was the continuous harass- ment - often lewd - of the male students. There were professors who wouldn't discuss anatomy with a lady present. There were textbooks like a well-known 1848 obstetrical text which stated, "She (woman) has a head almost too small for intel- lect but just big enough for love."

In the late nineteenth century, the "women's health movement" began to dissociate itself from its Popular Health Movement past and to strive for respectability. Members of irregular sects were purged from the faculties of the women's medical colleges. Female medical leaders such as Elizabeth Blackwell joined male "regulators" in demanding an end to lay midwifery and a "complete medical education" for all who practised obstetrics. All this at a time when the "regulators" still had little or no "scientific" advantage over the sect doctors or lay healers.

#### Money and germs save the regulars

Though no longer faced with organized opposi- tion (they could not claim to control any special body of knowledge), the professional victory of the "regulars" was only made tangible through a lucky coincidence. Science and ruling-class support became available about the same time, the turn of the century.

French and especially German scientists brought forth the germ theory of disease which provided, for the first time in human history, a rational basis for disease prevention and therapy.

Meanwhile the US was emerging as the indus- trial leader of the world. Fortunes were ruthlessly built. The Rockefeller and Carnegie foundations appeared in the first decade of the twentieth cen- tury. One of the earliest and highest items on their agenda was medical "reform", the creation of a respectable, scientific American medical pro- fession.

Naturally the money to set up such institutions as John Hopkins was firmly behind the scientific elite, of the "regular" doctors, leaving the smaller poorer schools (often special schools for blacks and women) to close. Medicine was established once and for all as a branch of "higher" learning, accessible only through lengthy and expensive university training.

Medicine had become a white, male, middle- class occupation. The doctor had become "the man of science" - beyond criticism, beyond re- gulation, very nearly beyond competition.

#### Outlawing the midwives

All that was left was to drive out the last holdout of the old people's medicine - the midwives. In 1810, about 50 per cent of all babies were deliv- ered by midwives - most were blacks or working class immigrants. Potential profits for "protes- sional" obstetricians were going down the drain.

Publicly, however, the obstetricians launched their attacks on midwives in the name of science and reform. Midwives were ridiculed as "hope- lessly dirty, ignorant and incompetent."

end reform. Midwives were ridiculed as "hopeless- ly dirty, ignorant and incompetent." A truly public-spirited obstetrical profession mass of midwives. This is in fact what happened in England, Germany and most other European nations: midwifery was upgraded through training to become an established, independent occupation.

But the American obstetricians had no real commitment to improved obstetrical care. In fact,

a study by Johns Hopkins professor in 1912 indi- cated that most American doctors were less com- petent than the midwives.

Under intense pressure from the medical pro- fession, state after state passed laws outlawing midwifery and restricting the practice of obste- trics to doctors. For poor and working class women, this actually meant more - or no - obstet- rical care. For the new, male medical profession, the ban on midwives meant one less source of competition. Women had been routed from their last foothold as independent practitioners.

#### The Lady With the Lamp

The only remaining occupation for women in health was nursing. Nursing had not always ex- isted as a paid occupation - it had to be invented. Credit for the invention of nursing goes to a small handful of upper class women reformers whose prime interest was not in improving opportunities for women but in improving hospital conditions. In the view of nursing leaders like Florence Night- ington, the filthy and archaic hospitals of the time needed a "women's touch." The "Nightingale nurse," who set the pattern for nursing education in this country as well as England, was conceived as the embodiment of "femininity" as defined by Victorian society.

For all the glamorous "lady with the lamp" imag- ery, nursing at the time involved little more than household drudgery, with the patriarchal hus- band replaced by the lordly doctor. But just as the late nineteenth-century women's movement had not opposed the rise of medical profession- alism, it did not challenge nursing as an oppressive female role.

Women have not been passive bystanders in the history of medicine. The present system was born in and shaped by the competition between male and female healers. The medical profession

in particular is not just another institution which happens to discriminate against women: it is a fortress designed and erected to exclude us. This means to us that the sexism of the health system is not incidental, not just the reflection of the sexism of society in general or the sexism of in- dividual doctors. It is historically older than the medical science itself; it is deep-rooted, in- stitutional sexism.

Professionalism in medicine is nothing more than the institutionalization of a male upper class monopoly. We must never confuse profession- ism with expertise. Expertise is something to work for and to share; professionalism is - by definition - elitist and exclusive, sexist, racist and classist.

Our oppression as women health workers today is inextricably linked to our oppression as women. Nursing, our predominate role in the health system, is simply a workplace extension of our roles as wife and mother. The nurse is social- ized to believe that rebellion violates not only her "professionalism," but her very femininity. This means that the male medical elite has a very spe- cial stake in the maintenance of sexism in the society at large. Doctors are the bosses in an industry where the workers are primarily women. Sex- ism in the society at large insures that the female majority of the health work force are "good" wor- kers - docile and passive. Take away sexism and you take away one of the mainstays of the health hierarchy.

What this means to us is that in the health sys- tem there is no way to separate worker organizing from feminist organizing. To reach out to women health workers is to reach out to them as women.

This article is excerpted from *Witches, Midwives and Nurses* by Barbara Ehrenreich and Deldre English (Glass Mountain Pamphlets) and is available from New Hogtown Press, 12 Hart House Circle.

## ROYAL Columbian Hospital.

### RULES FOR NURSES.

1. Nurses shall be most kind and attentive to the Patients, and shall see in a general way to their comforts.
2. Nurses shall give medicine and food to the Patients at the stated hours.
3. Nurses shall give to the Patients such food and medicine only as may be ordered by the Physician.
4. Nurses shall see that the Rules for Visitors and Patients are strictly observed.
5. Nurses, in the absence of the Physician, shall have full power over the inmates of a Ward, Visitors or Patients, and will in such absence be held responsible for the preservation of order, the maintenance of comfort and cleanliness, and the strict observance of the Hospital Rules.
6. Nurses shall themselves implicitly obey the orders of the Physician in the management of Patients, and shall see that the latter do likewise.
7. Nurses shall report to the Physician on his next visit any infringement of the Hospital Rules by Patients or Visitors.
8. Nurses shall keep themselves and the Patients neat and clean.
9. Nurses shall not take fees, presents, or gratuities of any kind from the Patients, or their friends, under any pretence.
10. Nurses infringing any of the above Rules shall be brought before the Board by the Physician, and shall be liable to immediate dismissal.

By order of the Board of Managers,  
**ARTHUR T. BUSHBY,**  
Hon'y Sec'y.

New Westminster, Jan'y 1st, 1863.

# Workers urge boycott of new postal codes

By ART MOSES

The post office wants Canadians to start using the new six-digit postal codes, but its workers have other ideas.

The Canadian Union of Postal Workers, (CUPW), representing inside postal employees, wants people to boycott the new codes until post office officials shelve current plans which the union fears will lead to wage stagnation.

Meanwhile, the post office plans an intensive television advertising campaign in southern Ontario next month to prod people into using the codes on all mail. Officials refuse to say how successful their efforts have been in the Toronto area so far. Since Metro Toronto received its codes in Nov. 1972 householders have received two leaflets pushing the codes, besides being exposed to media ads.

The six-digit codes fit into the post office's multi-million dollar mechanization scheme allegedly designed to speed up mail service.

The post office has purchased \$110 million in sorting equipment, much of it from International Telephone and Telegraph Corp. (ITT) and the new codes are necessary to operationally.

Besides equipment the post office is spending \$109 million in Metro Toronto alone on massive new buildings to house the new machinery.

Under the new scheme, hundreds, perhaps thousands of postal workers will be declared "coders." They will sit at a keyboard and punch a signal onto every piece of mail they handle. The signal will be determined by the six-digit code which the post office hopes the sender will already have placed on the envelope.

After being assigned the computerized signal, the mail will be automatically sorted.

The union's chief complaint is that the coders will receive significantly less pay than people who now sort mail manually. The post office created a new lower-pay classification to accommodate the coders.

"It is true that management has made a written commitment that no postal worker will lose his job or be reclassified into a lower rate of pay," CUPW secretary-treasurer Art Harrison said in a recent interview.

"But if a worker was assigned a

job where the normal rate was lower than his current rate, he would be frozen at his current rate until the rate for that classification had caught up. He could be deprived any raise in pay for five or six years.

"Although the commitment doesn't sound bad at first, you can see that it would be possible to be frozen at the same rate of pay for 10 years."

Harrison says the coders' job is every bit as demanding as the manual sorters. But when the post office introduced the mechanization scheme to the union during contract negotiations in July 1972, the hourly rate for coders was set at \$2.94, while the rate for manual sorters was \$3.69.

Harrison expects almost every postal clerk to eventually be reclassified as a coder. At the old rates former manual sorters would make \$3.69 even if post office employees received a 50 cent an hour wage boost. The rate for coders would be \$3.44, former sorters could not expect any raise until the coders rate exceeded \$3.69.

The long-term implication for the postal workers' pocketbook is clear.

But post office information officer Jim Cowan did not know why the union is upset with the mechanization scheme.

"They are afraid that mechanized mail sorting will cut out jobs, but the commitment from the Postmaster General on down, which is as high as you can get, is that no full time postal employee will lose his job of his ranking."

Cowan, a former reporter for The Varsity, Toronto Telegram and Toronto Sun thought the union may be using the code boycott as a lever in the next round of contract negotiations beginning next October.

"But if anything working conditions will improve with mecha-

tion. The new plants will be quieter, cleaner and have better rest areas," Cowan claimed.

Harrison wasn't impressed. "With the new plants, the government will be trying to reclassify all of us. If the government gets away with the postal codes the way they're being planned, our wage position will deteriorate."

"The government doesn't care how much it spends on new buildings and new equipment, but it's stingy when it comes to paying its workers."

Harrison appeared disheartened when discussing the long-term prospects of Canadian postal workers.

The Toronto CUPW local wanted to fight mechanization when first introduced in July 1972 by shutting down the Ottawa post office, but was over-ruled by the CUPW national office.

Now the union's national office is dragging its feet on organizing the postal code boycott.

Several labor unions have never heard of the boycott.

"We have just started boycotting the postal codes," Ontario New Democratic Party Organizer Michael Lewis said Friday. "The NDP has close ties with most major labor union." But he told the CUPW that we had received no information until recently. Apparently the OFL and the Canadian Labor Congress aren't interested in pushing it."

Harrison said the CUPW national leadership is trying to negotiate a settlement with postal officials quietly, but the issue may become a factor in the next contract negotiations. Currently the codes are operational only in Ottawa. If mail is addressed to any other location, using the code now is a waste of ink.

Post office plans for overall implementation are somewhat vague. Cowan hedged when asked when

the mechanization will be fully operational in Metro Toronto. New plants in Mississauga and south-east Toronto are still under construction.

"We're expecting to start some of their operations in October for large volume mailers, he said. "We want people to use the new code so they'll get used to it by Jan. 1, 1975. We'll start testing equipment maybe in August and start using it six months later."

And after that, if people don't use

the codes?

"Nothing will happen. Sorting will be done by hand and it might take a little longer, Cowan said. "It stands to reason that if there's no code and the letter is rejected for manual sorting, it'll take a little longer."

The question remains whether the postal codes are really designed to speed mail service to provide a long-term brake on labor costs.



The Varsity—John Prentice

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# Study shows four-day week liked by workers

While workers in a St. Louis study do not overwhelmingly approve a four-day work week, after a year-long tryout, they still favor the four-day week over the now-traditional five-day week.

The results came from a year-long study of 100 workers in a St. Louis, Mo., plant by Walter Nord and Robert Costigan of Washington University.

The researchers report after one year, employees "had consistently positive attitudes towards the four-day work week" and absenteeism, which four-day advocates claim to be a major improvement, decreased by 10 per cent.

The researchers warn the sample of 100 workers is a small one, and make the inevitable call for more

research. However, some of their findings include:

After a year workers with low-paced jobs (janitors, maintenance personnel) tended to be somewhat less favorable than workers with high-paced jobs (assembly line); however, a majority of both groups favored the plan.

Workers who planned what they would do with their extra weekend time were somewhat more favorable towards the four-day work week than those who made no plans.

In addition, those who made task-oriented plans tended to be more favorable than those who made recreationally oriented plans.

Again, a majority in each group liked the four-day. Older workers tended to make task-oriented plans, while younger workers were

recreationally oriented.

Workers who perceived the change as favorable to the company held more favorable attitudes towards the four-day than those who didn't.

Initially (after 13 weeks) the number of workers reporting the new system as having a favorable effect on their personal life was nearly twice those reporting unfavorable results (47 favorable, 24 unfavorable).

However, after one year the number reporting unfavorable

results had risen to 34 while favorable results were reported by 20.

Most of those reporting some unfavorable results still favored the four-day work week however.

After one year on the four-day, workers reported they got an average of 6.82 hours of sleep a night as compared to 7.05 hours of sleep per night when they were on the five-day.

Females were generally more receptive to the four-day seeing it as

having favorable effects on both their job and their home life. In addition, females consistently made more task oriented plans for weekends, while males made more recreationally oriented plans.

The researchers emphasized that most attitudes took a year to develop suggesting that the effects of the four-day develop over time.

At the end of a year, 81 per cent of the employees reported the four-day work week highly favorable and 19 per cent less favorable.

## US powered by hamburgers

NEW YORK (CUP-LNS) — What fast-food chain uses enough energy annually to supply the cities of Pittsburgh, Boston, Washington and San Francisco with electric power for a whole year? If you thought of the ubiquitous arches of McDonald's you're right.

According to a University of Illinois computer scientist, Bruce Hannon, the packaging to McDonald's hamburgers, french fries, and other products consumes three billion kilowatt hours of electricity per year, or the energy equivalent of 12.7 million tons of coal.

In addition, McDonald's uses 174 million pounds of paper yearly, which is roughly the sustained yield of 315 square miles of forest: each McDonald's patron discards 2.4 ounces of packaging, including paper cups, bags, plastic lid covers, burger boxes, wax paper and straws.

McDonald's is the fourth largest food server in the U.S. trailing after the army, Kentucky Fried Chicken, and the Department of Agriculture.

"McDonald's is probably no worse than Burger Chef, Dairy Queen and all the others," says Hannon. "They are a symbol of nationwide waste of material and energy resources."

Don't think the McDonald Cor-

poration isn't doing anything about this waste, however. In an attempt to help school children develop "environmental awareness," McDonald's is distributing its own "ecology pack" designed for fourth through sixth graders.

## Exxon aids poor (unwillingly)

BUENOS AIRES (CUP) — The left-wing guerrillas of the People's Revolutionary Army arranged substantial aid for the poor and hungry of Argentina last week.

Esso Argentina agreed Friday to donate \$10 million worth of food, clothing, tools, and medicine to the poor in return for kidnapped Esso executive Victor Samuelson.

The announcement of the agree-

ment came in a communique sent to Buenos Aires newspapers.

Samuelson was kidnapped Dec. 6 when seven men carrying machine guns walked into a cafeteria at the Esso refinery at Campana, 50 miles north of Buenos Aires, and spirited him away while he was eating his lunch.

Esso Argentina is a subsidiary of Exxon Oil Company.

## Peru takes over US-owned mine

PERU (CUPI-PRENSA LATINA) — "This is a day of victory for the Peruvian people and of the defeat of imperialism," said the Peruvian minister of power and mining, General Jorge Maldonado, at the official takeover of the US-owned Cerro Do Pasco Mining Corporation.

The decision to place the company under state control was made last

August when the Cerro management issued a declaration expressing unwillingness to negotiate a transfer to the Peruvian government. The government found the terms of the statement "insulting."

Official sources in Lima said the company is asking \$175 million in compensation.

However, the company owes approximately \$60 million for housing for which it is legally responsible. The money was to go to building houses for the workers. In addition, the company may be expected to pay damages for pollution of air and water for more than 70 years.

Included in the corporation's claim for compensation is the value of ore not yet extracted which under Peruvian law belongs to the state. Without this the company's claim would be down to \$12 million.

Peru's main source of wealth is mining.

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Question for Debate: Resolved that the Canadian Oil Reserves should be nationalized

**TUES., JAN. 15 AT 8 P.M.**

IN THE DEBATES ROOM, HART HOUSE

# U of T: Presidential factory

Aspiring corporate welfare bums, breathe easy.

U of T produces more presidents of corporations in Canada than any other university, according to a study by an American management consulting firm.

In fact, U of T outnumbers any other university by at least a two to one margin in producing presidents to be, the study by Heidrick and Struggles Inc. says.

The study was done last summer by surveying 136 corporate presidents who head firms in Canada with annual sales of \$35 million or more.

About two-thirds of the firms are Canadian controlled—the study defined non-Canadian as a company with more than 50 per cent ownership held by a non-Canadian business organization.

Of 68 presidents reporting university degrees, 24 had graduated from U of T, the next highest totals being the University of Manitoba with 12 and McGill University with 10.

The only American universities in mentioned in the study were Harvard with five and University of Michigan with four.

More than three-quarters of the presidents had a university degree of some sort and most were graduates in an engineering or science curriculum.

Just under a third of the presidents make at least \$100,000 per

year, and 88 per cent make \$50,000 a year or more.

Before eager students rush over to the campus recruitment office, they better check their birth certificates, because 96 per cent of the presidents are 40-years-old or older, the median age being 52.

About 80 per cent of the Canadian-controlled companies are headed by Canadian-born persons while only 65 per cent of the non-Canadian controlled companies are headed by Canadian-born persons.

Most presidents have held their post for five years or less and 72 per cent of them have one or more directorships in another firm—38 per cent have three or more other directorships.

It's hardly a nine-to-five job running one of the big corporations with 78 per cent working 50 or more hours per week, and a third of those surveyed working 60 or more hours a week—about 12 hours a day, five days a week.

Heidrick and Struggles say over the last five years the greatest influence on corporation presidents "has been increasing involvement by all levels of government in business

operations." The firm says: "Corporate planning has become increasingly vital but at the same time more difficult with burgeoning governing activity."

The consultants indicate "more and more of the presidents' time has of necessity been devoted to first identifying and then adjusting to the effects of governmental regulations and legislation."

The firm predicts over the next five years the president of the Canadian firm "will have to be the mediator between government and the private business sector, adept at influencing legislation."

"No longer an authoritarian figure only, he will rank as diplomat who can provide an atmosphere conducive to development and stimulation of employees."

"With increasingly complex and larger firms, rapidly fluctuating markets both nationally and abroad, and heightened competition on a global scale, tomorrow's successful president will be the executive who is able to anticipate and plan in order to use change for his company's profit advantage."

## Intermediate scores

Responding to the thousands of telephone calls from all over the North American continent that have jammed our switch-

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For C	0	vs	Scar III	4
New III	1	vs	For D	3
Eng Sci Grads	1	vs	St. Mike's	6
Phe D	4	vs	Tribolles	5
Ind Eng V	2	vs	Vic IV	5
Chem IV	3	vs	Law III	4

### INNIS COLLEGE WRITERS WORKSHOP #3

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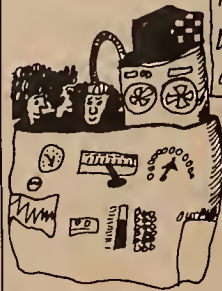
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Professor Frank Talmage
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Professor Michael Brown
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Mr. Yaakov Stettin
  - **JEWISH SYMBOLS IN JEWISH LIFE**  
Rabbi Richard M. Marcovitz
  - **INSIGHTS INTO TANACH**  
Mr. Abraham Shkop
  - **THE JOSEPH STORIES**  
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#### WEDNESDAY CLASSES:

- Commencing January 16, 1974 at 8:00 p.m.
- **THE ELECTION OF ISRAEL: A MODERN VIEW AHAD HA'AM (GIVEN IN HEBREW)**  
Dr. Joseph Shatzmiller

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## Thumbs up...

...on Miami's great running back, Larry Csonka who spoke out against some of the worst aspects of American football.

"I think boys should be limited to flag football until they are older," said Csonka. "Football is a man's game and you need to be secure in your life before you accept all its problems.

"For boys, there should be less emphasis on winning and more on instruction and just playing the game for fun.

"People let children get into things without ever considering the negative side," said Csonka. "A lot of them can get soured at an early age and never come back because they are forced into a situation they are not ready for.

"I'm thinking about writing a book about the false character-building in football. About the violence, which kids don't really need. Do we need such an emphasis on winning?"

"I disagree that winning is everything," said the premier Miami fullback. "Didn't Lombardi say something like that? I don't buy it."

"The shunning of second best is what I disagree with," said Csonka. In this country you can never be second-best and hold your head up. Why should we put down the fellow who doesn't make it?"

Speaking of President Nixon's strong interest in football, Csonka said, "So President Nixon's a football freak. Doesn't that show a warped set of values?"

"Here he is, still the most powerful man in the world, with the influence to make a lot of lives better.

So where does he get off phoning football teams? We don't need him. He must be hung up on violence."

## and thumbs down

...on NFL commissioner, Pete Rozelle, who effectively silenced Minnesota Viking coach Bud Crant's bitter criticism of the dressing quarters assigned to his team by the NFL.

While Miami practiced in the Houston pro football stadium, the Vikings were forced to use the shabby quarters of Delmar High School.

Crant said there wasn't a locker or even a hook in the room for his team to hang their clothes, and that "eight or nine coaches had to dress in an area no bigger than a table." Crant also lead reporters to the

shower rooms which had been assigned previously to a flock of sparrows. The tile floors, naturally, were covered with bird droppings.

Rozelle reacted instantly by threatening Crant with a \$5,000 fine for "statements detrimental to pro football."

Crant's general manager Jim Finks immediately deserted him at that point and Crant was left with little choice but to capitulate.

Then, with a lump in his throat, Rozelle told the media that disciplinary action of this sort was "the hardest part of my job."

## Curlers in skiers hair

The cross-country ski team competed in the Southern Ontario ski zone race over the weekend. It was designated as a class "A" men's race over a distance of 15 kilometers. Blues' captain Doug Carfield placed second in 44:55, 15 seconds behind the race winner. Dag Furst placed fourth in the race. Other Toronto skiers who also placed were Ken Sidney, Tom Best, Velli Niinimaa, Rich Sutcliffe, and Dave McClymont...Next race is this Friday

at 11:00 am. It's the University of Toronto invitational and it's at Midland. In intercollegiate curling at Brock last Saturday, Toronto placed third behind York and Brock. There were 12 teams entered... Toronto slipped by Waterloo 6-5 in the first match and then trounced Trent 12-2... Unfortunately Toronto then lost 8-4 to York who went on to finish first... Members of this year's team are Ian Harper (skip), Paul Martial (vice), Art Lielkaus (second), and Bruce MacGillivray (lead)... The next intercollegiate bonspiel will be Saturday at the Terrace Mutual at Gould. Play gets underway at 1 p.m. with finals beginning around 7:30. Admission is free...

## PLEASURE SKATING

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All University of Toronto students and staff who would like an evening of pleasure skating are invited to be at Devonshire Place (beside Varsity Stadium) at about 7:20 p.m. on Sunday. Buses will leave at 7:30 for Upper Canada College, returning to the campus shortly after 10:00 p.m. These arrangements will continue for the following five Sundays: January 20, 27, February 3, 10, and 17. No charge is involved.

### Olympic films

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ALBERT WISNIAL

# sports



## Ravens scare Blues but lose

The ice Blues squeaked by a determined Carleton squad 3-2 in an uninspiring contest Friday night at Varsity arena. The match was reminiscent of Toronto's 4-0 drubbing of the Ravens in November at Ottawa.

However, this time, Carleton was able to capitalize on the sloppy and dispirited play of Toronto. The Ravens held a 2-1 lead until the eight minute mark of the third period when the league's top scorer Kent Runkhe scored his 15th and 16th goals of the season pacing Toronto to victory.

The first period was uneventful with both teams having trouble getting untracked. Play was concentrated between the blue lines and was very chippy. Varsity's rowing forwards were stymied by Carleton's close checking and solid positional play. Brian Kett faced twelve shots in the Carleton net and Jim Campbell handled five.

Mike Berry opened the scoring in the second period for Carleton at 9:09. He beat Campbell cleanly with a quick shot from the slot set up by linemate Carmine Crocco to break a four-period scoring drought against the Blues.

Carleton kept plodding away and

finally they got the Blues to engage in several rubeisms in the corners. Kett faced a flurry of good scoring opportunities successfully until Doug Herridge banged a rebound into an empty net after Kett had stopped a point-blank shot by Ron Harris. The penalty free second period ended 1-1, Toronto having a 10-4 advantage in shots on goal.

The Ravens, undaunted by the prospect of an all out assault by the Blues, threw a wrench in the works by scoring early in the third period. Crocco scored on a breakaway when Al Milnes was neatly checked by Mike Berry who sent Crocco in all alone on Campbell.

Runkhe spoiled the sixth place club's success when he scored the tying goal at the eight minute mark. Chuck Luksa dug the puck out of the Carleton corner and after a flurry of shots Don Pagnutti finally set up Runkhe in front of the net. He quickly fired over a sprawling Kett.

Toronto kept the pressure on and Runkhe connected for his second goal of the night assisted again by Pagnutti and Larry Hopkins at 11:18.

Carleton continued to keep the outcome of the game in doubt, coming close on several occasions. Blues seemed content to protect



The Varsity—Brian Kett

Varsity Blue Don Pagnutti seems to have Carleton goaltender Brian Kett beaten. He didn't, but later he assisted on two goals.

their one goal margin and were unable to score when Kett left the nets in the last minute of play.

The win left Toronto entrenched solidly in the first place with a 9-0 record. Toronto's next game is at Varsity January 16 against R.M.C.

That "bleary-eyed hack" on page one has nothing whatsoever to do with the Varsity sports department. Actually, he's just another one of those hapless news editors but occasionally we let him sit at the sports desk and answer our busy telephones.

If you'd like to kick that bum out of our seat and do a little honest sportswriting on the side, y'all come up and see us sometime. . . .



Bill Chisholm out in front in the 200 yd butterfly at Western.

## Swimmers cool Western heels

By DON WARNER

Varsity swimmers journeyed to London on Saturday to continue their long-time rivalry with the University of Western Ontario. Ever since the inauguration of the dual meet schedule some twenty years ago in the old OQAA conference, Western has been the Blues' toughest opponent.

Back in 1960, it was Western who took advantage of the declared ineligibility of a Varsity swimmer to win the OQAA championship. That was the only year since 1957 that Varsity did not finish first in the OQAA — OQAA championship meet.

On Saturday the Blues defeated their arch-rivals 71-42, notching their second straight win of the young season.

The two outstanding swimmers for Toronto were John Sebben and rookie diver Fin Temple. Sebben set a team record when he became the first Varsity swimmer ever to break the 2:20 second mark for the 200 yard breaststroke. His time of 2:19.9 was also a pool record.

Temple put on an impressive display to take both diving events

over a tough opponent. Being from London himself, Temple returned to haunt the Western squad who had hoped he would continue his diving endeavours in that city. He is a most welcome addition to the Toronto team.

Mike Guinness once again coasted home first in two races, the 200 and 500 freestyle events although in relatively slow times for him.

Dave Chutter took the 1000 free followed very closely by Jay Steele. Rookies Greg Vanular and Bill Chisholm won the 200 back and 200 fly respectively in encouraging times.

Not to be outdone, Western, led by Blair Sheppard, Craig Gauld and Wes McConnell swam to victories in the 50 and 100 freestyle events and the 200 individual medley. They also took the 400 free relay.

Last Thursday, the freshmen Blues team aided by such stalwart reserves as Wickenden, Warner, Holburn, McTaggart and Daniel, crushed a hapless Ryerson team 68-23. McKinstry, Bissett (2), Aho (2), Bean, Hibberd, Warner and Goldberg splashed to victories in that one.

## Fac hockey alters the course of history again

By LAWRENCE CLARKE

Interface hockey continued to wind its merry way through history last week. In a terrible showdown at high noon last Thursday, New 1 and UC 1 met on a lonely expanse of ice because the league wasn't big enough for both of them.

New finally out-dued UC 5-4.

Big guns for New were Locke, Tessier, Hohns and Carew. Dying for UC with their boots on were Huhtanen, Brayford, and a mysterious player known only as "No. 9".

Shortly thereafter, New II filled UC II with lead. The passage of time (four days) seems to have worn away the exact record of which New players scored the eight goals. The diary of a contemporary of the time, a Miss K. Boyd, mentioned that a

Gollish had scored a goal, but the rest of the names are lost to history.

How lucky we are that we live in civilized times when team managers fill out all the names of the players instead of one or two, as seemed to be the custom back then. At least we know that Greenspan spun the shutout for New.

Meds A defeated Scar I 4-2. The results of an independent autopsy performed by Varsity Sports showed

that the cause of the Scar loss were four doctors — Foster, Davies, Tooman, and Haukioja — who inadvertently left four goals in the Scar net. Scoring for the deceased were Wentworth and Cornell ("ask not for whom the bell nells, it nells for Cor.")

Grad I smacked Dent A in the teeth 4-2 Hovey, Prucunier and Zulioni shared the goals for the graduates. Replaying for Dents was Ja-

rema and Tarasak. If their teary now needs some help straightening out their molars. Varsity sports can recommend a good dentist.

Music trilled a song of joy over Mgt Studies 5-4. McGregor, Kenins, Spragy, and Stewart (2) contributed to the musical ride. Todd, Spinks, Doherty, and Tepperman diligently practiced scoresmanship for those suave management students.



# Discipline talks "fruitless" if Caput remains

It would be "fruitless to conduct discussions about the discipline code" unless the Caput is abolished, said SAC president Bob Anderson in an interview last night.

Anderson was reacting to a report from an administration source which indicated Governing Council's executive committee had passed a motion yesterday behind closed doors that would have allowed the Caput to continue with an amended discipline code.

The Caput, the university's sole tribunal for all discipline, still meets in secret sessions. It has the power to hand down penalties ranging from a mild reprimand to expulsion. Decisions may be appealed but only

to Governing Council.

The executive committee decided if compromise could be reached on most of the sections of the discipline code then the entire amended document could be implemented provided there was "substantial progress" toward agreement on undecided clauses.

However, the administration source indicated, if the executive committee motion ever became policy, any discipline matter not covered by an amended code would automatically be covered by the Caput.

Anderson said there can be no implementation of the code without student consensus. He said there can be no amendments to the code unless those affected—students—first

agreed to them.

"The Caput must be abolished," he said, adding if there were any gaps the Caput must not be used to fill them.

Responding to the report of the executive committee's decision, student governor Howard Levitt said in a telephone interview: "It is clearly unacceptable and shows both a complete disregard and lack of respect for the student community to pass the discipline code when the students upon whom it is being imposed accept neither its spirit nor its text."

The code goes to Governing Council January 24 for a vote on whether it should be implemented.

That vote was postponed from the November meeting of Governing

Council after a late move by the administration to head off a confrontation with students.

Almost unknown by some students because of its in camera meetings, the Caput has been the sole disciplinary body at U of T since 1906 and has remained alive since.

Its membership consists of the university president, the principal of University College, the heads of the federated universities and colleges, the deans of the faculties and the warden of Hart House.

As well as claiming jurisdiction over all student infractions of academic and physical discipline, the Caput has also stated the following:

"Where the appropriate body exercising disciplinary jurisdiction

has found that a student of the university has engaged in conduct prejudicial to the interests of the university, the Caput may, in its discretion, suspend or expel such student from the academic privileges of the university . . ."

Other Caput-defined offences include:

"The organising of a parade on the streets of the city or the taking part in such a parade without permission of the authorities;

"Rowdy and other forms of behavior, either on or off the campus of such an objectionable nature as to bring the university into public disrepute."

Just what sorts of actions fall into these guidelines is left to the Caput to decide—behind closed doors.

## Colleges win concessions, Evans work paper scrapped

By BOB BETTSON

Trinity College Provost George Ignatieff revealed Monday U of T President John Evans has already made major concessions in his negotiations with the federated colleges.

The president's working paper, according to Ignatieff, will no longer form the basis for the negotiations which will follow.

Ignatieff was speaking to a meeting of the Trinity College council, the supreme body for academic decision-making at the college. The council decided to allow Ignatieff to continue in negotiations with the provision all changes will have to be approved by the college council.

There was a great deal of criticism at the meeting of what many felt was an ill advised drive toward cen-

tralization.

Speakers stressed all changes would have to meet the approval of all college governing bodies before implementation.

Ignatieff, funis principal Peter Russell and Arts and Science Dean Bob Greene are the members of a new drafting committee which will be in charge of formulating results of the negotiations.

The meeting on Friday which marked the start of negotiations revealed the president was willing to give in on some points but not on others, said Ignatieff.

Many professors objected to the new university-wide departments in college subjects, replacing the existing combined departments.

Student member John Wilson was alarmed at the tone of the

president's recommendations.

"We are like a sailor who has been given the choice of walking the plank or being thrown to the sharks."

Trinity vice-provost William Rogers said there was agreement on some principles but great division on the mechanisms.

Professor Allan Latta compared the plans to a transition to "dictatorship". He said the college would have to change to the Haist rules which lay down an authoritarian structure. He said the Trinity structures were democratic.

There is a motion before the council to be discussed at the next meeting which would put students on hiring, firing and tenure committees.

Trinity is not bound by the Haist rules which have been used by the

# THE Varsity

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TORONTO

university to keep students off staffing committees.

The opposition to the central departments was supported by English professor G. G. Falle who said it was important the colleges retain control over their own appointments and continue to be involved in teaching at all levels.

English professor Michael Sidnell was "upset" because of Evans' use of "abstract" language which he called "miseducation and mischief." Evans was criticized by some other

academics for his perversion of the English language by the use of words such as "operative".

French professor B. T. Finch accused Evans of going in the face of all opinion in pursuing his policies for centralization.

Others brought up the question of what happened to the collegiate board proposals advanced by the colleges. Many were interested in pursuing the fight but agreed to wait until they were considering specific proposals.

## McKeough suggests national oil marketing board

By MIKE EDWARDS

What is the best solution for the energy crisis?

Canada should have a national petroleum marketing board says Tory militant Darcy McKeough. He was addressing a debate sponsored by the Hart House Debating Committee last night.

Meanwhile the Chorus sang Hallelujah, the Bridge club bid four spades, the U of T Outing club checked out and Arbour Room fans drank the night away. Such was the haste and bustle of Hart House.

The debate was probably the most boring event of the evening. Speakers steadfastly refused to look into the political depth of the topic "Should Canada's oil reserves be nationalized." Instead, the speakers talked of the fight between the federal and provincial governments.

Darcy McKeough is the Minister of Energy for the Province of Opportunity and will be attending a Ministers' conference on energy next week. He made it quite explicit that "the concept must be national."

He gave great praise to the BNA

Act stating that all eleven Canadian governments must agree to a national energy policy. "They are all partners in confederation."

Speaking in defense of the large oil corporations, McKeough blamed the Canadian public for not developing an energy policy through their elected government.

"Business is entitled to policy and legislation handed down by a parliament. When we have the policy—then the companies can meet the requirements." Up until now the Canadian oil companies have had to deal with a "bankrupt national energy policy."

McKeough denied having received funds from any oil companies but "I would rather take money from oil companies than from people who peddle ideas that are lousy." He was referring to a speaker from the Revolutionary Marxist Group who stated the government acted as a tool for capitalism.

The debate was lost by a vote of 49-30. Speakers for the "Nos" pointed out the speakers for the "Ayes" had not made a sufficient argument for nationalization but only spoke of the need for a speedy resolution of the crisis. They counterposed the "dismal guidance of Civil Servants" to the "entrepreneurial talent of private industry."

Stephen LeDrew, speaking against the resolution, pointed out that the government can regulate prices and can oversee foreign and domestic corporations. "The government and the corporations have a great sense of public opinion—the age of the robber barons is over."

The speakers for the resolution, the "Ayes", returned the debate to the realm of the battle between the federal and provincial governments. They affirmed that Canadian oil



Ontario energy czar McKeough got support on campus.

reserves are the question under debate.

Those reserves are now owned by the provincial government and the only correct road was federal control "for the benefit of all Canadians, and the oil companies."

Darcy McKeough was well suited to jumping into the debate at this point. "I want to come down on both sides of the debate in the best political tradition. However, I am not evading the issue. I want to keep my options open. Nationalization if necessary but not necessarily nationalization."

And so it goes. McKeough's concept of the petroleum marketing board would regulate prices that are lower than world prices but would give reasonable royalty to the provinces and reasonable profits to the producers.

The Hart House Debating Committee is a student group which sponsors debates such as this one, in-

formal debates such as "Resolved that Body Rub Parlours Should Be Nationalized," free dinners for the speakers and hangers-on, and debating tournaments among teams from various parts of the campus.

## Discipline debate

There will be a public forum at Trinity College tonight on the Discipline question at 7:30. Speakers will include Fred Winter, Chairman of the Fine Art Department and member of the Faculty Reform Caucus, student governor Howard Levitt, and John Wilson, head of Arts at Trinity. Cartwright Hall, St. Hilda's College.



The Varsity—David Kan

SAC humbly asks that you keep those cards and letters roll in. You might also send in the coupon on page 4.

# HERE AND NOW

## WEDNESDAY all day

Last three days of registration for Hart House squash tournament. Separate women's category Register at Hall Porter's, Hart House  
Nominations open for Toronto University Geographical Society elections Room 594 Sidney Smith Hall.

### 10 am

Demonstration against racist and anti-working class practices of the Workman's Compensation Board. WCB Head Office at the foot of Bay Street

### noon

The African Studies Committee, International Studies Programme, University of Toronto presents a lecture by Professor Willy de Cremer, Department of Sociology, York University on "Jamaica: a Religious Reform Movement in Zaire". In Room 3050, Sidney Smith Hall.

### 12:10 pm

Free Quebec film, "La Vie revee" by Mireille Dansereau. UC 106.

### 3 pm

French Student Union meeting: Specialization requirements, money and course evolutions will be among the topics discussed. New members are welcome, old members are essential. UC 138

### 4:10 pm

Free Quebec film, "La Vie revee" by Mireille Dansereau. UC 106.

Victoria College presents the German film "Masquerade", New Academic Building, Victoria College; admission free.

### 8 pm

U of T Lithuanian Students Club meeting at the Roberts Library, 7th floor staff and students lounge. School of Library Science

### 8:30 pm

Hillel's Kasher Supper will be served tonight at Hillel House. Please call in to reserve by 5 pm.

### 7:30 pm

Films at OISE, a Dietrich-Gerbo double bill: Melienne Dietrich in The Blond Venus at 7:30 and Grete Garbo in Ninotchka at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West

U of T Hispanic Club general meeting in University College Room 106. The B.B.C. film "Don Quixote" will be shown. Members are urged to attend.

The Muslim Students Association invites you to a lecture on The Message of Islam: An Introduction to Quran. Speaker: Mr. Husam Badran, Director, Islamic Centre of Toronto, Place International Students Centre (Cumberland Hall), 33 St. George St. Refreshment will be served. Admission free.

## THURSDAY all day

Nominations open for Toronto University Geographical Society elections Room 594 Sidney Smith Hall.

### 10 am

Trial of Fausto Perez, arrested last August demonstrating at Workman's Compensation Board, Old City Hall.

### 8:30 pm

Hillel's Kasher Supper will be served at Hillel House tonight. Please call in to reserve by 5 pm.

### 7:30 pm

Encounter Kerala's spectacular variety of Classical Sanskrit drama. Course with slides, film and tapes. Credit and non-credit students accepted. Sidney Smith 2117

Films at OISE, Paper Moon by Peter Bogdanovich with Ryan and Tatum O'Neil at 7:30 and Now and Forever with Shirley Temple, Gary Cooper and Carol Lombard at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Urgent Appeal to competent psychiatrists, psychoanalysts, psychological warfare experts and other Professionals. Major breakthrough in the cure of Psychosis. Help victims of CIA, MI-5, KGB brainwashing to recover their sanity. Tapes of de-programming will be played at a press conference at the Graduate Students Union, 16 Bancroft.

### 8 pm

"Why I Want to Prosecute the U.S. Tax Frauds", The Canadian People's Post, Milton Acorn, and the members of the 85% Canadian Quote Campaign will discuss how to end the two year tax holiday and prosecute the U.S. professors who have taken it illegally.

Hope to see you at 91 St. George St. anytime after noon today.

# oops!

In the Jan. 11 story on the Artistic Woodwork trials, it was incorrectly reported Judge Rice handed down a heavy fine to a man on workman's compensation. In fact, the fine was handed down by Judge George Gardhouse.

sure as there are comets in the sky and earthworms in the earth, this afternoon those creepy mysterious doors will be thrown open.

What we hope to hear is the patter of little and big feet galumphing up our stairs eager to engage in scintillating conversation on all aspects of paper work. All the folks will be here, news editors, photo folk, feature freaks, sports nuts, layout layabouts and all the rest, who will be glad to give you the birds-eye low-down on what happens here three nights a week and in between.

## Varg reruns sensational Christmas

Yes, Virginia, there really is an openhouse at the Varsity today.

Perhaps your little friends mock you for believing, but it's true. As

## ARE YOU TIRED OF BULLSHIT EMPLOYMENT ADS



## JOIN THE KEG EXPERIENCE

As a waiter, cocktail waitress, hostess, broilerman or bartender

What's the Keg Experience?

For one thing, for Toronto, it's totally new. It's a new way to dress... casually. It's a new way to discover a unique kind of steak and lobster menu... with the finest quality at the best possible prices (our combo - a generous serving of steak and lobster is only \$5.45)

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In a nutshell, the Keg Experience is something we're proud of. And if you like a successful casual way of doing business, it's something you can be proud of, too.



Our idea: working is supposed to be fun.

Interviews will be held at Student Placement Centre, 344 Bloor St. W. (just west of Spadina), 4th Floor Monday, January 21, 1974. 9:00 am - 5:00 pm

We're opening soon, at Yonge & Eglinton 482-0304

# HART HOUSE

<p><b>ART GALLERY</b> WATER COLOUR EXHIBITION GALLERY HOURS MONDAY, 11 A.M. - 9 P.M. TUESDAY TO SATURDAY, 11 A.M. - 5 P.M. SUNDAY, 2-5 P.M.</p>	<p><b>CAMERA CLUB</b> PRINT MOUNTING &amp; RETOUCHING CLASS TODAY CLUB ROOMS, 12 NOON</p>
<p><b>NOON-HOUR JAZZ CONCERT</b> CARLTON VAUGHAN TODAY EAST COMMON ROOM, 12-2 P.M.</p>	<p><b>ART COMMITTEE LECTURE</b> MRS. HELEN DUFFY, CONSULTANT TO THE A.G.O. SPEAKING ON "HISTORY OF TAPESTRY" TODAY MUSIC ROOM 5 P.M. ALL WELCOME</p>
<p><b>TABLE TENNIS CLUB</b> REGULAR EVENING PLAY TONIGHT FENCING ROOM, 7 - 11 PM. NEW MEMBERS WELCOME</p>	<p><b>INFORMAL DEBATE</b> "RESOLVED THAT BODY RYR PARLOURS SHOULD BE NATIONALIZED" THURS., JAN. 17 BICKERSTETH ROOM, 3 PM</p>
<p><b>RAFT SEMINARS</b> first of a series "RUG-HOOKING" WITH MRS. E. HASSELFELT THURS., JAN. 17 ART GALLERY, 7:30 - 9:30 P.M. EVERYONE WELCOME</p>	<p><b>MUSIC THURSDAY NIGHT</b> THE CONSORT VIOLS AND YORK CHOIR PERFORMING BACH, CANZATA #106 BACH, BRANDENBURG CONCERTO #6 THURS., JAN. 17 MUSIC ROOM, 8 P.M.</p>
<p><b>SQUASH INSTRUCTION</b> FOR NOVICES AND INTERMEDIATES CONTACT ANY OF THE FOLLOWING: KEN GUYATT 766-6251 GORDON GUYATT 653-5015 PAUL THOMPSON 487-4046 CHARLEY BIRCHALL (NOVICES ONLY) 920-9873 TWO PEOPLE REQUIRED FOR EACH LESSON FEE - \$1 PER PERSON</p>	
<p><b>WINE SEMINAR</b> SPEAKERS &amp; WINE TASTING FEB. 6, 13 and 27 MUSIC ROOM, 8:15 PM FEE: STUDENTS - \$10. SENIOR MEMBERS - \$15 LIMITED NUMBER OF PLACES AVAILABLE. TICKETS FROM THE GRADUATE OFFICE</p>	
<p><b>SUNDAY EVENING CONCERT</b> BEETHOVEN AND BRAHMS SUN., JAN. 20 GREAT HALL, 8 PM TICKETS FREE TO MEMBERS FROM THE HALL PORTER'S DESK</p>	

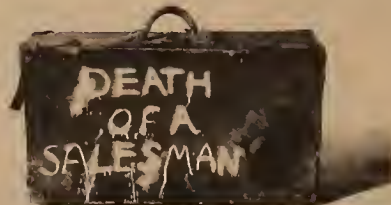
## FRENCH STUDENT UNION MEETING WEDNESDAY, JAN. 16 3 p.m. in UC 138

to be discussed:

- specialization requirements
- money
- student representation on hiring and firing decisions

— NEW MEMBERS ARE WELCOME  
— OLD MEMBERS ARE ESSENTIAL

The Performing Theatre Company at Palmerston Library Theatre Presents Arthur Miller's



Previews Mon. & Tues. Tickets \$2.00  
January 16 to February 16  
Student Tickets \$2.50 Thurs. & Sun. only  
Telephone 651-0323 for details

# New restaurant to serve "conventional food."

By MARINA STRAUSS

Students will have to wait at least two months to buy a meal at the former location of Meat and Potatoes restaurant at Huron and Harbord Streets.

What's more, the new restaurant to occupy the university-owned building, which has conspicuously been standing idle for almost a year, will serve "conventional" food, according to Randy Grimes of the business affairs department.

The group originally promised the building, intending to establish a "healthy foods" restaurant at low prices and open 24 hours a day, is considering taking legal action against Grimes.

In October, Grimes awarded the contract to the new owners and notified the group, Karma 11, to move out of the building.

Grimes refused to give the Varsity information about the new owners,

who signed the lease this month. "I don't think it would be fair," he maintained.

Grimes claimed the major factor in rejecting his first choice was the Karma 11 group "never proved their expertise to me." The owners he chose did have the expertise, he said.

Karma 11 spokesman Brendan Caron charged: "Grimes is trying to get across the idea we're unstable."

"But we've had experience. We own two other businesses—Karma 11 retailers, which imports people-power vehicles and electronic motorcycles, and Karma 11 Co-op, which purchases good foods at lower prices."

"We have a macrobiotic cook in our group, people with experience as kitchen-help, chefs, waiters and waitresses," Caron noted.

"Our waiter was the valet of the Greek ambassador to France," he added. One member, he said, was

once a short-order cook at a Fran's Restaurant.

Grimes claimed when he asked the group of its previous experience "they couldn't mention the name of any restaurants."

In the meantime, Grimes has moved out all of Karma 11's equipment from the building without consulting the group. "We're storing it (the equipment)," he said, adding he hoped to collect the cost of the moving.

When interviewed, Caron was unaware the equipment had been removed. The university, however, had told the group to evacuate the building last November.

"We had bought rugs, panelling, wire, we invested a lot in the place before we were told to leave," Caron said.

Caron admitted: "We'd rather settle it out of courts. We don't want the bullshit, we want the

restaurant."

His group was unable to get into the building from September to November because the university had changed the lock on the door, Caron claimed.

Grimes said the previous tenants paid the rent on the empty building until their lease expired in the end of October. The university collected no rent for the valuable building for November and December.

Although Grimes denied he turned down Karma 11 because of the 24-hour opening proposal, the group insists this played a role in the final decision.

"He (Grimes) claimed the 24-hour opening might upset area residents," Caron said. "But we checked with the Huron-Sussex Residents Association, and they were in favor of the restaurant."

Caron also contended Grimes rejected his group because "we had

long hair and beards."

"We were interested in establishing a restaurant that could survive," Grimes maintained. There is "absolutely" a need for a restaurant in the area, he added.

Grimes also rejected a proposal of Ojibway Indian poet Duke Redbird to set up a restaurant serving native Indian foods.

"The native community would really like to have a restaurant," Redbird explained in an interview.

He was told in October his proposal was turned down because he lacked experience.

"I ran a very successful club here in town for three years," Redbird said, "and we served some food."

The (Huron St.) building is ideal, in a good location and has had such a good reputation," Redbird affirmed.

He was going to call his proposed restaurant "From Huron In" after the Indian tribe.

## U of T investment portfolio shows a profit

Even with a 20 per cent drop in the Oow Jones averages on the stock market, U of T business affairs officials were laughing all the way to the bank as the university investment portfolio showed gains all the way around.

The market value of the Endowed Funds Investment Pool rose to \$28.8 million as of October 31 compared to a value of \$27.8 million on July 31 reflecting a net increase of 3.6 per cent, according to documents released by the business affairs department.

The pool consists of about two-

thirds bonds, almost a third stock shares and less than two per cent mortgages. The mortgage money outstanding is about \$200,000. U of T has a mortgage plan for faculty members.

With a keen eye to interest rates some of the money is being shifted to bonds with shorter maturity dates "providing an important hedge against a decline in interest rates and any decline in long term bond prices."

The total return during the three-month period was five per cent when

the market value increase and interest was combined.

Those money-bags reading the business pages of the Globe did fairly well with the Connaught Fund, a \$13 million holding which showed a 5.6 per cent increase in September compared to July.

With a whirl of wheeling and dealing, \$2 million of the fund was transferred from short-term notes and cash to bonds and debentures.

The \$2.3 million bond and debenture holdings in the fund consists now of \$1.5 million in corporate and

\$800,000 in provincial holdings.

The \$9.9 million holdings in stock break down into \$1.4 million in industrial mines, \$1 million in bank shares, \$790,000 in paper and forest products, \$590,000 in miscellaneous industrials and \$500,000 in western oils as the major holdings.

Those financial wizards at Simcoe Hall do not seem to have a taste for short term notes and cash as investments, for another part of the Connaught Fund, worth about \$12.9 million, got the same treatment.

From July to September about \$2

million was taken out of notes and cash and poured into equities and bonds, although about 80 per cent of the money is still in notes and cash.

Combining the interest dividends and increase in market value, that part of the fund had a total return of 2.64 per cent for the three-month period.

The stock market apparently is Simcoe Hall's strong point as that part of the portfolio brought a return of 7.5 per cent on a market value of about \$1.5 million compared to the 1.4 per cent return on the remaining \$11.4 million.

## Tread on PhD, thou art no longer useless

By BOB BETTSON

PhDs are worth more than they used to be according to a study released by the Ontario Government this week. In fact there may be a shortage of PhOs in Canada within five years.

From the dark days of Marjaleena Repo's report in 1969, called Who Needs the PhD, we have reached a stage where in 1972-73 only 64 people with PhOs out of 1,739 did not have

jobs.

The report, compiled by M.A. Preston of the Council of Ontario Universities, reveals there is a real possibility of a shortage of graduate students to fill available places within the next five years.

"Graduate school enrolments have not grown appreciably for three years," the report notes in predicting the shortage.

Part of the reason for the predicted shortage is undoubtedly the high level of unemployment among PhOs predicted five years ago as well as parallel decreases in

funding for graduate students.

The unemployment rate for new PhOs is less than four per cent, according to the study. This is less than the general unemployment level and comes at a time when employment in most fields is becoming harder to get.

The kinds of jobs new PhOs get were also explored by the committee. Only 35 per cent are gaining first employment in universities as opposed to 49 per cent in 1969.

Industrial employment was up to 10 per cent and most students from foreign countries stayed in Canada

for their employment.

There is very little unemployment in the social sciences with a minimal amount in humanities. The situation also improved for science graduates, especially in industrial hiring.

No longer are chemistry PhOs working in bakery shops as was reported in 1969. Graduate taxi drivers are also notably absent.

Twenty-six per cent are now undertaking research fellowships, ten per cent with government and six per cent for private research institutes.

Though there is a reduced demand for new university teaching posts

because of cutbacks in education these other fields appear to be taking up the slack.

But against a rise in government expenditure the new demand for PhDs seems unlikely to be met with an increase in the size of graduate programs at Ontario universities.

The recent cutback in graduate assistance announced by the province promotes a policy of awarding aid on merit rather than need, rejecting the policy of universal accessibility announced last year by the Commission on Post Secondary Education in Ontario

## U of T is still behind on Sussex repairs

By DICK BROWN

The uncompleted repairs on five university-owned houses on Sussex Avenue date back to at least July 31, when the city housing standards department issued a work order demanding the repairs be completed by October 1.

By October 1, no repairs had been done, but residents now report "some minor things have been fixed."

However, major repairs are not done, and in the work order issued to the university the city claims the power to prosecute the university in court, fix the houses at university expense or order the buildings torn down.

The city has been in a legal position to exercise any one of these options since October 1, but to date has not moved against the university.

The five houses, 16-24 Sussex Ave., are supposed to be renovated and turned over to Innis College where they are to form the core of the co-operative student-community housing complex in Innis.

The houses are owned by U of T and administered for the university by Crown Trust.

Two U of T Governing Council members hold high positions at Crown Trust. W.J.O. Lewis is a director of Crown Trust and chairman of U of T's planning and resources committee.

James Joyce is a vice-president of Crown Trust and is also chairman of U of T's business affairs committee, the same committee which must approve any appropriation to repair university-owned properties.

The completed repairs include such things as defective lights, windows and some fireproofing, according to one resident.

However more major items such as chimney-work, window-sills and backporches are not yet repaired.

Copies of the work-orders issued by the city were obtained by the Varsity, and the 18 pages of violations list a pattern of poor conditions.

Some of the violations include:

- 16 Sussex Ave.:
  - Cellar flooring decayed,
  - kitchen ceiling not covered with fire-retarding material,
  - cellar toilet not properly enclosed,
  - not enough electrical outlets in three bedrooms,
  - deteriorating chimney and

- exterior brickwork,
- lack of fire-retarding material in a bedroom ceiling,
- Ceiling plaster broken in another bedroom,
- eavestrough and downpipe missing on the back porch.

- 18 Sussex Ave.:
  - exterior brickwork deteriorating,
  - entrance araway unprotected creating a hazardous condition,
  - eavestrough and downpipe missing on a porch,
  - broken ceiling plaster in kitchen and living room
  - not enough electrical outlets in three bedrooms,
  - wall plaster broken.

- 20 Sussex Ave.:
  - exterior brickwork deteriorating,
  - eavestrough and downpipe missing on a porch,
  - entrance steps decayed,
  - defective electrical wiring,
  - insufficient water pressure in the house,
  - flooring in cellar bathroom decayed,
  - flooring in first floor decayed,
  - inadequate number of electrical outlets in bedrooms
  - some wall and ceiling plaster defective,

- entrance walkway broken
- 22 Sussex Ave.:
  - eavestrough and downpipe on porch missing,
  - entrance walkway broken,
  - entrance araway unprotected creating a hazardous condition,
  - cellar foundation wall deteriorated,
  - concrete cellar floor broken,
  - inadequate number of electrical outlets throughout the house,
  - kitchen floor covering deteriorated.

- washroom floor deteriorated.
- 24 Sussex Ave.:
  - exterior wood and metalwork not covered with a protective preservative,
  - exterior brickwork and foundation deteriorated,
  - broken backyard fence,
  - eavestrough and downpipe missing from porch,
  - ceiling and wall plaster broken in first floor hall,
  - inadequate number of electrical outlets in bedrooms.



What you see is the remains of a meeting of the Metro Works Committee, called to discuss pollution, of all things.

# THE varsity

TORONTO

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We won this one for the Gipper, coach. The Varsity allstar team tonight had as first stringers: Barry Weisleder, Mike Edwards, Marina Strauss, David Simmonds, Blunderbus, Bob Battison, Gene Allen, Gary Wieland, David Baskin.

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## Vic's Regents join the developers

Victoria University is blundering into the development business again according to recent reports emanating from Victoria University Students' Ad-composed of two students, two The most recent Vic horror show Involves Project Planning Associates Ltd., a firm hired to "set out all the alternatives for development of the area and assess their relative merits," according to Vic president G.S. French.

The \$23,000 study will probably be completed within two to three months French indicated, with little time for student discussion of its details before the academic year ends and students leave the campus. We suspect that the planning cycle at Vic, as elsewhere at U of T, is coordinated so that students cannot have the same effect if the report could be debated during the academic year.

The world-wide development consultant firm is studying land use possibilities for the area bounded by Sultan, St. Thomas, and Cheries Streets. Already planners have been unable to agree with students whom to consult to determine the feelings of concerned groups and individuals on the developments. As VUSAC president Brian Gazeley said last week: "We've been screwed once."

The committee which chose the consultant firm, was, true to Vic tradition, selected from behind closed doors. The committee included only administrators, faculty, and Vic Board of Regents representatives with no student residents or community people involved in the decision-making process. However, another committee composed of two students, two faculty, two board of regents and

two administrators is to be formed to work with the consultants.

However, perhaps the Vic administration has learned from its mistakes during the last two years. It's now attempting to reach a 'consensus' on the type of development (for the college is definitely committed to the development scheme) by interviewing separately area residents, students, faculty, administrators and other groups around Vic. VUSAC justifiably terms this policy: "divide and conquer".

The recent moves at Vic reminded us of an article by former Vic education commissioner Rick Gregory in the Vic students' paper, The Strand, last September. Gregory wrote: "The real purpose of this consulting work is not to discover an alternative to the ManuLife project... but to legitimate the present thrust of development. This was to be accomplished by having an 'independent' firm show that the other alternatives are incapable of generating sufficient income, thus justifying the development on financial criteria, without regard to the negative effects on the community."

The present study is little more than an offshoot of the ManuLife-Vic project whereby the college and Manufacturers' Life were to be partners in development, with Vic taking approximately 20 per cent of the profit for the land to be used for the building. Criticism by students, some faculty members and the public helped kill the proposed Vic-ManuLife project last summer while most students were off campus. Gregory probably reflected much of the thinking of that time when he wrote in September, "Open planning was more an exercise in manipulative public relations

which attempted by concealment and 'smooth talking' to ease public concern over the project, then it was an attempt to deal in an honest and open fashion with the community....

"In any event there was always greater concern with the appearance of public participation, than with its substance.

"In the final analysis, Vic seemed perfectly willing to ignore the objections of the community and erect any building which would generate sufficient revenue."

Another important point Gregory brings out is the contradiction between academic development and the present day term of development (that is, construction). Gregory felt there was considerable evidence to support an interpretation of 'academic development.'

For example two houses on St. Thomas Street were expropriated by U of T at Vic's request and later sold to Vic for \$1. Gregory also claims U of T president John Evans told him U of T had expropriated the land on the understanding it would be used for academic purposes. Evans also indicated U of T's lawyers were looking into the matter.

Expropriation undercut Mr. Minden, owner of the Windsor Arms hotel, who also sought to develop the land. Gregory reported last September that "because of Vic's attempt to develop the land commercially, Minden was (is) seeking damages from Vic of some \$200,000."

As Gregory points out, ManuLife was approached by Vic through Henry Sissons, chairman of the Vic Board of Regents' property end finance committee. Sissons was criticized by students on the steering committee (including Gregory) for "avoiding competitive bidding." According to Gregory, Sissons' response was that the ManuLife deal was the best Vic could get from anyone, and that Vic could have confidence in ManuLife and could therefore dispense with competitive bidding.

Vic's experiences with development go back further than the past year. The university (college) experienced considerable opposition in the 1971-72 academic year over its unilateral decision to allow a private carhop company, Allied Parking, onto the Vic playing field, thereby affecting both students and faculty.

Vic had already two parking lots under operation but decided to add another and have a private firm take over the handling of the parking facilities. The unilateral action raised yearly parking fees for students from \$20 to \$80 and for faculty members from \$0 to \$80.

The parking company was given the plunder of Vic territory for two years beginning in September 1971; but it didn't last past March 1, 1972. Vic's rake-off on the deal was \$1,750 per month plus 60 per cent of gross parking revenues in excess of \$4,000 per month. The VUSAC president Murray Davidson said "VUSAC had never been informed of the original contract with Allied." Vic readily admitted there had been no student consultation—in fact, takers weren't even called for



Mine owners nite: you have nothing to lose but the social order.

the contract. As Vic burser F.C. Stokes said at the time: "Allied Parking came to Vic as a highly recommended firm", and called the student criticism of the administration "pretty high-handed."

Prior to that deal Vic had brought in Gordon S. Adamson and Associates in March, 1970, to undertake a land use study. Its purpose was to "recommend the highest and best development of lands east of the university." Coincidentally (?) a report from John Walker of Parking Design and Development Ltd. was included. Walker was also director of Allied Parking. Vic has appears to have its own "one little happy family."

The planning study eventually recommended four options including high-rise apartments and townhouses in the Charles-St. Thomas block, and a proposal for a low-rise parking building beside Burwash Men's residence. Fortunately student, faculty and community opposition was also able to put a damper on this project.

Vic will probably be undergoing new negotiations soon over the Lillian Massey Building at the corner of Avenue Road and Bloor St.

The building will have to be sold. According to a legal report prepared for the now-defunct Faculty of Food Sciences by Thomson, Rogers, Vic is now entitled to \$100,000 from U of T under the terms of the Lillian Massey Trust which should U of T purchase the land. (Vic also has the option of taking the land and the buildings, after paying for the present value of the land and the building improvements made by U of T.)

Then there's the other white elephant deal the Vic forafathers

negotiated over the Colonnade property—\$150,000 yearly for rental, a steal at today's land prices. (The Vic-Colonnade deal is on a long term lease at what is now considered to be a low rent.)

Of course the whole development issue has to be taken in the context of Vic's financial squeeze, (rumoured to be as high as \$2 million in the red) and its attempt to stay solvent and independent. However, we wonder whether the fair college might do itself more harm than good by getting into the development game (as it did with the Colonnade and parking deals)?

Development at Vic appears to stem from a kind of assumed idea that the present institutional order at Vic must be preserved. As Gregory pointed out in his article: "If the status-quo is to be preserved, then development must be an integral part of the financing of the college."

We question Vic's apparently self-serving commitment. Unfortunately for the parochial administrators running Vic the world has changed and, as the U of T as a whole has found out in recent years, the university must be responsive to the community.

At this point in time development for development's sake is frowned upon throughout Toronto. We don't feel that Vic's administrators have searched hard enough for ways to preserve the college without resorting to development.

Development was the easiest road out of financial difficulty. We find it hard to believe it's the only way and for this reason we say thumbs down on any further development at the federated university. Students should be prepared once again to organize against development at Vic. Watch out for committee rooms.

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## Canadians must support Chileans

It is now five months since the military seized power in Chile. Across Canada following the coup

there was immediate response in solidarity with the Chilean workers and peasants. This activity has largely abated but not because of any change in the situation in Chile. The daily media now is largely silent on Chilean events and consciousness has declined as a result.

Despite the blackout in the capitalist media (with the exception of the recent "goodwill mission" of the Canadian government), the Chilean resistance demands our active solidarity with its struggle against the brutal thrust of the junta. The question has not been faced in most parts of Canada as to how best to build an effective movement to play a role in actually changing the balance of international forces in favour of the Chilean resistance.

Some in Canada have become distracted from continuing activity as a result of the token gestures carried off by the Trudeau government in allowing a small number of refugees into the country. That action by the government can, to some degree, be counted as a victory of the early actions around the refugee question by various committees in Canada. It is not an end nor does it address itself to the many thousands who still face imprisonment, torture, and death at the hands of one of the most brutal regimes in the history of Latin America.

The refugee question was the central focus of most early actions around Chile solidarity and correctly so. The role of the Canadian government in its support for the junta and the role its diplomats played in excluding exiles from the Santiago embassy were too obvious for the daily press to ignore. Even with the admission of small numbers of refugees into Canada, the govern-

ment has followed a course which shows that it is more interested in excluding revolutionaries (witness the extended security checks) than in the plight of the political refugees.

The government's policy of delaying tactics made the situation in Canada even worse. The Trudeau cabinet obviously wished to see the issue quieted and more conducive to its token gestures. Members of Chile Solidarity Committees across the country occupied immigration offices to force the issue into public view. Fourteen were arrested here in Toronto and are scheduled for trial on January 23. One of the means to raise the issues of Canadian government policy on Chile and the continuing repression of the workers and peasants in Chile is to organize a political defence of the militants arrested in the immigration office occupations.

The issue of repression in Chile stands as the central focus for Chile solidarity in the immediate period. The lives of many leftists and foreign exiles in particular stand in jeopardy. Arbitrary arrest and summary execution continues daily in Chile. The junta has even pushed aside normal diplomatic relations as it proceeds with its butchery. The Swedish ambassador who gave aid to those in need of refuge was declared persona non grata and was himself physically assaulted by government troops.

A list of 48 most wanted people has been circulated by the junta. This "death list" includes many of the most outstanding leaders of the workers' organizations and radical intellectuals. Some have already been arrested, held in concentration camps, and subjected to periodic torture. We have raised two of the vic-

tims as symbols of the brutality: Luis Corvalan, leader of the Chilean Communist Party and Luis Vitale, leading Marxist intellectual and an outstanding member of the Fourth International. Activities that point out certain figures as exceptional symbols of repression can, when linked to a broader agitation around the issue of political prisoners in general, actually alter the relationship of forces. The international movements built to free Hugo Blanco of Peru and Regis Debray in Bolivia not only acted to save the lives of these comrades but forced so much international attention on the repression in those countries that a large number of revolutionaries were saved from death. The range of activity around the repression in Chile can include public rallies and demonstrations, offers of asylum and jobs, etc. Such activity can to a limited but important extent force the junta to retreat from its present level of wholesale repression. The activity of groups in solidarity with the Chilean resistance and in defence of the political prisoners must be aimed at reducing the capacity of the Chilean junta to regularize its activities both in Chile and internationally. Here we must include in consideration selective boycotts such as that raised by the Vancouver Chile Solidarity Committee and Ms. Allende for a boycott by longshoremen of Chilean ships. In other parts of the country, it may be more effective to raise the possibility of boycotts of Chilean wines, clothes manufactured in Chile for Canadian markets, etc.

All of these objectives to aid the resistance in Chile must be situated in the actual context of the present events in Chile. The junta is being forced to take extreme measures in its drive to crush any emergence of mass opposition. It has systematically attempted to break up workers' and peasants' organizations. The junta has shown that it has no delusion about "restoring basic democracy", nor is it afforded the maneuvering room to do so. While we strongly criticize the failure of the Unidad Popular political strategy (the peaceful road to socialism) and the failure to prepare and arm the masses for the bourgeois counteroffensive, we recognize that the advanced elements of the working class and vanguard organizations were able to win gains which were important in the development of strong class consciousness. The organization of the industrial cordons is but one example. The junta aims to liquidate this experience from the consciousness of the Chilean workers and peasants. To do so, it must not only smash the organizations of the mass movements but carry off measures which defeat and demoralize the workers and peasants.

We join with our co-thinkers in the Fourth International in calling for continuing international solidarity with the Chilean resistance, both on the level of material aid and on the level of political action. In Quebec, a day of solidarity with the resistance is being organized in early February on the six month anniversary of the coup. We feel this represents an important development which should have its reflection in English North America. The RMG is willing to cooperate with all interested groups and individuals in building such a day in Toronto. United action is the best means for the left to raise the struggle in Chile as an issue of real solidarity.

Support to the resistance cannot merely remain at the level of abstract internationalism. It is critical to stimulate political consciousness on the lessons of Chile and equally important to act to effect the relationship of forces in Chile through our campaigns in Canada. We invite other organizations and militants to begin the discussion with us on what basis such campaigns can proceed. Hasta la Victoria Siempre! Solidarity with the Chilean Resistance!

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# Vitamin C: The Healing Factor?

Reprinted from the Chavron  
By BILL BROWN

One of the many dubious gifts which this century of progress has brought us has been the necessity to concentrate on fields of scientific inquiry ignored in previous eras. The progressive ruination of our environment, for example, has impelled the allocation of vast (and so far insufficient) human and financial resources to the infant science of ecology. An unchecked population growth has forced new approaches to agriculture and the development of birth control measures capable of implementation on a mass basis.

Similarly, the injection of various poisons into our foodstuffs, and the generally abominable dietary predilections of industrial man have brought new attention to the once predominantly theoretical science of nutrition. And, while the intensified focus on all these areas has brought with it a concomitant burden of pseudo-science and taddistry, it is probably in the latter field that ungrounded expertise and popular misinformation have found their most fertile soil.

On that basis, then, it is not surprising that the reaction of the medical establishment to **Vitamin C and the Common Cold**, though written by such a scientific luminary as Nobel prize winning biochemist Linus Pauling, ranged from snide contempt to outright hostility. This reaction was understandable, and even predictable, not only because of the lure of mythology which engulfs the field of nutrition, but because of the many vested interests which it challenges.

Pauling's thesis was that the common cold, together with an indefinitely long list of other infectious diseases, is susceptible to prevention, and sometimes cure, by the intake of sufficient quantities of ascorbic acid. An obvious corollary to this thesis is that most other research into the control of these diseases is redundant, since the solution already exists. Furthermore, were vitamin C a regular component of our diet at adequate dosage levels, and did it live up to the claims of its proponents, the consequences for drug manufactureres would be disastrous, since many of their more profitable, but less effective nostrums would be unable to compete either medically or economically with ascorbic acid.

In 1972 another researcher, Dr. Irwin Stone, authored a book called **"The Healing Factor: Vitamin C Against Disease"** (Grosset and Dunlap) which documents and expands Pauling's claims. It was in fact a letter from Stone which had earlier prompted Pauling to write his controversial exploration two years previously.

Stone's book was detailed and fairly technical, and failed, despite its topical content, to elicit much response. He explained that the vast majority of animals are able to produce their own supply of ascorbic acid, and the primates' inability to do so results

Kierner in 1948; and Daiton in 1962, reported their successful experiences with virus pneumonia treated with ascorbic acid in 42 cases and 3 cases, respectively. Pezdale Torra, in 1945, found good results in measles in children. Klannar, in 1949, successfully used ascorbic acid as a prophylactic in a measles epidemic and gave a dramatic case history in his 1953 paper in the treatment of a ten-month-old baby with measles. Zuraick, in 1950, treated 71 cases of chicken pox with ascorbic acid. Kierner also cites the dramatic results he obtained in virus encephalitis and also in 33 cases of mumps and many cases of influenza.

from an unfavourable mutation at some common point in our ancestries, when our fruit-eating forebears discarded one of the genes necessary to the enzyme process which in most species produces vitamin C.

The most well-known consequence of this evolutionary accident is the fact of Man's susceptibility to scurvy, which, if unchecked, is the fatal result of a diet almost totally lacking in ascorbic acid. It is Stone's contention, however, that scurvy is symptomatic of only the severest vitamin C deficiency, and that almost everyone is operating at ascorbic acid levels far below optimum, with significantly negative results. For instance:

**One of the most important biochemical functions of ascorbic acid in the body's chemistry is the aynthesis, formation, and maintenance of a protein-like substance called collagen. Collagen is the ground substance or cement that supports and holds the tissues and organs together. It is the substance in the bones that provides the toughness and flexibility and prevents brittleness. Without it the body would just disintegrate or disolve awry. It comprises about one-third of the body's total weight of protein and is the most extensive tissue system. It is the substance that strengthens the arteries and veins, supports the muscles, toughens the ligaments and bones, supplies the scar tissue for healing wounds and keeps the youthful**

skin tissues soft, firm, supple and wrinkle-free. When ascorbic acid is lacking, it is the disturbance in collagen formation that causes the tearful effects of scurvy, the brittle bones that fracture on the slightest im-

Stone goes on to include a long list of properties attributable to Vitamin C as an agent for many enzymes, to regulate the body's use of proteins and carbohydrates; as an antioxidant in chemistry and the function of the immune system. He terms it a "natural" because it is capable of counteracting the effects of many poisons (drugs, animal toxins) such as mercury, arsenic). In addition, ascorbic acid with the peroxide carbon monoxide, sulfur dioxide, and nitrosamines, making it a natural protection we have against air pollution and smoking.

In 1957, Kirchmair used ascorbic acid daily for five days in hepatitis and found no weight gain and good results in 10 days, rapid disappearance of the hospitalization time. In 1957, 10 grams a day of ascorbic acid, obtained from KKirchmair's, Dalton, in 1957, obtained dramatic and rapid results in hepatitis.



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therapeutic effect of different drugs and medicines. Diabetics could reduce their insulin requirement if large amounts of ascorbic acid were taken along with it."

It is even "a good non-toxic diuretic". Panaceas are notoriously hard to find these days, and no less difficult to believe in, but Stone's enthusiasm for his knows no apparent bounds. He continues his list of marvels with the following assurances:

At relatively low levels (ascorbic acid) will inhibit the growth of bacteria and at slightly higher amounts it will kill them. The bacteria causing tuberculosis is particularly sensitive to the lethal action of ascorbic acid.

The number of bacteria that each white blood cell can digest is directly related to the ascorbic acid content of the blood. It is also a potent and non-specific virucide. It has the power to inactivate and destroy the infectivity of a wide variety of disease-producing viruses including herpex, poliomyelitis, vaccinia, tooth-and-mouth diseases and rabies. It only does this, however, at relatively high doses.

Stone gives more than one hundred pages of descriptions of treatments using vitamin C, for a range of diseases and disorders which expands yet further the list enumerated above. The experimenters he cites report success with ascorbic acid in treating the common cold, hepatitis, virus pneumonia, measles, chicken pox, virus encephalitis, mumps, influenza, rabies, mononucleosis, tuberculosis, rheumatism, lumbago, sciatica, bronchial asthma, rheumatic fever, hay fever, snake and spider bites, scorpion stings and burns.

The different experiments discussed involved dosages up to 105 grams daily — more than one thousand times the recommended daily allowances endorsed by such agencies as the Food and Drug Administration in the United States. Of course, these dosages were used in the treatment of sometimes critical sickness, while the FDA recommendations are for people in good health. Nonetheless, Stone believes that even a healthy adult requires between three and five grams a day to maintain maximum resistance to disease.

Stone reports that a large amount of ascorbic acid eaten without other food may cause an upset stomach and diarrhea in some people, and so recommends that it be taken at the end of a meal, but admits no more serious side effects. He says it is no more toxic than ordinary sugar and far less toxic than salt.

Ascorbic acid crystals can be bought at the local pharmacy for about \$15 per kilogram — 1.5 cents per gram. One level teaspoon is about four grams.

In the past year, since Dr. Stone's book, a fellow biochemist, the man who first isolated ascorbic acid, Albert Szent-Gyorgyi, MD., Ph. D. and Nobel Laureate, has revealed that the action of ascorbic acid is potentiated by wheat germ. According to Szent-Gyorgyi, the wheat germ glucosides split in the body forming methoxyhydroquinone and dimethoxyhydroquinone. The manganese of the wheat germ catalyzes the autooxidation of the methoxyhydroquinone present and hydrogen peroxide is formed along with the quinones. The quinones are then reduced by the ascorbic acid present, the ascorbic acid being oxidized to dehydroascorbic acid. The dehydroascorbic acid thus formed is then re-reduced to ascorbic acid, completing the peroxidase system.

Szent-Gyorgyi suggests 2 grams of ascorbic acid daily with 2 ounces of wheat germ.

Stone also presents a simple method of determining the relative illness of a patient:

In 1955, Chakrabarti and Benerjee determined both the ascorbic acid (reduced) and dehydroascorbic acid (oxidized) levels in the blood of many of their patients. They found that the ascorbic acid levels went down and dehydroascorbic acid levels went up as their patients became sicker and finally died from meningitis, tetanus, pneumonia and typhoid fever. If the patients survived, the trend was reversed. Hoffer and Osmond, in 1963,

Morbidity Index as a Prognostic Tool and Index of Survival

Disease and Condition	Number of Patients	"Reduced" Ascorbic Acid (AA) (mg/100 ml)	"Oxidized" Ascorbic Acid (DHAA) (mg/100 ml)	Morbidity Index AA DHAA
Normal	28	0.87	0.06	14.0
Meningitis died	8	0.27	0.95	0.3
survived	17	0.43	0.61	0.7
convalescent	11	0.53	0.19	2.8
Tetanus died	13	0.36	0.73	0.5
survived	12	0.52	0.41	1.3
convalescent	12	0.74	0.15	5.0
Pneumonia died	7	0.30	0.68	0.4
survived	19	0.43	0.40	1.0
convalescent	15	0.59	0.16	4.0
Typhoid Fever died	4	0.24	0.56	0.4
survived	19	0.45	0.35	1.3
convalescent	15	0.68	0.15	4.5
Chronic tubercular meningitis	17	0.50	0.33	1.5

cited many other references relating to metal stress and metal disease effecting the ascorbic acid blood levels and also first calculated the ascorbic acid over dehydroascorbic acid ratios — morbidity indexes — which showed some startling statistics.

These figures are assembled in the accompanying table.

The normals had a morbidity index of about 14 although an individual taking higher levels of ascorbic acid would have an even higher index. Those who were critically sick but survived had a mortality index of about 1.0, while those who died had much

their hypoascorbemia (vitamin C deficiency) been fully corrected by the use of more ascorbic acid daily.

There are so many references in the medical literature showing that ascorbic acid requirements are increased in old age and that the elderly suffer from serious depletion, that only a smelt sampling can be quoted here. Yevorsky, Almaden, King in 1934, showed that the ascorbic acid content of human tissues decreases with age. The age varied from one day to 77 years in five groups and the tissues examined included the adrenals, brain, pancreas, liver, spleen, kidney, lung, heart and thymus. A substantial drop was shown in all cases.

Other references, indicating higher ascorbic acid requirements in the elderly and lower levels found in the body, are Retsky and Newman, 1941; Thewlis and Gale 1947; Dewson and Bowers, 1961; Bowers and Kubik, 1965; Smollanski, 1965; Andrews and co-workers, 1966; O'Sullivan and co-workers, 1968; Mitra, 1970; and many more.

Smolyanskii studied the effect of ascorbic acid on the production of important hormones from the adrenal glands of a group of 144 persons aged 60 to 90 years. He found that both the ascorbic acid blood levels and steroid hormone production were low. A single injection of only 500 milligrams of ascorbic acid increased the urinary excretion of these hormones, indicating a rise in their production by the adrenal gland. Continuing these injections produced further rises in hormone production. It is likely that these elderly persons had been receiving adequate ascorbic acid over the years, their hormone production would have been maintained at youthful levels.

Anyone wishing to investigate further may find the following books helpful: The Healing Factor, Stone; The Living State with observations on cancer, Szent-Gyorgyi; Vitamin C and the Common Cold, Linus Pauling; Let's Get Well, Adelle Davis; and the last several issues of Prevention magazine, published by Rodale Press.

less, 0.3 to 0.5. During convalescence of the survivors, the morbidity index jumped to 3.0 to 5.0

The comprehensive paper by Sokoloff and co-workers at the Southern Bio-Research Institute showed, among other things, that blood-lipid abnormalities increased with advancing age and that ascorbic acid at two to three grams per day for 2 to 30 months improved this condition in 83 per cent of their group of 60 cardiac patients. The 17 per cent that showed no effect may have been helped had



—rubens

**Business Briefs**



Prescribing and manufacturing glasses can be profitable business, especially if you have the whole Ontario market in your back pocket.

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Since the province stepped in and broke up Imperial's control of the provincial Board of Ophthalmic Dispensers by eliminating four out of five Imperial reps on the five-man board, Imperial's profit showing is bound to take a small dive.

According to documents filed with the department of consumer and corporate affairs, Imperial's profit on income of \$47,305,000 was \$1,718,000 for the year ending December 31, compared to \$1,230,000 in 1972.

All you vandals who steal from phone booths had better look for another source of income.

For the first three quarters of 1973, Bell Canada reduced the number of telephone larcenies by 33 per cent. Total money losses were down by \$1,000 and equipment damages decreased \$7,000.

All this crackdown brought a 1973 profit of \$175 million, and paid a dividend of \$4.40 a share.

Realizing the rampant injustice of this situation, Bell Canada president Jean de Grandpre proposed the company be allowed to increase its rate each year by one-half the growth rate of the consumer price index.

He claimed this would increase company revenue by \$25 million, after tax profit by \$10 million, and dividend per share by 23 cents.

Thanks a million, Ma Bell

# Defence committee disbands

By BARRY WEISLEDER

With few of its objectives achieved, the Artistic Defence Committee was disbanded Monday night by Canadian Textile and Chemical workers Union (CTCU) secretary treasurer Madeline Parent, but it appears that a modified defence campaign may be initiated nonetheless.

Parent dissolved the committee reportedly because conflicts between the union leaders and many of the arrested over the tactics of the defence were irreconcilable.

The union has backed down from holding demonstrations and other public actions in support of those going to trial, and has stressed a "civil liberties" approach to the situation. Many of the defendants are demanding more militant and political strategy stressing the centrality of the strikebreaking question.

Many members of the defence committee, appointed a little over a month ago by the CTCU, were dismayed by Parent's action.

At least two Defence Committee members are supporting a call for a

general meeting of the arrested strike supporters this Saturday in order to launch a new defence campaign. Place and time for the meeting have not yet been announced.

Cris Todd, one of the members of the now dissolved committee said: "We feel that it is essential to expose the political nature of the arrests at Artistic and campaign to get the charges dropped."

Tom Heffernan, chief steward with the Canadian Union of Postal Workers, Toronto local, and also a member of the dissolved committee, emphasized "the necessity to combat the strikebreaking and union-busting efforts of the employers and their allies in government."

"We can only do this by mounting a public political campaign to drop the charges," Heffernan said.

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# Chile: resistance grows, junta grip tightens

WINNIPEG (CUP) — Clandestine reports from Chile indicate both a growing resistance to the junta and a growing widespread attempt by the junta to establish tight control by any means necessary.

There were reports published in the newsletter of a California group favoring non-intervention in Chile, which is keeping track of the Chile

situation. The exact source was not revealed because the groups wish to receive further reports.

Widespread dissatisfaction among people, housewives and farmers, the reports say, is expressing itself in derogatory jokes about the junta, defacing junta paper currency and writing slogans on fences.

Underground organizing and significant activity against the army is also reported.

The communist and Christian Democratic parties are reportedly discussing an anti-junta alliance.

The junta's campaign to establish control and guard against a recur-

rence of marxism is being waged on many fronts.

A seven-man commission of lawyers is writing a new constitution to replace the 1925 modification of Chile's original 1833 charter. The intent is to disenfranchise a large segment of the 45 per cent of Chileans who voted for the leftist parties.

Proportional representation will be abolished, while corporate groups of manufacturers and doctors will gain more political power, and popularly-elected candidates less.

The military will be autonomous and not under the control of the civilian government.

Purges of universities and high schools have been intensified.

Some professors are being given the choice between resigning or facing military trials.

Military principles are being appointed in high schools. "Dangerous subjects" such as the French revolution are being removed from the curriculum. Teachers are being classed in permanent files by ideological criteria, for instance as "possibly ideologically dangerous."

Local leaders of unions, strikers or regional organizers are being arrested or executed without trial.

Unapproved political parties are now outlawed as are political gathe-

ings. The junta has announced that meetings are outlawed unless approved.

Neighbours are being urged to report any gatherings to the police.

Most of the major leaders of the Allende government have been placed on an island prison in the far south reportedly without sufficient food, clothing or medical attention. Four have been returned to Santiago for hospitalization, one for treatment of a gangrene infection.

Twenty doctors have reportedly been killed or have disappeared since the coup.

The mayors of two cities have died in prison.

Reports of mass executions are frequent. In one case 27 copper workers were shot in an "escape attempt".

Some of the news is good however. The vice-president of Italy during Mussolini's regime has sent a letter congratulating General Augusto Pinochet, head of the junta. American banks have made a dramatic turnaround in the availability of bank loans to Chile since the coup.

From a pre-Allende high of \$300 million per year, credit for Chile had dropped to \$30 million.

In the last four months, however, Chile has been granted over \$19.5 million in loans.

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## Kruger seeks mix

TORONTO (CUP) — Now that the market for male Canadians is exhausted, it is time to open part-time degree programs to women and immigrants, according to the principal of the University of Toronto's new college for part-time students.

Arthur Kruger, associate chairman of the department of political economy, whose appointment was announced January 9, said the college will make itself known to immigrants who often had no chance to attend university.

The college will explore

possibilities for more off campus teaching particularly to attract working women.

"If industry is serious about upgrading women, they're going to have to provide women with time to acquire the skills of the men they work alongside."

Kruger noted that this was not a move to increase the student numbers, but in serving large numbers of people within the community who haven't yet been reached by the university. There are presently 11,000 part-time students at U of T.

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# Traffic light to be installed for trial period

By mid-March a traffic light is to be installed at the north end of Queen's Park Crescent for a trial period to see if it improves safety for pedestrians crossing Queen's Park Crescent West.

The decision came from Metro transportation committee Monday, and while it still technically needs approval of the full Metro Council, passage is virtually assured.

Following an introduction by K.S. Gregory of U of T's business

affairs department, David Pelteret, a don at Victoria College, made a plea for the committee to put the light at Hoskin Avenue and Queen's park because few students would use the light at the north end for crossing.

However, the committee agreed with Metro roads commissioner, Sam Cass, who recommended the north end light.

In addition, the committee recommended the Toronto Transit Commission put signs up at the entrances to the Museum subway station indicating the entrances are also underground passage-ways across the road.

Cass was also instructed to conduct a study on the pedestrian traffic after the new light is installed and report back to the committee in June.

The light to be installed — at a cost of \$9,000 — will control only southbound traffic at the northern intersection.

Westbound traffic around the north end of the crescent and Northbound traffic is to be controlled by the existing light near Victoria college which is to be synchronized with the north light, Cass said.

Pelteret said a university study in October showed more than 2,200 students cross the crescent near Hart House daily between 9 am and 5 pm.

Most of those crossing are bunched during the 10-minute breaks between classes as students dash from one end of the campus to the

other. Pelteret disagreed with a report by Cass which indicated no accidents on Queen's Park West near Hoskin.

Pelteret said while that may be technically true, at least three students had been injured last term further north on the west side.

The most serious injury was suffered by Isabelle Mikosza, a second-year french student at Trinity who had her spleen removed after being hit by a bus in November.

Pelteret said two other students he knew received minor injuries in traffic accidents.

The Cass report has been one of the main stumbling blocks in getting the light approved by Metro because Metro officials said they did not want to commit themselves to any kind of action without the report.

However, the report drew sharp criticism from Pelteret who said Cass dealt mainly with the problems of traffic flow and not with the problems of pedestrian crossing.

The main reason Cass rejected the Hoskin light was the risk of traffic accidents should such a light be installed.

"Accident records reveal a pattern of collisions between vehicles at the approach to Hoskin Avenue caused by a weaving movement of traffic

originating from the east crescent and proceeding around the top of the crescent and then crossing to go west on Hoskin Avenue," the report said.

"Traffic signals at Queen's Park Crescent West and Hoskin Avenue would aggravate this accident potential by making it more difficult for the westbound traffic to enter Hoskin Avenue in view of the queues which may be present at the signals," Cass said in his report.

In a classic effort at compromise Ward 6 alderman William Areher proposed the northend traffic light "as soon as possible" with a study to be done late this term so the university could respond by fall if changes were felt to be needed.

Pelteret had urged the committee


to install two lights, one at Hoskin and the other further south on the crescent, but that suggestion never got past the proposal stage.

University president John Evans was on the committee's agenda to make a presentation, but sent a letter saying he could not make it.

The letter said U of T's Governing Council had passed a resolution supporting the Hoskin light, which forced Gregory to apologize to the Metro committee because in fact Governing Council had passed no such resolution — the internal affairs committee had.

"I can assure you that the Governing Council will pass such a motion," Gregory said.

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Tues.	Jan. 22	13.30 PHE. B vs Innl. I Curran, Laughlin 7.30 Erin vs Dent. A Parrack, Rufa 8.30 St. M. A vs Scar. I Parrack, Rufa 9.30 Trin. A vs For. A MacKenzie, Bertrand 10.30 St. M. B vs Fac. Ed MacKenzie, Bertrand
Wed.	Jan. 23	8.00 am Rabbie vs Eng. NY1 Gollish, Wynn 12.30 Eng. Sc. Grads vs Vic. IV Bertrand, Wynn 1.30 Civ. II vs II Chem Bertrand, Wynn 5.00 Sr. Eng vs U.C. I Brown, Bielecki
Thur.	Jan. 24	12.30 For. A vs Vic. II Bertrand, Braney 1.30 Law IV vs Skule. 775 Bertrand, Braney 4.00 New II vs Law II Bielecki, Stillwell 7.00 Music vs Knox Parrack, Hamm 8.00 U.C. II vs Scar. II Parrack, Hamm 9.00 Ind. Eng. V vs Arch Bolton, Payne 10.00 Elec. 775 vs Dent. III Yr Bolton, Payne
Fri.	Jan. 25	12.30 Vic. VI vs IV Chem Bertrand, Wynn 1.30 SLM. B vs Trin. A Bertrand, Wynn 7.00 Law I vs Grad. I Brown, MacKenzie 8.00 Vic. I vs Med. A Brown, MacKenzie 9.00 Fac. Ed vs PHE. B Hamm, MacKenzie 10.00 Innl. I vs Grad. II Hamm, MacKenzie

### SQUASH

Tues.	Jan. 22	8.20 New I vs Law A
		9.00 Med. A vs U.C. I
Wed.	Jan. 23	8.20 Vic. I vs Dent.
		9.00 Eng. I vs Trin. A
Thur.	Jan. 24	8.20 Div. II Prelim Playoff
		9.00 Div. II Prelim Playoff

Please check at Intramural office re Div. II Playoff schedule

### BASKETBALL \*Full length games

Mon.	Jan. 21	*12.00 U.C. I vs PHE. 8 Blair, John 4.00 St. M. B vs U.C. II Cress, Scott 8.00 For. A vs Dent. A Eisenberg, Berger 9.00 Dent. 8 vs Pharm. A Tanos, Eisenberg 10.00 Grungies vs Strachan's Tanos, Berger
Tues.	Jan. 22	1.00 Mgt. Stud vs Jr. Eng Bernholz, Scott 4.00 Vic. II vs PHE. C Elsmann, Marinucci 5.00 Knox A vs Trin. C Elsmann, Marinucci *6.00 PHE. A vs St. M. A John, Maroosis (Prelim to Ryerson vs Varsity game)
Wed.	Jan. 23	*12.30 Sr. Eng vs Vic. I M. Kilman, Rotstein 4.00 Law II vs Trin. B Cress, Goutille *6.30 SGS vs Trin. A Lansdowne, W. Szymonowicz *8.00 Med. A vs Law I Lansdowne, W. Szymonowicz
Thur.	Jan. 24	9.30 Med. B vs Innl. I M. Kilman, Rotstein *AT SCAR 7.30 New Alphas vs Scar. Slatitsis, Tessaro
		1.00 Emman vs Controls Blar, Balins 4.00 Arch vs Albo, Scott 6.30 Mgt. Stud vs For. A Sherkin, Zendel 7.30 Med. C vs Wyc Sherkin, Zendel 8.30 New Gammus vs Med. 77 Kastelle, Forstram 9.30 Med. D vs For. B Kastelle, Forstram
Fri.	Jan. 25	*12.00 PHE. A vs New Alphas Maroosis, Trafloord 4.00 PHE. D vs New Betas Albo, Goutille *6.30 Sr. Eng vs U.C. I Maydo, John *8.00 Law I vs Scar. Maydo, Bacher 9.30 St. M. C vs Dev. Hse Bacher, John
Sat.	Jan. 26	*10.30 Med. A vs SGS Hollingsworth, Thuemen *12.00 SLM. A vs PHE. B Hollingsworth, Thuemen

**VOLLEYBALL** - Division I Playoffs start Tues. Jan. 22. Copies of schedule available at Intramural office.

### WATER POLO

Wed.	Jan. 23	7.30 SLM. I vs Vic. I Aavasalmi 8.15 Vic. II vs Eng. II Aavasalmi 9.00 Eng. I vs PHE. A Aavasalmi
Thur.	Jan. 24	7.30 Trin vs Knox Miller 8.15 Wyc vs Dent. Butler 9.00 New vs Med. Butler

# SPORTALK

Wing Nip reports last weekend, the men's fencing club hosted RMC at Hart House. The epee team of Dave Harner, Rod Toms, John Roth, Abu Nazin and Wing Nip beat their counterparts by winning nine of the possible fifteen bouts. The saber team, however, of Robert Vizod, Tom Ladanyi, Joel Woster and J. Ferngach did not do so well and lost three to nine. In foil, even the straight victories of Bernard Tsui could not save them from losing four to eight to RMC's first team and five to seven to their second team. Other members of the Toronto foil team were Bob O'Hoski, Steve Taylor and Honard Goodman.

Couperwathe, Esceci and Kajak. Breithaupt and Howey scored for Vic. The Vic B team came back on January 9, defeating PHE II B 3-1. The PHE goal was Ms Heath's, with Breithaupt, McRae and Achmatowicz scoring one each for Vic. PHE, even with S. Scott's two goals, were defeated by the combined efforts of the SMC A team's O'Hara and McLellan, who accounted for their team's three goals. PHE tied its game with the Pharmacy females. Pharmacy led going into the third with Snodgrass' goal, but Toogood tied it up in the final period. Bennett, Sumutsuh, and Steacy for Trinity, outscored Meds' Sims and Scully 3-2.

... Toronto wrestlers took part in the Montreal Open over the weekend. Rob Moore placed seventh in the 136.5 pound class. In his first matches he won by a pin. And then by a decision (16-3) over a Newtonbrook wrestler. Unfortunately, he then lost by a decision (23-3) to a member of Northwestern University from Chicago. In his last bout, he lost by a pin to a grappler from NYAC. Steve Tisberger wrestled in the 149.5 class. He lost by decisions (4-1) and (3-2) to wrestlers of the Montreal Wrestling Club and Aporue. Roman Preobrazzski placed third in the heavyweight division. He defeated Chamberon from the Pal National Club, winning by decision 6-2. In his next bout, Preobrazzski lost by decision (2-3) to Shimacher from NYAC. He regained his winning ways though, winning by decision (6-3) over Pike of Pal National. In his last bout, the Toronto heavyweight lost by a pin (0-4) to Wojchiewowski from Toledo. Toronto competes tonight at 7 pm against Ryerson in their main gym.

## NEW COLLEGE STUDENT COUNCIL BURSARIES

Non-Repayable Grants Available to New College Students in any Faculty.

Application forms available now in Registrar's Office, new College.

Application Deadline Fri. Feb. 1st 1974, 5:00 p.m.

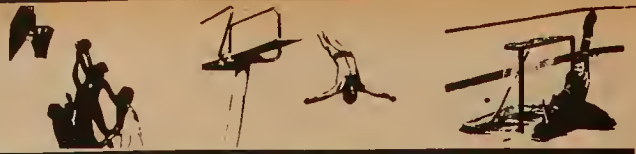
For Further Information Call:  
928-2462

## IT'S NOT TOO LATE TO REGISTER FOR FREE

SWIMMING INSTRUCTION: outside pool - Hart House  
GYMNASTIC ACTIVITIES: room 107 - Hart House

ACQUATIC ACTIVITIES	MEN/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE
Learn-to-Swim	Men	Pool	Sec. A M W 4-4.45 p.m.
			Sec. B T. R. 4-4.45 p.m.
Stroke Improvement	Men	Pool	Sec. A M W F. 12-1 p.m.
			Sec. B R. 6.30-7.30 p.m.
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec. A T. R. 12-1 p.m.
			Sec. B M. F. 1-2 p.m.
			Sec. C T. R. 1-2 p.m.
Award of Merit	Men	Pool	Sec. A M. W. 11-12 noon
			Sec. B F. 3-4.45 p.m.
Leader	Co-ed	UTS Pool	Sec. A W 6.30-9.30 p.m.
Skin Diving	Co-ed	Pool	Sec. A T 6.30-7.30 p.m.
Distinction and Diploma	Co-ed	Pool	Individual Time Table
Grad. Instruction	Men	Pool	M 7.30-9 p.m.
GYMNASTIC ACTIVITIES	MEN/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE
Conditioning & Fitness	Co-ed	Wrestling Room	Sec. A M 4-5 p.m.
			Sec. B W 11-12 noon
			Sec. C F. 12-1 p.m.
Fitness Appraisal	Co-ed	Hall Landing	M. T. W. R. F 4-5 p.m.
			R. 3-5 p.m.
Judo (Beginner)	Co-ed	Wrestling Room	Sec. A T. R. 12-1 p.m.
			Sec. B M. W 12-1 p.m.
			Sec. C Sat. 10-12 noon
Judo (Advanced)	Co-ed	Wrestling Room	Sec. A M. W 12-1 p.m.
			Sec. B T. R. 1-2 p.m.
			Sec. C Sat. 10-12 noon
Karate (Beginner)	Co-ed	Wrestling Room	Sec. A W 1-2.30 p.m.
			Sec. B Sat. 2-4 p.m.
Karate (Advanced)	Co-ed	Upper Gym	M. W 5-7 p.m.
			F. 5-7 p.m.
Golf (Register Room 106, Hart House)	Co-ed	Fencing Room	W 2-4 p.m.
			F. 12-2 p.m.
			R. 7-9 p.m.

# sports



## Interfac hockey settles scores gastronomically

Let's follow it and see what it eats.  
— old Runic inscription

By LAWRENCE CLARKE

We followed interfac hockey for the past few days and here's what we found.

Law II devoured Scar II 3-1. The wine was good, the seats were adequate and Williamson scored for Scar. The official goal tasters for Law were Armstrong, Cummings and Sheen.

Grad I beat Sr Eng 5-2. Harvey, Multo, Zuliani, McLaren and Loolwhi enjoyed a sumptuous scoring repast for the grads while the

engineers dined sparsely on goals by Mitchelson and Kostuik.

St. Mike's had a grand bouffe, slogging eight goals against Grad II. Coleniso, Hamilton, Michachi, Longo and Boot were the hungry gluttons. Showing more restraint were the gentlemen from Grad II who refused to satisfy their scoring appetites in public.

Some roistering lads from Erin gave Meds A a taste of their own medicine by forcing a 4-0 defeat down the reluctant doctor's throats. We're told it was a meal in itself. Chyilinski, Sloane, Breuen and Sly devilishly supplied the goals before returning to the green and rolling hills of Erin.

### Intermediate hockey

Now we're going to see how the other half eats.

The Rabble, who no longer have Rice on their menu, beat Trin D 11-1. Even without a woman in their lineup, Anderson, Brown, Kuja (2), Meyer (3), Williams (3) and Godfrey



With the UC goalie down, a St. Mike's player (23) is about to set up a goal by his team-mate.

managed to score while Parker penned a goal for Trin.

St. Mike's F outlasted Civil IV 4-2. Feerick and Zuliani notched a goal each for the warlike F's while Prouse replied for the civilians.

Eng NY 1 roasted Chem II 1-0. Actually, only three players from Chem showed up but then, this is a free country.

St. Mike's C gnawed Law III 7-0.

Cescon (2), Longo (3) and Grimby grimly satisfied their strange hungers and we won't delve into the matter any further.

Pharm B barbecued Med F 9-1. Miatello, Campigino, Snunton, Mikello (2), Kelly, Pick and Tang were the voracious Pharm scorers. Singer scored the only goal for Meds.

The Grungies struck for six goals and that was enough to down Dent II

who only managed five. Smith, Ames, Jansen (3), and brace yourself, the inimitable Brace did the grunting (they blushed at the intramural office when we asked them what it meant).

Sad to say, Gibson, Venvitti, Melbourne and Tibar were the only Dents who managed to grunge for their team. But such, dear friend, is life...

## Alpine skiing on the upsurge at U of T

Doug Carter of Toronto.

There were 11 participating universities last year, many coached by students who also raced or by recent alumnae-racers.

Last season was unique in that points were awarded to the top ten individuals and schools in each race so that "series winners" could be declared at the end as in hockey, football or other team sports.

The points were awarded in a narrow spread (10-9-8, ..., 2-1) so competition was keen in every race and standings were continually changing.

Women were only included in three of six events last year but this year, they will participate in all six meets and eight races.

With such a schedule, it is hoped that in the next few years the level of women's competitions can be raised

as more racers carry on or come out of retirement when they come to university.

The men's and women's ski teams combined their training sessions this year and the attendance rate was quite good. Dry land practices were held for one hour Monday and Tuesday afternoons in October, November and December and continue through the winter on Mondays.

This year, an on-snow Christmas camp was held January 2-4, at Blue Mountain in Collingwood. Many of the team members attended and had good training through giant slalom and slalom courses under hard-packed conditions.

Coaches were men's team members Curtis Eastmure and Rod Behan for the men and Doug Carter for the women. Doug was aided by Rick Bagg, an alumnus of the team.

Toronto has not yielded a strong women's team in the past few years. Last year they placed fifth behind Waterloo, Queen's, McMaster and Trent, based on the three race series.

Anne McGreer, tenth in the series individual standings, was the only U

of T woman to finish in the top ten. Only returnee to this year's team is Ann Seymour, one of the better performers from last year.

New members include Margot Hamilton, a freshman, one of Southern Ontario's better C class racers; Chris Bagg, former C cardholder from Oshawa; Diana Cooper, also racing from Oshawa and Celia Graham.

The girls have all benefited considerably from the three day camp and should do well on Friday.

U of T men have done well in recent years, placing second only to Carleton last year. Everyone has returned this year, including Curtis Eastmure, who was on sabbatical last year in a secret training hideaway on the beach (?) in Spain.

Mike Bulger and Britt Roberts have been particularly impressive in training. Doug Carter is last year's series individual champion. Other members are Rod Behan, a southern Ontario A class racer, and Al Abbott.

The back-up team who will be entered this Friday have some promising racers including Paul Leitch (a newcomer) and Paul Gordon and Fred Lenz.

Alpine ski racing experienced a long overdue resurgence last year with the formation of the Ontario university ski series. The impetus for the series came from students, especially Doug Leigh from Western, Bob Burgess from Waterloo and



Steve Tisberger, left, puts the "whizzer and the hip pop" hold on Rob Moore, right. The Toronto wrestlers are preparing for a competition at Ryerson tonight.

## B'ball Blues win

Over the weekend the Basketball Blues took the long ride up to Sudbury to play Laurentian. Their trip was rewarded when they squeaked out an 81-80 victory.

In the first half, Toronto used a 2-1-2 zone and Laurentian used a man-to-man full court press.

The score stayed close throughout the half but Toronto finally took a four point lead. At the haltime Buzzer Toronto lead 44-40.

In the second half, Toronto started out fast and built up a 15 point lead.

But, with seven minutes remaining, and Toronto leading 70 - 55, Laurentian fought back.

With Laurentian pressing, Toronto's scoring punch spluttered and they missed several foul shots and lay-ups.

But Toronto recovered from this momentary peril and built up a five point lead. Then in a wild finish they eked out the important victory by a single point.

Toronto's league record now is an excellent 5-1.

# No discipline negotiations now

Some SAC members are presently negotiating with the administering over the discipline code.

Such actions are unprecedented and unjustified.

The discipline code must be rejected.

It will never be accepted by the thousands of students represented by the Students' Administrative Council, the Association of Part-time Students or the Graduate Students Association.

History has shown at this university the administration and faculty do not listen to rational or informed debate by students.

That fact was most evident in the 1971 U of T Act debate in the legislature. Students made the better arguments and the Minister of Colleges and Universities, John White, understood this.

However the combined pressure of faculty and administration forced the government to double track.

The faculty actually threatened to close down the university. But when students attempt to protest against recognized injustices they are told they must

be disciplined with a code.

Negotiations proved fruitless over the library, day-care and more recently math demonstrations. Day care was quickly shuffled into the committee stage and the Devonshire day care centre is still occupying the observatory building two years after. The occupiers learned that the university is not sensitive to the legitimate demands of students and the community.

The library demonstration was backed up by over 5,000 student signatures calling for open stack access but Simcoe Hall refused to listen.

Simcoe Hall provoked the sit-in that led to Metro police being called on campus and students arrested and injured.

Then acting-president Jack Sword 'caved in' to student demands after 500 students surged into the Senate chambers in response to the Metro police tactics. However, Sword was later outfoxed by the Senate which overruled his decision to allow open stack access.

Sword backed out but the Senate didn't. The Senate members, confronted for the first time with solid student demands cried "in-

timidation' and voted down the students demands as approved by Sword and the other 'negotiators.'

When students threaten to close down the university the administration calls in the police. When faculty and administration threaten to 'shut the university down' the provincial government relents and accedes to their demands.

President John Evans is worried about his nice-guy, liberal image. He is a master at the art of negotiation and 'co-optation'. He is leading the student council down a garden path that will put yet another nail in the coffin of the student movement.

The code will not be accepted. Students will leave the university and others will replace them, but the campus press (for one) will continue to reiterate the position we have taken on discipline since the fall of 1969.

Unfortunately the students' representatives have changed their tune in a short four years. The 1969-70 Students Administrative Council was firmly opposed to the any disciplinary structures. Gus Abols, now

Governing Council alumnus member was SAC president.

When former U of T president Claude Bissell came down with the law-and-order statement in early September, 1969, SAC replied: ".....It is not possible to discuss discipline if one of the positions held by the administration is repression and the destruction of democracy. If the students are to have their elementary rights to free speech, to organize, and to academic freedom repressed, then we can no longer deal with the administration in good faith. As SAC representative Bob Rae said "one does not 'discuss menus with cannibals.'"

We think it's about time the SAC, APUS, and the GSU started expressing their written statements through action.

Marshmallow politics won't solve the problem. The administration will form yet another committee.

The discipline code will force students at this university into a most difficult, compromising position.

At the beginning of the week the student's administrative council had received close to 2,

000 cards and petition signatures calling for the code's rejection. Student politicians cannot argue that they have no student support. Where students' basic rights are on the line we are convinced they will respond.

Students must organize for the Governing Council meeting next Thursday. Discipline and the code are on the agenda.

If the code isn't stopped students will be subjected to one of the most repressive documents ever seen in a Canadian university. Of all universities in Canada, only a few contain discipline codes. The U of T does not need the Code of Behaviour.

The Code of Behaviour must be rejected. Student politicians and all those connected with the opposition to the code on or off campus must soundly defeat the Code.

Next Thursday the Governing Council must be served notice that students will not tolerate suppression of their basic human rights.

The code must go. Students must organize to increase the nearly 2,000 who now support rejection of the code.

## U of T chancellor McGibbon named Lieut.-Governess



Titular head of U of T Pauline McGibbon becomes titular head of Ontario.

By BOB GAUTHIER

A blow for women's lib? Well, not really...

U of T chancellor Pauline McGibbon got the official nod last night from Prime Minister Pierre Trudeau and now is officially to become Ontario's first Lieutenant-Governess.

Reportedly, she said she'd have to ask her husband first before giving an answer.

McGibbon is one of the "One Big Happy Family" set, or, as some people call it, the "Simcoe Circle."

Late yesterday afternoon McGibbon told the Varsity Trudeau had phoned her around 5:30 pm Wednesday to ask if she would let her name stand.

The Varsity asked McGibbon about her positions on the boards of directors of companies and whether these would affect her status as lieutenant-governess. She replied: "If I become the lieutenant-governor I would resign."

McGibbon presently sits on the

boards of directors of IBM and Imasco. IBM alone supplies the U of T with all of its computers; McGibbon is this university's chancellor, appointed in October 1971.

IBM has been the target of a recent series of articles in the Globe and Mail. The Globe has investigated possible IBM monopoly over Ontario government computer purchases and whether that makes the provincial government dependent upon the company.

McGibbon's husband, Donald Walker McGibbon, also has close connections with the U of T. As treasurer of Imperial Oil Limited, a member of the Board of Regents of Victoria Council, and a member of the council of the Ontario College of Art, the male McGibbon is in close proximity to his corporate colleagues.

Coincidentally, Governing Council member W.O. Twiss is the chairman and chief executive officer of Imperial Oil. Also, W.D. Archbold,

Imperial's marketing vice-president and general manager was recently appointed a special executive assistant to president John Evans.

U of T also has major investments in Imperial Oil. According to financial statements released by the business affairs committee December 20, U of T owns \$3.3 million worth of Imperial Oil shares as of the end of October. However, this figure was down from its earlier holding of \$4.2 million.

Proceeds from the sales are now re-invested by the university in the Endowed Funds Investment Pool, which also includes mortgage and bond holdings.

McGibbon was appointed U of T's first woman chancellor in late October 1971. Born in 1910 in Sarnia, she graduated from Victoria University (college) with a BA in modern history in 1933. In 1967 she received a law degree from the University of Alberta.

Before moving to Toronto in 1940 McGibbon was Regent of the Municipal Chapter of the International Order of the Daughters of the Empire (IODE) in Sarnia.

She went on to hold various offices in her Primary Chapter in Sarnia and Toronto, including that of Regent in both cases.

McGibbon became Regent of the Municipal Chapter in Toronto from 1950-53 and a member of the provincial executive committee from 1939 to 1956.

She then worked her way up to become a member of the National Executive Committee (1948) and became president of the National Chapter from 1963-5.

A protestant, McGibbon is also a Dame in the Order of St. Lazarus of Jerusalem.

U of T president John Evans paid McGibbon a compliment shortly after the official announcement that he was to be U of T's new president. Evans said in November, 1971, "You're a nice lady. I look forward to working with you".

## THE Varsity TORONTO

Vol. 94, No. 42  
Fri., Jan. 18, 1974

### SAC negotiators can't budge admin

The U of T Governing Council is willing to impose the Code of Behavior on students even if students are overwhelmingly opposed, student representatives negotiating with the administration said last night.

"By saying that consensus from students is only desirable, and by refusing to say that it is essential, the administration indicates it will impose the code on students without their consent." Victoria College SAC rep Rick Gregory told a general meeting of the Students' Administrative Council.

Gregory was one of several SAC figures actively negotiating with administration and governing council officials this week in an attempt to reach a settlement of the discipline dispute.

SAC president Bob Anderson another negotiator, said although internal affairs vice-president Jill Conway asked the Governing Council executive committee to recognize the necessity of campus-wide consensus on discipline, the committee refused.

"Today (U of T president John) Evans did not back her fully either," Anderson said.

SAC reps unanimously approved a motion "that no discipline code can be implemented at U of T without the expressed approval of the

students."

Opposition to the Code of Behavior has been officially expressed by the Student Medical Society, the Nursing and Music Student Councils, Victoria, Trinity Innis and New College student councils and other student organizations.

It is also opposed by all eight student members of the governing council and the three central student unions on campus. In addition students have been signing petitions expressing their own personal rejection of the code.

Student negotiators have elicited from university officials the promise of continuing negotiations. If "substantial progress" is made by March, the officials say, sections of the code causing little opposition can be passed then. The other sections may be delayed until next January.

But the University of Toronto Faculty Association demands that any offenders under sections not agreed to in negotiations continue to be judged by the Caput, the university's current supreme disciplinary body (The Caput consists of the deans of faculties and principals of colleges.) Indications are that the administration will accept the faculty demands wholeheartedly.

SAC last night headed off an attack against negotiating with the administration.

# HERE AND NOW

**TODAY all day**

Nominations open for Toronto University Geographical Society (TUGS) elections Room 584, Sidney Smith Hall.

**1 pm**

CUSO is calling all Engineering students interested in working overseas for two years to a CUSO information meeting in Room 120, Galbraith Building.

**2 pm**

Free lecture and slide presentation by Wilson Bryan Key, author of "Subliminal Seduction, Ad Media's Manipulation of a Not So Innocent America." Mad Science Auditorium. Sponsored by the Carolina Exchange and SAC. All welcome.

**4 pm**

To all graduate students in French: The next meeting of the Graduate French Association will be held in Room 314, University College. Come out and support your course union.

**4:55 pm**

Licht Benchann this week at Hillie House. All welcome to attend.

**7:30 pm**

St. Michael's College Film Club presents

"One Day in the Life of Ivan Denisovich." Admission \$1.00. Also at 10 pm.  
Christians Also Thank God It's Friday. (CATGIF) Come and join us Copper Room, Wymilwood Campus Crusade For Christ.

**8 pm**

The Varsity Blues play host to the ever powerful Duen's Golden Gaels in DUAA college hockey. Join Archie Hunter and Rick Michalak for live coverage on U of T Radio starting at 7:55 pm. Radio Varsity 820 AM in residences, 96.3 FM on Rogers Cable.

This Friday the SAC Pub features "Brussel Sprout" for just the one night from 8 pm to 1 am. In the famed Engineering Annex, just south of the Galbraith Building. SAC Film Society is happy to present: "San Hieronymus Merkin ever loyal Marcy Humpe and find true Happiness?" 956 in the Medical Sciences Auditorium. Free French films: "Juliette ou La Clef des songes" (Carne) plus "Au coeur de la France." UC 106.

**SATURDAY**

**7 pm**

Varsity Christian Fellowship Toboggan Social — meeting at Eglinton Subway Station, bus Bay #4; Northown via Mt. Pleasant

up to Rosedale Golf Course. Please bring a toboggan if you can. Any questions, phone Dave at 755-2460.

**7:30 pm**

St. Michael's College Film Club presents "One Day in the Life of Ivan Denisovich." Admission \$1.00. Also at 10 pm.

**8:30 pm**

Hillel's Colthehouse will be on again this week. All welcome to attend and meet new faces.

**11 pm**

Kala Katka explodes on the late-night entertainment scene like an over-shaken champagne bottle. This week featuring a Drama Centre production of Van Illatie's TV. Beer, wine, candles, space truckers, and calery sticks until 3 am.

**SUNDAY**

**7:15 pm**

Bob Rafelson's "The King of Marvin Gardens," starring Jack Nicholson, will be the feature of the St. Michael's College Film Club. Admission by series ticket. Also at 9:30 pm.

**8 pm**

Hillel presents a formal discussion on the Middle East, The Yom Kippur War, and the Future, with guest speakers participating. All welcome to attend.

## Joliette strike settled

**JOLIETTE (CUP)** The 10 month Firestone strike in Joliette is over. The strikers voted, overwhelmingly, Sunday January 13, to accept the contract offers put forward by the company, last Wednesday, and to return to work.

In what has been described as a 95 per cent victory by the union, the union signed a three year contract that will see increases of 70 cents an hour the first year and 26 cents an hour in the next two. The wage increases will give the workers very close to parity with Firestone's plant in Hamilton. They're retroactive to

September, 1973. But more important than the financial gains are the other gains won by the workers who defied the international United Rubber Workers Union to beat the company.

The official language of work will be French and grievances will be heard in French.

The union also won better security in the face of technical change and an increase in payment to those employees working on a piece work.

A spokesman for the Firestone workers, Roger Pelletier, said the

struggle was an exemplary one for the labor movement. Solidarity committees were set up throughout the province. Rank and file structures were established to allow for more worker participation in negotiations. Workers throughout the province broke out of their isolation to launch the boycott of Firestone.

The strike began to resemble other bitter struggles in the Quebec labour movement with violent clashes and government intervention on the side of the company.



## ARE YOU TIRED OF BULLSHIT EMPLOYMENT

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What's the Keg Experience?

For one thing, for Toronto, it's totally new. It's a new way to dress... casually. It's a new way to discover a unique kind of steak and lobster menu... with the finest quality at the best possible prices (our combo - a generous serving of steak and lobster is only \$5.45)

It's a chance to earn good bucks with flexible hours. Experience is not necessary.

In a nutshell, the Keg Experience is something we're proud of. And if you like a successful casual way of doing business; it's something you can be proud of, too.



Our idea: working is supposed to be fun.

Interviews will be held at Student Placement Centre, 344 Bloor St. W. (just west of Spadina), 4th Floor Monday, January 21, 1974. 9:00 am - 5:00 pm

We're opening soon, at Yonge & Eglinton 482-0304

# HART HOUSE

**ART GALLERY**  
WATER COLOUR EXHIBITION  
GALLERY HOURS  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2-5 P.M.

**SUNDAY EVENING CONCERT**  
BEETHOVEN AND BRAHMS  
SUN., JAN. 20  
GREAT HALL, 8 P.M.  
Tickets free to members from the Hall Porter's Desk

**SQUASH TOURNAMENT**  
TODAY FINAL DAY FOR REGISTRATION  
PLAY BEGINS MON. JAN. 21  
SEPARATE WOMEN'S CATEGORY  
REGISTRATION AT HALL PORTER'S DESK

**ART COMMITTEE FILM SERIES**  
"THE IMPRESSIONISTS"  
"SODMAIRE"  
"IMPRESSIONISM AND NEO-IMPRESSIONISM"  
MON., JAN. 21  
DEBATES ROOM, 1-2 PM and 7-8 PM.

**NOON-HOUR CLASSICAL CONCERT**  
KERRY MCGHANE, PIANIST  
PLAYING BEETHOVEN & SCHUMANN  
TUES., JAN. 22  
MUSIC ROOM, 1 P.M.

**TABLE TENNIS CLUB**  
REGULAR PLAY NIGHT  
WED., JAN. 23  
FENCING ROOM, 7-11 PM  
NEW MEMBERS WELCOME

**BLACK HART PUB**  
FEATURING  
MACLEAN & MACLEAN  
JAN. 22, 23, & 24  
ARBOR ROOM, 5 - 11:30 PM.

**Centre for the Study of Drama**  
**HART HOUSE THEATRE**

Ibsen's  
**PELAGYNT**  
directed by Frederick Markar  
Thur. Jan. 17 to Sat. Jan. 26 at 8:30  
(no performances Sunday or Monday)  
Tickets \$3.00 Students \$1.50  
Box Office now open 10:00 am to 6:00 pm  
**928-8668**

# Bob McBride

BOB'S SECOND ALBUM  
INCLUDES THE HIT SINGLE "DO IT RIGHT"



## Sea of Dreams

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# Four more years for Food Sciences faculty

By MARINA STRAUSS

Contrary to popular rumor, the Faculty of Food Sciences will be alive and well for the next four years.

Despite the Governing Council's decision last month to phase out the faculty and create a new Department of Nutrition and Food Science, faculty dean Ira Armstrong revealed last night she has received "authori-

ty from the vice-provost to register new students next September."

"That means the faculty will continue as it is at present for four years," she affirmed.

Armstrong admitted to being surprised by the prolonged future of the faculty.

"I think many people were surprised," she said.

"The Governing Council's

recommendations sounded as if it (the faculty's phasing out) was going to happen overnight."

Vice-provost J.D. Hamilton confirmed the present program "will go on for four years."

He has guaranteed students now registered in the faculty they will continue in the program they started in and will receive the degree for which they originally registered.

Of the thorny problem of the present faculty staff's fate Hamilton insisted every member will be found a post in the university. "Nobody will be fired," he said.

The university has pledged to "make every effort" to find jobs for the current faculty staff, which is consistent with a recommendation of the Forster report on hiring and firing.

The new department of nutrition and food science will combine the resources of the faculty of food sciences with the nutrition department of the school of hygiene in the areas of nutrition, dietetics and food chemistry.

The move to create the new department came despite pleas of students, faculty and alumni of the faculty to dump the plan for centralization which has been in the works for three years.

"The Governing Council's recommendation is basically designed to set up a new department to consolidate resources in nutrition," Hamilton explained.

"New programs in household sciences and in nutrition and dietetics will be developed," he said. He pointed out nutrition courses exist in many faculties across campus, and the new department will "consolidate all nutrition courses and people who teach them."

Hamilton admitted as the new department is being set up. "There will be an overlapping of courses" in

it and the food sciences faculty but, he added, "this happens every time a faculty phases out."

Although the faculty's lawyers claim the university is breaking the terms of the Lillian Massey Treble will of 1906 which stipulates the Massey building should be turned over to Victoria College if the teaching of food sciences is abolished, dean Armstrong maintained she did not intend to take legal action against the university.

Hamilton considered the issue of the will "a red herring."

"As long as we continue to offer a program," he contended, "there are no legal problems with the will."

He noted it was the "opinion of the faculty's lawyer, and not of the university solicitors (Casells-Brock)," that the university was violating the will.

"The building will stay," he said, adding the new department of nutrition and food science will take it over.

"There are two big changes—the dropping of the name of faculty of food sciences and the developing of a new program with the phasing out of existing ones," Hamilton stipulated.

The faculty's law firm argues the university is breaking the agreement of Treble's will by discontinuing the faculty as it is.

"I have had no contact with the administration," she admitted, "and I haven't been in touch with the university president."

## Briefs on tenure sought

The Governing Council's subcommittee to decide on mechanisms for student representation on tenure committees decided last night to seek submissions from all university groups as well as other universities.

The committee, which has parity faculty-student representation, decided to meet in open session to discuss the thorny question.

The Forster task force decided last year to reject student representation because it could not decide on any mechanism for choosing the student members.

Professor Bruce Dunlop said the Forster task force, of which he was a member, had decided the major obstacle to student representation was the lack of a good selection process.

Dove told the group there was a

large variation in tenure committee practices in the university so the committee should seek information about the practices in different departments.

Students voted in October by a two to one margin to demand parity student representation on all hiring, firing, promotion and tenure committees.

The sub-committee was a result of pressure by SAC at the October meeting of the academic affairs committee. The committee voted to establish a four member sub-committee to consider how students could be selected for the staffing committees.

However chairman John Dove told yesterday's meeting the academic affairs committee would be the deciding body on the principle of stu-

dent representation.

The assumption the committee will proceed on in its consideration is that teaching quality and scholarship will be given equal consideration in tenure decisions.

Bill Dunphy said otherwise there might be different criteria for selection of student members.

Despite the delay in the meeting of the committee they will meet every week in order to come up with a solution to the question of how to select students.

The delay was the result of not being approved by the Governing Council until December. SAC had suggested it be an ad-hoc group, thus avoiding the delay caused by ratification and following that the selection of members from among the members of the academic affairs committee.

# Independent publishers are 'idiots': McClelland

By KATHERINE ROWCLIFFE

A "small group of militant idiots" were the initial organizers of the Independent Publisher's Association, asserted Canadian publisher Jack McClelland in an address at Hart House Tuesday evening.

The past chairman of the Committee for an Independent Canada said he refused to close doors in an attempt to nurture a culture.

McClelland made it clear that he welcomed competition. "Publishing," he said, "is the last bastion of free enterprise."

He admitted unless the Ontario government had subsidized his own publishing firm, he would have accepted an American offer rather than close and forfeit the \$3 million other people had invested in it.

He did, however, criticize the generous subsidies given to new Canadian publishing firms, which distorts their sense of the market and creates artificial competition.

He explained a publisher who invests his own capital will be, on the whole, more discriminating in his choice of manuscripts than one who is heavily subsidized.

Of the four to five thousand manuscripts sent to McClelland and Stewart each year, 50 per cent are rejected after a first reading. McClelland spent most of the evening describing the process of elimination.

Manuscripts chosen for publication have been read at least seven or eight times by professional readers and editors. McClelland said the majority of books published by his company are either commissioned or written by prominent authors.

McClelland stressed the role of the author in promoting his own book. He claimed he could probably make as fair a decision by talking with the author for an hour as by reading the manuscript.

"We basically publish the person rather than the manuscript," he said.

Today's author is a public person, he explained, and gave the example of Gabrielle Roy who he said was the best author in Canada 10 years ago. McClelland attributed the decline in her popularity today to her refusal to submit to public appearances and interviews.



The Varsity—Steven Mayhew

Publishing is a bastion of free enterprise, says Jack McClelland, whose firm was bailed out by the government.

## Liberal vows Tory Trinity

By BOB BETTSON

Jack Pickersgill, former cabinet minister in the Pearson government renounced last night in front of the up and coming lights of Forest Hill and Bay Street about why he is a Liberal.

He was invading Trinity College, noted for its conservatism home of many of the aspiring elite and managed to get a good reception from the blue Tory audience.

A sign in the back of Strachan Hall, the exclusive dining hall, said "Vote CCF or Tory, anything but Liberal."

The occasion was the first annual banquet of the Trinity Joint Literary Institute. For the first time women are members of the traditional college institution affectionately known as "the Lit."

Pickersgill told the audience there should always be one Tory

government every generation so they could return the Liberals the next time.

He said for the first 20 years of his life before he joined the Liberal party, he was a die hard Tory but found his "light on the way to Damascus," and joined MacKenzie King's Liberals in 1926.

Pickersgill, who bails from the Maritimes, told the audience he was basically a pragmatic politician who never was "attracted to the ideology of the CCF."

He said the CCF and its successor the NDP were guilty of "social intolerance," and called socialism "arrant nonsense."

"If someone wants to be a Tory that's his right, but I feel sorry for him," he added.

Defining a Conservative as

someone who believes he has the right to govern, he said the Liberals were the party of all the people as opposed the CCF who believe only the virtuous should rule.

He said his great hero was former prime minister Louis St. Laurent. Lamenting the Liberal defeats in 1957 and 1958 he said every generation must have a Tory government "to give the Liberal's a chance at being the opposition."

Besides, he mused, "we got rid of some dead wood."

He argued although he made a partisan speech, "it is possible to be both partisan and objective."

Canada is the only country in the world that has not had a political dispute ending in bloodshed," he noted.

## Trinity poses dilemma

President John Evans said he had no comment on a possible conflict between the Haist rules and a motion being considered by the Trinity College Council putting students on staffing committees.

Evans, when interviewed yesterday, refused to say which rules would apply if his plan for changing the combined departments in college subjects into university departments were effected.

Evans said each case would have to be decided on "its own merits."

He also said negotiations were not the correct term to describe his talks with the colleges. "We are trying now to summarize the positive aspects of agreement for a progress report to the academic affairs committee of the Governing Council," he said.

He defended his concept of centralization but said it would be organizational, not physical. This was in response to protests by the

colleges about indiscriminate centralization.

Although Evans wants to implement centralization "as soon as possible," he admitted it would have to be a "phased implementation."

The federated colleges will have to approve any new policies, he implied.

## Varg pushes haccuracy

Should The Varsity turn over a new leaf and start stressing—heavens—accuracy??? This will undoubtedly be a hot topic of discussion as the Varsity staff assemblies at 1 pm today for its weekly orgy of self-criticism. It's at 91 St. George, and all staff should attend

# THE varsity

TORONTO

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## In 1969 principle meant power



### SAC votes to issue ultimatum to Bissell

The Students Administrative Council and 300 students at a mass meeting have thrown their weight behind the position taken by the SAC executive Tuesday in defiance of the two statements on discipline issued by the administration last week.

At its Wednesday night meeting SAC voted 28 to 6, with 5 abstentions, to demand:

- that President Bissell officially disassociate himself from the Committee of Presidents of Universities in Ontario working paper, since the paper has nothing in common with the Campbell committee report and since it is not possible to support both reports;

- that Caput withdraw its position of Saturday;
- that no new disciplinary action be taken until after the Campbell report is published;

- that the university recognize that Caput is not a legitimate disciplinary body for dealing with student discipline and that further discipline be dealt with by a committee representative of the university community;

- that the Campbell committee report be published as soon as it is presented to the president;

- that the administration reply to these demands within nine weeks.

### Bissell gets seven days

## Mass meeting backs SAC demands

By MARY BASTEDO

A decision to support the six Students' Administrative Council demands was made by about 300 people yesterday — less than half the crowd of over 1,000 that assembled in Convocation Hall two hours earlier at 1 p.m.

The mass meeting was called Tuesday by those who attended the meeting of the committee to reconstitute Caput, which dissolved in chaos in the Hart House debates room.

After the administration has been given a week to retract its statements another mass meeting will be held next Wednesday to decide on further action.

President Bissell was present at yesterday's meeting. He sat and listened while last year's SAC President Stephen Langdon read a series of statements from various campus groups — SAC, the executive of the Graduate Students Union, the New Left Caucus, the Young Socialist Forum, the U of T Communist Club and Radicals for Capitalism.

All except Radicals for Capitalism condemned Bissell's stand and demanded he repudiate his statements.

#### LONG APPLAUSE

Prolonged applause, whether of expectation, anger or approval, greeted Bissell's approach to the podium.

He read again the letter he sent to SAC Wednesday night, which Langdon had just fin-

ished reading

"... no university can survive..."

"No capitalist university," someone shouted.

Applause

#### THREAT OF FORCE

"... if it acts under force or the threat of force..."

"I have no doubt whatsoever that these principles are acceptable to the U of T."

Heckling.

"Who let these Commies in here, anyway?" someone else shouted.

Bissell said he looked upon the Campbell committee report as "the document on which this university should make its decisions on campus discipline."

#### NO REPUDIATION

He did not directly repudiate either his statements lauding the usefulness of the CPUO working paper or the Caput statement.

"Really what we are engaged in today is part of the wider discussion — can the university govern itself?" he said.

"I think there are considerable doubts now that the university can govern itself."

After a series of frustrated questions to Bissell the crowd broke into a chant of "Retract! Retract!"

#### CONSULTS UNIVERSITY

"Most of these questions are directed not at me but at certain bodies of the university."

Bissell shouted angrily. "It's a very flattering image you have of me as one who pontificates on high, but that is not the case. I can assure you I consult the university and that is what I intend to continue to do," he exclaimed, hitting the podium with his fist.

With that he left the room, red-faced and grinning.

"I personally feel that Dr. Bissell has broken a promise to us and has to repudiate his statement," said SAC president Gus Abols.

"I am totally in favour of mass meetings. People's rights are at stake here. We're all in it together no matter what you believe at this stage."

"It is my opinion that real physical violence or destruction of property is not condoned by most of the people on this campus."

#### FREE SPEECH

"People have the right of assembly to discuss whatever they want without interference."

"But the right of confrontation must be defined."

Andy Wernick, a New Left Caucus member, sat on the stage with Barkwell, Bissell, Langdon and others but he did not say anything during the meeting.

After an hour of people discussing and people leaving, the decision to support SAC in its ultimatum demands to the administration was almost unanimous.

THE  
varsity

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## Vic reviews discipline code

Reaction to the Cadario-Conway discipline code has come from several quarters on campus. SAC and its steering committee, the Graduate Students' Union, and the Association of Part-Time University Students have rejected the code; some Trinity students have serious reservations about it.

Last autumn, internal affairs vice-president Jill Conway invited a response to the Cadario-Conway Code by the federated universities. This invitation was relayed to President G.S. French of Victoria University by President John Evans. Because of its autonomy as a federated university, Vic is not bound to accept the Cadario-Conway Code in its present form; indeed VUSAC (the Victoria University Students' Administrative Council) has passed a motion rejecting the Cadario-Conway Code in its present form.

A three person committee, one Board of Regents member, one faculty, and one student, together with President French, have been reviewing the Cadario-Conway Code.

A few clauses have been deleted, others clarified. Some of the liberal spirit of the Campbell Report has been infused into Vic's version of Cadario-Conway. There seems to be a consensus among the committee members that non-violent, non-disruptive demonstrations are a legitimate means of presenting grievances. Specific responses to the problem of double jeopardy and the possible use of the conspiracy clauses to suppress political activity have not been finally formulated. However, the Vic committee is seeking to ensure that the revised Code functions to protect rather than prosecute. At this point, the Vic committee has temporarily suspended its meetings until Governing Council reacts formally to SAC's protests against Cadario-Conway.

Pat Remy  
VUSAC

## Conacher rights 'untrue' account

I wish to correct an error in your reporter's account of the academic standards committee (entitled "Varg Reporter closes meeting").

The untrue statement to which I allude runs as follows: "Professor D. J. Conacher echoed another member's feeling that the reporter, Bob Bettson was physically removed if he was so 'callously indifferent to reason'."

What I actually said was that I agreed with the view expressed by an earlier speaker that we should not change the order of its agenda because of "the situation" (i.e., the situation caused by Mr. Bettson's presence). I then added the request to Dean Greene, as Chairman, that he again, formally request Mr. Bettson to leave, now that he, Mr. Bettson, had had the opportunity of hearing the discussion of the matter by the committee members and their reasons (including that of the unwillingness of the student petitioner to have her petition heard in his presence) for trying his withdrawal. I did NOT state or imply agreement with the suggestion which had been previously made that Mr. Bettson should be "physically removed".

This misstatement by your reporter might well have been due to a simple misunderstanding of what I said but since it is a matter of some

importance and, indeed, principle, to me, I think that it should be corrected.

In another matter, however, the account did seem to suggest slanted reporting. As Mr. Bettson is well aware, the chief difficulty which members of the standards committee found in allowing the presence of a student reporter was the fact that the first item on the agenda concerned a student petition and that the student herself had indicated that she wanted a closed meeting. Mr. Bettson gave no encouragement to the possibility, raised by more than one member of the committee, that he might be invited to attend during the other items on the agenda while withdrawing during the hearing of the student petition. In the Varsity report, however, mention of the central issue is not given the prominence which it had in the discussion; indeed, it is not even mentioned until the sixth paragraph of the report.

This sort of reporting does not encourage much confidence in Varsity reporting of committee meetings and yet The Varsity insists on the importance of this reporting as an information service to the academic community.

D.J. Conacher chairman,  
Intercollegiate Department of  
Sciences

## Dean blasts bad boy Bettson

The report in Monday's Varsity of the meeting of the academic standards committee of the Faculty of Arts and Science was, to understate the case, considerably distorted and very misleading.

case of the appeals from individuals mentioned above.

The final paragraph of the article was a deliberate distortion of the facts in its clear implication, thrice repeated, that I somehow misrepresented the student's wishes, or influenced her unduly. The facts are that the student was "indifferent to the question" only in the sense that she was unaware of the possible presence of a Varsity reporter until I told her of it, and that she was very clear and very definite in her view that she did not wish her appeal to be heard in an open session of the committee.

Three days before the meeting I had left a message for Mr. Bettson at the Varsity office to inform him that he would not be allowed to be present for this one item on the committee's agenda. He insisted on attending and refused to leave claiming that "the rights of students are unimportant when compared to the freedom of the press." I consulted the student, who was waiting in an adjoining room, and told Mr. Bettson of her objection to his presence. The article states that "She made no comment herself." The fact is that she was never present at the meeting, because she had not yet been called in to present her case.

A further point entirely omitted from the account was the so-called "policy decision" of the Varsity, repeatedly alleged by Mr. Bettson as the reason for his refusal to leave the meeting, that in future no Varsity reporter would honour or observe the regulations governing in camera meetings of university committees.

I am writing now to protest the shameful disregard for truth in this report, especially the misrepresentation of the final paragraph. Furthermore, I should like to ask whether

## Reporter abused student's rights

Under the headline "Varg reporter closes meeting" the Monday January 14th issue of the Varsity carried a story of a recent academic standards committee meeting that is totally inaccurate in fact and in implication. As one who was anonymously and falsely quoted in that report I feel I have a right and an obligation to put the record straight.

When the committee met on Friday Mr. Bettson, as a Varsity reporter, was in the room. The first item of business was to listen to a student making an appeal in person against evaluation of her last spring's work. Instead Dean Greene informed the meeting that the student had said she would not appear as long as a Varsity reporter was present. The meeting immediately agreed that, in deference to the student's wishes, that item of the agenda could not be proceeded with unless Mr. Bettson could be persuaded to see reason and to leave the meeting. Mr. Bettson could not. He was then asked to make a statement in justification of his obstinacy and he did so, saying that as a representative of a newspaper which was concerned about its integrity, he felt he had to stay to fight for the Varsity's right to enter any area and print any story, and he concluded by saying he considered this principle more important than the rights of privacy of any individual student. It was at this point I moved that if Mr. Bettson was so callously indifferent to the rights and wishes of a fellow student, the meeting should set aside the first item and go on to other business. This motion failed to gain the necessary two thirds majority and the meeting adjourned.

To the story as carried by the Varsity let me say this: the story quoted someone as saying Bettson was "callously indifferent to reason." No one made that accusation, though one could justifiably claim he was obstinately and stupidly indifferent to reason. The accusation I made was far more serious: Mr. Bettson was callously indifferent to the rights and wishes of a fellow student in a very important matter. Again, the story says the committee "voted to move in camera." There was no such motion and no such vote; in the face of the student's desire not to proceed with the appeal before a reporter, it would have been superfluous.

If the biased reporting manifest in this story is an example of the Varsity's integrity, then integrity is a much-abused word. But far more important, if Mr. Bettson's perverse unconcern for the rights and wishes of his fellow students is typical of the Varsity's views of its responsibilities, then the students who pay for it are a much-abused constituency.

R.H. Farquharson, chairman  
Combined Dept. of German

## Reform Senate, don't abolish it

I objected to your editorial Monday concerning the role of the Senate. While I certainly would agree that reform of this ossified body is in order, I do not think that its abolition is wise. In your blurb you lost sight of the original role of the Upper House, which, while Canada consisted of the provinces of Upper and Lower Canada, served to give these two regions of the country equal representation on a body having legislative control, to at least in theory prevent the interests of one region achieving total control to the detriment of the other. It strikes me that the Senate could play the role of representing the regional interests of all parts of the Dominion: The West has an equal block of seats as Ontario and Quebec, and the Maritimes slightly less. Surely this could be made to reduce provincial federal tensions if the Senate were revived, for with legislation passed in the Commons (representation by population) and by the Senate (in theory,

"representation" by region) then one could truly say that one had national consensus.

It is obvious that what is needed is the abolishment of the practice of appointing people to the Senate, and the institution of an electoral process that would leave the major regions with equal numbers of seats but would allow for elections to senatorial ridings in each division, say one-third of the senators of each division being put up for re-election every four years, so as not to conflict with General Elections.

Chris Rogers



## No energy crisis at the John

Once upon a 1973 there was a Fortress, a new Fortress, proud and strong and free (at least it sounds good). It was the most up-to-date Fortress they could buy for money was no object.

Now this fortress was built for a University where professional types abounded, including quite a few of species Energy Crisis Predictus. Thus the Fortress was built to conserve this intangible elixir.

And that was why when said Crisis appeared on the scene, and the Fortress was asked to cut unnecessary lighting, there was none to be found.

The moral of the story is that the Fortress bought cheap lighting, for in some areas almost half the tubes have burned out at the same time. But the most unusual thing is that unless you looked up, you wouldn't have noticed.

Sheldon Sheps

## More wrath on grape issue

It was with interest and some concern that I read the letter by Chris Morgan and Dave Pelletter concerning the grape boycott at Burwash Hall.

While some commiseration is due to them, I feel the stand they take is blown a little out of proportion. It would seem that their complaint about grapes at Burwash is a veiled attack on the 'right-wing' policies of the Canadian government and apathetic and callous students.

I do not understand why the fact that the Roman Catholic and United Churches and Mayor Crombie's support should influence anyone. Surely we should be allowed to form our own views, without conforming to those of Mayor Crombie or the Pope.

I also resent the implication that Canadian students are apathetic as students elsewhere "are in the forefront of progressive movements". We have seen many interested and socially conscious student groups on this campus and others, and while I do not agree with some of these groups, their presence is felt and noted.

As a final comment, the only VUSAC executives that I have seen eat grapes at Burwash Hall, were those at Mr. Morgan's table at the Christmas Dinner. Only when they were assured that the grapes weren't Californian did they eat them.

Michael Foulkes  
Ryerson House



Varsity regular Bob Bettson... "Aw jeez, I'm in the dog house again."

When committees of the faculty consider petitions of individual students they do so in closed session so that personal details such as those relating to an individual's family life, health and general circumstances are not made public information. As the case in question well illustrates, many students are reluctant to allow such information to be discussed in meetings open to the public. The fact that students are aware that their cases are not considered in public session undoubtedly encourages those concerned to keep their own affairs private to petition when they would otherwise not do so. The committee on standing and the academic standards committee therefore consider individual petitions and appeals in closed session not, in the tendentious language of the article, in "secret" sessions. It should also be pointed out that the committee on standing has added student members this year for its discussions of policy, and that the academic standards committee does not meet in camera, except in the

the Varsity has in fact approved the "policy" described to the members of the academic standards committee, and if so why has it kept it secret?

Robert A. Greene, dean  
Faculty of Arts and Science

(Ed. Bob Bettson, by staff vote, has been indefinitely banned from covering academic standards committee meetings until further staff consideration. The Varsity has not approved the policy described by Bettson to the members of the committee. The Varsity's policy is to respect a student's decision not to have reporters present if he or she desires. However, the Varsity does not recognize closed meetings where the student wishes the matter to be made public. As we stated at the Governing Council's December meeting we see little reason for restricted information in a public institution, except in certain special circumstances, such as that mentioned above.)



**South African facts challenged**

I would like to reply to the letter (January 9) of Professor Puritt and Ms. Hurlich. For the present I will just note that the letter called me a liar and will confine myself to replying to its "facts".

Puritt: "...the killing of 69 peaceful demonstrators in Sharpeville in 1959..." As a matter of record, the Sharpeville incident occurred in 1960. More importantly, the Sharpeville demonstrators were anything but peaceful. The police were harassed and at least one was seriously injured. Further, as at Kent State, those assigned to maintain public order were not the only ones doing the shooting. Perhaps Puritt would also like to provide figures on how many peace-loving innocents, Black and White, have been butchered by the "liberation" forces in Southern Africa, for purposes of comparison?

Puritt: "...the Blacks have been allocated one fifteenth of the most arid land in South Africa..." Actually 50 per cent of the arable land in South Africa is Bantu. In addition, productivity of Bantu land when compared to similar land farmed by other of South Africa's peoples is distressingly low. To put it bluntly, they can't use the land efficiently. To turn more farming land over to them would be to waste the land in much lower productivity. In a world desperate for every gram of food this would be exceedingly foolish.

In reply to Puritt's economic statistics I offer these:

In the years fiscal 1966-71 the purchasing power of the South African Bantu increased 60 per cent. It is estimated that by the end of this century the standard of living of non-White South Africans will have tripled, representing a rate of growth in economic well-being 50 per cent higher than that of White South Africans. Living standards for non-Whites are the highest of any non-White state. Asians in South Africa are among the wealthiest of their race in the world. Bantu there have the highest standard of living of any Black people on the African con-

inent. The average per capita income of Black South Africans is \$211/year, as compared to Ethiopia \$60/year or Upper Volta \$43/year.

Four-fifths of South Africa's Bantus 7-21 years of age can read; in the rest of Africa an optimistic figure for literacy is one person in five. A student attending one of South Africa's five non-White universities pays only \$160 to \$300 fees per year, while the government subsidizes those universities as much as \$1,400 per student per year.

In recent years the South African government has built several new cities for Bantu, each able to house 100,000 or more people. The combined population of these cities is approximately one million persons.

At nominal cost to themselves, South African Bantu enjoy the best medical facilities on the African continent. There is one hospital for each 1,500 South Africans (all races) compared with one per 31,000 Nigerians and one per 65,000 in Ethiopia.

In fiscal 1971-72 \$162,550,128 were spent on the further development of the Bantu homelands, and a further \$57,170,600 were made available to activate Bantu Authorities. In the

1960's, \$0.56 billion were spent on Bantu homelands development. Those semi-autonomous homelands, incidentally, have already surpassed 29 of the 42 African states in per capita income.

Last year tax revenue in South Africa was spent as follows: 49.1 per cent to education and social services, 19.2 per cent to economic services, 18.4 per cent to defence, 7.8 per cent to interest and redemption on loans, 4.9 per cent to general administration, and 0.6 per cent to tax collection.

The truth is easy enough to find if one wishes to seek it. The important question to ask ourselves when reading Puritt and his ilk is just what are they trying to accomplish? Are they truly interested in allowing the people of Canada to make up their own minds on the question of South Africa? Or are they really serving the interests of a hate-filled, power-hungry minority bent on destroying South Africa? (By the way professor, since when is dissenting political opinion, "nauseous propaganda"?)

James P. Hult  
New College



Metro council's decision last month to evict residents from the Toronto Islands has been rejected by public opinion according to a telephone poll of 400 persons conducted by Elliott Research Corp. The random survey showed 62 per cent disagreed with Metro, 23 per cent agreed and 15 per cent had no opinion. City and borough response was almost the same, but at Metro it was the borough politicians' votes which ousted the islanders. The above picture from bygone years shows the islanders' winter carnival, soon to be a page in history.

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BOB DYLAN  
JAMES CAGNEY-KRIS KRISTOFFERSON



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# South American mission will not include Chile

By DICK BROWN

Ontario's trade mission to South America in March will not include Chile, but the decision has nothing to do with any political move to boycott Chile's ruling military junta.

Instead, according to senior officials in the provincial department of industry and tourism, a group of businessmen representing eight to 10 Ontario companies will go to Columbia, Ecuador, Bolivia and Venezuela.

Despite consideration of Chile late last year by provincial officials, Chile

was scratched from the list because the junta had expressed virtually no interest in having a trade mission from Ontario. Peru was also scratched from the list for the same reasons.

About 30 companies have inquired about the March mission, but no final decision will be made until the end of February, provincial ministry sources say.

The mission is specifically slated to be a "sales mission" in which Ontario firms will be trying to increase their sales in South America. No purchasing by Ontario firms is involved.

Deciding which South American

countries to send a mission to involves senior provincial officials balancing a number of factors, including:

- \* federal trade commission requirements sent out by Ottawa,
- \* which countries have loans from the Canadian International Development Agency,

- \* which countries have loans from the Inter-American Bank,
- \* whether the countries are interested in a trade mission from Ontario.

Last October's provincial trade mission to South Africa, which brought a storm of criticism in the provincial legislature from opposi-

tion members was quite successful, but no figures are yet available on how much money was made by the eight firms which went, according to officials.

"South Africa went very well. We were very pleased with the reception we got from the South Africans," one ministry official said.

# Oil spill could be disastrous

By ROBIN THOMPSON

The consequences of an oil spill from the proposed Mackenzie Valley pipeline could prove fatal to the

delicate Arctic tundra, U of T researchers are finding.

As part of the Arctic land use research program, a team from the Institute of Environmental Sciences and Engineering has been taking a long look at oil spills over the past two years, and hopes to keep working on it for another two years.

The team measures the spread of a slick and the effect it has on living things. They observe the flow of oil under snow cover. They also measure the rate at which different hydrocarbon components evaporate from exposed oil and how toxicity changes.

If a pipeline rupture were to occur, it would kill all the vegetation in the area. The biggest area to be effected would be west of the Mackenzie River. It is not known how long it would take to restore the sensitive Arctic tundra.

During the winter, since oil thickens with cold and is absorbed by snow, the contaminated area would be small. In the summer, it would spread through the extensive drainage system.

Donald Mackay, co-ordinator of the oil and gas working group in the institute maintains the group is working strictly on assumption and he sees no real crisis at hand.

"We know a lot more about oil now than we did two years ago," says Mackay. "I see an opportunity to do a lot of things providing the present effort is maintained."

Mackay believes the pipeline may be built sometime in the 1980's. The gasoline would extend from Prudhoe Bay to east of the Mackenzie delta, across the Mackenzie, and follow south to northern Alberta.

The pipeline would take natural gas from Alaska to provide the US and parts of Canada such as Toronto.

Once this is accomplished, Mackay said, an oil pipeline would follow five years later.

Mackay emphasized the biggest danger to the Arctic lay in construction of the gas pipeline. Unpredictable local ruptures which would affect migration would be inevitable, he said.

Mackay stressed the greatest danger lay in the actual construction of the pipeline.

Pollution Probe, which disagrees with the policy of exporting Canadian natural gas to pay for the pipeline, will debate Mackay next month.

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# Group wants rights for psychiatric patients

By VALRITA FOURNIER

Police have the power to pick up an person from the streets whom they suspect of abnormal behaviour and detain him or her for 30 days in a mental institution.

A group of doctors, lawyers and other professionals is trying to do something about this.

Last year the Ontario government conceded mental patients, or those imprisoned in mental institutions, have a right to legal assistance.

On September 12, the Ministry of Health sent a letter to the

Psychiatric Hospital Patients' Welfare Association (PHPWA) stating it approved a "project to involve twice monthly visits (of legal aid counselors), of approximately three-hour sessions in provincial psychiatric facilities."

The government has since then failed to act on its promises.

Facts of mental illness are startling. One out of every six Canadians will spend some part of his/her life in a mental institution, or clinic.

At present there are close to 75,000 persons being held in these institutions. A study done in May, 1967, revealed the physically sick

received an average \$31.00 per day worth of care, while the mentally sick received an average of only \$7.00 per day, according to the PHPWA.

If police pick up anyone they suspect of abnormal behavior they can detain him/her in a hospital such as 999 Queen Street W., for 30 days.

Unless the patient has friends who can help from the outside, it is not likely the patient would ever get a lawyer to visit him/her.

The record of even a short stay in a mental institution can adversely affect prospects for employment or emigration as well as a landed im-

migrant's prospects for Canadian citizenship.

The PHPWA does not deny the realities of mental illness, but it does want to insure the fundamental rights and decencies of life, as well as the proper medical care to those who are mentally ill.

Don Weitz, a one-time mental patient who became a practicing psychologist, pointed out at Wednesday's meeting, there are a number of institutional "violences" practiced regularly against the mentally ill. The most notorious of these are psychosurgery and overdrugging.

Psychosurgery has been banned in some parts of the United States and the Soviet Union as inhumane, unnecessary and most often ineffective.

Nevertheless the practice of removing part of a person's brain in order to control his/her behavior is still continued in Ontario, most often to the "aggressive" poor and to women, Weitz said.

He said overdrugging is the most widespread of malpractices in our mental institutions. Doctors excuse it by saying that a shortage of staff makes it necessary. Usually, however, the patient is drugged beyond what is necessary to make him manageable, so that most of the time he is in a zombie-like stupor.

Other abuses such as the invasion of a person's privacy, the withholding of legal and other information from the patient and his family, physical discomforts and forms of humiliation are numerous, the PHPWA says.

# Women's jobs extend domestic roles

By HEATHER SANGUINS

According to 1965 statistics, the average female college graduate was 30 per cent cheaper for employers to hire than the average male elementary school graduate, U of T student Donna McCombs said Wednesday.

She suggested the 'professions' women have traditionally been encouraged to enter are extensions of the roles they have been forced to play inside the home.

From the mother-healer-babysitter role there is nursing and

typing teaching; from the housewife role there is cooking and waitressing; from the sex object role there is modelling, air stewardessing and clerking.

McCombs, speaking at OCE in the lecture series on women pointed out clerical work was presented as an extension of the housewife role in texts used for vocational guidance in Ontario schools.

Published in the 1950s, two such books are "The Girl of the New Day" and "The Canadian Girl at

Work: A Book of Vocational Guidance."

The speaker stated clerical work was comparatively highly paid until the 1940s and 1950s when women "flooded" into the field, which had formerly been dominated by men.

McCombs quoted statistics which showed in the decade after the first world war the number of nurses in the work force increased by 300 per cent. Other "suitable" professions which the government encouraged educated women to enter were

social work and librarianship.

McCombs pointed out in a war economy, two of which have been experienced in Canada this century, the "sexual division of labour" broke down.

Consequently, women were allowed to pursue formerly exclusively male occupations.

After the war ended, in both cases, the situation changed. However, "Rosy the Riveter would probably have found work as a secretary" after the boys came home.

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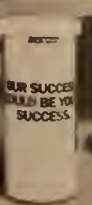
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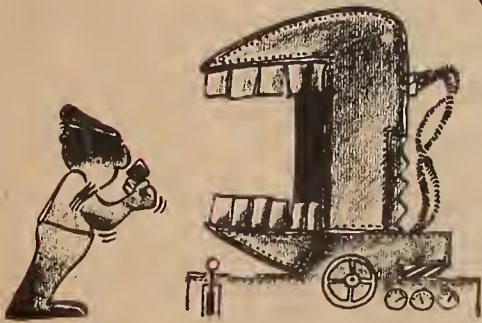
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# review

*Passe  
Muraille's  
home falls  
to the Eatons*

**Workers'  
control**



— see p. 16

*For  
Dylan  
turn the page*



Timothy Eaton: maybe he didn't like theatre.

— *the last  
play  
(p. 12)*



# Sting: a slick reminder of Peter Pan

I understand that there are people who bundle up and venture out to the movies once or twice a year. This year, I recommend they go to *The Sting*, which is a movie that people who don't like movies like Paul Newman and Robert Redford are reunited in this *Sons of Butch Cassidy* and *The Sundance Kid*. It is the tale of an elaborate confidence game played on an unscrupulous gangster, and it must be said that the plot unveils with nice virtuosity. As a glossy-finished, Hollywood "product", *The Sting* is a masterpiece.

But the moulty calculation behind it got to me. The 1930's ambience is pervasive, with herdy frame flickering by without the Fels Naptha poster or Ezze Brooks Bourbon billboard. And the film wellows in the implish, fraternal-boy connivance between Newman and Redford. *The Sting* has all the burrimagem spirit of a pep rally.

Yet it climbs to the top of list after list of the Top Ten movies, compiled by those show-biz columnists who confuse movies with 45's and whose favorite



movies are all westerns. This is depressing. Is this what these critics want movies to be? Do they keep going to movies only for *The Sting*, and *Peper Moon*, and *Travels with My Aunt*? Don't they realize that, despite all the charm and escapism of these movies that they are in the suburbs of cinema, as Agathe Christie and Arthur Halsey are in the suburbs of literature? For some reason film butts have vested interest in the assumption that film is entertainment, not art. Otherwise their games would be ludicrous, in which they name all the roles of Elisha Cook, Jr. or scour New Wave films for homages to Howard Hawks. Trash needs no apology, but neither does art.

*The Sting* winds up neat as a pin. For a few moments, it looks like the unspeakable has happened. A partial vacuum occurs in the theatre as several hundred viewers simultaneously suck in their breath. But no, everything comes up roses. I kept thinking of Peter Pan, when all the wide-eyed children in the audience are beseeched to wish with all their might because Tinker Bell is dying. The audience who filled out for *The Sting*, brimming over with rosy contentment, proves that the yearning for a world as obliging as Peter Pan's does not vanish with adolescence. But then I suppose a cynically happy movie is less objectionable than a cynically vicious one.

brendon mc bride

If I can't please everybody  
I might as well not please nobody  
at all  
(but there's so many people  
and I just can't please them all)  
—Bob Dylan

It wasn't unexpected. The out-of-town scores were in. The critics following his tour weren't pleased with Bob Dylan's performance. But many of the people who packed Maple Leaf Gardens last week nonetheless hoped for the rebirth of a leader, some revelation or direction, something more than just a glimpse of the man and the sound of familiar songs. They were disappointed: some because they expected more from Dylan than he ever intended to give, and others, because they didn't listen to what he was saying.



Bob Dylan keeps his mouth shut when he hasn't got anything to say.

Everyone was forgetting everything that Dylan had told them in all his years of songwriting. Dylan is the master of understatement. His lyrics work just below the level of conscious comprehension. And so it is with his concerts. And so it is amazing that this man, a genius of a poet, could be treated in print like any other piece of show-business that comes to town.

Above all else, Dylan is a poet. He writes words that communicate his ideas. Dylan didn't say anything to the audience between songs last Wednesday night, save for a perfunctory 'thanks' when it was all over. He didn't speak in the concerts that preceded that one, and despite the criticism, I doubt that he'll say anything in the ones that follow.

It's not his style — for several reasons. The most important is that his lyrics contain his statements. They've been carefully constructed, and stand on their own. Speaking about them could only detract from them. Dylan realizes that people bow down to the explanations instead of the art. Then too, Dylan wants privacy and at the same time cultivates a sense of mystery. That's why he's given so few interviews in the last decade.

It struck me that many fans could feel communication on a one-to-one basis. Perhaps it's not that hard for an individual in the audience to empathize with the lean figure spotlighted on the stage. But the reverse is impossible. Dylan has always been tearful of crowds. To him the audience was probably just a mob.

The concert was arranged in a

highly structured, symmetrical manner. In each half of the show Dylan was on at beginning and end, the Band playing alone in between. He sang in front of the Band except for the solo acoustic performance at the onset of the second half of the concert.

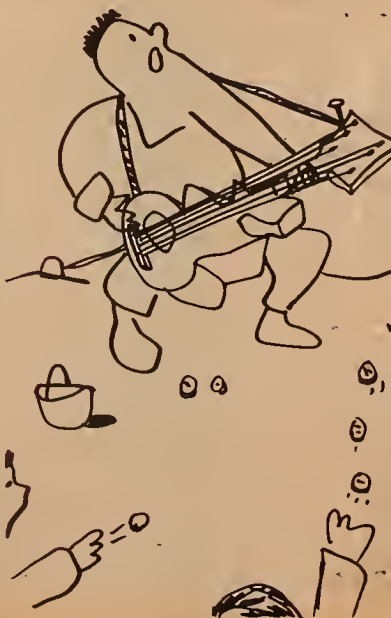
The first set was the longest, with six songs. Dylan began with "Rainy Day Women #12 and 35". He started on the second verse and never did complete any of the verses the way he originally wrote them. Instead he interchanged couplets from different verses, added some new ones, like "They stoned you when you're coming through the door / They'll stoned you when you're trying to start a war," and mumbled the lines he forgot.

"Lay Lady Lay" was a bit of a shock because the tempo was up

familiar tunes like "The Night They Drove Old Dixie Down", "Cripple Creek", a sparkling job of Dylan's "I Shall Be Released", "King Harvest" and one new song. The arrangements were precise, the musicianship a joy. The Band was obviously trying, playing extra hard for their friends and family in the audience. It was all a perfect foil for Dylan's opening.

Dylan came back on wearing his sunglasses, and seeming a bit more composed, ran through excellent rocked up versions of "All Along the Watchtower", (warning of the approaching apocalyptic) and the 1963 song about the South Dakota farmer who killed his wife and five children, "The Ballad of Hollis Brown". He ended with his best successful single "Knockin' on Heaven's Door".

In the first half Dylan to be unfolding his musical identity — a real of the rock style of *Hill* and *Blonde on Blonde*. The song was aimed at his own fall to understand. The song was about a person "stoned you" and closed about the journalist who something is happening you don't know what closing songs are more statements. The cataclysmic approaching and the Hol incident is only one sign of madness. "Knocking on Heaven's Door" is open to multiple interpretation when viewed from the movie "Pat Garrett and Billy the Kid". Dylan took away his "badge" "guns". These are the symbols of authority and leadership wants no part of. By "kn



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ksinger  
aid,  
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go mine"

*With a love that doesn't bend  
And it there is eternity  
I'll love you there again*  
In the other new song "Except You", Dylan says that "Nothin' matters to me and there's nothin' I desire, except you".  
*Nothing anymore seems to please me except you  
Nothing hypnotizes me or holds me in its spell  
Everything runs by me like water from the well  
Everybody wants my attention  
Everybody's got something to sell except you  
I'm still in love with you.*

And when the audience seemed to think that they understood this new Bob Dylan, rooted firmly in simplicity, he launched into a stunning performance of "It's Alright Ma (I'm Only Bleeding)", biting off the images and spitting them out at the crowd. It was a triumphant moment.

The final set of the evening, made up of three songs, began with a prayer to a child (one of his own?) called "Forever Young".  
*May you grow up to be righteous  
May you grow up to be true  
Now you always know the truth  
And see the light surrounding you  
May you always be courageous  
Stand up right and stand up*

strong  
*May you stay, forever young*  
The last of the new songs "Something There Is About You" seemed to tie together his past and present.  
*Something there is about you  
That sparks a match in me  
Is it the way you ren loose  
Or is it the way your hair blows free  
Now is it because you remind me of something there that used to be  
Something there is about you  
That brings back the long forgotten truth*

With the penultimate number, Dylan established a relationship between the concert segments. An excellently performed "Like A Rolling Stone" completed the circle of songs.

The songs will differ slightly from concert to concert but the more important ones will probably appear in every city.  
The encore left no doubt about Dylan's apostasy.  
*I'm just gonna let you pass  
Yes, and I'll go at last  
Then time will tell who tell  
And who's been left behind,  
When you go your way and I go mine.*

alan mandell

## Conductor has rare malady but no mush

Solti Chicago Showcase  
Georg Solti, Chicago Symphony  
Orchestra  
London CS8800

As I remarked in a previous review, Georg Solti seems to have that rare conductor's malady—he has an incurable desire to record almost everything in the repertoire. From complete Wagner operas to Beethoven symphonies, nothing escapes the gaze of this musical giant, who by all accounts is at the peak of his powers.

Solti has long recorded on London (26 years) and bears the honour of being the first man to complete the LP recording of Wagner's "Ring" cycle of operas, a project, which when embarked on in the late '50's, had an "it-simply-can't-be-done" status in everyone's books. Since then, Karajan (DG) and Bohm (Philips) have produced the same music, showing Solti to be a real trailblazer in this respect. But anyone who compares his work of that era with the recordings he is presently turning out will notice a drastic change in style. Not that the degree of skill involved was substantially less in those days (Solti has never been unskilled in anybody's book), but his conducting was marked with an Ozawa-style panchant for the spectacular that has been replaced recently with a new lyricism and sensitivity.

Solti is one of the busiest conductors in the world, being the leader both of the Chicago Symphony Orchestra, one of the continent's finest, and the Vienna Philharmonic, one of Europe's finest, on a level of competition with Karajan's Berlin Philharmonic. He is also an opera fan, but most of his work is presently inside the studio.

Recent recordings have covered almost all the Wagner canon, as well as Mozart and others. For his services as chief conductor at Convent Garden in London, Anne Phillips' Mum gave him the royal sword-tapping, so he's now Sir Georg.

The present recording is a sampler of what Solti has done with Chicago in the past while. The mekeup of the disc is a nice change from the usual run-of-the-mill greatest hits collection (which almost always gives us bits and pieces of larger works, or short pieces one after another). Strauss' tone poem "Don Juan" leads off side one, in a thrilling performance. This orchestra can play! No fatigued horn passages, no musty string work. No wonder Solti is so fond of the group. Wagner's "Meistersinger" overture (a work that is femiler to almost everyone) follows, giving us a taste of Solti's prowess with the music of that Bavarian megalomaniac. The performance is straightforward and unstinting, but a little weak in the middle section, perhaps indicating that this performance came from Solti's "Sturm and Drang" period. I may be totally, hilariously wrong though. The dates of recording aren't given on the jacket notes.

Side two opens with Rossini's Barber of Savilla overture, and follows up with Beethoven's Egmont and Leonore No. 3 overtures, totalling up over 55 minutes of music on a very fine greatest-hits collection, the finest to come my way in a long time. The music is rock-bottom basic stuff for anyone's collection, so if you lack good performances of this music (particularly the "Don Juan") tiddle right out and get it. London's sonics are (as usual) alive in the highs, but solid and heavy in the bass. Just the thing to listen up the speakers on yer die Seabreeze portables. You snobs with fancy gear will just have to turn the bass control down a shade.

dave basskin

The Varsity 11

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Heaven's door" he may be going back to his religion.

The lights came up for the intermission and presented an interesting panorama of the kinds of people who were drawn to the Dylan occasion. There were women with peroxide hair, and Persian lamb coats, who probably waved good-bye to manopausa years ago. Sixteen year old boys in denim jackets chewing gum with a passion, and a smattering of grandfatherly, grey-haired gentlemen wearing ties. But most of the Gardens was filled with tans with 20 to 35 birthdays behind them, who grew up with Dylan in the '60s.

Dylan came back on alone, with an acoustic guitar and his harmonica fastened in a holder around his neck. "Just Like A Woman" was almost bleated out. There was no vocal control and he seemed to be searching up the wrong alley for most of the notes. He did recover his equilibrium on "Girl Of The North Country" though. The theme of romanticism was established and the audience was prepared for the first two of the four new songs that were unveiled. Both were simple love songs (probably for his wife Sarah), so personal and so passionate in their assertions as to be almost embarrassing. Unlike most of his previous works, the lyrics are sparsa on images. The first was called "I Love You More Than Ever".

*I love you more than ever  
More than time end more than love  
I love you more than money  
And more than the stars above  
My thoughts of you don't ever rest  
You can kill me if I lie  
I'd sacrifice the world for you  
And watch my senses die  
You turn the tide on me each day  
And leach my eyes to see  
Just being next to you  
Is a naturel thing for me  
And I could never let you go  
No matter what goes on  
Cause I love you more than ever  
Now that the past is gone.*

Again Dylan denied his leadership.  
*It's never been my duty  
To remake the world at large  
Nor is it my intention  
To sound the battle charge  
Cause I love you more than all of that*



Dylan at the Gardens: mumbled verses, but the punch is still there.

# con job

A tap dancer, who can tap—but not dance; a violinist who plays like he sings—badly, an artist who does pastel psychic portraits of your soul, together with tee-leaf-ers, and Tarot card predictors, make up the carnival of The Theatre Passe Muraille is perpetrating under the title *The Toronto Pixie Caper*. As a fellow reviewer remarked as we waited for something to happen, "It should have been called, 'Everything you always wanted to do to a paying audience but were afraid to try.'"

This is the kind of "production" that makes you wish they'd tear down the Trinity Square building now instead of waiting two weeks.

Of course, if you're in a good mood (it would have to be a very good mood indeed) you might find the *Toronto Pixie Caper* a kind of in-joke. Or you might consider the whole thing an accurate and ironic statement on "Theatre" in general, especially the con-artist styled carnival.

It reminded me of the old neighbourhood garage theatre we used to have where our underlying philosophy was "Let's put up a few booths, get John to do a

card trick, charge 10 cents per percent and get enough money to go buy a couple of chocolate bars and soda pop". Only we did it much better, and all the parents were well aware that behind our glittering bedsheet curtain was nothing more than a bunch of sweet-tooth little brats out for a fast dime.

The Theatre Passe Muraille's Carnival will cost you considerably more, \$2.50 to \$3.50, or considerably less. I went to the Sunday matinee "performance". Hed it not been a pay-what-you-can "performance", I would have subtitled the *Toronto Pixie Caper*, The Theatre Passe Muraille Rip-Off.

ed bean

# bad news

*Good News* is on its way to Broadway, and, hopefully, by the time it arrives, the news will be much better. The show eased into the O'Keefe Tuesday night and will be resting there till January 26, when it leaves for New York by way of Washington, Philadelphia, and Detroit.

*Good News* is a dusted off and beated up version of the 1927 Broadway hit of the same name. Producer Harry Rigby hopes to place this little number in his collection of theatrical memorabilia - a collection which

includes *Irene* and *No, No, Nanette*.

If you like 30 year old jokes, a little bit of vaudeville (there's even a dog act), songs like "Button up your Overcoat," or "The Best Things in Life are Free" or "Lucky In Love" or Alice Faye or John Payne, then this is the show for you. Rigby revived Miss Faye and Mr. Payne for this show - barely. Miss Faye, is of course, as charming as the thirties in which the show takes place - only she's thirty years older. She plays Prof. Kenyon, the astronomy professor who offers to give the captain of the football team one last chance to pass her astronomy exam, so that he might be allowed to lead good ole' Teit College to victory in the "Big Game." Got the story line yet? Complicate (somehow the word is out of place in this show) the story with PI Bete Phi females and pipe-smoking football heroes and a June Allyson type character and you've got it. Everything your love and college life should be - sugar-coated and easy to take. If you go to the show - take your insulin.

There's nothing wrong with Alice Faye - she's on stage so little it kind of makes you wonder if her role will survive as far as New York. John Payne is fine too - you can't hear him and he's always upstaged anyway - not a difficult thing to do. John Payne could be upstaged by dust. Stubby Kaye is Stubby Kaye. Stubby Kaye looks like humpty-dumpty which is kind of fun to keep in mind while he sings "Keep Your Sunny Side Up."

The real credit for this cotton-candy fluff-ball belongs to Barbara Lell as a perky, man-handling co-ed, who manages -

at times it seems against incredible odds - to ignite real fire under her fellow chorus - cum - students. Had it not been for her energy and continual drive, the Versity Drag number might have been just that.

Miss Lell, together with Tommy Breslin (the Freshie), and whoever the two male chorus members were who did a superb tap-jazz number, all deserve a round of applause for reviving this revival.

They together with Donald Brooks "everything you always wanted to wear, but could never afford" costumes, Donald Gensleger's delightful set (he also did the original in 1927) and Tharon Musser's lighting, just may have some good news by the time they get to New York. In Toronto, the news isn't so great and lines like, "Oh, Tom, one fumble doesn't make a bumble," certainly don't help.

ed bean

# tee vee ticklers

Every Thursday midnight, CBC provides some English mirth for those wretched souls with no Friday morning classes. While the second show, *Father, Dear Father*, (appearing at 12:30) has remained for over two years, the preceding time slot has been filled by the naughty *Up Pompeii*,

the niggardly *Alcock and Gander*, and presently by the incomparable *Monty Python's Flying Circus*.

The 'Circus' consists of a number of rather lengthy skits interspersed with short cartoon reels. This past Thursday, one memorable sketch entailed the talk show, "Is There" in which, following the customary introduction to the three, open-mouthed, demised discussions, the question of the week was advanced - Is there an afterlife? - and subsequent to interviews with each successive stiff, it was proclaimed, "There, you've heard it first on 'Is There', there is no afterlife". Forthwith, effendants appeared and proceeded to drag away the carcasses.

*Father, Dear Father* is a comedy of errors revolving about a divorced, bungling, adventure-writer and his two lovely daughters. Naturally, most of the comedy involves the generation gap and the lack of efficient communication, but these are all the more greatly embellished by Patrick Glover's melodramatic incidentality, Patrick Cargill, who plays as Father, also portrayed the police inspector in that outrageously obtuse film, *Help*.

Both shows guarantee at least one outburst of uncontrollable laughter, so you are hereby advised to forewarn your sleep-destinated parents or roommates of some rare noises emanating from your TV room. In any event, turn off the set or change the channel at one o'clock, else you'll be heading for a head-on collision with NightCap, and News Blues.

larry shemen

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## TV breakdown blues

David Freeman could only go so far writing about the frustrations of life as one of society's physically disabled "creeps". Perhaps the next logical step was to write about so-called normal people who are just as "creepy" in their own way. Certainly there are a lot of crippled people in *You're Gonna Be Alright Jamie Boy*, Freeman's third play now playing at the Tarragon Theatre. But as in the first two plays Freeman seems compelled to structure the work around a victim character (or characters) whose handicap is a direct result of outside repression.

The victim in this case is Jamie just released from the Clarke Institute after a nervous breakdown. The tyrant figure is his father who fears homosexual tendencies in his son and is constantly trying to marry him off so that he can produce children (not just one but many) and thereby establish the father as a patriarch. Another minor victim along the way is Jamie's sister Carol who married a meat-

headed television vegetable just to escape the horrors of home and who decides to abort her first child rather than continue her hockey-night-in-Cenede marriage. It takes the whole first half of the play before these aspects of family night at home become evident. Act I therefore works beautifully as a well-contrived situation comedy with carefully timed entrances, trivial but hilarious surprises (the priceless cigar-store "knick-knack") and plenty of artfully banal one-liners that define this T.V. Gulde family as a carbon copy of the programmes which mesmerize them. But given the situations, the neuroses and the conflicts which manifest themselves in the second half (have potato chips ever been used so violently?), the sit-com, mock TV style breaks down.

What it breaks down into is not quite clear. Are we supposed to get the feeling that someone is repidly switching stations on us, from comedy to soap opera, to *Divorce Court* to a toughened up re-play of David French's *Leaving*

Home? If so the send-up is not strong enough and I suspect not intentional. No one style sustains itself. The spoof plays what it is mocking and the play becomes an aggressive but murky mingling of *Long Day's Journey Into Night* and the Archie Bunker world of *All In The Family*.

In spite of all this, however, it refuses to fail. Freeman is a talented writer and that carries the stylistic problems a long way. The setting, as always at the Tarragon, is a perfect vehicle for the work in progress and in this case the "Honest Ed's Special" decor keeps us in tune with the original concept of the play. The acting is also hard to fault. David Ferry and Jayne Eastwood as the tormented brother and sister play out their melodramatic traumas with surprising credibility. Lillian Lewis is consistently subservient in a mild-mannered portrait of Harriet Nelson gone to seed. Stuart Gillard gives a well-oiled characterization of a TV boob and Hugh Webster is frightfully oblivious. If totally unsympathetic, in his one-dimensional

## Trelawny delights

It's finally heppened! An evening of sheer delightful theatre—beautiful to the eye, pleasing to the ear and rippling with easy laughter, sentiment, warmth and a happy ending that reconciles the love of two people and the love of the theatre. The play is Arthur Pinero's Victorian comedy *Trelawny of the Wells*, playing at the St. Lawrence Centre under the direction of Leon Maor.

At first glance Murray Lauffer's elegant, old-fashioned stage design, complete with footlights, proscenium arch, and gold tasseled drop curtain with its romantic centre picture brings to mind Toronto's one period place theatre, the Royal Alexandra. And yet the obvious artifice of its reconstructed authenticity in this modern, stream-lined theatre interlocks with the play. Because this is a play about theatre people (starring Rose Trelawny of Sedler's Wells) it constantly moves out beyond the stage which contains it, exploring the difference between the nineteenth century stage and our own but capturing the sameness of the "gypsy" folk who change its definition. This bi-focal vision is beautifully perfected as the set of the first three scenes (our play) becomes the Pantheon Theatre for the last scene and the actors set about producing their play.

As well as being an artfully constructed theatrical work in itself, *Trelawny* is a play about theatrics. It uses the postures, gestures and gags of sentimental comedy and allows us to enjoy all

the manipulations of the stage, of characterization and of plot even as we are swept up and captured by them. Each clever characterization is imbued with some special quirk of folble making the part not only readily identifiable but in this case readily endearing—Claude Bede as the stuffy Sir William Gower who edges his way into the theatre world through a recollection of the great Edmund Keen, Richard Monette as Tom Wrench, the struggling playwright who finally gets to produce his strangely true-to-life comedy, Gerard Parkes as James Teller, with his wonderful Dickensian W.C. Fields Mester of farewells dinner party for Rose Trelawny, Denise Fergusson as the never-say-die friend and stage trouper Avonia Bunn, and of course Domin Blythe as Rose Trelawny, the darling of Sedler's Wells who leaves the stage to marry a "swell", only to run from the boredom of the aristocratic Growers in Cavendish Square back to the "real" world which she loves, changed, refined, but still stage-struck. The delight of this play is that the other world follows her. Both they and we are smitten by the magic of the theatre. And watching a play like this it finally becomes clear why one is lured back to its charms, through dreary, boring and disappointing performances until once again a sparkling gem of production reminds us of what it's really all about.

sandra souchette

role. But when all is said and done, when the last TV dinner tray has been overturned, the last potato chip mashed into the floor and the last beer bottle uncapped, it is hard to know what to feel. Laughing at these people is one thing, sympathizing with them

is another. Situation comedies operate as an escape mechanism but the reverse psychology of *You're Gonna Be Alright Jamie Boy* makes it hard to feel anything for these people except a wish to escape from them.

sandra souchette

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## Royal sounds from jobless soundster

In 1921 the young Swiss-French composer Arthur Honegger needed money and a name. So when he got an offer to write incidental music to a play about King David, he snatched it up. Not since Mozart had the venal art of whipping up a masterpiece to order been so successfully practised. Later Honegger expanded the music, originally for small orchestra, into an oratorio, "Le Roi David", for mixed chorus, soloists, narrator, woodwind, brass, strings, piano, harp, and assorted percussion.

The Toronto Symphony and the Mendelssohn Choir under Elmer Isler presented this unwieldy creature Tuesday and Wednesday, and will do so again tonight. "Le Roi David" is made up of 27 episodes, the psalms as text, for orchestra, orchestra and chorus, soloist or narrator, and bits of narration about David's rise and fall, in between. So it's no mean feat to keep it all together, let alone make it go beyond the story and add up to a musical event. And in my opinion, the thing was brought off.

Split second timing helped glue the narrator's parts to the orchestral and choral interludes so that a real sense of drama was created. Colin Fox, the reved-up narrator, would cue in over the dying echoes of the forgoing interlude as it not to lose a moment in the telling of this Ultra-Story, this bombshell biography of The Man (I am pounding my type-writer now) who is (says the Olivier over-kill in Mr. Fox's voice) Then, Now and Forever!

But that's all right. I am laughing at the melodrama, the gauche trill of drama in Mr. Fox's voice, even at the Hollywood lishes of orientalism in the score, but I like it all the same. Even if I can't bracket out the smalch, I am fascinated by the baroque blending of cinematic frenzy and musical lyricism. Here is a refined version of *Sperfecus*, Mahler with Old Testament zeal.

Riki Turofsky turned in her usual able performance and Seth McCoy and Gabrielle Lavigne were fine. It's the choir, as always, that we admire. Just when you think they've reached the zenith of vocal barn-storming, up they go a couple of decibels, and with the evenness of tone of amplified electronic music. Until you hear this choir you will not know how well Honegger has re-written Handel's unison choruses.

Final performance is tonight at 8:30 at Messey Hall. You don't miss anything, except the presumably anguished facial expressions of Mr. Fox, by opting for the third-tier seats. You usually lose your aural perspective down in the plush seats, but for this piece you lose it up in the ratters too (for less money) and that's the only way to enjoy it.

len scott

## Oh no! Not another Carmen disc

Bizet: *Carmen Suite*, *Feux d'Entente*,  
*L'Arlésienne Suite No. 1*  
 Denzel Borsbalm, *Orchestre de Paris*  
 Angel

If you're at all familiar with the recording scene today, think hard: what piece do we really need a new recording of? Rossini's string sonatas? No, there are far too many of those around. Beethoven's *Lieder*? Heydn *Quartets*? C'mon, you're not trying! What we really need is a new recording of Bizet's *Carmen Suite*!

Well, it the rather heavy-handed sarcasm hasn't penetrated yet, I'll be simple—we aren't in dire need of another version of this popular work. Still, it is usually the case with the classical "warhorses", if the performance is a good one, there's always reason to find room for it on the record racks. This disc comes hot on the heels of Bernstein's new recording of the complete opera.

It'll bet that the themes of the suite are lying about in your brain, even if you're sure you've never heard the work. "The March of the Toreadors", the "Habanera", all the gypsy/spanish music is subliminally familiar to nearly everyone from radio and TV. The suite highlights these themes, and is a chance for the orchestra to show off.

"Jeux D'Entente" may not be as familiar. It's Bizet's impression of the child's world, much in the same manner as Debussy's "Children's Corner Suite", composed much later. The sec-



tions (marked "merche", "Berceuse", "im-promptu", "duo", and "Galop") were originally piano pieces, but were later orchestrated by the composer.

Side two is the *Arlésienne Suite No. 1*, a work of great melody and driving pulse, especially in the Carillon section, another work which is subliminally familiar. Considering that Bizet died at the age of 37 and only fully completed a few of his projects, the amount of melodies he left is truly astounding. Some people simply cannot tolerate *Carmen*, but few will deny the fresh staying power of its melodies. It, its suite, and the *Arlésienne* are simply phenomenal in their ability to remain enjoyable today.

A word should be said now about the performances. Every conductor worth his salt has had a crack at these pieces on vinyl, so Barenboim is up against some pretty stiff competition. Nevertheless, he comes through quite well, hampered only a little by the *Orchestre de Paris*, a good ensemble but not yet a great one. All that this recording really needed was the presence of a top-notch group to make it to the top of the heap. Aside from this, it's quite an acceptable recording, well engineered and pressed. Now that all Angel releases are coming up through the States, the quality seems to have gone up considerably.

david basekin

## Schubert marred only by content

Schubert: *Duets*  
 Janet Baker, Dietrich Fischer-Dieskau  
 and Gerald Moore (piano)  
 Deutsche Grammophon

Schubert *Lieder* fans will be familiar with the name Fischer-Dieskau, he of the complete-works fame. So far, he is the only singer ever to attempt (let alone complete) the task of recording virtually every Schubert song. The 29 records that hold the 500-odd songs represent a mammoth musical achievement. All that said, what could remain for the super-Schubertian to record?

Janet Baker has teamed up on disc before with Fischer-Dieskau and Gerald Moore (everybody's favorite conductor) on Angel, but this is their first appearance on DG together. The works are titled as *Duets*, but only in odd sections do they actually sing together. Discounting a set of inconsequential Vocalises (warm-up exercises) which start side two, they perform several neglected works, many of them "scenes" for two voices. One, from Goethe's "Faust" is of particular interest, and sets one wondering what Schubert's dramatic gifts would have given us if he had ventured deeply into the world of opera.

"Hector's Farewell" (text by Schiller) and "Croneen" are two more scenes, the former taken from Homer. All through the album, the singers' total professionalism is endearing for Schubert shone through, making it a rewarding experience for the die-hard *Lieder* nut. Make no mistake about it, though, this is not a disc for beginners. Even seasoned song fans may find it unspeakably dull in places, but I don't see this as the performer's fault, unless they deliberately neglected true dusts in favour of so many "scenes". Baker and F-D are two world-class vocalists, and it's a delight to hear them sing simultaneously. Was there no music which could have shown off their dual talents together?

If you'd like to hear *Lieder* that isn't obscure, try Fischer-Dieskau's recording of the Schubert song-cycles (related groups of songs), "Schöne Müllerin", "Winterreise" and "Schwengesenge". These are the most famous songs, and will repay close attention. As for the present disc, it is expertly performed, but spoiled just a bit by the choice of music. db



Yehuda Menuhin at 16. He's older now.

# Menuhin fiddles the bouncy '30s

**Jalousie: Music of the Thirties**  
Yehudi Menuhin, Stephane Grappelli, violins,  
Alan Clare Trio  
Angel SFO - 36968

Okay, I'm willing to give this one a try. After all, isn't Menuhin a weird type, recording guitar and sitar duets with Ravi Shankar? And now jazz with one of the best jazz fiddlers in the business? All kidding aside, the remarkable Dr. Menuhin has done it again. He's taken the most unlikely combination possible and made a joyous, bouncy album of pop songs from the '30s, arranged in the best Cabaret-style decadent manner.

Mind you, he had a little help: Stephane Grappelli, an almost legendary figure in the world of jazz (though far from inactive—he is on the run between the Paris Hilton and Ronnie Scott's club almost constantly) who made a name for himself in a series of discs with all-time great Django Reinhardt and the Hot Club of France. There are some precedents here: guitarist Reinhardt and Grappelli made numerous transcriptions of Bach for small jazz combo, and now Menuhin rounds out the picture by bringing his formidable talents as violinist and all-around musician to the recording studio with Grappelli.

The tunes run the gamut from Gershwin ("Love is Here to Stay") to Cole Porter ("Night and Day") to four tunes Grappelli composed the night before the record was cut in a flurry of activity. Mostly, it's old standard stuff, the tunes most musicians know by heart and tiredly grind out at weddings, wakes and bar mitzvahs. But Menuhin has not been grinding them out, and Grappelli has never played a tune the same way twice, so the result of the get-together is happy, inventive soloing from two masters of the fiddle. As you might expect, Menuhin doesn't have the improvisational skill of Grappelli, of whom he says, "He is like a wonderful juggler who throws plates and pots into the air and miraculously catches them again." He's no dummy, though, and his solos would be enough to satisfy all but the hardest of the hard-core jazz fans. What makes up for his lack of experience in the field is his magnificent singing tone, the tone that has captured millions since his first stage appearance at the age of 12 or so.

Some may find the tunes a little on the schmaltzy side, but the music can't escape the era it was written in, nor the prevailing climate of the popular song of the day. These two old masters simply give us an enjoyable, light record's worth of fun.

David Basskin

# No schmaltz in this guitar work

**The Christopher Parkening Album**  
Christopher Parkening, guitar  
Angel S - 36069

Guitar buffs will surely know that Christopher Parkening is in the front rank of classical guitarists today, and this is confirmed by no less an authority than the grand master of the instrument, Segovia. "He is one of the most brilliant guitarists in the world." This album, so the liner notes relate, celebrates his fifth anniversary on Angel records. Let's be a little more sensible, since large music corporations aren't in the habit of giving artists elaborate birthday presents. This is simply a greatest-hits album, made up from the young California-born guitarist's previous four discs.

But what a greatest hits collection this is! If you don't have any classical guitar in your collection, then I can recommend this as highly as a Segovia record (the two even go well together). The music is a collection of standards: Bach (Jesu, Joy of man's Desiring, the first prelude from Book I of the Well-Tempered Clavier, and so on), Albeniz, Tarrega, and other Spanish composers, and the famous A. Non, one of the most prolific of all musicians, seemingly active for close to 500 years, something of a record.

Parkening's sound has none of the harsh edge that some guitarists have come to favour, especially in the more flamboyant works. His technique is one of subtlety, marked by an intelligent use of rubato. No schmaltzing around thank you very much. The choice of music must have been difficult for whoever set up the record, seeing as his previous four discs have been top sellers. It's a lovely work, just the thing to take the paranoid edge off mind at the end of a night of essaying or hitting the books.

My review copy was marred by an excessively scratched surface and a great deal of static, even the trusty old Lencoclean failed to wipe off. If your copy sounds like it has been sent through the wrong end of a paper shredder, don't hesitate to send it back. Also included with the disc is a large poster of our boy, complete with large, moody eyes and appealing pose. Grab this one, ell you sloppy-hearted romantics.

db

# Weepy dirges mar Nichol's new release

**Dave Nichol**  
Columbia; \$6.29

Nichol had a fair amount of success with the single "Goodbye Mama" by falling back upon that old chestnut of the record industry, the leaving-home theme. I could name at least 10 or 11 recent releases, by Canadian singers alone, that used the same idea, but Nichol has certainly come up with the worst one. Having had to listen to a dreary and sobbing first out, on a debut album yet, one can either throw the record out or continue listening, in the hope that there will be improvements.

Unfortunately, "Goodbye Mama" is the high point of the LP and the listener is forced to suffer through nine over-orchestrated tear-jerkers which are further enhanced by expressionless vocals. It Neil Young is the best known moaner and whiner around, then Nichol should rate as the best weeper this country has ever had. He would be rich if he'd move to Nashville and specialize in singing those barroom confession tunes.

Dave Nichol would starve to death as a professional mourner so the best thing he can do, for us and for himself, is to give it all up and go away.

Sarge Schardt

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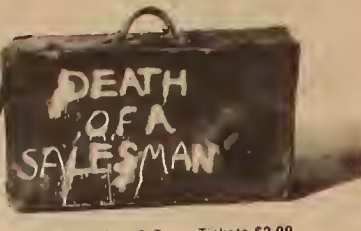
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# Workers' control: an answer to anti-labour unions and anti-labour bosses

"Workers' control" — whether viewed as a mere slogan or as a concrete perspective — has recently become one of the most debated political issues.

To a large extent this has been a result of the escalation of workers' struggles throughout the capitalist and socialist world. France in 1968, Czechoslovakia in 1968/69, Italy since 1969, Poland in 1971, and Quebec in 1972, were all high points of an international cycle of struggles in which workers fought for more autonomy from their capitalist and communist bosses. More recently the long and widely publicized struggle of the LIP watch factory in Besançon, France, has provided a concrete point of reference for workers' control enthusiasts.

At another level, the debate has received a great deal of publicity from the work of leftist social scientists in search of alternatives to the prevailing capitalist organization of work.

The result has been a great deal of confusion, with concepts such as workers' control, workers' self-management, workers' participation often used interchangeably.

The value of this *Workers' Control Reader* is that it helps to clear up much of this confusion. It does so by combining theoretical analyses of the workplace with contributions based on concrete experiences.

The editors also make an effort to introduce clear-cut distinctions between reformist approaches and radical ones. They succeed in part, thanks to the contributions of prominent marxists such as André Gorz, Ernest Mandel, and Stanley Aronowitz. Though focussing on different aspects of the subject, these authors stress the anti-capitalist essence of workers' control, and remind peaceful-transition fans of the centrality of class struggle in any strategy for workers' control.

Not equally successful is the attempt of one of the editors, John Cese, to further clarify matters along these lines. His essay — which partly reflects the views of the other two editors — is perhaps the most politically important contribution of the whole collection, for it tries to assess the extent of a

workers' control movement in North America, and proposes some lines of action for a "realistic" strategy — not an easy task indeed!

## Changed labour force

Case is very aware of the transformations which have occurred in the composition of the labour force over the last few decades; therefore he points out that workers' control as a strategy must transcend traditional blue-collar sectors and be extended to all work situations.

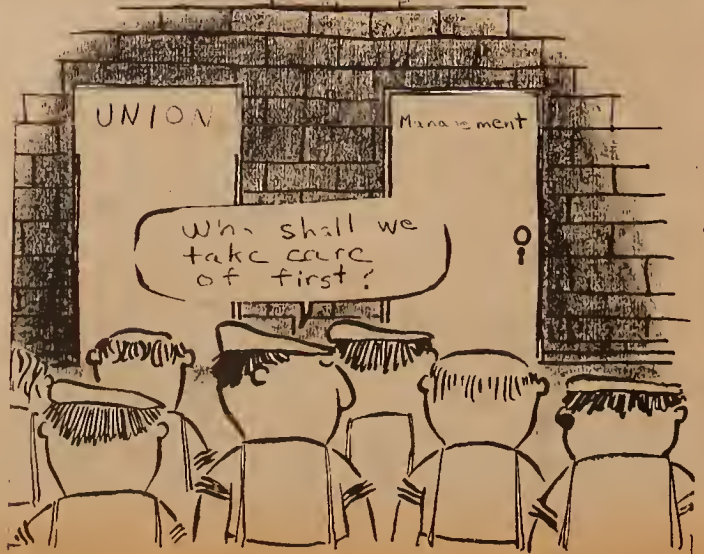
However, one hardly gets the impression that Case's enlarged perspective is based on an understanding of the all-encompassing character of capital's domination. Rather, it results from a mechanical application of the libertarian ideal of "self-government" to the realm of the workplace. This ideal becomes "workers' self-management", and the route to pursue it is workers' control. That this route involves constant struggle, Cese admits; but it sounds more like a concession to impatient 'radicals' than a primary focus of strategy.

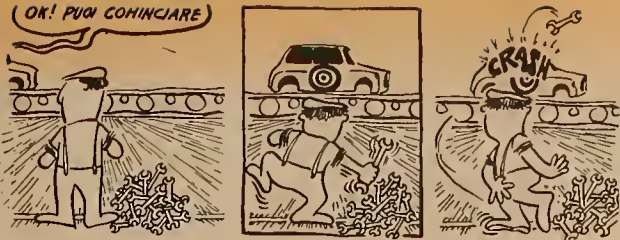
But what about capital's demonstrated capability to counter working-class attacks, to divide and routinize them, and to turn them into enlightened managerial innovations?

And even more important, what about capital's ability to move the ground of struggle from the factory to society at large — from the shop floor to the grocery-store counter? How can one talk of workers' self-management without taking all of this into account?

## Co-option

Moreover, what Cese and other contributors to this Reader seem to miss is the ability that capitalism has to turn traditional working class organizations into sophisticated tools with which to 'manage' workers' struggles. This is a severe limitation, and it becomes evident in Case's attempt to





essess the role of unions in the struggle for workers' control. His conclusion that "workers' control demands may arise both inside and outside unions" (p. 465) sounds more like a matter of choice for militants; it hardly denotes an awareness of the role of union organizations as guarantors of workers' discipline and capitalist productivity.

This is where the essay by Aronowitz helps to straighten things out. His conclusions are based on a penetrating critique of trade unionism in its American version, and on a careful analysis of the pattern of workers' militancy which has emerged in the 1960s and the 1970s. Much of what he says applies equally to Canada, in so far as he is not concerned with the problem of "good" or "bad" union leadership, but with the "institutional constraints of trade unionism itself" under advanced capitalism. "Trade unions" he argues "have become an appendage of the corporations because they have taken their place as a vital institution in the corporate capitalist complex."

### Anti-labour unions

To make Aronowitz's point concrete one need only look around. The historic no-strike agreement negotiated last year by the steelworkers union provides the most blatant example of organized labour's complicity in insuring corporate profits by selling out the workers' interests.

Closer to us, the recent railway strike provides another key illustration of unions playing the inflationary-deflationary boss' game at the expense of their workers' basic needs, and in the process suffocating the widespread militancy and initiative of which CNR rank-and-file had proved capable. The statement made on that occasion by a CNR worker, that "unions are an extension of management", may be a hard pill to swallow for most trade-unionists and their supporters, but it reflects the growing awareness of an increasing number of industrial workers.

Any struggle for workers' control, therefore, is not likely to be initiated by trade unions, but will have to be generated by rank-and-file movements who in seeking new instruments of struggle will find in the unions one of the main bulwarks of opposition. This is the conclusion at which Aronowitz arrives — a conclusion which today must become a starting point.

These clarifications, as essential as they are, do not go far enough. The very notion of workers' control, and some of the historical and political assumptions on which it has rested for decades, are in need of critical questioning.

For example, the idea of workers' control would have seemed quite logical to a skilled worker around the turn of the century. In that phase of capitalism the central place that skilled workers had in the process of production gave them a high degree of control over the organization of work; it made the project of the seizure and management of production look both possible and strategic. In fact in Italy and in Germany this was proved.

Today try to tell an assembly-line worker (or

even an office worker) that he or she could gain control of the factory and be involved in managing production! Forget it entirely if this worker happens to be a recent immigrant who does not even speak the language, or a woman who has another job — housework — waiting for her at home!

The present epoch of mass production and mass labour power has had the effect of detaching and uprooting the worker from the means of production to an unprecedented degree in capitalist history. And this is true not just of blue collar workers but of white collar workers as well, and even of intellectual workers. Students who have entered the labour market recently have learned this the hard way.

### Refusal to work

Where the Industrial working class has showed its strength in these past decades of capitalism has been not in its ability to seek control of capitalist plants and offices and manage them, but rather in its attacks on capitalist productivity, through wildcats, sit-ins, plant occupations, widespread absenteeism — all forms of struggle which have undermined the workers' sense of identity as producers of capitalist profits and exploitation along with it.

And of course — as always — the first to catch on with these new trends in workers' consciousness have been the more enlightened sectors of the capitalist establishment. The recent report on work commissioned by the US Health, Education, and Welfare department could not make it clearer: If capitalism has to avert a major and imminent productivity crisis, it must re-vitalize a "producer ethics and consciousness" among the working class. This would involve changing the organization of production so as to give the worker a "higher" degree of control over his workplace. A sort of "managed" self-management where productivity increases, exploitation intensifies, and everybody is supposedly happy!

From the workers' standpoint, this historical transformation is seen differently. As a FIAT worker put it during a recent plant occupation: "This occupation is different from the one workers did in 1920. In 1920 they said let's occupy, but let's work. Let's show everybody that we can run production ourselves. Things are different today. In our occupation the factory is a sterling point for the revolutionary organization of workers — not a place to work! (*Radical America*, March-April 1973, p. 31)

Unless these fundamental changes in capitalist strategy and in workers' mass consciousness are taken into account and are made operative as class perspectives, workers' control will remain relegated to the realm of pure debate, with little relevance to the workers' struggle itself.

Gerry Hunius, G. David Carson, & John Casa; *Workers' Control: A Reader on Labour and Social Change*, Vintage Books

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# Watsup

## movies

Circumstances and ewe have so ler kept us from writing about **The Emigrants** and **The New Land** but they are tremendous films. So it was gratifying to see **The Emigrants** (returned to the Revue for e three day run) sold out Saturday night. While **The New Land** can stand on its own, it's like starting Lessing, Durrell or Tolkein in the middle. Hopefully some theatre will cotton to this and bring **The Emigrants** back before **The New Land** finishes its run at the International Cinema. The earlier film will be shown next weekend at St. Mike's, although, for this film, you might want to

double-bill of vintage Bergman with best and worst: **The Magician** and **The Virgin Spring**. Wednesday through Friday, **Wedding in White** and **La Vraie Nature** da Bernadette.

Pick of the week: Tuesday night at SMC, **The King of Marvin Garden**, a box-office flop but e the film with Bruce Dern and Jack Nicholson. In the **Five Easy Pieces**, Drive, He Said mode. And, Monday at Ontario College of Art, Kuresawe's classic, **Rashomon**.

Let's we forget: Sunday afternoon at Cinematek, **The End of August** at the Hotel Ozone. "Eight savage young women, raised in the barren aftermath of a final world war follow their matron leader as she seeks a sire for the human race". Free to members. When will they bring back **Waa Gsordle**?

bb



The audiophile as rocketman as culture purveyor.

wait for a more comfortable theatre. It is nearly three hours long.

Meanwhile **The Exorcist** continues to pack the University Theatre which, from all accounts, should be smelling a little rank by now. There was a rumour in the media last week that Warners would cut the scene of the twelve-year-old rearing her vagina with a crucifix, but Warners vehemently denies it. A principled stand, to be sure. A friend suggested that this was one film worth phoning the morality squad about (the case would be moral but the reason would be aesthetic), thus perhaps tying up some of the picture's immense profits. However, for our part, we've just decided to skip the movie.

Anyway we endured our share of gore at **El Topo**, about which we disagree totally with our reviewer (see inside). We thought it was equally bloody and pretentious which is very bloody and pretentious indeed. Jodorowsky will be in Toronto next week and Cinecity is looking for an appropriate spot for a press conference. We suggest Canada Packers.

Good news from Cinematek: prices are being lowered to \$1.50 single admission and \$10 for ten tickets. They also sent an apology to everyone on their mailing list for the micro-version of **Les Enfants du Paradis** shown in December. Sample Revue here: Saturday, **Le Strada**; Sunday, **Spartacus**; Monday, **A Piece in the Sun**; Tuesday, **Sunday**.

Meanwhile, the Revue brings back **The Herder They Come** this weekend, a Jamaican film that feels truly Jamaican—that is, a non-American style film, which makes it a very rare bird Monday and Tuesday the Revue offers a

## rock

David Amram is a kind of twentieth century renaissance man of music. He's a former composer-in-residence of the New York Philharmonic Orchestra, has guest conducted with the Toronto Symphony, composed nine triple concerts for full orchestra and jazz quintet end even written an opera of "Twelfth Night". The list of accomplishments not only grows longer and larger but more diverse. For instance, the forty-odd year old Amram composed the scores for the movies, **Splendour in the Grass** and **The Manchurian Candidate**, and already published his autobiography in 1968 (called **Vibration**). Amram seems to thrive on diversity. He's a great believer in removing the restrictions caused by musical categorizations and to that end he makes use of all musical forms so that there are "no more wells" (which is the title of his first LP). David Amram is at the Riverboat, 131 Yorkville tonight through Sunday and he should provide a great musical experience. Fraser and DeBolt open on Tuesday. Admission is \$3.50.

Fiddler's Green, behind the Y, on Eglinton, east of Yonge (489-3001) features the homegrown sound of Jack Schechtman tonight. On Tuesday, **Glen Udow**, who plays piano, guitar and banjo, gets into ragtime and blues. Admission is \$1.00.

Open Circle Theatre is putting on something called **99c Polluck** this Friday

(the 18th) and Saturday. It costs (of course) 99 cents. Friday will feature poet **Milton Acorn**, **Cedric Smith** and the **Parth County Conspiracy**, singer **Fergus Hambleton**, the **String Band**, etc. etc. Starts at 9 and runs till midnite (maybe later). 103 Bellevue Ave. Two blocks west of Spadina off College.

Coffee and cakes will be served at a cost.

em

## classical

There's plenty on this week at the Edvard Johnson Building: tonight at 8:15 guitarist **John Herbert** gives a recital in the Concert Hall, no tickets required. Further on in the week, **Geyle Hennick** does the honours on piano (Monday 8:15 pm). The School of Opera puts on its production of Mozart's **Don Giovanni** on Wednesday, Friday, Saturday and Monday (Jan. 23,25,26,28) and all you lucky students can get in for \$1.50 (bring your AT). Thursday evening spotlights works by students in the composition course of the faculty, performed by some of the leading students, and there's no ticket involved here either. Who says music has to be expensive?

It's worth thinking about the record business in this town for a minute. If you go to the record stores that make up the downtown area, you'll observe that prices have simply gone crazy. There appears to be no sense in any of the prices

or a TC-122 Cessate deck. I'm still open for technical questions or comments on the hi-fi/record/music scene. Any and all would be appreciated.

db

## theatre

Theatre Passe Muraille's grande finale at 11 Trinity Square, **The Toronto Pixle Caper**, is apparently a low-keyed Carnival essemblage. If you're interested in having your tea-cup or your Tarot read and like mini-theatre both acts drop by for this final statement and take it as seriously or as lightly as you wish.

Following the decision of the Local Initiative Programmé not to renew its grant to Le Théâtre du P'tit Bonheur (our only French language theatre) two scheduled productions **Qui a peur de Virginia Woolf** and **Aujourd'hui Peut-être** have been cancelled. Two one-act plays **L'ament** by Herold Pinter and **Joualez-moi d'amour** by Jean Barbeau go up January 31. Neil Simon's seriocomic play **The Gingerbread Lady**, produced by the Menagerie Players, is currently in performance at the Central Library Theatre. The Actors' Theatre have loaded their second show of the season **Death of a Salesman** with a strong cast. It's now playing at the Palmerston (Avenue) Library Theatre and we'll have more comment on that masterpiece play next week.

On campus a stripped-down, roughed-up and de-romanticized version of Ibsen's epic drama **Peer Gynt** commands attention on the Hart House stage until January 26. Using the dynamic music of modern Scandinavian composer Saevuid, director Frederick Marker builds his interpretation of the play against a stark, abstract set where actor/spectators seated on bleachers bear witness to Peer Gynt's strange journey.

Of interest to the stage-struck and pen-bent, the Toronto Centre for the Arts has announced its sponsorship of the Playwrights' Production Company—a workshop for directors, actors and playwrights working with new scripts. Directors wishing to direct, playwrights wishing to have readings of their plays and actors interested in experimental work may call Catherine Logan, Toronto Centre for the Arts, at 967-6969. Sounds like a bard's dream! That's it but don't miss **Trelawny of the Wells**, by the way.

as

## contest

The winner of last week's review contest is Ulli Diemer, the only entrant and, indeed, seemingly the only person to realize that an implied contest was being sponsored. He spotted the obscure reference in the Norman Vincent Peale article that said "And now, audience, for our next contestant. He's Mr. Eddie P. Rec. Thebes. He's had a little falling-out with his parents and some eye trouble. We'll help him find abundant success right after this word."

Mr. Diemer wrote in to point out that the reference was to Oedipus Rex, and that it was intended to point out, in a humorous, subtle manner, without rhetoric or moralizing, that many problems are social, incapable of being solved with individualistic panaceas that leave the social roots of misery untouched. Our congratulations to Mr. Diemer, who wins as his prize a copy of **Meo's Little Red Book**.

so'

## review

editor tom walkom  
art david wise  
books ulli diemer  
movies bob beskin  
classical david beskin  
rock ellen mendell  
theatre andrea souchette  
production gene ellen



Eng IV and Grungies players await a rebound

The Verity—Lawrence Oliver

# sportalk

Toronto badminton players emerged victorious from the Ryeson Invitational Tourney held over the weekend, with the Women's trophy and the combined trophy. RMC took the Men's top award. In the women's singles, U of T placed first and third, Leilah Edroos and Mary Lou McGraw taking the honors. A Queen's girl placed second. In the women's doubles, Toronto took first and second places with the teams of Janet Onions/Mary Fournier and Leilah Edroos/Mary Lou McGraw. For the men, Geff Mills came fourth in the singles. Lane Bishop and James Osi placed first in the doubles. Toronto also sewed things up in the mixed

category, which is not included in the combined trophy or in the totalling of points. Bishop and Onions took first place, with Blair Faulkner and Fournier in second.

The U of T women's basketball team won two games out of three in the Ottawa Invitational Tournament. The Hamilton Brackettes managed to defeat the team 46-30, with the top scorers Chris Crawford (7), Trish Beck (5), Pat Tatham (16), and Arne Hurley (12). In their game with Queen's, Toronto squeezed through with a final score of 39-37. Chris Crawford again made it into the top scorers, racking up 20 points for the team. She was followed by K. Keely (14), Terry Knight (6), and L. Marshall (8). MacMaster fell to the Toronto girls to the tune of 58-37. Topscorers were Crawford (13), Knight (12), Ann Bowen (9) and Pen-

ny Goodsell (9). In an exhibition game on January 15, Toronto lost to Gueph by a close 34-28. Pam Wedd lead the scorers with 14 points followed by Les McIntosh with 9 points. Chris Crawford, Karen Edgar, Anne Williams, Martha Williams each sank two shots and Diana Zukauskas hit one to round out Toronto's scoring.

Erindale beat PHE 4-1 in women's hockey Bray and Goding each scored two goals for Erin while MacDonald replied for PHE.

St. Mike's B edged UC - Music 2-1 on goals by Yanch and Shinbole. Scoring for the UC - Music coalition was MacLagan.

In women's volleyball, most of the opening games were lost by default. Dents defaulted to Meds III, St. L. Mike's defaulted to PHE I, PHE II defaulted to Food Sciences, Music defaulted to New III. However some games actually were played. UC beat Eng 9-15, 15-8, 15-11. Meds toppled Trin 15-6, 11-10. Pharm I lost to Erin 15-12, 15-6.

The mayor's task force, under the direction of Pamela Cluff, has recommended the construction of a major sports and recreation complex to be used only by handicapped people.

The Ryerson wrestling powerhouse under coach Pat Bolger trounced the combined Toronto-York team. The final score was a resounding 20-8 in favor of Ryerson.

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Stroke Improvement	Men	Pool	Sec. A M. W. F.	12-1 p.m.
			Sec. B R.	6:30-7:30 p.m.
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec. A T. R.	12-1 p.m.
			Sec. B M. F.	1-2 p.m.
			Sec. C T. R.	1-2 p.m.
Award of Merit	Men	Pool	Sec. A M. W.	11-12 noon
			Sec. B F.	3-4.45 p.m.
Learner	Co-ed	UTS Pool	Sec. A W.	6:30-9:30 p.m.
Skin Diving	Co-ed	Pool	Sec. A T.	6:30-7:30 p.m.
Distinction and Diploma Grad. Instruction	Men	Pool	M	Individual Time Table
				7:30-9 p.m.
GYMNASIUM ACTIVITIES	MEN/CO-ED	LOCATION	INSTRUCTIONAL TIME TABLE	
Conditioning & Fitness	Co-ed	Wrestling Room	Sec. A M.	4-5 p.m.
			Sec. B W.	11-12 noon
			Sec. C F.	12-1 p.m.
Fitness Appraisal	Co-ed	Half Landing	M. T. W. R. F.	4-5 p.m.
			R.	3-5 p.m.
Judo (Beginner)	Co-ed	Wrestling Room	Sec. A T. R.	12-1 p.m.
			Sec. B M. W.	12-1 p.m.
			Sec. C Sat.	10-12 noon
Judo (Advanced)	Co-ed	Wrestling Room	Sec. A M. W.	12-1 p.m.
			Sec. B T. R.	1-2 p.m.
			Sec. C Sat.	10-12 noon
Karate (Beginner)	Co-ed	Wrestling Room	Sec. A W.	1-2:30 p.m.
			Sec. B Sat.	2-4 p.m.
Karate (Advanced)	Co-ed	Upper Gym	M.	5-7 p.m.
			W.	12-2 p.m.
			F.	5-7 p.m.
			Sat.	2-4 p.m.
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			R.	7-9 p.m.

# sports

## Blues blast RMC 10 - 1

By LAWRENCE CLARKE

In a four point game at Varsity Wednesday, the Blues mauled the Royal Military College Redmen 10-1.

Blues seemed to have recovered completely from last Friday's sluggish performance against Carleton and scored almost at will against the RMC team.

The well-disciplined but badly out-matched cadets were simply no match for the powerful Blues who scored four goals in first period, three in the second, and three more in the third for their runaway win.

All was not happy in the winner's dressing room though, as coach Tom Watt complained bitterly of Larry Regan's refereeing, calling it "arrogant".

In the opening period Toronto almost scored immediately when Kent Ruhinke and Chuck Luksa nearly beat RMC goalie Amos on passouts from team-mates.

Not to be denied, Blues finally broke through at 4:02 with RMC's Gord Brown off for interference. Doug Herridge faked a defenceman and then set up Ron Harris who rocketed a shot into the right hand corner Ivan MacFarlane assisted.

A minute and half later, the Blues cashed the cadet's goaltender again. Taking a crisp lead pass from Luksa, Ruhinke used Don Pagnutti as a decoy and snapped in a shot at 5:33.

At 9:44, crafty veteran Brent Swarnick tip-toed in on the right side and banked in a shot from what is popularly know as an "impossible

angle". Herridge assisted on the completion of this mission impossible.

After the ten minute mark, the play began to grind as RMC went in a defensive shell. Blues tried to ignite their explosive offense again with long passes to their last-breaking forwards but RMC's checking tactics usually stopped them between the blue lines.

But with only 28 seconds left in the period, Blues made it 4-0 when MacFarlane tipped in a shot by Harris.

In the second period, the Blues continued to molest the RMC netminder, despite the Redmen's defensive efforts. First Gord Davies, then Bill Fifield, Al Milnes and Ruhinke were stymied by Amos on saves that were designed to exercise the spectator's vocal chords.

Inevitably though, Blues broke through again when RMC was penalized at the 13 minute mark. Watt sent out Harris, Milnes, Herridge, MacFarlane and Luksa on the power play.

They passed the puck around with the expertise of the Russians, and finally, with the RMC penalty-killing unit in chaos, Milnes neatly slid a pass through the goal mouth for Harris to tip in.

At 18:08 Davies added another goal after a faceoff in the RMC end. Fifield nudged the puck by several players to Davies who took a shot from 20 feet out that seemed to change directions, fooling Amos completely.

MacFarlane made it 7 - 0 with only eight seconds left in the period. Swarnick fed him a lead pass and MacFarlane rifled a slapshot into the net from just inside the blue line.

The Varsity—One Lavender

At 6:22 of the last period, Bill Hews scored unassisted on a long sleepy slapshot from the right side. It was a weak goal and even Hews shook his head in disbelief as he skated back to centre ice.

Another Toronto passing play clicked at 9:46. Pagnutti and Luksa set up Luksa who sped in and picked an undefended corner of the net.

Ruhinke, having a fine night, made it 10 - 1 Varsity with Lauder and Pagnutti assisting at 15 - 12.

Blues' goalie Robert Oss lost his second consecutive shutout with only 38 seconds remaining. A Blues' defensive miscue in their own end allowed cadet defenceman Brian Hooke to intercept the puck and then walk in to score from about 25 feet out.

By period, Toronto outshot RMC

19-9, 18-6, 17-6 for a total of 57-21.

Coach Watt was so incensed by the refereeing that for the first time in years he made a complaint on 'the game sheet.

"The referee was deliberately trying to keep the game close," fumed Watt. "Look at this - only 14 assists on 10 goals. That's ridiculous.

"Players like Ruhinke and Pagnutti are in the scoring race and they need the points," said Watt. "After all, what's going to happen when York plays them with their leading scorer?"

On the game report Watt also complained that Regan had made derogatory remarks to his players. He concluded his written comments, saying "We don't want to see him back again."

Since the RMC players were stan-

ding around in groups waiting to get on their rickety old army bus, we asked them what they thought about the game.

"Well," said Doug Stanley, "we were outclassed. But what can you expect when we're only a college of 600?"

"We did all right last year in the QUAA," mused Marc Ouellet. "We tied Loyola and beat Sir George Williams but they're too good in this league. We hope they'll bring in that two tier system."

What did they think of the refereeing?

"Oh, that's the best we've seen," said RMC's assistant coach. "No, we have no complaints."

Toronto's next game is this Friday at 8 pm. They clash with third place Queen's in Varsity arena.

## Fitness test offered free

By LAWRENCE CLARKE

Fitness tests ordinarily cost at least \$25 but all you have to do to get one free is drag your body over to room 107 in Hart House and sign up.

"We felt there was a need for more programs for students," said Joe Rabel who is running the fitness tests. "We wanted to motivate people to get more exercise but we feel the fitness clubs pay more attention to their physical fitness. "A lot of commercial clubs have sprung up but they're not doing a very good job. Most people just aren't motivated to stay at it. These clubs also cost a lot and the information they give isn't always very scientific."

Under the direction of Rabel, experienced and well qualified phys ed students will conduct the tests. Jim Shaw and Sandy Henderson are both doing graduate work in phys ed and although Greg Ross is still an undergraduate, he has had wide experience in fitness testing.

The first part of the test is a simple 12 minute exercise on a cycling machine. Your heart won't be working much harder than 130 - 160 beats which will barely work up a sweat, according to Rabel. The test works, however, because there is a linear relationship between your heart rate

and the work load.

The second part of the test measures the percentage of body fat. It is done with skin fold calipers and only takes a few seconds.

The tests are done from 4 - 5 pm every weekday, except on Thursdays, when they begin at 3 pm.

After the test is done, the phys ed students can help advise you on the type of activity and body weight you'd be best suited for. Then, after a few weeks of exercise and possibly diet, you relake the test to see how much you've improved.

These fitness tests are open to both men and women. If you're interested, sign up now because they're already booked solid for the next two weeks.

## Snow Bowl

A Snow Bowl between Mulock Cup champions Phys Ed and a team of interfac football all-stars is slated to take place February 1. The Snow Bowl is part of the plans for a winter carnival which will also include a pub night, the Blues - Loyola hockey game and several other activities. The arrangements are being done by the intramural sports committee and a group of fourth year phys ed students.

## Interfaculty hockey standings

Division I (A)	GP	W	L	T	Pts
Erin	9	7	2	1	15
Phe A	9	6	2	1	13
Vic I	9	5	2	2	12
Law I	9	4	5	0	8
St. M A	9	3	4	2	8
Sr Eng	9	1	8	0	2

Division I (B)GP	W	L	T	Pts	
Dents A	9	7	2	0	14
New I	9	6	1	2	14
Grads I	9	6	2	1	13
Meds A	10	3	6	1	7
Scar I	9	2	7	0	4
UC I	9	0	9	0	0

Division II (A)	GP	W	L	T	Pts
Jr Eng	7	1	0	14	
For A	8	6	1	13	
Fac Ed	8	6	2	12	
St. M B	8	4	3	9	
Vic II	8	3	3	8	
PHE B	8	3	4	7	
Trin A	8	2	5	5	
Innis I	8	1	5	4	
Grads II	8	0	8	0	

Division II (B)	GP	W	L	T	Pts
Pharm A	8	7	1	9	14
Law II	8	6	2	12	
Knox	8	5	2	11	
Scar II	7	4	2	9	
New II	8	4	4	8	
UC II	8	2	6	4	
Music	6	1	5	2	
Mgt Stud	7	0	7	0	



Jim Shaw checks a student's heart-rate:



# Discipline negotiations stalemated

By MARINA STRAUSS

Negotiations between students and the university administration over the code of behaviour ground to a stalemate last week with one student saying the university had "double-crossed" students.

The impasse was reached late in the week after student representatives rejected the administration's latest proposal. That proposal would, in effect, allow certain sections of the code to be implemented.

The proposal, made by Governing Council's executive committee Wednesday to be presented as a motion to council's Thursday meeting, stipulates if "substantial progress" is made towards reaching consensus by

March, then those sections agreed upon would be implemented, and the remaining parts would not be touched upon until January, 1975.

But, as Victoria College SAC rep Rick Gregory pointed out in an interview: "This does not recognize the assumption upon which we were working."

It is the Governing Council which will have the final say on what it considers "substantial progress", he stressed.

This, Gregory continued, ignores students' insistence that "the Governing Council cannot implement something to which students object."

Gregory, who has been involved in

the negotiations, feels the administration "double-crossed" students.

He explained last Monday that internal affairs vice-president Jill Conway had assured student negotiators she would recommend to the executive council's meeting the following day that most of the academic sections and a few minor non-academic sections should be passed in the March Governing Council meeting if students agreed to those parts.

In addition, Conway said she would push for the abolition of the university's present disciplinary body consisting of faculty deans and college principals but containing no students.

"Conway said she had the support of (university president) Dr. John (Evans)," Gregory asserted. "It turned out that was incorrect—she didn't have the support of Dr. John."

"You seem to make progress with people you're talking with," he noted, "and then they turn their face around."

"It's time we talk directly with the executive committee," Gregory added.

Student governors Howie Levitt and Gord Barnes plan to propose an amendment to the executive committee's motion at Thursday's Council meeting stipulating "consensus is essential and the Caput must be abolished," Barnes indicated.

"We're not optimistic that the council will accept this," Barnes said. "They're not prepared to give us veto power."

Barnes, another student negotiator, stressed the objectionable part of the executive motion is the committee's "refusal to define the word 'substantial'".

"There is a definite split between the U of T Faculty Association (UTFA) and students," he explained.

"We won't agree to any code in which sections on lawful order and disruption are to be included," Barnes noted.

Students fear the Governing Council will allow such sections to be passed in March.

In a meeting with student negotiators and UTFA president Bill Nelson before last Tuesday's executive meeting, Nelson insisted his association would not accept any code which did not deal with disruptions, Barnes said.

"From our point of view, student consent to any such move is essential," Barnes pointed. "Nelson feels it's desirable but not essential."

Student representatives from SAC,



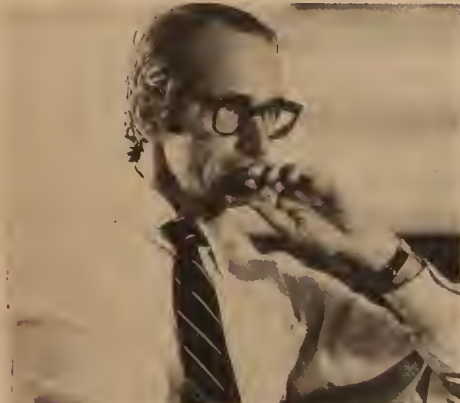
Howie Levitt has an amendment that demands student consensus.



Why all the fuss? "Conway has no power," says Howie Levitt



SAC pres Anderson spent last week negotiating on discipline.



President Evans faces a clash between SAC and the faculty.

## U of T squeezes all it can

Those wily little gnomes at Simcoe Hall are a shrewd bunch of second-guessers when it comes to money from Queen's Park.

With final enrolment figures long since settled, U of T is receiving \$91,053,310 for the St. George campus from the provincial government after budgeting for a grant \$379,877 less than that figure last February.

February's proposed 1973-74 budget included the \$91 million figure as part of the total projected university income of \$115,041,118, but also provided for a \$809,759 deficit for the downtown campus.

However, that official budget runs contrary to a confidential document by president John Evans put together in November which lists a total income for the St. George Campus in 1973-74 of \$116 million and a deficit for the year of \$565,000.

Neither the official February budget nor the confidential November document from Evans' office indicate the reason for a \$242,000 discrepancy in 1973-74 budgets listing of deficit.

The vast majority of provincial grants to the university are based on university enrolment and a scheme involving Basic Income Units (BIU's).

Each student is assigned a certain value which is translated to a given number of BIU's. Based on the total number of BIU's assigned, the university receives a grant of a set amount per BIU. After adjustments of a few hundred thousand dollars here and there, the province calculates its final grant.

The money U of T is receiving for the 1973-74 year is based on the 1972-73 enrolment figures which were made final December 1, 1972.

The actual computation of the figures is the sort of thing which keeps bookkeepers out of unemployment.

This year U of T is eligible for 56,421.9 BTU's, according to the provincial colleges and universities ministry. The fractional BIU figure is due to the calculation of part-time students into an equivalent full-time student figure.

Multiply those BIU's by the 1973-74 value for a BIU, \$1825, and the grant starts at \$102,969,967. The province then subtracts what it calculates for student fees called formula fees, or for 1973-74: \$15,451,582.

That gives \$87,518,385, but it doesn't stop there.

The province then adds a few goodies, including: \$78,000 for the

school of social work; \$695,000 for the Faculty of Education; \$479,975 for various professional schools on campus; \$1.2 million for a fee deficiency grant; and \$1,081,950 (in 24 payments, no less) from assorted municipal tax monies.

All of that comes to the magic figure of \$91,053,310. Wonders from Queen's Park.

By ANDREW FALUDY

Student Governor Howard Levitt has accused academic affairs committee chairman John Dove of stalling on a motion to include student membership on search and selection committees that was first brought up in December.

Levitt told The Varsity yesterday "there is no question he's deliberately keeping it off the agenda."

His (Dove's) vice-chairman didn't even know the motion exists," Levitt charged.

Dove denies that there has been any deliberate delay.

THE  
**Varsity**  
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Mon., Jan. 21, 1974  
TORONTO

## Committee 'stalling' alleged

"We have other business on our schedule that has been waiting for a few months," he said.

"This is the third meeting in a row that it has not been on the agenda," Levitt grumbled.

He sees the delay as part of a tactical ploy.

"It would be easy to extend that principle to rejecting the concept of having students on search and selection committees for senior academic and non-academic appointments," he added.

The question of student membership on search and selection committees already has a long and involved history.

Governing Council's November meeting agreed to seat alumni representatives on these committees, but an amendment to include students was defeated.

The proposal was "that in those areas of the university in which it is not current practice, the inclusion of student representatives on search and selection committees for senior academic appointments, including departmental chairmen, and senior non-academic appointments be encouraged."

The matter was raised again at the executive committee meeting December 11 before being passed on to academic affairs.

# HERE AND NOW

**TODAY**  
12:15 pm

The NDP Youth Club will be holding an organizing meeting. We are in the process of discussing our priorities. All are invited to attend in the South Sitting Room, Harel House. Contact Julius Deutsch (481-2372) for further information.

**1 pm**

Campus Alternative members a planning and organizing meeting today in SS 1057.

**2 pm**

The Carolina Exchange in conjunction with SAC Students Union courageously presents an ebberrent afternoon with Red Oakes and his Opai City Polkeh Chips, featuring the Breadcrust Chorus and the Boom-Boom chorus. Don't miss this deviate musical presentation in Brennen Hall Lounge, St. Michael's College.

The Arts and Science Student Union Executive is meeting today to discuss budget submissions for the coming year. All course union representatives or any students interested in working with the union are welcome. ASSU Lounge, East Side Sidney Smith Hall.

**4 pm**

Recorder Club Experienced Players 4-5, Beginners from 5 to 6 pm. Pendervess Room, International Student Centre, 33 St. George Street.

**4:15 pm**

Professor Evert Sprinchorn, Vassar College, will lecture on "The Salvation of

Peer Gynt." Harel House Theatre. Sponsored by the Graduate Center for Study of Dreme, Graduate Programme in Comparative Literature, Graduate Department of English.

**5:30 pm**

Hillel's Kosher supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**8 pm**

UC Playhouse presents "The Madwoman of Chailot." Admission free. Phone 928-6307 for reservations. 79e St. George St.

**TUESDAY**  
noon

Student Christian Movement Bible study. This week "Predestination." Read Ephesians 1:1-16. SCM office, Harel House. All Welcome.

The U of T Bahai Club will be holding its regular fireside in the South Sitting Room of Harel House at noon, Tuesday.

**4 pm**

The Sci-Fi Club of Erindale presents "The Forbidden Planet" starring Walter Pidgeon and based on Shakespeare's "The Tempest." in room 2072, edkmission \$1.50 (members \$1.00).

The UC Amateur Players Orchestra is having its first meeting in the Beck Silling Room of the Women's Union. Every University College musician is invited.

**5 pm**

Varsity Christian Fellowship—Jo McCourt continues with the Bible study—5 pm. "Christians in Film" by Witbur

Sutherland (Uturn) Hall, Old Vic.—Just Across From Wymliwood.

**6:30 pm**

Hillel's Kosher supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7 pm**

Conversational Hebrew Course for intermediates only at Hillel House.

**7:30 pm**

Intermediate French Classes. Morning Room.

**7:30 pm**

Intermediate French Classes. Morning Room, 33 St. George Street, International Student Centre.

The Arts and Science Student Union general council is meeting tonight to discuss budget for next year. Also consideration of future activities. Election of new executive member. All students interested welcome. Faculty Council reps, college council people end course union reps eligible to vote.

**8 pm**

UC Playhouse presents "The Madwoman of Chailot." Admission free. Phone 928-6307 for reservations. 79e St. George St.

NSA cordially extends an invitation to all. Come and join in the festive civilities end discussion on world peace end individual happiness. Room 307 Innis College. Conversational Hebrew for beginners only at Hillel House.

Free Jewish University tonight in "The Jewish Woman" at Hillel House.



**ART GALLERY**

WATER COLOUR EXHIBITION  
GALLERY HOURS:  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

**ART COMMITTEE FILM SERIES**

"THE IMPRESSIONISTS"  
"GROMAIRE"  
'IMPRESSIONISM' & NEO-  
'IMPRESSIONISM'  
MON. JAN. 21  
DEBATES ROOM, 1-2 P.M. AND 7-8 P.M.

**NOON-HOUR CLASSICAL CONCERT**

KERRY McSHANE, PIANIST  
PLAYING BEETHOVEN AND SCHUMANN  
TUES. JAN. 22  
MUSIC ROOM, 1 P.M.

**BRIDGE CLUB**

TUES. JAN. 22  
DEBATES ROOM, 6:45 P.M.

**NOON HOUR ROCK CONCERT**

FEATURING "STAINED GLASS"  
WED. JAN. 23  
EAST COMMON ROOM, 12-2 P.M.

**CAMERA CLUB**

LECTURE & DISCUSSION SERIES  
"MICROSCOPIC PHOTOGRAPHY"  
WED. JAN. 23  
CLUB ROOM, 12 NOON

**INFORMAL DEBATE**

RESOLVED THAT THERE SHOULD BE A RETALIATORY BOYCOTT OF FOOD AND TECHNICAL ASSISTANCE TO THE ARAB STATES  
WEDS, JAN. 23  
BICKERSTETH ROOM, 3 P.M.

**TABLE TENNIS CLUB**

REGULAR EVENING PLAY  
WED. JAN. 23  
FENCING ROOM, 7 - 11 P.M.  
NEW MEMBERS WELCOME

**CRAFT SEMINARS**

"MACRAME AND WEAVING" WITH MRS. G. WILLIAMS  
THURS. JAN. 24  
ART GALLERY, 7:30 P.M.

**MUSIC THURSDAY NIGHT**

YORK WINGS  
PLAYING QUINTETS BY MOZART AND POULENC  
THURS. JAN. 24  
MUSIC ROOM 8 P.M.

**WINTER FESTIVAL IS COMING**

**HART HOUSE FARM**  
SAT., FEB. 2

**BLACK HART PUB**  
FEATURING  
**MACLEAN & MACLEAN**  
JAN. 22, 23 & 24  
ARBOR ROOM, 5 - 11:30 P.M.

## Alberta jobs may be a gas

The Canadian government is trying to recruit U of T students to do summer work at the Alberta location where American chemical-biological warfare (CBW) is, in part, developed.

The Suffield defence research establishment, near Ralston, Alberta, was the site of numerous American

CBW developments including some used by the US in the Vietnam war.

The Defence Research Board, a branch of Canada's Department of National Defence, is looking for students to fill at least a dozen positions for the summer.

One job is "to participate under direction in a study of the acute toxicological response to a number of materials."

"The study will observe nutritional, biochemical, physiological and histological dose related responses with the aim of determining the safe dose that can be tolerated."

The government, however, is not sending a recruiter to campus but instead is letting U of T officials handle the recruiting process. Government contact is by mail only.

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**PEER GYNT**

directed by Frederick Marker  
Thur. Jan. 17 to Sat. Jan. 26 at 8:30  
(no performances Sunday or Monday)  
Tickets \$3.00 Students \$1.50  
Box Office now open 10:00 am to 6:00 pm  
**928-8668**

*Lecture:*  
*The Authentic Woman*  
*Speaker:*  
*Hannah Weinberg*

A graduate of John Hopkins U, Mrs Weinberg has been variously active in the Jewish community both in Bellmora, where she has been teaching for several years, & in Toronto, where she has directed volunteers at Baycrest & gave seminars to women's groups. Having an Orthodox background, Mrs Weinberg will talk on the true role & meaning of the Jewish woman within the context of the conflicts which arise from sympathies with the Woman's Lib Movement.

**Sunday, January 27**  
7:30  
**Hillel House 186 St. George St**

# Agreement imminent on Innis co-op housing

By DICK BROWN

Innis College is close to a compromise agreement on a lease with U of T to set up Innis' co-operative housing in the Huron-Sussex area, according to Innis principal Peter Russell.

Innis had proposed a 10-year lease with an option to renew for a total of 25 years, but U of T balked and proposed a five-year lease instead.

In an interview yesterday, Russell said he is hopeful a compromise might be reached which would allow Innis to have the 10 houses until 1980, at which time the whole notion of the co-operative residence will be up for review by the university and Innis.

If such an agreement were approved by Governing Council on Thursday and also approved by the housing co-op, renovation work on the houses could begin by summer. "I've set July 1 as my personal target date," Russell said of the renovation work, "and I'd be damned disappointed if it started later than that."

The terms of the lease have been the main stumbling block recently in getting the co-op off the ground.

U of T owns the land and must

lease it to the non-profit corporation which Innis is setting up to run the co-op. That arrangement allows the co-op to be eligible for federal funding from the Central Mortgage and Housing Corporation (CMHC) for renovating the houses.

Last month, the executive committee of governing council refused to approve the 10-year lease because the university would lose control of the property to "outsiders."

The co-op is to be controlled by its tenants, will be Innis students and area residents.

Russell and the co-op balked at the idea for a five-year lease, and negotiations between Innis and the university began.

Once a lease is approved, Russell said Innis will be applying to CMHC for the renovation money very quickly.

An early estimate of \$250,000 to renovate the houses Russell termed a "maximum figure." He said he hoped architects retained by Innis could reduce that figure.

The renovation work proposed by Innis with the CMHC mortgage will probably include repairs on five houses which Toronto's housing standards department ordered last summer.

The housing standards work order was issued to the university in July,

and only some of the repairs have been done. The university has not completed, some major repairs according to residents.

Russell was not overly concerned Innis would have to do the repairs the university was ordered to complete last year.

"There's really little point to have the university fix the plaster now when we'll be having the same plaster ripped out in a few months," he said.

Russell said the Innis renovation would be much more extensive than the repairs ordered by city hall. The ten houses—8 to 24 Sussex Ave. and 375 Huron St.—are to be fixed up to accommodate student and family housing, the family housing for area residents.

The Innis plan is to have two-thirds student and one-third area residents living in the co-op housing.

The possible compromise of the Innis lease with a review clause in 1980 reflects the general uncertainty surrounding the future of the northwest campus in the next decade.

During the 1960's when money for expansion of educational institutions was pouring into universities throughout Ontario, U of T set its sights on the northwest campus—bounded by St. George Street,



Sussex Ave., viewed from the John, site of Innis residence co-op.

Bloor Street, Spadina Avenue and Harbord Street—as the next area for university expansion.

Those pipedreams went up in a cloud of smoke when Queen's Park cut off money for further construction in the 1970's. The Innis co-op housing project is only proceeding because of the availability of federal funds for non-profit community housing.

U of T, however, has not given up on the idea of future expansion into

the northwest campus. President John Evans has said on numerous occasions the northwest campus will be the major area for university expansion in the 1990's.

Therein lies the crunch on the Innis lease. The university wants to keep its options open for development in the northwest campus in the 1980's, and Innis, according to Russell, wants the security of knowing it has the time to get its new project off the ground and operating.

## No to Vic students

Faculty and administrators have combined to defeat Victoria University's student requests for more access to the Board of Regents.

Victoria University Students' Administrative Council (VUSAC) was asking for six students on the 43-member Board of Regents. However, faculty received the six seats, while students were held to four.

VUSAC president Brian Gazely reiterated the student union's position for the second time in the past four months.

Gazely pointed out the three other federated United church-related colleges in Canada had parity representation with faculty on the top decision-making board.

According to information received by VUSAC from the various United-church related colleges across the country, two colleges had staff-student parity, and one college had more students than faculty.

Gazely said the University of Winnipeg had four students and four

faculty on a 34-member governing body, while Mount Allison University had six students and six faculty on a 60 member body.

Huntington University, however, had four students and six faculty placed on a 24 member body.

Vic alumni faculty and administrators were oblivious to Gazely's low-key presentation and factual arguments but listened anyway for about five minutes.

The new structure was then pushed through. No students can presently vote on the Board of Regents. No oppositions was recorded, although a few board members abstained.

The new structure will likely take effect when a new Victoria University Act comes into effect. The new act will be worked on over a three year period with implementation expected in 1977.

Although Gazely thanked the Board for their "offer of four seats" he indicated that the students' council was not satisfied with the proposed structure.



The Varsity—Phil Stramba

Victoria president Goldwin French has reacted to John Evans' centralism.

## Vic defines terms

The clash expected between the University of Toronto and the federated universities began to take form last week as Victoria University president Goldwin French defined the necessary college safeguards for affiliation with the U of T.

French reported to the Vic Board of Regents on his recent negotiations with the U of T administration over John Evans' new proposal for closer federated university-U of T links.

French's objectives were five fold:

- to remain as a federated college and not as a constituent college,
- to maintain faculty cohesion,
- to maintain faculty security; any changes that were made had to receive faculty consent,
- to secure leverage "to go on doing what we can," and getting what we can,
- to allow elbow room to exert effective influence on the adaptation that's going to take place.

French also insisted that the federated university preserve the right to appoint faculty members, the right to retain disposition of what the faculty teaches, when it teaches, how, etc.

French indicated that "a special drafting group was working with me. One of our sources for hesitation is highly centralized structures. It's exceedingly difficult between the difficult groups and the administration."

Victoria University principal J.H. Robson maintained that it was necessary to keep "power over the academic part of the budget, and other aspects of the Board of Regents. We should preserve a meaningful role for the college council."

French said negotiations would continue but said the longer discussions and uncertainty go on the more faculty morale will be affected.

## Boycotted Kraft's profits fall

WINNIPEG (CUP) — Despite a noticeable increase in Kraftco advertising, the multi-national corporation suffered a net loss of 3.3 per cent in 1971-72 compared to a gain of nine to 15 per cent among its competitors.

Don Kossick, National co-ordinator of the National Farmers Union boycott of Kraft attributes the loss to the boycott.

In a speech to the National Farmers Union convention in early December, Kossick attributed the success of the boycott to the grass roots support from the union's members and the urban support groups that have launched an extensive campaign to spread the boycott.

The boycott was called on August 19, 1971 after representatives of Kraft refused to discuss the principle of a negotiating process for milk prices with the NFU.

The aim of the boycott is to have Kraft meet with the NFU to discuss procedures which would give dairy farmers effective collective bargaining rights through the NFU.

"As we have certainly come to realize, Kraftco is one of the largest food marketing corporations in the world. From its near monopoly

position Kraft controls the price both to the consumer and the producer. In fact, Kraft represents almost every aspect of the multi-national corporation that is responsible for rising food prices to the consumer, while at the other end, putting the squeeze on the farmer," Kossick charged.

"I believe the boycott has exerted an effective influence against the gigantic marketing and advertising strength at Kraft's command.

Kossick added, "in a unique way, the boycott has shown the general public there is no recognition of the farmers' right to bargain collectively with those he supplies his product to. The consumers are at the mercy of the food corporations too. They must accept the price listed on the product and the quality of that product without question.

"It is recognition of their mutual exploitation that has resulted in people donating their time in spreading the word about the boycott, being involved in informational picketing actions at retail stores and actively working on the ruban boycott committees. These people have

represented a truly broad based grouping of unionists, housewives, students, cooperative and community group representatives.

It is heartening to see that the boycott has become an alliance of so many interests."

The boycott has been publicly endorsed by over 130 organizations such as the Canadian Union of Public Employees, United Farm workers, Student Christian Movement, the federal NDP and the national union of students.

The Manitoba government responded to public pressure by cancelling negotiation with Kraft for the joint development of a \$15 million vegetable oil processing plant. In B.C., the provincial minister of health stated publicly he was prepared to remove Kraft from all provincial institutions under him.

"Kraftco has certainly felt the effects of the boycott", Kossick concluded. "At one time they figured on us not being able to pursue the boycott for an extended period of time, but to quote Financial Times, 'Kraftco has a problem that time - as it once might have hoped - may not cure'."

Tear out this coupon

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Drop this coupon, signed, into any campus mail box, and it will be delivered free to The Varsity office.  
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I call on the University of Toronto Governing Council to repeal the Code of Behaviour. (Students who have already mailed in the Student's Administrative Council's post card on this question should not duplicate their response by mailing this coupon.)

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# THE varsity

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Issue no. 42, not exactly the home stretch, but getting there. Helping at the clubhouse inn, David Simmonds, dicky desk, Marina Strauss and her Marina waitress, Bob Belton, Andrew Faludy, Tim Gallagher, Katherine Rowcliffe, Phil Symba, Lawrence and Jan, Gilda Oran, and numerous taxicabs. Many apologies to the Tar Heels for lack of coverage.

The Varsity a member of Canadian University Press was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Gordon Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman Campus Relations Committee Varsity Board of Directors 91 St. George St.

## Discipline negotiations fruitless

Negotiations between students on the discipline steering committee and the administration will probably continue for part of this week. However, we don't feel these negotiations will lead to anything substantive judging by the administration's pussy-footing attitude of the past week.

Last week's student negotiators included SAC president Bob Anderson, student governors Howard Levitt and Gord Barnes, GSU president Cliff Watson, and APUS representative Dusan Milovanovic. Nothing significant was decided and we might have expected as much.

Internal affairs vice-president Jill Conway initially tried to bargain with the students according to Anderson. Conway apparently at first offered to have the administration drop any sections of the code that students couldn't agree to, and even then, she said, the code would not be approved without the "consensus" of the students.

The Caput was also supposed to be terminated, and Conway suggested at one point that only the academic section of the discipline code be implemented.

However, faculty association president Bill Nelson said the faculty would refuse to accept a code that permitted the abolition of the Caput without a new discipline code dealing with student demonstrations (the infamous "unduly obstruct" clause).

At this point negotiations bogged down and the administration began to backpeddle. Conway went from a "liberal" interpretation of discipline in mid-week to an almost "hard-line conservative" position by the end of the week. She appears to have been little more than the stalking horse for President Evans on the one hand and the faculty association on the other.

Evans refused to back Conway's verbal commitments, offering no concessions or promises to students.

Evans gave some indication that the academic code alone could quite possibly be implemented according to Anderson, but the president refused to commit himself until he knew which way the wind was blowing.

The negotiators asked Evans and Conway for a firm commitment that the discipline code wouldn't be implemented unless it was accepted by students, but this time both administrators refused to give any assurances at all.

By this point a significant number of students at this university must realize that the administration is merely toying with students with its constant promises and 'about-faces'.

If the administration continues to play cat-and-mouse negotiation games with students we feel a significant part of the student body will demonstrate their feelings to the administration. The Governing Council meeting Thursday might present just such an opportunity.



## Hector case should be openly investigated

The Students for a Democratic Society (SDS) organization is presently waging a campaign that reveals one reason why students should sit on academic staffing committees.

The SDS campaign against racism has been accelerating since September and this week the organization, along with others, will present a petition to the Governing Council at its Thursday meeting demanding the resignation of U of T professor R. Ian Hector.

The SDS has produced a considerable amount of material on the Hector question since the beginning of the academic year and we can only agree that there should be an open investigation of this man's teaching practices.

The SDS is presently circulating an "anti-racist code". One of its three demands is that "a committee be formed to investigate any charges of racism brought against any member of the university. This committee should be a parity committee of faculty, students and non-academic staff. Charges of racism shall be quickly investigated through public hearings held by this committee."

We agree with the spirit of the SDS "code". The university is supposed to be the highest form of educational institution in our society. It should not serve as a refuge for dangerous racist propaganda — statements

and teachings which have no basis in fact or logic.

The campaign against R. Ian Hector is one example of the breakdown of the university's attempts to promote openness.

In one piece of material which the SDS is distributing a report by R. Ian Hector concerning an injured Italian worker is evaluated by a University of Kansas psychologist. The report states in part: "The report (Hector's) reflects a surprising and curious admixture of medical findings and social judgements reflecting Dr. Hector's personal biases as well as psychiatric inferences from the evidence which he presented. It is regrettable that a careful physician, such as the physical examination report suggests, should have permitted his attitudes towards a cultural minority to shift his position from medical examiner to social judge."

"From the evidence presented by Dr. Hector, there was no basis for concluding occupational skills, or predisposition to psychiatric disability other than Dr. Hector's personal bias."

I regretfully conclude that I found a tone of hostility and prejudice toward the patient's nationality in Dr. Hector's report which seemed to result in punitive recommendations for disposition of the patient's claims that are not based upon psychiatric principles of treatment, but rather upon Dr. Hector's personal feelings about the patient's cultural

origins and the social problems presented by the larger ethnic group to which the patient belongs."

larger ethnic group to which the patient belongs."

The SDS also points out that Hector's influence extends to this university where he lectures second year medical students in psy-

chiatry. Also Hector is still psychiatrist-in-chief at Wellesley Hospital even though recently-appointed Workman's Compensation Board WCB chairman Michael Starr fired him from the WCB. Starr admitted the demands of the Committee for Just Compensation were legitimate, and has said he

will move to end suspicions that the board discriminated against immigrants.

However, Starr had the WCB break contract with Hector. As Starr said: "I have spent my whole life fighting to stamp out discrimination. Suffice it to say that I am not in agreement with the approach of Dr. Hector."

## Rally for Chilean allies

Fourteen members of the Chile Solidarity Committee who protested against the federal immigration department's policy on Chilean refugees in mid-November will face trespassing charges Wednesday at 2 pm in courtroom 33, old City Hall building.

The charges stem from the occupation of Immigration Department offices at University and Dundas Streets by about 50 people on November 19. The 14 occupiers and their supporters were seeking political refugee status for Chileans affected by the September military coup, and demanding the firing of Canada's ambassador to Chile, Andrew Ross, for the part he played in the immigration policy decisions. (Cables leaked by NDP MP John Harney outlined Ross' role in the Chilean coup.)

The November protest in Toronto coincided with similar demonstrations across Canada — in Montreal, Peterborough, Vancouver, and

Winnipeg. In Vancouver, for example, 10 demonstrators were arrested and charged with common assault after being removed from the office of the regional director of the immigration department. In Winnipeg, 15 persons occupied the immigration department offices on the 14th floor of a downtown office building, while others picketed outside. However, these protestors left the offices after a four-hour sit-in.

The Canadian government failed to produce a clearly-defined policy, and the immigration department seemed to be deliberately obstructing Chilean refugees from entering the country. For these reasons, we feel people sympathetic to the protestors and the issues they were trying to raise should offer their support Wednesday at 2 pm. A demonstration is planned for the front steps of the old City Hall building, shortly before 2 pm.

Pressure and protest over immigration policy are the

only visible reasons why the Canadian government eventually relented and allowed a certain number of refugees into the country. Such peaceful protests are, we believe, legitimate and the 14 accused should not be punished for their attempts to influence government policy.

The 14 arrested November 19 would appreciate support for their stand against the Canadian government and would like to see people come out for a pre-trial demonstration Wednesday.

Pressure can still be exerted through letter-writing on immigration and manpower minister Robert Andras, to allow more Chilean refugees into the country and to serve notice that people support the rights of dissenters to protest for changes in government policy.

People sympathetic to the plight of Chilean refugees and their Canadian supporters should make their voices heard Wednesday at the old city hall building.

# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons: four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## SAC bargaining an 'about-face'

Some SAC members, who are supported by the U of T Communist Club, and a few other individuals, are presently involved in negotiations with the administration in order to work out amendments to the discipline code. This is an about-face to their former position that the code is unamendable. These negotiators now think that amendments to the discipline code will be accepted by students at a time when a mass and rapidly growing opposition to the discipline code is demanding its total rejection. Demands for the rejection of the discipline code have come from APUS, GSU, SAC, GATE, the Student Medical Society, the Trinity, Innis, Victoria, and New College student councils, the nursing student council, and the music student council - just to name a few. All eight student members of the Governing Council have called for rejection, and thousands of students have already signed the petition to reject the discipline code.

Amendments to the code are totally unacceptable, no matter how far-reaching those amendments might be. Why? The administration has made it perfectly clear that it needs a discipline code to suppress students' basic democratic rights and that it is willing to do anything to get that code implemented. This includes amending the code, passing those sections that cause the least opposition now, and then passing the other sections later when student opposition has died down.

Allowing an amended code to be implemented gives the administration exactly what it needs - the basic structure and



This sort of demonstration might be outlawed under the provisions of new discipline code.

legitimacy of a discipline code that can be added to and filled out at later dates, whenever the administration chooses. Not only that, the administration has also indicated that it can use the Caput (the university's present discipline structure) to discipline so-called "offenders" under those sections of the code not agreed to in the present negotiations.

The administration cannot implement the discipline code against the students' demand for rejection. On the contrary, the discipline code can only be implemented with student support and co-operation. The discipline code is designed to control student dissent and would be totally ineffective unless students were willing to support its adoption and implementation. Students refused to recognize the legitimacy of the Caput and so the administration has now sought to strengthen its control with a discipline code. Student opposition is precisely the reason why the administration did not unilaterally implement the discipline code. And student opposition is the reason why the administration is so energetically seeking a negotiated agreement for the adoption and implementation of the code. The administration wants this discipline code to work.

Last Friday's Varsity reported that Jill Conway, the internal affairs vice-president and co-author of the discipline code, asked the executive committee of the Governing Council to recognize the necessity of campus-wide consensus on discipline. The executive committee refused. They refused because the growing student opposition's de-

mand for rejection shows quite conclusively that there is no student consensus with the administration on adoption of the discipline code. The administration wants to continue the negotiations and hopes to make "substantial progress" by March, at which time the amended code could be passed, delaying other sections until possibly next January (see last Friday's Varsity). What a coincidence! Students just happen to be writing mid-term exams and papers in March, and are, as a result, less able to mobilize large numbers of students in action to reject the code.

The administration is clearly attempting to implement the code behind the backs of students by using a few SAC members to legitimize this process through their continuing negotiations.

If the discipline code is implemented in any form, the administration will use its arbitrary powers to put a stop to the legitimate and just struggles of the majority for their rights. The discipline code means the repression and destruction of the right to free speech, freedom of the press, and the right to organize. In short, it means the repression and destruction of democratic rights on campus.

Although political views held by members of the faculty may range from progressive to very reactionary, the government's sweeping cutbacks in educational spending place the objective interests of the entire faculty (with the exception of those faculty who have become administrators) squarely with those of the students. In the past few years, the government-initiated and the

administration-piloted cutbacks have resulted in the following: wage freezes and salary cuts to faculty members; the loss of hundreds of teaching positions and course options, the loss of complete departments in several universities, the general decline in the quality of education, and a general decline in the accessibility to education in universities across Ontario and in other parts of Canada. The discipline code would give the administration the power to stop struggles against the cutbacks on this campus at the moment they begin.

As the editorial in last Friday's Varsity pointed out - "If the code isn't stopped, students will be subjected to one of the most repressive documents ever seen in a Canadian university."

The discipline code must be rejected SAC, GSU, APUS, and all student organizations must throw all their efforts and resources together to build the campaign to mobilize students for the rally to reject the code. The rally is to take place at 3:30 this Thursday afternoon - one hour before the Governing Council meeting begins.

The campaign to defeat the code must be an on-going one. Students and their organizations must remain prepared to mobilize for any administration attempts to implement this code behind the backs of students or to adopt any other discipline code.

Come to the rally - Reject the discipline code!

Fred Nelson  
U of T Young Socialists



## Hillel opposes discipline code

We strongly oppose the new discipline code and demand that it be repealed. Both its specific clauses and the lack of responsiveness to students' complaints make the administration's motives more than merely suspect. More specifically, it seems the administration desires a code to legitimize its ability to suppress demonstrations by putting it in a legalistic context.

We strongly support the demand for parity. As long as control of the

dynamics of university interactions is not vested significantly in students, any attempt to discipline an unacceptable situation is regrettable. The code is asking us to discipline our fellow students when they don't control the circumstances from from which the offenses arise. We insist that demonstrations be dealt with on the basis of the substantive issues of that demonstration. Any attempt to do otherwise is wounding.

More specifically, we demand that the three student organizations have veto power over the appointment of the "independent" prosecutor and judge. We also demand that the sections involving "double jeopardy", demonstrations, conspiracy and "obeying all lawful orders" be repealed.

In concluding, we believe there should be discipline for certain more responsive concerns. These would include racist teaching and marking practices, refusing operational agreement in the classroom, discriminatory marking practice which must embody innocence unless proven guilty, an impartial jury of peers and a right of free legal counsel.

Marilyn Levitan  
Hillel Student's Council

## More on the Vic boycott debate

I am writing this letter in the hopes that I can contribute to the great debate on the eating of California grapes at Burwash Hall. In the Monday, January 14 edition of your paper you published a letter by two of the dons in which they criticized the men in the residence for their refusal to support the grape boycott.

A letter by one of the students concerned (Mr. Michael Foulkes of Ryerson House) followed. Obviously acting in a fit or irreverence, Mr. Foulkes decided to take his Don to task and wrote a rejoinder which appeared in the Varsity on January 18.

Thus, started down the road to rebellion and revolution, Mr. Foulkes proceeded to direct a few barbs at several more prominent figures in our society, notably Mayor Crombie and the Pope.

In taking this approach Mr. Foulkes was perhaps trying to conceal the fact that he was defending the truly reactionary position adopted by the students in their refusal of support for the boycott. The decision after-all had been in effect, to not bother maintaining a

thin veil of liberal pretenses in even the most painless fashion.

As a member of Gate House I am proud to say we voted in near unanimity to support the boycott. I will also add that we did indeed take into consideration the position of the Roman Catholic and United Churches before voting. For this we see no need to apologize.

Albert d'Aoust  
Gate House

## Today is World Religion Day

Today Canadian Baha'i (Ba-ha-ee) Communities will observe World Religion Day. The theme of the observance is: World Religion—Basis for World Unity. Baha'is remind us that the attainment of world unity begins in our home, our places of work, our town. It begins when we cut down the barriers that separate men—when we abandon the religious, racial, political, economic, and patriotic prejudices that cause disunity, violence and war. In this age of space travel, we must learn to see ourselves as citizens of the world

Ms. Brenda Rands

## Medicine article 'demeans' nursing

The article entitled "Women and medicine: sorcery and sexism" of January 14, 1974 demeans the profession of nursing. The authors in this excerpt state that "nursing, is simply a workplace extension of our roles as wife and mother," which seems to indicate their ignorance of the contributions of nursing in the health care system, and I mean in for example, teaching, research and expansion of the nursing role. These certainly are not contained in defined roles of wife and mother. Particularly, leaders in the nursing profession are questioning the functions, education etc. of the profession and are attempting now more than ever to define and refine the role of the nurse. Finally, I find sweeping and outdated generalizations such as, "...the female majority of the health work force are "good" workers - docile and passive," unbelievable

Mary Galen  
nursing  
basic IV

# The energy mess: Canada's non-policy

reprinted from the chevron

The following article was written by John Warren, who worked during the past summer on an OFY project called Participate in Energy Policy (PEP) in Nova Scotia.

Concern over energy issues is a fairly recent phenomenon; it results from the much-publicized American energy 'shortage' and the consequent US lust for Canadian energy resources.

Lust is perhaps a misleading term; the American drive is more than balanced by the eagerness of several provincial governments—notably Québec and Manitoba—to use American markets as justification for the ravaging of delicate environments in apparent secrecy from local and native peoples.

The major beneficiaries are the American states who raise their level of industrialization and consumption while restricting pollution from power developments to their source in Canada.

Certainly the "sell-out" of the James Bay basin and the Churchill River for huge hydro projects has received wider publication than our minor contributions to the American cause, but eventual construction of nuclear power plants and tidal dams as proposed by the Nova Scotia and New Brunswick governments will dwarf the environmental dangers of the hydro projects.

The role of the federal government in energy matters is indirect approval of provincial action through an anemic passivity.

Federal policy—the term 'policy' is used very lightly—has been to offer a little bit for everybody in order to keep everyone happy. To be more accurate, it amounts to a little bit for environmentalists and a whole lot for development interests.

For example, it has been pointed out by Dalhousie University law professor Ian McDougall that the federal government contributed \$1 million toward impact studies on the Churchill River project, after supplying \$150 million for construction of transmission cables to the US.

The result of the impact study will be effectively ignored.

The federal government's 'safe' habit of supporting large provincial projects for energy exports to American markets is only self-dealing when different provinces conflict over the handling of any one energy issue. The sole exemplary instance is the obvious displeasure of the province of Ontario over Alberta's raising of well head petroleum prices to take advantage of increasing US markets.

## FOREIGN OIL COMPANIES BENEFIT

University of Alberta economists Frank Roseman and Bruce Wilkinson state that the "main benefactors of the Albertan approach, so far, are the large foreign-owned oil companies, not the people of Alberta, and certainly not the people in the rest of Canada."

An increase in the price of Alberta petroleum would, in fact, allow Alberta to collect only 11 per cent of the increase, with the remainder going to the oil companies, 90 per cent of which are foreign controlled. On-

tario consumers are being forced to pay an increase on Alberta natural gas, and to watch the lion's share of the increase go into the pockets of American oil magnates.

Ironically, the situation arises largely because of the failure of the federal National Energy Board to accurately assess the growing domestic demand for natural gas. Despite the obvious need for action from the federal level, that government has abandoned the provinces to settle its own dispute.

This remarkable absence of federal leadership may come to have severe and disastrous consequences in the Maritime region.

The immediate availability of New England energy markets and the slow-motion reactions of the senior governments has created a situation where enterprising American developers find the way open for energy projects unacceptable in the US because of their environmental consequences.

To the traditionally have-not regions of Canada, any development is seen as good development with hardly a thought, it seems, given to long-term economic and en-

vironmental considerations, and certainly not a word of explanation given to citizens expressing concern over these factors.

It is evident that the federal government is willing to go along with any Maritime schemes to capture the American dollar. What is happening, in the void of a federal energy policy, is a series of present and impending developments which will run power cables and petroleum pipelines in a north-north-south direction to supply the American demand.

This demand justifies each individual project—Mackenzie pipeline and Canso refineries—while no east-west energy link up or "power-grid" exists to provide for national energy requirements before export.

## FEW JOBS IN ENERGY FIELD

The irony of the situation in the Maritime region is that energy developments are accepted for the number of jobs they will provide and by the diversification of the regional economy which will supposedly result.

The truth is that every project is necessarily capital intensive. Highly-trained staffs are required. The number of jobs resulting from energy projects does not compare with the number of jobs resulting from development in other areas of the country.

A recent paper by F. W. Wilson of Erindale College, Ontario, Canada's mining and petroleum industry, produces about the same product as agriculture, while providing four times the jobs in the energy and petroleum.

And these figures give a distorted and very real comment resulting from oil production.

Nova Scotia's energy projects resulting forms of energy will be grouped into two categories: offshore petroleum and gas.

In the case of petroleum, a respected geologist, tells us that by Canadian National Energy Board examining the oil and gas reserves along the Atlantic coast: "The area of Canada's sedimentary rocks is roughly estimated. It is assumed that the thickness and hence volume of the oil-bearing formations in the frontier basins are as rich as those which lay beneath Texas."

"Unfortunately this is probably the only oil field in the world which has been well established and is equally prolific as the Texas basin."

## GEOLOGISTS' REPORT

Wilson goes on to note that particularly unfortunate that the Society of Petroleum Geologists' method of estimating of 577 trillion cubic feet in the frontier areas. Their report was based on the work of employees of major oil companies.

"It was adopted at a stock exchange executive of that society, largely composed of other large companies."

These figures are those of the federal government.



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In the face of potentially inaccurate and optimistic estimation of Canada's oil and gas reserves, Canada's proven reserves of oil have declined for four consecutive years, and our future natural gas reserves index has shrunk from 25 to 13 years. The liberal estimates of future Canadian petroleum discoveries are used by the industry to dispel any fear of future Canadian shortages, thus maintaining export levels to the U.S.

Depleting the reserves has placed growing pressure on the frontier areas, including the Atlantic offshore.

And yet, while the federal and provincial governments remain involved in a jurisdictional dispute over control of offshore rights, neither body has proposed a concrete program to ensure maximum regional economic benefits from oil and gas development.

Federal performance in the field of petroleum leases gives some indication of the probable ineffectiveness of that government in capping the best deal for Maritimers.

University of British Columbia Professor Andrew Thompson and law student Michael Crommelin write that "the Canada Oil and Gas Land Regulation of 1961 were debated only in the boardrooms of government departments and oil corporations. Few Canadians know about them even now and few are aware that the government of that day gave the oil industry carte blanche, telling them to write the kind of regulations that would create incentive for northern development. As a result we have a resource 'give-away' unparalleled in any country in modern times."

#### PROVINCIAL REGULATIONS UNKNOWN

Since Nova Scotia offshore oil and gas regulations, rumoured to be drawn up in preliminary form, have yet to be publicized or put into effect there is no indication of the quality of future provincial performance in this area.

What we do know, however, is that the Nova Scotian government is optimistic—probably unjustifiably so—in their estimation of future benefits from possible oil and gas developments.

An independent study funded by the federal departments of regional economic expansion and energy, mines and resources indicates that direct employment resulting from offshore oil developments will be minimal.

The report concludes realistically that the best potential for regional economic advance will be in the areas of support services to the petroleum industry—ship-building, food and supplies, etc.—and the development of new offshore drilling technologies and equipment for the rigorous Atlantic environment.

To best realize these potential benefits, the study recommends the mobilization of government agencies to prepare for the industry in these areas, especially where outside competition is likely. To date there has been little indication of this type of action by the province.

It has, however, carried out its own alternative study, and claims that the forecast for economic spin-off from the oil and gas industry is much more promising than the federal government report indicates. The provincial report has not been published.

The second category of energy resources is that of geography—the availability of land for energy developments—and ordinarily would be of little significance had not a growing environmental awareness in the south-eastern United States prevented the unrestricted construction of oil refineries, nuclear power plants, and super ports.

#### AMERICAN DEVELOPERS TEMPTED

It is not a coincidence that Nova Scotia Premier Gerald Regan appeared recently in New York, tempting American developers to Nova Scotia where environmental safeguards and restrictions weren't in effect.

The problem with Regan's open invitation is that we do not have all that much geography to spare, and secondly, the environment does matter in a province where tourism and primary industries such as fisheries and agriculture make up a sizeable portion of the economy.

It is evident, in the light of the Nixon administration's economic policies, that long-

term free entry of Canadian energy into the US simply will not be allowed.

What will happen is the necessary return of manufactured goods to this country to balance energy exports—oil and gas and electricity—to the United States. Canada will once again find itself in the position of exporting its resources, in this case energy, capturing little of the labour inherent in the resource, to fire the industrial machinery of other countries.

In this atmosphere, Maritime industrial development will be stifled. And that balanced economy will be just as elusive when, for

lack of any kind of regional and national policy, we suffer the impact of high-pollution, low-employment refineries, super-ports and the like.

We will have all this because our governments, and ultimately the people who elect them, believe what they want to believe about the role of energy developments in our industrial prospects.

Unquestionably, we can expect no handouts from American-based multinational corporations where our governments, in an optimistic stupor, will not provide for an alternative to this kind of economic growth.



1. Turn out the lights while making love.
2. Play a pedal steel guitar rather than an electric guitar.
3. Sleep in groups and save the electric blanket.
4. Shower with a friend.
5. Get your dentist to use a manual drill.
6. Avoid electric shock therapy.
7. Use your fingers instead of your vibrator.
8. Switch off grandpa's kidney machine.
9. If contemplating suicide, turn gas up only to low when sticking head in oven.
10. Form a snowmobile pool.
11. Unplug the computers.
12. Stop playing power politics.
13. Play your LP's at 20 RPM.

# Expressway revival: 400 extension proposed

In a proposal bearing an uncanny resemblance to the Spadina Expressway, the Metro Transportation Plan Review (MTPR) has submitted an idea to extend Highway 400 south from Highway 401 to the Gardiner Expressway.

The idea really is not that new, but the MTPR planners have suggested pulling it off the shelf for a second look. The extension idea was quickly forgotten after the Spadina Expressway was halted in 1971.

The MTPR is empowered by Metro to put together a master plan for transportation requirements for the next 25 years.

An extension of Highway 400 would plow south through residential areas roughly parallel to but about two miles west of the Spadina Expressway route

Based on eight-year-old information, as many as 7400 people could be displaced by such an extension and up to 87 acres of industrial land could be taken in addition to a two-mile section of the Blac, Creek Valley parkland.

Metro is still serious about the expressway extension, serious enough about it that outgoing Metro planning commissioner Wojciech Wronski has criticised the Borough of York for removing the extension from the borough's official plan.

His planning board has even gone so far as to register an objection with the provincial government over the removal.

However, York made the deletion after the provincial transportation ministry informed York it should not include any road in the official plan

unless there had been prior provincial approval.

Borrowing an argument from the Scarborough Expressway debate, the MTPR planners say the Highway 400 extension would help serve the Toronto International Airport.

Then borrowing an argument from the Spadina debate the planners say the extension would provide a route for trucks entering the city.

Meanwhile, the ghost of Spadina also moves into the Metro executive committee tomorrow when that committee is to decide what to do with the 120 houses Metro expropriated for the Expressway.

The houses are part of 168 properties Metro has on its hands, and the committee is to consider release for public sale of the properties.

Who gets the goodies will be the

name of the game and three likely possibilities are up for grabs.

The first is giving the former owners of the houses the first chance to buy their houses back.

The second is a bid by the Ontario Housing Corporation (OHC) for first shot at the homes, which OHC considers to be prime pickings for multi-bedroom accommodation for low-income people.

The third possibility is to turn the houses loose on a first-come-first-serve, highest-bidder-takes-all open market deal, which would probably cut out the former owners and the OHC.

If those two expressways, Spadina and Highway 400, are not enough to keep Metro politicians busy, the Scarborough Expressway was brought back in the limelight yesterday with a prediction of even more houses to be ripped down.

William Malone, president of DeLieu Cather—the firm which designed the current proposal, announced it will now require the destruction of more than 650 homes to build the easterly extension of the Gardiner Expressway, an increase of 73 from the firm's earlier estimates.

The revision also includes an \$8 million increase in price to \$360 million.

The MTPR people also have a finger in this pie, and they are supposed to recommend to Metro Council by March 11 whether the Gardiner extension should be built.

So far the easterly extension has brought howls of protest from east-end residents, particularly from the city's neighborhood of Riverdale.

## 'Rich won't abandon cars'

By DAVID SIMMONDS

Low and middle income commuters are more willing than high income groups to shift their mode of transportation, a British Columbia transportation analyst said Friday.

Professor G.R. Brown, of the University of British Columbia, was speaking on mode shift and parking policy.

Brown is concerned with finding ways to make people change their mode of transportation, from cars to "park and ride" public transit systems and has conducted several studies of the problem in the Vancouver area.

He has also found people under 40 are more resistant to a change in transportation mode or government policy than over-40's.

Single-car owners offer greater resistance than multiple owners of a car, he said.

Brown has surveyed Vancouver

commuters to determine what would make them voluntarily switch to a park and ride transit system.

One study found people would change mode if there were a five-minute decrease in travel time, if the parking rates downtown were doubled, or if the bus frequency were decreased from 17 to five minutes.

This study predicted there would be a 15 per cent shift in transportation mode. In fact, the shift proved to be less.

However, in another park and ride route adopted, there was a 40 per cent mode shift, said Brown.

In general, Brown said, park and ride systems attract commuters of middle and low income status. To be successful, these systems must cost no more than automobile transportation, and must provide ample free parking at transit terminals.

For transportation planners, Brown advocated the integration of

parking policy into transportation systems, gradual changes in policy as a means to effect change, and a careful consideration of the commuter market.

Brown has also reached important conclusions on the nature of civilized man. The longest a Vancouver commuter is prepared to walk, he said, is two minutes.

U of T, however, is pursuing different directions in its parking policy.

A document still before the internal affairs committee of Governing Council calls on the university to begin construction of parking structures as part of a phasing-out of surface parking lots.

That policy recommendation from internal affairs vice-president Jill Conway is being considered despite a plea from Alderman Colin Vaughan urging U of T to be a pacesetter and restrict downtown traffic by restricting parking.



The Varsity—Phil Striano

B.C. analyst G.R. Brown has surveyed people's attitudes towards transportation.

### (PAID ADVERTISEMENT)

Up to the date of submission of this advertisement, the Varsity has refused to print any material on Dr. Ian Hector, professor of psychology because they say it is not an issue of interest to students. But even Varsity's own letters page tells a different story: of 162 letters printed last term, 32 dealt with racism, 20 with the

Middle East, and 10 with the Varsity's favorite - discipline. There's a big gap between the Varsity editor's imaginary conception of what his readers are interested in, and what they show with their own letters are their real concerns.

# Dr. Ian Hector Must Be Stopped

Dr. Ian Hector, Professor of Psychiatry and Chief Psychiatrist at Wellesley Hospital in a report on Giuseppe Pulera, an Italian bricklayer injured in a construction accident:

"Examination of the mental state revealed a highly tense, anxious and rather angry Italian man... General physical examination revealed a healthy, robust adult Italian male... The essential problem is that of a poorly acculturated Italian... culturally and personally predisposed."

As a result of Hector's report, (November 2, 1970) Pulera was awarded workmen's compensation of \$90.00 per month, even though to this day he can walk only with the aid of two canes. Following demonstrations and other protests in 1972 Pulera's compensation was increased to \$145.00 per month.

Michael Starr, chairman of the Workmen's Compensation Board, answered complaints about Hector by firing him:

He (Starr) said: "Most of the committee's demands were legitimate, especially the necessity for prompt payment of claims and moves to end discrimination against immigrants. Mr. Starr promised that the WCB would break contact with Dr. Ian Hector, a consulting psychiatrist. The committee claimed that in his reports Dr. Hector associated certain character traits with Italians. "I have spent my whole life fighting to stamp out discrimination," Mr Starr said. "Suffice it to say that I am not in agreement with the approach of Dr. Hector." (Globe and Mail, Sept. 13, 1973)

Dr. Erik Wright, Director of Clinical Psychology Program, University of Kansas:

"I regretfully conclude that I find a tone of hostility and prejudice toward the patient's nationality in Dr. Hector's report which seemed to result in punitive recommendations for disposition of the patient's claims that are not based upon psychiatric principles of treatment, but rather upon Dr. Hector's personal feelings about the patient's cultural origins and the social problems presented by the larger ethnic group to which the patient belongs."

Over the last two months, the Italian community in Toronto has launched major protests about Hector. Il Giornale di Toronto, Toronto's weekly Italian paper, has run a series of front page stories about Hector and other examples of anti-Italian racism of the University of Toronto.

"Some Italian students have shown with documentation which leaves no doubt that at the U of T there is a movement that torments, hets and reclaim against Italians... Using abusively a medical record of an injured Italian worker, Hector has instigated a campaign of denigration against the whole community by insinuating that injured workers are predisposed to a sick role."

You can help stop Hector:

1. Sign the petition, and collect the signatures of your friends and fellow students and professors.
2. Join us next Thursday at 3:30 p.m. at Simcoe Hall when we present the petitions to the Governing Council. The editor of Il Giornale di Toronto will speak at the Governing Council meeting about Hector.

Take signed petitions to the SDS table in Sidney Smith Lobby, between 11 a.m. and 3 p.m., Monday to Thursday this week, or mail them to: SDS, c/o ASSU, Sidney Smith Hall, University of Toronto.

If you are willing to help the campaign, drop by the Sid Smith table, or phone 928-4903, 535-0121, or 921-7937.

Money is urgently needed to pay for this advertisement, and to help build this campaign and publicize the issue.

### PETITION

Recently on university campuses in Canada, the US, and Europe, there has been a disturbing rise of pseudo-scientific racist theories, citing the genetic or cultural inferiority of various racial or national groups. The U of T unfortunately is not isolated from this phenomenon. Dr. Ian Hector, Psychiatrist in Chief at Wellesley Hospital and Associate Professor of Psychiatry at U of T is using the prestige and authority of his position to lend credence to such theories.

Hector says that Italian workers who are injured on the job are "culturally predisposed" to play a sick role. It becomes apparent that in his former role as a consultant to the Ontario Workmen's Compensation Board he brought direct harm to workers since his theories justified cuts in their disability pensions. For example, in one report, a totally disabled worker of whom he said "the essential problem is that of a poorly acculturated Italian," ended up with a pension of \$83 a month. After a number of protests he was dropped by the Board on grounds of his discriminatory attitude.

We believe that such theories have neither a place in the medical school nor in the University community. Hector, when questioned by students, has vigorously denied them. Above all, they should not be taught to future medical personnel who could in turn employ them at the expense of people's welfare.

We therefore submit that Dr. Ian Hector be relieved of his duties at U of T unless a thorough and open investigation proves these charges unfounded.

NAME (print): \_\_\_\_\_  
 Signatures: \_\_\_\_\_  
 Dept.: \_\_\_\_\_  
 Phone: \_\_\_\_\_

## STUDENTS FOR A DEMOCRATIC SOCIETY

For publication purposes, it was necessary to tone down the language in this advertisement



# Most U of T profs Canadian

By BOB BETTSON  
For the first time statistics are available on the numbers of foreign professors at U of T.

In 1971 46.9 per cent of U of T professors were Canadian citizens with nine per cent Americans, 7.8 per cent British and 33.8 per cent unreported.

But by 1973, 66.7 per cent were Canadians with 13.2 per cent Americans and 7.5 per cent British and 5.1 per cent unreported.

However there is no breakdown for individuals. In the past U of T has been among the worst offenders in not reporting citizenship.

Teh breakdown is offered in the interim report of the Select Committee on Economic and Cultural Nationalism released by the Ontario legislature.

The lowest percentage of Canadians is in the social sciences

with only 47.6 per cent holding Canadian citizenship. The highest is in the applied social sciences with 82 per cent.

The highest number of Americans, for all you nationalists, is in the social sciences with 28.2 per cent. The Walter Gordon award goes to the medical sciences where only four per cent are Yankees.

Honourable mentions for the Mel Watkins award for the highest number of Canadians go to Medical Sciences with 80.7 per cent pure and applied physical sciences with 65.4 per cent.

The percentages by department for country of last degree are also included.

The Harry G. Johnson award goes to the economics department with 75 per cent American training with political science following closely behind with 56.9 per cent American

trained. Also high up are History with 50.8 per cent American trained and Sociology with a whopping 82.9 per cent US trained.

However more professors are trained outside the country than teach in Canada. Here again the honors go to sociology with 48.8 per cent Americans and philosophy following with 40.4 per cent.

One of the highest Canadian percentages is again notched up by law faculty with 81.5 per cent Canadian professors.

The report calls for quotas for Canadian citizenship in new appointments and comes firmly down on the side of Canadian nationalism.

There has been a cool response from the universities and also from student groups who have called the move tokenism, demanding teaching quality as the most important hiring criteria.



The Veracity—David Keil

## Why the lights flicker

Notice the power failures lately? These Harbord St. drillers must be too close to the power lines.

# Gov Council to be confronted over 'racist' prof

By TIM GALLAGHER

Students and members of Toronto's Italian community plan to confront the Governing Council Thursday with petitions demanding the administration launch an investigation into U of T medical professor R. Ian Hector.

Hector has been under fire for at least a year regarding what has been termed a racist theory which alleges

injured Italian workers are "culturally predisposed" to play a sick role.

Demands that Hector's teaching practices be investigated have heightened since *Il Giornale di Toronto*, an Italian community newspaper with a circulation of about 10,000, recently published a series of articles on its front page attacking Hector's theories.

The paper accuses Hector of en-

couraging "hatred" against Italians and calls for his firing from the U of T. The paper has received several hundred signatures on a petition to this effect, and plans to present them to the Governing Council Representatives of several Italian community groups reportedly also plan to attend.

The campaign was begun last fall by Students for a Democratic Society (SDS), which claims that "such

theories have neither a place in the medical school nor in the University community," and plans to present signatures collected on the petition concerning Hector to the Governing Council.

Until now, the U of T administration has refused to discuss the issues in public. At the last Governing Council meeting, president John Evans and chairman Mahim Harding refused to allow any debate about Hector.

Hector himself has refused to talk to anyone publicly, including the press.

"We want to bring him into the open," said Tony Marzili, a member of the U of T Italian Club. "We don't think somebody like him should be allowed to teach at the university," Marzili added.

Hector was a consulting psychiatrist for the Ontario Workmen's Compensation Board but was relieved of his position last fall after demonstrations at the board by the committee for Just Compensation.

When confronted by students in class about his statements on Italians, Hector reportedly said one Italian workman he diagnosed as playing a "sick role" was a "typical case" and needed to be "pushed up against the wall."

The U of T Italian Club and other concerned groups and individuals are demanding Hector be fired from his position at the university "unless an open and thorough investigation proves the charges of racism unfounded."

The controversy surrounding Hector is illustrated in a documented report he did on an injured Italian worker.

The worker, who was crippled in a construction accident was subjected

to cuts in his compensation payments. He then appealed and was referred to Hector for further diagnosis.

Hector assessed the worker's injury as only 15 per cent of his total disability. Although acknowledging the bricklayer's back pain made him totally unable to work, Hector, in his report, concluded:

"The essential problem is that of a poorly acculturated Italian with a grossly limited educational background from a deprived socio-economic region."

Ending a report filled with references to the worker as physically and mentally Italian, Hector says he is "culturally and personally predisposed" to play a sick role.

Michael Starr, the new board chairman who fired Hector, has been quoted as saying:

"I have spent my whole life fighting to stamp out discrimination... Suffice it to say that I am not in agreement with the approach of Dr. Hector."

Hector's views were opposed by Eric Wright, director of clinical psychology at the University of Kansas.

A U of T faculty member sent Hector's report on the injured bricklayer to Wright and received a letter from Wright in which he states:

"I find a tone of hostility and prejudice toward the patient's nationality in Dr. Hector's report."

He wrote further that Hector's recommendations regarding the worker's payment claims "are not based on psychiatric principles of treatment, but rather upon Dr. Hector's personal feelings about the patient's cultural origins and the social problems presented by the larger ethnic group to which the patient belongs."

# Kraft moves into N. Zealand

SASKATOON (CUP) — Kraftco has staged an 80 per cent takeover of the New Zealand local processed cheese market.

The New Zealand department of trade and industry confirmed November 5 that the New Zealand government had granted "in principle" approval of the proposed takeover of New Zealand Cheese Ltd., by Kraftco.

The minister of trade and industry said November 2 the takeover would increase New Zealand's cheese processing expertise and it was expected that by using Kraft's name and skills, access would be gained to markets from which New Zealand was excluded because of the dominance of well established brands.

The president of the New Zealand Federated Farmers' dairy section, J.D. O'Connor, said November 6 the move was "handing over" control of 80 per cent of New Zealand's local processed cheese market to a powerful multi-national concern.

It seems Kraft would continue to buy New Zealand dairy products regardless of whether the takeover went through because of the productive excellence and the continuity of supply.

The secretary of the Federation of Labor suggest November 7 the government should call a conference of labour, the Federated Farmers and other affected parties to discuss the takeover. The minister of agriculture and fisheries said November 8, after a meeting with union leaders, that the government had undertaken to have further talks with union representatives.

However negotiations were of no avail.

On November 28 the governments' dairy board gave its consent to the takeover.

The conditions under which Kraft has agreed to operate are that it will purchase its raw cheese only from, or by arrangement with the dairy board, and that it will downcut its



selling of processed cheese under the board's control and in conformity with the board's trading policies. Kraft consented it will continue to process and pack cheese of the board in dairy industry brands on request. No quantitative limit will be placed on its processed cheese production, but the company has accepted in principle that net sales of natural cheese on local markets will be limited, the amount being subject to periodic review.

On the same day, the New Zealand minister of overseas trade presented the dairy board with a Trades Promotion Council export award. He said recent diversification in both products and markets had been tremendous.

Kraft is concurrently producing the Canadian cheese festival. As part of their cheese festival a leaflet was circulated purporting to give the history of cheese in Canada. It said that in 1867 there were 200 cheese factories in Ontario. It neglected to say there were only 42 left now.


Kraft, with the help of a few friends, has crowded the rest out.

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# Excellent interpretation of Ibsen's Peer Gynt

Henrik Ibsen's *Peer Gynt* is now playing at the Hart House Theatre until Saturday, and, if you want to see a major achievement in staging the impossible, don't miss it. With a small cast of 22 to fill some 64 roles, Frederick Marker has devised an excellent interpretation of Ibsen's dramatic poem revealing the Norwegian Everyman as a fun-filled fairy-tale frolic.

This fairy-tale, however, has a crack. *Peer Gynt* is permeated with undercutting irony, satire, and the ever-present dark shadow of the "Button Moulder," collecting useless souls for the casting ladle. Peer is an emperor searching for his empire, unaware that his empire — that which makes him unique and individual — is within himself. Peer imagines, assumes, aspires — fabricating dreams to soften the blows dealt by the world.

Maarten van Dijk turns in a superb portrayal in one of theatre's most demanding roles. As Peer, van Dijk captures the audience with his broad boastful story-telling, gives just the right twist to Ibsen's ironic undercutting and handles gently, softly and swiftly the very difficult death and recognition scenes. With energy and skill to spare, van Dijk may truly boast of his Peer.

There are several other masterful performances which should not go unpraised. Peter Lower breathes life and personality into both Aslak, the

smith, and the sea captain. The characterizations are varied and he's a pleasure to both watch and hear.

Robertson Davies, the Great Boy, brings out the beauty and rhythm of Ibsen's poetry with a deft alistry reminiscent of the sly megalomania tinging Orson Welles.

John Cartwright, as the button moulder, is perfection. With a sophisticated calm, a beautiful voice and total mastery of his text, he sublimely underplays and undercuts the broad humour and lightning pace of those around him. Where Cartwright is austerly sophisticated, James Dugan, the Thin Person, is ironically flippant to the same satisfying ends.

The only truly jarring performance is by Estee Cooper as Peer's mother, Aase. Cooper is hampered by poor breath control and a sing-song style that destroys the poetry. Her delivery is irritating, and eventually impossible to listen to.

It seems, however, that this is the year of the designer at Hart House. Once again the stage is a beautiful picture in itself. Martha Mann's inventive set of bleachers and platforms surrounded by two-dimensional barren-branched tree-like arches is stark, open, and a wonderful playground for creativity. Add to this Peter Woodsworth's magnificent lighting, which paints, sculpts, emphasizes, and defines the play at every given moment. Of special note are the patterns which constantly



The Saefer girl scene from the Hart House Theatre's production of Peer Gynt.

washed the eye, the light show accompanying the Great Boy, and the leaf-and-bench motif of the opening sequence.

Both the set and the lighting offered wonderful possibilities for the staging of Marker's excellent interpretation of Michael Meyer's translation. Unfortunately, at Wednesday night's preview, most of these possibilities went unrealized. The staging, for the most part, was either static or suffering from grave traffic problems.

And how shall I describe Katherine Govier's choreography. Abysmal is

far too good for it. It was uninspired, uncreative and did justice neither to the score (an excellent combination of contemporary Norwegian and Danish music) nor to the text. It was an embarrassment to the otherwise fine calibre of the production and should not have been allowed on the stage.

However, Marker's production of *Peer Gynt* rises above these maladies mainly through his painstaking care with the text and the energy and skill of the majority of his cast. It is an exciting theatrical experience and this critic highly recommends it.

debbie nathan

## God marries Poppins

By KATHERINE ROWCLIFFE  
"The Lord is the father of all things, Mary Poppins is the mother of all things, and they are married, or have been married, and it is all a miracle."

This was how one child explained the universe to P.L. Travers who enchanted an audience at OISE Friday evening, with a speech about the mythology of fairy tales.

Travers was the writer in residence at Claremont, Smith and Radcliffe Colleges and claims she was "largely licked into shape" by the Irish poet W.B. Yeats.

The creator of the now proverbial, very proper governess asked the audience to overlook her laryngitis and consider her a Frog Prince who would try to summon up the Golden Ball.

She invited the audience into the realm of childhood, the realm of imagination which she said was accessible to all ages.

Travers seeks the original, true tales common to all cultures and dismissed those of Hans Christian

Andersen and even Walt Disney, as contrived.

In his introduction, professor Robert O'Driscoll of St. Michael's College spoke of the artist as a reed tossed to the wind to gather impulses and forces blowing from beyond the world.

Travers elaborated on this, explaining the original fairy tales came from the myths. Myths, she asserted, originate with the fermentation of man working on eternal ideas.

She stressed myth was not created but rather, summoned, and said of J.R.R. Tolkien's work "He always said it had no moral but of course it's reeking of the myths."

She traced the development and distortion of several fairy tales and gave the example of Perrault who introduced the fairy godmother, the troop of rats, pumpkins and glass slippers to Cinderella.

It was also he who made Cinderella synonymous with wishful thinking. Travers finds this aspect unsatisfactory for it suggests the maid could have wished her situation away.

Travers compared Cinderella to Tennyson's "Beggary Maid" and King Lear's Cordelia.

She emphasized the child "whose thinking is always mythological," and gave, as an example, the tale one child told her in which the child came upon a house in the wood. Three old women greeted the child

who promptly entered and spanked the women.

"We all know the three Fates," said Travers. "Very few of us have the courage to spank them."

She also affirmed the existence of the world of happily ever after.

It is the world of Rumpelstiltskin "where the fox and the hare say good night to each other."

Travers said all men seek this world where strong and weak lie down together and opposites are reconciled.

She criticized those who think this realm is accessible with a "whiff of smoke or a pill."

"It's within our power. Its given to us at birth," and that was all the frog had to say.

## Placebos for pedestrians

Ever wonder what's wrong with the traffic light on Queen's Park Crescent? When the button is pushed the damn thing never turns red to let pedestrians cross.

According to Karl Mallette, Scarborough controller and member of Metro transportation committee, it's supposed to be that way.

During a recent committee meeting, Mallette let the cat out of the bag when he explained the "pushbutton is just there to make people happy."



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# sportalk

...The U of T women's basketball team played two games over the weekend. On Friday night they built up a 28-15 halftime lead and went on to beat Carleton 53-22. Toronto scorers were Dania Zukausas (8), Sue Scott (8), Christine Crawford (6), Martha Williams (6), Jenny Knight (6), Karen Edgar (6), Anne Williams (5), Leslie McIntosh (5), and P Williams (1). On Saturday morning they fared with less luck. Down 20-20 to Ottawa at halftime, Toronto eventually lost 64-50. Scoring for Toronto were Crawford (18), McIntosh (6), Knight, M Williams, A Williams, Zukausas (all with 4), and Scott (2)...

Stan Bohonek, a science student at Scarborough College, has won the Canadian junior cham-

ampionship in figure skating. In the last two years he has placed sixth in the men's Senior division. He will be competing in the Senior Men's competition in Moncton, NB. His chances for making the Olympics appear to be good since he won the Eastern Canada divisional skating championship this past weekend....

...On Saturday, the U of T Women's Athletic department sponsored an invitational archery tournament. Five universities were represented. The U of T team took top place, with 964 points. In second was MacMaster with 848 points. Queen's 827 points put them in third. In the individual competitions, Christine Grant, U of T, scored 267 out of a possible 300 to take first place. Wendy Knight of Queen's was

in second place with 259. Jan Budge and Jane Johnston, both from U of T, tied for third with 250 points each. Other members of the Toronto team were Kathy Kelly, Debbie Omotani and Marianne Webb....

...The U of T Men's Curling Bonselp was held on January 19, at the Terrace Curling Club. Twelve rinks representing various universities in Ontario were competing. Skip Mark McDonald lead the Queen's team to victory. Other curlers on the team were Scott Kitching, vice, Tom Bryce, second, and Gerry Stagerman, lead. Queen's, the only three game winner, beat Laurier 8-3, Waterloo A 10-4, and Waterloo B 9-2. York University placed second, Brock third, and Toronto fourth. Toronto



The Varsity—Dave Lavender

Toronto scores a basket against Carleton

team members were skip Ian Staysen, vice Paul Martial, second Art Lickalus, and lead Bob Harris. Toronto beat McMaster 8-5 and Waterloo A 8-6 but lost to Waterloo B 6-4....

...In women's intercollegiate volleyball, PHE IV beat Pharm II 15-11, 8-15 and 16-14. New won by default over UC. Pots II conquered Eng II 15-3 and 15-6. Pots II beat Vic II by default. PHE III beat Trin II by default, and Vic too defaulted to PHE VI. PHE V and Pharm II game was not completed for some reason on the score sheet. St. Mike's beat Forestry 15-7, 15-8. Law lost to Innis 15-5, 12-7 and New IV beat UC1 by default. In women's ice hockey, New tied Trin 1-1. It was no score at the end of the first. In the second period Mahaffey scored for New and Seadorn replied for Trin. Erin vanquished Trin 4-2. E. Bray scored a hat-trick and P McDonough got another for Erin while L Richards and P Todd did the scoring for Trin....

The Varsity volleyball team played at Ryerson over the weekend. They lost to Laurentian 3-0 and to York 3-1. They did beat Ryerson, however....

...Toronto competed in a skiing meet over the weekend. The first place finisher was Western, York finished second and McMaster third. Roger Anderson from RMC surprised everyone by finishing first with a combined time of 81:34. Doug Hamilton of McMaster finished second with 81:62. Third was Steve Shaver with 82:58. The women's contingent finished first which hasn't happened in a long

time. Placing first was Kari Lie of Trent (115:54). Second was Johanne Clifford of Carleton (116:13), and third was Jane Reed of Carleton (116:19). The women beat the powerful Carleton team because of a fifth place finish by Chris Bagg and a sixth place finish by Margot Hamilton. In Nordic Skiing, Doug Garfield finished second to Darell Frank of Laurentian....

...If you have some information for Sportalk, please write it out and bring it over to the sports desk. It's on the second floor at 91 St. George St.

## Boxing exhibition planned

By DAVID C MILLER

The U of T boxing team, under the direction of coach Tony Canzano, is currently in preparation for a boxing exhibition, which

will take place as part of the "Athletic Night" this Tuesday 22 January at 8 p.m.

This will be strictly exhibition boxing, which

means that there will be no decision matches.

It promises, nevertheless, to be an exceptionally good show of at least ten bouts, ranging in weight classes from flyweight (not over 112 pounds) through heavyweight (175 pounds and over). The card will feature members of the U of T boxing team as well as outside competition from Toronto, Ajax and Oshawa.

Coach Canzano has been putting the team through rigorous training sessions every day of the week. These workouts are one hour in duration, and are divided into two and one-half-minute "rounds" of skipping, shadow-boxing, sparring, and calisthenics.

Canzano thinks the "team looks very good this year" and feels that this card will be instrumental in giving experience to the newer members of the team. It will also help him to choose those members which will represent the University at a tournament in Buffalo on 12 February.



The Varsity—David Miller

Toronto boxers prepare for the upcoming match.

## unclassified

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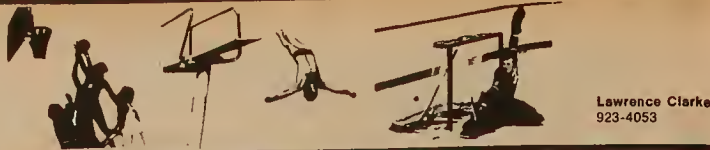
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# sports



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## Blues defeat Queen's 4 - 2

By DAVID COOK

The theory that the ice Blues' winning instinct is genetically linked to coach Tom Watt was supported Friday night at Varsity arena as Toronto's solid defence effort corked Queens Golden Gaels 4-2.

A lineup garnished with rookies invariably has a legitimate excuse for weak defensive play. However that adage was discredited by a solid defence performance that rationed Queen's to only fourteen shots at Robert Oss in the Toronto nets.

Guided by Warren Anderson and Gord Davies, Toronto maintained its unblemished record with the winning combination of hard working rookies like Doug Herridge and an adequate sprinkling of seasoned players. The close score wasn't indicative of the play. Excellent goaltending by Queen's Dave Dungey who faced forty shots was responsible for Blues lack of scoring punch.

Throughout the game any inclination towards aggression by the Gaels was stymied by a defensive barrier that resembled the Maginot Line.

The way the Toronto's rookie wingers religiously kept with their checks provided conclusively that Watt has instilled in this year's crop of rookies a respect for disciplined positional style of play.

In sharp contrast Queen's appeared to be stricken by the perilous characteristic of playing the puck rather than the man. The Gaels' inertia by their wingers

could have been solved by playing their positions.

A lonely Queen's forward wasn't much of a challenge for the Toronto defence especially when he forced to wait for his tardy linemates or face the defence alone. Queen's uncoordinated play allowed the Toronto forwards to come back quickly and blanket any potential attack.

Nevertheless the boisterous crowd of about 1500 saw a good game that opened with lots of fireworks that gradually fizzled out as the game progressed. The third place Gaels played well in the first period aided by the experience of such veterans as ex-Blue Rick Leroy, Colin Loudon, Jim Sunstrom and Bob Clayton.

Ivan McFarlane opened the scoring early in the period for Toronto when he tipped in a hard shot by Mike Lauder from the point. But it didn't take Queen's long to reply when Chris Clark beat Oss cleanly from the point after taking Don Langill's pass from the corner at 5:22 and then Jim Sunstrom came close when he was sent in alone on Oss on a muscle by Lauder. Oss, who shows more confidence in the cage than Campbell, stood his ground and Sunstrom had nothing to shout at.

At the other end of the rink Queen's was enjoying a measure of defensive success covering up well and intercepting many centering passes by Toronto forwards, but they were still unable to get untracked in the centre ice area.

Both teams engaged in some rhuhrabs that kept things spirited and the penalty box functional. A goal off the skate of Gord Davies was



Bill Fifield (16) loses his fooling as Blues have goalie at their mercy.

disallowed. The Blues outshot Queens 15-5 in the period and had the margin in play.

Toronto had a monopoly on the scoring in the second period on goals by captain Anderson and the fleet Bill Fifield whose afterburners appeared to blur Dungey's vision long enough for him to neatly tuck the puck away under Dungey's right pad.

Anderson methodical and diligent checking and playmaking showed once again why he is the backbone of the Toronto team. He scored a picture goal at 1:12 after he engineered the play from his own end. His excellent pass to Doug Herridge was reciprocated neatly by McFarlane who set up Anderson in front while both teams were playing shorthanded.

Fifield's goal at 3:29 was initiated when he stole the puck from Loudon at centre ice and then streaked past a mesmerized Queen's defenceman, Stu Lang, to give Toronto a commanding 3-1 lead.

Again many penalties were called as the teams continued to mix it up. A rare occasion saw Anderson drop his gloves as he prepared to set things straight with the Gael's Bob Clayton but the quick intervention of the linesmen prevented him.

A little skating round provided to be a dangerous thing for the Gaels, especially in the context of the numerous offsetting penalties. Even when killing off penalties, Varsity ran roughshod over the disorganized Kingston squad.

The third period began with two Blues and a Gael taking up residence in the cooler. Play continued to be rough as Mike Lauder was decked early in the period and left. Repairs enabled him to return to finish the game out.

Dave Wadden cut Toronto's lead to one goal midway through the period when Blue's valuable defensive returnee Brent Swanick failed to clear the puck. This allowed Clayton to set up Hadden in front of the Toronto goal for a clear shot at Oss.

Bill Hews put the icing on the cake when he restored Toronto's two goal margin less than three minutes later.

Fifield in the corner had set up Davies whose shot was tipped line by Hews into the right hand corner of the net.

Dungey continued his acrobatics in the nets foiling many good Toronto scoring opportunities, especially of Fifield again and Don Pagnutti. It was a well-earned victory for Toronto's eleventh win of the season and the rivalry between the two clubs will continue next weekend in Kingston. Spurred on by their rabid fans the Gaels will be out for revenge.

Queen's coach Dave Field predicted "It'll be different next week at home next week". But the Blues will probably be at their best and Queen's revenge will be postponed again.

In the meantime, Ryerson will provide the competition and the goals at Varsity arena this Wednesday night at 8 pm.

## Blues do well at weekend swim meet

By DON WARNER

Last Saturday afternoon the Benson Building pool was the scene of the first home meet for the Blues' swim team.

What was originally supposed to have been a dual meet with the University of Ottawa had to be altered and consequently included Queen's and York universities plus the Etobicoke Memorial Aquatic Club

The reasons which necessitated the change clearly point out why the calibre of swimming at most universities in this province and indeed for all of Canada is not very high.

The Ottawa team, for example, could only send four swimmers, a ridiculously low number with which to compete since each swimmer is restricted to three events.

It seems that to many of the Ontario universities there is a definite lack of interest in swimming. The

fact that York could only send four swimmers and Queens 11 further emphasizes the problem. Perhaps this lack of interest is because swimming is more an individual sport than a team sport.

The problem is clearly reflected in the number of yards covered by swimmers at the various universities.

The numerous championships accumulated by the U of T team, for example, is undoubtedly attributable

to the longer hours put in by most swimmers. Coach Robin Campbell runs the team through two practices daily, including 4,000 yards in the morning and 5,000 in the evening. Each swimmer must make at least five practices weekly and the more serious swimmers come to seven to eight practices.

Compare this to a university like Western, where only 4,500 yards are covered daily, and it is easy to see why Toronto has remained a swimming power for years.

At most other universities not only is interest lacking, but also the desire to strive for excellence which is clearly reflected in the fewer hours devoted to the sport.

In spite of the relatively poor performances turned in by York, Ottawa and Queens, spectators were nevertheless treated to some excellent swimming from EMAC and Toronto which resulted in some exciting races.

EMAC, coached by Gaye Stratten, a former Toronto CIAU record-holder, is one of Canada's better-known clubs and has produced international swimmers. Clubs such as EMAC which develop age-group programmes produce most of this country's top swimmers.

Their presence was certainly felt on Saturday as they took seven of the 13 races in times which could have qualified the victors for the CIAU championships.

The tough competition naturally spurred the Toronto team on to better races, and John Sebben, Jay Steele, Dave Wilkin, Scott Day and Bill Chisholm in particular turned in excellent performances.

Spectators were also treated to the novelty of seeing a swimmer from

Queens compete half of a 1,000 yard race without his suit. The hoots and hollers of the crowd didn't faze this particular individual who must have wanted every advantage he could get. Less resistance in the water didn't help though he finished last anyway. (No, it wasn't in the back stroke.)

The Toronto team is now looking ahead to the first weekend in February when two American colleges, Alfred Tech (Ohio) and Michigan Tech, will visit the Benson Building on consecutive nights. The Blues will send their top lineup against these two teams on a weekend that is sure to provide Toronto rooters with a superb display of swimming.

## Au Secours!

That's what the French aristocrats said before they went to the guillotine during the French Revolution. It meant "help!"

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In the meantime, we'll be practicing our French. . . .



This is the start of the men's 100 yard freestyle.

# Discipline negotiations broken off

By MARINA STRAUSS

As momentum builds towards Thursday's Governing Council meeting, student representatives, charging the administration with a "blackmail attempt," have broken off all talks on the discipline code.

"Unless Governing Council is prepared to appoint a committee empowered to negotiate disputed sections of the code with us, we're not prepared to continue negotiating," SAC services commissioner Seymour Kanowitch asserted.

"We got so fed up with double-faced negotiations that we issued this ultimatum," he explained, adding student governors plan to present it as a motion at Thursday's Governing Council meeting.

Students have thus far been negotiating through internal affairs vice-president Jill Conway, co-author of the code.

According to Kanowitch, a key student negotiator, the administration gave students the choice Monday of including "a lawful order clause in the code, which legitimizes the authority of many committees without student representation, or retaining the Caput (the current university dis-

ciplinary body) to deal with all sections of the non-academic code not passed this year."

"This is their blackmail attempt," Kanowitch contended. "As far as we're concerned, all negotiations have broken off."

Kanowitch felt the administration is trying to force students to compromise.

"They're telling us to decide whether abolishing the Caput is sufficiently important to allow unacceptable clauses to get through," he said.

One of the contentious clauses would make it an offence to "disobey any lawful order, rule or regulation made by the Governing Council or any faculty body or council of the university or any authorized committee or sub-committee of any of them."

Another clause would make it an offence to disobey any lawful order of any university official.

However, a proposal which the Governing Council's executive committee is to present to council Thursday would, in effect, allow such objectionable sections to be implemented in March.

The proposal, which students rejected as "totally unacceptable" last week, stipulates if "substantial progress" is made towards reaching consensus by March, then those sections agreed upon would be implemented, and the remaining parts would not be touched upon until January, 1975.

The decision of what constitutes "substantial progress" would rest entirely in the hands of the Governing Council, students argue.

Student governors Howie Levitt and Gord Barnes plan to propose an amendment to the motion at Thursday's council meeting stipulating consensus is essential to any decision and the Caput must be abolished.

This expresses students' insistence that their consent to the Governing Council's implementation of any section of the code is not only desirable but essential, Barnes has pointed out.

He said there is a "definite split between the U of T Faculty Association (UFTA) and students" on this point.

As UFTA president Bill Nelson affirmed in an interview: "The faculty would insist such a clause (on lawful

orders) be included in a discipline code."

"That clause could be used to deal with any disciplinary offence, like disruption," he noted, adding students want "to limit such powers."

However, Nelson felt "the administration does not intend to implement the non-academic sections of the code," but prefers to leave the Caput in its present form.

Kanowitch accused the faculty association of "pressuring the Governing Council."

Governing Council has been ready to reach a compromise with students until the association pressures it, he said.

In reviewing last week's abortive negotiations, Kanowitch explained that last Monday the student organizations had agreed to "a reasonable solution" with Conway.

Conway had assured students that unless there was an "absolute consensus" on the contentious non-academic sections, those parts would not go before Governing Council, and, in addition, the Caput would be abolished.

"In the interim, there was a 100 per cent about-face," Kanowitch

charged.

In an interview last night, Conway spelled out the administration's present stand on the issue.

"The Caput can only be phased out when Governing Council is convinced there is a functioning body to replace it," he noted.

"If there is an agreement in March on the non-academic code, a working structure could be set up and the Caput could be abolished," she said.

"If there is no agreement, obviously the Caput will have to continue," Conway added.

Conway confirmed Monday's meeting with the negotiating task group consisting of students, Conway internal affairs chair woman Marnie Paikentien and faculty representatives, showed "no possibility of reaching agreement at the moment—it became very clear."

"The objections of students were political—they weren't rejecting a code, they didn't recognize the authority of certain university bodies," she said.

She reiterated "without sections relating to offenses arising out of the exercise of delegated authority," no code would be acceptable.



The United Farmworkers (UFW) are continuing their campaign against California grapes and lettuce by picketing Dominion stores. See page 7.

## Admin wants to keep Caput, says Faculty Ass'n head

By MARINA STRAUSS

U of T Faculty Association president Bill Nelson feels the administration has "no intention to implement the non-academic sections of the discipline code, but prefers to retain the Caput."

The Caput, the present university disciplinary structure—consisting of faculty deans and college principals, and no students—meets behind closed doors.

Although admitting "nobody likes the Caput much," Nelson surmised in an interview last night:

"The administration never intended to give up its ultimate authority to handle discipline on campus."

He added the Caput "hasn't been

efficient for 50 years" and "college principals (and faculty deans) are not a representative group."

But, Nelson noted: "The administration has decided the disciplinary code is restricting, so they'll leave the Caput."

However, internal affairs vice-president Jill Conway denied such contentions.

"I think it's the goal of everyone concerned with discipline to abolish the Caput," she insisted.

Nelson, in referring to student charges that the UFTA is pressuring Governing Council to refuse a code which does not deal with lawful orders or disruption, accused the administration of using the faculty "to

play the heavies, the bad guys."

He felt the faculty is being used as a front group to represent the administration's interests.

"The faculty wants the right to hold undistrusted meetings, and it's the administration's responsibility to protect this right," Nelson noted.

"I think the administration had no intention to give up this responsibility," he asserted.

According to student governor Gord Barnes, Nelson, who feels the UFTA would never accept a code which does not deal with lawful orders, told students in a meeting last week:

"You can't expect an oppressive institution to legitimize its disruptions."

## Evans reassures committee on college proposals

By RANDY ROBERTSON

University President John Evans yesterday attempted to reassure the Governing Council's academic affairs committee and the university community about the ramifications of his proposals for the federated colleges.

But Evans concentrated on the proposals in terms of what they will mean to the teaching staff—who are the greatest source of opposition to the proposals—and the boards of the colleges.

Evans emphasized there is "enthusiasm" for the educational objectives of the proposals, which are generally to increase the importance of the college to the student and the educational options available to the individual colleges.

The difficulty arises in the "mechanisms" that are to achieve those objectives.

Evans said the progress report had been endorsed only for presentation. Recommendations arising out of all matters related to the report would be brought to the governing bodies of the colleges and the governing council of the university, he reiterated.

The progress report—requested by academic affairs committee chairman John Dove because the proposals are "extremely important,"

"the attendant necessity for a well-informed committee," and for no other reason despite various rumors—goes into further detail about the proposed mechanisms.

The document explains the university department which is to be created for each of the present college subjects out of staff members of the present college departments is to be "a functioning unit, not a single physical location for all members of the department."

"It is not the intention to uproot existing members of staff," the report says.

Members of the college staffs are to have the option of continuing to hold their college appointments as well as their university department appointments.

The academic rank of existing members of college departments, their possession of tenure and their eligibility to be considered for tenure are to be fully respected by the university department.

The decisions which will eventually evolve out of the discussion by the academic affairs committee of the Forster task force regarding promotion and tenure are to apply to future appointments.

The document says the university and the federated colleges will ac-

cept as a joint responsibility "to move progressively towards the equalization of salary scales in the shortest possible time following the conversion of the departments in the present college subjects into university departments."

The progress report even suggests the consolidation of the college departments, the systematic pooling and coverage by the university department of all the university programme needs—undergraduate, graduate, part-time and professional—"will be a source of security to members of staff by cushioning the effects of fluctuations in student demands."

Every appointment or cross-appointment in any subject that is made to any college staff requires the approval of that college, and, in the case of the federated colleges, of its governing body.

Any federated college is to retain the right to make appointments to its own staff from its own resources with no recourse to funds which reach it through the university.

Such appointments, however, will have to have the approval of the appropriate university authorities if the teaching done by persons so appointed is to have academic recognition by the University.

## THE Varsity TORONTO

Vol. 94, No. 44  
Wed. Jan. 23, 1974

inside  
**klue klutz kode**

Hey kids!!! Another Varsity extravaganza! Play the Klue Klutz Kode game at the Governing Council tomorrow. See pages 4, 5, 8, 9, and 11.

# HERE AND NOW

### TODAY 3 pm

Organizational meeting for those interested in preparation of Zoology course evaluations handbook Remsey Wright Bldg., room 422.

The School of Graduate Studies and The Centre for Linguistic Studies present a lecture by Professor Samuel Jay Keyser from the University of Massachusetts on "Phonological Theory and Old English Phonology" at Room 19 Old Victoria College. All are welcome.

### 4:15 pm

Information meeting for students of French regarding Third Year Study Exchange (1974-75) at St. Michael's College, St. Basile College building, Room A, 95 St. Joseph (enter East wing).

### 6:00 pm

Hillel's kosher supper will be served tonight at Hillat House. Please call in by 5 pm today to reserve.

### 7 pm

INX 200 "Women Oppression and Liberation," lecture on Housewife Wageline Worker. This is part of the free weekly public lecture series. Faculty of Education auditorium Spadina and Bloor, 928-4929.

### 7:30 pm

Lita Drawing, \$1.00 cover cost of paper, drawing board and model. Morning Room, International Student Centre, 33 St. George Street.

Films at OISE. Two of Bogart's best films, "Casablanca" with Claud Rains and

Ingrid Bergman of 7:30 and "Tressaia of the Sierra Madre" by John Huston at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

### 8 pm

The U of T Progressive Conservative Club will be having a membership meeting tonight at 8 pm in the South Sitting Room, Hart House.

UC Playhouse presents "The Madwoman of Chollot." Admission free. Phone 928-6307 for reservations. 79a St. George St.

The University of Toronto Blues play host to the Ryerson Rams in QUAA college hockey. John Archie Huntel and Mel Raskin and the Radio Varsity sports team for live coverage of this game starting at 7:55 pm. U of T Radio, 620 AM in campus residences and at 98.3 FM on Rogers Cable.

### THURSDAY noon

The African Studies Committee, International Studies Programme, presents a lecture by Prof. Paul Lovejoy, Department of History, York University on "A Regional Approach to African History: The Hausa Economy in the 17th and 18th Centuries" in Room 202, Galbraith Building.

### 2 pm

The Campus Committee of Pragmatic Electors COPE announces its nominating meeting for the 1974 Toronto Municipal Elections. A candidate is particularly needed to replace either of the incumbents in

Ward 3. All COPE members and interested students welcome. Thursday at 2 pm, Innis pinball room.

### 3 pm

To all students in Jewish Studies Programme courses: There will be a meeting of the newly-formed Jewish Studies Course Union in Sidney Smith Hall, Room 2127. All are welcome.

### 5:30 pm

Hillel's kosher supper will be served tonight at Hillat House. Please call in to reserve by 5 pm today.

### 7 pm

The German Conversation Group, 3rd Floor, Broza Room, International Student Centre, 33 St. George Street.

### 7:30 pm

Encounter! Karala's spectacular variety of classical Sanskrit featuring a filmed act. Credit and non-credit students welcome. Sidney Smith 2117.

Films at OISE: Two films with Bob Oylan; "Pat Garrett and Billy the Kid" with Kris Kristofferson and James Coburn by Sam Peckinpah at 7:30 and "Don't Look Back" with Dylan, Joan Baez, Oonovan etc at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

### 8 pm

UC Playhouse presents "The Madwoman of Chollot." Admission free. Phone 928-6307 for reservations. 79a St. George Street.



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JAN. 23 & 24  
ARBOR ROOM, 5 - 11:30 P.M.

## Artistic trials continue

By TIM GALLAGHER

The trials of those arrested during the 14-week long Artistic Woodwork strike continues.

The Canadian Textile and Chemical Union (CTCU) went on strike August 21 at two Artistic Woodwork plants in North York over basic union rights.

The strike led to 118 charges being laid against 108 people, most of them strike supporters.

On Monday, a public school teacher and strike supporter, Mario Godlewski, was acquitted on a charge

of mischief but not before being imprisoned by Judge Gordon Tinker.

A union court representative said, Tinker remarked at the acquittal: "I will give you the benefit of the doubt and I am acquitting you, but you have not been found innocent."

Prior to this, Tinker had reportedly commented Godlewski must have looked more like a worker than a teacher if he wore to class the boots and corduroy pants he was wearing at the picket line.

Godlewski replied he was of a working class background — his mother

is a seamstress, his father a miner.

So far, 21 out of 54 people have been acquitted in all the Artistic-related trials to date.

Next week, most workers arrested during the Artistic strike are to appear in court, and many of their supporters will also appear.

The union is urging as many people as possible to give support to those being tried by attending the trials being held at the Keele Street court at 10 and 2 each day next week.

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Room 314  
Thurs. January 24, 1 - 2 p.m.

# Discipline an issue because students 'crave excitement'

By KATHERINE ROWCLIFFE

"It is a well known fact that student bodies crave a little excitement from time to time to relieve the monotony of study, and the most welcome of all disputes is a clash on a matter of principle with the administrative authorities."

The discipline debate at U of T is really not all that new, according to philosophy professor Jack Stevenson who cited the above description of an 1895 dispute in which William Lyon Mackenzie King was involved at U of T. Stevenson offered a portion of R. MacGregor Dawson's account to a group of students who attended a discussion of the discipline code at New College on Monday evening.

Howie Levitt, a student member of the Governing Council, criticized the vagueness of the code which he claimed would be used to "suppress legitimate student demands".

He asserted that the code, would, if implemented, not only breakup demonstrations but also "intimidate students from actually ever demonstrating in the first place."

Law professor John Swan did admit certain sections of the discipline code were vague and susceptible to misuse, but he did not believe the entire code had to be abandoned.

Swan helped to write the code. In speaking of the lawful order provisions, Swan said: "It is of course possible that any of these provisions could be used by a bloody minded administration to get people they didn't like. I don't see how that can ever be stopped."

He went on to say, "I think though, it is a mistake to throw out the baby with the bath water just because some of these provisions are more prone or apt to be used this way, to assume that everything might be."

The code is, he concluded, an attempt to replace the jurisdiction of the Caput and suggested "at least some of the code is less objectionable than other parts."

Physics professor Jim Prentice criticized the "double jeopardy" of the code which means an offender could be tried by both the university and the law courts. He said the non-academic section of the discipline code was unnecessary.

After giving a brief history of the code, which he sees as a part of the attempt to restructure the university, Prentice attempted to determine some of the origins of disruptive behavior rather than simply condemn the superficial consequences.

"Perhaps we can get away from cheating," he said, "if we recognize that the main object of a university is not arriving at a set of grades."

Prentice claimed the best prevention of cheating was the development of a "good morale" among students. He did not elaborate on the what he considered "good morale".

He maintained that independent-minded students would come to the university if students were offered more control in the direction of their education.

The consequent rise of standards Prentice envisioned would eliminate cheating because marks would cease to be the sole motivation for students.

After presenting the summary of Mackenzie King's radical exploits in an attempt to show there has never been a "golden age" in university administration when problems were solved by tradition, habit and custom, Stevenson defended the concept of the code.

"There is some merit from the student's point of view," he said, "in having the code which at least ensures certain rights."

He went on to clarify: "It cannot

be simply a code of rights. Rights imply duties and the violation of these are, by definition, offences."

Both Prentice and Stevenson are members of the Faculty Reform Caucus. Both declined to speak on behalf of the organization, and instead expressed their own personal views.

Swan justified the code's existence by explaining while theft of notes is, for example, a serious offense in the academic community, it would not constitute a major issue before a magistrate faced with various other types of theft.

He said it was essential the university have some power to act in such cases.

He stressed that the code should be considered a defence for students because it defines both the limits of permissible conduct and what constitutes an offence.

In response to the charge of double jeopardy, Swan said: "There will very often be double jeopardy. If you become a doctor or lawyer or dentist or join any professional association you certainly have to satisfy the standards of both the criminal code and also of the profession."

He went to state: "It may be thought that once a student has been punished in the criminal courts, nothing further should be done."

His concern was with those offences which might not be taken into the courts but which still require the deliberation of some legal body.

Barry Weisleder, speaking as a representative of the Committee to Repeal the Discipline Code, endeavored to discover the motivation behind the discipline code.

Problems in the world economy he contended, have created uncertainty in the economy of universities. Cutbacks in staff and certain programs and fee hikes are all symptomatic of the economic dilemma, ac-



The Varsity—Steven Mahyas

Philosophy prof Jack Stevenson (left) and law prof John Swan debate discipline code.

ording to Weisleder.

He maintained the discipline code is an attempt of the administration to prevent further opposition to these cutbacks.

"In order to introduce the cutbacks in face of the possible opposition that will occur round them," he said, "it is necessary to have the me-

chanism to deal with that opposition."

He went on to assert: "The university carries out a violent practice every day of the year through its investments in imperialist corporations that ravage Africa, and South America and South East Asia."

# Directorate ponders athletic proposals

By CHRIS ROBINSON

Discussion at Tuesday's Athletic Directorate meeting centred around men's director Dal White's proposal for the governing structure of the new Department of Physical Education, Athletics and Recreation.

In line with the last meeting's stand supporting complete integration of the School of PHE and the other programs, the proposed structure was unitary.

At the top level, the academic affairs committee would have a PHE Council reporting to it, and internal affairs an Athletic and Recreation Council.

The top levels were easily accepted, but the lower operating levels received considerable criticism.

They suggested four divisions: men's and women's intercollegiate athletics separately, recreation and fitness co-ed, and the School of PHE co-ed.

Subordinate to intercollegiate sports were the men's and women's intramural sports.

Student member Rodger Wright pointed out this system would tend to perpetuate sexual segregation instead of promoting the integration recommended by the task force on athletics.

Professor Ann Hewett, women's director, suggested it would be more

appropriate to integrate the divisions and handle the problems of sex-differentiated sports competition at a lower sub-department level.

Professor Jun Daniel, director of the School of PHE, argued the purpose of any governing structure is the provision of certain functions, and it should be arranged on that basis.

He suggested intercollegiate, intramural sports and recreation, fitness and non-academic instruction, and academic instruction as the four most appropriate functions.

Hewett then raised another problem with the observation that the executive committee, which would be over these divisions and consist-

ing of their heads, would thus vote the professional faculty.

The best interests of the School of PHE might thus be overwhelmed by lay interests.

Frank faoacuel interjected the inevitable note of conservatism by remarking the only continuing group on campus is the staff, and their interests and values should be foremost in this consideration.

The directorate came to no decisive conclusion. Daniel moved that it send a letter to the Fisher committee on governing structures stating it supported complete integration immediately, and was considering various structures. The motion passed unopposed.

The members then passed on to the burning issue of the day — the annual Athletic Dinner arrangements.

Vice-chairman Bruce Durno informed the enthralled members of the bitter debates in the dinner committee over the choice between pot and prime roasts (pot won), and the momentous decision to include mashed potatoes on the menu.

He expected the cost this year would be slightly below last year's \$2,300, since the committee had opted for a cheaper dinner.

As the last cookie crumbs and sips of tea disappeared, the members rubber-stamped a list of bronze T awards and adjourned.

## 'Plumbers' make three classifications

# Gov Council attempts to plug security leaks

By PETER STROKE

what circumstances declassification of documents may occur for U of T's ruling body.

In addition, guidelines for closed and in camera meetings of the council's five committees are spelled out as well as detailed instructions about the release of any information from any closed or in camera meetings.

While the confidentiality guidelines have been floating around the Governing Council for quite some time as an advisory document, the move tomorrow will make the guidelines the official rule for classifying Simcoe Hall documents.

Without once mentioning "executive privilege" or "national security," the executive committee's recommendation says the rubber

stamp shall be wielded as follows:

"Documents will be classified, in the first instance, by the originator, or the appropriate committee secretary in consultation with the committee chairman.

"This classification may be modified by the committee, by the executive committee (which meets behind closed doors), by the Governing Council or by its chairman.

"Holders of classified documents will be notified of any modification in the classification."

Confidential university documents "may not be discussed with persons other than (Governing) Council members of the senior administrative officers attached to the committees." However a confidential doc-

ument may be restricted to members of a committee of council alone.

Restricted documents "may be discussed by members within their particular constituency, but not made public."

However, the recommendation says it is "anticipated" restricted documents may be de-classified at the time of the following Governing Council meeting.

Even so-called "unclassified" documents are not so open. They are to be made public except "it is probably undesirable" the "press" debate them prior to the issue being raised in committee or Governing Council.

In camera and closed committee meetings are to be treated in much the same way, with documents and

decisions not to be made public — they are to be classified instead — until: the executive committee releases them, the committee releases them, or the committee chairman releases them.

The executive committee recommendation does carry the following rider, however, without saying how it is to be implemented:

"Classified documents will be marked either restricted or confidential."

"The number of documents so labelled will be kept to an absolute minimum and such documents will be de-classified, when appropriate, as expeditiously as possible and the holders of the documents so informed."

# THE varsity

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By staff vote, Igor was suspended after his shill descended. But others helped Cheers for Randy Robertson, Kathy Rowcliffe, Marina Strass, Peter Stracke, Jane Waterston, Tim Gallagher, Tom Grand, Chris (Strep) Robinson, Gary Whalen, Gene Allen, Bob Bettson, Jessica J.H. Brown, and of course Fred, Frieda and The Whole Gang (Canada) Ltd.

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## Blackmail charged; Conway 'talks'; students to rally

So it's down to the wire. The administration dug in its heels this week and negotiations with student representatives have broken off, charging "bad faith" and "blackmail" the students who were negotiating are claiming they are sick of the two-faced administration policy.

Monday we asked Jill Conway, the chief negotiator for the administration, what her views of the discipline code were. With her knowledge, we tape recorded the conversation lest anyone maintain the Varsity is "just misquoting again."

When asked about her policy toward the code, Conway replied: "My position is that we have had a series of meetings to try and establish whether there was any possibility of implementing the non-academic code, portions of it and developing appropriate structures for it. Those meetings seemed to indicate as of today (Monday) that there's very little likelihood of agreement being reached, particularly on the very contentious area in the clauses in section 3E and F which relate to a "lawful order". And I shall be conveying the result of this morning's meeting to the president and to the chairman of the Governing Council and they'll act on it accordingly."

Conway added: "I've always felt that it might not be possible to reach agreement on the non-academic sections of the code and that we could then only proceed with the academic section which I regard as tremendously important to the functioning of the university. If we can only do that the Caput will have to be kept for non-academic offences.

although I believe everybody wishes that we could get a functioning non-academic code and structures that would allow doing away with the Caput."

When asked what she would say about the discipline issue at the Governing Council meeting, Conway replied: "I have no idea at the moment whether the subject of discipline will be on the agenda. As far as I know there will only be the motion that was passed by the executive. As far as I know that would be the only subject that will be discussed and whether I will be called upon to speak about it or not I don't know. If I were I would explain the circumstances in which it was developed."

We weren't able to reach president Evans for our questions so we asked Conway what the president's position was. Just as we had expected, Conway was not prepared to speak for the president, although she had indicated that she would be consulting with him.

The question of a discipline code should be decided once and for all at tomorrow's Governing Council meeting.

The council must pass the executive committee motion to postpone a decision on the code until March. The administration is simply stalling until students are too tied up with exams and essays in late March to protest the code.

We must stand up for our basic rights at the Governing Council tomorrow. Attend the 4 pm rally in Sid Smith tower and come with us to the Governing Council Show. (You may be disciplined if you don't.)



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## Official 'Haist' rules for Klue Klutz Kode game

Rules of the Klue Klutz Kode Game, made in Haist:

1. Object of the game is to get your diploma by moving your token along the

board to the diploma square.

2. Students must use loaded dice. U of T administrators and faculty may use honest dice at their sole discretion.

3. Any number may play each player rolling the dice in turn and moving his/her token the indicated number of squares. However female administrators must have their husband's written permission to play unless they are unmarried in which case they must first get a husband. All students must play.

4. Any player landing on a Kode Kard square must draw a Kode Kard and obey the instructions. However, administration and faculty members may decline to obey if they wish.

5. The first player to land on the Edukated Idiot (Diploma) square wins. However any student player who overshoots that square must start over. On the other hand, any faculty or administration member who overshoots the square still wins, because he/she is granted immunity because of the Haist rules.

6. Rolling doubles. Faculty or administration members get a free extra turn rolling doubles. Student players lose a turn.

7. A student player who lands on a square allowing his/her to jump his/her token forward must declare the words "I'm selling out" before jumping or he/she returns to the "Start of Student Movement" square.





# GSU president Watson quits after dispute with council

By BOB BETTSON

Cliff Watson, Graduate Student Union president, resigned yesterday following a dispute at a GSU council last week about the amount of time the president should spend on his job.

Elections are to be held February 11, 12 and 13 for the president for the period until May 1. Nominations are to open tomorrow for a week.

Watson resigned following a dispute in the Thursday council meeting over the raising of the salary for next year's president. Watson, who has worked long hours on the job, supported the creation of a full time position for the president because of the work involved.

Others on the council, including former president Wendy LeBlanc, opposed the move, saying the president is only a part-time job, demanding a few hours a week.

Even though the council passed the motion, Watson still resigned. He could not be reached last night for comment.

However GSU vice-president Brian Mossop said last night Watson resigned because he thought a significant number of people on council had a different conception of the job of president than he did.

The new salary passed by the council will be \$3,000 per year, according to Mossop. He added he would not run for president.

Mossop said the resignation did not indicate a split on policy matters within the GSU but reflected the split on the role of the president.

Watson will continue until the new president takes office. He is presently a student in the Faculty of Management Studies.

An active president, Watson has been involved in negotiations on the discipline code as well as working on the staffing issues.

He did not resign over the money but the principle of the job of the president, which he sees as a full time job.

After the resignation the council reaffirmed the motion calling for the raise

**Kode Kard**  
You negotiate with Jill Conway over discipline code. Proceed to Short Cut.

**Kode Kard**  
You are elected a student member of the Governing Council. Proceed to Short Cut.

**Kode Kard**  
Cops called on campus. Proceed to Tribunal Hearing.

**Kode Kard**  
You join SDS or the RMG. Proceed to Tribunal Hearing.

**Kode Kard**  
You followed the administration's regular channels. Take an extra turn.

**Kode Kard**  
Free turn around card. If you find yourself heading the wrong way (heh, heh, hah) you may turn around and go the correct way using this card.

**Kode Kard**  
You are hired as manager of U of T's sub-standard student housing. Move forward 4 spaces.

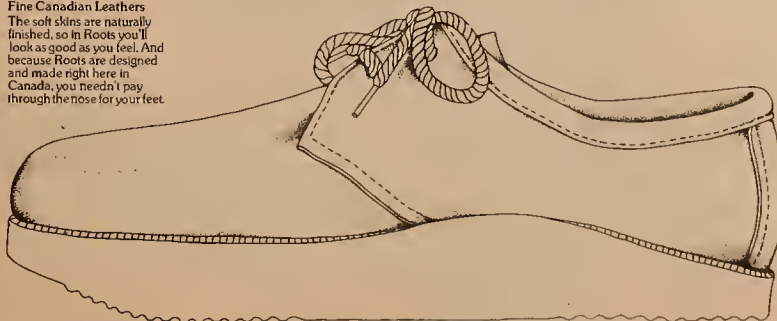
**Kode Kard**  
You write a letter to the Varsity supporting the administration. Proceed to Lost Student.

**Kode Kard**  
You are one of the thousands of unreported graduate students who has intentionally erased another graduate student's tapes of his thesis work. Drop out of the game without any evidence against you.

**Kode Kard**  
You sell eye glasses and frames at inflated prices, yet get away with it. Take another two moves for being so clever.

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# Future of Union Station to be decided today

By JANE WATERSTON

Union Station should be saved in its entirety as a transportation centre even if this would stop Metro Centre's plans for development, argued Ward 10 alderman William Kilbourn at Monday night's meeting of the Union Station Committee in the council chamber at City Hall.

Kilbourn's opinion was heavily endorsed by the 400 people who attended the session to demonstrate the extent of public support for the preservation of the 45-year-old transportation terminal.

City council will be asked today to include as a term in its development agreement with Metro Centre Development Limited, a company jointly owned by Canadian National and Canadian Pacific, that all of Union Station be preserved and that the station continue as the heart of the transportation centre.

Monday's meeting resolved to pressure Mayor Crombie and the other members of council with phone calls and telegrams demanding the preservation of the station.

Much of the evening's discussion revolved around the importance of Union Station in the life and health of Toronto.

Pierre Berton spoke about the "imposing elegance" of the structure and stressed the importance of the facade in the maintenance of the historical texture and the stature of the city.

Jack Diamond, of Diamond and Meyers Architects, said Union Station and the 187 acres around it provide a breathing space in the heart of the city, and the building is a symbol of the health of Toronto's core area.

He is convinced that the moving of the terminal south would be the result of real estate motives rather than transportation necessity, and the whole scheme is evidence of the "projectitis" of the development pressure, which is presently engulfing the city.

Public objectives should be established, said Diamond, before private gain makes its way. The city needs assurance that the area will be developed for the public as a whole and not just for private interest.

Ward 7 Alderman John Sewell spoke on the political mechanisms which would be involved in the saving of the station.

Twelve votes for the preservation



The Verity—Alan Pat

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of the structure from the members of the council at today's meeting are crucial. The aldermen must, he stressed, be pressured into their vote. Sewell claimed the saving of the building is neither legally impossible nor economically unfeasible, a statement which elicited catcalls from ward 5 Alderman Colin Vaughan.

Sewell said Metro Centre should be forced to adapt its plans to Union Station and not vice versa.

Monday night's meeting requested that city council make a feasibility study on the preservation of the station.

Metro Centre has proposed a major development for the 187 acres bounded by Yonge, the Gardiner Expressway, Bathurst and Front

Street. One of the basics of its proposal is to remove the train servicing yards to Mimico, and then to move the through train yards south from their present location to just north of the Gardiner Expressway.

Concurrent with the shift in tracks is the creation of a new transportation terminal to the south of the present Union Station, thereby making the station redundant.

Metro Centre is not interested in saving Union Station.

It has been pressured, however, into a proposal which would preserve the Great Hall—one-fifth of the station—at the expense of the city. Saving just the Great Hall would mean preserving it merely as a museum piece.

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# Farmworkers launch petition against Dominion

By TOM GRAND

Representatives of the United Farmworkers Union (UFW) have opened an information booth at Sid Smith Hall this week in an effort to launch a petition campaign against Dominion Stores.

The UFW representatives say the only thing which will convince the California and Arizona grape and lettuce growers to recognize their union is a loss of sales.

If the Toronto supermarkets—Torontoians are the third largest consumers of California table grapes in the world—refuse to sell California grapes and lettuce the growers will feel that much more pressure to accede to the UFW demands.

Since Dominion Stores are the largest grape outlet in Toronto, the UFW is asking the people of Toronto to refuse to shop in any Dominion Store.

If Dominion was to suffer a significant drop in sales then it and other chains would be forced to take grapes and iceberg head lettuce off their shelves. The UFW is not boycotting leaf lettuce.

For U of T students this would mean avoiding shopping at the Dominion Stores situated at Bloor and Robert Streets and on Balmuto Street.

Presently pickets are operating at 25 Dominion Stores in the Metro Toronto area at various intervals during the week.

The pickets started in November and have been going ever since.

Last week, according to Lupe Gambo campus UFW representative, one of the picketers—a U of T student was arrested at the King and Dufferin Dominion Store by an off-duty Toronto Policeman who had been hired by Dominion at \$8.50 per hour.

The Toronto Police Association informed The Varsity that although they were unaware of such an incident it may have occurred since officers are allowed to take on extra work especially on weekends in anticipation of heavier automobile traffic around the stores.

In such a case if an individual broke the law while picketing it

would be the office's duty to make an arrest.

A representative of Dominion Stores added that as far he knew Dominion had not hired any off duty police in response to the picketing of their stores.

The California Grape boycott has had a long and painful history.

In 1962 Cesar Chavez began to slowly organize farm workers in the US to bring about changes in degrading working conditions.

In 1965 the UFW headed by Chavez began a grape boycott in California in order to overcome exploitation of farm workers by the grape growers.

Five years later the growers came to terms with the UFW and signed a three-year contract. However, in the spring of 1973 the contract expired and the growers have attempted to crush the UFW.

According to Gamboa the farm

workers have lost all the gains made under the old 1970 contract.

Working conditions are deplorable, child labor laws continue to be violated, workers can be forced to work up to 14 hours per day, drinking water is not supplied in the fields, there is no protection against pesticide poisoning, and the infamous labor contractor system has been re-introduced.

Gamboa likened the labor contractor system to the overseers on the slave plantations of the Old American South.

They are used by the growers to do the hiring of farm workers, they alone choose who shall be allowed to work and in return the workers must repay them with special favors or their wages.

Gamboa said he and 30 farm workers along with three UFW organizers will remain in Toronto until the boycott is successful and the growers

are prepared to sit down and negotiate new contracts.

UFW organizers work as volunteers with the union providing a basic living rate of \$5.00 per week for

For everything else—room and board, office space—they rely on the support of those in sympathy with their cause.

The UFW claims widespread support from the labor movement and has received funds from various unions such as the steel, auto, and the plumbers' unions.

The NDP as a whole and individual members of the Conservative and Liberal parties have also pledged their support.

Numerous church organizations actively support the UFW and have given their representatives food and clothing. The campus Newman Centre is providing the UFW with office space on their third floor.

## Math whiz beats computers

By DICK BROWN

A mathematics whiz from India wants to challenge U of T's computers to a contest, and if past experience in 120 countries is any indication, the computer center better get its gadgetry in top shape.

Shakuntala Devi has an uncanny ability to calculate remarkably large numbers quickly—faster than the computers she has challenged—and just as accurate.

Her reason for wanting to challenge U of T's computer? She says she wants to prove people can control and outstrip the machines.

"I want to spread the beauty of mathematics around the world," she says.

As a sample, a Varsity math hack

spent 15 minutes behind closed doors raising the number, 1,822, to the third power.

Presented only with the 10-digit answer, she pointed out an error in calculation, which was corrected, and promptly wrote the correct cube root of the 10-digit number—6,048,464,348 is the cube of 1,822.

Devi claims to have beaten every computer she has been up against so far, including her most recent performance at the University of Ottawa where the head of the mathematics department threw a binary computation at her and the computer.

It was her first attempt at binary calculations—previously she had only done base 10—and she beat Ot-

tawa's computer even though she says she was not having one of her best days.

She's also beaten the computers at Carleton University and Algonquin College, she says, but her proudest people-over-machine victory was in Australia when she beat the Utecom computer at the University of New South Wales.

"That's one of the fastest computers in the world," Devi says.

Adding, subtracting, multiplying, dividing, square roots, cube roots and raising sometimes astronomical numbers to seemingly astronomical powers are all part of her lightning fast repertoire.

In addition, given any date going back 4,000 years, she can give the day of the week, as well as giving the day of the week for a future date.

"It's a gift," she says of her ability. "I was born with it. It first showed when I was three years old."

Devi does not calculate the computation out in the traditional public school longhand method. Rather, she says, the correct answer just pops into her head.

A correct computation, she indicates, "is a complete whole, a living being." An incorrect computation "has a flaw, like a tooth missing."

She has travelled around the world visiting 120 countries, this being her first trip to Canada. The only countries left are Russia, China, Mexico, Bolivia and Portugal.

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INTERVIEWS THURS. JAN 24

## MUSIC THURSDAY NIGHT THE YORK WINDS

PLAYING:

MOZART AND POULENC

THURS. JAN. 24 AT 8 P.M.

in the Music Room,  
Hart House

Lecture:  
The Authentic Woman  
Speaker:  
Hannah Weinberg

A graduate of John Hopkins U, Mrs Weinberg has been variously active in the Jewish community both in Baltimore, where she has been teaching for several years, & in Toronto, where she directed volunteers at Baycrest & gave seminars to women's groups. Having an Orthodox background, Mrs Weinberg will talk on the true role & meaning of the Jewish woman within the context of the conflicts which arise from sympathies with the Woman's Lib Movement.

Sunday, January 27

7:30

Hillel House 186 St George St

### THE GOVERNING COUNCIL

#### Subcommittee on Methods of Selection of Students for Possible Participation on Tenure Committees

The Subcommittee of the Academic Affairs Committee to consider mechanisms for selection of students for possible participation on tenure committees has begun to meet and plans to report by mid-February, 1974, to the Academic Affairs Committee. The Academic Affairs Committee will then consider the principle of such representation.

The Subcommittee invites individuals or groups to submit comments or briefs to be directed specifically towards the mechanisms, rather than the principle, of such representation.

Submissions should be directed to the Secretary of the Governing Council, Room 106, Simcoe Hall, to be received no later than February 1st, 1974.

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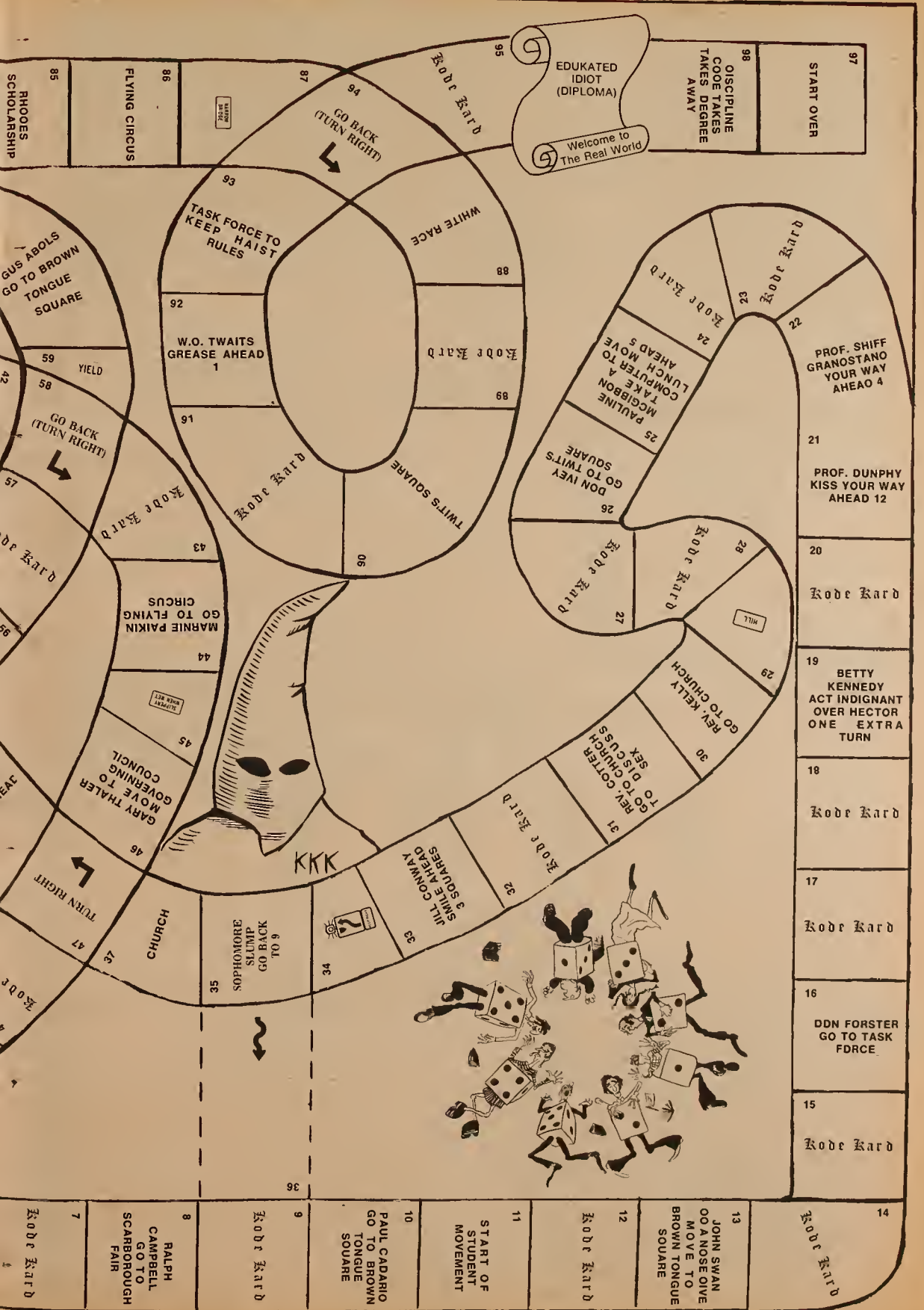
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# 'Madwoman of Chaillot' is antiquated

University Playhouse opened its latest production Monday night, *The Madwoman of Chaillot*, Giradoux's fable on the evils of money. Adhering strictly to the somewhat outdated script, the production sacrificed the potential that a modern interpretation could have realized.

Giradoux's farce, a moralistic appraisal of the "destructive wish" of man to accumulate wealth, begins with a meeting of entrepreneurs intent on a corporate venture that lacks a name and a product. An avant-garde prospector (Bruce Larson) attired in elevator heels and shimmering black leather pants and jacket supplies the name and the shame; excavation of oil from the land beneath Paris. The president (Joe Gibbons) bemoans the "human sentimentality" that might block such an undertaking. "How can you do

business with that?" he complains.

Enter the heroine, the Countess, proprietor of the local cafe, benefactor for the street children (who resemble the Haight-Asbury flock) and the panacea for the greed that mercantile man inflicts on the world. Resolved to rectify the world's woes (make the pigeons fly again, let the flowers bloom, etc.), she plots to lure these debauched dupes into the endless labyrinth of the Paris sewers.

After a proxy trial and more homilies, the money grubbers are directed from the countess' basement into the endless dugeon of desire.

Freed from malevolent money, Beauty returns to the world. All the members of the coterie thank the Countess, even the deaf mute who adds the appropriate platitude, "Out of the heart of darkness comes the light."

mes the light."

To cement the union of beauty and the world, the Countess employs the young couple (a reformed suicide and the Barmaid) to kiss and concludes the production with an aphorism worthy of Aeschylus or Grimm, "Well, there we are and the world is saved."

The audience that sits for two hours watching Giradoux's farce, however, seldom experiences salvation. The flat character portrayals inherent in the script command only a glimmer of interest despite the actors' attempts. Ingenuity and vigor, ingredients - needed to enliven and energize the farce, remain obscured.

Giradoux's script explains part of the problem. The dated script reads like a Saturday morning cartoon or a Sunday morning *Christopher Hour* show that attempts to elucidate the evils of greed and desire and show how money spawns the two. But the one-liners that dot the script seldom garnered laughs. The humor failed because the play, perhaps unique and interesting in Giradoux's era, has become anachronistic. The evils of money are preached to us in our youth; by university the whole idea becomes rather trite.

Skai Leja as the Countess provided the sole antidote to

the viewers' weariness. Despite an apparent artificial strain to emphasize each line, she made her madness (Giradoux's label for the romantic eccentric) interesting and palpable. She reminded one of your biddy old aunt who holds court with her cats and serves them tea each afternoon at exactly 4:10.

But the production failed to transpose an antiquated farce with obsolete theme into an entertaining and lively modern production. The frills added (such as the Muzak and hippie attire) are merely frills and can't save the *Mad Woman*.

rick dollinger

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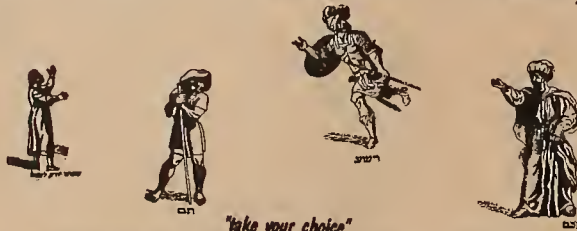
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### COURSE OFFERINGS - SPRING, 1974

**REASON AND REVELATION:** Philosophies of Philo, Halevi and Maimonides

Rabbi J. Immanuel Schochet, Thursdays at 8 p.m., 55 Charleswood Dr. - starting Jan. 31.

**CONVERSATIONAL HEBREW** - continuing

Ms. Chava Twak, Tuesdays at 7 p.m. & 8 p.m., Hillel House - starting Jan. 15

**CONVERSATIONAL YIDDISH** - continuing

Mr. Samuel Mitzmacher, Wednesdays at 8 p.m., Hillel House - starting Jan. 30

**THE JEWISH WOMAN** - discussions based on tropical readings

Ms. Isabella Maltz (coordinator), Tuesdays at 8 p.m., Hillel House - starting Jan. 22

**A PHILOSOPHY OF CHASSIDISM** - based on translation of original hobavitch text

Rabbi Yehoshua Laufer, Thursdays, 1 p.m. York University - starting Jan. 31

**HISTORY OF JEWISH ART** - includes religious and secular expressions

Ms. Brona Brown, Tuesdays, 8 p.m., Hillel House - starting Jan. 29

**HOW TO BE A JEW** - a primer for those just getting into things Jewish...

Rabbi David Schochet, Thursdays, 4 p.m., Hillel House - starting Jan. 31

For further information and registration contact:

Hillel House 186 St. George St. 923-9861

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### THE VISIT Feb. 18<sup>th</sup> to 20<sup>th</sup>

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- "SEE IT." —Harris, WCBSTV
- "SHOULD NOT BE MISSED" —Holder, WNBC TV
- "EXCELLENT, FASCINATING." —Watts, Post
- "FULL-BLOODED DRAMA." —Glover, AP
- "BRILLIANT ENSEMBLE PERFORMANCE." —O'Brian, WDR
- "SMASHING, SLASHING, A VISIT IS IMPERATIVE." —Lewis, Bergen Record
- "ABSOLUTELY NOW." —Klein, WNYC
- "WONDERFULLY THEATRICAL PERFORMANCES." —Wallach, Newsday
- "POWERFUL." —Gaver, UPI

### CHEMIN DE FER Feb. 21<sup>st</sup> to 23<sup>rd</sup>

"THE FUNNIEST PLAY BROADWAY HAS SEEN IN YEARS AND YEARS. GOD, IS IT FUNNY!" —Gottfried, Women's Wear Daily

- "A LOT OF LAUGHS." "GREAT FUN EVENING." "A COMPLETE EVENING OF LAUGHTER." —Harris, CBS TV
- "FUNNIEST SHOW IN TOWN." —Klein, WNEWTV
- "TICKLES YOUR FUNNYBONE." —Glover, AP
- "COMPLETELY HILARIOUS." —Gaver, UPI
- "A COMIC TREASURE, UNFAILING JOY." —Watts, Post
- "A WINNER." —Klein, WNYC
- "SUPERB SPARKLING COMEDY." —Scudder, WINS

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### Kode Kard

You organized student demonstration. Start over.

### Kode Kard

Administration passes discipline code. Go back to Start of Student Movement.

## CRAZY WOMAN NEEDS AUDIENCE

"The Madwoman of Chaillot"

8:00 p.m. Jan. 21-25

UC Playhouse  
79a St. George  
Phons: 928-6307 for Reservations

# sportalk

Over the week-end the Varsity basketball team played two games. The first game was at Queen's and the final score was Toronto 71 Queen's 51. The game was fairly close in the first half with Toronto taking a 31-26 lead. In the second half Queen's opened up fast and took a one point lead with five minutes gone. Varsity then opened up a large lead of 20 points and the game stayed that way until the end. Top scorers for Varsity were Randy Fliński 17, Glenn Scott 11, Brian Skyvington 10, and Doug Fox and Avo Albo eight a piece. The second game was played at RMC and the score was Toronto 65 RMC 50. This game was a loosely-played contest with Toronto gradually pulling ahead to win by 15 points. The Blues

were led by Bill Birnbaum 12, Fox 10, Skyvington nine, and Doug Baker with eight. The two wins leaves the Blues with a 7-1 record for 14 points. This puts the Blues in first place in the Eastern Section. Ottawa is 6-1 while Laurentian is 6-2. In another important game Laurentian edged Ottawa Gee-Gees 68-66. Both teams are challenging Blues for first. In Windsor, the Lancers shafted powerful Waterloo Warriors 94-79 as both teams fight for the lead in the section . . . Sport Magazine's 1973 Man of the Year was won by Secretariat, the horse that won the Triple Crown. Among the other hopefuls he beat out were Billie Jean King and Olga Korbut. . . The UCLA basketball team finally lost their 88 game

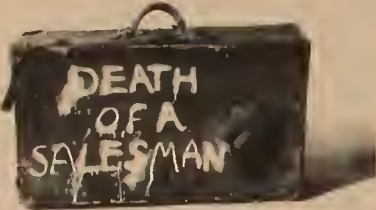
winning streak when Notre Dame edged them 71-70 last Saturday. Previous to this defeat, the Bruins last lost Jan. 30, 1971 when UC Santa Barbara dropped them 75-61. Revenge could be quick, however, for coach John Wooden's troops because they meet the undefeated (10-1) Notre Dame team again this coming Saturday. . . Controversial sportswriter Leonard Schecter, who co-authored Ball Four with Jim Bouton, wrote The Jocks, a blistering expose of professional athletics and was sports editor of LOOK, died this week. He was 47. . . York beat Brock 16-3 Sa-

turday for their tenth win of the year. It moved them to within a point of Toronto in the hockey standings but the Blues have a game in hand. . . The U of T women's swim team competed in an invitational meet at Waterloo over the weekend. First year student Jane Wright lead the team, setting three meet records. US champions Arizona State Sun Devils won the meet, followed by Michigan State. U of T bettered the other nine Canadian teams. . . At the end of four games in women's inter-faculty curling, SMC stands first with 46.5 points, followed closely by Dents with 45 points, Pharm with 38 points, New with 35 points, Vic I with 32 points, Nsg I with 29 points, SMC with 27, Nsg II with 24, Erin with 19 and Vic II with 11. . . Coming up are the OWIAA semi-finals in curling. The U of T team will be competing in them at Sudbury, Jan. 24 and 25. . . with hopes for a win. . . Two teams from the University

of Toronto competed Saturday in an annual Humber curling bonspiel. The competition consisted of two ten end games with the top team winning a trophy. The women's intercollegiate curling team played well in both of their games. In the first, U of T defeated the Acton business girls 15-6. The second game was against a Bramalea team skipped by Donna Hlady. This contest was also won by the consistent U of T team by a score of 13-7. This team will be competing in the preliminary intercollegiate competition this Thursday and Friday in Sudbury. The finals will be held at the Guelph Country Club Feb. 15-16. The team is skipped by Mary Bullen with Nancy Sloembe as vice-skip, Heather Gillespie second and Joan Ayre playing lead. Linda Piunti is managing the team. The se-

...continued  
on page 13

The Performing Theatre Company  
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## NEW COLLEGE STUDENT COUNCIL BURSARIES

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11th Annual Conference on Law and Contemporary Affairs

## Consumer Protection and the Law

FEB. 1 & 2, 1974 MEDICAL SCIENCES AUDITORIUM  
UNIVERSITY OF TORONTO

Banquet Speaker: The Hon. Herb Gray

### FRIDAY, FEB. 1ST

9:00 a.m. - Registration & Coffee

9:45 a.m. - Opening Remarks

10:00 a.m. - THE POLITICS OF CONSUMERISM

Moderator: Michael Trebilcock, Professor of Law, University of Toronto.

Panel Members:

Russell Cooper, Executive Assistant to the Honorable John I. Clement.

Frank Orea, M.P.P., Scarborough.

Howard Graffley, M.P., Bromo - Missisquoi

Marjorie Hartling, Director, National Anti-Poverty League

Patrick Lawlor, M.P.P., Lakeshore

Ellen Roseman, Consumer Reporter, Toronto Star

J.W. Younger, Secretary and General Council, Steel Company of Canada

2:00 p.m. - THE REGULATION OF ADVERTISING

Moderator: Peter S. Grant, Barrister and Solicitor

Panel Members:

Rafe S. Engle, Barrister and Solicitor

William H. Melody, Professor of Communication Economics, Annenberg School of Communications, University of Pennsylvania

Robert E. Oliver, President, Canadian Advertising Advisory Board

Joyce Watkins, Director, Canadian Broadcasting League

7:30 p.m. - WARRANTIES

Opening Address: Jacob Ziegel, Professor of Law, Dsgoode Hall Law School

Moderator: Stephen M. Woddams, Associate Professor, Faculty of Law, University of Toronto

Panel Members: Maryon Breckin, President, Consumers Association of Canada

Allan Leal, Chairman, Ontario Law Reform Commission

S.J. Levitt, Easy Tile Building Supplies Stores, Toronto

Kenneth L. Lyons, Manager, Advertising Sales Promotion, Consumer Products Div., Canadian-General Electric

John Stevenson, Customer Relations Manager, Sales Division, Ford of Canada  
Jacob Ziegel

### SATURDAY, FEB. 2ND

9:00 - 10:00 - Coffee

10:00 a.m. - THE RIGHT TO PRIVACY

Moderator: Charles Dalton, Professor, Faculty of Law, University of Toronto

Panel Members:

John M. Carroll, Associate Professor, Dept. of Computer Science, University of Western Ontario

Metville Cox, President, Credit Bureau of Toronto

Alan Gottlieb, Deputy - Minister of Manpower & Immigration

2:00 p.m. - CONSUMER'S ACCESS TO JUSTICE

Moderator: Fred H. Zemans, Director, Parkdale Community Legal Services

Panel Members:

George Adams, Professor of Law, Dsgoode Hall Law School  
Anthony Abbot, Retail Council of Canada

Richard F. Oota, Professor of Law, University of Iowa

Donald Goudy, Registrar, Consumer Protection Bureau, Ministry of Consumer & Commercial Relations

Andrew Roman, Barrister & Solicitor, Consumers Association of Canada

Ian Waddell, Legal Director of the Western Canada Institute of Law Reform

5:00 p.m. - Lieutenant-Governor's Reception, Queen's Park

7:00 p.m. - Banquet (at the Westbury Hotel)

Banquet Speaker: The Honourable Herb Gray, Minister of Consumer and Corporate Affairs  
"Competition Policy and the Consumer's Interest"

Registration fee (including background materials and banquet): \$5.00 for students, \$15.00 for non-students. Tickets available at S.A.C. office

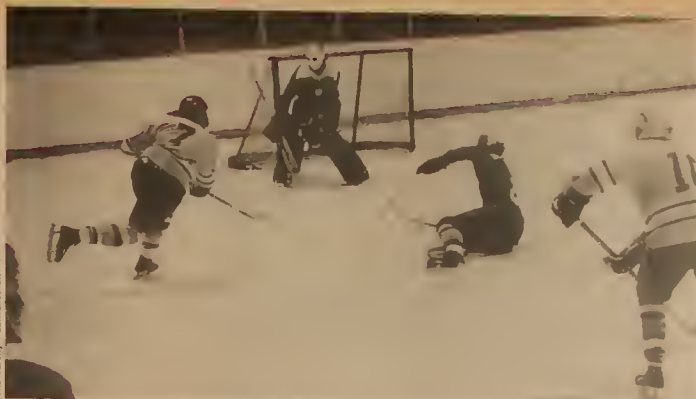
or Faculty of Law. For Registration Information contact: "Conference", Faculty of Law, University of Toronto. Telephone 928-5016, 928-4849



...continued  
from page 12

cond U of T rink also fared well in the first game with a 16-1 victory. The second game resulted in a 13-5 loss to the Richmond Hill team. This team was skipped by Shirley Morrison with Linda Piumi as vice, Janice Graham as second and Sandra Gagnon playing lead. Both teams were ably coached by M. Mills. In the over-all standings, the intercollegiate team finished four points behind the winning Richmond Hill rink. Shirley Morrison's rink also finished well up in the standings in fifth place. A total of 16 rinks competed in the bonspiel including the Toronto teams.

... Women's interfac hockey is well underway, with 20 teams playing in two divisions. St. Mike's leads the eight teams in the competitive league with six points in three games. Close behind is Erindale with four points in three games. In the recreational league, there are 12 teams with UC - Music and St. Mike's fighting for the lead. . . . during the weekend, the men's fencing team entered the York University invitational tournament. The epic team of John Roth, Dave Hamer, and Wing Nip were sharp with their points and came away with the championship.



The Varsity—Lamont/Claire

On a semi-breakaway, St. Mike's forward unleashes a slapshot at the UC net.

Trent was second and RMC third in this event. The foil competitions ended with three teams tied with the most number of victories, but Carleton was awarded the championship because they had the most individual victories. The U of T team of Bernard Tsui, Abu Nazir and Bob O'Hoski were forced to settle for second place with RMC third. . . du-

ring the weekend cross-country meet, U of T defeated Laurentian, Queen's and RMC. Doug Garfield came second with a time of 35:07 out of 28 skiers. All the Blues turned in good performances: Ken Sidey came fifth (37:48), Rich Sutcliffe twelfth and Dave McClymrent sixteenth. Tom Best had an excellent time for the first part of the race, but he couldn't finish unfortunately because his equipment broke. . . The re-

cord for consecutive situps is 18,000. . . We can still use some help at the sports desk. If you have an idea or an interest you'd like to develop further, drop around to 91 St. George St., second floor, more infamously known as the Varsity. Even if you spent only an hour or so a week, it could improve the sports page. Women are incredibly welcome. We can also be reached at 923-4053.

# Chilean disputes Berrigan

MONTREAL (CUP) — Rev. Daniel Berrigan advocated non-violence at a Loyola University panel discussion, but few people seemed persuaded.

A Chilean refugee and many of the students in the audience rejected the philosophy, arguing that it could not lead to social change in the underdeveloped countries.

One student described non-violence as "an old fashioned, useless concept." He said non-violence would never oust the military junta in Chile.

Nor had Gandhi's non-violence saved India from violence in its fight for freedom, he said.

A black student from South Africa described the oppression of her people and said only violence could lead to freedom. "You cannot defeat the ruling white government and the international corporations with your arms folded," she said.

Berrigan spent two years in a U.S. jail for antiwar activities. He said he had no solutions for oppressed people but "moral consistency" led him to reject violence.

The National Association of South Africans in Canada proudly presents

THE RAMBLERS

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## WINTER BALL

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8:00 p.m.

Masonic Temple Hall  
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Friday February 15th,

6 & 10:00 p.m. in Convocation Hall

Tickets at SAC, Ticketron, Eaton's A. T. O.  
and Round Records

This Friday at the SAC Pub

## "Horn"

from 8 to 1 a.m.

Special drink prices before  
9 p.m.

at the Engineering Annex

The SAC Film Society presents:

Marlon Brando

in

## "Burn!"

this Friday, one show at 8:00 p.m.  
only .95¢ in the Med. Science Auditorium

America has got the runs, or at least a run on toilet paper.

With nary a reference to the Watergate scandal, the three leading toilet paper producers in the US have announced an allocation system

due to panic buying by consumers.

Citing unfounded rumors of a shortage of the TP, the Scott Paper Company has brought in a national distribution system of TP to prevent shortages.

Procter and Gamble, another biggie in the TP world, has exhumed an obscure company rule limiting toilet paper orders to a 30-day supply.

This was done, said a company, to meet normal customer needs. No re-

ference was made to abnormal needs.

However, the Scott spokesman says his company's allocation system was designed to deal with abnormal consumer demand.

Meanwhile, the TP czars at Kimberly-Clark, were sitting on any ideas of strict rationing saving orders are being limited depending on various circumstances, but, alas, those circumstances were not revealed.

# LOOKING FOR A COMPANY WITH ROOM AT THE TOP? COMPUTEL'S GOT IT.

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Computel is a dynamic young company which pioneered the whole concept of remote access computer services in Canada. We are seeking to augment our people resources by employing a select number of graduates in the science and applied science disciplines for training and development in all aspects of the computing services field. Candidates interested in exploring this opportunity should expect to graduate in 1974 in computer science, mathematics, physics, chemistry, or engineering in the top 10% of their class. They need not have extensive computer oriented training, though background of this kind would obviously be an asset. They should, however, have a real interest in developing a computer based career, leading to positions of responsibility, either technical or administrative, in the management of large scale computer centres, in systems programming, in large systems design, in nation-wide on-line business systems and time-sharing systems, or in marketing and sales. The opportunities are clearly unlimited, exciting and rewarding for people of outstanding ability and an ambition to progress in this particular field of technology.

## The Company

Computel Systems Ltd. is a publicly owned Canadian company headquartered in Ottawa with branch offices in Toronto and Montreal. In January, 1971, it acquired a wholly owned subsidiary, Information Systems Design in Oakland, California. Since the company's inception in 1967, Computel has provided computing services in both the public and private sectors in Canada and the United States.

A rapidly expanding company, Computel's Head Office in Ottawa maintains one of the largest assemblies of data processing power in Canada. Computer hardware in the Ottawa centre includes a Univac 1108, an IBM 360/65 and an IBM 370/165 soon to be replaced by an IBM 370/168 computer with its 'virtual storage' operating system.

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**Systems Programming:** Manufacturers' supplied courses at Canadian or U.S. centres on the features of IBM and Univac system control programs such as OS, VS, TSO, Exec VIII, TIP and DMS 1100, as well as such high level languages as FORTRAN and COBOL.

**Applications Programs:** training in such applications as Data Base Management Systems, mathematical sub-routines, MARK IV, and TOTAL.

**Marketing and Sales:** outside sales training course, and direct field exposure to the computer services marketplace.

Upon completion of the course, candidates will be assigned to regular positions, as indicated by personal abilities and preferences, in computer centre management, systems programming, applications programming, or marketing and sales. Opportunities for further growth and advancement will be open to all career personnel on the basis of ability and performance.

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# Instruction in archery is free

Are you interested in the noble sport of archery?

If so, free instruction is available to you in the Benson Building by one of their staff, Ellen Alston. She is a certified American instructor for the American Archery Association.

All the equipment is provided, and according to Alston, it's some of the finest available. Alston also speaks highly of facilities in the Benson Building.

"The archery range is one of the best in Canada," she said. "We have permanent quarters

with everything marked out but other clubs have to spend an hour just setting up 100 pound targets in a gym and then taking them down later."

The instructional classes are Wednesday from 7:30 to 9:30. They are held in the archery range in the Benson Building and are coeducational.

Other instruction classes are also available: Monday 11 a.m. and 1 p.m., Wednesday 11 a.m. and 1 p.m., and Thursday at noon.



The Variety—Paul Donabough

The Benson Building is offering free archery classes.

# Gymnastics team has improved

The men's varsity gymnastics team travelled to Kingston on the weekend to compete with four other universities in the second OUA invitational meet. Toronto, who trailed York by 29 points in an earlier competition, were much improved during this tournament and trailed first place York by only nine points.

This is the strongest men's team Toronto has fielded since York began its domination of gymnastics six years ago. Steve Mitruk, best senior gymnast in Canada and Peter Mazarro are new and welcome additions to the U of T team. Mitruk paced the competition with a total score just short of 51 points.

Competing coach Hans Frick, out with injuries for a year and a half, had a good day. Toronto also got good performances from veterans Brian Euler, John Kelly, Rick Jeyman, captain Bryan Alcock and rookies John Fair and Rick Collins. Arnold Bishop did not compete because of an injury.

They travel to Ottawa this week-end for an invitational meet.

## SPORTS SCHEDULES - JAN. 28 to FEB. 2

### BASKETBALL • Full Length Games

Mon.	Jan. 28	4:00 New Betas vs Trin.B	8:00 Vic.III vs Eng.III	9:00 Goldenrods vs Eng.IV	10:00 Eng.V vs Eng.IV	Scott, Bernholtz Forstram, Colman Forstram, Colman Forstram, Colman		
Tues.	Jan. 29	12:00 PHE. C vs U.C.II	1:00 Vic.II vs SLM. B	4:00 Wyc vs Emman	*6:30 SLM. A vs Law I	*8:00 PHE. A vs Vic. I	*9:30 Med. A vs Sr.Eng	Zendel, Eisenberg Zendel, Bernholtz Scott, Eisenberg Thuemen, Lansdowne Vic. I Thuemen, Lansdowne Maydo, John
Wed.	Jan. 30	4:00 PHE. D vs Law II	*6:30 U.C. I vs SSS	*8:00 New Alphas vs Trin.A	9:30 Jr.Eng vs Dent.A	7:30 PHE. B vs Scar	Bernholtz, Cress Sherkin, Bacher Sherkin, Bacher Berger, Bernholtz Sialtsis, Blaier	
Thur.	Jan. 31	*12:00 U.C. I vs SLM.A	4:00 Trin.C vs Arch	6:30 Med. B vs SLM. C	8:30 Knox I vs Med. C	9:30 Dev. Hse vs Knox A	Tessaro, Marosis Scott, Aibo Marinucci, Kastelic Marinucci, Kastelic Tanos, Sivacek Tanos, Sivacek	
Fri.	Feb. 1	*12:00 PHE. B vs PHE. A	*6:30 Scar vs Med. A	*8:00 SSS vs Vic.I	*9:30 Innis vs Pharm.A	Hollingsworth, Marosis Fearman, Trafford Fearman, Trafford John, Hollingsworth		
Sat.	Feb. 2	*10:30 New Alphas vs Law I	*12:00 Trin.A vs Sr.Eng	M.Klیمان, Rotstein M.Klیمان, Rotstein				

### WATER POLO

Wed.	Jan. 30	7:30 Eng. I vs SLM.	8:15 Med vs Eng.II	9:00 New vs Wyc	9:00 Vic. I vs Trin	8:15 PHE vs Knox	9:00 Dent vs Vic.II	Aavassami Aavassami Aavassami Butler Butler Brankovsky
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Please check with Intramural office re playoffs. First round matches are scheduled for Thur. Jan. 31st

### SQUASH

Tues.	Jan. 29	8:20 Dent vs Trin.A	9:00 U.C. I vs New I	9:40 Vic. I vs Med.A	10:20 Law A vs Eng.I
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### HOCKEY

Mon.	Jan. 28	12:30 Innis II vs For. D	1:30 Vic. 9's vs Vic. VI	7:00 Scar. I vs Grad. I	8:00 Med. A vs U.C.I	9:00 New I vs Dent.A	10:00 Knox vs Mgt. Stud	11:00 Trin.B vs Dent.IV Yr	Hamm, Bielecki Hamm, Bielecki Bullcock, Barnhouse Bullcock, Barnhouse Bertrand, Gollish Bertrand, Gollish
Tues.	Jan. 29	1:30 Vic.II vs SLM. B	7:30 Law I vs Sr.Eng	8:30 SLM. A vs Erin	9:30 Dent.II, Yr vs Ill Chem	10:30 Scar. I vs Trilobites			Bowden, Brown Parrack, MacKenzie Parrack, MacKenzie Braney, Payne Braney, Payne
Wed.	Jan. 30	12:30 Jr.Eng vs Innis I	1:30 Vic.I vs PHE. A	7:00 Music vs Pharm.A	8:00 Trin.A vs PHE. B	9:00 Grad.II vs Fac. Ed.	10:00 Med. D vs Wyc. Saints	11:00 Ill Civit vs Med. E	MacKenzie, Findlay MacKenzie, Findlay Ruta, Brown Ruta, Brown Ruta, Brown Wynn, Bolton Wynn, Bolton
Thur.	Jan. 31	12:30 Grungles vs CCR1	1:30 Trin.D vs Vic. B-5's	4:00 PHE. D vs Scar.II	7:00 Pharm. B vs Med.H	8:00 Trin.C vs Mangy Molars	9:00 Vic Toros vs Med. F	10:00 New II vs Med. G	MacNabney, Bertrand MacNabney, Bertrand Curran, Stillwell Laughlin, Hamm Laughlin, Hamm Payne, Gollish Payne, Gollish
Fri.	Feb. 1	12:30 ind. Eng. IV vs SLM. F	1:30 Law II vs U.C.II	5:00 New II vs Scar.II					Curran, Bielecki Curran, Bielecki Curran, Stillwell

## Centre for the Study of Drama HART HOUSE THEATRE

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Reading Week - Monday through Friday  
February 18 - 22  
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**CRAZY WOMAN NEEDS AUDIENCE.** Come see "The Madwoman of Chellill" 8:00 p.m. Jan. 21-26 at the UC Playhouse, 79a St. George. Phone 926-6307 for reservations. Admission free.

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# Come in out of the Code



Capture all the warm moments of.....

## *The Governing Council Show*

- grimace, as Sydney Hermant Knocks your glasses off  
and steps on them
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- get pissed off, as John Dove shifts his eyebrows and his position

Now in its second sell-out year - Tickets must be picked up tomorrow at Simcoe Hall. The performance begins at 4:30 p.m.

A U of T-One Big Happy Family Ltd. production

# Federated colleges don't need Code

Among all the financial and academic considerations being discussed in the three federated colleges — Victoria, St. Michael's and Trinity — there is one issue that has been the least considered with reference to president John Evans' plans for centralization on the campus.

While implementation of Evans' October working paper on the role of the colleges would bring the colleges into an academic and budgetary central control from the Faculty of Arts and Sciences and Simcoe Hall respectively, the plan would also bring students at the three colleges in line with a behaviour code which appears to be more stringent than discipline procedures inside the colleges.

Each of the federated colleges has traditionally been autonomous when it comes to internal discipline problems.

A disagreement between a student and a teacher at any one of the colleges, or even a sit-in at any office on a federated campus is handled by the disciplinary body set up in the charters of the college.

The three colleges each have a separate Caput.

At St. Michael's, the SMC Caput consists of both students and faculty. It has been called, according to SMC dean of men Rick Hayward, only once in the last six years, the result being the students wanted to come down harder on a case of dope dealing in the dorms than the faculty members.

The offenders were warned and suspended for a short time with another short period of probation.

The Vic Caput has not been called in so long that no one seems to know whether students are represented, but a phone answer at Vic's student union said: "I would doubt it."

Inside the colleges even "offenses" such as a sit-in mentioned above would probably be treated more lightly than the possible reaction under the university behaviour code.

SMC's Hayward admitted, when offered the hypothetical example of a sit-in at the office of SMC president John Kelly, that Rev. Kelly would probably pack up his files and move to another office until agreement was reached.

This sort of treatment would most probably continue inside the federated colleges in the areas of non-academic offenses, if they were to remain as federated colleges.

The behaviour code specifically states that for non-academic offenses, which include supplying false information to the university, destroying university records, damaging university materials and property or disrupting "authorized activities" the code will have to be passed by the "appropriate bodies in the federated universities and colleges before it will apply to members of these institutions."

It can not be said for certain, but it would appear from the tone of responses to the Evans' work paper on other questions that the colleges would like to handle the discipline for these offenses, should they take place inside the college.

Presently, however, any offense,



Students won't be able to pound on Simcoe Hall's doors if the Code gets through. The protestors above were clamoring for open stack access to the Roberts.

academic or non-academic, committed by a student of a federated college on university property would most likely be handled under university discipline.

Yet this is one grey area in the entire discipline question which few people inside the federated colleges can shed any light on.

It comes down to one question: where does college jurisdiction end and university jurisdiction start?

College spokesmen agree internal

problems can be solved internally, but also admit that in special circumstances, usually at the request of either plaintiff or defendant, a problem could go before a university tribunal.

The entire discipline picture changes, however, given the ramifications of the Evans work paper, which would make all students of the federated colleges students of the entire university, and bring them under the sanctions of the university discipline code for both academic and

non-academic offenses.

This movement makes inoperative the clause in U of T's discipline code referring to the colleges' right to try it's own non-academic offenses.

Given the response of the student unions of the federated colleges to the discipline code, it would appear the centralization plans are causing even more worries in the area of discipline.

Each of the colleges' student unions have come out in opposition to the code.

## Code history grows, principles forgotten

Administrators realized after the 1972 library occupations at U of T a new method of dealing with discipline was needed. This has culminated in the Conway-Cadario code.

President John Evans found his ideal man in Paul Cadario, an undergraduate aspiring to a Rhodes Scholarship.

Cadario was quickly named chairman of the internal affairs committee, against the wishes of many student caucuses. This was the committee which would formulate a new code.

Cadario was ideal for the task. A fourth year Engineer, new president John Evans once called him one of the five people whose advice he relied on the most heavily in running the university.

### Code Formulated

Quietly the council started on its deliberations.

It invited submissions from student organizations and other groups.

But the interest wasn't there. Cadario proceeded to scrap the Campbell report although it had been implemented at Trinity College and was working well. He believed a code must be acceptable to the faculty.

The code finally surfaced last March when the focus on campus was a math occupation. It was tougher than expected, outlawing any undue disruptions and containing tough new blanket prohibitions on disobeying lawful orders and conspiracy to commit an offense.

The administration also had an ideal co-author for the code, newly appointed vice-president of internal affairs Jill Conway.

Together the two wrote with the aid of law professor John Swan what many students have called an "extremely repressive code" which institutionalizes tough penalties, and coopts students to sit in judgement on rules they did not make.

Double jurisdiction and stringent regulations on academic offenses were also trademarks of what is now known as the Conway-Cadario code.

Student organizations were slow in reacting and the then new SAC presi-

dent Bob Anderson, elected on the staffing issue, was slow in reacting, and then started to negotiate.

Three large student organizations had reservations about this code but decided to negotiate on amendments.

While Students were Away . . .

The student organizations were in a bind. There had been no campus wide discussion on discipline and the Governing Council was not receptive to amendments. The code had not been published in final form until af-



This is Cadario. He helped give us the Code.

fled. His line was to offer a student interpretation of the code, which would serve as a precedent for future prosecution.

He was quoted in the Varsity on October 3 saying: "We can live with the code."

But events reversed Anderson's policy and the SAC executive and finally SAC supported the Moses stand and started a campaign to reject the code, following on their successful staffing referendum.

The belated organizing attempt was successful. Virtually every student organization rejected the code and opposition mounted.

The administration Backs Down

The Governing Council meeting was packed but the administration had already backed down. Internal affairs chairwoman Marrie Paikin told SAC she would offer a motion to the council postponing the passing of structures to implement the code.

The drama was lacking but the packed meeting discussed discipline for an hour as students jeered administration attempts to rationalize the code. It was delayed with the promise responsible amendments would be accepted.

However this was clearly not a victory. Students continued to organize setting up a petition campaign and a drive to mobilize more student opposition. The Governing Council meeting today was the focus for organizing efforts.

Negotiations of a sort started last week between SAC, other student officials and the administration.

Jill Conway and John Evans shuffled the students back and forth in an exhausting series of meetings making concessions and later revoking them.

The teeth were removed from a Conway motion to the executive committee stating discipline should not be implemented without consensus.

The negotiators discovered student dissent and finally they gave up after negotiations yielded few, if any, concessions.

# THE Varsity

Vol. 94, No. 45  
Thurs. Jan. 24, 1974. TORONTO



## They don't want Code:

- SAC - Students Administrative Council
- GSU - Graduate Students Union
- APUS - Association of Part-time Undergraduate Students
- Arts and Science Student Union
- Medical Students Society
- POTS - Nursing Students Society
- Architecture Students Council
- Hillel House
- Ward Six Council
- N. Bruce McLeod, Moderator of United Church of Canada
- Scarborough College Students Council
- Victoria University Students Administrative Council
- St. Michael's Student Union
- All Eight Student Governors
- Trinity College Joint College Meeting
- Innis College Student Council
- Political Economy Course Union
- Music Student Council
- New College Student Council
- University College Lit.
- The Varsity
- The Grad Post
- Voice
- U of T Communist Club
- Students For a Democratic Society
- Revolutionary Marxist Group
- Young Socialists
- Canadian Liberation Movement
- Gay Alliance For Equality and others

# THE varsity

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"There [are] a number of sections of the non-academic Code of Behavior over which substantive disagreement now exists."  
—minutes, Governing Council executive committee meeting Jan. 15, 1974

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## Rally at 4, reject the Code at 4:30

Once again the discipline code is in front of Governing Council. Governing Council has before it a recommendation from its executive committee, which if approved, would fly in the face of students opposed to the code and could insure passage of the code, a document which even the executive committee admits has brought "substantial disagreement".

The crux of the problem in the executive recommendation is who has the power to decide what happens next.

As the wording now stands, the administration and council will determine whether there is "consensus" on the code and whether there has been "substantial progress" in resolving the disputed document.

If the administration feels there has been consensus of some sort and substantial progress then Governing Council will begin to implement the code in March.

Students must oppose this recommendation because they lose any chance to stop the code they have properly spoken against.

Instead, at this afternoon's meeting, there must be a loud student voice which university governors cannot ignore.

There can be no implementation of the code without the **CONSENT** of students. Students, not administrators, must decide the code issue and whether Simcoe Hall has made any "substantial progress."

In a series of long editorials this month we have argued against the current code with one basic thought behind it: It is strictly a question of who is being protected.

The academic section of the code mainly protects the university as an institution against students as a class. The question here which must be answered is:

Are the students of U of T sufficiently satisfied with the kind of education they are receiving to want that kind of system preserved wholly intact against any kind of change?

We think not. We feel the academic world is one place in society where change, debate and steady questioning of the status quo is mandatory for the health of the people and the institution.

To have this Conway-Cedario code contradicts one of the main purposes of a university: free expression.

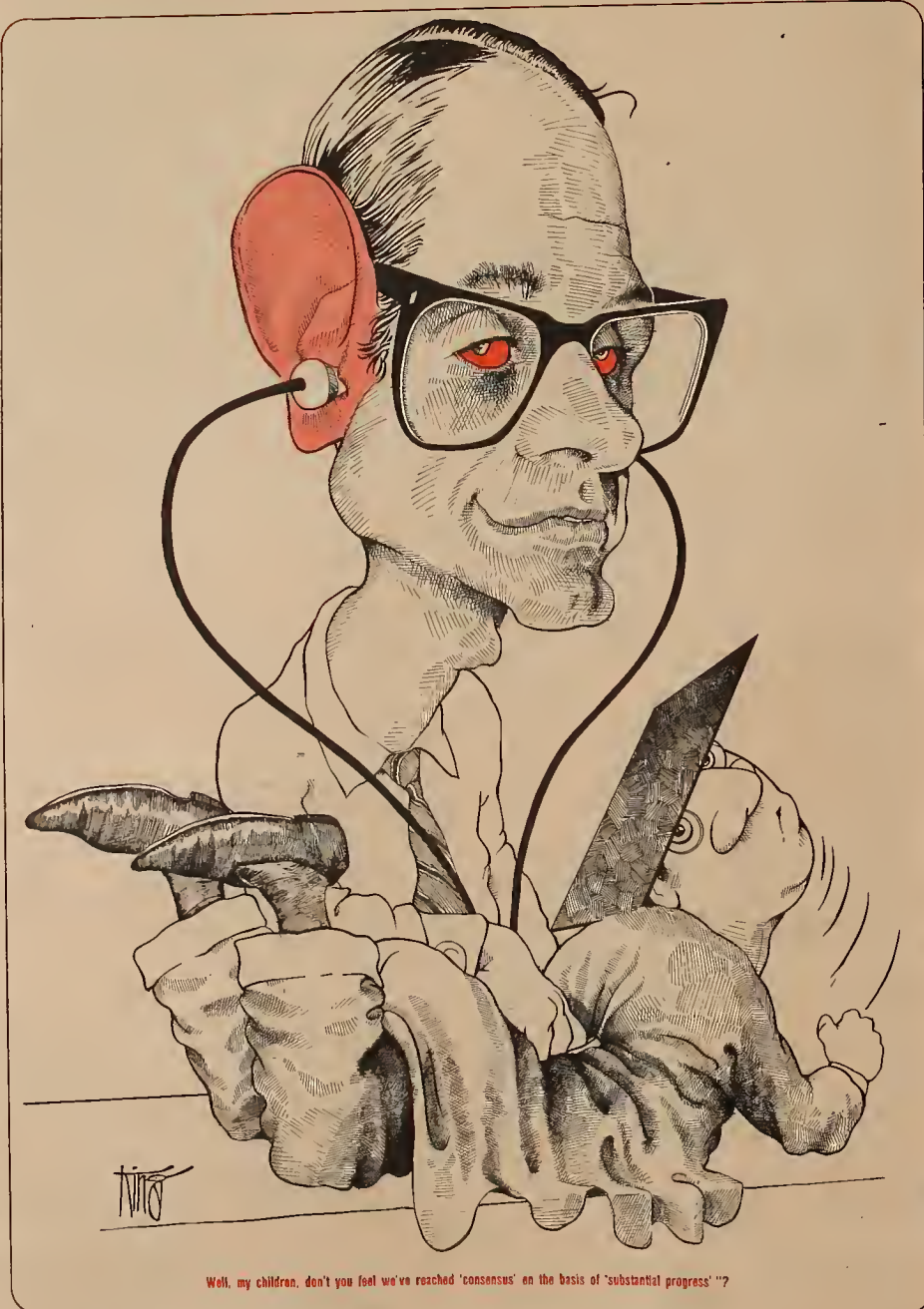
What is needed as we have said at length, is an academic protection document for students, to guard them against the arbitrary and sometimes capricious whims of faculty and administration members.

A bill of rights, if you will, which recognizes students as citizens with rights, not children needing a tongue lashing by a big brother or sister is warranted.

By demanding the consent of students before any kind of code is passed, students are stepping forward where they may tackle the issue of the right to an equal voice in the matters which most affect them at the university: academics.

Such a demand also provides a second worthwhile objective inasmuch as the Conway-Cedario code contains a completely redundant section dealing with physical discipline.

As the two stories on Page 3 of today's issue show, there is sim-



Well, my children, don't you feel we've reached 'consensus' on the basis of 'substantial progress'?"

ply no need for a physical code at U of T when the criminal code already is present—and that criminal code is a far harsher document than any sanctions conjured up in Simcoe Hall.

Whereas in 1969 talk surrounded larger issues such as students and professors reaching operational agreement in the classroom, the administration has retreated to a position of wanting to get something through

and damn the liberal surrogates and niceties.

Various officials in the administration have tried a number of tactics to do this, but perhaps one of the commonest has been negotiation and consultation—not out of any particular respect for students as citizens but for the realization of power relationships.

Students have the power to torpedo the code if they wish and

the administration wants to defuse students to get the administration's way, hence the offer of negotiations. Because of this, negotiations have taken on a bad flavor for some.

If the administration offers to negotiate over the next two months, the student response must be loud and clear: "No code without student consent. Let the Governing Council make 'substantial progress' in recognizing

students as citizens."

Perhaps it would be worthwhile if some of the balding members of the council stopped to recall a little basic schoolwork they ought to have learned.

Democracy includes the notion that rulers must have the consent of the governed. If U of T's Governors miss that point today, maybe the first thing the code should do is strip them of their honorary degrees.

# Comparing codes: the long arm of the law

Perts of the university's code of behaviour bears a striking resemblance to the Criminal Code of Canada, particularly the non-academic offences listed in the behavior code.

Students as well as any other person in Canada are subject to the provisions of the criminal code. Should the Conway-Caderio code be implemented at U of T, students would also be subject, in some cases, to virtually the same rules under the discipline code.

This would result in a peculiar situation, called double jurisdiction by lawyers, in which a student offender would be subject on the one hand to the discipline code provisions while at the same time be subject to the provisions of the criminal code.

In an effort to illustrate this overlap of coverage between the two codes, excerpts from both the criminal and behavior codes are printed below for comparison.

For space reasons only excerpts from the non-academic or physical discipline section are reprinted from the behavior code.

None of this is to imply this is the final word about whether the criminal code makes the discipline code irrelevant, but the similarities are so close, we thought you'd like to see for yourself.

With only one exception, the maximum penalty under the discipline code's non-academic section is expulsion. Maximum penalties under the criminal code are as noted.

## OFFENCES UNDER THE DISCIPLINE CODE'S NON-ACADEMIC SECTION

1. In order to protect the administrative processes of the university it shall be an offence for any member:

A. To furnish knowingly and false information to the university (see Fraud, False Pretences and Personation);

B. With intent to become a member of the university or to gain a financial benefit or credit in a course or program of study, to furnish knowingly any false information to the university (see Fraud, False Pretences and Personation);

C. Fraudulently, or with intent to harm the university, any member, former member or any other employee of the university, to forge, alter, use, destroy or remove a university record or document of any kind (see Willful Destruction, Mischief, Theft, Forgery, Possession of Stolen Goods, Assault);

D. To use the name of the university without lawful authority or permission (see Fraud, False Pretences, Forgery).

2. In order to protect the property and physical facilities of the university and the property of its members, it shall be an offence for any member:

A. To steal, damage intentionally or recklessly interfere with the operation or any property of the university (see Theft, Mischief);

B. To steal or damage intentionally or recklessly any library materials, laboratory supplies, equipment or instructional media of the university (see Theft, Mischief);

C. To be persistently in breach of the rules and regulations governing the use of any university library (see Mischief);

D. To obtain fraudulently any benefit of any kind from the use of university property or facilities (see Fraud, False Pretences);

E. To abuse intentionally or recklessly any privilege to use the computer facilities or instructional media of the university (see Mischief);

F. To steal or damage intentionally or recklessly the property of any person when such property is in the possession of the university or any member or on any premises of the university (see Mischief, Theft);

G. To harm any member in his academic pursuits, by stealing or damaging intentionally or recklessly the property of any person when such property is in the possession of the university or any member or on any premises of the university (see Mischief, Theft);

3. In order to protect the rights and freedoms of all members of the university community, it shall be an offence for any member:

A. To abuse physically or defame any person on any premises of the university or at any function or activity held by or under the auspices of the university (civil law suit or see Assault);

B. To disrupt intentionally, disturb or obstruct unduly any authorized activity on any premises of the university or any function or activity held by or under the auspices of the university (see Mischief);

C. To endanger intentionally or recklessly the health or safety of any person on any premises of the university or continue intentionally or recklessly to do anything which is likely to endanger the health or safety of any such person. (see Mischief);

D. For or with intent to gain a reward or benefit, to furnish or supply to or permit to be used by or made available to any person, any academic writing, essay, thesis, research report, project, assignment, notes or results, of academic work or research, whether written, made or obtained by the accused or by any other person, knowing or having reasonable grounds to believe that the same are likely to be used by any person for the purpose of obtaining fraudulently any academic standing or credit in a course or program of study in the university or at any other academic institution by any person if a member of the university or any other academic institution, or by any member of the university or any other academic institution (see Theft, False Pretences, Forgery, Personation).

(Editor's note: Three sections of the discipline code deal with students disobeying "any lawful order" from a member of the faculty on up to Governing Council.

(While the criminal code does not deal with obeying "lawful orders" such as these civil law has a procedure whereby a person can get a court order forcing a second individual to obey an obligation to do something as required under law.

(Likewise, while the criminal code does contain clauses against defamation—libel and slander—these clauses are almost never used. Instead libel and slander are almost always taken care of in civil suits.)

## CERTAIN OFFENCES UNDER THE CRIMINAL CODE OF CANADA

### 1. PERSONATION

Every one who falsely, with intent to gain advantage for himself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or under the authority of a university, college or school or who knowingly swells himself is guilty of an offence punishable on summary conviction.

(A summary conviction offence may bring a maximum penalty of \$1,000 or six months in jail.)

### 2. FRAUD

Every one who, by deceit, falsehood or other fraudulent

means, whether or not it is a false pretence within the meaning of this Act (the criminal code), defrauds the public or any person, whether ascertained or not, of any property, money or valuable security, is guilty of an indictable offence and is liable to imprisonment for 10 years.

### 3. FORGERY

A. (1) Everyone commits forgery who makes a false document, knowing it to be false, with intent

a. that it should in any way be used or acted upon as genuine to the prejudice of any one . . . .

b. that some person should be induced, by the belief that it is genuine to do or to refrain from doing anything . . . .

(2) Making a false document includes

a. altering a genuine document in any material part,

b. making a material addition to a genuine document or adding to it a false date, attestation, seal or other thing that is material, or

c. making a material alteration in a genuine document by erasure, obliteration, removal or in any other way.

(3) Forgery is complete as soon as a document is made with the knowledge and intent referred to in subsection (1) notwithstanding that the person who makes it does not intend that any particular person should use or act upon it as genuine . . . .

B. Every one who commits forgery is guilty of an indictable offence and is liable to imprisonment for 14 years . . . .

C. Every one who, knowing that a document is forged,

person anything whether animate or inanimate, with intent

a. to deprive temporarily or absolutely, the owner of it or a person who has a special property of interest in it, of the thing or of his property of interest in it,

b. to pledge it or deposit it as security,

c. to part with it under a condition with respect to its return that the person who parts with it may be unable to perform, or

d. to deal with it in such a manner that it cannot be restored in the condition in which it was at the time it was taken or converted.

2. A person commits theft when, with intent to steal anything, he moves it or causes it to move or to be moved, or begins to cause it to become movable.

3. A taking or conversion of anything may be fraudulent notwithstanding that it is effected without secrecy or attempt at concealment . . . .

(Editor's note: Maximum penalty for theft is 10 years in jail for an indictable offence involving theft of goods worth more than \$200. (If goods stolen were worth less than \$200, maximum penalty is two years in jail for an indictable offence.)

### 5. POSSESSION OF STOLEN GOODS

Every one commits an offence who has anything in his possession knowing that it was obtained by the commission in Canada of an offence punishable by indictment . . . .

(Editor's note: same maximum penalties as for theft).

an act that it is his duty or do it, if that act or omission is likely to constitute mischief causing actual danger to life, or to constitute mischief in relation to public property or private property, guilty of

a. an indictable offence and is liable to imprisonment for five years, or

b. an offence punishable on summary conviction.

### 7. ASSAULT

A. A person commits an assault when, without the consent of another person or with consent, where it is obtained by fraud,

a. he applies force intentionally to the person of the other, directly or indirectly, or

b. he attempts or threatens, by an act or gesture, to apply force to the person of the other, if he has or causes the other to believe upon reasonable grounds that he has present ability to effect his purpose.

B. (1) Every one who commits a common assault is guilty of

a. an indictable offence and is liable to imprisonment for two years, or

b. an offence punishable on summary conviction.

(2) Every one who unlawfully causes bodily harm to another or commits an assault that causes bodily harm to any person is guilty of an indictable offence and is liable to imprisonment for two years.

C. Every one who assaults a person with intent to commit an indictable offence is guilty of an indictable offence and is liable to imprisonment for five years.

(Editor's note: The criminal



If the university wanted, the Criminal Code could cover sit-ins. However, calling in police could prove to be embarrassing. Therefore the Code of Behaviour is desired.

a. uses, deals with, or acts upon it, or

b. causes or attempts to cause any person to use, deal with, or act upon it,

as if the document were genuine, is guilty of an indictable offence and is liable to imprisonment for 14 years . . . .

### 4. FALSE PRETENCES

A. A false pretence is a representation of a matter of fact either present or past, made by words or otherwise, that is known by the person who makes it to be false and that it is made with a fraudulent intent to induce the person to whom it is made to act upon it . . . .

B. Everyone commits an offence who by a false pretence, whether directly or through the medium of a contract obtained by a false pretence obtains anything in a respect of which the offence of theft may be committed or causes it to be delivered to another person . . . .

### THEFT

1. Everyone commits theft who fraudulently and without color of right takes, or fraudulently and without color of right converts to his use or to the use of another

### 6. MISCHIEF

A. Every one commits mischief who willfully

a. destroys or damages property

b. renders property dangerous, useless, inoperative or ineffective,

c. obstructs, interrupts or interferes with the lawful use, enjoyment or operation of property, or

d. obstructs, interrupts or interferes with any person in the lawful use, enjoyment or operation of property . . . .

B. Every one who commits mischief in relation to public property is guilty of

a. an indictable offence and is liable to imprisonment for 14 years, or

b. an offence punishable on summary conviction.

C. Every one who commits mischief in relation to private property is guilty of

a. an indictable offence and is liable to imprisonment for five years, or

b. an offence punishable on summary conviction.

D. Every one who willfully does an act or willfully omits to do

code also contains a few clauses which the folks in Simcoe Hill forgot to put in the code:

### 8. COIN OPERATED DEVICES

Every one who without lawful excuse the proof of which lies upon him, has in his possession any instrument for breaking into a coin-operated device is guilty of an indictable offence and is liable to imprisonment for two years.

### 9. COUNSELLING

Except where otherwise expressly provided by law, the following provisions apply in respect of persons who counsel, procure or incite other persons to commit offences namely,

A. Everyone who counsels, procures or incites another person to commit an indictable offence is, if the offence is not committed, guilty of an indictable offence and is liable to the same punishment to which a person who attempts to commit that offence is liable; and

B. Every one who counsels, procures or incites another person to commit an offence punishable on summary conviction is, if the offence is not committed, guilty of an offence on summary conviction.

**Come to the Governing Council meeting  
on THURSDAY January 24th at 4.30  
and demand that it**

# REPEAL THE CONWAY CADARIO DISCIPLINE CODE

**but first,**

**Come to a**

## MASS RALLY

**at 4.00 in the Sid Smith foyer**

**SPONSERED BY SAC, GSU, AND THE COMMITTEE TO REJECT THE CODE**

### GAA uncommitted until union formed

## Unaffected workers uninformed about Code

Some organizations representing U of T workers are not reacting at all to the Discipline Code mainly because the code doesn't involve some of them.

Tom Bribiesco, president of Local 1230 Canadian Union of Public Employees (CUPE) said he could not claim to speak on behalf of his union.

"We have had no meeting to date to discuss the issue," he said. "We are having a general

meeting next Monday. Depending on what happens this week, it might come up for discussion."

Judy Darcy, chief steward of the same local as Bribiesco said lack of information was a major stumbling block.

"I wish we were more informed and that the union could take a stand. We don't know much about the issue," she said.

Darcy also emphasized she was stating her own personal views

and could not speak on behalf of her union.

Likewise, Michael O'Keefe, the president of the Graduate Assistants Association (GAA) declined to take a stand on the issue of discipline.

However, the GAA's inaction, as O'Keefe explained, has different causes and motives from that of CUPE.

"We have been shying away from making a stand before cer-

ification (of our union)", he explained.

O'Keefe admitted this was a "conservative course" and added the consequences of taking a stand "would be hard to estimate. It wouldn't gain anything for us."

O'Keefe is personally opposed to the code and has signed the SAC-GSU petition opposing the code.

The University of Toronto

Staff Association (UTSA) is yet another organization unwilling to take a stand.

UTSA president Dave Priddle said yesterday: "I'd be loath to make any comment at the moment."

The discipline code as it stands at present would not apply to non-academic staff.

"The same kind of sanctions can't be applied to non-academic staff as well as students and faculty," he said.



# Code: Negotiations until March

By BOB BETTSON

The Governing Council rejected a student amendment last night and passed an executive committee motion delaying implementation of the discipline code until March during which time negotiations are to take place.

The student amendment, defeated with only the student governors and alumnus Graham Cotter in favor, demanded consensus be reached before any disciplinary proposals are approved by council.

A motion by student governor Gord Barnes to repeal the code was ruled out of order by council chairman Malim Harding.

The two-hour debate revealed the depth of disagreement over how to deal with the question of discipline and the student demands to repeal the code were not supported by anyone else.

However the corporate and business figures on the council led by Sidney Hermant and W.J.D. Lewis led an attack on the student motion saying consensus was only desirable not necessary. Any other position, they said, would be allowing students a veto.

The polarization came as no surprise, but the lack of any support for the students' attempt at compromise upset the angry throng of students who packed the meeting.

The meeting was continually punctuated by student chants of "repeal the code" and continual jeering of speakers who defended the code.

The motion finally adopted by the council postponed the implementation of the code until March, saying it is "injudicious" to implement while there is significant opposition.

The motion sets up a special negotiating committee made up of representatives of SAC, GSU, APUS and UTFA as well as Conway, Paikin, and Dove to discuss amendments to the code before the March meeting.

A succession of faculty and other members stressed the need for some attempts at negotiation and added it was necessary to immediately implement the academic section.

However vice-president Jill Conway told the meeting there was an impasse over non-academic sections of the code.

She admitted differences could not be resolved on the controversial non-academic sections of the code.

President John Evans said it was clear the academic sections of the code should be implemented in March while also conceding non-academic sections would have to wait.

Conway said she was concerned the academic sections be implemented in order to replace the all-faculty Caput, which she said everyone recognized as inadequate.

Cotter supported the student motion saying he agreed with the SAC position on discipline calling for parity on all existing decision-making bodies as well as operational agreement in the classroom and negotiation on substantive issues during occupations.

He asked the council why students were not represented on a parity basis on all bodies, adding the alumni certainly would agree with more substantial student representation on decision-making bodies.

Burnes called the possibilities of a solution, unlikely.

He was "cynical" after the series



Governing Council head table sits behind oddly-spelled placard at yesterday's noisy meeting

of fruitless negotiations already held between students and various administrators.

Academic affairs chairman John Dove said there was no substantial disagreement on the academic sections of the code.

He said amendments should be received and considered but the code carefully delineated the rights of students.

"I would support the general principle of understanding or consensus."

Student governor Howard Levitt

charged the code was a response to student demonstrations challenging the monopoly of power held by faculty and administrators.

"The only way students have been able to force change is through mass action. The code is an attempt to legitimize suppression by making disruptions quasi-legal offences."

Even Claude Bissell (former U of T president) accepted the principle of substantive negotiations, he added.

Sonja Sinclair, government appointee, warned council not to forget

the university not only belongs to Governing Council, staff and students.

She said "the ethnic community opposes the small, vocal, militant, minority who are asserting their views."

Scarborough principal Ralph 'Campbell, author of the Campbell report on discipline shelved in the formulation of the new code, said the academic sections should be implemented but the other parts of the code must be implemented with consensus.

## Workers interrupt Council, angry about prof's theories

By BOB BETTSON



Governing Council member Gary Thaler calls for an inquiry into alleged racist theories of U of T prof Ian Hector.

A group of angry representatives from the Italian community interrupted yesterday's meeting of Governing Council after council refused to hear their complaints about medical professor Ian Hector.

Led by the editor of an Italian community newspaper and supported by students in attendance, the Italians finally presented their case even though chairman Malim Harding had ruled them out of order.

John Grohovaz, editor of Il Giornale di Toronto, made an impassioned speech after taking the microphones, denouncing Hector's "racist" theories and demanding an investigation of the embattled medical professor.

Later after the workers and students had left Erindale professor Gary Thaler announced notice of

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Fri., Jan. 25, 1974

# THE Varsity TORONTO

motion for council's next meeting calling for the inquiry into Hector's alleged teaching of racist theories.

A petition was presented by the speakers with over 300 signatures from the Italian community and 700 from the campus demanding the inquiry.

This was only after council refused a motion by Gord Barnes to change the agenda to hear the workers on the grounds they are disabled and had travelled a long way to speak to the council.

After numerous interruptions as the council attempted to continue with other business, the students and workers finally prevailed defying Harding's attempts to silence them.

Grohovaz said he was concerned about the doctors of tomorrow being taught racist theories about diagnos-

ing members of minority groups.

He added if Hector was proved guilty of teaching racist theories, he should be fired.

"We already have too many Ian Hector's in this world and if we can do away with just one of them we have done a great service to society and mankind."

Later president John Evans said an investigation was out of the question until specific charges were made about Hector's teaching.

He said an investigation by the medical faculty into the charges had proved them false and added the university had no control over the private views of individual faculty members.

However Thaler demanded his motion stand and it is to be discussed at the next meeting of the council.

## University down on scholarship program

By RANDY ROBERTSON

U of T has decided not to engage in any open-ended entrance scholarship program in the coming academic year.

Such programs—which give free tuition to all Ontario Scholars who apply—are currently in effect at a number of other Ontario universities.

A motion to U of T's academic affairs committee last Tuesday by its

subcommittee on admissions and awards recommended U of T maintain "its entrance scholarship program at essentially its present level."

The motion's approval precluded the adaptation of the open-ended scholarship program.

University president John Evans said changes should be made in present scholarship programs only in relation to academic programs and not to create "a mechanism of leverage to lure students away from the other universities."

U of T should not get into "the scholarship game," and should not engage in "this financial warfare," Evans said.

A report prepared for the subcommittee, by the director of the office of student awards, Patrick Phillips, notes U of T attracts more Ontario scholars than any other Ontario university anyway.

U of T has 26.6 per cent of those scholars followed by Queen's—25.4 per cent — and Waterloo—22.8 per cent.

As Evans said, "the U of T does have advantages that other universities do not have in attracting good quality students."

U of T ranks twelfth in the province, though, in the number of scholarships it gives to grade 13 students admitted with over 80 per cent.

U of T, that is, gives a scholarship to only one in four grade 13 students with over 80 per cent average.

Yet U of T, with the exception of the University of Western Ontario (513 awards—\$310,500), has the largest entrance scholarship program in Ontario—\$263,900 for a total of 459 awards.

The report also notes: "The entrance scholarship programs at New, Innis, Scarborough and Erindale are notoriously weak."

The allocations to those four colleges have not been increased for many years.

And unlike the older colleges which have been able to accumulate reasonably substantial entrance

scholarship endowments these colleges are totally dependant on allocations—from the Varsity Fund and from the university.

The report notes the calibre of the students registering at these colleges is increasingly better, that Scarborough and Erindale are the growth areas of the university, and the students at these last two colleges are particularly vulnerable to enlarged entrance scholarship programs at other universities, "particularly York University."

The report suggests if any unexpected sums do come to the university they might be directed to the suburban colleges for scholarship purposes.

# HERE AND NOW

## FRIDAY all day

Students to participate in U of T research project on food habits wanted. Free lunch. Call Lane Bowling 928-2721 or 851-7727.

## 11 am

The Prosecution Fund Raising Campaign continues in New College lounge and cafeterias. Find out more about the US professors' tax credits and help start their prosecution. For more information, contact the 85% Canadian Quota Campaign noon.

Mass at St. Thomas Aquinas Chapel. Welcome to have your lunch in the Newman Centre after. 89 St. George St. Just across from Robarts Library. Mass again at 4:30 p.m.

## 5:15 pm

The Muslim Students Association draws the attention of Muslim students to the Friday congregational prayers held in the South Silling room, Hart House, 18 King's Circle, University of Toronto.

## 2 pm

Students taking French courses. General meeting of the Combined Department of French in room 3 (auditorium) New Academic Building, Victoria College. All student members urged to attend. Observers are most welcome. Recommendations will be discussed and voted on.

## 4 pm

Wine and cheese party. Graduate Students Union 16 Bancroft Avenue. Come early and enjoy a wide selection of imported and domestic wine and beer at very reasonable prices. Until 7 pm.

## 5 pm

Geography Students' Pub-Graduate Students' Union, 2nd floor, 16 Bancroft Ave. Sponsored by T.U.G.S.

## 5:06 pm

Everyone is welcome to the weekly testimony meeting of the Christian Science organization at U of T basement of the "Old Vic" building in the woodger room.

## 7 pm

St. Michael's College Film Club presents "The Emigrants" with Max von Sydow and Liv Ullmann. Admission \$1.00. (please note time change for this weekend). Also at 10 pm.

## 8 pm

Last chance to catch UC Playhouse's production of "The Madwoman of Chastellor". Admission free. 79a St. George St. Phone for reservations.

## 8:30 pm

Den Hill is in concert at the Faculty of Education Auditorium, 371 Bloor West, at Spadina. Tickets are \$3.00, available at the door.

## SATURDAY 10 am

Pharmacy Open House '74. Displays, demonstrations, films, tours, refreshments. At the Faculty of Pharmacy (Huron and

Russell St.) till 6:00 P.M. Everyone welcome!

## 2 pm

Nancy Cole will appear in her one-woman show "Gertrude Stein's Gertrude Stein" to be followed by an informal discussion on the topic, "The Artist as Teacher". OISE auditorium. Sponsored by the Graduate Students' Association, Department of History and Philosophy, OISE, and Graduate Drama Centre.

The vastly-improved Varsity Blues Basketball team play host to the Queen's Golden Gaels in OJAA action. Radio Varsity will be at the Benson Building to bring you all the colour and excitement of college basketball at its finest. U of T Radio 820 AM in campus residences and at 96.3 FM on Rogers Cable.

## 7 pm

St. Michael's College Film Club proudly presents "The Emigrants" with Max von Sydow and Liv Ullmann. Admission \$1.00. (please note time change for this weekend). Also at 10 pm.

## 7:30 pm

"The Trident Affair" by Zabava 1021 College Street (just east of Dufferin). Introducing the fabulous Kozaks of Montreal. Formal or evening wear. SUSCESSUS Students' Union.

"Who is Guru Maharaj-Ji?", an award winning film, will be shown at the Medical Science Auditorium along with a spiritual discourse given by Mahatma Trivenanand. Divine Light Society-962-9380. Admission Free.

## 8 pm

Last chance to catch UC Playhouse's production of "The Madwoman of Chastellor". Admission free. Phone 928-6307 for reservations. 79a St. George St.

The Varsity Blues will be trying for their thirteenth consecutive league win against the Queen's Golden Gaels in OJAA college hockey. Join Archie Hunter and Rick Michalski for live coverage of this game direct from the Jock Harly Arena in Kingston. Radio Varsity 820 AM on campus and 96.3 FM on Rogers Cable. Phone 964-1443 for the latest score.

## 8:30 pm

Hillel's lecture series will be presenting a lecture on "Prospects for Peace" with Professor I. Galinor as guest speaker.

Hillel's coffeehouse will be open tonight with music and refreshments following the lecture. All welcome to attend.

## SUNDAY 10 am

Newman community gathers to celebrate with Mass. St. Thomas Aquinas Chapel (and Newman Centre), opposite Robarts Library at 89 St. George St. Also at noon.

## 11 am

Worship with fellow-students, witness a baptism, sing some, pray some, and thank about Christian norms for government. Hart House service - East common room.

Why We Reject Authority in University, Church, and Politics? A meditation enlarging on rejection of Christ at beginning of his ministry. University Lutheran Chapel and Student Centre, 610 Spadina Ave., across from New College.

## 1 pm

The Faculty of Dentistry is holding their annual open house this Sunday afternoon to 4 pm. Displays by the various departments will be set up to illustrate the different facets of dentistry and students will be present to explain each display. Refreshments will be served. All interested persons are welcome to attend.

Hillel's Grad Club will be meeting at Hillel House for their trip to Central Island.

## 5 pm

The Muslim Students Association welcomes all to the regular Quranic Tafseer (Explanation) sessions held in the Morning Room, International Students Centre, 33 St. George St. Lecture session is followed by informal discussion and refreshment.

## 7:15 pm

The Sunday series presentation of the St. Michael's College Film Club is Ettore Scott's "A Drama of Jealousy". A funny comedy with Marcello Mastroianni. Admission by series ticket. Also at 9:30 pm.

## 7:30 pm

Hillel's Lecture Series will be presenting a lecture on "The Authentic Woman" with guest speaker Mrs. Hannah Weinberg. All welcome to attend.

"Who is Guru Maharaj-Ji?", an award winning film, will be shown at the Medical Science Auditorium along with a spiritual discourse given by Mahatma Trivenanand. Divine Light Society-962-9380. Admission Free. Also at 9:30 pm.

## 8 pm

A Chinese cultural entertainment program. Place: Ryerson Theatre, 50 Gould St. Tickets: \$2.25 each, available at ISC, 33 St. George St., sponsored by Chinese Students Assoc.

## 8:30 pm

The New Chamber Orchestra of Canada and guest piano soloist Sheila Henig play works by Brahms, Bloch, Shostakovich. Adults \$4.00, Students \$2.00, Great Hall, Hart House. Tickets at door or call 928-5524 for reservations.

**Cripe, gripe, gripe!** Do you find the Varsity better kitty-litter than reading? What do you think of our coverage of the discipline question or the federal elections? You have your usual weekly chance to vent your spleen at us today at 1 pm. Most of the staff should be there, if not we slowly stop supplying their printer's ink habit.

# HART HOUSE

**ART GALLERY**  
WATER COLOUR EXHIBITION UNTIL SATURDAY  
GALLERY HOURS:  
MONDAY, 11 AM - 9 PM  
TUESDAY TO SATURDAY, 11 AM - 5 PM  
SUNDAY, 2 - 5 PM

**NEW CHAMBER ORCHESTRA OF CANADA**  
NEXT CONCERT:  
SUN. JAN. 27 AT 8:30 PM IN THE GREAT HALL  
BRAHMS, BLOCH, SHOSTAKOVICH  
SOLOISTS SHEILA HENIG, PIANO BOVILL PHILLIPS, TRUMPET  
ADULTS: \$4.00 STUDENTS: \$2.00  
CALL 928-5524 OR TICKETS AT DOOR

**ART COMMITTEE FILM SERIES**  
"PICASSO IS 90"  
MON., JAN. 28  
DEBATES ROOM  
1-2 PM AND 7-8 PM.

**NOON HOUR CLASSICAL CONCERT**  
OBBIE TAYLOR, SOPRANO  
TUES., JAN. 29  
MUSIC ROOM, 1 PM.

**BRIDGE CLUB**  
TUES., JAN. 29  
DEBATES ROOM, 6:45 PM.

**BLACK HART**  
FEATURING  
UGLY DUCKLINGS  
JAN. 29, 30 & 31  
ARBOR ROOM, 5-11:30 PM.

**DEBATE**  
"RESOLVED THAT CANADA  
NEEDS A WATERGATE"  
HONORARY VISITOR:  
HOWL LAMARSH  
THURS JAN. 31  
DEBATES ROOM, 8 PM

**WINTER FESTIVAL**  
IS COMING  
HART HOUSE FARM  
SAT. FEB. 2  
FURTHER INFORMATION FROM  
THE PROGRAMME OFFICE

# Do you want to make something of it?



Delicious, fruity, full-bodied Manischewitz Blackberry Wine. Make something of it. Like:  
Manischewitz Stinger  
Pour 3 parts Manischewitz Blackberry Wine and 1 part brandy over ice. Stir well.  
Manischewitz Lemon Fizz  
Fill a tall glass with cracked ice. Add juice of 1/2 lemon and fill half-way with Manischewitz Blackberry Wine. Top up with club soda. Stir. Serve with straws.  
Manischewitz Fruit Wine Aperitif  
Rub rim of glass with lemon peel. Add dash of bitters, fill with cracked ice, add twist of lemon peel and pour on Manischewitz Blackberry Wine. Stir lightly.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



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### FOUR SIX WEEK COURSES AT 24 CECIL ST.

- 1. Introduction to Marxism-Leninism**  
A course for those who have a limited familiarity with the Marxist outlook, embracing philosophy, economic and politics in the conflicts of our times.  
Sundays, 1:00-4:00 p.m., commencing Feb. 3. Lecturer: Robert S. Kenny
- 2. English-Canadian Culture and the Class Struggle**  
A critique of bourgeois culture; a look at some Canadian protest literature, an analysis of how art and culture can advance the working class struggle. Students will be expected to read at least two novels and attend one dramatic production.  
Mondays, 8:00-10:00 p.m., commencing Feb. 4. Lecturer: Robin Endres
- 3. Marxism and Women's Liberation**  
Introducing the Marxist view of the origins of women's oppression, and the path to liberation, the class basis of the women's movement and its relationship to the struggle for socialism in Canada.  
Tuesdays, 8:00-10:00 p.m., commencing Feb. 5. Lecturer: Barbara Cameron.
- 4. Strategies of Labor**  
Labor and the Scientific/Technological Revolution; an Independent, Sovereign and United Trade Union movement; Can Social Democrats and Communists Co-operate? Road to Socialism in Canada.  
Wednesdays, 8:00-10:00 p.m., commencing Feb. 6. Lecturers: Arthur Jenkin, Richard Orlandini, Ed. McDonald

### TWO WEEK-END SEMINARS AT 24 CECIL ST.

- A. The Communist Viewpoint on Quebec**  
Political and social developments in Quebec today including the movement for a mass federal party of labor and the struggle for national self-determination.  
Saturday and Sunday, Feb. 16 and 17 (commencing 10:00 a.m., Saturday). Lecturer: Sam Walsh, President, Communist Party of Quebec.
- B. The International Economic Situation**  
Present economic developments in Canada and the world. Are we faced with a crisis? How deep and wide spread will it be? Why can the working class do about it?  
Saturday and Sunday, March 2 and 3, commencing 10:00 a.m. Saturday. Lecturer: C. S. Jackson, President, United Electrical Workers.

Fees: 1 course \$5.00; each additional course \$1.50; students and unemployed \$2.00.

FOR INFORMATION AND TO ENROLL CALL:  
923-9831, TORONTO

# Athletic food contract questioned, passed

By CHRIS ROBINSON

Tuesday's Athletic Directorate meeting failed for the first time to gloss over the food concessions granted to Canterbury Grenadier Ltd. for Varsity Arena and Stadium.

For the past 21 years the contract has been renewed without any serious consideration of the actual financial details.

Canterbury maintains the concession stands and staff, paying the UTAA a 25 per cent cut on gross sales, except for tobacco and confec-

tioneries where it is claimed profit margins are too low.

For Toronto Toros hockey games, the receipts go directly into the trust fund for the new athletic building.

Last year the UTAA realized a total profit of \$14,169.42. Since the extra overhead costs are negligible, this figure is pure profit.

Questions by students elicited the interesting fact there have never been competitive tenders, nor has any attempt been made to compare costs with other potential suppliers. Assistant director (administrative)

Dave Tinker said the UTAA had always had a "good working relationship" with Canterbury and had seen no reason to look elsewhere.

He admitted he had no idea what other companies might be available as competitors.

He also said some tentative proposals had been received from other concerns, but these had never materialized.

The actual contract requested this time is for three years ending December 31, 1976.

It would then be renewed automatically every year after unless either party gave notice in writing by October 31 of the previous year.

If the circumstances of the situation changed drastically, either party could terminate the contract at any time by giving three months written notice.

One committee member, claiming some experience in the field, said Canterbury Grenadier had a "very good" reputation in the business, and was supposed to be very reliable.

After the directorate digested this information the motion to renew the contract was passed without dissent.

It now requires the approval of the U of T risk manager for insurance considerations, and the solicitors for legal problems.

An interview with Tinker also revealed during the meeting he had said the UTAA could audit the Canterbury accounts if it wanted to, but Tinker failed to say if this had ever been done.

A small pack of cigarettes retails at arena and stadium concessions for 75 cents, while it goes for 60 to 65 cents in other stores and vending machines.

A carton sells for \$5.09 at a local drug store chain, which means Canterbury would be making a 47.3 per cent mark-up even if it paid retail prices for its cigarettes.

At wholesale prices this figure would be well over 50 per cent

There is no indication what sort of mark-up Canterbury charges on its other items, if this level is too low to pay U of T a percentage.

Tinker also pointed out Canterbury Grenadier Ltd. is owned by General Foods (Canada) Ltd. which is in turn a wholly-owned subsidiary of the American giant, General Foods (GF), the same people who make Gaines Burgers, Post cereals, Jello and many other goods.

Canterbury issues no public financial statements because they are wholly consolidated into General Foods (Canada).

Last year GF had sales in Canada of \$213 million and after-tax profits of a more than \$10 million.

Canterbury is the same outfit that city alderman Dan Heap took aim at last fall for selling California grapes and lettuce in the city hall cafeteria which it caters.

If you have never patronized the city hall cafeteria or one of the concessions at the arena and stadium, there is no need for despair.

Canterbury Grenadier also serves at the CNE all year, Sunnyside Pool, Riverdale Zoo, Forest Hill Arena (the same arena the Toros ship U of T's extra recreational skaters to), York Stadium, Edwards Gardens, and the Canterbury Inn in Sarnia.

They're listed in the yellow pages under caterers, along with 10 pages of other such enterprises, none of whom seem to be interested in the Varsity concessions.

## Rape centre opening soon

By MARILYN EMERSON

During a panel discussion on rape yesterday at Trinity Church, members of the Toronto Rape Crisis Centre announced they expect to begin operations during the week of February 4.

The telephone number of the crisis centre is to be widely publicized through radio, television, the press and posters, while the exact location of the centre is to be kept secret.

The centre, assisted by and working in co-operation with the Toronto General Hospital, will offer the victim of rape every possible kind of

help from qualified volunteers.

It was in response to a 76-per-cent increase in the number of reported rapes in Metro Toronto over the past five years that a nucleus of 45 concerned women have been working to establish the centre which was refused a Local Initiatives Project grant.

Speaking on the panel were moderator Isabel De Bourdais and guest speakers from the Rape Crisis Centre, Lynda Jewison and Joan Miles.

Jewison and Miles concurred many more rape crimes are committed than are reported.

Women are reluctant to report rape crimes because normally it is

not the crime but the "victim's virtue that is put on trial," Jewison said.

Miles sees the main feature of the centre as its exclusively female staff — a significant change from the usual male personnel handling rape crimes.

"All our workers will be female. They will offer reassurance for the victims. This is a policy and we intend to adhere to it."

Suggesting how to combat the problem De Bourdais said the prime objective must be "counseling to enable the girl to get over the trauma in order to lead a normal sex life in the future."

## Academic debates Evans' working paper

By RANDY ROBERTSON

University president John Evans' proposals for integrating the federated colleges were again before the academic affairs committee of the governing council.

At Tuesday's meeting, Evans defended his controversial proposals.

Evans said he felt there was a "deep commitment" to the objectives and a "willingness" despite many differences of opinion "on the part of those who drew up a progress report to co-operate to realize the educational objectives."

The report evolved from Evans' discussions with the heads of all colleges, the deans of Arts and Science and Graduate Studies, and Jack Sword, vice president of institutional relations and planning.

Academic affairs student representative David Laughton claimed the report reflects the concerns of these people, "the concerns of the colleges and the academic staff to maintain their identity and independence."

Laughton suggested the proposals may not really "mix" the university but rather will preserve the "cosy corners" which some faculty members may have established for themselves.

Laughton claimed the progress report really does not deal with making the colleges more responsive and meaningful to undergraduates.

The report suggests a collegiate board be set up, composed of the

heads of all the colleges, the deans of arts and science and of graduate studies, and the vice-president, institutional relations and planning.

Laughton demanded the board include student representatives from all the college student councils and from SAC.

Fellow student representative Gord Barnes urged student involvement in the discussions so that educational goals will be given priority instead of the fiscal goals involved in the mechanisms.

The collegiate board is to co-ordinate the proposal objectives in relation to the colleges and "to monitor the mechanisms to make sure they really implement those objectives."

Trinity provost George Ignatieff, reacting to Evans' introduction of the report said the university has to think of the colleges "in dynamic rather than in static terms."

"After a transitional period the colleges will develop into an organic system."

"Vital to this concept of the colleges is the collegiate board," Evans supported Ignatieff's interpretation of the role envisaged for the college and affirmed himself the importance of the collegiate board.

"We can't hope to see all of our problems solved for all time... We can only make sure that our objectives are right."

Committee member B.P. Storchett wondered, since the tendency towards more and more courses will be accelerated by the new proposals,

whether the individual student will ever come to grips with the real subject.

Arts and Science Dean Bob Greene concurred in Storchett's fears.

"There is unanimity within the Faculty of Arts and Science the number of available courses has now passed the point where it is of any service of its students."

"Departments proposing new courses are being given a hard time. There is a real concern not only in the Faculty of Arts and Science but in all divisions of the university about this problem."

Greene disputed Ignatieff's proposal that the relationship between the university and the colleges had been static prior to the college proposals.

Greene saw the proposals as "part of a continuing process" a process instanced in the movement of the mathematics and philosophy departments completely out of University College, the move of the Department of Near Eastern studies from one college to another, the development of a Department of Islamic studies, the development of a program in Jewish studies, the creation of Innis College and New College, the recent creation of College X, and the present proposal that those environmental programs currently sheltered by Zoology and INX be transferred to Innis.

New College president Don Ivey said he had supported the original report very strongly and he still supported this report "but less strongly."

"The further down the line go the more things will have to be spelled out, the more detail will be necessary, the greater necessity for compromise there will be."

"There are a number of things in this report I do not understand because they are subject to a variety of interpretations."

Ivey suggested the proposals be adapted as quickly as possible before the initial impetus wears out. He urged Evans to push for action if he wanted to get anything done.

An observer asked the meeting whether the multi-faculty colleges which Innis and New were originally intended to be were going to be maintained as multi-faculty colleges

or whether the proposals were meant mainly for the arts colleges.

Greene replied the rigidity of separation between the multi-faculty colleges and those which have not been multi-faculty is being dissolved. "All colleges," Evans said, "are moving towards more students from more faculties."

The committee noted the colleges are controlled by humanities people.

Evans suggested the individual colleges might involve those people who have not become part of the college system "in a meaningful relationship" by developing professional subjects such as the physical and life sciences.

Evans noting as well that the science subjects suffer sheer

physical constraints — such as those involved in laboratory work — said tutorials might be centralized or moved to other areas.

But he also noted, "this — and much else — needs a great deal of further study."

Erindale Dean E.A. Robinson claimed the university is "not inexperienced in the matter of collegiate boards."

Collegiate boards are involved in the administration of Erindale and Scarborough and their relationships with the downtown departments, he said.

The relationships between the colleges and the departments were beneficial to the colleges involved and to university, Robinson stated.

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This pile of jummies was left over the other day from the lunch of Governing Council secretary D.S. Claringbold. D.S. Think of all those poor, starving children in Asia.

# THE varsity

TORONTO

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Undisciplined Igor returned to our hearts and food tonight. Sall-disciplined utopians were Margaret Robinson, Ann Healy, Randy Robertson, David Simmonds, B & E Bob Belton, Chris Robinson, Desk MacFuck, Eleanor Simpson, Heather Sanguins, Marilyn Emerson, Don Cruickshank, Maurizio Ceccarelli and Glide Orian.

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## SAC should talk with students, not admin

Reform of the university suffered another set-back yesterday when the Governing Council passed an executive committee resolution setting up further negotiating structures to discuss the code of behavior.

Internal affairs chairwoman Marnie Paikin pulled out a not-so-surprising amendment which SAC president Anderson and the other negotiators probably figured was coming, if (?) they didn't know about it beforehand.

Unfortunately Anderson seemed resigned to the whole process and proceeded to toe the latest SAC line of no implementation of the code without the **CONSENT** of the students it affects.

The "consent" approval never came.

Holding up the Governing Council as sacrosanct and legitimate (which it isn't under the present structure) council members such as Crown Trust's W.J.D. Lewis claimed a "shall-not-be-implemented-without-the-consent-of-students" amendment added to the executive committee's resolution would give students effective veto over the Governing Council.

However, as we all realize by now this can never be permitted, even on a piece of legislation asking students to discipline themselves.

The executive committee resolution understood "it would be injudicious to implement a code of behavior containing sections grievously objected to by those it would regulate."

However, the resolution then went on to set the timetable for decision and negotiation on the "sections grievously objected to".

As it now stands the code will come before the internal affairs committee Monday for review, and the structures and procedures (the machinery to operate the code) will be reviewed sometime in February by both the internal affairs and academic affairs committees.

The executive committee resolution passed by the Governing Council allows the administration, not students or faculty, to establish when "consensus" (But **not CONSENT**) has been reached on the Code.

It "substantial progress towards consensus" on the code has been achieved by Merch meeting of the Governing Council, the Council "will take no legislative action prior to January 1, 1975, on the non-academic sections of the Code on which consensus has not been reached."

After that time council would take a fresh look at such matters."

The Paikin amendment provides for recognition of a review committee composed of two students from each of the GSU, APUS, SAC, end two



SAC education commissioner David Galbraith (714) and Michael Kaufman (to the right of the sign) apparently want the Conway-Cadario Code repealed.

from the faculty association, and the chairpersons from internal affairs and academic affairs along with selected representatives from both committees.

So, in effect, nothing has changed.

The so-called "legitimate student organizations" are once again contemplating negotiating, even after the obvious failures of this process over the past few weeks.

Instead of putting most of their efforts into talking with students about what the code will mean to them, the student organizations have chosen to negotiate with the administration.

The student councils appear to have forgotten who elected them.

What right do they have to negotiate when close to 2,000 students have already decided to reject the code?

We reject the code because it seeks to perpetuate an already repressive status quo—both academically and non-academically.

The academic sections of the code should not be accepted until the university administration has seen fit to include students on decision-making bodies that affect their education.

The non-academic sections of the code are unnecessary as we tried to point out yesterday.

We already have the criminal code. We don't need another code and "double jurisdiction."

Not only does the criminal code punish students, but the

non-academic code of behavior adds insult to injury by its "expulsion" from the university powers. The non-academic code is not necessary except as a deterrent to peaceful protest.

The Forster task force on academic appointments (stat-

ing) fits in quite neatly to the timetable, and it would be a positive act for any further strategy by the politicians to include the issue of student representation of these decision-making bodies.

As SAC might recall it has a "mandate" to establish equal

staff/student representation on these committees.

This area could be one section of an academic code that would provide students with some "rights" or "academic protection" from both faculty and a money-saving administration. (Watch for even more cutbacks in the next few years.)

If the administration wants any code at all it must be prepared to grant students parity on these decision-making bodies as a prerequisite for allowing the university to impose academic penalties on students in the university's own self-interest.

Your elected representatives should be moving in this direction to protect your rights as students.

The Conway-Cadario code must be repealed. The student councils' will have to do a better job of explaining the real issues and principles at hand to their true allies—students—instead of spending countless hours negotiating in Simcoe Hall.

Such negotiations also permit an acceptance of such tactics and detract from any discussion and feedback campaign.

The student councils have, in fact, demonstrated some principles over the past few months in handling the code.

Unfortunately the principles have turned out to be little more than 'liberal' principles—good when they suit the moment, but tossed aside in the face of compromise.

And these people ask us to support them?



Medusa Megaphone helped with the rally yesterday without the aid of mirrors.

The Varsity—Susan Mahys

The Varsity—Brian Fel

# SMC asks \$4.25 million for Forest Hill land

By DAVID SIMMONDS

Anyone want to buy a piece of property from St. Michael's College for \$4.25 million?

That's the price St. Mike's is asking for 10 acres of land it owns in the Forest Hill area, on the edge of the Cedarvale ravine.

The Spadina subway system is due to be constructed through the ravine in 1976, and a station in the area will create development pressure on the St. Mike's property.

Moreover, the value of the property will rise with construction of the subway.

The financially-troubled college once owned 6.86 acres of land within the ravine itself.

This was sold to the city of Toronto in 1969, after seven years of negotiations.

The advance payment by the city was \$2.5 million, and total payment is believed to be about \$3.5 million.

St. Mike's still owns 10.31 acres, 1.55 of which are in the borough of York, and 8.76 in the Forest Hill district of the City of Toronto.

Of the 8.76 acres in the city of Toronto, 3.43 acres encompass a ravine, and the southern 5.33 acres are tableland, or level land fill.

The problems for St. Mike's first began when the city designated all the St. Mike's land lying within the city as "ravine," which would have protected the property from development.

Under the city of Toronto Act of 1971, a ravine designation prohibits "the destruction of such trees or other natural vegetation and the excavating or other altering of contours of any such land without the consent of the corporation."

The proposal brought strenuous objections from lawyers for St. Mike's, who pointed out not all of the land within the city owned by the college could properly be called

ravine.

The city agreed with this objection, and in May designated only the northern 3.43 acres as ravine. The remaining 5.33 acres of tableland are not classified as ravine.

However, although the northern portion is protected from development, the property is still owned by St. Mike's.

St. Mike's is prepared to sell all its land to the city for a price of \$4.25 million, based on its value for real estate development.

The tableland belonging to St. Mike's, and lying within the city, is worth considerably less at present.

According to Yvonne Yamoaka, of the city's neighborhood planning division, the area is presently zoned for single family detached houses, and a sports practice field.

This designation may change, however. The old village of Forest Hill was incorporated into the city in 1967, and the city has not fully incorporated its own zoning bylaws with the Forest Hill bylaws, which are still presently in force.

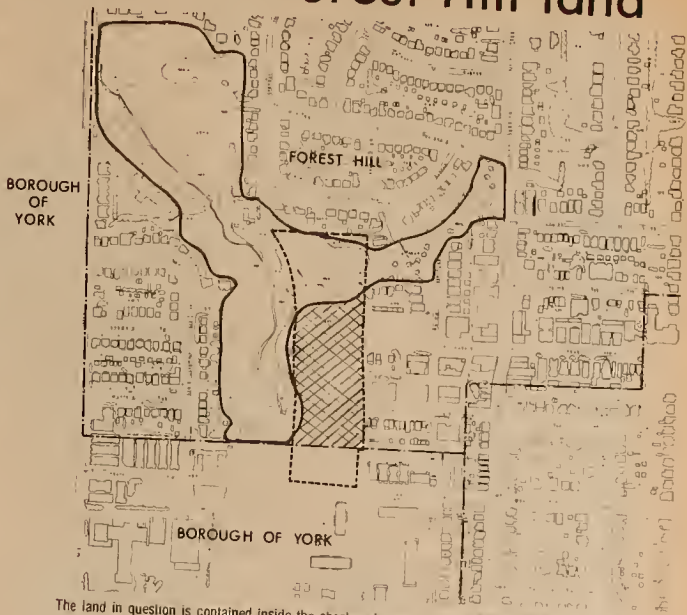
The southern 1.55 acres of the St. Mike's land which lie in the borough of York are zoned for one and two-family single houses, semi-detached houses and duplexes.

The city is presently conducting a review of all ravine land under its jurisdiction.

A group of proposals for ravine designation, including the St. Mike's ravine, has been approved by the city planning board and the city buildings and development committee.

It has still to be approved by city parks committee and city council, but a date has not been set for those votes.

A city planning board report of September 1973 recommended local residents, local aldermen and architects for St. Mike's get together to discuss use of the tableland.



The land in question is contained inside the checkered square, \$4.25 million worth of Forest Hill

## ASSU plans its evaluations

By ANNE HEALY

This year's plan for course evaluation was presented at the Tuesday ASSU (Arts and Science Student Union) meeting. The results of the evaluation are to be available to

students for pre-registration in April.

The system uses standardized answer forms and "allows great flexibility with minimum administrative difficulty or delay" according to Dave DePoe, ASSU field-worker.

Each course union sets up its own set of questions—up to 58—which require graded responses. The questionnaires, with answer sheets, are then distributed to the course sections to be completed by the students.

The responses are to be returned to the ASSU by February 16 so that during reading week they can be keypunched and fed through a computer.

The results, to be published on tabloid-size newspaper, will also include compiled comments about the courses and professors.

The plan was approved at this year's first general council meeting of the union. It marks a departure from past policy, which put the onus on publishing a booklet with the course union.

Booklets have generally not come

out until the fall, after students have already made their choices. The new approach is intended to work as more of a counter calendar.

The council also approved course union budgets of \$3,000 to finance the activities of nine arts and science course unions for the next year.

Funds were also approved for a full time fieldworker during the academic year (\$4,600), course evaluations (\$6,000), and other projects (\$2,000) leaving a surplus of under \$1,000.

The union is financed from the two dollar educational rebate given to faculty student groups by SAC.

Executive member Rick Gregory said the union hopes to submit a brief to the committee considering ways to select students for tenure committees as well as starting a student caucus to negotiate with President John Evans on plans to centralize the college system.

The union, in its second year is made up of course union representatives, faculty council representatives, and college representatives.

## Taxers say split the rent

By ELEANOR SIMPSON

For those of you recently blessed with your 1973 income tax return or those still waiting with bated breath, here is a handy hint straight, as they say, from the horse's mouth (better known as the District Taxation Office).

If you share a rented apartment, house, or hovel with a friend, it is to your advantage to split the rental payment for Ontario tax credit.

In fact, you could save as much as \$50 or more on your income tax (even a refund) by using a loophole even the tax people approve.

Unfortunately this does not apply if the people sharing are married (to each other) or otherwise related.

To see what this may mean to you, follow us through the following example.

Let us assume you and your friend pay \$100 a month rent or \$50 each, if one of you claims the full amount, this is how it works out:

Total rental payment is \$1200. 20 percent of \$1200 is \$240 which for tax purposes is your occupancy cost. Since the property tax credit must be the lesser of \$90 or the occupancy cost, your credit is, therefore, \$90. To this is added 10 percent of the occupancy cost or \$24, giving a total property tax credit of \$114 for two

people.

If each of you claims half the rent (\$600), 20 percent amounts to \$120. Since this is over \$90 you have to claim \$90 to which you add 10 percent of the occupancy cost (\$12) making a total of \$102 for each person.

The point of this whole thing is—if

one person claims the entire rent for credit the tax he pays is reduced by \$114, but if each claims half the tax each pays is reduced by \$102.

In case you wonder about the legality, splitting the rent was suggested by the District Taxation Office and can be done even if the lease, if any, is in only one name.



The Varsity—Jim Martin

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# Salaff isn't clear on appeal possibilities

Dismissed mathematics professor Stephen Salaff is sincere in wanting to appeal his firing to university president John Evans, but so far it is far from clear just what kind of appeal Evans is offering.

Evans has already written the former part-time professor indicating Evans would personally review the dismissal behind closed doors with a law professor. But Salaff has refrained from taking the

offer up until he knows whether he could get reinstated.

A year ago students occupied the offices of the mathematics department after Salaff was notified of his firing and two other popular mathematics professors were denied tenure. Salaff's students have repeatedly praised his teaching ability.

In his most recent letter to Evans, Salaff says: "In both your (Evans')

letter of November 12 and December 14, you refer to 'normal procedures.'

"As you know, I was a part-time faculty member and as far as I am aware there are no established grievance procedures for part-time faculty."

Salaff was responding to letters from Evans in which Evans indicated the closed door hearing, but Evans did not indicate what might

come out of the meeting.

Previously, Salaff has said he wants his case to be a focal point for the issue of what rights of appeal part-time teaching staff have when dismissed.

Currently part-time instructors are hired and fired at the discretion of the department they work for.

On the other hand, full-time professors denied tenure may appeal that denial to the university president, although the appeal is handled behind closed doors.

Salaff asked Evans in the letter: "Your letter of November 12 draws analogies between the procedures involved in appealing denials of tenure and the procedure which might be employed in my case."

"Are these tenure-appeal procedures the 'normal procedures' you refer to?"

Salaff says he wants Evans to clarify what is to go on during the hearing first before any hearing takes place.

# Students graded differently

By MARGARET ROBERTSON  
The academic affairs subcommittee on curriculum and standards did not have time to continue its discussion of grading practices at Wednesday's meeting.

However, during the presentation of a brief on calendar changes, members learned students in the faculty of education are graded somewhat differently to those in other faculties.

Professor D.L. Mumford of the Faculty of Education said while students are given an alphabetical rating at the years end, unlike other departments there is no numerical significance attached.

Falling students are permitted to take examinations as a "last chance," but otherwise examinations are not written. Papers which may be required during the year are read, but not graded, by the instructor.

Mumford told the sub-committee most courses are of the "workshop" type, designed to develop teaching abilities.

"Assessment," he said, "is subjective...purely a personal judgement of an individual student's develop-

ment by an individual instructor." He emphasized students have a great deal of say in determining the rating system and liked this method.

In other business before the subcommittee, a motion was approved to recommend a program for a masters degree in industrial relations to the academic affairs committee.

Some members were concerned

the graduates from this program would be working against the unions, but Dean J.H.G. Crispo pointed out that they would be available for all who wished to hire them.

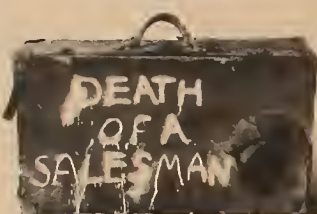
He added, however, that unions usually preferred to "stick with their own type" rather than the "university-educated" but that this did not decrease the need for specialists in this field.

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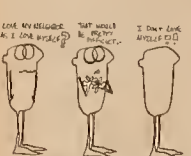
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# review

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● *Hacked-up torsos on Yonge St.* — p. 9



Unicorn killed in spaghetti  
western shoot-out p. 11

# Those fabulous kinky Kinks have spun out a new record

**Preservation Act One**  
Kinks  
RCA, \$8.29

Ray Davies, source of most song material for the Kinks, has a way of embarking on projects which never get completed.

In 1970, the Kinks released *Lois Versus Powerman and the Moneygoround, Vol. 1*, an attack on the record business. (I've been invited to a dinner with a prominent queen) Their record company at the time, Reprise, was not enthused with the project, and so *Vol. II*, though recorded, never appeared. Not long

after the Kinks folded their tents and moved to RCA.

The reason why you are unlikely to see *Preservation Act Two* is somewhat different.

After the lukewarm reception of the group's second RCA album, *Everybody's in Showbiz*, Ray Davies, who has always been the centre around which the other Kinks revolve, decided a shift in direction was needed.

In 1968, the Kinks released *The Village Green Preservation Society*. Davies had never really been satisfied with the arrangements of the songs on that album, and had long harbored the urge to record them again. He knew, however, that no one would buy a re-recording of old Kinks songs except die-hard

Kinks fans, who are not as numerous as could be wished.

Consequently, he wrote some new songs, on the Village Green theme. The plan was to present both the old and the new songs in a special concert at London's Rainbow Club. Although the sound at the concert was not good enough to record, the new songs eventually made up *Preservation Act One*, the group having headed back to the studio.

If the old Village Green songs are ever re-recorded, a more than slightly hypothetical proposition — they will make up Act Two.

The decision to return to the Village Green concept was a good one, as it sees the Kinks doing what they do best.

Over the past seven or eight years, ever since the first faltering attempt of "Wall-Respected Men," Ray Davies has been conscientiously putting together a composite picture of English post-war society.

The *Lois* and *Showbiz* albums, however, represent an extended detour in which Davies expresses his personal frustrations as an artist. My feeling was that the impulse behind such tunes as "Motorway" was too personal, even bitchy; the Village Green album is made explicit in the lyrics.

"Change in the Weather" on *Preservation* features a classically Davies horn arrangement — flautist tuba and all.

For the last few albums, Davies has been trying to integrate horns into the Kinks sound, with indifferent success. But this album indicates that he has finally made the transition.

Over the course of *Preservation*, several inhabitants of the Village Green world step forward to sing a song or two. For the most part, their characters are differentiated by Ray Davies' considerable range in vocal styles. The *Preservation* songs may well be tied together in a loose story framework, as was the case on the Kinks' earlier *Arthur*.

The Kinks' gradual trend toward concept albums, noticeable as far back as the original Village Green album, makes me wonder if, in a well-ordered universe, Ray Davies would be a rock musician at all. I can see him writing scores for musicals — not musicals as they exist on Broadway currently perhaps, but as they once were, in the hay-day of *Cola Porter*.

The Kinks' connection with rock is often tenuous. This is not to deny that their strong rhythmic

and-blues beat, a holdover from the old days of "You Really Got Me," "Milk Cow Blues," or "Til the End of the Day," is their single most distinctive trademark. Nevertheless, the impression which emerges from a careful listening of their last ten (Count 'em. Ten!) albums, from *Faca to Faca* on, is that Ray Davies is capable of drawing on anything that has been done in popular music for the last 75 years. The Kinks have, at various times, recorded a bossa nova (One of them, or anybody's), most beautiful songs, "No Return," on *Something Else*), a children's song ("Phantomal Cat," from Village Green), insipid love songs (e.g. "The Way Love Usad to Be," from the soundtrack of *Parcy*), and roughly half of their production since 1965-6 has at least some affinity with English musical tradition, including much of the music on *Preservation*.

P. S. Over the summer, a great crisis threatened the state of Western culture. *Rolling Stone* reported that Ray Davies had left the Kinks. The immediate cause was his wife, who, without warning, had pecked up and went back to her Ma and Pa, which Davies blamed on the band's constant touring.

Your correspondent foot-looled it to Round Records to discuss this development with Ted Tretter, an expert on the subject.

Ted scoffed at the rumours. "Ah, don't read *Rolling Stone*," he said. "They're six months behind. *Melody Maker* reports he's been seen with them. The Kinks are still together."

Sure enough, on the cover of *Preservation* Davies is sifting, fondling a cornat, cigar between his teeth. He appears happy.

"I can close my eyes." **Chris probert**

## Miller's all-American salesman stars at actor-run theatre

In 1949 Arthur Miller's *Death of a Salesman* premiered, astounding audiences with its sharp and moving insight into American life. The play was honoured with five awards including the Drama Critics award and the Pulitzer prize. All praise was certainly justified. Miller without a doubt created a masterpiece of the modern stage, valid today as it was at the time of its conception.

However tackling a production of this play in 1974 is certainly a more difficult prospect than it was 25 years ago. Most people who have ever studied English in high school have studied *Death of a Salesman* and probably just as many have been exposed to the production frequently shown on TV with Lee J. Cobb as salesman Willy Loman. Therefore the company is at a slight disadvantage. There is a relative amount of anticipation and preconceived notions as to how certain characters should be portrayed.

The Performing Theatre Company, after a successful run of John Osborne's *Look Back in Anger*, are now presenting Miller's important play. The PTC was created by Geoffrey Savilla Read and his wife Krystle with a rather unusual concept at its base. The company is actor controlled, "the energy and quality of each production springing from creative urges of the actors rather than from decisions made by artistic directors." It follows then that each actor in the production has a desire to tackle the specific role. Happily this energy and dedication flows through the show making it a memorable experience.

George Touliatos, known to Toronto audiences for his participation in *The House of Blue Leaves* at the St. Lawrence Centre this past summer, plays Willy. It's a part that requires a great delving into the psychology of this immensely complex character. He is both a man of poetry and a salesman eager to make it to the top. Touliatos makes this transition with skill.

There was nevertheless an impediment to Touliatos' performance. This unfortunately was Peter McConnell's portrayal of Willy's son Biff. Willy's life revolves around Biff and so do many of the scenes. Miller's Biff is his brother Happy.

observas is "a poet, and idealist"; however this Biff is little more than a smart elack. The discovery of "the woman" in Willy's hotel room, can be one of the most moving in the play, but McConnell's superficial handling of the part renders it merely embarrassing.

The role of Happy, Willy's "other son" is brought out of obscurity through Art Hindle's deft performance. Hindle often brings the audience to laughter, adding a much needed sense of relief.

The part of Linda, Willy's wife is a delicate one. She could easily become simpering as many Lindas in the past have been. Irene Hogan's Linda is certainly not weak; she is more often than not heroic. During the Requiem, one could scarcely look anywhere but at the silent suffering face of Linda. It was truly captivating.

George Murray, a fairly well-known Canadian actor presents a Charlie who is both a cynical comedian and the man who is Willy's "only friend". Murray is definitely a highlight of the show. Another character deserving mention is Gordon McGivern who plays the double role of Howard and Stanley the waiter. His contribution is small but it adds to the overall polish of the production.

Miller's play is a constant merging of past and present and the changes in this show are brought off with exceptional smoothness. Sound effects, lighting and set are important to achieve the mind-like illusion. Michael McArthur, Todd Jeffery Ellis, and Roger Read are to be congratulated respectively. Every five or 10 minutes one could hear and feel the rumble of a subway. Sound effects? No, the Palmerston Library sits directly over the subway line. At first it was annoying but soon it had the strange effect of being part of the production; noises from a neighbourhood "where you have to break your neck to see a star".

Despite appropriate subway sounds, the Palmerston Library is an unfortunate choice of theatre. There is not a great deal of incline and one is constantly straining to see the action on stage. However the power which emanates from the cast is enough to conquer these environmental difficulties. **Cynthia mecerthy**



George Touliatos as Willy Loman explains the facts of life to sons Biff (left) and Happy

## Murray McLaughlan

I remember first hearing Murray McLaughlan in 1966. It was at the Rivarboet, where I'd gone to see Joni Mitchell. That was even before she was a big star. It was running late into the evening and Joni introduced a singer-lyricist of hers, Murray. He was a skinny, curly headed youth wearing faded denim and steel-toed boots. And he had a lot of harmonics. He only sang one song, a composition of his own called "Murray's Mountain". He never did record it. It wasn't a great song but it stuck in my mind well enough to remember both it and him.

The next time I saw him was at the 1967 Mariposa Folk Festival at Innis Lake. It was Murray's debut. He sang a few original songs and got a standing ovation. He came back out and said he hadn't expected an encore, and didn't have any more songs prepared. So he left everyone with "Wabash Cannonball". It was a fine performance.

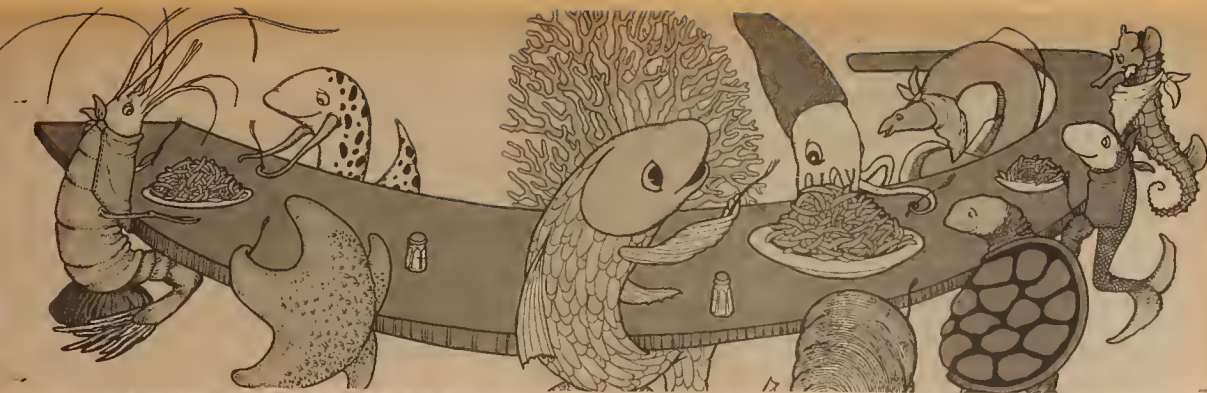
Since that time, I've followed Murray closely, and seen him, at least another 25 times. And make no mistake about it he's matured as a performer and a songwriter. His lyrics display insights into life, living in the city, relationships and the people of the streets.

McLaughlan's newest album is called *Day To Day Dust* (True North Columbia) and it's by far his best recording. It's closer in atmosphere to his first LP, *Songs From The Street*, than the last one. But this new album feels much more vibrant and relevant to the Murray McLaughlan I've seen over the years.

The tracks were recorded in Toronto at Eastern Sound over the summer. They represent the

first production effort for Murray and Bernia Finklestein (his manager). Both should be congratulated for the clear crisp sound and an outstanding mix. The arrangements on *Day To Day Dust* are simple but effective. The only musicians are bassist Dennis Penderhult plus guitarist Amos Garrett and drummer Chris Parker from Paul Butterfield's Better Days. The combination





Jorge Borges doesn't believe writers should gorge themselves on a smorgasborg of purple prose. Prune the unnecessary says this orthodox Argentine.

## Crisp words on the art of economical writing

**Borges on Writing**  
 ed by Norman Thomas di Giovanni,  
 Daniel Halpern and Frank MacShere.  
 E. P. Dutton

is a very modest little book edited by Norman Thomas di Giovanni, Daniel Halpern and Frank MacShere. It is the fact that the master's full name, Jorge Luis Borges, does not appear in the entire volume.)

is more valuable for the brilliant insights it drops by-the-by than for any content argument or program. It is, as it were, the reader in hearing distance to an unretained literary sensibility in the process of exercising itself.

orges, of course, is the craftsman of excellent short stories written in that simple, unadorned, fact prose style which sounds, untrained ear, so easy to write, and in fact the most difficult. He is a pioneer of Fleubert's science of "the word". His virtuosity resides not in what he uses but in what he can afford to meticulously throw away.

The book is based on the tape recorded transcripts of three seminars Borges delivered at Columbia University's graduate writing workshop, and is divided into three sections each dealing with one of Borges's talents: there is a section on prose, which takes one of Borges's stories apart line by line; a section on poetry, which does the same to a few of his (excellent) poems and finally, a section dealing with translation.

The structural format of the talks (i.e. that of Borges textually analyzing his works and of fielding germane questions) stands in the way of his natural gifts for digression and part of the fun of the book is watching Borges—spry and ironical—get around it. When he does digress unobstructed, Borges displays an both encyclopedic knowledge of literature and an impeccable critical faculty, which together, if nothing else, are inspiring.

Borges, like all serious modern critics, is an anti-romantic. He believes, like Eliot, in the impersonal nature of the artistic process: of the absolute separation of the

"man who suffers and the mind that creates." He believes that the serious writer must have a sense of literary history and a respect for the continuity of literary tradition. His respect for the integrity of language is absolute. Although a Argentine, his mother descended from British nobility and his English is impeccable. His spoken English reads like the prose of DeFoe and his written prose like that of Samuel Johnson. And yet when translating any of his works from the original Spanish into English, he collaborates with a native English speaking writer, giving him final authority. According to Borges the "exact word" of the Eighteenth Century is not the "exact word" of today.

Borges is against deliberate obfuscation in literature, impatient with most "purple prose" and with most of what a friend of mine has labelled "intestinal smear" poetry. He believes that the poetry easiest and most natural to write is ultimately the most difficult to understand. Long unheeded, he has advised young poets to stay

away from free verse and work with the traditional poetic forms and conventions, which according to Borges give him something concrete to build upon besides his own emotions.

"My advice to young poets", says Borges, "is to begin with the classical forms of verse, and only after that become revolutionary. I remember an observation by Oscar Wilde—a prophetic observation. He said, were I not for the sonnet, the set forms of verse, we should all be at the mercy of genius. This is what's happening today; at least this is what's happening in my country. Almost every day I receive books of verse that put me at the mercy of genius—that is to say, books that seem to me quite meaningless."

"Sense, Horatio, sense!" Borges is a conservative on literature as on most matters. Don't expect any sparkling revelations from this book. Borges is deeply rooted in orthodoxy; but as the brilliant insights which he sprouts indicate, orthodoxy can be very nourishing.

David Wise

## Mark Prent: guts and punch



to a few of the things on the record and "Hurricane" is one. It starts off with a low keyed sound: piano first (played by Murray) then some guitar, and muffled drums, and it breaks loose when the vocals and cutting snare drums enter. As on every song on the LP, the lyrics aren't just an excuse for vocal exercise. *Mame Mama I seen the world and I had to call/The spring of the world deserted for a bloody fall/For bloody gold — they kill the land/Leave no piece for free born men/Bullets bite and the hate still spits/And the wind don't whisper it screams that's it/What's that sound that haunts me through the rain/Is it the breath of grief or the hurricane of change?*

"Linda Won't You Take Me In" is a punchy little mandolin driven song. The lyrics are a touch on the raw side as Murray pleads out his fantasies to Linda (Lovelace perhaps) with lines like: *Put my dinner in your oven/Cook my steak there in your fire, or You sing the sweetest music/When your mouth is open wide/Linda won't you take me in.*

"Six For Five" and "Paradise" are both good funky straight ahead songs and there's a great John Lee Hooker feel to the intro on "Six For Five". The ballad is most ably filled by "You Need A New Lover Now" and "The Fool Who'd Watch You Go" is a honky tonk, Country-flavoured, tear jerker, that should be on every truck stop jukebox.

If there were fewer good songs on the album, I might have had time to mention Murray's gutsy blues herp playing and his concert at Massey Hall tomorrow.

allan mandall

## Agony, torso chunks: gross art from a modern-day de Sade

Two jars of hot banana peppers on display at the Isaacs Gallery?

Artist Mark Prent claims to have elevated this sordid commercial product to art by having placed a card on the wall nearby reading "Vaginal Peppers".

Such is the power of suggestion. Compared to the rest of the exhibit, however, this coup is remarkably subtle, something of a breathing space after the naked man in the ice-box ("Thewing Out") and before undergoing the rigours of "The Operating Room".

Prent's "Environments", as he calls them, are for the most part, life-size or larger constructions which are all technically superb, combining the faultless deliberation of a surgeon-general with the imagination of the Merquis de Sade.

Incorporating his painted, fiberglass figures (or parts thereof) and real props, Prent has created a series of totally grotesque situations.

The first thing greeting the viewer upon entering the gallery is a huge spotless meat freezer with closed door and front window view.

Suspended from the ceiling of its gleaming white interior are dozens of arms, legs and torsos, all of them bloody and contorted and stamped "Choice Approved Ouelty."

The title of this offering is "Hanging is Very important".

Moving right along past a rather peculiar looking "Banana Tree" one discovers what appears from the outside to be an immaculate outhouse.

Again the spectator is invited to peer inside through the scratches on a tiny painted window which have been made by cerving FUCK YOU from within.

Inside an invalid man is portrayed in agony on the toilet.

Aside from the self-conscious black comedy of these displays they remain disturbing, as much in their cold, uncompassionate rendering as in the actual violence portrayed.

Within each of the "environments" the setting is chillingly antiseptic and clinically perfect as if some deadly machine were playing games with our human frailties.

The artist claims to, and apparently does view mutilation as a "problem in esthetics" rather than as social commentary—this tends to enhance this point.

Still a visit to the showing can be very interesting, particularly in reference to the intellectual and emotional responses which such drastic statements inevitably produce.

One can even have the cathartic experience of electrocuting a convincing looking dummy and watching it convulse for thirty seconds.

Although one might have thought that modern society was becoming impervious to shock, outrage at a Prent exhibition two years ago led even to legal battles and after a visit by Metro police the Isaacs Gallery is encountering similar problems right now.

Art of this nature can serve to expose the reality of ugliness and brutality to those who wish to deny it although in some of the enthusiastic faces I encountered I saw rather an excessive willingness to tear off the rose coloured glasses and view desecration as what life is really all about.

Another alternative, perhaps the sadder, is of people becoming so callous and immune to sights like this that they deaden their humane responses to human suffering.

Prent's flagrant contempt for any sort of human dignity certainly brings this thought to mind.

Gillian Mackey

The Varsity 9

# Simon tries for pathos

The name of Neil Simon, for me at least, conjures up a vision of a showbiz figure (with no distinguishing characteristics besides a distinct aura of "money") standing beside a telephone coolly creating sharp one-liners within the confines of a clever little plot, designed to MAKE the American public laugh.

His plays are enjoyable, ranging from mildly amusing to fairly humorous. He is certainly one of the most prolific American playwrights, though not the 20th century's Shakespeare as some have erroneously called him. Since 1960 he has churned out over 17 plays including such successes as *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite* and *Promises, Promises*.

The Menagerie Players have chosen for their most recent production one of Simon's so-called different plays, *The Gingerbread Lady*. It concerns the alcoholism of a worn-out singer Evy Meare. The action begins with Evy returning to her chintzy New York apartment after spending 10 weeks in a rest home for alcoholics. She is greeted by her homosexual actor friend Jimmy, and an obnoxious beauty parlour queen, (who ultimately finds herself), Toby Landou. They are apparently her only friends. The only

other character is Evy's daughter Polly who feels a definite reforming urge toward her mother.

Nothing of great note occurs in the first act. Evy is revealed to be a comedian; a master of the one-liner and not content at all to be on the wagon. She eventually begins to drink again and her one-liners aren't funny any more, they are sad. Unfortunately Simon's script is very confusing to the audience. Evy cracks an amusing joke causing laughter. However before the audience has a chance to recover Simon has moved into the realm of the tragic; everyone is still laughing.

Joan Westlake who plays the drunken Evy, is good in sort of an undefinable way. She draws a great deal of laughter from the audience, though often at the wrong times. Her high point is that she is convincingly drunk. Being drunk on stage is a difficult endeavour. It requires a little more than falling over and slurring words. There must be a definite schizophrenia, which Ms. Westlake seems to handle well.

Ralph Norman as the homosexual Jimmy is embarrassingly skaky throughout. He lacks presence though the audience seems to enjoy his wriggling, fluffing of his hair and batting of his eyelashes. It is amazing the way audiences delight in homosexual humour.

Dianne Moore is an attractive Polly. She has a charming voice and is satisfying in the role.

Overall the production seems to lack polish but it is enjoyable and for those who like Neil Simon the show will be playing tonight and tomorrow at The Central Library Theatre.

cynthia mcCarthy

# Confused direction spoils Don't Look Now

There is much to admire in Nicholas Roeg's stylish puzzle *Don't Look Now*. Unfortunately there is not enough. The gap between the material and its treatment is as extreme as in any movie I've seen (except possibly *Last Year At Marienbad*, which was a chic vacuum). In this gothic tele, past, present and future are shuffled together, but nothing works because too many cards are missing. Thrillers are a lot like pornography — neither genre lends itself to ellipsis. Leave things out that people have every right to expect and they'll feel cheated. *Don't Look Now* cheats, and so fails, but on the way it works up some heady atmosphere.

The setting is Venice, languishing in sensuous rot. For some reason this eerie, enchanting city has never come to life in film as it has in literature. Even *Death in Venice* seemed pallid because Visconti, who manages to insinuate the dark and the decadent into everything he does, unaccountably used Venice to no more effect than a sound stage. Roeg, however, reveals in its exquisite creepiness, catching something of the sinister unctuousness of its inhabitants and roaming the labyrinthine canals by night.

Julie Christie and Donald Sutherland are an affluent, creative couple whose

daughter drowned. Two spinster Englishwomen, who cackle like *Macbeth's* weird sisters at an office party, keep unavoidably crossing their paths. One of them, blind, claims to communicate with the dead girl. Christie is elated. Sutherland troubled; it seems he too is psychic but fears to admit it. The plot sprouts ever more grotesque ramifications; their son in England has an accident, and murdered corpses are dredged out of the waterways. Sutherland escapes death by the closest of shaves, and a sense of doom collects like thunderclouds.


Visually, the film is entrancing. One montage, which has little to do with anything else, is the most memorable passage in the story. Sutherland and Christie, after bathing before dinner, begin to make love. Intercut with the two nude bodies writhing on the bed are shots of them afterwards, withdrawn, slithering into clothes, striding down to dinner. It is an elegant exercise in the art of the cinema, more successful than the film as a whole, which despite all its portentousness becomes merely pretentious. *Don't Look Now* is a tale of the supernatural without enough substance to keep a ghost alive.

shemus o'roure

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Seeing *El Topo* is something like coming across the corpse of a unicorn lying in the road. Totally unexpected, it is incomprehensibly beautiful, and in one's amazement that such creatures do after all exist one tends to overlook the essential fact that it is dead. Perhaps the fate of Jodorowsky's film even casts some light on the cause of the unicorn's death: confronted with a world in which everything must be explained and justified, the mythical beast choked to death on its own metaphysics. The film has been referred to as a surrealist western. Certainly it is fraught with images as crystalline and subliminally powerful and disturbing as any surrealist work, but they are consistently undermined by explanations. Meanings lurk under every stone. It's like *de Chirico* with footnotes. Take the first sequence for example. A lone rider dressed all in black, with a black beard, on a black horse, holding a black umbrella, over his head rides slowly across unbroken sun-white sand towards the camera. As he approaches, it becomes apparent that there is something behind him on the saddle. It is a small naked boy. The horseman stops, dismounts, and lifts the boy down onto the sand. He hands the boy a teddy bear and gilt framed portrait and says something in Spanish. The boy squats and buries the bear and the portrait in the sand. The man then lifts the boy back onto the horse and they ride away into the whiteness. A powerful image. Unfortunately, there are sub-titles. "You are seven years old. You are a man. But your first toy and the picture of your mother." One half-expects the boy to look up and say, "Oh, yeah. I think I see what you're getting at."

The power of *El Topo* is not only diluted by over-explicitness but by an utter deluge of message. It is as if Jodorowsky tried to say everything he had to say all at once. One wonders what's left for the sequel, *Hijo del Topo*, which he is reputedly in the process of shooting. The film is about God, death, love, revolution, peace, truth, and man's inhumanity to man. Its five chapters are modestly entitled Genesis, Exodus, Psalms, Prophets, and Apocalypse. With so much to say and so many facets, the film spends much of its



Director Jodorowsky undermines powerful images by using too much message-packed dialogue.

## El Topo: The spaghetti western discovers metaphysics

time undermining its own impact. At the conclusion of a sequence illustrating the virtues of patience and compassion taken from a zen story, the hero-guru suddenly wheels, races into the next scene and mows down sinners with a Winchester rifle. All in all, Jodorowsky's transcendentalism is bathed in a prodigious amount of panchromatic blood. It is not enough for a man to absorb eighteen bullets in this film, he must then pour kerosene over himself and light himself on fire in order to finally die. But this is no ordinary man; this is El Topo, the Mole, who, when asked by a bandit chieftain whom he is about to castrate, "Who are you to judge me like this?", replies without batting an eyelash, "I'm God." Flick.

Jodorowsky has a surprising reluctance to trust his own images to bring his points home. This is uncanny since it is those images, which he drew out of the Mexican desert, which make the film the near-masterpiece it is. He succumbs repeatedly to the temptation to impose alien elements upon his work. He is at his weakest when he is hemmed in by the unfamiliar predetermined pace and narrative of a Buddhist anecdote, the essence of which he never does manage to convey. And it is incomprehensible why he felt he needed to transplant geodesic structures and oriental style wise men into the central-American desert, when the desert itself provided a far more effective and un-hackneyed metaphor. Jodorowsky has taken the Sergio Leone spaghetti-western format, complete with its cheap color and has created an almost unendurably vivid universe, peopled with demigods and deformities. The seeming effortlessness with which he creates endless images powerful enough by themselves to rivet an audience's attention to the screen for the entire length of the film is awesome. And it is a long film. The images achieved a uniqueness and clarity which makes them difficult to forget: a man without legs roped to a man without arms to form one huge staggering gunman. An enormous cavern, every crevice of which is piled with barrels out of each of which peers an emaciated and deformed face. An ancient and naked man confronting the invincible gunfighter with a butterfly-net.

In spite of all its flaws, *El Topo*, which is being shown Saturday midnight at Cinecity, should not be missed. If you can manage to sit where you can't read the subtitles, which should not be difficult at Cinecity, you are in for a powerful experience.

lydon grotnicht

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# When are Hegel and Marx like Sanford and Son?

Fashions and fads are a way of life in our society, as evidenced by the proliferation of trendy spin-offs in the television industry. Once a programme has made an obvious impact, you can guarantee that the next season will feature more variations on a theme than the 10 plagues (which in many cases might have been preferable to what we get). Not only that, but even the original culprit may itself be a facsimile of something else ("All in the Family" is a classic example). In most cases the subjects flogged to death not just by overexposure, but also by overexposure to poor and shoddy material. The pattern seems to be inevitable.

After a proper period of mourning (or rejoicing), it is useful to go back to look at the originals again, not for a feeling of nostalgia, but to disentangle the key ideas and problems posed which might well have been lost in the shuffle. This pattern seems to be true as well in the publishing industry, perhaps nowhere as well as in the books on Hegel and Marx — often pointedly referred to as the Hegel-Marx industry.

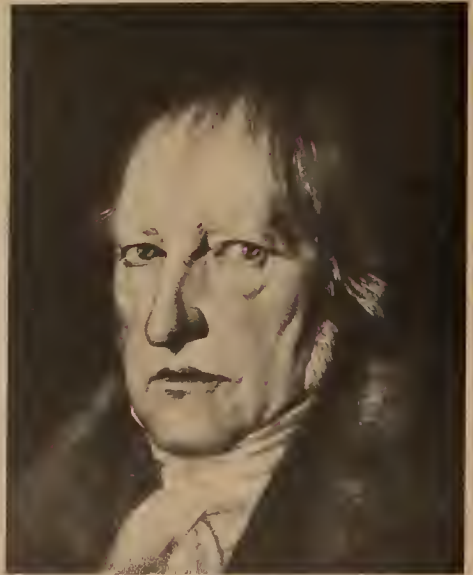
In a very simplified form, the analyses might be said to have gone in three main directions: Marxism as existentialism; Marxism as a scientific dialectic; and Marxism as a transcended Hegelianism that perhaps shouldn't have been transcended quite so much. In any and all cases, analysts must come to grips with Marx's relationship to Hegel.

Three recently published works reveal some of the best aspect of the spin-off: Jean Hyppolite's reprinted *Studies on Marx and Hegel*; Lucio Colletti, and Dick Howard's *The Development of the Marxian Dialectic*. In many ways, they reveal not only sectional concerns, but also general ones.

Hyppolite's book was first published in 1955. He and Alexandre Kojève were perhaps most responsible for introducing Hegelian thought into French consciousness. His main contribution was a re-awakening of interest in Hegel's writings, in order that they might not be overlooked, as valuable in their own right, not simply as a precursor and foil to Marx. French existentialism, as exemplified by the early Sartre, is unthinkable without Hyppolite and Kojève. As such, it is a useful introduction.

Colletti turns 50 this year. An Italian philosopher, his writings are just now being "discovered" in the current controversy with the "scientific" French-Italian school characterised by Louis Althusser and Galvan Della Volpe. Colletti himself has been heavily influenced by Della Volpe, but treats him more as a guide than as a standard. Colletti argues that Hegel was essentially a Christian philosopher and an anti-materialist, and asserts the importance of empirical science against the claims of "infinite reason".

Marx's later works, especially *Capital*, form the basis of his mature thought. What Marx owes to Hegel is a true theory of reason, the famous "rational kernel" of Hegel's dialectic. Hegel was able to develop coherently the idea that thought is not an object, separate from reality. For Colletti, Hegel takes the "rational totality as the true concrete", and thus goes astray. He shared the religious, Christian thesis that the finite does not exist by itself, but is something created, secondary, and dependent. In other words, he is un-



Philosopher Hegel...

done by his idealism. It is later interpreters who have forced their own conceptions into their analysis of Hegel.

Dick Howard is a young American Marxist scholar whose primary concern is the relation of theory to practice. He distinguishes the concept of "mediation" as the central core of Marxism. Without mediation, theory remains idealistic and powerless to effect social change. Marx replaced Hegel's contemplative dialectic with a dialectic between philosophy and the world which demanded that philosophy become worldly and the world philosophical. Accord-

Jean Hyppolite  
*Studies on Marx and Hegel*  
Harper Torchbooks, \$3.40

Lucio Colletti  
*Marxism and Hegel*  
New Left Books, \$15.75

Dick Howard  
*The Development of the Marxian Dialectic*  
Southern Illinois University Press, \$9.25

e.c.



...and friend.

Friday, January 25, 1974



A family of Metis photographed in 1910.

# No preaching in this tale of Metis life

Seldom does one read an autobiography that is not a self glorification ritual. As one Canadian historian recently told his class, the best way to make sure people interpret history your way is to write your own autobiography.

*Halibreed* is an exception. It doesn't preach; probably that's why it succeeds.

"I am not bitter I have passed that stage. I only want to say: this is what it was like. This is what it still like," says author Maria Campbell.

And that simply is what she does. There is not rhetoric about the white man's burden. She just tells the story of her life, how she has lived and suffered under poverty, crime and subtle and not so subtle discrimination.

The Metis are almost a forgotten people in Canada. It is not even a well known part of our history that the only armed rebellion since Confederation was Riel's Metis rebellion of 1885. Riel was hanged by the Canadian government as a traitor but he has lived on as an inspiration for his people.

Unlike many members of minority groups who have written books partially on the topic of racial discrimination, Campbell writes from the perspective of one who has had her eyes opened by the experience but possesses no undying hatred for the white race. She shows, in fact, how her people have been unable to assert themselves, giving them a share of the blame for their plight.

She is not, like Howard Adams, a Metis militant calling for revolution. She sees this as an unlikely possibility and one that would only result in another group being oppressed.

As a realist she believes native movements have their limitations and at the conclusions of the book offers this thought as her only hope for the future.

"I believe that one day very soon, people will set aside their differences and come together as one. Maybe not because we love one another, but because we need one another to survive. Then, together, we will fight our common enemies."

She engages in an unusual amount of self-criticism, revealing how she rejected her own society to marry a white man and how she comes to realize that despite the life of poverty on the Metis settlements, the native parson in white society is even worse off.

The most enjoyable part of *Halibreed* is that Campbell tells simply and movingly of her childhood. She doesn't paint a black picture.

In fact, unlike Heather Robertson's *Reservations Are For Indians*, which has been criticized by native people for emphasizing only the wretched poverty of Indians, *Halibreed* avoids this pitfall. She elaborated on the positive side of Metis existence telling stories of their self-reliance, wisdom, determination and intelligence.

She shows how Metis society is in many ways superior, with its high degree of tolerance, strong sense of community, and astute perceptions about the right way to live.

*Halibreed* follows Campbell as she leaves her secure family existence in Saskatchewan to find the good life in the big city. Yet in Vancouver she quickly sees that living within the lower portions of white society is anything but desirable.

Her life end decline in Vancouver stunts, with its white criminals and dope addicts, is an all too realistic picture of the prospects for the poor Metis

or native person in the big city. She becomes a prostitute to support her heroin habit and after a nervous breakdown, ends up in a mental hospital.

All through this account we are more impressed by her compassion and understanding than her hatred. She correctly perceives that the people who exploit her are as fucked up as she is. Finally she struggles to regain her sanity in spite of the huge barriers she faces. But she ends up as an alcoholic, feeding the white stereotype of Metis and native society. Eventually, helped by Alcoholics Anonymous she breaks the habit.

The constant theme throughout the book is the influence of white society on the periphery of Metis settlements, a society reaping the benefits but not helping find solutions.

The white institutions are the factors which most influence the Metis — the churches, the schools, the courts, the businesses, the police and the government. Without hatred, Campbell demonstrates how these groups put a blanket on Metis society, benefitting from their poverty.

The CCF in Saskatchewan under Tommy Douglas does not fare too well under Campbell's scrutiny. She hates the welfare system. It doesn't solve problems, it perpetuates them, she says. The social democratic paradise, though certainly more just, is not a paradise for the Metis population.

Welfare, when viewed objectively does not ameliorate poverty, it sustains it. What the Metis gets his welfare cheque it is spent buying high-priced groceries and spirits from white businessmen. Thus the whites benefit from welfare. But do the metis?

Campbell's experience makes her cynical. She longs for change, but sees it neither in native movements nor white politics. Even social democrats can't seem to perceive the Metis' real need for self-help and self-reliance. Their charity is blind. The church in Metis society has always seen itself as the benevolent benefactor of the exploited people. But somehow things haven't changed. Even Government bureaucrats and church officials must admit that.

The unfortunate thing about the book is that it doesn't offer detailed alternatives for the future. But maybe this is too difficult a task for one book. Solutions at this point in time seem to be very hard to come by, even for native and metis spokesmen. The book lacks overall political perspective but this is a forgivable omission. It may be a virtue because for the uninitiated reader the author makes many political points without explicitly stating them — a very difficult task, indeed.

She realizes how society has co-opted native and Metis dissent with its willingness to provide jobs for many of the militants who so bitterly criticized them. She points how she was hired by the Alberta government in a social service role to co-opt her desire for change.

This book is a lesson for anyone who strives for radical change, repressive tolerance is an easy technique for the establishment to soften dissent and mask the oppression and racism that characterizes capitalist society.

**Halibreed**  
by Maria Campbell  
McClelland and Stewart, \$5.95

bob battson

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Shine on thee in thy solitary walk;  
And let the misty mountain winds be free  
To blow against thee; and, in after years,  
When these wild ecstasies shall be matured  
Into a sober pleasure; when the mind  
Shall be a mansion for all lovely forms,  
For all sweet sounds and harmonies; oh! then,  
If solitude, or fear, or pain, or grief,  
Should be thy portion, with what healing thoughts  
Of tender joy wilt thou remember me,  
And these my exhortations! Nor, perchance -  
If I should be where I no more can hear  
Thy voice, nor catch from thy wild eyes these gleams  
Of past existence - wilt thou then forget  
That on the boughs of this delightful birch  
We sat together.  
**Sunday, February 3, at eight.**

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# Watsup

## theatre

There's so much happening this week and next that this will be a to-the-point listing of Watsup. The Colonnade Theatre opened *Arsenic and Old Lace* this week, a comic-mystery classic noted for being one of the longest running plays in theatre history. It plays Thursday and Friday at 8:30 and Saturdays at 7 and 9:30. In performance at the Toronto Centre for the Arts, 390 Dupont Street, is Alfred Mussel's *No Trilling With Love*, which deals with revolutionary ideas on equality for women (for its time that is). Four new plays open January 31. The Academy of Theatre Arts, at 23 Grenville Street, presents Max Frisch's play *The Fire Raisers*, an incredible study of ecocriticism to crime and shored guilt applicable to pre-Nazi Germany, pre-Hiroshima, pre-Vietnam and even pre-Watergate. It all takes place in one man's home though. Toronto Workshop Productions opens *Tan Lost Years*, based on Barry Broadfoot's "best-seller" novel about the depression years in Canada. Théâtre du P'tit Bonheur, in spite of drastic grant cut-backs, are continuing with *Faut Ou'Tu Fessas Ta Via* and *Jouelez-Moi D'Amour*. They are to be found at 95 Dentorh Avenue. Student tickets are \$2.00. And finally also opening on that popular January 31st date, The Firehall Theatre will present *Total Eclipse*, a play by Christopher Hampton about French poets Rimbaud and Verlaine and their attempts to extend the limits of experience in one of history's most notorious love affairs.

Finally on campus, there's still time to catch Hart House Theatre's dynamic new interpretation of *Peer Gunt*. It plays tonight and tomorrow night at 8:30.

## rock

If you missed last week's 99¢ **PoflucK**, you still get another chance. Two more evenings of music and things will be held by the Open Circle Theater in an effort to raise money for new productions. The following musicians have already promised to appear tonight or tomorrow: **Cedric Smith**, **String Band**, **Nancy White**, **Piarra Gallani**, and **Rex Begonia**. In addition there will be puppets, silent flicks, poetry and plays all for 99¢. The place is 103 Bellevue, off College, 2 blocks west of Spadine and the official time is 9 pm to midnight.

The increase in record prices that has been talked about so much is finally here. List prices have been quietly pushed up on certain LP's in the past month or so but there hadn't been an official, across the board, increase. But as of tomorrow, all A & M releases that carried list prices of \$5.95 will list at \$6.49. And all new releases will list at \$6.98. On March 1, **Polydor Records** will boost their list prices from \$6.29 to \$7.29. **WEA**, which includes Warner Brothers, Atlantic, Asylum, Elektra, Atco and Reprise, has boosted all list prices to \$7.29 from \$6.29 effective immediately.

The increases will probably cost you an extra 50¢ to 70¢, in record stores. The days of the \$4 disc are just about over. As they say, onward and upward.

For a Toronto artist, a solo concert at Massey Hall is the symbol of success. One of Toronto's best singer-songwriters, **Murray McLaughlin** has just made it. Murray's in concert tomorrow evening at 8:30. Tickets are priced at \$3.50 to \$5.50. If you plan to attend and haven't got tickets, I'd move quickly to do so. It's almost sold out.

The **Miles Davis** concert set for Sunday is completely sold out.

**Bluesmen John Hammond** is back in

14 **The Varsity**

town on Monday to do two shows at Ryerson, at 7 and 10 p.m. Tickets are only \$2.50.

**Jon Mitchell** will be performing at Massey Hall on February 10, backed by **Tom Scott** and the **LA Express**. There hasn't been any advertising but the concert is almost sold out. If you can't get tickets for that one, you might try for tickets to her February 9 performance at Sir Wilfrid Laurier University in Kitchener (\$5.50). Word is that she'll be releasing an album, **Court and Spark** on which she's gone electric. Her backup band includes readman Tom Scott, bassist Max Bennett, drummer John Guerin and Roger Collaway.

**Fiddlers' Green Coffeahouse**, (call 469-3001) features a Callidh (pronounced kay-lee) or musical gathering of friends this evening. **Paul Lauzon** and **Susan Marquart**, both from Montreal will be entertaining on Tuesday. Admission is \$1.

**String Band**, who've just released an excellent album called "Canadian Sunsat" are playing out at the Erindale pub tonight.

The new **Dylen-Band** album was released in the US on Tuesday and should be available here next week. Retitled **Planet Waves** it features all new material, some acoustic as well as rock. There are two interpretations of the song "Forever Young", that was performed at the Gardens both nights. One is a lengthy acoustic version and the other is a shorter (2 minutes) rock treatment.

## movies

I don't have the tolerance for camp that most of my friends do, at least not when I go to a movie. (On TV though, I can

absently pass time with the worst tele show, providing it's not a made-for-television one or a '60s spy movie with a one word title.) For example, I thought *The Geng's All Here* risible until it got repetitious — but friends not only thought it was a riot, they thought it was good. Maybe it's me. In any case I don't usually get up to the Revue, the theatre that specializes in American musicals, epics and revivals. (They also show Japanese, European and Silent films.) This week's musical is **Damas** (1934) with Joan Blondell, Dick Powell and Ruby Keeler, to be shown on Thursday. The epic (Sunday) is **Lawrance of Arabia** which I ran into again a couple of years ago and was thoroughly embarrassed by. Bad art is timeless.

On the other hand, my three favourite movies are all in town this week. Jan Troell's **The New Land** continues at the International, although it should be seen after Troell's first film, *The Emigrants*. The films were made to be shown together or back to back, but Warners decided to tast the North American market with the first and hold the second for a year. They also did a bit of clumsy shortening, but the movies are so magnificent they survive it all with flying colours. Tonight and tomorrow night you can catch *The Emigrant* at St. Mike's, although the projection facilities are not the best for Troell's beautiful photography, and the seats may get uncomfortable as the movie nears the two and a half hour mark. If you are undaunted, you had best check whether there is one or two shows a night.

My other favourite is **Crisis and Whiptore**, although favourite is an odd word for this extraordinarily heavy but rewarding film. It is beautifully conceived, written and shot, and it stars Ingrid Thulin, Liv Ullmann, Karl Sylwan and **Baba Baboza**. Many acknowledge it as Bergman's best. Monday at the Roxy with **Cassavetes' Facas**.

Tuesday and Wednesday, the Roxy shows **Lindsay Anderson's** etc. All three of Anderson's movies (*This Sporting Life*, *I...* and *O Lucky Man!*) are very good and distinctly Anderson's. Also on the bill is **Bertolucci's The Conformist** which seems to be based on the premise that fascism results from repressed homosexuality. I don't know what some folks see in Bertolucci.

And, starting Saturday at the Revue, is **Jacques Tati's Playtime** which will run through Thursday. Tati's dry visual humour goes by some people, while others reverse him. I lean to the latter,

largely on the basis of *Les Vacances de Ms. Hulot*. I haven't seen *Playtime* but I intend to.

No sight of **Waa Geordie**.

bb

## classical

This Sunday eve at 8:30 the **New Chamber Orchestra of Canada** gives its second concert of the new year, and as all the previous ones have been up-to-the-wall sellouts, you're advised to get tickets early. By the way, the NCOOC is in desperate financial straits as its LIP grant has gone the way of all government grants—down the toilet. Ker-flush!! They would greatly appreciate any contributions, either in money or help of any sort to keep them afloat. It would be more than a shame to see this fine new orchestra have to bite the dust, as they're possibly the finest small ensemble presently active in this city, perhaps even the whole country. Go try to attend the concert, though, as the lineup looks good: **Shostakovich's Concerto No. 1** and a host of other goodies, rarely heard in Toronto are on the bill. That's at 8:30 in Hart House.

Speaking of hard times, **The National Ballet** is in deep trouble, although there have been no official announcements to that effect yet. They have stopped giving out complimentary tickets for reviewers (except for the Toronto Daily Handerich, the *Map* and *Pall*, and the Toronto *Sixist*) and advertising has been limited drastically. The reason? Money, as you might expect. **Nureyev** probably doesn't come cheap, and the re-staging of that mammoth production of *Sleeping Beauty* is bound to eat them back a few rubles, too. Tickets will probably be scarce again this year, with sellouts predicted by a week before curtain time. **Nureyev** performs in almost every ball, making it his show this year. More news to come.

Ah, the CBC. Plagued with a gutless censor in the TV department (Tom Benson) they seek to make up for their deficiencies by sending out tons of program material. Complete FM, AM and TV listings arrive on my desk every week and the poor thing is in danger of collapsing now. To ease the load a bit... Sunday at 7:03 on CBL-FM Offenbach's **Talaa of Hoffman** will be heard. Whether they're Jude Julius or Abbie isn't indicated. Lit buffs can hear the old master himself at 8 on Thursday as **Vladimir Novokov** is interviewed. Back again on Sunday at 8:05 AM (!) **Vardi's Raqulam** is on tap. Or just turn them on anytime to hear announcers who talk with that instantly identifiable CBC accent.

db

## art

There's a good bias snattering water color show at the **Hart House Gallery**. Although one of the water-colourists, **John Anderson**, by far overshadows the other three, all four artists work with the kind of authority I've been brought up not to expect from water colourists. The works of both **William Frampton** and **Oswald Timmas**, are texturally interesting although in very different ways. The former, working in monochromes, creates austere, earthed textures, the latter creates rich, blotted textures. **Jim Tiley**, is the weakest of the group. His works are "thin" and eclectic. Concentrate on Anderson if you want to learn something. His Hofmannish paintings purvey spatial compositional and architectural qualities indicative of... wall, not genius, to be sure... of a muscular brush stroke. Hear, hear!

## review

editor  
art books  
movies  
classical  
rock  
theatre  
production

tom walkom  
david wisa  
lili diamar  
bob bosain  
david basskin  
allan mandall  
sandra souchotta  
gena aouch

malcolm davidson

# sportalk

**Bob Pritchard reports:**

In Division IA action, St. M A remains in the top spot with a 9-0 record. They beat SGS 89-79 in a team effort, five of their players hitting double figures. They went on to punish New A 102-57 with 16 points from Campana and Heminger, and added a 57-42 victory over PHE A. Next in line is Vic I, who beat New A 71-59 (getting 16 points from Kastelic), and then nipped Sr Eng

83-80. Kastelic again led with 22 points, while Siskna put away 27 for the Engineers. Med A has squeaked into third place with four consecutive victories, after a 1-3 record in their first four outings. They beat New A 73-55, PHE B 65-39, Trin A 75-43 and slipped by Law I 42-40. PHE A must have decided it was time to start winning, as they moved into a three-way tie for fourth place. They put down Trin A 73-55, with the Doret-Dunkley duo getting 19 and 18 points respectively, then handed Scar a 63-58 loss in their own court (right where it hurts). Unfortunately, they lost their footing against St. Mike's. In other action, Law I took UC I 70-67. Lawyers Pirie and Herman, as well as UC's Levitan all shared scoring honours with 15

points each. Sr. Eng hammered PHE B (who doesn't!) 108-52. Siskna and Demento (a suitable name for an engineer) led the bombardment with 23 and 20 points respectively. In the IB division, SGS has found the going a bit tougher since meeting up with the boys from the A league. After losing to St. Mike's, they won a 79-78 squeaker over Law I, but then bowed to Trin A 90-63. As usual, Fjeld led the Grads with 28 points (against St. Mike's), but stepped aside to let Johnson lead with 24 against the Lawyers, while Suleick hit 19 against Trin. For the latter, Foster led his lads with 22. Against PHE and Meds he managed 16, while his "Wright hand man" added 14. Two points behind Grads is UC I who had 20 points from Waker to beat PHE B

77-56. Scar moved into third place by virtue of a 61-57 defeat of UC I. Thanks to Henderson's 20 points and handed New A yet another loss, 71-62 at Scar. In that game, both referees apparently got lost probably trying to find the place). New's Wolski must be wondering what he has to do to win, as he has hit 38, 30 and 15 points in his recent games without a victory to show for it. Moving along to the second division (A), PHE C increased its stranglehold on first place, remaining undefeated. This time its victims were For A (a second place team, would you believe?) 60-37, and Vic II 56-41. Thomson had 19 against Vic Jr Eng punched into second place beside "The Trees" with three wins. They packed away UC II 54-34, burned St. M B 47-37, then finished off with a 47-46 hairline win over Mgt Stud. Sarraclin contributed 16 points to the Engineers' cause in the former two games. Meanwhile, St. M B and Mgt Stud are thrashing it out for the fourth place spot. Mgt Stud had an easy win when Vic II forgot to show up, then doubled UC II 60-30. Seidewerl was high scorer in both games, hitting O in the first and 17 in the second. St. M B beat For A 43-39, then romped over UC II 71-32. In other games, Dents A took Vic II 52-43, but lost to For A 46-30. In the B part of the division (yes, we finally made it), Dents B and Innis remain neck-and-neck at the top. Dents helped keep New B's perfect winless record intact by defeating them 47-23, then won over Pharm 41-33. Innis dumped Law II 37-15, then took Med B 40-31. Close behind is Pharm, who lost to Dents, but sent PHE D reeling with their jocks between their legs with a 70-10 score. Trin B crept up in the standings with three wins of their own. They won 39-16 over Med B, who must have demanded a rematch, and got it. The next game they only lost 42-29. Trin's third win came 44-19 over Law II

Boxing buffs witnessed nine exhibition bouts at Hart House on Tuesday 22 January. The card began with a heavyweight bout, in which Gord Hill of SMC, a newcomer to the team this year, boxed well against more seasoned Harry Meikle. In the

second bout, first-year PHE student Peter Smith looked good, in spite of giving away twenty-five pounds to his more experienced opponent Jurj Tamm of UC. This was followed by another heavyweight bout, in which Danny Doyle fought Joe Pituschka of Eng. The action then was broken by an intermission, featuring a round robin exhibition of boxers from the John Innes Recreation Centre. The show resumed, as Steve Way of PHE found a difficult and deceptive opponent in Mike O'Reilly of Cabagetown. Tim Smith of Trin fought an interesting bout against Roy Brueggemann of the Ajax Boxing Club. Another Ajax boxer, Brian Stavert, tackled Tim Barbeta of SMC and received a hard luck round, which necessitated postponing the bout momentarily, to allow Stavert to regain his breath. Tim Smith was also engaged in another middleweight encounter against Dave Millar of Trin, as Millar's originally scheduled opponent failed to appear. The last bout saw heavyweights Joe Padl-Alla and Mike Allemanno, both graduates of the U of T, in a heavy-hitting battle...

The intermediate women's volleyball team travelled to Trent last weekend and easily won their match there, taking it in three games straight. The scores were 15-9, 15-8, and 15-3. The whole team played well. At McMaster Monday night, the competition was harder, but the team emerged victorious. The U of T women won the first game 15-3 and dropped the second 15-12 to McMaster. However they came back to win the next two games 15-13 and 16-14, with excellent serving by Ruth Trawczynski... U of T Women fencers finished in first place ahead of McMaster and Western in the sectional which took place at McMaster last weekend. They will now advance to the OWFAA finals at Ottawa Feb. 1-2. The team of Anne Stokes, Maureen Evans, Penny Blake and Yoko Ode will be meeting teams from York, Brock, Queen's, Carleton and McMaster. Stokes will also be after the individual title following the team championships.

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# sports



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## Blues barbecue sacrificial Rams 14-2

By PAUL CARSON

The unfortunate mis-match at Varsity Arena Wednesday night succeeded only in demonstrating most of the problems still confronting inter-collegiate hockey in Ontario, and probably in all of Canada.

The hockey Blues yawned their way to an uneventful 14-2 victory over the hapless Ryerson Rams before approximately 300 die-hard fans who spent the evening sitting on their hands and yelling the odd obscenity.

Blues recorded their thirteenth consecutive OUAA victory (counting last week's four-point laughter against RMC as two wins) without appearing to expend any undue energy while Rams to their credit gave it their best—and still lost by 12 goals.

The true extent of Blues' domination is reflected in the shots on goal, where Varsity held an unbelievable 79-22 advantage, broken down by periods as 24-4, 23-8 and 32-10.

It doesn't reflect well on a school or conference's hockey program when the final score reads like a football game and the shots on goal resemble a lopsided basketball result.

Many coaches, including Varsity's

Tom Watt, have suggested that college hockey should be divided into two tiers, such as junior A hockey is presently organized. The argument is that under such a system the obvious mis-matches such as Varsity-Ryerson would not occur, and consequently all games would be more competitive and meaningful for players, coaches, and spectators alike.

However, such a realignment requires the support of the weaker teams, and to date their athletic directors have firmly opposed any change in the present arrangement. How could we ever admit to our students that we are second rate, they claim. Schools such as Brock, Windsor and Ryerson counter the two-tier plan by insisting that only by playing against, and being clobbered by, the powers such as Toronto will the calibre of hockey improve throughout the league.

Regardless of which argument has greater intrinsic merit, the weaker schools have the votes to block any realignment at the OUAA or CIAU level, and for the next few years we will probably have to endure more meaningless evenings such as Wednesday's.

The weaknesses of the present scheduling might not have been so

apparent had the Rams Ryerson not played so well for their limited abilities and lack of practice time. However, their coach, former Blue stalwart Brian Jones, took the cue from Carleton and RMC and instructed his players to check Blues in their own end right from the opening faceoff.

Rams had absolutely no offensive potential, and the opening stanza soon developed into a continual Varsity seige around goaltender Ken Hall, who somehow managed to stop 21 of 24 shots fired his way. Meanwhile a lonely Jim Campbell in the Blues net struggled to stay awake as even the usually cacophonous LGMB succumbed to the dreary tempo of the proceedings.

Gord Davies opened the scoring early, but many long minutes passed before Mike Lauder and Don Pagnutti upped the count to 3-0.

The second period saw more of the same and Watt apparently caught

the tenor of the times as he abandoned the bench for a somewhat more lofty view in the press box. Blues continued to play down to Ryerson's level and despite a total control of the game, they managed but four more goals, from Bill Fifield, Ivan McParlane, Bill Hews and Kent Ruhnke.

Entering the final period, Rams made two moves which altered the entire tone of the game. First, Jones replaced a weary Hall with Trent Armstrong, and second Ryerson forward Mike McElwain exploited Blues defensive sloppiness by tipping a perfect pass behind Campbell after only 28 seconds.

Like a sleepy Frank Mahovlich wakened from his lethargy, Blues suddenly snapped to life and rapped five quick goals past Armstrong in just less than four minutes.

Ruhnke started and ended the deluge with perfect shots on breakaways, and in between Pagnut-

ti, Davies and John Richmond added the others.

The thirteenth goal typified Ryerson's frustration as Lauder slid a lazy pass from the blueline that all five defenders fanned at until Ron Harris arrived to flip it past Armstrong.

Pat Grant scored Ryerson's second goal on a hard 25-footer and Fifield completed the scoring as the Ram defence floundered helplessly.

Blues took eight of 14 minor penalties and the game's only other noteworthy feature was the debut of former Varsity writer Jean Bubba as scorer and PA announcer, perhaps as an indication of the eventual integration of intercollegiate athletics rumored to be coming shortly.

Thirteen may be Blues' unlucky number as their winning streak gets its toughest test to-morrow against Queens in Kingston; next home game is the traditional exhibition match with Loyola on Feb. 1 at 8 pm.

## B'ball Blues devour Rams

by JON FRIED

The Varsity basketball Blues executed the fast break to near perfection in routing the Ryerson Rams 119-62 Wednesday night at Hart House.

The game was the second meeting of the two teams this year. The Blues won the first in a November squeaker, 55-52. The 119 points on Wednesday was the highest for the Blues this season and the first time this year the team has entered triple figures. The total fell short of the O.U.A.A. mark of 134, set by U of T against McGill in the 1960's.

The Rams held the Blues to a 10-10 tie during the first eight minutes of play with an effective full court press, as both teams adjusted to the minuscule dimensions of the Hart House floor.

The Blues began to reply in kind midway through the first half, as ball-hawking guards Ogo Fox and Avo Albo, along with versatile Randy Filinski caused Ryerson turnovers that resulted in 19 straight Blues points.

Ryerson's sole scoring threat from the base line, Dave Fogolin, was forced out of action not long after, following a collision, and at the completion of the first twenty minutes of play the Blues were in possession of a 59-29 lead.

Blues' coach John McManus made adequate preparations at the intermission for Ryerson's full court press in the second half. Utilizing centreman Bryan Skyvington and

Frank Cress, as well as the speed and hustle of Fox, Albo, and Filinski, the Blues maintained a 40 point margin throughout the final 20 minutes.

Randy Filinski, who filled in at each position Wednesday, led all scorers with 26 points. Bryan Skyvington, combining tip-ins with fast break lay-ups, had 22. Guards Avo Albo and Doug Fox had 15 and 13 respectively. 6'7" Frank Cress got 11.

Bill Birnbaum notched all of his 10 points in the first half before getting into foul trouble. Every Varsity player was on the score sheet by the

conclusion, giving Blues fans additional reason to cheer in the latter stages of the contest.

Rick Hagerman, playing all but two minutes of the game for Ryerson, led the Rams scoring with 17. Oave Fogolin collected 15 in spite of his collision and Bill Barlow nailed 13.

The game was the only one the Blues will play in Hart House this season, although all team practices are held there. The Blues' next game is tomorrow at 2 pm in the Benson Building as the Queen's Golden Gaels come to town. Admission is free.

## Strachan's Folly fall

The venerable father Episkopom must have smiled on his loyal Trinity basketball team, Strachan's Folly. Improving from their 63-0 defeat at the hands of Vic III, they actually stumbled into double figures, losing to the Grungies 37-13. Centre Tom Hurka (all of 5'3") stuffed one in the dying seconds but he was sitting on George Freguson's shoulders (this happened—honest!) Trin undoubtedly psyched-out the Grungies with their bizarre pre-game callisthenics performed in academic gowns. They jumped off to an incredible 2-0 lead on an unexpected outbreak of skill by Tom de Wolf. The opening prayer and a field goal attempt from the running track were simply not enough to help the Anglians, though

Grungies gradually whittled away Trin's lead and went on to win, thrilling the overflow crowd. Chicoine led the Grungies with 12 points, Sabatini added 10 more and Schoenhardt rounded off the binge with 6 points.

High shooter for the Big Red was Don Orr with four. Hurka added two and several other players hit the score sheet.

However Varsity staffer Bob Bettson and former Varsity sports editor Chris Robinson were blanked, showing that politics and basketball don't mix.

After the game the Trinity squad told its enthusiastic cheering section "next time we'll hit 20."



Blues and Ryerson players fight for the basketball. Toronto went on to demolish the Ryerson Rams 119-62 in Hart House.

The Variety—Maurice Davis



# Cadillac first in line for SMC land

By DAVID SIMMONDS

There is a peaceful little vale that once had a purpose, tucked away in a corner of Forest Hill.

Ever since the Spadina Expressway idea was squashed by the provincial government, this land is up for grabs.

The price: \$4.25 million, the owner: U of T's St. Michael's College. St. Mike's needs the money, but it looks like selling the land would sacrifice another chunk of land to

cluding the integration of existing houses on Sussex Avenue with the new Innis College building.

After he was approached by Cadillac, Oiamond said, he insisted the first move was to contact local residents. "We did not go to them with a scheme," he said.

Diamond eventually developed a proposal for a "low rise, medium density scheme." He suggested a series of graded building heights, with the lowest building along the ravine edge.

The higher buildings, to the east and south, would still be lower than the surrounding buildings. Diamond also proposed public access walkways to the ravine edge.

Tableland, Oiamond said, should be a place to experiment with housing.

Negotiations between Oiamond, representing St. Mike's and Cadillac, and residents, took a place during July and August. However, negotiations broke off after the residents decided what they wanted was not development at all, but the creation of a park on the tableland, in addition to the already-designated ravine.

The construction of the Spadina subway will not only create pressure for development, but also create pressure for more open space in the area.

According to Judy Kjellberg, an assistant to Ward 11 Alderman Anne Johnston, who is involved in negotiations, "the residents have been collecting themselves." The residents plan to meet Johnston at the end of this month to launch a campaign to set the St. Mike's tableland aside as a park.

The residents have already sent a letter to Metro parks commissioner Tommy Thompson asking Metro to buy the St. Mike's property, including the ravine land.

If Metro does attempt to buy the land for a park, it will confront the St. Mike's offer of \$4.25 million.

Until Metro or the city makes a decision on whether or not to buy the property, development proposals remain stalled.



The Varsity—Phil Sturnica

"We own the land. We need the money," says SMC president John Kelly.

high-rise development, in an area of town that would least like to be surrounded by tall buildings.

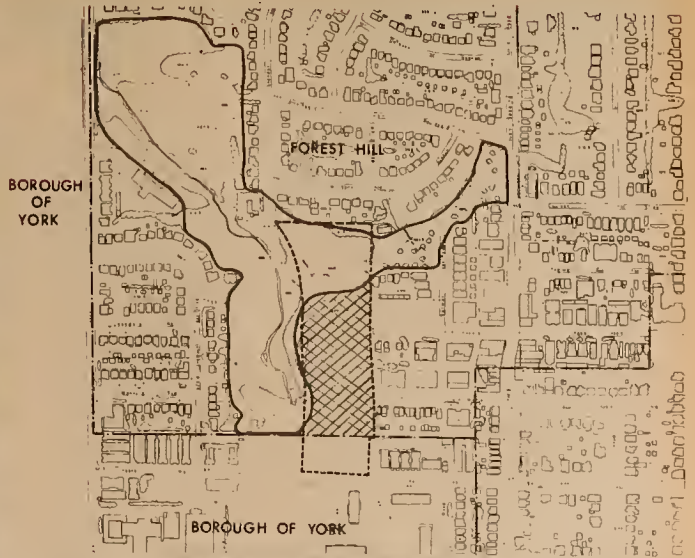
The land is on the edge of the Cedarvale ravine, close to the corner of St. Clair Ave. and Bathurst St., in what could be called a "nice" area of town. The total area is 10.31 acres, 8.76 acres of it in Forest Hill and another 8.76 acres in the Borough of York.

First option on the St. Mike's land, including the land in York, is owned by Cadillac Development Corp.

St. Mike's president Father John Kelly admits Cadillac owns the option on the land—"I guess you'd call it that"—but stresses negotiations are "all contingent."

"We own the land. We need the money," said Kelly. "You can add that up."

Cadillac hired local architect Jack Oiamond to develop proposals for the site. Oiamond has been responsible for a number of innovative design proposals in the city, in-



Cadillac has its eyes and options on this Forest Hill property.

According to Oiamond: "The project so far as I'm concerned is stalled—we haven't done anything with it for ages."

Kelly says he has not heard from the city regarding the offer to sell the land to the city.

St. Mike's would dearly like to reap substantial benefit from sale of the land. Back in 1972, Kelly admitted "It's an annual fight to stay alive. We live from one year to the next."

Because of its affiliation with the Roman Catholic Church, the college

is not eligible for the same level of government funding as the federated, non-affiliated colleges.

However, Kelly has been reluctant to consider giving up the religious affiliation of the college, and its autonomy within the university.

## Admission standards differ

Some colleges have higher academic standards in the admission of first year students than others.

That fact emerges—a touchy one in the light of President John Evans' proposals that the college departments in college subjects be amalgamated into university departments—emerges from a "restricted" document distributed to academic affairs committee members as background information for last Tuesday's meeting.

The document, entitled "College Faculty Admission Scholarship Availability For First Class Students" lists the number of first-year Ontario Scholars each college had, in 1972-73 in relation to total first year enrolment.

About 69 per cent of all of University College's first year are Ontario Scholars—484 students out of 694.

Only Trinity College comes close: 58.6 per cent of its first year students

are Ontario Scholars—178 students out of 306.

Scarborough and Erindale have the lowest percentage in regards to total enrolment of grade 13 students with over 80 per cent in first year, 5.5 per cent (54 students out of 977) and 5.8 per cent (52 out of 889).

Victoria, St. Michael's, New and Innis Colleges fall in between: 36.8 per cent (314 out of 851), and 19.4 per cent (42 out of 216) 32.2 per cent (234 out of 711); 30.7 per cent (193 out of 628), respectively.

The document lists other divisions of the university.

More than half of Pharmacy's student body are Ontario scholars: 99 students out of 164.

The same is true of Dental Hygiene: 27 out of 52.

The per centages go down from Applied Science and Engineering (30.6 per cent: 169 students out of 551).

Just over 22 per cent of the Faculty of Food Sciences' first year students (18 out of 80) are Ontario Scholars.

And it's 20.8 per cent for nursing (25 out of 120); 17.5 per cent for Architecture (17 out of 97); 14.5 per cent for Physical and Health Education (16 out of 114); and 13.7 per cent for Music (17 out of 124).

When it comes to total admission awards, the U of T lead doesn't quite the province in either numbers of these awards on their dollar value. This year, the university granted \$262,900 in awards to 459 people down fractionally from last year.

The 1972-73 figures were tops in the province, but a huge increase in admission awards at the University of Western Ontario, from \$66,300 to \$310,500 in the last two years dented U of T to second place, followed by York, with \$204,000 and Queen's, with \$112,000.

THE  
**Varsity**  
TORONTO

Vol. 94, No. 46  
Mon. Jan. 28, 1974

## Oil companies fix prices: US investigators

Secret documents held by senior officials of the executive branch of the US government reveal massive price fixing by the gigantic oil companies to increase prices, according to US Senate investigators.

In addition, US government figures released over the weekend show 10 times less of an oil shortage than the oil companies had announced earlier in the week.

Related developments show major oil firms in the US and Canada reporting up to 70 per cent increases in earnings for the fourth quarter of 1973, the three-month period which is the so-called "energy crisis" started to hit North America.

US Senator Frank Church (Dem.—Idaho) charged Friday 62 secret documents are held by the National Security Council, the US state department and the justice department which prove the price-fixing cartel among the large oil firms.

He said he and his staff have found the last six US presidents—including Nixon—have allowed America's major oil companies to monopolize production of Mideast oil to force

prices and profits up.

Church says his staff has uncovered a 1971 deal in which then attorney-general John Mitchell agreed not to press anti-trust action against the oil firms which had formed a cartel to negotiate group prices with Arab oil-producing countries.

This 1971 deal, according to Church's staff, resulted in the current price spiral of oil products.

In some areas of the US a US gallon of gas costs 70 cents or more. Those same areas once had 35-cent per gallon gas three and four years ago.

Church is chairman of the Senate's subcommittee on multinational corporations, which plans to open hearings Wednesday into the role of oil corporations in US foreign policy.

The National Security Council, which Church says holds part of the 62 secret documents proving the price fixing, is a closed-door top-level foreign policy making body including President Richard Nixon and Secretary of State Henry Kissinger.

While the oil companies deny the charge, independent US government

sources indicate far more petroleum products available than the oil industry is saying.

See related stories, p.3

The US government's Federal Energy Office, under the control of energy czar William Simon, said Friday US crude oil stocks decreased only 800,000 barrels the previous week.

This figure flies in the face of the 8.6 million barrel shortage alleged by the petroleum industry's American Petroleum Institute. An API spokesman said he could not account for the discrepancy.

The accusation of excessively high oil company profits received impetus following release last week of the year-end profit picture for three of the five largest oil producers in the US: Exxon, Texaco and Mobil.

All three reported record earnings. The largest, Exxon—formerly Standard Oil of New Jersey—tallied annual earnings of \$2.44 billion.

Imperial Oil is the Canadian subsidiary of Exxon, and Imperial reported an increase of \$71 million in profit for a record total profit of \$228 million in 1973.

Texaco, the second-largest US producer, reported a consolidated net income for 1973 of \$1.29 billion, a 45.4 per cent increase over 1972 earnings of \$889 million.

Mobil Oil's profits leaped during the final quarter with a total of \$271.6 million for the three-month period, and increase of 68.2 per cent from the same period in 1972.

Mobil reported earnings for the year of \$842.8 million an increase of 46.8 per cent from 1972.

While the oil companies figures themselves are dramatic, an independent consultants firm in Washington, Stanley Rutterberg and Associates, says it's been going on for a while, and points out the five largest US oil firms made more than \$4 billion in profits in 1971.

The three oil companies who released their figures admitted most of their profit growth was from foreign operations.

Texaco, for instance, saw its major jump in profits during the final quarter of 1972 when the energy crunch was allegedly pinching producers.

During that three-month period

Texaco's net earnings were \$453.5 million, up 70.1 per cent over the last quarter of 1972.

Aside from Imperial Oil, Exxon's subsidiary, Texaco's subsidiary in Canada surprised analysts by reporting a fourth quarter dividend of \$5.68 per share compared to \$4.35 a year earlier.

Earlier predictions had projected a Texaco Canada fourth-quarter profit of about \$5.15 to \$5.40 per share.

While the high oil companies report profitable pickings outside the US, smaller oil companies are doing well, too, if British Columbia is any indication.

A spokesman for Standard Oil of B.C., a subsidiary of Standard Oil Co. of California, admitted over the weekend the firm paid no federal income tax from 1965 to 1972.

But he said it was all quite legal because Canadian federal law allows oil companies to offset the costs of exploration against income.

BC Premier Dave Barrett has called for an inquiry into the taxes paid by resource-based industry. The BC firm makes about 18,000 barrels of oil per day for western Canada

# HERE AND NOW

## TODAY

**all day**  
Students wanted to participate in U of T research. Program on food habits. Free lunch. Call Leina Bowling 928-2721 or 651-7727.

**11 am**  
Today is your lucky day! Yes, friends, today tickets for the Victoria College Music Club's production of Sandy Wilson's "The Boy Friend" go on sale at Wymilwood, 150 Charles St. W., from 11 on until 2 pm. Just \$2 for February 5, 6 and 7, \$2.50 for February 8 and 9.

**12:10 pm**  
Noontime Mass at 12:10 pm at St. Thomas Aquinas Chapel. Come and pray and then have your lunch after in the Newman Centre (opposite Roberts Library) at 89 St. George St. Mass again at 4:30 pm.

**4:30 pm**  
Hillel's Kosher supper will be served at Hillel House tonight. Please call in to reserve by 5 pm.

**8 pm**  
The Latin American Studies Committee, International Studies Programme, presents Mr. K. C. Brown, Ambassador to Cuba who will speak on "Canadian Relations with Cuba" in the Pendarvas Room, International Student Centre, 33 St. George Street.

## TUESDAY

**11 am**  
Tickets at Wymilwood (150 Charles St. W.), from 11 am till 2 pm, you can buy your today for the Victoria College Music Club's production of Sandy Wilson's "The

Boy Friend" at Hill House Theatre, February 5 - 8. Tickets are just \$2 and \$2.50. Buy now, while the choice of seats is still good.

**noon**  
Le Cercle Francaise de l'Universite College vous invite a ses "Dejuneurs en Francais". Apportez votre lunch, du cafe sera servi. Prolitez-en pour preliever votre francais. Chaque Mardi, jusqu'a 14 h. UC chambre 305.

Student Christian Movement Bible Study with Rev. Vince Goring Topic: "Predestination or Call." SCM Office, Hart House.

The Bahé's of the U of T will hold their regular lunches at noon in the South Sitting Room of Hart House. Please feel welcome to join us.

**4 pm**  
Faculty of Management Studies General Series presents Mr. John Skomba, Research Manager of Equitable Securities. Topic: Portfolio Selection and Security Valuation. 246 Bloor West.

**5 pm**  
Varsity Christian Fellowship 5 pm—The Bible study on Galatians continues with Jo Stewart, 7 pm—"On Sexuality" by Mary Stewart (Music Room, Wymilwood, Victoria College) Everyone Welcome.

**5:30 pm**  
Chance for quiet, informal gathering to celebrate Mass and have supper together. Newman Centre (opposite Roberts Library) at 89 St. George St.

**6:30 pm**  
Hillel's Kosher supper will be served

tonight at Hillel House. Please call into reserve by 5 pm today.

**7 pm**  
Intermediate Hebrew Course tonight at Hillel House.

**7:30 pm**  
SOS meeting to discuss Governing Council's reaction to the Hector petition and to decide future action against Dr. Ian Hector. Everyone welcome. Pendarvas Room, ISC, 33 St. George St.

Balisi Estosi Latvians/Lithuanians! Attend Baltic seminars, Latvian House, 491 College St. Folk-dancers, singer, lectures refreshments followed by singing, dancing, drinking at an unspecified pub.

Forum: "Bare Worldwide CIA takeover, brainwash plot." Sponsors: Toronto Labour Committee and Anthropology Students Union. Heathrow Airport & assassination plot & yellow journalism & mass brainwashing equals a CIA- engineered military takeover in Britain, the US and possibly Canada in 1974. UC 'H' wing (English III), Room 12.

**8 pm**  
Free Jewish University, tonight in "History of Jewish Art" at Hillel House. Fraa Jewish University tonight at Hillel House in "The Jewish Woman."

Conversational Hebrew course for beginners only at Hillel House. Discussion at Hart House, South Sitting Room, 8 pm, on establishing a self-sufficient village-sized community. Sponsored by Institute for the Study of Cultural Evolution.



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DEBBIE TAYLOR, SOPRANO  
TUES., JAN. 29  
MUSIC ROOM, 1 P.M.

**BRIDGE CLUB**  
TUES., JAN. 29  
DEBATES ROOM, 6:45 P.M.

**CAMERA CLUB**  
LECTURE AND DISCUSSION SERIES  
"PICTORIAL AND NATURAL TRAVELLOGUE"  
WED. JAN. 30  
CLUB ROOM, 12 NOON

**NOON HOUR JAZZ CONCERT**  
FEATURING GEORGE ARTHUR  
WED. JAN. 30  
EAST COMMON ROOM, 12-2 P.M.

**INFORMAL DEBATE**  
"RESOLVED THAT INDIVIDUAL ACTS OF TERRORISM CAN NEVER BE JUSTIFIED"  
THURS., JAN. 31  
BICKERSTETH ROOM, 3 P.M.

**CRAFT SEMINARS**  
"NEEDLEPOINT" WITH MRS. J. SLATER  
THURS., JAN. 31  
ART GALLERY, 7:30 P.M.  
EVERYONE WELCOME

**DEBATE**  
"RESOLVED THAT CANADA NEEDS A WATERGATE"  
HONORARY VISITOR: HDN. JUDY LAMARSH  
THURS., JAN. 31  
DEBATES ROOM, 8 P.M.

**WINTER FESTIVAL IS COMING**  
HART HOUSE FARM  
SAT. FEB. 2  
FURTHER INFORMATION FROM THE PROGRAMME OFFICE

**THE BLACK HART**  
FEATURING:  
UGLY QUACKLES  
JAN. 29, 30, & 31  
ARBOR ROOM, 5 - 11:30 P.M.

**GALLERY CLUB**  
ANNUAL GENERAL MEETING  
WED., JAN. 30  
SENIOR COMMON ROOM, 5:30 P.M.  
ALL MEMBERS OF HART HOUSE ARE MEMBERS OF THE GALLERY CLUB

## More wiretapping last year

Those mysterious clicks and scratches on the telephone just might not be a rain storm.

Metro's finest admit putting 390 taps on various telephones last year, up from 300 in 1972.

Police say 36 of those taps were used by the intelligence bureau, sometimes known as Toronto's Red Squad. However police say only two taps involved "subversive activities."

Metro figures do not reveal the total number of taps at work in Toronto, as the RCMP also has authority to tap phones.

Likewise, the Metro police figures only reveal the number of legal taps.

Chief Harold Adamson argued strongly during Parliament's debate on the new wiretap law that police should be able to use the byproducts of illegal wiretaps in court evidence.

The future of police wire-tapping is not what it used to be, according to Adamson, who says the new wiretap legislation will "vastly curtail" police eavesdropping.

However, Adamson and the tap specialists will probably have until May before the legislation is brought into effect, according to the federal justice ministry.

A spokesman for Justice Minister Otto Lang said the reason for the

delay is to warn Canadians of the forthcoming proclamation of the new law.

One clause in the law provides a person whose phone is being tapped is to receive notice of the tap within 90 days of its being placed if no charges are laid. However, that notification can be delayed if police convince a judge an ongoing investigation would be jeopardized.

Metro's official records indicate most police taps were used in drug trafficking cases, although an assortment of other offences were listed including: robbery, fraud, bombing, and extortion.

the kensington

# DIRECTORS FESTIVAL

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<b>MON</b> 28	<b>TUES</b> 29	<b>WED</b> 30	<b>THURS</b> 31	<b>FRI</b> feb 1
"FELLINI'S ROMA"		KAZAN <i>Women are down to him down by him in ways they never dreamed of</i>		
"FELLINI SATYRICON"		KEN RUSSELL <i>D.H. LAWRENCE'S "WOMEN IN LOVE"</i>		
4	5	6	7	8
if...	JEAN LOUIS TRINTIGNANT the conformist		HEAT andy warhol & Sam Peckinpah CLIP AND SAVE!	
MALCOLM McDONELL LINDSAY ANDERSON		"STRAW DOGS"		

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# OFS wants more staff to lobby province

PETERBOROUGH — The Ontario Federation of Students (OFS) yesterday established guidelines for expanding the organization into a well-heeled lobby group and organizer for students at the provincial level. This move comes at a time when increases in tuition fees looms as a distinct possibility.

Delegates to the two-day OFS general meeting voted to work towards a nine-member staff, including four fieldworkers, two researchers and an information coordinator.

The increased staff would establish closer contact with member student councils and work to in-

crease awareness of OFS activity among the general student population of Ontario.

It would also continue to provide an effective student lobby at Queen's Park, and establish closer links with other provincial bodies involved in education, trade unions and community work.

OFS currently employs only three people who must perform lobbying, research and communications work for a constituency of over 100,000. "We can only provide a maintenance of the status quo," complained one of the current staff.

To finance the proposed expansion, student councils, which are members now or which will be joining, will conduct referenda on their respective campuses in the next year. The referenda will ask students to affirm membership in OFS by authorizing a levy of \$1.50 per student to be collected in addition to regular student council fees.

The University of Western Ontario in London will be the first to have such a referendum. Students there will go to the polls in less than three weeks. U of T's SAC is currently discussing the proposal with the referendum tentatively set for March 13 and 14.

Present OFS funding is levied on student councils directly on the basis of 40 cents per registered student.

"During the past year, we have done several concrete things to justify the forty cent fee" OFS researcher Paul Axelrod said.

"We have established valuable files of useful material for student councils. We've put out two province-wide newspapers and we've presented a well documented brief to the (Ontario) Committee on University Affairs.

"Unfortunately, our credibility with the government is greater than with the students. We must make a concerted effort to make OFS known to the students", Axelrod said.

In addition, OFS delegates voted to mount a "forceful organizing campaign" against any attempt by the provincial government to increase tuition fees again.

The desire for such a campaign followed a meeting last week between OFS representatives and Colleges and University Minister Jack "Flash" McNie. McNie refused to commit himself on any aspect of future governmental intentions regarding post-secondary educations.

Tuition fees increased by \$100 for the 1972-73 academic year. The government's COPEO report, recommended sharply increasing tuition fees along with easier access to greater sources of loans.

## Internal affairs to begin examining code

With the dust barely settled from Thursday's Governing Council meeting, council's internal affairs committee takes up the discipline code this afternoon with an eye toward amendments and deletions.

Today's meeting is the first step along the yellow brick road as prescribed by Governing Council leading to council's March meeting when the code is to come up again for formal approval on implementation.

Internal affairs committee is supposed to "review" the code with amendments and deletions.

Later on, a special joint meeting between the academic affairs com-

mittee and the internal affairs committee is to deal with the structures and procedures for implementing and administering the code.

While those committees are working on the code, a special "task force" consisting of students faculty and members of the two committees are to meet "to review proposed changes and make recommendations" to the committees.

The two committees, on which students are a minority, are under no obligation, however, to listen to or to follow any recommendations made by the task force.

The task force will probably be the body around which much of the

negotiations between students and the administration will take place.

Chaired by internal affairs vice-president Jill Conway, the task force is to consist of one representative each from internal affairs and academic affairs and two faculty members from the U of T Faculty Association.

In addition there are to be six students, two each from SAC, GSU and APUS.

It is from this swirl of committee and task force meetings changes in the discipline code are to be made, according to the motion passed by Governing Council.

# Vietnam ceasefire repeatedly ignored: report

By ANDREW FALUDY

A year ago a ceasefire was supposed to have come into effect in Vietnam. But the fighting has not stopped since all parties to the ceasefire have repeatedly violated the agreement.

These are some of the findings of a 50-page report recently released by the Indochina Resource Center in Washington, D.C.

Entitled the "Breakdown of the Vietnam ceasefire: the need for a balanced view," the report documents violations by all parties concerned using press and government sources on both sides of the war as evidence.

The report says: "The US is guilty of: failure to dismantle military bases; infiltrating 10,000 military men disguised as civilians, continuing reconnaissance flights over North Vietnam and PRG territories; aiding Saigon's imprisonment into concentration camps of thousands of Vietnamese living in Saigon controlled zones; and of giving out incomplete lists of military prisoners."

The report continues: "In addition, the Saigon government has been releasing none of the civilian prisoners covered by the Paris accords."

The prisoners referred to in the report have been variously estimated as numbering between 100,000 and 300,000.

No one knows exactly how many are being held because the Thieu

government has reclassified many of them as common criminals or changed their names.

Amnesty International, an organization which works specifically on behalf of political prisoners around the world gave a figure of 100,000 political prisoners in South Vietnam out of a total population of over 18 million.

Nancy Pocock, who works for the International Committee to free South Vietnamese Political Prisoners from Detention, Torture and Death, is concerned about their fate.

"Their treatment is getting worse," she said in an interview yesterday.

"There is more torture and repressive treatment now than ever before."

Pocock visited Hanoi in October and is convinced a workable settlement could be reached if only the US would withdraw its support from North Vietnam.

Or, as her husband John Pocock puts it, "very few people know that \$750 million went into Vietnam last year."

"There are more civilian personnel in South Vietnam now than during the Kennedy era."

The report corroborates this statement when it quotes from a New York Times article printed in April of last year.

"The US has left behind over 10,000 military personnel disguised as civilian advisers." US officials acknowledge "less than 9,000 civilian personnel, most of whom are filling logistics and maintenance functions for the South Vietnamese army."

Nancy Pocock believes US work in aiding the Thieu government's policy of keeping vast number of people in prison is prolonging the war.

"This gives the Thieu government control. The prisoners' families are

afraid to do anything for fear of reprisals."

Wouldn't all this put a considerable strain on the economy?

"Not when you have friends like the US," she said. "The US also helps to train the prison guards."

"If the US would withdraw its military support, the Vietnamese could work it out between

themselves.

"There would be a third force in Saigon: a large body of Vietnamese who are neither pro the Thieu regime or the communists.

"These people would be open to reconciliation."

Nancy Pocock says neither the PRG or the Hanoi government would provide impediments to

peace.

"North Vietnam is short of about a millions homes.

"In Hanoi we saw factories and textile plants completely bombed out.

"There is no doubt in my mind that both the PRG and Hanoi are ready for and looking forward to peace."

## Bring on the entrepreneur

Old Adam Smith must be chucking in his grave. The energy crisis in the US has brought forth a new breed of entrepreneur, the underground oil dealer.

Laissez faire capitalism dies hard in the Great Republic, and the black market fuel dealers have provided a text book case of supply and demand.

It has gotten to the point the US government's Federal Energy Office has launched investigations into clandestine offers of astronomical quantities of fuel—at astronomical prices, of course—made to airline companies.

One of the favorite systems for

making a quick buck on the energy black market is for the budding speculator to offer an outrageous quantity of oil to some fuel starved company or organization, and contract the deal without in fact having any fuel.

Then the speculator dashes about the country looking for specified quantity of fuel to supply to his customer. Sometimes it works sometimes it doesn't.

The whole system apparently works because a few smaller refineries can refine more fuel than the government requires under its allocation program.

The refinery then auctions off its

surplus to the highest bidder. The bidder then takes all and in turn sells it at even higher prices to whomsoever is willing to pay.

Another source of extra fuel apparently is from European countries not under the pinch from Arab countries. Small oil companies and independent operators are the importers, and they in turn auction off their goods to the highest bidder.

One cloak and dagger meeting in Houston, reputed to be the centre of the black market goings-on, reportedly drew a dozen people prepared to bid on a billion gallons of gas slated to be delivered over 27 months

## Oil prices will drop they say

Two Canadian economists predicted over the weekend the high price of Mideast oil cannot last because less profitable sources would be encouraged by high prices and that would undermine the current price structure. Management studies professor David Quirin of U of T told a conference on oil and the Middle East in Toronto the marginal production capabilities of other countries than the Mideast would be spurred by higher prices.

He said it would be "unlikely" oil prices of \$12 to \$16 would be sustained, and even had reservations about \$8 to \$10 price range lasting for an extended period of time.

U of T professor Leonard Waverman also predicted a drop in oil prices saying Canada's federal and provincial governments have over-reacted to the energy crisis.

He predicted new oil sources commanding \$6 a barrel at wellhead which would double the oil companies' return.



## oops!

In the Varsity of Fri. Jan. 18, we erroneously reported in a front page story on U of T Chancellor Pauline McGibbon that International Business Machines (IBM) was the sole supplier of University of Toronto computers. IBM does supply all the computers for the U of T Computer Centre, with 15 pieces of equipment in seven locations. There is, however other computer equipment on campus supplied from other sources.

Also, in the Fri. Jan. 25 Varsity, we reported that a small package of cigarettes was sold at U of T facilities for 75 cents. This information came from the concessions at the arena and stadium, but further information revealed that it is a large package that sells for 75 cents.

## Imperialism discussed

The vice-president of the national liberation movement of Namibia, Mishake Muyongo, is to speak Wednesday at noon in Sid Smith on the role of Flaconbridge, Noranda Mines and the Hudson's Bay Co. in the country formerly known as Southwest Africa. Room number to be announced.

# THE varsity

TORONTO

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*Did you hear the one about the travelling logical positivist and the lump of yogurt? We'll finish that one later. Today's issue is anonymous, which simply serves as a reminder to the city editor to fill out a sked*

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## Levitt speaks to Gov Council

The following is the text of a speech given by student governor Howard Levitt last Thursday at the Governing Council meeting. Levitt spoke against the proposed discipline code.

The last few years have represented a tragic history of the faculty and administration maintaining their ascendancy in this institution and using it to suppress the demands of students—demands that have been, for the most part, both reasonable and well-ennunciated.

Time and time again, the administration has put itself in a position where it gained and warranted the distrust of the student community. Time and time again the university's policy has been one of a tragic disrespect for students—disrespectful in their lack of desire to consult with and gain the accord of the students whom their legislation is designed to effect and disrespectful in an even more concrete way, in the fact that these policies have been in contradiction to the best interests and expressed desires of students.

Little wonder that there is such bad faith in the institutions and intentions of the administration. During the U of T Act debate it seemed that even the Progressive Conservative legislature had decided that students served a valid role in determining both the orientation and specific elements of their learning process as well as the broader aspects of their university life.

However, the faculty threatened the government, massively lobbed

and called out their troops to suppress what we had gained with such hard work, good faith, and recognition of both our competence, and ability.

When students became so frustrated, and given the lack of criticalness instilled by our learning institutions, it takes a great deal of frustration that a large number occupied the office of the math department chairman, the administration refused to deal with their complaints. They were pushed into this occupation, because they believed that their math education served neither their needs or desires but rather the vested interests of an oligarchy which ran the math department—an oligarchy which seemed intent on disposing of any professor who accepted the student input into the classroom situation.

Since the administration refused to deal with the problems that gave rise to the occupation, the math department went ahead with only token changes and students still had no say in determining the criteria for faculty members being hired or given tenure.

In fact, what must students' reaction be when they hear, a few months later, that the Forster report recommends no students on hiring and tenure bodies? Why is the administration so unresponsive to students? Why does it deny them even this modicum of respect which the 'liberal' university is always supposed to have upheld?

In the library issue again the university made the tragic mistake of implementing something which both excluded and deleteriously affected students. Just another incident in a long record of implementing decisions affecting students which they don't accept. If I can have any effect on the policies of this administration it would be this: to teach it that it would be in the interests of both parties for it to realize that students have an integral and vital role to play in determining the direction for their own educational process—that no legislation significantly affecting them should be implemented before they are consulted and agree with it. At least that much respect should be shown.

Once again the university seems about to enact a piece of legislation against the strenuous opposition of students: eight out of eight student governors, SAC, APUS, GSU, Vic,



SAC Services Commissioner Seymour Knowitch is among the throng entering the Governing Council boardroom Thursday.

New, Trinity, Hillel, medicine, nursing, etc., oppose it strenuously.

This legislation deals with how to discipline demonstrators. It denies the right of dealing with the issues involved in a demonstration or of giving heed to students' concern that the manner in which the university operates is intolerable and gives rise to these demonstrations. As long as there are these sources of problems, as long as the university structure is weighted against student interest, any attempt to discipline students is unacceptable.

For example, examine the meaning of discipline. It means punishing students for breaking the rules. As long as these rules are unacceptable to students and they have an insignificant and impotent input into how these rules are determined, any attempt to impose discipline in this intolerable situation cannot be accepted, since it only serves an undesirable status quo.

Questions of hiring, promotion, granting of tenure, and dismissal of faculty members forms the dynamics which give rise to dis-

ciplinary problems. Accepting a discipline code over students when they clearly have inferior rights would institutionalize an unjust situation. This code is asking us to discipline our fellow students for offences which arise out of conditions over which we have no control.

The faculty of the university seems to enjoy this situation where they can ignore the fact that a university should be run in the interests of students, not this situation where they can retreat to their committees where they can out-vote us. This fact, combined with the administration's basic mistake of pushing through major legislation affecting students when students are opposed to it, has produced the situation where it is only through mass actions that significant reforms can be achieved.

These demonstrations are the only threat to the ability of faculty and administration to impose their will on the university community. Therefore, the administration needed a code to legitimize its ability to suppress demonstrations by putting this

administration seeks to remove such actions from a political context and define them as quasi-criminal offences.

I insist that political disruptions be defined and dealt with on the basis of the political issues involved. Even Claude Bissell accepted this principle. Instead, the Code institutes a series of clauses designed to harass people who work for greater input into their university lives or protest against structures which they find alienating. The sections involving demonstrations, double jeopardy, defamation, expulsion for breaking library regulations are examples of this.

But my main point is a demand to the Governing Council to not persist in continuing this accelerating spiral of hostility. Rather, it should exhibit good faith by accepting the guiding principle of co-operative legislation and respect for all sectors of the university community—the principle that no legislation can be implemented without the consensus of those whom it is dealing with.

## Prof should define 'culturally'

I've read with interest and satisfaction the recent articles of the Varsity, condemning Hector's biased attitude in regard to an injured worker. The fact that this worker had been unduly deprived of life's basic needs only because Hector's abstract theory, such as: "culturally" predisposed to play a sick role, needed a reality-grounded evidence, however malignantly applied, convinces me that prejudice always hurts the innocent and that racism finds its roots among the "elite" rather than among inhibited people. It seems a paradox that in an age, where communication and the possibility of direct human contact between different races should render impossible the stratification and preservation of racism, certain pseudo-scientists revive it and tenaciously implicate it by means of stereotyped aphorisms. This absolutist and unilateral way of seeing the world can be compared to that of

a child who likes and dislikes people or things, more according to his instinct than to his reason. But the child's "prejudice" cannot hurt because it is innocent and not rationalized. What has to be derailed on the contrary, is when the emotive irrationality of an adult uses prejudice as a vehicle to advance socially—or to gain "fame" by coining a maxim, such as: an Italian "culturally" predisposed to play a sick role. This kind of ethnic prejudice is pure nonsense. First, because it tends to generalize, secondly because—in the case of an injured worker—a psychiatrist can heal the mind, but not a broken back. Certainly the frustration of a doctor's inability to cure a patient can be augmented by the patient's own frustration for not being cured; no wonder then the patient becomes "highly tense, anxious and rather angry". This might not have been the case with Giuseppe Pulera; but then, what has "culture" to do with broken ribs?

Whether this is racism or prejudice I can't really say, but experience has thought me that either one of them does not necessarily kill with a sword. A word can at times be more lethal than a dagger in the heart

Professor Ian Hector, then, should

not be reticent and unwilling to come out in the open and explain that he stands "culturally", because as it enigmatically, this word can imply many things.

Tony Marzilli

## SDS attack is 'vicious'

It was with disgust that I read the advertisement of the Students for a Democratic Society which launched a vicious attack against Professor Hector of the Department of Psychiatry (Varsity, January 21).

Whether Dr. Hector believes in these theories or not I do not know. But whether racist theories are themselves true or false I do know can only be proved or disproved by scientific evidence and logical arguments - not by firing Dr. Hector.

The only possible justification for firing Professor Hector would be if his peers found him technically incompetent in his field of study.

The SDS needs to be reminded that this is still a free society and a man has every right to hold whatever beliefs he chooses, no

matter how repugnant they may be to his fellow citizens.

If a university has any purpose it is to search for the truth and it seems self-evident that the truth, whatever it may be cannot be discovered by forbidding the discussion of unpopular or sensitive theories.

Jack O. Gibbons  
Trinity College

## SDS playing 'a dangerous game'

SDS is playing a dangerous game. In the January 21 issue of the Varsity, they placed an advertisement calling upon the University to dismiss Dr. Ian Hector because of his "racist" theory about Italian workmen.

The issue at stake is not whether Dr. Hector is right about Italians, and it is certainly not whether his theory is obnoxious to most Canadians. Rather, the question concerns the future of intellectual freedom at this university. Very

simply, will he and other professors have the right to hold certain professional and personal opinions without having to fear intimidation by those whom they offend?

The SDS petition says, "that such theories have neither a place in the medical school nor in the university community." On the contrary, surely part of the justification for maintaining an academic institution such as the U of T is the intelligent discussion of various theories, regardless of how extreme or absurd they may be, or how inimical they may be to the basic tenets of our society.

The attempts by SDS to have Dr. Hector dismissed remind one of the initiatives of Senator Joseph McCarthy against Harvard professors for being "un-American". Such is the nature of intellectual bigotry. If SDS wins this battle, the next step will be to purge other faculty members for their particular theories, be they racial, economic, political, religious, or social.

It ill behooves SDS to have Dr. Hector removed, for the next to go may be a leftist. For the sake of intellectual and academic freedom, Dr. Hector must remain.

John Broadbent  
VicIII



## More debate on South Africa

After following the mound of misinformation and ambiguity heaped upon the Varsity's "Write On" section by James P. Hull, we feel that, as tedious as it may be, it is time to finally refute his "facts" in the hope that this exercise will muzzle Mr. Hull and alleviate the need for Professor Puritt and Ms. Hurlich to waste any more time responding to his tripe.

The Sharpeville Massacres came about as a result of a call by African political leaders for a mass peaceful protest on March 21, 1960, over the government's pass laws. The pass book is a document required to be carried by every native male and female above the age of 16; people failing to produce their pass whenever asked by the police are subject to arrest and imprisonment. The 20,000 demonstrators at Sharpeville on March 21 refused to carry their passes, thus leaving the police in the position of having to arrest all 20,000 demonstrators. The police reaction to this was panic, and they appeared from inside the police station, armed with weapons. South Africa's leading English-language newspaper, described the result:

"...Volley after volley of .303 bullets and sten-gun bursts tore into the crowd...as scores of people fell before the hail of bullets...Two truckloads of bodies were taken to the mortuary."

Sixty-nine blacks were killed; 257 were injured, most of them seriously. Hull's implications of snipers among the demonstrators is totally unsubstantiated. His other justification was "...The police were harassed and at least one was seriously injured...". What perverse sense of values equates injury of one white policeman with 69 black lives and the injury of 257 others!

Where did Hull get the figure, "...50 per cent of the arable land in South Africa is Bantu"? Not even the South African government would support such rubbish! The 1936 relegated the majority black population to 13.7 per cent of the territory of South Africa. The Tomlinson Commission, set up by the South African government to study socio-economic development in the Bantu "homelands" created by the above Act found, in 1954, that 30 per cent of all reserve land was badly eroded and a further 44 per cent was moderately eroded. The South African Institute of Race Relations, as quoted in Volume 5, Number 4 of a UN quarterly, reported that, even if properly planned, the homelands could only support about 30 per cent of their total population! Overcrowding, land mostly unsuitable for crop production, removal of the best workers from homeland areas through migratory labour patterns; all these facts stand squarely in the face of Hull's galling nonsense: "...they (the black South Africans) can't use the land efficiently...!"

Let's throw away this blatant falsehood that black South Africans enjoy the highest standard of living of any blacks in Africa. There is no truth whatsoever to such a statement. Hull's figure for black per capita income is a fabrication. The YWCA's quoting figures from such sources as the World Bank, puts the figure at a little over \$100 a year. It is time to clearly look at the notion that blacks are better off in South Africa than elsewhere. First of all, as pointed out by First, Steele and Gurney in such an argument is irrelevant, as poverty must be judged

by the resources that are available to a country and the way in which its wealth is shared amongst the population, not according to what other countries do or don't do. According to statistics published in the UN-A 1, 1971, black South Africans earn less yearly than do blacks in over a dozen independent African states south of the Sahara. Thus even Hull's irrelevant arguments do not stand up to the mildest of scrutiny. When it is taken into account that South Africa has

income in the 60's for whites was 4.5 per cent annually, whereas for blacks it was 1.6 per cent.

Quoting from UN and Institute sources, South Africa spends less on education for blacks than almost any other African state (.49 per cent of the national income in 1970, whereas in 1953 it was .57 per cent). The standards and facilities for blacks are much inferior. Whereas the state spends R258 on each white pupil (one rand equals \$1.33 US), only R19 is spent on each black pupil. Educa-

tion's objectives for black education can be seen in comments from Dr. Verwoerd, Prime Minister from 1958-66:

"What is the sense of teaching the Bantu child mathematics when it cannot use it in practice?... Education must train and teach people in accordance with their opportunities in life, according to the sphere in which they live...It is therefore necessary that native education should be controlled in such a way that it should accord with the policy

of the government little yet would forestall malnutrition and protein deficiency. Needless to say, the government provides for no such expenditures. Ten times more blacks than whites suffer from TB. Child mortality rates are astounding. In the Transkei, a Bantu homeland, four out of 10 children never reach 10 years of age. These morbid statistics are not confined to the homelands. In 1969, medical authorities for Port Elizabeth estimated that 33 per cent of African babies died before they reached their first birthday. This was 15 times the mortality rate for white babies. This goes on in a country where standards of living for whites has risen to levels above those of Britain and Western Europe!

Hull throws around many statistics concerning the Bantu homelands, most of them ambiguous, many false, but all of them misleading. The homelands, in theory, provide for a system of "separate development" for Africans, using their own resources. As cited above, these reserves, on an agricultural level, can in no way support their population. The importance of the "homelands" system can be seen in the amount of money spent on them: in 1970, R73-million, or 2.8 per cent of current government expenditure (as quoted in the October 1971), as opposed to R404-million spent on security in 1969 (April 3, 1969). No industrial growth has occurred in the homelands, a development which must occur in order to provide employment for those unable to live off the land. Hull uses isolated statistics to meander around and obscure the issue of the economics of the homelands. The YWCA's deals with this issue, if one is interested in gaining a clear perspective on this system of "separate development", regardless of the bulshit spewed by Hull and his kind.

Those unacquainted with the blatant racism and use of propaganda inherent in the South African situation and more specifically in Hull's article may be, at best, slightly baffled by the conflicting viewpoints presented in past "Write On" articles. Although Puritt and Hurlich made a valid attempt at refutation of the original blasphemy, Hull, undaunted, bounced back with more unqualified Reader's Digest "facts". As so well known, statistics can be dangerously manipulated when taken out of context or out of the air. Hull appears to have done just this. Conversely, our resources have been named in hopes that the reader will delve further into the problem through perusal of the articles and books quoted. The knowledge gained would be instrumental in the elucidation of facts to create a proper perspective of the thoroughly fascist situation in South Africa.

At this point, we would like to add a few words directed to the Varsity. Your printing the letters of this jackass has done a great disservice to those people who read the Varsity. It is an insult to anyone's intelligence and sense of moral commitment to the victims of apartheid to allow such a feeble-minded fool as Hull to broadcast his somewhat wanting thought processes. Hopefully this will be the end of a rather obnoxious, distorted "exchange of ideas". Puritt and Hurlich have a deep commitment to blacks suffering from oppression in South Africa. Give them a chance to express this commitment in more constructive ways than relaying the views of a racist, Nazi minority.

Doug Sider  
Mary Jo Fulmer

**"I work a 48 hour week for £2.10p. I am not allowed to join a trade union. I work for the same firm as you."**

Does your company have subsidiaries in South Africa? Or interests there?

If it does, then the words above may well be true for its black workers.

Throughout the whole of Southern

Africa, in fact, workers have less rights than British workers had 100 years ago.

(The average weekly wage of a white miner, for example, is £39. A black miner gets £2.10p.

The black miner cannot legally protest about this, either. By law he cannot form a trade union.)

The TUC is less than happy with this state of affairs. At Blackpool, in 1971, Congress passed this resolution:

British businesses have £2000 million invested in the apartheid system.

It is a very profitable proposition.

It is also evil, unjust, and cruel. To help end the apartheid system, the TUC resolution must be made a reality, by people like you.

And your union.

**WHAT IS YOUR UNION DOING ABOUT THIS RESOLUTION?**

For more details of what you can do, contact: The Anti-Apartheid Movement, 89 Charlotte Street, London, W.1. (Tel. 01-580 5311.)

**\* Resolution passed at 1971 TUC in Blackpool SOUTHERN AFRICA**

Congress strongly condemns the Government's decision to resume the sale of arms to South Africa which completely ignores the UN Resolution taken in 1963.

Congress also deplores the Government's extension to resume talks with the Apartheid regime in Pretoria and the continued support of Portuguese white minority rule in Angola and Mozambique, and believes that this represents a move towards a total identification with the racist régime in Southern Africa.

Congress calls upon the General Council to give priority measures to strengthen trade union opposition to these régimes including:

- (1) An immediate call to the Government to stop the sale of arms to South Africa and to break off all connections with the Smith régime which is doing all strengthening measures;
- (2) Giving full General Council support for any worker who for reasons of conscience refuses to work on arms for South Africa;
- (3) Urging all trade unions to ensure that they have no members invested in firms with South African subsidiaries;
- (4) Urging the Government to cut back investment in South Africa with particular reference to the armaments industry and the Cabotage Based Firm;
- (5) Publishing more effectively the 1963 Congress resolution discouraging emigration to South Africa;
- (6) Giving full support, moral and material, to the Liberation movement in Southern Africa;
- (7) Giving full support to efforts to obtain the release of political prisoners;
- (8) Urging international action by Europe through the United Nations, the Assembly of the Council of Europe and other international and European bodies, to protest against the decision of the French Government to increase the construction of Mirage fighter and bomber planes in South Africa; and
- (9) Breaking off trade union relationships with white-only trade unions.

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the highest proportion of wageearners (30 per cent) in Africa and is a highly industrialized nation, as compared to most other African countries which still have a high level of subsistence agriculture, black South Africans are seen not to be in the affluent position Hull tells us about. The South African Institute of Race Relations estimated in its 1972, that at least 79 per cent of black workers were being paid less than the strict poverty datum level, while a further 13.5 per cent were below the more reasonable minimum effective level. Black labour forms the indispensable basis for South Africa's expanding economy, yet it is obvious that they benefit little from such a position. According to figures presented in the average increase in real per capita

income for blacks is not compulsory, schools are extremely overcrowded, and African parents must pay for stationary and most textbooks in all but the lowest classes. Only five per cent of black students reach standard six of the educational system. The costs for a university education quoted by Hull are virtually prohibitive when compared with what the average African earns yearly. Out of a population of over 15 million blacks in 1971, UN sources state that 2,602 students attended the two South African universities for blacks, with another 2,804 taking correspondence courses, whereas a white population of under four million had 56,982 students attending university and 20,239 taking correspondence courses. Clear insight into the

of the State."

The whole talk of "...the best medical facilities on the African continent" by Hull is ludicrous when compared with the overall health situation blacks in South Africa. Protein deficiency and malnutrition are common amongst South Africa's blacks. Often they interact and are referred to as protein-calorie malnutrition (PCM). Forty thousand cases of PCM, mostly children, are treated each year, and the Department of Paediatrics at Cape Town University estimated that for every case of PCM treated, 40 others are never reported or seen. These figures are astonishing, yet could be drastically reduced by such measures as the provision of a third of a pint of milk per person each day by the government! This would cost

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

**Business Briefs**



sales because of higher production of crude oil and higher sales of virtually all of its petroleum products.

Those spiralling retail gas and oil prices apparently had something to do with the profits for the company also attributed its profit gain to "improved" prices.

Imperial Oil is a member in good standing of the One Big Happy Family set at U of T.

The firm's chairman and chief executive officer, W. O. Twaits, sits on the Governing Council and Imperial's marketing vice-president and general manager, W. D. Archbold, is a special assistant to university president John Evans.

\*\*\*\*  
All together now, cry a crocodile

for poor old Ma Bell. She only made \$175 million in profit last year, before the tax man came.

With appropriate violin background, Bell Canada announced her profits were only up \$10 million from the \$165 million registered last year.

It was such a bad year, the old gal could only muster up \$53.3 million in profits for the fourth quarter of 1973.

And pity her poor shareholders. Ma Bell could only spare a paltry \$4.37 per share in the most recent dividends.

It was even worse for Ma Bell when the tax collector came around. The best she was able to do was to get an extraordinary \$5.4 million reassessment raising her total profit to just over \$180 million.

1974 looks like it just might be the same sob story as 1973. The hearing for the Bell Canada rate increase begins February 4 before the Canadian Transport Commission.

Ma Bell is claiming all sorts of nasty things might happen if she can't get more money, and a whole bunch of bad-guys from Ontario and Quebec are opposing the idea.

Shame-shame, all you bad guys. Can't you see Ma Bell is damn near broke?

\*\*\*\*\*  
Carpetbagging isn't what it used to be on the Toronto Stock Exchange. A low of \$5.12 per share was reached by Harding Carpets for 1973-1973-74, although more recently the price has been up to \$5.50.

U of T Governing Council chairman Malim Harding is also chairman and chief executive officer of Harding Carpets.

The firm supplied the broadloom for the Robarts Library in one of its more well-known deals.

The drop in share price, however, apparently is not due to a lack of university libraries being built but

rather due a fear of a shortage of nylon, according to a company spokesman.

The company folks expect a shortage will not affect the business's output. In fact, the firm expects to better its profit of 70-cents-per-share when final year-end figures are in.

\*\*\*\*\*  
While the Big Three automakers are making plans to lay-off thousands of their North American employees, the companies' Argentine subsidiaries are just about ready to sign a deal for 42,000 vehicles to send to Cuba.

Under American law, the three parent firms cannot make direct deals with the Castro government.

So the automakers are in the ironic position of having to layoff American workers because of a drop in sales in the US, but gearing up for a massive three year contract in Argentina — all to keep the Commies on wheels.

It's hard to believe there's an energy crisis when Imperial Oil Company Ltd reports an increase of profits for 1973 of \$71 million.

The oil company's profits were up to \$228 million at year's end compared to \$157 million a year ago. Total income was not disclosed.

For U of T, it means hiring an extra truck to take the profits to the bank. Quarterly dividends are \$1.76 per share, or \$133,760 for U of T's holding of 76,000 shares whose market value is more than \$3 million.

Without releasing the figures the company reported an increase in

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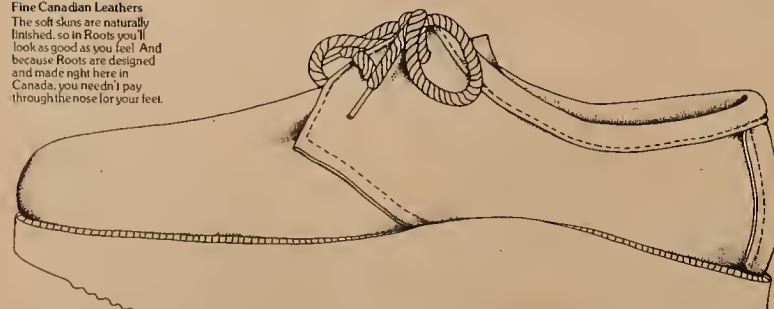


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# DREE means rip-off money

reprinted from the chevron  
By DAVID CUBBERLEY

"The central fact at the complex is that entrepreneurs walked off (legally) with \$34 million of Manitoba's money in the form of "leas" and "commissions" for building . . . a complex that will never repay all its debts." So ran an article in the Financial Post describing Manitoba's largest and most disastrous attempt to overcome economic disparities within the province, the publicly-funded Churchill Forest Industries Ltd. (CFI).

Placed in receivership in 1971 by the Manitoba government of Ed Schreyer, investigators are still working to identify the real owners of the bankrupt corporation. The total cost of the complex, which is finally providing new jobs for The Pas, comes to about \$115 million. Experts agree that costs for the undertaking should never have exceeded \$60-70 million.

The CFI affair has corroded Manitoba's naivety about the ease and wisdom of using the public purse to charm the corporate citizen into doing the social good. It is less clear that this experience, or any number of others as disastrous, have infused any amount of caution within the federal Department of Regional Economic Expansion (DREE), also heavily involved in the initiation and funding of CFI.

## DREE subsidizes underdevelopment

Dree sprang from the loins of the Trudeau regime in 1969 and was placed under the nannyhood of Jean Marchand. Through time the infant was expected to induce a measure of economic equality throughout the nation.

Hair to a jumbled lineage, DREE is the fusion of Canada's many unco-ordinated subsidy programs, covering everything from land management to marsh reclamation, into one purportedly cohesive program. DREE was also the occasion for the creation of new and wide-ranging legislation aimed at overcoming regional "underdevelopment" through a system of public grants.

Unwilling to take a concrete stand on any of the major issues facing Canadian society during the last federal campaign, Trudeau did however focus his concern with national unity in one assertive statement:

"If the underdevelopment of the Atlantic Provinces is not corrected—not by charity or subsidies but by helping them become areas of economic growth—the unity of the country is almost as surely destroyed as it would be by the French-English confrontation."

Apart from the bitter irony of this statement in retrospect, given the "Quebec Crisis", the Liberals had and have every reason to worry. Even the favourably adjusted figures provided the public by the Liberal bureaucracy betray explosive regional disparities throughout Canada. During the winter months in Ontario, when unemployment rates of six per cent or better are a worrisome indicator of the state of Canada's impartial province, Atlantic region figures are far worse.

The effect of the winter slump is far more destructive in hinterland areas—the Maritimes settling in with 12-14 per cent unemployment overall while Quebec hovers between 8-10 per cent.

At this point in the year the mantle of confederation is particularly three-barred, yet traditionally Tory and Liberal governments have done little more than pray patiently for the summer growth cycle.

A cursory glance at regional average incomes, taken as a percentage of the national average, fails to alleviate any of the disquiet—while Ontario sits



happily at 116 per cent of the national average, the Atlantic region manages a barren 70 per cent and Quebec hovers around 90 per cent. Data on persons living in abject poverty only reinforces the picture, admitting to figures of 38-23-23 per cent for the Atlantic region, Quebec and the Prairies respectively.

Moreover these are, in the main, government figures—somewhat suspect and aggregated such that they do not reveal the manner in which this poverty is distributed within the regions considered or the social groups that it burdens most heavily.

## Frontier and metropolis perpetuated

DREE is the federal vehicle designed to carry out the death sentence on such regional hardships. Organized to overcome the randomness of past programs, DREE is supposed to map out and implement a national plan for raising the standards of the "slow-growth" areas of Canada. That entails a formidable portion of the nation, as can be seen from the DREE map, and with recent additions spans better than 50 per cent of the Canadian populace.

Novices entering the DREE administration, having inquired as to the nature of the department, are often gleefully informed that "the business here is that of bribery—plain and simple—a new but nevertheless exact science." Marchand outlined his job as being, quite simply, "just to incite firms to go and establish in slow-growth regions where normally they wouldn't go."

The means to this end is a massive system of grants and loan guarantees, provided for by the Regional Development Incentives Act (RDIA), which make available to corporations sums of up to \$12,000,000 total or \$30,000 per job created by new undertakings in one of DREE's "designated areas."

DREE's technique derives from a simple extension

of the Liberal understanding of economic life. Historically some urban centers developed themselves industrially far in advance of others. Industries are drawn to a core through the availability of pools of cheap labour markets. Concentrated industrial production breeds a vitality of its own through time, drawing ever more massive doses of new business.

As several centers establish their hegemony, their magnetism retards and may in fact preclude the development of other urban centres. When this process affects whole regions within the same country, when the "advantages" of some geographic groupings are geometrically greater than those of others, the free enterprise system is once again seen to require certain interventions.

Equalization of regional disparities, according to the prevailing ethic, necessitates the arbitrary development of "growth poles" in the suffering areas. However, with business looking constantly towards the maximization of profits, it tends to gravitate towards areas with developed services and to shy away from "frontier" regions.

The Liberals have it that one must "compensate" business for drawing it slightly beyond its chosen orbit—thus the use of development funds to make Halifax as serviced as Toronto and incentive grants to displace the extra costs and inconveniences of locating in the hinterland.

Don Jamieson (now in charge of DREE) and friends believe the displacement of costs through public subsidies in effect makes it possible for the capitalist to realize the same profit margin as he would have in the metropolis, thus rendering the

continued on  
page 8....





# ~~INCENTIVE~~ REGION A

licensed



five lay members on with large corporate which—Noranda Mines, ducts and Canadian incentives grants. times embarrassing liberal fund-raising the first order: Cana- onbridge Nickel, IBM, use, and the Steel Co. its humorous aspects of which is what has

been dubbed 'the Otto Lang bulge', the curious outcropping on the DREE map in mid-Saskatchewan which just happens to include the better part of the minister's riding. There is a more fundamental sense in which DREE has been used as a political tool. It will be remembered that in the words of Trudeau himself the Atlantic Region was fingered as the socially and economically deprived region in the nation, and that DREE was established to take care of that. However, if one looks closely at the figures for DREE grants, calibrated on a per region basis, an interesting pattern begins to emerge. Up until

December of 1970 Québec had received \$34,752,000 in RDIA grants while the Maritimes received \$30,913,000. From January 1971 to March 1972 Québec's total jumped to \$82,637,000 while the Atlantic provinces dropped to \$26,357,000 during the same period.

Robert Chodos noted in an article in the *West Post* that "Québec's share has increased steadily. It got 39.3 per cent in the first six months of 1971, 53.6 per cent in the last six months of that year, and fully 74.8 per cent in the first three months of 1972." These figures clearly disclose the liberal government's attempt to consolidate its position in Québec after the faux pas of the *Wer Measures Act* in 1970.

That the preference of Québec over the Maritimes has some consistent political underpinnings is buffered by the decision of DREE to include the city of Montreal itself as a designated area. From January of 1971 to March of 1972 Québec as a whole has had 2074 applications for RDIA grants, 1,300 of which have issued from Montreal.

### Jobs lost, while corporations gobble grants

While the Liberals would use incentive grants to get the "good corporate citizens" to do their bidding and to enable them to shore up a shaky political future, the corporations are doing their utmost to squeeze the government of whatever they can get.

Showing much more insight into the workings of the grant program than DREE has shown concerning the nature of the corporation, big business has found a most successful way to manipulate the strings of the public purse. Given DREE's precarious position and haphazard methods, corporations already established or thinking of establishing in an "underdeveloped" region need do little more than hint that they might move elsewhere to start the free money rolling in.

The best example of this is provided by Nova Scotia's biggest industrial plum, the huge Michelin Tire plant located in Bridgewater, N.S. The overall capital investment tallies to \$150 million, and once the smoke from two years of skirmishing cleared, the public subsidy, in varying forms, totalled \$88.87 million. This funding is

worked out on the basis of ongoing tax concessions, provincially sponsored low-interest loans, lowered import duties and, of course, incentive grants.

DREE dumped a grant total of \$15.97 million into the overall pot, the per job cost of which works out to \$35,588. Michelin played the game superbly from its angle, threatening numerous times to locate elsewhere, perhaps even in the US, and used the resulting leverage to up the free monies tentatively. In a submission to the US Commissioner of Customs, made when the government threatened Michelin with exclusion from the lucrative American market, the company stated that "all these grants had little to do with its decision to build in Pictou County."

Merchand's article of faith, "I won't give you a present; I will simply compensate you for the economic disadvantages," rings hollow against the realities of incentive grants.

McCain Foods Ltd, frozen food magnate of the east, did no more than suggest it might move south to get DREE's faithful attention. That move brought the company three grants totalling \$7.1 million. The sorry aspects of this instance are that the major subsidy—\$6 million—was not made public at the time of granting, and only emerged in testimony given before a government committee. Interestingly enough, a high-high-ranking DREE official recently left the organization to take up a cushy post with none other than McCain's.

The grant system might be less contentious, less asinine, if it at least gained the public a measure of control over the corporations they invest in. In a case like that of Michelin, the company could comfortably afford to peck up and move its entire operation in five years, leaving the province and the public holding the bag. As David Lewis has noted:

"If Michelin fails to find markets in Canada that can sustain the employment of one thousand workers, all the investments made by the taxpayers of Canada will be worthless. The public has no equity and no guarantee about the future of any of the jobs that are created by the \$600 million that their government gives away to corporations every year."

If DREE figures are accepted uncritically, under-employment in the hinterlands is clearly on its way out. DREE officially claims the provision of 58,766 new jobs as a result of efforts to bribe the entrepreneurs. Initial investigations of DREE affairs cast a different light on the matter and lead one to treat the pronouncements advisedly, as "suspect." The possibility of a proliferation of failure like that of Reynonnie is firm—the official claim stands at 459 jobs gained while in reality 91 were lost.

Since these and like matters came under fire in the house, Marchand and friends scrambled to locate evidence of their good works. In this regard they found their corporate charges particularly unfaithful, numbers of them willing to speak openly with inquiring journalists about the lack of effect DREE grants had on their decisions.

A particularly good example is that of Canadian Celanese Ltd., which was granted a cool \$278,629 to modernize its operations in Québec. Celanese eventually closed out one of its three plants and rationalized its operations in the remaining two—a net loss of 473 jobs through public support. Under attack, Marchand came to Celanese looking for facts to support him publicly. However, Jim Hynes, a manger for Canadian Celanese, admits that the company had little to give him at the time:

"The record is pretty poor. Marchand seemed to be quite concerned about this. He even came to us to ask us to provide him with information on new jobs so he could support the grants in parliament. We weren't able to do that, because there weren't any new jobs. We told him to take the tack that without the grants perhaps some old jobs would have been lost. He wasn't very impressed."

By this point, hopefully, neither is the Canadian public. Since 1968 federal handouts to business have catapulted by better than 35 per cent. Marry this fact with the finance department's estimate that by 1973 individual taxpayers paid nearly 50 per cent of all income tax in Canada, measure it against DREE's performance, and you have powerful reason for a good deal of discontent.

This feeling is sharpened the deeper one peeks under the surface of corporate life. Not only do we buy the corporations allegiance to the so-called social good, but we allow them virtual freedom from taxation on the profits they reap. Of the 200,000 odd corporations operating in Canada today, fully 50 per cent of them pay absolutely no taxes at all.

With this knowledge in mind the give-aways take on a bizzere reality, little more than a form of corporate conditioning designated with economists in mind. Its falling is that it relies on a "think and do" mentality on the part of the corporations, a belief that in the end they will play the part of honest Johns to society's problems and simply collect their just rewards for a job well done.

More belief may be the stuff on which Ottawa bureaucrats feed, but hopefully it won't suffice as a diet for the Canadian public. Perhaps, just perhaps, the time is approaching when the public will demand a more fundamental look at the entire economic structure be taken and the use of gentle correctives be abandoned.



better than 50 per cent of the Canadian people. Incentive grants are claimed area of concentration; region B is eligible for Special Areas where emphasis is placed on Saskatchewan.

# Sasquatch crusader-Toronto

In a bid to convince the skeptics of North American society that the Sasquatch really exists, Rene Dahinden has lost his wife and \$20,000 of his own money.

The embattled author visited Toronto Friday as a guest of the Fred Davis show and talked to reporters at the plush Inn on the Park.

Softening the hard-bitten journalists with tea and crumpets, Dahinden brought out his piece de resistance, two casts of Sasquatch footprints and a 100 foot film taken in 1967 allegedly of a Sasquatch crossing California swamp.

Bob Gimlin, who said he has seen a Sasquatch, was even more positive about its existence than Dahinden. "After all I saw the damn thing. Of course it exists," he said.

However Dahinden told the small group he did not say the Sasquatch existed. "There is something out there and I want to know what it is."

He launched a bitter attack on scientists saying they have refused to even investigate the phenomenon, telling him to bring in a dead Sasquatch for proof.

He charged them with being irresponsible and added the least they could do is to analyze the film.

The eight-foot-tall beasts, each weighing about 600 to 800 pounds, have been a part of the mythology of almost all the Indian tribes of North America.

Gimlin said the Sasquatch pictured in the film was a female who walked with a long stride with arms winging. He added he could not see the facial features.

A McLelland and Stewart offer of \$100,000 for a living Sasquatch has received no answers, said a spokesman for the publishing company. But Dahinden and Gimlin are continuing their quest.

Any scientists who have tried to investigate the Sasquatch have been

fired from their jobs, said Dahinden.

In a related development, the Ontario Sasquatch League has called for the resignation of U of T president John Evans over his suppression of a report by two untenured U of T zoology professors documenting the existence of the beast.

A spokesman blamed the move on Evans' desire to keep U of T's high reputation for research intact. "Let's face it, it wouldn't look good."

He said however, if it had been a tenured professor, U of T might have published the results.

The professors have refused to comment, fearing for their jobs.

The Students Administrative Council immediately joined the league in their demands, forming a Campus Committee to Save the Sasquatch. President Bob Anderson linked the struggle to discipline and staffing calling Evans' action "wishy-washy."



This gorgeous creature is the object of a strange search.

## Student-run pubs in danger

By MIKE EDWARDS

The Hotel and Restaurant Association of Ontario is currently waging a lobbying battle against student pubs.

This is the view of Don Sanderson, speaking for the Ontario Student Pub Association at a workshop session of the Ontario Federation of Students last Saturday at Trent University.

According to Sanderson, "Students must jangle the political structures," to defend their right to have and to control on-campus watering holes.

Currently the provincial government is attempting to control the spots under the provisions of Bill 146.

Bill 146 is designed to curtail the use of Special Occasion Permits by

allowing institutions like universities, hospitals, and senior citizens' homes to obtain permanent "canteen" licences.

According to Sanderson, the hotel association is lobbying to remove universities from this Bill.

Lawyer Eddie Goodman was fingered as the chief bad-guy in this lobbying campaign. Brock University was granted the first such licence in Ontario two weeks ago.

Sanderson said: "Students are responsible for one-quarter of the gross booze sale in Ontario and 50 per cent of business in licenced outlets."

He warned against sloppy student management and asked that students give serious consideration to a political lobby aimed at changing the law.

"Why not ask for a special student pub licence?" he asked.

The current laws grant licences to the university, and if students wish to control their pubs, they must now deal with it.

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**CONVERSATIONAL HEBREW** — continuing

**Ms. Chava Tweek**, Tuesdays at 7 p.m. and 8 p.m., Hillel House — starting Jan. 15

**CONVERSATIONAL YIDDISH** — continuing

**Mr. Samuel Mitzmacher**, Wednesdays at 8 p.m., Hillel House — starting Jan. 30

**THE JEWISH WOMAN** — discussions based on topical readings

**Ms. Isabella Meltz (coordinator)**, Tuesdays at 8 p.m., Hillel House—starting Jan. 22

**A PHILOSOPHY OF CHASSIDISM** — based on translation of original Lubavitch text

**Rabbi Yehoshua Laufer**, Thursdays, 1 p.m., York University — starting Jan. 31

**HISTORY OF JEWISH ART** — Including religious and secular expressions

**Ms. Brona Brown**, Tuesdays, 8 p.m., Hillel House — starting Jan. 29

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when necessary.

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**BIBLICAL EVENTS AND PERSONALITIES** — (continuing) incl. Midrashic & Talmudic comments.

**Rabbi David Drebin**, Wednesdays at 8 p.m., Hillel House — starting Jan. 30

**EMOTIONS IN JUDAISM** — love, hate, jealousy, anger in Jewish writings incl. Bible

**Rabbi Joseph Kelman**, Wednesdays at 3 p.m., Hillel House — starting Jan. 30

For further information and registration, contact:

**Hillel House 186 St. George St. 923-9861**

# CIC says energy board lacks qualifications

PETERBOROUGH (CUP) According to Bob Page, energy expert of the Committee for an Independent Canada, the national energy board is dangerously ill-qualified to decide the fate of the MacKenzie pipeline project. The board will act as a court with adversary proceedings in which each side presents its case.

In a CBC broadcast two weeks ago, Professor Page discussed the unsuitability of that government body to entertain the momentous problems involved in reviewing the case.

"Currently the members of the national energy board are drawn from narrow civil service and corporate ranks, for the board was designed to handle limited technical and financing questions.

However, within a few months, it will be asked to judge the largest project in Canadian history, the MacKenzie pipeline. Included in those hearings will be fundamental questions of national economic priorities, native rights, and ecology, yet there is no one on the board with

experience in these areas."

Other problems of the upcoming case include the money available to the opposing parties:

"The consortium of multi-national oil companies who are applying to build the pipeline will have spent at least \$68 million on their application; the Canadian public interest groups (CIC, Pollution Probe, and the Canadian Arctic Resources Committee) who are opposing the pipeline have only a few thousand-dollars at their disposal. Is this going to be a fair hearing?"

The condition that legal counsel must be made available to all involved parties appears to be an expensive, if not questionable practice, since the estimated price of legal counsel at \$1500 a week will mean a total bill of \$60,000 to \$70,000 for the entire year of the hearings.

With its emphasis on expert data and witnesses, the court hearing the case would seem to be set up to the disadvantage of the opposition groups to the pipeline.

Labeling the board a "convenient

decoy" for the Trudeau government to effectively evade responsibility for a controversial issue in a minority parliament, Page questioned whether the autonomy which the government has supposedly given the board is actually meaningful or

not. With Trudeau's announcement in the house last month, confirming the government's decision to go ahead with the pipeline, and John Turner's busy work with the Wall Street barons in New York, "It will take a brave national energy board

to recommend now that it not be build," said Page.

Page also expressed disgust with the NDP position on the case, since "David Lewis is prepared to go along with the arrangements to support the 'corporate welfare bums'."

## CIA influx into Britain

LONDON (CUP) — According to reports in the Times and the Manchester Guardian — two of the most respected newspapers in Britain — there has been an influx of CIA agents into the country. The Times reported that between 30 and 40 agents had been drafted in Britain during the current crisis period, mainly within the trade union movement.

The reports said the agents were employed by the CIA and the National Security Agency to gather information on so-called "subversive elements" within the unions.

Reasons for the sudden influx remain unconfirmed. Miles Copeland,

former CIA senior agent said in London that the CIA was convinced that present strikes by British unions were motivated by more than the want of higher wages and feared a breakdown of democracy in Britain.

Since the agents were recruited, an operation has been undertaken by the army and police at Heathrow Airport, reportedly in preparation for attacks by Arab terrorists, and this is advanced as another likely reason.

The British reports were denied by the American embassy in London in what the Times called a "general automatic" and "understandable" denial.

Meanwhile The Guardian reported that the CIA was setting up a large field office near Blackfriars Bridge in London. And they quoted one Irish labourer on the site as saying "those Americans — who else would build Fort Knox in the middle of London."

## Resistance in Chile

The wave of bloody repression that swept Chile in the wake of last September's military coup is beginning to meet organized resistance.

News has been received of an important underground meeting to coordinate the struggle against the right wing regime of Augusto Pinochet.

Present at the clandestine meeting were a group that included Carlos Altamirano, general secretary of the socialist party and number one on the junta's most-wanted list, Miguel Enriquez, general secretary of MIR, a united front of revolutionary groups, and the new interim secretary of the Communist Party.

The former secretary of the CP is in a junta prison and the name of the interim secretary is being withheld for security reasons.

Prior to the coup, the Chilean left had many differences. In a recent broadcast on Radio Quimantu, which describes itself as the voice of resistance and is now once again sporadically on-the-air after a silence of several months Miquel Enriquez told fellow opponents of the dictatorship:

"... This is not the time to revive old differences. It is important now that workers learn the lessons of the recent Chilean experience so as to avoid new errors."

Just after the coup, informed sources believed that the socialist base in Chile was too large to be suppressed for long. The recent emergence of the resistance leadership and the renewed broadcasting of Radio Quimantu tends to confirm this.

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12 Noon CONCERT in the Meeting Place featuring **STRING BAND**

3:00 pm Carnival Pub with **STEEL RIVER** till Midnight

### FRIDAY FEB. 1

12 Noon CONCERT in the Meeting Place featuring **MORNINGSIDE**

Noon till 6:00 pm Games and Contests

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1:00 am ALL NIGHT MOVIES and SLEEP OVER featuring Polansky's **MACBETH** Bogart in **AFRICAN QUEEN** Marx Brothers **HORSEFEATHERS** Superman Cartoons Plus Many More

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9:30 am CAR RALLY

10:00 am SCAVENGER HUNTS

12:00 Noon SNOW SCULPTURE

1:00 pm Ball Hockey in the Meeting Place

8:30 pm **DAVID WIFFIN** and

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Sponsored by the Scarborough College Students' Council and U. of T. Students' Administrative Council

## GOVERNING COUNCIL OF THE UNIVERSITY ANNOUNCEMENT OF ELECTION

1. In the event of any conflict between these guidelines and the provisions of the UNIVERSITY OF TORONTO ACT, 1971, the provisions of the ACT prevail.
2. These guidelines are with respect to the election of members from the University's staff and student groups only.
3. Enquiries may be directed to the Office of the Governing Council at 928-2160.

### Powers and Duties of the Governing Council

The University of Toronto Act, 1971, vests in the Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University. In view of the size and complexity of the University and the extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, an External Affairs Committee, an Internal Affairs Committee, and a Planning and Resources Committee. Members of Council normally sit on at least one of these committees. The working committee structure is outlined briefly below:

#### Academic Affairs Committee

- 25 members, 14 of whom are members of the Governing Council. Terms of reference include policy on the following:
  - Academic standards and practices
  - Curricula
  - Admissions
  - Examinations
  - Awards (end student aid in general)
  - Earned Degrees, Diplomas etc.
  - Procedure for Appeals (Academic)
  - Fees

Policy and approvals at certain levels, in faculty appointments, promotions, tenure and status changes; policy on academic discipline involving students and faculty; academic appeals from students.

Academic services (libraries, instructional media, computers, records (student and faculty) schedules, room allocations, academic counselling services, research administration services).

Matters of policy associated with:

- Adult education curricula (Extension, Royal Conservatory of Music of Toronto). Liaison with secondary schools, CAATS etc.
- Degree Convocations.
- Sessional Dates.
- University calendars (and other "academic" publications).
- General publications re University (e.g. AUCC Handbook etc.)

#### Business Affairs Committee

- 12 members, all of whom are members of the Governing Council. Terms of reference include policy on the following:
  - All financial services, investment, pensions, trusts, legal contracts, insurance and annual review of current budget.
  - Properties, physical planning of the University and construction.
  - Subsidiary enterprises: the Frederick Harris Music Company Limited, the Royal Conservatory of Music of Toronto, the University of Toronto Press.
  - Food services, residences, parking.
  - Review of financial statements for the Athletic Associations and Hart House.
  - Non-Academic personnel services and other administrative procedures.

#### External Affairs Committee

- 10 members, all of whom are members of the Governing Council. Terms of reference include policy on the following:
  - Community relations, neighbourhood, city.
  - Information and public relations.
  - Ceremonials (except degree convocations), public lectures, dinners, carillon, building openings etc.
  - Relations with giving community.
  - Relations with alumni.
  - Such other issues as arise from other academic programmes.

#### Internal Affairs Committee

- 12 members, 11 of whom are members of the Governing Council. Terms of reference include policy on the following:
  - Discipline.
  - Campus Services Policy
    - some examples:
      - Athletics, bookstore, housing, health, security and communications, campus police, all theatres and concert halls except Hart House theatre, use of Convocation Hall, career counselling and placement services, Hart House, Convocation Club, International Centre and other special services for overseas students (e.g. C.I.D.A.), day care, campus centre, general counselling, other campus services as new ones appear and existing services vanish.
    - The Internal Affairs Committee will provide policy input on residences, parking, and food services.
    - Relations with campus organizations and recognition of campus groups.

#### Planning and Resources Committee

- 16 members, 14 of whom are members of the Governing Council. Terms of reference include policy on the following:
  - Review of general objectives and priorities of the University.
  - Initiation and termination of academic programmes and review of all other matters with major resource implications.
  - Research policy.
  - Operating Budget planning and annual review of current budget.
  - Capital Budget planning including priorities for major new and renovated space.
  - Review of major University policy submissions to external agencies.

#### COMPOSITION

The Governing Council is composed of 50 members as follows:

- 1 - Chancellor (ex-officio)
- 1 - President (ex-officio)
- 2 - Presidential Appointees
- 12 - Lieutenant Governor in Council Appointees
- 12 - Teaching Staff
- 8 - Students
  - 2 graduate students
  - 4 full-time undergraduate students
  - 2 part-time undergraduate students
- 2 - Administrative Staff
- 8 - Alumni

## FRANCHISE

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

### Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his constituency be determined by another appointment.

**Constituency I** - 6 seats - divided as follows:

**Constituency IA** - 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**

- W.B. Dunphy - term expires June 30th, 1974.
- all teaching staff members who hold their major appointments in the federated universities.

**Constituency IB** - 1 seat - G.R. Thaler - term expires June 30th, 1976.

- all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges.

**Constituency IC** - 1 seat - V.E. Graham - term expires June 30th, 1976.

- all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the University College, or new College Departments of Classics, English, French, German, Near Eastern Studies; or in the University Departments of East Asian Studies, Fine Art, Islamic Studies, Italian, Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies (excluding those who are members of Constituency IB).

**Constituency ID** - 1 seat - H.C. Eastman - term expires June 30th, 1975.

- all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology, (excluding those who are members of Constituency IB).

**Constituency IE** - 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**

- J.E. Dove - term expires June 30th, 1974.
- all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer

Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who are members of Constituency IB).

**Constituency IF** - 1 seat - C.M.T. Hanly - term expires June 30th, 1975.

- all teaching staff who are members of Constituencies IC, ID, or IE.

**Constituency II** - 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**

- H.W. Smith - term expires June 30th, 1974.
- all teaching staff members in the Faculty of Applied Science and Engineering.

**Constituency III** - 2 seats - **FOR ONE OF WHICH SEATS AN ELECTION IS REQUIRED**

- J.C. Laidlaw - term expires June 30th, 1976.
- E.A. Sellers - term expires June 30th, 1974.
- all teaching staff members in the Faculty of Medicine.

**Constituency IV** - 1 seat - A.M. Hunt - term expires June 30th, 1976.

- all teaching staff members in the Faculty of Dentistry, Faculty of Food Sciences, School of Hygiene, Faculty of Nursing, Faculty of Pharmacy, School of Physical and Health Education.

**Constituency V** - 1 seat - W.B. Coultts - term expires June 30th, 1975.

- all teaching staff members in the Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Management Studies, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Social Work.

**Constituency VI** - 1 seat - M.F. Grapko - term expires June 30th, 1975.

- all teaching staff members in the Faculty of Education, Graduate Department of Educational Theory, Faculty of Library Science.

### Graduate Student Constituencies

"Graduate Student" means all students registered in the School of Graduate Studies.

**Constituency I** - 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**

- B. Mitchell - term expires June 30th, 1974.
- all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

**Constituency II** - 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**

- J.K. Martin - term expires June 30th, 1974.

- all students in the Graduate Department of Educational Theory, Division III (Physical Sciences) of the School of Graduate Studies, Division IV (Life Sciences) of the School of Graduate Studies.

#### Full-Time Undergraduate Student Constituencies:

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. Students at Scarborough College, for electoral purposes, will be considered full-time if enrolled in four or more courses.

#### Constituency I - 2 seats - FOR WHICH AN ELECTION IS REQUIRED

- G. Barnes and H. Levitt - terms expire June 30th, 1974.  
- all students registered in the Faculty of Arts and Science including Erindale College, and Scarborough College.

#### Constituency II - 2 seats - FOR WHICH AN ELECTION IS REQUIRED

- A. Goldberg and D. Shindman - terms expire June 30th, 1974.  
- all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring

member shall resign his seat).

#### Part-Time Undergraduate Student Constituencies:

"Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. Students at Scarborough College will be considered part-time if enrolled in less than four courses.

#### Constituency I - 2 seats - FOR WHICH AN ELECTION IS REQUIRED

- A. Dick and N. Grindal - terms expire June 30th, 1974.  
- all part-time undergraduate students.

#### Administrative Staff Constituencies:

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

#### Constituency I - 2 seats - FOR ONE OF WHICH AN ELECTION IS REQUIRED

- J.H. Parker - term expires June 30th, 1974.  
- G. Russell - term expires June 30th, 1976.  
- all administrative staff members.

#### Terms of Office

Administrative Staff - three years  
Students - one year  
Teaching Staff - three years

## NOMINATIONS

Nominations for four teaching staff, eight student, and one administrative staff seat will open on January 28th and will remain open until February 18th, 1974, at 12:00 noon. Nominations must be sponsored by the following number of nominators:

Teaching Staff - 10, Graduate Students - 15, Full-Time Undergraduate Students - 50, Part-Time Undergraduate Students - 15, Administrative Staff - 20. Nominators must be members of the same constituency as the nominee, and a nominator may not nominate more candidates for election than there are seats vacant in his constituency. Nomination forms may be obtained, upon request, from the office of the Governing Council, or the Registrars' Offices at Scarborough and Erindale Colleges.

The onus is on the person nominated for election to file a bona fide nomination paper. Errors or irregularities in these papers constitute grounds for rejection of the nomination. Such errors or irregularities may be corrected prior to the close of nominations but not afterwards. The Office of the Governing Council will attempt to notify candidates of any errors prior to the close of nominations. Consequently, candidates are advised to complete and submit their nomination forms early in the nomination period.

The names of candidates nominated for election will be considered public information as they are received. The names of nominators will not be released by the Office of the Governing Council.

A person nominated as a candidate in the election may withdraw his nomination by notarized instrument in writing received by the Office of the Governing Council within 48 hours after the close of nominations.

A successful candidate must resign his seat at any time at which he ceases to meet the eligibility requirements for election to that seat.

## CITIZENSHIP

Any person nominated as a candidate must be a Canadian citizen at the time of nomination if his candidacy is to be acceptable. Documentary evidence of Canadian citizenship must be presented with each nomination form for examination in the Office of the Governing Council. Any one of the following will be considered acceptable evidence of citizenship: certificate of birth in Canada; certificate of citizenship; certificate of naturalization; Canadian certificate of registration of birth abroad; certificate of retention of Canadian citizenship; valid Canadian passport. Failing such documentary evidence, a notarized statement to the effect that the nominee is a Canadian citizen must accompany the nomination form. The Office of the Governing Council will make available such statements for signature and, if requested in advance, will arrange for their notarization.

## CANDIDATES' STATEMENTS

Nominees may submit, on nomination forms, two biographical statements or other comments, up to a limit of 75 words each. Such statements are voluntary and will be made available to voters through the campus media and accompanying ballots. Statements will not be published or distributed if, in the judgement of the Secretary of the Governing Council, assisted by such legal counsel as he may wish to employ, they could leave the University liable to a suit for libel. The judgement of the Secretary in such instances shall be final. Candidates' statements may not be altered or amended after the close of nominations.

## ELECTION EXPENSES

Candidate campaign expenses will be refunded up to a limit of \$50 on production of bona fide receipts at the close of the election, subject to the following restrictions:

- i) If in any single-seat constituency more than five candidates run for election, the campaign expense refund provision will apply only to those candidates who obtain at least 20% of the vote obtained by the successful candidate.
- ii) If in any multiple-seat constituency more than five candidates per seat run for election the campaign expense refund provision will apply only for those candidates who obtain at least 20% of the votes obtained by the candidate elected with the least number of votes.

## ELECTION SCHEDULE

- nominations open - January 28th.
- nominations close - February 18th, 12:00 noon.
- voting to be conducted by mailed ballot, ballots mailed on or about - February 28th.
- close of election - March 13th, 12:00 noon.
- announcement of results - shortly thereafter.

## BALLOTING METHOD

- ballots will be mailed to each voter at his home address as recorded in the University's record systems.
- each ballot will be accompanied by a small secrecy envelope into which the marked ballot should be sealed;
- also provided will be a return-addressed envelope into which the small secrecy envelope should be sealed;
- voters will be required to provide, on the upper left-hand corner of the return envelope, information sufficient to allow verification of their ballot return;
- each ballot will also be accompanied by an information sheet containing can-

- didates' statements, information on the correct method to return the ballot, information on eligibility to use that particular ballot, and a short description of the powers and duties of the Governing Council;
- persons who receive the wrong ballot due to an error in records will be advised in the information sheets how to obtain the correct ballot;
- persons who receive no ballot due to an error in records will be advised, through advertisements in the campus media, how to obtain the correct ballot;
- all eligible voters are entitled to vote using one ballot;
- members of the teaching staff who hold a non-academic appointment will vote in the appropriate teaching staff constituency;
- full-time students who are employed by the University as teaching assistants, research assistants, temporary library help, or in any other way, will vote in the appropriate student constituency;
- part-time students who are employees of the University may vote in the appropriate student constituency or in the administrative staff constituency, but not in both constituencies;
- in the cases of two or more ballots being received from any one voter, both being ballots for a constituency in which the voter is entitled to vote, only the first ballot received by the Office of the Governing Council will be considered valid.

## VOTING IN MULTIPLE SEAT CONSTITUENCIES

- a voter may vote for up to the number of seats vacant in his constituency.

## BALLOTING BY VOTERS ABSENT FROM THE CAMPUS

- It is suggested that voters who will be absent from campus during the balloting period arrange to have their ballot forwarded to them. Twelve days are allowed for return of ballots.

## RETURNING BALLOTS

- ballots may be returned both through Canada Post or University Delivery.
- for the convenience of voters who do not wish to return their ballots through the mail, ballots may be handed in at the Information Desk, Simcoe Hall, or at locations to be announced at Scarborough College and Erindale College.

## BALLOT MAILING LISTS

- a list will be available shortly prior to and during balloting for inspection by any person at the Office of the Governing Council at hours convenient to the person and the Office.

## SCRUTINEERING

- overseers shall be appointed by the Governing Council of the University. The decisions of such overseers in any matters of contention regarding validity of nominations, voter eligibility, and verification and tabulation of returns, shall be final.
- In addition, each candidate for election may appoint a scrutineer for the tabulation of returns and such scrutineers may also check the completed verification of ballot returns prior to tabulation.

## BALLOT SECURITY

- all returned ballots will be held in security by the Office of the Governing Council.

## EQUALITY OF VOTES

- in the case of an equality of votes for candidates for any office for which only one person is to be elected, the successful candidate shall be determined by a lottery conducted by the Office of the Governing Council.

## IRREGULARITIES

- the election shall not be invalidated by any irregularity which does not affect the outcome of the election.

## ANNOUNCEMENT OF RESULTS

- the number of votes received by each candidate will be announced, as will the number of spoiled ballots received.

## RETENTION AND DISPOSAL OF BALLOTS AND RETURN ENVELOPES

- all ballots received, and all return envelopes, will be held in security by the Office of the Governing Council for a period of sixty days after the announcement of election results. Any re-count requested by any candidate will be conducted if authorized by the Governing Council of the University. After the period of sixty days all ballots received, and all return envelopes, will be destroyed.

## AUTHORITY FOR THE CONDUCT OF THE ELECTION

- the election is conducted by the Governing Council under the authority of the University of Toronto Act, 1971.

# 'Bells of Hell' is offensive in a different way

Mordecai's Richler's "The Bells of Hell" was tentatively withheld from appearing on the series, "The Playa The Thing", on the basis it was offensive to the Jewish community. However, it was aired Thursday night and proved to be more offensive to the talents of Mordecai Richler and Canadian playwrights, of which the series is representative.

The play centres about the restrained life of Manny Berger, a prosperous Jewish businessman or lawyer, with conflicting interests in home purity and the elusive, san-

suos gentle girl. We are first introduced to Manny on his new, bra-less secretary's first day of work. Before they leave for the day, she pops the Pill in anticipation of the night's ecstasies in store for her on the mysterious twelfth floor.

When Manny next sees her the following morning, she boards the elevator at the twelfth floor, wearing the same clothes, to the accompaniment of Manny's jealous disbelief. In the meantime, we are introduced to Manny's wheelchair-confined, voyeuristic father, his son whom he frisks in search of concealed

drugs, and his intimidating, humiliating wife who steals from his wallet as he trods downstairs at four in the morning to find solace for his despair in the bottle.

Following the demise of a friend on the golf course, Manny convinces himself that all his problems stem from his failing health and so decides to confirm his diagnosis by visiting Dr. Hervey Schwartz, who was also his friend's doctor. Manny soon learns that his friend died because his donation cheques for the United Jewish Appeal had bounced and is reminded by Schwartz

that he has a balance outstanding from last year and is further punished with the doubling of his former pledge and a painful rectal examination. His physical health, however, is in reasonable shape, but Schwartz believes his mind is going awry.

At a poker game that evening, Manny suspects his wife also attends the twelfth floor and is certain she is cheating on him, so he fabricates a business trip to Montreal and hires a private detective to cover his wife's actions. His opportunity to visit the Yonge St. salons is finely at hand, and he attends the Venus Massage Parlour only to be captured on film by W-5 as he exits.

Further degraded to menial shopping, he is beaten once more by the evasive female who overtakes and overpowers him every moment of his agonizing ordeal. Determined to fight back, he attacks her with his shopping cart, only to be finally carted off to the sanatorium himself.

The twelfth floor represents to Manny that evil which ha in-

trinsically craves but which his mores and conscience prohibit. But Manny is hypocritical; he knows his upbringing and society are morally decadent yet persists in confining his son, wife, and ultimately himself to those same rules. Manny suffers from a corrupt soul and chaste body and finally loses in his contest with his environment. We end with the bells of hell ringing for Manny.

The greatest fault with the play was the difficulty in associating with the characters, since not a single one had any redeeming features. Richler is a satirist who presents characters at whom we can laugh, but the laughter is really directed to ourselves. In tragedy, we cry for protagonists to whom we relate, although their respective worlds are different. In somehow combining both elements, Richler has succeeded in neither.

larry shomen

## Women marry for money

By HEATHER SANGUINS

People who are afraid to pay housewives a wage are afraid women will marry for money, and not for love. "But I think that's what they've always done," said University of New York at Stony Brook philosophy professor Sylvia Sideritch Wednesday.

The speaker suggested two alternatives to not paying women for housework are to provide daycare facilities controlled by women and to open up more creative jobs to women.

By that, she meant jobs which are not extensions of their socialized roles of temptress, mother, and housewife as are respectively, model, nurse and cook.

Sideritch decried the "illusion" of the "career woman" in society. This nation was created by capitalists because of the need for skilled labor in the work force, she said.

She pointed out "most women got

out to work because they need to," and "not because they think it will liberate them."

The speaker decried the lack of information about Canada which is available in the United States. She asserted it is "out need and our task to get more in touch" with Canadians.

This problem, she indicated, was not unrelated to the lack of publicity provided by the "capitalistic press" of the U.S.

Sideritch stated the option of reform through "political activity" is not open to working women because they hold two jobs, housewife and laborer. However, "this option is open to men."

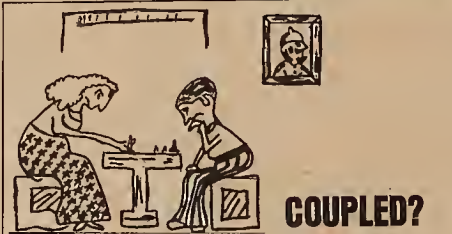
She stated: "We are not proposing for women to give up what they're doing now" and return to the hearth, but "instead be paid for housework they're doing" at the same time.

Eventually, she anticipates this payment may serve to "destroy or eliminate housework."

Women "make less money than men do," and at the same time "we're treated worse than men are."

Sideritch claimed the women's liberation movement must "not struggle only around housework but also must combine the two kinds of work, that inside and outside the home."

The result of this unified effort would be to heal the "social division" in the movement over the payment question.



In a study of Jewish married couples recently completed, the U.J.W.F. found that 87% of them were spending their free time with their spouses. Of this number only 16% were happy with this arrangement...

Strengthen your marriage as Hillel enters the field of young marrieds. Help us help your connubials by making the very 1st meeting on

THURS. JAN. 31  
HILLEL HOUSE,  
8:00 p.m., Music Room

## EXPRESSION!!

Acta Victoriana welcomes all original material of either a written or visual nature, to be considered for publication in its 2nd issue. Poetry, prose, photographs and graphics should be mailed, including a return address, to: ACTA, c/o VUSAC Office, 150 Charles St. W., or left in the ACTA mailbox in the VUSAC Office in Wymilwood.

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### TORONTO UNIVERSITY GEOGRAPHICAL SOCIETY ELECTIONS

WED., JAN. 30 AND THURS., JAN. 31,  
10:00 A.M. TO 4:00 P.M.

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# evening course program

Five evening courses at the Addiction Research Foundation of Ontario  
33 Russell Street

Cost: \$35.00 (includes materials)

Time: 7:30 - 9:30 P.M.

Each **Tuesday**  
February 12 - April 16

\* Social/Psychological Aspects of Alcoholism

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## Scarborough College Students' Council

presents

the first in a series of  
Public Affairs Forms

# A QUOTA FOR CANADIAN FACULTY???

Panel discussion & question period

Meeting Place, Scarborough College  
12 noon-2 p.m.  
Wed. Jan. 30th

# Blood will get jocks higher

There may be a new drugless way of improving athletic prowess that will circumvent existing Olympic regulations.

Both Western and Communist countries are racing to develop a technique called "blood doping". It involves giving an athlete a transfusion of his own blood which gives an extra boost of oxygen to his fatigued muscles.

Under the direction of Dr. Bjorn Ekblom, Swedish researchers are conducting a series of blood doping experiments at the Stockholm Institute of Gymnastics and Sports.

It is well known that during competition, athletes' muscles need oxygen and become starved when their bodies can't supply the muscle tissue fast enough.

Ekblom removed a quart of blood

from a number of athletes over a period of several days and put it in cold storage. Their bodies were momentarily weakened, having lost so many oxygen-carrying red cells, but their soon reaped the lost cells and regained normality.

The, 32 days later, Ekblom reinfused the blood in the athletes'

bodies - and noted a 25 per cent increase in endurance. Since the body passes off extraneous blood cells, the athletes' bodies returned to normal within 14 days. No adverse affects were found, although doctors said more research is needed. Naturally, many coaches have expressed interest. It could transform a mediocre athlete into a Mark Spitz and an average team into a giant killer.

At the moment, this unfair advantage could be obtained quite legally too, since existing athletic regulations do not cover new developments like blood doping.

## Sportalk needs help

if you have information for Sportalk; (a) put it in the Varsity publicity file in room 106, Hart House; (b) put it in the Varsity publicity file in Iris Bliss' office in the Benson Building; (c) bring it to the sports desk, second floor, 91 St. George St.; or (d) call 923-4053. We would appreciate it if your copy was typed on a 64 character line. This means that the longest line you can type is 64 spaces. (Please don't spend hours measuring it — just keep it roughly that length.

olympic films

99¢

Tokyo 1964

directed by Kon Ichikawa  
Don Schollander, Bob Hayes,  
Peter Snell, Ababe Bikila  
Tuesday Jan. 29  
7:45 p.m.

Medical Sciences Auditorium

## WOMEN

Learn to protect yourselves

EVENING  
JUDO CLASSES

Monday and Thursday  
8 - 9 p.m.

Benson Building

Registration  
and first class

Monday January 28  
Fencing Gym

# NEW COLLEGE STUDENT COUNCIL BURSARIES

Non-Repayable Grants Available to New College Students in any Faculty.

Application forms available now in Registrar's Office, new College.

Application Deadline Fri. Feb. 1st 1974, 5:00 p.m.

For Further Information Call:

928-2462

# THE FREE JEWISH UNIVERSITY STARTS THIS WEEK

TUESDAY, JAN. 29

CONVERSATIONAL HEBREW I & II	8:00 p.m. & 7:00 p.m.	- HILLEL HOUSE
THE JEWISH WOMAN (for women only)	8:00 p.m.	- HILLEL HOUSE
HISTORY OF JEWISH ART	8:00 p.m.	- HILLEL HOUSE

Hillel House is located just north of Bloor at 186 St. George Street  
Everybody welcome. For further information call 923-9861

## More women's sports results

In women's interfac volleyball, Ettridale beat SMC 15-0, 15-9, 5-15.

Intramural hockey 'A' division saw Meds defeating Vic 1-0. Scully scored at 7:50 in the third period.

In B division play, Engineering

won their game with Pharm team, 3-1. The scoring engineers were Ruth Kajak and Edith Boin. Golda Pikey replied for the Pharm team.

The Nursing-Pots team won their game with New II with Cathy Dennis scoring the only goal in the game.

## Basketball playoffs set

The OUAA administrative council, which consists of the directors of athletics at the OUAA universities, decided in its January 16 meeting on the formula that will be used to determine the OUAA's entries in the CIAU basketball championship.

The two entries from the OUAA will be the two finalist teams in the OUAA championship. Each section in the OUAA holds its own playoffs. The first-place team in each section meets the fourth-place team in its section (series A), while the second-place team in each section meets the third-place team in its section (series B). These sectional playoffs will take place on Tuesday, February 19.

The winners of these two series in each section will meet in a four team, single elimination tournament

of February 22 and 23. This OUAA championship tournament will be held at the home of the winner of series A in the eastern section.

In the OUAA championship tournament the winner of series A in the West will meet the winner of series B from the East, while series A winner from the East will play the winner of series B from the West.

The two teams that meet in the final of the OUAA championship will automatically advance into championship tournament.

Another team, one from the host area will be selected by the committee organizing the 1974 championship. That championship will be held at the University of Waterloo on Feb. 28, March 1 and 2. The organizing committee will select a team from the Waterloo Area to complete the eight-team field.

Other participants in the CIAU championship will come from the AIAA, the QUAA, GPAC, CWUAA and a wild card. The wild card team will be selected by the administrative committee of the CIAU. This committee is composed of a representative from each of the inter-collegiate associations in Canada. The wild card team may not be selected from Ontario.

## OUAA Basketball standings

Eastern section

Toronto	8	7	1	572	463	14
Ottawa	7	6	1	577	424	12
Laurentian	8	6	2	655	536	12
York	10	5	5	679	672	10
Carleton	7	4	3	481	463	8
Rverson	6	2	4	390	409	4
Queen's	6	1	5	339	414	2
RMC	10	0	10	464	776	0

Western section

Windsor	6	6	0	554	458	12
Waterloo	5	4	1	433	381	8
Guelph	5	3	2	431	363	6
Laurier	6	3	3	495	513	6
McMaster	4	2	2	353	309	4
Brock	6	1	5	468	544	2
Western	6	0	6	365	531	0



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TICKETS (\$3.00) ON SALE & TRANSPORTATION ARRANGED AT HART HOUSE GRAD OFFICE UNTIL NOON FRI. FEB. 1 DEADLINE. MAY STAY OVERNIGHT IF YOU WISH.

# sports



Lawrence Clarke  
923-4053

## Women swimmers finish first at Queen's

By RONA POSEN

As a result of concentrated training during early morning and evening practices, the varsity's women's swimming and diving team finished in top position this weekend at the invitational meet at Queen's.

U of T placed first with 101 points, followed by Queen's with 91 and McGill with 88.

Jane Wright, a first year language student and former Munich olympic breakstroker, captured two individual titles. She won a comfort-

able victory in the 100-yard backstroke with a time of 1:04.2, more than five seconds ahead of the McGill swimmer, and took the 100-yard free style in 57.6 seconds.

Swimming a smooth, easy butterfly, Wright finished second in the 200-yard free style only two seconds behind teammate Joy Stratten who won the event in 2:13.9.

Wright and Stratten joined veteran team member Marilyn McCormack and Shirley Schmidt to win the 400-yard free style relay in 4:05.4.

Stratten, Schmidt, as well as team manager Melanie Tennant and backstroker Bonnie Rimmer are graduate phys ed students at the Faculty of Education.

Schmidt placed second in the 400-yard freestyle and anchored the 400-yard medley relay squad, with backstroker Rona Posen, butterflyer Janis Williams and breakstroker Nora Dobell, to finish in third place. Dobell broke the three minute mark for the first time in her career to finish third in the 200-yard

breakstroke.

Winning both one-meter and three-meter diving events was York's Kathy Lane, a former olympic competitor. U of T's Kathleen Crosbie placed second in the one meter, while Sandra Henry took second in the three-meter, followed by Ruth Allan in fourth and Ann Milburn in sixth. All four are first year divers.

Back-up team support was offered by veterans Dinny Biggs, Jan Van der Eyk, Kathy Smith and Joyce Drohan who added bulk points by

finishing in the top 12 in their events. Kathy Stewart, Connie Olsheski, Rhonda McKnob, Patty Sykes and Linda Shore, all first year team members, show promise as each swam an improved time.

Coach Liz Hoffman feels that the swim team, along with breakstroker Nancy Thompson and freestyler Cathy Craft, will give Waterloo, last year's champions, and Western, a sprint for first place at the OWIAA finals being held Feb. 16-18 in Ottawa.

## Men's and women's ski team win

By BEA HAMPSON

The Ontario university ski series moved to Cabotage on Saturday for the second race of the season, the RMC invitational.

The relatively new skiing location near Renfrew, Ontario boasts a vertical drop about equal to that of Collingwood. This eastern Ontario site helped balance the travel load on universities like Carleton, Queen's and RMC.

The series entered another new phase with the weekend's event dual slalom. This involves two adjacent single pole courses of equal length with parallel turns on as similar terrain as possible. With the calibre of university racers (in at least the first two seeds of men), the racers rarely finish more than a gate apart.

The course setter, however, must have been of the "old school" because the courses were such a confusing array of poles that many competitors failed to negotiate them. Only nine of 30 women and 15 of the 40 men finished.

Despite the conditions, U of T fared well, taking their second straight Molson's Trophy in two meets, to give them 20 points for the series lead.

Linda Webster, a first year student who finished eleventh in last week's race, improved to seventh. Slightly back were Ann Seymour, eighth, and Margo Hamilton, ninth.

Hamilton now has seven points in the series individual race, leading the U of T skiers. Chris Bagg finished fifth in the first run, but was disqualified on her second run while Celia Graham crashed her first run.

The men improved from last place in the first race of the series to finish second. Mike Bulger put together

two goods runs for a fourth place and seven points in the series individual race, leading U of T men in the standings.

Leading him were Art Byrd of Carleton, Ian Neilson of Queen's and his brother James, also of Queen's. Jamie's eight points for third, combined with last week's eight points give him 16 points for the series lead.

Carleton, hottest team on the circuit this year and defending champions, again failed to finish enough people to place. After the first run, they had five skiers in the top ten. Paced by the Neilsons, Queen's were the winners of the Molson's Trophy on Saturday.

Doug Carter placed fifth to aid U of T to second place, despite his fall-

ing in the first run, crawling to the finish and breaking the electric timing beam with his hands.

Al Abbott was thirteenth, the only other U of T finisher, but as no one else got the required four of six starting members down twice, three was good enough for the placing. Britt Roberts was well up after the first run but fell on this second. Eastmore

and Leitch were disqualified. All the universities teams are in contention fight to the last race since they can discard bad results and count their best five of the eight scheduled races toward the series championship.

The next race scheduled is the McMaster Invitational at Craigleath, but this will depend on snow conditions.



Several players of the Toronto women's hockey team defend their goalie against the Western attack. Toronto won 3-0 in a game played Friday in Varsity Arena.

THE VARSITY—BEA COOK

## Swim Blues splash McMaster 81-23

By DON WARNER

Last Thursday night the Toronto Blues swim team hosted the McMaster Marlins at the Benson Building.

Although the Mac team brought more swimmers and put on a much more respectable showing than the Queens, Ottawa and York teams the previous week, Varsity still managed to swim away with an 81-23 victory.

However, McMaster's George Steplok, who is one of Canada's finest intercollegiate freestyle sprinters, did swim one of the best races of the night. He clocked 22.7 seconds to win the 50 yard free.

During the meet, many Varsity swimmers—Nick Rottman, Greg Vanutar, Mike Hihnerd, Lance Aho, Dave Schappert, Russ Farquhar, Fin Temple, Neil Jones,

John Sebben and Wilkin—came through with their best efforts of the season.

This weekend when Alfred Tech and Michigan State visit the Benson Building, the Blues will have to swim particularly well to hold their own against these two fine American teams.

Coach Campbell expects every pool record to be broken over the weekend. Michigan State, which will be here on Sunday, is number six-ranked in the United States and will provide the best swimming of the weekend.

The Blues should make things very close against Alfred Tech on Friday night. It promises to be a fine weekend for competitive swimming. Events begin on Friday at 7:30 and Sunday at 2:00 in the Benson Building.

## sportalk

The University of Toronto basketball Blues relied on last minute heroics to down Queen's 72-63 in the Benson Building Saturday afternoon. The Blues, who lost the season opener to Ottawa but have won nine straight since, actually fought with Queen's down to the closing seconds in the game, although the final score doesn't indicate it. Toronto only lead Queen's 64-63 with 45 seconds remaining but then Queen's continued fouls allowed the foul line to snatch the victory. The Blues' point-getters were Skivington (19), Scott (11), Fox (10), Birnbaum (8), Kurezyk (7), Filinski (6), and Aho (6). Toronto had a shooting percentage of 51 as compared to Queen's 40 per cent. About 200 fans watched the game. The league leading Varsity Blues' hockey team journeyed to Kingston Saturday to play the Gaels and walked away with a 6-3 win. The

Blues got goals from Kent Ruhke (2), Doug Herridge (1), Don Pagnutti (2), and Gord Davies (1). Toronto outshot Queen's 30 to 25. Ruhke, Pagnutti and Dave Parks were named the three stars. Betty Cook reports: in women's intercollegiate ice hockey, Toronto still enjoys an undefeated record and first place in the league. The Blues skated away with a decisive 3-0 victory over second place Western on Friday night. It was a team effort, with goals scored by Margie Goldsmith, Lorraine Sherman, and Maria Hind. Goalie Judy Reeves registered her first shutout in intercollegiate play. Next Thursday, the team travels to Guelph and will attempt to stretch their winning streak to ten games. . . . Bob Pritchard reports: in men's interfacuity volleyball, both divisions are involved in double elimination playoff competition. In division I, Scar advanced to the

winner round by defeating Meds 15-4, 10-15 and 15-9. Eng I, who lost the first game 15-8 to Knox, but came back with 15-11 and 15-8 victories to win the match, will meet Scar in their next outing. Eng I is last year's defending Div I champ, while Scar (who moved up a division this year) is last year's defending champ of Div II. PHE look Eng II 15-5, 9-15 and 15-7, and they will meet Erin I, who stuffed Vie I 15-4 and 15-8. In the losers round, Meds faces Knox while Eng II takes on Vie I. In the second division, the playoffs are up to the semi-final stage. New is undefeated to date, with wins over For A, St. Mike's and Grads. St. Mike's and Grads will compete for the right to challenge New for the championship. That game takes place on Monday at 8:30. St. Mike's advanced by defeating Eng III and Trin, then Pharm in the quarter finals. Grads beat Trin and Pharm.





The Conway-Paikin discipline show played to an empty house yesterday, as the internal affairs meeting to discuss the code settled nothing.

## Discipline undiscussed

By ANNE HEALY

The discipline issue was not discussed at Monday's internal affairs committee meeting, although it had been handed back to this committee to be dealt with by last Thursday's Governing Council meeting.

Chairwoman Marnie Paikin summarized the events up to now and said "the code can be implemented in stages... It is still our hope that Caput will be replaced."

No amendments or deletions were presented to the committee, she said, due to the present stalemate. Proposals are to be received at the February internal affairs committee meeting.

Some suggestions have come forward from VUSAC and from a group of law students. Conway said, without saying what they were. William Dunphy and Professor Gary Thaler are the appointees from internal affairs to the "discussion group" as Conway called it, whose purpose it is to discuss issues and bring

back recommendations.

The discipline code issue plumped into the quiet internal affairs meeting following a stormy Governing Council meeting Thursday during which council rejected a student motion for consent before implementation of the code.

Instead council passed a motion calling for negotiations between Conway, two faculty members six students, and representatives of the internal affairs and academic affairs committees.

Any recommendations from the committee-supervised talks are to be brought to the March meeting of Governing Council, at which time, if council decides there has been "substantial progress" toward agreement, parts of the code may be implemented.

So far there has been no indication if the negotiations—which Conway insists on calling "discussions"—are to be behind closed doors or not.

## Innis co-op may have to pay part of U of T house repairs

Residents of the Innis College cooperative housing project may have to pay for part of the repairs on the co-op houses that city hall has ordered U of T to make.

Repairs ordered by Toronto's housing standards department last summer have not yet been completed on five of the 10 houses slated to become part of the co-op complex.

Those five houses, 16-24 Sussex Ave., are to become the family residences in the complex.

The Innis plans for repairs on those five are not extensive, consisting mainly of upgrading the existing buildings to minimum standards plus possibly some minor renovative and landscaping work.

Those repairs would be financed by a Central Mortgage and Housing Corporation (CMHC) mortgage which the residents must pay off, and those repairs would also include, in part, the repairs the university has not done.

The city ordered U of T to have the repairs completed by October 1, but none were done by that date. Since then minor repairs have been made, but no major repairs, such as decayed floors and some broken plaster, had not been made.

If U of T has not completed the repairs by the time the Innis co-op takes over the property for renova-

tion purposes, the co-op's mortgage money would be used to make the repairs.

The housing co-op is designed to consist of two-thirds students and one-third area families.

Technically if the university does not complete the repairs, the city could prosecute the university, fix the houses at university expense or order the buildings torn down.

However, this is unlikely as the housing standards department traditionally moves slowly against institutional landlords.

That slowness, in part, was one of the reasons the city department was part of the massive bureaucratic reshuffling which took place at city hall last year.

The head of housing standards resigned, the number two man was relegated to the role of consultant, and the department itself was shifted from the buildings department to the development department.

That reordering of housing standards apparently did not result in any speedup of the Sussex Avenue repairs, although the housing inspector was reportedly "hopping mad" when he saw the lack of university progress in October.

Just how much of the university repair tab the Innis residents will be picking up is unclear, although it would entail some major repairs.

Now that Governing Council has

approved a lease for the houses with the co-op, the co-op must sit down with its architect to draw up final renovation and repair plans for all ten houses.

The maximum \$250,000 price tag Innis principal Peter Russell puts on the work is to be spent on all 10 houses, much of the work dealing with renovation not on the city work orders.

The five student houses will have a considerable renovation job done, although those plans are yet to be made final.

The five family houses with the work orders against them will not have major renovative work done but rather repair work, according to Russell who says the families prefer to keep the houses looking like houses.

Russell says the work on the five family houses will include such things as "heating, wiring roofing and chimney work," some of which already appears on the city work orders.

Even after Innis gets the properties officially, U of T will still be officially responsible for the work orders, as the university will technically be the landlord and the co-op will be the tenants.

The housing standard bylaw requires the landlord to fix the house, regardless of who is the tenant.

## U of T wants coin from Kellogg's

U of T is in the process of asking the Kellogg Foundation — the breakfast cereal folks — for \$910,000 over five years to help develop "a repertoire for good university teaching."

A document before the planning and resources committee which met yesterday indicates the money, which may begin in the 1974-75 academic year, is to set up a centre to help graduate students intending to enter university teaching teach

better.

In what sounds like a glorified teachers' college for PhDs, the centre would spread the word from U of T to "many dozens of campuses across Canada."

But the proposal never gets down to what is to be taught to the teachers, instead dwelling on the style of the centre rather than its content.

"The centre would encourage the development of improved methods of individualized learning and of self-

paced instruction," the proposal says.

The report is peppered with jargon such as: "creative concepts," "feasibility inquiry," "aspects of medi-assisted and computer-assisted instruction," and "interdisciplinary techniques."

The centre would put out a newsletter every six weeks, hold workshops and seminars, and invite speakers.

The centre would also take over an

unspecified area in an unspecified building to house offices, and a small library "with reference materials in searches and explorations for ideas and projects."

The nearest thing to a curriculum in the proposal would be "the judicious use of more systematic rationales in course planning, presentation, and evaluation without becoming obsessively attached to any one modern methodological school."

Out of all that is supposed to come a group of people "developing both small and large creative concepts," although the concepts are not mentioned specifically.

One idea tossed out in the proposal, without any reference made to student course unions and their course evaluations, is to have the experts look at whether standardized course evaluation "instruments" could be developed for use at a number of universities.

# HERE AND NOW

## TODAY all day

Students interested in participating in project studying change in food habits wanted. Films on nutrition, questionnaires. Free lunch. Call Lane Bowling 928-2721. Faculty of Food Sciences, 651-7727 home (evenings). Also tomorrow.

Toronto University Geographical Society Elections—10 am to 4 pm. Ballot boxes in Foyer and Room 504 Sidney Smith Hall. Also tomorrow

## 9 am

Frontier College: A recruitment meeting for summer placement of ISC, 33 St George. Attendance is a must if you wish to apply.

## 11 am

The Prosecution Fund relating campaign continues at Scarborough College in the Meeting Place. Find out more about the US tax frauds and how you can help prosecute them. Contact the 85 par can Canadian Quota Campaign, Box 5574, Station A, 664-1174. Tomorrow at Sig Sam Library, 11 am

Tickets will once again be made available today for the Vic Music Club's production of Sandy Wilson's "The Boy Friend" at Hart House Theatre, February 5-9. Get yours, for just \$2 or \$2.50, between 11 am and 2 pm at Wynnwood (150 Chertas St. W.) also tomorrow

## 12:30 pm

Chance for a break with Mess at 12:30 pm at St. Thomas Aquinas Chapel. All welcome to come and have your lunch after in the Newman Centre, 89 St. George St. Mass again at 4:30 pm.

Free Quebec films "Two by Labrecque: 'Les Smettes' plus '60 cycles'" UC 106.

## 12:30 pm

Meeting on the liberation of Southern Africa. Mishahe Mnyongo and Peter Kaljavi of the South West Africa People's Organization of Namibia will speak to members of the university. Sidney Smith, 3050. (Sponsor: Third World Studies Committee) Until 2 pm

## 1 pm

Bring your lunch to St. Mike's and see a free film, "Si Sa Puesta," depicting the struggle of Cesar Chavez and the United Farmworkers in Arizona. Everyone welcome. Brannan Hall Lounge, SMC.

Come and share with us some Behr's experiences. Hart House North Sitting Room.

## 3 pm

Free Jewish University today in "Emotions in Judaism" at Hill House.

## 4 pm

The African Studies Committee, an-

nounces a public lecture followed by discussion by Professor Douglas Anglin of Carleton University on "Zemba and the Southern African liberation movements." Room 202, Gibralth Building, 35 St. George Street.

Free Jewish University tonight in "Eite Wiesel and his writings" at Hill House.

8:30 pm  
Hill's Koshar supper will be served tonight at Hill House. Reserve by 5 pm today

## 7:30 pm

Films at OISE: "Death in Venice" by Antonioni with Dirk Bogard at 7:30 and "Variety Lights" by Fellini at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:30 pm  
Bagninara's French. First meeting, Cumberland room, 33 St. George Street. Life Drawing \$1.00 cover coat of paper, drawing board and model. Morning room, 33 St. George Street.

## 8 pm

Free Jewish University tonight in "Conversational Yiddish" at Hill House.

Free Jewish University tonight in "Biblical Events & Personalities" at Hill House.

Gay Alliance Toward Equality (GATE), meets in the Graduate Students' Union, Bencroft Ave. Phone 961-6499.

Le Cercle Francois de University College vous invite a une soiré de vin et fromage. Musique, danse JCR, University College.

## THURSDAY noon

The trade union movement of Canada: Dr. Charles Lipton speaking on the 130 year struggle for independent Canadian unions. Hart House Debates Room. Sponsored by CLM.

## 1 pm

School of Hygiene, Room 235. Health Professions join Dr. Susan Tamblin and Joyce Relyee, CUSD Health Recruiters, to discuss opportunities for working in developing countries.

## 4 pm

Free Jewish University tonight in "How to be a Jew" at Hill House.

## 4:10 pm

Seminar and lecture by Dr. P.S. Wandyz, Prof of History, Yale University. "The French System of Alliances in Eastern Europe in Postwar period." Board Room, Simcoe Hall. "Great Powers and Eastern Europe, 1878-1945", Friday, February 1, Sidney Smith 592 at 12 pm. Sponsored by Dept of History, International Studies Prog, and centre for Russian & East European Studies.

## 4:15 pm

Lecture, Canadian Studies, "Perceptive

Scenario for Cultural History," Professor R. McDougall, Carleton University Room 122, University College. (Graduate English Department).

## 5 pm

Graduate French students: Do you want to see the comprehensive examinations moved to the MA year? Come and discuss this and other issues at the special meeting of the Graduate French Association, Room 129, University College.

## 6 pm

All graduate students are invited to attend the first in a series of informal talks by professors of the French Department, on the subject of graduate work and University careers. Sponsored by the Graduate French Association. Women's Union, 79 St. George St.

## 6:30 pm

Hill's Koshar supper will be served tonight at Hill House. Reserve by 5 pm.

## 7 pm

The German Conversation Group, 3rd Floor, 33 St. George Street.

## 7:30 pm

SAC general meeting. Key items for discussion include the campaign against the discipline code; rejuvenating the staffing campaign, and some budget items. All SAC rep urged to attend. All students invited to participate as well. Dean's Conference Room, Medical sciences building.

Films at DISE: "The Last Picture Show" by Peter Bogdanovich at 7:30 and "The Grapes of Wrath" by Ford with Henry Fonda at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Encounter Kerala's spectacular variety of classical Sanskrit drama. Lecture on Rasa, the most aesthetic of all Indian drama. Sildas. Everyone welcome. Sidney Smith 2117.

The trade union movement of Canada: Dr. Charles Lipton speaking on the 130 year struggle for independent Canadian unions. ISC Cumberland Room. Sponsored by CLM.

## 8 pm

CUSD Health Recruiter Joyce Relyee will discuss opportunities for working in developing countries with interested health professionals. At ISC, 33 St. George St.

Free Jewish University tonight in "Reason & Revelation" at 55 Charleswood Dr. (Bathurst & Wilson).

Free Jewish University tonight in "Jewish Handicrafts" at Hill House.

Free Jewish University tonight in "Jewish Holidays" at Hill House.

# HART HOUSE

**ART GALLERY**  
L A C PANTON RETROSPECTIVE  
GALLERY HOURS  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2-5 P.M.

**CAMERA CLUB**  
LECTURE AND DISCUSSION SERIES  
"PICTORIAL AND NATURAL  
TRAVELOQUE"  
TODAY  
CLUB ROOM, 12 NOON

**NOON HOUR JAZZ CONCERT**  
FEATURING GEORGE ARTHUR  
TODAY  
EAST COMMON ROOM, 12-2 P.M.

**TABLE TENNIS CLUB**  
REGULAR EVENING PLAY  
TONIGHT  
FENCING ROOM, 7 P.M.

**INFORMAL DEBATE**  
"RESOLVED THAT INDIVIDUAL ACTS OF  
TERRORISM CAN NEVER BE JUSTIFIED"  
THURS., JAN. 31  
BICKERSTETH ROOM, 3 P.M.

**CRAFT SEMINARS**  
"NEEDLEPOINT" WITH MRS J. SLATER  
THURS., JAN. 31  
ART GALLERY, 7:30 P.M.  
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"RESOLVED THAT CANADA NEEDS A WATERGATE"  
HONORARY VISITOR: HON. JUDY LAMARSH  
THURS., JAN. 31  
DEBATES ROOM, 8 P.M.

**WINTER FESTIVAL**  
HART HOUSE FARM, SAT., FEB. 2  
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# SCARBOROUGH COLLEGE WINTER CARNIVAL

## JAN. 31 — FEB. 2

### THURSDAY JAN. 31

**12 Noon** CONCERT in the Meeting Place  
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**3:00 pm** Carnival Pub  
till Midnight with **STEEL RIVER**

### FRIDAY FEB. 1

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**Noon till** Games and Contests  
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**8:30 pm** DANCE in the Meeting Place  
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**10:00 am** SCAVENGER HUNTS

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**1:00 pm** Ball Hockey in the Meeting Place

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# Islanders begin receiving eviction notices



One of the many nice Island spots that Monday was served eviction notice by Metro for Tommy Thompson World. . .

By TOM GRAND  
 Metro council sent eviction notices to 70 Toronto Island residents Monday stating that their leases are terminated as of August 31.  
 In order to encourage the islanders to move quickly Metro council has promised a rebate on taxes and ground rent—the island land is public property—for those who move before the deadline.  
 In addition Metro council indicated it could not guarantee alternative housing accommodations for those islanders who stay beyond the end of August.  
 Wilma Bury a member of TIRA—the Toronto Island Resident Association—said this amounts to deliberate harassment under the

Landlord Tenant Act since island residents have every legal right to stay till August 31st.

Furthermore she says the notices are being sent out a few at a time as part of a deliberate effort to prevent co-ordinated opposition by the islanders.

According to Bury, Metro chairman Paul Godfrey is the driving force behind the plan to remove all island residents.

"Godfrey," she says, "is a block-buster." He's trying to get as many people as possible to panic and move off ahead of time, she said.

None of the islanders have signed the eviction notices she says.

Toronto Life's latest issue carries a survey indicating that the majority of people in both Metro Toronto—62 per cent—and the city—63 per cent—are opposed to Metro's decision to force the island residents to leave.

When Godfrey was asked how he could continue to support Metro's decision in light of the survey, Bury claims his answer was show me a poll were 80 per cent are in favor of the island community and he might favour it.

In response to the pressure from Metro-Council, TIRA met Monday and decided to set up its own housing task force to investigate how to go about finding suitable housing for island residents should they eventually be forced to leave.

At the present time island residents have no intention of moving but since Metro council has indicated it may not be able to guarantee alternative housing after August, TIRA has decided to look into the matter itself.

Basically the question seems to be if Metro council can find alternative housing now why can't it find the facilities after August, Bury asked.

The answer, according to Bury, is that Metro is trying to scare the islanders into moving as quickly as possible.

The ironic thing about it, she says,

is Metro council does not have enough money in this year's budget to tear down the houses for future developments, so why the rush?

In 1956 Metro Toronto assumed control of the city owned portions of the Toronto Islands for Park purposes.

The decision to develop the islands for park purposes has led to the progressive demolition of Island houses till only two groups of houses remain: one group of 105 on Algonquin Island and a second group

of 149 on Wards Island.  
 Metro originally had set the date for removal of the houses for 1968 but it has granted annual stays of execution since then.

Within the past year Toronto city council has voted to allow the islanders to remain but Metro council did not in December.

As a result of Metro's decision the islanders are faced with two alternatives, to fight the decision in the courts and/or to seek a change in the political arena, Bury said.



... and the other sort of dwellings on Ward's Island, the sort of places the Star refers to as "a shanty town."

## Subways delayed by reports

By MARILYN EMERSON  
 Decisions on the future of Toronto's downtown transportation system are being stalled by studies which could ultimately determine the nature of transportation in the core area.

In February, 1973, the Toronto Transit Commission submitted a conceptual plan to city council for a Queen Street subway which was approved in principle, but that idea has a long road to follow before any subway is built.

Nine months later the city public works committee requested the central area division of the city planning board to undertake a study of land use, density and development potential in the central city area.

Recommendations were to be made if the studies indicated a rapid transit facility would be beneficial in the downtown area.

Prior to the committee's request, the Borough of North York requested the proposed Eglinton subway receive priority in construction ahead of the Queen Street subway.

The Metro transportation committee then requested a study of comparison of passenger volumes on Queen Street and Eglinton Avenue which revealed passenger flow along Queen Street to be larger than along Eglinton.

While the TTC continues to hold that a Queen subway line be given priority over an Eglinton rapid transit line, action on the issue is being held in abeyance pending results from the requested reports.

John Parkinson, a conceptual planner for the Metropolitan Toron-

to Transportation Plan Review stated a Report to review proposed additions to Toronto's subway system is under way.

He said "it reviews what's happened to date" and will be a "summary of the status of all proposed subway lines."

The study being undertaken at the request of the public works committee considers the urban environmental influences of a Queen line.

Ron Soslone, a principal planner for the city planning board said the main objective of this study is "the land use impact" of the proposed Queen subway line.

He said "the study could influence the form and location of the next subway line." The study is expected to be completed by the middle of this year.

George Wheeler of the urban team of Pollution Probe, who favors work opportunities being situated close to residential areas, is happy about the committee's recommendation for the above study.

He said "the recommendation is in line with the new holding by-law" nevertheless "any transit line economically benefits someone."

Set up by city council, the Core Area Task Force was established a year ago to look at movement in the core area.

A spokeswoman for the task force said the force's recommendations will hopefully be submitted by the end of February.

She said although the present recommendations may not influence the presently proposed Queen subway line, the work of the task force

will ultimately effect transportation in the downtown area.

The studies of the South East Spadina Planning Office (SESO) of the city planning board concentrate on residential areas and have been going on for two years.

Nearing completion of Part II of their downtown study, representatives of SEPO will submit a report with recommendations to city council by May or June.

The combined findings of the extensive studies could restructure downtown Toronto, thus foiling TTC's belief in the Queen Subway as the next best line for Toronto—after the Spadina subway.



The university has given up the idea of putting their official day-care centre here. Could be because it's presently occupied.

## U of T daycare gets new location

By ANNY HEALY  
 Jill Conway, internal affairs vice-president, says she has "good reason to believe the government will act kindly" towards the U of T centre because of the possibility of study, in a university community, of such an on-going centre.  
 The daycare centre was to be set up in the meteorological building on Devonshire Place, but it would have taken almost a year before U of T could move its centre in. The centre now is to open in the fall.  
 The estimated cost of renovation of the carriage houses is \$108,000, but parent-controlled centres are eligible for grants of up to 80 per cent of the renovation cost.

## Discipline campaign continues

The campaign against the code of behavior continues! The Committee to Repeal the Discipline Code meets Thursday at 4 pm in the North Dining Room Hart House. The meeting will discuss tactics for continuing the struggle and involving more students in the work. Especially welcome are people who haven't been closely involved in the campaign but want the code repealed.

# THE Varsity

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## Canadian unions will lead struggle

Dr. Charles Lipton is the author of the book, *The Trade Union Movement of Canada, 1827-1959*. He is a professor at Sir George Williams University in Montreal, teaching a course in labour relations.

He was an organizer with the United Textile Workers of America (AFL-CIO) in the 1950's and was involved in many struggles with the workers in the textile plants in and around Montreal. He worked with Madeleine Parent and Kent Rowley on many strikes and was at the founding meeting of the Confederation of Canadian Unions.

From all this experience and work with people in the textile plants and UTWA, he began work on this book. Since 1955 he has spent most of his time preparing and promoting *The Trade Union Movement of Canada, 1827-1959*.

This book is the most important work of its kind in print today. It spans some 130 years of labour history. A story little told in Canadian history, it begins with the development of industry and the rise of capitalism and tells how in this period workers were already beginning to organize and fight together.

He describes the Winnipeg General Strike 1919, its successes and failures. How the workers for the first time united together for better working conditions and wages. He also explains the impact the strike had across the country and how it demonstrated to the workers that mass organization and unity wins them better working conditions.

The book ties in the role of the Communist Party during the depression; the On-to-Ottawa Trek, The One Big Union Movement and finally the Workers Unity League: how the Communist Party set about to destroy the OBU and the WUL. They invited the CIO to come up and organize workers when these same workers were already organizing themselves and building unions across the country.

Dr. Lipton explains in the book how the CP began its slogan of "Canadian Autonomy" instead of independent Canadian unions. He describes the strikes of Lachute and Asbestos (1947, 1949) with vigor and strength. He shows the real reign of terror that Duplessis created in the late 1940's and 1950's and describes how Madeleine Parent and Kent Rowley fought for the workers' rights and got them better working conditions and wages.

All these struggles in our labour history have paved the way for the new struggles which are taking place today in the fight for our own independent Canadian unions. Struggles such as Kitimat, where the workers broke away from the United Steel Workers of America to form the Canadian Aluminium, Smelter and Allied Workers, the fight at Cominco in Trail to get the Canadian

Workers Union certified.

New unions are forming every year because workers are getting fed up with the international unions and are breaking away. These unions are joining the Confederation of Canadian Unions, the national centre for independent Canadian unions which was formed in 1969 because they saw the need for joining together to fight against US imperialism.

The new postscript in the book is a rousing call to all Canadian workers and their supporters to rise up and fight to form independent Canadian unions and to pave the way for the liberation of Canada from US imperialism.

The workers have always been in the forefront of the struggle in Canada and will lead the way for the final struggle.

Peter Flosznik  
Canadian Liberation Movement

## PhD job prospects overestimated

The Canadian Association of Graduate Schools in its latest annual report is again optimistic as to employment prospects for new PhDs, in an attempt to obtain adequate government funding for member schools. Its credibility would have been enhanced by appealing to *raison d'état* (national interest and national pride), as the Ontario Select Committee on Economic and Cultural Nationalism in its interim report has done. However, Canadian academic administrators tend to shun patriotism. On the other hand, it is true that governments have been trying to discourage graduate enrolments, in part due to the fear of producing a potentially subversive group of redundant and alienated intellectuals. Dr. Max Von Zur-Muehlen, in his report titled "The PhD Dilemma in Canada: A Case Study," in *Canadian Higher Education in the Seventies*, edited by Sylvia Ostey, Economic Council of Canada, 1972, had predicted (late in 1971 and not five years ago, as stated in the *Varsity*) as many as 7,000 unemployed PhDs by 1977.

Let us assume that the data collected by the CAGS from member graduate schools are entirely correct. The report shows that on average only 35 per cent of new PhDs have been finding university jobs in Canada and abroad in 1972-73 (as opposed to 48 per cent prior to 1969). Of those who submitted their theses in 1972-73 about 4 per cent are unemployed (the rate being eight per cent in the humanities); 10 per cent are gaining employment in government and industry each; and six per cent work in private research institutes. Very few teach in high schools. Secondary schools and community colleges tend to shun PhDs. (Moreover, in the former especially enrolment is dropping, too; teaching certificates are needed to obtain permanent posts.) Only three per cent of new PhDs teach in community colleges, whereas 26 per cent are engaged in post-doctoral work. Both are types of underemployment. According to the Economic Council of Canada study mentioned above, in recent years post-doctoral research usually was undertaken as an alternative to unemployment. Around six per cent of new PhDs are unaccounted for and classified as "Other." (This category includes high school teaching.) Thus it seems that around 35 per cent are underemployed, assuming that those

who found employment in government, industry and private research are in suitable non-teaching jobs. We are told that "the vast majority are doing worthwhile things." However, underemployment may well be more demoralizing than downright unemployment.

In the humanities and social sciences there are fewer graduates than in the physical and applied science fields. In each of these broad areas the unemployed and underemployed combined amount to about 20 per cent. An academic vacancy results in as many as 300-1,500 applications. The unsuccessful candidate learns of rejection from a callous form letter! With 757 theses in progress in history alone, there are seldom as many as 10 history posts being advertised in any one issue of *University Affairs*, the monthly register of Canadian university jobs.

It is highly unlikely that new opening in government and private research could offset the scarcity of academic jobs in Canada (even during boom times), bearing in mind the now notorious non-preferential treatment usually accorded to Canadians in their own universities and the "branch plant" nature of our economy. A Canadian PhD graduate may well find that it takes him (or her) up to three years to obtain suitable employment. Since post-doctoral fellowships are limited in number, and many jobs PhDs are compelled to avail themselves of their two or three years in succession, eventually they might cease to be a means of alleviating unemployment among new graduates, especially in the physical sciences. There are bound to be some backlogs of unemployed and underemployed PhDs and the numbers of graduates are increasing, as the annual CAGS studies show. Some new faculty lost their jobs, due to the budgetary cuts of 1972-73. Finally, expatriate Canadians complain of having to stay in "an unwilling exile."

While smaller institutions supply fairly accurate data on the numbers of their job-seeking PhDs, this is not likely to be true of big bureaucracies like the University of Toronto, which produces 21 per cent of all PhD graduates across Canada. Marjaleena Repo's report of 1970 points to greater numbers of contemporary job seekers than does the parallel survey done by the University of Toronto School of Graduate Studies. In selected disciplines in the humanities, the discrepancies ranged from 40 per cent to 260 per cent! The situation was similar in the physical sciences. Post-doctoral students tend to exist in a "no-man's land," even though they also are seeking jobs. There is no evidence to suggest that the SGS data are now more accurate than they were in 1970. And contrary to the report in the *Varsity*, Repo's survey is not dated. Graduate tally divers are still with us. The incompleteness of the SGS data no doubt affects the credibility of the CAGS report. In terms of all pertinent factors, the optimism of the CAGS is unwarranted.

K. Jean Cottam, PhD (U of T, 1971)  
Research Director,  
Committee for an Independent  
Canada,  
Toronto Chapter.

## Review Vic Act soon: VUSAC

Thursday, January 17, the Victoria College Board of Regents passed a motion calling for 10 of its 22 church

seats to be opened to students and faculty. Students will get four of the 10 seats, the faculty six if the motion is approved by the General Council of the United Church, now scheduled to meet August 18 - 22 of this year.

VUSAC requested eight Board seats for students according to its interpretation of parity, i.e. equal representation for five Vic constituencies: administration, faculty, students, alumni and church, among the 43 Board seats. Despite its considerable influence on Vic affairs through the Victoria and Emmanuel College Councils and the Senate, the faculty stands to gain six seats on the Board, the students four, and it was the students, not the faculty, who actively campaigned for sizeable representation on the Board.

Such would be unprecedented if it were not typical. The Board's Executive Committee considered VUSAC's brief on student representation on November 21. No minutes of the meeting were kept; at least, they have never been distributed, despite a request by students who attended the meeting that they and the Board's secretary prepare jointly a set of minutes. The only official document recording the Executive Committee's proceedings that evening is a report prepared by President French. Upon receiving it, the student observers at the Executive Committee made their request for a set of minutes written co-operatively, because there were several discrepancies between the notes the three of them took independently and the report prepared by President French.

In reading his report to the Board at its November meeting, President French said the Executive Committee had passed a two-part motion:

a) that the Victoria University Act be reviewed by 1976  
and b) that the Board recommend to the next General Council of the United Church that 10 of its seats on the Board be opened to faculty (six) and students (four), which two-part motion the Board dutifully ratified at its January meeting.

According to the notes of the student observers, the motion had four parts. Besides (a) and (b) above, it slated (c) that the discussion of parity be tabled and (d) that a lawyer having no connection with Vic review the Vic Act. President French mentioned the Executive had agreed that the Vic Act should be reviewed by a lawyer independent of Vic; he did not present this to the Board as a motion, however, but included it in the body of his report. He made no mention of parity.

The Board did not officially adopt President French's report, although the secretary of the Board read it into the minutes of the November Board meeting. The Board did not affirm the motion to look for a lawyer; nevertheless, President French began to make arrangements for one. The Board as a whole was informed, not consulted.

VUSAC welcomes the Executive Committee's decision to review the Vic Act, but wishes this motion had the recognised support of the Board as a whole. Further, VUSAC suggests an earlier date than 1976 for reviewing the Act. With regard to the whole issue of statutory review, VUSAC pointed out that the U of T has established a committee to review the U of T Act (1971) and that this committee is to report to Governing Council in April. So, it seems, this spring would be the most appropriate time to review the Vic Act (1951), since there are sections of the

Vic Act and U of T Act which are closely interwoven. The Church's General Council could then respond to Vic's proposed revisions of its Act in August.

Pat Remy  
VUSAC

## GSU president explains decision

Careful reconsideration of events that transpired at the General Council Meeting on January 17 has led me to the conclusion that submitting my resignation was the correct decision. I believe that it is in the best interest of the GSU at this time.

It was very pleasing for me to note that the General Council refused to accept my resignation but, unfortunately, this will have no effect on my decision. My resignation will become effective when a successor is found within the next three weeks.

At present, the GSU operates as a social club for graduate students. For various reasons I have been thwarted in my efforts to engage the GSU in activities that would substantially better the lot of all graduate students.

Successes within the last eight months include the initiation of an organ, the Grad Post, to increase graduate students' awareness of issues that affect them. We were also successful to a limited extent in gaining \$800,000 of increased funding for graduate students from the Budget Committee of the Governing Council. But it must be admitted that this figure is far from adequate. We could have been much more effective in lobbying at all levels of government, however, if we had more support from graduate students. I had attributed this lack of support to the fact that graduate students carry a very heavy workload and would prefer to see this work done by someone else. This, I could have understood.

The GSU represents half the graduate students in Ontario and a quarter of the graduate students in Canada. Not only do we have the great potential to be a political force but also the moral obligation to become one. It is for this reason that I am saddened by the sudden realization of the real reason for a lack of support by graduate students.

I can only assure the membership of the GSU that this type of work does indeed require a lot of effort. My experience in this regard is not atypical. Any other student leader could tell you of the enormous number of hours required in order to do a good job.

I hope that my resignation will help in pointing the GSU away from the direction in which it is currently headed. Although I do not expect that the next president will be appreciated much more for the time he devotes to the position, I certainly hope that he will not be faced with the obstructionism which I have confronted.

Cliff Watson  
GSU president

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## Coming of Jesus may save us from Blue Machine

Some days I get really depressed - you know, about the state of the world and all. The weekend of January 20 was a real bummer.

First, the Pickering Airport. The

Big Blue Machine has decided to go ahead with it. This is because expanding Malton would make noise levels unbearable for the 119,000 residents living in its environs. With devastating logic, however, the Machine has also okayed the building of Cedarwood City, with a projected population of 150,000 near the new airport. And the new Metro zoo lies 10 meagre miles west of the airport site. Cedarwood will go pop in the middle of the green belt nearest to the eastern boundary of Metro and the airport splot in the middle of several bird migration routes.

Then there's Highway 407, a new suped-up model of the present Highway 7. It will be the major go-between for Malton and Pickering airports. Which brings us to the Scarborough expressway. This will obliterate homes and divide communities from the Gardiner to West Hill. Actually, the proposed extension of Highway 400, paralleling the abandoned Spadina expressway's route, is a worse horror show. For all the dollars and grief involved in pushing these roads through, we could have

one heck of a public transport system.

And we hear that John Yaremko, an honest man, stuffed ballot boxes during the last provincial election.

Oh, yeah, and to get into the open meetings of the Board of Inquiry which held sessions demanded by the public to re-evaluate the Pickering airport, you had to be professionally qualified as an engineer or something, or have a "new" idea.

The government of Ontario apparently does not consider a consensus among the people a prerequisite for action. In this way, it is much like the U of T government which threatens to impose a Code of Behaviour on the students without their consensus. I hope Jesus is coming soon.

Pat Remy

## Article on Evans work paper was imbalanced

I should like to comment on two aspects of the story, "Colleges win concessions, Evans work paper scrapped" (Varsity, Wednesday, January 16). Apart from the fact that I don't believe President Evans has conceded very much, it is the im-

balance of the article and a mild case of misquotation which concern me.

Your reporter makes the meeting of the Trinity College Council sound more negative than it really was. There was considerable support for the idea of university departments, and virtually all present were in favour of continuing discussions with the university. A motion to that effect passed with one dissenting vote.

I am quoted as using the word "dictatorship". That is incorrect; I did, however, describe the structure of university departments, as set out in the Haist Rules, as "authoritarian," and I stand by that word. A chairman is expected to seek advice from a "committee of senior" persons in his department and from meetings of the department as a whole. His decisions, however, are his own. No senior committee and no departmental meeting can veto them.

Now it is quite true, as several speakers pointed out at the council meeting, that most university departments are, in practice, run quite democratically. But where this is so, it is because the chairman in his wisdom permits it, not because the Haist Rules require it.

In contrast, the departmental structures of most of the college-subject departments are much more democratic. In the combined department of german, for instance, those matters under its jurisdiction are

decided by a majority vote of a departmental meeting (29 faculty, seven teaching assistants, 14 student representatives). No chairman can veto the results. It is because of this freer tradition that some of us are a bit nervous at the thought of being put into an authoritarian structure, no matter how "enlightened" the chairman may turn out to be. For this reason—and this is what I tried to express at the council meeting—it is our hope that along with the new university department structure will come a number of safeguards, even if it should be necessary to modify the Haist Rules.

This will be an important point in the continuing discussions between the federated colleges and the university.

Alan D. Latta,  
assistant professor,  
Department of German.

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—Ken Rudolph, Los Angeles Free Press

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# Secret files used to incriminate innocents

The Commission on Police Reform (COPR), an independent non-governmental body, was formed in 1973 to examine impartially and offer recourse to those people affected by police control.

COPR members include several Canadian lawyers and businessmen who contend modern policing techniques involving computerized communication systems and secret dossiers are creating a police state environment where false charges, illegal searches and detentions and harassment are a way of life for a substantial portion of the Canadian public.

The basic issue at hand is whether or not police are permitted invent dossiers against individuals or groups and circulate them among police agencies and judges so the human rights of the person or group are covertly destroyed.

A case in point follows:  
Recently, in an attempt to sway a judge's opinion against a person awaiting sentence, RCMP officers presented an unexpurgated file which involved matters other than the charge being tried, including records of withdrawn and dismissed charges. Judge Edward Wren objected angrily and called the practice of submitting such dossiers "absolutely appalling." He suggested crown attorneys across the country apply strong pressure to have this practice changed.

This police practice, of collecting and using false reports on individuals, is not restricted to the courts. Often police leaks to the media have resulted in the blackening of an individual's reputation, sometimes almost beyond repair. A mayor in North York who was accused by police in the press of staging his own wife's kidnapping for publicity purposes, is a good example.

In essence we are dealing with a violation of the common law principle that an individual is innocent until proven guilty, and must be faced by his accusers with their charges made known to him. A recent strike at Artistic Woodwork in North Toronto strikingly brought this fact home.

Police Inspector Jim Morgan told the press the strike was a "political plot of a number of eldermen and a confrontation scene for Communists and radicals."

The union's reasons for the strike were much different than those given by the police, and several charges were laid against strikers by the police. On the other hand some people charged the police, including an elderman who brought charges against police for assault.

Although the cases have not been tried in court, the people involved have already been tried in the press by Inspector Morgan through a not uncommon police practice of media manipulation.

## The hidden files of Canadian police

The combined forces of Canada's police number some 60,000 individuals. Crime rates are always rising and police seem ever more unable to cope with it. Harold Adamson, chief of the Toronto police force, has asked citizens for assistance to "become more vigilant, each of us" in stopping crime. Yet the true cause of this increase in police work has never been discovered nor eradicated.

The police's manufacture of false reports and dossiers on individuals can create a climate of social unrest in which crime operates and is encouraged. The extremist notion of reporting your fellow to the police for some real or imagined misdeed of his, only adds to an environment of suspicion and civil commotion. As is always the case in this type of operation, the informant is anonymous and the person being informed on has no recourse to correct any false reports. There is no wonder that people are afraid of the police.

Surveys undertaken by the COPR have indicated a strong dislike on the part of the populace for the practice of including innocent in police dossiers. Of a cross-section of professionals, businessmen, and laymen and students surveyed, over 70 per cent wanted any files destroyed on people found innocent after police investigation.

However, there is also a prevalent attitude that "police are fine as long as I don't have anything to do with them." So nothing concrete gets accomplished.

Canadian crime statistics are notoriously inaccurate and as there is no independent government system for verifying the truth or falsity of figures submitted by police, it is difficult to find out how efficient our police forces really are. However, statistics for 1970 do point out several issues:

In 1970, of 1,574,145 actual offenses reported or known to police across Canada, approximately

52.8 per cent were proven unfounded. Only 571,969 people were charged with offenses: the majority of persons (45 per cent) were charged under the Criminal Code and 40.8 per cent under provincial statutes. The remainder were charged under municipal and federal statutes. This indicates that a considerable number of people were investigated and found innocent without their knowledge.

Of the 571,969 people charged with crimes in 1970 approximately 150,000 were charged with indictable offenses. Of these, only 45,880 were convicted.

There are reasonable grounds to suspect that a number of the charges laid by police were either false or unnecessary. Judge David Venek of Ontario recently stated that often a citizen is put in the position where he feels the Crown is pushing him into a guilty plea because of duplicative charges laid. He said it's a means of exerting undue pressure on the citizen to plead guilty on one charge under the threat by police of being arraigned on one or more serious charges.

Once a person has been charged by the police it is a matter of record and the information is automatically stored in police files and computer banks regardless of the outcome in court.

Former RCMP corporal of 14 years, Jack Ramsay, told the public in 1972 he could cite cases "chapter and verse" where mounties had perjured themselves. He blamed the "mindless militarism in the force", for causing fear or oppressive disciplinary actions among RCMP officers and stated that fear of discipline has led officers to write reports paying more attention to the numerous RCMP rules than to the facts of a case.

Currently, information in police dossiers can be distributed rapidly from any local agency through the RCMP federal computer banks and the Interpol radio network to any single police officer in the free world. While this system has definite advantages as an aid in police law enforcement activities, there can be serious repercussions if the system is abused at any level. Allan Coull, director of computer systems planning for the Ontario Police Commission was quoted as saying:

"The judgement of the police officer is still the most important factor. Though he now gets more information, he should be that much more careful of how he handles it."

The RCMP computers as of June 1973 contained information including names of hundreds of thousands, perhaps millions of Canadians charged with offences anytime in the last 63 years, whether they were found guilty or innocent. The names along with charges and convictions for virtually every crime for which a person can go to prison, will be on almost instant call through the computer, one of the most sophisticated in the world, to every police force in Canada. In actual fact any policeman can request information from the Offowa IBM 360-65 computer and receive an answer within 10 to 15 seconds.

It has been reported that information on people merely suspected of crimes was also being fed into the RCMP computer by individual policemen throughout Canada.

In 1970 alone well over one and one-half million cases of criminal offences were investigated by police. Only 571,969 people were tried. Are the names of innocent individuals investigated for crimes they didn't do being placed into the computer? If so this could have serious ramifications for Canadian society.

In spite of the increased speed of police information, retrieval and dissemination, police chiefs across Canada are opposed to the idea of informing the innocent of their innocence. Metro Toronto police chief Harold Adamson, among other law enforcers, presented strong opposition to a Senate committee on the recently passed wiretap bill. Adamson opposed the amendment stating that people found to be innocent during electronic surveillance by police must be informed of their innocence within 90 days after the investigation is concluded.

The amendment was passed by the Senate despite police opposition. The fact is that a dossier collected on the person proven innocent would still remain in police files and possibly in RCMP computer banks and these dossiers can contain inaccurate or false information.

## Interpol—an international 'spy' network?

However great the imbalance between police powers and individual civil liberties might be, police are still subject to legislative controls at national and provincial levels. This is not the case with the International Criminal Police Association called Interpol.

Interpol is under no governmental controls anywhere.

Interpol was founded in 1923, in Vienna. At the outbreak of the war, it was taken over by the Nazi spokesman, Heydrich, and its files removed to Berlin. They are supposed to have been lost in the fall of Berlin in 1945.

After the war, Interpol was started again, and established its headquarters (called the International Bureau) in Paris, where it remains to this day. The most permanent feature of the International Bureau is the Secretary-General, M. Napote, who has been there since 1945. It employs more than 100 people.

Any country can be a member of Interpol, provided the other member countries agree and there are now 103 member countries.

In each member country there is an Interpol office, which is called a National Central Bureau. It is nearly always situated in the headquarters of the national police force and acts as a liaison between that police force and all other police forces which are members of Interpol. For example, Interpol London is situated in New Scotland Yard, Interpol Germany is situated in Wiesbaden at the Federal Criminal Police Office. In Canada the Interpol Office is located in the RCMP federal headquarters in Ottawa and manned by RCMP staff. However, in the US the National Central Bureau for Interpol is situated in the US Treasury Department and not in the FBI. No Iron Curtain country is a member of Interpol; Russia and all her satellites withdrew several years ago.

Thus Interpol consists of an International Bureau and over 100 National Central Bureaux. However the National Central Bureaux are paid for by the governments concerned and are manned by local policemen.

Interpol has its own radio network. The International Bureau has great power because of its extensive communication lines. It is subject to no government. It has constituted itself as a sovereign state of the police. It has excellent public relations created by itself for itself.

Most police forces are very much less efficient than they pretend. Interpol is no exception.

By article 3 of its Charter, Interpol is forbidden to interfere in political, military, racial or religious matters.

Interpol is not a government organization, as such, it was not set up by treaty. It is a private organization to which countries can belong.

There are no available publications giving statistics on Interpol activities. Because of its unique position, Interpol reports circulated on an international basis can, if false, create international incidents the truth of which could not be determined without great cost and much time consumed by governments involved.

Recently, a federal MP (name withheld by request) told COPR members that four foreign nationals attempting to immigrate to Canada from Algeria were refused entry by immigration officials on the basis of an Interpol report stating the

persons were political enemies of the state, and their usefulness to national police agencies was rising numbers of young Americans serving up to life sentences for minor offences. The fact forces usa Interpol to shoot nationals overseas.

## COPR attempts to solve allegations

Citizen complaints of police met with such opposition that many have pleaded guilty to a false charge of the crime and money fighting by creating public outcry against

North York Mayor, Mel Lastman the Toronto police of knowing in his wife's kidnapping last year \$50,000 reward for information arrest of persons involved. He nepped January 15, 1972 and men she called "revolutionaries"

Lastman has a justifiable concern, police who made his wife take a prove she had been kidnapped

Last year, after the kid "suspicions" appeared in the press that Lastman had dreamed the a publicity stunt.

Toronto resident, Jeffrey Berman a civil suit for damages for action against two policemen. The case hands of six crown attorneys before five different provincial courts last August and each time it appeared in court surrounded by uniformed policemen in an effort to identify, Constables Birse and O'Connell spectator seats surrounded by officers when it is customary for a stand before the judge—specific treatment not accorded ordinarily

Berman's lawyer has now against police chief Adamson's police commission as well as to

Since its inception, membership on Police Reform (COPR) over 50 persons with allegations ranging from illegal detentions to false charges, to physical violence police officers.

Of the 50 or more persons who had to date, few people were willing to go to court for justice. Complaints voiced fears of reprisals from officials, should their allegations be made public.

Listed below are a sample of members. Names have been withheld

- An owner of a massage parlor stated that several Toronto police patrons are given special treatment, including sexual intercourse during duty hours as often as to sign a statement because he was kicked in by those cops every time he down."
- A 17-year-old boy was beaten in the sight of a witness falsely charged. He would complain because "I'll never charge if I go after the police do it to me again if I don't shut."
- A middle-aged professional



These harmless looking instruments shown here with police officers are actually high

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Investigations

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ases heard by COPR withheld by request.

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nal man with a heart



Textbook for DOP 100, offered by Faculty of Food Science, has been seized by police who will closely study its content for any subversive material.

condition told COPR members he was falsely arrested and physically abused. He signed a statement. His statement was sent to the police commission and the Solicitor General. The complainant has asked for an apology but has received no satisfaction. The statement was taken from the man while he was in Toronto hospital after suffering a heart attack on the day following the police incident.

- After being told by police that he would be beaten up and jailed if he failed to become an informer, one man contacted his lawyer. The lawyer advised his client to attend a meeting that night pre-arranged by the police. The lawyer waited until his client and the police officers met and then intervened. The lawyer asked what the police officers wanted with his client and was told to mind his own business. One of the officers involved, P.C. H. Wolchuck then charged the client with vagrancy. A follow-up complaint to the police commission yielded no satisfaction.

Most abuses of police power depend entirely on the viewpoint or mood of the officer involved. Police state activities from detaining people on the street for a computer check, to physical violence by police when a person refuses to answer questions, are commonplace.

Legally, a person has no obligation to answer any police questions unless he is charged with an offence and even then he has a right to have a lawyer present. The case of Levitz vs. Ryan, an RCMP officer, outlines a common RCMP practice of denying persons being searched the opportunity to call their lawyer—a practice contrary to the Canadian Bill of Rights.

Redress against police abuse may be obtained through the courts or by appealing to the complaints bureau of police agencies. As records of complaints against police were not available from the police commissioners, it is impossible to tell how many complainants received satisfaction.

The position of a complainant against the police is at least difficult if not untenable in the face of police powers.

It is not inconceivable that bias, opinions and reactions that a police officer would glean from any one of the above situations would be written up in police dossiers on the person. The question is, how will other police officers react when receiving that information now on file in a dossier or computer bank?

False or inaccurate information recorded in a police file could easily account for further abuse by other police officers acting on what they assume to be correct data.

Opinion and sometimes outright falsehoods can be circulated through the current police communications system and thereby create adverse situations to the detriment of the person investigated and, therefore, the entire system.

Recommendations

The foregoing information, as evidenced by the magnitude of the number of investigations, while not proving of itself a misuse or abuse of the information contained by the police to the detriment of Canadian society, does indicate potential abuse on a wide scale.

It would appear that the thrust behind the recent amendments to the Criminal Code were not based on actual numbers of abuses by the police of wiretapping, or the flagrant misuses of the data collected to the detriment of the person tapped, but rather the amendment would seem to be based on the right to privacy principle and the protection of human rights in its broadest sense. It is an attempt to eliminate in the early stages the misuse of information gleaned by these means without the knowledge of the person investigated.

The thrust behind this proposed legislation springs from the above premises.

Should records and dossiers be retained on persons who have been investigated? And there is no attempt here to inhibit unreasonably the police duty to operate in a democratic society. The Criminal Code could be amended as follows:

- To allow the attorney-general of each province and the solicitor-general of Canada, as the case may be, to create a Criminal Records Committee made up of the following:
  - a) The committee should be composed of one judge who shall be the chairman, two nominees from each of the opposition parties and four laymen and four lawyers.
  - b) All proceedings and decisions of the committee shall be held in camera.
  - c) Each member of the committee shall be appointed for a term of one year and at the end of that term shall not be eligible for re-appointment.
  - d) The members of the committee shall be appointed by the Lieutenant-Governor in Council.
- That all police forces will carry out their investigation as presently conducted, but will be required, within six months of initiating the investigation, to ask for authorization of the Committee to extend the period for a determined reasonable time.
- If the investigation does not warrant a charge to be laid, then all of the information collected from all sources, together with a listing of all parties receiving information, the letter to be supported by any data in the possession of the parties receiving the information which is to be collected by the Investigatory agency, shall be forwarded to the committee. If the investigation does not warrant a charge to be laid, then

all the information accumulated from all sources and all information published to all recipients shall be forwarded to the committee.

- The committee must notify the person within 30 days that he has been investigated and that the file will be destroyed within 30 days from the date of the notice.
- The notice will state that the person investigated may review the file within that period of time.
- If the person wishes to make any representation regarding the data contained in the file, he may do so before the committee.
- If the person is charged with an offence to which he was investigated and found not guilty, the same procedure applies.
- If the person is found guilty of an offence for which he was investigated, the file is kept on record and existing legal safeguards for purging his record are employed.
- No police officer shall knowingly divulge the information contained in any police dossier or information on any police investigation, completed or incomplete to any person other than the person under investigation, counsel retained by him, the committee or another police officer who has a bona fide police interest in the content of the police report or police investigation. Any failure to comply with this provision is an offence under this Act.

The Commission on Police Reform may be contacted c/o Church of Scientology, 122 Avenue Road, 967-1328.

The Commission on Police Reform (COPR) is sponsored by the Churches of Scientology in Canada as a public service although most Commission members are not members of the Church.

Involvement in the area of police reform by the Scientologists was precipitated by their discovery of a libellous report on the Church written by Interpol agents. The report has been in circulation internationally for almost 10 years and contains falsehoods concerning the Church ranging from allegations of blackmail and brainwashing to fraud. No criminal charges have ever been laid against Church organizations anywhere in the world.

The supposedly secret Interpol report was leaked to the press last summer by the German Federal Criminal Police, the German branch of Interpol. Prior to the appearance of the report in the German press, Interpol head, Jean Nepote had written to the Church denying the existence of any Interpol investigation into Scientology because Article 3 of the Interpol Charter forbids any interference with racial, political, military or religious organizations.

Scientology spokesmen claim that most rumours against the Church can be traced back to the phony Interpol report which has been circulated through most of the world's police forces and justice departments since the early 1960's. Scientology legal departments are currently bringing law suits against the various Interpol National Bureaux for over a billion dollars in damages. Church officials feel that their case is only "the tip of an iceberg" and that many groups and individuals have been the victims of false police dossiers circulated without their knowledge.



Highly sensitive apparatus designed to unearth all kinds of nasty facts about people.

# US Air Force looks for researchers at McGill

MONTREAL (CUP) — The November newsletter from the Industrial Research Centre at McGill provoked both student and faculty protest at the university. The newsletter contained a US Air Force request for scientific research "directly related to the needs of the air force."

Topics of interest to the Air Force include weapon guidance, nuclear weapon guidance, nuclear reactor

safety, reconnaissance and surveillance and military flight vehicles.

"I don't think McGill should be advertising for military research for foreign powers," said professor Peter Gutkind. "Even research for the Canadian Air Force would bother me, but research for the US Air Force is really indefensible."

Director of Industrial Research at McGill, William Croft, said there is

no official code of ethics concerning research a McGill faculty member can do for a foreign military power. When asked to state what rules there are, he replied, "I guess I shouldn't say this, but I don't know the answer to that question."

Croft added the "morality" of any research project can only be decided by the faculty member wishing to undertake an assignment and the people he's responsible to in his

faculty. The only code of ethics McGill must comply to are in fields of animal care and medical research.

Croft said he can make no official judgement on whether military research should be carried on at McGill.

"I certainly wouldn't take part in any research project clearly oriented at blowing up my family and home."

He also said that a lot of the research currently being done at McGill "could be covered by the description in the US Air Force project list."

Croft said he didn't expect the Air Force's request to raise any controversy "because the NRC (National Research Council) in Ottawa has been conducting research of this nature for years, and no one has said anything about it. I don't see why it's acceptable for the NRC to do military research for the US but harmful for a university."

Chairman of the English Department Donald Theall is bringing the issue to Senate for a ruling on "the Ethics of Research."

Gutkind is opposed to the research because of its inherent secrecy. Such research is harmful, he said, "because a professor doing secret work can't discuss the work with his colleagues."

However, Croft said "nowhere in the US Air Force's request was there any mention of secret research."

Having also denied the existence of any secret research at McGill, Croft refused to allow any part of a research file to be published because "companies want to keep important discoveries private and not allow their competitors to see what advances they are making".

Dean of Graduate Studies and Research Walter Hithsfield, whose signature must go on any project drawn up through McGill, was not available for comment.

# Canada helps prolong war

Canada is indirectly helping prolong the Vietnam war by supplying oil to the US, according to a recent press release put out by the Toronto Association for Peace (TAP).

The press release states: "the barbarous bombings of the civilians of Cambodia and South Vietnam are sustained by the daily flow of over 20,000 barrels of oil from the United States."

"Canada is replenishing the supply

available for this purpose."

About 50 people gathered at city hall last Friday night to protest the continuing war in Vietnam and Canada's involvement.

The demonstrators marched up Yonge Street to a rally where they listened to a speech by TAP president Hans Blumenthal, a U of T architecture prof.

TAP organizer and vice-president Katie McGovern, commenting on the small turnout said: "The peace

agreements were signed over a year ago.

"Interest in Indo-China is now at a minimum."

She added: "More South Vietnamese were killed last year than Americans during the whole war."

She bases her figures on statistics released by both the South and North Vietnamese governments.

McGovern sees Canada's role in the war as quite simple.

"By selling oil to the US we are freeing (American) domestic oil for the war effort."

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Professor of History, Yale University

\* SEMINAR: \*  
**THE FRENCH SYSTEM OF ALLIANCES IN EASTERN EUROPE  
IN THE INTERWAR PERIOD**  
Thursday, January 31, 1974  
Board Room, Simcoe Hall  
at 4:10 p.m.

\* LECTURE: \*  
**GREAT POWERS AND EASTERN EUROPE, 1878 - 1945**  
Friday, February 1, 1974  
Sidney Smith, Room 592 at 12:00 p.m.

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Prof. M. Steadman

Feb. 6th - **Imperialism, Population Control and The Runaway Shop**  
Anita Martin,  
Development Education Centre

Feb. 13th - **Women in Socialism**  
Barbara Cameron

Feb. 27th - **Medicine - Self Help**  
Donna Cherniak

Mar. 6th - **Radical Lesbianism**

Mar. 13th - **Marxism and Feminism**  
Charney Guettef

Mar. 20th - **Women in Sports**  
Abbey Hoffman

Mar. 27th - **Films: Dance, Girl, Dance**  
Sambizarga  
A Very Curious Girl

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Panel discussion & question period

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Wed. Jan. 30th



# Canadians 'fleeced' by oil companies: Barrett

OTTAWA (CUP) Premier David Barrett of B.C. called Jan. 23 for the federal government to hold a public inquiry into the profits and taxes of

the oil companies in Canada. He was speaking at a press conference held at the end of the Federal Provincial conference on energy, held in Ottawa. "The federal government is defending the interests of the oil com-

panies at this conference by among other things suggesting that the private oil corporations have a right to share in windfall profits from the increased demand for Canada's petroleum resources," said Barrett. He was referring to a scheme proposed by Donald MacDonald, federal minister of energy, mines and resources, which would increase the price of western crude by \$2.00 a barrel (5 cents a gallon).

MacDonald proposed giving \$500 million of the money raised to the oil companies.

"The Liberal government is doing this at a time when there is evidence to suggest that the oil corporations have not been paying their fair share of taxes in the past," he said.

Barrett used Standard Oil and Gulf Oil as examples. Standard Oil of British Columbia, according to Barrett, has paid no taxes since 1965, while its profits have increased over twenty per cent per year.

He estimated that in the past two years alone this has cost Canada \$10 million.

He also said Shell Oil, the world's

second largest oil corporation "paid no taxes on its extensive operations in Canada from 1964-69, while making a profit of over \$500 million."

At normal taxation rates, Shell would have paid \$200 million.

The federal government has protested Barrett's release of this kind of information.

"The federal government is condoning this fleecing of ordinary Canadians by a foreign-owned multinational corporation," said Barrett. "This is a lot of money, and the people of Canada have a right to learn through a public inquiry how much more money the Federal Government is saving these corporations."

## Forgive and forget

NORFOLK, Va. (CUP)—

Former students have been forgiven \$54,000 in debts to Old Dominion University. The univer-

sity's administration forgave 1,269 students for debts ranging from \$2 to \$309. The university decided it would be easier to forgive and forget than to collect.

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## GRADUATE STUDENTS' UNION NOTICE OF ELECTION

Due to the resignation of C.M. Watson as President of the GSU, a Special Election has been called to fill the remainder of his term. The candidate duly elected or acclaimed will serve until April 30, 1974.

Nominations open Thursday, January 24, 1974, end close at 5:00 p.m. on Thursday, January 31, 1974. The form of nomination shall consist of a letter written by the prospective candidate indicating his/her willingness to run for office, and must include the candidate's name, address, telephone number, ATL number, department/school/institute affiliation and signature. The letter must also be signed by two nominators and include their ATL numbers. All campaign rules can be learned from, and all nominations must be submitted to:

Chairmen of the Election Committee  
Graduate Students' Union  
16 Bancroft Avenue  
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The election will be held on the 11th, 12th and 13th of February 1974.

Remember, nominations close tomorrow!

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12 noon - 6:00 p.m.

8 p.m. - 12 midnight

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Dart & Pinball Tournament  
Eliminations at Innis

Film Night at Med. Sci.  
Building #3153  
1) "No Blade of Grass"  
2) "H"

## Friday, Feb. 1

12 noon - 12 midnight

12 noon - 6:00 p.m.

1:45 p.m.

8:00 p.m.

Innis Pub

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Half time feature - Monster Ball Game

Post game feature - Tug of War

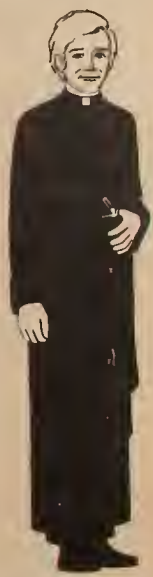
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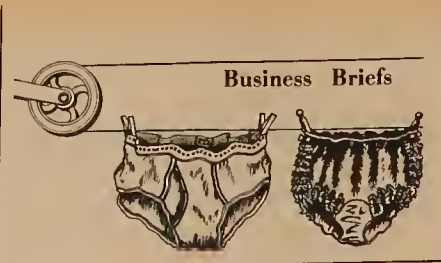
Another oil company crying the blues over the energy crisis has reported record profits and production for 1973.

Shell Canada Ltd. of Toronto reported a 23.6 per cent increase in profits in 1973 to \$112.5 million compared to \$79 million in 1972, an increase of \$33.5 million.

Revenue was up 20.8 per cent to \$1.3 billion from \$1.0 billion in 1972. Part of the increase was due to Shell's eastern refineries, which processed about seven million barrels more of crude oil than the firm had planned.

With hankie dabbing at its corporate eyes, Shell said: "The present rate of return, while an improvement, is still not sufficient to support the enormous high-risk investment required to meet future Canadian energy requirements."

Last year was also a good year on capital returns with a return of about 12.5 per cent on capital employed, compared to 9.5 in 1972 and an



Business Briefs

average over the last 10 years of 8.5 per cent. The energy crisis hasn't slowed Shell down at all.

Actual production for Shell even with that awful energy crisis was a record 282,400 barrels of refined products and chemicals in 1973, up only a palty 13 per cent from 1972, snif.

However Shell was delighted to report the "elimination" of certain unnamed "unrealistically" low operating margins for refiners in un-stated markets having "low priced

offshore imports" of refined products.

Those nasty markets "have depressed prices for a number of years," Shell said, but 1973 changed all that.

\*\*\*\*\*  
If it's mainly because of the meat that your food bill has risen dramatically over the last few months, you should have invested your money in Canada Packers as that's where the profits went last year.

The meat packing firm registered a \$3.7 million increase in profits for the nine-month period ending December 29, up 36 per cent to \$13.9 million from \$10.2 million a year ago.

That figures out to a quarterly return of \$2.33 per share compared to \$1.71 a year ago.

Total revenue for the meat people

was up to \$1.1 billion from \$808 million a year ago, an increase of 38 per cent in sales.

The dramatic rises in profits and revenues came during the March-December, 1973, period when food prices rose quickly, during which time a brief boycott of meat was organized to protest the high cost of beef.

While profit compared to revenue is only a 1.2 per cent return for the company, investment in the shares of Canada Packers is much more lucrative.

Shares of Canada Packers have recently been trading at about \$24 each on the Toronto exchange. With the latest return reported at \$2.33 per share, that calculates to a return on the share of about 9.7 per cent compared to taxable bank interest of just more than eight per cent.

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ELIE WIESEL & HIS WRITINGS 4:00 p.m. — HILLEL HOUSE  
BIBLICAL EVENTS & PERSONALITIES 8:00 p.m. — HILLEL HOUSE  
CONVERSATIONAL YIDDISH 8:00 p.m. — HILLEL HOUSE

**THURS. JAN. 31**  
REASON & REVELATION-PHILO, HALEVI, MAIMONIDES 8:00 p.m. — 55 Charleswood (Bathurst + Wilson)  
HOW TO BE A JEW 5:00 p.m. — HILLEL HOUSE  
THE GENIUS OF RASHI 9:00 p.m. — HILLEL HOUSE  
JEWISH HANDCRAFTS 7:30 p.m. — HILLEL HOUSE  
JEWISH HOLIDAYS 8:00 p.m. — HILLEL HOUSE  
CHASSIDISM: ITS ORIGIN & DEVELOPMENT 8:00 p.m. — HILLEL HOUSE

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### Benson Building tennis



The Varsity-Donna On

Students play recreational tennis at the Benson Building.

## Snow Bowl set for Friday

The UTAU intramural sports committee will hold its third annual snow bowl football game this Friday at 1 pm on the back campus field.

An all star team picked from the other division I teams will face the Mulock Cup winners, PHE.

During the halftime, there will be a monster ball game which bears some semblance to football. Anybody on the sidelines can play and the object will be to push an eight foot ball over the other team's goal-line.

After the game, there will be a gigantic tug-of-war. Like the

monsterball game, anyone can participate who has taken leave of his senses. (Just don't plan on rejoicing them later.)

The following players have been picked by the coaches to represent Division I football as all-stars against the Mulock Cup Champions, PHE.

Chosen from the engineers were Dave Robson, Rick Macey, Wayne Maddever, Jim Reminger, Juris Bacins, Jim Montgomery, Brian Smith, Ed Lowe, Steve Promoli, As Pankev, Andy Mand, Lorne Skeleton, Rick Zebrowski.

The Victoria coaches chose Tim

Weikel, Mike Johnson, Ross Houtram, Mike Cork, Peter Gerome, Eric Mariani, Peter Robertson, Larry Koutts, Ken Tekada, Chuck Webster, Terry Daulos, Mike McVean, Bill Mighton.

The SCM players chosen were Nick De Simini, Eli Pitccoli, Steve VeDoren, Romus Kralevcicus, Larry Kline, Ron Chaffery, Tom Topp, Norm Denin, Mike Brown, Ben Beukis, Doug Zuliani, Mike Engel.

The coaches for the all-star team will hold a team meeting Thursday, Jan. 31 at 11 pm in the Hart House Debates Room.

## Women's sports results

A double elimination women's basketball tournament (not league) was held Jan. 25 and 26 at the York Centennial Centre, where the U of T Women's senior team won the senior consolation finals.

The U of T women lost their first game to the Hamilton Brackettes by a score of 55 - 48. The top scorers for the Brackettes were Tatham (22), Hurley (10), and Jennings (8).

Williams lead the U of T team with 13 points, followed by Crawford (10) and Knight (9).

The women did better in their second game, defeating the York Raiders 54 - 38. Crawford racked up 12 points, Scott 13 and Edgar B. The top scorers for York were Lake (12) and Geris (6).

In the championship game, the U of T defeated the St. Catherine's

Panthers 67 - 41. For the Panthers were Savoie (11), English (9), and Borbath (8).

Crawford lead the team with 15 points. Other scorers were Scott (13), McIntosh (9), Williams (8), P. Williams (6), M. Williams (5), Edgar (4), Beck (3), Zukauskas (2), and Knight (2).

The OWIAA women's curling semi-finals were held in Sudbury on Jan. 24 - 25. The combined efforts of the Toronto team members, Joan Ayre (lead, Heather Gillespie (second), Nancy Slocambe (vice) and (skip) Mary Bullen tied with Carleton for second place in the eastern section.

The team will compete in Guelph on Feb. 15 - 16 for the OWIAA Championship.

## SPORTS SCHEDULES - FEBRUARY 4 to 8, 1974

### HOCKEY

Mon.	Feb. 4	12.30 Vic 9's vs Eng NY 1	McNabney, Hamm
		1.30 New III vs Trin D	McNabney, Hamm
		5.00 PHE B vs Vic II	Mackenzie, Parrack
		6.00 U. C. I vs PHE A	Bullock, Barthouse
		7.00 Med A vs St.M.A	Bullock, Barthouse
		8.00 Dent A vs Vic I	McNabney, Gollish
		9.00 Fac. Ed. vs Jr. Eng.	McNabney, Gollish
		10.00 Med C vs Scar III	McNabney, Gollish
		11.00 Vic Toros vs Med H	
Tues.	Feb. 5	1.30 New I vs Law I	Brown, Bowden
		7.30 Grad II vs Erin	Parrack, Hamm
		8.30 St.M.B vs For A	Parrack, Hamm
		9.30 Ind.Eng.V vs Emman	Payne, Wynn
		10.30 Grungies vs Dent IV Yr	Payne, Wynn
Wed.	Feb. 6	8.00am III Chem vs IV Chem	Wynn, Gollish
		12.30 Vic VI vs Skule 77S	Bertrand, Hamm
		1.30 Law III vs Vic IV	Bertrand, Hamm
		7.00 Pharm A vs U. C. II	Ruta, Brown
		8.00 Trin A vs Jr. Eng.	Ruta, Brown
		9.00 Vic II vs Grad II	Fac. Ed.
		10.00 Inns I vs Fac. Ed.	Gollish, Laughlin
		11.00 Dent II Yr vs Goldenrods	Gollish, Laughlin
Thurs.	Feb. 7	12.30 PHE O vs St.M.D	Bertrand, Braney
		1.30 PHE C vs St.M.C	Bertrand, Braney
		7.00 Scar I vs Sr. Eng.	Mackenzie, Findlay
		8.00 Scar II vs Mgt.Stud.	Mackenzie, Findlay
		9.00 For A vs PHE B	Bielecki, Wynn
		10.00 Music vs New II	Bielecki, Wynn
Fri.	Feb. 8	12.30 Grad II vs Trin A	Bielecki, Curran
		1.30 For B vs Trin B	Bielecki, Curran
		5.00 Law II vs Knox	Curran, Mackenzie

### BASKETBALL (\*Full Length Games)

Mon.	Feb. 4	12.00 U. C. II vs Vic. II	Zendel, Svacek
		1.00 PHE. O vs St.M.	Zendel, Svacek
		4.00 Trin.B vs PHE. D	Scott, Kestelic
		8.00 Jr.Eng vs For. A	Blaier, Eismann
		9.00 Incls vs Dent.B	Blaier, Eismann
		10.00 Med. 77 vs Goldenrods	Blaier, Eismann
Turs.	Feb. 5	*12.30 U. C. I vs Vic.I(Re-sched)	Lansdowne, Maroosis
		4.00 New Betas vs Law II	Kastelic, Eisenberg
		*6.30 Sr Eng vs New Alphas	Traford, Bacher
		*8.00 Law I vs Trin.A	Traford, Bacher
		9.30 Dent.A vs Mgt.Stud	Berholtz, Berger
Wed.	Feb. 6	1.00 Eng. III vs Grungies	Forstram, Zendel
		*6.30 PHE. A vs SGS	John, Fearman
		*8.00 Med. A vs U. C. I	John, Fearman
		9.30 Pharm.A vs Med. B	Sherkin, Rotstein
		*AT SCAR 7.30 St.M.A vs Scar	TBA
Thur.	Feb. 7	1.00 For. A vs Vic. II	Rotstein, Sherkin
		*6.30 Vic. I vs PHE. B	Lansdowne, M. Kliman
		8.00 Eng. IV vs New Gammias	Lansdowne, M. Kliman
		9.00 Optimals vs For. B	Tanos, Marinucci
		10.00 Vic. III vs Med. D	Tanos, Marinucci
Fri.	Feb. 8	1.00 Strachan's Folly vs Eng. V	Zendel, Svacek
		*4.00 St.M. B vs Mgt. Stud	Maydo, Thuemen
		*5.30 PHE. C vs Jr. Eng	Maydo, Thuemen
		*7.00 Dent. A vs U. C. II	Kleberg, R. Hollingworth
		*8:30 Pharm. A vs Trin. B	Kleberg, R. Hollingworth

### WATER POLO

Wed.	Feb. 6	7.30 Knox vs Vic. I	Miller
		8.15 Trin vs Eng. I	Miller

### INTERFACULTY SWIMMING CHAMPIONSHIPS

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# sports

Lawrence Clarke  
923-4053

## Fac hockey raises the consciousness of the nation

By LAWRENCE CLARKE  
Interface hockey continued to raise the consciousness of the Canadian people. Law II instructed Scar II on the arcane mysteries of goal setting and goal getting. Law II's goal was to get three goals and three goals they got - from Armstrong, Sheen, and Cummings. Except for Williams, Scar didn't accomplish many of their goals.

Here in the referee's own deathless prose, is a terse description of an outbreak of fisticuffs during that game. "I turned around to see No. 5 Scarborough grab a player and start to fight. No retaliation. No. 5's out." Move over, Hemingway, you've got competition.

Grad I defeated Sr. Eng 5-2. Harvey, Mullo, Zuliani, McLaren and Koolwie sprung leaks in the plumber's defences. Mitchelson and Kostuk plugged a goal each for the Engineers but it was not enough to save the Division I A hasemest dwellers from defeat.

St. Mike's B taught the Grad II's a thing or eight. The mikes won 8-0 on goals by Colenko, Hamilton (2), Michachi, Longo and Boal (3). Nobody, as you may have surmised, scored for the harried graduates.

The boys from Erin ravaged Meds A 4-0. Chylinski, Sloane, Boychuck and Sly tallied for Erin.

St. Mike's A overpowered UC I 5-1. Brzozowicz, Borscock and Tate (3) outscored UC's Laird.

Dent A openly flouted the Law 5-2. Barkley, Raham and Cambell scored enough goals to down the lawyers who only got goals from Morrison and Bauer.

For I chopped the pedagogues from Fac Ed down to size. That size was 3-2. Hanson, Hosick and Radecki did the measuring for the foresters. Glynn and MacKenzie tried to advance educational progress for the losers, with little success.

Scar II struck Music with a few wrong notes - eight of them to be exact. Tuters, Simmonds (3), Grosman, Williams, Cotter and Stewart scored to make it 8-1 Scar. McGregor got something on the scoreboard for Music.

The Jr. Engineers decimated PHE B's 10-0. King (2), Simpson, Gilbert (2), Klonci, Tonic, and Large (2) all got their names in the paper for scoring. Bradley got the shoutout.

Raven also tallied for the Jr. Eng. "I only scored once and after that," quoth the Raven, "nevermore."

St. Mike's B tied Innis I 6-5. The magical Hamilton produced a hat-trick; O'Hara and Homer added two more goals for St. Mike's. MacMartin, Wiler, Rotenberg, Walker and Feld (sounds like a Bay St. law firm) supplied goals for Innis.

Scar I were shutout by the heartless Vic I's 4-0. McWarter, Richmond and Imamoto helped Vic give an inhospitable welcome to the guests from Scar. It was just another day in the life of Denisevitch as he rounded out Vic's scoring. Carter got the shutout.

PHE A got four goals from Walters, Achley, Bagg and Blaney. Grad I got two goals from Procutier and Zuliani. Draw your own conclusions.

Vic II dropped Trin A 5-2. Brenchley, Oscapeila (musical jargon for "goal scorer"), Simpson and Tape got Vic's markers Theodore and Barber made Trin's sign of the scoreboard respectable.

Trin's bench got a penalty for having too many men on the ice. (Why are the referees always picking on those poor wooden benches that have served many students so faithfully?)

New I defeated the senior Skulemen 3-1. Tessier (2) and Cuff outscored Eng's Joyce who only managed one goal.

New also tied PHE A 2-2 on goals by Ramsden and Tessier. Bagg and Croke banged in a goal each for those strapping jocks.

Jr. Eng blasted Grads II 12-0. Sekington (5), Simpson, Reader, Durnacro (3), and Large made gluttons of themselves.

Pharm A stuck it to Mgt Stud 6-0 on goals by Marling, Wall, McQueen, Walker and Clement. Brown cackled the whole way to a shutout.

PHE B tied Innis I. Goals by PHE's Hull, Hubbell and Fenn offset those by Innis' Bouris (2) and McMartin.

The boys from Erin rode into town again and extracted a 3-1 victory from Dents A. Boychuck, Slome and Sirkowski were the bellmen marksmen for Erin while a Sage one replied for Dents.

St. Mike's dropped Scar I 8-2. St. Mike's Brady, R Rogers, Sibbit, Borscock and Flynn pushed Scar off the edge; Scar's Sullivan Wentworth scored on the way down.

For A sawed by Trin A 20, on efforts by McManus and Gorsline. Fac Ed held a special class at Var-



Vic III and St Mike's B fought it out to a 3-3 tie. The St Mike's goalie stops a shot to keep the tie.

sity Arena to teach St. Mike's B how to lose 6-5. The mikes were obviously fast learners because that was the exact score. McKenzie (2), Pyley (2), Bougie and Glynn shared the teaching duties while Fitzpatrick, Hamilton (2), Boote and Wojek were the class of St. Mike's goal getters.

St. Mike's B then schooled Trin A in the very same virtues, defeating the bluebloods 4-2. Muthern, Hamilton (2), and Wojek got the mikes' goals while Smythe and Barker contributed to the losing aristocrats' cause.

The school of Hard Knox suffered a one all tie with Music. (Fraser counted for Knox and Erica wrote the score for Music.)

Knox then rapped Mgt Studies 4-2 on goals by Henderson, Cathrae, Kosciui and Speers. Hamilton and Szczucinski invested in the capitalist venture.

UC I lost to Sr. Eng 3-2 despite goals by Huhtanen and Graham. Joyce led the winners with two and Sargater added another.

UC I finally did gain their first point of the season, tying Meds A 4-4. Graham, Dynes and Klassen led UC. George; Hanjokka and Foster scored for Meds.

Law II arrested New II's hopes for a victory on goals by Sleen, Fine, Cranston and Keefe (ah! this is the Bay St. law firm). The Newveau

riche proudly wore a Mink goal through the match but they should have worn more.

Vic II continued their winning ways, winning by way of a 3-1 score over For A. Goals by Lewis and Tappe helped Vic's cause; a goal by Gorsline wasn't enough to help the foresters (they obviously had a Gorsline 'shortage and couldn't travel to victory that day.)

UC returned to its old ways, losing to Scar II 9-0. Do we have to give all the names? Yes, democracy depends on an informed reading public. Be informed that Cotter, Williamson, Nash, Roshford, Grosman, Simmonds, Rubrick and Stewart (2) were the names of the heroes who will save confederation yet.

Grad I impeached Law I 3-2 on goals by Whitter, Fortin and Bird. Law had little to add, who found that goals by Morrison and himself didn't add up to a winning margin.

Grads I also tied Scar I 1-1. Multo scored for Grads and Durney tallied for Scar. Grads II met with less luck losing to Innis I, 7-1. Walker and McCauley each got a hat-trick and Ricketts added another for Innis; Marecki salvaged one for the grads.

The Fac Ed teachers strapped the jocks from PHE B's 5-2. (Contrary to popular opinion, you're still allowed to give jocks a strap but they work better with two straps we've found).

McKenzie, Glynn, Plyely and

Nicholson administered the punishment for Fac Ed while Sorbie and Polera gave the jocks some encouragement with a goal each.

Dent A dropped New I 3-2 on efforts by Raham (2), and Burnman. Tessier and Ramsden got a goal each for New.

If your name is spelled incorrectly, that's because the writing was illegible on the game sheet. Meds A, naturally, are the worse offenders but there are others, my friends, many others.

Also, indicate clearly who your goal tender is, or we can't credit him when he earns a shutout or gets run over by the ice-making machine.

Division I A Section W L T Pts

Erin	8	2	1	17
Vic I	7	2	2	16
PHE A	7	2	2	16
St Mike's A	5	4	2	12
Law I	4	7	0	8
Sr Eng	2	9	0	4

Div I B Section

Dent A	9	3	0	18
New I	7	2	3	17
Grad I	7	3	2	16
Med A	3	7	2	8
Scar I	2	9	1	5
UC I	0	11	1	1

## Gymnasts come third

By Bryan Alcock

The men's gymnastic team, competing without Steve Mitruk and Peter Majaro, managed a third place finish at the University of Ottawa's invitational meet. This was held at Monpetit Hall, the university's superb sports facility.

As expected, York took top honors, scoring 217.57 team points (top five scores over six apparatus). Laval (not in the OUA) was second with 177.79. Toronto third with 138.85, McMaster fourth with 138.85, Ottawa fifth with 135.58, RCM sixth with 71.86 and Queen's seventh with 50.54.

Toronto's competing-coach, Hans Frick, took second all around honors with a score of 44.65 points which included a first on parallel bars, second on the high bar, and third on the side horse. David Hunter of York won first all around.

Other all around scores for Toronto were John Fair 32.50, Brian Euler, 32.05, and Rick Jeysman 30.90. John Kelly scored 23.55 over five events, and Arnold Bishop, only doing vault and rings due to a wrist injury, scored 12.50.

This Sunday sees the team in Hamilton for the McMaster invitational meet where the full team will again try and capture the top

honor by defeating York.

Either team are good enough to capture top spot.

With more dynamic and expressive routines by all the members of the Toronto team, added to the work of Mitruk, Majaro and Frick, Toronto could slip by York for first place.

This will be the last invitational competition before the semi-finals the following weekend. Since York is in the other section of OUA this will be the final Toronto-York confrontation before the OUA championship. This should feature both teams as each is favoured to top their respective divisions.

Hans Frick came third in the side horse competition.

# Kanowitch, Anderson to discuss Code

The Students' Administrative Council decided last night to continue discussions with Simcoe Hall while at the same time building support among the student body against the Conway-Cadario code.

Seymour Kanowitch, SAC services commissioner, said there was "really no one clause of the code" that the student governments resented. Instead "there are major disagreements in the principles of the code."

"We know where they (administrators) stand, and they know

where they stand," Kanowitch said, "and as long as that's clear discussing anything else (but the principles) is an academic exercise."

SAC president Bob Anderson reiterated the council's November position, calling for the approval of certain principles before the student government would accept any code. Anderson emphasized the principles of operational agreement in the classroom between a professor and his/her students, student representation on "university bodies", and general agreement with the Campbell committee principals.

(Scarborough principal Ralph Campbell chaired a 1968-69 universi-

ty committee on discipline which brought forward motions such as those mentioned by Anderson. The Campbell committee consisted of three faculty, three students, two administrators and one alumni member, with Campbell the tenth person as chairman.)

Kanowitch maintained "it is totally unacceptable to us to have a code that legitimizes unrepresentative structures."

Rick Gregory, Victoria College SAC rep, said "it's time we put our (SAC's) position forward much more strongly than we have, and this means there are implications for the steering committee." Although

Gregory did not clarify what the implications were he added, "the steering committee has spent considerable time bickering" within itself.

(The discipline steering committee involves any persons interested in the repeal of the Conway-Cadario code. It includes SAC, several campus political clubs and an assortment of interested individuals.)

A motion for a referendum on the discipline question to coincide with the March 3-14 SAC elections was tabled until the next SAC meeting, to be held in two weeks in a public meeting place. Kanowitch indicated SAC would have a complete list of

demands "within the next few days" to take to the administration.

SAC vice-president Stephen Moses reiterated Gregory's position that "the steering committee has not functioned well. Most of the concrete results came from the petition committee formed by SAC. Its role as an organizing tool is suspect. SAC has had to carry that struggle, practically, on its own."

SAC also appointed Anderson and Kanowitch its representatives to discuss the code with the administration. However, the council also passed a motion calling that discussions be open to the university community and the campus press.

# Grimy Innis houses not repaired

By MARILYN EMERSON

For U of T business affairs officer Randy Grimes, the Innis College cooperative housing project problem "is just a matter of economics."

When questioned why overdue repairs on the U of T owned Sussex Avenue houses had not been completed Grimes said: "The money can be better used in other areas."

"Besides Innis will be getting money from other sources," he added. Innis will be applying for a Central Mortgage and Housing Corporation (CMHC) loan in order to make their project, the Innex Community Corporation (ICC) a legal reality.

However, the purpose of the loan is to rehabilitate the Sussex Avenue houses for non-profit student-family living, not to fulfill U of T's financial obligations.

The city housing standards department ordered the university on July 31 to make about 180 repairs on substandard conditions on five of the 10 houses to be included in the Innis housing co-op.

By the beginning of October, when the repairs were to have been completed in compliance with the city order, none had been done by U of T, but residents report since then some minor repairs have been completed leaving some major repairs still outstanding.

Under the city's housing standards bylaw, the owner of a property—in this case U of T—is responsible for keeping a dwelling up to minimum housing standards.

Tenants—in this case the Innis co-op residents—are not responsible for bringing a house up to minimum standards under the bylaw.

Grimes said U of T had done some of the work, but the rest he said "would be taken up under the ICC project."

This means in effect Innis

residents will pay for repairs U of T should have completed last year.

See related story, page 3

It may be months before the Innis rehabilitation work is begun. In the meantime very little is being done to clear the work orders long outstanding against the Sussex Avenue Houses.

Crown Trust administers the houses for U of T but is not legally liable or legally responsible for the repairs.

Crown Trust housing manager John Gibson was reluctant to talk about why the Sussex repairs had not been completed. Gibson merely stated he "takes orders from Grimes."

Governing Council member W.J.D. Lewis is a director of Crown Trust.

Gibson claimed "major repairs" had been done on these houses, but would not be specific, especially about the five houses in question, 16 to 24 Sussex Avenue.

When asked why Gibson was evasive about the lack of work on the Sussex Avenue property, Grimes said Crown Trust's Gibson "was just carrying out our policy."

Grimes said "health and safety repairs" had been carried out on the houses.

Then he added "major" repairs had been completed on the houses while the "minor" repairs would be taken up by Innis residents' co-op.

When asked for specific items of major repair, Grimes said one furnace had been installed.

There are a total of ten houses which are to become co-op houses.

Contrary to the claims made by Grimes and Gibson, Innis residence co-ordinator, Laura Bradbury, said "Major work had not been done on the houses."

She added some landlords always use expenses as an excuse for raising rents when houses really ought to be



These houses go unrepaired because "the money can be better used" elsewhere according to administration

in good condition prior to renting.

Bradbury said the advantages of the co-op will be good housing at low cost to students and families wishing to live in downtown Toronto.

And in spite of the delays by U of T on repairs to the properties, Bradbury feels under the circumstances the benefits of the project outweigh the disadvantages.

"The project is still a good thing," she said.

In the meantime residents 16 to 24 Sussex Ave. are still waiting for the repairs.

THE  
**Varsity**  
TORONTO

Vol. 94 No. 49  
Fri. Feb. 1, 1974

# City council gets tough with U of T parking

By DICK BROWN

A head-on clash between city council and Simcoe Hall is in the making over U of T's parking policy.

A move is afoot in city hall to force U of T to change its parking policies to be more responsive to council's desire to cutback downtown traffic.

The move is being spearheaded by Ward 9 Alderman Dorothy Thomas who told The Varsity she is going to take the U of T issue to the February 18 meeting of the city public works committee of which she is chairwoman.

"The university must be made aware of its responsibilities," she said. "I'll see that it comes up" on the agenda.

Thomas said "at least a majority" of the members of city council would approve of the move to go after U of T's parking policy.

"After all," she said, "Commissioner (of public works Ray) Bremner's parking policy passed unanimously."

That city policy, passed in the mid-

dle of last year calls on U of T to "immediately reduce the amount of reserved parking spaces provided and at the same time increase the prices charged for the use of such space."

The Bremner report terms U of T, the provincial government and Ontario Hydro "a major cause of our present traffic difficulties."

U of T's tentative parking policy, hammered out by the internal affairs committee over the last few months, calls for construction of parking structures, maintenance of the current 2,800 parking spaces, and a study on parking policy "in the context of campus environment as a whole."

While the study calls for a count of how many parking spaces U of T needs, it does not call on U of T to integrate its parking policy into the transportation policy of the city as a whole.

The dispute between the city and Simcoe Hall revolves around the city's desire to cut down traffic in the urban core as soon as possible

and Simcoe Hall's intransigence in taking any immediate action aside from "studying" the problem.

In what amounts to a de facto policy of cutting the city out of the decision making on parking at U of T, the parking issue has never even gone to the external affairs committee of Governing Council, the committee with the jurisdiction to deal with the city objections to university parking.

So far only the internal affairs and business affairs committees of Governing Council have considered the issue.

Business affairs has only dealt with the financial aspects of university parking as they relate to internal university finances and not as part of an overall plan to reduce parking.

Internal affairs vice-president Jill Conway said in an interview the committee has dealt with parking as it relates to the "internal environment" at U of T.

Conway said the only way the issue could now go to external affairs would be by a vote of Governing

Council's executive committee, but that committee meets behind closed doors.

In fact, the current recommendation from internal affairs does not in any place mention any sort of liaison or consultation with the city. Reference to any municipal government is absent.

However, the policy does reflect some city pressure as it states there might "possibly" be discussions with Ontario Hydro and the provincial government over parking.

So far the clearest statement of university parking policy has come from university president John Evans who told a city-university liaison committee meeting in November:

"If the municipality moved to reduce parking, we will follow. But we will not unilaterally reduce parking if transit is not adequate."

Despite the St. George campus being served by five bus lines, two subway lines, and a streetcar line, Conway claims transit is not adequate because of poor feeder ser-

vice from the boroughs.

Alderman Thomas, terming U of T's attitude "arrogant," claimed the university is not even following its own policy as stated by Evans.

The city is moving to reduce parking, she said. "The university could be a follower if it wants to, that doesn't require a leadership role."

"The university claims it is not contributing to the traffic problem, but that's not true," she said, pointing to Bremner's study and U of T figures which she said proves the university is a "prime offender."

Technically the city does not have the sole power to order U of T to not build parking structures or to force U of T to cutback on parking.

However, that does not phase Thomas who said: "If they're not willing to co-operate, what we'll have to do is ask Metro and the provincial government to let us have control over all parking, both public and private in the university area."

Thomas said U of T sees itself as "an entity separate from the city." She is determined to change that.

# HERE AND NOW

**FRIDAY**  
all day

National Lifeguard Service Course Men, Women, Reading Week, February 18-22, 1974 Applications still accepted. Benson Building - Room 225 Cost \$15.00.  
Students interested in participating in a project studying change in food habits wanted. Films, questionnaires, free lunch. Laina Bowling 928-2721 Faculty of Food Sciences 651-7727 Home (evenings).

**11 am**

We regret to announce we have not yet sold all the tickets for the Vic Music Club's production of Sandy Wilson's "The Boy Friend", February 5 - 9 at Hart House Theatre. That means there's still a chance for you to get your tickets today between 11 am and 2 pm at Wymilwood, 150 Cheries St W.

**12:30 pm**

Comparative Religion lunch forum: "Impressions of Asia: What the Academic Traveler Can Learn." Prof. K.J. Joblin, Vic religious studies. Brennan 6-C-D, St. Michael's College, ending by 2 pm.

**1 pm**

Theological Study Series with the Student Christian Movement. This week's discussion on Bombardier's views on "Community." SCM Office, Hart House. All Welcome.

The Prosecution Fund Raising Campaign continues at Roberts Library. Find out more about the U.S. professor tax frauds and how you can prosecute them. Contact the 85% Canadian Quota Campaign Box 5574, station A Toronto 954-1174.

**3:30 pm**

Today is the opening of the Friday Afternoon Pub to be held every Friday from 3:30 to 6:30 in the Junior Common Room, University College.

**4 pm**

Wine and Cheese Party. Graduate Students Union, 16 Bancroft Ave. Enjoy a wide selection of imported and domestic beer and wine at very reasonable prices. Come early and bring your friends.

**5:10 pm**

Licht Benchmen this week at Hillier House. All welcome to attend.

**6:30 pm**

Help the United Farmworkers by boycotting U.S. grapes and lettuce when you shop. If you can help out on our Dominion Stores picket lines, come to Bloor and Roberts or phone 961-4434 for a location nearer you.

**7:30 pm**

The Versity Blues swim team host Allied Tech of Ohio in a dual swim meet at the Benson Building beginning at 7:30 PM.  
Christlens Also That's God It's Friday (C.A.T.G.I.F.) Come and join us, Newman Centre, Campus Crusade For Christ.

"The Heartbreak Kid" will be the feature of the St. Michael's College Film Club. Admission \$1.00 Also at 10 pm.

**8 pm**

The SAC Pub is open from 8 to 1 a.m. in the Engineering Annex. Radio Versity will be providing the music and new incredibly lower drink prices exist.

The Medical Society Invites you to Med's Nite Pub, at I.S.C. 33, St. George St. Live band: Audiomaster Electric. Adm. 50 cents.

Come to St. Mike's "Erik the Red Pub." Lots of beer and a live rock group. 25c for St. Mike's students, 50c for others. Come early and get a seat.

There is no SAC Film Tonight! In the Med Sct. Auditorium. We will be back next week.

Horror Night Marathon and Pub featuring Phantom of the Opera, Oracula, Lottery, Svengali and more. Price \$1.00. Place. Architectural Building.

Free French films "Napoleon" (Gance) plus "Le Corsaire" (Maloumou). UC 106.

Nigel and Jesse, two excellent folk musicians are appearing in concert at the Faculty of Education building (U.T.S.), at 371 Bloor Street West. Admission \$1.  
The Toronto Feminist Theatre Troupe Invites all women to the "Women Show" at the UC Playhouse, 79e St. George. Admission free. Call 928-6307 for reservations.

**SATURDAY**

**10 am**

Pharmacy Open House: Displays, Demonstrations, Films, and Refreshments. Faculty of Pharmacy - corner of Huron & Russell St. Till 5:00 PM. Everyone welcome.

**6:30 pm**

Recreation and Coffee House Gym opens for Basketball at 6:30, Volleyball at 7:30, and at 8:30 is the "Jericho Road" concert. Admission, free Knox Church Recreation center-830 Spadina Ave

**7:30 pm**

"The Heartbreak Kid" will be the feature of the St. Michael's College Film Club. admission \$1.00. Also at 10 pm.

**8 pm**

Hillel's Movie Series is presenting "The Garden of the Finzi - Continis" at Hillier House. All welcome to attend.

**8:30 pm**

Dance. International Student Centre. Arsh Student Association.

The Toronto Feminist Theatre Troupe invites all women to "The Women Show" at the UC Playhouse, 79e St. George. Admission free. Call 928-6307 for reservations.

**10 pm**

Hillel's Melave Malke tonight with guest speaker Rabbi Gottesman. All welcome to attend.

Hillel's Coffeehouse will be open tonight at Hillier House. All welcome to attend.

**SUNDAY**

**10 am**

Come to celebrate the Lord's Day with Newman community. Contemplating Epiphany theme of manifestation. Today: call and response. St. Thomas Aquinas Chapel Library at 89 St. George St. Mass again at noon.

**2 pm**

The trade union movement of Canada: Dr. Charles Lipton speaking on the 130 year struggle for independent Canadian unions. YMHA, Spadina and Bloor. Sponsored by CLM.

Number six ranked amongst US colleges Michigan University swim against the Varsity Blues this afternoon in the Benson Building starting at 2 pm.

**4 pm**

First exhibit in Canada of recent Salon Photography from the three Baltic republics, Lithuania, Latvia, and Estonia International Student Centre, Cumberland Hall, Feb. 3 to 9th. Sponsored by Interarts, Sub-Committee of Canada USSR Association.



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WED., FEB. 6  
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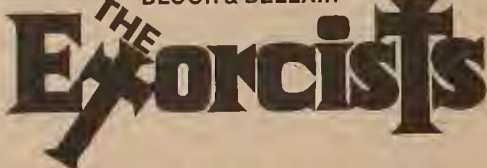
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# Africans charge Falconbridge aids oppression

By MARGARET ROBERTSON  
Two representatives of the South-West African People's Organization, (SWAPO) speaking at a seminar at Sidney Smith Wednesday said the Canadian mining company, Falconbridge, is exploiting their homeland Namibia and the Canadian government is unwilling to intervene.

Mishake Muyongo, vice-president of SWAPO and Peter Katjavivi, the organization's representative in Europe and the UK, said the Canadian government would rather "support stability," and it is time "a distinction is made between investment and human rights."

Muyongo charged Falconbridge is scrambling to remove as much ore as possible from their copper mines, which are expected to be depleted in about five years anyway, before the political situation forces them out.

The depletion of Namibia's mineral wealth is of deep concern to the leaders. Namibia is a very poor country and minerals are its only resource.

They fear "when freedom finally

comes to this land, it will be returned to us with no minerals left ... the one wonderful asset which we have for developing the land for the well being of all its people will have been taken away from us."

Seventy-five per cent of the mine's profits go to Falconbridge and 25 per cent to the South African government, which, according to Muyongo, uses the money "to buy guns to kill our people." The economic benefits of the mines are not reaching the Namibians.

Both men spoke bitterly of Falconbridge's hiring practices, commenting that to the company "things are cheap — in terms of human resources."

In the event of labor troubles in their Canadian mines the company would simply close them down, because labour is costing them so little in Namibia, he said.

An African worker's wages range from \$24 to \$63 per month in the Falconbridge mines, although the minimum considered necessary to maintain health is \$110.

Workers are drawn from the South-West African Native Labour

Association, (SWANLA) an organization composed of employers such as Falconbridge, in a method which the non-aligned International Commission of Jurists described as "akin to slavery."

They are forced to sign 12 or 18 month contracts couched in such offensive terms as "the said master agrees to hire ... the said servant" without knowing the location of their employment, the name of their employer or the type of work for which they have been hired.

For the duration of their contracts, the workers are removed from their families and live in barrack-like buildings.

SWANLA was broken by the 1971 general strike, but the same hiring practices continue, Muyongo said.

Muyongo and Katjavivi hope to meet with Falconbridge management and trade union leaders in Sudbury, but ruled out the possibility of meeting with government officials.

"They consider us terrorists," said one of the soft spoken men, "and are afraid that we would bring bombs in our brief cases."

One student's suggestion of the of-

fices of foreign businesses should be bombed "because that is the kind of language they understand" drew a heated response from the SWAPO representatives.

"We are responsible people, grown up, and we know what we want," they insisted.

Muyongo said they are willing to talk "to anyone" because there is "need for international understanding" of the problems facing Namibia and promoting this is the primary reason for their tour of Canada.

He insisted the only way to bring about "the right kind of change" was through pressure on those with authority.

"You go to the polls here, don't you?" he asked. Contact your M.P., both men urged several times during the meeting.

Katjavivi told the meeting that SWAPO had been formed as a nation-wide armed resistance movement in 1966 when South Africa failed to obey the United Nations termination of the mandate over the former German colony of South-West Africa.

He repeatedly emphasized, however, it was limited to small-scale guerrilla operations against selected targets.

He said weapons captured have been manufactured in France, Belgium and the U.K., and in response to a question, added he had no indication Canada was supplying arms or other war material to South Africa, but no proof it wasn't.

Katjavivi said successes have been minor but encouraging, such as a government admission of loss of men and arms.

The government propaganda claims the political situation is "under control" but cracks are beginning to appear, he said.

Internal strife is beginning to develop within the army.

SWAPO has spent much time developing and educating the people's political awareness.

"We had to overcome the emotional appeal and planned carefully to bring about the proper political orientation," Katjavivi said.

Political awareness rallies people, he added, and the result has been strikes and student unrest.

# Academic affairs plaouds on with Foster

By CHRIS PROBERT

The academic affairs committee made slow progress in a meeting to discuss the Forster report Tuesday.

One uncontroversial recommendation "that there be a high degree of uniformity in standards and procedures (of granting tenure) across the university," passed with little delay.

The committee proceeded to the question of criteria for granting tenure, and the discussion became more general, with the concept of tenure itself up for grabs.

Searborough Principal Ralph Campbell described tenure as a costly procedure, in view of the time needed for tenure considerations, appeals, and frequent anguish of those turned down, who, after a considerable commitment to the academic life, often find it difficult

to get another appointment.

The virtue of tenure, in the eyes of most faculty members, is job security. In the words of student rep Gord Barnes: "tenure protects those in the university from the outside world."

However, Barnes felt "if the provincial government made an attack on the university, I doubt the university could defend itself. The province could probably get rid of people, whether they were tenured or not."

Alumni member Sonja Sinclair said she had been approached by several students who complained of professors who hold employment outside the university and consequently do not have time for students.

She suggested the definition of gross misconduct, the only cause for which a tenured professor can be fired, is inadequate.

The Forster recommendations for tenure criteria themselves were disputed by representatives of the professional faculties.

The Forster criteria are "achievement in research, effectiveness in teaching and promise of future intellectual and professional development."

The professional faculties, such as Law, or Medicine feel these criteria are more appropriate to Arts and Science.

The problem was anticipated in university president Evans' recommendations in response to the Forster report: "The 'works by which he shall be known' do not always, for professional faculty members, appear in the conventional scholarly literature."

Several reworkings of the Forster wording to allow for this factor were suggested, but the final decision has not been taken.



Chairman John Dove looks perplexed as tenure discussed

# Innis residents may pay

For whatever reasons, the future tenants of the Innis College cooperative housing project face the possibility of paying for housing repairs the university should have done last summer.

This situation developed quietly over the fall with few even aware of what was going on.

In chronological order here is how the situation developed.

Innis College has been planning for quite a while to set up a non-

profit housing corporation which is to be the legal entity to run the Innis co-op residence. Innis students and area residents are to make up the co-op, run it, and control it.

The co-op, as a non-profit corporation independent of direct university and Innis College control, will rent 10 houses along Sussex Avenue and Huron Street.

Those houses are owned by U of T which will retain ownership throughout the co-op lease.

In other words, U of T is the landlord, and the co-op non-profit corporation is the tenant.

The co-op's non-profit corporation has not yet received its official paperwork from the province and is therefore not a legal entity just yet.

That is expected in the next few months.

Meanwhile, the university, as landlord, is renting out the property to individuals who later will become members of the co-op.

The situation started to get complicated last summer.

The Toronto city housing standards department inspected the houses and on July 31 issued a work order on five houses, 16-24 Sussex Ave., the five houses slated to become the family housing in the co-op.

As required by law, the work order was issued to the landlord, U of T, which remains responsible for doing the repairs as required by law, no matter who the tenants are.

The repairs on the five houses were supposed to have been completed by October 1 by U of T, but so far, only part of them have been done.

Herein lies the confusion.

The co-op is planning to do repair and renovative work to the houses and to finance that work the co-op's non-profit corporation will be get-

Mike Cowler—The Varsity

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# Varg Collectivizes

The weekly whine and cheese off party at the Varsity will be consumed by the topic that seems to be in the minds of most of the politicians and others on campus: discipline.

Otherwise we have the news editor, or lack of one, to discuss as

well as the usual gripes and editorials for next week.

This is an important meeting for staff members to attend so we can make decisions on a collective basis. Anyone else interested can also attend, especially new reporters, who will be welcomed with open arms.



Jim Merritt—The Varsity

# THE varsity

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Its Thursday night of the Varsity sock hop and rocking round the clock are the "Big Bopper," Baltson, Gancin, David Simmonds, rockin' Chris Probert, swinging Marilyn Emerson, Margaret Robertson, Igar, Neil Sedaka, Hashier Sanguinis, Jan Clarke and Larry, (Ysa Woman's Lib), musical Marina Strauss and Gilda Oran, Desk McFuck was spinning the platters.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by DeLions Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



It's the latest game: chasing after housing standards, U of T and Crown Trust to get the repairs done on the Innis houses on Sussex Ave. Hint: nobody wins.

## SMC development: who benefits?

The question of the proper disposal of land owned by St. Michael's College in Forest Hill poses one of the thornier problems of conflicting land use in a growing city.

St. Mike's itself is in a bind. Due to the college's religious affiliation, it has to come up with funds from outside the regular provincial financial support structure. It feels it must act in its own best interests, and secure the highest price for its land, holding.

But to whom should it sell? First option on the land is owned

by Cadillac Development Corp., which wants to build a low-rise, medium-density housing scheme.

In this case, Cadillac has not turned out to be the ogre some of us have come to know and hate. It commissioned 'good-guy' Jack Diamond to develop a scheme that is quite sensitive to the issue of current land use in the area.

All well and good. But should housing be built there at all? The Spadina subway is going to pass right by the property, and people are going to want to live there. Will allowing the land to be developed for housing only increase the size of an already-too-

large city?

Ontario has an acute shortage of housing and this has already been recognized in the creation of the new ministry of housing. But can any increase in housing, no matter how well designed, be permitted in a city collapsing under the weight of its population and transportation problems? If the housing is built, the problem will merely be exacerbated.

What about the residents' position? They don't want housing at all. They want both the ravine, and the tabland belonging to St. Mike's, to be used as a park. Self-interest, we scream at the owners of the Forest Hill fortresses. Keep the masses out,

why don't you.

This puts the city in a bind. It is under pressure from local residents to buy the land for a park. But if City Hall spends the large sum required on this land, it will be accused of neglecting other interests.

Technically, the creation of a park will have the desirable consequence of slowing growth in the city. But who will benefit? First and foremost, the people of Forest Hill, who have their share of the 'good life' already. Moreover, it could be argued, won't the problem merely be shifted to another location without some overall control of growth?

The city must act quickly, and innovatively to put limits on its growth, in order to ensure that piecemeal approaches to the slowing of growth—such as the possible creation of a park on the St. Mike's land—do not benefit only those parties powerful and influential enough to have their own way.

The most likely outcome of the whole affair will be the acquisition and development of the land by Cadillac. The city is unlikely to put up as much money—if it offers any at all—as the developer. And poor old St. Mike's, that haven of contemplative activity, has to play the market for all it is worth.



### Music dean Notes mistakes

Your issue of January 9th contained several errors in its report of the academic affairs committee meeting of the previous day, in the section regarding the committee's discussion of the Report of Relationships between the Faculty of Music and the Royal Conservatory of Music.

Number 1: Dr. John Hamilton, who chaired the study committee which formulated this report, is vice-provost of the University of Toronto, and not an officer of the Royal Conservatory of Music.

Number 2: Your reporter's statement "Most of its (the Royal Conservatory's) teaching is at the university level" should, I believe, read "Most of its teaching is NOT at the university level."

Number 3: Your report states that the Royal Conservatory is "seeking financial support from the Ministry of Colleges and Universities". This is not true. The report recommends clearly that the Conservatory should in future seek such support, but that particular recommendation was not dealt with by the academic affairs committee as yet.

A word to your printer, incidentally, as to the distinction between a dash and a hyphen, might facilitate

the reading of this and other reports, errors or no errors.

John Beckwith, dean  
Faculty of Music

### Code ambiguous: Philosophy prof

In reference to the January 23 page three headline, taken from a passage apparently attributed to a member of the philosophy department, I wish to state the following: (1) It seems prima facie objectionable for a philosopher to criticize a claim on grounds of its origins, for to do so is to commit genetic fallacy. It is therefore improper to object against the view of many students on the question of the discipline code merely on the ground that "students crave excitement." (2) To make

comments on the origins of an issue in a context in which the issue is being evaluated for its validity is to divert public attention away from the issue. (3) It is self-evident, as the professor implied in the article, that a code of discipline should ensure that the individual has certain basic human rights and duties, the violation of which constitute offenses against human society as a whole. However, it should be remarked that such rights and duties presuppose that the individual shall not be subject to unreasonable demands either by the administration or by the public power and shall not be subject to double jeopardy and cruel and unusual punishment in cases when such offenses are committed. It seems clear to me that the trouble with the Conway-Cadario code is that it is too ambiguous in the area of protecting the individual from unreasonable demands, protecting the

individual from double jeopardy, and assuring that no cruel and unusual punishment shall be imposed on those whose "offenses" against the public order clearly constitute no more than the exercise of the rights of assembly and free speech and the "craving for excitement."

Bob Eyer, PhD II  
Philosophy department

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.





## Young Socialist applauds Trots

We very much welcome the proposals in the letter from the Revolutionary Marxist Group, printed in the Varsity January 16, for united action campaigns with the objective of countering the repression in Chile.

The Young Socialists have participated in a number of activities organized to focus attention on the plight of the political prisoners and refugees and on the criminal role of the Canadian government in refusing to open Canada's doors to the refugees. Most recently we have been participating in the campaigns of the Canadian Committee for Justice to Latin American Political Prisoners (CCLA) which is organizing a wide range of activities around the issue of repression in Chile. CCLA publishes a newspaper which is circulated across Canada, reporting on what is really happening in Latin America and what the Canadian government is doing. Since the coup in Chile it has participated in a number of committees, demonstrations, and rallies, the latest being the rally for Mrs. Allende at Convocation Hall. Currently the CCLA is working for the defence of the refugees and political prisoners by concentrating on getting sponsors for refugees and job offers for the victims of the repression. CCLA is working with individuals to get resolutions put forward in trade unions and other organizations. It is working with prominent individuals, church leaders, trade unionists, professors, NDP MPs, etc., and with other organizations to expose the role of the Canadian government in denying refugees entry to Canada.

Fred Nelson  
Young Socialists

These activities give concrete aid to the victims of the repression in Chile and at the same time expose and pressure the Canadian government with regard to its restrictive policies. The RMG proposal that these kinds of activities be maintained and extended receives wholehearted support from the Young Socialists.

The RMG proposal that a Day of Solidarity with Chile be held in Toronto on the six month anniversary of the coup should be given serious attention. Such an action on March 11, if it is able to draw in a broad range of sponsors and participants, could play a valuable role in focusing public attention on the situation in Chile and on the attitude of the Canadian government. The November 27 meeting for Hortensia Allende, for example, had many positive features: it involved all opponents of the coup; it encompassed support from a wide range of organizations, from mass organizations like the trade unions and NDP to small community and radical groups; it brought out a large gathering; and it succeeded in getting wide public attention.

The Young Socialists believe that to fight the repression in Chile we need broadly-based campaigns posing the necessity of defending the people now under attack—the political prisoners and refugees. We need campaigns that reach out to the majority of Canadians; to the universities, trade unions, and mass organizations like the NDP, to bring as many people as possible into actions that will build the defence. That is the direction we would propose for a Day of Solidarity with Chile for March 11. We would propose the March 11 action be organized around the demands: "Free the Political Prisoners" and "Open Canada's Doors to the Refugees".

In order to move ahead on the proposal for a day of solidarity we would suggest that a public meeting be called at which all those interested could discuss and decide on the character of the action. This planning meeting should be well publicized and every effort should be made to ensure broad representation.

## COE academics rigorous: prof.

Did not Dr. P. Meincke in his task force on education report call for the establishment of an 'umbrella committee' to co-ordinate OISE, the Faculty of Education and the university?

The College of Education rejoined the university as a faculty in 1972. Perhaps the Varsity calls us FEUT only when it seuts?

This faculty is the only faculty which, in the university, concerns itself with the analysis, methodology and strategies of teaching both in theory and in practise. Our standards for the dissemination of this knowledge are rigorous. There is much, I am sure, to be learned from our colleagues in the university which will deepen and enrich our teaching and in turn, I am equally sure, there is much we could do to help our colleagues find the most effective ways to communicate their information.

I demand from my students strength, vitality, commitment, flexibility, patience, precision and organization as well as a deep and constantly enriched understanding of their subject areas and their application to all other disciplines. In order to make that demand I, as their teacher, must work at these qualities doubly hard - to bring the right personal qualities together with the most effective teaching strategies and focus them on a fool proof lesson plan, 10 times a day, five days a week—that's teaching—can standards be any higher?

J.M. Saxton, lecturer  
dramatic arts department

## Council "callous":

### Italian workers

As students who participated in the presentation of petitions and protest of Ian Hector at the last Governing Council meeting, we feel that some points raised in your article should be clarified.

First, substantial progress was made in stopping Hector, as a result of the militant behavior of injured workers and students. At first the Governing Council wouldn't touch the issue; they declined to move for a change of agenda. By the meeting's close, the issue had been raised and discussed, and an inquiry is on the agenda of the Governing Council's next executive meeting.

My headline claims "Workers interrupt Council", but in fact it was the other way around. Many of the injured workers came to the meeting at great inconvenience and discomfort. They are men suffering from disabling work accidents—some of them were injured in the factories of the U of T workers themselves. To sit through the meeting until "new business", which came up after three hours, would have been an ordeal for crippled men that only a callous slavedriver would wish. So the meeting was interrupted, but it was not our intention nor the injured workers. Our actions were a result of the governors' refusal to allow us five minutes of their time, so that we could disclose the issue to all the members, because as we have seen

at the end some governors had left and also the Council might not have reached to the "new business" section of the agenda.

We might ask if injured white English-speaking businessmen would be treated similarly!

The meeting was the first occasion when working people—who pay for the universities—came to challenge the teaching of the institution as being not in their interest.

Evans never claimed Hector had been proved innocent of charges. He merely claimed inquiries had been made, and that they had turned up nothing. Many inquiries turn up nothing, especially when they are conducted by those who defend their targets. Evans may have a feeble U of T version of the Watergate "cover up", but neither he nor Hector can refute the key fact: Hector's report on Giuseppe Pulera says Italians are "culturally predisposed" to fake injuries, and until Hector and Evans answer this fact, the campaign will grow and grow until Hector is stopped.

Tony Amono  
Orlando Buonastella  
Michael Fiorillo

## EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1974-75 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$12,100 per publishing year, including a salary of \$3,150 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:

Tony Usher  
Chairman  
Varsity Board of Directors  
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5 p.m., Thursday, February 14, 1973

Board interviews: February 25 Staff interviews: February 27

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# Chilean refugees policy attacked by Foster

By MARILYN EMERSON

At Trinity Church yesterday, in a discussion on the situation in Chile, a researcher for the United Church of Canada, John Foster, sharply criticised Canada's immigration policy which has only let a small number of refugees from Chile into Canada.

The discussion was moderated by U of T history professor Elliot Rose and guest speakers were Foster and a Chilean refugee withholding identification because of relatives in Chile.

Foster claimed "Canadians are

poorly informed." Last October assistant deputy minister of immigration Gene Edmunds said there has been no demand from people in Chile to come to Canada.

Foster said to date there are 7,000 applications from Chilean refugees wanting to come to Canada.

He compared this figure to the 9,000 Czechoslovians immigrants admitted to Canada in 1968 and the 5,000 or more Ugandan immigrants welcomed into Canada last year.

"There are 250 Chileans here now," he said.

Foster said 27 free airflights were provided for the Ugandan immigrants who were in the main

"affluent." Many of the Chileans wanting to come to Canada are poor, and although upper class Chileans now crowd the Canadian embassy, it is the poor who are in immediate danger.

The unidentified refugee said the reception toward Chileans entering Canada has been good. He said they are grateful but they are extremely concerned about the present situation in Chile.

"Many thousands of Chileans need to leave the country," he said. If the military junta arrests them they could lose their lives or go to prison.

"Many don't have trials."

He sees the crucial question now

as "What can we do for those remaining in Chile?"

Foster said the statement the federal government will lend \$650 to each of "hundreds" of political refugees expected to be admitted into Canada from Chile is misleading and not true.

The Chilean immigrant entering Canada doesn't see the grant money. On arrival Chilean immigrants are provided \$20 per adult and \$10 per child.

The refugee said the uniformity of reports and testimonies make the oppressive situation in Chile believable. He said it is true there is torture beatings, electric shock,

shootings and murders.

When asked who are in the camps he said there are professional people, professors, and people from all sects. He said Allende's former minister of education is in a camp.

Questioned about his political affiliations the refugee said students in Chile had a choice in formulating their political philosophy. "Thirty per cent of the population are marxist." It is inherent in the political and economic situation of the country, he said.

Referring to the refugees, he said a lot of them were politically independent, some of them were of the social democratic party and others from diverse parties.

Foster said Canada ought to be more selective in choosing their personnel for foreign government positions. There is an appalling lack of Canadian persons speaking Spanish and holding government positions in Chile, he said.

He said only one Canadian embassy staff person could speak Spanish at the time of the coup.

## on trial

A former U of T student goes on trial before a county court jury Friday on a charge stemming from a picket line incident a year ago when students and U of T workers were protesting student fee increases and university layoffs.

Myron Klymko plans to plead not guilty to a charge of obstructing a police constable.

Seven persons were charged in the incident with a total of 12 charges laid. To date, six of the charges have resulted in acquittals or dismissals.

Three other charges resulted in an absolute discharge, a conditional discharge and a suspended sentence. The seventh person to face charges goes to court March 15.

# Women workers exploited

By HEATHER SANGUINS

In the days of the sweat shop that great Torontonian Timothy Eaton was paying female pieceworkers in his plant the princely wage of \$11 for 44 hours work.

The only thing wrong was the minimum wage was \$12.50 a week said Algoma College sociology professor Mercedes Stedman Wednesday night.

The benevolent Eaton family was so nice that if a woman worker tried to organize or present her grievances she was on the street the next day.

In 1936 the wages were dropped still further. Wages were \$1.75 for one dozen dresses. However if the worker failed to make her quota for

the week she was sent home without being paid, and encouraged to "do better next week."

To understand how women are exploited in the modern economic system is a crucial area of study to the modern Women's Liberation Movement Steedman believes.

First of all we assume "women are exploited, and women have been oppressed." Correspondingly, in the "different stages of capitalism" there have been changes in the "nature of the oppression of women."

About women's self-image, especially as it relates to the 1930's, Steedman said "the way we see ourselves at home reflects in the way we see ourselves in the workplace." The garment manufacturers in

Toronto needed a cheap and flexible workforce because of the fashion-following nature of the business. Women were "ideal" for this because of their self-conception which allowed this to happen.

The speaker emphasized "men were also exploited." As the industry started to cut out trained tailors, these men began to organize unions.

Then the manufacturers organized a "Manufacturers Association", and women were used as scab labor. Finally men allowed women into the unions.

As the garment workers were involved in direct production, in this primary form of capitalism, "they knew who they were fighting." There was a case of "pure and simple exploitation."



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# review

---

Hi there, baby,  
my name's  
Paul.

Wanna  
ride in my  
Rolls-  
Royce?

See page 9



# Festival of Hits: more of the same

Festival of Hits  
Deutsche Gramophon

The growth of "Greatest Hits" albums in the classical field has been surprising, even to cynics in the record business who thought little of the classical market. Almost every major label has a series of this type, usually divided along the lines of "Bach's Greatest Hits", "Mozart's Greatest Hits", and so on. Each disc usually contains excerpts from the best-known (which certainly does not imply best per se) works of the composer featured.

The problems are obvious: how, for example, is one to choose the ten or twelve best selections of Bach, whose complete works run close to 300 records? DG's series, under the title "Festival of Hits" has tried to make the line a little more attractive in terms of content, by taking longer selections than might be expected, and by choosing some rather offbeat titles for the discs in this extensive series.

Composers like Rossini, Beethoven, Bach, and all the others are represented with individual discs, but such unknown (in the mass-audience context) composers like Stockhausen and Cage are also given discs of their own; the likelihood of either of those two having a "hit" is small to begin with. Other discs feature music of related type, such as the Mass, music for the organ, the Piano, etc.

What to make of the series, especially compared to the output from labels like Columbia or Angel? Well, the answer really depends on your own tastes. If you're the complete collector, stay away from this series and all similar ones, as you'll just be frustrated by the content. But if you have yet to really dig into the world of the classics, then they might prove good investments. Many a rookie has been indoctrinated by this kind of presentation. On the whole, though, the DG series can't escape its high-

# McLaughlan shines at Massey

It could have been anything but a special event. Murray McLaughlan came on stage for his first solo concert at Massey Hall last - Saturday without an introduction and just started singing. There was no big production, no flashing lights, no back-up singers, or spangled suits. The stage even looked a bit bare with just McLaughlan, bassist Dennis Pendrih and a piano. And it wasn't until Murray finished his second song that he said anything.

He spoke in a shy little-boy manner, almost as if it were an aside. "I'd like to welcome you all to Massey Hall. Pause. "I'd like to welcome me to Massey Hall". It provided the nexus between audience and performer. From that point on the tone of the evening was set.

McLaughlan could do no wrong.

Murray sang only his own compositions. Almost all were from his three fine LP's *Day To Day Dust*, *Murray McLaughlan and Songs From The Street*. And from the degree of applause before and after each song, it was clear that the audience knew his songs well.

A major change in McLaughlan's performing has been the addition of piano. On at least six numbers, Murray traded his guitar for the keyboards. He did an especially fine job pounding out *Hurricane of Change*, *Big Bad City* and *You Need A New Lover Now*.

Two new songs were introduced. One called *Where The North Winds Blow*, was in-

spired by a trip to Montreal to do a benefit for the James Bay Indians. It ended with a sentiment of bitterness and frustration, *I wish we killed the white man off, back when we had the chance*. The other new tune was a little lighter in mood, *Honey Let's Get Up And Dance* was about "whining and snivelling". We can move to the jungle of the change that's in my pants/We ain't too old yet/Honey let's get up and dance.

McLaughlan's performing was strictly A-1, the sound system was perfect and the audience was a joy.

It was the best concert Murray McLaughlan ever gave.

allan mandell

prestige appearance. Deutsche Gramophon is still, for most people, the highest quality record label in the world, by virtue of its stellar roster of artists and nearly perfect technical quality. These "Festival of Hits" discs are the same quality as the regular line,

and are priced the same way, \$7.98 list. There's the rub.

if you build up your collection from budget lines like Seraphim or Adyssey, then you can have complete compositions instead of just the bleeding chunks that "Greatest Hits" records give.

What's more, the price rarely goes above \$3 per record, making them sound buys in these vinyl-short times.

Stick to the carriage trade, DG. Your "Festival of Hits" are just too rich for the beginner's tastes.

dava basskin

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International Student Centre  
33 St. George Street  
Tuesday evening February 5, 7:00 p.m.  
Thursday afternoon February 7, 2:00 p.m.

February 1 to 10 has been declared "Ten Days for World Development" by the relief and development agencies of Canadian churches. During these ten days local groups across the country, be it in classrooms, social centres, or church halls, will focus on the problems of the developing world, a struggle which excludes no country.

Africa has been given a particular focus. A game "Afrik" was designed for the Vancouver committee of "Ten Days for World Development". This game or technique helps introduce Tanzania's development policies to a group of people relatively uninformed about Tanzania. The group is presented with a hypothetical island nation at the time of independence. The members of the group are then asked to pretend that they are the nation's leaders and to set guidelines for the nation's development. The characteristics of the hypothetical nation are similar to Tanzania's. A ready comparison can then be made between what policies the group has set and Tanzania's policies.

"Afrik" will be played at the International Student Centre twice during the ten days - Tuesday evening, February 5, 7:00 p.m., and Thursday afternoon, February 7, at 2:00 p.m. Everyone is welcome to participate in the game. Several groups can be formed if there are many people. It could prove to be a most intensive experience, as well as an opportunity to achieve a greater appreciation of development issues.



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DUNGEON

# How Hugh Hefner got the girl next door (snicker) and turned her into a bunny

By LINDA McQUAIG

Nancy isn't the sort of person you'd normally bother to read an article about. At 20, she's had a pretty normal, everyday sort of life, working as a dental assistant, booking hotel reservations for rock groups and spending a lot of time doing gymnastics. In fact, if it weren't for the fact that the running commentary on her rather dull life is interspersed with full-page nude pictures of her, needless to say, no one would read it. But then everyone knows that a *Playboy* centretold isn't chosen for her views on world politics. Publisher Hugh Hefner has always said that his "Playmates" are supposed to remind the reader of the "girl next door". Yet one can't help but get the impression that Hefner is being a little hard on the girl who really does live next door — while she may not be as well-built as the one in the pictures, she couldn't possibly be that dull. Reading Nancy's account of herself is about as exciting as listening to Johnny Carson interview a 5th rate movie actress who's just dying to tell you all about her latest film.

(And Nancy is no ordinary Playmate. She was the lucky one chosen to be spread across the pages of *Playboy's* special 20th anniversary issue of January '74, and the first playmate ever to have her back view featured on the flip side of the three-page fold-out. Seid Nancy: "I'm flattered to be chosen to be *Playboy's* first double-gated Playmate". Nancy's back side and an interview with Hefner are the treats offered on this special occasion.)

But why does *Playboy* bother with all the chatter between the skin shots? Is all this talk (and it goes on long enough to appear every now and then between 10 pages of colour pin-ups) merely filler? Not entirely. Nancy's life story has a moral.

First, Nancy is no dud. She doesn't sit home and knit. She's highly active in sports, has held a variety of not-purely-routine jobs, as well as being secretary of her Junior and senior classes at school, drum major and, in her own words, "principal's pet and all the rest." She may even be intelligent. But Nancy isn't exactly what you'd call a strong individual. She makes it pretty clear that she takes a back seat to her boy friend Paul. She's really impressed with Paul and credits him with introducing her to many of the exciting things that she says have happened to her since she met him: "Since then I've done things I never thought I'd be doing, met people I never thought I'd meet, had experiences I never thought I'd have." And it's pretty clear that Paul is boss. He is, in



fact, her boss. She left her job as a dental assistant to work for Paul, who is a rock-concert producer. The nature of their relationship is further revealed by a picture of Nancy (fully clothed, even) leaning on the front of Paul's car, which just happens to be a Rolls Royce. Nancy explains: "The Rolls has to be kept tuned constantly. Paul doesn't let me work on it too often, but I gladly do what he lets me." Maybe for a special treat he'll let her clean the windshield? Not one to quarrel, Nancy perches demurely on the front of the car looking at a book while Paul mentally tinkers with his Rolls in the background.

The saga of a typical day in the life of Nancy drones on. Now she moves to the gym, changes to a tight black gym suit and is seen leaning chest-downward over the uneven parallel bars. She says: "I've been a gymnast my whole life, as have my parents and their parents before them. We're all Slovak and it would be hard to find a people crazier about gymnastics

than the Slovaks. Since my mother is an instructor and sisters still compete, I guess we can match any family of gymnast fanatics." The day winds up with Nancy and Paul sitting around a campfire with a group of groovy young people like themselves in a scene reminiscent of the type of beer commercials that used to come on during football games.

So a day that began with a chest shot of Nancy in the shower, moved to the Rolls Royce scene, then the gym, then Nancy on assignment as a demonstrator for a cosmetics firm, ends up with she and Paul relaxing with the gang. A day in the life of a typical couple? Hardly. But it's been a day that most *Playboy* readers would give their tightest turtle-necks for.

So the running commentary beside the pictures has been more than a space-filler. It's given *Playboy* a chance to construct the image of a way of life filled with money, leisure and a big-breasted woman who looks up to her men.

This has been *Playboy's* "contribution" to the pornography business. Sex magazines have always offered men an opportunity to gawk at women's bodies, but it was Hefner who first turned the sex magazine into a package deal — a ready-made fantasy that not only provided a man with visual sexual stimuli but also allowed him to imagine himself in a world of luxury, sophistication and ever-willing women. (It is easy to understand why *Playboy* is reported to refuse advertising for acne medication — how can a *Playboy* reader really immerse himself in the fantasy of being a smooth operator with a host of pliant women at his call if, at the same time, he's being reminded that he's really a pimply-faced loser?)

Hefner claims that *Playboy's* great innovation in the pornography world was the creation of the girl-next-door pinup. This

# Playboy still tilting at those Puritan windmills

• from page 9

is probably true only to the extent that perhaps men can more easily imagine themselves sexually involved with a girlfriend who is supposed to resemble the girl next door (regardless of whether or not she actually does) than with a famous movie star. Nonetheless, famous movie stars have traditionally found their way onto *Playboy's* pages with little protest from the readership. Paul Gebhard, director of the Institute for Sex Research in the US, probably hit closer to the truth when he attributed *Playboy's* success to its technique of linking sex with upward mobility. Hefner seems to like this idea and says he set out to create a magazine "free of guilt about sex and the benefits of materialism". In fact he seems to see little distinction between the two. It all can be consumed, be it cars, golf clubs or women.

But available sex and the benefits of materialism are only part of the *Playboy*

torment. There's a fear more crucial, but difficult-to-pin-down element. Nancy again offers the clue. As we have seen, she is active, and energetic but not exactly a forceful person. There must be nothing more gratifying to the male ego than reading about a girl like Nancy. Voluptuous, cheerful, unassuming, and most impressed with her boyfriend. (One wonders whether an account written about Paul would contain as many references to Nancy as hers does to him.) In fact, reading about a girl like Nancy is almost enough to let a man (or boy, as the case often is) forget that he's living in a world where he's not always boss. Despite the fact that men dominate the political and economic sphere, the average male is constantly confronted in his private life with women who aren't necessarily weak-willed. Most males have to deal daily with mothers, sisters, female teachers and classmates who exert strong influences on them. These kinds of women naturally pose a threat to any man whose ego demands that he not be ruled by, or even complete with women. The Playmate allows him to escape from all this into a world where women are beautiful and uncompetitive. Hefner admits that he likes this kind of woman: "I tend to be attracted to the sort of women who isn't competitive and doesn't feel frustrated or resentful because she isn't in charge... I don't go looking for any sort of challenge in a romance... A romantic relationship for me is an escape from the challenges and problems I face in my work." The Playmate certainly isn't going to challenge him, just make sure he's having a good time.

Fantasies, of course, are much easier to believe in if they fall within the realm of possibility. Hefner conveniently offers himself as evidence that the *Playboy* world does exist, his life is the fantasy come true. Surrounded by all the luxuries of sheer extravagance and a never-ending line of willing women, Hefner appears to lead a life that is just one titillation after another. As he so profoundly put it in the interview: "I feel like a king in the world's biggest candy store."

The moral is: If a man as unattractive as Hefner can make it, then it really is true that all a guy needs is a \$200 million financial empire and he can have just about as many insipid women as he wants. Hefner spends much of the interview talking about his life at the two *Playboy* mansions, giving just enough detail stir up the im-

# "I feel like a world's biggest

agination of his readership without destroying the mystery, which, of course, further reinforces the cult. The interviewer, Larry Dubois, helps him along and together they drop hints about how exciting things really are there at the mansion. Hefner: "After the meetings, dictation and editing are done I'm ready to relax and play — whether it's in my rotating bed or in the game room with the gang. Dubois: "Or in the rotating bed with the gang?" Hefner: "You've been paiping."

Hefner not only presents the image of a man who is immersed in a never-ending world of pleasure, but also a man who has control over his own life. In Hefner's world he is in charge. To the average male, who often feels powerless in his job or personal life, Hefner offers the image of a man who ordains a vast financial empire from his revolving bed. Hefner plays on this theme himself, implying that he stands apart from the crowd while others submit to the dictates of society. He says that he started out working as a copy writer in the promotion department of *Esquire*, until his boss refused him a \$5 raise. "I not only didn't get the raise, the head of the promotion department spent almost an hour trying to convince me that I wasn't a good 'Company man'... he was right." The implication is that Hefner was too much of an individualist to make a good company man. Company men are 'yes' men, right? and Hefner's no 'yes' men, right? He says: "One of the greatest sources of frustration in contemporary society is that people feel so powerless, not only in relation to what happens in the world around them but in influencing what happens in their own lives. Well, I don't feel that frustration, because I've taken control of my life."

Hefner seems to be attributing his ability to set his own terms to his forceful personality (he's no Bunny, you know). Of the man who commutes to work he says: "He's living his life according to some preconceived notion — certainly not his own — of what a daily routine ought to be. I've eliminated that problem by having my office, personnel staff and a conference room here on the premises." What Hefner fails to point out is that the reason he's master of his environment is that he can afford to be. Most people with financial empires in the \$200 million range do manage to skip the daily subway ride. Hefner even attributes his rejection of women's liberation to his individuality: "I'm not going to pattern my life after some fashionable notion of an emancipated relationship in which both partners are equal. If that works for others, that's OK, but it wouldn't work for me. I admit to being a rather strong-willed individual. I make most of the decisions in my life, and I like it that way."

So, while the Bunny offers the image of the pratty pliable woman for the *Playboy* reader to fantasize about Hefner offers him the model of the strong independent man, for him to emulate — the kind of man who's on his way up in the world, like the guy in the *Playboy* cartoon who, while preparing to insert his penis into a secretary betrays the eyes of a prospective employer, glibly announces: "I believe your firm can use a man like me, sir. I'm young, aggressive, and I won't take no for an answer." Insipid women, aggressive man — preconceived notions, anyone?

The *Playboy* fantasy, then, is just an elaborate version of the old cliché — that men are strong, independent individuals who naturally dominate women, who are



Hefner (left) doesn't fall for those "fash-

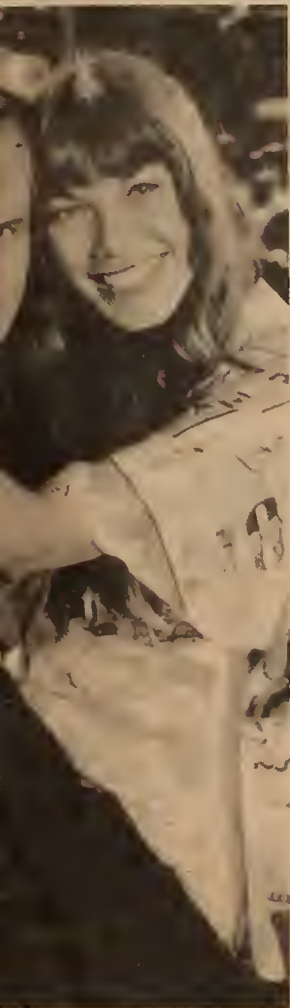


"Look ma! I just reached puberty!" *Playboy* says its war on the dark forces of Puritanism helps keep the hearts and minds of boys like this, safe for democracy.

weak-willed. As Hefner well knows, the easiest way to make men feel that they do, in fact, dominate women is to portray women as weak. But some women don't like to be thought of as weak, which accounts for the fact that *Playboy* has stirred up considerable opposition from women over the years. This upsets Hefner, who likes to think of himself as the friend of women — besides, it's much more difficult to come across looking like a champion of sexual liberation if the opposite sex is screaming exploitation. Hefner tries to get around this by supporting certain goals of the women's movement that don't

a kid in the  
candy store."

—Hugh Hefner



"fashionable" ideas about equality.

threaten the *Playboy* world — notably freer abortion laws, greater access to birth control, and legal rights for women. Beyond this, Hefner has little sympathy for the women's movement — understandably — it isn't in the interests of a beef farmer to promote vegetarianism. Hefner reveals in the interview that he finds the easiest way to deal with his opposition is to ignore it. He claims for instance, that he supports women's liberation except when it tries to make men and women the same, which is, of course, not at all what it's trying to do. When it comes to what the movement actually is trying to do —

namely to destroy people's "pre-conceived notions" of male domination, Hefner's words echo loud and clear: "I'm not going to pattern my life after some fashionable notion of an emancipated relationship in which both partners are equal." *Playboy's* real enemy isn't puritanism, as Hefner likes to think it is, but rather women who don't like to be squeezed in between wine and song on the list of life's great pleasures.

But Hefner prefers to see puritanism as his arch enemy, the force of oppression that is keeping the world safe for virgins. It's a much easier opposition to fight — mainly because it's been almost totally discredited to the point of being laughed at by the majority of the population. (Besides, it's always easier to fight people who are trying to impose something on you rather than people who claim you're imposing something on them.) So Hefner fights on, despite the lack of real opposition, daring to defy every nun and librarian in the crowd, tossing out the slogan "puritan heng-up" as it sex before marriage really were still a rare phenomenon. Hefner sees the forces of virginity closing in on him from all sides. In true paranoid style, he declares: "Because there is an enemy out there. This country — indeed the whole world — consists of two opposing forces: us and those who would force their values and beliefs upon us."

It must be getting more and more difficult for Hefner. When *Playboy* began 20 years ago, there was much more of an enemy out there. Many people did object to *Playboy* on the grounds that it was too explicitly sexual. But people have changed. *Playboy* has become an accepted institution. It's the type of magazine that a "respectable" young lawyer could be seen browsing through without raising an eyebrow. It's sold in "respectable" drug stores, alongside *Esquire*, *Time* and *Newsweek*. As *Playboy's* "enemy" has dwindled, however, Hefner has been unwilling to give up the light and acknowledge that he's no longer taking on the whole establishment because, for the most part, he is part of the establishment. (Just because he wouldn't be welcome at the Vatican doesn't mean he hasn't made it.)

Hefner reveals himself to be much less adept at handling any other form of opposition, which perhaps explains why he attempts to portray all opposition as rampant puritanism in disguise. (He manages to get away with this in the anniversary interview chiefly because Dubois, the interviewer, lets him.) Dubois makes the observation that "many women find the image of a pin-up nude dehumanizing." No, says Hefner, claiming that *Playboy* has, on the contrary, humanized the pin-up concept by making the subjects more realistic. "The entire girl-next-door concept that we created for our controloid was intended to make the Playmates more a part of real life for our readers," Hefner says, as if the fact that the girl in the picture resembles Susan Smith down the street or your best friend or even YOU YOURSELF suddenly changes the nature of the act of reducing yourself to the level of a sexual toy. (By the same logic, a black man would prefer to see a fellow black perform a degrading task — rather than see a white man do the same one — because at least he could identify with the black.) Satisfied that he has adequately handled the point, Hefner



Acne: Here's one thing you won't see in *Playboy*.

tries to steer the argument back onto familiar ground and once again sees the spectre of puritanism closing in on him: "It some people still consider it dehumanizing for a woman to appear naked in the pages of a men's magazine, they're really objecting to the sexual connotation in the pictures, and that's just the same old repressive puritanism under a different label." Satisfied also, Dubois moves on to the next question. Hefner pays even less attention to it. Dubois says: "As you know, some feminists think that... the Bunny costume is demeaning to the wearer." Instead of even attempting to counter this, Hefner outlines the history of the Bunny costume and concludes, somewhat away from the point, "the word Bunny has even entered the language as a synonym for a pretty girl."

Mostly, however, Hefner tries to dismiss his opposition by pointing to the good causes *Playboy* has supported and the sexual freedom it has championed for women. This is true, to a certain extent: the most notable example being its crusade against abortion laws. Yet, in the

long run, *Playboy* has done more to harm women than to help them, for the toughest battles women face are not legal but conceptual and *Playboy*, more than any other single force, has contributed to the image of women as merely sexual playthings. By creating the Bunny, *Playboy* has held up as desirable a type of woman whose chief function is to satisfy and titillate the male. So, while more sexual freedom for women can be achieved through liberalizing abortion laws, real sexual liberation isn't just the opportunity to have more sex but rather to have better sex. And as long as *Playboy* contributes to the image of women as just another treat at the mansion, the chances of men and women being able to relate to each other sexually in an open, equal way will be slim. Hefner closes with this final tribute to himself: "Well, if we hadn't had the Wright brothers, there would still be airplanes. If there hadn't been an Edison, there would still be electric lights. And if there hadn't been a Hefner we'd still have sex. But maybe we wouldn't be enjoying it as much."



Holy Toledo! Check those bazooms!

# Spirited chamber group must fight to survive

Sunday the New Chamber Orchestra of Canada showed a packed crowd at Hart House why it's the up-and-coming ensemble in this country. Led by conductor Walter Bablak (a change for this usually conductor-less group), the evening began with a somewhat shaky performance of Brahms' "Liebeslieder" waltzes, 16 short waltz pieces written at a particularly happy time in the composer's life. Unfortunately, ragged intonation, especially in the opening for waltzes, prevented the playing from reaching the standard Bablak was aiming for.

The group had a chance to relieve itself, in the next number, Bloch's Concerto Grosso for string orchestra and piano. This is a strong, moody piece, one which might show off

its musical sonorities better in the company of a full-size orchestra. Notwithstanding this, the Orchestra gave its all, with Bablak bringing out the inner voices in an especially pleasing manner.

The evening's last work, Shostakovich's Piano Concerto No. 1, is a rarely-heard piece bristling with humour and flashes of virtuosity. Featured soloist Sheila Henig brought it off with the élan that the work needed. Not to be ignored was the performance of trumpeter Bill Phillips, who handled the solo part with ease. The lull title of the music lists the trumpet on an equal basis with the piano, but with the exception of the last movement, it never really comes up to that level of importance. By no means is it inconsequential though, and

Phillips kept the much louder sound of his instrument from overpowering the piano's, no easy trick, given the acoustics of Hart House's Great Hall.

Needless to say, the audience went mad at the end of the last movement; it was sweetness and light as dozens gathered in the music room upstairs to congratulate the performers. But a pall hung over much of the proceedings, for a very serious reason: unless some means of funding can be found soon, the orchestra will simply collapse, a la Montreal Symphony. The

orchestra's Local Initiatives Project grant has bitten the dust, and the group is ardently trying to find some alternate source of funding.

What makes the potential loss of this fine group so tragic is the contribution it has made in its short life to this city's cultural life. Considering the Hart House series alone (and ignoring the school concerts and other shows given during the year) we have had a procession of Canadian artists giving us evenings of consistently enjoyable music, and mucks not heard very often (if at all, in the case of last Sunday's

Shostakovich).

The Toronto Symphony will be around for quite some time to come, but do you really want to hear chamber music played by a wrong-sized group. In a wrong-sized hall? I don't, and I'm sure any member of the new Chamber Orchestra's audiences would agree. If the three concerts in its series at Hart House are a good indication, the New Chamber Orchestra may be the most important ensemble to ever grace Canadian concert halls.

David Basakin

## Black Sabbath is evil to your ears

Sabbath, *Bloody Sabbath*  
Black Sabbath  
WEA; \$6.29

If anyone out there has ever wondered what was happening with Black Sabbath, then one listen to their new LP makes the answer obvious—nothing. The band is still bogged down with the same ideas they had when they first emerged in 1969-70, in the wake of Led Zeppelin's meteoric rise, into the world of heavy rock. The band relies upon the wall of sound provided by Tony on lead guitar, Geezer on bass and percussionist Bill, but Ozzy's bleating vocals and pretentious lyrics tend to mar the whole thing. Whereas the band appeared able to play and perform when it began, *Sabbath Bloody Sabbath*

seems lifeless and boring, a rehash of old material.

Black Sabbath, as the name implies, became identified with a musical trend that emphasized evil, and the lyrics of most songs included a paranoid concern with death, hell, the afterlife and the grotesque. Tradition wins out on *Sabbath Bloody Sabbath*, but unfortunately it's like flogging a dead horse and, while it might turn some people on, it's absolutely pointless.

Of the eight songs on the album only two manage to stand out, but they do so for varying reasons. "Sabbra Cadabra" is interesting because it's a love song, and as such totally unexpected. But since it's done with the group's usual heavyhandedness, not even

the presence of Yes's Rick Wakeman playing piano and synthesizer can salvage the effort. The second tune is a beautiful instrumental offering called "Fluff", featuring Tony on acoustic and steel guitars, piano and synthesizers, with Geezer on bass. The group has done it before and both times it is surprising to note that they are capable of producing light, understated compositions. Among the monotonous dullness of this LP "Fluff" is a true gem.

The implied evil, suggested by the cover work on *Sabbath Bloody Sabbath*, is actually a warning to the buyer to beware before wasting money. The living horror of listening to this LP is only heightened by the realization that you've been taken. Pass this one up.

Serge Acharid



Johannes Brahms sure knew how to tickle the ivory.

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# The story of the baritone and the baton

Schubert: Symphonies No. 5, 6 ("Unfinished")  
Dietrich Fischer-Dieskau,  
New Philharmonia Orchestra  
Angel S-36665

Settle down, kiddies, end listen to a strange tale. Once upon a time, there was a world-famous baritone with a predilection for recording anything with the name "F. Schubert" printed on the top. A big, wise promoter came over and said: "Dietrich...I found something with the magic name on it that you've never recorded!" Naturally, the baritone leaped up in a frenzy end dashed off to the recording studio and faced the music. But, lo and behold! Instead of words, he found many different lines on the music to follow, end he couldn't sing them all at once... and he was so dumb-struck by this strange sight that he picked up a stick (conveniently placed by the

promoter just near his right hand) and flailed away in frustration at the air for lack of singable verse. A group of nearby orchestra musicians saw the ruckus, set down end played a couple of Schubert symphonies as accompaniment to the mule singer's antics.

Just then, the promoter (English majors can substitute some Symbolism here) cackled with glee, threw the switches on his recording console end preserved the zany moment for all time. And that's how we happen to have a new release with Dietrich Fischer-Dieskau conducting Schubert's 5th end 6th symphonies.

Well, ahem. It didn't really happen just that way, all you literally-minded types, what *did* happen though is pretty similar. Obsessed with the conductor's art, F-D has taken up the baton as a second instrument (so to

speak) end Angel has seen fit to record the proceedings on vinyl.

To the uninitiated peruser of this column the name Fischer-Dieskau might not mean much, but as the man who has recorded every Schubert song (over 500) end has appeared in operas from Mozart to Hindemith, he is perhaps the world's most-recorded singer. The switch to conducting is surprising, but not unprecedented, since conductors such as Bernstein, Toscanini, Walter end many, many others started out their musical careers as mere instrumentalists.

What turns a player into a stick-waver? Probably the irresistible urge to say "I can do it" to the public, end the desire to transcend the limitations imposed by being shackled to one instrument, one style, one repertoire. Fischer-Dieskau was hardly locked in with the available vocal repertoire, but there really is

nothing to compare to standing on the podium facing 110 or so musicians. Even organists don't have that much at their command. An orchestra is the greatest musical instrument ever invented, end once that fact is discovered, the hapless convert is herd-pressed to return to his or her meek beginnings.

I don't doubt that F-D will keep up with the singing, but let's face it—the pipes won't be in top shape forever, end Dietrich may be taking a cue from the late Pablo Casals, who found conducting vastly rewarding first as a supplement to his 'cello playing, end later as his sole occupation when his age prevented him from performing on his instrument. Our boy may be setting away his talents for a rainy day. On the subject of the present recording, he couldn't have chosen a better vehicle for a debut in the world of vinyl. It may be a truism to say it,

but the symphonies on the disc sound just as if he were singing them, for the same generous, able phrasing highlights the long lines. The tempi are on the quick side, but this provides a more optimistic sound in the Unfinished than many conductors favour. The New Philharmonia's playing is expert throughout, with the possible exception of the violins in the opening bars of the 5th symphony.

This isn't the Schubert record to end all, because the music shines under different interpretations. Suffice it to say that this record will please all those who like their Schubert warm end pleasant. If this renowned baritone ever tours on this side of the Atlantic again, run to get tickets, even if he never opens his mouth at the concert, because he's now shown that he's something to say with the baton as well. **dave besskin**

## Allman's solo hits a new high in muzak rock

Laid Back  
Greg Allman  
Capricorn (WEA); \$6.29

When Greg Allman's solo debut LP arrived, I saw it as his chance to do some exploring outside the already established musical scope of the Allman Brothers band. Unfortunately, instead of an improvement, he provides us with what can be best described as "muzak rock." It's as if the chance to work on his own erased from his mind everything he ever learned about rock music.

*Laid Back* wins my nomination for the "most likely to put you to sleep" award hands down, end on the whole seems like a terrible

waste of talent. For all his experience Allman has burdened his record with dull, unimaginative arrangements which, despite all efforts by the sidemen end horn section, are further hampered by the strings. Pianist Chuck Leavell, percussionists Butch Trucks end Jaimoe (from the Allman band) end the rest of the musicians, try very hard to help out, but without the support of a lead guitar, they are unable to overcome the sluggish pace set by the violins.

The tension created between the two sections is felt throughout all eight compositions end comes to a climax on the old Allman Brothers hit "Midnight Rider." The band does all it can do to

speed up the tempo but is virtually smothered by Greg's monotonous moaning and the lush strings. The backup vocals end the horn section are wasted as the song develops at a snail's pace, remaining lifeless end devoid of meaning when compared to Joe Cocker's version. On "Queen of Hearts", a slow ballad enhanced by Leavell's piano end a biting sax solo, end "Please Call Home", another old Allman composition, Greg seems to do his best to bore the listener with expressionless singing end, with the help of the violins, transforms both songs into limp end whimpering tear-jerkers.

The only saving grace of this record is "Don't spoil a good

thing", a fast toe-tapper, as the band goes all out playing solid rock. Very similar in structure to Marvin Gaye's old hit "Ain't that Peculiar", it features Greg singing as he meant it end getting reel support. A beautiful sax solo places this cut miles above the remaining tunes on the LP, but it still lacks the help of a lead guitar to make the whole effort pay off.

The remaining cuts include an acoustic version of Jackson Browne's "These days", which features some good double tracked singing by Greg end a crisp steel pedal accompaniment. The traditional hymn "Will the Circle Be Unbroken" develops around a funereal rhythm set by the muffled drums,

and builds up to a joyous hand-clapping climax as the piano end backup singers set the pace. It takes on an extra meaning when one realizes that after the death of brother Duane end bass player Berry Oakley, the future of the Allman Brothers band seemed threatened by disaster.

So there it is, Greg Allman laid so far back as to make this LP a gigantic downer, not suitable for car trips or dull rainy days. While fans of Johnny Mathis, Shawn Phillips, Richie Havens end Joan Baez should feel right at home, I prefer to wait for the Allman Brothers live at Watkins Glen LP.

**serge schardt**

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# The Chalmers: a Canadian almost-academy award night

Since special awards to Canadian playwrights are a rare and wonderful thing, the atmosphere of not exactly electric but certainly tickling tension at Monday night's Chalmers Play Award was an interesting reflection of local theatre kinetics.

Of 88 eligible entrants (Canadian plays produced professionally in the area during 1972-73 and reviewed by Toronto critics, going as far afield as Stratford and the Shaw Festival), 37 were selected as being of special worth. From these, 5 finalists were announced as contestants for the \$5,000 award given by Floyd Chalmers to the best Canadian play of the year.

This year the five honoured playwrights were Michael Ondaatje for *The Collected Works of Billy the Kid*, performed on The Third Stage at Stratford last summer, Martin Kinch for his autobiographical play *Ma?*, seen at Toronto Free Theatre, Michael Tremblay for *Les Ballas Soeurs*, the St. Lawrence Centre's final smash hit last year, James Reaney and his ensemble collage play *Sticks and Stones: The Donnelly's Part One*, which played to sold-out houses at the Tarragon Theatre this year and David French *Of the Fields Lately*, the sequel to *Leaving Home*, which also played at the Tarragon Theatre this year.

And the winner is...in a mini-Academy Award hush...David

French for *Of the Fields Lately*. Although the Sticks and Stones crew were there in full force with justifiable expectation, the final choice played it safe. *Of the Fields Lately* is a beautiful naturalist-realist play about the death throes of a father-son conflict and residual family life, with which most people who saw the play managed to identify. It has been tossed off as a domestic television play of the '50s, rubbed in the sentimental dirt of melodrama but also hailed as a poignant poetic drama of real-life experience. Since the more radical and avant-garde works in terms of theme, structure and political consciousness played second to the readily accessible emotions of *Fields*, it would seem that Canadian drama is celebrating itself in a predictably cautious fashion. But Michael Tremblay's *Hosanna* will have two performances in Toronto this year (in both French and English) and James Reaney has yet to present us with *Sticks and Stones: Parts 2 and 3*. So it is almost certain that these two playwrights at least will be back in the running next year, and then we shall see.

The four semi-finalists were given \$2,500 to divide equally and a brief spotlight on centre stage at the St. Lawrence Hall. Michael Tremblay (who has stated that he is not a Canadian playwright but a Quebec playwright) managed well as our

representative French-Canadian and choosing to stand if not light on foreign soil, remarked in English that he hoped "this will help you understand us." James Reaney in his delightful whimsical way upstaged everyone by recalling that we were all standing on the spot where the floor had caved in a century before.

And so it went. The humble beginnings perhaps of better things to come in Canadian theatre, an attempt "to record the progress and mark the excellence," along the way and a

night in which some recognition was given to our losses and our landmarks: on the debit side, the two Toronto theatres Theatre Passe Muraille and Factory Lab (among our oldest) now without homes and severe grant cut-backs to many Toronto stages, on the credit side, the Toronto Drama Bench, an association of local critics and reviewers who selected the best plays, the Canadian Theatre Review, a new publication written for and about the Canadian theatre scene of here-and-now with hopes of en-

couraging its futura and the Tarragon Theatre who produced last year's winner *Creeps*, plus *Leaving Home*, *Of the Fields Lately* and *Sticks and Stones*.

It was not an evening of glitter or greatness because we have neither regressed that far nor achieved that much. But as an evening in tribute to the many actors, directors, producers, and playwrights who turned up to support their own, it was an acknowledgement of productivity and future possibility.

sandra souchotta

## Classic-rock Focus misses aim

When a British music poll voted Jan Akkerman the best lead guitar of 1972-73, the basic reaction in North America's music circles was one of amazement. Everyone knows that the best musicians in rock, especially lead guitarists, are British, so who—or what—the hell was Akkerman?

The trouble, of course, was the fact that, while Focus was building up its name and reputation in Britain, their records were hardly getting any airplay in North America. Well, it appears that Akkerman has decided to prove his skill as the top guitar around and has released at least three solo LPs and appears as a guest sideman on a few others.

So *Profilis* is a showcase because on it he not only plays bass, lead and Spanish guitars, electric piano, and alto flute, but is credited with all but two of the compositions performed. Side

One is called "Fresh Air" and is made up of seven separate yet interrelated sections, that suffer from the same problems present in the live Focus LP. It's an intricate effort but it's too crowded and the many nebulous ideas just don't get off the ground, with the result that the whole thing is an enormous bore.

The flip-side concentrates more upon the acoustic skills of Akkerman, as he plays the alto flute with a classical emphasis. And while one can't deny that his playing is just beautiful, his choice of material is quite easily forgotten. The whole album is lacking in life and comes off as a gigantic ego trip.

While several classically-oriented groups and musicians have a definitive direction, Focus and Akkerman appear to be missing most of the time.

sarge schardt

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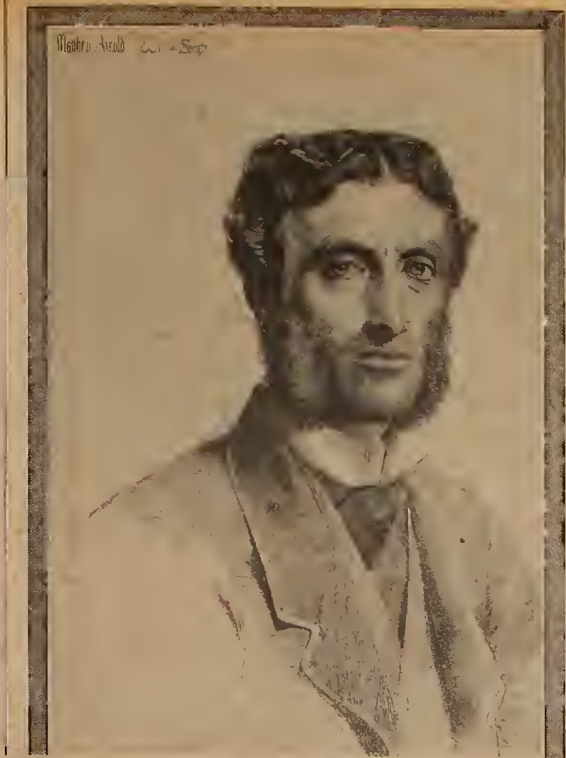
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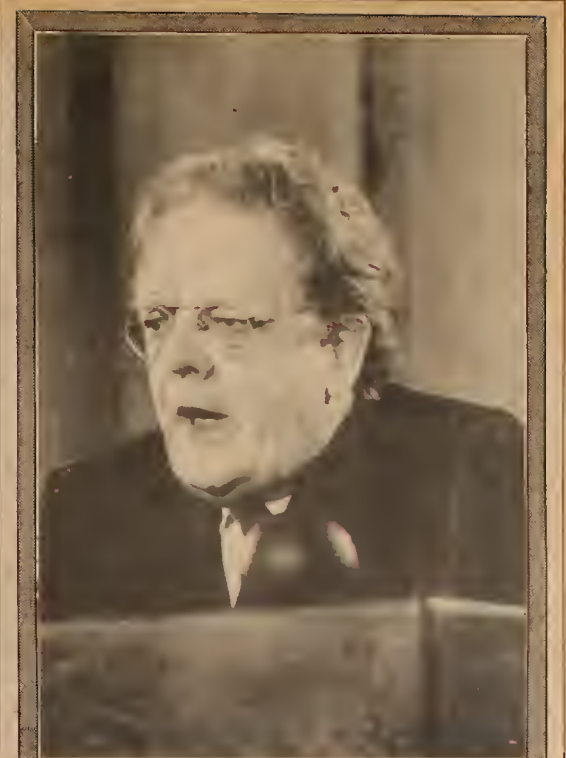
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Matthew Arnold was England's Dennis Lee



Northrop Frye's first name is Herman

## Forgettable tit-bits

# All you never wanted to know about Canadian literature

The Supplement to the Oxford Companion to Canadian History and Literature, ed. William Tey, Oxford University Press \$9.50

This is from John Glassco's *Memoirs of Montparnesse*.

"Who is your greatest Canadian poet?" he asked politely.

"Do you mean in French or English?" "Why, do you have both?" He seemed delighted. "But of course, you have the déperlement of Québec. Well, then, who is the greatest poet of Québec?"

"In the past twenty-five years you have a choice between Morin the Canadian Gutler and Choquette, the Canadian Hugo, and Nelligan, the Canadian Verlaïne."

"Then there is no Québec poet in himself?"

"None that I know of." "What about your English Canadian poets?"

"We have Lampmen, the Canadian Keats, and Carman, the Canadian Swinburne. We also have Smith, who is sometimes hailed as the Canadian Yeats but whom I prefer to all of them."

"May I ask if you yourself are already the Canadian avatar of someone else, and if so of whom?"

"So far I have not donned any mantle at all, but it was not easy. This is probably why I embraced surrealism."

"I can understand, it was a way out." "At least, Canadians are finely beyond that particular provincialism."

Or are they?

The entry about Dennis Lee in the Supplement to the Oxford Companion to Canadian History and Literature says:

"In this cultural concern he is sort of Matthew Arnold, unbearably conscious of our discontinuity with the past, of our loss of faith in God and in human values and institutions."

His poems "in which images of alienation, absence, loss and disinheritance abound have some of the ratiocination and enger of John Donne's sonnets, which they resemble in a number of ways... At times his manner and matter remind one of Pound's Cantos."

Arnold, Donne, Pound. Yes. But how many people here ever heard of Dennis

Lae?

Nothing is quite so demning as too much praise.

The leading essay in the issue of the Times Literary Supplement devoted to Canadian literature last fall (Oct. 26) is entitled "Canada's Elizabethan age?"

Written by Ronald Sutherland, the article proclaims that "in terms of dynamic activity, excitement, experimentation, even spirit of discovery and cheuvinistic pride, Canadian writing is now going through what might best be described as its 'Elizabethan' period. Whether or not a Shakespeare or a Ben Jonson will surface from the current whirl of soul-searching and literary outpouring still remains to be seen."

(A number of English Canadian novelists associated with a particular university, though not jostling, are certainly queuing up to do the honors.)

Another essay in the TLS special issue quotes a question Malcolm Lowry posed to his parents when he first went to British Columbia in 1939: "Who knows but that I might not become a Canadian Ibsen or Dostoevsky? They certainly need one. They haven't got any writers at all: they all become Americans if they do well."

Canadians will always interpret Canadian literature in terms of other literatures. And more and more so.

Do not be fooled. People are not reading Canadian literature any more than they used to. They are quite simply reading more about it.

That's progress?

No.

No, it's not.

But it has definitely given rise to a distinct publishing trend.

Never is so much being said by so many about so few.

The Companion to Canadian History and Literature was published in 1967.

This Supplement deals with works of Canadian literature and historiography published between the beginning of 1967 and the end of 1972.

Quick. Name more than 10 such works.

The supplement is useful if you want to know writers' middle names: Margeret Eleanor Atwood, Pierra Francis da Morligny Barton, Harman Northrop Frye, Douglas Velantina LePen, Altrred Wellington Purdy.

No doubt it is a readily available source

of information for obituaries.

The entry on John Robert Colombo who seems more and more to be becoming the Canadian Truman Capote (it's catching!) notes that he "has edited numerous books, beginning with the Versity Chap book (1959), which contained some of his own poetry together with the poetry of other students at the University of Toronto."

It is surprising to note really how many English Canadian writers have been at the U of T at some stage of their education.

Surprising too to note how many writers and historians are Rhodes scholars who came back.

And there are interesting tit-bits of information.

The entry on Milton Acorn explains why he is called the "People's Poet":

"When the Governor's General's Awards were announced in 1971 and I've fasted my blood failed to win, a group of Toronto poets gave a party for Acorn at Grosvenor's Tavern, awarded him 'The Canadian Poetry Award 1970' and dubbed him 'The People's Poet.'"

I'd always wondered. Nevertheless I do not know why this book was published. Or rather I see no truly pressing reasons why it should have been published.

The book is already in parts out of date.

Margaret Atwood "is on the board of directors of the House of Anansi Press;" "In 1973 Austin Clerke was appointed to the Metropolitan Toronto Library Board;" "Harold Sonny Ledoo, a twenty-seven-year old native of Trinidad now living in Toronto...."

The out of date information can be corrected. Of course. But what is involved here is a commitment to an endless series of supplements.

But is this what Canadian literature needs?

How often is a supplement to the Companion to English Literature issued?

The book implies that the chief value of Canadian literature is its contemporaneity and as well as axetting the Canadian writer it exalts the Canadian reviewer.

Yet the book also implies that the reviewers are not doing their job very well. But does it do a better job?

Norah Stora's reviews especially are untalting uncritical.

Georgia Woodcock says of Kildere

Doobs that he wrote a "somewhat lyrical travel book" on Canada.

Cutting, cutting. And it is, in the context of the other entries.

Sutherland comments on the importance of Canadian literature as a clue to the present:

"Whatever happens in the future, coming to grips with the ideas which will shape the nation's very destiny that is what contemporary Canadian literature is all about...."

In fact, a common characteristic of contemporary manifestations of nationalism in Canada is rejection of the past as a controlling force. Sometimes it leads to devaluation of non-Canadian antecedents, to distaste for premeditated 'internationalism'. One younger critic recently went so far as to pin 'Uncle Tom' labels on Professor Frye (our leading internationalist critic), E. J. Pratt, (our foremost colonialist poet), and Mr. Richler ('the most accomplished Canadian writer of British novels in our generation!').

There is something neurotic about this—they seem to feel that it there is ever going to be a Canadian literature it will have to be now.

For tomorrow we will all be Americans. Do they know something we don't?

But is the present the best judge of the present? By the hesitancy of the contributors to the Supplement to actually judge I think not.

And praise, continued praise, begins to peel. Either we have to treat literature as literature and judge, or we have to realize that we are not dealing with literature at all but with journalism, and political treatises and sociological works (But then we have to judge these political treatises as political treatises....)

1967, granted, was Canada's year. But this is 1974.

And 1974, what with the recent awarding of the Nobel prize for literature to Patrick White and the even more recent opening of the Sydney Opera House, seems to be Australia's year.

You read what's being written about Australia now and you remember what has been written about Canada and it tells you it's enough to make you wonder whether you can believe what you read.

Just which country is it that is the hope of the future? Tell me again.

randy robertson

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# The forces of history meet human beings in *The Emigrants* and *The New Land*

Jen Troell's two-part film *The Emigrants* and *The New Land* is the best movie I've ever seen. Of course, like love, I've had the feeling before. Movies invite infatuations. But this time it's the real thing. Infatuations fade with contact, love and *The Emigrants* grow.

To be sure there is something idiosyncratic in my admiration for Troell's epic of nineteenth century migration and settlement. Like *Viva*, masterpieces bore me. But after double viewings of both *The Emigrants* and *The New Land*, totalling nearly 12 hours, I can honestly say I have not been bored a moment. Of course one shouldn't be bored in the presence of so much talented effort, but that has never stopped me before. But this masterpiece is different. It doesn't look like other movies; what's more, it manages something I've never seen another movie do: it maintains a double focus on its characters and on the historical force that propels them. The great migration and Troell's singled-out emigrant family illuminate one another like a candle held in front of a mirror. Is there another film that has taken both planes seriously? Invertibly American movies reduce history to "period", a device for throwing lovers together and pulling them apart. The Russian epics, on the other hand, seem to acknowledge no passion but one for social justice. The one is sentimental, the other pious. It seems to be up to the in-between countries, up to the Czechs and the Swedes, to worry the relation of people and their times.

*The Emigrants* and *The New Land* are historical works (though of the most artistic sort) and it is here that I admit the idiosyncratic part of my attraction. I love history. Not, of course, the battle and treaty kind, but the kind in attics. This is a dilettante, narcissistic concern, but it has overtones of reality. These parents and grand-parents—who paradoxically strike me as less far away each year I get older—formed Canada and America, or at least a very large part of the arrangements we call by those collective names. The Nilssons of Troell's movies are of an age with my grand-parents' grand-parents, their grand-children, my great grand-parents. That is not so far back. For all the remoteness of their pioneer (or ghetto) existence, their traumas and defences still reverberate in our relations. Some of their 120-year-old concerns, rendered so understandable by Troell, are quaint,

some have the ring of old lore, some the frustrating tenacity of out-moded fears and myths. Others remain as current as the new season.

If *The Emigrants* was, as Film Quarterly suggests, better received in America than in Europe, this must be why: when Karl Oskar Nilsson softens his wife's longing for home by assuring her that their children will be thankful, he is speaking of us. Of course we do thank (though we condemn as well) but with a sophistication well outside the pioneer ken of this ancestor. Not Troell's ken: he looks at what America is and was (and what it never was) with an eye as clear as de Tocqueville's or Marx's. That it is also an artist's eye makes the history feel even more accurate. As an artist Troell is less committed to his discoveries than a professional historian, and therefore less likely to over-estimate their importance. Some of the Nilsson family experiences are clearly formative, others are hopelessly anachronistic. As an amateur, Troell needn't have strictly to a hypothesis. There is evidence here to support history as class struggle, and evidence to support history as one damn thing after another. The contradictions are disarmed by the convincing human style of the characters, and by their beauty.

Acknowledging Troell as an artist separates him not only from most historians but from most filmmakers. *The Emigrants* and *The New Land* are vastly different from the elegant natural clichés of the Sierra Club books, and so many other grandly photographed movies. The shots are, of course, composed and beautiful, but they also carry a hint of further, more ambivalent meaning. A duck gliding on a still lake is dwarfed by its long, wide, unencumbered wake. An Indian's canoe makes silent, ludicrous progress across a distance of copy water. A leaf quivers and eddies a foot above the ground as it dangles from a spider's web for the camera to record; then, after a long, justified time, Troell refocuses revealing a second leaf in the same motion, as if to confirm the first in its quirky, unnatural routine. Such shots are the norm in Troell's movie.

*continued on page 17*



Liv Ullmann's performance as a pioneer woman is her greatest role.



Little did the emigrants realize what awaited them in their new homeland.

continued from page 16

As director, Troell works his actors with the same eusterly and tiare. Tom Fouts, as a Baptist parson married to a vivacious immigrant Swede, is proud, righteous, jolly, embarrassed, concerned—though he doesn't speak a word end appears in only one sequence. A Mexican sourdough (the actor is not listed on the credit sheet) lies in the face of the long history of cinema racism by turning out to help and care for a would-be Swedish gold-penner. The contradiction of his benedito looks and his human action wordlessly puts one in touch with one's own deeply internalized prejudice.

When Troell turns his camera to Liv Ullman or Max Von Sydow it is the kind of artistic pas de deux that is the dream of performers in any art form. He works Liv Ullman's marvellous, pliant features for all their beauty and all their gewky, fearful self-consciousness, in trying on an Americanized friend's new hat (a luxury as far removed from her pioneer existence as e parasol) her face is a full opera. The "bit" was a nice little conception, but Ullman lights it up like a lamp and it becomes one of the most touching comic images ever on the screen. Troell demands of his leading actress more resources than most directors would think of: she must face e new husband, homesickness, childbirth, death, end disease.

Ullman calls on unprecedented reserves, having a tresh and appropriate mien for every demend Troell makes. If she never finds another role of this magnitude—and she may not—she has proven herself. I don't think there is another actress who is her equal.

Max Von Sydow, of course, has had great parts before, and he plays his Karl Oskar with fewer stops pulled than Liv Ullman's Kristina. He is not, at least to these eyes, too stolid, although he and Swedes in general are not new to the accusation. It is a reserved performance as one imagines one's great, great grand-parents were reserved, but it is quickened with hints of bafflement and pride, when his face trembles at the death of e loved one, whiskers smile after finally staking his claim, or when his feet trembles at the dath of e loved one, they are apt, memorable expressions. This is the real strong silent figure that has been displaced by the John Wayne caricature. Karl Oskar is e hero in a sense where heroism is a conclusion one can draw about some men's lives. Wayne's heroes are the childhood fixations of hecks who mistake courage for lack of concern for life.

For all the copy spent in praise of freedom and spaculousness as the cornerstone of the Western (and with it the American cinema), I have always thought pulpiness was the reel common denominator. So *The New Land*, which is a Western, but not one written in pulp, doesn't seem to be e Western. Its conflicts are too complex, its conclusions too subtle. Westerns probe—if they probe at all—the distant problem of killing. *The New Land* explores death (in fact there are so many deaths, and each is so carefully distinct, that you wonder how Troell got so intimated with the topic. I suspect most film-makers settle for killings because they are blank with tear at the real question.) If there was ever e movie of the real West, a Swede has made it. While Arthur Penn tried (with Little Big Man) to apply compassion and a trash critical eye to the genre, he was sunk by the style: while we knew those massacres occurred, they still looked too much ilka Hollywood history to affect ilka human history.

But Troell has his own rhythm and style that themselves deny the old studio dominance of movies. He is more like a turn-of-the-century photographer than a 1970s cinematographer: his movie is incidental, like a book of photographs where a page is turned when the number and arrangement of the pictures dictates. It's a choppy and unbalanced but ultimately neturei end ieleciuous rhythm, the rhythm of one demn thing after another. Again and again the script seems to hail to allow e silent shot (in effect it is a photograph) to replace a whole scene.

When Troell includes a pictorial essay on the Lincoln government's mass execution of 36 Sioux indians, it is like e sudden, public section of a photo album, separate from the temily history on the ed-joining pages. The pictures build on one another and work slowly but incessantly deeper into the memory: these proud, scared adolescent indians; their young guards, faces washed of eil expression; the strange, desperate, reverentiel death chant—these images become indelible in the memory, an inherited scar.

Not everyone is as moved by *The Emigrants* and *The New Land* as I am, and while it is universally acknowledged as e masterpiece, it is one some people appreciate rather than enjoy. The unbalanced rhythm throws some folks off. (To be fair this may in part be the result of Warners' shortening of the film for the American market. Neerly 30 minutes was cut from the first half. I don't know how much from the second.) I also suspect a reverence for cabins and pioneer technology is necessary to dispell some impatience. I have the reverence, end as I say, I wasn't bored for a frame, in tact I would like to see the out-takes.

The other main complaint, particularly about *The New Land*, is the gloom. While *The Emigrants* matched its sufferings with hope and humour—I thought it quite a funny movie—*The New Land* is almost universally hard and tragic. Were the films shown together or back to back as they were intended, this might make e point about the dream of emigration. But separated by e year, es they were for North American release, Troell's vision appears terribly sombre.

But even in its original form it is clear that Troell's work has left some questions, end some of them important questions, unexplored. Of course greet art always leaves you unresolved, but here the gaps are a bit too wide. Towards the end of *The New Land*, the movie starts speeding up like Merk Tweln's watch, with years passing by in seconds. It's a particularly unfortunate loss because what is jettisoned is Karl Oskar's meetings with his growing and ultimately grown children, the crucial third act of the social history, the fulfillment and shattering of the emigrant's sustaining dream of thanks. There is some indication of it in *The New Land*: Robert (Eddie Axberg), Karl Oskar's younger brother returns from the West, in effect the first "American". Though still speaking in Swedish, he uses his words differently, mora symbolically, ambodying the germ of the engst that has come of the American Dream. He is a frustration and bafflement to his patrierchel older brother ("He speaks in riddles" Von Sydow complains.) Robert's riddles are the force of history es it passes through Karl Oskar. His children, we are told at the end of the film, no longer speak Swedish, but we never saa his face as the change from Swade to American becomes more and mora apparent. One wants a third "Emigrants" film because it would clearly be our story. It is e disappointment that the compeny has disbanded and the film will never ba made. Someone else may attempt it with some other story, but it looks to ma as if the only film-maker one could trust to do it justice is Jen Troell.

bob bossin

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# Whatsup

## theatre

As mentioned in last week's Whatsup, January 31 was head-off night for four new productions on local stages. Theatre du P'tit Bonheur is presenting **Faut Qu'Tu Fasses Ts Via**, a collage of humorous sketches and monologues, and **Joualaz-Mol D'Amour**, about a young Quebecois who meets a French prostitute and experiences unforeseen communication problems. The Academy of Theatre Arts at 23 Grenville Street works with Max Frisch's which hunts you even when you read it. An adaptation of Barry Broadfoot's novel **Ten Local Years**, a humanitarian exposé of the depression years in Canada, is the subject matter of the new Toronto Workshop production and **Total Eclipse**, a play by Christopher Hampton about French poets Rimbaud and Verlaine, is in performance at the Firahall Theatre.

Coming up soon is the first show by the **Playwrights Production Company** who are planning a series of workshops for new Canadian plays. Based on a script-in-progress idea, the first presentation will be Monday, February 4 and Tuesday, February 5 at the Actors' Theatre, 390 Dupont Street. Admission is pay-what-you-can. The series will continue with a new

production on the first Monday and Tuesday of each month throughout the year. Finally Black Theatre Canada, a new community theatre, will establish itself as a formal theatre company with the coming production of its first play **Mafins or Heist of a Child**. The play is a folk drama about the trial of three murderers in purgatory and starts February 8 In the Old Church Theatre, Bathurst Street United Church. Performances are Thursday through Sunday evening at 9 and Saturday and Sunday afternoon at 4.

## rock

**String Band**, the all-new beetleo version is at Egerton's, corner of Gerrard and Church (860-0036), next week, starting Monday. The Scarborough Collage Winter Carnival seems to be the best way to kill this weekend. Tickets for the entire weekend which includes dances, movies and concerts are a paltry \$3 (available from SAC). You might especially take note that folksinger **David Wiffin** is in concert tomorrow night at 8:30 at the Meeting Place. Tickets for Wiffin only are \$2.50. The Riverboat is closed this weekend, but **Tommy Makeem** opens on Tuesday. **Bruce Cockburn** will be in for four days on the following week.

The El Mocambo, 464 Spadina at Collage (961-2558), has some impressive talented lined up. **Country Gazette**, a four men bluegrass group featuring a couple of former Flying Burrito Bros, including fiddle player Byron Berline, is in residence tonight and tomorrow. (By the way, it was Berline who added the fiddle licks on Stevie Nicks' first Manassas album.) **Bonnie Bramlett** opens on Monday, backed by a nine-piece band. **Fairport Convention** with **Sandy Danny** follow her for three days only (February 11 to 13).

Scottish traditional singer, **Norman Kennedy** is at Fiddler's Green (489-3001), tonight only. **Moheal Cooney**, 'the one-man folk festival', appears on Tuesday. Admission is \$1.

The Open Circle Theater 99e Pot Luck continues tonight and tomorrow at 102 Bloorville, 2 blocks west of Spadina and College. As the name suggests the entertainment is pot luck, but you're likely to hear Bob Bossin, Synergy and Pierre Gallant among others.

## classical

Hello, you grubby masochists! If you're reading this it must mean you've decided to stay around our glorious campus for the interminable joys of the **Winter Easy Season!** Naturally, this restricts your mobility and leaves you at home facing snarling piles of books that demand your attention. Sooooo...if you have to be locked up, why not pass the time with a little music? All you need is an FM radio and a high tolerance for wave of stuff from CBL-FM and CJRT. These stations have a more-or-less continuous policy of broadcasting classical music, with an emphasis on jazz in the late evening. It does make quite a difference from spooky-voiced DJs and pant stores trying to sell you a mystical experience instead of jeans on CHUM-FM.

Sunday evening at 8:30, local jazz-man **Grag Waters** leads a quintet at the Toronto Centre for the Arts, 390 St. Admission is

\$2 for students, \$2.50 for big folks.

Speaking of CBC, a series on Contemporary Chinese thought is slated for the "Ideas" series, next Monday through Friday evenings at 10 p.m. The series features experts on China, the U.S., Britain and Australia (why not China?). All you sinophiles take note.

**Supastars: Maris Callas** is making what will probably be her last Toronto concert ever, later this month. If you want to see this show, getcher sell over to Massey Hall's Box Office now, and line up. Seats go at \$10, \$17 and \$25, more if you want them inside the building. Another world-class soprano to visit this burg will be the great **Elsabath Schwarzkopf**, making one of her annual tours. It's at Eaton Auditorium later on In February as well. Both are, as Capitol informs me, Angel recording artists, with over 40 discs each in the current catalogue. With vinyl skyrocketing in price the way it is, those \$25 seats may be a better bargain than they appear. And of course, there's **Nureyev** himself appearing with the National Ballet later on. The first week looks to be the most interesting in terms of program (unless you get off on **Sleeping Beauty** more than anything else, as many do) with **The Moor's Pavanna** on the bill. Having seen this short ballet, based on Othello, with music by Purcell, I can say that it's one of the most intense 4-dancer pieces, just teeming with power. If the cast consists of Nureyev, Veronica Tennant, Karin Kain and Frank Augustin, it could be the highlight of the whole season, strictly in terms of dance quality.

## art

The surest way to tell something about a young artist is to look at his drawings from life (i.e. from the nude). These give you an inside look at his problem solving procedure in the same way as, fishing for an analogy, the manuscripts and notebooks of a poet tell you about his. They are not public statements and are free of the posturing - the straining for "newness" and "originality" - that characterizes most paintings by young artists. The New Chamber Orchestra in line with its policy of sponsoring exhibitions of young artists at its concerts at Hert House exhibited last Sunday works by **Andrew Prychodko**, a young Canadian studying in Florence and making his Canadian debut. His drawings were very strong but his one painting in my opinion was very weak; judging from the former, however, he definitely has what it takes.

The Hart House Gallery is having a retrospective of **L.A.C. Panton**, a nature painter of the thirties and forties.

**John Newman**, a painter with a nice sensual touch, shows at Scarborough through Sunday.

## movies

A slip of the type-writer last week turned the **Cinemetek** (on Yonge five blocks North of Eglinton) which specializes in old American musicals, epics, independents and revivals, into the Revue which goes more by critical acclaim in its booking. Sorry. Tonight is the last night for **Jacques Tati's Playtime** at the Revue, which Wednesday and Thursday will show **Bergman's Passion of Anna**. We haven't received the February list from Cinemetek yet. Monday night **Wild Strawberries** is back at Ontario College of Art, and Thursday, the noisy **Roxy** presents, at long last, **The Projectionist** with Billy Liar. And we can't go. When will someone show **Wee Wee Gordon**, and when will they bring back **The Projectionist**?

## review

- |            |                  |
|------------|------------------|
| editor     | tom walkom       |
| art        | david wise       |
| books      | uili dilemar     |
| movies     | bob bossin       |
| classical  | david beskin     |
| rock       | allan mandall    |
| theatre    | sandra souchette |
| production | gene allen       |

## Impressive debut for Stringband

**Canadian Sunset**  
Stringband

**Nick Records; \$3.00**

Canadian nationalism is a false issue in music. Just look at the effact of Pierre Junesau's Canadian content requirements on the industry. They've done little more than aid the proliferation of the Anne Murray, Edward Bear and Guess Whos. The "progressive" musician, who dares to widen his scope beyond the confines of AM radio, is fighting an uphill battle.

But lately, the musicians have begun to retaliate. Instead of compromising artistic ideals, more and more are bypassing the traditional channels and producing their own records independently. Perth County Conspiracy and the Original Sixth Band have already made the plunge. The newest group to move in that direction is Stringband.

Stringband came to be about two years ago in Toronto, when Marie-Lynn Hammond moved here from Ottawa, and met up with Bob Bossin. Both had been writing songs on their own and saw strength in a musical coalition. The sound they wanted in their music called for a wall-to-wall country fiddle, and Jarry Lewycky was added. These three formed the essence of Stringband. Recently Lewycky left the group, and was replaced by Ben Mink. Other additions are Al Sobarmen on bass and Doug Bowes on piano and guitar.

Stringband went into the recording studio in August with an armful of original songs by Bossin and Hammond and the little cash they had. The final product, a shiny vinyl disc, containing 16 (yes, 16!) tracks plopped into their pen-niles hands a few weeks ago.

**Canadian Sunset** is an impressive first record. Production was handled by well-known Toronto percussionist Bill Usher (who's recorded with David Wiffin and Bill King among others), with assistance from Bossin, Hammond and John Morris.

The album is one of those sit-down feel right at home records that makes your spine tingle. The strong point is composition. Both Hammond and Bossin work hard for interesting lyrics, with phrases that kind of jump out at you, and memorable melodies. Bossin has a

line in "Lady Permanence," a song about a woman who owns a "hotel", with no rules on the back of the door, that mentions the old butler **Mr. B. Wright Down/ And his son B. Wright Down II**.

There's a lot of variety on the album from comfortable ballads, like "Jennifer Wren", "Monday Morning" and "La Chanson Française" to country flavoured banjo and fiddle songs. Some of the songs date back over two years but "Headown" is probably the newest song on **Canadian Sunset**. It was composed by Bossin in one day this past summer, and spotlights some incredible soaring fiddie by Ben Mink, plus fuzz guitar and conga drums (so this country music). Mink does his best to make you believe the line *devil got the fiddle, and the old banjo*. The other tunes that strike me most are "Country Music", which features some fine dobro sounds from Frank Barth and Marie-Lynn Hammond's silky vibrato drenched vocal, "Daddy Was a Ballplayer" and "Vancouver".

*Hay Vancouver*

*You're as gray as where I come from  
Still you don't quite feel the same  
Cause home is where your friends are  
And where your beginnings and ends are*

There are a few weak spots. Bossin's vocals, especially when he's in the background tend to get lost occasionally and some of the instruments, like the dobro should be a bit more up front.

**Canadian Sunset** is packaged in an orange and green cover and each bears a different picture postcard, getting as close as I've seen to an original cover for each record. A lyric sheet is also included. The record is selling for \$3 and is available at Round Records and other major downtown stores. A few of the outlets have boosted the price 100% (their own profit of course), but negotiations are underway to have the price lowered or stop their sale. The band should be applauded for keeping their selling price within reason.

Shortly after the record was completed Bob Bossin's banjo was stolen. Anyone who may have a good old benjo for sale or can't find a copy of **Canadian Sunset** should call Stringband and buy at 922-3714.

*Well you can play that oldtime music  
You can sing those country songs  
And all the children of the cities  
They have learned to play along*

allan mandall



# Vietnam, Sell Out, and Island Bash

In a smoke-filled room Monday, three shady Varsity staffers played a heated game of Klue Klutz Kode, the extravaganza printed a week ago. Varsity editor Bob Gauthier won the game over two veteran staff members, but Gauthier, as required under the official rules, had to declare he was "selling out" on five separate occasions. M-m-m-m-m.

252 Bloor St. W. Lectures and seminars are to be presented dealing with Vietnam and what has happened since the signing of the ceasefire agreement a year ago. A Vietnamese supper and cultural evening also are included.



In the Jan. 18 issue an article about a lecture by Jack McClelland had an incorrect headline. It should have read: "Independent Publishers are 'idiots': McClelland". McClelland was talking about an organization called Independent Publisher's Association and not publishers who are independent.

The Toronto Island Winter Carnival, originally planned for Saturday and Sunday, has been postponed for two weeks, until the weekend of February 16. Seems there's some weather of the wrong type coming up this weekend.

A celebration of Tet, the Vietnamese new year, is scheduled for February 9 starting at noon in OISE.

## Fencing in the Benson Building



The Varsity—Lawrence Clarke

Women practice fencing under the watchful eye of instructor Ken Wood.

# MBA

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### Final squash standings

Division I	W	L	Pts		W	L	Pts
Law A	16	5	11	PHE	11	4	7
Dent	14	6	8	Eng II	9	3	6
Eng I	13	8	5	Vic II	4	8	-4
UC I	9	13	-2	Med B	8	9	-5
Trin A	9	11	-2		3	10	-7
Med A	14	6	-3	Division IIB			
Vic I	8	12	-4	Med B	12	3	9
Nov I	13	8	5	Eng II	11	3	8
				Vic II	7	5	2
Division IIA				PHE	5	10	-5
Law B	9	3	9	Massey	1	13	-12

# unclassified

- SUMMIT SKI GROUP TOUR**, to Mt. St. Ann Feb. 17-20. 1 Six days, 5 nights accommodation at Holiday Inn, transportation. 1st room - \$71.00, 2nd room - \$82.50, 2 Accommodation, transportation, 2 meals/day, 3 day tow ticket, 2 hour ski lesson daily. 4th room - \$142.00, 2nd room - \$152.00 Call 783-7609 evenings, 72 Merton Ave.
- QUEBEC SKI TOUR** March 17-22 \$79. Five days of skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information write Canadian Ski Tours, 25 Taylorwood Dr., Ingleton or phone Gord Allan 247-2339.
- BRIGHT, LARGE FURNISHED ROOM** in student house. Share kitchen, bath with 3 others. Twenty minutes from campus. Bloor-Lansdowne \$70/month. \$37-9333.
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# 3<sup>RD</sup> ANNUAL JEWISH STUDENTS CONVENTION

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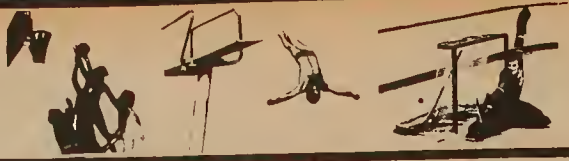
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# sports



Lawrence Clarke  
923-4053

## Waterpolo season begins

By MICHAEL MILNE

The first two weeks of the waterpolo season were much the same as in past years, with lopsided wins and defaults predominating. In division I, it looks like Knox and PHE will be fighting for top spot, with Vic I, Trin and Eng I about even. SMC has defaulted out of the league.

In division II, Meds and Vic II are off to a good start. The other four teams, New, Oents, Wyc and Eng II are of variable strength.

The results of the first two weeks of play were as follows:

### Division I

PHE	10	Vic I	6
Knox	9	Eng I	1
PHE	11	Eng I	5
Knox	10	Trin	6
SMC defaulted to Trin and Vic			

### Division II

New	10	Eng II	0
Vic II	18	Wyc	0
Dents defaulted to Meds			
Vic II	11	Eng II	1
Dents	4	Wyc	3
Meds	8	New	3



Eng I and Meds waterpolo players fight for the ball during a game Wednesday night at Hart House pool.

The Varsity—Lawrence Clarke

## Yes, we have volleyball, squash, wrestling

The intercollegiate men's volleyball team last Saturday at York beat RMC, Ottawa and Carleton by scores of 2 games to 1 for each series. The only loss was to second-place finisher, Queen's, by a score of 2-1. York and Queen's will advance to the finals.

In women's interfac volleyball, Erindale downed Food Sci in two straight games, 15-4, 15-10. Trin I and PHE I played the full three games, with Phe taking the first 18-16, Trin the second, 15-10, and PHE coming back to win the third 15-9, and the set. Phe II beat Pharm in two straight, 15-11 and 18-16. Eng I won its game with Music by default. The match between UC II and Meds III was a double loss, since not enough players on either team showed up. Meds I beat SCM A 15-8 and 15-5. New II and New III fought it

out to a close 11-15, 16-14, and 13-15 for a New III victory.

The men's interfacu squash season wound to a close this week, with the playoffs set to begin last night.

In the last games, Law B defeated Eng II 3-0. (Kamins 2-0 over Kelly, Greenberg 2-0 over Lasha, Krawec 2-0 over Zajczek.)

Massey defeated PHE 3-0. (Bishop 2-1 over Sutherland, Storey 2-1 over Kelly, Yen 2-0 over Sorbie.)

Trin A defeated New I 2-1. (Kert 2-0 over Panchal, Allemagne 2-0 over Wright, Hawks 2-0 over Porter.)

Med B defeated Vic II by default. Wyclife defeated UC II 3-0. (Joyce 2-0 over Demarco, Tiede 2-0 over Richardson, Martin by default.)

UC defeated Med A 2-1. (Druz (UC) over Kosnik (M) Yunker M 2-0 over Bernstein (UC), Fremes (UC)

won by default.

New I lost to Law A 2-1. Sweezy (L) defeated Panchal 2-0, Teolis (L) defeated Wright 2-0, Krams (N) won 2-0 over Armstrong.

Dents defeated Vic 3-0, by default. Eng defeated Trin A 2-1. Lisha (E) won by default, Miller lost to Allemagne (T) 2-0, Kunstattery (E) edged Broughton 2-1.

PHE defeated Trin B 3-0 to win the last playoff spot in Division II B. Prettie downed Milne 2-1, Reward dropped Stableford 2-0, and Kelly won by default.

Massey won the other Division II playoff spot by defeating UC 3-0. Storey over John De Mario 2-1, Yen 2-0 over Richardson, and Bishop over Shulman 2-0.

The University of Toronto wrestling team competed in the Guelph Open and the Ontario Novice tour-

namment last week. In the Guelph Open, W. Cringan, wrestling in the 158 pound class, lost by decision 2-10 to RMC. In his second match, he also lost by decision (0-12) to Western.

R. Moore placed fourth in the 134 pound class. In his first two matches, he won by pins over Georgian Bay and Ryerson wrestlers. Then he won by decision (6-3) over a Newtonbrook wrestler, tied 1-1 with Waterloo, and lost by decision (2-3) to independent wrestler G. Gardner.

S. Tisberger, in the 142 pound class won two rounds by decision against Western (7-1) and York (8-2) and drew with Western (1-1) and York (4-4) team members in his two final bouts.

L. Gange, 118 lbs. won by pinning a Carleton wrestler, but lost by points to Guelph (8-0) and to Western (16-1). G. Muliimaki, 142 pounds, won his first match by pinning a Westdale wrestler, lost his second by decision (6-0) to Ryerson, won by pinning McMaster, and lost by decision (4-2) to Plead (York).

At the Ontario novice competitions held on Sunday, January 27, C. Smith lost by decision (8-2) to Ryerson, and lost by being pinned by Wiarton.

H. Preston, 154 lbs. tied (3-3) with HMC, won by pinning John F. Ross, won by decision (6-0) over the London Y, and lost by decision (6-3) in his fourth bout.

J. McConnell, 165 lbs. lost by decision (3-2) to WLU, and lost by pin-

ning to Stouffville.

M. Richardson, 191 1/2 lbs. won by decision (6-2) against OSB and lost by pinning to Guelph.

M. Elfred, 178 1/2 lbs. won his match with West Elgin by pinning, lost by points to the London Y, and won by decision (8-3) in his bout with Trenton.



In last Monday's swimming story, we said Michigan State was coming to the Benson Building this Sunday.

Actually, it should have said the University of Michigan was coming, an irate student from that university informed us.

"It would be like calling you the sports editor of that Toike Oike newspaper. You wouldn't like that, would you?" he screamed, blood boiling.

Hang us from the highest yardarm, sir; boil our knees in oil (if you can find any), tear our Speedo suit to shreds, and then, if it pleases you, accept our humblest apologies... but never mention the name of that scurrilous rag around here! After all, there is such a thing as common decency.

## New Betas earn their first point



New Betas' players gets off a shot against PHE D. The game ended 30 - 30.

The Varsity—Shirley Mahas

## Intermed hockey scores

- Ind Eng IV 4 vs Med H 1
- Vic III 8 vs III Civil 1
- Vic V 8 vs Goldenrods 2
- Trin O 6 vs Vic 9's 1
- Emmanuel 1 vs Oent IV 0
- Arch 9 vs For B 4
- Vic 8-5's 4 vs Vic VIII 0
- For C 7 vs St M O 5
- Emmanuel 9 vs For B 2
- PHE C 5 vs Med B 0
- Med E 3 vs Devonshire House 3
- Eng NY L 2 vs Rabble 0
- Eng Sc Grads 5 vs Vic IV 5
- II Chem 1 vs Civil IV 0
- Law IV 1 vs Skule 7 T 5 0
- Arch 2 vs Ind Eng V 1
- Dent III YR 5 vs Elec 7 T 5 0
- IV Chem 5 vs Vic VI 2
- Vic VI 7 vs Vic 9's 1
- Innis II 9 vs For D 4
- Trin 3 vs Dent IV 2
- III Chem 2 vs Oent II 1
- Triholites 3 vs Med C 2
- Med D 6 vs Wyc Saints 1
- III Civil 2 vs Med E 1



# U of T faces dilemma on northwest campus

By KATHERINE ROWCLIFFE  
The university will eventually have to decide between economics and community sentiment in determining the fate of residential property it owns on the north west campus. A unique and diversified community is developing in the area bordered by Spadina, Washington, Harbord and Huron St. The tenants are now mobilizing in an attempt to preserve their neighbourhood which is owned by the university. In an attempt to familiarize members of the external affairs committee of Governing Council with the university's land holdings, business officer Randy Grimes con-

ducted a tour of the area Saturday morning. Representatives of the Huron-Sussex Ratepayers Association were also present. Grimes explained during the tour how the university buys available land in the area if the price is considered reasonable. A recent acquisition shown to the group was a \$58,000 house on Spadina Avenue which Grimes admitted was too large for the average family. He said it would probably prove most economical if managed efficiently as a boarding house.

Grimes said repairs for the home which has been vacant for one and a half years have been estimated at a maximum cost of \$20,000. The university has, during recent years been making similar acquisitions in the area, with an eye to expansion after 1980. With the cutbacks in government expenditures and the decline in student enrolment however, the university now realizes it may have to live with these properties for a period of many years. This, in essence, makes the university a landlord. The university has promised the tenants that other than

the Innis College co-operative housing program, no new construction is planned for the area before 1980. In the interim, repairs must be made on the homes which have been previously neglected. Tom Harper, president of the Huron-Sussex Ratepayers Association, said the tenants do not want the university to sell the land because intense commercial development would be inevitable. At the same time Harper explained the university seems eager to paint the exterior of the homes while willing to leave plumbing in need of repair.

Harper admitted the tenants walk a tightrope and have public opinion as their only bargaining strength in their love/hate relationship with the university. Harper stressed relations between the tenants and university were very good but expressed concern that rents raised excessively in an attempt to pay for the needed repairs would force certain members of the community including welfare recipients to leave. The tenants are eager to preserve the diverse character of the neighbourhood and do not want it to become exclusive.

# Most Sussex Ave. repairs still uncompleted

By BOB BETTSON  
While the ball has gone bouncing back and forth between U of T and Crown Trust over the completion of repairs to 16-24 Sussex Ave., the



tenants have been left with over 60 per cent of repairs uncompleted. According to housing inspector supervisor Dick Hope the matter was thought to be resolved. "There have been some repairs done, I've seen them myself," he said. Hope, however, said Thursday this was on the condition any remaining repairs were assumed by the Innis residents when their Innis co-op housing corporation takes over the 10 houses. A work order was first issued for five of the houses in July. Hope said U of T had waited until

three weeks ago to complete repairs which housing standards designated as necessary for "health and safety. These were not a significant number." "My information is the question has been ironed out completely," he added. But according to the Innis plans the five houses concerned are not going to be extensively renovated so the question arises whether U of T and Crown Trust are just trying to avoid paying for the repairs, letting the residents pay for them. Members of the Governing Council's external affairs committee

viewed the Sussex Ave. houses Saturday while being shown around the north west campus area on a tour designed to familiarize them with the area. When informed Innis was not going to be involved in wholesale renovations of all of the houses concerned, Hope said in this case "we're going after them." He said a significant number of repairs had not been done, the winter delaying outside work in particular, but said: "We won't let it go on forever." Hope said he doubted it would go to court because it is just a

"misunderstanding." He said he would be in touch with U of T to get things straight about the repairs. Keil Gregory, from business affairs vice-president Alex Rankin's office, said Thursday he was sure the repairs would be covered by the Innis renovations. "All the houses are being renovated as far as I understand." Gregory added the Innis co-op would have to assume the remaining repairs even though this is not specified in the lease, yet to be signed. "If Innis doesn't do it, we'll do it," he stated.

# Namibia freedom fighters will use 'all means'

By BOB BETTSON  
Mishake Muyongo has a price on his head. He is vice-president of the South West African People's Organization (SWAPO) fighting for the liberation of Namibia from the clutches of the neighboring white supremacist regime of South Africa. Muyongo, visiting Toronto as part of a Canadian tour, said in an interview yesterday SWAPO is involved in a liberation struggle and will use "all means to gain freedom for our people." Muyongo said SWAPO is involved in a vigorous political campaign to complement the armed struggle involving industrial strikes, student walk-outs and teacher rallies. His compatriot, Peter Katjavivi, working for SWAPO in the United Kingdom, said the armed struggle



Ordinarily the Canadian press — unlike the British — ignores Africa, added Katjavivi. They both emphasized corporate involvement as a prime factor in perpetrating the oppression of their people. "South Africa depends on the respectability of the international corporations," said Muyongo. He charged the multinational corporations with using blacks as "slave labor" and helping the South African government to kill Namibians through their royalties paid to the Pretoria government. When asked about the extension of apartheid into Namibia, Muyongo said it was worse for blacks because they are sealed off from the outside world. If anyone dissents, he said, they are arrested and shot or sent to prison. He is personally wanted by the South Africa government dead or alive, for his activities with the liberation movement, a large reward riding on his head. He lives in neighboring Zambia, sheltered by the friendly black government. He travels to Namibia underground to retain contact with SWAPO activists there. The complicated history of the League of Nations mandate gained by South Africa in 1920 and now assumed by the United Nations, is largely irrelevant to the struggle, said Muyongo. However the organization has observer status at the United Nations and has made diplomatic contacts with many countries. The SWAPO spokesmen rejected South Africa's claims of sovereignty saying there was no apartheid and white supremacist government when the mandate began. They also pointed out Namibians had governed themselves before South African rule but their population has been forced into slavery and servitude since then in the name of "protection". "Apartheid is an ideology based on racism and used to maintain the white supremacist system," Muyongo said. Describing SWAPO Muyongo said it was a mass movement linking all Namibians in the struggle for their independence. No one is refused membership and the party presents a united front. South West African workers are



Peter Katjavivi of the South West African People's Organization spoke in Toronto this weekend.

involves not only the guerilla struggle in the rural areas but urban guerilla activity involving selected military and business targets. Muyongo said although there are significant arms shipments from Eastern European countries, SWAPO is not committed to a particular political program, except a free democratic government after liberation. Muyongo said most of the material support comes from the Organization for African Unity as well as the socialist countries and the Social Democratic European regimes. They both voiced hopes for more ties with the people of Canada through the sympathy of various organizations and unions to counteract the oppression which they feel is perpetrated by Canadian corporate and government policies. However they have to face what they call a "press blackout" in getting their message to the Canadian people. Muyongo said the only time Canadians hear about Africa is in the case of a coup d'etat or a bloody war.

denied the right to strike or organize and have pursued actions such as the general strike of 1972, linking SWAPO militants and workers in common action. Katjavivi said the youth organizations are involved in an intensive campaign of political education to develop a Namibian ideology through small study groups. Though there are no consumer boycotts, one prominent South West African product sold in the west is Karakul fur coats and Katjavivi said there could be picketing of any business dealing in the coats.

THE  
**Varsity**  
TORONTO

Vol. 94, No. 50  
Mon., Feb. 4, 1974

inside

What do Quebec and Paraguay  
have in common?  
Damned if we know.  
But see page 6 anyway.

# HERE AND NOW

Today  
11 am

By popular demand, tickets for the Victoria College Music Club's production of "The Boy Friend", Tuesday till Saturday at Hart House Theatre, will be available today until 2 pm at Wymilwood, 150 Charles St. W. Tickets are \$2.00 Tuesday through Thursday and \$2.50 Friday and Saturday. Buy yours today.

12:15 pm

The NDP Youth are meeting again to discuss priorities and activities. All interested students are invited to attend a meeting in the South Sitting Room, Hart House.

1 pm

The Campus Committee to Save the Sasquatch is having an organizational meeting. Anyone interested in saving this latest endangered species invited to attend. See Varsity Jan. 28 for article on the Sasquatch. All conservationists, wildlife lovers specially invited. East Lounge, ASSU Office, Sidney Smith.

12:10 pm

Noontime worship at St. Thomas Aquinas Chapel. Chance for a break with Mass and then have your lunch after in the Newman Centre house, Opposite Roberts Library at 89 St. George St. Mass again at 4:30 pm.

4:10 pm

A Regular Meeting of the General Committee of the Council of the Faculty of Arts and Science will be held on Monday, February 4th, 1974 at 4:10 pm in the Council Chamber, Sincoia Hall.

4:15 pm

Nancy Cole will appear in her one-woman show "Gertrude Stein's Gertrude Stein". Studio Theatre, 4 Glen Morris Street. Sponsored by Graduate Students' Association, OISE, Department of History and Philosophy, OISE, Graduate Centre for Study of Drama.

6:30 pm

Hillel's Kosher supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

7:30 pm

Meeting of United Farmworkers and supporters of Grape and Lettuce Boycott, 33 Cecil Ave.

8 pm

Poor Alex Theatre—documentary films on Canadian theatre followed by discussion with Herbert Whitaker, drama critic of Globe—Creative Theatre in Canada. Admission free to all students of theatre.

Open Lecture Alienation in Contemporary Society. Professor Istvan Meszros, York University, 252 Bloor St. 8 pm. Fee \$2.00, students \$1.00.

TUESDAY

11 am

The Vic Music Club's production of Sandy Wilson's "The Boy Friend" opens tonight, so hurry to Wymilwood today to get your tickets. Just \$2.00 for tonight, tomorrow and Thursday, \$2.50 for Friday and Saturday. Tickets are also available at Hart House Theatre box office.

noon

SCM Bible Study with Rev. Vince Goring. "Predestination or Free Will." This week a look at the man Judas. SCM office, Hart House. All Welcome.

The U of T Beha's will hold their regular trespide at Hart House in the South Sitting Room at noon today. Please feel free to join our informal gathering.

The African Studies Committee, International Studies Programme, U of T presents a lecture by Miss Patricia Stamp, Social Science Ombudsman, York University on Site and Service—Who is Served: A Political Analysis of Housing Development in Thika, Kenya. Room 202 Galbraith Building, 35 St. George Street.

Meeting—University of Toronto Farmworkers Committee to discuss upcoming plans and events for the California Grape and Lettuce Boycott, Newman Centre, Third Floor, Room Two.

University College Players' Guild presents "The Stronger" by Strindberg and "Ars Longa, Vita Brevis" by John Arden. Admission free. No reservations. University College Playhouse.

3 pm

The Sci-Fi Club of Erindale presents "The Invisible Ray," starring Boris Karloff and Bela Lugosi. In room 2072, admission 75¢ (members 50¢).

4 pm

Faculty of Management Studies General Seminar Series presents Mr. John Nator, speaking on "Retailing and Entrepreneurship" 246 Bloor West.

5 pm

Varsity Christian Fellowship—No Meeting This Week—See You Next Week.

5:30 pm

Small gathering where all are welcome to celebrate Mass together and have supper after. Happens at the Newman Centre house (opposite Roberts Library), 89 St. George St.

6:30 pm

Hillel's Kosher supper tonight at Hillel House. Please call in to reserve by 5 pm today.

7 pm

Conversational Hebrew course for intermediate's only tonight at Hillel House. Hillel's Guitar Workshop for beginners only tonight at Hillel House. Afrika—a simulation game for understanding Tanzania. Everyone welcome. International Student Centre, 33 St. George St.

7:30 pm

The University of Toronto Debating Union is having its monthly meeting to discuss union business and have a debate. A topical subject will be discussed. South Sitting Room, Hart House, visitors welcome.

8 pm

Conversational Hebrew course for beginners only tonight at Hillel House. Free Jewish University tonight in "The Jewish Woman" at Hillel House.

Hillel's Guitar Workshop for advanced only tonight at Hillel House.

8:30 pm

Come to the founding meeting of the U of T Committee to Defend Dr. Morgentaler. We will hear speakers from the Montreal and Toronto Cities and discuss activities planned on O of T for the spring, including the Abortion Tribunal to be held in Ottawa on March 9. Join us in the fight to repeal the anti-abortion law! East Hall, University College.

Join the audience of distinguished patrons for tonight's gala opening night performance of Sandy Wilson's "The Boy Friend", presented at Hart House Theatre by the Victoria College Music Club. Tickets are still available at just \$2.00 each.

## Morgentaler

The founding meeting of the U of T Committee to Defend Dr. Morgentaler and Repeal the Abortion Laws will take place tomorrow at 8:30 pm, East Hall, UC.

Representatives from the Montreal and Toronto Committees to Defend Dr. Morgentaler will speak.

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# Landmark case on censorship begins today

What may well become one of the landmark legal cases in Canadian law begins this morning as the Canadian Broadcasting Corporation, the Globe and Mail, and the Canadian Liberation Movement (CLM) square off against the Canada Metal Co. Ltd. in what boils down to a censorship hearing.

Technically the issue before the court today is whether the three groups violated a January 29 ex parte injunction against the CBC prohibiting broadcast of certain sections of a special radio show on lead pollution.

The hour-long documentary presented on the "As It Happens" radio show Tuesday, had sections of the broadcast deleted following the court action by the lead company.

At issue was sections of the program critical of Canada Metals. Those sections alleged the firm

had not done all they could to relieve lead pollution and that testimony in an earlier court action involving Canada Metals was misleading.

However the larger issue to be wrangled over starting today is the issue of prior restraint, a form of press censorship which historically has been one of the battles the press in the western world has had to fight periodically.

Prior restraint is simply a government or private persons preventing publishing or broadcasting news material prior to the release of the material to the public.

In Canada, prior restraint is an almost unknown quantity.

The lead company is seeking a contempt of court citation against the three organizations for violation of last week's order, a citation which could result in jail terms.

It was 1965 when the last reporter

in Canada was cited for contempt of court for a story, and that was after the story was released to the public.

Prior restraint, however, has been fought by the press because it in effect allows a person or organization to be criticized in the press to censor the press' comments prior to publication.

The Canada Metals action is a case in point.

The Globe ran a review of the CBC radio show the morning before the show was broadcast. That story said, in part:

"A doctor whose evidence helped get a court to allow a smelter to stay in operation despite apparent lead poisoning in three nearby residents admits on the program that evidence that might have made her change her stand was concealed from her."

That story prompted the legal action against the CBC later that day.

The paragraph referred to a legal action last year in which the Ontario government tried unsuccessfully to close Canada Metals for alleged lead pollution.

The government's only expert witness, Dr. Henrietta Sachs, was the doctor referred to in the Globe story and on the radio show.

The CLM is being brought into the issue by describing Dr. Sachs in a leaflet which read, in part:

"Dr. Henrietta Sachs, a so-called expert from Chicago admitted she had made a mistake in her early statements on Canada Metal because the company had withheld and distorted information. Either Dr. Sachs had to admit the Canada Metal Co. bribed her and she lied or she was 'sucked in' by the sharpies at Canada Metal!"

Notwithstanding the deletion of various sections of the radio show in

compliance with the ex parte injunction, the CBC is still being taken to court by the metal company because of statements still in the show.

One such statement was to the effect the Canada Metal Co. could "clean up" its plant from lead pollution but did not try to. Another dealt with what purported to be unhealthy working conditions at Canada Metals. Still further publicity over the case brought the company back to the doorstep of The Globe and Mail again.

This time it was a page one story The Globe ran Wednesday describing the ex parte injunction.

The story quoted an American environmental expert—whose interview was deleted from the CBC show—saying, as the story put it:

"...it was possible for industry to 'buy the data' it wanted 'to substantiate any viewpoint'"

## LaMarsh urges a Watergate for Canada



Which is the real Judy LaMarsh...

The Hart House debating committee celebrated its 50th year of operation Thursday night. The debate was on Watergate and the guest speaker was a veteran, though possibly misguided, champion of women's rights, Judy LaMarsh.

The question was on whether Canada should have a Watergate and was won by a vote of 55-47. LaMarsh spoke in the affirmative.

"We are indebted to the US," she said. She went on to explain how a Canadian Watergate would correct the errors of our northern ways.

"The Canadian electorate are not as conditioned as those of the US. Watergate has given us new aspirations," she explained.

Judy LaMarsh is best known as an outspoken minister of health during the Lester Pearson years. She wrote a book on it, "Memoirs of Bird in a Gilded Cage."

She bid a stormy farewell to big-business politics in 1968 during the Liberal party leadership convention.

She handed Lucky Pierre a left-handed salute during the debate: no doubt comparing him to "Dirty-Tricks" Nixon.

"He's left on his own—silent!", she said.

The subject, Watergate, could have been handled in a more serious manner. However, Canadians have John A. Macdonald and Gerda Munsinger to fall back on.

One wit at the debate declared that the spectre of Watergate pales before the spectre of the Canadian Senate. And besides we have a Queen.

In other action the Toronto Blues skated, shot and elbowed their way to an 8-2 victory over the Loyola Warriors.



...misguided women's rights fighter or purifier of politics?

## Job title disputes reflect library workers, dissatisfaction

By MARINA STRAUSS

Students are not alone in their beefs about the university library system.

Many library workers are dissatisfied with working conditions and pay, currently manifested in five workers' complaints that their requests for upgradings in job reclassification were rejected without any explanation.

So claimed Tom Bribrisco, executive committee president of the library union, local 1230, Canadian Union of Public Employees.

"A lot of people in the library are underclassified," Bribrisco contends. "People at the bottom (of job classifications) are doing work above their level and not being recompensed for it."

"The result has been increased work loads, dissatisfaction, and ultimately an effect on services for students," he continued.

In a letter sent Thursday to the university, the five workers request a meeting "to discuss the situation more fully."

The workers write they "have never received adequate and sufficient explanation for (the) refusals."

"Many of us are doing work which seems better described by a higher job classification than the ones we presently have," the letter continued.

"Others of us have had our job

and responsibilities re-classified though our status and salaries have remained the same."

Bribrisco explained workers are never given the opportunity to "deal directly" with the body of university job analysts which decides on such matters.

However, library personnel head M. J. McCahill, to whom a copy of the letter has been sent, dismissed the workers complaint as "not uncommon."

McCahill felt the workers "don't have a legitimate complaint" but are attempting to get publicity "by devious channels."

He pointed out the workers can file a grievance if they feel they're being treated unjustly, adding that under December's new contract agreement, "beginning next July there will be specific grievance procedure relating to job classification."

"These people are rather impatient," he said.

McCahill denied union contentions that the refusals were due to budget cuts.

One of the workers, Gloria Carr, employed for three years as a "library technician four" at New College, claimed she is not assisting a librarian, as her job duties describe.

"Since September I am completely in charge of the whole operation and in the planning and development of the collection," Carr maintained. Since the new contract came into

effect last month, Carr earns \$7,981 per year.

Bribrisco considered the most "blatant" case that of Joe Knight, a worker in the rare books section, who has been in the lowest job classification, "library technician two," for the past five years, and earns \$6,362 per year.

Knight, who "retrieves and shelves books," said: "People working in other parts of the library and doing the same work are at a higher classification and earning a higher pay."

### Art & Sc opens up

For the first time in three years the call is going out for all students to come to the faculty of Arts and Science General Committee to see a debate on staff-student parity on tenure committees.

The meeting is at 4:15 pm on today at the infamous Simcoe Hall council chamber. Also discussed will be restructuring and reviving the honors program. Your best chance to see some of the top faculty troglodytes in action. J. B. Conacher, Dean Greene, David Dooley and a cast of hundreds will star. Admission free. Entertainment guaranteed.

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Will Paul McGrath please return the horse when he's finished with it. Sparing the students' souls were Glido Cran, Phil Stramba, Marina Strauss, Tim Gallagher, M. R. Martin, Bob Balfanz, Paul McGrath with his new capacity, Kathy Rowcliffe, Mike Edwards, Don Cruikshank, and Igor Desk.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Gossens Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

## Toros spreading more bull at U of T

So last night was "U of T appreciation night" at Varsity Arena, sponsored by none other than the Toronto Toros, U of T's answer to the Ringling Brothers Circus.

The Toros do, indeed, have some reasons to be appreciative; a chance to play "good hockey" and have "good fun" when Bassett's team couldn't get in anywhere else; a lower rate than they would have paid at any other ice palace in town; and, presumably, a ready market on the campus for their product. Ah, the thrill of the game—he shoots, he scores, as FASTER Foster would say.

However, the Toros seem to be somewhat misled in their appreciation of the U of T arena, since it is not the university that should be thanked for the use of the ice palace but the students themselves.

The Toros perhaps recognized this in a somewhat backhanded manner by reducing student admission to \$3 with ATL card for last night's game. They even set up a "Lady Godiva Memorial Band Reunion" and advertised in The Varsity that "the band will be out in full force including many famous Godiva Old-Timers."

The Toros also sought to suck in the women hockey lovers and girlfriends of the men who get turned on by this "most Canadian of sports," by giving away a fur coat "to some lucky lady".

Well, folks, don't hold your breath. The "appreciation night" may just be advanced promotion and publicity for the fact that it's almost contract signing time again for use of the arena. However, the Toros are reportedly negotiating a deal to use

Maple Leaf Gardens next year, and the "appreciation" display may also be being used as bargaining power with the Gardens, if Bassett is indeed telling the Gardens that he is once again negotiating with Simcoe Hall.

The irony of the whole Toros-Simcoe Hall love affair is, of course, the fact that the arena is not, financially, the administration's property to lease out as it sees fit. Granted, the university has all-power over any facilities coming under the purview of the Governing Council. But does that give Council the right to unilaterally lease a facility which other people paid for?

The case seems to be irrefutable; the administration has often issued "no comment" statements when presented with the facts who paid for the arena and stadium. Officially, the University of Toronto Athletic Association "Report on Finances 1970-71 and Estimates 1971-72" revealed that the UTAA had in fact paid construction costs for the stadium and arena (including interest paid to the old Board of Governors for the financing of capital construction) totalling \$1,366,904.34 up to 1971, with no subsidies from either the university or any government body.

So the stadium and arena have been repaid through students' athletics fees, and revenues from the rental of the stadium and arena facilities for a variety of purposes including intercollegiate football games and intercollegiate ice hockey games.

A neat trick if it works—the administration gets students and spectators to pay for the facilities and then decides it controls them. And

...and ESPOSITO FAILS TO CLICK on his pass to CURN...  
 CORNWEE...  
 CORNEE...  
 CRAN...  
 CRUNWHY...  
 CRONIE-AYE!!  
 ...anyway TZIGANKOV just scored.



Faster Foster: And Alex Rankin fails to click on his pass to Johnny F. Bassett.

let's not forget who provides the gate receipts once again, mainly students, up until the last few years, since it's they who put on the shows. For example a report completed a

couple of years ago by two fourth year Varsity Blues' football players for a course in physical education noted that during the 1960's the Blues' football team was drawing more crowds than the Toronto Argonauts when they used the stadium.

Community groups have also paid a high price for the arena and stadium. Since the arena is a member of the Ontario Arena Association it charges more expensive rates on weekends than during the week. Unfortunately, most community groups have to use it on weekends.

In fact Simcoe Hall has always seen theatrical facilities on campus as money-making propositions as well as a chance to help the business community instead of the public community of the surrounding area. For example, in the 1971-72 financial year alone, the UTAA increased its revenue through business deals with Proscoper Limited (September 1971), for the use of Varsity Stadium, Paquin Productions Company Limited (musical series for the summer of 1971), and the North American Drum and Bugle Championships. More recent deals have involved the North American Soccer League and Encore Productions

Limited (for the summer of 1973).

And because as true businessmen the profit motive has always come first, the boys and girls in the club at Simcoe Hall have turned down what might be considered reasonable applications for the summer use of facilities by such organizations as a summer football camp for boys and local "ethnic" (as the UTAA minutes report) soccer teams, in favour of large league teams.

Simcoe Halls wants to maintain control of all athletic facilities in its hands. Gus Abols' Internal Affairs committee task force on athletic structures recommends that all facilities be pass any structure where students might have a say in who uses the arena or stadium.

We approached Marjie Paikin, chairwoman of internal affairs, a couple of weeks ago to ask her if she had seen a letter from a community member involved with the Little Toronto Hockey League which we printed in the paper. She hadn't, so we're reprinting it below from the January 8th Varsity. If the Toros are once again negotiating a contract for the arena after Simcoe Hall (i.e. Jill Conway) has maintained the rental deal was for one year only they can expect to see the shit hit the fan in the fall from City Hall, community groups, and, for what it's worth, the media.

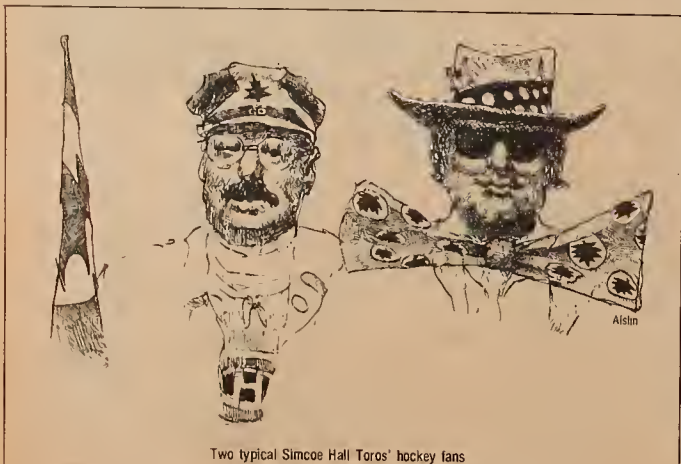
Incidentally, this league has been in existence for about as long as Varsity Arena has been standing which I understand is at least 50 years. So, it is not a new relationship by any means.

My reason for writing you, Dr. Evans, is that I am concerned parent I have two boys who play in the league, one seven and the other 11. Naturally, I want things to be better for them but I am more concerned about the hundreds of youngsters who are less fortunate than mine.

Please. Will you help?

I understand, Dr. Evans, it is university policy to assist youngsters in athletics so what can be done to help this league.

Aubrey Wice



Two typical Simcoe Hall Toros' hockey fans

The following letter was sent to U of T president John Evans.

I am appealing to you to do something about conditions at Varsity Arena relating to the activities of The Little Toronto Hockey League. The league has use of the arena from six until 11 pm, Saturday evenings.

Well over 400 boys, aged six to 14 play in the various teams and there are long waiting lists of others who would like the same privilege. Unfortunately they cannot be accommodated due to lack of facilities and ice time. This is doubly unfortunate because the majority of these youngsters are from poor homes in the central and downtown areas of

Toronto.

For those who can be accommodated conditions are deplorable. Lack of dressing room space means youngsters have to change into hockey gear beside urinal troughs in the men's wash room. In some cases mothers are exposed to this as they assist in dressing six years olds.

Some teams do get the use of dressing rooms but the time schedule is so tight it means waiting until a team comes off the ice, gets dressed and leaves, before they can go on. From then until they are due on the ice the time is approximately 10 minutes. Hardly time for a coach to have much contact with his team,

which in most cases he sees once a week.

It is important for these volunteer coaches to have time with their boys, not only to prepare them for their games but to give direction in other ways. Many of the youngsters have problems and sometimes it is easier to talk about them with another adult they trust than with a parent.

League officials are under tremendous pressure because of the situation. This was further aggravated not long ago when the arena took away the office assigned the league for many years.

Arena officials left them a space about the size of a skimpy clothes

closet where league files are kept. The business of running the league has to be done in the arena hallway.

Not only is the league strapped for space, but time as well. In order to get in all the games in the five hour period and allow for time to flood the ice, each game can only last 28 minutes. Yet these youngsters pay 50 cents admission each time they come.

Admittedly, some families can well afford the 50 cents, but many cannot.



## My credo, by Bob Bettson

It is interesting to see that the student involved in the dispute over my attendance at the recent meeting of the academic standards committee has not seen fit to write to The Varsity or speak to me about her concerns.

All this alleged concern, coming from three faculty members, is touching, but what does it really represent?

I find myself split with the other staff members of The Varsity on the question of whether we should leave any meeting just because we are asked to.

Why are these discussions carried on behind closed doors? We must come to the conclusion that the faculty has something to hide. After all academic standards has no student members. Why?

I challenge Dean Greene or the other professors who complained about the abrogation of students' rights to resign from this committee because it abrogates students rights by existing. Then we'll see who is on the students' side.

I never had a chance to speak to the woman concerned. I had to rely on the statements of faculty members who in the past have shown no inclination to defend students rights.

Who were the people who wanted to prevent students from full use of the Roberts Library? Who wants students excluded from tenure committees? Who wants the new discipline codes?

Let's face it, students have two groups of enemies in the university, the administration and the faculty. Not all the faculty but all those who support the elitist and anti-student policies of the U of T Faculty Association.

While there is a temptation to blame Dr. John and his errand boys at Simcoe Hall for all the anti-student policies at U of T, they could not pass them without support from our "friends" at the faculty association.

Any closed committee without student representation is an insult to

students. What business have these faculty members saying students don't have the ability to sit on tenure committees. What arrant nonsense! Students are as able as faculty members to sit on committees.

In fact in 1971 at the U of T Act debate in Queen's Park, it was the students who impressed the legislators. It was the faculty who were unreasonable, ill-informed and immature.

I would urge anyone who has any doubts about this to visit the General Committee of the Faculty of Arts and Science and see how petty and ridiculous many of the faculty members are.

There is a better case for questioning how faculty members are picked to sit on various committees than students.

To conclude I must question the integrity of academics who are so quick to rise to defend a student who they have persuaded to reject the presence of the press.

Next time, when a student who wants the press present appears, it will be interesting to see if they change their tune. It will be another reporter but I hope he or she stays if the student wants him to, no matter what this so-called committee says.

It's time students stopped putting up with this nonsense. Let's open things up starting with the closed meetings. If a meeting is closed it is because the administration does not want to allow students to know what is going on.

It is The Varsity's duty to continue on a selective basis to refuse to listen to these self-interested bureaucrats and faculty members. The university, is not one big happy family and though John Evans is a nice guy he doesn't care what students think.

I deny the factual untruths outlined in the letters attacking me. And consider the source before you judge who is telling the truth.

Let me just add that The Varsity has a vested interest, there's no doubt about it. We're a student newspaper and we want a better deal for students. Administrators and faculty don't, so why should we listen to their pious defence of privilege and secrecy.

If I have to end up "in the dog house" to unearth the truth and expose secrecy I will. It is the duty of student journalists to take all the shit they have to defend the students' interests.

As to claims of bias, I admit them. As the managing editor of the Globe said to me last week: "You lost your objectivity the day you left the womb."

If some people criticize The Varsity it is because it makes them uncomfortable. Well too bad. The Varsity will continue to do what it thinks is best without interference by self interested faculty members.

I apologize to the staff for overstepping policy but in the future I will propose to the staff that we endorse a policy of not meekly bowing to the interests of a small minority.

Bob Bettson  
Innis III

## Boycotts serve to obscure reality

Refusal of the students at Vic to boycott grapes does not essentially constitute a reactionary position vis-a-vis the Chavez farm workers. True enough, boycotts of various products and companies (e.g. Kraft, Dare, grapes, etc.) are justified by the oppressive working conditions that cause the boycott.

Yet product boycotts serve to obscure the reality. All workers are oppressed and exploited by the economic system—capitalism. The destruction of that system, not a reformist or chic boycott of certain products is the crux of the matter.

F.P. Nagle  
SMC IV

## Grape boycott not radical

How beautifully Mr. Foulkes puts it! The presence of "many interested and socially conscious groups on this campus" is apparently something that he has observed. His observing them, however, does not seem to lead him either to active opposition or active support, all that happens is that "their presence is felt and noted" — and presumably their presence thereby solves his conscience about students here being "apathetic and callous" (His words, not ours.) We are grateful that he has sown the activism to write a letter to you — although, of course, it does not commit him to a point of view either Pro or Con the grape boycott, which was a central issue in our letter.

What he cannot escape from is that the men's residence at Victoria decided not to support the grape boycott. We have strong grounds for belief that the poll was inadequately undertaken by the elected student representatives, which would seem to indicate that student self-government is not functioning properly within the residence. As does it is one of our tasks to encourage student self-government, and from the response that we have already had from within the residence to our letter, there are some grounds for hope that our action has stimulated people to examine how they are represented and to realize that self-government involves such tedious and time consuming tasks as determining people's views and wishes—and acting upon them.

But we have a horrible suspicion that the result of the poll,

nevertheless, was an accurate representation of student views here. This we can only deplore. Amongst some the grape boycott has acquired a "radical" tinge, and there is a great fear among many here that they might be thought of as something other than (small c) conservative. Hence our reference to the United and Catholic Churches and Mayor Crombie. (There was no mention of the Pope.) Our reference to such was in order to reassure any conservative that support for the boycott would not imply that he was supporting a call for any radical change or break-down in the established social order. Apparently Mr. Foulkes was unable to comprehend this.

We are loathe to don the guise of scourgers of YUSAC, but must also observe, in reply to Mr. Foulkes, that it would have been wiser for any YUSAC executive member so concerned, to have consulted the dietitian, or listened to the advice of the don, rather than allow himself to be "assured that the grapes weren't

Californian" by another member of his own executive.

No, we do not need or want Mr. Foulkes's commiseration. But the Californian grape workers do.

Dave Peltret, Caven House  
Chris Morgan, Ryerson House

## Varsity ads bolster sexism

I have been most pleased with the stands you have taken on racism, imperialism and student rights. Is sexism only a minor concern? Specifically, what are you doing with that advert you have run recently addressed to students "tired of bullshit employment," and offering women jobs as cocktail waitresses, but only men the responsibility of cooking and serving those precious pieces of meat and lobster? If such solicitations are still legal, must the Varsity participate?

Jack Weston

## EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1974-75 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$12,100 per publishing year, including a salary of \$3,150 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:

Tony Usher  
Chairman  
Varsity Board of Directors  
91 St. George St.  
Toronto  
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Closing date for submission  
5 p.m., Thursday, February 14, 1973

Board interviews: February 25 Staff interviews: February 27

## WOMEN UNITE!

- Feb. 6th - **Imperialism, Population Control and The Runaway Shop**  
Anita Martin,  
Development Education Centre
- Feb. 13th - **Women in Socialism**  
Barbara Cameron
- Feb. 27th - **Medicine - Self Help**  
Donna Cherniak
- Mar. 6th - **Radical Lesbianism**
- Mar. 13th - **Marxism and Feminism**  
Charney Guettel
- Mar. 20th - **Women in Sports**  
Abbey Hoffman
- Mar. 27th - **Films: Dance, Girl, Dance**  
Sambizarga  
A Very Curious Girl

7 p.m. Auditorium, Faculty of Education 928-4928

Free series presented by Women's Studies and S.A.C.

## AFRIK —A "SIMULATION GAME" FOR STUDYING TANZANIA

International Student Centre  
33 St. George Street  
Tuesday evening February 5, 7:00 p.m.  
Thursday afternoons February 7, 2:00 p.m.

February 1 to 10 has been declared "Ten Days for World Development" by the relief and development agencies of Canadian churches. During these ten days local groups across the country, be it in classrooms, social centres, or church halls, will focus on the problems of the developing world, a struggle which excludes no country.

Africa has been given a particular focus. A game "Afrik" was designed for the Vancouver committee of "Ten Days for World Development". This game or technique helps introduce Tanzania's development policies to a group of people relatively uninformed about Tanzania. The group is presented with a hypothetical island nation at the time of independence. The members of the group are then asked to pretend that they are the nation's leaders and to set guidelines for the nation's development. The characteristics of the hypothetical nation are similar to Tanzania's. A ready comparison can then be made between what policies the group has set and Tanzania's policies.

"Afrik" will be played at the International Student Centre twice during the ten days - Tuesday evening, February 5, 7:00 p.m. and Thursday afternoon, February 7, at 2:00 p.m. Everyone is welcome to participate in the game. Several groups can be formed if there are many people. It could prove to be a most intensive experience, as well as an opportunity to achieve a greater appreciation of development issues.

SORRY!

Our mistake - AFRIK is a "Simulation Game," not a "Simulation Game II" as in Fri, Varsity



### BAIE JAMES

James Bay: consists of four powerhouses on the La Grande River in Québec. Begun in 1972, work on the project will continue until 1979 and will cost \$6 billion. The production capacity will be 8.8 million kilowatts.

### ITAIPU

Itaipu: on the Parana River, in Paraguay. Work has just begun on the project and the first output of power is expected in 1980. With a production capacity of 11 million kilowatts and at a cost of \$2.5 billion, Itaipu is the largest economic project in South America.

### CABORA BASSA

Cabora Bassa: on the Zambezi River, in Mozambique, 60 miles from the Rhodesian frontier. Work on the project has been in progress since 1970 and the production of about four million kilowatts will begin in 1975. The main wall of the dam will be 550 feet high and 1,000 feet long. The dam is planned as one aspect of the base of a future economic system enveloping all the countries dominated by the white, southern Africans. FRELIMO has already destroyed 75 per cent of the means of communication thereby hindering transportation of the necessary material to the work site.



16. BULLETIN POPULAIRE 10 JANVIER 1974

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According to two American military officers, military aid from the United States to Paraguay will intensify during the next few months. When the major military ships of the US visited Paraguay, Admiral Robert Blount, chief of the United States southern naval command, talked of the 'friendship' that existed between the American and Paraguayan governments and assured the country that relations between the military institutions of the two countries would be the next aspect of the relationship to be strengthened.

Colonel Thomas Meredith Wait, former head of the American military mission at Asuncion had previously



Prensa Latina

General Alfred Stroesser

praised the Paraguayan armed forces and had signified that they "worked for the greatness of the country" recalling what he had seen in the Chaco. The Chaco, an area in the northeast of the country will be converted by the Pentagon forces into a long-range nuclear missile base.

The American military mission is the most important in the country while Brazil's occupies second place. The American officers work as advisors of the general staff of the army, while others serve as instructors in military academies. Furthermore, the mission is also responsible for giving bursaries to officers so they can follow their education in the United States military academies.

# 'Class struggle' surfaces in Don Vale area

By PAUL McGRATH  
According to Ward 7 alderman John Sewell, there is a bit of a class struggle going on in the Don Vale area of Toronto, an economically mixed section bounded by Bloor and Gerrard Streets on the north and south, and Parliament street and the Don River on the west and east.

The topic which has raised much anger in the area in the past few

months, surrounds the proposal to build non-profit housing for low-income families in the middle of the ward on Carlton Street.

The struggle between the supporters and opponents of the proposal, put forward by Don Area Co-op Homes Inc. (DACHI), is taking place in an area which used to be almost totally working-class and until 1970 was slated for redevelopment

of the St. James Town level.

Since then, renovations on housing in the area and a subsequent rise in prices (from an average of \$20,000 to \$65,000 is one estimate) have pushed lower-income families out, replacing them by with more well-to-do folk.

Sewell sees the newer wealthier residents as the chief opponents to the scheme, saying their opposition is from "young professionals in the

area who don't want working-class people living next to them."

The idea of the class struggle had representatives of both the Western Guard and the Communist Party of Canada (Marxist-Leninist) out in force two weeks ago at a Don Vale general meeting to discuss the issue.

The meeting voted 198 to 158 to favor the DACHI proposal in principle.

They also harangued DACHI for "inadequate consultation with the residents."

The middle-class opposition also dislikes the use of public funds to provide low-income housing.

The project will be funded to a large extent by the federally-funded Central Mortgage and Housing Corp., which has already given DACHI \$9,350 for starters.

The city executive committee recommended to CMHC two weeks ago to provide DACHI with the remaining financing required to assemble the land.

While support has been longstanding, it appears that the provincially-led opponents are gaining momentum, with Scrivener's office working weekends with canvassers and petitions to defeat the project.

The project must still have the approval of city planners and the buildings and development committee of city council.

Those supporting the project, which requires the building of 36 row houses immediately south of Carlton and Parliament, and renovation of 31 houses on Carlton, say the community would have greater control over what would be built in this development than they would over a private development.

The opponents, heartily led by Margaret Scrivener Tory MPP for St. David's Riding of which Don Vale is a part, say their objections are that density on the project is too high and too much loss of open space would occur.

# Charge against officer dropped by Dan Heap

By TIM GALLAGHER  
Ward 6 alderman Dan Heap, arrested for obstruction and common assault October 15 dropped a charge of common assault against a day.

Heap commented after dropping the charge Friday: "I have no quarrel with the police."

This action came after the constable involved completed the Crown evidence against Heap.

Heap's trial, currently under way, was adjourned to February 11.

This was the first time to date a picket from the Artistic strike has dropped a charge laid against police stemming from police action during the strike.

Appeals by the union to have Ontario Justice Minister Dalton Bales drop charges against those arrested on the picket line have met with no success.

So far 40 pickets out of 66 coming to trial have been convicted on

charges.

The 14-week strike was settled in December and provided the Canadian Textile and Chemical Union with its first contract with the picture-frame manufacturing firm.

The Artistic strike, which began August 21 affected two plants in North York, and resulted in 108 persons being arrested on picket lines.

Most of those arrested were strike supporters from the community.

Heap was also one of several city aldermen who urged Metro council to vote against the proposed pay increase Metro police were demanding last year.

Heap based his stand on police actions during the Artistic strike.

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NEW COLLEGE

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# ELECTION

## ARTS AND SCIENCE COUNCIL COMMITTEES

### FACULTY AND STUDENTS —GENERAL COMMITTEE— —CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These selected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

### General Committee

- Students:**  
Seats available - 2 in each of U.C. VC, SMC  
- 1 in each of NC, IN, ER  
- 1 part-time student
- Faculty:**  
Departmental:  
Humanities  
Life Sciences  
Physical Sciences  
Social Sciences
- Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES  
Seats available - 1 in each of BDT, PSY  
Seats available - 1 in each of CHM, GLG, MAT  
Seats available - 1 in each of ANT, LIN, POL

### Divisional:

- Humanities  
Life Sciences  
Physical Sciences  
Social Sciences
- Seats available - 2  
Seats available - 3  
Seats available - 2  
Seats available - 3

### STUDENTS

- COMMITTEE ON STUDY ELSEWHERE  
—COUNSELLING COMMITTEE

### Erindale

- Departmental:                      Seats available - 1

### Curriculum Committees

- Students:**  
Humanities                              Seats available - 1  
Interdisciplinary Studies            Seats available - 3  
Life Sciences                            Seats available - 4 (including 1 part-time student)  
Physical Sciences                      Seats available - 2  
Social Sciences                         Seats available - 3

### Faculty:

- Humanities                              Seats available - 4  
Interdisciplinary Studies            Seats available - 5  
Life Sciences                            Seats available - 4  
Physical Sciences                      Seats available - 4  
Social Sciences                         Seats available - 5

### Committee On Counselling

- Students:                              Seats available - 1 in each of UC, SMC, IN, ER,  
- 1 part-time student

### Committee On Study Elsewhere

- Students:                              Seats available - 3

# NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be returned to the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 15th, 1974 to be valid. Voting will be by ballot box. Enquiries regarding this election may

be directed to 928-3389 or 928-3392.  
A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.



# Basketball Blues drop York Yeomen 84-73



Three Blues (In white) wait for rebound against York.

By JON FRIED

The basketball Blues strengthened their hold on first place and extended their unbeaten string to 10 games by defeating the York Yeomen 84-73 Saturday at the Benson Building.

The Yeomen's loss dropped their record to 6-6 and left their chances for a playoff spot in the O.U.A.A. Eastern Division in doubt. The Blues, after losing their first game, now stand at 10-1.

In Saturday's action, the Blues jumped to a quick 8-2 lead and never had less than a six point margin in the contest. The Yeomen started the final 20 minutes aggressively, closing the first half 41-29 gap to six points but their inability to control the boards put the game out of reach.

Blues coach John McManus used his team's height advantage to its fullest, starting 6'7" Frank Cress,

3'6" Bryan Skyvington, and 6'6" Glenn Scott at the forwards, with explosive rookie Doug Fox and stalwart Randy Filinski at the guards.

Their first half fastbreak ball handling become sloppy mid-way through the period, and coach McManus made wholesale substitutions, but was unable to find another suitable combination. Fox (14), Skyvington (8), and Filinski (6) combined for 28 points in the first half, as Blues shot 48 per cent from the floor.

In the second half, Doug Fox got into foul trouble early, and finished with 18 points. With ball-hawking Fox on the bench, Edward Spence of the Yeoman accumulated 17 points, all coming in the final 20 minutes.

Mike Betcherman had 14 for York before fouling out, and Yeoman

were left without an adequate big man for the necessary press in the closing minutes. Frank Cress fouled out for the Blues with only three points to his credit.

With the help of Rick Kurczyk's positional play at the high post, though, the Blues were able to break the Yeomen press in the final moments and maintain their margin of victory.

Randy Filinski led all scorers with 21, and captain Bryan Skyvington finished with 19. Glen Scott notched 13 for Varsity. Other Blues' scorers were Kurczyk with four, and Birnbaum and Rudnik with two a piece.

For the Yeomen, Vince Santoro had 15. Jeff Simbrow got nine, Romeo Callegaro and Brian Silvers-tein grabbed six a piece, and Sam Brutto nailed four points coming off the bench.

## Women gymnasts do well on weekend

An invitational gymnastics meet at McMaster on Saturday saw the U of T women's team compete against teams from York, McMaster and Western.

Of the four universities at the competition, York came away with top honours. Because team standing is based on total points over the four events, Varsity, with an incomplete entry, was not in contention for team placement. But as expected excellence on the individual level captured seven out of 10 possible placements.

In the intermediate senior division, Janice Greenwood took first place both on the uneven parallel bars and in floor exercise with scores of 8.3 and 8.13. Greenwood tied for a further first in vaulting with a score of 8.7.

Helene Eisenburg claimed a second place finish with her 8.5 beam routine, while Pam McCleod's vault performances on bars, beam and vault gained her placements of second, third and fourth, respectively.

In the Junior division, Cathy Campbell's bars routine, judged at

7.3, added another first place finish to U of T's tally, while Bette Fukusaka finished third on beam with 7.5.

The McMaster Invitational was the second meet of the season. In an earlier dual meet at Western, the Toronto team placed first overall.

With minor injuries now behind them and two more weeks of hard training ahead, Toronto's gymnasts have high hopes for an even better showing at the championship meet February 16 at Western.



Toronto gymnast performs on the bar.

If you have information for Sportalk either write it out or type it. Then:

- leave it in the Varsity file, Room 106, Hart House.
- leave it in the Varsity file, Iris Bliss' office, Benson Building.
- bring it to the sports desk, second floor, 91 St. George St.

### Lecture:

**Stereotype & Identity  
in Contemporary  
American-Jewish Fiction**  
**Speaker: Elinor Grumet**

Currently working on a Ph.D. in modern letters at the U. of Iowa and a grad fellow at the Hebrew Union College in Cincinnati, Ms Grumet will concentrate on Phillip Roth in this lecture. In taking a fresh view at what is really there she will cut through the controversy. Her talk will be preceded by a dramatic reading.

**Sunday, February 10  
7:30 pm**

**Hillel House 186 St. George**

### POSITION AVAILABLE Researcher/Lobbyist

to work on the Review of the U of T Act for the Association of Part-time Undergraduate Students Graduate Students Union Students' Administrative Council

the following would be desirable:

- background and familiarity with provincial government and the university
- writing skills
- individual with flexible time schedules
- this job will be on a contract basis for 5 months, to be reviewed
- salary \$110/week

**Deadline for job applications Friday February 8th**

Call: Bill Whelton, President APUS 964-1535  
or Cliff Watson, President GSU 928-2391  
Bob Anderson, President SAC 928-4911

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Hart House Theatre Feb. 5<sup>th</sup>-9<sup>th</sup>

tickets 200, 250

8:30 p.m.

tickets on sale at  
Wymilwood: 11<sup>am</sup>-2<sup>pm</sup>  
and Hart House.



# Blues scalp Loyola Warriors 8 - 2

By DAVID COOK

Two of the top-ranked college shiny teams in the east met head on Friday in exhibition play at Varsity Arena. When the final buzzer sounded, the Toronto Blitzkreig had shell-

ed the visiting Loyola Warriors 8-2.

The Blues thus revenge their previous 3-2 loss to Loyola in Montreal over the Christmas holidays.

A fired-up Toronto squad and key injuries to Loyola's leading scorers were responsible for the lopsided tally.

Proceedings were delayed while Loyola had problems getting their skates sharpened. The warm-up afforded spectators the unique opportunity to watch Warrior netminder Dan Fournier perform his trampoline stunts that indicated that Var-

sity had their work cut out for them.

The first period began with lots of action that gradually cooled off as both teams changed to a more cautious style.

The Warriors came on strong for the first two minutes with their only forechecking effort of the game. They convincingly tested Robert Oss in the Toronto net on several occasions, especially when Brent Swanick was off for elbowing.

Suddenly the Warriors appeared to be auditioning for parts in a sequel to the "Night of the Living Dead." They performed like zombies on the ice for the rest of the period which ended 2-0 for the Blues.

Fortunately Fournier wasn't afflicted in the nets, kicking out all but two of the twenty shot barrage that he faced in the period.

Loyola retreated in the face of the tireless checking and skating assault launched by the Fifield line that was sustained by the fresh reinforcements of the other Blues' lines.

The Warriors weren't skating with the Blues, which made their forechecking ineffective. Loyola committed the tactical error of allowing the Blues to set up in their own end, hoping that they could pick up the elusive Blues' forwards at centre ice.

Some erratic shooting by Toronto combined with excellent goaltending by Fournier kept the score low in the first period.

Toronto got on the scoresheet at the fifteen minute mark on an excellent power-play goal by Ron Harris. A pass from Doug Herridge set Harris up perfectly and then three minutes later Herridge connected again for another goal on a bloop that caromed off Fournier's shoulder.

Runkhe scored the first of his three goals of the night only two minutes into the second period, making the score 3-0.

Loyola, stormed back less than a minute later as Grant Bennett



Toronto's Bill Fifield fights three Warriors for the puck.

scored Loyola's first goal. He took an excellent pass from behind the net by Doug Grills and put the puck past Oss.

Toronto continued to throw their weight around and a series of penalties were assessed to both clubs although Toronto was successful in intimidating the lacklustre Warriors.

Runkhe finished off the scoring in the second period with his second goal. He scored on a quick wrist shot after being set up perfectly by Larry Hopkins' good fake that fooled his check.

Runkhe again opened the scoring

in the third period with his twenty-third goal of the season. Don Pagnutti set him up in front of the net, drawing Fournier as Runkhe hit the opposite corner. Other Toronto goal-scorers in the period were Gord Davies, Larry Hopkins and Bill Fifield.

Loyola notched their second goal at the fifteen minute mark from Mike Culletton after Oss failed to cover up on a rolling puck in the crease. Oss had just 18 shots directed at him during the game by Loyola while the Blues fired 38 shots at Fournier.

## Fencers compete

By WING NIP

Last weekend, University of Toronto hosted the OUAA fencing quarter-finals in Hart House.

In team competitions, York captured first place and U of T second place in all three weapons. Eyserson came third in foil.

Since two teams from each weapon promote to the next round, York and U of T will both appear in full force in the semi-finals.

In individual competition, Abu Nazin of U of T was first in foil. He and two other foil fencers from York will go to the semi-finals.

Other U of T foil team members, Benard Tsui and Tong Chong, finished fourth and fifth in a field of eight.

The U of T epee team of John Roth (undefeated), Dave Hamer and Wing Nip revenge their team defeat by finishing first, second and third in a field of eight and will proceed to the semi-finals.

Andy Belyer, from U of T, finished third in sabre and will be Toronto's lone representative in the semi-final of individual sabre.

Robert Vigod and Tom Ladanyi of U of T finished fourth and sixth respectively. This event was won by York's Gray Sterling.

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## BEYOND MEANINGLESSNESS

Dr. Wm. Lane, Th.D. (Harvard), Christian thinker and lecturer speaks TODAY, Monday Feb. 4 on "End Game: Meaninglessness in the culture" an analysis of the theatre of the absurd, to explore the issues of despair, meaninglessness and disorder, and to present the necessity and validity of a Christian response.

Tuesday, Feb. 5, "Pilgrimage to Eden: The Quest for Lost Innocence" An examination of counter-culture Eden imagery and the problems when the Serpent and the Fall are dismissed.

Concacion Hall 12-1

A week-long lecture series sponsored by Varsity Christian Fellowship.

## Free Jewish University

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# Swimmers win and lose over the weekend



The Varsity—Peter Norman

Jim Adams sets pool record (47.9 secs) in the 100 free.

By PAUL CARSON

There are two ways to win a swim meet—talent and bench strength. The men's swimming team experienced both the joy and sorrow that comes when you have it and when you don't as Varsity drubbed Alfred Tech 78-35 Friday night before bowing to Michigan by the identical score yesterday afternoon in the Benson Building pool.

Varsity captain Jim Adams set two pool records Friday night but they lasted less than twenty-four hours as no less than seven standards fell during Sunday's thirteen events.

When the last watch had been put away, Adams had successively lowered the record for the 100-yard freestyle to 47.4 seconds from the former 47.9 set last year.

Blues won only four events yesterday against seventh-ranked Michigan and Adams participated in three of them, winning the 100 free, lowering his own pool record in the 50 free by four-tenths of a second to 21.6, and contributing a fast butterfly leg as Blues took the 400-yard medley relay in another record time, 3:44.3, a narrow two-tenths better than the 1973 team could produce.

Freshman diver Fin Temple gained Blues final victory yesterday with an exciting upset in the three metre

diving. Temple recorded two 8.0 and another two 7.5 marks from the judges to in one difficult dive edge Michigan's Kirk Donaldson 240.25 to 233.35.

Temple also won the three-metre diving Friday night in another come-from-behind effort as he edged Alfred Tech co-captain Allan Davis by 11 points.

Greg Vanular, another promising Varsity rookie, turned in the most optimistic result of Friday's meet as he won the 200-yard backstroke in 2:07 flat, the third fastest backstroke time ever recorded by a Toronto swimmer. And, as a happy coach Robin Campbell hastened to point out, he's only a freshman.

Alfred Tech, US national junior college champions since 1971, learned what happens when a team with some good young talent is pitted against an older team of experienced veterans.

Campbell appeared to have miscalculated as the Americans won the opening relay and later swept the one-metre diving to trail only 30-22 after six events. But the visitors were handicapped by their two-year eligibility rule and the Alfred Tech freshmen and sophomores simply were outmatched by Varsity veterans like Adams, Mike Guinness, John Sebben and Dave Wilkin.

Adams wasn't even pushed in his two record-setting races and Guinness showed signs of regaining his old form in handily winning the 100 and 500-yard freestyles.

Returned from a year at Indiana, Guinness is expected to fill the gap in

Blues lineup created when sophomore Shawn Laari was sidelined with painful tendonitis. Both are distance freestyle specialists, and Guinness was the CIAU champion in the 1650 in 1972 and Laari won the same event last year.

Alfred Tech kept the meet close for a while and things might have been even tighter had a few placing judges' decisions gone their way.

However, Wilkin took a close win in the 50-yard freestyle in 23.3 seconds, Jay Steele won the 200-yard butterfly in a relatively slow 2:09.6 and John Sebben made the rout official with a crusing speed 200-yard breaststroke in 2:20.7.

Temple and Alex Lau gained a first and third in the diving and Campbell rubbed it in as Blues won the concluding 400-yard freestyle relay over a willing but exhausted Alfred Tech entry.

Yesterday, however, the shoe was on the proverbial other foot as the all-scholarship Michigan swimmers had too much of everything, depth as well as talent.

Blues started strong as Vanular, Sebben, Adams and Wilkin took the opening relay, and two races later Adams was back to swim the record-breaking 50 free.

Varsity trailed by only 20-14 after four events but then the Michigan talent and depth took over and Blues grabbed only two firsts and two seconds in the remaining nine events.

Coach Gus Stager tried to play the good-guest game by dropping the final relay to make the score more respectable but Blues' premier freestylers had already completed their allotted events so the visitors won the 400-free relay in what was for them a slow 3:23.3, over two seconds off the pool record.

In addition to providing the 150 spectators with an excellent display of high-quality intercollegiate swimming, Michigan left with four pool records: Dan Fishburn in the 1000-yard freestyle (10:05.6), Norm Semchysen in the 200-yard freestyle (1:47.9), Rob Helt in the 200-yard backstroke (2:01.7) and Stu Isaac in the 200-yard breaststroke (2:13.2).

As Snoopy once remarked, it's always a pleasure to witness the difference between the gifted amateur and the real professional. Friday, it was Alfred Tech's turn to experience the sensation of being systematically worn down, Sunday the Blues took their expected lumps, and next weekend Michigan is cannon-fodder to the awesome Indiana swimming machine.

Blues travel to Guelph on Saturday for a meaningless afternoon of warmup exercises against the over-matched Gryphons. After that, it's tapering down for the final push aimed at the OUA championships in Sudbury later in the month.

## VIETNAMESE NEW YEAR CELEBRATION

Saturday Feb. 9, 1974. 252 Bloor St. West

Noon - 5 p.m. Workshops on the recent situation in North and South Vietnam by Gabriel Kolko, Andrew Brewin MP, Ann Buttrick, Nancy Pocock, and member of the Association of Vietnamese Patriots in Canada

6:00 p.m. Vietnamese supper

8 p.m. - 1:30 p.m. Cultural program, songs and dances performed by members of the AVPC, Laotian students, Chileans and invited artists.

For more information: 924-6012, 925-9072

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LEONIO KINSKEY  
CURT BOIS

Producer Hal B. Wallis  
Director Michael Curtiz  
Play Murray Burnett, Joan Alison  
Screenplay Julius J. Epstein, Philip G.  
Epstein, Howard Koch  
Photography Arthur Edson  
Film Editor Owen Marks  
Sound Francis J. Scheid  
Art Director Carl Jules Weyl  
Makeup Perc Westmore  
Set Decorations George James Hopkins  
Gowns Orry-Kelly  
Music MAX STEINER



Yvonne: Where were you last night?  
Rick: (*this back is to her*) That's so long ago, I don't remember.  
Yvonne: Will I see you tonight?  
Rick: (*matter-of-factly*) I never make plans that far ahead.

Renault: We are very honored tonight, Rick. Major Strasser is one of the reasons the Third Reich enjoys the reputation it has today.  
Strasser: (*smiling*) You repeat "Third Reich" as though you expected there to be others.  
Renault: Well, personally, Major I will take what comes.  
Strasser: (*to Rick*) Do you mind if I ask you a few questions?  
Unofficially, of course.  
Rick: Make it official, if you like.  
Strasser: What is your nationality?  
Rick: (*pokerface*) I'm a drunkard.  
Renault: That makes Rick a citizen of the world.

Ilsa: Where is Rick?  
Sam: (*availing*) I don't know. I ain't seen him all night.  
(*Sam looks very uncomfortable.*)  
Ilsa: When will he be back?  
Sam: Not tonight no more. He ain't coming. He went home.  
Ilsa: Does he always leave so early?  
Sam: Oh, he never... well...  
(*desperately*) He's got a girl up at the Blue Parrot. He goes up there all the time.  
Ilsa: You used to be a much better liar Sam.  
Sam: Leave him alone Miss Ilsa. You're bad luck to him.  
Ilsa: (*softly*) Play it once, Sam, for old time's sake.  
Sam: I don't know what you mean, Miss Ilsa.  
Ilsa: Play it, Sam. Play "As Time Goes By."  
Sam: I can't remember it, Miss Ilsa, I'm a little rusty on it.  
Ilsa: I'll hum it for you.  
(*starts to hum*) He begins to play it very softly.  
Ilsa: Sing it, Sam.  
(*And Sam sings.*)  
Sam: "You must remember this, a kiss is just a kiss, a sigh is just a sigh, etc."

Rick: What's that you're playing?  
Sam: (*who has been improvising*) Just a

little something of my own.  
Rick: Well, stop it. You know what I want to hear.  
Sam: No, I don't  
Rick: You played it for her and you can play it for me.  
Sam: Well, I don't think I can remember it.  
Rick: If she can stand it, I can. Play it!  
Sam: Yes, boss.  
(*Sam starts to play "As Time Goes By"*)  
Ilsa: (*sadly*) It's the Gestapo. They say they expect to be in Paris tomorrow. They are telling us how to act when they come marching in.  
(*smiling faintly*)  
With the whole world crumbling we pick this time to fall in love.  
Rick: Yeah, it's pretty bad timing.

Rick: (*a thought strikes him*) Say, why don't we get married in Marseilles?  
Ilsa: (*evasively*) That's too far ahead to plan.  
Rick: (*happy, excited at the thought of leaving with Ilsa*) Yes, I guess it is a little too far ahead. Well, let's see. What about the engineer? Why can't he marry us on the train?

Rick: Why did you come to Casablanca? There are other places.  
Ilsa: I wouldn't have come if I had known that you were here. Believe me, Rick, it's true, I don't know.  
Rick: It's funny about your voice, how it hasn't changed. I can still hear it "Richard dear, I'll go with you anyplace. We'll get on a train together and never stop."  
Ilsa: Please don't. Don't, Rick! I can understand how you feel.  
Rick: Huh! You understand how I feel. How long was it we had, honey?  
Ilsa: I didn't count the days.  
Rick: Well, I did. Every one of them. Mostly I remember the last one. A wof finish. A guy standing on a station platform in the rain with a comical look on his face, because his insides had been kicked out. (*He takes a drink*)

Rick: (*to the German*) I don't like disturbances in my place. Either lay off politics or get out.

Strasser: (*eyes him closely*) Captain Renault, are you entirely certain which side

you're on?  
Renault: I have no conviction, if that's what you mean. I blow with the wind, and the prevailing wind happens to be from Vichy.  
Strasser: And if it should change?  
Renault: (*smiles*) Surely the Reich doesn't admit that possibility?

Ilsa: I'm not interested in politics. The problems of the world are not in my department. I'm a saloon keeper.  
Rick: My friends in the underground tell me that you have quite a record. You ran guns to Ethiopia. You fought against the fascists in Spain.  
Rick: What of it?  
Laszlo: Isn't it strange that you always happened to be fighting on the side of the underdog?  
Rick: Yes. I found that a very expensive hobby, too. But then I never was much of a businessman.

Laszlo: (*quietly*) Ilsa, I...  
Ilsa: Yes? (*A pausa*).  
Laszlo: When I was in the concentration camp, were you lonely in Paris?  
(*Their faces are barely visible in the darkness.*)  
Ilsa: Yes, Victor, I was.  
Laszlo: (*sympathetically*) I know how it is to be lonely. (*Very quietly*)  
Is there anything you wish to tell me?  
Ilsa: (*she controls herself, speaking low*) No, Victor, there isn't. (*there is silence.*)  
Laszlo: I love you very much, my dear.  
Ilsa: (*barely able to speak*) Yes. Yes, I know. Victor, whatever I do, will you believe that I, that...  
Laszlo: You don't even have to say it. I'll believe.  
(*Bending down, he kisses her cheek.*)

Ilsa: I know how you feel about me, but I'm asking you to put your feelings aside for something more important.  
Rick: Do I have to hear again what a great man your husband is? What an important cause he's fighting for?  
Ilsa: It was your cause too. In your own way, you were fighting for the same thing.  
Rick: I'm not fighting for anything anymore, except myself. I'm the only cause I'm in-

terested in.  
Ilsa: I can't fight it anymore. I ran away from you once, I can't do it again. Oh, I don't know what's right any longer. You'll have to think for both of us, for all of us.  
Rick: All right. I will. Here's looking at you, kid.  
Ilsa: I wish I didn't love you so much.

Rick: Don't you sometimes wonder if it's worth all this? I mean what you're fighting for?  
Laszlo: We might as well question why we breathe. If we stop breathing, we'll die. If we stop fighting our enemies, the world will die.  
Rick: What of it? Then it'll be out of its misery.  
Laszlo: You know how you sound, M'sieur Blaine? Like a man who's trying to convince himself of something he doesn't believe in this heart. Each of us has a destiny, for good or for evil.  
Rick: (*dryly*) Yes, I get the point.  
Laszlo: I wonder if you do. I wonder if you know that you're trying to escape from yourself and that you'll never succeed.

Ilsa: But what about us?  
Rick: We'll always have Paris. We didn't have it, we'd lost it, until you came to Casablanca. We got it back last night.  
Ilsa: And I said I would never leave you!  
Rick: And you never will. But I've got a job to do, too. Where I'm going you can't follow. What I've got to do you can't be any part of. Ilsa, I'm no good at being noble, but it doesn't take much to see that the problems of three little people don't amount to a hill of beans in this crazy world. Someday you'll understand that. Not now. Here's looking at you, kid.

(*Rick and Renault watch the plane take off, maintaining their gaze until it disappears into the clouds.*)  
Renault: It might be a good idea for you to disappear from Casablanca for a while. There's a Free French garrison over at Brazzaville. I could be induced to arrange a passage.  
Rick: (*smiles*) My letter of transit? I could use a trip. But it doesn't make any difference about our bet. You still owe me ten thousand francs.

# Teaching assistants at Vic may be first to unionize

By DICK BROWN

The Graduate Assistant's Association (GAA) applied for certification Monday to negotiate as bargaining agent for about 60 teaching assistants (TAs) at Victoria University.

If successful, the certification will make the Vic unit the first TAs in Canada to unionize.

"Our support at Victoria was so strong that we decided to give our members there the security of legal recognition as quickly as possible," said GAA president Michael O'Keefe.

"We hope the precedents set in this (Vic) case at the labor relations board will ease the certification of our larger, main campus bargaining unit."

While provincial labor laws re-

quire 35 per cent of the workers to be signed up, in the case of Vic, O'Keefe said, more than half had signed up.

He said the GAA has applied for what is called a "pre-hearing vote" with the Vic unit. Such a vote, if allowed by the labor board, could occur in three weeks.

The ballot boxes would then be sealed until after the labor relations board hearing into the Vic application by the GAA.

If more than 50 per cent vote in favor of the GAA and the board approves the certification, then the GAA is the official union.

The hearing on the Vic application will be a key test for the GAA's drive on the main campus.

O'Keefe said he expects the hearing to settle part of the classification problem which so far has been the stickiest issue in the main campus

drive. O'Keefe says depending on which classifications of workers one chooses the number of TAs at U of T could range from 1,800 to 2,400.

The GAA is currently launching a drive to sign up those assistants, demonstrators and markers missed in their earlier organizing efforts. Sign-up tables are to be in the Roberts Library, Sid Smith and elsewhere Thursday and Friday.

O'Keefe said he hopes the final push to get the certification application in for the main campus will be completed shortly.

The Vic application, he said, should add momentum to the GAA drive.

The separate application for Vic, O'Keefe said, was because of the federated university's independence from the central U of T administration.

# THE Varsity

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Wed., Feb. 6, 1974

TORONTO

## Committee designs 'models' for student tenure say

By MARILYN EMERSON

A proposal to design six or seven "models" for selecting students to tenure committees was approved Monday night by academic affairs' subcommittee to recommend methods of selection of students for possible participation on tenura committees.

Definition of those models is to be decided upon by members of the subcommittee and submitted to the academic affairs committee by February 19.

Prompted by students concerned about staffing issues, academic affairs first proposed formation of such a subcommittee in November.

It was approved by Governing Council in December, and first met in January.

In its section, Criteria and Procedures for Granting Tenured Appointments, the Forster Report appears to object, not in principle, but in practice to having student representatives on tenura committees.

"The majority of the committee expressed serious doubts about whether satisfactory selection procedures for student members on tenura committees could be developed and made applicable across the university," the Forster report said.

The purpose of the newly-formed subcommittee is to come up with mechanisms by which students might be selected for participation on tenura committees.

Members of the subcommittee are confronted with such issues as: course and experience requirements of possible student representatives; what kind of students are to be selected, by whom, by what process, from among what group(s) and for what purpose.

The subcommittee asks what kind of student is adequate for the task and what criteria will he or she use to assess candidates for tenura.

Prior to meetings of the subcommittee, suggestions for selection of students to tenure committees were invited by chairwoman, M.A. Barten. Members of the subcommittee are considering those suggestions in formulating their report.

SAC feels the subcommittee "must propose a model for all staffing decisions, not just tenure decisions. They submit a model they feel ought to be adopted as the preferred model."

The Association For Part-Time Undergraduate Students (APUS) feels "the mechanism for selection of students for participation on tenura committees should be left in the hands of the student bodies concerned."

APUS recommends selection of students to sit on tenura committees should be the prerogative of APUS rather than of the university administration.

APUS suggests course evaluations be used to aid assessment of candidates. APUS would want their candidates to have a minimum of three courses in the area under discussion and be at least second year students." Byron E. Well, a graduate student member of the Forster task force, states tenura decisions "should be left in the hands of the students."

Well feels: "The admission of students to tenura committees should be introduced gradually." He favors graduate students for the job.

G.R. Williams, also a member of the Forster task force, states: "I am convinced we should start with graduate student representation, with a view to 'gradual extension of franchisement'."

Don B. Alton, executive coordinator of the Faculty of Education student union, says: "We feel that the method of selection should be left to the local student government."



Every Tuesday, Moe and the boys get together and shoot a little academic affairs over at Simcoe Hall. Afterwards, it's a tall glass of hemlock.

## Academic affairs committee: loose lips sink ship

Governing Council's academic affairs committee met yesterday, ostensibly to wade further through the recommendations of the Forster task force report on academic appointments.

After a lengthy discussion on the intricacies of scheduling opening fall classes and examinations around Rosh Hashanah and Passover—considering that such breaks are included for the traditional Christian holidays—the committee turned its attentions to comments on parts of the report which had been passed in principle earlier by the same committee.

Comments were received from Erindale Dean E.A. Robinson on the different treatment of Erindale College when it came to Erindale's

right to be included in tenure and appointment proceedings.

Committee chairman John Dove's written comment was that the different treatment reflected "present constitutional differences," but an amendment to the report clearly suggested all concerned in the appointment or cross-appointment should be given all relevant information concerning the matter.

Although the amendment states that final choice in the selection of staff should concern any principal or dean of the faculties or divisions concerned, and opinion from Cassels Brock, U of T solicitors, warned that ability to conclude a contract rests only with the university.

Further discussion surrounded the status of a lecturer on the campus, a position which no one on the com-

mittee could simply describe.

A large difference of opinion arose over a part of the report which states: "A member of the teaching staff appointed as lecturer should not be permitted to serve more than six years, including a terminal year at the lecturer rank."

The difference arose over two types of lecturers, those who were working towards a PhD and an appointment as assistant professor and those who were what the committee termed "career lecturers."

Associate dean of medicine J.W. Steiner felt the wording as such would jeopardize a portion of his staff who have been career lecturers for longer than six years.

An amendment was passed to assure the six-year limit does not apply to those hired before 1974.

## Islanders closer to eviction while yacht clubs may expand

By TOM GRAND

With no help from their own alderman Bill Archer, Toronto island residents are a step closer to losing their homes while the island yacht clubs continue with their preferred island status.

Last Thursday the Metro parks and recreation committee recommended the Tommy Thompson Report on the future of the development of Toronto

islands be adopted in full and sent on to council.

Adoption of the Metro parks commissioner's report would move Metro one step further towards the eviction of the Toronto Island residents from their homes.

It also means that the Queen's City Yacht Club—one of the three Toronto Island yacht clubs which all together take up 33 acres of

land compared to the 29 acres occupied by the island residents—is one step closer to realizing the proposed expansion of its existing facilities.

Wilma Bury, a representative of TIRA—Toronto Island Residents Association—feels Metro's favorable treatment of the yacht clubs amounts to serving the wishes of a privileged few.

"Sure, the yacht clubs provide recreational facilities but only for a small percentage of the population. The average person can't join" she said.

She claims even if you can afford membership you have to go through a discriminatory screening process.

According to Bury, it is almost impossible on one hand for non-Jews to join the Island City Yacht Club and on the other hand for Jews or blacks to join the Royal Canadian Yacht Club.

Ward 6 senior alderman Bill Archer—also a member of Metro council who voted in favor of evicting island residents—is a member of the Royal Canadian Yacht Club.

Archer was also a member of the Toronto Island Committee, the body formed by the city of Toronto which submitted its report to council in September

urging preservation of the Island residents.

Archer voted against this recommendation at Metro council in December.

Curiously enough, while yacht club memberships do not come cheap, Metro's taxes on the yacht clubs are a lot more favorable than the taxes on the island residents' homes.

City figures on the Queen's City Yacht Club reveal it occupies 2.6 acres of land of Algonquin Island.

The rent for the 2.6 acres is about \$2,400 a year which divides up to about \$923 per acre.

Islanders on the other hand pay approximately \$100,307 in rent and taxes for their 29 acres or about \$3,458 per acre.

Thus, the Queen's City Yacht Club's taxes are roughly \$2,500 per acre less than those of the Island residents.

# HERE AND NOW

**TODAY all day**  
Non-credit short computer courses by U of T Computer Centre commencing Feb. 11 until March 14. Sessions on intro to programming, LP/C, WATFIV, SPITBOL, Datasat, JCL, Linkage Editor, and TSO.

**10 am**  
Demonstrals support attend the trial. Myron Klymko, defending himself, before a judge and jury arising from last year's Huron Street arrests. New Courthouse, University Ave., court room 6

**11 am**  
Oh woe! Today, alas, is your last chance to get tickets for the Vic Music Club's production of "The Boy Friend" at Hart House Theatre from our table in Wymilwood. However, they'll still be available at the Theatre Box Office, just \$2.00 for tonight and tomorrow, \$2.50 Friday and Saturday.

**noon**  
"Beyond Meaninglessness" Dr. William Lane speaks today at Convocation Hall on "Beggars Banquet and the Uninvited Guest: sexuality and death". Sponsored by Versality Christian Fellowship.

**12:10 pm**  
Opportunity for noontime Mass at St. Thomas Aquinas Chapel, Newman Centre is open and available for your lunch afterwards. House and chapel opposite Roberts Library at 89 St. George St. Mass again at 4:30 pm.

Free French films "Alfred de Vigny" and "Victor Hugo." UC 105

Mooting to plan public forum against tascliam at U of T. Wilson Hall, New College, second floor; evening welcome.

University College Playhouse. Strindberg's The Stronger and Ars Longa, Vita Brevis by John Arden. Admission free. No Reservations.

**1:10 pm**  
Free French films "Andre Malraux" and "Le darrnier matin d'Albair Camus." UC 105

**3 pm**  
There will be a meeting of the Jewish Studies Course Union in Sidney Smith Room 1069. Important for representatives from all classes and anyone else interested.

Free Jewish University today in "Emotions in Judaism" at Hill House.

**4 pm**  
Interested in working overseas for two years? CUSO is holding a general information meeting at Scarborough College, Room H214.

Medical Views on Abortion: Discussion and film presentation by Dr. Dawn Jubb (Obstetrician), Hart House Diabetes Room. Sponsored by U of T Pro Lite/SMC Senate. All welcome.

Free Jewish University today in "Elie Wiesel and his writing" at Hill House.

**8:30 pm**  
Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7:30 pm**  
Films at OISE: "The Man who Came to Dinner" with Billie Davis, Monty Woolley and Jimmy Durante at 7:30 and "All About Eve" with Bette Davis, George Sanders, Anna Baxter and Marilyn Monroe at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

**7:45 pm**  
Life Drawing \$1.00 covers cost of paper, drawing board and model. ISC, Morning room, 33 St. George Street

**7:45 pm**  
1964 Winter Olympic Film and 1971 Pan-American Games Film, Medical Sci. Auditorium, 99c.

**8 pm**  
Free Jewish tonight in "Conversational Yiddish" at Hill House.

Free Jewish tonight in "Biblical Events & Personalities" at Hill House.

**8:30 pm**  
Free Jewish tonight in "Jewish Cooking" at Hill House.

Tonight is Alumni Night for the Victoria College Music Club's production of Sandy Wilson's "The Boy Friend" at Hill House Theatre. However there are still some tickets left at the Box Office for a mere \$2.00

## THURSDAY

**10 am**  
Anthropology students: come and talk to Prof. Arnold Pilling, candidate for chairmanship of Department of Anthropology. ASU office, room 559 Sid Smith basement.  
**8:30 pm**  
The Graduate Department of English invites its students and faculty to a coffee hour from 10 am to 11:30 in Room 2008, New College.

**11 am**  
Tu B'SHVAT Celebrations at Sid Smith. All welcome.

**noon**  
Gary Parly, National Chairman of the Canadian Liberation Movement will speak today. Parly is one of the six men Canada Metall is trying to throw in jail. Debates Room, Hart House.

The U of T Baha'is will hold their regular fireside at Hart House in the South Sitting Room at noon today. Please feel free to join our informal gathering.

**1 pm**  
University College Playhouse. Strindberg's The Stronger and Ars Longa, Vita Brevis by John Arden. Admission free. No reservations.

**2 pm**  
AFRIK—a simulation game for understanding Tanzania. Everyone welcome, FSC, 33 St. George St.

**3 pm**  
The Sci-Fi Club of Erindale presents "The Invisibles Ray," starring Boris Karloff and Bela Lugosi; in room 2072, admission 75c (members 50c). Also at 5 pm.

**4:10 pm**  
Informal workshop with the SCM community. Second floor lounge at Newman Centre. All welcome.

**5 pm**  
Free Jewish University today in "How to be a Jew" at Hill House.

**5:30 pm**  
Hart House Yoga Club special meeting with Mr. Tom Day speaking on "Beyond Hath Yoga," in the South Dining Room, Hart House.

**8:30 pm**  
Practices for Recorder Club, Morning Room, International Student Centre, 33 St. George Street.

Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7 pm**  
The German Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

**7:30 pm**  
Pendarvas Room, International Student Center, 33 St. George St. What is the Canadian Liberation Movement and what role does it play in Canada today?

Films at OISE: Two films by Walt Disney, "Peter Pan" at 7:30 and "Pinocchio" at 9:30 plus "Milestones in animation" and lots and lots of cartoons; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Purvaranga - Preplay Activities - in Indian Dramaturgy and in Kutiyattam, traditional theatre of India. Lecture with film. Sidney Smith Room 2117.

**8 pm**  
Free Jewish University tonight in "Reason & Revelation" at 55 Charleswood Dr. (Bathurst & Wilson area).

Free Jewish University tonight in "Jewish Handicrafts" at Hill House.

Free Jewish University tonight in "Jewish Holidays" at Hill House.

**8:30**  
The Victoria College Music Club once again presents Sandy Wilson's "The Boy Friend," the hit musical about the Roaring 20's, at Hart House Theatre. Tickets are still available at the Box Office for just \$2.00. You may get hooked on the Chiffonator.

New College presents "New Faces"—a musical revue by Jim Betts. Performance starts at 8:30 pm Feb. 7, 8, & 9 in Welmore Hall, New College. Tickets \$1.00, are available beforehand at the Porter's Lodge.

Poculi Ludique Societas presents "The Resurrection" from the Towneley Cycle, West Hall, University College. Admission free.



**ART GALLERY**  
L.A.C. PANTON RETROSPECTIVE  
GALLERY HOURS:  
MONDAY, 11 A.M. - 3 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

**NOON HOUR ROCK CONCERT**  
FEATURING:  
SOUTH COTTE  
TODAY  
EAST COMMON ROOM, 12-2 P.M.

**INFORMAL DEBATE**  
"RESOLVE THAT STUDENT PARTY SHOULD BE A NON-ISSUE"  
TODAY  
BICKERSTETH ROOM, 3 P.M.

**TABLE TENNIS CLUB**  
REGULAR EVENING PLAY  
TONIGHT  
FENCING ROOM, 7 P.M.

**LIBRARY EVENING**  
MICHAEL CROSS  
EDITOR,  
THE CANADIAN FORUM  
TONIGHT  
LIBRARY, 8 P.M.

**MUSIC THURSDAY NIGHT**  
NANCY MATIAS, VIOLIN  
PLAYING BACH AND BRAHMS  
THURS., FEB. 7  
MUSIC ROOM, 8 P.M.

**BLACK HART**  
FEATURING  
SARABANO  
FEB. 6 & 7  
ARBOR ROOM, 5 - 11:30 P.M.

## FACULTY OF ARTS AND SCIENCE

### Committee on Study Elsewhere

Students are reminded that the application deadline for Study Elsewhere is February 15, 1974.

Applications are available through the College Registrars.

For information about the Study Elsewhere Programme, contact Prof. P. Grillo (921-3151, ext. 334 or 306) or Miss E. Ishibashi, 928-3387.

What do Margaret Atwood, Peter C. Newman and Rick Gregory have in common?

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# Splendor of Robarts inaccessible to cripples

By MARINA STRAUSS

To enter the Robart's library, a crippled person is now at the mercy of passers-by or an information desk clerk with a sharp ear.

Although a ramp on the Sussex Avenue entrance assures a person in a wheelchair access to the north doors, only revolving doors provide the public ready access to the main lobby.

The adjoining leaf doors are kept

locked and are under an alarm system.

According to assistant librarian of reader services, H.C. Sholler, the person at the control desk, who "has the key to disengage the alarm and open the (leaf) doors" must be signalled.

A doorbell is to be installed on these doors, but for the moment a cripple can merely "rap on the glass."

"The work order to have the doorbell installed has not been executed yet," he noted, adding "now

that this has come to my attention" he'll look into the problem and "shake them loose on it."

"The building is still under partial (outside) contract," Sholler indicated.

University archivist David Rudkin described an incident which took place one evening earlier this year when he noticed a cripple in a wheelchair unable to enter the library. Rudkin notified the information desk.

"The person finally did get into the library," Rudkin explained, "but

the person at the control desk had to set off an alarm."

The person on control that particular evening was unaware of the special key, he said.

Sholler was quick to point out the library does have provisions for cripples: "Special ramps within the library connect levels of floors which are different, (sic)," he said.

Information desk clerks who are also provided with a key to the elevators, "can send a crippled person to whatever floor he or she wants," Sholler asserted.

He added, although a cripple is unable to enter the rare books section from the outside, it is accessible from within the Robarts.

"I have not yet had any requests (from cripples) to go to the rare books," Sholler said.

Sholler noted the Paraplegic Society in Toronto has been informed of the library's facilities.

Questioned on the crippled person's accessibility to the building, library personnel head Michael McCahill replied: "It's not exactly easy, but it can be done."

# Proposal for honors degrees defeated

By ROBIN THOMPSON

A proposal to have honors degrees awarded to four year honor students was defeated Monday by the General Committee of the Faculty of Arts and Science.

The motion proposed that beginning in 1975-76 the honors degree would be granted to students with a four year degree in specified programs or double minor programs who secured at least 75 per cent in their last ten courses.

Among the members present was J. B. Conacher, who argued that the honors degree is a Canadian concept which most Canadian universities have.

University of Toronto abandoned it because it wasn't essential to the new program.

He also said the concept should be reintroduced so that the better and more serious students can be recognized as having obtained an honors degree from the university.

This in turn would prove helpful in

getting accepted into other schools and businesses. Conacher found it unsatisfactory to restrict the honors degree to first class honors.

Math professor Ed Barbeau gave the results of a poll taken from math students at the university, in which 90 per cent were in favor of the return of the honors degree.

Barbeau was sympathetic to the idea of students getting honors on the basis of a program of some difficulty.

He also stated because of the difficulty in fitting it into the structure of the new program he was beginning to reject the idea.

Also attending the meeting was student Bob Bettson who felt the resolution for the honors degree was ill-conceived.

His argument was based on the fact that it would be a waste of time and money especially while the university is facing financial cutbacks.

Bettson said he holds no respect for the position to bring in the honors degree.



These lively folks of the Arts And Science General Committee defeated a proposal for honors degrees.

He feels a student cannot be evaluated this way. He also feels the mark system is the most unjust of all, if not ludicrous.

Economics professor J. E. Floyd challenged Bettson with the argument that spending money for the benefit of the students is a desirable objective.

Floyd went on to say the student

with nothing else going for him relies entirely on what he can achieve and deserves some recognition for his achievement.

Floyd felt it was wise to get rid of the old system at the time it did.

Philosophy professor D.P. Dryer suggested if the amended motion was passed then it should be made explicit that it is an honors distinc-

tion for the student's overall grades and not in a specialist program.

Political economy professor Art Kruger agreed with Bettson in that the proposal will create numerous committees to meet with students and would therefore prove time consuming.

With this in mind, Kruger felt the proposal to be unworkable.

# On tenure: Ignorance, Thy name is bliss

There's an untenured professor in the history department who does not like lowly students deciding whether he gets tenure.

Up-and-coming history professor Michael Bliss, a member of the Forster task force on academic appointments, says in a letter he would rather see tenure decided by faculty who have "to suffer this imposition."

Bliss' comments are made in a letter to the subcommittee of the academic affairs committee of Governing Council charged with deciding the issue of students on tenure committees.

Bliss accuses students desiring a say in tenure decision of having an "ulterior motive," although he does not say what that motive is.

He claims ulterior motives because faculty members, according to his letter at least, do not like sitting on the departmental committees.

"I do not believe that undergraduate students have the wisdom, experience, and maturity to undertake that job," Bliss says of student participation on tenure committees.

"I base this belief on my own experience as a student, my discussions with other former students—a number of whom were once student activists—and my observations of student leaders in my department and the university in general."

Student organizations, says Bliss, "would have no greater knowledge of a candidate (for tenure) than anyone chosen at random in the mid-

dle of the front campus."

In addition such student bodies are "self-appointed at best, moribund or non-existent at worst" as well as lacking any broad-based support.

Bliss also charges there would be a conflict of interest if a student studying under a candidate for tenure were also on the candidates tenure committee.

He does concede there are students who might be qualified to sit on tenure committees, but they "are usually those most concerned with pursuit of their studies and service on tenure committees would be an unfair imposition and burden on their time."

With echoes of the Forster report ringing in the background, Bliss concludes there simply are "no satisfactory methods of selecting ap-

propriate students to tenure committees."

In fact, Bliss says, student participation in tenure decisions could result in "very strong pressures on the faculty association to enter the arena of collective bargaining to give its members a greater degree of job security."

Bliss draws the scenario of a faculty member denied tenure because of the votes of student representatives, and then asks:

"What would the reaction be of a

faculty member who lost his job because of the decision of an undergraduate?"

Even though he himself has never sat on a departmental tenure committee because he does not have tenure himself, Bliss is convinced sitting on a tenure committee is no fun.

"Serving on a tenure committee should not be something anyone wants to do and... faculty members normally undertake this service only because it is required of them."

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# 76-year-old acquitted

By TIM GALLAGHER

William Temple, 76, a former CCF MPP who beat then Ontario premier George Drew in the 1948 election, was acquitted Monday on a charge of common assault, by Provincial Judge C.J. Cannon.

Temple was arrested during the 14-week long Artistic Woodwork strike allegedly for pushing a police constable during picket line scuffling between pickets and police.

The defence was conducted by Temple himself who summed up his case by telling Cannon: "It's a question of credibility. If you believe the policeman's evidence you'll convict me and I will pay the penalty.

"If, however, you believe my evidence you will acquit me but the policeman will pay no penalty even if he is lying.

"He can leave this court room and do the same thing again and even be promoted for it. He might even

become head of the emergency task force."

During the trial, Temple made it known he was asked by the constable at the time of arrest, if he was drunk. He was later asked if he was a Communist.

Temple, who was once active in the now-defunct Ontario Temperance Federation, said he was neither.

The trials arise out of the Artistic Woodwork strike which was settled in December after bitter confrontations between police and pickets at two plants in North York.

The strike resulted in 108 arrests. To date, 41 people have been convicted and 28 acquitted.

The Canadian Textile and Chemical Union (CTCU) held a press conference on Monday to discuss the Artistic Woodwork trials.

Union spokesmen cited three disagreements with the way courts have been handling the Artistic trials so far.

They said judges have not considered "contradictions in police testimony especially when photographic evidence has been produced by the defence."

Union observers at the Artistic trials have said the courts "generally convict if there is any doubt over guilt."

The union feels police evidence has been discredited enough to reverse this trend.

In addition, the union claims there have been violations of normal court procedures.

For instance, one picket in hospital for appendicitis, had sent a signed doctor's statement to court explaining his inability to stand trial on the required date.

The court refused to accept this statement and summoned the doctor to court to testify the fact, according to the union.

The union also mentioned the doctor had to cancel a full-day's appointments to testify in court.

# THE varsity

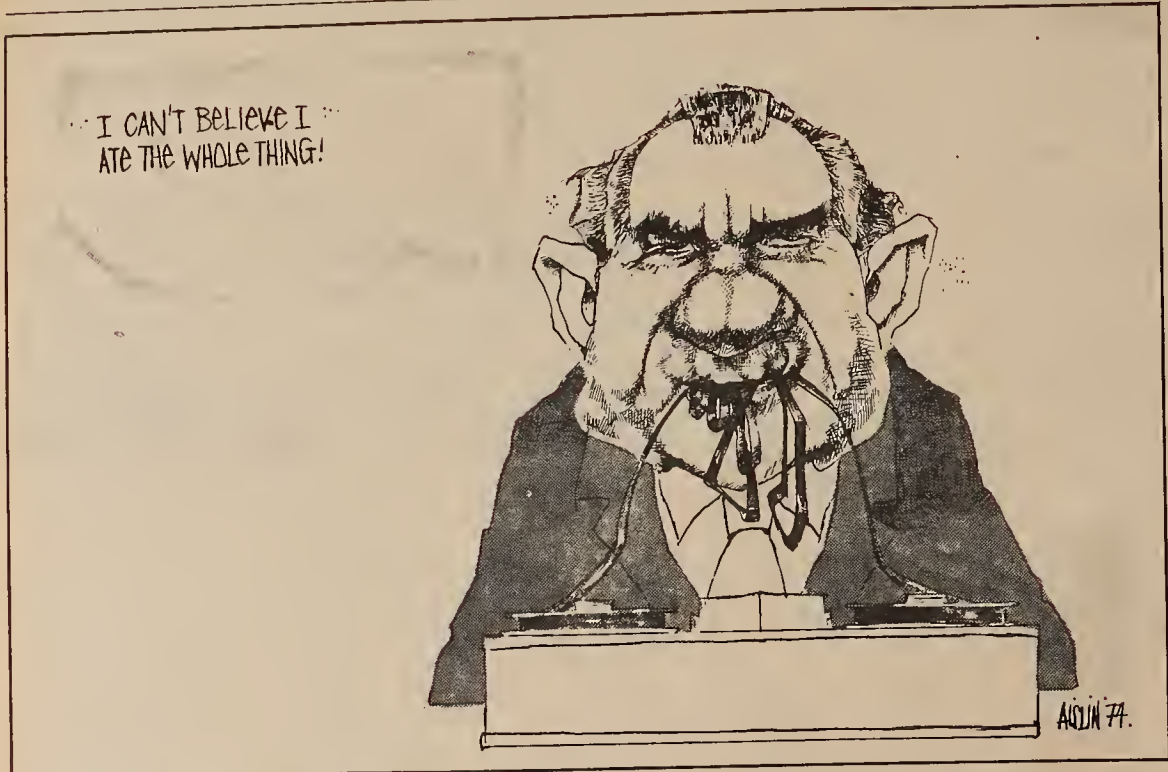
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It's direct distance dialing for the long distance freaks of the Varsity. Calling in for the fun were staffers Tom Grand, Marina 'the operator' Strauss, Gary Wieland, Jan and Lerry Clark, Marilyn Emerson, Gene Altan, Robby Thompson, Tim Gallagher, Igor, "Olaf Tona" Baltson. No thanks to Paul McGrath for not letting me use the horse.

The Varsity, a member of Canadian University Press, was founded in 1860 and is published by the Students' Administrative Council of the University of Toronto and is printed by Dawson Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



## Simcoe Hall should fix up Sussex houses

According to business affairs officer Randy Grimes the Innis Collage co-operative housing project problem "is just a matter of economics".

What the...! "Just a matter of economics?" Well, not really, Randy. What about the new Innis tenants that will get hit for the repairs which U of T was ordered to do last July? But we suppose that his answer is partially correct. After all, the university makes no secret of the fact that it operates as virtually a public corporation and the people be damned.

Business also takes a low profile in this case. W.J.D. Lewis just happens to be chairman of the university's powerful planning and resources committee and a director of Crown Trust at the same time.

Guess who's the middleman for the university in its housing deals? Right, Crown Trust. So we seem to have the Lewis-Crown Trust Connection. Yet another governing council Conservative government appointee with a conflict of interest? Just one big happy family compact, ah W.J.D.?

The Innis story began last July with city hall issuing orders for the university to clean up its act within 90 days or else face some charges. With October approaching the repairs, of course, still weren't done. But no one seemed to really care.

Innis collage has taken the position now that they're getting the best deal possible. We disagree. Innis Collage's principal Patar Russell said only two weeks ago: "There's really little point to have the university fix the plaster now when we'll be having the

same plaster ripped out in a few months." Russell seems to be taking an ostrich-like approach: pretend you don't see trouble and there won't be any. He does not seem overly concerned that Innis would have to do the major repairs the university was ordered to complete last year.

We don't think that renovations should be done just to have pieces torn down again either. However, there is the matter of the leaky basement in 16 Sussex, the decayed flooring in the first floor of 20 Sussex St., etc. etc. (We checked the work repair orders at city hall.)

Once again the university is fooling around. Caught in a tight-money situation it's handling people like (business) commodities, passing the buck onto the future tenants of the Inn-Res Co-op Ltd. plan. With a Central Mortgage and Housing Corporation loan

totalling about \$250,000 it's understandable why the university doesn't want to shell out the money.

Unfortunately the buck will be passed to the new tenants — and there it stops.

We shouldn't be too hard on Crown Trust either. After all, that firm just administers the houses for U of T and is not legally callable or responsible for the repairs, right? However, Crown Trust housing manager John Gibson claimed last week he merely "takes orders from (Simcoe Hall's) Grimas." And does Grimes take orders from Crown Trust's and Simcoe Hall's W.J.D. Lewis?

Grimes has claimed that major repairs have been done on the houses, but Innis residence coordinator Laura Braddy completely denies this. "Major work had not been done on the

houses", she said last week.

We're lost. Riding the Simcoe Hall merry-go-round gets kind of tiring after awhile. However, once you get used to the hypocrisy, sitting back and watching the full-time university bureaucrats run four-sided circles around people gets to be amusing, even if it is pathetic.

We can't help but recall business affairs vice-president Alex Rankin's statements to us at city hall last October. Rankin had just gone through somewhat of a bear-pit session with some rather angry residents the university was attempting to push around. Acting extremely conciliatory at the time Rankin looked at us and smiled: "Well this marks the beginning of a whole new relationship with the community." We merely replied, "We'll see."

Sometimes cynicism has its virtues. We hope the Inn-Res

people are prepared for a strong dose of it.

One glimmer of hope remains. Last week—in another office in Simcoe Hall — business affairs person Kell Gregory told us he was sure the remaining repairs would be covered by the Innis renovations. "All the houses are being renovated as far as I understand," he said.

Gregory then added the Innis Co-op would have to assume the remaining repairs even though this wasn't specified in the lease, which still has to be signed.

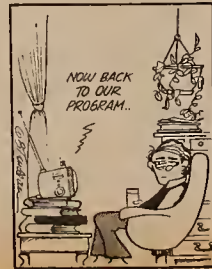
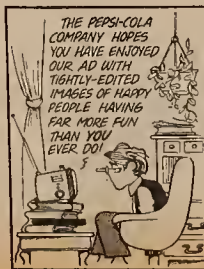
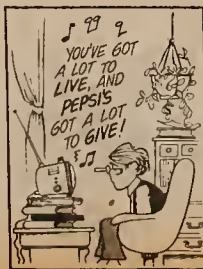
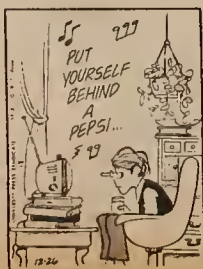
We were somewhat surprised when Gregory added: "If Innis doesn't do it, we'll do it."

We assume the "we" means the university.

Ok Kille you're on: get your colleagues off their posterior and get those houses fixed. You're only four months overdue.

### And now for something completely different.....

The Brunswickan







### Duty to answer mental cripples on South Africa

In our busy round of teaching, studying, and playing, it is painful to take the time to engage in lengthy correspondence with such mental cripples as Jame P. Hull. But it is our duty. Had more people taken the time to reply to Hitler's racist rantings the world might not have been passive witnesses to the results of Hull's philosophy in Germany.

We did call Hull a liar. It was abundantly clear in our reply of January 9 to his letter that he did indeed lie about the situation in South

Africa. Someone who tells lies is a liar. On the other hand, someone who takes the facts and presents a minority interpretation of those facts can be called a dissenter. But it is a fact that Blacks are inferior to Whites? To quote Hull: "To put it bluntly, they (South African Blacks) can't use the land efficiently."

The Black slaves of South Africa have certainly used the total land area of South Africa efficiently enough to create for their White masters a standard of living and luxury unsurpassed anywhere in the world.

Hull asks if we "...would also like to provide figures on how many peace-loving innocents, Black and White, have been butchered by the 'liberation' forces in Southern Africa." Indeed we would.

From January to August, 1973, 4,000 Angolans, many of them women and children, have died after eating crops that have been sprayed with herbicides and defoliants by the Portuguese in south-eastern Angola (see Anti-Apartheid News, July-August, 1973) Recent reports by Spanish and British Priests have described the massacre by Portuguese troops of about 400 Mozambican civilians in a village in Tete Province. This slaughter was given wide press and radio coverage when Father Adrian Hastings first presented this news to

the public. As early as 1960, more than 500 villagers from Mueda in Northern Mozambique were slaughtered with grenades and machine-gun fire as, in a peaceful demonstration, they demanded independence from the Portuguese authorities.

We could go on with these gruesome statistics, as there have been many documented large-scale Portuguese atrocities against the Angolan and Mozambican people. But by now it should be clear that it is Black innocents who are being slaughtered by White colonialists. In addition, the Office of Public Information for the United Nations has documented reports of South African military aid to the Portuguese in Angola and Mozambique, as well as numerous reports on the oppression of apartheid in South Africa itself. These sources are easily available for Hull and others to read.

We question the sources of Hull's facts. Not even the South African government itself claims that 50% of the arable land in South Africa is Bantu, yet this is one of Hull's 'facts'. But aside from this, Hull does not refute the disparity we pointed out between the wealth, health, education and political power of Blacks and Whites in South Africa. Instead he chooses to compare the relative wealth of Black South Africans which they have created under the whip of the Whites to that of Blacks in independent African countries. The comparison should be more accurately made as follows: All of South Africa benefits from the heavy investment of the western world in its industrial economy. The Blacks of South Africa however benefit not nearly as much because of the inferior position to which they are relegated by the Whites. Independent African states, on the other hand, suffer from the lack of investment in their economies. Their GNP and per capita income is lower because the western world deliberately keeps them in a position of suppliers of raw materials and importers of manufactured goods.

Hull's comments concerning Bantustan Homelands were particularly distressing, as he upheld this development as a move in the direction of freedom for Blacks. In fact, the South African government's policy is to remove black families from the urban (White) areas to the Bantustan Homelands with the aim of creating a labor force domiciled in the rural areas, which migrates to the urban areas as single workers. Among other things, married couples are split forcibly and forced to live in the reservation nearest his/hers working area. (Africa Bureau Document Paper, June 1973) About 15 million South Africans are now 'citizens' of these homelands. These areas at the end of 1968 occupied 56,475 square miles, which is about 11.9 per cent of the total land in the Republic. In addition, Bantustan 'governments' are restricted to administering and implementing policy decisions made by Whites in Pretoria. For further information on these and other issues, we would recommend the 1973 Report of the World Relationships Committee of the YWCA of Canada called "Investment in Oppression." Surely even

Hull can't question the integrity of the YWCA.

In response to Hull's assertion that the standard of living of non-White South Africans is rapidly rising, we would refer him to the 1973 report by the Manchester Guardian concerning the investigation of 100 British companies in South Africa. With the exception of only three companies, all British firms were paying their employees between one-third and one-half of the minimum subsistence standard required for an African family to avoid malnutrition (The poverty datum line is £10-£11 a week for a family of five). In addition, there are numerous reports about the general unrest and suppression of Black workers.

But certainly GNP and per capita income are not the main issues at stake here. What about the quality of life and the freedom and dignity of human beings? Compare for a moment the poor but proud and free Tanzanian peasants and workers to the relatively wealthier South African Blacks who commute from their factory jobs to the barbed-wire enclosed, disease-ridden, Black only locations.

This paragraph is aimed more specifically at the Varsity. Controversy in your Write-On section is stimulating and occasionally enlightening. But how much more Hull, Hitler, Klu Klux Klan, Western Guard garbage do we need to see in print? Newspapers serve a news and educational function. You also speak out on behalf of downtrodden students. Could you not devote more space to the plight of the oppressed people of the world and not to racist justifications of their inferior status. To transfer Hull's philosophy to the University of Toronto, for example, how many letters would you print that said that students here should be kept powerless and in poverty relative to the administration and professors since they are incapable of anything better and besides they're better off than students at York University.

Finally, we couldn't fail to notice Hull's consistency. Along with his racism he is a sexist. Our letter was clearly signed by Professor Puritt and Ms. Hurlich. Yet Hull consistently addressed himself to Professor Puritt only, ignoring the co-writer, a woman, who we assume he would lump with those other interior human beings to whom he would deny any dignity.

Susan Hurlich  
graduate student  
anthropology  
Paul Puritt  
professor,  
anthropology

### Bettson neglects split pants

Although the student whose meeting you interrupted has 'not seen fit to write to the Varsity or phone you about her concerns', I hope it will be all right if I write you about my concerns, Bob.

My main concern right now is that I have seven essays which are due in the next three weeks. But each time

I start one of these essays, Bob, I find myself falling asleep.

My second concern is that I split my pants playing ping-pong this afternoon.

My third concern is that I have developed an addiction to apple strudel from the Huron Groceria.

Why don't you start worrying about a student's real problems, Bob?

Chris Probert

### Rotting corpses clog university

The question of tenure has intrigued me for quite a while and in doing some investigative research, I came across a very interesting case. Looking through the university records I found that the person with the longest tenure presently at the University of Toronto is professor Douglas Waspung of the history faculty. He has been at the university since 1924. This week I went to see him to ask him his opinions on tenure.

I arrived at his office and was greeted by an elderly secretary, Miss Clever. I asked to see Professor Waspung.

"I'm sorry," she said, "but you cannot go into see the professor."

"He isn't in?" I asked.

"Oh, he's in."

"Is he busy then?" I cried.

"No."

"Well then, why can't I see the professor?" I asked.

Miss Clever seemed to be irritated by my questioning.

"Professor Waspung has a certain condition," she said softly. "At first we thought it was just early signs of senility—the fact that he didn't leave his office for weeks and months and he sat with his face down in the bowl of pudding on his desk. At that point it started to dawn on me that the professor might be dead. The fact was confirmed to me last year when the professor failed to attend the staff New Year's Eve party and play Old Man Year."

"But you said he was in," I pointed out.

"That's right," she said annoyed.

"But that's ridiculous!" I exclaimed.

"No. That's policy," she replied.

"You see, the professor has tenure and once a person gains tenure, he can't be forced to leave the university unless there are grounds for dismissal."

"Well isn't death grounds for dismissal," I said thinking I won the point.

"Hardly," Miss Clever replied. "In fact in the two years since the professor died, the standards in his courses have improved. Students are learning more and getting better marks."

I was stumped.

Norman Rosenzweig  
Scarborough College

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

## EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1974-75 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$12,100 per publishing year, including a salary of \$3,150 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

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Glosing date for submission  
5 p.m., Thursday, February 14, 1973

Board Interviews: February 25 Staff interviews: February 27

## VIETNAMESE NEW YEAR CELEBRATION

Saturday Feb. 9, 1974. 252 Bloor St. West

Noon - 5 p.m. Workshops on the recent situation in North and South Vietnam by Gabriel Kolko, Andrew Brewin MP, Ann Buttrick, Nancy Pockac, and member of the Association of Vietnamese Patriots in Canada

6:00 p.m. Vietnamese supper

8 p.m. - 1:30 p.m. Cultural program, songs and dances performed by members of the AVPC, Laotian students, Chileans and invited artists.

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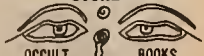
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# Ma Bell's secret credit card code cracked

By IGOR "KGB" ROMANOVITCH  
Special to The Varsity

NEW YORK (LNS-CUP)—In what amounts to a journalistic coup, the 1974 telephone credit card code has been announced by the Technological American Party (TAP).

While using a phony credit card in clandestine calls could get a person in deep shit, TAP related the experiences of fone freaks after disclosing the code.

According to TAP, the credit card code is based on the phone number of the company involved. That is the first part of the number.

The next three digits are a secret code indicating the city, but these three digits are not the area code. Toronto's secret number is 476, and Toronto's area code is 416, TAP says.

The last part of the number is in fact a letter, chosen by a special code: 1-N, 2-X, 3-Z, 4-A, 5-G, 6-S, 7-Q, 8-P, 9-U, 0-J. To figure out which letter, TAP says to look at the fifth digit in the phone number and select the appropriate letter.

Using this system, TAP says, the credit card number for Bell Canada in Toronto would be: 368-3911-476-U.

Secret city codes for other Canadian centres include 473 for Ottawa and 493 for Vancouver, TAP says.

TAP reports the city code for Washington, DC, is 032, and indicates the telephone numbers for the Selective Service System and the Pentagon are 343-7188 and 697-7072 respectively.

Other city codes include New York City 012, Chicago 097, Spokane 128,

**NXZAGSQFU**  
**1234567890**  
MATCHES 5TH DIGIT

A.C.	RAO AND CITY	A.C.	RAO AND CITY
201	072, 074, 091, 094 No. N.J.	415	158 San Francisco
202	032 033 Wash. D.C.	416	187 Berkeley
203	020 Hartford	416	476 Toronto
206	163 Seattle	501	147 Arkansas
209	254 Stockton	502	550 Kentucky
	289 Fresno	503	111 Oregon
212	017, 018, 021, 023, 024,	504	046 Louisiana
	046, 182, 183, 184, 187,	505	105 New Mexico
213	332 L.A.	505	128 Spokane
	041, 043 Philadelphia	513	185 Dayton
215	041, 043 Philadelphia	601	059 Mississippi
216	050 Akron	602	085 Arizona
	082 Cleveland	604	491 Vancouver
218	126 Duluth	608	201 Madison
301	011 Maryland	612	126 Minn/St. Paul
303	153 Colorado	613	473 Ottawa
305	044 Miami	615	187 Memphis
306	137 Wyoming	647	047 Nashville
308	237 Nebraska	617	601 Boston
312	097, 098, 124 Chicago	607	087 Massachusetts
313	011, 096 Michigan	702	271 Nevada
083	Detroit	703	023 Virginia
314	177 St. Louis	704	319 Charlotte
404	022, 063 Georgia	713	151 Houston
	035 Atlanta	801	155, 383 Utah
408	293 San Jose	813	152 Tampa, St. Pete.
412	030 Pittsburgh	814	208 Pennsylvania
414	088 Milwaukee	914	141 N.Y. State

-GAP AND S&P-

According to TAP, this hush-hush top secret coupon is the key which cracks the code of telephone credit cards.

Detroit 083, Minneapolis 126, San Francisco 158, Los Angeles 184, Atlanta 035, Boston 001, Houston 151, Cleveland 082, Philadelphia 041, St. Louis 177, Miami 044, Memphis 187, Milwaukee 088, Nashville 047, Hartford 203, Akron 050, Pittsburgh 030, Seattle 163, according to TAP.

TAP reports fone freaks who have used the system indicate they have had to know the name of the company, the area code and the city code to place a call.

The fone freaks always use a phone booth, according to TAP, and always hang up if the operator asks

anything besides the number of the phone booth the call is coming from.

Because the operator sometimes listens in, especially during the first few seconds of a call, TAP says fone freaks generally are very careful about what they say on a call and fone freaks never talk for more than 15 minutes.

Fone freaks apparently get bad temporary cases of amnesia if the phone company starts calling up to find out what's going on with a lot of strange calls being used on a credit card number, TAP reports.

Strange people, these fone freaks.



## NUS to formulate policies

BURNABY (CUP)—Three themes will dominate the fourth national conference of the National Union of Students as the organization continues to formulate policies applicable to students at a national level. Simon Fraser University will host the conference scheduled for May 2 to 5 in Burnaby BC.

The "post secondary education—government and legislation" theme will concentrate on producing proposals for change in education legislation that NUS members can work for.

The student financing and legislation session will examine all aspects of financing including a special report on the needs of part time students. NUS central committee members hope to present a proposal

for a complete overhaul of the present methods of student financing.

Student financing schemes now available are: the Canada Student Loan Plan, Canada Manpower Training Program, provincial bursaries loans and scholarships.

The third theme is participation: making a working national union—this will include discussions of the nature of internal relations between NUS and members' councils and the organization of NUS at the local level.

## Part-Time Work

Individuals are required to serve as poll-clerks for the Graduate Students' Union Presidential By-election on Monday, Tuesday, and Wednesday, February 11, 12 and 13. Rate of pay is \$3.00 per hour. For more information and to make application, please call: 928-6233 today only (Wednesday) between 1 p.m. and 5 p.m.



## BEYOND MEANINGLESSNESS

Dr. Wm. Lane, Th.D. (Harvard), Christian Thinker and lecturer, speaks TODAY, Wednesday, Feb. 6, on "Beggars Banquet and the Uninvited Guest"

An examination of man's inability to cope with problems of sexuality and death, as expressed in modern music and film.

Thursday, Feb. 7, "The Great Conspiracy: the enigma of radical evil" concerning THE HOLOCAUST, modern inhumanity and resurgence of the occult

Friday, Feb. 8, "Something to Believe In: the demand for integrity" God's demands on us as persons in our relationship with Him

Convocation Hall 12-1

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11-2  
Sidney Smith Foyer

Donations accepted towards purchase of "Jewish National Fund" tree —

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# Anarchism misunderstood in the past, now to be a positive force

Anarchism, of all the major currents of modern social and political thought, has probably been subject to the grossest misunderstandings of its nature and objectives.

A useful starting place for a discussion of anarchism is the following succinct definition formulated by Peter Kropotkin: anarchism is "the name given to a principle or theory of life and conduct under which society is conceived without government - harmony in society being obtained, not by submission to law, or by obedience to any authority, but by free agreements concluded between the various groups, territorial and professional, freely constituted for the sake of production and consumption, as also for the satisfaction of the infinite variety of needs and aspirations of a civilized being."

## A positive social doctrine

It is essential to realize that anarchism is a positive social doctrine - it is not the advocacy of chaos, confusion and disorder. Neither is anarchism synonymous with terrorism.

The misconception that anarchism is inseparable from assassination, bomb-throwing, and dynamiting is especially common (although there are a number of examples of terrorism in anarchism - both in action in late 19th and early 20th centuries and in some theory that stresses the efficacy of individual action).

More positively, it should be stressed that anarchism is an anti-political, not merely an apolitical doctrine. It regards political authority, and its modern embodiment, the state, as the root of all evil, and the expiration of the state as its cardinal task. Thus, the foremost rivals and main sources of criticism of anarchism have always been liberalism, on the one hand, and socialism, or more specifically, Marxism, on the other.

At one end of the anarchist spectrum it is sometimes difficult to tell the anarchist individualist from the liberal, while at the other, the anarchist communist becomes almost indistinguishable from the socialist.

It has been said that anarchism employs a liberal critique of socialism and socialist critique of liberalism. Nonetheless, in doing so, anarchism retains its separate identity, and in actuality liberalism and Marxism prove to have more in common with each other than either does with anarchism.

## Anarchism and liberalism?

Anarchists share with liberals their high valuation of in-

dividualism. Most anarchists proclaim the sovereignty of the individual, and even those who advocate some form of communism generally justify it as the social arrangement most conducive to the full flowering of the individual.

Liberals and anarchists both abhor state encroachment on an individual's freedom. They often both speak the same language on issues such as civil rights and bureaucratic despotism.

Anarchists however, go much further than liberals in their opposition to government seeing the government not as a necessary evil but as necessarily evil, seeing the law not as a necessary framework for the life of society, but as an instrument solely of tyranny.

In economic matters, anarchism denies the sanctity of private property and the free marketplace, institutions that liberalism, even in its modern welfare-state form has traditionally upheld.

Anarchists have criticized the exploitative character of capitalism in much the same terms as the socialists.

With the advent of Marxism, the majority of anarchists accepted the main outlines of its critique of capitalism and its objectives of abolishing private ownership of the means of production. At least until 1872, Marxism and anarchism were but two branches of the international socialist movement, and even thereafter they proceeded in many respects along parallel lines.

## Anarchism and Marxism: man and nature

However, basic and far-reaching antagonisms between anarchism and Marxism stem from their different conceptions of the relationship between man and nature. In Marxism, nature is something man must master; he asserts himself over it, exploits it, and harnesses it to his own purposes.

There is an inherent opposition between man and nature that is expressed in man's quest to gain control over the forces of labour through his labour, to turn them to productive economic purposes, and to create the man-made world in which his own nature will realize itself.

In this respect, the domination of nature by man, Marxism is very similar to the spirit of liberalism, and both Marxism and liberalism are very different from anarchism.

Anarchism, sees the relationship between man and nature essentially as one of harmony, not as one of opposition. Human society

is not a collective enterprise for the mastery of nature, and the ills of society stem from efforts to impose artificial development.

"Spontaneity" is one of the key words of anarchism. Seeking to restore man to nature rather than conquer it, anarchism celebrates the free play of human impulses. It wishes to release the natural forces of the personality rather than control them in order to direct them into economically productive areas.

The function of man's labour is not to remake the world around him but to manifest the creative forces of his personality.

With this as its central aspiration, anarchism sees no need for large end complex forms of social or economic organization. A communal organization walling up from below, in direct response to the true needs of its members, represents the proper arena for their activities. The state, with its powerful administrative and economic bureaucracies, imposes its authority from above, without the direct sanction of the individual or his immediate community. It (the state) inevitably develops objectives of its own and seeks to harness the energies of the societies it rules to pursue its own objectives.

## Anti-intellectualism and individuality

Anarchism has also always contained a broad streak of anti-intellectualism, a distrust of rigorous intellectual constructs, and an exaltation of "life" over "thought". To the anarchists, the attempt to impose order on reality by means of rational consciousness, and compass it with abstract theory, robs it of its infinite variety and individuality.

Neither this individualism nor anti-intellectualism means anarchism is inherently anti-industrial, or that all anarchists merely wish to turn the clock back to a world of simple peasants and independent craftsmen.

But it is true that anarchism questions the very essence of industrial-technological civilization: the seemingly compulsive urge to maximize economic production, and the mammoth scale of the institutions which that urge generates.

Such a civilization uproots the individual from his natural environment, isolates him from his fellows, and thwarts his self-development and self-enjoyment.

The renewal of interest in anarchism today can be traced to the growing awareness of the price that has been paid for the immense productivity and material abundance of modern



Anarchists Sacco and Vanzetti after their arrest in the United States in 1920

industrial technology: industrial man has become separated from living nature as he has surrounded himself with more and more of his own products - and more and more of his own wastes; he has grown estranged from his neighbors and increasingly subject to the authority or remote, impersonal bureaucracies, both private and public; and he has felt his personal significance diminish as he has come to be regarded primarily as a producer and consumer of goods rather than as an individual whose true purpose is self-expression and self-growth.

## Anarchism as a luxury

It seems possible that anarchism is in fact a luxury which the post-industrial world is only now beginning to be able to afford.

The material abundance provided by modern technology, in conjunction with the vastly increased leisure available, has at last created conditions in which serious attention can be paid to the preservation and enjoyment of the natural environment, to a more balanced and multifaceted kind of personal growth, and to a more intensive cultivation of communal relationships.

In a contemporary context, the traditional doctrines of anarchism take on new meanings as modern society begins to shift its emphasis from the task of generating material wealth to the task of utilizing it to enrich social and personal life.

The post-industrial society has changed the base of support for anarchism. Historically regarding the masses of industrial workers and peasants as its base, anarchism now finds most of its followers among students, "hippie", youthful dissidents, intellectuals, and professional workers.

Anarchist values and influences today are most in evidence among the educated, affluent, middle class young of the industrially developed countries.

However, to point out the relevance of anarchism today is

hardly to advocate uncritical acceptance of it; on the contrary, awareness of its defects becomes all the more important as its attractiveness increases. One obvious defect is anarchism's inability (it hasn't as yet had the opportunity) to prove itself as a viable approach to economic organization. Even in a 'post-scarcity' society, the economic productivity must be maintained at some fairly high level. Is this possible with anarchism?

A second major problem is raised by anarchism's belief in the sense of community that lies at its very heart. Is mutual interest and natural sociability sufficient to resolve all major conflicts after the removal of all institutions, hierarchies and the exploitive economic system?

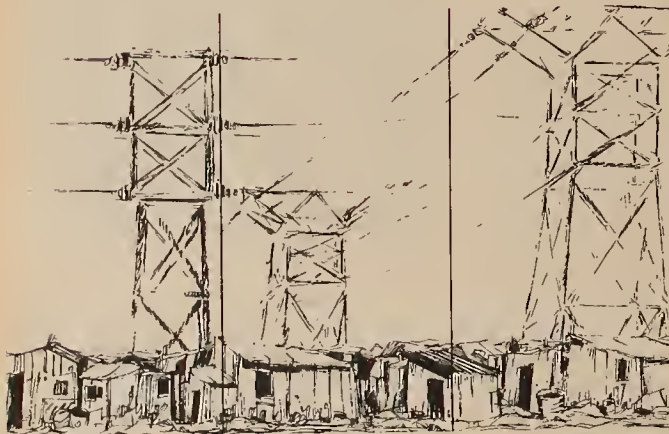
These reservations suggest that anarchism as an all-embracing social and political ideology, as a total alternative to the existing structure of society, is as fraught with contradictions today as it was in the past.

But today, and particularly within an ecological consciousness, anarchism definitely has the capacity to offer a timely and provocative challenge to prevailing values and institutions which, many people feel, are now beginning to yield dramatically diminishing returns.

If anarchism has a living role to play in social and political thought today, it is as an instrument of constructive criticism, as refreshing antidote to some of the self-inflicted poisons of life in our urban-industrial society.

The above article was excerpted from *The Essentials of Anarchism* edited by Marshall Shatz (Bentham). Other works on anarchism include *Georga Woodcock's Anarchism: a history of libertarian ideas and movements*, and *Murray Bookchin's contemporary work, Post-Scarcity Anarchism*.

# Popular resistance in Paraguay fails to stop Itaipu



## translated from BULLETIN POPULAIRE

The increasing Brazilian economic offensive in Paraguay began eight years ago at the same time as studies were being undertaken to develop the waters of the Parana River. The herding ranches, sugar refineries (including one producing 300,000 tons per year, enough to sweeten the mouths of six million people for a year), banks, insurance companies, and ultra-modern lumber mills were installed at breath-taking speed.

As for the Treaty of Itaipu, according to the terms of agreement, Brazil and Paraguay are, contractually at least, equal partners. The Brazilian regime has promised to guarantee the financing of the work (estimated at more than two billion dollars) on the condition that Paraguay repays the loan in the form of electricity. The output power of the central dam will reach 11 million kilowatts and will begin around 1982. The financial capital for the project, although it originates in Brazil, will be, to a very large extent, under the control of American firms. To reimburse the Brazilian financiers, Paraguay has to expect that all the energy in produced at Itaipu up to the year 2040 that would normally go to it will instead be directed toward Brazil.

In effect, it's predicted that Paraguay will only receive \$36 million each year for the sale of this energy, while the Brazilians, for their part, will realize profits approximating \$85 million with this same energy once it is brought into Brazilian territory. So in going to Brazil the energy in effect becomes worth more. While their investments are peacefully returned, the exploiters of the people of Rio and Brasilia will put \$85 million worth of profits into their pockets each year.

## The great reactionary family

President Stroessner, the founder of the "peaceful Paraguayan revolution" (so it's told) believes, in spite of everything, that "the signing of the Treaty of Itaipu is the greatest historical event in Paraguay since national independence." But Itaipu is not a sign of any peaceful revolution, but more a regional-

economic arrangement devised by the key figures in the great "reactionary Latin American" family.

It's known as a "great family" because almost two-thirds of the Latin American peoples live under the heel of openly fascist military regimes. Counting Garastazu in Brazil, Stroessner in Paraguay, Banzer in Bolivia, Osario in Guatemala, Hernandez in Salvador, Duvalier in Haiti, Balaguer in the Dominican Republic, and without forgetting Pinochet in Chile, there are already 120 million Latin Americans living under dictatorial regimes.

## The Paraguayan opposition

The Parana River arrangement, this "great historical undertaking"—or the "project of the century" as Bourassa said about James Bay, 5,000 miles to the north—brought on the unanimous rejection and anger from Paraguayans.

Even the liberal or reformist opposition parties—the Radical Liberal Party, the Febrerist Revolutionary Party, and the Christian Democratic Party—which traditionally serve to support and screen democracy in the Stroessner regime, raised their voices and organized demonstrations to reject this agreement that they called a "vulgar aim" and a "crumb of bread."

This part of the bourgeoisie decided to take a seemingly "progressive" position because, like the proletariat in the country, but for opposite reasons, it had a vested interest and didn't want to lose control of the natural resources of the country.

On these grounds, the "official" opposition rallied against the dominant tendency of the bourgeoisie in power which would have allowed the Americans to penetrate the country economically as much as they wanted to, very often under a Brazilian guise.

As for the workers, the Paraguayan Trades Confederation (CPT) doesn't serve as an opposition force, but rather as a prop to the present government. The CPT hasn't taken part in a strike for 14 years. It is strongly influenced by the American Institute

for the Development of Free Syndicalism, which opened a subsidiary branch in Paraguay in November, 1971. This union agency was identified by the New York Times as one of the American agencies financed by the CIA.

## The popular struggle

In spite of the relative lack of information from Paraguay, and despite the repression of the regime, strong popular struggles are being waged.

The Communist Party, having a revolutionary orientation, works clandestinely and is proposing the formation of a Democratic Front of National Liberation comprised of all the patriot forces which haven't compromised with the regime. It feels that the struggle for the liberation of political prisoners is one of the most important aspects of the struggle and that it's the popular struggles directed towards the overthrow of the regime itself that will free the prisoners from their cells.

During the past few years, the Paraguayan people have exposed the Stroessner regime many times. In 1969 the hard struggles of students against academic and political repression as well as the demonstrations against Rocketteller's visit shook the country for several months.

Numerous strikes took place to protest the many job lay-offs. And in August, 1970, 200 workers families of Puerto Casado occupied the railway station and seized several wagons to protest against the large-scale dismissal and evictions from dwelling places. The struggle made such an impact

that the regime felt obliged to organize an organization of popular struggles in these families.

More recently, it was the struggles and the pressure of political groups that caused the regime to modify one of the clauses of the Treaty of Itaipu. In effect, Article 18 of the Treaty, which gave to "unilateral acts", and gave to Brazil to intervene in Paraguayan territory and to use "political measures" if necessary: The country protest demonstrated that this clause took place and now each country can only intervene in its respective territory.

## Integration into Brazil

In spite of these small successes which reiterated, on paper, a barrier to the Brazilian expansion, and despite an opposition that becomes more and more organized, the Stroessner regime seems never to lay the groundwork for the economic and political integration of Paraguay into Brazil with a wholehearted backing.

And many more projects are in store in the Chaco highway which will connect Bolivia, the Bolivia-Paraguay international steelworks plant (today), the dredging of the river to facilitate commerce to Paraguay, and Uruguay to Bolivia, a way out to the ports in the region.

By and large, the Paraguayan government constitutes the economic project in the South America.

But it's important to note that these agreements, far from being ahead in the development of the fact signals a further step in the structures of underdevelopment, increases the impotence and dependence of Paraguay on Brazilian power, reinforces and political positions of isolationism in the region, and leads toward stifling the Argentine which is already in a crisis.

This Brazilian offensive is more ambitious, since Brazil's cheaper hydro-electricity that's also more accessible, all, closer to the industrial area than anything that Brazil

## Consequences for the nations

Argentina is another neighboring country, geographical location, size, and will lose much if the waters doesn't take into account.

Unlike Brazil, Argentina depends fundamentally on the exploits as the energy Parana River on the one hand, and the mines of Mutun on the other.

According to Paraguayan exiles in Argentina, there are more than 300 political prisoners in the prisons of Stroessner's regime. In an interview granted to Prensa Latina, some members of the "Front for the home country" organization indicated that terror continuously reigned against those who opposed the regime in their country and, moreover, peasants are massacred and Indians exterminated.

Paraguay has also imprisoned the three oldest political prisoners on the continent: Antonio Maidana, Julio Rojas and Alfredo Lacoste, thrown in jail 15 years ago and still awaiting trial.

American operations and institutions are teaching the Paraguayan officers stationed in the Chaco region torture methods which have already been introduced into other Latin American countries. In the Chaco area the regime has concealed many concentration camps where opponents of the regime are kept.

Since the last election the "silent" and subtle fascism of Stroessner has imprisoned approximately 500 citizens, for the most part peasants, but also workers, students, and political leaders. For 20 years now a large number of political militants have been assassinated and it's not rare to see the mutilated bodies of the opponents of the regime floating down the Parana River.

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only be removed from the ground in a case where ships can get at it and dig it up from the rivers of the basin.

Argentina, like Uruguay, is also the country which runs the maximum risks with the development of power projects from the waters in this region. The possible rupture of one of the dams holding back the water could have tragic consequences for this country, whose northern part is located at the mouth of the Rio de la Plata.

All the more, Argentina and Paraguay would be the two biggest losers if the waters from the rivers were contaminated by polluting industries which had plants installed without controls on the Brazilian side of the border. And taking into account the current 'philosophy' of the Brazilian government with respect to pollution, the likely decision is to be development no matter what the price, without consideration for national character, be it social, human, or health goals. One cannot expect Brazil to be in any position of strength to impose very high standards on the foreign enterprises located on its territory.

Finally, another danger results from the spreading of 'schistosoma,' a disease which removes from its victims practically all ability to work. The 'molluscs' which transmit the disease proliferate in stagnant deposits of water such as those created by the dams. More and more people are being affected by the disease in Brazil; in reality there are 12 million people who are presently ill, and the health department statistics predict that approximately 20 million people will be stricken by the disease by 1980.

The new construction would also signal the reduction of river commerce of such towns as Rosario, Sente Fe, and Resistencia in Argentina, according to the variations on the level of the water affected by the dams. And, as if by chance, it was recently proposed that the water system and the river harbours of the riverain counties of the La Plata

River system be readjusted and the docking activities be centralized at Montevideo, the capital of Uruguay, another Brazilian "colony."

As can easily be seen, everything is clearly and logically planned for the future, and everything centres around Brazil when it comes to the question of Latin American hegemony end power. It's without doubt an "economic plan of a capitalist system!" Itaipu, like Cabora Basse, and like James Bay, will help the factories of the most rapacious capitalists. Itaipu is yet another reason for the Paraguayan people to lead a fierce fight against one of the shadiest regimes in modern history.

Bulletin Populaire is a French-language publication put out by l'Agence de Presse Libre du Québec. The weekly magazine can be obtained from APLQ at 2074 Beaudry, Montréal, Québec.



When the Itaipu electrical plant is in operation Brazil will almost double its capacity for electrical energy production. The Parana River plays a very important role in the energetic Brazilian program. At least two power plants are already in place on that part of the river which lies within Brazilian territory and lower down, along the Paraguay River, the Acraí powerhouse has begun to produce electricity designed almost exclusively for export. That project cost \$60 million and was partially financed by the International Development Bank.

At the beginning of December, Argentina and Paraguay signed an agreement for the construction of the Yacireta-Apiá dam. The work will begin in 1976 and is estimated to cost Argentina \$1 million; the 10 turbines are expected to be in service in 1981, producing 3.3 million kilowatts of power.

And if Argentine's other plans are realized — if Paraguay gives its consent — another imposing construction project would take place a little to the south. This is the Corpus project which is planned for 1987, and negotiations have already begun about this new power development.

Linkage and co-ordination is necessary for these different projects to be completed. For example, the extent and breadth of one dam can drown — or dry up — another affected project. Argentina has already felt some of the difficulties and dangers of these projects, since the Itaipu dam project now appears to be an obstacle to the realization of the Yacireta and Corpus projects. The conclusions of the political and technical disagreements provoked by this situation would satisfy both Brazil and Argentina at the same time.

# Deep Throat slashed at Sir George Williams

MONTREAL (CUP) — Five students were detained Jan. 25 at Sir George Williams for showing an allegedly pornographic film, Deep Throat.

They were held for two and one half hours by members of the Montreal urban community police morality squad and were not allowed to contact either lawyers or university officials.

The film was shown by the Engineering Undergraduate Association of SWGU in the main university

building, the Hall Building.

Contrary to their intentions the EUA did not check all ID cards when people were admitted because ticket takers were drunk.

The audience thus included two uninvited guests by the time the show began—two officers from the morality squad.

After sitting through the first two showings of the film police returned to the stations, obtained warrants and returned to arrest the student organizers about 40 minutes after the

film ended.

Larry Mogelon, president of the EUA and Peter Krug, head of Television Sir George, along with three other members of the EUA executive were questioned by police.

The videotape recording equipment, two videotape monitors and the Deep Throat tape were also seized by police.

Officials at SGWU expressed doubts about the legality of the police entering the university without a warrant.

According to the Dean of Students at the university, it was the first time police had entered the building without permission from the administration.

Even during the computer riot of 1969 police entered only with that permission.

The Georgian has learned police can enter the university if there is criminal activity going on.

On the other hand, they are not allowed on campus for other matters such as political activism unless

forms are signed by the administration or building manager.

No one knows who contacted the police. One story is that a man in his 30s or 40s telephoned various organizations around the university asking if Deep Throat was really going to be shown.

An unrelated showing of the film, Deep Throat, at U of T on October 12 resulted in three U of T students being charged with exposing an obscene movie to public view. Trial date is scheduled for March 19.

# Deep Throat slash rehashed at McMaster

HAMILTON (CUP) — Regional police and university officers have seized a print of the controversial movie, Deep Throat, following a raid at McMaster University.

Three third year social science students have been questioned concerning the alleged showing January 24.

At approximately 10 pm a group of regional police arrived at the offices of campus security with a search warrant for the auditorium in the Physical Sciences Building.

Eight regional police and five security guards sealed off the exits to the 350 people in the room.

Following the seizure of the film,

Donald Ryder, Michael McNeil and John Fortier were questioned.

Information from the police is scarce, and it is not clear if the three have been charged or merely questioned for information by police.

Rumors that the film might be shown had been circulating on campus for the last few weeks.

Tickets were apparently sold for a King Mystery Raffle at \$3.50 each.

Mike Hedden, McMaster administration vice president said the McMaster's Explorers Club had booked the room in the Engineering Building for the night but at the last minute changed to the Physical Sciences Building.

Because of the last minute change

normal security checks were circumvented. Aside from ensuring that the room was not already booked, no checks were made.

Deep Throat is the story of a woman who finds that oral gratification is the only variety of sex she can enjoy due to a physical abnormality.

It was banned in several cities in the United States and was never passed by the Ontario Censor Board last fall.

The McMaster Film Board examined the possibility of showing the film at McMaster, but after receiving legal advice from the student's union lawyers, decided it was not advisable to run the risk of prosecution.

In a press release the board said

they had no intention of showing the film while current obscenity laws exist in Ontario.

The last incident of this type at McMaster occurred several years ago when some students were charged with producing an obscene film,

Columbus of Sex.

U of T movie-goer Starvin' Galbraith refused to comment on the bust at Mac. With a haughty "Talk to my lawyer," he paraded around the SAC office, denouncing all epidermis films and racism.

# Broadcast injunction case adjourned until Friday

The move by Canada Metals Co. Ltd. to get five journalists jailed for their coverage of lead pollution in Toronto's east end was postponed until Friday.

The firm is attempting to get a contempt of court citation against three Canadian Broadcasting Corporation employees, two Globe and Mail employees and the chairman of the Canadian Liberation Movement.

Monday's court proceeding was adjourned so CLM chairman, Gary Perly, can question persons who filled out affidavits supporting Canada Metals' allegation that the six respondents violated a January 29 temporary injunction.

That injunction, one of the rare instances of prior restraint in Canadian history, prohibited the CBC radio show, As It Happens, from broadcasting certain sections of a documentary about lead pollution which dealt in part with Canada Metals.

The Globe and the CLM are in the Supreme Court action by Canada Metals because the company feels they along with the CBC still printed or broadcast material in violation of the injunction.

However, in court Perly said he thinks the lead company is in contempt of court because the company "got the original interim injunction by fraudulently supplying information."



## HART HOUSE Library Committee

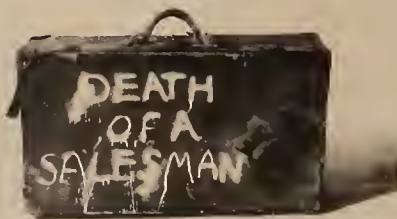
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11:00 a.m. Informal seminar on world development in the Rhodes Room following 9:30 a.m. Eucharist - with The Rev'd. George Okeke - Nigeria, Mr. James Koulima - South Africa, Mr. Clement Francis - Trinidad, The Rev'd. Cyril Powles, The Rev'd Charles Felding, Prof. Len Drummond, The Rev'd. Donald Clerk.

# News blackout leads to ignorance of Namibia

By BOB BETTSON

To many Canadians Namibia is mind when one thinks of Africa.

Probably the reason is that it is better known as South West Africa under the illegal government of South African Prime Minister John Vorster.

The visit of two South West African Peoples' Organization (SWAPO) representatives to Toronto comes at a time when Canadian government and corporate policy of aiding the South African regime is under constant attack from liberation movements and their supporters.

It is not surprising Canadians know little of this forgotten desert land in Southern Africa, because in fact there is a news blackout, there are no journalists in the country and none are going to be allowed in by the white supremacist government.

The South African presence in Namibia is an illegal one. Namibia rightfully belongs to its black citizens, according to the UN.

The way South Africa was able to extend its hegemony over it was through a mandate given it by the now-defunct League of Nations in 1920.

In 1920 the South Africans got what they wanted, carte blanche from a weak organization to "protect" the people of Namibia until they reached independence.

Naturally this has never happened. Namibia has become an integral part of the illegal South African regime. It is integral to the economic viability of the attempt by the South African whites to maintain their superiority in spite of a numerical minority position.

But the South African position has not gone unchallenged. Since 1966 there has been a guerilla struggle to oust the illegal regime and replace it

with a democratically-elected Namibian government.

This struggle has gone on almost without the notice of the western world because of a press blackout. Not surprisingly the policy of western governments has been to support the South African government in actions if not in words.

White statesmen mouth platitudes about racial justice at the UN, Canadian corporations go on exploiting the black workers of South West Africa for what the SWAPO representatives call "slave wages."

Unfortunately the government has also seen fit to encourage a continuation of this investment as well as extending obsolete preferential commonwealth tariffs to South Africa. South Africa pulled out of the British Commonwealth in 1960.

The Canadian presence in South West Africa is maintained by Falconbridge Mines, Noranda Mines, Brixland Mines, New Wellington Mines, Syracuse Oil Co Ltd., and Hudson's Bay Company.

One of the SWAPO representatives suggested Canadians boycott any companies dealing in the Karakul furs, which would suggest the great Canadian institution, the Hudson Bay Company is a logical target for the Canadian support organizations.

SWAPO was founded in 1959 and started by encouraging militant action to defy the regime. These non-violent strikes and protests were brutally repressed by the government.

This led to an escalation of the struggle until 1966 when it became a war of liberation. SWAPO was forced underground in 1963 and there was little other alternative for the freedom fighters.

Namibians are in a subordinate economic position in their own land—whites controlling the govern-

ment, the educational systems, the land, the economic system and the police and courts.

There seems to be no alternative for the people other than violent means, SWAPO says. One of the soft spoken revolutionaries said "violence is the only language they listen to."

In the last two years the struggle has escalated. There was a nationwide strike of 13,000 workers focused on the contract labor system, "a concrete symbol of South African colonial domination in Namibia."

Since then there have been massive public rallies by the Namibian youth leagues and increasingly militant stands by the churches resulting in the deportation of missionaries.

Foreign pressure has increased and no doubt the success of the liberation movements in Portuguese African and especially the new country of Guinea Bissau have encouraged the SWAPO liberationists to continue their struggle against the colonial domination of South Africa.



"The only listen to violence," says SWAPO's Mishake Muyongo.

## Rochdale mortgage foreclosed but residents not affected

By DICK BROWN

A decision Monday by the Ontario Supreme Court to foreclose Rochdale College's first mortgage probably will have little immediate effect on the college, according to Rochdale spokesmen.

That decision allows Rochdale six months to pay the first mortgage. If the money is not paid by then, the Central Mortgage and Housing Corporation (CMHC)—holders of the first mortgage—may take possession of the building.

Meanwhile, a move is afoot in

Rochdale to find someone to buy the Rochdale high-rise building at 341 Bloor St. W.

However, that would not end Rochdale College as the college is planning to move into an urban setting eventually but not housed in a high-rise.

Monday's court decision was the culmination of a lengthy court battle by Rochdale's mortgage holders.

Five mortgages are held on the Bloor Street property, the first mortgage held by CMHC and the second by Revenue Properties Central

Development Ltd

Only the first two were involved in Monday's decision.

The court ruled, in effect, that CMHC has first grabs on the property by virtue of the first mortgage and Revenue Properties must wait its turn after CMHC.

For Rochdale residents the court decision has little immediate impact, and it's Rochdale as usual.

"We're not about to be booted out," a Rochdale spokesperson said yesterday. "There's a legal redemption period" of six months.

The court case against Rochdale's building has been going on since 1971 when foreclosure proceedings first got off the ground.

Rochdale residents are not saying what the back mortgage money involved is, but other sources report a figure of about \$5 million or more.

Rochdale spokesmen point out the court case has nothing to do with recent shrill calls in Toronto's daily newspapers for Rochdale's closure, but rather the court case was fought on the legal technicalities of mortgage law.

To help offset the legal costs Rochdale folk are still selling degrees.

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## Interfac swim meet

During the weekend, the men's badminton team won their sectional tournament at McMaster. The final score was Toronto 10 McMaster 7, and Guelph 1. In curling, Toronto and Queen's placed first and second in the east section and go to the finals at Brock this weekend. Skip Craig Harris with Randy Neal, Paul Freedman, and Don Dowding are the members of the Toronto team. In a women's basketball game, Laurentian edged Toronto 40-

38. Scoring for Toronto were Anne Williams with 12 points, Chris Crawford (10), Leslie McIntosh (4), Karen Edgar (4), Martha Williams (4), Daina Zukauskas (2), and Pat Williams (2). The wrestling team sent two members down to compete against the Michigan Wrestling Club in Ypsilanti, Michigan. Rob Moore, wrestling in the 138½ pound class, placed fifth. Steve Tisberger, in the 149½ pound class, finished sixth. The wrestling team meets Guelph this weekend in a warmup for the OUA finals at Western February 15 and 16....

Interfac swimming championships will be held Thursday at 6 pm at the Hart House pool. The Fitzgerald Trophy will be awarded on the aggregate points of this meet and the fall meet. T.A. Reed Trophy points will be awarded for entries and positions in the race.

All undergraduates and graduate students who are members of the Athletic Association are eligible. Current swim team members are not allowed to compete.

Entries, including names and alternatives for relay teams, will be accepted at the Intramural Office, Room 106, Hart House, or at the meet up to five minutes before the race is called.

The meet starts at 6 pm, with warm-ups at 5:30. All entrants must report to the marshal at the first call for the event.

The events will be 200 medley relay, 200 free, 300 individual medley

relay, 200 breast, 50 back, 50 fly, 8 times 50 free relay, using 2-8 swimmers in any order. Each participant is restricted to three events. The heats will be timed finals only.

Regardless of the number of entries in each event, scoring will be as follows: for the relays, 14-10-8-6-4-2; all other events, 7-5-4-3-2-1.

## Women's volleyball

In women's interfac volleyball, Phe VI beat Pharm 15-5 and 15-6. Eng II lost to St. Mike's II 15-3 and 15-2.

Innis defeated UC I in two games straight by scores of 15-4 and 15-0.

Trin II defaulted its game with PHE IV. Forestry won its games with Law, 15-3 and 15-11.

New I got the best of three games against Vic I, 15-7, 6-15 and 15-4. New II defeated Vic III in two games, 15-13 and 15-4.

Phys Ed V won one game 15-3, but lost the other two to Meds II, 15-8 and 15-10.

PHE VI beat Meds 15-2, 15-12. Law defaulted its game with SCM.

## It's all over now, Lady Blues

By DIANE WARDROPE

The Lady Blue's ice hockey team increased their winning streak to 10 games last weekend in a come-from-behind 6-4 victory over Guelph.

Not used to playing on a smaller ice surface, Toronto made some bad passes that Guelph was able to capitalize on. The smaller surface also contributed to both teams crowding around the puck and the referees were quick to call some wild penalties, with most being handed to Toronto.

The first period showed Guelph's desire to win as they did everything except score. This continued on into the second period as Guelph again dominated the play. The score at the end of the period was 3-1 for Guelph. Toronto's lone goal was scored by Lorraine Sherman.

Coach Brown must have fired up the team between periods because they came back and scored three goals in less than three minutes to make it 4-3 Toronto. Margi Goldsmith, Angie Comb and Lynda Harley counted for Toronto. Guelph tied it up with seven minutes left to play on a goal while they were short-handed.

Toronto couldn't score, try as they might. A few offsidess were called against the Blues to increase their frustrations.

A lucky break came however when Guelph was penalized with a minute left. Lynda Harley put the winner away with 13 seconds left in the game.

The team next travels to Hamilton, then returns to play two home games next week against York and Queen's.

## Fencers finish fourth

By YOKO ODE

At the OWIAA fencing championships held to Ottawa last weekend, the Toronto women's fencing team finished fourth.

Last year's champions, University of Ottawa, were not able to defend their title as they were

eliminated in an earlier sectional. The strongly favoured McMaster team swept the tournament without a loss. U of T who had beaten McMaster in the sectionals did not perform to their capability and eventually finished fourth.

The rookie team fenced well, however. Most of its members were without much competitive background and the experience gained this year will insure that U of T will be a bigger threat at next year's championship.

The individual competition was of a high quality. Twelve fencers from the three sections battled it

out on Saturday. Six fencers were eliminated in first round and the eventual finalists were C. Wishart, J. Mallin (Ottawa), A. Bayer (Queen's), S. Williams (York), L. Taguchi (McMaster), Anne Stokes (U of T).

Sharon Williams, a Welsh International fencer, appeared to be making great strides to be the eventual winner, but Anne Stokes suddenly poured on the power

and overcame all of the strongly favoured competition. The final result was only achieved after one barrage between Williams, Wishart, Stokes and Mallin.

Williams and Mallin were eliminated and the final barrage between Stokes and Wishart had the large crowd on their feet throughout the bout. Anne Stokes fenced superbly to beat Wishart 4-1 and was a worthy winner.

## FACULTY OF ARTS AND SCIENCE COUNCIL AND COMMITTEES ANNOUNCEMENT OF ELECTION

One half of the elected membership of the Council and its Committees retires each year, to be replaced by elected members who will be elected for two years. The following summary relates particularly to the responsibilities of the elected student and faculty members of Council and the function and role of the Committees on which they will serve.

The major committee in the structure is the General Committee which has 49 elected students, 91 elected faculty and 59 ex-officio members such as College Heads, Department Chairmen and representatives of other Faculties. The General Committee is responsible for the formulation of policy for the Faculty of Arts and Science. It is concerned, for example, with curriculum development, admissions policy, study abroad programmes, and evaluation policy, and determines the regulations governing the length of the academic session and day. It also serves as a forum for discussion of any matters of general concern to the Faculty, from which resolutions may be sent to other bodies, including the Governing Council of the University. Some student members of the General Committee are elected directly to it (2 from each College and 3 part-time students, giving a total of 17). The remainder assume their seats automatically upon election to one of the five Curriculum Committees, or the Committee on Counselling, or Study Elsewhere. Membership on all Committees is normally for a two-year renewable term.

There are five curriculum committees: Humanities, Social Sciences, Physical Sciences, Life Sciences and Interdisciplinary Studies, the last of which is also responsible for various special courses in the Faculty. Each committee is chaired by an Associate Dean and has 3 full-time students, 1 part-time student, and 6 faculty members. These committees review all course proposals submitted by Departments for inclusion in the Calendar, and may take initiative in proposing development of new areas of study and any other matters pertaining to the course offerings.

The Counselling Committee has 1 student member from each College, 1 part-time student, and 4 faculty members. The Chairman will be appointed from among the members. This committee is responsible for co-ordination of counselling for undergraduates in Arts and Science and for secondary school students interested in eventually entering the Faculty. While many individuals and offices on the campus are involved in counselling of one kind, or another, students all too often do not receive the information and advice which they need at critical points during their years at the University.

The Committee on Study Elsewhere supervises the arrangements through which students in the Faculty may spend a year abroad to facilitate their studies in certain disciplines. It will have four full-time student and four faculty members. The Chairman will be appointed from among the members.

In addition there is an Academic Standards Committee, a Committee on Standing, and an Admissions Committee. Appointed faculty and ex-officio persons will sit on these committees.

A list of positions that are open has been published in the University media and is available at the Faculty Office, Sidney Smith Hall, College and Departmental offices and the APUS office. In addition, a complete description of the structure of the Council and the accompanying rules of procedure may be obtained on request from the Faculty Office, Sidney Smith Hall.

## NOMINATIONS OPENED FEBRUARY 4

Full-time and part-time students registered in the Faculty of Arts and Science are eligible for nomination to the following committees: General Committee, Committee on Study Elsewhere, Counselling Committee, curriculum Committee on Humanities, curriculum Committee on Interdisciplinary Studies, curriculum Committee on Life Sciences, curriculum Committee on Physical Sciences, curriculum Committee on Social Sciences. For nomination to a curriculum committee, other than Interdisciplinary Studies, a full-time student must be intending to take at least three courses within the group in the next academic year.

Nominations opened on February 4. Nomination forms may then be obtained at the Faculty Office, College Registrar's offices or Departmental offices, and the APUS office. Completed nomination forms must be returned to the Faculty Office, Sidney Smith Hall prior to 4:00 p.m. February 15th to be valid. Voting will be by ballot box. Enquiries regarding this election may be directed to 928-3389 or 928-3392.

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# Women's volleyball team loses in Challenge Cup finals

By PAT DARTFORD

Earlier this season, the University of Toronto women's volleyball team captured the first Challenge Cup. This past weekend at York in the second Challenge Cup, they had hopes of repeating their previous victory. Unfortunately, the Blues were not the better team on the court as the black and gold of Waterloo came away with the first place honours.

Toronto began the tournament play with games against Guelph, Waterloo, and Wilfrid Laurier on Friday. The Blues started in winning fashion defeating Guelph 15-1, 15-13.

Their second opponents, Waterloo got off to a quick start and took the first game 15-8. The Toronto squad with a solid effort from all six members rallied to reverse the outcome of game one, taking Waterloo 15-4 and tying the match. It seemed inevitable that this contest would be repeated in the final stages of the tournament.

The next volleyball encounter against a small Wilfrid Laurier team proved to be little trouble for the Blues as they ended Friday's play with 15-7, 15-1 wins.

Throughout the six games during the first day, noticeable individual

efforts by Shaughn Renaban, Frances Walmsley, and Mary Drakich contributed to the team's determined play and success.

Following Friday's competition, McMaster was alone in first place and undefeated, but Saturday morning, the big Blue team handed Mac their first losses with 15-8, 15-10 scores. Marion Thomson's alert setting coupled with Judie Trevelyan's varied spiking and tipping led Toronto's attack.

Following the McMaster victory, the Blue team ended scheduled play with a spirited Windsor team providing a tough battle. When the two games concluded, Toronto had fought hard to earn 15-10, 15-8 victories.

The semi-finals, a two out of three contest, paired Toronto with Queen's and Waterloo with McMaster. Waterloo took Mac easily in two straight games, while Toronto found Queen's a tough opponent.

In the first game, Queen's pushed the Blues to the limit, but the U of T team came through with a 16-14 win. Half of Toronto's points were successful serves by Marion Thomson. But, by the second game, the fire had gone out in the Queen's attack and Toronto won 15-2.

It was the Toronto-Waterloo showdown in the finals that provided a cinderella story on the volleyball court. The Blues struck quickly in game one with Heli Kaur serving five consecutive points for an early lead.

It was 14-6 when the tide changed and the Waterloo Athenas proceeded to rally in an amazing comeback. As the Blues struggled to win one serve, Waterloo successfully put 10 points on the scoreboard and a 16-14 victory.

With such a psychological lift in Waterloo's favour, the second game was a difficult one for the Blues from the very beginning. Despite Irene Hammerich's and Mary Drakich's blocking attempts, Waterloo dominated the play.

At one point, Toronto pulled within two points and appeared to be on the verge of a comeback. However, the black and gold reached the magic 15 first. The 15-11 victory gave Waterloo the second Challenge Cup championship. Mention should be made of the efforts of Jane Nixon, Peggy Duff, Valerie Long, and Irene Berekyl, who came off the bench in pressure situations and came through with admirable performances.

Next weekend, Toronto ventures to Ottawa for the eastern division sectionals. If they get by them, they probably will meet the powerful Waterloo squad again in the OWIAA finals for a grudge match.



No it wasn't a banana peel. Steve Mitruk performs a dismount.

## Toronto gymnasts capture first

By BRYAN ALCOCK

Double Olympian Steve Mitruk led the Toronto men's gymnastics team to a first place team victory at the McMaster University invitational gym meet. This was Toronto's best showing in many years as they scored 209.6 points to slip past second place York, the perennial CIAU champs, who scored 206.55. Eight teams attended the meet

with 36 competitors in all. However, it was clearly a two team battle as Toronto and York far outclassed their competition as witnessed by McMaster's third place score of 166.95 points.

Steve Mitruk who took firsts on high bar, parallel bars, free exercise and seconds on side horse, rings and vault to give him a 52.15 score.

Hans Frick of Toronto placed third all round scoring 48.10. Keith Carter of the University of Manitoba was second all around with 51.45.

Other all around scores for Toronto were John Fair 37.55, Rick Jeysmen 36.50, and Brian Elder 34.95 placing them 10th, 11th and 12th respectively. John Kelly scored 24.80 over five events. Other members of the team did not complete as only six members per team were allowed.

This marks the end of the invitational season and sets the stage for the OUA A finals. Both York and Toronto now enter the semi-finals of their respective sections this weekend. The top two teams from each will meet in the finals at York on Feb. 23.

### The SAC Film Society presents:



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## Notice of By-Election

The by-election to fill the unexpired portion of the term of office of the President of the Graduate Students' Union will be held Monday, Tuesday and Wednesday February 11, 12 and 13. All graduate students are eligible to vote. Polls, their locations and hours, on the St. George Campus, are as follows:

Graduate Students' Union	10am-7pm	10am-7pm	10am-7pm
Sid Smith	10am-7pm	10am-2pm	
Galbraith Building		2:30pm-7pm	10am-7pm
Roberts Library	10am-7pm	10am-2pm	
252 Bloor St.W.(OISE)		2:30pm-7pm	10am-7pm

Polls will also be held on the Scarborough, Erindale and Aerospace Campuses at times and locations that will be announced locally.

GSU Election Committee



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# Blues drill Western 7 - 4 in rough game

By PAUL CARSON

The hockey Blues raced to an early 3-0 lead and went on to defeat Western Mustangs 7-4 in a rough and occasionally crude OUAAs inter-sectional game Monday before about 2400 fans in London.

The victory was Blues' fifteenth straight this year and extends their unbeaten record in league play to 37 consecutive games. The team's last loss was to Laurentian late in the 1971-72 season. The loss leaves Western at 9-4 and still tied with Waterloo atop the western division.

The large ice surface in London puts a premium on accurate passing and disciplined positional play, usually making for a fast-skating and wide-open style of play. However, Mustangs chose to adopt a heavy bodychecking style right from the opening faceoff, and when Blues retaliated the game quickly resembled a wretched combination of football and fencing.

Lax officiating allowed the players to get completely out of control and by the second period both teams were slashing, charging and tripping almost at will. The chippy play finally descended into outright brutality

when Western's Gord Sutherland deliberately smashed Varsity defenceman Brent Swanick over the head with his stick late in the third period. Swanick had carried the puck into the Mustangs' zone and turned to skate back to his position when Sutherland attacked him from behind.

As Swanick lay dazed on the ice, several Varsity players threatened to gain instant revenge while Sutherland skated to the penalty box. He was assessed a five-minute major for highsticking.

Swanick had been temporarily injured earlier in the game from an errant Western elbow, while center Ivan McFarlane may miss several games after taking a wicked two-handed slash on his left arm and shoulder. Defenceman Rick Cornacchia was also carved by a Blues whistler, and several other Blues were sporting cuts and bruises after the game.

Blues were also forced to play the final two periods without defensive leader Warren Anderson as the Varsity captain was ejected along with Western center Gary Coons following an old-fashioned bare knuckle

fight at 17:38 of the first period. Anderson had given Blues a 1-0 lead at 6:02 when he skated through the entire Western team to beat goaltender Bruce Steffler while Stangs' Mike O'Neill was serving one of his three high-sticking penalties.

About a minute later, O'Neill was back in the penalty box and Blues power play clicked again as Ron Harris converted a perfect pass from Doug Herridge.

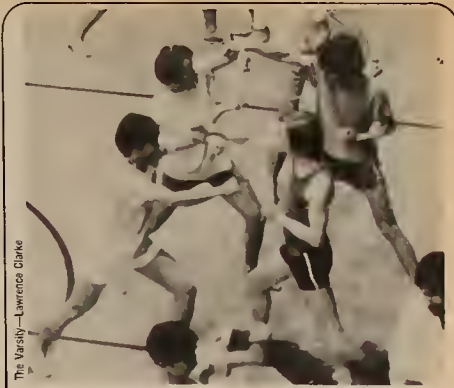
Don Pagnutti upped the count to 3-0 at 8:41 by neatly deflecting a point shot from Rick Cornacchia. It was the start of a good evening for both players as Pagnutti gained five points while Cornacchia replaced Anderson on the regular defensive rotation and played his best game in a Varsity uniform.

Coons narrowed the score to 3-1 before engaging Anderson in their senseless fight.

McFarlane whipped in a quick 25-footer at 2:16 of the middle period but Blues then fell into their usual sloppy defensive habits and soon ran into some mysterious penalty calls as well.

Netrinder Bob Oss made a series of excellent saves but finally Dave Roy scored Western's second goal while Blues were two men short.

Many dirty checks later, Pagnutti



The Varsity—Lawrence Clarke

Co-ed classes in karate are well attended at Hart House.

## Street thugs, take cover!

gave Blues some breathing space by firing Bill Hews' rebound past Steffler at 18:37. Cornacchia also gained an assist as his accurate pass from the point started the play.

The teams continued to concentrate on bump-and-grind hockey with inaccurate passing and hurried shooting spoiling most of the good scoring chances. Blues held a 20-14 edge in shots after forty minutes and ended the game ahead 33-26.

Pesky Dave Edwards beat Oss on a breakaway at 3:22 of the final period and Stangs continued to press until Larry Hopkins fired a hard shot

between Steffler's legs just as the Varsity rookie was being flattened by a Western defenceman.

Al Mines collected Blues' final goal when Steffler couldn't hold his long shot during Sutherland's penalty. Western captain Peter Fraser concluded the scoring on another breakaway in the final 90 seconds.

It was, on balance, a needlessly crude and silly type of game from two teams who can, and should, play better.

Blues' next outing is the exhibition game against Sir George Williams at the Arena Friday night at 8 pm.

## SPORTS SCHEDULES - Feb. 11 TO 15

### BASKETBALL (\*Full Length Games)

Mon.	Feb. 11	12:00 PHE A 4:00 St.M.C 8:00 Pharm.A 9:00 New Betas 10:00 Dev.Hse	vs	PHE.B Wyc Law.II Innis Controls	Scott, John Cress, Bernholz Eisman, Kastelic Eisman, Kastelic Eisman, Kastelic
Tues.	Feb. 12	1:00 For. A 4:00 Knox A 6:30 Law II 7:30 Dent. B 8:30 Dent. A 9:30 For. B	vs	U.C.II Arch Med.B PHE.D St.M. B Strachan's Folly	Balins, Zindel Berger, Colman Berger, Colman Berger, Colman Marinucci, Svacek Marinucci, Svacek
Wed.	Feb. 13	*4:00 Trin.A *5:30 Vic.I *7:00 Sr.Eng *8:30 Med. A	vs	PHE.B Law I PHE.A St.M.A	M.Kilman, Rotstein M.Kilman, Rotstein Lansdowne, Thuemen Lansdowne, Thuemen
Thur.	Feb. 14	1:00 Emman 4:00 New Gammus vs 6:30 Innis 7:30 Med. B 8:30 Dent. B 9:30 Med. C	vs	Knox I Vic. III PHE. D New Betas Trin. B Trin. C	Balls, Zindel Albo, Scott Blair, Sullivan Blair, Sullivan Sherkin, Bacher Sherkin, Bacher
Fri.	Feb. 15	*12:30 Trin.A 4:00 Mgt.Stud *6:30 Scar *8:00 SGS	vs	Sr.Eng PHE.C U.C. I New Alphas	Maroosis, John Albo, Cress Fearman, Hollingsworth Fearman, Hollingsworth

### WATER POLO

Wed.	Feb. 13	7:30 Wyc 8:15 Vic.II 9:00 Eng.II	vs	Med New Dent	Bronkovsky Bronkovsky Bronkovsky
Thur.	Feb. 14	7:30 Vic.I 8:15 PHE	vs	Eng. I Trin	Aavasalmi Aavasalmi

### HOCKEY

Mon.	Feb. 11	12:30 Trin.C 1:30 Vic.8-5's 7:00 New I 8:00 Dent.A 9:00 Scar.II 10:00 Med.B 11:00 Elect.775	vs	For.C For.D Med.A Scar.I Knox Med.E CCRI	McNabney, Bielecki McNabney, Bielecki Bullock, Barnhouse Bullock, Barnhouse McNabney, Curran McNabney, Curran McNabney, Curran
Tues.	Feb. 12	1:30 PHE.B 4:00 Vic.I 5:00 Law I 6:00 Grad.I 9:00 U.C.II 10:00 Dev.Hse	vs	St.M.B PHE.A St.M.A U.C.I Music Vic.III	Bowden, Brown Brown, MacKenzie Brown, MacKenzie Brown, MacKenzie Hamm, Findlay Hamm, Findlay
Wed.	Feb. 13	8:00am Ind.Eng.IV 12:30 Jr.Eng 1:30 Grad.II 7:00 Law II 8:00 III Civil 9:00 Eng.Sc.Grads vs 10:00 Med.D 11:00 Rabble	vs	II Chem Vic.II For.A Pharm.A Dent.III Yr Arch Mangy Molars Payne, Bertrand IV Civil Payne, Bertrand	Wynn, Gollish Hamm, Findlay Hamm, Findlay Ruta, Gollish Ruta, Gollish Ruta, Gollish Wynn, Laughlin Wynn, Laughlin
Thur.	Feb. 14	12:30 Vic.V 1:30 Law IV 7:00 Sr.Eng 8:00 PHE.A 9:00 Pharm.B 10:00 Vic.VIII	vs	Triboltes Wyc.Saints Vic.I Erin St.M.F Med.F	Bertrand, Bolton Bertrand, Bolton Parraek, MacKenzie Parraek, MacKenzie Wynn, Laughlin Wynn, Laughlin
Fri.	Feb. 15	12:30 Innis I 1:30 New II	vs	Trin.A Mgt. Stud	Bielecki, Curran Bielecki, Curran

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and Hart House.



President Evans with unidentified woman.

## What kind of man reads Varsity?

He's the guy who likes to get things done with style so everybody's happy with the results.

A wily, clever chap, he likes to keep his eyes on students and extend a sympathetic ear or discipline them.

He's a loving family man—the bigger and hoppier the family the better.

He cuts a dashing figure, too, running to meetings with assistants at his heels saying "Yoss Mossuh".

He's the sort who enjoys being where the power and action is and will grab the power if it isn't given to him.

His social circles are simply upper crust: Imperial Bank, Crown Trust, Hording Corpets, Norondo Mines and IBM.

# Tenants will pay repairs: Joyce

By BOB BETTSON

not make required repairs.

Gregory, under questioning from student governor Howard Levitt, said the repairs are to be picked up on the renovations.

He qualified this by adding "if Innis doesn't finish the repairs we will."

He quoted Innis principal Peter Russell as saying it was not sensible to do the work if it was going to be redone anyway.

The Joyce admission came as no surprise after the length of the U of T delay in repairing the houses. The Innis Housing Co-op will thus have to pay for the repairs.

The Innis corporation is made up of students and families from the community, who will now have to pay for the repairs.

U of T parking policy also came under fire from divergent points of view. The five point policy passed by the internal affairs committee was approved.

This policy calls for improved public transit, permits based on need, construction of below ground parking structures and continuation of parking fees on a break even basis.

The land for U of T parking, 9.5 acres, has an estimated worth of \$28.5 million. One proposal is to have all costs, including land costs, covered

by parking fees to cover all economic costs.

However there was conflict over a possible increase in parking rates. Optical businessman Sydney Herment said there should be no parking fees on campus. He said it was unprecedented for a corporation to charge its employees for its own private lot.

However alumnus William Broadhurst and business professor W.B. Coutts said an increase should be made in line with city council's desire to restrict driving downtown.

Coutts said while charging market rates would be "ideal," these were too much. However he felt present rates were "unrealistic" and advocated an increase.

Internal affairs vice-president Jill Conway said her main desire is to improve public transit especially for those who are travelling from suburban areas who spend a long time commuting.

She said the present parking policy had been used as a basis for the choice of housing and it would be unfair to change it.

Present rates are \$12 a month for reserved spaces and \$6 a month for unreserved spaces. This compares to \$1.50 to \$2.50 a day downtown.

President John Evans said he was



James Joyce tells it like it is at business affairs.

concerned on a "sensitive" issue such as parking a great deal of care should be taken to create understanding in the university community.

The committee received for information a number of reports on business dealings of the university. The most significant was a report on the 1974-5 and 1975-6 capital projects for which provincial funding is being requested — a total of about \$6 million in 1974-5 and \$9 million in 1975-6.

# Erindale complaints on salary too late

By ELEANOR SIMPSON

budget committee after the last date for such submissions and just prior to the release of budget allocations, Brown said.

Brown also claimed escalator type clauses are simply not feasible given the university's budget mechanisms. The university thinks it is faced with less than adequate operating income from the provincial government.

The government has set a minimum five per cent increase in the basic income unit for 1974-75.

A recent budget committee report stated: "The increase represents, in effect, a substantial reduction in real operating income available." Faced with a major increase in the cost of

most services, it is impossible for the university to maintain the same level of service as in 1973-74.

"The effect of current government policy is to increase greatly the pressure on the university's already limited resources."

Brown felt the petition was misleading as its calculations were based on the minimum increase of past years and did not use the average increase allocation.

The petition read as follows: "The per cent index for the 'cost of living' increase is rising rapidly. According to Statistics Canada, the index rose 2.9 per cent in 1971, 4.8 per cent in 1972, and is projected at 7.5 per cent in 1973."

The Erindale petition continued: "With a minimum salary increase of 3.5 per cent and a maximum allowed for this past year of 6.5 per cent, it is obvious that we are losing ground, since very few employees are granted maximum increases."

"In August, 1973, consumer prices were 8.3 per cent higher than they were in August, 1972, and food costs for the same period rose 16.2 per cent."

"Household operating costs are 8.8 per cent higher than they were a

year ago. Even fresh produce, usually lower in price in the late summer, was 37 per cent higher than at the same time last year.

"Since low-salary employees—(and most support staff fall into this category)—have to spend most of their income on survival items such as food, clothing, shelter and transportation, it is painfully clear that our monetary position is deteriorating in spite of the small yearly salary increases..."

"...The cost of living increase would have to drop below one per cent if the 1975 salary is to match the 1975 cost of living!"

"On the other hand the salary increase will have to be between 5 per cent and 13 per cent to match the predicted cost of living figures..."

"For people in low wage categories, the cost of living figures quoted are optimistic because such a preponderance of their income must be spent on subsistence items whose rates of increase are rising faster than rates for nonessential items."

The business affairs budget committee report recommended the following:

An allocation for the ten-month cost of salary increases to non-

unionized, non academic staff of \$2,077,000 for the St. George Campus, \$110,000 for Scarborough College, acd8102))) for Erindale College.

"The funds recommended are intended to cover changes in salary scales to follow changes in salaries outside the university, advances through the salary structure in each salary grade and some remaining special provision for adjustment of anomalies in individual cases."

For academic staff these were the recommendations:

The salaries of continuing full-time members of the academic staff will be increased across-the-board by seven per cent in the 1974-75 fiscal year.

The salary levels of all part-time, junior and other academic staff also will be increased across-the-board by seven per cent in 1974-75.

The committee's report estimated the overall average salary increase to be about 9.8 per cent. For individual members of the academic staff, average total increases — including a career advancement component — vary from about 14 per cent at the low end of the salary structure to about 8.3 per cent at the \$30,000 level.

THE

# Varsity

TORONTO

Vol. 94, No. 52  
Fri., Feb. 8, 1974

# Universities to face worse crisis: Macdonald

By RANDY ROBERTSON

vernment. "At the same time, massive new demands are arising within the constitutional umbrella of provincial governments."

Macdonald cited environmental protection, mass urban transit, preservation of agricultural land, development of recreation and open space, urban renewal and beautification as all competing with education, health and the traditional social services for provincial funds.

But Macdonald, referred to at the meeting as "the Ontario Government's principal mandarin," also said when he becomes York president July 1, he will suffer "from self-inflicted wounds in view of certain policies of the Ontario government with which I have been associated."

Ontario premier William Davis' commitment to preserve the Niagara escarpment and to provide a parkway belt from Hamilton to Oshawa around Metropolitan Toronto will involve an outlay of at least \$1 billion over the next few years "and more to come."

Macdonald noted as well the Ontario government is committed to major transfers of money to the municipal level of government to offset the municipal level's sole dependence on "the regressive property tax."

Macdonald said the only resolution to the dilemma is "acceptance of the necessary discipline to reach agreement on strict priorities, a willingness to set goals and objectives, and the ability to concentrate on those things that matter most."

If we face a choice between lower library budgets or more educational television then surely we must be prepared to decide."

U of T chose to build the Robarts library at a cost of 43 million dollars. As a result that library's book budget has recently been cut.

Macdonald suggested universities co-operate sufficiently to avoid wasteful competition "without at the same time becoming an educational cartel." that the universities decide on those programs and activities that they concentrate on them; that the universities have a sufficiently clear medium-term financial plan to avoid unnecessary emergency situations, and that the universities since they

want a bigger share of the public's financial pie, work to convince the public they deserve its support and they are relevant to our society.

Macdonald warned universities have recently been concerned too much with wrestling with questions of internal structure, and here have risked seeming irrelevant to the communities in which they exist.

"Much of the vitality of universities has been sapped in resolving the process of how to do things, rather in deciding what to do."

Noting that debates over structure are always easier than setting goals and objectives, Macdonald said: "Constitutions and university structures are creatures of man, the product of an act of will, and vehicles to help us reach our destination."

"Let them not become an preoccupation or an end in themselves."

"Let us create something that works and not spend too long over it in order to tackle our primary responsibilities."

The primary responsibility of the university today, Macdonald said, is to preserve its essential values as it participates more in the wider Uni-

versity of the World."

"The university as an institution must recognize that it is a central part, but still only a part, of a variety of centers of knowledge and learning business, government, resource institutes, community colleges, and so on."

"Still it is a special star in the intellectual constellation and should be a guiding light."

"To do so, however, it must earn its place of leadership. To do that, in turn it must not only know itself, but know and understand intimately the world and conditions around it."

Macdonald called for openness and mobility between the various parts of the 'new university' and the broad community.

"Organizations which behave as secret societies must bring suspicion and mistrust upon themselves."

"Let us open up our institutions let everyone see what we are doing — let the professor know the actual problems of the corporate suite, the businessman the true constraints of the Cabinet room, the person in government the real objectives of the university."

# HERE AND NOW

## FRIDAY

11 am

Meeting for all those interested in helping the United Farmworkers here on campus. All welcome! Newman Centre, third floor, room 2.

## noon

Bus for Quebec Winter Carnival leaves the International Student Centre, 33 St. George Street. This is a reminder for those registered.

"Beyond Meaninglessness". Dr. William Lane speaks today in Convocation Hall on "Something to Believe In—the demand for integrity." Sponsored by Varsity Christian Fellowship.

East Asian Studies Students Association organizing meeting at 4 pm in the Common Room, East Asian Studies Dept. 280 Huron 4th Floor. Grads and undergrads welcome.

## 12:10 pm

Noontime Mass at St. Thomas Aquinas Chapel. Welcome to use the Newman Centre house after for lunch. Both Chapel and Centre opposite Roberts Library at 89 St. George St. Mass again at 4:30 pm.

## 1:00 pm

Theological study series with the Student Christian Movement. Discussion on Bonhoeffer's views on "Community." Article available at S.C.M. office, Hert House.

University College Playhouse. Strindberg's "The Stronger" and "Ars Longa, Vita Brevis" by John Arden. Admission free. No reservations.

Dr. Lance Buhl, of the Center for Effective Learning, Cleveland State University, speaks on "Professional Development in College Teaching: A Problem in Evaluation," at Scarborough College, Room S-143.

## 1:15 pm

The Muslim Students Association calls the attention of the Muslim students to the regular Friday congregational prayer held in the South Sitting Room (Third Floor), Hert House.

## 3:30 pm

This is the second week for the Friday Afternoon Pub. Come and drink wine and beer in the Junior Common Room at University College. Free popcorn and pretzels.

## 5:20 pm

Licht Benchen this week at Hillel House. All welcome to attend.

## 7:30 pm

Robert "Mash" Altman's "Images" starring Susannah York, will be the next presentation of the St. Michael's College Film Club. Admission \$1.00. Please note change in schedule - "The Effect of Gemma Rays..." will be shown on April 5-6. Also at 10 pm.

## 8 pm

Miners against the Tories: Red Forum on Britain sponsored by the Revolutionary Marxist Group, with Jim Rebell, former member of the International Marxist Group, British section of the Fourth International.

SMC pub, Brennan Hall. Proceeds go to help the United Farmworkers and their

struggle for justice for agricultural workers. Dancing, live band, and everyone's welcome!

The SAC Film Society presents Cole Younger and Jesse James in "The Great Northfield Minnesota Raid". Two shows at 8:30 and 9:45 for only 95¢ in the Med. Sci. Auditorium.

Free French films, "Je t'aime, Je t'aime" (Asian Resnais) plus "Le Haute Provence" and "Le Briançonnais". UC 108.

A 30-minute colour documentary film on Sri Chinmoy, an experience in meditation with a spiritual meslier who devotes himself to helping people enter into their higher nature. Medical Sciences Building, Room 3153. Admission \$1.00.

## 8:30 pm

Poculi Ludique Societas presents "The Resurrection" from the Townsley Cycle. West Hall, University College. Admission free.

Won't you Charleston with us as the Victoria College Music Club once again presents Sandy Wilson's hit musical of the Roaring 20's, "The Boy Friend" at Hert House Theatre. Tickets are just \$2.50 and are available at the Box Office.

New College presents "New Faces" - a musical revue by Jim Betts. Performance starts 8:30 pm Feb. 7, 8 & 9 in Wetmore Hall, New College. Tickets \$1.00, are available beforehand at the Porter's Lodge.

## SATURDAY

all day

See top divers from Ontario, Quebec, Nova Scotia and Halifax compete at U of T Invitational Diving Meet being held in the Benson Building 9 am to midnight.

## noon

Vietnamese new year celebration. Seminars and workshops conducted by Gabriel Kolko, Andrew Brewin MP, Mrs. Nancy Pocock, Ann Bultrick on the situation in North and South Vietnam one year after the cease-fire. (Noon-5 pm). Vietnamese supper (6 pm) Cultural program with Vietnamese, Laotians, Chilean students. 252 Bloor West.

## 2:30 pm

Music Sale... Music, books, and records. 5 cents end up. In the Common Room, Edward Johnson Building.

## 4:30 pm

Poculi Ludique Societas presents "The Resurrection" from the Townsley Cycle. West Hall, University College. Admission free.

## 7:30 pm

India Cenada Association of Toronto presents Shikuntala Devi the incredible Human calculator, at Medical Science Auditorium. Special rate for U of T students: \$1.25.

Robert "Mash" Altman's "Images" starring Susannah York, will be the next presentation of the St. Michael's College Film Club. Admission \$1.00. Please note change in schedule - "The Effect of Gemma Rays..." will be shown on April 5-6. Also at 10 pm.

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Last chancel Saturday brings the spectacular closing night performance of Sandy Wilson's "The Boy Friend", presented at Hert House Theatre by the Vic Music Club. Tickets still only \$2.50. Don't miss out! Hillel's Coffeehouse will open its doors tonight with rock & music. All welcome to attend.

## 11 pm

Kate Keftka - the late-night place to be at U of T this week featuring Kate King Kong on all-new alternative, freedom fighters, existential blues, soft lights, fine wines, food and the most guaranteed-buzzier entertainment anywhere. Frucking along the spaceways until 3 am. Performers always welcome.

## SUNDAY

10 am

Celebrate Sunday with the Newman Community. Reflections at Mass on the Christian's call to be a person of simplicity. Coffee gathering after in the Newman Centre, St. Thomas Aquinas Chapel (and Newman Centre) opposite Roberts Library at 89 St. George St. Mass again at noon.

## 11 am

"The Exorcist and Forms of Healing today." University Lutheran Chapel, 610 Spadine Ave. across from New College. Coffee fellowship follows the Service.

Sunday, 11 am. Love for those who are different, will be discussed at the Hert House service. Think, pray, sing, end talk along with us.

## 5 pm

The Muslim Students Association welcomes all to the regular Qur'anic Tafseer (Explanation) Session held in the Morning Room International Students Centre, 33 St. George St. Lecture session is followed by informal discussion and refreshments.

## 7:15 pm

St. Michael's College Film Club's Sunday Series presents John Ford's "Judge Priest." Admission by series ticket. Also at 9:30 pm.

## 7:30 pm

Hillel's Lecture Series is presenting Prof. E. Grumet as guest, who will be speaking on Stereotype & Identity in Contemporary American - Jewish Fiction. All welcome to attend.

## 8 pm

All intermediate and advanced folk-dancers (and those wishing to learn impossibly improbable dances) the University International Folk-dancers are meeting at the Graduate Student Union.

Wynilwood Music Room. A Musical Evening with Hautist Nicholas Fiore, 150 Charles St. W. Admission free, refreshments following. Presented by the Wynilwood Concert Series.

## 8:30 pm

Hillel's Grad Club is having a dance at Wilson Hall New College. All welcome to attend.



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Bosch, Ribera, Murillo, Velasquez,  
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TUES., FEB. 12  
DEBATES ROOM, 6:45 PM

CAMERA CLUB  
LECTURE & DISCUSSION SERIES  
"PORTRAITURE" WITH  
MR. HERB NOTT.  
WED., FEB. 13  
CLUBROOM - 12 NOON

NOON HOUR JAZZ CONCERT  
"THE DAVE MCMURDO JAZZ QUINTET"  
WED., FEB. 13  
EAST COMMON ROOM, 12-2 PM

TABLE TENNIS CLUB  
TEAM SELECTION FOR  
U. OF T. TEAM  
WED., FEB. 13  
FENCING ROOM, 7 PM

University of Toronto

## Summer Language Programme

This summer, the University of Toronto will offer a French Language Summer School at Saint-Pierre and Miquelon and an English Language Seminar School at Toronto.

Government-sponsored bursaries will be offered in connection with these programmes.



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# Papandreou charges Nato, US aid colonels



A "wave of terror" was used to suppress last November's student uprising in Greece, said Papandreou.

By MARGARET ROBERTSON  
Andreas Papandreou said NATO tanks and police trained by US specialists "unleashed a wave of terror" in order to keep the Greek government from toppling during last November's student uprising.

He described the unarmed revolt as "unique in Europe" and not to be compared with student uprisings elsewhere.

The students occupied most of Athens, controlled radio stations and public buildings, set up a method of government and came "very close" to bringing down the regime before "at least 400" people were killed in the final bloody stages.

Papandreou, a former Greek cabinet minister and now a professor of economics at York University, made the remarks at the first of a series of Wednesday night lectures sponsored by the "Committee for a Marxist Institute."

Papandreou came to Canada after spending a short time in prison following the 1967 military coup which overthrew the government.

This is his second exile from Greece. He was arrested and imprisoned for underground resistance work during the 30's and subsequently went to the US, where he taught at Harvard and several other prominent universities for a number of years.

He returned to Greece in 1959 to embark on his ill-fated government career. He remains politically active in Canada, however, as leader of the panhellenic Liberation Movement. Papandreou blamed American presence in Greece for the oppres-

sion of the Greek people, calling the civil war "the first Vietnam."

He said the civil war was fought for national independence by a majority of Greeks and ended in defeat because of American intervention in 1947 and 1948.

He said there are 30,000 American and NATO officers and men currently "circulating" in Greece.

Napalm bombs were tested there, he told his overflow audience, and the CIA "was built in Greece."

That is where they learned to "penetrate and corrupt," according to Papandreou.

During this period the American influence was able to penetrate the state machinery.

After the war, the Americans faced the problem of how to make Greece safe for investment. The US poured an estimated \$1 million per day into the country for ten years after the war, he said.

"They didn't use to be as subtle as they are today," commented Papandreou.

The national product increased 56 per cent but wages did not improve.

The colonels who came to power in 1967 in what Papandreou described as an American imperial military dictatorship based on a NATO plan, faced the same problem.

He said wages have been kept low by allowing the countryside to wither. While Greece is generally thought of as being primarily agricultural, in actual fact most of the food is imported.

"You know the Greek cheese you buy in Toronto?" he asked "The Greeks import it, too!"

Only the very old or very young are to be found in the countryside. The able-bodied surplus labor is to be found "working in the factories of Germany" or on Athens streets looking for jobs.

He said one third of Greeks now alive are living outside Greece.

The inflation rate for last year was officially given as 30 per cent, but Papandreou feels this is conservative and that the actual figure is about 40 per cent.

The junta which came to power last year is "merely a change of guard," in Papandreou's opinion. The prime minister was appointed by America, he said. Next time he probably will not even speak Greek!

Papandreou said this is not a fascist regime in that it has no social base except possibly in the 5 per cent of the population related to foreign capital. This was made especially evident by the student-worker confrontation.

There will be other confrontations, he predicted, and the fight promises to be long and "quite costly." November proved that it needs to be an armed struggle with a "distinct socialist form."

The movement has penetrated the minds of the Greeks, he added. "There are limits to how long the Greek army can be used to oppress the Greek people."

The committee hopes to generate enough interest through the lecture series to enable them to set up a "rigorously non-partisan" institute which would be open to all radicals regardless of ideology, but would be Marxist in orientation.

## Two candidates running for GSU president

Graduate students will be voting starting Monday for a successor to Cliff Watson, Graduate Student Union president who tendered his resignation last month.

Two candidates have stepped forward to vie for the post of interim president, which is to expire at the end of what would have been the end of Watson's term of office, April 30. Both candidates stopped off at the Varsity to discuss the issues as they see them.

### ALF CHAITON

Alf Chaiton sees the election as a cross-roads for the GSU.

Chaiton sees the choice before grad students to direct the GSU into the political sphere or to preserve the GSU as solely a social club.

He comes down on the side of widening the role of the GSU into a group which not only provides a social atmosphere but lobbies on behalf of grad students at both the university and provincial government level.

Chaiton points to the creation of the Grad Post, the financing of the Graduate Assistant's Association and the GSU's student income survey as beginnings this year of what he hopes could be built into more GSU participation in affairs affecting grad students.

He opposes decentralization of the GSU because in the past grad students have been unable to express their interests as a group and a decentralized structure would leave them no voice in expressing their views.

An organized GSU, Chaiton says, would be able to lobby in favor of grad students.

Chaiton says the GSU has historically reacted to crisis situations and has as a result developed no coherent policies for the students the GSU must represent.

Instead, Chaiton wants to use a ten-week tenure as GSU president to draw together the GSU structure into what he hopes will be an organization capable of getting grad students better involved in decision making affecting them.

### GEORGE PARAKULAM

The first point of George Parakulam's platform is to decentralize the GSU power structure and give it to course unions.

Parakulam says he does not think there is enough grass roots interest for the GSU to begin any lobbying campaigns at this time.

Instead, he says, there should be an emphasis on course unions.

Along with the decentralization, Parakulam wants to see the GSU pool resources with such groups as the Graduate Assistants Association, the undergraduates' Students' Administrative Council, the Black Student Union and the Women's Caucus.

Parakulam wants to see grad students get interested in the community around them.

As he states it: "Attempts will be taken to get the interested graduate student to take part in the communal life of his/her socio-political milieu."

He says he would like to see the GSU set up meetings with community groups around campus so grad students could go out and "become aware of the life about them."

The GSU, under his direction, would set up a national graduate journal, a publication Parakulam describes as being a journal of social and literary criticism.

He says it would be run by a board elected by the GSU general council with the Grad Post editor sitting on the board as executive editor of the board. This national journal would be supported by the GSU, Parakulam says.

## Former students back prof

By MARINA STRAUSS  
Twenty-one former students of dismissed mathematics professor Stephen Salaff challenge university president John Evans' criticism of Salaff's teaching abilities.

In a letter to Evans this week, the students say "again we must clearly state that we, as students, consider Stephen Salaff to be an excellent teacher."

This assertion comes as a response to a letter Evans sent to Students' Administrative Council president Bob Anderson in December.

Evans told Anderson information from the math department shows evidence which would dispute Anderson's contentions of the excellence of Salaff's teaching.

Mathematics department chairman George Duff dismissed Salaff last year.

The future of the former part-time professor's U of T teaching career hangs in limbo as he awaits the possibility of an appeal.

Last March students occupied the math department offices after Salaff was notified of his firing and two other popular math professors were denied tenure.

In their February 4 letter, the stu-

dents again confirm "the widely held opinions concerning the teaching ability of Stephen Salaff."

"These opinions were already amply demonstrated by the students of

his class (MAT 110) to the math department last year and are stated once more in the math and physics students' course union evaluation booklet '72-73," the students continue

## Circus back in town

Alright folks, step right up and come to weekly varsity grunt and gripe show. Free admission. Come and see our peerless editor defend himself against the slings and arrows of outrageous fortune. See the bleary eyed Varsity staff sleep through the proceed-

ings. This is the greatest show outside of Simcoe Hall. Just ask Dr. John. The topics of discussion will be the usual invective as well as discipline, next week's editorials and other topics of earth shaking importance.

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Drop this coupon, signed, into any campus mail box, and it will be delivered free to The Varsity office.  
Campus mail boxes can be found in almost all university buildings.

I call on the University of Toronto Governing Council to repeal the Code of Behaviour. (Students who have already mailed in the Student's Administrative Council's post card on this question should not duplicate their response by mailing this coupon.)

Signature \_\_\_\_\_

ATL number \_\_\_\_\_

**oops!**

There were a number of misleading statements in the Wed. February 6 story, "Proposals for Honors degrees defeated". The outline implied the professors standing defeated the proposal for honors degrees.

In fact, they were in favor of a defeated amendment to the honors proposals submitted. Also the headline implied proposals were defeated. In fact, only one amendment submitted by Professor D.J. Conacher (Classics) was defeated.

The lead implies the motion for an honors program was defeated. In reality only the amendment to a proposal was defeated as well as an attempt to refer all proposals by Dean Bob Greene.

# THE varsity

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It's the time at the reg  
Feb'ed out tonight were: Jan  
and Larry Clarke (to name?),  
Eleanor Simpson (miss ball),  
Randy Robertson, a smoky  
Art Moses, always stoned  
Igor, "Reeler Mad" Bettson,  
Aceptaco Strauss, Lucky  
Strike Gilda Qren, and Mauri-  
zio Caserelli, McGrath, bring  
back that horse, so I don't  
have to walk a mile for a ca-  
mal

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## Evans double clutches on parking policy

U of T for once doesn't want to assume an elitist role, but this time it's to everyone's dis-advantage. Our fair university which claims to strive so hard for excellence and quality apparently doesn't care enough about the city that surrounds it to want to reduce its parking spaces.

In fact, the university is even thinking of constructing new parking structures which are somewhat concealed from view.

But the crunch will probably come at the February 18 meeting of the city public works committee when Ward 9 alderwoman Dorothy Thomas decides to haul U of T onto the carpet for its poor attitude.

Thomas justifiably feels "the university must be made aware of its responsibilities." She said "if they're (the university) not willing to cooperate, what we'll have to do is ask Metro and the provincial government to let us have control over all parking, both public and private in the university area."

We sincerely hope Metro follows through. The university has demonstrated that it acts in its own self-interest unless somebody or something comes down hard onto it—city council might be just the thing.

Thomas also termed U of T's actions "arrogant."

Once again, she's right. We seen enough of this university's actions to realize she could follow through a lot further on her statements.

For example, "arrogant" John Evans, sometime president of this institution, told the city-university liaison committee November 12 U of T will not "unilaterally reduce" the number of parking spaces on the St. George campus unless City Hall moves to restrict downtown parking.

Evans also said: "If the municipality moved to reduce parking, we will follow. But we will not unilaterally reduce parking if transit is not adequate."

Evans' attitude is indicative of U of T policy and Australian-born Jill Conway (vice-president, internal affairs) and the business affairs committee have meekly submitted to Evans' will.

We think Waltzing Matilda should come down off the ceiling and realize that the U of T parking policy which she and Campus Services Coordinator Lois Reimer drafted is wholly inadequate for changing circumstances.

Conway's specific proposal is that "the university develop plans, possibly in cooperation with others such as the government of Ontario, Ontario Hydro, major hospitals, for the construction of parking facilities wherever possible below grade to reduce the number of scattered surface parking lots."

No dice, Miss Conway. Toronto's public works department requested the university over seven months ago to raise its rates to discourage the number of cars downtown.

Evans, in effect, has told the city to fuck off.

Alderman Colin Vaughn has also brought out some relevant data on the university and its transportation "problems."

For one, "U of T has the best transit in the city," according to Vaughn. Alderman William Kilbourn also suggested to business affairs vice-president Alex Rankin that the university should spell out exactly which transit lines are inadequate at which hours of the day so city council could request improvements from the TTC.

As far as we know, the university hasn't been willing to

### AN OPEN LETTER TO PEOPLE WHO PARK THEIR CARS IN DOWNTOWN TORONTO

Because of a great deal of public confusion about a decision to change our policy regarding long-term parking in our downtown municipal parking garages, we would like to restate the facts and the reason for our decision.

1. Parking rates are not going up. Per hour and half-hour rates now posted on all Parking Authority lots and garages will remain the same.
2. The decision to eliminate monthly parking and to remove the limit on the maximum charge applies *only* to the downtown parking garages at Nathan Phillips Square and at Queen & Victoria Sts.
3. Only about 25% of all motorists who park in these garages will be affected—approximately 400 people. Seventy-five per cent of the motorists using these garages park for five hours or less and therefore will not be affected.

The new policy is designed to accommodate the growing numbers of short-term parkers and to discourage the all-day parker who is one of the prime causes of rush hour congestion on our major traffic arteries.

We welcome your comments and suggestions.



THE PARKING AUTHORITY OF TORONTO

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Doctor John fake note: Toronto is trying, and so are you.

discuss these problems in the past.

We think it's about time the university stopped playing games with the city. We're not impressed by either Conway's

or Evans' arguments.

They smack of more John Evans-liberal slime, and we're tired of it.

As the advertisement on this page indicates, the city is

taking some steps to discourage parking. Evans has already said he's willing to play follow the leader. Well, here's his chance.

Want to play doc?



### RMG 'splits' over discipline

The discipline code steering committee was formed by several groups and individuals on campus who wanted a united campaign of all those students who were opposed to the Conway-Cadario Code of Behaviour. The campaign mounted was able to make some gains - the Governing Council has not yet been able to implement the Code.

However, it has become increasingly clear that the basis of unity of the committee-repeal the code-is a very loose thread which is no longer a viable basis for a united committee. This is because some members of the Steering Committee-notably the representatives of SAC and the GSU, have for the past several weeks entered into negotiations with the administration in an attempt to find a compromise agreement for an amended code. This has served to undermine the position of the steering committee and the students it was able to mobilize in their struggle with the administration. It is very difficult to convince anyone that you are fighting for repeal and will accept nothing less, when everyone knows you have been involved in backroom deals for "mutually agreeable" compromise.

Because the SAC representatives remain in the committee which is united around repeal and at the same time continue to negotiate with the administration, the basis of unity of the steering committee is no longer real. Support for repeal and support for negotiations are contra-

dictory and mutually exclusive positions. For this reason the Revolutionary Marxist Group will no longer participate in steering committee meetings. We consider the actions of the SAC representatives totally unacceptable. We challenge them to debate at their choice of time and place with us the best methods for carrying the discipline campaign forward.

The RMG stands on its position of no to any code. Amendments to the present code, or even a completely different code will not change its basic purpose. The reason for having a code is to stifle student dissent on campus in future struggles against upcoming cutbacks and their ramifications in universities. Student negotiators who argue we need a code that will protect students against the unfair practices of the university, a code which will "redistribute power" fail to understand the basic purpose of this code. They ignore the relationship between the nature of the university and the nature of the class society it serves.

We look forward to working with all those persons and groups interest-

ed in mobilizing for the March Governing Council meeting to demand they Repeal the Code.

Ruth Tallon

### Bliss' code word plagiarism

I am still not sure whether to judge Dr. Mike Bliss' views on, tenure, as reported in Monday's Varsity, amusing or a joke. However he does raise some interesting and thorny problems.

Take for instance the problem of who is qualified to judge the quality of a person's academic work. It would seem that Dr. Bliss' doctoral committee found his "contribution to knowledge" a worthy one. At least they granted him a degree.

However, a good number of students of business and economic history who have some knowledge of the period Bliss covered have judged his work unworthy. Some feel the techniques he developed while goshing for Pierre Berton's epic on railways (see Berton's devastating acknowledgement to his tape recor-

der and to Mike Bliss to see Berton's evaluation of his role) were put to liberal use in his thesis. Thus, we have dramas of downtrodden grocers and jewelers used as social, intellectual and emotional background to the sympathetic portrayal of the cartellization of the Canadian economy by monopoly capitalists. Many have found the main interpretations of the thesis to be more palatable to the Flavell family, for whom Bliss is now preparing a glorious biography, than the intellectual community. So, the judgemental qualifications of even the most learned professors can be doubted.

There may also be a conflict of interest in Bliss' choice of his judges. Bliss is not the history department's answer to Erlichman but still, one feels uneasy that people who have gained prestige and money from publishing in his Canadian Social Documents series will be among the leading casters of votes on his stature.

In all, the academic world is not all that Bliss supposes it to be in his letter. It would seem that a student or two would not gravely endanger the sanctity of U of T's hardly virginal walls.

John Dean





## Hector must be fired

Ideas have consequences, someone once said, but the academic freedom fighters don't seem to have grasped the point. Were Dr. Ian Hector an eccentric bigot with no influence and following, his theory that Italians are "culturally predisposed" to fake injury would be of no concern. But "Hectorism" has its following in the medical profession, it is more than just a matter of ideas. It must be stopped. Hector must be fired, and this ideological virus eradicated.

While petitioning against Hector, SDS members were shocked to meet medical students who defend the notion that Italians are fakers or cry babies. "The Mediterranean syndrome" one student called it, and described it as acknowledged fact. "You see, you've got it too," she told an Italian student who tried to argue with her. Others told us they have been taught, "If an Italian comes in and claims he's dying, send him home with two aspirins."

This is more than just "ideas". Doctors who accept these racist lies will carry them out in practice. In some cases, they will mean the difference between life and death. Suppose two women have been hit by a car and are rushed to emergency at Toronto Western Hospital? One is English, the other Italian. Who gets treated first? Who gets most attention? Does the doctor discard the Italian woman's complaints as hypochondria? This is not "theory", it is fact. If the academic freedom fighters want evidence of the cost in human suffering of Hector's theory about Italians, walk through Toronto's west end and "knock on any door". Hector's own report on Giuseppe Pulera, that resulted in him being assigned \$93 per month (less than Hector charges for one hour of shrinking), proves "ideas have consequences".

Evans has tried to protect Hector by distinguishing between his well-documented work at the compensation board and his teaching. But it is the university administration that has claimed there is more to holding



PHOTO BY GUY WATSON

a university job than just teaching. Last year three math Profs were fired because they didn't publish; that is, they didn't engage in work outside the university in order to keep their jobs. The principle is, presumably, that professors are hired as scholars and professionals, and not as teachers. And Hector has shown by his practice that he is unqualified, a pseudoscientist.

Many medical students refused to sign the Hector petitions, not because they disagreed, but because it would harm their professional status. Academic freedom? John Grohovaz of Il Giornale di Toronto was not permitted to mention Hector's name in the Governing Council because it might be libellous. Please enlighten us as to how libel can be an offence if there is "academic freedom". Hector has the "academic freedom" to call Italians "culturally predisposed" to fake injuries, but an Italian doesn't have the "academic freedom" to call him names without risking a law suit. Academic freedom? Phooey.

Hector is not an isolated individual, he is part of a whole school of social scientists. Edward Banfield's book *The Moral Basis of a Backward Society*, of which there are 21 copies in the Wallace room, required reading in History 341, recommended reading in many other courses, is a major and widely used sociology text with the theme that southern Italians are "amoral". Banfield's Unheavenly City, used by political

science Professor Silcox claims "Cultural differences (apart from class-cultural differences) - and conceivably biological ones as well - also account in some degree for the special position of the Negro."

The 1973 Nobel Prize for Medicine giveaway to Konrad Lorenz ought to give people shivers. Lorenz, former head of psychology at Konigsberg University wrote in 1943:

"civilized peoples must inevitably perish unless self-conscious scientifically based race politics prevents it. Such politics are based on the tenets of the National Socialistische Arbeiter Partei." Lorenz shares the honours this year with another famous academic, ex-Professor Kissinger, the B-52 peacemaker.

Lorenz, Kissinger, Jensen, Ezra Pound, Shockley, Banfield and Hector are high on the protected list of the academic freedom fighters. Academic freedom fighters like to call us left-wing McCarthy's, but they were nowhere to be found in 1952. Hundreds of radical professors were fired or persecuted without a whimper from these heroes of free speech.

Academic freedom does not exist, nor should it! Sometimes you have to burn books in order to prevent burning people. The battle of ideas is not a game. The money and prestige of the university should be used to fight racism, not to aid and encourage it. Fire Hector.

William Schabas  
Canadian Party of Labour

## Racist theories can't be proved empirically

In reply to Mr. Gibbons' article (Monday Jan. 28), I would first like to state that he is being extremely naive. He says that racist theories can only be proved or disproved by scientific evidence. Mr. Gibbons, there is no way in this world that you will find such empirical evidence proving a racist theory.

As far as the old statement that Hector has the right to free speech let me state that man is not free to bring forth injury upon any other individual or set of individuals. Even John Locke (hardly a communist) espouses this.

Fan Hector, through his teaching of bad medicine i.e., that Italians are "culturally pre-disposed to play a sick role," is a very dangerous man.

SDS has evidence, which will be brought forth, that such allegations have been made in his class.

In closing, I ask Mr. Gibbons if one should allow himself to be beaten into the ground by another? The answer is no! Therefore, we cannot allow Hector to teach future medical students the inequality of Italians, thus attempting to beat them into the ground.

Greg Miller  
SDS

## Judge merits on South Africa

I would like to offer a few thoughts and observations on the letters which have appeared in the Varsity of late criticizing my views on South Africa.

It seems pointless for me to amass yet another batch of facts and figures to continue the battle of the decimal point. Both sides have presented their case, it is now time for each individual who has followed the debate with an open mind to weigh the relative merits of the statistics, opinions, ideas and credibilities of the several "combatants". This is how it should be. Unfortunately, and this brings me to my next point, this is not the way my opponents would have it. They are not, it seems, content to allow the students of this university to come to decisions on the basis of a courteous and civilized exchange of views. They seem to feel it necessary to indulge in the most scurrilous invective and demand that my opinions be suppressed.

The worst possible implication that can be read into my letters is that I feel some of my opponents' facts are inaccurate and that they themselves are less than tolerant. In return I have been called a liar, a propagandist, a racist, a feeble-minded fool and a Nazi. While it can be surmised from my letters that I am in favour of a full discussion of the South African question, opposing letters have broadly hinted that the Varsity should not allow letters to be printed which could be labelled pro-South African government. Indeed the letter of Mr. Sider and Ms. Fulmer specifically stated that they hoped I would be muzzled. This attitude is typical of a certain type of mentality, which cannot accept that reasonable, intelligent, men and women can, in good faith, come to opposed conclusions on a given issue. No, opinions they disagree with they view as not only wrong, but also evil.

It is very sad that this attitude should exist in a university, an institution historically associated with freedom of speech and thought and the unimpeded search for the truth.

James F. Hull  
New College

## 'Stupid remark' spoils article

Your article on Bob Dylan (January 18) would have made for a fair judgement and interesting reading if it wasn't for your rather stupid remark—there were women with peroxide hair, and persian lamb coats, who probably waved good-bye to menopause years ago" versus "... a smattering of grandfatherly, grey-haired gentlemen wearing ties".

L. Buchanan

## Notice of By-Election

The by-election to fill the unexpired portion of the term of office of the President of the Graduate Students' Union will be held Monday, Tuesday and Wednesday February 11, 12 and 13. All graduate students are eligible to vote. Polls, their locations and hours, on the St. George Campus, are as follows:

	Feb. 11	Feb. 12	Feb. 13
Graduate Students' Union	10am-7pm	10am-7pm	10am-7pm
Sid Smith	10am-7pm	10am-2pm	
Galbraith Building		2:30pm-7pm	10am-7pm
Roberts Library	10am-7pm	10am-2pm	
252 Bloor St.W.(OISE)		2:30pm-7pm	10am-7pm

Polls will also be held on the Scarborough, Erindale and Aerospace Campuses at times and locations that will be announced locally.

GSU Election Committee

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## Radio Varsity

2-WAY  
RADIO

Friday February 8

7:00 pm Whatever takes a wide-ranging look at the plastic and performing arts in Toronto presenting news, views and interviews. This week the St. Lawrence Theatre, the Festival Singers and Tarragon Theatre are featured. (55 min).

7:55 pm The Sir George Williams Georgians: a perennial power-house in Quebec, invade Varsity Arena for an exhibition encounter with the U of T Varsity Blues. The Blues, defending national champions, are unbeaten in OUA A league play this season. Join Archie Hunter and Rick Michalak for all the action. (2½ hours).

Monday February 11

5:00 pm Classical Music with Ken Clark and Miriam Nynes-Vaz. (2½ hours).

7:30 pm Dying of Life the CBC-produced controversial program about lead pollution.

11:00 pm Goon Show - the hilarious adventures of Harry Secombe, Spike Milligan, and Peter Sellers. This week, Napoleon's Piano (½ hour).

11:30 pm David Cass presents a generally obnoxious and opinionated rehash of last week's trivial news stories that you were fortunate enough to miss the first time around. Mix with music and bromo for 2½ hours.

Tuesday February 12

5:00 pm Radio Free Women. (2 hours).

7:00 pm Time Out is community-oriented entertainment featuring close-ups of people and programs on campus and off, a look at the news, and plenty of good music with Mitch and Jo. Guaranteed to relax. (55 min).

7:55 pm The Varsity Blues travel to the York Ice Palace to take on the Yeomen in OUA A league play. The Blues will be trying to increase their lead over second place York in the Eastern Division standings. Archie Hunter and Rick Michalak will bring you all the excitement of college hockey at its best. (2½ hours).

# Student rejects seat

By ART MOSES

Simcoe Hall wants only one student to sit on a committee establishing the new Household Science program.

But the student handpicked for the honor refuses to accept the job.

In a strongly-worded letter, food sciences student council president Irene Miller says she was "quite surprised and disappointed that I would be the only student representative on a committee which portends in its term of reference to be structuring new educational programs for undergraduate students."

Miller calls for a new committee which would give students equal representation with the 12 faculty and administration appointees.

11:00 pm Hancock's Half Hour - British humour at its best as Tony Hancock and Sidney James star in this BBC produced series. (½ hour). Wednesday February 13

5:00 pm Trips is designed to bring a quieter mood to the late afternoon. The accent this week is on a number of kinds of scripted and stand-up comedy. (1 hour).

6:00 pm This Show Is About Women (2 hours).

Thursday February 14

6:00 pm R.D. Laing the prominent psychologist and writer on madness and the family. (1 hour 50 min).

Her position was endorsed Wednesday by the food sciences student council and by the executive of the Students' Administrative Council.

The Household Science program was ordered established by Governing Council in December when it abolished the Faculty of Food Sciences. The move was opposed by food science students and faculty. Miller received her invitation to the committee last week from vice-provost Peter Meinke.

In her response Miller describes her "futile" experience last year on the Cruise committee which reviewed the future of food science at the university.

"Each meeting displayed wide dissent, the source of which, of course, was parochial sentiment offered by various administrative members."

Miller predicted the new committee "will be an exercise in frustration."

It will be unable to co-ordinate programs in household science, drawing on resources in various areas, "as long as the existing system en-

rages competition for funds and students, and no real incentive is offered to develop coordination and communication channels between areas of common interest," she said.

Miller outlined the single possible solution.

"As the issues to which the (committee) will address itself are those of undergraduate students, then let those who will be most affected be most represented."

"My decision, therefore, is not to accept your invitation as long as the student representation on this committee will be one of tokenism. . . ."

As proposed by Meinke, the committee includes two food science professors, one alumni, one student; representatives from the departments of urban and regional planning, biochemistry, and sociology; the faculties of engineering, arts and sciences and management studies; the school of social work; and the Institute of child study.

Meinke was unavailable for comment. His secretary said he had only just read Miller's letter.

What do Margaret Atwood, Peter C. Newman and Rick Gregory have in common?

## VIC PUBLICATIONS!?!

Join a great tradition or create your own. EDIT Acta Victoriana (literary magazine), The Strand (newsmagazine) or The Handbook (freshman orientation). Positions are open to all Vic students. For more information, or to apply, please contact the VUSAC Office, Wymilwood, or phone 928-3820. Applications must be submitted no later than FRI. FEB. 15.

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Tears from the depth of some divine despair  
Rise in the heart, and gather to the eyes,  
In looking on the happy summer scenes,  
And thinking of the days that are no more.

Dear as remembered kisses after May,  
And sweet as those by hopeless fancy feigned  
On lips that are for others; deep as love,  
Deep as first love, and wild with all regret;  
O Death in Life, the days that are no more!

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February 28; March 21; April 4.

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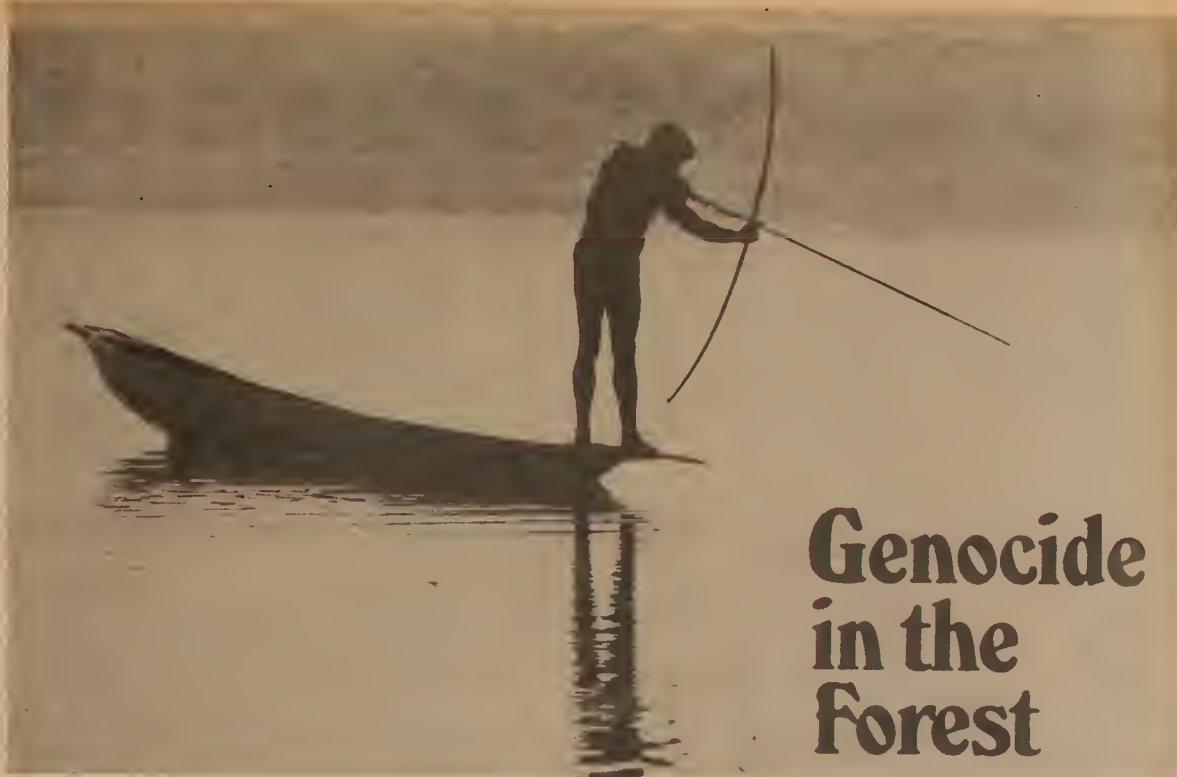
by Sandy Wilson

Hart House Theatre Feb. 5-9<sup>th</sup>

tickets 200, 250

8:30 p.m.

tickets on sale at  
Wymilwood: 11<sup>am</sup> - 2<sup>am</sup>  
and Hart House.



# Genocide in the Forest

Monday and Wednesday we looked at the new power projects taking shape in Latin America designed to supply the Brazilian economy with cheap sources of energy. Today, in an article excerpted from *Akwesasne Notes*, we present an account of the native peoples affected by such development.

On June 4, 1973, the University of Bern released an open letter to the Paraguayan government. It charged that carefully-organized massacres of Ache Indians (otherwise known as Guayaki, of Tupi linguistic stock), added to the detention of Ache Indians in "reservations" indistinguishable from Nazi concentration camps and calculated to insure physical and psychological collapse, had taken place on genocidal proportions and had been carried on with the apparent approval and indeed connivance of Paraguayan governmental agencies.

Aches are being systematically hunted by armed raiding parties. Men, women, and children are being indiscriminately mowed down in such "hunts". The preferred weapon of the massacre is the machete, which severs the expense of bullets.

An exception may be made for Aches who submit to being tamed and trained as killers of their own people. Their reward is a diet capable of insuring survival and the assignment of captured Ache women as their "wives".

Both the Ache killers and their "wives" may be guaranteed survival during good behavior. Those willing to accept unadulterated slavery may also be kept alive for indefinite periods as work hands at a bare subsistence level and without medical attention. The use of their language is discouraged; their traditional music prohibited. The attendant death rate from diseases of malnutrition and sheer lack of will to survive is decimating them.

The open letter of the University of Bern demands the immediate cessation of these crimes and the criminal prosecution of all those responsible, regardless of their station in life.

The Genocide Convention, which has been signed by Paraguay, and which must be viewed as a part of the customary Laws of Nations, explicitly encompasses all of the activities described in the Bern Indictment.

In addition to genocide, the convention renders "complicity in genocide" subject to punishment as an international crime and declares that persons committing genocide or accomplices therein "shall be punished whether they are constitutionally responsible rulers,

public officials, or private individuals."

## Documentation of liquidation

The accusations contained in the open letter by the University of Bern are based upon extensive first-hand observation.

The pioneering study in this field has been presented by a German anthropologist, Dr. Mark Munzel. Titled "The Ache Indians: Genocide in Paraguay," and published in 1973 by the International Work Group for Indigenous Affairs in Copenhagen, it cites first-hand account upon first-hand account, identifying eyewitnesses located throughout the Americas and Western Europe. Dr. Munzel himself has been an eyewitness to some of these episodes.

Photographs included in his report show the bloated bodies of the dying on reservations. His attempts at persuading the killers, whom he met as they set out on an Indian hunt, to abandon their pursuits, have been fruitless. His denunciation of the practices led to a strongly worded suggestion by the German diplomatic mission that he return to his German home base at the University of Frankfurt.

Colonel Patrick Montgomery, the British Secretary of the Anti-Slavery Society, presented substantially identical allegations before the United Nations Commission on Human Rights in Geneva on March 29, 1973, based upon independent and further first hand evidence. His report was not contradicted.

The Roman Catholic Church in Paraguay has acknowledged the existence of these practices and has denounced them. So has the World Council of Churches. The British and German press have at various times featured accounts of the liquidation of these hapless people.

## Surrender, or be exterminated

The Acha live in the southeastern corner of Paraguay between the Rio Parana and the Alto Parana. They never surrendered to the white man, and have always attempted to defend their territory against incursions, withdrawing deeper into the forest when they could not resist.

Although they have been the subject of extensive menhunts since colonial days, the situation for the Achas became worse in 1968 when a road was completed across their territory. Mora land is reserved for cattle and gama has been frightened away. The Ache are forced into stealing cattle and implements to

compensate for the reduced area of land, and reprisals from settlers follow.

A report of one raid said: "This raid was organized toward the end of August, 1971...some specialists in killing Achas were contracted for the purpose and were paid with money from the funds of the estancia...it was carried out with machete knives. There were between 12 and 20 killed, some of them most probably the mothers of kidnapped children. At least five small children were captured alive." One, a girl six years old was sold. A boy of four was sold or given away but died a few weeks after his capture. A boy of eight was kept by his kidnapper but died of smallpox in November, 1971.

Sometimes killing is indirect and European disease does the job:

In March and April, about 171 "wild" Achas were captured "and deported to the Ache reservation, whose population thus rose to about 277. Only 202 were left at the end of July. The deed seem to be long mostly to the new arrivals. The liquidation is due to the lack of food and medical attention. The Paraguayan Episcopal Conference explains the high death figure by the fact that the new captives were brought to the Reservation when an influenza epidemic was already raging there (which is, indirectly) mass murder."

The whole situation is an ideological battle over lifestyle, and is not perceived as being essentially racial in nature. Paraguay has always prided itself on having achieved harmonious relations between Europeans and indigenous people. It is the only republic in America where a pre-Columbian language, Guaraní, has survived and thrived, and where there is no racial stigma attached to people of non-European or mixed blood. Provided that is, that they live in a manner which does not interfere with a fascist government.

According to Miguel Chase-Sardi, one of the most prominent Paraguayan experts on native peoples, in a survey of the Paraguayan Indians published in 1972, there were only 411 Guayekias, or Acha left.

## Twilight of a people

The extermination of the Ache population of Paraguay has been progressing over a period of more than a decade to the point where the Aches are almost extinct. The Anti-Slavery Society of Great Britain voiced the apprehension "that plans may already exist for the liquidation of other tribes before the limelight has a chance to prevent it."

Liquidation of the Achas has progres-

sed apace with road building and "settlement" of "civilized" communities upon once virgin soil. In short, with commercial penetration which has been heavily financed from the United States.

The involvement of the Paraguayan government has been direct and immediate. Its knowledge of these practices is incontrovertible. General Stroessner, the dictator of Paraguay, has himself been repeatedly informed, most recently by the International Commission of Jurists, which sought to "intervene" with him against these amassacres.

Evidence concerning the explicit Paraguayan governmental collaboration in the extermination of the Ache Indians has been furnished by eye-witnesses. The typical hunt leading to the roundup and massacre of the native population was consistently observed to be accompanied either by the military vehicles of the Paraguayan armed forces or by trucks "put at the disposal of the Reservation by the Ministry of Public Works and Communication with a soldier as the driver."

## American involvement

It would seem fair to infer that the Paraguayan military vehicles accompanying Ache hunts are products of the United States. Widespread military facilities, airstrips and roads leading to them, pushed through uninhabited as well as virgin territory once populated by Achas, have been made available to the United States.

Any assertion of the Nixon Administration that it lacks all knowledge and control of racial and political persecution—and specifically the genocide of the Ache people of Paraguay—would seem as credible under these circumstances as its recent protestations of Innocencia in Athens or Saigon.

The release of the University of Bern letter was noted by Swiss radio and television—it was greeted by total silence from the American press, radio, and television.

The London bureau of the New York Times was explicitly informed and was obviously sympathetic to giving the story the prominence it deserved. Yet no such story appeared.

*Akwesasne Notes*, "an International paper for native and natural peoples" is published by the Mohawk Nation at Akwesasne. The newspaper can be contacted through: Akwesasne Notes, Mohawk Nation, via Rosevelt, N.Y. 13683.

## LIP workers want support

By BARBARA SHENSTONE

Margaret Birch, minister responsible for youth, came under heavy attack at a meeting of workers from Local Initiatives Programs held Tuesday in the old Education Building.

LIP workers are calling for "significant and sustained" financial support from the provincial government for community social services initiated in Ontario by LIP since 1971.

"The province appears to believe and perhaps hopes that if it remains unco-operative long enough, the services will die and the needs will disappear" said Carolyn Egan, chairman of the Metro Work Group on Financing Emerging Social Services representing more than 80 LIP groups in Toronto.

Social services for senior citizens, immigrants, ex-convicts, mental patients, and alcoholics, as well as day-care and public information centres all need money, according Marvyn Novick of the Metro Work Group.

The Liberal and New Democratic Parties sent their social welfare critics to the meeting

Margaret Campbell, Liberal MPP

for St. George, suggested the Conservatives refuse to take over financial support of LIP from the federal government "deceitful, dishonest, and irresponsible" and "obsessed with buildings and roads and not with people."

Elie Martel, NDP member for Sudbury East called the provincial government "deceitful, dishonest, and irresponsible" and "obsessed with buildings and roads and not with people."

He pointed out only about three or four per cent of the provincial budget is reserved for welfare services for the entire province.

A policy statement, part of the work group mandate to be transmitted to the provincial government, urged "that Ontario publicly commit itself in policy and practise to a major financial role in the preservation of emerging community services which are effectively meeting legitimate social needs..."

"That Ontario in a manner similar to Alberta and British Columbia, fully use federal cost-shared funding available for social services through the Canada Assistance Plan."

## Toronto port comes clean

Remember all those theories you've been reading about the death of the student movement?

Well forget them, folks, 'cos our crime reporter has had his nose to the ground for the past little while, and has come up with the inside dope.

Toronto port police report no hard drugs entered Toronto in 1973 through the port of Toronto.

All them anarchist crazies must be down in Jamaica, blowing their minds with orgasmic cries of "party."

## New TUGS president

Paul Juniper was elected president of the Toronto University Geographical Society (TUGS) the course union for geography students.

He polled 74 votes with Peter Howell and Mark Rosenberg polling 44 and 8 respectively for the top slot.

Dave Parrot defeated Dave McQueen 69-46 for vice president position. Total vote was 241.

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## Tet celebration Saturday

Toronto's celebration of Tet, the Vietnamese new year, begins tomorrow at noon at OISE.

The afternoon and evening events are to be both a celebration of Tet and a summary of what has and has not happened in Vietnam since the signing of the January 27, 1973 ceasefire accords.

The noon session includes a summary of the last year's events by a member of the Association of Vietnamese Patriots in Canada.

Following at 1 pm, Gabriel Kilko, York University's Vietnam to be followed by a 2:30 pm presentation by NDP MP Andrew Brewin, a long-standing critic of American policy in Indochina.

After a 3:30 pm workshop on life in North Vietnam, a light Vietnamese buffet is to be served followed at 8 pm with a Vietnamese cultural program.



## Candidate wants strong tie

An election for president of Scarborough College Student Council (SCSC) Wednesday and Thursday has brought forward a candidate who sees the central issue of the campaign as balkanization versus ties with the central campus.

John O'Donohue, one of four candidates in the running, wants to see strong ties between Scarborough and the central campus SAC maintained to prevent a balkanization occurring in the suburban campus.

Devoid of such weighty issues as discipline and tenure, the SCSC campaign seems to be dwelling on

the issue of student services. O'Donohue's platform is heavy with improving student services.

High on his list of things to accomplish is the creation of a horseback riding stable at the college for use of students, faculty and administrators at Scarborough as well as itinerant central campus folk.

Banking services are also an area he says he would like to see pushed. He says there are no banks near the college and SCSC should start investigating whether a branch bank could be lured on campus.

O'Donohue also wants to see the start of a public forum, what he de-

scribes as a lecture series drawing top names in various fields to Scarborough to speak on major issues of the day.

Social life is also high on his list of things to get into.

He wants to start a regular monthly dance for students, improve the student pub, and start up regular wine and cheese parties for part-time students, students he says are frequently ignored.

He also wants to see SCSC continue its support of the Scarborough cultural magazine, Scarborough Fiar, and continue support of the newly-formed drama club.

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help them take the garbage and re-cycle it into something useful, rewarding and Christian.

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Think about it. Then, if you'd like to hear more, write or call us.

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# review

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He was the  
handsomest young man  
in England —  
but who was forgotten?  
(see page 11)



Music:  
Lou Reed's death-rock  
— page 18

Nureyev meets Ed Sullivan  
— page 14



The story of  
an honest cop — page 17

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# ELECTION

## ARTS AND SCIENCE COUNCIL COMMITTEES

### FACULTY AND STUDENTS

—GENERAL COMMITTEE—

—CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These selected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

### General Committee

Students:

Seats available - 2 in each of U.C., VC, SMC  
- 1 in each of NC, IN, ER  
- 1 part-time student

Faculty:

Departmental:

Humanities  
Life Sciences  
Physical Sciences  
Social Sciences

Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES  
Seats available - 1 in each of BOT, PSY  
Seats available - 1 in each of CHM, GLG, MAT  
Seats available - 1 in each of ANT, LIN, POL

Divisional:

Humanities  
Life Sciences  
Physical Sciences  
Social Sciences

Seats available - 2  
Seats available - 3  
Seats available - 2  
Seats available - 3

### STUDENTS

—COMMITTEE ON STUDY ELSEWHERE

—COUNSELLING COMMITTEE

### Erindale

Departmental: Seats available - 1

### Curriculum Committees

Students:

Humanities  
Interdisciplinary Studies  
Life Sciences  
Physical Sciences  
Social Sciences

Seats available - 1  
Seats available - 3  
Seats available - 4 (including 1 part-time student)  
Seats available - 3 (including 1 part-time student)  
Seats available - 3

Faculty:

Humanities  
Interdisciplinary Studies  
Life Sciences  
Physical Sciences  
Social Sciences

Seats available - 4  
Seats available - 5  
Seats available - 4  
Seats available - 4  
Seats available - 5

### Committee On Counselling

Students: Seats available - 1 in each of UC, SMC, IN, ER,  
- 1 part-time student

### Committee On Study Elsewhere

Students: Seats available - 3

# NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be returned to the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 15th, 1974 to be valid. Voting will be by ballot box. Enquiries regarding this election may

be directed to 928-3389 or 928-3392.

A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.



Siegfried Sassoon



Wilfred Owen



Rupert Brooke

# War, and the pity of war

Wilfred Owen: *War Poems and Others* edited with an Introduction and notes by Dominic Hibberd Chatto and Windus, \$6.50

**T**his book is not about heroes. English poetry is not yet fit to speak of them.

Nor is it about deeds or lands, nor anything about glory, honour, might, majesty, dominion, or power, except War.

My subject is war, and the pity of War. The Poetry is in the pity.

Famous words from what is surely the most famous preface to a collection of poems ever written.

But what a pitiful and unpoetic life Wilfred Owen led.

Dominated by his mother; ashamed of his father and ashamed of that; his childhood wore itself away against the background of his parents' struggle to "maintain a middle-class style of life" (as Dominic Hibberd puts it in his Introduction to this edition of Owen's poems).

The misery of the bourgeois urban poor, anywhere, anytime, haunted as they are by the necessity to keep up appearances, is increased by the inevitable isolation and self-me-lancholic pride of the individual family. A token week at the sea is more important than an insurance policy. But no one must know.

Owen's father had a responsible office job for a railway company but it paid very poorly. But this only increased the family's sense of frustration.

"All happy families are alike but an unhappy family is unhappy after its own fashion." Tolstoy was never poor. Only an effluent family can afford its own particular unhappiness.

The history of Owen's family is strikingly similar to that of D. H. Lawrence.

"A woman of character and refinement goes into a lower class, and has no satisfaction in her own life. She has had a passion for her husband, so the children are born of passion, and have heaps of vitality. But as her sons grow up she selects them as lovers—first the eldest, then the second. These sons are urged into life by their reciprocal love of their mother—urged on and on. But when they come to manhood they can't love, because their mother is the strongest power in their lives, and holds them." *Sons and Lovers* is fiction and eutobiography and social history.

"It is a great tragedy..." Lawrence wrote

about the situation of his book in one of his letters. "It's the tragedy of thousands of young men in England..."

Lawrence though was his mother's last male child. And he was much younger than any of his two brothers. (They were born in 1876 and 1878; Lawrence was born in 1885.)

Owen was the oldest child in his family. And he had a brother, Harold, only a few years younger than he was. (Wilfred was born in 1893, Harold in 1897.) The two were never very close. Owen was the one who was "clever"; Harold was simply "good with his hands".

Harold, as it happened, was the one who survived. Still alive today he only just a few years ago published a massive three volume history *Journey from Obscurity* of Wilfred and the Owen family.

The document is an incredibly deliberate, totally guileless document; at times awkwardly written; at times strangely moving.

"My mother was quite undivided in her opinion that from the point of view of a prospective student, I comported very unfavourably with Wilfred, whose apparent studious and somewhat diffident nature seemed to claim a right to be thought of as naturally scholastic."

Wilfred was established as a very favourite student at a local school "so much so that it was openly discussed in front of me whether or not, if I was sent to the school, I should jeopardize his chances in any way."

"My mother never did concern herself with anything except my physical condition; any emotional distress or upset was always classed as misbehaviour."

Wilfred accepted his mother's view of himself and of his brother.

The result was isolation, extreme self-consciousness, a tendency towards self-dramatization, a tendency to view life through literature, and, not at least, a firm sense of destiny that expressed itself through an immature attachment to a romantic conception of the poet.

Harold Owen describes Wilfred as "driven by a panic-stricken necessity to prepare himself, so that he would be able to release a power which he so urgently sensed."

"Lend hand, O Fate," he himself cries, in one of his early poems.

Lend hand, O Fate, for I am down, am I lost! Fainting by violence of the Dence...

Ah, thanks I stand—the floor is crossed, And I am where but few advance.

("O World of Many Worlds") In a letter to his mother, "to some," he

writes, "I seem a fellow without a tooting in life. But I have my foothold, bold as any, kept for years. A boy, I guessed that the fullest, largest liveable life was that of a Poet. I know it now... There is one little I prize, one clear cell audible, one Sphere where I may influence the Truth, one Workshop whence I may send forth Beauty, one mode of living entirely congenial to me..."

Glorious will shine the opening of my heart;

The land shall freshen that was under gloom;

What matter if all men cry aloud end start,

And women hide bleak faces in their shawl,

At those hierotic thunders of my Jell? ("Storm")

But Wilfred Owen's plans to become a Great Poet suffered a major set-back when he failed to win a London University scholarship—the only way he could have attended the institution.

He went away as an assistant to a vicar in return for room and board and tuition. He could not bear it. His continuous contact with the church exposed his religious doubts. He resolved to escape.

"This flight of mine," he writes (to his mother) "this flight from overwhelming elders, if it comes off, will only be my version of running away from college (Shelley, Coleridge)."

And then came the Great War. Now, God be thanked Who has matched us with His hour,

And caught our youth, and wakened us from sleeping,

With hand made sure, clear eye, and sharpened power,

To tum, as swimmers into cleanness leaping,

Gled from a world grown old and cold and weary,

Leave the sick hearts that honour could not move,

And half-men, and their dirty songs and dreery,

And all the little emptiness of love! ("1914: Peace")

The lines are not Owen's but Rupert Brooke's. They were written at the beginning of the war but as Owen's great poems were, out of that temous pity and the knowledge that, as Owen says in his preface, "all a poet can do today is warn. That is why the true Poets must be truthful."

Yet how accurately the lines describe the significance of the war to Owen as a poet. "As a swimmer into cleanness leaping." Away from his mother, away from

his claustrophobic family, away from his own intense self-awareness.

And how accurately the lines describe our reaction to Owen.

Not to Brooke though. Even if he did write them.

Most of the contemporary popular reaction to Brooke was influenced by a feeling of guilt: he shouldn't have died so soon. Most of the prevailing critical reaction to Brooke since then has been influenced by a sense of betrayal: he escaped by dying so soon.

His famous sonnet sequence proclaimed loudly and triumphantly what the war—the Great War, the War to End All Wars—was going to be like. And it wasn't like that at all.

The poetry is not bad—it's just that in a social and historical context the war poems seem false and these five poems have come to represent all of his poems.

Brooke's John the Baptist, then, to Owen's Christ.

"I indeed baptize you with water unto repentance but he that cometh after me is mightier than I, whose shoes I am not worthy to bear. He shall baptize you with the holy Ghost, and with fire:

"Whose fan is in his hand, and he will thoroughly purge his floor, and gather his wheat into the garner; but he will burn up the chaff with unquenchable fire."

There was what we can only describe as a cult about Rupert Brooke in the pre-War years. Frances Cornford wrote a temous—indeed notorious—poem:

A young Apollo, golden-haired Stands dreaming on the verge of strife Magnificently unprepared For the long littleness of life.

And this in 1905!

A graduate of Rugby and Cambridge. A Fabian socialist. A lesser member of Bloomsbury. An athlete. And a poet who! looked it.

In 1967 Michael Hastings wrote a book about him called *The Handsomest Men in England*.

Wince. But he was only quoting Yeats.

Among poets perhaps only Walt Whitman was more photographed than Brooke.

Elery Sedgwick, editor of the Atlantic Monthly, described him thus:

"A fece pagen, Prexittellen, shaped before the 'pele Gellieen' had made the

...continued on page 12

world grow grey at his breath.... A young man more beautiful than he I had never seen. Tall beyond the common, his loose weeds accentuated his height and the athletic grace of his work. His complexion was as ruddy as a young David's... I went home under the spell of it all and at the foot of the stairs cried aloud to my wife 'I have seen Shelley plain!'

It's almost embarrassing. This is how Siegfried Sassoon describes his appearance the one time they met: "He was wearing an open-necked blue shirt and old grey flannel trousers, with sandals on bare feet, and hadn't bothered to brush his brown-gold hair, which was, I thought, just a shade longer than it need have been. Seen in the full light as he sat beside the window, his eyes were a living blue and his face was still sunburnt from outdoor life on a Pacific Island."

He had just come back from Tahiti. He brought back with him the memory of a love affair with Teatema, a Tahitian girl, the Mumua of "Tlare Tahiti," Teatema who had called him "Pupure", "Fair."

English exotic. He was "one in whom a procession of people were always more interested in than he was in them."

"Here," says Siegfried Sassoon, "I might well have thought—had my divinations been expressible—was being singled out for some transcendent performance, some enshrined achievement. That, I believe, was the effect he made on many of those who met him as I did, and on all who fully understood the strength and sweetness of his character."

He was the embodiment of all that the pre-War years considered most perfect and all that the long years of that war would destroy.

(To what degree he manipulated the worshippers at his shrine is an interesting question. One biographer records this perhaps illuminating note: at the age of 18 he went from Cambridge up to London to see his favourite play, *Peter Pan*.)

The Dean of St. Paul's Cathedral, Dean Inge a very eminent "pulpit professional" (as Owen refers to them) read one of Brooke's war sonnets in the course of a sermon. The Times picked up the sermon.

Overnight Brooke was famous. Within the month he was dead.

He becomes a symbol: "The thoughts to which he gave expression in the very few incomparable war sonnets which he has left behind will be shared by many thousands of young men moving resolutely and blithely forward into this, the hardest, the cruellest, and the least-rewarded of all the wars that men have fought. They are a

whole history and revelation of Rupert Brooke himself. Joyous, fearless, versatile, deeply instructed, with classic symmetry of mind and body, he was all that one would wish in England's noblest sons to be in days when no sacrifice but the most precious is acceptable, and the most precious is that which is most freely proffered."

So wrote Winston Churchill in the obituary published in the Times. *The day that Youth died, There came to his grave-side, In decent mourning, from the county's ends, Those scatter'd friends Who had lived the boon companions of his*

*prime,  
And laughed with him and sung with him  
and wasted,  
In feast and wine and many-crown's ce-  
reous,  
The days and nights end dawns of the  
time  
When Youth kept open house,...*  
*Came Grief, so noisy widow, that ell said,  
'Had he but wed  
Her elder sister Sorrow, in his stead'  
And by her, trying to soothe her ell the  
time,  
The fatherless children, Colour, Tune, and  
Rhyme.  
(The sweet led Rhyme, ren ell-  
comprehending . . .*

*There stood Romance.  
The furrowing tears had merk'd her rou-  
ged cheek;  
Beauty was there,  
Pale in her bleak; dry-eyed; she stood  
alone.  
Poor maz'd Imagination; Fancy wild;  
Ardour, the sunlight on his greying hair;  
Contentment, who had known Youth as a  
child  
And never seen him since. And Spring  
came too,  
Dancing over the tombs, and brought him  
flowers  
She did not stay for long.  
And Truth, and Grace, and ell the merry  
crew, The laughing Winds end Rivers, and  
lilte Hours;  
And Hope, the dewy-eyed; and sorrowing  
Song;  
Yes, with much woe and mourning gen-  
eral,  
At dead Youth's funeral,....*

(Rupert Brooke "The Funeral of Youth: Trenchy")

Brooke's death though in line with his life was only symbolic.

This glamorous soldier poet died of blood poisoning or of sunstroke or from a bite on the lip from a gnat in Port Said—the accounts differ—and before he had ever been under fire.

He died on board a French hospital ship—he was practically the only patient on the ship and the chief surgeon gave up his whole time to the case, and I believe hardly left him at all—in the middle of the Mediterranean.

He was buried on the Greek Isle of Skyros, thereafter referred to in various memoirs and reminiscences as "Rupert's Island."

And Owen? This is how Sassoon describes "my little friend": "he was short, dark-haired, shyly hesitant... He listened eagerly, questioning with reticent intelligence. He had seemed an interesting little chap but had not struck me as remarkable. In fact my first view of him was as a rather ordinary young man, perceptibly provincial, though unobtrusively ardent in his responses to my lordly dictums about poetry... It amuses me to remember that... I wondered whether his poems were any good!"

This was Sassoon's first impression, forgivable as such. (Owen's first impression of Sassoon perhaps was a bit more favourable: "He is very tall and stately with a fine firm chisel'd (how's that?) head, ordinary short brown hair. The general expression of his face is one of boredom.")



12 The Veracity



*The poppy and the pensive blow* . . .  
 ("Grenchester")

On October 10, 1918 Owen wrote to Sassoon: "I have found brave companionship in a poppy behind whose stalk I took cover from five machine-guns and several howitzers."

Less than a month later, one week before Armistice Day, Owen was killed while leading an attack.

*Land hand, O Fate, for I am done, am lost!  
 Fainting by violence of the Dence...  
 Ah, thinks, I stand—the floor is crossed  
 And I am where but few advance.*

His family, as Harold Owen records, "received the dreaded telegram at 12 noon on 11 November, Armistice Day. The church bells were still ringing, the bends playing and the jubilant bends surging together."

There are a couple of boxes of illustrated London News magazines from the war years in the attic of my parents' house together with, somewhere in the attic, a bugle without a mouthpiece and a World War I helmet—brought back by the great-uncle who died from gangrene after the war or sent back to the mother and sister of the great-uncle who never came back.

Among the "Sketches from our Correspondents" and the pictures of George V's daughters in nurses' uniform, among the Honour Rolls of the Dead (officers only), among the advertisements for Oxo and Ovaltine and Pleyers' cigarettes (and wheelchairs and convalescents' beds and artificial legs) is a notice of Brooke's death.

"A genuine poet has been taken from England in the untimely death from sunstroke at the front, at Lemnos, near the Dardanelles, of Rupert Brooke, cut off in the prime of his high powers. Poetry was born in Rupert Brooke, at Rugby as a boy, and at Cambridge, he wrote constantly, always with an appealing charm, but at the same time, with an ever present note of pathos. . . ."

It goes on.  
 No notice ever appeared of Owen's death.

In 1917, Owen had been invalided home suffering from shell-shock. He spent four months at Craiglockart War Hospital near Edinburgh. (This is where he met Sassoon.) "It was a busy time," writes Hibberd, "and by day Owen was soon happy and confident again; but at night he was, like most of the patients, the victim of violent nightmares. These 'war dreams' persisted for most of his stay and affected him on occasions for the rest of his life. Remembering war experience exposed Owen to the risk of further nightmares; writing about war thus took some courage. . . ."

*When I'm asleep, dreaming and lulled  
 and werm*

*They come, the homeless ones, the noiseless dead.*

(Sassoon: "Death's Brotherhood.")  
 A number of the war poems deal with these nightmares: Owen's "Conscious", "Oucle et Decorum Est", "Strange Meeting", "Kind Ghosts",

The tendency is poignantly inverted in Sassoon's "Everyone Sang"  
*Everyone suddenly burst out singing  
 And I was filled with such delight  
 As prisoned birds must find in Freedom,  
 Winging wildly across the white orchards  
 and dark-green fields; on on end out of sight.*

*Everyone's voice was suddenly lifted;  
 And beauty came like the setting sun;  
 My heart was shaken with tears; and horror  
 Drifted away... O, but Everyone was a bird;  
 and the song was wordless; the singing  
 will never be done. The war ended  
 and everyone burst out singing. Dnly then did  
 Dwen's poems appear to remind everyone  
 of what it had been like.*

And then it was the future itself that began to seem impossible.

The world moved from a terror of what it had been to a terror of what would be in the course of "the long, forlorn, relentless trend, / From larger day to huger night,"

("Insensibility").  
 Harold visited his brother while he was at an officer's training camp. Wilfred was very much afraid that he would fall the "passing out" exam.

Harold remonstrated with him.  
 The bitterness of Wilfred's reply surprised him, he says.

"What does Keats have to teach me of rifle and machine-gun drill?" Wilfred cried. "...How will Shelley show me how to heta or any poet teach me the trajectory of a bullet?"

Exactly.  
 Once Owen had gone to war he clung to his poetry with a vengeance.

*I dreamed kind Jesus fouled the big-gun  
 gears;  
 And caused a permanent stoppage in ell  
 bolts;  
 And buckled with a smile Meusers and  
 Colts;  
 And rusted every bayonet with his tears.*  
 "A Soldier's Dream"

Jesus didn't.  
*And we are here as on a darkling plain  
 Swept with confused elerms of struggle  
 and flight,  
 Where ignorant armies clash by night.*  
 "All that a poet can do today is warn. That is why the true Poets must be fruitful."

Owen was.  
 This is the fourth edition of Owen's poems. Siegfried Sassoon and Edith Sitwell's edition, the first, published those poems by which Owen has been and will always be best known. Edmund Blunden's edition contained a selection from the juvenalia as well as an important memoir. Cecil Oay Lewis' edition recorded verbatim readings and included more juvenalia.

Cecil Oay Lewis' edition is still available as a New Directions paperback for much less than this hardcover edition (\$2.00, per-haps, to \$6.50).

Hibberd, though, and he is the first to do this, has arranged the poems in chronological order and has included where appropriate letters and passages from the letters.

Owen was not a great letter writer—here at least he fails to imitate his revered Keats—but he was sincere, even sincerely

literary. The representative letters included are flowing.  
 This is the edition to read in tandem with the hoped for, soon to be completed definitive biography of Owen by Jon Stallworthy.  
 Hibberd does not reprint the Blunden memoir—as did Day Lewis. He deals with Owen's life in his own Introduction. But he does include even more juvenalia and he records the pious hope—since as much as hell of Owen's surviving verse remains unpublished—that a "fifth edition, both definitive and comprehensive, will eventually be available to the specialist."  
 A note of the inside front flap of the book jacket of this edition says that "although the volume is intended for the general reader the needs of students have been borne in mind."  
 As they have.  
 A chronological table setting out in parallel columns events in Owen's life and contemporary events is included. (1901/Owen's life: WO starts at Birkenhead Institute; Contemporary Events: Labour Party founded; Queen Victoria dies.)  
 The bibliography after discussing books on Owen and "books having sections on him," suggests, among others, *A Farewell to Arms and All Quiet on the Western Front*.  
 As with the juvenalia the editor is being inclusive at a price.  
 Nevertheless this is a good edition of the work of a truly significant poet.

randy robertson



But Sassoon writes later with more distance, "Under ordinary conditions his wasn't a spiritual face. It was one of the mould which either coarsens or refines itself in later life. I cannot say that I ever saw what is called "a look of genius" in it. His mouth was resolute and humorous, his eyes long and heavy-lidded, quiescent rather than penetrating. They were somewhat sleepy eyes, kind, shrewd, and seldom lit up from within. They seemed, like much else in his personality, to be instinctively guarding the secret sources of his inward power and integrity."

He says Owen referred to Sassoon as Don Quixote and to himself as Sancho Panza.

Of his own period of active service Sassoon says, "he seldom spoke; I was careful to avoid questioning him about the experiences which had caused his nervous breakdown and was only vaguely aware of what he had been through in the St. Quentin sector and elsewhere. Fourteen years later, when reading the letters quoted by Edmund Blunden in his finally authoritative Memoir, I discovered that Wilfred had endured worse things than I had realised from the little he told me. On arriving at the Western Front he had immediately encountered abominable conditions of winter weather and attrition warfare. . . ."

"His thick dark hair was already touched with white above the ears."

He was only 24.  
 He was fighting a war he could no longer support. Yet he returned to France, he returned to No Man's Land.

*Gas! Gas! Quick, boys! An ecstasy of tumbling,*

*Fitting the clumsy helmets just in time;  
 But some one still was yelling out and stumbling*

*And floundring like a man in fire or lime....  
 Dim, through the misty pines and thick  
 green lights.*

*As under a green sea, I saw him drowning,  
 In all my dreams, before my helpless sight,  
 He plunges at me, guttering, choking,  
 drowning.*

("Dulce Et Decorum Est")  
 Wilfred Owen went back to that.  
*"But they are troops who fade, not flowers,  
 For poets' tearful fooling."*

Rupert Brooke wrote some very pretty, very famous lines about flowers:  
*Just now the lilac is in bloom,  
 All before my little room,  
 And in my flower-beds, I think,  
 Smile the carnation and the pink;  
 And down the borders, well I know,*



This statue of Rupert Brooke, erected on the Greek island of Skyros where he was buried after his death in 1915, bears the inscription: "To Rupert Brooke, the young English poet, who was a noble friend of Greece and of immortal poetry."

# Pseudo-Spanish "Quixote" is "Nurse Nancy's Passion" of the ballet world



Ed Sullivan...

Minkus: Don Quixote  
John Lenchberry: Elizabeth  
Trust Orchestra  
Angel S-37008

Ed Sullivan was often called the greatest non-talent in the entertainment world. Even though he hosted a network variety show for some 17 years, it was widely known that the Stone Face had not a single marketable talent. A similar case has come with Angel's new recording of Minkus's ballet "Don Quixote", actually a soundtrack from the filmed version of the ballet made last year.

Now, guess who sters in the film? None other than that colossus in tights, Rudolf Nureyev, now in town with the National Ballet. Why bring up the whole Ed Sullivan angle then? C'mon, guess.

Right on the cover of this record stands the man himself in a full colour shot, surrounded by a trio of Spanish lovelies. El Rudolfo strums a guitar, and wears a trilly, multi-coloured peasant

shirt. Verrrry plffy. All is clear, now (I hope). Beautiful as the falls, he doesn't contribute a jot to the music. He can dance, he can choreograph, he can be charming and witty (so I'm told) but let's face it geng, he can't play worth a damn.

And, boy! did this record need something to rescue it—not even Nureyev can help. A word of explanation will show why: Ludwig Minkus (familiar, eh?) was a composer born in Vienna in 1825, but lived in Russia from the age of 25 on. In that land he wrote over 20 ballets, described (rather charitably, I thought) in the liner notes as "uncomplicated...easily remembered end simple in its form end rhythmic pattern". Add understanding to your list of characteristics of liner-note writers.

Frankly, to anyone whose tastes in classical music have progressed beyond Suppe (Light Cavalry Overture) or Johann Strauss, Minkus is a dull, blithering bore. Having to listen to this bubbly, pseudo-spanish music w-

thout the entertainment provided by the likes of Nureyev is as grating as being forced to read a Harlequin paperback (littles like "Nurse Nancy's Passion" or "Whispering Willows"). Gak.

Okay, the music is played well, and Lenchberry hed done an ace job of re-arranging the selections to make some sense, but it's a lost cause. Minkus is better off in the land of the forgotten; it's only when there's something to take your mind off the music that this sort of garbage becomes tolerable. Of course, every ballet company worth its salt has a piece like this in its bag of tricks. In Copenhagen it's a potboller in three acts called "Napoli"—same sort of music, similar costumes and plot, just switch the scene to Italy. Our very own National Ballet has its "Nutcracker", which, while blessed with music that has at least something to offer, is still played to death every year. Can't blame them, though. It's traditional in this country for ballet companies to perch precariously on the



...and Rudolf Nureyev: brothers under the skin?

verge of total collapse, so a little bit of prolli-meking can't be condemned outright. Still, a little voice in the back of my mind tells me that out there somewhere there must be ballet music which appeals to the general public but still maintains the least bit of artistic integrity and interest.

So there, Angel Records!! Don't muck about with the mighty reviewer here! Let's have something demanding and probably unpopular like Schoenberg or Bartok! Harrumph!

dave basskin

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GOVERNING COUNCIL OF THE UNIVERSITY

## ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Monday, February 18th, 1974. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Office of the Governing Council, Simcoe Hall, or the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, all eight seats in the three student categories, and one seat in the administrative staff constituency.

Nominations must be signed by the following number of nominators:

- Teaching Staff - 10
- Graduate Students - 15
- Full-Time Undergraduate Students - 50
- Part-Time Undergraduate Students - 15
- Administrative Staff - 20

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected in 1973. Those elected this year from the teaching staff and administrative staff constituencies will serve for three years from July 1st, 1974, and from student constituencies for one year, as required by The University of Toronto Act, 1971.

Descriptions of the constituencies were published in the Varsity on January 28th, last. Enquiries for further information should be directed to the Office of the Governing Council at 928-2160.

Election shall be by mailed ballot.

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# Total Eclipse fades on all counts at Firehall

Firehall Theatre's current production of *Total Eclipse*, the play dealing with the love relationship of the French poets Rimbaud and Verlaine, has absolutely nothing to recommend itself. Not only does it fall as a piece of theatre, it completely distorts the actual historical relationship between the two men.

A play that is advertised as dealing with Rimbaud and Verlaine's "attempt to extend the limits of experience in one of the most notorious love affairs in history" naturally creates certain expectations in the spectator none of them are met in this production.

British playwright Christopher Hampton's script is superficial, undramatic and dull lacking any sense of the wit, style and poetry one associates with the artists he is portraying. The set design and acting of the Firehall Theatre ensemble representing a period of 21 years in Verlaine and Rimbaud's life is similarly hap-hazard, two-dimensional and devoid of atmosphere and style.

Director Anna Tait's casting of the title roles borders on the grotesque. Verlaine was 27 and still a strikingly handsome man when he first met the 16 year old Rimbaud. Ray Stancer as Verlaine is long past middle age and has neither the looks nor the personality and intellectual endowment to make credible his captivation of the young Rimbaud. John Astington as Rimbaud is similarly close to twice the age of the poet he is portraying and fails to capture the duality in character of young genius and profligate required of his role. His boorish Dustin Hoffman imitations as he attempts to outrage Verlaine's bourgeois family are too obvious and cutesy and create little sympathy for his character. Neither the author nor the director and actors succeed in creating the very emotional and sexual relationship that is the supposed core and central theme of the play.

But while *Total Eclipse* is merely theatrically ineffective, it is also historically misleading and down-

right insulting in its portrayal of Rimbaud and Verlaine's homosexual relationship. Playwright Hampton constantly portrays Rimbaud as the gay tempter who exploits and torments the straight Verlaine and causes the break-up of his marriage until he attempts to shoot Rimbaud in anguish. Ray Stancer's mawkish portrayal of Verlaine is simply irreconcilable with the poet's true feelings about gay love which he expresses in such poems as "Hombres", as translated by André Stein. "...Your ass straddling my thighs Penetrating them with their soft burden, While my heavy prick is frolicking about Only to make you rejoice..."

Director Tait never shows the two poets actually loving one another and one is left wondering what the two actually see in one another. Verlaine briefly touches Rimbaud's shoulder in scene five as if he were massaging a sore muscle. Otherwise the play is filled with enough hateful arguments, beating, kicking and stabbing of the palms to satisfy the most grotesque misconceptions of a complacent straight audience.

The two scenes out of 12 that do work theatrically, — Verlaine's attempted shooting of Rimbaud and Verlaine's final reminiscences in a Paris café at the conclusion of the play — have a similar anti-gay theme. The long dead Rimbaud appears to Verlaine in the last scene as in a dream and the two lovers are happily reunited as if their love could exist only in illusion, not in reality. Verlaine absurdly emerges as the savior of Rimbaud's risqué manuscripts which his pious relatives attempt to destroy. Hampton depicts Verlaine refusing to distort the memory and varied aspects of Rimbaud's character. The author himself, however, distorts historical fact and deals dishonestly and ineffectually with this "most notorious love affair in history". Total eclipse.

en-ton wagner



John Astington as Rimbaud: a boorish Dustin Hoffman.

## Plenty of flair, sparkle in Vic version of Boyfriend

faded modal Twigg). The show is fun — lots of danceable and singable tunes, and plenty of room for character actors.

The plot consists of five "perfect young ladies" from Madame Dubonnet's finishing school on the Riviera, singing and dancing their way into the arms of five perfect young men. There is of course a profusion of heart-breaks, tears, mistaken identities and reunions in the interim. Polly Brown, "poor little rich girl" de-

plores her father's money and therefore immediately falls in love with Tony, a poor massanger boy. In reality Tony is of course a member of the same social class, a Brockhurst. In the end the truth is known, Tony and Polly are married and go to live happily ever after in a "room in Bloomsbury".

The members of the cast deserving most mention are the comic leads, Cathy Findlay as Maisie and Joel Greenberg as

Bobby. Not only do both have an incredible sense of comedy and flair, but they dance well. Also commendable are Tim Sheehan and Penelope Ward-White as Lord and Lady Brockhurst, the British lacher and his stutty wife. Sheehan exudes an excellent feeling of age in the role while Ward-White handling herself with grace and charm, often steals the scene.

Polly and Tony played by Penelope Tibbles and David Fal-

ls are sweet enough and handle cliché well, but unfortunately are often difficult to hear. Dianne Huestis who plays Madame Dubonnet has a delightful voice and looks wonderful in the part of the "headmistress".

A combination of music, under the direction of Dave Passmore, lively choreography by Russell Kilde and excellent and colourful costuming helps to create a sparkling show, well worth attending.

cynthia mccarty

The *Boyfriend*, Sandy Wilson's affectionate spoof on Hollywood musical comedy tradition, is being presented this week at Hart House by the Victoria College Music Club. *The Boyfriend* has been a popular show since its conception both on the amateur and professional circuit. It's even been made into a movie (starring

### Actor finally consummates

## French language duo entertain at P'tit Bonheur

Toronto's French language theatre La Théâtre du P'tit Bonheur's two newest one act plays, finish tomorrow. The first, *Faut que tu fasses ta vie* is not a play at all but a series of skits for four actors. Parts of it shine, such as the opening monologue where the actress manages to say the name Gérard any number of ways with as many different intonations as

possible. Sandre Phillips and Anna-Maria Sparkes provided most of the liveliness of the piece, but their performances, as well as those by Roland Dupuis and Georges Marlon were marred by a tendency to throw away lines. John Van Burek the director moves his actors well, but perhaps needs to spend more time coa-

ching them, instead of working for beautiful tableau affects.

The second play, *Joulez-moi d'amour* by Québec playwright Jean Barbeau, created quite a sensation when it was first produced in Montréal last summer, both for its theatrical excellence and for its political and social implications. Louise Nolan and Richard Niquette do Toronto proud in their version of the play.

Jules, played by Richard Niquette goes to a prostitute, Julie, because only with prostitutes can he play his incestuous mother son games. Ales, this time it does not work, he does not get excited. The problem is diagnosed to be Julie's perisian French, so Jules attempts to teach her joul. The sentence chosen is: J'sé pas c'qui martiant d'ta crisser n'claque. Poor Julie can never quite get her tongue around the words. Finally Jules gets angry and attempts to scare her, and finds himself aroused. The experiment is not repeatable until they discover that Jules was cursing her in solid Oubacois. Now that Jules has found his way around impotence to identify everything is all right.

Both actors in *Joulez* have a firm grasp on their roles. Richard Niquette is excellent, especially when dressed as a kid, in blue jeans shorts and a yellow t-shirt with a motorcycle printed on it.

Nolan is almost too pretty to play the role of the prostitute but manages to do so in spite of her looks, as she unsuccessfully tries to put Niquette at ease so they can go to bed. As she puts it, he is the first good looking guy she has had in two weeks, and it is so nice to combine business with pleasure.

Jean-Marc Amyot, who is res-

ponsible for the direction has a good eye for the comic, so that we do not mind seeing some of the more obvious effects that the play calls for. Roger Guetta, again doing design, gives a set that is a mixture of real and representational, that is not without successful but certainly servicable.

wayne fulks



Richard Niquette and Louise Nolan in *Joulez-moi d'amour*.



Too many throw-away lines in *Faut que tu fasses ta vie*

# Romeo and Juliet: for once, a duplication is forgivable

Prokofiev: Romeo and Juliet  
Lorin Maazel, Cleveland Orchestra  
London CSA 2312

This recording comes hard on the heels of Andre Previn's rendition of the very same music issued last November. Originally, this one was billed as the "World Premier Stereo Recording", but the boys at the EMI beat Dacca to it.

What makes a work some 39 years old eligible for "world premiere" status? Well, strange to say, the music has waited this long for proper attention to be devoted to it in its complete form. Prokofiev lived to see the ballet staged many times, but he also arranged two concert suites, drawn from the highlights of the score, for public use away from the stage. Over the years, these suites acquired an evergreen status in the repertoire, entirely eclipsing the complete work, which only appeared in the staged form. And now that two splendid recordings have brought the complete score to us, we can finally savor the riches of the music away from the confines of the ballet stage.

I covered the Andra Previn set in my Christmas roundup of records, but to recap: he and the London Symphony give a fine reading of the score, backed up by solid engineering. The accompanying libretto is a treat for the ballet fan, chock full of photos of famous ballet artists as the star-crossed lovers.

Now, with the London version on the turntable, it's hard to imagine why they waited so long to record the music. This is one duplication that seems forgivable, and not only because of the long absence this music has had from the recorded repertoire. Maazel takes a genuinely different approach to the music, leaning more towards taster tempi and herculean efforts from the percussion section. Some of the passages which sound slow and drawn-

out (presumably for dramatic effect) in the Previn edition are taken at a blistering pace on Maazel's production.

This difference won't be for everybody, and I can see many favouring Previn over Maazel. What the latter has produced, though, is an audio spectacle of a high order. London's engineering is carried to extremes here, with the bass instruments getting the lion's share of the balance. Dolby-quieted tapes also make it a superbly produced version. There is one advantage that this set has over Maazel's: the Cleveland Orchestra. Recently, this group lost George Szell, its conductor for many years, who had led the ensemble on dozens of recordings for Columbia. Those records were among the best ever produced on that label (in particular, the Haydn symphonias 93 & 94) but Szell's death unfortunately terminated the recording contract.

The orchestra has found a new home on London, and to judge from the press releases, that record company is nothing short of ecstatic to have them on board. In the long run, I'd probably pick this recording over Previn's, which sounds achoy and lacklustre in comparison to this splendid item. And, for once I'm not just talking about technical virtues; the Cleveland Orchestra is a one-of-a-kind group, and with Maazel's able leadership they appear on the ballet disc of the year. An absolutely gorgeous recording, a triumph for a great orchestra.

In these troubled times, I'm afraid to say that London's discs, like all others list for about seven clams apiece. True, they are imported, perfect-surface items with nary a trace of click or pop, but \$21 is a lot of bread. With judicious shopping, you should be able to get your hands on it for under \$15; try Round Records or keep your eyes open for a sale. But even at full list, it's a set worth having.

dave basskin

instructions, which determine a piece's characteristic "sound". The quartets of Beethoven and Mozart treated each of the instruments (2 violins, viola and 'cello) in an individual manner, something like four soloists getting together, with the first violin having the most to say. This style was reflected in the string writing for large orchestra, but not to such an extent. The impressionists changed this style radically, keeping each musician in the orchestra busy with complex writing designed to produce a full ethereal sound. Typically, a classical string section would be divided along four lines: 1st violin, 2nd violin, viola, 'cello (with the basses playing the same music as the 'cello). The impressionists divided the ranks of fiddlers up into smaller units: four first violins; another four firsts; small divisions of the violas, 'cellos and so on. And this all came down to be reflected in the quartets that Debussy and Ravel penned. Both quartets have their differences, but are so representative of this change in string writing that they have been permanently associated with one another.

This recording, unfortunately, does not live up to the spirit of the music. The Danish Quartet just doesn't have the ability to challenge the stars of the quartet world, such as the Juillard Quartet, whose 1972 recording of the same music on Columbia won many awards. It's not so much that the music is badly played (they do get all the notes) but that the shimmer seems lost from the proceedings. The Debussy should sound almost as if it's breathing naturally; the Ravel is a little more complex, but in both cases, the Danish players don't seem to be going much farther than the printed instructions.

They are competent, straightforward players, and would probably shine in Mozart or Haydn. This disc, produced by Valois in France is one of a series released through Telefunken, and it may be that these players have recorded more for that company. If so, than they certainly deserve a second hearing. For now, pass up this one in favour of the Juillard disc. The sound on the Telefunken item is (as usual) superb with not a trace of surface noise, a claim that Columbia's pressings sedly lack. The \$7.98 list on the Telefunken is unfortunate, but such are the ways of music companies today. The domestically-pressed Columbia can still be picked up for under \$5, if you look hard. But if you're a classical rookie, don't pass up this music; it belongs in even the smallest collection.

dave basskin

## Impressionist quartets lack sparkle

Debussy: String Quartet  
Ravel: String Quartet  
Danish String Quartet  
Telefunken SAT 22541

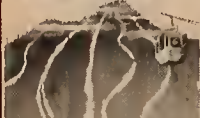
In virtually every recording of the Debussy Quartet, the Ravel number makes an appearance, and for good reason. These pieces are the Bobbsey twins of the quartet repertoire, so alike in style that it's occasionally possible to forget who composed which.

As might be expected, these works have been recorded many times, by every quartet worth its rest, and the performances have been numberless. There is unquestionably something which continues to attract listeners to the music, especially those who would have no truck with string quartets under normal circumstances. Most of this appeal has to do with the shimmering, pastel-like sonorities that the composers wrote into the parts, particularly Debussy.

Most quartets differ from orchestral pieces in the orchestration — the notes given to each instrument along with the playing

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# Serpico: a movie tries to get at why cops can be bad-asses, but only skims the surface

Innumerable movies from the '30s and '40s told us that policemen were heroic, kindly servants of the people. Innumerable movies today tell us just the opposite, that cops on the beat are venal and vicious, that their bosses are pompous, cowardly hypocrites. The latter picture no doubt comes closer to the truth, at least in the USA. But what I'd like to see is a movie that tried to deal with the issues honestly: why do so many policemen take graft? why do they no longer draw the line at "dirty" (i.e. drug-related) graft? Do brutal men gravitate to police forces, or do their duties and associates brutalize them? Do they enforce, or reinforce, each others' worst characteristics?

Some of these questions are raised in *Serpico*. But they, and other questions specifically tied to this story, are raised in such a superficial, rhetorical way as to stay unanswered. The real Serpico was a New York patrolman who became a detective. He refused graft altogether, inflicting his colleagues on the take. His efforts to reform the police department from inside were futile; finally he broke silence by talking to the *New York Times* and testified before a grand jury. Shortly thereafter he was shot while on a case; the movie (and I presume the documentary book on which it was based) says that his partners deliberately let him be shot because they wanted him out. He recovered, retired from the force, and his revelations led to the Knapp Commission hearings that rocked the city and the department.

In this movie, Serpico undergoes a metamorphosis from a rather sombre but eager recruit into a wild-maned creature, like something from a Warhol movie, that skulks the streets of New York with a gold ring in his earlobe. His isolation, bucked up by his own bitterness, is the big unifying theme in the movie, though we don't even get enough information about that. Al Pacino, as Serpico, makes the movie what it is — but a smashing performance is no longer enough to make a movie. Pacino is a fireball of an actor, but we have lots of young fireball actors around now and it's exasperating to see them wasted in vehicles unworthy of their talents. (Robert deNiro, an exception, found his meter in *Mean Streets*.)

It's not that *Serpico* is trash — it's nowhere near trash — but director Sidney Lumet almost sinks the whole venture with his waterlogged sensibilities. Lumet's flair is for the theatrical. Heavily punctuated orations, ponderous emotions, effects guaranteed to reach all the way to the second balcony do not make good cinema. (To be fair, in some of his earlier work, like *Long Day's Journey into Night*, the material and his treatment were so good you didn't even think that you were watching filmed theatre.) When Lumet remembers it's a movie he's making, he's like an amateur cook who throws everything on the splatterer into his stew. He cuts effects from other directors and throws them into *Serpico* with little understanding of how they're going to look or what they're doing to the movie. The old impresario just wasn't up to *Serpico*, didn't know how to pace it or slant it, and even the brilliant film editor Dede Allen (whose triumph was *Bonnie and Clyde*) couldn't bring the story to life. It's a pity, for *Serpico*'s material is to other cop stories like *Bullitt* or *The French Connection* what *Coriolanus* is to *Ben-Hur*.

When the preview of *Serpico* ended the audience broke into long, loud applause. I kept wondering why. It wasn't a bad two hours (there are many less worthy movies in town right now) but applause in movie theatres is as rare as it is in funeral parlors. Why *Serpico*? They could have been praising Pacino for his performance, or maybe they appreciated the courageously downbeat (but not depressing) ending. But I think they were applauding the film's good intentions. The attitudes in *Serpico* were impeccably humane and reformist, and it's terribly nice to stand up for justice by clapping for a movie.

paul gullifume



Woody Allen's all strung out in *Sleeper*.

## Woody Allen casts his baleful eye on science

The opening sequence in Woody Allen's new movie, *Sleeper*, harks back to the final, and most successful, of the skits in *Everything You Wanted to Know About Sex*.

In the earlier movie, Allen did a brilliant parody of the American space program — emission control — in answer to Dr. Reuben's question, "What Is Ejaculation?". In *Sleeper*, Allen casts a baleful eye on the world of science once again.

The film opens with the revival of Allen two hundred years in the future, thanks to the wonders of cryogenics.

In his former life, Allen was Miles (Davis) Monroe, owner of a health food store in Greenwich Village, and jazz clarinetist. In fact, Allen does play clarinet, joining an authentic old-time New Orleans ragtime aggregation on the soundtrack.

The future, Allen is quick to discover, is like the present, only more so. The world is ruled by a cross between Franklin Delano Roosevelt and Billy Graham. Middle America has become the final arbiter of taste. The result is not so much 1984 as the Empire of the Blind.

Miles himself becomes Milo, all-purpose robot, by applying penicillin make-up and showing what looks like a shower nozzle in his mouth.

Milo soon disturbs his owner Diane Keaton's comfortable existence as a bad hip poetess,

and the two of them set off on a mission which eventually results in the destruction of a too-restrictive social order.

Along the way, Allen indulges in some of his funniest sight-gags yet. By now, it must be almost impossible to think up an original sight-gag, but Allen has a genius for doing variations on the familiar.

The best example in *Sleeper* is the old slipping on a banana peel number. The banana, however, is as big as a canoe, through hydroponics.

Another standard comic gambit is the recurring gag, which escalates as the film goes on. In *Sleeper*, the gag is the ineptitude of two security police trying to tire their ammunition — each time we see this pair the results of their ineptitude are a little more drastic.

Something unexpected in *Sleeper* — but highly successful — was Allen's parody of Vivien Leigh as Blanche Dubois in Tennessee Williams' *Streetcar Named Desire* ('Oh, I'm just a spring of sarsaparilla') though Diane Keaton's rendition of Brando's Kowalski is not quite in the same league.

Allen also goes efield for the President's nose sequence, a steal from Gogol's story *The Nose*.

A problem in Allen's movies is an imbalance of talent between himself and his straight woman, here Diane Keaton.

(Any relation to Buster?) The lead female role in an Allen movie tends to be played by his current wife. A logical choice from one angle is bad from another. Diane Keaton is no comedienne, nor was Allen's first wife, his nameless (because name forgotten) foil in *Take the Money and Run*.

Margaret Dumont in the Marx Brothers' films was perhaps the classic 'straight woman', but there are supporting actresses in *Sleeper* who seem capable of filling the bill. Notably, there is Allen's supervisor at a reprogramming center, where, in a parody of *Clockwork Orange*, Allen's dangerous tendencies are temporarily programmed out of him, and he is conditioned to the unredeemed banality all around.

The secret may be that Woody Allen can not work well unless he does just about everything, from writing to directing to being on the screen 99 per cent of the time. With all the risks that entails. Certainly in *Everything You Wanted to Know*, a major defect was too many cooks with fingers in the pie.

In *Sleeper*, inspiration flags now and again, and the plot is one digression. Still, for me anyway the end came too soon. This is a damn short movie. So I postponed the end by seel it again.

chris brobert

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# Lou Reed's Berlin: love seen through the eyes of hate

Berlin  
Lou Reed  
RCA Victor; \$6.29

*Berlin* is the ultimate trip into the deformed universe created by Lou Reed for the sadomasochists in the audience. Reed's latest LP is the climax of the work he began with the sorely missed *Velvet Underground* and it is guaranteed to whip up your blood pressure. *Berlin* is the account of a love affair, between two strung out speed freaks, that has as much tenderness as a razor slitting a jugular vein. As the venom spews forth, we can witness the total degeneration of two monsters as they whine their way through a comic tragedy that will become a classic of the seventies.

Reed, who gave us "Weik on the Wild Side", has managed to develop a brilliant, well orchestrated theme infused with just the right amounts of hatred, perversion and masochism. The concept of *Berlin* revolves around the flat, emotionless narrative style of Reed's voice which shows no compassion for either character, in a way this LP is a parody of the rock-opera theme, but unlike *The Who*, Reed refuses to take the whole thing seriously and by his restraint makes the album a musical version of cinema-verite. In fact there are many similarities between *Berlin* and the movie *Cabaret*.

There is a brief moment of heppiness as side one opens but it quickly fades into a very beautiful and romantic piano opening for "Lady Day", where we meet the two lovers as their affair begins. Reed guides us through "Men of Good Fortune", "Caroline Says I" and "How do you think it feels" without showing any compassion for Jim, as Caroline, his "Germanic Queen", taunts, tortures, humiliates and deceives him. She becomes colder as her addiction and depravity increase, but Jim's passivity collapses, as Reed builds up the tension, to the point where, in a jealous rage, he whips and beats Caro-

line senseless. Her only comment, typical of Reed's vision, is to say that the whole thing is a bum trip.

On side two we see the development of Jim's character, as his assault upon Caroline becomes more vindictive and vituperative. In "Caroline Says II" and "The Kids" he sees her as a wretched creature who is cold and without any feelings, a junkie and whore who is unable to turn anyone or anything down. And when her children are taken away, by the welfare people, he enjoys her suffering and pain. The result of all this is that Caroline commits suicide by slashing her wrists, and in "The Bed" Jim relives their happier moments but, instead of sorrow, he feels funny that the whole thing ever happened.

The climax of *Berlin* is the aptly named "Sad Song" which allows Reed to sum up the fact that life is a bum trip and it one is to survive then he must do unto others before they do it to him. Jim's only regret is that he didn't treat Caroline more viciously right from the start, yet he has no regrets about how the affair ended.

*Berlin* is a chilling look at love through the eyes of hate, the ultimate in the death-rock genre. Yet throughout the LP Lou Reed does not allow the story to become too mawkish, there are no attempts to soften the blows or the impact of actions. It's a vision of twisted, ugly, sadistic and nightmarish perversion that makes the whole idea of love impossible because, by his inference, love is a parasitical process between two leeches with the strongest one surviving.

The musical excellence of this album owes a lot to the sidemen, who are members of Procol Harum, Traffic, the Straws and Cream, and to Reed's skill as a weaver of webs that tighten around the listener, and keep him captivated. *Berlin* spreads and grows on you like a cancer and it doesn't take much to enjoy it and even laugh along for, after all, it isn't real. Or is it? Buy it for your loved one(s).

serge scherd

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## Focus fails to work together

Live at the Rainbow  
Focus  
Sire (Polydor); \$6.29

I had the opportunity of seeing Focus when they played in Toronto last November, and this album only served to confirm my initial impressions of the band. There is no denying that the members of Focus, Jan Akkerman on lead guitar, Bert Ruiter on bass, Pierre van der Linden the drummer and Thijs van Leer on flute, organ and vocals, are excellent musicians per se, but their overall aims seem confused and muddled. They appear to be caught between the desire to play their own classically oriented compositions and rock tunes.

On side one there are three extended compositions, "Focus III", "Answers? Questions! Questions? Answers!" and "Focus II", that give Akkerman lots of room to tiddle around with the strings of his guitar—without accomplishing very much. He seems so busy, trying to show off his speed and dexterity, that the rest of the band is ham-strung and flounders around filling in the gaps. Whatever



potential ideas might have evolved during the concert are obscured by the lack of direction.

Side two opens with "Eruption", a collection of themes created by van Leer, thus allowing him to push Akkerman aside and demonstrate his skill with the organ and flute. But again the group fails to act as a unit, it tends to alternate the showcasing of Akkerman or van Leer, to their own detriment. But, just when all appears lost and the band out of focus, they break into "Hocus Pocus", to the roaring approval of the audience, and follow it with "Sylvie". These two songs make the album worthwhile because, at least, the whole band becomes involved and, as drummer van der Linden sets the turbulent pace, Focus is perfect.

Akkerman proves he can play clear patterns by matching van Leer's amazing yodeling note by note, while bassist Ruiter fills out the bottom. With a reprise of "Hocus Pocus" it becomes obvious that Focus has great potential, but they have to overcome their divisive aims and settle down.

serge scherd

Friday, February 8, 1974

# How many ways can a white boy say "I got the blues"?

Blues bands have never really been the rage. They did mount an impressive following in the mid '60's with most of the interest centered on the white imitators rather than the black originators. But the interest has since peaked and most of the bands that appeared after Paul Butterfield achieved success, white bands like those of Charlie Musselwhite, Barry Goldberg, Mike Bloomfield's Electric Flag and the Seigal-Schwallow Band, have since disbanded or disappeared.

Despite the seeming loss of favour, LP's by three blues bands have appeared during the past month or so. Two of the bands represented are hangers over from the halcyon days of old; the other is a new addition.

**It All Comes Back**  
Paul Butterfield's **Better Days**  
Baersville/WEA; \$6.29

It was Paul Butterfield, who first opened a lot of eyes and ears to the urban blues that grew out of the streets of Chicago's south side. After about six years fronting an everchanging band, Butterfield seemingly gave everything up and went into retreat in Woodstock, New York. He re-emerged last year with a new band called Better Days. The feeling of the group was mellower and more sophisticated, with Butterfield playing a more supportive role in the overall sound.

*It All Comes Back*, is in many ways a regression for Butterfield. A lot of the mellowness, and easy flowing feeling of the last album *Better Days*, is gone. That's coincidental to the tradeoff in roles between Butterfield and singer Geoff Muldaur. While *Better Days* has a strong Muldaur influence, *It All Comes Back* is powered by Butterfield.

Songs like, "Too Many Drivers", "Win or Lose" and "Take Your Pleasure Where You Find It" (the last two were co-authored by Butterfield) are in the old Butter style—tough blues, with raucy vocals and hard lines spat out with an extra edge on them. But weaknesses abound. It sounds like the band has a lot of trouble dealing with its diversity. When one member's giving it all he's got, the others just seem to be playing along out of obligation rather than desire. The distinctive sound of Amos Garrett's almost polite '40's and '50's guitar riffs are rarely even heard on the record.

Then too, there are a few songs that are just out of place. Side two is almost entirely written off because of two such songs. Six minutes of precious groove space is thrown away on the che-cha rhythm title track, "It All Comes Back" and "Louisiana Flood", reinforces my feeling that Dr. John should stop pushing his songs on just about everyone he meets. Likewise, "Small Town Talk", co-written by Rick Denko of the Band and Bobby Charles, is a pleasant enough tune, perfect for Geoff Muldaur's voice but it really belongs on a solo LP.

The best cuts, the traditional tune, "Poor Boy" and Mose Allison's "If You Live" are sparsely instrumented and arranged.

This is one of the few times that Butterfield has played with the same band on two consecutive LP's. *Better Days* is among the best of the Butterfield groups and it's hoped that they develop some unity in purpose. We'll get a chance to check on their progress when they come to Convocation Hall in one week.

**953 West**  
The Siegel-Schwallow Band  
Wooden Nickel/RCA; \$6.29

I'd almost forgotten about the Siegel-Schwallow Band until they appeared on Selji Ozawa's recording of *Three Pieces for Blues Band and Orchestra* early last year. The band never sounded better and my interest was tickled.

The group has always been made up of Jim Schwallow, and Corky Siegel, plus a bassist and drummer (those positions are presently occupied by Rollow Redford and Sheldon Plotkin, respectively). Their



Paul Butterfield: is he anything more than a "technical" bluesman?

sound it turns out hasn't changed at all in eight years.

As a blues band from Chicago, I'd always thought them an anomaly. They must have been the group that Muddy Waters thought of when he made the remark about whites being able to play the blues "technically" but never being able to sing from the soul like a black man. I like the sound of Siegel's harp and bouncy barrel-house piano and Schwallow's guitar but they sound more like fans of Jim Kweskin's Jug Band than Muddy Waters. Because their voices aren't really suited to the down-home dirty blues, the mostly original songs have more of a good time quality.

One of the tunes on *953 West*, "reed Zone" written and sung by Siegel was "Psychiatric Institution Blues". It's probably no mere coincidence that there's a tune called "Indiana Psychiatric Institution Blues" (also composed and sung by Corky Siegel) on the circa 1966 Vanguard LP, *Say Siegel-Schwallow*. The words aren't identical but close, and both are 12-bar blues in the same key. Strangely, the guitar riffs are more inventive on the earlier version. Recycled songs?

**First Time Out**  
James Montgomery Band  
Capricorn/WEA; \$6.29

A new blues band in 1974. And out of Boston? It's almost a contradiction in terms.

But hold on. James Montgomery is just not quite a blues band. It's only semantics, but this sixpiece band seems more like a merger of Paul Butterfield, Eric Clapton, Chicago, War and large doses of the J. Gells Band and Downchild. It's hard to decide between rejoicing and being sick.

The musicianship is intriguingly good. It has to be to cover that many styles. James Montgomery plays great herd, very reminiscent of J. Gells' Magic Dick. Peter Malick's guitar and David Cese's keyboard work are equally deserving of praise. It's a good showcase LP and a solid but not outstanding debut. The lack of continuity between musical styles will probably drive away more listeners than it'll attract.

The group should expand its ideas in a more well defined direction. Songs like "I'm Funky But I'm Clean" and "Everybody Knows the Answer" are more than enough incentive to look out for a sequel to *First Time Out*.

allan mandell

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# Pianist Barenboim slugs out sensitive Brahms

**Brahms: Variations for Piano**  
Daniel Barenboim, piano  
DG 2530335

There once was a time when an artist could be thought of in terms of one record label. Toscanini was solo property of RCA, Leonard Bernstein was in Columbia's corner, Otto Klemperer's work was the solo property of Angel, Von Karajan working only for Deutsche Grammophon. Well, times have changed, and as far as this reviewer is concerned it's all for the better.

Since his discovery a few years back, Daniel Barenboim has been one of the newer stars in the Angel roster, yet DG has won him away for a series of fine recordings, featuring him in his role as conductor and pianist. Barenboim is first a pianist, though, and if anyone doubts that I can highly recommend this new record,

which features the well-known Variations and Fugue on a theme by Handel, the 16 variations on a theme by Schumann, and the rarely-heard "Theme and Variations", the theme being from the composer's Sextet op. 18.

This is a side of Barenboim which I'd like to hear more of. His readings of the variations (particularly the Handel set) are sensitive and lyrical. Those with a taste for the all-stops-out, thundering-up-and-down-the-keyboard school of piano will probably be disappointed, but then again, there are some pianists who take that approach to the same music. Having heard Barenboim in a Massay Hall recital here a couple of years ago, this disc only confirms my respect for the man. What I'd like DG to come up with now is a recording of the books of Paganini variations, music that has not had a good recording for some time now, and a player with

Barenboim's sensitivity is just the man to do it.

A word or two should be said about DG's technical efforts on this record. They've managed to cram about 31 minutes onto each side, over an hour in total. If they keep this up, my respect for them will increase, too, for it wasn't all that long ago that the same company issued a recording of Beethoven sonatas with Michelangeli playing. One side of the disc held a scant 15 minutes of music (albeit very well played) but the rest was a mirror-bright field of unused vinyl. It's eminently clear that in these shortage-plagued times that sort of practice cannot continue, and if this present disc is any indication, DG is to be commended for giving a little better value for their premium price than they have in the past.

As for Barenboim's work—let's have some more, soon!

dava basskin



Brahms: he would have liked the record.

## Croce's assault on rock stardom continues despite death

**I Got a Name**  
Jim Croce  
Dunhill/ABC

Jim Croce is dead. So is late '50s rock legend Buddy Holly. Croce died in small plane crash. So did Holly.

But similarities don't stop there. Holly's death occurred just at the point when the Texas-born singer was about to shoot into stardom. Croce too had just made it into the big time when his plane crashed (with hit singles like "Operator" and "You Don't Mess around with Him").

Strangely enough, the type of song Croce's name became synonymous with, such as "Bad, Bad Leroy Brown" is hardly indicative of the quality or the sensibility of the material that fills out his limited three-album discography. A song such as the current hit "Time In A Bottle", culled from the earliest album is quite a remove from the raucy up-tempo, lag-stepping sound of Croce's very autobiographical forays into the "south side of Chicago" or Sunday afternoons as a dirt-track hero in a '57 Chevrolet. The style of "Time" and "A Long Time Ago" reveals a side of Jim Croce that will surprise many. There's a

James Taylor simplicity and an intricate interplay of rhythm and second guitars throughout the albums, reminiscent of the Red Shea period in Lightfoot's album sequence. (Shea and John Stockfish were so integral to Lightfoot's sound that they're back on most of the cuts on his latest album, *Sundown*.)

Croce's second and third albums *Life and Times* and *I Got a Name* are also produced by the team of Terry Cashman and Tommy West. Contributing to the James Taylor tightness of the backings, along with the fingerboard artistry of Meuhleisen, are Tommy West's keyboards, the drumming of Gary Chester (who, on the third album gave way on several cuts to other percussionists Rick Marotte and Steve Gadd) and bassist Joe Macho, who does most of the work on the first two albums, and is joined by Stu Woods on the third set.

*Life and Times* contains Croce's concert favorite "Roller Derby Queen". The story is about falling in love with a five-foot-six mermaid who is toughness in every pore of her 215 pounds. In this same genre of tunes inspired by Croce's life as a trucker and construction worker is the song which really served

as the consolidating effort in Jim's assault on rock stardom—"Bad, Bad Leroy Brown". Along with this exuberant tribute to a creep-shooting, Eldorado-driving dude, goes the irrepressible ballad of "Speedball Tucker". A number of ballads feel the up-tempo cuts with genuine feeling and lyric simplicity that reveal a musical talent that will sorely be missed.

"Dreamin' Again", which floats along on Mauthlansen's soft touch of acoustic guitar, paired with "Aloberne Rein" represents the true portrait of Jim Croce's ability to take the stuff of nostalgia—*Drive-in* movies, *Friday nights*, *Drinkin'* beer and *laughin'*—and mold it into a pop song. "Next Time, This Time" is a song composed of trite sayings such as—*Cause women sterlin' right now / I'm gonna forget your name and your pretty face, girl / And writs you off as a bed mistake*.

The posthumous issue of *I Got a Name* with its title cut being featured in the flick *The Last American Hero* represents the third and final Croce album which Dunhill/ABC Records has in its catalogue. At the time of Buddy Holly's death the number of albums which had been released as solo Holly efforts or

Croce's collaborations was infinitesimal compared to the Holly catalogue today.

So it may be expected that out-takes, obscure session work, and covers of contemporary hits may be dug out of the vaults of Dunhill's archives and released in yet another posthumous album. It will have to be a superlative effort to outshine Croce's third, however. Songs like "Lover's Cross", and "Age" are as good as anything Croce has left us—on these compositions he pays quite a debt to Lightfoot, even though it may be attributed to similar sensibilities, and not to any conscious plagiaristic writing. In fact, Croce's writing on the piano-backed "Satin and Sefoon" is tendered in the appealing nostalgia of a Harry Nilsson or Renny Newmen ballad.

From funk to folksy San Francisco Bay Blues-good-time rockers, to the subtle shadings of plaintive ballads, Jim Croce has realized one of his ambitions—now that he's "Got a Name" we're the only one who can benefit from his many years of struggle to produce the three albums that we only have to place a needle on to appreciate.

dick ioney

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# Whatsup

## theatre

Opening tonight at 9 pm is Black Theatre Canada's premiere production of *Malintin or Haart of A Child*. Black Theatre Canada intends to present plays that will identify with the predominantly West Indian culture of Toronto's black citizens. They are to be found at the Old Church Theatre in Bathurst Street United Church. Coming up next week on the St. Lawrence Centre stage is Michael Cook's historic drama *Colour the Flash the Colour of Dust*. Set in St. John's Newfoundland in 1762, the play tells the story of the English forces in Newfoundland succumbing to a French attack. Spedy political turnabouts take place both then and later when the British fleet recaptures the town - the game being one of personal and economic survival. The play previews Saturday and Monday with opening night Tuesday February 12th.

Toronto Workshop Productions' interpretation of Barry Bradfoot's *Tan Lost Years* did not open last week as definitively stated in this column but is slated to be in performance this week. The play deals with Canada's own during the depression years. Another new production this week is *Rad Emma* at the Toronto Free Theatre. Fiery Emma Goldman is a Russian born, American anarchist who started organizing both her life and other people at a tender but tough seventeen years of age. Phone 368-2856 for reservations.

Something to look out for is a subsidiary production of the Tarragon Theatre *Biltzkrig*, a play about Hitler and Eva. It will be performed at the Poor Alex Theatre starting February 16. Previews are February 14 and 15 at 8:45 pm and Sunday matinees at 2:30 pm will be pay-what-you-can.

Now playing at Hart House Theatre is a production of Sandy Wilson's *The Boy Friend*. Presented by the Vic Music Club, the show continues until Saturday February 9th.

## rock

The Riverboat, 134 Yorkville (922-3714), features **Tommy Makam**, of the Clancy Brothers tonight through Sunday. **Bruce Cockburn** is appearing next week starting Wednesday through Saturday. It's a benefit performance to help the Riverboat out of a financial bind. Advance tickets for Cockburn's 2 nightly shows at 8:30 and 11 pm are available at Eaton's Ticket Attractions on College Street. The tickets are all \$3.50 and Eaton is waving their usual surcharge as a favour to the 'Boat'. I'm told that over a half the tickets have already been sold.

**Joni Mitchell** is appearing in Kitchener tomorrow and at Massay Hall on Sunday. Both shows are completely sold out.

The more feminine half of Delaney and Böhney, **Bonnie Bramlett**, is upstairs at the El Mocambo, tonight and tomorrow. Bonnie who split from her spouse about a year ago and already has a solo album out on Columbia, is being backed by a nine-piece band. English traditional folk rock, in the form of *Fairport Convention* with **Sandy Danny**, open on Monday for three days only.

**Paul Butterfield's Batter Days** and **Stringband** are in concert at Convocation Hall next Friday. Tickets for the two shows at 6 and 10 pm are very reasonable at \$4, and are available at the SAC office.

**U. Utah Phillips** headlines a benefit to help pay the legal costs for people busted during the Artistic Strike. The place is the Church of Holy Trinity in Trinity Square

and the time is 8 pm Monday. Tickets are \$2 at the door.

**Stringband** who've been gathering a lot of journalistic praise this week for their new LP *Canadian Sun*, are at Egerton's, 70 Gerrard at Church, tonight and tomorrow.

SRO Production presents **Spirit** at the Victory tomorrow for three shows, at 5, 8 and 11 pm. This is not really the same band that cut songs like, "Natura's Way", "Animal Zoo" or "Mechanical World". The reformed *Spirit* contains only one original member, drummer Ed Cassidy. Tickets are \$4.50 plus tax.

An interesting new concept in film comes to the Yonge Theatre on Thursday. **Cin-a-Rock** will attempt to merge a rock festival documentary-drama with live-on stage rock performances. The film called **Free**, is about the confrontation between a group of "revolutionaries" and the backers of a festival. The footage, taken at the 1970 "Peoples Festival" on Randall's Island (in the East River just off Harlem), includes performances of Hendrix Van Morrison, Steppanwolf, Dr. John and Mountain.

In addition to the film, there will be a live segment with the **Ozark Mountain Daraville** and **Barafoot** (Formerly Atkinson, Danko and Ford). The show goes on twice a night, at 6 and 10 pm for one week. All seats are \$4.40.

The **Ozark Mountain Daraville** are a

six-man country rock band who've just completed their first album for A&M. Four of the members have contributed compositions to make up the complement of 10 original songs. The music is, for the most part, acoustic, making use of guitars, fiddle, dulcimer, autoharp, mandolin, keyboards and even saw. It's a pleasant marriage of the musical sensibilities of the Nitty Gritty Dirt Band and the spirit of the Allman Brothers Band. Unfortunately individual brilliance is almost non-existent. **Stevie Cash**, who's **Jimmi Fadden** (of the Dirt Band)-style harmonica dominates most cuts, is the only outstanding member.

The songs range from foot stompers like, "Black Sky", "Standing On A Rock", and "If you Want To Get To Heaven" to ballads like "Within Without", which could have easily been part of Bread's repertoire. Production was handled by David Anderle and Glyn Johns, names usually associated with Rita Coolidge and the Rolling Stones, respectively.

em

## classical

Piano supernoave **Vladimir Aehkanezy** makes one of his annual appearances with

the TSO next Tuesday and Wednesday at Massay Hall; try the rush seats on this one. Speaking of rush seats, the **National Ballet** reports almost complete sell-outs for most of the evenings El Rudolfo is dancing. Still, there are some left in the odd one or two seats. Go to the box-office now—don't waste any time, because showtime there'll probably be no ducats left at all.

My mistake dapt: London Records' classical manager writes to inform me that in my recent review of Solli's "Chicago Showcase" album I gave out some wrong information about the maestro's duties these days. OK, London, here are his present tasks: Musical Director of the Chicago Symphony, guest conductor of the Royal Opera House, Covent Garden, music adviser to the Paris Opera, music director of L'Orchestre de Paris, and principal guest conductor of the London Philharmonic. Whew...and you think you carry a load with five courses!

CBC shows this week (aside from the usual drivel) include **Zara Nelsove**, callio in a recital Tuesday at 8:30 pm. This husband-and-wife team performs all over the world and has been hailed as the world's finest 'cello-piano team'. The program includes Beethoven's D Major Sonata, and music by Casadesu and Rachmaninoff, the last piece honouring the centennial of the composer's birth.

This Sunday Night at 8:30, pianist **Rosemary Griffith** gives a recital of Schubert, Chopin, Brahms, Schumann, Debussy and Henry Mancini(?) in a benefit for the Toronto Art Theatre Institute. Location is the First Unitarian Church at 185 St. Clair Ave. W., and students get in for \$1.50. An interesting program, with proceedings going to a very worthy cause.

Classical music buffs, contrary to a public image that emphasises dour looks and a serious nature, are as fond as a laugh as anyone. And the recent history of humor-in-concert shows this up. The famous **Hofnung Music Festival**, ably documented on Angel records, featured events like "La's Fake An Opera" and the concert for Vacuum Cleaner and orchestra. Peter Schlickele has been touring for years as the present-day resurrection of P.D.O. Bach, and the great **Anne Russell** has been a legend in her own time with her incredible sand-ups of singers. The tenor, she relates, sounds as impressive as he does by using the empty space between her best numbers involves a retelling of her best members involves a retelling of the story of Wagner's Ring cycle, which sound ridiculous enough when you tell it straight. All this leads me up to say that this great lady will be in town on the 25th (get your tickets now, as it's bound to be sold out) at St. Lawrence. If you've ever felt a desire for someone to take the wind out of the sails of stuck-up vocalists, flock down to see **Anna Russell**.

db



Varsity reviewers keep grinding out stories. See pages 9-20 for details.

## review

editor	tom welkom
art	david wise
books	ullf dliemer
movies	bob boeslin
classical	david besskin
rock	ellen mandell
theatre	sandre souchette
production	gens allen

## Intermediate Basketball

Knox A 49 vs St M A 10  
 Wye 26 vs Arch 21  
 Grungies 19 vs Eng IV 15  
 Med C 28, vs Controls 25  
 Knox 66 vs Trin C 17  
 Dev House 40 vs Emmanuel 26  
 Eng III vs Med D 16  
 Eng V 32 vs Med 77 10  
 Goldenrods 19 vs For B 7  
 Grungies 37 vs Strachan's Folly 13  
 Knox A 21 vs Trin C 18  
 Emman 30 vs Controls 20  
 Knox 1 49 vs Arch 20  
 Wye 43 vs Med C 32  
 New Gammas 19 vs Med 77 17  
 Med D 55 vs For B 13  
 Dev Hse 49 vs St M C 29  
 Vic III 44 vs Eng IV 16  
 Optimals 30 vs Goldenrods 25  
 Eng VI 22 vs Eng IV 16  
 Wye 47 vs Emman 36  
 Knox C 49 vs Med C 20  
 Controls 45 vs St M C 36  
 Arch 47 vs Trin C 24  
 Knox a 42 vs Dev. House 27

## Squash playoffs

By JANET CLARKE

In round one of the double elimination squash playoffs being held at Hart House, Law A defeated PHE 2-1. Woods, for PHE, won the first game of the set against Sweezy 2-1. The lawyers came back to win the second and third games. It was Morrison over Bronkowsky, 15-8, 15-3, and Gregory over Kelly, 15-4, 15-6.

The Dents shut out Wycliffe, 3-0. Virtue defeated Tilke, 15-8, 15-7. Stronks downed Joyce, 12-15, 15-4, 15-10. Tammsaltn slammed Martin in a 15-3, 15-0 victory.

Law B got a shut out against Trin D. Krawer beat Hawks, 15-11, 15-8. Komin went three games with Renault, 15-8, 11-15, 15-10. Kerr completed the winning streak by trouncing Kerr, 15-9, 16-14.

Massey lost their three games with Eng I. Engineer Kenstatts walloped Storey, 15-5, 15-9. Tipoff lost his first encounter with Bishop, 9-15, but managed to win the next two 15-14, 15-12 to take the set. Miller fought out a 15-13, 15-6 round with Yen to put the Engineers in the winning spot.

Round two of the playoffs was played on Thursday.

Law A emerged victorious over Dent, in a match score of 3-0. In the individual games, it was Sweezy over Virtue, 2-1, Gregory over Tammsaltn 2-0, and Morrison over Stranks, 2-0.

PHE beat Wye two games to one. Prettie and Woods were the winning jocks, Wilbe downing Stableworth for Wye.

## Fac basketball Standings

DIVISION I (A)					DIVISION II (A)						
St. M A	GP	W	L	Pt. Spread	Pts	Phe C	8	8	0	+141	16
St. M A	12	12	0	+221	24	Jr Eng	9	6	3	+9	12
Med A	13	10	3	+132	20	For A	9	5	4	+44	10
Vic 1	12	10	2	+87	20	St M B	8	4	4	+57	8
Sr Eng	11	6	5	+130	12	Mgt Stud	8	3	5	-9	6
Law 1	13	5	8	+96	10	Dents A	8	3	5	-63	6
Phe A	11	4	7	+36	8	UC II	8	1	7	-179	2

DIVISION I (B)					DIVISION II (B)						
SGS	13	8	5	+132	16	Dent B	10	8	2	+143	16
UC 1	12	5	7	+130	10	Innis	10	8	2	+104	16
Trin A	12	4	8	-70	8	Pharm	10	7	3	+162	14
Scar	11	4	7	-116	8	Trin B	11	7	4	+109	14
New A	13	2	11	-172	4	Med B	11	4	7	-110	8
Phe B	9	1	8	-177	2	Phe D	10	3	6	-103	7
						Law II	10	3	7	-126	6
						New B	10	0	9	-179	1

## Who gives a damn?



Three intermediate basketball watch a foul shot.

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Nominations should be sent to the Office of the Governing Council, Room 106, Simcoe Hall.

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# Swimmers and divers win

By JANET CLARKE

In a double dual swimming and diving meet held Monday night in Waterloo, the University of Toronto team scored an upset victory over Western and Waterloo.

In the 400 medley relay, Waterloo placed first. Toronto women Wyllie, Kitchen Gibson, and Bays came third in a field of four.

The 200 free saw Stratten, Toronto (2:15.5) in first place. Biggs (2:35.7)

was in sixth place. In the second heat, Toronto swimmers Shore (2:43.7) and Sykes (2:57.5) took fifth and sixth spots.

In the 50 free, Mathieu, of Waterloo, (27.9) squeaked by Toronto's Schmidt by one second to take first place. Drohan, swimming for Toronto, placed fifth (29.5). In heat two, Toronto managed to take third, as Stewart finished with an even 30.0 time. Williams, also representing Toronto, completed the field of six with

a time of 32.8.

In diving, Toronto women took the two top spots. Henry racked up 150.45. Milburn trailed along in second place with a low 130.8. Allen, the only other Toronto diver to make the top ten, scored 105.36 to take seventh place.

Mathieu of Waterloo, took the 100 meter butterfly in 1:07.4. Thomson of Toronto came third with 1:12.8 and Craft was fifth with 1:18.6.

Murray of Waterloo took top honors in the 100 free (59.2). Toronto placed third and fifth (Schmidt, 1:03.5 and Drohan 1:05.8). In heat two, Toronto's Stewart (1:11.7) and Sykes (1:20.5) placed fifth and sixth.

Murray of Waterloo also took the 200 backstroke with a time of 2:28.5. Thomson (2:43.9) and Posen (2:47.1) were fourth and fifth.

Murray continued her winning streak by taking the 400 free by a considerable amount. The closest swimmer to her 4:30.9 was Toronto's Stratton with 4:57.6. McCormick was fifth with 5:18.8. In the second heat, Biggs (5:36.2) and Shore (5:56.5) came third and fourth after two Waterloo girls.

Wright of Toronto broke through the flanks of the Waterloo attack, to take first place in the 200 breaststroke, with a time of 2:34.1. Dobbell placed fifth (3:08.4) and Olsheksi (3:14.1) in second and third spots. Henry was another one of the To-



A scene from the Exorcist? No, just Sandy Henry diving.

ronto team who managed to make it to the top. She made her 3 meter dives to rack up 143.70, which was way

out ahead of second place Blair of Western's 121.80. Toronto also took fourth and seventh places with the performances of Allen (101.5) and Milburn (102.85).

Stratten, McCormick Wright and Schmidt combined their talents to streak past the Waterloo team, 4:09.2 to 4:21.7.

The diving team is preparing for the first annual University of Toronto diving meet to be held in the Benson Building Saturday. Divers from Ontario, Quebec, Nova Scotia and the U.S. will be competing in the meet which begins at 9 am and finishes at midnight.

## Waterpolo results

By MIKE MILNE

With several shaky weeks of play completed, the water polo league appears to be running smoothly, although some of the games were not as close as expected.

The only game thus far was a lopsidedly played 8-8 tie between PHE and Knox last Wednesday. The goal scorers, unfortunately, were not recorded. In the other first division game last week, Trin defaulted to Vic I. (yet another default!)

This week saw Know edge Vic I 12-0 (the Knox scorers were not listed, but we know who didn't score for Vic). Eng I defeated Trin 8-4. Butler, Singer and Elden divided up the Eng's goals while some hotdog got

the four Trin goals.

In second division play, the top three teams enhanced their playoff hopes by winning their games last week. No games were played last night due to the swim meet.

Meds defeated Eng II 9-3 (once again, the goal scorers were not recorded). New defeated Wye 12-5. Fremes and H. Janssen scored four each. Stefanyh (2), Lauris and Wilkins also scored for New. Schulman (3), Hogan and Jones scored for Wye.

Vic II trounced Dent 13-2. Zimmerman and Sebben scored four each, with Hibberb (2), Lawson, Mayberry and Mariani also scoring. Peeling and Schulman scored for Dents.

Dear Steven,

As you know, your mother and I have made great sacrifices to send you through college. The very idea of you asking us if we can send you to Europe this summer is outrageous. The nerve! Your mother and I haven't had a vacation in the last 5 years.

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Mr. Steven  
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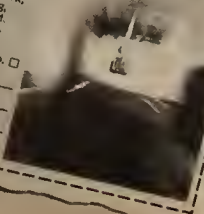
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# sports



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## A nostalgic look at interfac hockey

By LAWRENCE CLARKE

*Since it's been officially declared "nostalgia year at U of T" (Varsity, Feb. 4), we thought we'd wax nostalgic about the beginning of the week. (Can you remember that far back?*

*Those were golden days and the book that best typified the period was a bestseller called Crapablanca. It tells of the bitter-sweet romance of a hardened sportswriter, Rick and a beautiful Varsity coprunner Isla.*

*It's set in the dark days of February 1974. The newspaper, like all other institutions on campus, is threatened by a wave of mindless political terror, under the direction of major Bob Bettson, who is attempting to become the next Varsity editor.*

*Here, then, are a few excerpts from that famous story of love, intrigue and the interfac hockey scores.*

• • • •

"Why weren't you on the Varsity's back-page Monday and Wednesday," asked Yvonne wistfully, looking at her half-finished drink.

Rick laughed turning his back to her. "That's so long ago, I don't remember."

Yvonne didn't give up. "Oh Rick, tell me the interfac hockey results."

Rick took another drink and replied matter-of-factly: "Vic II and SMC B lied 3 all. Lewis, Tappe and Sheehan scored for Vic while Mulhern, Boat and Fitzpatrick tallied for the mikes."

"Law I dowed Sr. Eng on goals by Hynes (2), Hutchison, McDonald, Morrison, and Zimmerman. Joyce scored for the engineers."

"SMC A lost 3-1 to some wild men from the hills of Erin. Werbicki netted the losers' goal while Erin's scores were Sloane, Brewer and Lew-chuck."

"Grad's II returned to school where the teachers from Pac Ed declared open house on them 14-2. Some doubling Thomas scored twice for the Grads. McKenzie (2), Glynn

(3), White, Dougie, Chuik, Clarke and Jacobs provided the slim margin of victory for the teachers."

Yvonne interrupted, "Oh Rick, enough of this. Will I see you tonight?"

Rick replied matter-of-factly, "I don't know. I never make plans that far ahead."

• • • •

Renault turned to Rick and introduced him to Major Bettson.

Renault said, "We are very honored tonight, Rick. Major Bettson is one of the reasons this year's Varsity enjoys the reputation it has today."

Major Bettson smiled, "You repeat this year's Varsity as though you expected there to be others."

"Oh that's right," Renault frowned, "I forgot that you're going to run for editor next year."

"Anyway," said the Major, with cold Germanic charm, "we'd like to ask you a few questions, unofficially of course. What were the hockey scores last week?"

Rick replied pokerface: "PHE B dropped a 4-2 decision to Trin A. Theodore, Torn, Phalin and Sykes for Trin outscored PHE's Browne and Mehew."

"Pharmacy defeated a drgged Music team 12-0. Billings, Heatherington (4), Walt, two different guys named Walker. Rando and Marling dispensed patent medicines and goals indiscriminately for the druggists."

"Jr. Engineers downed Innis I 3-1 (2) and Sekington blasted the engineer's goals while Macaulay counted one for Innis."

"Scar II shutout New II 3-0."

Tutors, Rockford and Nash scored a goal each for Scar. The referee wrote on the scoresheet: "I gave a game misconduct to 16 Weizel game misconduct to 16 Weizel for spitting on me from the penalty bench."

Major Bettson turned red in the face and roared, "Enough of your decadent sardonic humor, swine! When the Third Reich takes over the Varsity next year, we'll break into the first meeting you have and get rid of you and all the other riff-raff!"



As UC players watch dumbfounded, Pharm shoots into an open net. Pharm won 12-0.

Rick just leaned over his typewriter and laughed.

• • • •

Isla walked into the Varsity newsroom and asked Sam "Where's Rick?"

Sam evaded her anxious gaze, "I don't know. I ain't seen him all night."

"Oh Sam! Stop working on that book review, will you, and type these hockey scores?"

"Sure. Miss Isla," said Sam softly, "What are they?"

"Well, Sam," said Isla dreamily, "Law II defeated Vic II 6-1. Phillips, Sheehan, Teolis, Whyte and Loebhart tallied for Law while young Turk replied for Vic."

"PHE A edged UC I 8-1. Croke (4), Ackley (2), Bagg and Corrigan splurged for the jocks while Graham kept a stiff upper lip while scoring UC's lone goal."

"SMC A downed Meds A 4-3 on efforts by Flynn, Tate and Botzozowicz. The doctors nursed along their effort on goals by Goroon, Drummond and Davies."

As Sam finished typing it up, Isla Says, "Sam, type up "As Deadlines Go By", will you? Just once, for old times sake."

Sam looks up with a start. "I can't remember it, Miss Isla, I'm a little rusty on it."

"I'll hum it for you," says Isla "you must remember this, a kiss is just a kiss, a by-line's just a by-line..."

Sam begins to type, singing to himself.

• • • •

"Oh there you are, Rick. I didn't see you hiding behind the Telex machine," said Isla. "Have you been trying to avoid me?"

"No," said Rick, "I've just been working on the interfac scores."

"I know how you must feel about me after I ran out on you but can't you put your feelings aside. I never would have come back to work as a coprunner if I'd known you were going to be here."

Then Isla breaks down. "Oh I don't know what's right any longer. You'll have to think for both of us, for all of us. No one can stop the Major now."

Rick raised his glass. "Here's looking at you, kid. Don't worry about the Major."

"Oh Rick, cheer me up," Isla said, sobbing in his arms. "Tell me some more hockey results, before I have to leave for the printing plant."

"Sure," said Rick, "Vic I defeated Dent A 3-1. Telfour, Biblecki (known in the Strand as "Biblecki"), and McWarter scored Vic's goals while Nabeta replied for the dentists."

"Jr. Engineers slaughtered Pac Ed 9-1. Klanco, Dimarco, Sekington,

Kennedy, Valianes, Large and Raven outscored an unknown teacher."

• • • •

Rick said, "Isla, you have to go now, before Bettson learns about what we've done"

"But what about us?" said Isla.

"We'll always have Crapablanca. We got it back last night when we were laying out the sports page" said Rick. "But you've got to go now or the world will never know the interfac hockey scores."

"I'm no good at being noble but it doesn't take much to see that the problems of two people don't amount to a pile of beans in this crazy world. Someday you'll understand that. Not now, here's looking at you, kid," Rick raised his glass.

• • • •

Rick and Renault watched the taxi carrying Isla and the sports scores drive off for the printing plant. It was miles away and Bettson's forces couldn't reach it now.

Renault finally spoke, "You'd better disappear from Crapablanca for awhile. There's a free French garrison over at Fort Book. I could be induced to arrange a passage. But first, who won between Erin and the Grads?"

"It's a deal," said a weary Rick. "Erin beat Grad I 2-0 on goals by Sloane and Wilson, while Hanes got the shutout. Now, how soon do we leave for Fort Book?"

## Women find the right track



Three women run single file past the men on the Hart House indoor running track.

## Interfac Hockey

DIVISION I (A)							For A	13	9	2	2	36	19	20	
GP	W	L	T	F	A	Pt	Fac Ed	13	9	4	0	68	41	18	
Erin	13	10	2	1	44	17	21	Vic II	13	7	3	3	55	28	17
Phe A	12	8	2	2	48	20	18	St. M B	13	5	4	4	40	30	14
Vic I	12	8	2	2	35	15	18	Innis I	13	2	7	4	43	42	8
St. M A	13	6	5	2	39	31	14	Phe B	13	3	8	2	31	51	8
Law I	13	6	7	0	65	47	12	Trin A	13	3	9	1	30	36	7
Sr Eng	12	2	10	0	19	54	4	Grads II	13	0	13	0	8	110	0

DIVISION I (B)							DIVISION II (B)								
Dent A	13	9	4	0	40	22	8	Pharm A	11	10	1	0	61	7	20
New I	13	7	3	3	37	29	17	Law II	10	8	2	0	42	11	16
Grads I	13	7	4	2	35	27	16	Scar II	10	7	2	1	44	14	15
Meds A	13	3	8	2	22	35	8	Knob	10	6	2	2	29	11	15
Scar I	12	2	9	1	23	52	5	New II	10	4	6	0	32	26	8
UC I	13	0	12	1	17	72	1	UC II	11	2	9	0	8	65	4
Jr Eng	13	12	1	0	60	12	24	Music	9	1	7	1	16	49	3
								Mgt Stud	9	0	9	0	8	59	0

## Twice for Luck

Ray Chapman, former star shortstop of the Cleveland Indians, batted second in Cleveland's line-up. In one game, during the 1920 season, he went to bat twice and got two hits, each a double. He stole two bases

and scored two runs. In the field, he made two put-outs, two assists and two errors. In two unofficial times at bat he was struck by pitched balls — the second of these killed him.

# Sharp stalls on Vietnam prisoners issue: MP's

External Affairs Minister Mitchell Sharp has stalled three months on a request by 13 MPs which urged Canada to bring the issue of political prisoners in South Vietnam before the United Nations.

Andrew Brewin (NDP—Greenwood) told a Saturday audience at OISE: "He does not want to say no (to the request) but he is getting advice to say no."

Brewin was among the 13 MPs who gave Sharp a brief in November urging Canada to take the issue to the UN Human Rights Commission, but Sharp, even after a deputation by the all-party group of MPs has not announced any decision.

"Sharp first said we had no legal right to do that," Brewin said, "but we got him off that."

Brewin explained Sharp's advisors had told him international law prevented such a move on behalf of the political prisoners, but the MPs convinced Sharp otherwise.

Brewin said Sharp replied "Why should we do it?" If it is such an important issue, Brewin quoted Sharp as saying, "Why hasn't some other country done it already?"

Another NDP MP, Doug Rowland, (Selkirk), who returned from South Vietnam 10 days ago, said South Vietnamese civilians gave him the estimate of about 200,000 political prisoners currently being held.

The Thieu regime says there are no official political prisoners, but two years ago all prisoners arrested on political grounds were reclassified as "criminals" on orders from Thieu.

Rowland said he spoke with eight released political prisoners after going through what he described as "spy-novel" security because the released prisoners were afraid of re-arrest if caught talking with a foreigner.

Rowland said he was told about 60 per cent of those held were in jail because they were pacifists or members of groups which supported neither Thieu or the Provisional Revolutionary Government (PRG).

Another 25 per cent, Rowland said he was told, were held for "anti-government activities" which Rowland described as peace marches such as have occurred in Toronto.

The remaining 15 per cent, he said, were probably PRG members or supporters.

One of the ex-prisoners Rowland talked to was student who had been in jail eight and a half years; two of them in tiger cages. The student was crippled in both legs because he had been shot in the upper part of both legs while imprisoned.

Another was a businessman who had been imprisoned two years and had two sons in jail, one for two years and the other for 25 years.

Rowland said the businessman reported after the January, 1973, ceasefire accords were signed there were demonstrations in the prisons by prisoners demanding their release as provided for in the accords, but jail guards shot and killed many prisoners instead.

Both Rowland and Brewin said Sharp will have to be pushed into a position of taking the issue to the UN.

"Canada, like Sweden, is a country that could develop international law along humanitarian concerns," Brewin said. "The sheer size, scale and enormity of the political prisoners issue is bigger than any other concern."

"Even the most cynical could see world opinion could help."

Both supported the letter writing campaign organized by the International Committee to Free South Vietnamese Political Prisoners from



The Varsity—Mike Cowgill

MP's Doug Rowland (left) and Andrew Brewin (right) want the issue of Vietnam prisoners brought before the UN

Detention, Torture and Death, a group working out of the Canadian Council of Churches office on St. Clair Avenue.

A representative of that committee, Ann Buttrick, told how she tried to enter South Vietnam in January and was held in a South Vietnamese police station for 27 hours.

During that time, she and her husband, Frank, were found to be on a list of persons prohibited from entering South Vietnam, and they were promptly deported to Bangkok, Thailand.

## THE Varsity

Vol. 94, No. 53  
Mon., Feb. 11, 1974 TORONTO

### US wanted money for S. Vietnam

Canada was approached by the US last fall to give money to the government of South Vietnam's President Thieu, but so far Canada has turned the request down.

This fact was revealed during weekend speeches by York University professor Gabriel Kolko and NDP MP Douglas Rowland (Selkirk).

Kolko said the US called a meeting of the World Development Bank and the Asian Development Bank October 14 in Paris to ask the western countries

represented for a total of \$500 million to help prop up the sagging Thieu regime.

Countries represented included Canada, France Australia, England, Sweden and West Germany. According to Rowland and Kolko, all the countries turned the US down.

Currently the US is pouring \$790 million per year into Thieu's government, Kolko said, but he added the US figures Thieu needs \$500 million more per year but the US cannot afford to foot the increased bill at this time.

### Social Work students unhappy

By MARILYN EMERSON

A student union meeting today at the Faculty of Social Work could change the faculty's present program—if faculty representatives show up.

Members of the student union have long been disappointed with the faculty's present program and past efforts on their part to alter the program have been passed off by faculty.

Basically what the students want is a more flexible program and representation on decision-making committees.

On January 29 the student union formulated a statement of demands which was submitted to faculty and field instructors.

Students demanded a written reply to their demands by February 4 and presence of faculty representatives at a student union meeting February 5 "to answer questions of clarification."

In response to the union's statement of demands, the secretariat of the student union was invited to meet with faculty representatives.

At that meeting the faculty refused to discuss the demands of the union. The faculty were willing only to talk of the "issues behind the actual demands."

The meeting closed with faculty representatives recognizing the union's mandate to clarify demands.

Dean Rose said the faculty would

probably meet collectively and determine their response, if any.

At the February 5 meeting no faculty representatives showed up nor had the union received the requested written reply to their demands from the faculty.

The student union proceeded to appoint a negotiating committee of five students.

The negotiating committee was then given the mandate to engage in negotiations only if they were in receipt of a written reply from the faculty by 1 pm today.

The faculty meets Thursdays. By Friday morning the student union had still not received their requested written reply.

Under the present system there are four "policy committees" with student parity. Important issues are discussed here but no decisions are made.

The student union is demanding student parity on all committees making decisions on hiring, firing, tenure, appointments and admissions.

On January 22 the student union had removed all students from the policy committees.

In order to realize a more equitable re-distribution of power the union asks a parity faculty council be established replacing the old policy committees.

"Professional values" is a required course at the faculty. Students feel this course is too rigid and narrow.

Students want to broaden the areas of discussion within the course and be allowed more time to generate their own ideas.

Students demand the present structure of the values classes be amended to allow them the option to leave their present groups, without penalty, and set up their own organized seminars and workshops.

Impatient with faculty stalling the student union has scheduled an "alternative values class" to begin Tuesday and be open to all interested students.

### Stanfield flails away at savings bond



The Varsity—Shane Pe

By MIKE EDWARDS

Taking a cautious theoretical stroll through the garden of Canadian economic policy, Robert Stanfield, chief bus-driver for the Ottawa Tories, decided the major problem facing the average Canadian was an economically unsound savings bond.

Stanfield was speaking at the first annual Metro Toronto federal Progressive Conservative policy conference held Saturday at the Don Valley Holiday Inn.

He suggested the Canada Savings Bond should be pegged to the Consumer Price Index, and yield a nominal 4 per cent thereafter. Thus the purchasing power of the bond would remain the same and interest would be earned too. Wow!

The CPI rose 9.2 per cent last year. The CSB effective yield was 7.5 per cent.

"Canadians ought to have the right to plan their own future," he thundered "They are presently losing money on the bonds."

Despite gaping holes in his economic analysis, about 200 loyal fans cheered and hooted in appreciation of his speech.

Savings bonds are part of any

government's fiscal policy. They are used to regulate the actual supply of money in circulation. Any increase in consumer savings will cause an economic downturn in the economy.

However, Stanfield launched scornful attacks on the Harvard school of economics in the form of federal money-man John Turner and the chief Liberal bus-driver Pierre Trudeau ("Wateringhole" in English).

Stanfield spent a portion of his speech applauding the democratic procedures of the Conservative Party. "It's wonderful to see you passing all these resolutions even if we (the caucus) don't pay any attention to them."

He compared the situation to any policy procedures in the Liberal Party. "Most of their time is taken up in introductions," he quipped.

Before the speech some notables in the audience were introduced: provincial education minister, Tom (Bill) 2741 Wells, Karl (back-of-the-bus) Mallette, and a smattering of MPs and MPPs. Notably absent was Ontario premier William Davis who appears to be the black sheep of the PC family.

Fighting Bob Stanfield clutches his banana before speaking.

# HERE AND NOW

**TODAY all day**

A plea to students taking French courses: This week you will be given French course evaluations to fill out in your classes. For effective critiques of your pros and course content, the French Course Union is depending on your efforts. Along with responses to multiple choice questionnaire, write any additional comments on a separate sheet of paper.

**12:10 pm**  
Noon/Mid Mass at St. Thomas Aquinas Chapel. Take a different kind of break and then have your lunch in the Newman Centre house both are opposite Roberts Library at 89 St. George St. Mass again at 4:30 pm.

**12:15 pm**  
The African Studies Committee of the International Studies Programme presents a seminar by Professor Andre Garbney, Department of Philosophy, Scarborough College on "Law and Morals: what can be discovered about morality by studying Traditional legal systems in Africa." in room 209B, 100 St. George St. Professor Garbney taught for several years at Makerere University in Uganda.

**12:30 pm**  
Comparative Religion Luncheon Group: "The Earliest Symbols of Evil and the Osmotic in Near Eastern Religions." Prof. J. Edgar Orms, St. Michael's College, Brennan Bldg., St. Michael's, ending by 2 pm.

**4 pm**  
Recorder Club. Experienced players from 4 to 5 pm, beginners from 5 to 6 pm to meet in Morning Room, International Student Centre, 33 St. George Street.

East Asian Studies Students Association Organizing Meeting 4 pm at the Common Room, East Asian Studies Department, 280 Huron St., 4th Floor. Grads & Undergrads welcome

**6:30 pm**

Hillel's Kosher supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7 pm**

The SAC Women's Committee will be meeting at the SAC Office, 12 Hart House Circle. All women are welcome.

**8:30 pm**

"Orestes," Euripides' Ironic exploration of beliefs lying at the base of his-and-our society, UC Playhouse, 79A St. George. Information, 924-5992.

**TUESDAY all day**

Students taking French courses—attend your French classes this week and fill out the French course evaluations. Without your co-operation the course critiques will be useless.

**noon**

The U of T Gahd is will hold their regular luncheon at Hart House in the South Sitting Room at noon today. Please leave free to join our informal gathering.

**1 pm**

Frontier College Information and recruitment meeting. Summer to one year placements. Men and women. International Students' Centre, 33 St. George.

**3:30 pm**

Anthropology students come and talk to Prof. John Murra, candidate for chairmanship of Department of Anthropology, ASU office, room 559E Sid Smith basement.

**5:30 pm**

Weekly gathering for an informal celebration of Mass with supper after. Drop in and share some prayer and a good meal. Newman Centre (opposite Roberts Library) at 89 St. George St.

**6:30 pm**

Hillel's Kosher supper will be served tonight at Hillel House. Please call in to

reserve by 5 pm today

**7 pm**

Come to the second meeting of the U of T Committee to Outend Or. Moigentaler to discuss organizing for the abortion law repeal action in Ottawa March 9. Lots of work to be done. ASSU lounge, Sid Smith, Intermediate Conversational Hebrew to night at Hillel House.

Hillel's Guitar Workshop for beginners only at Hillel House.

**7:45 pm**

1968 Mexico Olympic Film, Medical Sciences Auditorium, 99c.

**8 pm**

Conversational Hebrew for beginners only tonight at Hillel House.

Guitar Workshop for advanced only tonight at Hillel House.

Free Jewish University tonight in "Jewish Art" at Hillel House.

Free Jewish University tonight in "The Jewish Women" at Hillel House.

French students: an evening of French folk-song with Victoria College's Troupe Cafe-Theatre. Free, the sub-basement of E.J. Pratt Library, Victoria College.

The Varsity Blues travel to the cold confines of the York Ice Palace to meet the Yeomen in an important OJAA league game. York is Blues closest competitor in the race for first place in the Eastern Section. Join Archie Hunter and Rick Michalak for live coverage of this exciting game on Radio variety. 8:20 AM in residences and at 9:30 PM on Rogers Cable.

**8:30 pm**

"Orestes," Euripides' Ironic exploration of beliefs lying at the base of his—and our—society, UC Playhouse, 79A St. George. Information, 924-5992.



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TUES., FEB. 12  
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**CAMERA CLUB**  
LECTURE AND DISCUSSION SERIES  
"PORTRAITURE" WITH MR. HERB NOTT  
WED., FEB. 13  
CLUB ROOM, 12 NOON

**NOON HOUR JAZZ CONCERT**  
THE DAVE McHURD JAZZ QUINTET  
WED., FEB. 13  
EAST COMMON ROOM, 12-2 PM

**TABLE TENNIS CLUB**  
TEAM SELECTION FOR U OF T TEAM  
WED., FEB. 13  
FENCING ROOM, 7 PM

**NOON HOUR CLASSICAL CONCERT**  
FLUTE QUARTET  
playing SCHUMANN and OPPPELER  
THURS., FEB. 14  
MUSIC ROOM, 1 PM

**INFORMAL DEBATE**  
"RESOLVED THAT THE REHABILITATION OF HEROIN ADDICTS BE MADE COMPULSORY"  
THURS., FEB. 14  
BICKERSTETH ROOM, 3 PM

**ART GALLERY**  
L.A.C. PANTON RETROSPECTIVE  
GALLERY HOURS:  
MONDAY, 11 AM - 9 PM  
TUESDAY TO SATURDAY, 11 AM - 5 PM  
SUNDAY, 2 - 5 PM

## Pub boycotts Carling-O'Keefe

BURNABY (CUP) — Beer and ale Produced by Carling O'Keefe Breweries Ltd. will no longer be sold in the Simon Fraser University student pub.

Last week, the pub management board, composed of students and administrators, agreed to a student council request that the company be boycotted because it has direct ownership links with racist South Africa.

Carling - O'Keefe, formerly Cana-

dian Breweries Ltd., is owned by Rothman's of Pall Mall Ltd. Rothman's, through a number of intermediate corporations, is controlled by Rembrandt Tobacco Corporation of South Africa. Like many other companies, Rembrandt locates in South Africa to take advantage of cheap labor made possible by that

country's racist social system.

Student council made their request two months ago but the management board had been waiting for a promised statement from Canadian Breweries who said they could prove they were not controlled from South Africa. But the statement never came.

### New Publication

Price \$2.95

The U of T Ukrainian Students Club announces

## FOR THIS WAS I BORN

(The Human Conditions in USSR Slave Labour Camps) compiled and edited by Yuri R. Shymko published by UCRAINICA Research Institute. This book can be purchased at U of T Bookstore, SCM Bookroom, Book Centre, Classic Books, Book Cellar, A & A's and other Toronto bookstores or directly from: UCRAINICA Research Institute 83 Christie Street Toronto Ontario M6G 3B1

## Notice of By-Election

The by-election to fill the unexpired portion of the term of office of the President of the Graduate Students' Union will be held Monday, Tuesday and Wednesday February 11, 12 and 13. All graduate students are eligible to vote. Polls, their locations and hours, on the St. George Campus, are as follows:

	Feb. 11	Feb. 12	Feb. 13
Graduate Students' Union	10am-7pm	10am-7pm	10am-7pm
Sid Smith	10am-7pm	10am-2pm	
Galbraith Building		2:30pm-7pm	10am-7pm
Robarts Library	10am-7pm	10am-2pm	
252 Bloor St.W. (OISE)		2:30pm-7pm	10am-7pm

Polls will also be held on the Scarborough, Erindale and Aerospace Campuses at times and locations that will be announced locally.

GSU Election Committee



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# PRG winning in South Vietnam, says prof

By DICK BROWN

Despite US president Richard Nixon's strategy of trying to split Russia and China in their support of Vietnam's Provisional Revolutionary Government (PRG), the PRG is winning in South Vietnam.

This conclusion came Saturday from York University's Vietnam expert Gabriel Kolko in a speech at OISE.

In summarizing the first year after the January, 1973, ceasefire accords in Vietnam, Kolko painted a picture of the PRG making political and economic gains in the countryside and Thieu retreating behind American supplied military might.

Meanwhile, Kolko said, US international diplomacy has moved in the direction of playing Russia off against China in an attempt to un-

dercut their support for the PRG and North Vietnam.

The US diplomatic moves, led mainly by globe-trotting Henry Kissinger, have been only partially successful for the US, Kolko said, but even the limited success has allowed the US to continue to keep Thieu at a state of war.

By making offers of detente and ping-pong diplomacy, Kolko said the US has been able to get Russia and China to reduce their support of the revolutionary forces.

However, he said by March, 1973, this policy had proven unable to work for a number of reasons.

Because of hostility between Russia and China, if the US moves too close to one, the other will back off from close ties.

Likewise, Hanoi has announced, quite successfully according to Kolko, that any socialist country abandoning the Vietnamese libera-

tion struggle could no longer be called a true socialist state.

That moral persuasion, Kolko says, is not only true but has helped to keep supplies and support flowing from Russia and China.

Meanwhile, in Vietnam, Thieu is in an increasingly bad situation since the ceasefire.

Despite "tens of thousands" of military actions by Thieu since the ceasefire, "the PRG has emerged from the Paris accords far stronger than it went in," he said.

The reason for this is a strategic coup by the PRG.

Kolko said the PRG has advocated a policy of "peace and reconciliation" since the accords, a policy which has gained considerable support because of Vietnamese exhaustion with 25 years of war against three invading forces, the Japanese, French and Americans.

Kolko, who recently returned

from a visit to South Vietnam, said in the areas he visited the PRG was supporting families of soldiers serving in the Thieu military, rebuilding the mainly agrarian economy and building a medical infrastructure.

While the PRG has the military power to stave off attacks from Thieu forces and has done so for the last year successfully it has concentrated on setting up accommodation with local residents.

In the most northern province of South Vietnam, Quang Tri, Kolko said he saw 21 formal agreements of accommodation between the PRG and village authorities and "numerous informal agreements."

During last year's typhoon season, which Kolko said was unusually severe, the PRG was supplying the Thieu troops with food and medical supplies.

The Sanh is located in Quang Tri province, and in earlier years of the war was the site of bloody battles with thousands being killed.

"Despite the 'astounding destruction—you've got to see it to believe it,'" Kolko said the PRG has built in one year "an astonishing integrated, dynamic and progressive society."

"There are no signs of hunger and the market is full."

Kolko said the PRG now control more than half of the countryside, with the Thieu regime in control of mainly urban areas.

He claimed the Thieu regime would be unable to survive peace either politically or economically.

He said Thieu has backed himself into a position where his only option is military force, and even that

probably will not last long as a third Thieu's army deserts every year.

By comparison, the rate of desertion from US armed forces during direct American military involvement in Vietnam rarely exceeded 10 per cent per year for the entire world-wide military complex.

Thieu's government requires imports of 450,000 tons of rice per year in a country which used to be able to export surplus rice.

The unemployment rate in the Thieu controlled region is 25 per cent due mainly to the refugees in urban areas.

While the US is underwriting the Thieu regime to the tune of \$790 million per year, corruption has resulted in 10 devaluations of the South Vietnamese Piaster in the last year, Kolko said.

Troops whose pay once bought a month's worth of food now find a month's pay only covering 10 days' worth of food. This has been a contributory factor in the decline of Thieu's military position.

On top of this, Thieu is spending \$500 million a year more than the US is giving him.

The Americans, Kolko said, are pushing Thieu to use his military strength, which includes the fourth-largest air force (American supplied, 2,100 planes) in the world.

Kolko said Thieu's options are limited to brute force, and while the CIA has pushed for a long time to have Thieu replaced with a less corrupt group of generals, that action would probably create a power vacuum in which no American-backed regime could stave off the PRG.

## Back to the bathtub for Evans



Poor John Evans. Even a university president has to obey the laws of the land. So Dr. John will have to do without a swimming pool at his Rosedale mansion at 93 Highland Ave. However, Evans received a sympathetic ear from the businessmen at business affairs. He bravely said he was in favor of a recent bylaw passed by city council preventing extension of private use of ravine lots. Alas, that means Dr. John won't be able to build a swimming pool to complement his summer house. His Rosedale garden parties just won't be the same as his neighbor's. What's a poor embattled university president to do these days?

## Permanent injunction wanted

Lawyers for the Canada Metals Company asked the Ontario Supreme Court Friday for a permanent rather than temporary injunction against the CBC broadcast "Dying of Lead."

In what is swiftly becoming a landmark censorship case, the lead company accused the CBC of "scandalous irresponsibility."

There are now two legal actions going on: the contempt case against five reporters and executives of the CBC and The Globe and Mail as well as CLM chairman Gary Perly and the Canada Metals action demanding a permanent injunction.

Canada Metals is claiming a National Research Council study by 11 leading scientists concluded lead poisoning does not present a serious health hazard in Canada.

The injunction was served only moments before the program went on air so that segments were cut out. There has been a two week adjournment in the contempt case granted at the request of Perly, who is conducting his own defense.

The CBC has responded by asking the temporary injunction be dissolved to allow broadcast of the controversial documentary warning of dangers of lead poisoning in the case of contamination of Canada Metals Plant in east Toronto.

Ian Outerbridge, counsel for Canada Metals, told Justice R.E.

Holland he could document 41 inaccuracies in the segment of "As it Happens." He said lead poisoning is "non-existent" as a problem.

In a related development, the province's air management branch has released study showing lead contamination as high as 500 parts per million in soil next to Prestolite Batteries Ltd. at 1352 Dufferin St. in Toronto.

The report recommends blood samples be taken from residents of 90 area homes.

Done last November, the survey, added to those of an air strong case for possible health hazards in the area.

Meanwhile, Provincial Environment Minister James Auld informed the Toronto Board of Health the ministry cannot set new health standards until consensus is reached by medical experts on a acceptable lead levels.

He earlier said results of tests being conducted by the ministry would not be available for six months.

In November a temporary order closing down the plant was quashed after an appeal by Canada Metals.

Dr. David Parkinson, an expert from the Hospital for Sick Children, has called for action as soon as possible.

He told the Labor Council of Metro Toronto "a compromise about a health matter is not a com-

promise, it's murder."

The board, to which Parkinson was just appointed has now called for an inquiry into charges an saying Canada Metal distributed a pamphlet containing misleading material. The allegations were made by east end community worker Dallard Runge.

Runge charged results of an October test by the company have never been publicized. The company, says Runge, is trying to imply there is no health hazard for area residents.

## Islanders want U of T support

Members of the Toronto Island community will be manning an information booth in Sidney Smith foyer this Tuesday to Thursday between 11 am and 2 pm to seek support from students and staff of the University in their campaign to preserve the Island houses.

The 250 homes on Ward's Island are slated for demolition after August of this year. Most residents have already received eviction notices as a result of a

Metro Council decision December 11 to terminate leases.

The Toronto Island Residents Association maintains the 29 acres occupied by the Island community are not needed by Metro for park land, and are seeking support from city residents to back this contention. If the Islanders are unsuccessful in their battle, they will be forced to leave and no compensation will be paid for the homes.

## Too much money, say Metro Tories

"The major cause of inflation is an increase in the money supply." This was the opinion of Chris Bicknell, a delegate at a Metro tripartite conference held Saturday in Toronto.

Apparently, this is the view of Metro area Tories since his amendments to that effect were passed in a policy session by a small majority.

Debate was on a resolution that would call on a Progressive Conservative federal government to solve inflation with a 90-day freeze on prices and incomes.

This would be followed by "measures worked out with different groups that end monopolistic tendencies on the part of big-business and labor unions and foster competition in a free market economy."

"We need to return to monetary discipline," said Bicknell. He referred to a world-wide move away from such discipline.

However, the Ruble is holding its own in Russia.

"Price controls don't work, monetary supply controls do," he argued, thus contradicting the main motion.

Bicknell said the supply of money in Canada had increased by at least 50% in the last year. He and MP Sinclair Stephens, the seconder of the amendment, have been doing much research on economic problems in Canada.

The chairman of the session was no doubt disturbed by the direction of the debate. He tried to rig the speakers list to isolate Bicknell and Stephens.

Speakers against the amendment insisted that price controls do work and thought up other reasons for inflation. Excessive transfer payments was one emphatic suggestion. Sales tax was another.

One daring speaker even wondered about the disparity between corporate and personal income tax levels in terms of both effective tax-rates and total government revenues.

"That's a good question" said the chairman and announced that others wanted to use the hall so everyone should hurry up.

Other resolutions passed were more in line with Tory policy. Excessive government spending should be "reduced". Or is that cut-back?

One motion that was passed and then tabled for further discussion was one that called for a drastic revision in the Unemployment Insurance Act.

The resolution called for a drop to 45 per cent from 67 per cent in the weekly benefits, a 26 week qualifying period, and further reductions to account for total family income.

One delegate, a certain Mr. Shaver, applauded this motion. "People have a preference to leisure over work. This measure would reduce unemployment and give us a healthier economy."

Other sessions of the conference called for associate membership in the European Common Market. The fusion of the Canada Mortgage and Housing Corporation into the Department of Urban Affairs, and a desire to see oil prices "uniform."

# THE Varsity TORONTO

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Can Communism conquer the world? See Wednesday's Varsity for the answer, or write WWVA, Wheeling, West Virginia. Sinking the ship tonite were Igor KGB, NObB Bolton, Mike Edwards, Tommy Sims, Gilda Oran, Don Cruickshank, Marilyn Emerson, and Mike Cowgar. Pretty thin, huh?

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students' Administrative Council of the University of Toronto and is printed by DeLuxe Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

## SAC must demand repeal of code

The Students' Administrative Council, the Graduate Students' Union and the Association of Part-time Students have agreed to further negotiations with the administration concerning the proposed discipline code. This action is inconsistent with the SAC, the GSU, and the APUS position at the last Governing Council meeting.

At that time the students' representatives dismissed negotiations as fruitless; now they are back meeting in Simcoe Hall.

Student governor Howard Lavitt told the Governing Council last month, "the only way students have been able to force change is through mass action." He's correct, and we think SAC should spend less time negotiating and more time talking to students. The tables set up at the two main libraries in recent weeks are an improvement over SAC's former efforts, but more must be done if the student councillors want to gain student support.

In a series of editorials throughout the fall and especially last month we have indicated why we don't want to see any discipline code imposed upon the students at this university.

We do not want to see any further repression come down upon our heads. As the Report of the (United States) President's Commission on Campus Unrest (1970) states: "History offers grim proof that repression once started is almost impossible to contain."

For this reason we reject a non-academic code of any sort. The criminal code of Canada is

sufficient, and, unlike the proposed non-academic discipline code, it has a series of precedents built up over time which would enable relatively more just decisions.

We are also opposed to an academic code of any sort for the following reasons. First this part of the code (as well as the non-academic sections) does not seek the students' consent before it is implemented. Therefore it cannot become campus law.

Second the academic sections of the code seek to protect the university as it presently exists. We do not think the university is a sufficiently valuable learning institution. It might become such an institution if students were given equal decision-making power with the faculty on all decision-making bodies at all levels. It might be valuable if there were such academic protection safeguards as operational agreement between a professor and his students in any classroom.

The administration is presently trying to legislate academic penalties without getting at the root causes of the so-called academic infringements. We think the sections against plagiarism, essay banks, etc. would be perfectly acceptable to the vast majority of students provided these same students were made equal partners with faculty.

The way to achieve this result is, as we mentioned above, parity on all decision-making structures in this university. If that were the case students would have some input and would presumably take



Bob Stanfield: He came, he saw, he put people to sleep.

a hand in shaping their educational environment and goals. At the present time students have little influence by virtue of the lack of representation on decision-making bodies.

These changes are unlikely to come about without a strong and united student body and some firm leadership from its elected representatives.

We strongly disagree with the revised SAC position (see

editorial this page). The SAC has received over 2,500 signatures calling for rejection of the discipline code.

SAC must follow the sign the students have given it and push for rejection of the Conway-Cadario Code. We didn't need a code in 1969 and we don't need or want one now.

The SAC is abrogating its position of responsibility by attempting to 'negotiate' with the ad-

ministration over the code. We feel that more than 2,500 students who so far have signed a petition against the code will not follow any negotiations that the SAC now attempts.

We sincerely hope and believe that students will not see the new SAC negotiations as legitimate. They simply aren't.

SAC has been called upon to reject the code. It's duty is to do just that.

## SAC's position unprincipled, pragmatic

The Students' Administrative Council is inconsistent and contradictory concerning its discipline policy. We feel its intent is to have much of the present academic code passed at Governing Council in March.

However, we don't see how it presumes this is the correct position to take.

SAC first contradicts itself with respect to the 'Structuras and Procedures' which will be used to implement pertinent sections of the discipline code.

The 'Structuras and Procedures' call for the application of the Haist rules in instances of gross academic violations by professors, while students are bound by an administrative-tribunal system. One set of rules applies to students and another to faculty.

SAC has already asked for stiff/student parity on decision-making bodies included under

the Haist Rules in a referendum last October. Those students that turned out to vote soundly backed the SAC. Now SAC is downplaying the Haist rules' emphasis on the academic code, relying on future struggle to reach the parity goal. In the meantime SAC seems content to accept some of the academic sections of the proposed code.

SAC has also backedpeddled on its position on the necessity of operational agreement in the classroom. The SAC position on discipline which appeared undated in the Varsity November 12, 1973, asked for "the implementation, on an interim basis, of a structure which will ensure the protection of fundamental rights in cases of academic offences." The academic rights for such an interim agreement consisted of: "cheating on examinations, plagiarism (by students or faculty), discrimination by faculty

in evaluating students, and refusal by faculty to negotiate operational agreement in the classroom. Furthermore", the position paper said, "we demand that all faculty be subject to this interim structure."

SAC's latest position pleases "operational agreement in the classroom", now referred to vaguely as "classroom procedure", as a long run goal, not part of an interim disciplinary structure. We maintain this is a fundamental revision of the SAC position and one that we feel most students will not, indeed cannot, accept.

Instead of rejecting the Code of Behaviour outright, as SAC's supporters have called on it to do through a petition campaign and mail-in cards, SAC has taken the decision-making out of students' hands and into its own, feeling "its position is the only correct one".

Its new position according

to those that bothered to reply—is not the correct one. In fact, SAC doesn't have a consistent position.

Another SAC contradiction is found in the entire negotiations-petition-signing campaign. In a policy paper describing the ideal university, SAC tells us negotiations with the administration aimed at producing an alternate discipline procedure will continue. However, SAC also asks us to continue signing petitions calling for unconditional rejection of the discipline code.

First conditions, and then no conditions. Either it is one or the other. A policy that attempts to mask a political difference with disconnected and confusing rhetoric is no policy at all.

We have been consistent in calling for rejection of the Conway-Cadario Code, for very specific reasons (see editorial this page). SAC has also called

for rejection of the code; however, its latest position does not mention "rejection" or "repeal" even once.

We would like the SAC to answer our criticism and those of other students publicly. This Thursday's public open SAC meeting might be a good time.

To leave matters at their present standstill invites student apathy on a very important question. It students are ever going to effect basic changes at this university they themselves must be involved. The SAC must recognize this reality.

The discipline code cannot be passed or implemented without SAC's approval. The administration may be prepared to pass the Code of Behaviour regardless of student opinion, but the Code will never be recognized by the students.





## Bob Bettson: new media idol

I can scarcely tell you how pleased I was to read the long-awaited *Credo* of Robert Bettson in last Monday's *Varsity*. When I last spoke to Bob he informed me that he had all but made up his mind to submit his *Credo* for publication in either *Viva* magazine or the *Bargain Hunters* Press, the former having the advantage of increasing the potential for bidding on the U.S. movie rights, and the latter, of course, being published right here in Canada. Needless to say, I'm pleased he was able to strike a happy medium.

Critics of Bob (and let's not kid ourselves, when you cast off the yokes of pretended impartiality, there are always those who take exception) will no doubt complain that his *Credo* lacks the élan of those presented by similar Men of Programmes, such as Tom Paine, Bill Dowling, and Mister IGA. In answer to such negative natterings, I use Bob's own strikingly succinct rebuttal: "Well too bad."

Thinking people will immediately recognize that in Bob Bettson the reading public has found a media idol calculated to make us forget Mary Walpole, George Gamester, and even Clip Smith—such is the promise of his *Credo*.

I trust that Bob's candidacy for the editorship of the 1974-75 *Varsity* will not be marred by the interference of those parties who would keep such a qualified, concerned interpreter of public events from his rightful station. The *Varsity* under Bettson's stern command would call to mind the hallowed *Varsities* of another era as edited by the likes of Bob Gauthier, Alex Podnick, Tom Walkom, David Frank, and Brian "Mr. Varsity" Johnson.

It is evident that Bob Bettson represents—in the terse, potent term he so deftly uses—the best jour-

nalistic investment one could hope to make with the sum of \$3,150.00 or less.

M. Spannon esq  
Scarborough College

## McClelland gets lots of subsidies, says publisher

It's important, I think, to comment on some of the things that the incredible Jack McClelland said at Hart House as reported in Katherine Rowcliffe's story in the *Varsity*.

First, it is entirely possible that McClelland's statements were, in part, slanderous (and, in fact, that the *Varsity* itself may be open to a libel suit, though that's not a possibility I intend to pursue).

McClelland is quoted as saying that the initial organizers of the Independent Publishers Association were "a small group of militant idiots". Since I was the first and founding president of the IPA, I think it is fair to conclude that the remarkable McClelland is calling me an idiot. Since truth is the only sure defence in a libel suit, it might be interesting to have Jack try to prove in open court that I am, in fact, an idiot.

He would, I am certain, have difficulty doing so in the context of the founding of the IPA. The Independent Publishers Association was organized at a time when two of Canada's senior textbook publishers (Ryerson Press and Gage Textbooks) had been just sold to the Americans, when the remaining Canadian-owned book publishing houses could measure their independent future in weeks and when McClelland himself had hired a hall to tell the world he was faced with either going bankrupt or selling out to the Americans.

The existing publishers' trade organization, the so-called Canadian Book Publishers Council, because it was (and is) dominated by the branch-plants of American (and to a lesser extent English) publishers, was unwilling to take any stand whatsoever on the imminent demise of Canadian publishing.

It was in that context, therefore, that virtually all of the surviving Canadian book publishers banded together to create the Independent Publishers Association. McClelland and Stewart was the only major firm that remained aloof. (The "militant idiots" who founded the IPA included, among many others, the University of Toronto Press; I wonder if Marsh Jeanneret is talking to his lawyer today?)

McClelland, according to your story, went on to criticize the subsidies given to Canadian publishing firms which, he apparently said,

"distort their sense of the market and create artificial competition".

This is arrant nonsense. In our own case—and this is true of other Canadian publishers as well—subsidies simply enable us to produce more books and promote and market them more effectively. The only "distortions" produced in the marketplace by subsidies are found in the fact that Canadian books from Canadian publishers have begun to recapture the Canadian market from the Americans.

I think *Varsity* readers might be interested in knowing that McClelland and Stewart, in spite of Jack's public pronouncements, does in fact take virtually every "subsidy" dollar it can get its hands on:

- M&S received an emergency, interest-free loan of almost a million bucks from the provincial government (before any other publisher got anything). Recently, M&S has tried to have the amount of the loan more-or-less doubled.

- M&S is accepting this year a "block grant" of \$12,200 from the Ontario Arts Council.

- M&S is accepting in excess of \$30,000 this year as its "block grant" from the Canada Council.

- M&S is participating in the federal government's Book Purchase Programme and is happily selling \$23,110 worth of books to the government under this ingenious subsidy programme.

There is, in fact, only one aid programme that M&S has, so far refused to participate in. And that, curiously, is the Ontario Arts Council's program whereby publishers are allowed to offer no-strings-attached grants to writers. This is a program whereby publishers receive no financial benefits whatsoever, but writers can get survival money on the publishers' recommendations.

Jack McClelland has repeatedly told us that his concern is with the writers. It is passing strange, therefore, that in practice he takes every government dollar that's offered but refuses to participate in the one program that provides money directly to writers.

But then a lot of Jack McClelland's behavior is passing strange these days.

I have the greatest admiration for Jack McClelland. I think he is one of the great book publishers of the western world.

But it's difficult to know whether statements like the ones he was making last week are motivated by malice or by ignorance. I would prefer to believe ignorance.

Jack, after all, is in a rather different category than many of the rest of us who are trying to publish books in this country.

He inherited his publishing com-

pany from his Daddy. Most of the rest of us have had to start from scratch. It does make a difference in your attitudes.

Peter Martin  
president  
Peter Martin Associates Ltd.

## Varsity thanked for negative book review

Many thanks for Elaine Kahn's review of our Canadian Pocket Book, the Happy Hairdresser. The illustrations were great and Elaine's opinion of the book as "175 pages of crap" suggests we may have a best seller on our hands.

Hairdresser has had a first printing of 335,000 copies, which may be the largest-ever first printing of a Canadian book. Since December some 250,000 copies have been sold, here and the US.

Since getting into this side of the publishing business I've noticed most reviewers come down hard on books for the masses. In theory at least, entertainments by Jacqueline Susann, Arthur Hailey and our own Nicholas Loupos held subsidize better writers who appeal to a small percentage of readers.

And marketplace publishing has advantages over some other systems. The Happy Hairdresser would not get published in the USSR, but neither does *Solzhenitsyn*.

A couple of specific points in your review:

Yes, Elaine, Nicholas Loupos is a Canadian. He runs the Venus Beauty Salon in London, Ontario.

Your review refers to the John Steinbeck quote at the beginning of the book as an "eniggram." I think the correct word is "epigram."

Elaine says in her review that she was once a nice Jewish girl from Oshawa. Girls like her, like Nick's Greek girls, were harder for a man to lay horizontally than a roll of linoleum.

Does she mean she's been straightened out?

Anyway, keep those reviews rolling.

Jack Carroll  
Editor  
Simond Schuster of Canada Ltd.

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevance. Mail letters to The *Varsity*, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The *Varsity* editorial offices.

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# Hoch: sport reduced to consumer-producer status

Sport is fast becoming 'big business' in Canada. The past 30 years have seen a tremendous mushrooming of the spectator sports industry in Canada, and in Toronto especially. This past year Toronto was given a second "national" hockey team; this fall the Toronto entry in the World Football League will swing into action.

Canada, in fact, lags behind the United States in its emphasis on "big time" spectator sport, but the sports industry and the relatively few who own it in Canada stand to make a great deal of money through expansion. No longer is sport a game designed to be played for enjoyment; now we are conditioned to watch it—an inactive audience.

One University of Toronto coach said last year that we are "probably only 25 years behind the United States" in its emphasis on big time sport. However, we seem to be closing the gap rather quickly.

The following feature is reprinted from the book *Flip Off the Big Game* by Paul Hoch. Hoch, a former post-doctoral fellow in physics at U of T, analyzes the politics of big time sport in his recent book published by Doubleday Anchor. Much of the article contrasts around sports in the United States, but Hoch makes use of some Canadian examples to indicate that Canada is not that far behind. Big time sport in this country is less developed, more subtle in some cases, and owned by fewer people, but it is still quite widespread. The relationships that Hoch sees between producers and consumers in US sport can also be found in Canadian sport.

By PAUL HOCH

In evaluating the successes and failures of the so-called "jock liberation movement," we have to keep in mind just what these players are up against. Not just in terms of authoritarian athletic institutions, but in terms of the relative isolation, narrowed world view, and distorted self-identities imposed on the athletes themselves. Not just by one coach. But usually by their whole athletic upbringing.

From the first time our aspiring athlete made it to his first schoolboy or little league team, he had to keep his hair "neatly trimmed," possibly even in an army crew-cut. Already he was being set aside, made to look different from other kids. More than likely all of his friends would tend to be fellow athletes or athletic boosters. If he was good at the game, his girl friend may even have been a cheerleader.

By the time he was in university he may have been living in a separate athletic dormitory, eating his meals separately, certainly taking separate (and almost always, inferior) courses from the other students, possibly even going to separate parties or hanging about with a separate jock-set (most United States campuses now have "jock" fraternities).

In short, by the time he makes it to the first team of the university varsity, he is likely to be totally locked into the narrow circle of the jock world and the jock mentality, for which he was preselected. (An innovation in the selection process of late is the use of psychological testing to help choose those potential athletes who show most evidence of hypercompetitiveness, aggressiveness, and the need to fight, fight to win, win).

Intellectually, the varsity or professional athlete is likely to have been held back - more or less deliberately retarded - so as to be more fully exploited as an athletic commodity. At the big-time universities, practice sessions are apt to be so long and so frequent that the athletes literally don't have time for their courses. Lacking any intellectual background - even that which comes from having broad student friendships and involvements - the varsity or pro athlete literally cannot imagine doing anything that would bring him the same social rewards and prestige as sports, temporary as that prestige may be. His whole self-identity is athletic.

Even so, many have rebelled. But it is difficult. And those that do rebel are usually so appalled by what they see that they seldom wait around for an authoritarian coach to boot them off the team. They just quit. The odd pro footballer who does this - in George Sauer's case throwing up a \$45,000-a-year contract - gets big publicity. But thousands of high school and university athletes have done the same.

### 'Fit into the system or get out'

This is certainly one of the main tragedies of today's militarized, commercialized sports: They have been so brutalized by the society around them that an athlete who really enjoys sports and wants to be something more than a jock-machine finds that there is literally no place for him. Unless, of course, he gets together with other athletes to change things.

There are those, of course, apparently content to be athletic robots. Or at least too weak to try to be anything more satisfying. The big jocks - brutalized by their coaches, exploited by their teams, put through their paces like toy soldiers - have been permitted to "make it" to the top of a mythical dreamworld in which they can play Superman.

Back in the real world, most take orders like good little tots. They have to. The labor market structure of their industry absolutely requires it (unless the players organize). No doubt all capitalists would like workers who are absolutely obedient, absolutely loyal to the company team, consistently striving to stay in shape, put out, improve their productivity, beat last year's figures, and so on. But all capitalists are not in the enviable position of professional sports owners (or even college coaches) of having perhaps as many as two score candidates for every job (though in practice they wouldn't bother to "draft" that many). Candidates who have no place else to go if the boss says their attitude is bad.

So the labor market is structured in that allist pyramid fashion that keeps the kids hustling harder and harder for a smaller and smaller number of places all the way up the pyramid to the pros at the top. This structure puts the sports owners and their managers in a stronger position to dictate the values of their subordinates than capitalists in virtually any other industry, provided, of course, the athletes remain unorganized.

The only thing comparable is the pyramidal structure that screens out top management in the large corporations. There, too, the victims are totally unorganized. And there too - as Vance Packard shows in *The Pyramid Climbers* - the level of brutality and emphasis on having absolutely correct bourgeois attitudes is simply intractable. Because of this bottom-heavy labor market - with a mammoth reserve army of labor always in the wings - allist sports serves as an

ideological generator for the most inhuman values of hypercompetitive, authoritarian, jungle capitalism.

### Competition for status goals

But why do boys subject themselves to the brutality of competing, in order to "make it" in allist sports? Barrie Parrish concludes his excellent inquiry into pro football *They Call It a Game* (P 293) with the remark that players "feel part of something big and important, and that outweighs logic... They're swept up in its exaggerated importance - it makes it glamorous... Every action and reaction is subject to detailed analysis by the news media. Public awareness of the sport is acute... The aura is intoxicating; for players, it is absolutely stupifying. They will endure practically anything to be part of the team."

Nor is this an accident. Precisely because allist sports are such a good ideological generator for the most authoritarian and competition-minded values of authoritarian capitalism, it has received constant backing and pushing over the years from the military, big business, and organized religion.

From the viewpoint of the owners, the small elite of top jocks does yeoman service. Not only do they help socialize the working class to the allist that is so assanful in keeping them divided one from the other, but they are also the perfect pseudo elite for workers to identify with - a baefsteak pseudo elite of brawn not brain, myth without power, and one completely under the thumb of the real bosses. So we learn our phony elitism.

Is the competitiveness taught by the sports establishment any less phony? The competitiveness is supposed to be directed only at the other workers, not at the management. The origin of all the competitiveness for starting places on varsity and pro teams is that same allist split between players and fans. It is not necessary.

The money now spent on varsity teams and intercollegiate sports, for example, could be spent on intramural sports aimed at making everyone a player. If everyone was out playing they would have much less time to be fans. And if they had fulfilling, creative jobs, they wouldn't need to look for the pseudo satisfactions of being fans.

The competitiveness between opposing teams is also part of a pseudo world. What difference

does it really make who wins sports? Jake Gaudaur, C Canadian Football League remarked, "It matters not who lose, just as long as the fan vanca which it's going to be November 28, 1970.) He added "and just as long as important."

### Capitalism, sport, and pro

The question has been raised by my close friend Bob

One can say that the producers (players) is really competition between teams but rather produce a product (commercial capitalist enterprises. However, elsewhere, the product itself is competition." Evidence that or unconsciously come to know that there is a strong tendency, i.e., produce the "appearance" while at the same time a (Leonard Spector gives score in his book "The Jocks" The "patition" is, after all, only social function is served consumers (fans) believe there is obvious in wrestling match particularly ignorant people appearance. The reality of hidden to them. Similarly, here almost all the bettors are ed, and try to figure out the "Perhaps the best proof of competition is more important than a real competition was world championship of boxing fight at all, only the coming ghosts. Yet millions actually of the Marciano-Al competition in their seats cheering."

### Winning is the only thing th

The "winning of the spectacle in fact the least important process, for it is the spectrally significant. Here we see the exact opposite of the men's consciousness is expressed that winning is the only thing obviously this winning is only extremely narrow confines "game," which in this context the rules of a game (an illusion there must be both a winner for the spectacle-of-competition. So that in social terms just as essential to the spectacle.

This becomes much clearer in the spectacle of competition that who own and sell the employ the workers (players). What they want to see is a "go" or losses is almost irrelevant, depend on the appearance of not on who wins the game. This man owns both teams. (Let's ago owned three teams in the League.)


But it is just as true when owners who run one league everyone knows that the owner benefits from the appearance at his arena where he collects the event that one team is to provide a marketable commodity with another team in the teams' owners will try to st team, which is a loser for all of profits.

The strengthening of losses the spectacle-of-competition profits, is institutionalized in whereby the weakest teams weakness on the field is also reflected at the box office choice of the new players. Canadian Football League, owners actually have a game whereby those "losers" who are paid receipts from the

### A struggle between produc

"The real competition, appearance is (1) the co-producers to make the same competition between owners or (although even here there is that although owners in do compete for rookies, they usually veterans). In the latter case which capitalism inevitably markets.

There are only so many (spectacles-of-competition) market of consumers (and result in owners of these products sell their products since it a pose of them. Thus, when the NFL owners opposed to it saw it as a threat to their pro



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who wins and who loses in the hands of the Commissioner of the game, once perceptively... whether you win or you lose... fans aren't sure in advance... *The Financial Post*,... perhaps should have... as the fans think that it's

Production

fairly thoroughly analyzed... Kellermann:... relationship between... ally not one of compell... rather they co-operate to... (modity) just as in other... However, here, unlike... itself is the "spectacle of... that players consciously... know this lies in the fact... tendency to "fix" the game... "guarantee" of competition... actually co-operating... scores of examples of this... The "spectacle of compe... ally a spectacle, and its... as long as the con... re is competition. This is... rches, where only par... ple believe in the... fixed matches remains... in horse-racing. (Only... assume the thing is fix... the pattern of fixes)... of how the spectacle... mportant than whether... was the recent computer... "fixing". Here there was no... ing together of images... ly believed in the reality... etition (and probably set

ing that counts

ectacle of competition is... ant part of this social... pectacle itself which is... ve see that the reality is... e appearance, which in... expressed in the belief... ing that counts. But ob... nly important within the... of the "rules of the... itests are, after all, only... sion). The reality is that... ner and a loser in order... mpetition to have any... al terms the losers are... pectacle as the winners... earer when one sees the... n through the eyes of... this product and who... ayers) who produce it... "good show." Who wins... ant, since the profits de... of "good competition."... This is obvious when one... (James Norris not long... in the National Hockey

when there are different... ue together. After all... owner of a losing team... ance of a winning team... lects the profits. And in... s too weak (i.e., cannot... mmodity when combined... e spectacle) the other... strengthen the losing... all the owners in terms

users in order to ensure... tion, which ensures... in the *draft*, a process... ms - their competitive... (almost certainly to be... ce - ere allowed first... rs. (Moreover, in the... ue, for example, the... gate equalization pot... who attract fewest fans... "winners.")

ducers and consumers

n, which is not just... mpetition between... ame team, (ii) the com... of opposing leagues... is very strong evidence... opposing leagues com... ally have a "truce" on... e we see the problem... ly faces - saturation of

many commodities... n) which a particular... e can absorb. This can... pectacles competing to... ill will be able to dis... the AFL first started... it bitterly because they... profits, though they tried

to disguise their real interest by aluding to the quality of football, etc. The AFL, being new in the market, had to break the "brand loyalty" of the NFL consumers and therefore sold their tickets (product) at a lower price. Of course they also tried to tap new customers by going to different cities if possible. But tv makes the market almost nationwide so competition was inevitable.

"Of course once their product caught on they raised their prices, and the consumers who benefited from this short (untypical in the stage of monopoly capitalism) bout of competition were once again facing monopoly rip-off prices. This brief bit of competition also helped the producers (i.e. players). While it lasted the AFL capittelists were forced to pay higher salaries in order to sign rookies to produce the same quality spectacle-of-competition and prevent them from going to the NFL. So there was a price war for a short period in which some producers and consumers were the beneficiaries.

"If the NFL had had the power to keep the AFL

out of business, and thereby protect their right to exploit the market as a monopolist, they would have done so. But the AFL was able to make it a battle. Therefore, like all good capitalists, the owners of both leagues realized that their competition was only benefitting the consumers and the producers, and unlike the spectacles they sell, they decided they would both be winners.

Thus, in contrast to the ideology they perpetrate, in true monopolist fashion they decided to merge. This way they could agree to share the market, raise their prices together and ensure the continued rip-off of the consumers (fans). They could also stop the situation which put the producers (players) in a stronger bargaining position. When the two leagues were competing the players could in theory play one off against the other and get slightly better salaries. But once the leagues merged the players were again faced with only one possible employer, since they would now all be subject to the same draft and same monopoly.

"It is important to see that in their behavior as capitalists in the monopoly stage of capitalism, these owners avoid competition with each other at all costs while, at the same time, they sell a product whose main ideological function is to perpetrate the belief in competition."

It might be added that whenever the players suggest that the reserve or option clauses that bind them to indantured servitude for one owner be discarded, the owners bashfully retreat behind the veil of their pretended competition and claim that this would mean that the richest team would sign all the best players. At the stage of monopoly capitalism, this is simply nonsense. If there was any danger of this happening, the owners would simply collude to stop it. They could, for example, pass a statute preventing any given team from signing more than a certain number of players from other teams each year. Because General Motors is richer than Chrysler does not mean that they sign all the best engineers. They are all in the game together.



# DISCIPLINE: THE SAC POSITION

AT ITS LAST MEETING, THE U OF T GOVERNING COUNCIL DEFEATED A PROPOSAL REQUIRING CONSENSUS SUPPORT WITHIN THE UNIVERSITY BEFORE DISCIPLINARY PROCEDURES CAN BE IMPLEMENTED.

THE COUNCIL IS PREPARED TO IMPOSE THE CODE OF BEHAVIOUR ON STUDENTS DESPITE THEIR CLEAR OPPOSITION.

THUS, SOME PEOPLE HAVE URGED THE STUDENTS' ADMINISTRATIVE COUNCIL TO STOP NEGOTIATING WITH U OF T OFFICIALS.

SAC HAS DECIDED NOT TO FOREGO ANY OPPORTUNITY TO IMPRESS ON THE GOVERNING COUNCIL THE WEIGHT OF STUDENT OPINION AGAINST THE CODE. NEGOTIATIONS WILL CONTINUE.

## IN THE LONG RUN:

- \* All-encompassing disciplinary procedures as contained in the Code of Behaviour can only be developed when students have direct and significant input at all levels of university decision-making.
- \* Many disciplinary problems result from student-professor classroom disputes:
  - Students must have a significant voice on bodies which hire, promote, tenure and fire professors
  - Students must have an equal role with their professors in determining course content, methods of evaluation, and classroom procedure.
- \* So-called disruptive demonstrations, such as those which helped win undergraduate access to the Robarts stacks, must be dealt with by negotiations over causes, not by punitive discipline procedures.
- \* Any other basis for discipline asks students to help enforce existing inequities, and makes change more difficult.

## IN THE SHORT RUN:

- \* Students accused of academic offences — cheating, plagiarism etc. — must have greater protection than is currently offered by the arbitrary procedures of the Caput, an illegitimate body which contains no students.
- \* For these academic offences only, a tribunal should be established, consisting of three students and two faculty members.
- \* Maximum penalty for academic offences should be a zero mark on the work involved. For abuse of the library or computer centre, maximum penalty should be denial of privileges and restitution, if applicable. (The Code of Behaviour imposes maximum penalties of expulsion from the university for all academic offences)
- \* Penalties must be assessed by the tribunal, not by its chairperson (as stipulated in the code) Any hired prosecutor must be acceptable to both students and faculty (not only to the Governing Council as in the code)
- \* Students must have the right to be informed of the marking scheme at the beginning of their courses. They must have the right to approve any changes proposed after the last date for course changes.

**IN NEGOTIATIONS SAC WILL CONTINUE TO ARGUE THAT ANY DISCIPLINE SYSTEM MUST HAVE BOTH STUDENT AND FACULTY APPROVAL.**

**STUDENTS ARE URGED TO SIGN THE PETITION AGAINST THE CODE OF BEHAVIOUR**

**IF YOU WANT TO HELP WITH THE CAMPAIGN OR WANT MORE INFORMATION, VISIT THE SAC OFFICE OR CALL BOB ANDERSON, GORD BARNES, ART MOSES OR SEYMOUR KANOWITZ 928-4911**

# Lady Blues tie McMaster 5-5

By SANDY BENNETT

The women's ice hockey team remained undefeated for the season but did not play impressively in gaining a 5-5 tie against McMaster at the

Dundas Arena.

Because of a snow storm, the Blues were late arriving in Hamilton and the game started over half an hour late. This did not seem to affect the team as Lynda Harley opened the scoring at 1:37 of the first period. From there on, however, the Blues

took a nose dive. Skating as if they had lead in their legs, the Blues did not chase the puck into the corners and thus failed to capitalize on McMaster's many passing errors.

Mac employed a defensive style of hockey but still managed several two on one breaks throughout the first

period, resulting in two goals by Marian Convey and Lois Cole.

The Blues did not get untracked until about the five minute mark of the second period when they mounted a sustained drive around the Mac goal. However, McMaster made it 3-1 at 6:55 on another goal by Marian Convey.

At 7:44 the puck slipped past the Mac defence at the blue line. It was chased down by Blue's Margi Goldsmith who beat a sprawling Mac player and faked the goalie completely, putting the puck into the empty net.

Mac scored at 10:47 and the second period ended 4-2 for McMaster.

The third period featured seven penalties, most for body checking which is not allowed. Actually, few real checks were thrown but tapping shoulders near the boards seemed enough to send a player off. It is fortunate that Queen's are filming all

their home games so a definition of this rule can be given at the next referees' clinic.

In the third period, however, Blues scored three straight goals. Val Bush, banged in a rebound, Jackie Reeves scored from the blue line, and Lynda Harley put the Blues ahead at 11:47. Toronto goalie Judy Reeves was given an assist on two faceoffs in the Mac end!

Mac tied the score at 13:08 when Judy Reeves lost sight of the puck which had gone over the net and then rebounded back.

With three seconds left it appeared that Blue's Margi Goldsmith suffered a serious shoulder injury when she fell into the boards. Reports are, however, that she was not as badly injured as first thought and may play in the next game on Tuesday night against York at Varsity.

# Toronto divers do well

By ALEX LAU

Last Saturday, the Benson Building hosted the first invitational diving meet ever held on the U of T campus.

Skip Phoenix from the Etobicoke Diving Club, coached by John Dickinson (who is also the current coach of the U of T men's and women's diving teams) easily won the one-meter and three-meter men's open. Barbara Cappa from the Western Ontario Diving Club won both of the women's open events.

For the divers that participated, it was a profitable experience. For the meet officials, however, it was a long and weary day as the meet started at 8 am and ended at 11 pm.

The competition included divers from Pointe Claire, Halifax, various Ontario universities and the Perkins Swim Club from Rochester, New York.

U of T divers competed in four of the eight events—the open one-meter and three-meter competitions for men and women.

Sandy Henry of U of T did well in the women's one-meter, finishing fifth, while Anne Milburn and Ruth Allen finished sixth and seventh.

Alex Lau and Tim Bean of the men's team did their best ever in both men's open events, but strong competition limited their placing. Bean finished tenth on the one-meter, and Lau placed seventh on the three-meter.

Waterloo's Lester Newby, one of

the prime contenders for the CIAU team, finished second on one-meter and fifth on three-meter.

Next weekend, the women will proceed to Ottawa for the OWIAA championships and the men will battle divers from other Ontario universities at Waterloo February 22 and 23.

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# ELECTION

## ARTS AND SCIENCE COUNCIL COMMITTEES

**FACULTY AND STUDENTS**  
—GENERAL COMMITTEE—  
—CURRICULUM COMMITTEES

**STUDENTS**  
—COMMITTEE ON STUDY ELSEWHERE  
—COUNSELLING COMMITTEE

Nominations are now open for student seats and faculty seats on the Committees of the Council of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These selected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

**General Committee**

**Students:** Seats available - 2 in each of U.C. VC, SMC  
- 1 in each of NC, IN, ER  
- 1 part-time student

**Faculty:**

**Departmental:**  
Humanities Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES  
Life Sciences Seats available - 1 in each of BOT, PSY  
Physical Sciences Seats available - 1 in each of CHM, GLG, MAT  
Social Sciences Seats available - 1 in each of ANT, LIN, POL.

**Divisional:**

Humanities Seats available - 2  
Life Sciences Seats available - 3  
Physical Sciences Seats available - 2  
Social Sciences Seats available - 3

**Erindale**

Departmental: Seats available - 1

**Curriculum Committees**

**Students:**  
Humanities Seats available - 1  
Interdisciplinary Studies Seats available - 3  
Life Sciences Seats available - 4 (including 1 part-time student)  
Physical Sciences Seats available - 3 (including 1 part-time student)  
Social Sciences Seats available - 3

**Faculty:**

Humanities Seats available - 4  
Interdisciplinary Studies Seats available - 5  
Life Sciences Seats available - 4  
Physical Sciences Seats available - 4  
Social Sciences Seats available - 5

**Committee On Counselling**

**Students:** Seats available - 1 in each of UC, SMC, IN, ER.  
- 1 part-time student

**Committee On Study Elsewhere**

**Students:** Seats available - 3

# NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be returned to the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 15th, 1974 to be valid. Voting will be by ballot box. Enquiries regarding this election may

be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

# Swim Blues defeat Guelph

By PAUL CARSON

The men's swimming team sank the hapless Guelph Gryphons 62-29 in a depressing dual meet Saturday that failed to solve either the continuing problems of OUAAs men's swimming or the question of just who will be selected to the Varsity team for the OUAAs championships later this month.

The actual score is somewhat of a joke since most of Blues better swimmers were left at home and the eligibility rules were liberally juggled in order to inflate Guelph's final score.

Blues could have finished first and second in every event but apart from embarrassing their hosts, little else would have been proved by flaunting Guelph's obvious lack of talent.

Only six officials were on hand for the meet and the farce attracted a total of seven spectators, of whom

three came from Toronto. It was, to put things mildly, a depressing setting for intercollegiate competition.

However, for some Varsity swim hopefuls, it was a veritable Howard Cosellian struggle for survival as no less than eight swimmers are still battling for the final two places on the 16-man aggregation that goes to the OUAAs finals in Waterloo February 22-23.

Freshman freestyler Mike Hibberd made the greatest improvement as he jumped from seventeenth to eleventh place on the Varsity rankings after recording personal bests of 1:56.7 in the 200-yard freestyle and 5:20.2 in the 500 free.

Rob Goldberg helped his cause by winning the 50 free, Lance Aho kept pace with a first place in the 200-yard breaststroke and Scott Day remains in contention after winning the 100 free.

Sophomore Dave Schappert, a consolation finalist in three events at the 1973 CIAU finals, is not yet assured of a spot on the OUAAs team. Others involved in the friendly but serious competition for coveted team positions are Randy Bissett, Neil Jones and Dave McKinstry.

Two of the three divers, Finn Temple, Alex Lau and Tim Bean, will be selected to complete the 18-man final roster.

Backstroke veteran Russ Farquhar still hasn't recorded a decent time in his specialty but a 51.5 in the 100 free should give him a place in the 400-yard freestyle relay.

The final selections won't be made until after a series of time trials and races among the eight or nine swimmers involved. These events, tentatively set for Tuesday and Thursday in the Hart House pool, should be among the most spirited

of the year.

As for the state of OUAAs swimming in general, the situation may be helped by a rule change allowing up to eight entries per school in most events at the OUAAs championships. This should permit the weaker teams to gain some points in the sprints where they have depth if not overly much talent.

Varsity coach Robin Campbell also suggests that the CIAU find some way to admit Simon Fraser despite its policy of open athletic scholarships.

"They would probably win in a breeze, but at least the quality of swimming would improve."

Meanwhile college swimming will plod along with hopelessly weak schools like Guelph forcing rigged scores and attracting all of seven spectators.

## Curling team wins

In the men's intercollegiate curling championships held over the weekend in Brock, Toronto defeated Western 8-4 in the final game to win the championship.

Toronto defeated Laurier 11-5 in the first game and then drew a bye. Next they downed Guelph 11-5 and lost to Queen's 8-7.

Toronto then defeated Western 10-7 in a game they had to win to get into the championships. This set the stage for their final win over the same team for the championship.

Toronto team members were skip Craig Harris, vice Randy Neal, second Paul Friedman and lead Don Dowdy.

## WOMEN'S ATHLETICS INSTRUCTIONAL CLASSES

IN BENSON BUILDING  
Information on continuing and  
NEW CLASSES after Reading Week  
928-3441 or 928-3437

### AQUATICS DEPARTMENT

All swimming classes and dip times remain the same

Courses in — Non swim  
Junior  
Diving  
Synchronized  
Stroke Correction  
Continue until March 15

Courses in — Intermediate  
Senior  
Bronze  
Award/Distinction  
Leaders  
Continue until March 29

### DANCE DEPARTMENT

All dance classes are continuing  
The following classes have room for more people. Please come and register on the first day of the class. Be prepared for activity.

Monday: 1:00 - 2:00 Contemporary Dance I  
3:00 - 4:00 Contemporary Dance Beginners  
Tuesday: 11:00 - 12:00 Contemporary Dance I  
12:00 - 1:00 Contemporary Dance Beginners  
1:00 - 2:00 Jazz I  
5:00 - 6:00 Folk Dance  
Wednesday: 11:00 - 12:00 Contemporary Dance Beginners  
12:00 - 1:00 Jazz II  
1:00 - 2:00 Scottish Country Dancing  
5:00 - 6:00 Folk Dance  
Thursday: 10:00 - 11:00 Ballet I  
11:00 - 12:00 Contemporary I  
12:00 - 1:00 Jazz Beginners  
1:00 - 2:00 Contemporary Dance Beginners  
Friday: 10:00 - 11:00 Ballet II  
1:00 - 2:00 Folk Dance  
2:00 - 3:00 Contemporary Dance I

### GYMNASTICS DEPARTMENT

Additional offerings and new openings in ongoing classes are available to all women interested in a SPRING FITNESS PROGRAMME

Come and join us in the hours indicated below. Registration will take place in the first class on a first come basis. Be prepared for activity.

#### NEW OFFERING:

Slim & Trim - Monday 12:00 noon  
Slim & Trim - Friday 1:00 p.m.

#### ADDITIONAL OPENINGS AVAILABLE:

Slim & Trim - Wednesday 11:00 a.m.  
Apparatus Gymnastics - Thursday 12:00 noon  
Friday 11:00 a.m.

### SPORTS DEPARTMENT

ALL NEW CLASSES ARE STARRED \*. All other classes are continuing but new registrants are welcome. Come to the activity area to sign up and take part in the class

ARCHERY	GOLF
Monday: 10:00 - 11:00* 1:00 - 2:00	Monday: 10:00 - 11:00* 11:00 - 12:00 1:00 - 2:00 2:00 - 3:00
Tuesday: 11:00 - 12:00 12:00 - 1:00	Tuesday: 3:00 - 4:00* 4:00 - 5:00*
Wednesday: 11:00 - 12:00 1:00 - 2:00	Wednesday: 10:00 - 11:00 11:00 - 12:00 1:00 - 2:00 2:00 - 3:00
Thursday: 11:00 - 12:00 12:00 - 1:00	Thursday: 10:00 - 11:00 3:00 - 4:00* 4:00 - 5:00*
Friday: 10:00 - 11:00*	Friday: 10:00 - 11:00* 11:00 - 12:00 12:00 - 1:00

### BADMINTON

Monday: 12:00 - 1:00* 1:00 - 2:00 2:00 - 3:00	Beginners Intermediate Intermediate
Tuesday: 12:00 - 1:00* 1:00 - 2:00 2:00 - 3:00 3:00 - 4:00	Recreational Intermediate Intermediate Intermediate
Wednesday: 11:00 - 12:00 12:00 - 1:00* 1:00 - 2:00 2:00 - 3:00	Intermediate Beginners Intermediate Intermediate
Thursday: 12:00 - 1:00* 1:00 - 2:00 2:00 - 3:00 3:00 - 4:00	Recreational Intermediate Intermediate Intermediate
Friday: 12:00 - 1:00* 1:00 - 2:00	Recreational Intermediate

### FENCING:

Monday: 2:00 - 3:00 3:00 - 4:00	Beginners Beginners
Wednesday: 9:00 - 10:00	Beginners
Friday: 9:00 - 10:00 2:00 - 3:00	Beginners Beginners

### SELF DEFENSE - MUST ATTEND BOTH

Tuesday: 9:00 - 10:00*	Beginners
Thursday: 6:00 - 7:00*	Beginners

# Toronto fencers qualify for finals



Abu Nazir of Toronto competes in the foil event.

By WING NIP  
Last weekend the fencing team entered the semi-finals of the OUAA fencing competition in Kingston. The foil team of Abu Nazir, Bernard Tsui and Tong Chong finished first in the team competition and qualified for the finals.

Later in the day Abu Nazir captured first place in the individual competition and earned the right to proceed to the individual final.  
The epee team of Dave Harner, John Roth and Wing Nip also showed they can hold their own against good competition as they captured first place.

Dave Harner will be the lone representative in the individual epee in the final. The other two entries, John Roth and Wing Nip, finished fourth and sixth respectively.  
The sabre team with novices Tom Ladanyi, Robert Vigod and Erray Ah, fought well but could finish no better than fourth against the other more experienced teams. They are now eliminated from further competition. Carleton University won this event.

## Vic wins interfac swimming

In the interfaculty swimming championships, Vic won the Fitzgerald Trophy with a combined total of 142 1/2 points in the fall and winter meets.  
Meds placed second with 107 1/2 points. Trinity came third with 80, while Engineers following in fourth spot with 47.  
The first place winner in the 200 medley relay was the Trinity team of Gord Won, Jeff Conyers,

Mike Milne, and Bryon Sykes. They broke the old record of 1:58.8 with their time of 1:54.4.  
Trinity also won the 300 individual medley relay with Wong, Milne, and Conyers competing again.  
In the 50 back, Mike Stroud (UC) set a record time of 29.3 seconds, breaking the old record of 29.8.  
Jeff Conyers of Trinity placed

first in the 50 fly.  
In the 8 x 50 free relay, the Vic I team set a new record of 3:25.5 seconds. The old record was 3:32.6. Members of this Vic crew were Don Warner, Glenn Taylor, Glenn Van Hof, Graham Warren, John Ruderman, Dick Zimmerman and Bob Pusching.  
Shawn Laari (PHE) won the McCarty Trophy for the 200 yard breast stroke. He also won the 200 yard free.

The South Asian Studies Committee of the International Studies Programme, University of Toronto presents

a lecture by Professor Victor Fic of Brock University

"CASTE, COMMUNISM, AND THE POLITICAL PROCESS IN KERALA"

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## Arts and Science Students February 15th is the last date for you to

- drop an extra course or half-course without academic penalty
- transfer from full-time to part-time status
- withdraw from the faculty without academic penalty
- change your degree request (Third and Fourth Year students)

Discuss any of these with your College Registrar (Part-time students with the Registrar of Woodsworth College) before February 15th.

W.D. Foulds  
Assistant Dean and Secretary.

## ANTHROPOLOGY UNDERGRADUATES GENERAL MEETING

Do you want a specialist programme in Anthropology?

Come and sound off for or against your Curriculum Committee reps.

Do you have a pet project in Anthropology?

Come and propose it to the Department for the University sesquicentennial celebrations.

Are you interested in knowing about the next chairman of the Department?

Come and hear about the candidates so far.

Do you want a course evaluation this year?

Come and give a hand.

Anthropology Students' Union  
Wednesday Feb. 13 - 12.15 P.M. - 561 Sidney Smith  
(Bring lunch - coffee provided - contact ASU at 928-3294 if you can't come)

olympic films  
**99¢**  
1968 Mexico Olympics  
Tuesday Feb. 12  
7:45 p.m.  
Medical Sciences Auditorium

**RONNIE HAWKINS**  
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# sports



Lawrence Clarke  
923-4053

## Sir George is no match for Blues

By PAUL CARSON

Bernie Wolfe plays a mean game of hockey for the Sir George Williams hockey team; however, all his assortment of gymnastic abilities weren't sufficient to prevent a 5-3 victory for the Blues Friday night in an exhibition game at the Arena before about 1,800 spectators.

Wolfe stopped 57 of the 62 Varsity shots fired by way during the interesting but occasionally dull game. Interesting because Wolfe displayed a brilliant catching hand and nimble reflexes; dull because his Georgian teammates could manage only 16 shots on Jim Campbell in the Varsity net and consequently most of the play resembled a weary Horatio defending the bridge.

The Georgians managed to skate with the Blues for most of the game but Varsity's passing and general positional play were noticeably superior.

Blues also came up with a solid defensive effort for the initial forty minutes but lapsed somewhat in the final period as the Georgians scored twice within 32 seconds to make matters interesting.

Based on Friday's performance Georgians are a vastly improved team from the hapless collection of

individuals that Blues hammered 9-0 in Montreal in December. Wolfe has learned to compensate for his well-known weakness on shots to his stick side overshifting to that side and virtually daring opposition forwards to score on his good glovehand side.

Blues tried to exploit the opportunities presented by a somewhat weak SGW defence but a combination of Wolfe and inaccurate shooting kept the game from becoming a rout.

Ironically, in spite of Wolfe's outstanding play, the eventual winning goal was a pure fluke that deflected off two Georgian defenders before sailing past the goal-ender on, guess what, his stick side.

Blues were leading 3-1 in the final period when Campbell made one of his rare stops and passed the puck ahead to defenceman Al Milnes. He carried it to the Georgians' blue line before lofting a harmless-looking shot that somehow ended up behind a very surprised Wolfe.

Two minutes later the goal was very important as Georgians had scored on a power play and then Don Atkinson stole the puck in the Blues' end to beat Campbell on a sudden breakaway.

Kent Ruhnke allowed everyone to

breathe a little easier when he beat Wolfe at 13:36 with a perfect shot to the stickside after a clever series of moves around the Georgians' defence.

Blues dominated the opening period and amassed an incredible 24-4 edge in shots on goal. Rookie Ron Harris opened the scoring during a power play as he deflected Ivan McFarlane's deflection of a Brent Swanick shot into the net at 3:12.

The SGW defence was nowhere to

be seen when Don Pagnutti tipped the score to 2-0 at 8:47 as Wolfe failed to control rebounds from Ruhnke and Larry Hopkins.

Chuck Luksa rushed the length of the ice at 1:12 of the second period and suddenly it was 3-0 but Wolfe shut the door in spite of a 19-5 Varsity advantage in shots.

Marcel Lapierre fooled Campbell on a long shot at 6:41 for the first of his two goals and that's where matters remained until Milne's lucky

floater that eventually won the game.

Georgians took nine of 14 minor penalties and each team scored one powerplay goal.

Blues put their first place standing and 37-game unbeaten string in league play on the line to-morrow night as they play second place York Yeomen in the inappropriately titled York Ice Palace, a large concrete refrigerator-like cage housing the most animalistic fans in the league.



Blues' Bill Filfield and Ron Harris (15) watch Filfield's backhand skid off goalie Bernie Wolfe's pad.

## B'ball Blues lose first place to Ottawa

By PETER CLARKE

The basketball Blues lost the season-long battle for first place to Ottawa Saturday night when the Gee-Gees defeated them 85-82 before a sellout crowd in the Montpetit Hall.

The night before, the Blues were hard-pressed in dropping Carleton 78-69 for a victory that gave them a momentary share of first place with Ottawa.

Ottawa now has the OUAAs eastern section lead with a record of 12-1. Toronto is back in second with a record of 12-2, both losses coming at

the hands of the Gee-Gees.

Before the big game against Ottawa, Toronto coach John McManus said, "We hope to get this one. It'd make a good season for us."

Ottawa's Merv Sabej, however, had other ideas. He almost single-handedly demolished the Blues, scoring 33 points, most of any player in the game, with 21 of those points coming in the first half.

"He's probably the best centre in Canada," McManus said later, "but we made him look better than he is."

In the first half Ottawa jumped to

an early 18-4 lead. Ottawa played an aggressive man-to-man defence that stymied the Toronto players. Offensively they controlled the rebounds and got fine outside shooting from Sabej.

Toronto countered with a zone defence but their starters were nervous and seemed to lose their poise, which Ottawa capitalized on.

By half-time, Ottawa had rung up a 43-27 score over the Blues.

In the second half, Toronto still couldn't neutralize Sabej. Ottawa wrecked Toronto's half court press and grabbed 19 rebounds to keep the

Blues off balance.

Ottawa continued their aggressive man-to-man defence. They kept up their good shooting and their full court press caused many Toronto turnovers, which allowed them to build up an almost insurmountable lead.

In the middle of the second half, Ottawa lead 70-44, with five minutes left it was 76-50, and with half a minute remaining it was 83-60.

The Blues just couldn't seem to get untracked. They were plagued by poor shooting as the tight Ottawa defence left them only the outside.

When they tried a man-to-man defence, it didn't work because the Gee-Gees were just too good. And, of course, no one was stopping Sabej.

It was a fast game with frequent substitution and one that obviously pleased the highly partisan hometown crowd. It was also a cleanly played game — no player on either team fouled out.

Conducting a post mortem after the game, McManus said, "We couldn't get untracked in the second half. If you give a club like Ottawa that many turnovers, you're bound to lose."

The Ottawa coach, Bob O'Billovich, said his team won mainly because of superior defence. "We've got the best defensive record in the country," he pointed out and commended Ottawa players Woodburn and Cronyn as having done fine defensive work during the game.

Toronto scorers were led by Brian Skivington (16 points), Glenn Scott (10), and Frank Cress (9). Sabej led the Gee-Gees with 33, followed by Cronyn (15) and Plaskacz (11).

In the Carleton game Friday night, Blues went man-to-man in the first half and finished with a 44-38 lead.

In the second half, Toronto employed a zone which slowed down the game. The Ravens, who have been struggling all year, couldn't overcome this tactic although they kept the game close.

Toronto lead the Ravens 52-41 with 13 minutes left and 65-50 with six minutes left. What really killed the Ravens, though, was their sluggishness towards the end of the game — they only managed 12 points in the last 14 minutes.

"It was a lousy game," said McManus, "but we scored more points than they did. We were good in spots."

Skivington led the Toronto scorers with 29 points, most of them coming from under the basket as the Raven press faltered badly.

Scott got 15 points for Toronto and Cress added 13 more.

Carleton only shot 37 per cent from the floor.

Toronto is in second place now but to stay there they have to defeat third place Laurentian here this Saturday. The last time they played them, they won by only a point.

### Badminton

The Toronto men's badminton team placed first in the OUAAs badminton tournament at Western last weekend. Other teams in the tournament were Western, McMaster, and Waterloo.

The team was spearheaded by Jim Ooi in the singles and the doubles pair of Lane Bishop and Ooi who captured first place finishes.

Other team members also did well. Robert Young placed third in the singles behind Bishop in second. Blair Faulkner came fourth in the singles, and teamed up with Geoff Mills to place second in the doubles.

Toronto had 13 points for first place while Western placed second with nine.

The season ends this weekend at Waterloo when Toronto meets the winner of the eastern section for the intercollegiate championships.

## Women's sports results

Using a half court press and a lot of fast-breaking, Toronto lambasted York 86-21 in a women's intercollegiate basketball game.

The Toronto scorers were Sue Scott (25 points), Karen Edgar (12), Terry Knight (11), Chris Crawford and Martha Williams with 10 each, Daina Zukauskas (6), Anne Williams (5), Leslie McIntosh (4) and Trish Beck (2).

Queen's visits Toronto February

15 in the last game of the season before the playoffs.

In WAA interfaculty curling, Mary Bullen (skip of the Dents' rink) and Joan Hughes (skip of SMC I's) will play off for first place Wednesday, February 13.

The other teams in the final standings were: Pharm (third), Vic (fourth), followed by SMC II, NSG I, New NSG II, Erin and Vic II.

For those interested in trying out

the game, five sheets of ice are available at the Terrace Club every Wednesday from 5:30 to 7:30 until the curling season ends in early April. Your athletic fees are paying for these sheets of ice, so if you're at all interested, come and make use of them.

The intercollegiate curling season winds up this weekend in Guelph with the OWIAA championships. In women's volleyball, Eng downed New II 15-9, 12-15, 15-10. The Dents won their match with New II by default, as did Meds IV over Music.

The II beat SMC in two games, 15-6 and 15-3. Meds did the same to Food Sciences with scores of 15-13 and 15-10. Erin and Trin went the full three games, 15-3, 7-15, 15-6. Erin taking in the match. PHE I defeated Pharm I 15-7, 15-11.

In women's interfac hockey, A Division, PHE elbowed Vic, 8-1. Scoring for the jocks were Marilyn Longs, Pam Dunbar, Pat Williams (2), Leslie Burley, and Carol McDougal. Diane Monroe was the Vic scorer.

In the B Division, Pharm lost its game to SMC, 3-0. Louise Shrubsole scored one goal with Joan Yanch scoring the other two.

## Intermediate hockey scores

Grungles 4 vs CCRF 0  
Pharm B 4 vs Med H 1  
Mangy Molars 4 vs Trin C 2  
Med F 3 vs Vic Toros 2  
Med G 4 vs New HI 1  
St M F 4 vs Ind Eng IV 1  
New HI 7 vs Trin D 1  
Eng NY 1 vs Vic G's 0

Scat III 4 Med C 0  
Vic Toros 9 vs Med H 1  
Emman 6 vs Ind Eng V 3  
Grungles 1 vs Dent IV 0 (default)  
III Chem vs IV Chem 2  
Skule 775 4 vs Vic VI 3  
Vic IV 4 vs Law III 1  
Goldenrods 11 vs Dent II 3



# Evans up against the wall



Another use for old Varsity! The people at the SAC office have developed this piercing analysis of Dr. John.

## Vic French lecturer fired, students demand voice

The firing of a lecturer in the Victoria College French department in January has sparked a student demand for representation on the body which, effectively, wields the power on such decisions.

A page may be turned in the college's history Friday as a general meeting of its French department votes on a student amendment to the department's constitution.

The amendment would sit three students, three faculty members, and the department chairman on the consultative committee to the chairman which, in practice, has the last word on hiring and firing of staff within the department.

The committee now consists of four faculty members and the chairman.

Peter Jarrett (Vic III), who introduced the amendment, said his move was precipitated by the department's recent refusal to renew the contract of a popular lecturer at Vic despite strong student objections.

The lecturer prefers to have his name withheld at present.

Jarrett explained all but two of the

instructor's forty present students from four separate classes signed a tersely-stated petition in November "supporting his (the lecturer's) retention as a member of the Victoria French department."

The petition read, in part:

"We protest any recommendation to release him from his position as being unrepresentative of student opinion."

"There is no doubt in our minds that he is a teacher of superior quality..."

"His departure would be a loss to his students — both present and prospective."

If the general meeting does decide Friday to allow students on the consultative committee, the head of the college could ask Vic's Board of Regents to reverse the decision, in accordance with Victoria's rules which are similar to the university's Haist rules. Victoria, as a federated college, is not bound by the Haist rules.

Jarrett is one of the eight students who, along with 28 faculty members, can vote at Friday's general meeting. He takes a course from the instructor in question.

Jarrett charged the consultative committee and the department had "overruled the student voice."

He said the committee "made a quick decision as soon as it found out students were going to do something."

"The reasons for the decision were never made public," he added.

Jarrett pointed out although the consultative committee only advises the chairman, "traditionally the chairman never uses his veto power."

Theoretically the committee advises the department chairman on all matters relating to appointments, teaching assignments and timetables.

Jarrett said before the committee had made its decision on this particular case, he asked department chairman David Smith to have the committee allow one or more of the instructor's students speak to the body.

Vic French department chairman David Smith, in this particular case, had declared a conflict of interest and did not take part in the deliberations.

"Not only did the committee not

# THE Varsity

Vol. 94, No. 54  
Wed., Feb. 13, 1974

TORONTO

## A & S will adopt credit system

By MARINA STRAUSS

Full-time arts and science students are likely to go on a credit system next year.

Although not yet officially rubber-stamped by Governing Council or its academic affairs committee, assistant dean W.D. Foulds revealed Monday "as far as the (arts and science) faculty is concerned, we've decided in favor of the credit system."

The faculty is already charging ahead with ironing out the "administrative details" of a new credit system, setting up a revised fees schedule for the next academic year.

Referring to the proposed system as if implementation had already been scheduled for next year, Foulds explained full-time students' fees will be calculated "according to the course load."

The proposal for a credit system, recommended by last year's Beryne report reviewing the new program, has already been approved by the faculty council. It is now before the curriculum and standards sub-committee of academic affairs.

Under the present system, full-time students pay a standard fee, regardless of the number of courses they are enrolled in.

Furthermore, credit towards a degree is now granted for only five courses in each winter session, although some students take up to six courses.

The credit system would allow students to get credit for any extra courses taken during the academic

year. In fact, under the new system no official distinction would be made between full and part-time students since any student may take as many courses as he or she wishes.

However, if a student taking less than four courses were registering at U of T for the first time, he or she would have to enroll in the new Woodsworth College, which is specifically for extension students.

While noting he has not yet thought out the details, Foulds added: "We'll have to get it worked out pretty soon."

He estimated new fees information should be ready "within the next month."

Foulds pointed out the system would be "similar to the arrangements made for Scarborough College."

In September, Scarborough became the first U of T college to institute the system, and students have reacted favorably to it. The college is anticipating increased enrolment.

But Foulds admitted he was working on the assumption that Governing Council would approve the new system.

Academic affairs committee chairman John Dove said "if there is no hold up" in the curriculum and standards sub-committee, the proposal "will get approved fairly soon."

Dove presumed the recommendations would come before his committee "this or next month." He agreed plans would have to be spelled out before pre-registration in April.

want to listen to us, even in written form — it went ahead and made its decision." Jarrett asserted.

Smith refused to reveal the reasons for the instructor's dismissal.

"The president of Victoria University received visits from students and was willing to explain the case in general terms," Smith pointed out.

"The president obviously would prefer not to have" an interview

with The Varsity, Smith added.

Although the university's Haist rules "ban student members from any committee making decisions on the career of any faculty members," as Smith put it, students have found their way in to staffing decisions in some cases.

The sociology department and the Faculty of Architecture have both evaded the Haist rules by setting up student-staff party bodies to merely advise the chairmen.

## Tenure issues may not be fully discussed

By RANDY ROBERTSON

The critical issues of the Forster task force report on academic staffing, hiring and firing may not be adequately discussed because time limitations are forcing the academic affairs committee to fragment its discussion of the report.

Committee student member Gord Barnes said the committee left itself "very little incentive" to deal with these issues when it decided yesterday to send eleven of the 45 recommendations of the report it has amended and approved, to the Governing Council for approval later this month.

Barnes urged all the recommendations be sent all at once to the Governing Council as a complete package and not "piecemeal" as they are approved.

Committee chairman John Dove however said the committee probably will not be able to review all 45 recommendations before its terms of office ends in June.

The committee will as well be

presented with a major piece of business—the hygiene report—to deal with before the month is out.

The committee will not be able to send a complete package even if it wanted to.

Dove stressed the present committee has an obligation to clear the recommendations it does approve.

It should not leave them as a burden for next year's committee, "which may be a quite different committee," and which may want to consider all the recommendations all over again from its own point of view.

The university administration hopes to make use of the report's recommendations on probationary hiring periods in the coming academic year.

Or that is "what is desirable," as U of T president John Evans said.

Barnes noted attendance at the committee had not been consistent throughout the meeting and not all committee members had been present at all committee meetings

throughout this month.

He suggested the committee as a whole would appreciate being able to study the recommendations the committee had approved and the amendments it had made all at once.

It was "unfair," he said, to send the recommendations to Governing Council when not all of the committee members had seen them.

Professor William Dunphy, though, told Barnes, in effect, if the committee insisted on having all of its members present and informed neither it nor he would be in a position to get anything done.

The committee is discussing the recommendations of the report in the order in which they appear.

It has not discussed the report generally nor the principles of the report, nor the very important criteria for tenure.

Forster himself noted in the course of the meeting that the recommendations that were approved "are not to be interpreted as they stand."

It is "a question of consistency," he said, of the earlier sections understood in the light of the later.

The criteria on tenure occur very late in the document.

The recommendations applying to

probationary periods for lectures and assistant professors, the recommendations which Evans hopes to apply to staff hired for the coming academic year, were in fact discussed at yesterday's meeting.



Professors N.Z. Stanacev and C.B. Macpherson at academic affairs.

# HERE AND NOW

**TODAY**  
**all day**

French course evaluation questionnaires are being distributed in French classes this week. Please contribute to effective course and professor critiques by attending your class and filling out the answer sheets. Only the student knows for sure.

Scarborough College elections. Ballot boxes outside main cafeteria. In Meeting Place, and in student council office.

**noon**

The Prosecutions Fund Raising Campaign continues in Sig Sam foyer. Find out how US pros are evading Canadian Income taxes. Contact the 85 per cent Canadian Quota Campaign, Box 5574 Station A Toronto, 964-1174.

**12:10 pm**

Noontime worship with Mass at St. Thomas Aquinas Chapel. Welcome to use the Newman Centre house after for lunch. Both opposite Roberts Library at 89 St. George St. Mass again at 4:30 pm.

Free Quebec film, "IXE-13" by Jacques Godbout. UC 106.

**12:15 pm**

Anthropology undergrads come to a general meeting to decide on policy re specialist programmes, projects for the University sesquicentennial, chairmanship of Department, and course evaluations. Bring lunch 572 Stoney Smith Hall (not 561 as previously advertised) or contact ASU at 926-3294.

**3 pm**

Free Jewish University today in "Emotions in Judaism" at Hillier House.

**4 pm**

An exploration of the myths and the realities of Population Control. Special attention to Third World Debates Room, Hart House. Sponsored by U of T Pro-Life and Canadian Labour Party.

Free Jewish University today in "Elie Wiesel and his writing" at Hillier House.

**4:10 pm**

Victoria College presents the German film "Woyzeck," Victoria College, New Academic Building, Room 3, Admission free.

Free Quebec film, "IXE-13" by Jacques Godbout UC 106.

**8:30 pm**

U of T Lithuanian Students Club monthly general meeting at the International Students Centre.

Hillier's Kosher supper will be served tonight at Hillier House. Please call in to reserve by 5 pm today.

**7:30 pm**

Films at OISE, "The Conformist" at 7:30 by Bertolucci and "The Damned" by Visconti with Dirk Bogarde at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor W.

Life Drawing \$1.00 cover cost of paper, drawing board and model. Morning Room, International Student Centre, 33 St. George Street.

Welcome as with friends and families to a lecture on the "Message of Islam: the Prophet of Islam" by Mr. I. Yunis, Department of Mathematics, McMaster University Place Cumberland Hall, International

Students Centre, 33 St. George St. Retirements will be saved. Admission free. Sponsored by the Muslim Students Association.

SOS Meeting to discuss the campaign to have Dr. Ian Hector fired from the U of T. Hart House, North Sitting Room.

**8 pm**

Free Jewish University today in "Conversational Yiddish" at Hillier House.

Free Jewish University tonight in "Public Events & Personalities" at Hillier House.

The Gay Alliance Toward Equality, a civil rights organization, meets on the 2nd floor of the Graduate Students' Union on Bancroft St.

**8:30 pm**

Graduate Students Union Club. David Tweed playing guitar & singing. Participation welcomed.

Free Jewish University tonight in "Jewish Cooking" at Hillier House.

**THURSDAY**  
**all day**

Scarborough College elections. Ballot boxes outside main cafeteria. In Meeting Place, and in student council office.

**10 am**

The Graduate Department of English invites its students and faculty to a coffee hour from 10 am to 11:30 am in Room 2028, New College.

**11 am**

The Prosecutions Fund Raising Campaign continues in Roberts Library Foyer. Find out how US pros are evading Canadian Income taxes. Contact the 85 per cent Canadian Quota Campaign, Box 5574 Station A, Toronto, 964-1174.

**noon**

SAC General Meeting. Major items for discussion are discipline, budget, Ontario Federation of Students, National Union of Students motions. All students invited. Seesley Hall, Trinity College. Enter Trinity on Hoskin Ave., go up the stairs to second floor and turn left.

The U of T Beha is will hold their regular fireside at Hart House in the South Sitting Room at noon today. Please feel free to join our informal gathering.

**1 pm**

SOS Forum: Academic Freedom and Racism: Why Prof. Ian Hector should be fired. Come and discuss the theories behind Hector's statements on Italians. Hart House, South Sitting Room.

**1:10 pm**

UC Mathematics Series: An elementary talk on "Optimization" by Prof. R. A. Ross. Sid Smith Room 2117.

**2 pm**

The South Asian Studies Committee, International Studies Programme, University of Toronto presents a lecture by Professor Victor Fic of Brock University on "Caste, Communism, and the Political Process in Kerala" in Room 2050, Sidney Smith Hall, 100 St. George Street.

**3 pm**

"What is fascism and how to fight it" is the topic of a special campus forum, sponsored by the Revolutionary Marxist Group, being held at the Music Room, Hart House, 3 pm. The history and social roots of the

fascist phenomenon will be taken up by speakers who will also pose how to combat its local manifestations. A student from Trent university will explain how an American fascist was recently prevented from having a platform there under the auspices of "Under Attack." All anti-fascists welcome.

**4 pm**

Jewish Studies Course Union to have important meeting in Sidney Smith Room 2121. Questionnaire returns will be discussed. Important decisions to be made of this meeting.

**4:10 pm**

Join the Student Christian Movement for a time of informal worship together. A chance to reflect on our faith in the midst of daily activities. Second floor lounge in Newman Centre

**4:30 pm**

Be our Valentine. International Student Centre is sponsoring a wine and cheese party from 4:30 to 7:30. Everyone welcome, 33 St. George Street.

**5 pm**

A study group on Christians and Socialism in Canada with the Student Christian Movement. This term we will look at "Oppression in Canada." This week: Objectifying our own Experience. Oak Room, Newman Centre.

Professor A. Oliver is the second speaker in the current series of Informal Christian Meetings. This term we will look at "Oppression in Canada." This week: Objectifying our own Experience. Oak Room, Newman Centre.

Free Jewish University tonight in "How to be a Jew" at Hillier House.

**6 pm**

Practice for Recorder Club in Morning Room, International Student Centre, 33 St. George Street.

Hillier's Kosher supper tonight at Hillier House. Please call in to reserve by 5pm today.

**7 pm**

The German Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

**7:30 pm**

Lecture on classical Sanskrit play structure—part of the course Kulliyetnam dance drama of South India. Illustrated with slides. Everyone welcome. Sidney Smith 2117

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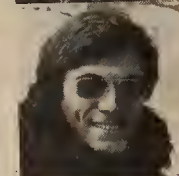
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## SAC GENERAL MEETING THURSDAY FEB. 14, 12 NOON

**Seesley Hall, Trinity College**

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**Main Agenda items:**

Discipline  
Ontario Federation of Students  
Budget

*Speakers from the floor welcome.*

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# Social Work students want reply to demands

By MARILYN EMERSON

At yesterday's student union meeting at the Faculty of Social Work, close to 100 students voted unanimously to support "alternative action" if faculty fails to reply in writing to student demands to change the program.

Basically what the students want is a more flexible program and representation on decision-making committees.

Faculty members were invited to attend the meeting but no representatives were present.

The student union negotiating committee had requested the faculty to submit a written reply to their demands by 1 pm Monday a prerequisite to negotiations.

In response to that request faculty appointed a committee of nine members (a group of teaching faculty) to meet with the student union negotiating committee.

The faculty committee is empowered to "negotiate the framework within which consideration may be given to the six points raised in the student union memorandum."

"The term 'framework' is meant to include such matters as the nature of the negotiations, time, place, frequency of meetings, the amount of

freedom within the constitution of the university that each of the two parties of the negotiations will have to reach conclusions."

The group of teaching faculty (faculty committee) is required to report back to the full teaching faculty.

The student negotiating committee met with faculty committee Monday but were not satisfied with the situation because students say the faculty committee has no power "to do anything".

One student described the appointed nine-member faculty body as a committee of "lightweights."

General feeling at yesterday's student union meeting was that faculty tactics are again being used to evade the central issue of student demands.

Hence the student body moved they would issue no more "deadlines" to faculty. If a written response to student demands is not received by Monday, the student union will stop negotiations and proceed to vote Tuesday on "alternative action."

Students passed a motion that all negotiating meetings be public and unchaired and that the professional values course be first on the agenda for discussion.

Students are requesting that faculty submit in writing their position regarding the "values" course. They insist this report be in their hands by Tuesday for discussion at the student union meeting.

Dean Albert Rose was not available yesterday for comment on the situation. Assistant Dean W.A. Bourke said to accommodate students, faculty were not having

weekly meetings. Normally the faculty meets bi-weekly.

Bourke expressed what he felt the faculty position to be as "what problems are students wanting to solve?"

But he said students have objected to this point of view and want faculty to deal only with student union immediate demands.

Bourke said the professional

values course was originally introduced by the School of Social Work Student Association over three years ago.

When the course was assessed a year ago it was decided unanimously by faculty and students to continue the course.

As planned by students the "alternative values classes" began yesterday and were well attended.

## Vic land to be developed but nobody knows how

The mystery surrounding a proposal to develop land around Victoria College is deepening as few seem to know what Project Planning Associates Ltd. is planning to do.

The only point which is clear is that the development consultant firm is planning something.

Last week Project Planners told a group of Vic alumni they had "plans on paper" and these plans are "changing every day."

Yet no one around Vic seems to know what's to happen to the land bounded by Sultan, Thomas and

Charles Streets.

Two weeks ago, Project Planning was supposed to have finished Phase One of the study after consulting with representatives of 18 groups around Vic and the Vic community.

So far as anybody knows now, the firm only consulted with two, Victoria College Council and the alumni. Vic is paying Project Planning \$8,500 for Phase One.

Once again, however, no one has seen the Phase One report, not even the Victoria Board of Regents Task Force on Development, the official

Vic body charged with co-ordinating with Project Planning.

The task force has two board members, two Vic administrators, two faculty and two students.

Phase One was supposed to report on strategies. The original idea was to have started Phase Two, a \$14,500 effort, start in February and produce a particular plan of development.

If the comments made to the alumni last week are any indication, phase two is underway, but what phase two will produce is a wide-open question.

## Non-academic female staff status discussed

By KATHERINE ROWCLIFFE

The status of non-academic female staff is now under active consideration by a joint task force composed of members from both the business and internal affairs committees of Governing Council.

Erindale professor Gary Thaler, chairman of the task force, conducted its first meeting Tuesday evening at Hart House. The discussion was general, as terms of reference were discussed.

Nutrition department technician Gwen Russell, a member of the committee, suggested they try to encourage opportunity and advancement for the non-academic female

staff and make such an endeavour a co-operative effort with the personnel department.

U of T has, at present, an average turnover of 30-35 per cent of its staff. In the civil service 10 per cent is considered average.

To terminate one employee's fringe benefits, hire and train a new person and restart his/her fringe benefits costs an average of \$500 to \$600.

This high turnover of staff is, consequently, costing the university a great deal of money.

It is, however, difficult to gather information resulting to injustices, as

internal affairs vice-president Jill Conway and Gwen Russell discovered last spring when they sent a confidential questionnaire to the non-academic female employees of U of T.

Only 42 of approximately 3,700 possible replies were received. Many were apparently inhibited by fears of job security.

In dealing with individual cases, Conway and Russell discovered some major disparities and submitted a report to the business affairs committee on September 25.

The report cited specific problem areas including career development

and job classification.

In the case of administrative assistants for example, there were, at the time of the report, 37 women and 12 men at the I level but 24 men and 12 women at the II level.

The report states: "It would appear that some sort of discriminating practice is at work here, as the Administrative Assistant I category would normally be considered to provide of a 'pool' of talent available for promotion to the next level within that series."

The present joint task force was established December 20 to investigate the situation.

Librarian Anne Woodsworth, a member of the committee expressed concern that her findings may not be considered seriously unless substantiated with extensive evidence.

Vice-provost Gary Wasserman, secretary for the committee said afterwards, the non-academic female staff would be asked for suggestions and problems in the near future.

The mechanism for such an inquiry has not been determined as yet.

He went on to express confidence the committee could achieve constructive results.

## Study shows students have little say

The ratio of students to faculty on academic committees cross-campus averages about three to one.

In only one case, Innis College, do students come close to parity on a faculty council, with 12 students sitting to 13 staff.

In every case but Massey College and the School of Hygiene there are at least some student representatives.

In the first case, there is no faculty council, in the second there is a council but the student reps do not vote.

However, in many cases the student role is severely limited.

The Faculty Council for Architecture, for example, seats 33 staff to 4 students.

In Forestry, the ratio is 40:4, in Phys Ed 42:8. These figures are for 1972-3.

The School of Management Studies seats all members of the Faculty and two students to attend council meetings.

Additional students may be invited to attend on an ad hoc basis depending on the relevance of the agenda to students.

The information was released Monday by the subcommittee of academic affairs charged with deciding the issue of student representation on department tenure committees.

The information shows while students do have token representation on some faculty councils, not

only are there no students on tenure committees, no one seems to know how many tenure committees exist at U of T.

A letter by Gary Wasserman, assistant to vice-provost J.D. Hamilton, admits there is simply no way to accurately determine the number of tenure committees at U of T.

Wasserman says in the letter the maximum number of tenure committees would be equal to the number of professors up for tenure in any given year, a figure he does not mention.

He says the minimum number would not be possible to get.

Some parts of U of T do not even grant tenure, for instance: Innis College, Massey College, the Extension division, the School of Graduate Studies, and the Royal Conservatory of Music.

Arts and Science is one faculty where counting tenure committees becomes difficult according to Wasserman's letter.

"At the beginning of the year, each department chairman writes to the dean suggesting membership for tenure committees for that particular department," the letter says.

"In some instances a chairman will suggest one committee for all candidates for that department."

"In other instances there will be a different committee recommended for each candidate..."

"The minimum number of tenure committees (for Arts and Science) would be 22, assuming each department for that year had candidates for tenure and the maximum would be equal to the number of tenure candidates."

"The dean (Bob Greene) has indicated a fair amount of work would be involved to get the precise number of different committees!"

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Frances Barton, chairwoman of academic affairs' tenure subcommittee.

The Varsity—Mike Cooper

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It's anarchy night, and chaos just about beat anarchy 8-7 but nobody knew the rules. Scorekeepers and fans included Chris Probert, Gena Allen, Gary Wialand, Glida Oh-ran, Randy Robertson, Kathy Rowcliffe, Marilyn Emerson, Marina Strauss, Jo-Jo Brown, Aboper Bateman, and Oesk McFuck. Gord Barnes went NAKED!

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## Discipline talks hold no hope

SAC, the GSU, APUS, and Simcoe Hall have decided that the "discipline show" must go on, and that it did Monday afternoon at the pharmacy building.

Neither students nor paternalistic administrators were able to come to any substantive agreements and it's quite obvious from the start of these "negotiations" that a wide gulf exists between the two contending estates in the university.

The administration made itself look foolish on several occasions while the students sitting around the bargaining table tried in vain to discuss discipline principles and procedures—both academic and non-academic.

SAC negotiator Seymour Kanowitch summed up the fruitless discussion: "I think this is perhaps characteristic of the entire negotiating that's been going on surrounding this question of discipline at the University of Toronto. It seems that the negotiations on behalf of Simcoe Hall and of the Governing Council tell to realize that discipline does not exist in a vacuum.

"Discipline is inextricably tied to both the academic and governmental structures within the University of Toronto and you can't divorce it. You have to talk about it in terms of a whole. So there are very definitely prerequisites before you can talk about any type of discipline structure—be it academic or non-academic."

Monday's negotiations were also marred by several administration manoeuvres:

• The Varsity attempted to tape the proceedings so that we could not be accused of misrepresenting or misquoting the administration's position. The peo-

ple from Simcoe Hall have already been inconsistent in their position on discipline and we wanted to make sure we had some evidence of these inconsistencies.

Internal affairs vice-president Jill Conway attempted to deal with the "procedural question" (as she put it) of taping the meetings, but found little support for her attempt to turn off the tape recorder.

Strenuous opposition to taped proceedings came from Academic Affairs chairman Jack Dove and faculty administration member Gary Theler.

Students defended the taping by referring to the fact that Governing Council meetings are taped.

Although we didn't mention it at the meeting it's also important to note that John Evens and Jill Conway tape visitors in their offices. The difference in this case is that our tape recorder was above the desk; John Evens' for one is not in full view in his office and he neglects to tell you that he is taping you.

We also felt it was necessary to have the proceedings taped so that Internal Affairs chairwoman Marrie Palkin could not again accuse students of engaging in a "systematic campaign of innuendo", as she and other including Dove did before the Christmas break.

• The administration—Palkin and Conway in particular emphasized that the proceedings were known to the administration as "discussions", not negotiations, and that the members of the 'discussion' group were merely to pass their comments on the discipline code onto the appropriate committees

of the governing council (internal and academic).

So, in effect, the present proceedings are not decisive in any-decision-making sense. The administration has called the shots and will not let students believe that any substantial progress on the discipline code will be forthcoming.

What the administration appears to be doing, once again, is bargaining in bad faith, pretending to negotiate yet only buying time until March when students will be too busy to become involved in discipline. The administration is obviously attempting to maintain a 'low profile.'

• The administration also wants to 'discuss' during reading week, when the Varsity doesn't print and students won't be able to obtain any information. The administration maintains such discussion is necessary so that proposals for change can go forward to the Executive Committee meeting of March 12.

Unfortunately the Governing Council will break precedent and schedule its final March meeting on the last Thursday of the month, instead of the customary third Thursday of every month. This is being done so that the Governing Council won't have to meet over the public school break.

Several students members as well as the Varsity were unable to understand why the public school break would interfere with the Governing Council's business, and the administration members neglected to tell in the blink left hanging in the air.

Most student members also found it extremely ironic and somewhat callous on the administration's part that the public

school break would take precedence over communication to students over reading week. (Some administrators were slightly embarrassed at the contradiction.)

• Internal's Palkin also made a rather uncalculated statement, we feel, in discussing the Victoria University Student's Administrative Council (VUSAC) brief on discipline, presented to the academic and internal affairs committees.

Palkin accused VUSAC of "quite clearly stating the SAC position that there were preconditions to the implementation of the code". She added that VUSAC "quote, spouted the party line." We were somewhat surprised to find her such a statement, even from chairwoman Palkin.

When the student were able to discuss more serious matters they were repeatedly stymied. SAC president Anderson asked to have the academic sections of the code altered so that a professor that increased or changed course assignments to a student's detriment mid-way through the academic term could be penalized.

Law professor Jack Swan responded that some slight amendment might be made, but declined to speak of the principle involved or the rights of students to academic protection from perhaps well-meaning but incompetent professors.

The students present at the 'discussions' also attempted to have the non-academic sections of the code revised to allow for some rights for students to dissent and protest against unfair treatment by the administration's authorities.

Unfortunately, the talks ended with the administration agreeing to submit a list of areas where faculty and administration must have power, and the students agreeing to submit a list outlining under what conditions must not be bound by a non-academic code.

This subject is on the agenda for the second discussion session this afternoon.

SAC president Anderson also asked to have two other items put on the agenda for today's meeting: the position of chairmen in the hearing of cases and the assessing of penalties; and the implications of the Governing Council's refusal to recognize the right that students must give their consent before any discipline code is implemented.

(The chairmen on the hearings are at present appointed by the administration and they alone determine the penalty to be applied.)

In general the meeting was not very productive. The refusal of the administration spokespersons to deal with the substantive issues only made us realize that these people are merely playing games.

Time should now be spent in organizing discussion groups with other students, not with the administration.

SAC should have realized that discussions are fruitless; there is no common ground for students and administrators.

Although we respect the students who are negotiating for their optimism and intestinal fortitude, we still believe they are wasting their time discussing the code with the administration.

And, as our elected student representatives, when they waste their time they also waste ours.

## Uncle Mitchell tied firmly to Uncle Sam

It seemed like such a simple straight-forward request last November.

Thirteen Members of Parliament politely asked External Affairs Minister Mitchell Sharp to take the issue of political prisoners in Vietnam to the United Nations.

Nor was it a radical request. The UN has long been the sort of international laughing stock that one would have thought Sharp would have said yes quickly just to get the issue off his back.

But the ways of Ottawa are never that simple. Canada has been tied to US foreign policy—indeed an integral part of US foreign policy—for too long for Uncle Mitchell to blithely say: "Sure, fellows."

In fact, Sharp and his fellow cabinet ministers have pussyfooted on this issue just as the Liberal Government has pussyfooted on almost any Vietnam-related issue which runs contrary to US foreign interests.

Raising the issue of the political prisoners does indeed

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contradict US foreign policy and Uncle Mitchell is being careful not to step on Uncle Sam's toes.

The US has financed, is financing and has appropriated the necessary funds to continue to finance South Vietnam's prison system, a system which violates the accords of January, 1973, as well as outraging humanity.

External affairs thinks in the world of diplomacy and international relations, and not in the world of human beings being jailed, tortured, beaten and murdered.

So naturally, Mitchell doesn't think in terms of the massive human suffering of upwards of 100,000 persons. He thinks of international diplomacy.

He also thinks like a banana republic colonial servant. His response to NDP MP Andrew Brewin was to the effect: it's so all-fired important, why hasn't someone else raised the issue already?

Come on, now. That's like saying Canada cannot do anything unless someone else does it first. Just which external affairs minister was chaffing at the bit to get his troops to Vietnam first for peacekeeping?

The problem here is the same problem which has plagued Canadian foreign policy for years now.

The federal government is so tied to Washington it simply cannot do anything Washington might not approve of.

There's a wealth of humanitarian reasons for Canada to make the gesture that the UN, ineffective as the UN is.

As Brewin said: "Even the most cynical could see world opinion could help."

That's where it's at, right now. Mobilizing world opinion against the American and Thieu violations of the accords.

There's also good political (albeit selfish) reasons for Canada to be the country to lead the way.

After running errand-boy for LBJ in Vietnam during the 1960s, as documented in the Pentagon Papers, Canada could show some refreshing independence of foreign policy by saying: "Look, Dick. You're wrong, we're going to the UN."

Canada really has been dishonorably silent. If Sharp wants to preserve some of his maudlin rhetoric about Canada being a "humanitarian" country, he would be wise to listen to the MPs knocking on his door.

We strongly urge students and all members of the university community to write Mitchell Sharp condemning his inaction in this matter.



# Op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons: four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the opposite page represent the opinions of the writer only, and not the views of The Varsity collective.

## SAC rep denounces SAC over discipline

At the January meeting of the Governing Council, the political battle around the discipline code ended in a stalemate.

In the interim, Robert Anderson, SAC president, and Seymour Kanowitz, a declared SAC presidential candidate, have undertaken the task of negotiations with Sincove Hall. We are told that this is to "buy time" for the organizing drive to repeal the Cadario-Conway Code.

The dubious value of this dual strategy notwithstanding, we should use the time effectively. We are currently involved in an internal political debate. This debate has taken a new turn: away from united action. It seems that the only course is to make the debate more external.

### Two codes

The situation presently involves two discipline codes and two methods of analyzing them. The students closest to the events have been polarized into two opposing camps.

Because of this, the third position, one which posed unity in action while protecting a division in analysis, has been virtually destroyed.

The first of the two conceived discipline codes, code one, is the repressive code that is described in most of the literature, to date. It is made up of non-academic portions from the Cadario-Conway Code (C-C) which deal with demonstrations, conspiracies, the leaking of documents, and the misuse of university facilities. Code one also contains some portions from the academic section of Cadario-Conway, in particular penalties that are too harsh, and an unfair advantage given to professors.

The other code, code two, is contained partly in C-C and partly in the Campbell Report (see note).

This code is not as well documented as the other, it is more in the form of principle.

Code two treats faculty and students equally with respect to discipline. Students are given the right to redress their grievances. The code calls for an agreement on teaching, course content, marking scheme, etc., at the classroom level to avoid later misunderstandings. Demonstrations should not be treated by organizational fiat but by political discussion of the issues.

There are two positions among students concerning the correct method of approaching the problem of discipline; there have always been these two basic opinions, now the situation has polarized.

The first position accepts the need for discipline or an arbitrary force—the administration which stands between the faculty and the students.

Some students are content with C-C, some are content with the status quo, with the administration ruling as a benevolent dictator. Most students, however, are in favor of an equal student-faculty status. They want code two, the Campbell report, or a formulation that doesn't specifically deal with discipline but guarantees that the administration will not



act arbitrarily, or with a faculty bias.

The second political position sees the administration as either the only evil, or the greater of the twin evils, faculty and administration. The students have no use for a code; it would be used against only students. Political disagreements should be handled through direct contact, or confrontation, with the faculty.

### A third position

Since there is great overlap in the less extreme areas of both positions, a third position was devised to bridge the gap. This position, repeal Cadario-Conway now, negotiate later, is designed to get rid of code one through united action.

People who want no codes can certainly support this position, and people who really want to see code number two might support such a position. The bone of contention at the present moment is that getting rid of code one might scuttle attempts to get rid of code two.

The cohesion of this third united front position is based more in the real situation than the other two. The Cadario-Conway code is here, now, it must be dealt with now. However, the theoretical differences are certainly just as real. The discussion, given that the united front is destroyed, returns to the plane of student power.

### Student power

The history of events at U of T indicates on all issues involving basic changes in structures—disciplines, parity, teaching, daycare, library, budget—cut the only force with a chance to win, is the organized and visible student support. Student power.

The objective of the third position was to organize student power. In particular it allows the supporters of both positions to put their best efforts into getting the students out.

If one group feels the other group is being counterproductive, then they are justified, in their own minds, in withdrawing from any compromise position and organizing around their own set of demands.

This has happened. SAC has decided to withdraw from the repeal campaign because they want code two and feel that repealing Cadario-Conway is counterproductive. Also, the Revolutionary Marxist Group has withdrawn and has stated its own reasons for doing so. It wants to call for no codes at all.

This means the posters and the petition campaign have been, at worst, a waste of time for SAC and at best a diversionary tactic aimed at getting Sincove Hall to act more reasonably.

SAC wants now to organize student power in favour of code two and not so much in opposition to code one. The difference is only in emphasis.

### SAC's dilemma

The progress of SAC, presupposing consistent support of code two, is a curious history. In 1969, SAC endorsed the newly released Campbell report as the basis for any discipline procedures. The report was introduced in an atmosphere of hysteria surrounding a report published by 14 Ontario university presidents.

Quoting liberally from a similar report issued by Harvard University, the presidents

argued "violence" cannot be tolerated in a free academic environment, and student dissent must be dealt with quickly and ruthlessly.

Student reaction was quick but not very clear. Bissell, then university president, promised to use reason and logic when dealing with issues and instituted a parity committee to discuss the issue. Most students surmised that this was an implicit promise not to call cops on campus.

Because of an impasse similar to the one we have at this time, discipline was forced underground for a cooling-off period.

In 1971-72 the acting president, Jack Sword called cops on campus on two occasions.

Swords actions were met with large scale student opposition but the issue of discipline remained essentially underground until the fall of this school year.

At the October 3 SAC meeting, Anderson argued against rejection of the code outright. Previously he had argued there had not been enough discussion. At this time, Anderson argued that the non-academic portions of the code, code one, were inoperable. He submitted a statement that "made fun" of the legalisms in the code, based mainly on its vague formulations.

Anderson had consistently argued the academic section of the code was in fact code two and thus acceptable. There were some flaws but they could be corrected through horse-trading. He demanded a strong SAC stand on the question but never got it.

Cadario-Conway was interpreted by Anderson, and possibly by SAC as follows:

The inclusion of features of code two was a major coup — it outweighed the features of code one in the same document. Repressive measures in the code were either inoperable, too harsh to be used, or if used would be the basis of organizing the students against the administration in general. In any event, caution should be exercised during demonstrations.

### Anderson only a variation on Cadario's theme.

This has to be the rationale, give or take a few points, of Paul Cadario, the token student, and possibly major proponent of code two, when working out the detailed recommendations.

Cadario still believes his role to be progressive in terms of student rights. Since Cadario worked on the election campaign of Bob Anderson we can only assume that Anderson is attempting to continue the policy mapped out by Cadario.

Thus the SAC line has always been in favour of code two, and in favour of getting support among the general student population for their views. Unfortunately, for them, they found that students were indifferent to code two, and only seemed to mobilize against code one. In order to gain support for their position, SAC entered the united front.

There is nothing sinister in their entry, the question mark is around their exit. The tactics used by SAC executives in the initial meetings showed a lack of skill in supporting the position of the united front on one hand and pushing their own position on the other.

SAC was forced to resort in debating tricks, such as excessive and slanderous red-baiting, and organizational measures such as the SAC holiday mailings. The result has been the situation we have today — total confusion.

### SAC waffles on repeal

One logical reason for being against supporting the repeal campaign is that rejection of Cadario Conway without posing an alternative leaves the students victim to the status quo.

The status quo, is interpreted by SAC to be Caput (see note). There are two recent examples of this body acting in the past that indicates the true nature of the body.

In the first case, an individual student was treated too harshly when caught cheating. We can only assume, not knowing the legal facts, that the person was "guilty." According to the present SAC position, that person should be assigned a mark of zero in the course.

The faculty decided that loss of year and suspension would be a better "punishment." Caput upheld this view and the student was essentially kicked-out. SAC feels that this sort of thing must be fought, through the use of Code two.

The second incident indicates that the Caput is as much a political organization as it is a deliberative body. When asked to intervene in the library-bust sit-in that followed the arrest of students by metro police, they spoke very clearly, "We cannot deliberate on this case because the students involved would not accept the legitimacy of our decision".

There's a moral there, somewhere. The administration is calling the shots in the current political battle. We can make abstract choices between code one, code two, or Caput (no-code) for long periods of time. However it would benefit the credibility of Governing Council if everyone keeps talking until June. The current actions of SAC fit this schema very well.

If the Governing Council passes the discipline code in June, the clauses may be inoperative according to Anderson, but we have to wait until someone gets busted before an effective organizing can begin.

### Who wants to be first?

SAC is currently trying to cover up obvious political differences by using full-page ads, and other devices stemming from their financial power.

This should stop. The use of a referendum has been mentioned, except prior debate has been sadly lacking.

SAC should try to find support for this position by taking the issues and different positions to the students, they should have been doing that at the beginning of the year.

### Notes:

- The Campbell Report was drafted by a committee of 10 (three students), and released in 1969. The committee was set up because of student pressure in opposition to the existing procedures. The report was shelved almost immediately. Common opinion is that political pressure from the faculty was responsible for this.

- Caput is a consortium of administration hacks representing different constituencies of the university. They deal with different matters on discipline of a university wide or multi-faculty nature. The president of SAC is a non-voting assessor member. The body also functions as a method of giving campus groups official sanction.

Mike Edwards  
Innis College  
SAC rep



### Torontonians are apathetic: grape picketer

A couple of Saturdays ago many of us woke up early, bundled up to brave the cold and prepared to face grocery shoppers at various Dominion stores. Our usual crew showed up to distribute leaflets and inform the public about the boycott of California grapes and lettuce. Our support came from a grade nine girl, a high school student from Scarborough, three University of Toronto students, two seminarians and a computer programmer. Later we were joined by three members of a local plumbing union.

We were back at our usual store of two months, passing out leaflets that ask the customers not to buy US grapes and lettuce and not to shop at Dominion in order to make the boycott effective. Despite the fact the boycott has received official support from such diverse groups as city councils, the Canadian Council of Churches, school boards, the various labour unions and the Toronto Star, Dominion continues in refusing to co-operate. Pressure is being applied to Dominion in spearheading the boycott because they are the largest grape outlet in the city.

Around noon two Metro policemen informed us that we had to vacate the parking lot and continue our picketing from the sidewalk. Experienced by now, we stood our ground and asked by what authority were we being subject to move. As we expected the man most concerned by our activities, the manager, had made a complaint. We informed the constable, who was making an attempt to remain neutral, that the Dominion store manager had no authority to speak on behalf of the plaza owners whose property we were picketing on. This gave an additional half hour to continue our work of informing the consumer. Then suddenly our police friends were back, this time with an explicit ultimatum from headquarters. We had to move off the parking lot or be arrested for trespassing.

Rather than continue picketing from the sidewalk where it is impossible to speak with customers, we went to the Lawrence and Markham Dominion store where we picketed for the



remainder of the afternoon. Here the manager felt responsible enough to remove the grapes from the counter but could not see himself around to taking the lettuce off as well. He felt that this would push the customers too far.

When one pickets a Dominion store it is the customers that one discovers, a customer who works to earn a living and as a citizen pays taxes and is entitled to decide according to his beliefs about justice and his needs. If anything the picket line provides the greatest opportunity to poll the public attitude about consumer responsibility. Unless a person is totally uninvolved or apathetic, their affiliation to either church, civil council or union should strike a responsive chord in their conscience. Well, if Dominion customers are an accurate representation of social concern in Toronto, there is indication of a great lack of faith, duty and solidarity within our midst. One elderly lady said she just had to go in because potato chips were on special. A middle-aged man absolutely needed to buy the latest encyclopedia volume to add to his series. One distinguished gentleman, after briefly hearing my plea for support shouted, "shit on that, let them work for a living." Many working men affiliated with unions are sympathetic but often respond with, "what the hell can I do when the wife likes shopping here." Others voiced support that they wouldn't buy grapes or lettuce, but going to another store to shop was asking too much.

Then there are those rare concerned, intelligent and critical people whose sense of justice is mature in their conscience. They listen, ask penetrating questions, and, after weighing the facts give their support by refusing to shop at Dominion un-

til they agree to support the right of farmworkers. To have 20 to 30 such turn-aways in a day from the cash registers of Dominion gives us a renewed sense of hope in our purpose and a knowledge that these are people who have a genuine concern for their fellow man.

In this case our fellow man is the California farmworkers, a people who have found their strength and dignity in their growing unity for social justice. For many years they were virtually a slave labour force that the growers could exploit for their own corporate profit. It was only through his consistency to the Ghandi-King model of non-violent social protest that Cesar Chavez was able to begin organizing farmworkers in 1962. Previously they had been specifically excluded from labour legislation which would allow them to organize for a decent standard of living and tolerable working conditions that we take so much for granted. Their demands were simple. They wanted the right to sit down and negotiate with the growers about working conditions including hours per day, availability of drinking water, rest periods, toilet facilities, controlled use of pesticides (which takes a heavy toll in workers' lives) and the right to run hiring halls.

It took five years of boycotting before the growers signed contracts with the UFW in 1970. With the provision of the basic need of food and shelter the farmworkers were able to finally have some self-respect for the first time in their lives. Nevertheless, the resentful growers resolved to crush the UFW union as the three years contract expired last spring, by using the Teamsters' union to this end. The growers signed sweetheart contracts with the Teamsters that were never ratified by the farmworkers.

On April 18, 1973, Cesar Chavez called the second strike and boycott. The Teamsters union provided hired thugs to intimidate and terrorize farmworkers and their supporters. In this struggle two chicano farmworkers were murdered, hundreds were hospitalized and thousands arrested. Chavez then decided that the union would call off the picket and devote all its energy to the boycott. Thirty-one workers then came to Toronto, the third largest consumer of California table grapes in the world. They will remain here until the boycott is successful and the growers are prepared to sit down and negotiate contracts.

The only thing that will convince the growers to sign is the loss of sales. If the Toronto supermarkets refuse to sell their grapes, the growers will feel that much more pressure to accede to the grapeworkers' demands. It is up to the people of Toronto to tell Dominion, by refusing to shop in Dominion Stores, that they support the right of agricultural workers to the standards of dignity, health and material well-being the rest of us take for granted.

Jim Morin  
St. Michael's College

### Leftist sects alienate students

In a rather laughable letter in last Friday's Varsity, the so-called Revolutionary Marxist Group announced its departure from the Committee to Repeal the Discipline Code.

The group claimed the committee was undermined when Students' Administrative Council members joined representatives from the other central student councils on campus in discussions with the U of T administration about the code. You can't organize students against the code if you're negotiating, the RMG claimed.

The facts are that far from the committee being undermined by negotiations, the major reason for its failure to involve more students has been the endless posturing of the RMG itself. When the latest campaign against the discipline code began in November, several students unassociated with leftist political

sects or the student councils attended planning meetings. They were quickly turned off by the tedious contributions of the RMG and the Young Socialists whose numerous members on hand each offered a different nuance of the same predetermined line.

What these left sects don't realize, or are patently insensitive to, is that most students who aren't members of their groups don't necessarily hold previously determined positions on any given issue. By coming together in groups such as the Committee to Repeal the Discipline Code, they hope to discuss their views and arrange a position and strategy through that free discussion.

The process is completely obstructed by the presence of large numbers of left sect members who insist on re-capitulating "The Line". People less politically experienced are often intimidated, cowed into silence, or leave in disgust or despair.

Political groups which are basically irrelevant to the needs of most U of T students shouldn't be allowed to obstruct their legitimate struggles in the university.

Because of their bull-headed insensitivity to this phenomenon, RMG and YS domination of Committee meetings almost always degenerated into Trotskyist diatribes against SAC participation in negotiations, followed by SAC responses. Only at the end of each session did people consider actual organizing methods — too late for serious treatment.

Although the RMG is quick to criticize SAC for pursuing its own discipline policy (debated in open meetings, as opposed to the RMG's which was determined in its usual closed meetings) the RMG never hesitated to put forth its own "No to Any Code" position when it suited its purposes. At a public forum last month, one of its members launched into an explanation of the RMG discipline line, even though he was appearing as a representative of the Committee for Repeal.

So now the RMG is leaving, charging that SAC undermined the Committee!

SAC believes that most students support repeal of the Code of Behaviour, but would not support a refusal by their representatives to discuss the matter with Simcoe Hall. Negotiations in no way impede the effort to gather signatures on the petition against the Code. Wasting time listening to RMG rhetoric does.

Many students independent of left groups and not part of student councils are now actively continuing the campaign against the code. The campaign will not miss the vapour pasturing of the RMG.

Bob Anderson,  
SAC president,

Rick Gregory,  
Vic SAC rep,

Art Moses  
SAC executive assistant

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

### Arts and Science Students February 15th is the last date for you to

- drop an extra course or half-course without academic penalty
- transfer from full-time to part-time status
- withdraw from the faculty without academic penalty
- change your degree request (Third and Fourth Year students)

Discuss any of these with your College Registrar (Part-time students with the Registrar of Woodsworth College) before February 15th.

W.D. Foulds  
Assistant Dean and Secretary.

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### Coverage of PC conference was distorted

As one who attended the Federal Progressive Conservative Policy Conference in Toronto last Saturday, I must take strong issue with coverage of the event as presented in Monday's Varsity by Michael Edwards.

First, it was Mr. Edwards and not Mr. Stanfield who decided that the major problem facing the average Canadian was an "Economically unsound savings bond." Mr. Stanfield spent a good deal of his speech pointing out that the present rate of inflation (approaching 10 per cent per annum) is making it extremely difficult for the average Canadian to save anything but a small portion of his income. Mr. Stanfield was speak-



CHARISMA

ing about inflation, he mentioned the word 10 times in a 15 minute speech. Nowhere in Mr. Edwards' article is the word inflation mentioned. I hesitate to criticize Mr. Edwards' grasp of economic terminology, but I feel the subject of Mr. Stanfield's speech warrants some mention.

The example of the decline in sales of Canada Savings Bonds was used by Mr. Stanfield to emphasize the fact that the average Canadian no longer finds it attractive to invest in the CSB programme because of the poor and sometimes non-existent

realized return. Mr. Stanfield's proposal to correlate the Canada Savings Bond to the Consumer Price Index may or may not be economically viable. It is however a constructive proposal aimed at assisting the small investor.

Secondly, I suggest that Mr. Edwards' paraphrasing of Mr. Stanfield's remark: "It's wonderful to see you passing all these resolutions, even though we don't pay any attention to them," is badly distorted by out-of-context reference. Mr. Stanfield, noted for a certain wry humour, intended this as a joke and it was taken as such by the rest of the 200 people present. While it was humorous, this remark does underline a serious problem in our Parliamentary system. Mr. Edwards could have made capital of this in his article. The relationship between a party's 'rank and file' and its elected representatives was a subject dealt with at some length by Mr. Stanfield. Again this should have warranted some mention.

Thirdly, Mr. Edwards' reference to the noticeable absence of provincial premier Bill Davis at a federal policy conference leads him to conclude that Mr. Davis is or appears to be "the black sheep of the PC family." This is a wonderful example of 'journalistic licence' or what is termed to be in more liberal circles, 'plain old bullshit!' While this may seem to be a gem of logical deduction it is in truth nothing more than unsubstantiated extrapolation, on the part of Mr. Edwards.

Finally, for those who are willing to take a few moments in pursuit of truth it would be worthwhile to read the Globe and Mail's coverage of the event. February 14th, page 4. A comparison of these articles accentuates the difference between proper objec-

tive reporting and the poor subjective reporting given us by Mr. Edwards.

In the interests of kindness I would note that such a comparison would be unfair to Mr. Edwards and even more so to the Globe.

Brian C. Pel  
Victoria College

### SAC negotiators selling out

In March, the Governing Council meets to implement the structures and procedures of the so-called academic sections of the Conway-Cadario discipline code. The administration has made it clear that this is the first part of their plan to implement in stages the entire discipline code.

They have been forced to take this "gradual" approach because the campaign of students to repeal the code has prevented them from implementing the code at Governing Council meetings in November and January.

The campaign to repeal the code must continue to be built or the Governing Council will succeed this March. The steering committee against the discipline code must now use the valuable time that students have gained to build the campaign to repeal the code.

However, in the face of the impending implementation of the code in March, two of the organizations that were active in the steering committee have quit. They have dropped from the committee when unity in the struggle to repeal the code is most imperative.

The U of T Communist Club and the Revolutionary Marxist Group attempted to extend the basis of unity beyond that which everyone had previously agreed upon—the repeal of the Conway-Cadario discipline code. The CP attempted to impose a demand for an alternative code in addition to the demand for repeal, while the RMC claimed that there can be no unity on repeal unless SAC stops negotiations with the administration.

Both of these positions were destined to drive groups and individuals from the committee because the adoption of either of them was unacceptable to everyone in the committee.

Although it has not formally altered its adopted position which is for repeal of the code, SAC is also undercutting the campaign to win repeal by entering into negotiations in order to amend the academic section of the Conway-Cadario code. In so doing, SAC, like the CP and RMG, has shifted its efforts away from the fight to repeal the code. It too is abstaining from the burning need to

build a mass campaign for repeal.

SAC's responsibility is to throw its resources into organizing the campaign for repeal, a campaign based on the mass mobilization of students—the only force that can win repeal. Instead, without our consultation and in the face of growing support for repeal, SAC has decided to negotiate on behalf of students. This means SAC is willing to accept something less than repeal. It means SAC sees any mobilization of students not as the way to win repeal but as a means of improving its ability to "impose" an amended academic section of the code, with accompanying structures and procedures, on the administration. By this sleight of hand, SAC hopes to present an amended code to students as a big victory won through the skillful parleying of SAC negotiators.

In fact the only victor will be the administration. After five years of persistent effort and in the face of continual student opposition, the administration will finally have an operative discipline code at this university. After student opposition dies down a bit, a non-academic section can be added to further bolster the administration's ability to restrict and limit our options to defend and extend our rights.

SAC's willingness to negotiate rather than mobilize students for repeal is crucial to the success of this administrative manoeuvre. And so far, SAC negotiators have shown themselves to be more than willing to accommodate the administration by playing according to the rules of the negotiating game.

The Young Socialists totally reject the SAC negotiations and we will continue to argue uncompromisingly against them. As well, we are opposed to any alternative code. We will continue to actively participate in the committee to repeal the discipline code on the basis of the demand for repeal of the code. We do not make the adoption of our positions against negotiations, against alternative codes, and for no code, a condition for our continued participation in the committee.

We will not quit the only organization capable of building the campaign to repeal the code and thereby abstain from the struggle.

The Conway-Cadario code must be repealed. Its ramifications extend beyond U of T. Already the administration at the University of Alberta in Edmonton is planning to implement a similar code of behaviour once the precedent is set at U of T.

Petitioning tables must be set up to gather more support. Further endorsements for the repeal position must be gathered from student and faculty groups and organizations. Another meeting of the committee to repeal the discipline code must be called to map further plans to build the campaign.

The RMC and the CP must join the committee. SAC must throw its considerable resources into the fight for repeal. The March Governing Council meeting is fast-approaching. This is no time to abstain from the struggle. All groups and individuals who support repeal of the code should unite to build the committee and the campaign.

Heather Ridout  
Young Socialists  
Erindale SAC Rep.

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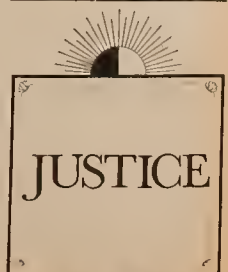
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# Trin to include students on tenure committees

By **BOB BETTSON**

The Trinity College Council has voted to join Innis college and the sociology department in adding students to tenure and other staffing committees.

Student representation, but not parity, was approved Monday at the meeting of the council.

The resolution providing for student representation was adopted by a vote of 26-8 by the predominantly faculty body.

There are 11 students on the more than 50 member council.

The recommendation contains a selection mechanism choosing students by lot from those willing and able to serve. The only prerequisite is two courses in the subject

area.

The representation was proposed by a committee composed of English professor Milton Wilson, vice provost William Rogers and student member Pen Hampson.

A move by professor J. W. Cole to delay the decision until the university made its decision was overwhelmingly rejected.

After an hour-long debate the decisive votes were cast but not before strong support and opposition from some of the academics present.

Classics professor D. J. Conacher, said he was out to "polarize" the debate and did just that, asserting students are not only not the best judges of teaching ability but don't have the experience or maturity to

make judgements on scholarly work and overall academic competence.

Roger answered by saying these arguments were convincing on parity but not on representation. He reminded the committee they would have influence on the U of T decision but not to shrink from addressing the problem.

German professor Allan Latta said he thought students would "politicize" the decision making process on tenure, not at Trinity but in the university, citing the expressly political positions of SAC and the Varsity.

English professor Sheldon Zitner raised the question of the selection process as inadequate and criticized the part of the motion specifically giving the student responsibility for finding out student opinion on teaching quality.

He added a reluctance to sit on tenure committees should be the prime factor in a positive decision who should sit.

Former arts and science associate

dean Gordon Watson told the council students "should be represented because they have an important point of view. We should not follow the rest of the university on this matter."

Though there was no opposition to students sitting on promotion and cross-appointments committees there was quite lengthy discussion back and forth on the quality of student representation.

Though no students spoke at the meeting it was apparent they had previously convinced a large number of faculty to support student representation on the committees.

Cole questioned the security of having students on the committee

saying confidentiality was "absolutely necessary."

After a summary by philosophy lecturer Derek Allan answering the arguments against student representation the vote was held.

Allan said students already had the power through the selection of courses to affect a professor's appointment.

He added many arguments were a speculative and could not be proved on the possible evils of student representation.

The selection process was passed by a reduced margin of 18-11 with eight abstentions and the responsibility for evaluating teaching was passed 18-7 with four abstentions.

Wednesday, Feb. 13, 4:00 p.m.

Debates Room, Hart House

Topic

## POPULATION CONTROL "Myths and Realities"

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## Under attack under attack

PETERBOROUGH (CUP)—The Ontario Federation of Students will encourage institutions to prohibit the filming of the series Under Attack.

A University of Toronto motion describing Under Attack as a program designed to "make students

look moronic" was passed with only three schools voting against the motion.

The motion came at the OFS conference Jan 26-27 and resulted from the planned taping of the panel show at Trent with 'Fascist' Jesse Stoner as the guest speaker.

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# SAC PRESIDENTIAL ELECTION MARCH 13-14, 1974

The election of the SAC President and two Vice- Presidents will be held on March 13 and 14, 1974. Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, the second from the Faculty of Arts and Science (St. George Campus), and the third from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Tickets must be nominated by 100 SAC fees-paying students and submit a deposit of \$25 along with the nomination form. This deposit will be refunded to any ticket receiving at least one-third of the votes of the winning ticket.

Nominations open Monday February 25 at 9:00 a.m. Complete election rules and nomination forms may be obtained at the SAC office (call 928-4911).

**NOMINATIONS CLOSE FRIDAY  
MARCH 1  
AT 5:00 P.M.**



# United States gobbles Canada's resources

The following article appeared in April, 1970, in *The Last Post*. It explains in detail some of the problems with the oil - and indeed energy resource - "crisis" of the 1970's. Although written four years ago the article perceptively analyzes the world market in terms of energy resources, adopting the themes of American imperialism and conversely, Canadian colonialism.

*The Last Post* is a monthly alternate news magazine distributed across Canada and produced at 430 King St. West, Suite 101, Toronto 135, Ontario. This article is reprinted with their permission.

Gordon Cleveland was formerly employed with the federal industry, trade and commerce department.

By GORDON CLEVELAND  
adapted from THE LAST POST

The sell-out of Canadian resources revolves around an elusive political Snark labelled the "continental energy policy", a major watershed in the waning of this country's political independence in the face of American economic imperatives.

For some time Canadian and American officials have been meeting regularly to negotiate this scheme, which would lift all national barriers to the flow of Canadian oil, gas, water and coal to the increasingly thirsty markets of the northern industrial United States.

Since the beginning of the Nixon administration, increasing pressure has been brought on Ottawa to embark on the long negotiation road towards a North American free market in energy, which would open lucrative US markets to the Alberta oil and gas producers, but at a staggering political price.

It is a scheme that would set up a central authority on what resources would be exploited, how transported, to what markets, and at what prices. A sort of Common Market in oil water and

gas, it would mean that only the most profitable resources would be exploited, principally for the markets that need them most. It would constitute a suspension of national political considerations for economic expediency.

It would also mean plugging our energy production even further and irrevocably into the industrial needs of the United States, ebedicating what tattered vestiges remain of an independent

Actually the idea of the continental energy policy was not new. It has been occasionally mentioned before in Ottawa, and has been long-mooted in the North American petroleum industry. Prime Minister Trudeau, when he visited President Nixon in Washington in 1969 spoke favorably and hopefully about forming a continental energy policy. But this was mentioned in passing, and received scarcely any attention.

In fact, negotiations towards setting up a such a continental plan had been going on between the two governments before Trudeau's visit.

But everything was being done quietly, outside the glare of national attention, without any suspicion on the public's part that one of the biggest economic deals ever considered by Canada and the United States was under negotiation.

Just a few dull tariff negotiations, with the odd little item appearing in the financial pages. Just some talks about a field of which most reporters understood nothing, and the public even less. Just something that, once consummated, would be hailed as a Liberal government victory in priming the oil and gas and hydro industries.

## II. Seven Sisters of Leviathan

As Washington reporter Jack Anderson noted in 1967: "The State Department has often taken its policies right out of the executive suites of the

oil companies. When Big Oil can't get what it wants in foreign countries, the State Department tries to get it for them. In many countries, the American Embassies function virtually as branch offices for the oil combine. . . ."

The naked political power of the oil combines has shown its hand clearly many times in recent world history. One might talk about how Iran, which tried in 1951 to nationalize its oil industry, was punished by an effective boycott of Iranian oil. The boycott launched a political crisis which ended in the deposition of Dr. Mossadegh's government in a coup directed and organized by the Central Intelligence Agency. The story ended happily for the US empire - the British got back a fair percentage of their oil properties, American oil companies got a much larger share of lands than previously, and the leading CIA representative in the coup later became Government Relations Director for the Gulf Oil Corporation in Washington.

The domination of the Western World over the Third World, capped by the political and economic domination of the United States over both, and crowned by the domination of corporate enterprise over the public interest is simply and tersely set down in the political economy of resource exploitation - particularly energy and primarily oil.

And it is this:

The United States is the largest single consumer of resources in the world.

Although it accounts for only six per cent of the world's population, it consumes 35 to 50 per cent of the world's mineral and energy resources depleted annually.

Narrowing further, the United States also has the world's highest per capita energy consumption. By itself it uses 34 per cent of the world's energy.

This breaks down into these components:

- 65 per cent of the world's natural gas
- 20 per cent of its solid fuels (mostly coal)
- 20 per cent of its hydroelectric and nuclear electricity
- 36 per cent of its liquid fuels (mostly oils)

The United States is the largest and most important single oil market in the world. Oil is the power base for the operation of the vast majority of its industrial enterprises.

The world oil market has historically been dominated and controlled by the seven major Internationally integrated oil companies, commonly known as the "International Majors" or "The Seven Sisters".

In order of size based on sales, they are:

- Standard Oil of New Jersey
- Royal Dutch Shell
- Mobil
- Texas Oil (Texaco)
- Gulf Oil
- Standard Oil of California
- British Petroleum (BP)

With the exception of Shell, which is Dutch-owned, and BP, which is British-owned and half government-controlled, the International Majors are US-based, owned and controlled.

Sales of the five US Majors in 1967 were \$32 billion, or, one third of the Gross National Product of Canada.

This placed all five corporations among the top 12 industrial corporations in the United States.

Measured by profits, all five major oil companies were among the top seven industrial corporations in the United States.

In 1966, the US Majors' foreign investment represented 40 per cent of the total US direct investment overseas.

The five corporations had combined assets of about \$40 billion, which is about one fifth of the total assets owned by the 100 largest US corporations.

In 1958, there were an estimated 190 US oil companies carrying on 598 separate operations in 91 countries.

In 1960 a Chase-Manhattan Bank study of the 32 principal oil companies in the US showed that they and their foreign operation produced over half (57 per cent) of all the crude oil in the non-Communist countries of the world. This included 62.9 per cent in the US, 54.3 per cent in the Middle East, 67.7 per cent in Canada.

In the most recent major study, in 1960, the Seven Sisters were shown to own over 70 per cent of all refining capacity in the non-Communist world.

This is the schema of the political economy of imperialism.



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## 10. The Varsity



### III. The international price structure

Essential to the domination of the International Majors is the maintenance of an artificially high world price structure for petroleum.

The Majors were able to sustain this artificial price-fixing structure because of their high vertical integration — that is, control over the exploration, the exploitation, the transport, the refining, and a large part of the market (gas outlets, for example). In short, vertical monopoly.

World prices, including Canadian, have historically been set to a level required to make US oil production economic. Prices in Venezuela and the Middle East, for example, were set by the US majors at a level high enough to guarantee profits for oil produced out of the "Gulf of Mexico Price Zone", the Texas producing region.

Thus even though companies like Jersey Standard and Gulf Oil in 1959 drew two thirds of their net income from foreign operations, it was important to their profits to keep the Gulf of Mexico prices as high as possible. And since the cost of production in the Middle East is at most one third of producing inside the US, it becomes crucial to the survival of the International cartels to maintain a high price level calibrated to the most expensive production area.

A task force set up by the Nixon administration reflected the magnitude of this price distortion. It revealed that if import restrictions into the US were lifted, and the country thrown open to the onslaught of cheap foreign-produced oil the domestic wellhead price of \$3.30 per barrel would decline by 1980 to \$1.87 a barrel.

Thus Washington, sensitive to the lobbies of this immensely powerful industrial sector, preserves the position of Texas oil from the competition of a cheaper external market, and delivers staggeringly inflated profits to the companies that explore in foreign countries.

The price-fixing knows no borders and extends directly into Canada. Here is an example of the operation of the price-control system in Canada in the late Fifties:

The price of oil at the wellhead in Western Canada in the late fifties varied between \$2.50 and \$2.65 a barrel. This price was set through a complicated procedure that ensured that the price of Western oil in Central Canada would be the same as the price of oil from the closest major petroleum-producing centre in the US, in this case, Illinois. This assured that Canadian oil could not compete effectively with the bulk of American oil, even in Canada's own markets.

This \$2.50 to \$2.65 a barrel from the West, according to the Borden Commission on Energy of 1959, actually cost only slightly in excess of one dollar (not including taxes) to produce. That is the measure of American control over the continental end world market price.

It might seem logical that one Canadian producer could rebel against these prices and cut his per barrel the American level, while still retaining a handsome profit over his production costs. This does not happen because:

- Sixty-two per cent of the Canadian oil industry is American controlled,
- It is in the interests of the oil producers to maintain the highest possible price, therefore profit,
- Any smaller Canadian producer who rebelled could be easily crushed in any price war,
- No one need worry about his price being undercut because imported oil from the international market is equally controlled.

As long as the companies play the game, they are prosperous and protected. If anyone tries to buck the game, he faces price wars, battles for markets and for supplies.

In this complex price-control system, coupled with the US control of Canadian oil production, already lies a continental energy policy.

But what the US wants extends even beyond this.

It's felt to begin to ask why our neighbor, who already sleeps with us when and if he chooses, is proposing marriage.

### IV. Crisis in international oil

In the late Fifties and into the Sixties, the international oil market began to quaver. For the first time on any major scale, a world surplus of oil started developing. The patterns of control of the International Majors started becoming undone, and the world oil market started slowly shifting its face.

The Borden Commission in Canada, which had begun studying the oil industry in the late Fifties, found it necessary to note in the foreword of its 1959 report: "The North American and international oil markets are passing through a period of rapid and perhaps fundamental change. This condition had not become obvious in the latter part of 1958, but since the Commission finished its public hearings in the fall of 1958, the world economy has been marked by the appearance of surpluses of crude oil and products, by more intense international competition for markets and by declining prices."

This increasing world competition stemmed from the rise of 20 to 30 smaller international companies which began breaking up the cosy party of the International Majors.

This group of intruding newcomers consisted of US firms such as Standard Oil of Indiana, Phillips Petroleum, Continental Oil, Atlantic Refining and Union Oil. But there were also important newcomers from other countries, such as the Japanese Arabian Oil Company and Ente Nazionale Idrocarburi (ENI) of Italy.

These became known as the "International Minors".

At the same time, forces of nationalism in oil-producing countries have led to a number of state-controlled firms, state control of share blocks in companies, state regulation of percentages of profits that must remain in countries of exploitation and increases in tariffs.

This together with the gradual increase of the International Minors, started a downward pressure on the International oil prices. With international prices declining, however, US prices have remained steady or gone up, in domestic market shielded by a high wall of quotas and tariffs.

This has shifted the base of profitability of the international oil industry from the Middle East and Venezuela — from foreign producing centres — to the United States.

In the late Fifties, as reported by the Borden Commission, two thirds of the net income of Standard Oil of New Jersey and of Gulf Oil came from foreign operations.

But in 1969, when the Chase Manhattan Bank surveyed the 29 leading firms in the US oil industry, it discovered that since 1959 the groups' entire earnings increased had come from domestic operation right in the US, which now account for 75 per cent of the total profits. It further reported that the return on capital invested overseas had dropped from 30 per cent a decade ago to only 12 per cent now. This evidently, reflects a gargantuan shift in the profitability of different sections of the international oil industry.

What has preserved the remarkable profitability of American oil has been the US import policy of 1959. In direct response to the looming crisis in international oil.

This was, simply, the erection of a quota wall around the US, which effectively sealed out the cheaper foreign oil. By thus sealing off the prime market, it was able to stabilize prices and, of course, protect the US oil industry.

This import policy, enshrined in diverse pieces of legislation established under the Eisenhower administration, was achieved largely at the insistence of the independent domestic producers who could be wiped out if their expensive production facilities were thrown into the competition of cheaper world oil. (These independents, with their Texas oil lobbies controlling a large number of Senatorial and Congressional votes, are more important in the US market than the international Majors, since the US Majors control only one third of crude oil reserves in the US, whereas in other countries they control 60 to 70 per cent of the reserves.)

The response of the Canadian government to the same crisis in international oil prices was the establishment of the Borden Commission, which resulted in the national oil policy established in 1961.

In Canada there had also been a battle between the independent petroleum interests and the International Majors, but the Majors were much stronger here than in the US. The bid of the independents for the same kind of security as the US independents in large part failed.

The independents were pushing herd for an Alberta-to-Montreal pipeline, in other words supplying Eastern Canadian markets by domestic crude oil rather than foreign. But the International Majors were powerful enough to keep this policy out. Eastern Canada continued after the 1961 policy up until today to be served by foreign

(mostly Venezuelan) oil. And this foreign oil, of course, went largely to the giant Montreal refineries owned by the Internationel Majors.

The substance of the 1961 policy was the division of the Canadian market into two parts—all of Canadian oil markets west of the Ottawa Valley were to be served by domestic (Alberta) oil; all markets east were to be served by imported foreign oil. This was a voluntary policy, rather than the mandatory US one, but since at the time it was the policy the Majors wanted, no one should be surprised that it was effectively followed for some years until material conditions began to change. This left the independents somewhat out in the cold, since the Western Canadian market is not profitable enough, so a natural corollary of the 1961 policy was that the federal government had to constantly push to get larger markets for Alberta oil in the United States in order to placate the independent Alberta producers. Clearly, the 1961 policy left Canada vulnerable to US whims and wishes, since Washington could, and did, impose quotas on our oil anytime it felt like it.

### V. Struggle in the U.S.

But this set of policies in the two countries—the oil import policy in the US and the national oil policy in Canada—has begun to show a number of very large cracks. Powerful interest groups end forces in the United States are aligning themselves against the oil producers, in a confrontation between the Northeast and the Southwest.

The quota wall has raised US prices domestically and created such a disparity in petroleum costs between domestic and foreign crude that the heavily industrial US Northeast is beginning to rebel against the prices set by the oil producers in the Southwest.

New England senators and congressmen, representing Northeastern industry, have been pressing for a policy which would allow foreign imports to come in at a controlled rate, thus providing cheaper oil.

The wide-spread lobbying power of the industry—particularly in its home territory, the South—has enabled oilmen to shrug off the liberal gasdiles for the last 43 years, since the profitable depletion allowance tax provision was voted in.

But to the industry's old liberal opposition has been added the recent revolt of northern consumers against rising prices (gasoline prices have shot up), a revolt against bigness in industry, and a taxpayers' revolt.

The South now has the oil and the North the heating problems; the South industrial growth and New England growing stagnation and high fuel costs.

New England consumers have focussed their demands on a request to build a refinery at Machiasport, Maine and are demanding for it an import allocation of 100,000 barrels a day.

The low-cost oil which would come out of such a refinery would be sufficient to undermine northern oil prices. But even worse, in Southern minds, this break in the 11-year-long import quota program would set a precedent very likely to lead eventually to the total destruction of the program itself, and with it the vast protected market which has guaranteed high profits for so many years.

The US oil interests would much rather compromise on a continental oil scheme which would bring comparatively high cost Canadian oil into the market. The US government seems to be bending over backwards to support this kind of compromise, and Nixon has consistently refused to pass judgement on the Machiasport plan, always saying that further studies have to be made on a total review of US oil policy.

The main battleground for the fight between the producers and consumers in the US has been a series of hearings on the petroleum industry held by Michigan senator Philip A. Hart's Antitrust and Monopoly Subcommittee, as well as hearings conducted by a special task force to review the US oil policy.

Together these investigations have brought forth a caricature of a monopolistic, profit-grabbing industry that oilmen would rather had not seen light.

Since the same companies that dominate the US market also own the Canadian one, end tactics and policies are virtually indistinguishable, that picture has strong parallels with our own.

America discovered that Middle East oil could be purchased on the East Coast of the US for only \$2 a barrel, with transportation costs included. This compares to domestic oil at \$3.50 a barrel or more. Ironically enough, foreign nations are able to buy oil far more cheaply than American consumers, sometimes from the same US companies.

The added cost to domestic purchasers under the import scheme was seriously estimated at from \$2.7 billion to \$7.2 billion per year. The task force on oil policy placed the tab at \$5 billion annually.

What this means, as the Subcommittee's chief economist Dr. John Blair pointed out, is that the oil-import program coupled with the domestic pro-rationing system has cost America \$40 to

\$70 billion in overcharges in the current quota system was established.

A treasury study in 1969 showed 27.5 per cent depletion tax the right to claim intangible "penses" save the US oil industry in federal taxes.

The depletion allowance encourages domestic exploitation, twist, applicable not only to operations as well. Further credit tax credit allows oil companies to take credit overseas not from taxes payable on overseas production.

As a result, estimated since 1969 oil refineries average federal tax on their earnings, turning firms averaged nearly

New York Democrat Bertram the picture by releasing light major oil companies have paid taxes at a rate lower than their \$4,000 per year. Of their net incomes ranging as big as \$1 billion, Sinclair and Atlantic Petroleum, Gulf Oil paid less than federal taxes and Standard paid less than 10 per cent of come to the Federal Treasury.

All these revelations and pressures have made it difficult and President Nixon not to of the demands of the consumers they have leaned on the national security interests of the country protect its high-concessions and protection.

The US oil interests have desperately looking for an ally one which will not fund a privileged position.

And as the crisis deepens that US oil resources may be, their search becomes

Casting their eyes about they see it on the northern 49th parallel.

### VI. Oil and em

The symbol of the S.S. tiger with earmuffs, grinning to the US end Canadian—the remarkable adaptability when in crisis. But a more S.S. Manhattan itself. Beyond simply the physical incarnation for cheap North American Majors have launched in their squeeze.

The entire project is a sponsored jointly by Hunt Standard Oil of New Jersey and British Petroleum.

It was a rush job. The 115,000-ton tanker vessel sailing under the US flag and power than many tankers, had to be prepared she was split into four sections from Maine to the

strengthen and convert icebreaking voyage the Passage to Prudhoe Bay, Alaska.

For part of the escape to see from their squeeze in the S.S. Manhattan is the So much in a hurry that the with a sensitive Canadian sovereignty.

For years, the company offshore oil, drilling off the This frantic search led to California beaches. On the territorial dispute with the headlines. But with a scramble proved a failure.

The hope for cheaper oil marked has now turned problems of transportation.

Three alternatives are being giant tanker transport, with Manhattan test voyages economical end slow because the second is already being trans-Alaska pipeline from discovery of 1968 to Valdez the third, and one which port from Canadian production Alaska through Canada end markets—but it would be such a pipeline outside a policy.

But even Alaskan oil, overacres, is at best only and only part of a larger under negotiation for Alaska.

Two weeks before August July of 1968, the Department in a survey that the States was insufficient demands. For the first time admitted there was a surplus this had its affect on the

charges in the years since the established.

1969 showed further that the on taxation allowance and negligible drilling costs as "ex-oil industry \$1.6 billion per

allowance, intended to exploitation, is an interesting only to domestic but foreign Furthermore, the foreign ows oil companies to deduct ot from taxable income, but overall profits.

ed Sen. Williem Proxmire, in averaged only 11 per cent rnings while other manufac- a nearly 41 per cent.

at Bertram Podell finished off ing figures showing that 13 ave been paying federal an than that of taxpayers eer- Of the 13 companies, with as high as \$2.3 billion per antic Richfield paid no taxes less than one per cent in andard Oil of New Jersey cent of its \$2.3 billion net in- Treasury.

ns and their concomitant t difficult for the oil industry ot to yield to at least some e consumer interests. So far on the argument that the erests of the US require that s high-cost industry with tax iection from import competi-

ests have found themselves r answer, but necessari- of fundamentally shake their

deepens further with news s may be heading for deple- comes even more frantic. about for some sign of relief, orthern horizon, just over the

### Empire

e S.S. Manhattan is the Esso grinning on the background adiana flags and representing aptability of American capital a more imposing symbol is the alf. Because it is clearly and incernation of the desperate rth American oil that the US ned in a bid to scrape out of

ct is a \$40 million oil venture y Humble Oil (a division of w Jersey), Atlantic Richfield um.

tanker, the largest merchant r the US flag, combining more an many of the new super- prepared in such a hurry that our sections and sent to ship- e to Alavama in order to onvert her for her unique ge through the Northwest ay, Alaska.

escape that the US oil producers eeze lies in Alaskan oil. And is the measure of their hurry. y that they took their chances anadian public worried about

companies have scrambled for g off the east and west coast. led to massive pollution of the . On the east coast a slimmer- ute with Cenede bubbled into with all this, the offshore oil a failure.

eeper oil for the Northeastern rned to Alaska—but the ortation are immense.

es are being considered: one is ort, which is the basis of the oyages: this may prove unow because of heavy pack ice; dy being reedled: a \$900 million ne from the giant Prudhoe Bay to Valdez in southern Alaska; which is receiving some sup- n producers, is a pipeline from neda down to the Northeastern ed to be difficult to negotiate outside of a continental energy

an Oil, if all the problems are est only a short-term solution, larger solution that has been for almost a year.

re Alaska oil was discovered in eperiment of the Interior warn- the discovery rete in the United ficient to meet continuing r first time it was publicly ed- a supply crisis looming, and t on the oil industry end the



Imperial Oil's artificial island in the Beaufort Sea permits year-round drilling operations for oil destined for the United States.

government in their search for solutions.

Obviously the discovery of oil reserves in Alaska two weeks later was a lucky reprieve. But that only postpones the problem—current estimates of the Alaska reserves are 10 million barrels in the Prudhoe pools, and that would only be about two year's supply for the US.

The Canadian National Energy Board estimated in a recent study that the US would have, by 1975, an oil deficiency of 6 to 1.8 million barrels a day - this is even calculating the Alaska reserves. However, in 1990, this deficiency will have increased from 7.4 to 9.5 million barrels per day. So in the short run, until 1975 and perhaps 1980, the demand for oil will not be overwhelming. The US can get along with its own, Canadian, and some overseas imports, especially if they succeed in finding some more domestic supplies.

But by 1990 those deficiencies will be so monumental, Canada could not even supply the deficiencies herself.

And so the US government is engaged in the building of a restructured world energy policy, balancing political and economic and military considerations to ensure a secure future supply of energy.

Of that world energy policy, the continental energy scheme with Cenede is only a part.

The mechanism that will make us a link in that policy, the moves of the oil Majors in concert with the US and Cenedian governments, are already well advanced.

-Step one to the solution of the US oil industry's woes is exploitation of Alaskan oil, step two is a continental energy policy with Cenede.

In late March of 1969, while Cenede's Prime Minister was paying his first official visit to the US capital, a high level committee, comprising some of the most important members of the Nixon cabinet, was established to study the reform of the crumbling national oil policy. Part of its task was to find some answers to the looming depletion of US resources.

The calibre of the men assigned to this task force reflected the concern of the Nixon Administration; Shultz, the Secretary of Labor who chaired the committee and whence the report got its name; Rogers, Secretary of State; Kennedy, Secretary of the Treasury; Laird, Secretary of Defense; Hickel, Secretary of the Interior; Stens, Secretary of Commerce; and Lincoln, Director of the Office of Emergency Preparedness.

The Shultz committee released 393 pages of texts, diagrams and statistics in a cold, calculated look at import policies and alternative sources of supply, and weighed them all in terms of the

national interests and security in the United States.

The committee split essentially over replacing the present system with tariffs or keeping the present system of quotas with minor changes. The majority of the committee chose the first alternative, a minority composed of Hickel and Stans chose the latter.

But both sides basically agreed on one thing - that the needs and security of the United States required the negotiation of a continental energy policy with Cenede as soon as possible, as an important supplemental source of supply for the United States.

Quite clearly the US sees political factors and trade relations closely interlocking. The Americans are likewise clear in their own minds that there is going to have to be a further political

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# Multi-nationals countries unto themselves

Integration involved in increased imports of Canadian oil, rather than a simple technical and economic change.

The majority report states: "In our judgment, Canadian and Mexican oil is nearly as secure militarily as our own, although complete realization of these security benefits will require fully understood and harmonized energy policies."

It will require more than that. It will require Ottawa agreeing to please the needs of the United States over the needs of Eastern Canada in any petroleum supply emergency.

The minority reports states: "Canada is generally considered to be a secure source of oil for the United States in an emergency, except to the extent that eastern provinces are dependant on eastern hemisphere oil."

And Graene is promising the Americans that if the Middle East blockades North America, Canada will bind itself to provide its oil to the American market, even though that blockade would mean all Quebec and Maritime industry stagnating for lack of the same Middle Eastern oil.

The criteria by which the US chooses to offer its metropolitan bonds to us are never stated more clearly than in these two quotes from the Shultz report:

"The pre-eminent position of the United States in the world depends in large part on the uninterrupted flow of oil and its products to its armed forces and civilian economy."

And it proceeds to note the contingencies: "We begin by noting the major difficulties that might affect dependence on foreign supplies:

- 1) War might possibly increase our petroleum requirements beyond the ability or willingness of foreign resources to supply us.
- 2) In a prolonged conventional war the enemy might sink the tankers needed to import oil or to carry it to market from domestic production sources such as Alaska.
- 3) Local or regional revolution, hostility or guerrilla activities might physically interrupt foreign production or transportation.
- 4) Exporting countries may be taken over by radical governments unwilling to do business with our allies.
- 5) Communist countries might induce export countries to deny their oil to the West.
- 6) A group of exporting countries might act in concert to deny their oil to us, as occurred briefly in the wake of the 1967 Arab-Israeli War.
- 7) Exporting countries might take over the assets of American or European companies.
- 8) Exporting countries might form an effective cartel raising oil prices substantially."

And so the Shultz report outlines the probable guaranteed sources of supply and urges the administration to lock them into energy satellite status:

"The United States should work diligently with Canada to reach a continental energy policy that assures our mutual security. Such a policy should cover energy broadly, and should deal with not only oil but natural gas, coal and hydro-electric and nuclear sources. Pending agreement on such a policy, which may take several years to negotiate, Canada and the United States should develop an effective mechanism to permit an orderly growth of imports of oil and natural gas from Canada."

## VII. 'Advance with trumpets...

The fundamental choices were made years ago, when we geared our resource policy to the United States' needs, when we set no national goals on energy exploitation, and even much further back, when we decided it didn't matter where it all went, West Coast or Bay Street.

We have been locked into American market and security requirements throughout our entire history as a major exporter.

Canada's first mass oil export was born of California's energy shortage in the time of the Korean War. The basis of the co-operation was, from the beginning, not economics, but political and military security. The initiative was American, not Canadian.

The United States Petroleum Administration for Defense decided in 1951 that California needed more oil, the west's traditional oil shortage having been aggravated by the war. A safe source of oil was required; for strategic reasons Canada was chosen to be the supplier.

A pipeline from Alberta to California was constructed, and a \$65 million tab was picked up mostly by the major American oil companies.

The framework for this first exercise in continental energy planning had been set out in a joint agreement in 1950, which in effect established a sort of economic NATO or NORAD for scarce resources in time of emergency. It gives us a view of what a continental energy policy would be. That agreement declared that the two governments agree to "co-operate in all respects practicable... to the end that the economic efforts of the two countries be co-ordinated for the common defense, and that the production and resources of the two countries be used for the best combined results..."

What the US wants now is a more explicit agreement making an integrated economic market in resources permanent.

Canada decided in its oil policy of the early 1960's not to form its own national goals and markets but to be a supplemental supplier to the more lucrative US markets.

The interim compromise of the early 1960's saw Canada split into two markets along the Ottawa Valley — Alberta produced for the US, while the East was left to foreign imports. It's that compromise that is now creaking under the weight of the international shifts in the market, and the tensions within the US.

Canada did not opt than for a national energy system because of the very structure and development of the oil industry in this country.

Savany-four per cent of Canada's petroleum and natural gas industry is foreign owned. Of that, 54 per cent is American, but actually 62 per cent of the industry is under American control.

Parcentages are only half the picture. Concentration of ownership is equally important.

A 1964 study showed that petroleum end coal products in Canada created \$2,460 million in sales.

Ninety-nine per cent of these sales were made by the 20 largest firms.

Of these 20 firms, 18 are foreign-controlled.

Since Alberta, in 1968, produced 68 per cent of the total Canadian output of crude oil (Saskatchewan produced 24 per cent), we are basically speaking of Alberta oil. Almost half of Alberta's annual provincial income stems directly from the oil industry.

Canadian oil is too expensive to sell abroad — almost three times more expensive than Middle East oil. So we have a commodity that is unmarketable overseas. But we allowed it to be developed and a sector of our economy end country to become dependant on it.

If our American markets are lost, a massive recession will hit the West. Our economy is, then, controlled by the economic vicissitudes and political decisions of a foreign country.

The American offer today is a simple exchange — yield what political control you have over your energy production, provide for our needs, and reap the economic benefits. Don't, and reap the economic consequences.

It is uneconomic for Canada to have become the ninth largest oil producer in the world. Our oil is only marketable in one market, because of the high taxed and controlled prices.

All these decisions have been made for us — by the US oil companies that determined we shall become a major oil producer; by the US oil companies that control the continental price structure we are locked into; and by the US government that has carte-blanche to blackmail us by simply not buying.

If this is not a continental energy system, than it's the next best thing.

That system is speedily disintegrating, causing massive pressure on the Canadian oil industry.

Canadian producers are getting steadily frozen out of the American market because of such developments as Alaska oil finds, and the building of a pipeline to Illinois that speeds Texas oil to the Northeastern US industries.

The Ottawa Valley line has already begun to crumble, and the big Ontario market has begun to fall to foreign oil. Golden Eagle (Canada) Ltd., Parotrine (Canada) Ltd., Newfoundland Refining Co. Ltd., Gull Oil (Canada) Ltd., all announced refinery building programs, signalling an impending influx of foreign oil.

In the short run, the US can dry up the Canadian oil industry without suffering any setbacks. But in the longer run, we will be a crucial supplementary source of supply. The long-run thirst that will develop in the US explains Washington's pushing for the continental policy. The short run security of the US market is the club with which it can clout us into that continental schama.

And these are the choices we have allowed ourselves to be faced with:

- agree to a continental energy schama and pay the political price of taking a giant step towards further economic and political domination by the United States.

- face the fact that our oil is uneconomic and get out of the oil business, causing a massive recession in the West.

- or make the decision we refused to make over ten years ago (under pressure from the US Majors) and build the Alberta to Montreal pipeline.

The last choice may and up being the least of three evils, but it's no easy way out.

It would mean that we would make ourselves a self-contained market, consuming in the East the surplus that is produced in the West. And we would have to pay the price in dollars, because that oil will be even more expensive in the East than current price levels on the imported oil. We would, in effect, be publicly subsidizing an industry that has grown out of proportion to our national needs — paying the price of the decisions of the US oil companies.

Strangely, this solution has been ignored by those most concerned with Canadian control of our economy. Although New Democrat Frank Auf der Maur campaigned in 1965 and 1968 almost solely on this platform, his party paid no attention. Within a system that allows the basic political and economic decisions to be made by people other than those affected by them, it is the only choice that preserves a modicum of national independence.



Helicopter-borne surveyors measure water depth for a possible harbor at Axel Heiberg Island.

# Parking becomes not just an internal matter

Simcoe Hall has turned on its heel and is sending its parking policy to the Governing Council's external affairs committee tomorrow afternoon in what amounts to an admission that groups outside U of T have an interest in U of T's parking policy.

The addition to external affairs' agenda was released Monday following earlier statements by Ward 9 Alderman Oorothy Thomas criticising the university's lack of responsiveness to city council's desires to reduce downtown traffic.

Thomas said yesterday she still plans to bring up U of T's parking policy at Monday's public works committee meeting at city hall, but she said she hoped she would be able to get to tomorrow's external affairs meeting.

Ouring the last few months a tentative parking policy for U of T has been hammered out by the internal

affairs and business affairs committees.

Simcoe Hall officials, including internal vice-president Jill Conway, have said the policy was created and dealt with mainly as an internal matter not needing the direct input from groups outside the university.

However, since last fall, U of T has been under fire from city hall for its lack of responsiveness to the city's desire to cut downtown traffic.

The tentative parking policy going before external affairs tomorrow calls for the construction of parking structures, improved public transit, parking fees on a break-even basis and further study into university parking needs.

External affairs is the only committee of Governing Council empowered to deal with the objections city hall has with U of T's parking policy.

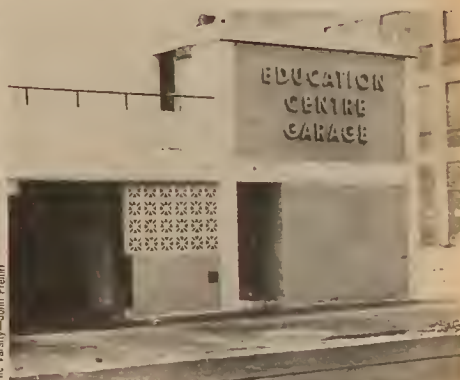
Alderman Colin Vaughan opened up on university parking policy in

November during a city-university liaison committee meeting telling university president John Evans U of T should set a leadership role in restricting downtown traffic by reducing university parking.

Thomas picked up the theme last month, and, claiming she had a majority of council behind her, announced she was taking the U of T parking policy to the public works committee, of which she is chairwoman, next week.

Thomas said if U of T would not co-operate with the city she would ask council to approach Metro and the province to give the city the legal authority to force U of T to co-operate.

Council's concern with U of T's parking policy began with a report last year by city works commissioner Ray Bremner, who said U of T, the provincial government and Ontario Hydro are "a major cause of our present traffic difficulties."



U of T wants more of this type of thing, but the city objects.

# Thousands of Chileans want to enter Canada

In a federal department noted for its quick turn-about in policy, Canada's federal immigration officials are now reporting as many as 1,000 applicants per day in Chile wanting to come to Canada.

Last October, deputy assistant minister Gene Edmunds told reporters there was "no demand" by Chileans to come to Canada after the September 11 coup which ousted the government of the late president, Salvador Allende.

Yesterday, an immigration spokesman reported Edmunds as saying actually there was a demand, but it began in late December.

Edmunds said the change reflected Canada's policy of helping pay the way of refugees from Chile.

However, just after the coup, eyewitnesses from Santiago reported

the doors to the Canadian embassy bolted and locked shut, and only persons with Canadian passports were allowed to enter.

Only after massive political pressure on the department in Ottawa was this policy changed and immigration officers flown into the embassy.

The number of applicants has created what one Ottawa spokesman termed an "administrative crisis." The crush of applicants has actually damaged one of the elevators leading to the embassy's 11th floor offices.

There are two kinds of applicants immigration officers are dealing with, and in two different kind of manners.

Non-Chilean citizens are being processed as refugees, who are

governed by a different set of rules for admission to Canada than are applicants for landed immigrant status.

Chilean citizens are being processed as standard applicants for landed immigrant status.

The difference in admission criteria is marked.

Landed immigrant applicants must take the standard route, of obtaining 50 out of 100 assessment points. The point system is weighted to give those with high education and or high job skills the easiest admission to Canada.

In addition the applicant must pass a routine medical check and a security check, which entails finding out if the applicant is an advocate of violent revolution as defined by the immigration department.

Non-Chileans apply as refugees. But they are only admitted provided they can establish they have reasonable grounds to believe they would be persecuted for their religious or political beliefs or racial background.

Refugees are not subject to the point system, but they are subject to the medical and security checks.

Only non-Chileans, or refugees, have received any government aid to come to Canada. Chileans must pay their own way.

# Injunction ruling later this week

A court ruling on whether a lead company can successfully censor a Canadian Broadcasting Corporation broadcast on lead pollution may be handed down by Friday.

Mr. Justice Richard Holland reserved judgement Monday on motions and counter-motions stemming from the efforts of Canada Metals Co. Ltd. to have a temporary injunction made permanent forbidding the CBC from broadcasting sections of a documentary about the lead firm.

CBC has argued for the quashing of the injunction which resulted in the deletion of certain sections of a January 29 broadcast of the documentary, Oying of Lead, on the radio show, As It Happens.

The CBC claims the injunction prohibits broadcast of points not even alleged or implied in the program and that previous court rulings say injunctions ought not to be given if they impinge unnecessarily on freedom of speech.

The case represents one of the rare cases of prior restraint in Canadian history, a situation where someone censors the press prior to the publication or broadcast of the material.

The case has developed, actually, into two cases.

The second case involves a move by Canada Metals to jail five executives and reporters of the Globe and Mail and CBC plus Canadian Liberation Movement chairman Gary Perly.

That second case stems from the company's allegation that despite the January 29 ex parte injunction, which still remains in force, the Globe, CBC and CLM published or broadcast prohibited material.

The second case has been remanded until February 22, at which time the decision on the first case should have been handed down.

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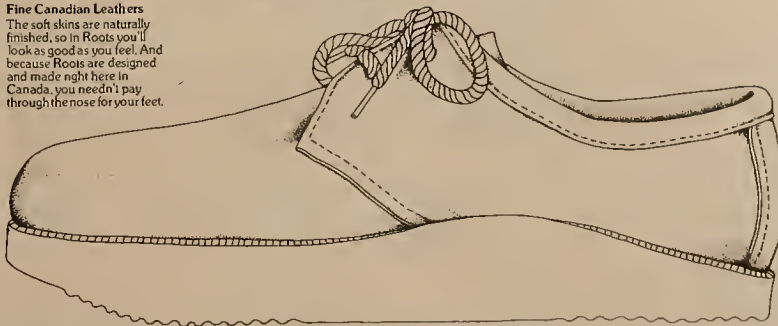
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# Multinationals contribute nothing: economist

MONTREAL (CUP) — "If you don't want to be my brother, I'll bash your head in." This German proverb, says economist Paul Sweezy, describes the attitude of multinational corporations to the Third World.

Speaking to more than 500 people at a McGill University panel discussion on Jan. 31, Sweezy attacked several "myths about the altruistic nature" of multinationals. He said they conform to the fundamental tenet of the market structure—the profit motive.

Sweezy, who wrote *Monopoly*

Capital with Paul Baran and who is co-editor of the journal *Monthly Review*, added that the existing social system encourages corporations to develop to the maximum. "They have nothing to do but grow and expand."

Sweezy said "a unit of capital has an inherent tendency to expand." Nineteenth century capitalists could expand for an extended period without changing the system simply by taking over inefficient firms. But after extended expansion the capitalist unit acquired a "critical market power" which effected a radical transition from a competitive situation to one of monopoly.

"It was at this point," Sweezy said, "conglomerates and multinationals arose. General Motors, to

protect its own market, invests profits into other industries and foreign markets through the establishment of subsidiaries."

Multinationals contribute nothing to the development of foreign economies, Sweezy pointed out. "They have never been known to export capital. They export trademarks, technical know-how and patents and thus subsidiary markets begin to grow. They are 'suction-pumps' draining surpluses value out of host countries."

Sweezy said multinationals are "trying to extract the greatest surplus value from workers."

He also criticized the national bourgeoisie of Third World countries for "acting as local agents of the imperialist bourgeoisie" and said

successful revolution is the only solution for Third World countries.

McGill economics professor Eric Kierans also spoke at the panel discussion. He said politicians and economists "have yet to come to grips with the conception of corporations" and called for political solutions.

Kari Levitt, another McGill economist at the discussion, said the modern corporation is an example of a new mercantilism—"a throwback to an old kind of capitalist venture. It engages in production and trade and employs a private civil service and private armies."

She said, however, the "continuity" of the capitalist system "is more evident than the changes within it."



U of T's toughened-up attitude towards discipline is in evidence everywhere these days, for instance at College and St. George.

The Varsity—John Prenti

## Energy crisis OK for Gulf

In what must be one of the most predictable developments of the energy crisis, Gulf Oil Canada Ltd. reported its 1973 profits were up to a record \$37.3 million over the firm's 1972 profits.

The 57.9 per cent increase gave the company \$101.7 million in profits on a 21.2 per cent increase of revenue.

Total revenue for 1973 barely reached the \$1 billion figure, compared to \$874 million in 1972.

The Gulf figures come hot on the heels of other oil industry giants who also "suffered" during the 1973 energy crisis.

Imperial Oil Ltd. was only able to muster a 45.2 per cent increase in profits to \$228 million, and Shell Canada Ltd. scraped by with a 23.6 per cent increase in profits to \$112.5 million.

The three big firms' combined 1973 profits, in fact, totaled \$441 million in what all three termed "record years."

Gulf's return on a share of \$2.23, up from \$1.42 last year, was such a disappointment at a 10.1 per cent return, that the company promptly declared a dividend of 15 cents per share for the first quarter of 1974, on shares now trading at about \$30 each.

Summing up the tragedy of it all, Gulf president Jerry McAfee said:

"The 10.1 per cent is much better than we have enjoyed for the past 20 years but it's still a long way from being excessive or unconscionable."

McAfee said the 1973 totals were record highs and were due to increased volume and prices.

Gulf's six refineries ran at close to capacity throughout the year, and other factors helping the profit picture included a substantial reduction in losses from petrochemical operations and an increase in investment income on a short term basis.

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**GOVERNING COUNCIL OF THE UNIVERSITY**

## ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Monday, February 18th, 1974. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Office of the Governing Council, Simcoe Hall, or the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, all eight seats in the three student categories, and one seat in the administrative staff constituency.

Nominations must be signed by the following number of nominators:

- Teaching Staff - 10
- Graduate Students - 15
- Full-Time Undergraduate Students - 50
- Part-Time Undergraduate Students - 15
- Administrative Staff - 20

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected in 1973. Those elected this year from the teaching staff and administrative staff constituencies will serve for three years from July 1st, 1974, and from student constituencies for one year, as required by **The Uiversity of Toronto Act, 1971.**

Descriptions of the constituencies were published in the Varsity on January 28th, last. Enquiries for further information should be directed to the Office of the Governing Council at 928-2160.

Election shall be by mailed ballot.

## Notice of By-Election

The by-election to fill the unexpired portion of the term of office of the President of the Graduate Students' Union will be held Monday, Tuesday and Wednesday February 11, 12 and 13. All graduate students are eligible to vote. Polls, their locations and hours, on the St. George Campus, are as follows:

	Feb. 11	Feb. 12	Feb. 13
Graduate Students' Union	10am-7pm	10am-7pm	10am-7pm
Sid Smith	10am-7pm	10am-2pm	
Gelbreith Building		2:30pm-7pm	10am-7pm
Roberts Library	10am-7pm	10am-2pm	
252 Eloor St. W. (OISE)		2:30pm-7pm	10am-7pm

Polls will also be held on the Scarborough, Erindale and Aerospace Campuses at times and locations that will be announced locally.

GSU Election Committee

# She referees and likes it Hart House players like her

By LAWRENCE CLARKE

Third year PHE student Aggie Thueman referees men's intramural basketball at Hart House. She just happens to be a woman, but that doesn't seem to bother anyone, least of all her.

"No, I don't think it makes that much difference that I'm a woman," Thueman said. "Refereeing basketball is always difficult, but my being a woman doesn't make it any more difficult. As long as you're a good referee nobody complains."

We idly wondered whether the players behaved any differently around her than they would around a male referee. For example, did they swear less?

"Men don't swear any more than women do during a game," said Thueman. "When players swear, it isn't specifically directed at you, anyway. It's more a function of the game."

"I've played basketball myself, so it doesn't bother me. And I've never given a technical foul for it either."

"I've had a lot of compliments by the same people who swore at me

during the game," said Thueman.

Management Studies was playing SMC B that day, with Thueman acting as one of the referees. We asked players for both sides "What do you feel about having a female referee?"

All the players asked didn't care one way or the other and all said she was one of the finest referees they had had during the year.

One player from Mgt Studies said "Do I care whether she's a woman? Shit, no. We had that broad back in the fall and she was good. It's too bad all the men referees weren't that good."

The Varsity—Lawrence Clarke



# Gymnasts take team title

By BRYAN ALCOCK

Hans Frick won four events and shared first place in two others as he led the men's gymnastics team to the team title in the OUAA western section championships held at Western on Saturday.

Frick, who coaches as well as competes, took top honors in the free exercise, side horse parallel bars, and high bar and tied with

teammate Rick Jeysmen for first place in vaulting and with teammate John Fair in rings.

Five of Toronto's gymnasts placed first to fifth in all around competition. Frick was first with 47.50, Peter Mazarro second with 39.85, John Fair third with 37.75, Rick Jeysmen fourth with 36.30, and Brian Euler fifth with 36.10. John Kelly of Toronto was eighth with 30.40.

This earned the team first place with a score of 198.65 points (team scores consist of the top

live marks on all six pieces of apparatus).

Only two other universities were represented—both fielding partial teams. McMaster was solidly in second place with 119.35 and Western's "two-man team" third.

The top two teams plus the top six all around finishers qualify for the finals where they meet the winners from the eastern section. This will place Toronto against York for first place and the right to advance to the CIAU championships. McMaster will meet RMC (probably) for third and fourth. The finals will be on February 23 at York's Tait McKenzie Building.

# Blues defeat York

By PAUL CARSON

The hockey Blues scored four powerplay goals to defeat York Yeomen 5-3 at the York Arena last night.

The victory, Blues' sixteenth this season and thirty-seventh consecutive OUAA game without a loss, virtually clinches first place in the eastern division. Blues now lead York by five points with three games remaining.

Rookie right-winger Doug Herridge broke a three-all tie at 14:27 of the final period when he beat York netminder Art Willer with a perfect shot from the left face-off circle.

Two minutes later Willer surrendered a solt rebound to Larry Hopkins who promptly rapped it in for the insurance goal.

Herridge and yet another Varsity rookie, Ron Harris, combined for the other two powerplay goals in the second period.

They were carbon-copy passing plays as first Harris and then Herridge fired quick shots past Miller following rink-wide set-up passes. Bill Filfield scored Varsity's other goal on a Gord Davies rebound in the first period.

The power-play outburst was somewhat ironic since Blues failed to score on a two man advantage for a full two minutes early in the game. The Yeomen had rallied from a 3-1 deficit with two power-play goals of their own 48 seconds apart in third period.

Paul Cerie and Peter Titanic fired rebounds past Jim Cambell as Blues took four consecutive penalties. Defenceman John Marshall scored York's other goal on a screened shot in the first period.

Blues outshot the Yeomen 54-31 and York took 12 of 23 minor penalties including four in a row late in the game. Blues converted two of them into the decisive goals.

Varsity defenceman Rick Cornacchia and York's Al Avery engaged in a spirited fight in the third period and both players received game misconducts.

A capacity crowd of over 1500 well-lubricated York fans witnessed the game and frequently showed their displeasure at the somewhat inconsistent officiating by letting the ice with their empty beer cans.

Blues can officially sew up first place by defeating Ottawa Gee-Gees Friday night at the Arena.

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**FORUM: COMMUNIST WORK IN THE TRADE UNIONS** Speaker: Chris Knox Spectreclis League/U.S. Thursday, February 14, 8 p.m. Hart House, Debates Room, University of Toronto.

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# Directorate releases budget figures

By CHRIS ROBINSON  
Budget figures released at the U of T men's Athletic Association Directorate meeting Tuesday paint a gloomy financial picture.

The report prepared and introduced by assistant director (administration) Dave Tinker showed an expected deficit of \$22,500 for the year ending April 30, 1974.

The 1974-75 budgeted deficit is \$58,000. In recent years the UTAA has usually managed to produce small surpluses—last year's was \$9,700. This year, rapidly increasing expenditures and a failure of certain expected revenues to materialize forced Tinker to present his first red ink budget.

The budgets for 1973-74 and 1974-75 vary little from the actual 1972-73 results.

The largest item of revenue is still student fees at \$270,000, or 60 per cent of the total of \$426,000.

Only seven of the 19 members of the directorate are students.

Intercollegiate games provide about five per cent with \$24,000. Stadium rentals are the major area of decline, down to \$35,000 or eight per cent from \$55,000 last year.

Rental of the arena was steady at \$60,000 but both it and the stadium had been expected to produce much more.

The failure of professional football and the death of pro lacrosse were given as the main reasons.

Also, in the past Enco Productions has given several concerts in the stadium, but has so far shown no interest for the coming summer.

Food service, laundry and sundry provided the remaining \$37,000 which was not expected to change much in the future.

The laundry is deceptive since it is balanced by equal expenditures.

Expenditures showed a modest increase from \$502,000 expected this year to \$514,000 next year. Most of this appeared in greater grants to the athletic clubs sponsoring intercollegiate teams.

Total grants of \$125,000 were gobbled up by 22 sports, the athletic awards and the dinner.

The big three still grabbed the lion's share in spite of slight decreases: football \$35,000, 27 per cent, hockey \$28,000, 22 per cent, basketball \$10,000, 12 per cent.

In fact, together they accounted for 12 per cent of all UTAA expenditures.

The other large items of expense included the arena at \$127,000, the stadium at \$68,000, salaries at \$69,000 and gym and locker room at \$30,000.

One other loss is the annual rebate from the school of PHE and the department of athletics and recreation.

Budget cuts in these areas reduced their payment to the UTAA to \$38,500 from \$44,500.

New College principal Don Ivey expressed the major concern of the committee when faced with this budget. Ivey inquired about the

possibility of reducing the allotments to the athletic clubs.

Since most of the salaries and maintenance costs are fixed, this area presented the only possibility for saving.

In addition, he questioned the high level of support maintained for the big sports, even though they are reducing their costs.

Law professor R.C. Risk pointed out Tinker had said revenues for attendance at intercollegiate games was declining.

There had been a time when such teams had paid for themselves, and he wondered whether the UTAA was financing a spectacle that the students no longer wanted.

Ivey pointed out he had supported the budget in the executive committee meeting, but suggested that perhaps the directorate should ask Tinker to consider the possibility of cutting all budgets to force teams to control their spending in a way they might not now.

Graduate member N.H. McLelland suggested Tinker was being very much the cautious accountant and the figures were not as bad as he was actually suggesting.

Tinker replied the budget contained the factual data available to him at that time and he would stick to it.

Tinker was asked how the deficit would be financed.

He noted that the UTAA has an accumulated surplus of \$109,000.

If the expected deficits materialize, this would be reduced to \$29,000.

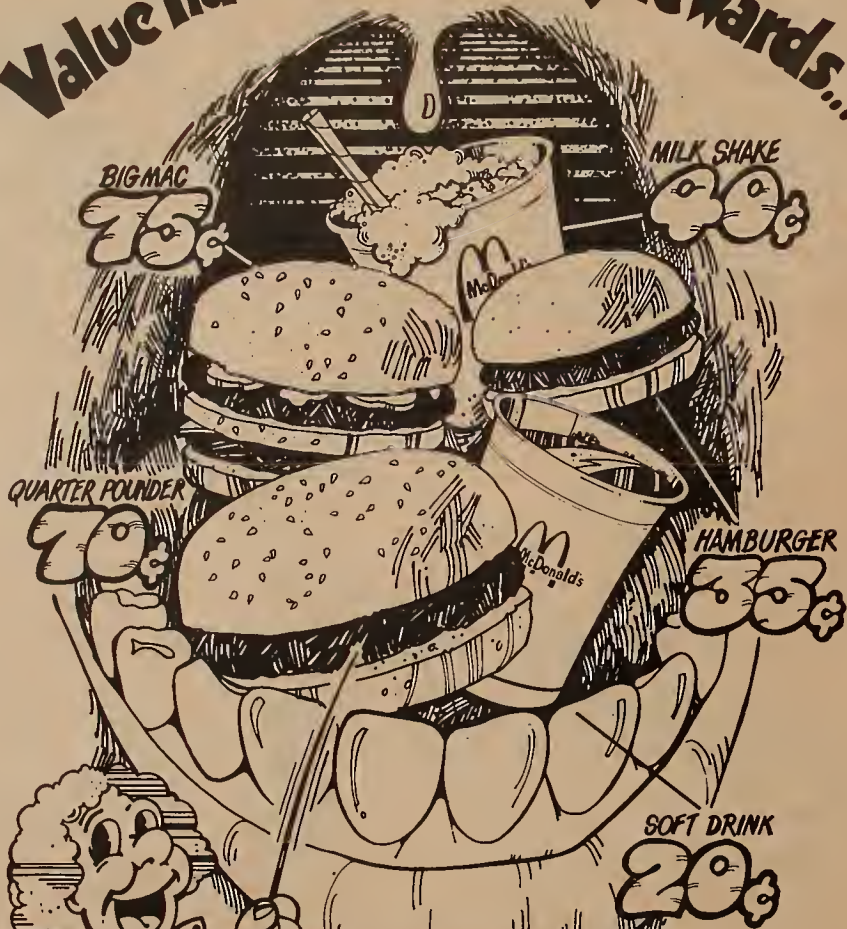
Subsequent losses would force either a fees increase or a plea to the university.

Ivey moved the adoption of the budget seconded by Risk. The vote was unanimously in favor without any changes, although most members had expressed strong worries.

Most of the expenditures by the UTAA are fixed in the sense they cannot be reduced appreciably without a great decrease in services.

Unless the gate receipts for games or the revenue from rentals show a large increase, an athletic fees increase for 1975-76 is a distinct possibility.

## Value has its own tasty rewards...



## Women's ice hockey

In interfac ice hockey, the PHE women defeated Meds by a resounding 5-0. Mac Donald put in the first goal, soon followed by Bennett, Porter and Langs.

Vic B and Trinity tied their game 2-2. Sellers made both the Trinity points. Howey and Aachmatowicz scored for Vic.

McLellan scored half of SMC's 4-0 victory over Vic. Other SMC scorers were Murphy and O'Hara.

The game between Pots II and Trin-II was declared a double default.

### ANTHROPOLOGY UNDERGRADS GENERAL MEETING

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THE VARSITY—LAWRENCE CLARK

Amused Eng V basketball players look on as Classics scholar and starting centre Tom Hurka (5'2") pronounces Latin benediction and exhortation to victory for the reverent men and women of Strachan's Folly team.

Place-kicker Tom Hurka attempts abortive field goal for Strachan's Folly while quarterback Tom de Wolf holds.

# Follies' women can't stop Strachan's defeat

## FACULTY OF ARTS AND SCIENCE COUNCIL AND COMMITTEES ANNOUNCEMENT OF ELECTION

One half of the elected membership of the Council and its Committees retires each year, to be replaced by elected members who will be elected for two years. The following summary relates particularly to the responsibilities of the elected student and faculty members of Council and the function and role of the Committees on which they will serve.

The major committee in the structure is the **General Committee** which has 49 elected students, 91 elected faculty and 59 ex-officio members such as College Heads, Department Chairmen and representatives of other Faculties. The General Committee is responsible for the formulation of policy for the Faculty of Arts and Science. It is concerned, for example, with curriculum development, admissions policy, study abroad programmes, and evaluation policy, and determines the regulations governing the length of the academic session and day. It also serves as a forum for discussion of any matters of general concern to the Faculty, from which resolutions may be sent to other bodies, including the Governing Council of the University. Some student members of the General Committee are elected directly to it (2 from each College and 3 part-time students, giving a total of 17). The remainder assume their seats automatically upon election to one of the five Curriculum Committees; or the Committee on Counselling, or Study Elsewhere. Membership on all Committees is normally for a two-year renewable term.

There are five curriculum committees: **Humanities, Social Sciences, Physical Sciences, Life Sciences and Interdisciplinary Studies**, the last of which is also responsible for various special courses in the Faculty. Each committee is chaired by an Associate Dean and has 3 full-time students, 1 part-time student, and 6 faculty members. These committees review all course proposals submitted by Departments for inclusion in the Calendar, and may take initiative in proposing development of new areas of study and any other matters pertaining to the course offerings.

The **Counselling Committee** has 1 student member from each College, 1 part-time student, and 4 faculty members. The Chairman will be appointed from among the members. This committee is responsible for co-ordination of counselling for undergraduates in Arts and Science and for secondary school students interested in eventually entering the Faculty. While many individuals and offices on the campus are involved in counselling of one kind, or another, students all too often do not receive the information and advice which they need at critical points during their years at the University.

The **Committee on Study Elsewhere** supervises the arrangements through which students in the Faculty may spend a year abroad to facilitate their studies in certain disciplines. It will have four full-time student and four faculty members. The Chairman will be appointed from among the members.

In addition there is an **Academic Standards Committee, a Committee on Standing, and an Admissions Committee**. Appointed faculty and ex-officio persons will sit on these committees.

A list of positions that are open has been published in the University media and is available at the Faculty Office, Sidney Smith Hall, College and Departmental offices and the APUS office. In addition, a complete description of the structure of the Council and the accompanying rules of procedure may be obtained on request from the Faculty Office, Sidney Smith Hall.

## NOMINATIONS OPENED FEBRUARY 4

Full-time and part-time students registered in the Faculty of Arts and Science are eligible for nomination to the following committees: **General Committee, Committee on Study Elsewhere, Counselling Committee, Curriculum Committee on Humanities, curriculum Committee on Interdisciplinary Studies, curriculum Committee on Life Sciences, curriculum Committee on Physical Sciences, curriculum Committee on Social Sciences.** For nomination to a curriculum committee, other than Interdisciplinary Studies, a full-time student must be intending to take at least three courses within the group in the next academic year.

Nominations opened on **February 4**. Nomination forms may then be obtained at the Faculty Office, College Registrar's offices or Departmental offices, and the APUS Office. Completed nomination forms must be returned to the Faculty Office, Sidney Smith Hall prior to 4:00 p.m. **February 15th** to be valid. Voting will be by ballot box. Enquiries regarding this election may be directed to 928-3369 or 928-3392.

By **BOB BETTSON**  
**HART HOUSE** (Special to the Varsity) — This basketball court was again the scene of almost unrivalled carnage as Strachan's Folly bowed to Eng V 51-12 in an intermediate basketball game last Friday.

Strachan's Folly did not quite meet the high standards they set a few weeks ago in their 63-0 defeat by Vic III. Unfortunately, a serious error cost Strachan's Folly another chance at a perfect game as George Ferguson inadvertently netted a shot early in the game.

This might have broken a tesser team but not Strachan's Folly. They obviously wanted to make a fight of it anyway.

Five-foot two-inch centre Tom Hurka stuffed two shots while sitting

on Ferguson's shoulders as the high spirited Follies scored to a bigger deficit later in the game.

Earlier, however, they had actually narrowed the score to 14-8 after some nifty shooting by Ferguson but the Follies retreated into their usual style, getting into foul trouble and turning over the ball frequently.

A new wrinkle was added by the infamous "E for Elmo" play in which one player got on all fours, another player knelt in front of him and one more player stood in front of both of them, to form a human ramp. Then another Strachan's Folly player took a pass, ran up the ramp of bodies and neatly dropped it through the hoop.

On one foul shot the ball was tossed up the upstairs track where a

writing Follies player dropped the ball in the net.

The Follies added some talent by importing some women from the St. Hilda's Hookers. They came out in the warm-up to the strains of "2001 Space Diddlesey" and performed a pantomime lay-up drill without the encumbrance of basketballs. Unfortunately, the use of women caused an automatic default of the game by the Follies.

The leading Engineer scorers were Kirk (25), Cole (14), Favores (7), Gregoris (4) and Frustaglia (1).

Ferguson topped all Trin scorers with four points. Mine, Poulos and De Wolf each blasted two points. Snidman Johanna Kidd also scored a basket for Strachan's Folly.

A crowd of over seventy watched the game, including Miss Boyd, who made the famous "fools rush in where angels fear to tread" remark after the 63-0 debacle. She stubbornly refused to retract it after seeing the antics of this classic match.

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**7:30**

**THE CONFESSES** (10) by Bertolucci Jean Louis Toussaint

**6:30 SATURDAY** (40) Films

**BLUE ANGEL** (30) by Mar Stroebers, Marine Borrich

**NIGHT OF THE LIVING DEAD**

**FELLES ROMA** (22) by Paolo Sorrentino

**DISHONORED** (31) by Ken Saro-Wwa

**PLAY IT AGAIN SAM** (72) Woody Allen, Diane Keaton

**SCARLET WIVES** (31) Marlene Dietrich by Sven Nyberg

**9:30**

**THE DAMNED** (65) by Valentin Quil Begleiter

**TOBY DAVIES** and other South Island Docs (Various Lengths)

**GARDEN OF EDELWEISS** (72) by Debra Donnay

**BREAKS** (72) by Tom Brown

**EIGHT AND A HALF** (42) by Maurizio Camerini, C. Cardone

**RUSSIAN LEGS** by Marjorie Monaghan, Don Murray

**THE BANK DICK** (42) by C. F. Clark

**THE LOVE GOODNESS** (91) Gail Bar, Danforth, Gail Bar, Danforth, Gail Bar, Danforth, Gail Bar, Danforth

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**THE LOVE GOODNESS** (91) Gail Bar, Danforth, Gail Bar, Danforth, Gail Bar, Danforth

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# Volleyball Blues defeat York, Laurentian, Carleton, Queen's

By PAT DARTFORD

After failing to win the second Challenge Cup at York, the U of T volleyball Blues travelled to the nation's capital last weekend and dominated play in the eastern sectionals. Aside from a slow start, the big Blue machine was in high gear throughout Saturday's action.

They began the morning, playing Laurentian, and after Shaughn Renahan has successfully served 11 consecutive points, the contest was already decided. Final scores were 15-11, 15-1.

In the next encounter, the Blues

met their weakest rivals, host university Carleton. Again consistent serving led the way as Heli Kaur placed 10 consecutive points on the scoreboard. Toronto finished off Carleton with 15-0, 15-5 victories.

The afternoon session began with the York match, and Toronto handed their local neighbours 15-0, 15-4 losses. Throughout the competition, coach Marj Sheehy varied the Blues' attack plan, utilizing the consistent setting of Shaughn Renahan and Maroon Thomson, coupled with the power hitting of Frances Walmsley and Judie Trevelyan.

When the Blues were called into defensive action, Mary Drakich, and Irene Hamerich patrolled the net to block any opponent's spiking efforts. Peggy Duff and Heli Kaur used

their quick reaction talents to dig out any tipping attempts, and Jane Nixon and Valerie Long's versatile play helped continue the Blues' winning ways.

Following the York contest, Toronto took to the court against Queen's. The team responded with a quick pair of 15-2, 15-5 wins, then awaited the final Ottawa showdown. The spirited Ottawa team couldn't penetrate the Blue defense while U of T put spikes and tips out of Ottawa's reach. The final scores of 15-7, 15-4 climaxed a very satisfying weekend.

Out of the eastern section, Toronto, Ottawa, and Laurentian qualified to meet Western, Waterloo, and McMaster for the OWIAA championship in two weeks.

In a dual wrestling meet held over the weekend, the Toronto wrestlers were soundly defeated by the Guelph contingent, in a final score of 33-7.

Rob Morre (134 lbs), Steve Tisberger (142 lbs), Walter Crinjan (167 lbs) and John McConnell (177 lbs) were all missing from the meet, which should explain Toronto's poor showing.

Len Gang (118 lbs) was pinned by Al Tschirhart. Peter Matthews was pinned by Dan Mitchell in the 150 pound class. Rick Smith a Guelph Wrestler, decisively won over Hugh Preston (158 lbs) in a score of 4-3.

The brothers Preobrazenski and George Multimaki were Toronto's shining lights. Multimaki decisively won over John Simpson 4-3. Jack Preobrazenski (177 lbs) tied 4-4 with Ross Baraballo, while Roman defeated Paul Simpson (HVY) by a commendable 5-1.

## sportalk

The U of T cross-country ski team competed in the southern Ontario ski zone championships at Mansfield on the weekend. In the Senior Men's "A" 15 kilometer race Doug Garfield placed fourth with a time of 52:56. He might well have placed higher if it were not for a collision with an over-hanging tree branch which nearly knocked him out leaving him with severe cuts about the eyes and nose.

Other racers for the Blues included Dag Furst (8th, 58:52), Ken Sidney (9th, 59:24), Rich Sutcliffe (10th, 59:31), Tom Best (15th, 53:23) and Dave McClyment (16th, 65:37).

On Sunday the relay team of Alan Van Geijn (3 9:03), Dag Furst (36:52), and Doug Garfield (34:29) placed second in the 3x10 kilometer relay.

## WOMEN'S ATHLETICS INSTRUCTIONAL CLASSES

IN BENSON BUILDING  
Information on continuing and  
NEW CLASSES after Reading Week  
928-3441 or 928-3437

### AQUATICS DEPARTMENT

All swimming classes and dip times remain the same

<b>Courses in —</b>	Non swim	
	Junior	
	Diving	Continue until March 15
	Synchronized	
	Stroke Correction	
<b>Courses in —</b>	Intermediate	
	Senior	
	Bronze	Continue until March 29
	Award/Distinction	
	Leaders	

### DANCE DEPARTMENT

All dance classes are continuing  
The following classes have room for more people. Please come and register on the first day of the class. Be prepared for activity.

<b>Monday:</b>	1:00 - 2:00	Contemporary Dance I
	3:00 - 4:00	Contemporary Dance Beginners
<b>Tuesday:</b>	11:00 - 12:00	Contemporary Dance I
	12:00 - 1:00	Contemporary Dance Beginners
	1:00 - 2:00	Jazz I
	5:00 - 6:00	Folk Dance
<b>Wednesday:</b>	11:00 - 12:00	Contemporary Dance Beginners
	12:00 - 1:00	Jazz II
	1:00 - 2:00	Scottish Country Dancing
	5:00 - 6:00	Folk Dance
<b>Thursday:</b>	10:00 - 11:00	Ballet I
	11:00 - 12:00	Contemporary I
	12:00 - 1:00	Jazz Beginners
	1:00 - 2:00	Contemporary Dance Beginners
<b>Friday:</b>	10:00 - 11:00	Ballet II
	1:00 - 2:00	Folk Dance
	2:00 - 3:00	Contemporary Dance I

### GYMNASTICS DEPARTMENT

Additional offerings and new openings in ongoing classes are available to all women interested in a SPRING FITNESS PROGRAMME

Come and join us in the hours indicated below. Registration will take place in the first class on a first come basis. Be prepared for activity.

#### NEW OFFERING:

Slim & Trim - Monday 12:00 noon  
Slim & Trim - Friday 1:00 p.m.

#### ADDITIONAL OPENINGS AVAILABLE:

Slim & Trim - Wednesday 11:00 a.m.  
Apparatus Gymnastics - Thursday 12:00 noon  
Friday 11:00 a.m.

### SPORTS DEPARTMENT

ALL NEW CLASSES ARE STARRED \*. All other classes are continuing but new registrants are welcome. Come to the activity area to sign up and take part in the class

ARCHERY		GOLF	
<b>Monday:</b>	10:00 - 11:00 *	<b>Monday:</b>	10:00 - 11:00 *
	1:00 - 2:00		11:00 - 12:00
<b>Tuesday:</b>	11:00 - 12:00		1:00 - 2:00
	12:00 - 1:00	<b>Tuesday:</b>	2:00 - 3:00
<b>Wednesday:</b>	11:00 - 12:00		3:00 - 4:00 *
	1:00 - 2:00		4:00 - 5:00 *
<b>Thursday:</b>	11:00 - 12:00	<b>Wednesday:</b>	10:00 - 11:00
	12:00 - 1:00		11:00 - 12:00
<b>Friday:</b>	10:00 - 11:00 *		1:00 - 2:00
		<b>Thursday:</b>	2:00 - 3:00
			10:00 - 11:00
			3:00 - 4:00 *
		<b>Friday:</b>	4:00 - 5:00 *
			10:00 - 11:00 *
			11:00 - 12:00
			12:00 - 1:00

### BADMINTON

<b>Monday:</b>	12:00 - 1:00 *	Beginners
	1:00 - 2:00	Intermediate
	2:00 - 3:00	Intermediate
<b>Tuesday:</b>	12:00 - 1:00 *	Recreational
	1:00 - 2:00	Intermediate
	2:00 - 3:00	Intermediate
	3:00 - 4:00	Intermediate
<b>Wednesday:</b>	11:00 - 12:00	Intermediate
	12:00 - 1:00 *	Beginners
	1:00 - 2:00	Intermediate
	2:00 - 3:00	Intermediate
<b>Thursday:</b>	12:00 - 1:00 *	Recreational
	1:00 - 2:00	Intermediate
	2:00 - 3:00	Intermediate
	3:00 - 4:00	Intermediate
<b>Friday:</b>	12:00 - 1:00 *	Recreational
	1:00 - 2:00	Intermediate

### FENCING:

<b>Monday:</b>	2:00 - 3:00	Beginners
	3:00 - 4:00	Beginners
<b>Wednesday:</b>	9:00 - 10:00	Beginners
<b>Friday:</b>	9:00 - 10:00	Beginners
	2:00 - 3:00	Beginners

### SELF DEFENSE - MUST ATTEND BOTH

<b>Tuesday:</b>	9:00 - 10:00 *	Beginners
<b>Thursday:</b>	6:00 - 7:00 *	Beginners

### HOCKEY SCHEDULE - Feb. 18 to Mar. 1

Balance of league schedules - Interfac. playoffs start Mon. Mar. 4th. Intermed. playoffs start Wed. Mar. 8th. The following teams have qualified - PHE.C, Grunglas, Tribolitas, II Chem, Eng. N.Y. I, Skula 775, Trin. B, Vic.II, Vic.IV, Vic. V, Vic. VI, Vic. 8-9's, Law IV, New III, St. F. Med. B., Arch. Scar. II, Pharm. B. Others may qualify during next 2 weeks. IT IS THE RESPONSIBILITY OF ALL INTERMED. TEAMS IN PLAYOFFS TO PICK UP SCHEDULES AT INTRAMURAL OFFICE.

Mon.	Feb. 18	11:00am 12:30 1:30 7:00 8:00 9:00 10:00 11:00	Phar.A Scar.I Vic.II Vic.I Trin.A Med.A Med.G Elec 775	vs	Scar.II New I Innis I Law I Fac.Ed Grad.I Innis II Dant.IV Jr	Hamn, Bialecki Hamn, Bialecki Hamn, Bialecki Barnhouse, Bullock Barnhouse, Bullock Barnhouse, Bullock McNabney, Gollish McNabney, Gollish
Tues.	Feb. 19	1:30 7:00 8:00 9:00 10:00	Law II U.C.I Knox Eng.Sc.Gds Ind.Eng.IV	vs	Music Dent.A New II Erman Rabbia	Laughlin, Wynn Parrack, Brown Parrack, Brown Payna, Bolton Payna, Bolton
Wed.	Feb. 20	11:00am 12:30 1:30 7:00 8:00 9:00 10:00 11:00	St.M.A ErIn Mgt.Stud U.C.II Skula 775 Pharm.B Vic.9's Goldanrods	vs	PHE.A Sr.Eng U.C.II Knox (re-sched) St.M.D II Cham IV Civil Eng N.Y.I	Brown, Ruta Brown, Ruta Brown, Ruta Parrack, MacKenzie Parrack, MacKenzie Parrack, MacKenzie Stillwall, Braney Stillwall, Braney Stillwall, Braney
Thur.	Feb. 21	11:00am 12:30 1:30	PHE.C For.A St.M.B	vs	Vic.IV Sr.Eng Grad.II	MacKenzie, Bowdan MacKenzie, Bowdan MacKenzie, Bowdan
Fri.	Feb. 22	12:30 1:30	Chem.III Trin.B	vs	Skula 775 Vic.V	Bertrand, Curran Bertrand, Curran
Mon.	Feb. 25	12:30 1:30 7:00 8:00 9:00 10:00 11:00	Vic.VI St.M.C PHE.A ErIn Grad.I Grunglas Vic.House Moliers	vs	PHE.D Vic.III Law I Vic.I New I For.B Mangy Moliers	McNabney, Bialecki McNabney, Bialecki Barnhouse, Bullock Barnhouse, Bullock Barnhouse, Bullock Bertrand, Payne Bertrand, Payne
Tues.	Feb. 26	1:30 4:00 5:00	Fac.Ed Grad.II Mgt.Stud	vs	Vic.II PHE.D Law II	MacKenzie, Findlay MacKenzie, Hamm MacKenzie, Hamm
Wed.	Feb. 27	12:30 1:30 8:00 9:00 10:00 11:00	Jr. Eng U.C. t Scar.II Innis I Vic.VIII Goldenrods	vs	St.M.B Scar.t Music Law I For.D Vic.9's	Bialecki, Findlay Brown, Ruta Brown, Ruta Brown, Ruta Gollish, Wynn Gollish Wynn
Thur.	Feb. 28	12:30 4:00 8:00 9:00 10:00	IV Cham U.C.II St.M.A Dant.A New II For.C	vs	Innis II Vic.II St.M.A Med.A Pharm.A St.M.F	Curran, Braney Curran, Braney Parrack, Findlay Parrack, Findlay Bertrand, Bolton Bertrand, Bolton

### BASKETBALL SCHEDULE - Feb. 18 to Mar. 1

(\* Full Length Games)  
Balance of Interfac. League Schedule - playoffs start Tues. Mar. 5

Mon.	Feb. 18	11:00 12:30 8:00	St.M.A St.M.B PHE. B	vs	Vic.I For.A SGS	Lansdowne, Scott Lansdowne, Scott Zandei, Tassero
Tues.	Feb. 19	11:00am 12:30 5:00 8:30 8:00	Scar NewAlphas Law I PHE.A PHE.D	vs	Trin.A U.C.I Sr.Eng Med.A Med.B	Maroosis, Colman Maroosis, Colman Trafford, Thueman A.Szymonowicz, Thueman A.Szymonowicz, Trafford
Wed.	Feb.20	11:00am 12:30 8:30 8:00	Pharm.A Vic.II Dant.A Law II	vs	New Betas Mgt.Stud PHE.C DantB	Hollingsworth, Mayo Hollingsworth, Mayo John, Bachar John, Bachar
Thur.	Feb. 21	12:30 6:30 7:30 8:30 9:30	U.C.II Eng.V Goldenrods Optimals Med.D	vs	Jr.Eng Grunglas Eng.III Eng.IV Med.77	Lansdowne, Scott Tanos, Sherkin Tanos, Sherkin Albo, Kilman, L Albo, Kilman, L
Mon.	Feb. 25	1:00 4:00 8:00 9:30	Grunglas Trin.B Scar Mgt. Stud	vs	New Gimmas Innis PHE.B (re-sched) U.C. II	Ataxiou, Rotstein Scott, Albo Bachar, M. Kilman Bachar, M. Kilman
Tues.	Feb. 26	12:00 4:00 6:30 7:30 9:00 10:00 11:00	Trin.A Trin.C Jr.Eng Sr.Eng For.A PHE.C Wyc Vic.II	vs	U.C.I Erman St.M.B Vic.II Dev.Hsa Goldenrods PHE.A Med.A	Hollingsworth, John Scott, Albo Scott, Albo Maydo, Maroosis Maydo, Kastelic Maroosis, Kastelic Blair, Eisman Lansdowne, Thueman Lansdowne, Thueman
Wed.	Feb. 27	1:00 6:30 8:00 9:30 7:30	Vic.II Law I Vic.I Dant.B SGS	vs	Goldenrods PHE.A Med.A New Betas Scar	Blair, Eisman Lansdowne, Thueman Lansdowne, Thueman Tassaro, Courts TBA
Thur.	Feb. 28	12:00 6:30 7:30 8:30 9:30	PHE.B PHE.D Innis Eng.V Controls	vs	New Alphas Pharm.A Law II Med.D Knox A	Hollingsworth, John Eisman, Skarkin Forstram, Sharkin Eisman, Rotstein Forstram, Rotstein
Fri.	Mar.1	1:00 4:00 5:00 6:00 7:00	Strachan's Folly Knox I Eng.II Eng.IV Arch	vs	Optimals St.M.C For.B Med.77 Med.C	Eisman, Blair Barnholtz, Svack Barnholtz, Svack Fearman, Marinucci Fearman, Marinucci

### WATER POLO - Balance League Schedule

Playoffs start Wed. Mar. 6

Wed.	Feb. 27	7:30 8:15 9:00	Eng.II Dant Mad	vs	Wyc New Vic. II	Aavasaimi Aavasaimi Aavasaimi
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# Fac b'ball and v'ball results

By BOB PRITCHARD

## Interfac basketball

In interfac basketball, as of last Wednesday, Med A scooped up to a second place tie with Vic I in the IA division, thanks to four straight wins. SGS was the first victim of the Doctors, losing 80-72. Field "fired" 27 points for the Grads, while Maroosis contributed 20. Horenblas and Hibloos hocked 16 each for the Meds.

The next team to be operated on was Sr Eng, who bowed 71-62. Hibloos managed 22 on his own in that bout. Tbird in line was Scar, who tumbled 80-57. Sherkin added his 17 points worth in that one. UC I continued the pattern, dropping a 68-52 decision. Horenblas notched 16 more that time.

SMC remained (ho hum) undefeated, knocking off three wins of their own. They dribbled over PHE B 106-78. For SMC, Campana had 19, while Trafford added 16. Hawkins and Snell put in more than respectable performances with 23 and 22 point totals for the Jocks.

In their next outing, the men in blue stuffed Law I 87-52. Campana once again earned 17 in that contest, but Dziemianczuk helped with 20. Trafford chimed in for 14 points to lead his team in their 86-76 defeat of UC I. Horak replied with 19 for the losers.

Vic I held on to its second place tie with a 71-62 win over Phe A, and 76-68 decision over UC I. In the latter game Kastelic hit for 20 points, while Eben accounted for 19.

Against SGS, Vic became the "Victims" of a 70-60 loss. Johnston put 23 of the Grads points on the scoreboard, while Ames' aim was good enough for 17. SGS went on to take PHE A 68-52 relying on 29 points from their old standby FJed.

Sr Eng took away a 69-64 victory from UC I with Tallon tallying 16 points. Horak led the losers with 22. They went on to shame New A (if they have any shame left) 106-72.

Poor old Wolski kept his team in the game scoring half their points, while Mendelsohn showed some moral support with 21. On the other side, six of the Skulmen ended up in double figures, led by Gratz's 20.

In the continuing story of New A's bad Gaus, they lost 71-62 to PHE A.

Maydo rubbed it in with 18 points.

Trin A took over the NC assault with an 86-65 win, while Ernst earned 21 and Wright 18 for Trin. Once again, Wolski's and Mendelsohn's 40 point combination went to waste. In the game against Law, the Gaus cleverly used a new strategy; they didn't bother to show up.

In other division I action, Scar got 18 points from Snider and 17 from Lichtfuss to bounce Law I 76-65. Pirie had 19 for the Lawyers.

UC I, with 16, 17 and 18 points from Germain, Horak and Carr respectively, beat SGS 80-74. Johnston lodged 18 for the Grads. Law I came back to defeat Trin A 75-58, thanks to Halfnight's 23 points. Foster followed 25 for Trin.

In the A part of the second division, Phe C remained in the top spot with little difficulty. They trounced UC II 54-22, then put away St. M. B. 50-30.

Visca led the Jocks' cause with 16 points. Jr Eng felled For A from the second place spot with a 49-37 win over Dent A, and then a 39-33 cutting of the Lumbermen.

Harris led the Engineers with 12, while Clark was the top Tree with 15. For A earlier nipped Mgt Stud in a 51-50 squeaker.

In another game, Tonisson's 12 points helped Dent A bite into a 50-48 chomping of Mgt Stud. Skeleton boned up 12 points for the losers.

Meanwhile, in the II B division, the top four teams are within two points of each other. Trin B took two wins, 40-17, over New B and 47-26 over Phe D.

Tied with them is Pharm, who after losing a 49-48 hairline battle with Innis, came back to dispense of Med B 47-30. D'Angelo led the Pharmacists with 20 points.

Two points ahead in the standings are Innis and Dent B. The Dentists choked in an upset victory by Med B (who were led by Ralston's 15 points), but handled Innis easily 46-29.

Horns led the tooth pullers with 12. Law II recorded two consecutive wins, 43-32 over Phe D, and 36-34 over New B. Spiegel catalogued 13 for Law in the latter match.

And yes, believe it or not, the Beta boys of the New Gaus attained a spot on the standings scoreboard when they held Phe D to a 30-30 tie.

(Remember, you read it here first!)

## Interfac volleyball

In Division I, Eng I (last year's defending champs) and Erin I will meet for the right to take on Scar for the championship.

Eng I advanced by defeating Eng II 15-10, 3-15 and 15-1, then taking Knox 15-5, 13-15 and 15-8. Erin I defeated Phe 15-11, 4-15 and 15-5.

Scar has played both teams previously in the double elimination tournament. They spiked the Engineers in two games, 17-15 and 15-6, but had a little more trouble with the west end boys, requiring three games (15-11, 4-15 and 15-5). The Eng/Erin game takes place Thursday at 7:00.

In Division II, SMC came back all the way to win the championship. They beat Grads 15-8, 7-15 and 15-12, going on to face New.

New had defeated SMC earlier in the tournament, but the boys in blue handed New a match defeat after losing the first of the three games. Since that was New's first loss, it forced a final game.

In that match, SMC polished off the Gaus in two straight, 15-2, and 15-7 to win the championship.

## Sync or swim

The OUWAA synchronized swim competition was held in Kingston at Queen's university on Feb 8 and 9. Queen's placed first, with Toronto and McMaster tied for second and Western fourth. Ten universities were competing.

The Toronto team included Pat Comley, Kim Echlin, Mary McLaughlin, Sue McLaughlin, Laurie Rapsey, Lori McMahon, Cathy Volpe, and coach, Vicki McClements.

The Toronto team came second in the routine team competition. Pat Conley took sixth place in the solo routines. Sue McLaughlin and Laurie Rapsey, in the duet, were fourth. Mary McLaughlin and Kim Echlin came tenth out of a field of fifteen.

In the figure competitions Comley was twelfth; Sue McLaughlin, eighteenth; Echlin, twentieth.

## WOMEN'S ATHLETICS

### BENSON BUILDING

## READING WEEK ACTIVITIES

# February 18 - 22 only

Recreational Tennis - 12:00 - 2:00 Monday to Friday  
5:00 - 7:00

Recreational Badminton - 12:00 - 2:00 Monday to Friday  
5:00 - 7:00

Slim & Trim classes - Monday 1:00-2:00  
Wednesday 1:00-2:00  
Thursday 6:00-7:00 p.m.  
Friday 1:00-2:00

Dip Times in Pool  
Monday 12:00-2:00 8:00-9:00  
Tuesday 12:00-2:00 5:00-6:00  
Wednesday 12:00-2:00 8:00-9:00  
Thursday 12:00-2:00 5:00-6:00  
Friday 12:00-2:00 7:00-9:00  
Saturday 11:00-1:00

# sports



Lawrence Clarke  
923-4053

## Sport barons mistreat players and fans

New York Rangers' hockey coach Emile Francis once remarked, "The good ones in this game are real thoroughbreds. They come to play every night. Money is important but not the motivating force, the thing that separates them from the average player. My guys belong in that category. They'll give out, won't last..."

The Toronto Globe magazine interviewed Argonauts' Coach Leo Cahill. He told them that he considers the players his "friends." Until they get out of line. "Then I'll do what it takes right up to getting rid of them."

Cahill talked about the thing that makes (well-socialized) professionals what they are: "That's down-in-the-dirt hard work and sweat and toughness and determination. That's the secret of their success, but some of these kids are not very smart. This is where class (?) prevails. This is when a guy understands that he is only as good as his next game and that he doesn't have many friends unless he's making a contribution."

The magazine points out that, even at gin rummy, the coach "competes fiercely," "never letting up," trying to "psyche out" his opponent, telling him he can't win - "playing to win, always to win." "I hate to lose," says the coach, "because I hate to lose. I made my mind up a long time ago that some guys are winners and some guys are losers. I'm a winner and I'm going to win..." He says "Football coaches are a special breed."

And all this is precisely the kind of elitism and hyper-competitiveness he teaches his players and fans: There are a few guys who make it to the top; they're the ones with "class"; they do it through "hard work and sweat and toughness and determination"; and they never let up because they're playing to win, win, win.

Players and fans are thus socialized for capitalist production. They are socialized to have the kind of acquisitive personalities the system demands. They are taught to want to run up their scores, to make the grade, get to the top of the heap, compete, drive, fight, fight, fight. "Hungry" players. "Money" players.

Of course, they're only supposed to compete and fight against each other, never against the management. A bellplayer - or a worker - is taught to accept (without question) the authority of his coaches and managers. His job is just to keep lit, keep plugging, keep improving his performance, stick to it, and know his piece (or plays) on the sports or company team. He's supposed to be loyal to the team. (This often means - put out for, but don't knock, the management.) It he's learned all that, he is sometimes called "a coach's dream."

A recent article in the Toronto Star about CFL pro football explained, "The players don't object to being robots, at least not openly. It wouldn't do any good anyway. (The coach's) decrees are not to be ignored. It the quarterback thinks he has a better idea, or knows a reason why the designated manoeuvre will tell, he's still wiser to do as he's told."

Deve Reimay, formerly an All-CFL back with the Winnipeg team, once remarked: "Here in Winnipeg, football players should

be robots. They should do what they are told and then go home. We never have the slightest idea what our game plan is - I just go out, get in my stance, and go down the field on the first play... I think you should do what you're told to do (?), but you should also be convinced that what you're doing is right." Then he added, "Maybe I'm wrong. Maybe I am trying to be the coach."

Naturally with attitudes like that, Reimay was promptly traded. (You can't have the workers telling the manager what to do.) It happens all the time. A guy will argue a little too long over his contract or not jump fast enough when his coach barks an order, or he might commit what Jim Bouton calls the cardinal sin of questioning the coach, or he might be a black ballplayer that he's white girl friends.

Before you know it, word gets around that the guy's a "troublemaker." He lacks a "big league attitude." It he's still in the league after being traded once or twice, he quickly gets the message: Play "ball" our way or get out!

Many get thrown out. And owners have their own informal blacklists for ceses like this. Former National Football League players Bernie Parrish, Freeman White, Walter Beach, and Johnny Sample testified about such blacklisting before a federal grand jury. (Beach had previously made a complaint about this to the Equal Employment Opportunities Commission.) Parrish had been trying to organize a players' association.

As quarterback George Ratterman later put it, "In this league the quickest way to get a reputation as a troublemaker is to read your contract." The year before, Steve Wright, a 250-pound tackle for the New York Giants, was reportedly suspended for having an improper attitude. (The Giants' owner was well known to have a mania about clean language and church attendance. He even used to bring a priest into the locker room before every home game to lead everyone in prayers.) Just before the following season the Giants' brass dropped Wright completely. He eventually caught on with another team.

The owners have any number of tactics they can use on unruly serfs - fines, benching, suspensions, a trip to the minors, unconditional release, end, it all that tails, the blacklist. For example, when Jim Bouton refused to sign his contract with the Yankees one year, General Manager Ralph Houk threatened to fine him \$100 for every day he was out of spring training, where the rule was only signed players could attend. (It reminds you of the old days of the turn of the century when it was sometimes the practice to fine unions for every day they went on strike.)

So common was the firing of NHL hockey players by their owners that even the Rea Commission on Canadian Sports took issue with such arbitrary practices. It is as if your boss could summarily fine you any time he feels like it.

In Bouton's case, after his selery squabble with the management, he was, despite his previous excellent pitching record, suddenly dropped from the sterling rotation, and soon found himself in the minors. When he wrote a mildly irreverent

book on baseball, he was immediately ordered into the commissioner's office. The official attitude toward what was called "knocking the game," he later recalled, was that (as the commissioner put it) if you were selling cars, you shouldn't be telling people about their lousy transmissions. And so, too, with America's National Pastime.

Another case was Jim Brosnen. In the early sixties he wrote two books (even more harmless than Bouton's) about the pomposity of certain baseball managers and the wild machinations of the front-office brass. So in 1962 he was shipped from the Cincinnati Reds to the Chicago White Sox. With the Sox he was made into a relief pitcher and had a so-so season, but with a very good - 2.84 - earned run average. He was offered a contract with a 20 per cent cut - and with the added stipulation that he do no further writing. (It was pointed out that paragraph 3 (c) of the uniform baseball contract - titled "LOYALTY" - forbids players from saying or writing anything "without written consent of the Club.") When he refused these conditions, he was put on waivers. No one picked him up.

As a general point, the technique of putting a player you want blackballed out on waivers, after first being assured by the other owners that no one will pick him up, is becoming quite a standard way to wreck a guy's career. This is what Carl Furillo, the old Dodger right fielder claims happened to him, Parrish, Beach,

and Semple claim they got this treatment, too.

Then there was the story of All-NHL defenceman Doug Harvey's efforts to form a pro hockey players' association. Originally, the overt issue there - es in all other big league sports - was whether the players would get a pension fund. The owners were not enthusiastic.

"They didn't want players to get together," said Doug Harvey. "They didn't want them talking to each other." Who knows, they might have started comparing notes about salaries, working conditions; you couldn't have that. Such is the fierce level of competition inculcated in pro hockey that Harvey later admitted that, "the hardest thing I ever had to do in hockey" was associate with a member of an opposing team - in this case, discussing the pension plan with Ted Lindsay of the Detroit Red Wings. Gradually, and with incredible difficulty the players began to get their association together:

"Unfortunately, it never got off the ground and some of the leaders, including Lindsay, got themselves into a lot of trouble with management. I know that Jack Adams, the Detroit manager, was angry with Lindsay and wound up sending him to the then lowly Chicago Black Hawks as punishment. Harvey asked me to join the association... I was sure that if I did... would have been in even more hot water, particularly with Frank Selke (the Montreal boss). He didn't want me to have any part of the union (Rocket

Richard in Sten Fischler's book, *The Flying Frenchmen*.)

Suddenly, the axe started falling in all directions. Montreal militant Bert Olmstead was traded to Toronto, and Dollard St. Laurent went to Chicago. Later Donnie Marshall and Jacques Plante were shipped out.

At Toronto, association leader Dick Duff was sent packing, Bill Gadsby was switched from Chicago to New York, and Fern Flaman left Boston. (A similar purge of player reps occurred a couple of years ago following the baseball players' strike. Joe Torre, perhaps the top player in baseball, was shipped from Atlanta to St. Louis; Clete Boyer ended up in the minors; and so on.)

Doug Harvey nevertheless seemed fairly secure in Montreal - after all, he was in the process of winning the Norris trophy as the league's top defenceman for the sixth time. He was team captain, had the highest seniority on the club, and the management had even asked him if he was interested in coaching. During the off season he was asked to go on tour out West to promote beer for Montreal's beer bar ownership (i.e., Molsons). When he returned he found his contract had been sold to New York.

Paul Hoch is the author of *Rip Off the Big Game*, available from Doubleday Anchor. The article on this page was excerpted from his book with permission.



Even the Stanley Cup isn't too sacred to be used to for the pursuit of money by people like Clarence Campbell.

# SAC discipline referendum possible

SAC decided it may have a referendum on discipline at the same time as it holds presidential elections, March 13 and 14.

The meeting held yesterday at Trinity college, was a non-official meeting without decision making power because of a lack of quorum. A quorum is 25 out of 60.

But straw votes were held on what to do in the continuing campaign to repeal the discipline code.

SAC president Bob Anderson told the council that negotiations now going on with the administration were not very significant so far.

He added the only proposal being studied by the administration is one by the GSU legitimizing non-violent disruptive demonstrations.

"This is not likely to be accepted," he commented. "They have a very much different position now."

SAC representative Rick Gregory attacked The Varsity for confusing the issues by calling for no negotiations and defended the SAC position saying The Varsity should be criticizing the administration not

SAC. He advocated continuing negotiations.

On the question of whether SAC would accept the academic sections of the Conway-Cadario code Anderson said:

"With modifications we would like to see it passed."

Vice-president Steve Moses said this was inconsistent "on the surface" with the "repeal the code" position backed by the college councils and the more than 3,000 students who have signed petitions.

Andersons replied it was not inconsistent "if you realize significant modifications would make it as different from the Conway-Cadario code as the Campbell report was from the CPOU report 'order on campus' issued in 1968."

Heather Ridout said this position was different from the position explained in the SAC policy statement printed in the Varsity in November.

The straw vote on the referendum indicated six in favor of declaring one now, eight in favor of waiting until March to decide, and three

against holding a referendum at all.

Most felt although there would be no doubt of a favorable outcome considerable organizing time would be needed and people would already be working on the SAC elections.

Anderson's recommendation favoring a referendum at the same time on raising the Ontario Federation of Students levy to \$1.50 directly on students from 40 cents was also passed.

Another referendum on a \$10 levy per student for construction of new athletic facilities proposed by the Joint Athletic Council was received with mixed feelings.

Many SAC reps felt the levy should be contingent on student control to be consistent with the October referendum supporting student majority on athletics decision making bodies.

Others felt the government, not students should pay for any construction. The money would be used for more squash courts, a covered rink beside Varsity arena and other projects to be decided later.

Constitutional amendments call-



The Varsity—David Keil

No quorum but SAC members discuss discipline strategy anyway.

ing for a revamping of SAC's commission system were not dealt with because of the lack of quorum.

The executive will make any decisions necessary before the next meeting, February 28.

## THE Varsity TORONTO

Vol. 94, No. 55  
Fri., Feb. 15, 1974

### Parking policy upsets Thomas

By BOB BETTSON

The Governing Council's external affairs committee decided yesterday to rubber stamp the status quo parking policy already adopted by the business affairs and internal affairs committees.

The policy calls for retention of the present break even parking fees and a survey of campus parking needs and construction of parking structures.

An amendment was passed, suggested by alumnus William Broadhurst calling for a review by January 1975 on the external relations impact of the parking policy.

He said the city civil servants were more favorable than the politicians, adding Alderman Dorothy Thomas has an "unrealistic" attitude toward the parking issue.

Thomas has severely criticized the university's lack of effort in encouraging people to take public transit, not drive.

Thomas replied in an interview last night saying the university "is not being very helpful." She called their action "moving on the seat of their pants."

She said she did not know where Broadhurst got his idea about civil servants agreeing with the U of T Thomas added her remarks were all based on parking policy recommendations of the public works department and its civil servants.

Gary Thaler, recently successfully granted tenure after presidential review, agreed with Broadhurst saying the committee should not proceed on the statements of elected politicians.

Thaler said the university's parking policy was quite acceptable from an outside standpoint.

U of T president John Evans said it will take time to implement any changes and claimed the university had to listen to the 40 per cent who opposed any change.

He added the university would

take more time than a corporation because its policy wasn't implemented "by decree."

In the past Evans has advocated a resource consolidation and systems analysis approach to university government, adapted from corporate practices.

Thomas said the university can't consider its parking policy in isolation and as far as she is concerned there should be a negotiating committee set up to start work now.

"If you want to solve parking problems you don't wait, you start work tomorrow. Of course it takes time but it will take five years if you just sit around."

The public works committee is meeting Monday to discuss the city's response to the university parking policies. Thomas is chairwoman of the committee.

A report by Public Works Commissioner Ray Brenner was adopted unanimously by city council. The policy called on U of T to "immediately reduce the amount of reserved parking spaces provided and at the same time increase the prices charged for the use of such space."

The report called U of T, the provincial government and Ontario Hydro a "major cause of present traffic difficulties."

Administrator Lois Reimer said a survey could be completed next June and the policy considered after that.

With this issue Toronto's third largest morning newspaper, The Varsity, ceases publication until Wednesday, February 27. Here and Now forms for February 27-March 1 should be submitted on The Varsity editorial offices no later than 1 pm Tuesday, February 26. The advertising deadline for the February 27 paper is Friday, February 22 at noon.

### Rape crisis centre opens

By MARILYN EMERSON

At a press conference Wednesday evening at City Hall, members of the Toronto Rape Crisis Centre formally announced their opening.

Beginning February 14, a woman who has been raped may call the Rape Crisis Centre at 497-2345 any time 24 hours a day, seven days a week.

Victims will receive immediate help from the centre. Trained volunteers with cars will be available at all times to go out to the victim. The victim will not be identified to police without her consent. The volunteers will accompany the victim to the hospital, if necessary, and remain with her at all times.

They will stay with her during police questioning, if she desires, and will continue their support through any subsequent police or legal procedures.

Despite increasing public awareness of the frequency with which a victim of rape must undergo an additional ordeal from unsympathetic or hostile authorities, little

has been done until recently to assist victims with these problems.

The centre is entirely staffed by women volunteers from a large variety of backgrounds.

The volunteers have spent the last three months becoming familiar with the medical, police and legal procedures, as well as learning about some of the psychological factors involved in dealing with a woman in crisis.

Representatives from the Toronto General Hospital, Women's Place, the Metro Toronto police force, and the Clarke Institute of Psychiatry Forensic Department have met with the organizers of the centre, and are to provide a large number of resource people.

In co-operation with the centre, Toronto police are to refer rape calls to the centre.

All services will be given only at the express wish of the woman involved. In this way the centre hopes to reach many of the women who do not report the rape for any one of a variety of reasons.

Strictest confidentiality will be kept with respect to the users of the service.

Over the past six years there has been a rise of 76 per cent in the reported incidence of this offence.

Between 1971 and 1972 alone the rate rose 17.5 per cent, from 154 reported cases in 1971 to 181 in 1972. These facts inspired a group of Toronto women to organize a rape crisis centre to assist the victims of rape.

The centre is at present dependent on donations. A fund-raising committee is exploring the possibilities for long-range funding such as has been found for rape crisis centres in other cities.

The centre is applying for status as a charitable organization.

Loranne Clark, a philosophy professor at U of T said the main aims of the centre are to support the victim, and to provide education and research on the subject of rape.

Workshops are to be set up to allow women to come together to discuss their experiences.

### Ottawa cuts student jobs

By MIKE EDWARDS

OTTAWA—Students interested in working for the federal government this summer should get an early start.

The government plans to cut the number of summer jobs available by 50 per cent.

This information comes from the student president at Carleton University, Ann Frazer. She was given the information by a high government official except the official wished to remain anonymous.

According to the informed source, the government intends to give increased priority to the hiring of high-school and community college students.

Frazer was particularly upset by the news. "60 per cent of Carleton students are from the Ottawa area. They need government jobs in order to continue their education. There is no other industry in Ottawa."

Frazer saw the latest move as a conscious progression on the part of the federal and provincial governments to cut back the number of students in attendance at university.

She had attended a federal provincial ministers conference in June where students were told they need to be more "specialized," according to the needs of industry. Apparently "industry" does not "need" university students.

government funding of universities. "They want to get students into more productive courses", she said.

This latest government move corresponds to a scaling down of the OFY program which is also a major

source of summer jobs for students.

However, students should not fear the situation unduly. The latest issue of Time magazine (Canada), contains a full page ad importing industry to hire students for the summer.

### O'Donohue wins at Scarborough

John O'Donohue was elected president of the Scarborough College Student Council yesterday as the college registered its highest turnout ever for a local election.

With 829 of Scarborough's 2,600 students voting, O'Donohue received 382 votes to presidential contender Scott Cavalier's 163. Don Allen, O'Donohue's running mate for vice-president (full-time), was also elected over Cavalier's partner Allan Beacock by a 288-169 margin.

Gary Heighthington was acclaimed in the other top position—vice-president (part-time).

Second year reps for the SCSC, Bill Deneault and Bill Warburton, both Cavalier supporters, were also acclaimed, while Ann Brebner (an O'Donohue supporter) and Brian Toole (Cavalier) captured the third

year rep seats. Both presidential candidates also split the fourth year rep support, as O'Donohue supporter Deborah Barkhouse and Cavalier backer Joyce Martino each gained a seat.

Part-time SCSC reps for next year will be Joy McNall and Connie Zboch, both O'Donohue supporters. Although Cavalier was defeated in his bid for the SCSC presidency, he captured the most number of votes in the Students' Administrative Council (SAC) rep category polling 383. Other Scarborough SAC reps on next year's cross-university undergraduate council are Norman Rietti (360) and Greg Flitz (296), both independents. Three O'Donohue supporters—Ouida Seung, Vivian Rossman, and Bruce Edwards—will also represent Scarborough on SAC.

Two SCSC first year reps will be elected next fall.

# HERE AND NOW

### TODAY all day

Tickets will be on sale all day for the Paul Butterfield Concert at the SAC office but not at the door of Convocation Hall tonight.

**noon**  
The Prosecutions Fund Raising Campaign continues in Sig Sam foyer. Find out how U.S. profits are evading Canadian income tax. Contact the 85% Canadian Duota Campaign, Box 5574 Station A Toronto, 954-1174.

**12:10 pm**  
Noontime worship with Mess at St. Thomas Aquinas Chapel. Chapel and Newman Centre are opposite Roberts Library at 69 St. George St. Mess again at 4:30 pm.

**1 pm**  
Theology study group with the Student Christian Movement. This week starting a study of Christology. SCM Office, Hart House, Copies of study material available in the office.

**1:15 pm**  
The Muslim Students Association calls the attention of Muslim students to the regular Friday congregational prayer held in the South Sitting Room, Hart House (Third Floor), University of Toronto.

**3 pm**  
The Friday Afternoon Pub is open again today in the Junior Common Room of University College. Wine and Beer. Free popcorn, hot off the fire.

### FRIDAY

**5 pm**  
Paul Butterfield's Better Days plus Stringband in concert at Convocation Hall tonight, tickets available at the SAC office for only \$4.00.

**7 pm**  
Women's University of Toronto basketball teams versus Duerne. This is the Women's last game of the regular season. Currently in the east. University of Toronto is 4th, Queen's 3rd.

**7:30 pm**  
Christians Also Think God It's Friday (C.A.T.G.I.F.) Come and join us, Newman Centre. Campus Crusade for Christ.

**8 pm**  
SAC Cinema Society presents "Diary of a Mad Housewife" at 8:00 and 10:00 tonight for only 95c in the Medical Sciences Auditorium.

Free French films. "La Kermesse herique" (Feyder) plus "Du Rhone aux Alpes." UC 106.

Come to St. Mike's Valentine's Day Pub. Lots of beer, music and dancing. No admission charge. A Lady Buxton waltz will be awarded. So come to the Co-Op.

The Varsity Plays host to the Ottawa Gee-Gees in OJAA hockey action. Join Archie Hunter, Rick Michalek and Howard Gross for all the action on Radio Varsity 820 AM in residences, and at 95.3 FM on Rogers Cable.

**8:30 pm**  
"Valentine's Bash" "SPK" Building, 206 Beverley St., Great dancing music with "Trent". Played Ascot Inn, Cambridge Hotel! Everyone welcome! Licenced (Cheap) \$2.50. Sponsored by TYAC.

**10 pm**  
Paul Butterfield's Better Days plus Stringband in concert at Convocation Hall tonight, tickets available at the SAC office right up to 10:00 for only \$4.00.

### SATURDAY

**2 pm**  
As a special added attraction at University of Toronto's Saturday afternoon basketball game there will be fiskee demonstration performed by fiskee experts Ken Westerland and Jim Kenner.

**7 pm**  
Please support a dinner sponsored by the Black Students' Coalition with Guest speaker Rev. Jesse Jackson at Birchmount Park Collegiate, 3663 Danforth Ave. Proceeds towards the Brotherhood Community Centre Project.

### SUNDAY

**10 am**  
Newman Centre's Sunday celebration of Mess. Different format this week on theme of Jesus in prayer. St. Thomas Aquinas Roberts Library at 89 St. George St. Mess again at noon.

**11 am**  
35 member choir singing classic Christian songs. Sermon: "The Christian As Counter-Culture." University Lutheran Chapel, 610 Spadina Ave., across from New College. Music from 10:45.

**5 pm**  
The Muslim Students Association welcomes all to the regular Quranic Tafseer (Explanation) Session held in the Morning Room, International Students Centre, 33 St. George St. Lecture session is followed by informal discussion and refreshments.

**7 pm**  
The Varsity Blues travel to the hostile environment of the Waterloo Arena for an important inter-sectional OJAA league game with the University of Waterloo Warriors. Archie Hunter, Rick Michalek and Howard Gross describe the action on Radio Varsity 820 AM in campus residences and at 95.3 FM on Rogers Cable.

### MONDAY

**8 am**  
Demonstration in front of the Ontario Human Rights Commission, 400 University Ave., to protest their refusal to support equal rights in Ontario. Sponsored by the Gay Alliance Toward Equality.

**5:30 pm**  
Demonstrate against American Tex Night at the Park Plaza Hotel, corner of Bloor and Avenue Rd. US businessmen play how to evade Canadian income taxes. Contact the 85% Canadian Duota Campaign, Box 5574, Station A, Toronto, 954-1174.

### WEDNESDAY

**all morning**  
Entries for February 27 Interscholastic Ski Race must be in to the Intramural Athletic Office by February 20 with entry fees. Intramural Office has details.

### FRIDAY

**1:15 pm**  
The Muslim Students Association calls the attention of Muslim Students on campus to the regular Friday congregational prayer held in the South Sitting Room, 3rd Floor, Hart House, U. of T.

**1:30 pm**  
Paolo Soleri gives a student seminar on his concept of "arcology." 252 Bloor West, cost \$2.50.

**8:30 pm**  
Open-House, Faculty of Medicine. Exhibits, films, information...with special

emphasis on the heart and nervous system. Medical Sciences Building. To 10 pm.

**7:30 pm**  
SAC Cinema Society presents: Horror—"Creature from the Black Lagoon" at 7:30 & 10:00 plus The Mummy with Boris Karloff at 8:45 for only 95c in the Medical Sciences Auditorium.  
**8:30 pm**  
Paolo Soleri gives a public lecture on his concept of "arcology." 252 Bloor West, cost \$5.

### SATURDAY FEB 23

**10 am**  
Open-House, Faculty of Medicine. Exhibits, films, information...with special emphasis on the heart and nervous system. Medical Sciences Building to 5 pm.

**8:30 pm**  
New Music concerts - 4 Premieres, 3 visiting international composers, Robert Aitken, flutist. Works for stereophonic tapes, spatially conceived pieces, improvisations, and more. \$2.50, \$1.50. Edward Johnson Building. 957-5257.  
New Chamber Orchestra of Canada with soloist Judy Loman, harpist, and guest conductor Rati Armenian play works by Morawetz, Handel, Debussy, Ravel and Bartok. Adults \$4.00. Students \$2.00. Great Hall, Hart House. 928-5524.

### SUNDAY FEB 24

**5 pm**  
The Muslim Students Association welcomes all with friends and families to the regular Quranic Tafseer (Explanation) Session held in the Morning Room, International Students Centre, 33 St. George St. Lecture session is followed by informal discussion and refreshments.

### TUESDAY FEB. 26

**noon**  
Dr. Gunter Voss, Director, Metro Zoo, will speak and show a movie in the Council Chamber of Scarborough College. Title: "The Biological Park of Scarborough - One of the World's Finest Zoos".

**2 pm**  
Mr. F. R. Scott, renowned Canadian poet, will speak at Scarborough College in the Council Chamber. The title of his talk is "Montreal Poetry 1925-45: A Personal View."

## oops! oops!

In Wednesday's Varsity a story on page three about the social work faculty incorrectly indicated, due to a typographical error, that faculty were not meeting on a weekly basis. In fact, the story should have indicated the faculty are actually having weekly meetings instead of the usual bi-weekly meetings to try to iron out the situation.

Our page one picture incorrectly identified a person in the picture as "N.Z. Stanacey." Professor C.B. MacPherson should have been shown at the left of the picture of the academic affairs committee.



**ART GALLERY**  
L.A.C. PANTON RETROSPECTIVE UNTIL THURS., FEB. 21  
CAMERA CLUB EXHIBITION FROM TUES. FEB. 26  
**GALLERY HOURS:**  
MONDAY, 11 AM - 9 PM  
TUESDAY TO SATURDAY, 11 AM - 5 PM  
SUNDAY, 2 - 5 PM

**BRIDGE CLUB**  
INDIVIDUAL GAME  
TUES., FEB. 19  
DEBATES ROOM, 6:45 PM  
**OPEN PAIRS CHAMPIONSHIP**  
TUES., FEB. 26  
DEBATES ROOM, 6:45 PM.

### NOON HOUR CLASSICAL CONCERT

ANNE KEEFER, FLUTE  
TUES., FEB. 26  
MUSIC ROOM, 1 PM.

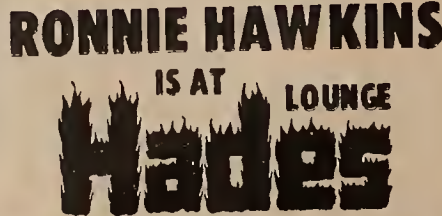
### ART COMMITTEE FILM SERIES

"BREUGEL AND THE FOLLIES OF MEN"  
"VERMEER"  
MON., FEB. 25  
DEBATES ROOM,  
1-2 PM AND 7-8 PM



## "THE ORIGINAL" NEW YORK PIZZA HOUSE

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STAR WEEK'S JUNE 71 PIZZA CONTEST  
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DINING ROOM OPEN 11 AM  
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	Reg. (pr.)	New	Now	demo
EPI MITE5 - 60	\$170	\$163	\$135	
EPI - 100	\$270	\$240	\$200	
EPI - 150	\$380	\$350	\$325	
EPI - 201, 201A	\$590	\$550	\$450	
EPI - 202	\$630	\$565	\$520	
EPI - 202	\$780	\$700	\$550	
EPI - MINITOWER	\$1180	\$950	\$800	
EPI - 1000 TOWER	\$2000	\$1900	\$1680	
MICROTOWERS	\$155	\$125	\$110	

prices valid only until March 3/74

529 SPADINA AVE **RING** 921-3500

## University Lutheran Chapel

### 610 Spadina Ave.

- Our Chapel fellowship believes the Code of Discipline represents an over-reaction to a free-floating anxiety about the future.
- We believe the Code of Discipline is one more form of intimidation by which those in control of educational money, seek to narrow the freedom of scholar, teacher, student to research and to learn rather than memorising and mirroring the worst aspects of our society.
- We believe the Code of Discipline represents the view that function is more important than essence and substance, that appearance is more important than reality.
- We believe that the Code of Discipline contributes even more to the impersonality, the sense of loneliness experienced not only by the newcomer, but also by those who have been on the campus for years.
- What is needed is an administration which is outgoing, daily mixing with campus population in "coming-together" informal affairs. In a time when fear of tomorrow inspires centralisation of authority, the administration should decentralise to encourage college and departmental creativity. In a time when the university experience is often the biggest bore of all, disagreement, disenchantment with the administration should be seen as life in the dry bones of academe.

Feb. 17, A Sunday of Music and Sermon. Music beginning 10:45 A.M. by 35 member choir and instruments.  
Sermon: "The Christian as Counter-Culture."

# Metro Parks delays decision on SMC land

By DAVID SIMMONDS

Metro Parks committee yesterday postponed a decision on whether to acquire 10 acres of land owned by St. Michael's college, pending a presentation by the Forest Hill Residents' Association on February 28.

The financially desperate college has offered to sell the land, which includes both ravines and tableland, for \$4.25 million, based on its value for high-rise development.

Cadillac Development Corp. owns first option on the land, and through the firm of Diamond and Myers has proposed a medium density, low rise housing scheme for the tableland area.

The St. Mike's property borders on the ravine through which the Spadina subway will run thus creating pressure for both housing and parkland.

The Forest Hill Residents' Association, with the support of aldermen Anne Johnston and David Smith, is asking Metro to buy the land for park purposes.

The residents' brief states: "These lands should become part of the ravine and park lands in order to help alleviate the deficiency of park land in the township of York and the city of Toronto in this area.

"These properties are so well integrated into the ravine and existing park lands...that to consider them

for anything but park land would be alien to the retention of the natural characteristics of the area. These lands are unique and once lost are irreplaceable".

One Forest Hill resident at the Parks committee meeting accused St. Mike's of being a "terrible neighbor." He said the college had allowed fill to be dumped on the tableland, covering the natural foliage. The college he said, had never once talked to the residents.

He also said the firm of Diamond and Myers, which had several meetings with the residents, had medium density housing proposals in mind right from the start.

Diamond has said he met with the residents on an entirely open-ended basis to begin with.

Metro Parks commissioner Tony Thompson recommended to the committee no action be taken on the residents' request; a tacit approval of the housing scheme. He also urged public access to the ravine portion of St. Mike's land be guaranteed.

Thompson estimates the value to Metro of the St. Mike's land to be between \$2 million and \$3 million, much less than the \$4.25 million St. Mike's is asking.

Metro chairman Paul Godfrey said while he felt the land should ideally be acquired as public open space, it was "unrealistic to acquire it".

He said it was beyond the financial capability of Metro to buy the land,



The Varsity—By MacFarlane

Parks Commissioner Thompson explains to astonished committee members how to turn water into wine

and if Metro did buy the land, it would set a precedent whereby other municipalities would ask Metro to do their spending.

City alderman Fred Beavis said government was "going crazy about buying parks." The taxpayer, he thought, was paying too much for parkland.

Beavis then upbraided the city and Metro who were "not smart enough" to buy parkland quickly, who waited until a developer assembled land and asked a higher price.

Beavis said he would recommend the city not buy the land, which would be a "false economy."

Highlight of the meeting was a spontaneous burst of emotion from the otherwise all-male committee, who presented alderman Elizabeth Eayrs with a gaudy Valentine card.

"We felt we'd been nasty all year" admitted Godfrey.

"I'm very touched," replied Eayrs.

## Tanzania in transition to socialism: Saul

By MARGARET ROBERTSON

Because of progressive elements in the leadership, the development of Tanzania as an independent state has been atypical of former African colonies, Canadian author and political scientist John Saul told a Toronto audience Wednesday night.

He described Tanzania as currently being in a position of "transitional autonomy." Who will finally rule is not yet clear, he said, but there has been a greater link between the leadership and the rural masses than is usual in Africa.

President Nyerere, who came to power when independence was granted in 1961, warned against the mere substitution of black faces for white in the leadership.

He saw the importance of creating worker and peasant groups in order to form a broader and more popular base for the state.

However, Saul said, this being done from the top tended to defuse

the attempts at decentralization.

Peasant organization has been largely unsuccessful, although a few of the poorer and more middle class people have made some attempt at communal agriculture.

The level of political consciousness of the workers, however, has increased markedly, Saul said, from simple walk-outs in 1970 to the occupation of factories and continued production in 1973.

"This is really a rather progressive form of strike," he added.

The actions were directed at employers who were too authoritarian rather than at obtaining higher wages or better working conditions.

President Nyerere no longer supports the workers wholeheartedly, however.

At times he will commend their actions, but at others "the police arrive," said Saul.

He was unable to attribute the President's attitude to a particular cause, or to see a rational pattern

behind the reactions to the strikes.

Saul commented "a somewhat more disparate gamble" and a stronger proletarian line are required, but either the president's power has weakened or he has turned his attention to the problems of Southern Africa.

The organization of workers and peasants has been counteracted by the more rapid formation and consolidation of a class of Africans who control the state machinery.

Saul said the weakness of the bourgeoisie is making it easy for these conservative elements to take over.

Their keynotes tend to be education and former government service.

Asked about the role of the military in Tanzania, Saul replied it has been incorporated into the system.

The Portuguese are now bombing close to the Tanzanian border and a peoples' force was set up in the rural areas against the possibility of invasion, but it has not had the hoped for

implications and tends to be largely drilling, Saul said.

Saul said he saw no increase in security measures in Tanzania during a visit last month.

While there is some positive involvement in the liberation struggles of her neighbors, Tanzania views them largely as military confrontations with the rather abstract goal of independence.

There is little actual feedback as a mutual learning experience, Saul said.

Saul, now an active member of the Toronto Committee for the Liberation of Portuguese Colonies and the author of several books on African politics, was formerly a political sciences lecturer at the University of Dar es Salaam in Tanzania from 1965 to 1972.

## Varsity at post

The race is on for Varsity editor and the staff is kindly requested to rally 'round the office this afternoon at 1 pm to discuss the contenders.

Also on the agenda for the Varsity's weekly mass meeting will be editorials, discipline—whether or not we need it—, and the Ontario Region of Canadian University Press (ORCUP) conference, hosted by this campus' answer to The Botswana Bugle.

Rumour has it there's a party slated for Saturday night, but full details won't be revealed until this afternoon.

Tear out this coupon

*The Varsity,*  
**91 St. George St.**

Drop this coupon, signed, into any campus mail box, and it will be delivered free to The Varsity office.  
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I call on the University of Toronto Governing Council to repeal the Code of Behaviour. (Students who have already mailed in the Student's Administrative Council's post card on this question should not duplicate their response by mailing this coupon.)

Signature \_\_\_\_\_

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## Chaiton victor in GSU race

By ART MOSES

A veteran activist from the heyday of the U of T student power movement has been elected interim president of the Graduate Students' Union.

With results still unofficial, educational theory student Alf Chaiton appears to have coasted to an easy victory in balloting Monday, Tuesday and Wednesday.

Chaiton topped sociology grad George Parakulam 222 to 75.

Chaiton's main strength was at the Ontario Institute for Studies in Education where he is enrolled, and where he picked up 125 of his votes.

But he also topped Parakulam on the rest of the campus.

Chaiton headed the Political Economy Course Union while a U of T undergrad from 1967-71. During that time political economy students conducted a major drive for decision-making power within the department and vocally challenged the appointment of J. Stephen Dupre as chairman in 1969.

The faculty managed to diffuse student organizing by establishing a series of negotiating committees,

while actually opposing all efforts toward student input in major decisions.

Although fairly conservative when he first entered student politics, Chaiton moved to a more radical position after some course union work.

He left U of T for the London School of Economics in 1971 where he received his MA in economics in 1972.

The mid-year GSU election was forced by the resignation of former president Cliff Watson.

Watson left because other GSU officials did not consider the presidency a full-time job.

Chaiton will take office once results are made official, and will remain until early May.

In his campaign Chaiton promised to develop the GSU into an effective lobby for grad students with university and government.

"Work must be started to initiate policy on such major issues as student income, teaching assistantships, employment etc.," he said in a campaign statement.

Parakulam disagreed, saying the GSU could only be effective as a

decentralized organization based on active course unions.

He also wanted to GSU to work more closely with other campus organizations and help students involve themselves more closely in the outside community.

Both candidates were opposed to the concept of the GSU as merely a social club, providing only a bar and wine and cheese parties.

The small turnout, representing only about five per cent of eligible graduate students, is a perennial GSU problem.

The election was the first in three years. During that time acclamations have been the rule.

The first GSU-conducted vote since 1970 was last December's referendum when 350 grad students voted to join the National Union of Students and support the GSU's demand for a guaranteed annual income for grads.

Chaiton is currently a member of the OISE Graduate Students' Association, an executive member of the OISE Institute Assembly, and a member of the Research Policy sub-committee of the Governing Council.

# THE varsity

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Its election fever night of The Varsity and around to kiss the babies were regulars Marilyn Emerson, Glise Oren, Margeret Robertson, Tim Gallagher, Mike Edwards, Bob "Pull out" Beftson, Don Cruickshank, Art Moses. Wisly wechy liberal award to Bob Anderson—see discipline quote at SAC meeting.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Dawson Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Format complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



## 'Arrogant' parking policy intolerable

Ward 9 Alderman Dorothy Thomas has properly called U of T's parking policy "arrogant."

She hit the centre of the issue, and yesterday's external affairs committee meeting was proof of that.

Recently - tanured Erindala professor Gary Thalar leaned back and said U of T's parking policy was quite acceptable from an outside standpoint.

With all due respect, Gery, you're full of baans.

City council unenimously passed commission of Public Works Ray Bremnar's report which tarmad U of T, the provincial government and Ontario Hydro "e major causa of our present traffic difficultas."

That's what the outside view is, Professor Thalar.

External affairs alumni member William Broedhurst gave us a supreme taste of Simcoa Hall arrogance when he said civil servants were more favorable than the politicians.

May we point out, Bill, the Bremnar report was prepared by civil servants and they are not so favorably disposed to U of T's parking policy.

Those civil servants urged U of T to immediately cut back on university parking and rise the parking rates.

May we suggest, Bill, you've talked to a different set of civil servants than those who wrote the city's parking policy. The politicians, we might add, have simply begun to implement the civil service's recommendations.

Yesterday's meeting could have been a turneround for Simcoa Hall, since external affairs is the only committee of Governing Council empowered to deal with

the city's objections.

But despite repaated claims to listen to the community around the university, external affairs choosa instead to heed its own counsel.

University prsident John Evans is even back peddling from his statement last November when he said:

"If the municipality moved to raduca parking, we will follow. But we will not unilaterally reduce parking. If transit is not adequate."

Yesterday's lina from Dr. John was that he has to listen to the minority 40 per cent who opposa cutting back parking.

Well, well, Dr. Evans. For e person who advocatas democratic principles, what about the majority 60 per cent?

City hall's main objection to U of T parking policy is the university's refusal to reduce the number of parking spaces and the simultaneous construction of parking structures.

Quita properly, we faal, Thomas is taking the entire U of T parking issue to the city public works committee meeting Monday.

She has already said it necessary she will ask for the required legal authority from Metro end the provincial government to force U of T to change its parking views.

Hopefully, Simcoa Hall will wake up before then.

We have heard countless platitudes from essortad university administrators about working with the community.

If those comments were made in good faith, it's about high time the university made good on them.

U of T is not isolated from the

community it lives in. It is an integral part of the downtown community and must accept its responsibilities to the downtown urban environment.

Thomas is quite willing to work with U of T. She proposed last waak a formal iliaison with the university over the parking policy issua so some sort of agrament

could be worked out.

That's pretty reasonable.

Just where Mr. Broedhurst finds the grounds to call Thomas "unrealistic" is a mystery to us. Rather we see the university position as unraalistic.

The grand old days of gas guzzling monsters clogging the highways and byways of Toronto

with their steel and belching exhaust era rapidly drawing to a close.

If the acology argument doesn't convince the die-hards, maybe the energy crisis will. For an institution which might be thought to be a leader of progressiva thinking, U of T has fallan flat on its face.

## Code referendum must call for repeal

"Some Notes on the Discipline Struggla at U of T", Gragory attacked the Varsity, but merely said "I do not wish to disputa the lina at this time—thay (the Varsity) are clearly incorraat for apparant reasons."

That may be so, Mr. Gregory, we don't prand to see some intalligent criticism of our position rather than the continuous renting of individuals at SAC.

Unlike Mr. Gregory who steted in his position peper (mentioned above) that "our position is the only intalligent one", we do leava some room for intalligent discussion of the issues.

We maintain we have been consistent on the discipline question while SAC has continuously obscured the issues of stake by constantly rephreshing its position.

The admnistratun is definitely wrong to impose e code on students end we have said this time end time again.

However, we will not be com-

pllicit in any SAC daclsion to accept an academic code as long as a non-academic code is not implamantad. To do so would be to disregard the significant minority of students—about 3,000 at present have called for rapaal of the Conway-Cadario code.

SAC seems to intarpret the 3,000 signaturas differently—as carte blanche to go ahead end do whatever it feels is necessary. That was not the question being eskad in the mailing end patillon campaign and that is not the responsa SAC should be giving.

SAC must call for rapaal of the code. The admnistratun must not be allowed to pass the necessary legislation to implement the code.

The admnistratun cannot enforce the code without students' consent, and that consent has not bean forthcoming from the student body. SAC should only consent to accept e code if students express their desire for one. So far they haven't.



# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices. Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Integration of athletics is merely token

In reading over your interim report on Athletic Structures, I was mainly distraught over the picture you presented of "integration" on our campus. I was bothered by two points:

1. The integration seems to be token and far from the integrated structures we witness at universities across Canada.

2. The integration does not really exist at the very critical basic levels!

It seems to me that we should consider total integration of men's and women's athletics and the School of Physical and Health Education at the departmental, day to day basis. In doing so, we would be admitting that males and females basically have the same social and physical needs for activity. We would also be admitting that the School of Physical and Health Education can provide important professional leadership and direction to athletics at University of Toronto.

The implications of this are really not that alarming. It should better provide the opportunity for much needed co-educational athletic programmes including track and field, swimming, gymnastics, racket games, golf, hockey, skating and the whole spectrum of intramural activities. It should reduce the cumbersome staff cross-appointees, replication of duties, and over lapping of jurisdiction, which currently plague the three departments. The more efficient use of present staff and the more logical hiring of future staff would not signal sudden wholesale

unemployment of many of our athletic instructors, conversely it should free the staff to concentrate on their area of interest and perhaps gain some additional training or knowledge to be passed on to the student.

The economy of communication and space in such an integrated set-up should become invaluable when the directors of the concerned groups can immediately meet and consult on such problems as scheduling conflicts, facility allocation shifts or, day to day and special programmes. Unique male and female problems can be adequately handled by subcommittees or by sub-departmental actions.

When we examine the historical background to this question, the evidence begins to mount. In the task force appointed by the Association of Universities and Colleges of Canada in 1966, to explore possible governing structures for University Athletics, a total integrated department or Faculty of Physical and Health Education, Athletics and Recreation was strongly recommended. Now almost all of the major campuses across Canada have opted for a similar governing scheme and they all have been documented successes. And currently, both the School of Physical and Health Education and the men's athletic

department have gone on record as supporting total departmental integration!

This might be an unfair criticism, but it seems to me that there is so much concern over the exact make-up or constituents of each of these various proposed subcommittees, that little thought has gone into the philosophy and the workings of the governing structure. It seems logical that we should get straight why and where we are going before we decide who is going to take us there. It appears that a modified version of our present set-up, coupled with token integration and clouded by numbers which are supposed to show student orientation is being presented to us, instead of a governing structure which logically expresses policy objectives, philosophy of sport on our campus, and expedient, up-to-date government.

Therefore, I would urge you to look more deeply into these issues.

1. Look at how our athletic government reflects the policy objectives as accepted by the internal affairs committee.

2. Look at the record of other universities across Canada and the recommendations of two out of the three concerned groups on our campus.

3. Look at the need for widespread co-ed sporting activities at all levels.

4. Look at the potential leadership the School of Physical and Health Education has to offer.

5. Look at the most efficient utilization of our present and future staff.

6. Look at the potential communication and administrative streamlining other structures provide.

7. Look at the mandate supplied by the students at University of Toronto on this very issue last spring.

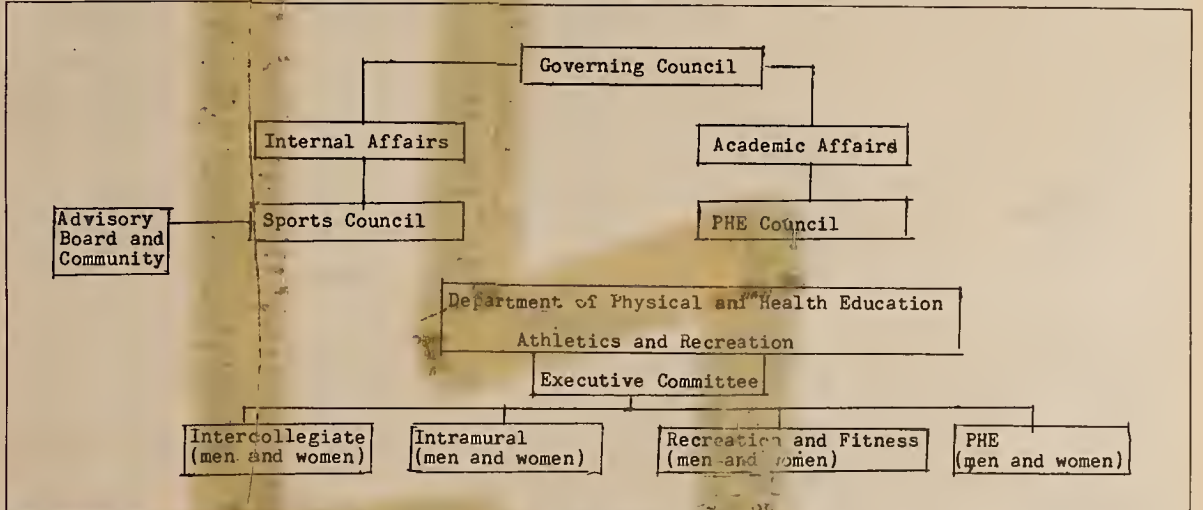
Attached is an alternate proposal, identical to the one I discussed with the Men's Directorate. The academic side of Physical and Health Education will have reporting responsibilities through academic affairs.

Sport's Council: policy, budget and general facility allocation members - predominantly lay and students

Department: day to day activities, programming, staffing and coaching!

The various departments within the overall department can also be further subdivided for specific male or female orientated activities.

Rodger Wright  
PHE IV  
Member, Men's Athletic Directorate



## USSR not only one persecuting

I have become very tired of the pious attitude in this country and in the west in general, about the exiling of Alexander Soljenitzen. We are browbeaten by a press that unceasingly holds his case up as an example of the lack of freedoms and persecution of intellectuals in that vile society of the Soviet Union. So what, what else is new? Any individualist is persecuted by any society in which he lives as soon as he steps out of the narrow confines

which it puts on him, it is just that in the Soviet Union the state is that much more restrictive than here at the present. Memories are short, it is not so long ago that one 'treacherous' E. Pound was 'exiled', from society by being placed in a mental institution for his political views; it is not so long since the McCarthy era in the US (and Canada) which saw individuals being deprived of their rights to live in peace and security (exiled in a sense) for the political views which they were alleged to possess.

The word 'exile' has many meanings and connotations. From what is known of the Stalinist era in Russia, and from the fate of a number of Soljenitzen's fellow 'dissenter-writers,' Alexander is lucky for there are worse things than deportation from ones' country of origin as we have seen: Recently a British team of psychiatrists investigated both Soviet, American and European practices in the incarcerations of people deemed insane to the point of being a menace to society; the results were interesting, being for the Soviet Union an estimated 50 per cent. of people being normal, for the US an estimated 30 per cent!! and for those countries in Europe that were studied about 15 per cent. How can we justify our pious 'position now'?

I do not seek to defend the Soviet Union in her action, though I do take note of what the leader of the Canadian Communist Party, Kashtan, said about Soljenitzen having violated Soviet law by not having observed a summons issued by the

State Procurator, although that is a poor excuse. What I do seek is an end to the wholesale condemnation of the Soviet Union's policies to her citizens which everyone knows are reprehensible; we should put our own house in order before waging crusades which, as history has shown, always seem to beg the question, and are never for the reasons or excuses issued by the promoters of such activities.

Chris Ross

## Frontier College helps unskilled

Discrimination against the unskilled and disadvantaged is nothing new. 24 per cent of the labour force in Canada. One in four working people are designated by Statistics Canada as having only eight years of education or less. This figure is higher than in any other modern industrial nation: many included within it are said to be "functionally illiterate."

These people are members of the unskilled transient or seasonal sections of the labour force. Because they are often unfamiliar with their rights, they are subject to discrimination from unscrupulous employers and uncaring governments. With a background of apathy bred by poverty, they have often neither the will nor the way to assert themselves of existing opportunities for improved employment.

Attempting to close the gap between such second-class citizens and the rest of Canada is a small, long-based organization called Frontier College.

Rather than bringing the students to education, Frontier College takes education to the students in mining and logging camps, construction and remote locations, fishing towns and other outlying communities in every phase and territory of the country. Rather than making use of professional teachers Frontier College seeks adaptable university graduates and graduates who have the willingness to improvise.

Instead of attempting to compete across unbridgeable social and cultural distances, these field workers relate to their communities as unskilled workers, labouring for their lives as company employees alongside everyone else. Frontier College sends these people labourer-teachers. One hundred labourer-teachers — 60 men and women — are recruited every year from among 2,000 applicants throughout the country. They serve for a minimum period of three months; many work for a complete year or more. Two thirds of the labourers are in the field during the summer and one third during the winter.

Field-workers are guaranteed a net wage of \$1,200 for four months of service. If their job assignment nets them less income than \$1,200 Frontier makes up the difference through an income equalization allowance.

Frontier also pays minimum transportation costs and to the assignment and supplies materials to

support the educational activities on location.

The labourer-teacher is expected to sound out the needs and, if necessary motivate the desires of his community before setting up a program. Many labourer-teachers find that classes in basic English or French consume much of their time; others are more involved with film programs and sports tournaments. Still others have taught anything from sketching to civil law. After a full day's shift of manual labour it's a heavy program.

Janet Keel

## Diamond says his firm hired

I have read your piece on the SMC land in the Varsity, and, with one exception, I believe it to be a generally accurate reporting. As I mentioned to you on the telephone, it is this firm, i.e. Diamond & Myers which was hired, and which is collectively been responsible for the projects, both current and completed, and not simply Jack Diamond.

I would be grateful if you would see to it in future that any coverage in Varsity on the work of this firm, or projects in which we are engaged, were attributed to the firm rather than an individual.

A.J. Diamond  
Diamond and Myers  
Architects and Planners



## Pro-abortionist attacks CPL

If anyone was feeling down or depressed on Wednesday around 4 pm, they should have been at the Hart House Debates Room for a good laugh. The Pro-Life was there in small numbers and although they didn't bring their usual array of pickled foetuses and glossy photographs, they did bring a few children to instill guilt in the hearts of the opposition. The really amusing thing, however, was listening to the new slant on "communism" presented by the CPL (under the guise of the SDS in the advertisements) who has decided that when Marx cried "Workers of the world unite!" he was referring to copulation.

"We should have more children to fight for socialism," Mr. Shabas said to explain the CPL's stand against abortion in Canada (unfortunately I neglected to ask Mr. Shabas what percentage of the army he had contributed so far, as I take his free use of the word "we" to include men as well as women... somewhere in Toronto is a house with 10 tiny tots drilling for the revolution, is he supporting all of them?)

"And what of my right to choose, as a socialist woman, whether or not that is to be my part in the revolution?" I asked, thinking that breeding wasn't my specialty and maybe this was one revolution I would skip.

The gist of his answer was that I don't have that "abstract" right as far as he is concerned (and that is to birth control as well as abortion) as I must consider the social context and not be selfish. I've often noted with what zeal people can sacrifice other people for The Cause, when they have nothing to lose. The promotion of birth control and abortion is, according to the CPL, a capitalist conspiracy to reduce the numbers of the working class. (My God, is Women's liberation a capitalist plot?) In this light we must consider the Canadian government's persecution of Dr. Morgentaler and refusal to repeal the anti-abortion laws as (a) a "move" by the capitalists to gain massive communist support (???) or (b) the proof of the pudding that Trudeau is, indeed, a communist or (c) a "feint" by the capitalists to throw the communists into confusion. Looking at the CPL this last point has possibilities.

Women want birth control and abortion because they can't afford to have children in the capitalist system, said Jan Depoe, also of the CPL, not because they freely choose not to, "I've never heard a woman say she didn't want a child simply because she didn't want one." (She said that last part with a straight face, amazing woman.)

"What about the socialist women who demand abortion as their right?" I asked again, thinking of the YS members on the Committee to Defend Dr. Morgentaler.

"Trotskyites?"

(My god, is the abortion campaign a Trotskyite plot?)

"I forgot to ask Ms Depoe how many soldiers she can account for.... Attacking the Catholic Church which receives the brunt of abortion criticism, is a form of racism Mr. Shabas points out, as Anglo-Saxon protestants are concerned with the spread of French-Canadians and Catholics in general. Considering the fact that the Catholic Church is the greatest opponent of communism and encourages reactionary conservatism, I think it very magnanimous

of Mr. Shabas to worry about its loss of followers. (I wonder if the RC Church appreciates it?) Mr. Shabas, you should inform the Québécois in Le Comité pour la Défense du Dr. Morgentaler that they are betraying the homeland. After all there's nothing new in Anglophones telling French-Canadians what's best for them, *maux peux-tu parler français?* The feudal overlords of old New France would turn over in their graves to hear "communists" siding with them in the Quebec baby boom business.

soon the CPL will be advocating higher baby bonuses and prizes for with the largest families. (Good god, is the CPL a capitalist plot?)

"Stalinists are always gross," someone commented behind me.

"Oh," I thought, "that's what they are."

"They've threatened to exterminate me," Maureen told me calmly.

"Christ, you're joking."

"No, they said that's the only way to handle reactionaries."

Well, it will be a motley group at the tribunal in Ottawa, March 9, if the CPL are to be understood (not an easy task). There will be racists, capitalists, Trotskyites, anglophone imperialists, francophone traitors, and a varied assemblage of reactionaries from Left to Right.

Personally, I hope some women go.

Abortion is a Woman's Issue. The right to control our bodies is ours in any system.

Gerry Whelan

U of T Committee to Defend

Dr. Morgentaler

## Levitt writes to Varsity again

I would like to comment upon two possibly minor but nevertheless disturbing items in your paper of Friday, February 8. The first was your reference to Jill Conway, vice-president internal affairs. There are, no doubt, several decisions made by professor Conway in which her judgement can be seriously questioned and even attacked. But your dismissal of her as Australian-born is quite unfortunate.

Besides the insipid and potentially dangerous nature of this attack, the implication that a foreign-born administrator is somehow less desirable is worrisome. Surely Ms. Conway is far better capable of dealing with the problems that arise in this university, than are many of her Canadian peers.

Perhaps with a little more analysis, the writer of this editorial might perceive that the forces which induce the university administration to make decisions disadvantageous, and often injurious, to students are unrelated to the national origins of that administration. Correspondingly, the obtaining of a more humane and critical university will be entirely independent of the nationality of either senior administrative officials or faculty. Surely the editorialist would want neither expertise nor responsiveness in administrators to be sacrificed for the dubious benefits of Canadian birth.

I certainly hope that the editorialist is not abstaining from the fight for tenure for Dr. Salaff on the grounds that he is American. I am quite sure that the editorialist can think of many qualified Canadians that he would less rather see in Ms. Conway's place than herself.

My second point concerns the attack by your sports editor, Lawrence Clarke, on a potential candidate for the Varsity's editorship. I hardly believe the pages of the newspaper to be a suitable place from which to jockey for that newspaper's incoming editorship.

It is quite legitimate to publicly attack public figures like Dr. Evans and myself (although possibly misguided, particularly in the latter case). But I must seriously condemn the sport's editor judgement in attacking a student who has done nothing to warrant being condemned in the public eye, despite what personal grievances the sports editor

might have. The suggestions that Mr. Bettson would ruin the paper and the references to his "cold Germanic charm" plumb the depths of journalistic sordidness.

Howard Levitt  
student governor

## Forster tenure rep. misquoted

It's a small point, but for some reason you misrepresented my views on selection of students for tenure committees, February 6, to make it seem that my position differed from others who quoted.

If you examine my letter to Mrs. Barten you will see that I did not state that tenure decisions "should be left in the hands of the students" as you reported it — from which one could conclude that I support complete student control of tenure, which I consider a crazy idea. What I said was in fact the same as you reported as the position of APUS and the Faculty of Education student union, namely that given the principle of student membership on tenure committees, the selection of those students "should be left in the hands of the students."

Secondly, you state that I favour graduate students for positions on tenure committees, whereas what I said was really the same as that which you attributed to Professor G.R. Williams, namely that the place to start in gradually introducing students to tenure decisions was with graduate students. I said nothing about the ultimate composition of the student contingent of such committees. Indeed my position seems to be covered so well by the combination of all the others you quoted that I wonder that you bothered to cite me at all.

Byron E. Wall  
Institute for the History  
& Philosophy of Science  
& Technology

## Cameron lauds SAC decision

We welcome SAC's decision to put forward strongly and explicitly its position on the principles that must be incorporated into any code. SAC has consistently supported an alternative to the Conway-Cadario Code but had been reluctant to argue strongly for it because of a desire to maintain unity with certain leftist groups on the discipline steering committee. Some of the present confusions and accusations might have been avoided if SAC had strongly put forward its own position from the beginning and invited groups and individuals to organize around it, rather than trying to find a compromise with the RMG and the YS.

Some valuable work in canvassing residences with petitions and in manning tables was accomplished by the committee against the discipline code. However, from the very beginning there were fundamental differences between the position of the two Trotskyist groups (YS and RMG) and that of SAC, the GSU and all the other groups and individuals associated with the steering committee. These differences were submerged and masked under the slogan "Repeal the Code". The impossibility of the steering committee continuing to work together on this basis became completely clear at the January Governing Council meeting when the RMG and the YS members loudly and rudely heckled Governing Council members who spoke in favour of the SAC position, including representative of the part-time undergraduate students, Norma Windland. The so-called "unity" of the steering committee was violated in practice in a most destructive way by RMG and YS.

There is in fact no difference between the YS and the RMG positions on the discipline code. Both uphold the "no-code-ever" position and both sought continuously to use the "Repeal the Code" slogan to push their own position.

Both RMG and the YS question the right of the democratically elected representatives of the students — SAC, GSU and APUS — to represent students in negotiations with the administration. (In this, these two "revolutionary" groups share the position of the right-wing faculty that elected student representatives represent nobody and therefore should not be listened to). In their most recent letters to the Varsity, both persist in their view that SAC and the GSU were just two other groups on the steering committee comparable in support to, say, the RMG or the YS. Finally, both groups simplistically counterpose negotiations and mass action, pretending that SAC can only do one or the other when in fact it is doing both.

The U of T Communist Club stopped working on the steering committee after the childish performance by the RMG and the YS at the Governing Council meeting. At the time we pulled out of the committee, however, we made it clear that we supported an alternative to the Conway-Cadario Code and were quite prepared to work with SAC if and when it made its position on an alternative clear. SAC has now done this and we have offered to help with any work needed to mobilize students for the March Governing Council meeting in support of the SAC position. The Communist Club is willing to work on any committee organized around the stated SAC position. We are not interested in working on a "steering committee" that is nothing more than a platform for the pious sermons of the RMG or the YS. We don't have the time — we have essays to write and exams to study for.

The Varsity has a most peculiar interpretation of the petition being circulated against the discipline code. The petition does not call for "unconditional" rejection of the discipline code. Rather, it states quite explicitly that signing the petition does not commit you to any position on whether or not there should be an alternative code. The Varsity is quite right that SAC should be talking to the students about its position on the discipline code. Hopefully, the Varsity is quite right that SAC should be talking to the students at least in the news sections if not in the editorials. Then the elected representatives of the students would not be forced to buy an ad in the student press in order to get their position across to students.

Barb Cameron  
student president  
U of T Club  
Communist Party of Canada

## Hats off to Larry for witty sports coverage

Great! Nostalgia hits the sports page. Lawrence Clarke revealed his innate wit on the back page of the Varsity, on Friday, January 8. Dealing with a whole page of names and scores can too easily become a dull exercise for both writer and reader, and so I was delighted to see Clarke's light-hearted jab at Rick, Ilsa, Sam and Bob, who graced the back of the previous issue.

The printing of such an article reflects not only on the quick-witted Mr. Clarke, but on his editor, Truly, such divergence of style and opinion in a single publication is indicative of an open-minded policy and can only credit Mr. Robert Gauthier and his editorial staff.

Again, let us say that I think it sporting of the Varsity to be so novel. You lived my day, sir: keep up the humor, Mr. Clarke.

Robin Wardlaw  
Vic II

## Bliss charges distortion made

The anonymous reporter who summarized my letter on tenure to the academic affairs subcommittee

(Varsity, February 6) distorted some points and omitted others.

I did not accuse only students who want to serve on tenure committees as having ulterior motives. What I wrote was, "one can reasonably assume an ulterior motive on the part of anyone, student or faculty, who actively desires to serve on a tenure committee."

My letter also suggested that the appeal procedures recommended in the report of the Task Force on Academic Appointments were "the best possible guarantee that tenure committees would make responsible decisions that took the teaching function fully into account. Any decision which failed to do this would give the person most affected by it, the candidate himself, adequate grounds for appeal."

Further, the letter recognized "a student interest in assuring over-all consistency of tenure decisions throughout the university", and indicated my support for a university-wide tenure committee with student representation.

Michael Bliss

## Conacher clarifies his tenure views

It is perhaps expecting a bit much to look for detailed accuracy in your brief and (for the most part) fair summary of the debate in the Trinity College Council on the motion to add a student member to tenure and other staffing committees. I should like to point out, however, that I did not say (as quoted) that "students are...not the best judges of teaching ability." I said that students are probably the best judges of classroom presentation, "teaching personality etc." but that students are not the best judges of course-content (i.e., they are, at least in many cases, not the best judges of the material which should be presented in a given course). I also suggested that, since it is difficult to separate these two related aspects of the teaching situation, this second consideration did at least qualify the bald assertion that students are the best judges of an instructor's performance in the classroom.

In fairness to my own views (however misguided), I hope that you will print this brief clarification of your report.

DJ Conacher  
Department of Classics  
Trinity College.

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

## Island to celebrate

Toronto Island residents say the Winter Carnival tomorrow and Sunday is not the last one despite Metro's decision to evict the islanders by August 31.

It's the 150th anniversary and costumes worn by islanders will pepper the cross country skiing, family skating, curling, hockey, snow shoe races, ice baseball and other assorted fun in the snow including tavern and food.

Dinner and dancing in the island clubhouse Saturday night, and if nobody's hung over too badly 11 am church at St. Andrews-By-The-Lake and more food at noon Sunday.

Even if it's not the last winter carnival, it's a weekend show worth participating in.

# 'Grocer' Heath plays power game with Britain

By PHIL WEST

## ALTERNATE NEWS SERVICE

A new game for all the family was printed recently in an English Sunday newspaper. It was the type of game which starts and ends in the same place with advances and retreats decided by the space on the board.

For this unique game, some examples were: "No tréins (or petrol), start again"; "You bought your candles last year, go forward"; "No retioning announced, burn retion books to keep warm"; "You buy a horse end cert, go forward"; then "no toodstuffs, you sell the horse, go slow".

The name of the game was 'Gloom', end it was, as might be guessed, a political cartoon. But there was a sort of truth to it in reality - it signified the incredible power game that the Conservative government here is playing out with the British people.

### Heath makes election issue trade unions versus government

For prime minister Edward Heath, the issue is a riddle he's turned into an election slogan - "Who's running this country the government or the unions".

The grocer, as Heath is affectionately called, is prepared to call in the police end the army in his war against the trade unions. And he has some rather strange support from the North American continent in a team of CIA agents who are busily infiltrating the ranks of militant unionists.

The battle started properly in December, in the midst of the propaganda about an oil crisis which caused long queues for petrol in London. For the British coal miners, it seemed an opportune time to implement a ban on overtime in support of pay-rise demands.

The miners, like all British workers, have been subject to two phases of an economic policy which binned wage increases while allowing massive price rises common world wide. When Prime Minister Heath introduced these three, which allowed for relatively meagre rises in comparison to the cost of living advance, the mineworkers decided the time had come for action. But they were not prepared, along with the rest of the population, for the hysterical response from the government.

The propaganda released was designed to convince the people that the miners, in tandem with the Arab oil sheiks, were the cause of all the problems of the little European island which has lost an empire. Such a suggestion was of course patently untrue.

The miners have little control over the massive \$800 million trade deficit in December, or the floundering of the pound to a value of only \$2.10, or the failure of a large bank and an investment corporation to herald the onrushing depression here. Or, indeed, the statement by a British banker that the British economy will not recover for 10 to 20 years, if ever.

In this understandably tight situation, the government embarked on a course designed to win an election early this year before the whole country collapses. The miners presented the perfect opportunity and Heath end the whole government jumped on the coaltruck.

The usual release of figures for coal and oil stocks were suddenly withdrawn from distribution, end in their place were statements of critical shortage.

For an encore, the grocer introduced a three day week for power to industry, designed to cut pay packets end produce losses of almost \$1 billion in production each week to slow the rampant inflation.

Further punishment we meted out to the general population, but especially the working class, by restriction of national television to close at 10:30 pm each night.

### Draestic coat strike not an emergency

The most prominent reason from the government for these resh overreactions was supposedly a draestic coal shortage. The claim was that the miners'

overtime ban (not a strike) had cut supplies to power stations, end because of the simultaneous oil shortage, power cuts were necessary. In fact, it has been a continuing policy of successive British governments to close down coal mining pits end rely increasingly on cheap oil from the middle east.

Since nationalization of the industry in 1947, the government has closed more than 600 of the 900 pits then worked. Not only has this almost halved production from 209 million tons in 1956 to 118 last year, but it has also caused a massive migration of coal miners from the pit areas to the cities.

That policy has not been rescinded even in the present circumstances.

Even without this historical perspective, the claims of a coal shortage resulting in a closure of power stations are suspect at least. Early in the "crisis", various investigative journalists discovered stations closed or operating below capacity which had three end four times their normal stock of coal.

Exports of coal to other European countries have not been affected either - each month almost 350,000 metric tons were shipped out.

The government, however, is not relying solely on the coal shortage for their measures; there is also an "oil crisis". Here again the figures fail to prove the point. They show that the government has more than tripled stocks of oil at power stations since it took power in 1970, end that stocks are now larger than they were in 1972. In that year, the miners called a full strike, end the same government did not find it necessary to work a three day week, or introduce other restrictions.

### Three day work week unnecessary

The introduction of the three day week on such flimsy evidence has not failed to produce adverse reaction. But the power restrictions are also causing other problems, especially in the steel industry.

Many products are in short supply, and consistent rumors abound of food rationing stamps issued by mistake in post offices. If rationing has not yet been introduced for food, that is not to cast out other interesting suggestions to the public from the energy minister, Patrick Jenkin. He suggested that everyone should, as he does, clean their teeth in the dark to save power. When reporters called to see how he did it, they found his house blazing with light in every room, including the five bedrooms end the front patio light.

But the most interesting restriction placed on the working class in punishment for the miners' action is the compulsory ban on television after 10:30 pm. Although the government has warned that television may be effected for some months yet, it has been shown that the cut only saves a miserably 0.15% of electricity consumption.

When the 'grocer' was asked why nighttime rather than daytime viewing had been restricted, he lamely answered that school telecasts would have suffered. He failed to mention that at the time the restrictions were imposed, there were few programs being aired for schools, end in any case, these telecasts occupy one channel (of three) for a maximum of three hours per day, and are, presumably, only viewed by schools. This fact has added credence to a government opposition claim that the move was made to create "maximum psychological impact as part of the government's campaign to make the miners the scapegoats for British economic misfortunes."

However, the farce continues unabated. Heath's reason for failing to consider the miners' demands for a \$17. a week raise is that this would constitute a "special case".

The provision under his these three economic policy for "special cases", or the treacherous agreement to the trades union council not to press other pay claims if the miners are oppressed, has not moved the prime minister to agreement. His "generous" offer to the miners

would actually reduce miner's wages because of an increase in productivity clause, calculated monthly on a compound method.

### "Wage Inflation" e Tory creation

At the same time, the Heath government continues to refer to "wage inflation", an expression created some years ago, despite the fact there have been no rises for more than 12 months. And while arguments are advanced that the miner's wage rise should be confined to seven per cent, the average increase

with police action, referring to the jailing of three pickets for obstruction recently. In addition, the ancient second world war civil defense structure is being given a facelift with a staff increase amounting to 18 times its previous workforce.

Officers being appointed to "emergency planning teams" are preparing for a "war emergency", but will also "undertake the co-ordination for peacetime emergencies".

### Police prepared for unions

A massive breakdown in law end order in Britain is also evidently considered imminent by the United States. Between 30 end 40 CIA agents have been drafted to Britain in the past two months, with the purpose of infiltrating "subversive elements" in the British trade union movement. In addition, widespread wiretapping and surveillance of union leaders end prominent left-wing politicians was introduced in July last year.



in company profits in 1973 was 25.8 per cent.

In answer to government propaganda, end its refusal to compromise, the miners decided to strike from the provisional date of February 9, the returns of the balloting voting 81 per cent in favor of strike action. The grocer and his colleagues state they are not scared by these pressure tactics, end latest statements suggest an outright battle with the unions, using police end military force if necessary.

During the present "crisis", a series of developments have taken place to coordinate the police and the armed forces should civil disorder break out in reaction to government policy. Few suggest the government is being frivolous or panoptic in planning such contingency measures.

The miners have already received promises of related action by railway workers end dockers against movement of coal during their strike, end they have requested a general strike by workers which could last one day, or indefinitely.

Heath has already threatened pickets

Simultaneously, British police and army have mounted a combined exercise at Heathrow International Airport, allegedly because Arab terrorists were suspected of hiding a stolen NATO surface-to-air missile in England. Tanks were deployed at the airport, civilians were searched end identification checked despite confirmation there were never any missiles missing from NATO.

In any case, the deployment of troops at Heathrow was such that if any self-respecting Arab terrorist had wanted to shoot down a civilian aircraft, he could have taken his choice of unguarded vantage points. The operation was unmistakably a rehearsal for police and army co-ordination.

The attitude to the British workers end their reaction to government indifference, the possibility of a general strike end the resources "shortage", all point to a worsening situation in this island. It brings to mind the statement by British foreign secretary, Lord Grey in 1914 when he said: "The lights are going out in Europe. . . Service may not be restored for a long, long time."

# Radio Varsity

2-WAY  
RADIO

7:00 pm Whatever news, interviews, reviews and guest reviews on Toronto's music, theatre and gallery scene. Featured this week is the final half of 'Voices of Ancient Children' with an understandably Spanish reading by the Dove of Mexico (55 min)

7:55 pm Blues Hockey: The Varsity Blues will be trying to wrap up first place in the OUA East tonight when they play host to the University of Ottawa Gee-Gees in regular action at Varsity Arena. Join Archie Hunter and Rick Michalak for live coverage of this important game as the Gee-Gees will be fighting for a playoff berth. (2½ hours)

Sunday Feb 17

7:00 pm The Blues will be up against their stiffest challenge of the year as they venture to the Waterloo Arena to meet the U of W Warriors. Waterloo, in a dogfight with Western for first place in the OUA West, will be trying to upset the Blues, much to the delight of the very partisan Warrior fans. Archie Hunter and Rick Machalak will be in

Waterloo to describe the action.

Monday Feb 18

5:00 pm Classical Music with Ken Clark and Miriam Nunes-Vaz. Featured this week will be music from Mahler's 'Das Lied von der Erde'. (2½ hours)

7:30 pm Insight Report - The fallacy of Consumer Protection. This program, produced at Radio Varsity, airs the views and comments expressed at the recent conference of the Faculty of Law which studied the broad area of consumerism and the law. Topics covered include advertising and protection of individual privacy.

11:00 pm Goon Show - the hilarious adventures of Harry Secome, Spike Milligan, and Peter Sellers. This week, "Mommified Priest."

11:30 pm The David Cass Program - Oh, have I got a boy for you. Don't miss this one or I'll treat you to one of my obscene phone calls.

Tuesday Feb 19

5:00 pm Radio Free Women (2 giggles and also the same amount of

hours)

7:00 pm Time Out is community oriented entertainment featuring close-ups of people and programs on campus and off, a look at the news and plenty of good music with Mitch and Jo. Guaranteed to relax (55 minutes).

7:55 pm Possible Pre-empt - Depending on the Varsity Blues playoff situation in the OUA Eastern Division Basketball League, Radio Varsity may interrupt regularly scheduled programming to bring you live coverage of the sudden death semifinal game.

11:00 pm Hancock's Half Hour, British humour at its best as Tony Hancock and Sidney James star in this BBC produced series.

Wednesday Feb 20

5:00 pm TRIPS - This week, the program looks at some of the poetry from younger Toronto writers, presented with music designed to highlight each writer's message. (1 hour).

6:00 pm This Show is About Women (2 hours)

11:00 pm The Crawdodah

Gazette of the Air - from Paul Williams' original mag - potshots are short and sweet, highlighting some of the latest lunacies. The Gazette talks with Jackson Browne, who's been spreading some light of his own around in For Everyman, his most recent effort. Sha Na Na have a few outrageous things to say as well, and so do I, but I'm not in this program.

Thursday Feb 21

7:00 pm The Roman Radio Broadcasting Corporation - Taking into account the Romans' great love for sport and their somewhat sadistic sense of humor, this 20 minute program illustrates by today's standards, how a typical evening's broadcast from ancient Rome might have sounded if radio had been available in that day and age.

Friday February 15  
5:00 pm Folk music with Charlie Pennell (2 hours)

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A fake James Joyce  
writes about  
Indians — p. 15

# review

Rock, folk and  
bee-bop-a-rooba  
— p. 18-19



See  
page  
11

**Not another story about K.C. Irving?**

**(But this one's different)**

**— see page 16**

# A shrewd theatrical look at the Depression

Toronto's greatest theatrical successes so far have come from ensemble college works which give a multi-viewpoint perspective of a social or historical Canadian reality.

Works such as *The Farm Show*, *Under the Greywecke* or *Sticks and Stones* have functioned as human documentaries, imaging people formed by and forming their environment, without the imposition of a political continuum or a social behaviourist definition of their time and condition. The approach has been free-form fluidity and collective identification.

The Toronto Workshop Production *Ten Lost Years*, adapted from Berry Broadfoot's book about the depression years in Canada, refines the techniques and mystique of other Canadian found dramas and reaches the essence of a feeling for 'the people'. Broadfoot's book is a series of individual recollections and personal stories of the crippling years between 1929-1939. And Jack Winter's dramatized depiction of the misery, the courage and the endurance of the people trapped in the confusion of the times, creates a flow of their humanity rather than an indictment of the situation.

The forces of ruin, the stock exchange, banks, drought, big company merchandisers like Eaton's and even R.B. Bennett, the Prime Minister, are somehow impersonal and collectively too



Caught in the web of economic failure, a grim farmer clutches the soil in TWP's *10 Lost Years*.

big to hate. The guilt is ubiquitous, the censure indirect, making the greatest aggression to the victims fall elsewhere — on the child who loses the change from a \$5 bill, the only money earned by the father in years; on the husband and wife who eke tobacco or tea out of a meagre budget or on the mosquitoes which become the ultimate victors over those in search of new

territory in which to begin again. Even so, the reel output of energy is burned in the will to go on.

Using a stark perform set with various non-definitional focal points and an overall design toned in muted brown, grey and beige, director George Luscombe creates a mosaic of impressions, a multiplicity of viewpoints, which fluctuate

around and through the stage space and tell the story of those lost years explicitly and expressively.

The group collage, though, constantly shifts back to straight monologue and the single focus of each individual story making the drama immediate, intimate and often heart-rending. The women tell of the injustice of fac-

tory piece-work, of a job in which unacknowledged rape is part of a day's labour and of their men losing their manhood. The men tell us of the humility of applying for relief, of hitching across the country looking for work and of pitiful salaries earned from jobs that almost kill with their physical cruelty.

The whole is held together by folk and ballad songs which provide carefully crafted transitions between the various units of the piece and by Luscombe's rhythmic stage movement. The play deals with a sense of time that is as lost as tumbleweeds in the wind, creating spaces which shift from the open prairies to the long breadth of railway tracks to the enclosure of a family home or a front porch aching with a summer's heat and the rot of neglect. But also, more concretely than any other Canadian play to date it evokes a feeling of time past now become a time present, still to be found on the faces of Canada's people.

The uniformly strong cast give us not only the suggestion in one of the songs of "spirits in a restless space who tried so hard that they might live", but also real live human beings who speak to us directly of a stage in our past. The play is one of the finest pieces of theatre to be performed in Toronto in many a season and deserves a longevity as alive as the era which it crystallizes.

sandra souchoff

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# Karl Marx vs the teddy bears

## A manifesto of the libertarian left

By ULLI DIEMER

WHEN I'VE TALKED to people about socialism, I've encountered two very common kinds of objections.

The one is that socialism is too materialistic. You know, godless, atheistic communism, the dogma that everything can be reduced to economics and economic motives.

The other line of attack is just the opposite. Socialism is OK in theory, it sounds fine, but it's too idealistic. It won't work, because people are just too greedy, selfish, competitive, and innately evil. Capitalism is just human nature.

Objection number two seems to be the most popular these days. In the age of universal Watergate, energy crisis, inflation, unemployment, pollution, war, decay of the cities, and marriage breakdown, a lot of people tend to be just a bit less than impassioned in defending the existing social order. They admit—at least to themselves—that they find their home lives oppressive, their jobs boring and exploitative, their sex lives unsatisfactory, sports commercialized, TV insulting, the economic trends frightening, and their politicians hopeless.

But for many the response tends to be cynicism or escapism. Jesus Freakism, Guru Worship, Dope, Booze, The Pursuit of the Orgasm, TV, Relating To Each Other, Hard Work, or the weary conviction that Nothing Can Be Done; these are the order of the day. More people turn to teddy bears for comfort than to Karl Marx. (And even the socialist movement is not above all this: we get our share of kooks and ideological orphans in search of a refuge too.)

SO (THE ATTITUDE IS) it's not that things are good the way they are, but that the system is too big and rigid to change, the vested interests too strong, human nature too corrupt, the alternatives utopian. So you might as well try to get as much as you can out of life (be it money, security, pleasure, or whatever) and just try to forget about the rest. Never mind that in other countries, or another city, or another office, or factory, people are getting together to try and change things. They're just wasting their time: they'll lose, or they'll be co-opted, or corrupted from within.

And that's how the status quo, and those who benefit from it, manage to hang on. If most people believe that it's impossible to change things, then it is impossible, for, after all, it's only when people decide they want change, think that change is possible, and begin to organize to achieve it that it does become possible.

Consequently, what the people with power (whom we marxists affectionately call the ruling class—the capitalists and their buddies in government) fear most is the kind of revolt that happened in France in 1968, when millions of people decided that they had had enough, and that it was possible to fundamentally transform their society. For the rulers, the rising came a bit too close to success for comfort.

It was the explosion in France perhaps more than anything else in the period since the Hungarian revolution of 1956, that proved that revolution was not such a nineteenth century pipe dream after all, that the supposedly quiescent modern working class (a category that includes office workers) and its friends (many professionals and students) did have great revolutionary potential—a potential not far from the surface.



GIVEN THIS DANGER, it is not surprising that a number of methods of preventing revolution have appeared.

The reforms of the 'welfare state', whether administered by the traditional capitalist parties or the social democrats, as in Sweden or Saskatchewan, are one example.

Another is the existence of a mass Communist Party, calling itself revolutionary, but forever willing to settle for minimal wage gains and reforms, while selling out the larger struggle. The ultimate goals for these parties can be clearly gauged from the Stalinist societies which they forever praise, societies that differ from western capitalism by virtue of the fact that they only one boss, the state, instead of many, exploits and controls its workers, and by their greater crudity and regimentation.

Labour unions, meanwhile, once the defenders of workers' interests, increasingly serve to discipline workers and integrate them into capitalist planning, while ignoring the unorganized and producing only ever-eroding wage gains.

And if all these methods seem likely to fail, there is always the method of a Hitler or a Pinochet: fascism.

FOR THE MOST part, these methods have been successful in repressing or deflecting the impetus for revolutionary change. (Although the inability of many, many socialists to communicate with ordinary people in terms they can understand, is also certainly a factor.)

The left quite simply, has been unable to convince many people that its alternatives are viable.

Its analyses of the total shambles of present-day capitalist societies are hardly news. People don't really need to be told about economic waste and irrationality, crises, poverty, unemployment, inflation, social decay, divorce rate, crime, ecological disaster, controlled media, mental illness, industrial sabotage and boredom, plastic food, disease, traffic jams, the threat of nuclear war, rampant corruption, about their frustrating jobs, kids/parents, husbands/wives, teachers/students, about the fact that "progress"—material and social—has become a poor joke. You only have to read the newspaper to come to the conclusion that the world is going ever more quickly downhill.

What the left has been unable to do is persuade people that there are identifiable causes of this mess, and workable cures. If socialists could ever persuade ordinary people to sit down

and make a list of all the things that they put up with every day, that they have more or less drugged themselves to accept, but which are, on closer examination, insufferable, inexcusable, and possible to change, their ranks would suddenly be swelled many thousands of times over by very, very angry people.

Until people believe that things really can be made better, leftists can hammer away at the exploitative irrational and humanly brutal status quo until they have leaflets coming out of their noses and ears. Or in more traditionally marxist terms, a revolution presupposes class consciousness, which involves both an analysis of the present and a will to the future. And the one does not mechanically produce the other.

THIS PROBLEM IS not adequately dealt with by answering the objections to socialism that are commonly put forward. (Although that's a part of it.) Certainly the great 'battle against marxism' has always been primarily a battle against those who distorted Marx. (The distortions came from his 'followers' as well as his enemies: Marx once proclaimed, when he read of the doings of a school of French 'marxists' that 'I am not a marxist'.) To correct misconceptions about marxist socialism, it is necessary to fight against deliberate falsifications as well as ignorance or misunderstanding based on lack of knowledge and reading.

So it is with the claim that marxism is too 'materialist', a form of economic

determinism. As Engels put it, "According to the materialist conception of history, the ultimately determining element in history is the production and reproduction of real life. More than this neither Marx nor I have ever asserted. Hence if somebody twists this into saying that the economic element is the only determining one he transforms that proposition into a meaningless, abstract, senseless phrase." Marx and Engels discussed many instances of what they called the 'superstructure' (ideas, religion, culture, etc.) determining the course of particular events. Thus "History is nothing but the activity of men in pursuit of their ends" and "Men make their history themselves, only they do so in a given environment." And Marx and Engels never suggested that people act as they do primarily out of economic motives.

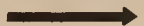
And as to the society of the future: Marx and his followers have always stressed that their aim was precisely to liberate people from a social order which put humans at the mercy of economic relations beyond their control.

Similarly, with the argument that communism won't work because it goes against human nature. It's relatively simple to point to societies and individuals where allegedly innate characteristics such as greed or violence have been largely absent, which would seem to indicate that these are not inevitable, but the product of conditioning and social structures that breed them. People have shown enough of a capacity for love, cooperation, and freedom that it seems possible to assume that they would exhibit them if they were given the opportunity and motive to do so.

OTHER MISUNDERSTANDINGS are even less basic.

To the question whether revolution involves violence there is the answer that while revolutionaries would like to avoid it, examples like Chile strongly suggest that those who have power will not part with it without resorting to violence themselves, even if socialists come to power by 'legal' means. (It is also true of course, that 'legal' means are stacked against challengers to the status quo, by those who have the power to make the laws, the obstacles stretching from capitalist ownership of the media to the outlawing of radical political groups. Meanwhile, the forms of anti-human violence that go on every day, ranging from the emphysema of lives in poverty to the wasting and destruction of human capacities through boring, brutalizing, alienating jobs, culture, and relations between people, is denied the name of violence by those who define words. And using violence to end that greater institutionalized violence is condemned.)

The determination of those in power to hang onto it at any cost is part of the reason that reforms are inadequate to fundamentally change a society. Of course, reforms are useful, both because they can make life a little easier, and because they can be used, if fought for as part of a conscious strategy, to set in motion a demand for change that will not let itself be appeased with more reforms. But reforms as an end in themselves do not produce basic change. Partly, this is because reformers in power must accept the framework of capitalist society and operate within the limits it sets for In-



# Socialism isn't as dumb or dull as you think (honest)

● from page 11

since if the economy is privately owned, then it is necessary to gear economic policy to private interests, or face collapse. Another consideration is that where the emphasis is on change through legislation, the mass of the population will rarely be involved enough to mobilize itself in the face of counter-revolutionary activity. But most importantly, people can change themselves through fighting for change. Legislation cannot.

Another misconception has to do with the question of private property. What Marx said was simply that "means of production"—factories, mines, transportation, etc.—should be owned and operated collectively, not that people couldn't own clothes or record players.

**OF COURSE, THE** example of Russia hasn't helped to clarify the meaning of socialism. Many people still believe the claims of the Stalinists to be the "true successors" of Marx. And they effluite the failure of Russia to the impracticality of socialist ideals, not to the fact that a premature revolution in a backward peasant country, under severe pressure from the entire capitalist world, and led by bureaucratic leaders, had no chance of success.

With cynicism so rampant, and the alternatives so clouded in most peoples' minds, it is not surprising that people demand blueprints of any alternatives. (Although they may concede in theory that it is impossible to provide blueprints now for a future that people are going to collectively and democratically evolve as they go along, that all it is possible to do now is create the preconditions for that

future, and to remove the obstacles that prevent it from being built). Paradoxically enough, the disaster of the present creates a cynicism that gives more weight to the fear that the future "won't work" than to the realization that the present doesn't work.

For the left, the political dilemma remains. Objections to socialist ideas might be largely answered by an open-minded reading of marxist works, but—people aren't about to sit down en masse and start reading them.

It's a tough problem: people defend or tolerate the status quo not because they like it, but because they think there are no better alternatives that will work. Reality undermines faith in capitalism even better than leftist propaganda does, but by itself that is totally insufficient. And meanwhile the experiences of everyday life, from work to school to advertising to newspapers—in short, the entire network of social relations—constantly reinforce, day after day, year after year, the sense that what exists comprises the totality of all that is possible. The sporadic leaflets or election platforms or newspapers that the left has been able to muster are little more than proverbial drops in the capitalist ideological cesspool.

**BUT THEN, TOO** socialists are not alien creatures dripped onto this planet during the Friday night horror late shows. They're people who have become convinced that revolutionary change is possible, but who are nevertheless products of their society.

So it should come as no surprise that the members of revolutionary movements have been unable to completely transcend the ways of thinking and acting that their theory condemns.

Especially pernicious has been the attitude among many that what socialism amounts to is state ownership of the economy, despite the warning of Marx and Engels that such a narrow approach would produce state capitalism, merely a different form of exploitation. With the statist's emphasis on planning and legislation, it was only natural that they should become reformists, dedicated to constitutional change.

The Leninists rejected reformism, and pronounced themselves revolutionaries, but they continued to accept many of the theoretical precepts of their rivals. Operating in a backward, largely illiterate country, they insisted that workers could not attain revolutionary consciousness by themselves, but had to have it brought to them by communist intellectuals organized in a tight "vanguard" party (modelled largely on the Czarist secret police organization). The hierarchically organized disciplined Leninist party degenerated into Stalinist totalitarianism.

**THE TROTSKYISTS,** for their part, rejected Stalinism but affirmed their adherence to Leninist principles: they attributed the degeneration of the USSR entirely to external causes (backwardness, isolation, etc.) and refused to admit that the "democratic centralism" of the vanguard party, with its concentration of power at the top and its lack of other levels of power, makes the establishment of a dictatorship, not, but over, the proletariat, a much greater possibility.

However, while these movements between them have generally dominated the orthodox left, there has been an important strain of socialist thought and practice—which may be called the "libertarian left", for lack of a better term—that offers another approach: the practical manifestations of which are better known than the often diverse (and suppressed) theoretical bases. The syn-



A proletarian general

Cartoons by William Slog

dicalist Industrial Workers of the World, the Workers' Councils movement, the role of anarchists in syndicalists in the Spanish Civil War, the Hungarian Revolution of 1956, or the days of May in France in 1968, are all examples. The New Left of the late 1960's was an important, if diverse continuation of that tradition.

Although the New Left as an organized force has largely dissolved, its heritage continues to be felt. Intellectuals, especially young ones, are rooting themselves in the tradition of their libertarian predecessors, and challenging the interpretations of marxism offered by the 'Old Left'. At the same time, they continue to expand and go beyond the analysis of their forerunners, while still reasserting the conception of marxism as a tool with which to analyze the world, rather than a set of predetermined dogmas. They have played an important role in developing radical analyses of many previously largely untouched areas, from psychology to city planning.

The practical ecampment of this theorizing has undergone tremendous variations as well. Part of the new left returned to organizations of the 'old left'.

**OTHER CURRENTS** took the idea that change in individuals and human relations must accompany political and economic revolution to the belief that "people have to change first", to the point where they are interested only in their personal lives—a return to the bourgeois individualism they once decried. This helps to account for the fads—seen as panaceas—that seem to thrive today: yoge, primal therapy and the like, as well as more political preoccupation, such as seeing 'ecology' as being the cure-all for all problems. The revolt against the economic determinism of much of the 'old left' swings to the opposite pole, equally ineffectual for bringing about basic change: the denial of the importance of economic relations, the rejection of theory.

Other groupings, while generally holding a more balanced view, tend in practice to avoid larger questions of strategy by burying themselves in quite traditional organizing among blue-collar workers, an orientation that is healthy in many ways, but at the same time an insufficient basis for mobilizing a whole society.

Despite these straying, indications are that there are many people who hold a coherent libertarian marxist perspective who are beginning to resolve their organizational and strategic difficulties. In Europe, groups of this sort are having an important impact. Even in Canada, local groups that have crystallized in community organization, alternate newspapers, and school and workplace caucuses are cautiously beginning to establish links with each other. This reflects a belief that organization should be built from the bottom up, gradually, coming together on larger levels as the need arises, rather than being artificially constructed from the top down, for reason of

abstract theory rather than concrete needs.

And the road being travelled is different. The stress is not so much on the abolition of capitalist ownership of the society, as on positive and active ownership management and control by workers of their factories and offices, teachers and students of their schools, and residents of their communities. Older germinal ideas of participatory democracy, decentralization, and people controlling their own lives, are being reformulated as though political stances that base themselves on the understanding that revolution means the destruction of the state and the self-empowerment of the working class.

**THE UNDERSTANDING** that economic and political revolution are a necessary, but no sufficient condition for a liberated society, also leads to an emphasis on other forms of liberation. The women's movement, of course, has been the single most important element in stressing this factor, and freeing the left from its traditional stance that "all that other stuff" could wait until 'after the revolution'. That approach leaves existing forms of oppression intact and thereby removes the most potent basis for radicalizing people—their experience of their own lives—relying instead on an abstract understanding of exploitation and inequality.

It is now more widely understood that as the various components of capitalist society are related, so too must a comprehensive challenge encompass all its aspects: family life, sexual repression, stifling of children, deadening culture, rigid and neurotic psychological patterns, destructive architecture and city planning, food pollution, to name only a few. If socialism means the active and conscious self-empowerment of people, collectively organized, from their oppression in all its forms, then struggle against one form of it has the potential to eventually confront all forms. This potential cannot be realized by isolating its components.

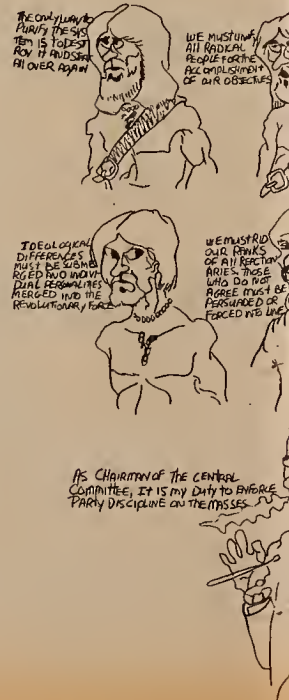
It is only this understanding that can lay the basis for a viable socialism. It means the rejection of the Judeo-Christian-Stalinist ethic of self-sacrifice for others and the future, and its replacing by an understanding that the liberation of the self and of others are inseparable.

One fruitful result of this attitude has been the realization that there is literature available that is useful in furthering an understanding of various problems, not all of which, by any means, is written by marxists.

**THUS, ANARCHISTS** have



12 The Variety





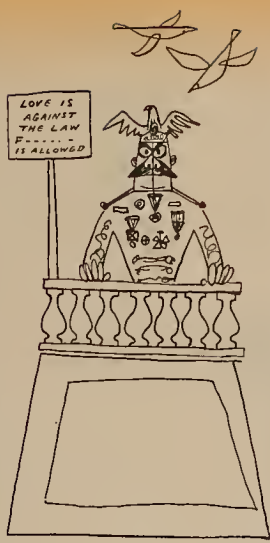
sometimes contributed an understanding of the state, psychologists of repression, novelists of social problems.

Even outright enemies, such as the functionalist school of sociology, are useful to help analyze how the pieces of society, and especially the state, fit together, even if they understand nothing of the dynamics that make them stay together, change, or fall apart.

The literature list that follows, therefore, is extremely diverse. It is possible to learn something from all of the items, but few of them should be accepted uncritically. I contribute this list since much of the literature is little known. (Some of the best, unfortunately, is not in English.) Publishers are not given unless the items in question are not commonly available in stores (of which the Book Centre on Yonge, down from the Cinecity, and SCM in Rochdale are the two best bets in Toronto.)

In the discussion of organization and strategy, much is owed to Rosa Luxemburg, a German revolutionary marxist and outstanding figure in the international movement who was murdered in 1919. Although she often crossed swords with Lenin, they nonetheless respected each other. Luxemburg strongly differed with Lenin's conception of the party. She argued that "the Lenin-Trotsky theory of the dictatorship (of the proletariat) is this: that the socialist transformation is something for which a ready-made formula lies completed in the pocket of the revolutionary party, which needs only to be carried out energetically in practice." In fact, though she argued, "Socialism in life demands a complete spiritual transformation in the masses degraded by centuries of bourgeois class rule...The only way to a rebirth is the school of public life itself, the most unlimited, the broadest democracy and public opinion." For this reason, she insisted on the crucial importance of freedom of speech. She attacked Lenin for applying "the same term—discipline—to such dissimilar notions as (1) the absence of thought and will in a body with a thousand automatically moving hands and legs, and (2) the spontaneous co-ordination of the conscious, political acts of a body of men." While she rejected "spontaneism" the idea that the working class could seize power without organization, she stressed that it would have to organize itself, not be organized from without: "Let us speak plainly. Historically, the errors committed by a truly revolutionary movement are infinitely more fruitful than the infallibility of the cleverest Central Committee."

HER IMPORTANT WORKS include



*The Russian Revolution; Organizational Questions of the Russian Social Democracy* (also published as *Leninism or Marxism?*); *Social Reform or Revolution; The Mass Strike, the Political Party, and the Trade Unions; The Crisis of Social Democracy*; and an anthology edited with a good introduction by Robert Looker, *Rosa Luxemburg, Selected Political Writings*.

Other interesting works on organizational and strategic matters include Paul Goodman's *People or Personnel*; an excellent discussion of bureaucracy and the alternatives; Gramsci's *Prison Notebooks*; Anton Pannekoek's *Workers' Councils* (put out in post-revolutionary Russia, and available from Solidarity, Box 13011, Philadelphia); Gramsci's *Soviets in Italy*, available from Community Resource Centre (CRC) 3210 Sandwith St., Windsor; Ralph Miliband's *Parliamentary Socialism* is a good analysis of the failure of Labourism in England. Andre Gorz's *Socialism and Revolution* is an excellent recent discussion of socialist strategy.

An American group that split from Trotskyism and the theory of the vanguard party, Facing Reality, has produced some interesting literature. An excellent introduction to marxism is Raya Dunayevskaya's *Marxism and Freedom*. C.L.R. James' book *Facing Reality* is a presentation of their basic views, including the reasons for their rejection of Leninism. His *Stale Capitalism and World Revolution* argues that the present epoch of world society, including Russia, is state capitalism, while his *Invading Socialist Society* draws some practical conclusions from the analysis. All these are available from the CRC.

Other works on these topics include A. Soff's *Organizing for Workers' Power* (U of T bookroom); H. Draper's *Socialism From Above or From Below* (from Our Generation); Paul Eltzbacher's *Anerchism*; Priscilla Long's anthology *The New Left*; Rudolph Rocker's *Anerchosyndicalism*; and Murray Bookchin's *Listen Marxist*.

**GENERAL THEORETICAL** works that are worth looking at include Wilhelm Reich's *What Is Class-Consciousness?*; Dick Howard's *The Unknown Dimension: European Marxism Since Lenin*; Anton Pannekoek's *Lenin as a Philosopher*; and even Bertrand Russell's *Power*.

On the question of the state, Lenin's *State and Revolution* is still the best work available, while Ralph Miliband's *The State in Capitalist Society* is a very useful introduction.

Historical discussion from a libertarian marxist perspective are scattered: some of the best are R. Gregoire's *Worker-Students Action Committees, France May '68* (from Black & Red, Box 9546, Detroit); George Orwell's *Home to Ceteleonie*; Ida Melt's *Kronstedt Uprising*; Andy Anderson's *Hungary '56* (from Solidarity); and M. Brinton's *The Bolsheviks and Workers' Control* (from Solidarity).

Some useful discussion of workplace organizing are available, and constantly being added to. Well worth looking at are P. Romano's *The American Worker* (from CRC); and *For Canadian*

*Workers: Lessons From Italy*, a pamphlet also available from CRC.

**ALIENATION HAS** received so much attention recently that it is in danger of losing all meaning; intelligent looks at the topic are headed by Marx's own *Early Writings*. Also good are Erich Fromm's *Marx's Concept of Man* and Bertell Ollman's *Alienation*.

The field of psychology and social relations is obviously crucial; much of the best work is by people who are by no means orthodox marxists. They include the works by R. D. Leing, such as *The Divided Self, The Politics of the Family; and The Politics of Experience*. David Cooper's *Psychiatry and Anti-Psychiatry* is useful, as are some of the contributions of Szasz, Bateson, and, methodologically speaking, even Freud himself.

In some ways rather offbase, but in others quite insightful, are Erich Fromm's *The Sane Society*, and Gestalt Therapy, by Perls, Hefferline & Goodmen.

Reich's *The Mass Psychology of Fascism* is a very powerful examination of the roots of fascism. Jules Henry's *Culture vs. Men* and *On Shame, Vulnerability, and Other Forms of Self-Destruction* are looks at the fabric of present-day society, while M. Brinton's *The Irrational in Politics: Authoritarian Conditioning and Sexual Repression* looks at areas which he says the traditional left always ignores.

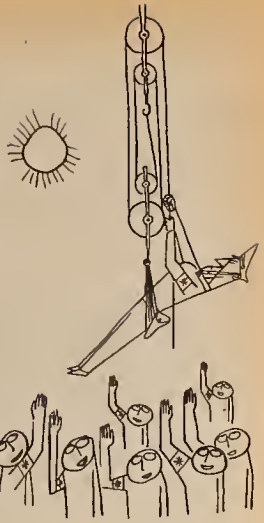
**ON THE SUBJECT OF** sexuality, Wilhelm Reich is the best, at least in his early period. Later, he was driven to insanity and to the theory that sex possessed mystic powers. But his early works are unsurpassed. They include *The Sexual Revolution* (which contains, among other things, a penetrating look at the Russian Revolution); *The Invasion of Compulsory Self-Sex-Morelity; and Dialectical Materialism and Psychoanalysis*. Also useful are Marcuse's *Eros and Civilization* and Reimut Reich's *Sexuality and the Class Struggle*.

The literature on the women's movement is voluminous, and hard to classify. Authors like Shulamith Firestone, Germaine Grear, Kate Millat, Simone De Beauvoir, Kathleen Gough, Doris Lessing, Margaret Atwood, and Margaret Lauranca are relatively well-known. Picas somewhat less-known that deserve to be included Juliet Mitchell's *Women's Estate*; Laurel Limpus' *Sexual Repression and the Family*; Marg Benston's *The Political Economy of Women's Liberation*; and Selma James' and Maria Rosa Dalla Costa's *Women and the Subversion of the Community*. The anthologies *Women Unite* (Canadian material) and *Sisterhood is Powerful* are also useful. More discriminating bibliographies are available from various women's organizations.

On the problems of ideology and language, the two people most worth reading—and both of them deserve to be much more widely known—are George Orwell and Noam Chomsky. Chomsky's *Problems of Knowledge and Freedom; American Power and the New Mandarins*; and *For Reasons of State* are all as brilliant as they are far-ranging. I especially like his discussion of why intellectuals—left and right—fear popular decision-making. Orwell's best pieces include *Politics and the English Language; The Prevention of Literature*; and 1984.



My God!



In the field of education, much of the analysis of the 60's student movement still has some interest. I'll only mention Jim Hardin's essay *Tragedy, Absurdity, and Joy in the Classroom*; while A. S. Neill's classic *Summerhill* is naive in its understanding of social change, but profoundly stimulating and humanistic.

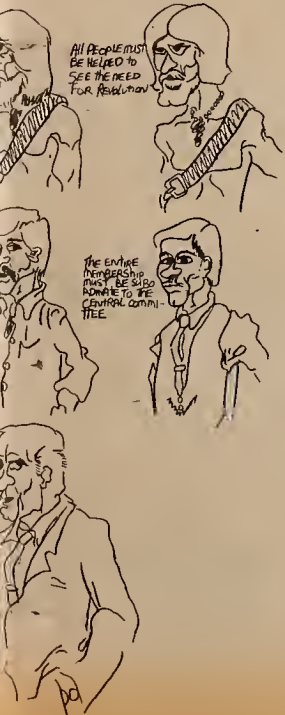
**GOOD INTRODUCTIONS** to cultural questions are John Berger's *Ways of Seeing* and Lee Baxandall's anthology *Radical Perspectives in the Arts*.

On cities and the environment the literature is again very varied; while neither are socialists, both Paul Goodman (*Communitas*) and Jane Jacobs (*The Death and Life of Great American Cities*) effectively demolish the existing orthodoxy. Two works by Murray Bookchin, *Ecology and Revolutionary Thought*, and *Towards a Liberatory Technology*, raise interesting possibilities about the future.

Finally, some of the best current ideas are to be found in periodicals, not books or pamphlets. Magazines and journals are generally the best way of gaining an appreciation of oppositional currents of thought. The best are (in approximate order, from left to right) *Radical America*, 5 Upland Rd., Cambridge, Mass.; *Socialist Revolution*, 396 Sanchez St., St. Francisco; *Liberation*, 339 Lafayette St., New York; *Transformation* (when it comes out); *Telos* (Dept. of Soc., Washington Univ., St. Louis)—very theoretical; and *Our Generation*, 3924 Rue St. Urbain, Montreal.

Also well worth looking at are the annual *Socialist Register*; and *The Newsletter* (P.O. Box 38), Postal Station E, Toronto) which circulates ideas, experiences, and information among Canadian militants.

A lot of the stores, groups, and magazines listed above have literature lists, incidentally, which they'll only be too glad to supply, as does Hogtown at the U of T SAC (12 Hart House Circle).



# This Messiah measures up against the best

**Handel: The Messiah**  
London Philharmonic Orchestra  
Deutsche Grammophon 2720 069

"Messiah?" said the men of the bar. "Ahh...they're a dime a dozen." And maybe so, but this is a recording worth having even if you have a couple already. In the past few years, we've been subjected to "authentic performance" versions of many Baroque masterpieces, notably Bach's but also including the works of Handel, Couperin, Telemann and others. All this was a reaction against the quite undesirable excesses taken by romantic-influenced conductors who often "improved" a work by adding more instruments and changing the music itself. While the authentic performance school did have a few points in its favour, much of the music that actually got performed was unbearably dull.

The reason for this was a propensity on the part of historical enthusiasts towards reproducing the music exactly as the composer would have heard it. Since we'll never know just how it really did sound, we can only take their productions as approximations. And to this writer's ears, the approximations didn't sound plausible at all, especially in the case of George Frederick Handel.

Richter has already had a chance to show his skills as a Handel interpreter in a recording of the complete Concerti Grossi, Opp. 6 and 3 a couple of years ago on DG 272204, a 6-record set on ARCHIV. The performances there were light, dry and eminently enjoyable, featuring an ensemble sound that borders on the historical but not so far that it sounds over-reverent or stifled.

And now we come to his complete recording of Messiah, the traditional Xmas favourite. Patrons of the annual Toronto concerts who are not familiar with the original scoring may be somewhat surprised at the size of

the choral forces involved. Where Elmer Iseler tends to favour the mammoth forces of the 400-voice Mendelssohn Choir, Richter wisely opts for the smaller John Addis Choir, a tight, expert ensemble that manages to back up the soloists without turning the proceedings into a choral festival. His soloists are also at the top rank of the DG roster, particularly Anna Reynolds. She gives a

marvellous performance of the aria "A Man of Sorrows", as well as holding her own in all the other well-known sections.

Richter's overall perspective is one of werm involvement with the music, although different from Kerejan's (as best seen in that conductor's recent "St. Matthew Passion"). He is helped along by the able playing of the London Philharmonic, whose even string

sound lends a sheen of brilliance to the recording. Rounding out the package is a well-written booklet, with the usual historical-facts essay, some notes on the music itself, and biographies of the artists. The most pleasing aspect of the packaging is the cover illustration, taken from Salvador Dalí's "Christ of St. John" which hangs in the Glasgow Museum. The vantage

point (from the air, and forward of the cross, highlighted by illumination from the right) makes for a dramatic cover, with the whole painting reproduced on the booklet cover. DG's recording teams have provided their usual high standards for us, making this a Messiah to measure future recordings against.

dave baaskin



Messiah and friends

## Four Tops sound even more like black Andy Williams'

Motown has moved from the inner city to the suburbs.

The first to make the switch were the Supremes in the late '60s, when they released songs like "The Happening" and "Some Things You Never Get Used To".

Purists noticed an over-all dilution in the sound. The lyrics, too, tended to veer away from the real world into a never-never land. The Supremes had once been good.

Back in the mid-60s, the Four Tops released a series of upbeat songs which all sounded the same, to wit: "I Can't Help Myself", "Standing in the Shadows of Love", and "It's the Same Old Song" (it sure was). All three songs were written by the same team, Holland-Dozier-Holland, that was busy turning out Supremes hits like "Baby Love".

In the intervening period, while all but their loyal fans forgot about them, the Four Tops left the Motown label and moved to Dunhill records, losing the services of the Holland-Dozier-Holland team, but finding substitutes in Dennis Lambert and Brian Potter.

Their new album, *Main Street People* finds them comfortably installed in a middle-class world where people talk about their "last affair" and wonder if they can cope. Nothing stronger than an electric piano.

This is a world that is almost habitable by the likes of Andy Williams. The interests of black and white middle classes do no entirely coincide, however.

Several of the songs on *Main Street People* deal in a sort moral uplift which seems indigenous. Take "Am I My Brother's Keeper", whose chorus runs:

Am I my brother's keeper, am I my brother's keeper  
Am I my brother's keeper, yes I am

There is also the theme from *Sheff in Africa*, the group's current hit single:

Are you man enough  
Big and bad enough  
Are you gonna let 'em shoot you down?

The songs are well-crafted, the lyrics achieve a minimal competence. But what is there to take away?

chrie probart

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Acad wordsmith James Joyce looked for his stories close to home, and knew that five-dollar words don't go with a 95¢ book.

# Back to the Noble Savage: but shouldn't a writer stick to what he knows?



A grasping attitude to the culture of native people is as exploitative as that of a bigot.

*final evening on his People's last journey to these shores. The sea's chum stills. Its merk is left where all dey it has worried the tounding cobbles of this treacherous cove.*

This is the first paragraph of the book. Such is trying for the old flick effect: PAN see at sunset. While credits roll by, FADE in sounds of water and wind (the seagulls come a bit later). Do a slow ZOOM to a figure squatting in a tree on a cliff (of course he has his pants on, you stupid racist pig). But the words do not actually leave one with any impression aside from that of the words. Let us compare the 5.95 brand-x paragraph with my attempt at a goodbed 95-cent paragraph:

*Ceribou Catcher, one of the last of the People, stered un-, moving at the see fer below. His huge bronze frame was perched like a hawk in a birch tree which grew on the edge of a high cliff. He watched the sun setting on the fest shores. The brave hunter was remembering tales of the time great ships with white wings, when the sea had been untroubled except for the humble canoes of the People. He watched as the waves grew still, and he saw where the merk of the retreating see was left on the cobbles of the beach in the Cove of Treachery.*

The question which must be asked is whether Such's contorted prose makes the Indian's experience any more vivid to the reader than does the liecid but unebashedly 95-cent prose of the opening paragraph of my novel. Why does he begin with "Outward the see"? It sounds like a title. Too Lete the Phalarope (?) but does it mean anything? Why does he say "hewk-high"? Maybe it's an Old English kenning. Maybe it's supposed to rhyme with HawkEye and subtly remind

us of *The Last of the Mohicans*. That's it. That's it. Now let's see what we can get out of the contrast between the "lifting easing canoes" and the "bruising keels". Gee, is that what they call, uh, uh, metonymy? I mean when the guy feels it himself, you know, and not the thing he's talking about, like as if the keel was a white man's foot kicking him and the canoe sort of makes him feel good. No, Such's prose style does not contribute a meaning worth 5 dollars more.

The root of pretentiousness grows deeper than wordswords, and anyway we can't all be James Joyces. A much more serious objection which I would like to raise against Peter Such, author, is that he does not appear to know what he is doing. Otherwise, how could he possibly have the educty to write a book from the point of view of Indian people? Peter Such certainly doesn't sound like an Indian name, and the face on the back inside flap looks suspiciously whiteenglosexon-

protestant. By the way, he isn't Indian. The same flap also informs me that Such is a genuine Vic graduate and ex-writer-in-residence: obviously he is far too sophisticated to pay attention to the first grade school rule of composition which told us all to write about what we knew. The problem of *riverrun* is not primarily a problem of style, but of content: there is no meaning for the words to communicate. I have not read Such's first novel *Fellout*, (flattering reviews of which appear on the back outside the dust jacket. But having read this later novel, I can confidently warn readers of this review not to imagine that what the *Temereck Review* says about *Fellout* also applies to *riverrun*: "The people come alive, especially the Indians. No lies about them, they are real, but they are presented with compassion and understanding." Perhaps everyone concerned will forgive me for relating a Lil Abner story at this point. At one stage of his career, Lil Abner made a great hit in cultivated

circles with his wonderfully realistic imitations of pig noises. Then on the night when he was to perform on the equivalent of the Messey Hall stage, Lil Abner hid a live pig under his jacket and moved his lips while the pig did its own honking. The audience was outraged he didn't sound anything like a pig. Lil Abner was hooted off the stage in disgrace. I suspect that what *Fellout* brought to life for the *Temereck* reviewer was his own ideas about Indians. Nonosebasut may be Such's rather out-dated notion of the Noble Savage, or his boyhood dream of the perpetual campout (inspired by Archie Belenlie in the guise of We-she-quon-esin), but he is not, cannot be an Indian. It is not Such's "compassion" which I question, but his "understanding". Those of us whose ancestors have been in this country for a century or two do seem to feel a special attachment to the people who were here before us. Margaret Atwood does, I think, capture something genuine when she describes the "gods" of the forest which communicate with her central character (who does become Indian-like) in the final chapters of *Surfacing*. The totem poles at the Royal Ontario Museum do have a particular meaning for me, as do the paintings of Emily Carr - but at least I realize that these things are confused in my mind. I know that I am selfish in my attitude toward the Indians and their artifacts: I went them in my museum because I want some visible evidence of my roots in this strange land. Once, in the name of God, the crown, the governor, I killed them; now, because God, the crown, and the governor have ceased to have any meaning for me, I need them and therefore preserve them. At least I do not imagine that I am not still exploiting the native peoples. Naturally Peter Such and I would yank an Indian child out of the way of a car which was about to hit him. But such an act of Semaritanism does not give us the licence to go out and save all Indians with a missionary zeal. For that (although he doesn't seem to know it) is what Peter Such is doing in *riverrun*. This book is just a new, somewhat less innocent version of the old missionary twedde.

heather kirk  
The Variety 15

**river run**  
**Peter Such**  
**Dell**

**W**etch out, Tonto old friend. Not all loners work for the forces of good.

If Peter Such had published *riverrun* in the United States it would have been a very good 95-cent paperback for entertaining boys from eight to twelve in the back seat of the car while waiting in line at the gas station. Unfortunately, however, Peter Such is a Canadian and his book has been brought in a \$5.95 hardcover edition by the same company which publishes such authors as Alden Nowlen - a man who has some right to be taken seriously. As a result, *riverrun* is a very bad book.

It isn't the price which irks me but the pretentiousness. An American editor, preparing Such's manuscript for the new *Dell Canadian Wilderness Tales* series, would have quickly dispensed with the Joyce epigraph and the tenthousandandtenthend Joycean language:

*Outward the see, once untroubled except by the lifting easing canoes of the People. But for generations now it has borne the bruising keels of the gull-winged ships of the invaders. Nonosebasut, hewk-high in his clifftop birch, is witnessing this*

# Artist-journalists look at an artist-industrialist and discover nothing but their own assumptions

K. C. Irving:  
The Art of the Industrialist  
by Russell Hunt and Robert  
Campbell  
McClelland and Stewart, \$8.95

Timely, pretentious and frustrating.

K. C. Irving? He's authentically Canadian. He owns half of New Brunswick. He owns all the English language newspapers in the province. He owns gas stations, refineries, tankers, forests, pulp and paper mills, bus lines, TV stations. He was most recently in the news just a couple of weeks ago when a New Brunswick judge in a landmark case ruled that his newspaper proprietorship did indeed constitute a monopoly. Sentence has not yet been announced.

The book K. C. Irving is subtitled *The Art of the Industrialist*

which might lead you to suspect it's just another one of those trendy 'interpretations' of a prominent politician or business man by an English PhD graduate (they've got to do something), one of those non-biographies in which the subject is treated as a social phenomenon, something along the line of Gary Wills' *Nixon Agonistes*.

And, granted, that's what this book tries to be. And its authors are both English lit graduates.

But the book also involves another shot—yet another—at a definition of the art and importance of the journalist.

The combination of the two—the discussion of the art of the industrialist and the art of the journalist—the combination is fatal.

The preface quotes from *A Midsummer Night's Dream*:

"The poet's pen

"Turns them to shapes, and gives to airy nothing

"A local habitation and a name."

And it says that although a fundamental difference between art and journalism is that "the journalist has his local habitation and name given to him (and so the book is not an airy nothing), there is also a fundamental similarity between art and the sort of journalism represented by this book....

"We present a number of characteristic incidents or aspects of the development of (the Irving) empire, each presented in more detail than would be possible if they were part of a history of the whole phenomenon. We offer each just as an artist offers an incident, as interesting in itself and also as part of a general portrait of a character. That in this case it



K.C. Irving: a paper mill here, a blob of blue there...

is the character of a corporation and not of a personage in literature does not change the basic method of proceeding....

"The understanding that results is an intuitive rather than discursive one—the kind of understanding that arises out of experience with, rather than knowledge about, the Irving phenomenon."

Sigh.

No one asked these two authors to stack the cards-against themselves.

This is what muckraking journalist I. F. Stone says about his craft:

...continued  
on page 17



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# ELECTION

## ARTS AND SCIENCE COUNCIL COMMITTEES

### FACULTY AND STUDENTS

—GENERAL COMMITTEE—

—CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These selected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

### General Committee

Students: Seats available - 2 in each of U. C., VC, SMC  
- 1 in each of NC, IN, ER  
- 1 part-time student

#### Faculty:

Departmental:  
Humanities Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES  
Life Sciences Seats available - 1 in each of BOT, PSY  
Physical Sciences Seats available - 1 in each of CHM, GLG, MAT  
Social Sciences Seats available - 1 in each of ANT, LIN, POL

#### Divisional:

Humanities Seats available - 2  
Life Sciences Seats available - 3  
Physical Sciences Seats available - 2  
Social Sciences Seats available - 3

### STUDENTS

—COMMITTEE ON STUDY ELSEWHERE

—COUNSELLING COMMITTEE

### Erindale

Departmental: Seats available - 1

### Curriculum Committees

#### Students:

Humanities Seats available - 1  
Interdisciplinary Studies Seats available - 3  
Life Sciences Seats available - 4 (including 1 part-time student)  
Physical Sciences Seats available - 3 (including 1 part-time student)  
Social Sciences Seats available - 3

#### Faculty:

Humanities Seats available - 4  
Interdisciplinary Studies Seats available - 5  
Life Sciences Seats available - 4  
Physical Sciences Seats available - 4  
Social Sciences Seats available - 5

### Committee On Counselling

Students: Seats available - 1 in each of UC, SMC, IN, ER,  
- 1 part-time student

### Committee On Study Elsewhere

Students: Seats available - 3

# NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be returned to the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 15th, 1974 to be valid. Voting will be by ballot box. Enquiries regarding this election may

be directed to 928-3389 or 928-3392.

A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.



# Design Canada

## SCHOLARSHIPS 1974-75

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Deadline for submission is April 30, 1974.

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 Ottawa, Ontario K1A 0H5

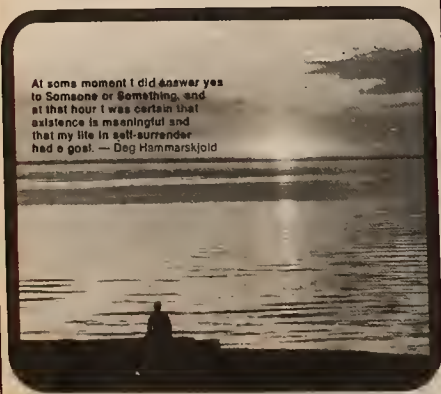
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Candidates are invited to apply to the Dean, Faculty of Law, Dalhousie University, Halifax, Nova Scotia, not later than April 10th, 1974.

At some moment I did answer yes to someone or something, and at that hour I was certain that assistance is meaningful and that my life in self-surrender had a goal. — Dag Hammarskjöld



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# Composer-singers take more care in performance

It's taken for granted these days that most songwriters perform their own compositions. But the singer-songwriter is a fairly recent bird.

There were always a few people in pop music who accepted the dual role naturally, but they were the exception rather than the rule—people like Fets Domino, Chuck Berry, Neil Sedaka, the Everlys and even Dion. The usual situation, was one of performers who only performed, and composers who gave them something to sing about, and never the twin shall meet. The performers were the stars, the idols, and the songwriter was just a name in brackets and small type on the record label.

The change began with the budding of folk music in the early '60's. The bohemian lifestyle was making its presence felt in the media. And for the first time the lyrics were important. They had a message and performers like Peter, Paul and Mary stressed authorship, giving credit where it was due. The singer-lyricist was born.

There was Bob Dylan, Phil Ochs, Eric Anderson, Richard Ferline and more. The trend had just started. The flood gates had just about been torn away. But it took the success of the Beatles to open them completely. After 1965, everyone was a songwriter.

The trend has stayed alive. The days of the songwriter "stable" that churned out the pre-Beatle pop hits are thankfully gone. Today's singer-songwriters are more concerned with musical quality than ever before. Ten years ago, they could get away with a single guitar and a meager voice, because they were, after all, "composers" and not performers. Not so today.

**For Everyman**  
 Jackson Browne  
 Asylum/WEA; \$5.29

Jackson Browne first surfaced in the late '60's as a pianist for the

simple but melodic framework.

So for a number of years Browne was only known as a songwriter. In 1972, though, he signed with the Asylum label and put out his first LP. It was a mild success due mostly to the strength of the single "Doctor My Eyes" on the charts.

Browne is back again, with a new album called *For Everyman*. Only this time around there isn't a single release to lull you into a feeling of self-confidence about buying the record. An up-tempo cut called "Redneck Friend" preceded the LP in an attempt to generate interest in the record but it didn't fare well in the Christmas bog.

Most people didn't realize it, but the first album featured a chronological sequence of songs. *For Everyman*, though, has no such underlying significance. It contains several songs that were recorded previously by other people as well as a smattering of newer tunes. It's a shifting, flowing, melancholic, laid-back gem.

The backup is handled by essentially the same people that worked on the first album. Sneaky Pate plays magnificent pedal steel guitar, David Lindley weaves some impressive guitar lines and drums were supplied by such luminaries as Jim Keltner and Russ Kunkel. Thara ara some special appearances as well. Joni Mitchell plays piano on one cut and David Grassy and Bonnie Raitt and the Eagles' Glenn Frey take turns supplying harmony.

*For Everyman* dazzles in its precision, right from the opening cut "Take It Easy." Browne has taken a lot of the edge off the song, that was made famous by the Eagles. Thara's also a mellow version of "These Days", a song which has been recorded by at least five other people. The liner notes credit Grag Allman (who included the song on his recent solo album *Laid Back*) for inspiring the arrangement. Most songs

**Landscape**  
 Veldy  
 Helde/A&M; \$6.49

Ever since first hearing Veldy last fall, I've thought of him as a purveyor of very natural music. He's not a very inspired lyricist but what he writes is honest, uncomplicated and enforced. He lives on a farm in BC and as a songwriter who writes about everyday life, that gives you some idea about the contents of his tunes.

*Landscape* is a nice improvement in the direction that was first set out in *Country Man*. That album contained what were basically, simple, melodic tunes with a minimum of tasteful arrangement. The songs on *Landscape* are in the same vein, but producer Cleire Lawrence (ex-member of Chilliwack) has fleshed out Veldy's compositions with more excellent studio musicians and an even better hand at the controls. Included are L.A. Express members Max Bennett and John Burin, Larry Carlton on guitar and Joe Sample of the Crusaders on piano. Where as on *Country Man* Veldy just rounded up some office staff at the studio to sing background vocals, now he's got professionals like Clydia King and Shirila Matthews behind him.

As on the earlier LP, Thara are a few unoriginal songs. This time the renditions are improvements on those songs — Lightfoot's "Bitter Grain," Bob Lind's "Road of Anger" and "Passin' Through" — (unoriginals seemed to be included as filler on *Country Man*).

Hopafull albums such as *Landscape* and Murray McLaughlan's *Day to Day Dust* will help to establish a new standard of recording excellence for Canadian musicians. Cuts to pay particular attention to are "Landscape," "Trucker's Song," "Christien Lifa" and "Simpia Lite."

**U. F. O.**  
 Ron Davies  
 A&M; \$6.49

U. F. O. is a magnificent album. Ron Davies, the composer who wrote "It Ain't Easy," a song recorded by Thraa Dog Night and Long John Baldry has assembled all the elements that make for a perfect LP in U. F. O.

Musicians like the guitar wizard David Spinozza, Wilton Feldar of the Crusaders on bass and Billy Preston on organ are indications of the level of sophistication being aimed at. Production was handled by Davies and engineer Tommy Vicari who has been involved with Billy Preston and Hoyt Axton.

Davies has re-recorded his driving classic "It Ain't Easy" and added another high powered tune in the same vein, "It's A Lie." Both are infectious tunes with heavily backed up choruses that feature some wailing by Claudia Leannar.

U. F. O. also has its fair share of ballads. Davies' version of "Long Hard Climb," superbly recorded by Marie Muldaur and even Helen Reddy outdoes those by both ladies. It's something about that airy, squeaky voice and the ultra-natural phrasing. The same formula works on "Can I Count On You" and Tim Hardin's "Misty Rosas".

If you aren't willing to invest in buying this one you should at least afford yourself the pleasure of listening to it. Ron Davies, like Jackson Browne and Joni Mitchell, is a good name to rambar in times of musical drought.

alan mandell

Friday, February 15, 1974



This musician may be the idol of millions, but how many know the name of the tortured genius who penned those catchy tunes?

Velvet Underground's lead singer Nico. After that brief sojourn in Greenwhich Village, Browne moved on to become a member of the Nitty Gritty Dirt Band. All the while he was still penning songs, which started to get exposure via other singers. Tom Rush was one who was obviously taken by Browne's ability to construct striking poetic images in e

paint tonal pictures with a somewhat bittersweet theme, that revolves around self-awareness. In fact there are two cuts that stray from that topic. "Redneck Friend" is one and the slightly humorous "Reddy or Not", about the mala aggressor being trapped into marriage, is another. It's a fine album and one that merits close listening.

# JONI MITCHELL



## Joni Mitchell earns her fee at sellout Massey concert

After Bob Dylan's recent concerts a letter appeared in the *New York Times* to the effect that you had to be offering something pretty special to charge nine dollars a ticket and not be ripping off the people. Only Dylan would draw that kind of criticism, but for me at least, it is a nasty undercurrent whenever I go to a concert. In fact it's the reason I have pretty well stopped going to concerts. The performer may be alright but I can still hear P. T. Barnum back at the box-office chucking over the admissions.

So, though it is a peripheral aspect of Joni Mitchell's appearance last Sunday, it pleased me to feel that she earned her fee. For years I have been figuring, "for the money I'd rather buy the album," but, good as Joni Mitchell's latest record is, the concert was better. It was longer and tight and full of the musical flights that justify live performance.

By now, if you care about such things, you know about Mitchell's gown and necklines. Her effects this tour have been as dutifully recorded as the Queen's. To me, she didn't seem any more or less comfortable with her latest role than with her previous ones. Clearly she is beginning to acknowledge the sex in what she's doing (as pop singers do and folk singers don't), but she was still reticent and rather awkward. I liked that, though: it was a public awkwardness and not a staged one, the awkwardness of someone taking a step a little longer than she was prepared for.

For all the attention paid to Joni Mitchell's accessories, it was her singing that surprised me. Sincer her last appearance she has learned to use her voice with the confidence and versatility of a master musician playing his instrument. On cut after cut of her records I could feel the strain of Mitchell the singer trying to hit the notes that Mitchell the composer

had put down. She would make them alright, but with no slack. Still her improvement has been steady until, on *Court and Spark*, the new album, she can sing anything she throws at herself and with some authority. But it was at the concert that I heard her cutting loose for the first time, extracting her own momentary meanings from the songs. It gave them the same kind of lift a good actor gives a play.

It is rather secular to say, but I think the material needed it. Not that Mitchell isn't a daring, serious and unpredictable song writer. She is all that but I have never found her stuff quite finished, never smooth enough to be really pleasing. She can turn a fine phrase ("raised on robbery", for instance) and I think she deserves an award for getting the adjective "cutting" into a song. But then she'll get explanatory ("You go down to the pick up station craving warmth and beauty") or a little sloppy. It bothers when she slightly bends the already rare usage of "spark" or when she changes the colour of mask-

ing tape to fit the rhyme scheme. Alright, they are picky little points, but there are many of them and they corrugate her meanings, they give away too much of her structure. Musically I have felt the same: one modulation is brilliant—unexpected but smooth and somehow natural—while the next will have one step a little too big.

On *Court and Spark* Tom Scott and the L.A. Express have filled out Mitchell's more jolting progressions as James Taylor did on *Blue*. (Taylor is, or perhaps that should be, was one song-writer who manages to be smooth and daring at the same time). The L.S. Express are virtuosos musicians and while they corral me stiff as Mitchell's warm up act, they are the most inventive, rich and uncluttered back-up band I've heard. And Mitchell's voice is now more than worthy of them. *Court and Spark* is her best album, and it is likely to be one of the best of the year. Her concert was even better than the album.

bob bossin

## Nostalgia with The Band

**Moondog Matinee**  
The Band  
Capitol

With all of the excitement generated by the Band's current tour with the shy one (ho hum) it seems only fair that the subject of *Moondog Matinee* is a glance at some of the roots of today's rock scene. Robbie Robertson and his mates take an affectionate look at such diverse memories as Sam Cooke, the Platters, Chuck Berry, Clarence "Frogmen" Henry, songwriters Leiber and Stoller, and the prime exponent of their material, Elvis Presley. There are a couple of Band interpretations of Elvis's obscure "Mystery Train" and "Seved" as well as "The Great Pretender" and "Promised

Lend" from the early careers of the Platters and Berry.

All of the songs receive full treatment from the boys in The Band, with the piano of Gerth Hudson sounding particularly crisp and fast. The entire package is a nostalgia trip for the group, from the cover sketch with its Filites pic of a cool auto with a "Hawk" decal on the back (Howdie Ronnie Hawkins!), to the old style Capitol label just like the design of the now extinct 78 r.p.m. labels. *Moondog Matinee* will probably be the last Band album for a few months, as their follow-up will likely be a "live" two or three album collection of some of the highpoints of the current Dylan tour.

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Friday	Feb. 15	Kurosawa ** THE HIDDEN FORTRESS... 7:00 & 9:15 p.m.
		** WAR OF THE WORLDS 11:30 p.m. \$1.00
Saturday	Feb. 16	Bertolucci ** THE CONFORMIST... 7:00 & 9:15 p.m.
Sunday	Feb. 17	Film Forum 2:00 p.m. free Satyajit Ray ** TWO DAUGHTERS... 7:00 & 9:15 p.m.
Monday	Feb. 18	Godard ** BREATHELESS... 7:00 **** MADE IN U.S.A. 8:45 p.m.
Tuesday	Feb. 19	** MADE IN U.S.A... 7:00 p.m. **** BREATHELESS... 8:45 p.m.
Wednesday	Feb. 20	Hitchcock ** THE LADY VANISHES... 7:00 p.m. ** STRANGERS ON A TRAIN... 9:00 p.m. ** STRANGERS ON A TRAIN... 7:00
Thursday	Feb. 21	**** THE LADY VANISHES... 9:00 p.m.
Friday	Feb. 22	Teshigahara ** WOMAN OF THE DUNES... 7:00 & 9:15 p.m. ** THE SHAPE OF THINGS TO COME... 11:30 p.m. \$1.00
Saturday	Feb. 23	Ashby ** HAROLD AND MAUDE... 7:00 & 9:00 p.m.
Sunday	Feb. 24	Film Forum 2:00 p.m. free Kosintsev ** RAMBLE (Russian)... 6:00 & 8:45 p.m.
Monday	Feb. 25	Boorman ** POINT BLANK... 7:00 p.m. **** LEAD THE LAST... 8:45 p.m.
Tuesday	Feb. 26	**** LEAD THE LAST... 7:00 **** POINT BLANK... 9:00 p.m.
Wednesday	Feb. 27	Huston ** BEAT THE DEVIL... 7:00 p.m. ** THE KREMLIN LETTER... 8:45 p.m.
Thursday	Feb. 28	**** BEAT THE DEVIL... 9:15 p.m.
Friday	Mar. 1	Teshigahara ** THE MAN WITHOUT A MAP... 7:00 & 9:15 p.m. ** THIS ISLAND EARTH... 11:30 p.m. \$1.00

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# Watsup

## books

Charles Lipton's classic work, *The Trade Union Movement of Canada 1827-1959*, has been reprinted in a paperback edition by NC Press. The new edition is illustrated, and contains an additional chapter that the original version did not have. The edition, "Canadian Unionism", develops the thesis that "Canada's labour history has been marked by a continuing fight for a sovereign trade union movement," and argues that the battle, far from being won, "stands as a central class objective for Canada's workers." (The new chapter, incidentally, appeared as an essay in the collection edited by Gery Teeple, *Capitalism and the national question in Canada*.)

NC Press is the publishing arm of the Canadian Liberation Movement, and describes itself as "truly a peoples' publishing house, distributing books on the struggle for national independence and socialism in Canada and throughout the world." Its other titles include *Bargeron's The History of Quebec: A Patriote's Handbook*; *Cleire Culhane's Why is Canada in Vietnam?* and *Milton Acorn's More Poems For People*; as well as the titles of authors less than universally acclaimed for their contribution to human liberation, such as Mao Tse Tung and that kindly father figure, Joe Stalin. ud

A new album of original songs by The Band should be released any day now. The title will be, *Is Everybody Wet*. The Graduate Student Union on Bancroft features something akin to a hootenay every Wednesday at 8:30 pm. Admission is free and folksinger David Tweed is on hand to provide entertainment. Other performers are also welcome. Yes the bar will be open, but you have to be a member, which means that it will cost you \$4 if you're not a grad student. am

## classical

Before you push off for Collingwood or St. Pete, all you lucky travellers, there's something you should know: there's a lot of music going on this ski week, and you'll miss it all if you're ensconced in the orthopedic ward or the sunburn clinic. Us stay-at-home types will be able to enjoy:

The **New Chamber Orchestra of Canada**, that worthy group, gives a concert on the 23rd in Hert House. Featured on this program will be harpist Judy Loman, in a program of Handel, Morawatz, Ravel, Bartok, and Debussy's *Dances for Harp and Strings*. Grab your tickets early, this one will probably be packed to the walls like the previous shows.

Music of a more contemporary nature is on the bill at the EJB Concert Hall on the same night, when the **New Music Concerts** feature works by Karel

et al: 6:30 entertain your dinner guests with a broadcast of Shakespeare's *Othello*, as recorded by the BBC.

Thursday the 21st harpsichordist Kenneth Gilbert gives a concert in Town Hall, followed on the 22nd by the U of T's own *Orford Quartet*. The quartet concert is probably sold out as part of the Centre's Connoisseur series, but try the Box Office now for possible remaining seats.

And of course there's the **National Ballet**, with Nureyev dancing in almost every performance. Their ads say "Good seats still available for all performances" but come curtain time you can be sure that won't be the case. Hustle down and try soon. Happy ski week... db

## movies

Tickets to R.D. Laing's Convocation Hall lecture a week tonight disappeared as fast as tickets to Joni Mitchell. Since we first started writing about the Scottish psychiatrist some five years ago, his Alice In Wonderland vision seems to have struck quite a popular chord. Basically, Laing dis-equates normality and sanity, revealing a new psychiatric character, the *metanoid* — some one who is paranoid, only he's right. Many people, says Laing, have a delusion of not being persecuted. Laing is a low-key man, but one with an acute eye, ear and phrase. Dick Cavett had him on his TV show along with Rollo May and Nathan Klein. Cavett asked each of the psychiatrists about Tom Egleton. Good old Cavett. One said yes, one said no, and Laing didn't say anything. When Cavett pressed him, Laing finally said he thought the error lay in Egleton's choice of psychiatrist.

Though Laing's Con Hall appearance is sold out, his books, the most popular of which are *The Politics of Experience* and *The Politics of the Family*, are available and worthy as ever. Laing himself will be in these parts for most of the week, stopping at the University of Western Ontario on Thursday and at Guelph University on Sunday night. (Tickets to the latter are still available at the usual ticket outlets.) He's

closest available thing to Canadian "Academicalism" and is interesting in this historical sense. Even as Patton's work moves towards abstraction, it becomes more and more formal.

The Gallery Sevanty-six, at 76 McCaul Street is having a show entitled *Women's Work*, basically addressed to woman and prasing work by woman. It comes from the Ontario College of Art. It concerns itself with finding a "feminine aesthetic," a legitimate concern, but is this the way to fulfill it? Doesn't one have to understand the general, i.e. aesthetics, before one can begin to appreciate the particular, i.e. feminine aesthetics, and can't this particular be fully appreciated only in the immediate context of the general? For the answers to this question and others attend the show and the accompanying discussions.

Finally, the Marton Gallery, to which I should be giving a lot more attention, is having a show of watercolours by Helen Balla. dw

## theatre

For the reading weak frazzled by literary obligation there is a conglomerate relief via the theatre scene. To be seen, starting tomorrow, is a production called *Blitzkrieg at the Poor Alex*. It is a play about Hitler and his faithful-to-the-end mistress Eva. Sunday matinees at 2:30 are pay-what-you-can. Also at the Poor Alex is a series of special event theatre nights. On Monday February 18 is a showing of Jonas Mekas's film of *The Living Theatre* doing their landmark stage production of *The Brig*. The film starts at 8:00 pm and will be followed by a discussion of the history and work of The Living Theatre and other American experimental companies. Admission is \$1.00 for members of the Three Schools and \$1.50 for non-members. On Monday February 25, as part of the same programme, is a seminar on artistic direction with guest panelists Robin Phillips, William Glasco, Arthur Gelbar and Paxton Whitehead. They will discuss the role and responsibility of the artistic director of a theatre company in the 1970's. Time is 8:00 and admission is free.

Opening Thursday, February 21 at The Actors' Theatre, 390 Dupont Street, is **Paul Gaulin** and his *Compagnie de Mime*: The production will include original pieces from the satiric to the tragic in form. Student tickets are \$2.50. And around town are **Red Emma** at Toronto Free Theatre, about a young female anarchist, a not-to-be-missed production at Toronto Workshop called *Ten Lost Years* (a collective ensemble work about the depression years in Canada and one of the finest pieces of theatre to be seen in Toronto to date) and a highly forgettable, flat and totally undramatic production of Michael Cook's *Colour The Fleah The Colour of Dust* at the St. Lawrence Centre.

Of esoteric interest is a presentation by the **Canada-China Friendship Bellad Troup**, a group of interested students and staff of the University of Toronto and York University who perform translated versions of Chinese rhyming stories, comic skits and ballads. The pieces performed are all post-cultural revolution and reflect the way the Chinese portray themselves to themselves. The group will perform in the Mini Theatre of Ryerson Polytechnical Institute, 380 Victoria Street, on Sunday February 24. The 8:00 pm show is free and coffee will be served afterwards.

Coming up on campus February 28 is the next Hart House Theatre production **Troilus and Cressida**. A stylized and active interpretation of the play, it reflects a college football atmosphere turned into a dirty fight and promises new insights into Shakespeare's love and war entanglements. ee



Your average culture-lover, like the enthusiastic fellow above, just can't wait from one Friday until the next to sink his teeth into a new batch of scintillating, informative, piquant reviews. But you'll have to deprive your aesthetic palates for a while since there's no Review next week.

## rock

Convocation Hall has proved to be a great place to have concerts of late. Tonight you can hear the blues as played by **Paul Butterfield** and his band *Better Days* as well as the country sounds of *Stringband*. There are two shows at 6 and 10 p.m. and tickets are available at SAC, and undoubtedly at the door, for \$4.

You can see a rock-movie and a live rock concert together all next week until Thursday. **Cin-a-rock** features a live music segment with the **Ozark Mountain Daredevil** and **Bartock**, and a movie called **Free** that includes footage of Jimi Hendrix and Van Morrison among others. Tickets are \$4.40 and there are two shows nightly. The place is the Yonge Theatre at Yonge and Ouean Streets.

Goayvaerts, Alcides Lanza and other new composers. The names aren't exactly household words, but the music at these concerts is always interesting and frequently outrageous, so give it a try. Curtain time is 8:30, student admission just \$1.50.

Speaking of the EJB (Edward Johnson Building, home of the Faculty of Music, all you Irregular readers), an excellent photo display of Canadian musicians in action has been assembled in the lower lobby, next to the Concert Hall. The show highlights the teachers at the Faculty, and gives us a look at the day-to-day life in the building. On the upper lobby, the Goethe Institute has assembled a sound-and-pictures display on current German composers, which is also worth a visit.

Will **Lamont Tildin** ever come back? Is this week's burning question for CBC fans. Less pressing matters: Verdi's *Attila*, rarely heard, is slated for Sunday at 7 pm, in last year's Philips recording. Next Friday

also scheduled to meet Percy Saltzman on CFTO's *Canada A.M.*, and **Vivien Rakeoff** on CBC Radio's *This Country in The Morning*. Rakeoff is an urbane and garrulous psychiatrist from the Clarke Institute and a regular defender of traditional psychiatric approaches. bb

## art

The **L.A.C. Patton** show continues at the Hart House Gallery through tomorrow. Patton is a competent artist, yet not a very interesting one. His colors are murky and gloomy; however, whether this is due to the aging of his canvases or is due to the nature of his pallet is difficult to say. The work of Patton, former head of the Ontario College of Art could be described as the

## review

editor  
ert  
bookie  
movies  
classical  
rock  
theatre  
production

tom welkom  
david wiae  
uili diemer  
bob bossin  
david beskin  
allen mandell  
andra souchothe  
gene ellan



# Russian women have rights

By HEATHER SANGUINS  
Russian women have legalized abortion-on-demand, and extensive maternity care. For over 50 years they have had very advanced property laws protecting women's rights, said U of T women's studies instructor Barb Cameron.

Describing Canadian divorce laws Wednesday as "inhuman," Cameron pointed out divorce is now much easier to obtain in the USSR.

If there are no children involved, after a three month separation, an application can be made to a Registration Bureau.

If there are children, or one of the participants contests the divorce, then it is taken to court.

However the sole grounds for divorce is incompatibility.

Like divorce, marriage is quite a different phenomena in the USSR. In Canada the legal relationship is

based on the woman's availability for sex.

It is more a matter of personal decision in the USSR, and there is another government - run bureau for obtaining marriage licenses.

There is also paid maternity leave of 56 days before and after birth, with possible extensions.

After returning to work, in addition to the regular breaks in their shifts, new mothers are given additional breaks to feed their babies.

Eighty per cent of all Russian mothers find daycare for their children as soon as they want it. There is also an extensive system of summer camps for the child too.

Cameron described the situation of a friend, who while visiting in the USSR, tried to explain to a Russian woman the "battered baby" syndrome.

She found there was no equivalent concept in the Russian language. The Russian woman was horrified and angry: she thought this idea was a lie designed to slander capitalism.

At the time of the revolution 14 per cent of the women in Russia could read. Now they hold 58 per cent of all the specialist jobs in the USSR.

# Artistic probe?

By TIM GALLAGHER

Metro police chief Harold Adamson, said Wednesday he would not object to a public inquiry into police conduct during the four month - long Artistic Woodwork strike.

Adamson was speaking to a mostly student audience at Osgoode Hall law school about the police role in the strike.

Questioners asked Adamson if the police department would investigate cases where videotape evidence presented by the defence completely contradicted police testimony.

Investigations are being conducted in all cases where gross contradictions in police testimony have occurred, he said. This involves even cases where the accused persons have been acquitted, he said.

At the Keele Street court Thursday afternoon, William Lewis, 36, a community worker, was acquitted on a charge of common assault. The charge arose from Lewis' arrest at the Artistic Woodwork strike.

Lewis, defending himself, successfully subpoenaed police videotapes of the Artistic strike. This is the first time police tapes have been subpoenaed.

## Tax demo

The American Club of Toronto will be meeting again on Monday, Feb. 18, at the Park Plaza Hotel, corner of Bloor and Avenue Rd.

The meeting is restricted to the members who are all U.S. citizens in Canada with an average salary of \$45,000.

Most of the members are corporate heads in Canada.

The meeting is to provide the American Club with information on how to get out of paying Canadian income taxes and is an annual event.

A demonstration against the tax night is being organized by the 85 per cent Canadian Quota Campaign. It is scheduled to start at 5:30 pm Monday afternoon.

## Gsys protest OHRC

The Ontario Human Rights Commission has shown itself unresponsive to the problems of homosexuals. No action has been taken by the commission in the six months since several Toronto gay groups presented a brief urging research into discrimination against homosexuals.

Other recommendations included establishing an anti-

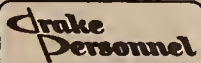
prejudice educational programme, and the inclusion of the term "sexual orientation" among the categories of the Human Rights Code.

To protest the inactivity of this body, the Gay Alliance Toward Equality is holding a demonstration in front of the OHRC building, 400 University Ave., on Monday February 18 at 8:00 am

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# R.D. LAING

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# ELECTION REMINDER

## Arts and Science

## Council and Committees

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# Skiers come fifth

By BETTY COOK and GRETCHEN MARKLE

The first day of the OWIAA alpine ski finals at Blue Mountain, Collingwood, took place under ideal weather and snow conditions. The race was a two-run, back-to-back giant slalom with Carleton placing first.

The Toronto team finished fifth in this event. Chris Bagg was the Blues' best skier, coming in tenth.

The second day was sunny and warm for the slalom but it was marred by an emergency trip to the hospital for one of the U of T racers. There were no broken bones but a viral infection did prevent Diana Cooper from competing.

Other Toronto skiers Terry Carter, Margo Hamilton, Linda Webster and Anne Seymour were able to pick up the slack, however.

After the single-run slalom, it was Queen's all the way. Their victory, combined with a second place finish in the grand slalom, gave them the OWIAA championships.

Overall, Carleton finished second, with Waterloo following in third. A late effort by Trent edged them into fourth while Toronto finished a respectable fifth.

In the individual combined standings, Patsy Chalmers (Waterloo) finished first, Jane Reio (Carleton) was second and Karl Lie (Trent) captured first.

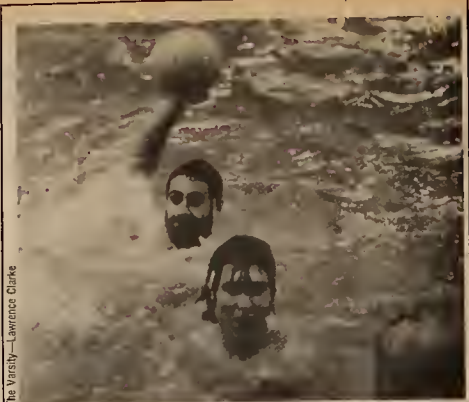
# Int b'ball

Eng III 30 vs Grungies 24  
New Gammas 42 vs Eng IV 28  
Optimals 39 vs For B 15  
Med D 40 vs Vic III 38  
Eng III 51 vs Strachan's Folly 12  
Wyc 61 vs SMC C 16  
Controls 32 vs Dvs House 13  
Knox A 49 vs Arch 45  
For B 27 vs Strachan's Folly 10

# Interfac hockey

	GP	W	L	T	Pts
Division I (A) (three to playoffs)					
Erin	13	10	2	1	21
PHE A	13	9	2	2	20
Vic I	13	8	3	2	18
SMC A	14	7	5	2	16
Sr Eng	13	3	10	0	6
Law I	14	6	8	0	12
Division I (B) (three to playoffs)					
Dent A	14	10	4	0	20
New I	14	7	4	3	17
Grads I	14	7	5	2	16
Meds A	14	4	8	2	10
Scar I	14	2	11	1	5
UC I	14	1	12	1	3
Two other teams with best records get playoff spots.					
Division II (A) (four to playoffs)					

Jr Eng	13	12	1	0	24
For A	13	9	2	2	20
Fac Ed	14	10	4	0	20
Vic II	13	7	3	3	17
SMC B	14	6	4	4	16
Trin A	13	4	9	1	9
Imis I	13	2	7	4	8
PHE B	15	3	10	2	8
Grads II	13	0	13	0	0
Division II (B) (four to playoffs)					
Pharm A	11	10	1	0	20
Scar II	12	9	2	1	19
Law II	10	8	2	0	16
Knox	11	6	3	2	14
New II	11	4	6	1	9
UC II	12	3	9	0	6
Music	11	1	8	2	4
Mgt Studies	10	0	10	0	0



The Varsity—Lawrence Clarke

# Bashball, anyone?

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W.D. Foulds  
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# Lady Blues in first place

By DIANE WARDROPE  
Tuesday night at Varsity Arena, before a crowd of 30 odd spectators (including the referees), the Lady Blues kept their hold on first place by tying York Yoemen 1-1.

York kept two forecheckers on the puck which confused Toronto. They seemed intimidated by those red sweaters around them and would frequently pass without looking.

But Toronto did play a fine defensive game as the shots on goal indicated. York's goalie

stopped 29 shots, while Attallah of Toronto was tested 11 times. Toronto just didn't seem to be able to put the puck in the net even though they had it inside York's blue line constantly.

Added to this frustration was York's style of play. Their elbows and sticks in the air could easily have developed into something other than hockey.

Margi Goldsmith skated through the whole York squad to score a goal, which was still an empty scoreboard.

Finally Cathy Stead banged one in from the side of the crease. York's Cathy Brown evened the score with two minutes left in the game.

## WINTER SCENE

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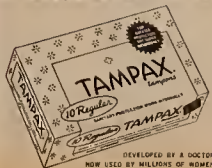
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# Squash tourney nears end

By JANET CLARKE

In the winners' side of the double elimination squash tournament in process at Hart House, it was a battle for first place between Law A and Eng I. The winner of this match competes with the top team from the losers side.

Lawyer Sweezy continued his wins by defeating Tipoff in twin 15-13 rounds. Gregory was also in fine form for the Law, downing Miller 5-5, 15-7.

Even though Law had a best of three lead, during the final match between Morrison and Kunstatter, the Engineers finally racked up a win in two games, 15-16, 18-16. Law now goes to the finals.

Battling for the top 'loser' spot were four teams. PHE and Law B were the first contenders. Woods beat Krawec 15-6, 15-8, for the first PHE point. Loosemore got his match by default. Prettie sewed up the set for the jocks with a 15-7, 15-7 pair of victories.

Meanwhile, Dent and Trin A were at it in a chance to meet PHE for a shot at the Law. Dentist Virtue was playing Renald who showed well for Trinity, winning one match 17-16, but losing the second 16-17, and the third 12-15. The Dents were on their way to the finals.

Trin's Ker took Hood in two: 15-11 15-6. It was all up to Tammsal and Mackay. In two short matches it was over. Tammsal and the Dents had it 2-1.

In the final game on the losers half

of the tournament, PHE and Dent were evenly matched. PHE Prettie took the first of three games, 15-10. But Stranks came back to take the set, 15-12, 15-10. That made it 1-0 for Dents.

Jock Woods made it 1-1 by defeating Tammsal by an unrecorded score. Dent Virtue relieved the tension by downing Stableworth by a strong 15-1, 15-5 set.

So the Dents now meet Law A for the championship game, February 21 at Harh House.

# Intermed. hockey

A team must get six points in six games to make the playoffs.

Group A	GP	PTS
Eng III Civil	5	8
Law III	5	0
Eng Sc Grads	5	0
Dev Hse	5	7
Eng Elec TT5	5	1
PHE C	5	6
1st Eng V	6	3
Med B	5	8
Grungies	5	10
Med E	6	5
For B	5	2
St M C	5	9
Trin B	5	10

GP	PTS	
Vic III	5	6
Dent IV	5	1
Vic IV	5	9
Emman	5	10
Dent III	6	4
CCRT	5	1
Arch	6	10
Group B	GP	PTS
Law IV	5	6
Vic V	4	8
Med C	4	0
Vic VI	5	4
Med D	5	5
Dent II	6	5
PHE D	5	5
Eng Chem III	4	5
Trin C	5	1
IV Chem	5	4
For C	5	5
Goldenrods	4	1
St M D	5	1
Squale TT5	4	6
Mangy Molars	4	6
Triobites	4	7
Scar III	6	12
Wyc Saints	4	4

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# What in God's name are you doing?

Some guys can go pelting down the Road of Life like an arrow. They never hesitate, never swerve, never even slow down.

But the rest of us get gnawed by these funny little questions. They come, unasked for, unwelcome and usually about two o'clock in the morning. They can stop you cold in your tracks. Samples: Is this all there is? If everything's working out for me, why am I bugged? What in God's name am I doing anyway?

If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

If you're asking yourself what in God's name you're doing, why not think about doing something in God's name?

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# sports

Lawrance Clarke  
923-4053

## Meds hand SMC their first defeat

By BOB PRICHARD

The proverbial story in basketball action last week was "how the mighty have fallen." The big blue St. Mike's machine ran out of gas against Meds A, ending up on the short end of a 72-53 score.

Horemblas hoarded 16 for the doctors while Becker donated 14. Trafrod managed 14 for SMC.

That win puts Meds two points out of first place, which is now jointly occupied by St M A and Vic I (St. Mike's does have a game in hand).

Vic earned their position by virtue of two wins over PHE B and Law I. They took the jocks 89-84, five of the red and yellow counting double figures. Eben led with 18.

For the Phys Ed lads, Lorenz muscled 23, while Kelly (yes, my boy, we know you were a ringer) shot 20.

The Lawyers were convicted 69-56. Kacetic got 15 for the winners, while Pirie cross-examined with 24.

The A delegation of the Phys Ed faculty emerged out of last place,

thanks to two wins. They wrestled their B counterparts to a 64-44 loss with Quackenbush (alias "Quack") leading the flock.

They then flushed down Sr Eng 73-60. Doret and Levelin pumped 19 and 17 for PHE, while Grazt and Siskina split 28 for the engineers (and please score sheet!).

In the B division, Trin A added another loss to the PHE B's tale of woes with a 69-60 score. Wright was left with 18 for Trin, while Storey grabbed 16. Lorenz had 15 for PHE, while Kelly (there you are again!) added 14.

In the second division, PHE C took their first dive of the year, yielding 70-69 to Jr Skulemen. Robinson led the engineers cause with 21, while Sarracini hit 16.

For the losers, Nedozsko scored three times as many points as the number of letters in his name. Mehen coughed up half that much.

With that win, Jr Eng moves two points behind PHE C (but with a game in hand).



The Varsity—Lawrance Clarke

Determination creases the faces of a Meds and SMC player as they fight for the ball.

Two points behind them are the Foresters, who dumped UC II 66-30. Clark clocked 29 for the tree cutters.

Two points behind them is St M B, who, after bowing 68-64 to Mgt Stud, came back to trounce Dent A 61-35.

Kirby led SMC with 19 in that game, while D'Conner sunk 18 in the

earlier one. Mgt rebutted with 20 points for Hertzman.

Dents A had earlier extracted a 65-40 victory from UC II with 19 from Tanisso.

The Dents hammered PHE D 74-26. Wichert drilled 24 for Dents, while Hornis added 16. Innis beat

New B (as usual) 42-29, led by Rosenberg's 14.

Pharm got 17 from Grillanda to nip Trin B 44-43. Clemes and McRea rousted 12 each for Trin. The druggists pulled up another win when the Lawyers defaulted their case.

## Interfac hockey standings still undecided

By LAWRENCE CLARKE

Although most of the playoff positions have been decided as the interfaculty hockey season draws to

a close, there's still uncertainty about the exact ranking of the teams.

In division I (A) Erindale leads PHE A by only a point. Vic I is still

within striking distance with 18 points but should they falter, SMC A (16 points) might still surge into third.

In division I (B), Dent A has a stranglehold on first place with 20 points but there's still a struggle for second. New I leads Grads I by only a point with each team having two games yet to play.

There is still one wild card spot to be decided, and it goes to the team with the best record. It will be either Law I in division I (A) or Meds A in division I (B). Law with 12 points presently leads Meds by a scant two points, with both teams having two games yet to play.

In division II (A), the battle royale for the fourth and last playoff spot rages between Vic II with 17 points and SMC B with 16. SMC has two games remaining but Vic has three.

In division II (B), four teams have qualified but the order has yet to be established. Pharm A, who have lost but one game this year, still find Scar II only a point behind them. Pharm, however, has two games in hand.

Fourth-place Knox with 14 points could still slip into third but it'll probably take an act of God - Law II leads them by two points with a game in hand.

And now, having given you something to worry about all through reading week, we'll soothe your troubled mind with the actual results of last week's games.

Pharm A continued to tear division II (B) apart, mauling UC II 12-0. Miatello, Wemyrs, Hetherington, Walt (2), Alexander (2), Clement (2), and Billings scored (they sound like a modern edition of the Wild Bunch.) Brown earned the shutout.

Division II (B) leader Jr. Eng downed Trin A 2-0 on goals by Kennedy and Raven (unfortunately, we didn't get any direct quotes from the Raven this time). Topia was the smiling recipient of the shutout.

Grad II met Vic II and probably wished they hadn't. The grads gave those smooth con men from Vic ten goals and only got one goal in return. The Vic goals were gleefully provided by Boyd, Dscapella (musical jargon for 'one who scores after Boyd'), Tape, Deporter, and Simpson (who seared three goals).

In the final standings for singles, it was PHE 7, SMC 6, Vic 1.

PHE also led in the doubles with 7 points. Pots followed with 4. Trin with 1.

Walker and Ricketts ran wild. The gentle Pedagogyes were courageously led by Wakefield and Michanon, but their goals were not enough to avert a great setback to modern education.

Sr. Eng downed Scar I 5-1 in a contest studded with 15 penalties. Morem, Showers (but clearing later), Sergatus, MacDonald and Cornell out-scored Scar's Durning.

Scar II got several goals by Tuters and Stewart to defeat the Management Studies crew 5-4. Tepperman, Sparks and Newman were responsible for the losers' goals.

For A frightened PHE B so badly that the jocks never showed up.

Music and New II engaged in a one-all saw-off. Grier made a concerted effort to get Music's lone tally while New's classy goal came from that touch of Mink.

The aristocrats from Trin A lorded it over Grad II 6-0. Trinity's six goals came from Harrison (2), Theodore (2), Higgins and Sykes.

The only Grad II goal came from Rose. (Would Rose score as sweet by any other name?)

SMC A, lead by local ruffians Rogers, Corcoran, Flynn and Borsok, broke the Law I's 4-1. McDonald managed to restore some respect for the law by scoring a goal.

Brace yourself for this - we're going to break it to you gently. Led by Little and someone else that no one knows the name of, UC I captured their first win of the season by downing the powerful Grads I 2-1. Furtin got the graduates' goal but it wasn't enough. (Where were you, Mrs. Robinson, when they needed you?)

The halls of Varsity were not alive with the sound of Music as they defaulted to UC I.

Pharm A shutout Law II 4-0 on goals by Marking, Hetherington, Walker and the bridle Alexander.

If Pharm's Bob Prichard had not been in the interfac office at that very instance, sports fans, we might never have known that Newman got a shutout for the druggists. (idle gossip: So I sez to Bob, sez I, when will they learn to designate the goalie on the scoresheet, and Bob he sez, to me, I don't know, but don't be too hard on them, they're only university students.)



The Varsity—Lawrance Clarke

Scar II player banks a shot into the upper right hand corner against Knox. Scar won 3-0

## Intermediate basketball

A team must get six points in six games for the playoffs.

Group A	GP	PTS
Knox A	4	8
St M C	4	0
Dev Hse	4	4
Controls	4	4
Wye	4	8
Knox I	4	8
Trin C	3	0
Arch	4	2
Med C	3	2
Erman	4	2

Goldenrods	3	2
New Gammas	3	4
Eng V	3	4
Grungies	3	3
Vic III	3	4

Med H	6	4
St M F	4	8
Trin D	5	4

Group C	GP	PTS
New III	5	6
Vic Toros	5	4
Pharm B	3	6
Innis II	4	4
Vic 9's	4	2
Vic VIII	4	3
Ind Eng IV	5	4
Vic 8-5's	5	10
Rabbie	5	5
For D	5	2
Eng Civil IV	5	4
Med F	4	4
Eng II Chenu	5	6
Med G	4	5
NY I	5	6

## Tennis finals

The interfaculty tennis singles final was held Tuesday afternoon in the Benson Building.

Lynda Harley of PHE defeated Mary Fournier of SMC 6-1 and 6-4 in the final match.

In the final standings for singles, it was PHE 7, SMC 6, Vic 1.

PHE also led in the doubles with 7 points. Pots followed with 4. Trin with 1.

# U of T pledges attempt to limit parking

By BOB BETTS

In response to tough questioning from ward 5 alderman Colin Vaughan, U of T president John Evans said Monday the university would reduce the number of parking spaces pending the determination of parking needs.

The response was the closest the university has come to saying it will comply with a city policy to discourage people from driving downtown.

The matter had been referred to the committee by the public works committee, whose chairwoman Dorothy Thomas had severely criticized U of T for its inactivity in getting solutions to the parking problems.

In a long statement to the committee Evans reviewed the history of parking discussions in various committees and tried to explain the delay.

He said the committees did not meet in the summer.

Vaughan had criticized the university for taking almost 10 months just to decide it needed a report on parking needs.

The conciliatory Evans statement was designed to take the heat off the university. He promised to make sure only people who absolutely needed to park would be able to.

He gave as examples long distance commuters, the physically handicapped and those who need to travel during the day.

He said he wanted to clear up the impression the university was not interested in a solution saying if the number of spaces already there exceeded the number absolutely needed some would be phased out, as soon as the number was arrived at.

He admitted there were other problems with night students and employees and those who have to commute to Scarborough and Erindale.

Listing the steps he thought should be taken, Evans said the first was the careful determination of need.

Then a series of reductions if necessary together with getting improved public transportation and seeing about the possibility of underground parking structures.

Vaughan said he "welcomed" the suggestions but asked how long the

process would take. Evans said he didn't know.

One ratepayer representative said the U of T should not only look at internal needs but at the needs of the whole city.

There was some concern parking reductions inside the campus would make life miserable for the already embattled residents.

But one said dryly: "You couldn't get any more cars on my street if you tried."

Another difficulty Evans raised is that U of T does not control the estimated 600 spaces held by the federated universities, Trinity, SMC, and Victoria. The committee voted to call on the federated universities to follow suit.

SAC vice president Steve Moses said he was "confused" with the U of T policy and asked where Evans saw a phased reduction in the five point policy adopted by the internal affairs committee.

Evans said he was drawing implications from the report. The meeting was the first time a university spokesman has admitted the possibility of a reduction.

The thorny issue of higher parking costs was not dealt with and the committee voted to seek information on the efforts of the other large parking contributors the hospitals, the Ontario government and Hydro.

However Vaughan commented at the end of the debate he would like to see the process accelerated, adding he was "disappointed" at the university's progress.

U of T has already agreed to adopt a status quo policy, investigating parking needs, objections within the university and the possibility of new parking structures.

This policy upset Public Works chairwoman Dorothy Thomas, who in an interview after the U of T policy was adopted, accused them of "moving by the seat of their pants."

She said U of T was not being helpful in solving the parking problem. U of T's 3,000 parking spaces are charging a fraction of the cost of outside parking.

A city parking policy, drafted by civil servants in the public works department, has charged the university along with Queen's Park and On-

tario Hydro with obstructing the development of a downtown parking policy to encourage people not to drive their cars.

Public Works Commissioner Ray Bremner laid the blame squarely on the university saying they should immediately raise parking costs and phase out some of the spaces.

Thomas issued a summary documenting the lack of progress. She included the U of T's policy as well as clippings from the Varsity on discussion at the meetings.

There was no discussion at the public works meeting but Alderman Dan Heap indicated to the Varsity he was not impressed with Professor Gary Thaler's statement at a recent meeting saying U of T should not listen to elected politicians.

Thomas recommended in her report the liaison committee immediately begin negotiations on settling the differences with council adding "the university is not prepared to move without clear direction from the city."

She also demands negotiations deal with the objective of having the university comply with city parking policy.

# TA's will receive \$180,000 in back vacation pay

By DICK BROWN

The Graduate Assistants' Association has won back vacation pay for about 2,000 teaching assistants (TAs) going back to the 1971-72 academic year.

The vacation pay victory, which Simcoe Hall opposed but lost before

the provincial ministry of labor, will cost U of T about \$180,000 and mean anywhere from \$30 to \$150 for individual TAs.

The GAA is winding up its recruiting drive on the main campus this week, and GAA president Micheal O'Keefe said the GAA hopes

to apply for certification of the main campus TAs next week.

The GAA has already applied for certification of 49 TAs at Victoria University.

O'Keefe said the back vacation pay is to be paid in the last paycheque of the academic year for TAs currently employed at U of T.

TAs who were employed during the 1971-72 and 1972-73 academic years will have to apply for their back pay—the university is not handing it out, O'Keefe said, urging TAs and former TAs to be in touch with the GAA if they have any questions.

O'Keefe said a TA with an average income of \$1,000 per year would get about \$30 in back vacation pay per year, although he said it is not quite that simple. TAs with three years on the job could get \$150, he said.

The university has agreed to pay two per cent of the TA's gross pay for the first 12 months of work—summer holidays do not count if the TA was not employed—and four per cent for the remaining months of work, O'Keefe

said. In addition, with the change in provincial law, any TA employed after January 1 gets four per cent automatically for any work after the first of the year, O'Keefe said.

In other GAA activity, the certification application for the Vic TA's will result in an early pre-hearing vote, either the first or second week of March, O'Keefe said.

For certification to be official, the Vic TA's would have to vote 50 per cent plus one for the GAA to represent them as bargaining agent.

While the vote is to be taken next month, the ballot boxes will remain sealed until after the certification hearing takes place.

With more than 800 TAs signed up on the main campus and a certification application likely early in March, a pre-hearing vote for the main campus could come as soon as mid-April.

The GAA victory on vacation pay represents a five-month effort by GAA organizers.

In September, the GAA went to the employment standards branch of

the labor ministry to claim the back pay for TAs.

The university administration opposed this move, but in November the ministry ruled U of T's TAs in fact were entitled to back vacation pay.

However, that ruling said the TA's were already getting paid holidays during Christmas break and reading week and U of T did not need to shell out.

The GAA appealed the no-payment section of the ruling in December, providing documentation that TA's were actually working during the two alleged holidays correcting papers and punching time clocks in various departments.

Simcoe Hall capitulated and the GAA recently learned back vacation pay would be forthcoming to those who applied for it.

O'Keefe said the university has agreed to advertise in the campus press for former TA's to come forward, but apparently the administration is not going to do a mailing to TA's who have left the university.

## THE Varsity TORONTO

Vol. 94, No. 56  
Wed., Feb. 27, 1974.



You can't refuse our proposition

One of the three persons above is soon to become Varsity editor. Yes, once again the race is on for campus propaganda chief and the action officially begins this afternoon at 1 pm when the eligible staff voters screen this year's candidates for next year's editorship.

Voting for the editor takes place tomorrow between 9 am and 8 pm in the Varsity advertising office, and, if

necessary another ballot box stuffing will take place Friday between 9 am and 1-15 pm.

Those eligible to vote will find their names prominently displayed on a voters list posted in the Varsity editorial offices. To vote for editor a staff member must have worked on eight issues of the paper or on six review sections.

## Non-academic code suspended

Negotiators for Simcoe Hall and certain student council groups reached "substantial agreement" yesterday over proposed changes in the discipline code.

The recommended changes will now go to the internal and academic affairs committees for discussion and approval, from there they go to the Governing Council on March 28.

The negotiators from the administration, the Students' Administrative Council, the Association of Part-time Students, and the Graduate Students' Union reached consensus on several points, while disagreeing on others.

Internal affairs vice-president Jill Conway spoke for the administration in saying she would recommend that it would be "unwise and injudicious" to proceed with the implementation of the non-academic portions of the code as they now stand. This means that section D of the code will probably not be implemented at his time even if the Governing Council decides to implement the rest of the code.

Throughout the negotiations the representatives of the students' groups reiterated the position that it would be impossible to implement a code that didn't have widespread student support.

SAC president Bob Anderson said

yesterday: "A code that doesn't have the support of the people it's supposed to govern is unworkable and immoral." He recommended to the members of the internal and academic affairs committees present at negotiations that the code not be put before the Governing Council.

The position of the students' representatives is strongly supported by the over 3,000 students (by the beginning of reading week) who had "called on the University of Toronto Governing Council to repeal the Code of Behaviour" through a student council-sponsored mail-in and petition campaign.

However, the student negotiators appeared to take a somewhat softer stand, agreeing to accept certain sections of the academic code, while rejecting outright the non-academic sections. The APUS representatives in particular were strongly opposed to students using essay banks or term paper services.

GSU representatives sought to amend one section of the Structures and Procedures to be applied to the discipline code. Section t(64) presently states: "Where the jury has convicted the accused, the chairman of the hearing or the Hearing Officer, as the case may be, shall, after consultation with the members of the jury, determine and impose the appropriate sanction."

The GSU recommendation would see a section added to provide for a lessening of the penalty to be applied, if a jury was unable to reach agreement by a majority of its members as to the sanction to be imposed. In this case "the chairman of the hearing or the Hearing Officer, as the case may be, shall poll the members of the jury as to the sanction that each of them would impose and shall thereupon impose that sanction which... is the least severe of those which the individual members of the jury would impose."

However the GSU amendment was challenged by an administration proposal brought forward by internal affairs committee chairwoman Marnie Patkin.

The Patkin amendment would allow the chairman of the hearing or the Hearing Officer, as the case may be, to determine and impose the appropriate sanction, after consultation with the members of the jury. Her amendment would be an extension of section 16(4) which permits final decision-making power to rest with the chairman of the hearing or the Hearing Officer and not with the jury. Both officers would be hired by Simcoe Hall.

Both amendments are scheduled to come before the internal and academic affairs committees for discussion.

# HERE AND NOW

## TODAY 10 am

SGS and History Department. Prof. Jacob Katz "When Does Modern Jewish History Begin?" Seminar. Hart House, South Sitting Room, 3rd floor.

## 10:30 am

The Graduate Assistants' Association will have recruiting tables at the Roberts Library today. We will be applying next week, so don't put it off any longer. Until 2:30 pm.

## 12:10 pm

Noontime Mass today begins the Season of Lent. Join with us in the process of being born. St. Thomas Aquinas Chapel (and Newman Centre) opposite Roberts Library at 89 St. George St. Mass again at 4:30 pm. Free French films: "Rena Descartes" and "Blaise Pascal." UC 106

Film of James Joule's "Ulysses" Directed by Joseph Strick starring Milo O'Shea, Wednesday February 27 at 12:10 pm. Room 3, Old Vic, Victoria College

## 1 pm

Opportunities for South Information Session. Medical Science Building, Room 3154

## 1:10 pm

Free French films, "Les salons de Baudelaire" and "Stephane Mallarme." UC 106

## 2 pm

SGS and History Department. Prof. Jerome Chan: "The Cultural Revolution: China Rewrites Her History." Lecture Theatre, Library Science Wing, Roberts Library

Lecture discussion: "The Christian Marxism of John Macmurray" by Mr. T. R. Sayers, disciple and friend of Macmurray of whom Professor A.R.C. Duncan refers as "my head and shoulders above any contemporary philosopher." South Sitting Room, 3rd floor, Hart House. Sponsored by the Workers' Educational Association.

## 3 pm

Free Jewish University today in "Emotions in Judaism" at Hill House.

SGS and History Department. Lecture. Prof. Jacob Katz "Voltaire's Attitude toward Jews and Judaism." Lecture Theatre, Library Science Wing, Roberts Library

Free Jewish University today in "Ella Wiesel and his writing" at Hill House. Professor S.P. Rosenbaum will be lecturing on "F.N. Bloembergen Group." Discussion period from 5-6 pm. Sponsored by GEA

## 8:30 pm

Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

## 7 pm

INX 280 - Women: Oppression and Liberation presents a lecture on Medicine-Sell Help by Donna Cherniak, Medical student at McMaster, co-author of the McGill Birth-Control and VD Handbooks. Free. Faculty of Education auditorium, Spadina end Bloor 928-4928.

## 7:30 pm

Films at OISE: "The Blue Angel" with Marlene Dietrich at 7:30 end; "The Garden of the Finzi Continchi" at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30, 252 Bloor West.

Workshop, discussion, (coffee and dessert) of "JBI", a modern statement on Book of Job; on RCA recording with original cast. University Lutheran Chapel, 610 Spadina Ave., across from New College. All welcome.

Life Drawing \$1.00 is cover cost of paper, drawing board and model. Morning Room, International Student Centre, 33 St. George Street.

## 8 pm

Free Jewish University tonight in "Conversational Yiddish" at Hill House. Free Jewish University tonight in "Biblical Events & Personalities" at Hill House

## 8:30 pm

David Tweed plays guitar and sings, at the Graduate Students' Union Club, 16 Bancroft Avenue. Bring your own instrument of just sit and listen.

Free Jewish University tonight in "Jewish Cooking" at Hill House.

## THURSDAY all day

Groups can meet with an OFY representative at the Student Services office at 344 Bloor St. West, 4th floor.

The Graduate Assistants' Association will have recruiting tables at the Roberts Library today. We will be applying next week, so don't put it off any longer. Until 2:30 pm.

The Graduate English Association and English Department invite students and staff to coffee on Thursday, Feb. 28, 10:30, in room 2008 New College.

## noon

"Women and Mascarapas" is a series of dramatic readings accompanied by slides presented by Barbara Martineau, Malba Creelman and Joan Howard in the TV Studio of Scarborough College, followed by discussion over coffee.

Professor Thompson from York University will be recruiting for the MBA-LLB program. To be held in Cumberland room, International Student Centre, 33 St. George Street.

Barry Lord, renowned art critic, will be speaking on "Towards A People's Art" in the Debates Room in Hart House. Sponsored by the Canadian Liberation Movement.

Bring your lunch to the Media Centre. Preview two programs from the award-winning Victorian Series "The Railwaymen" and "The Irish Question" at 121 St. George Street, Room 202. Programs repeated at 1 pm.

## 1 pm

Dr. Wayne McKinney of the Canadian Tom Dooley Association will be giving a 45 minute lecture entitled "Jungle Medicine In Indo-China" in Room 3154 of Medical Sciences Building. Everyone welcome.

## 3 pm

At the SAC office, a meeting of interested students to talk with Paul Axelrod; research co-ordinator of the Ontario Federation of Students Everyone welcome.

## 4 pm

Professor Ladislav Matejka Dept. of Slavic Languages and Literatures, University of Michigan presents a Lecture on "Semiotics of Verbal Art. Prague School Contributions" in Room 2118, Sidney

Smith. Presented by the Centre for Russian and East European Studies and Department of Slavic Languages and Literatures.

5 pm  
Professor A. G. Falconar is the second speaker in the Graduate French Association's current series of Informal talks with professors in the French Department. Woman's Union, 79 St. George St. All graduate students welcome.

Free Jewish University today in "How to be a Jew" at Hill House.

8:30 pm  
Practice for Recorder Club to meet in the Morning Room, International Student Centre, 33 St. George Street.

Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

7 pm  
The Garman Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

7:30 pm  
"This knowledge (of the healing art) is the most important of all the sciences, for it is the greatest means from God, for purifying the bodies of all people..." Baha'i end Science, Debates Room, Hart House

Free Jewish University tonight in "Jewish Handcrafts" at Hill House.

Barry Lord, renowned Art Critic will be speaking on "Toward A People's Art" in the Cumberland Room, International Student Centre. Sponsored by the Canadian Liberation Movement.

Centre of Criminology and School of Graduate Studies present a lecture by Professor Hans Zeisel of the University of Chicago Law School on "The Future of the Criminal Jury" in the Moot Court Room of the Law School.

Films at OISE: Two films by Bunuel: "Tristana" with Catherine Deneuve at 7:30 and "The Milky Way" at 9:30; 252 Bloor West, \$1.50 at 7:30 or \$1.00 at 9:30.

8 pm  
Free Jewish University tonight in "Reason & Revelation" at 55 Charleswood Dr. (Bathurst & Wilson)

Free Jewish University tonight in "Jewish Holidays" at Hill House.

Free Jewish University tonight in "Chassidism" at Hill House.

8:30 pm  
The Biology Club Presents Mr. T.W. Thompson, Metro Parks commissioner, on "Metro Parks—Biology and Future Development." Room. 432 Ramsay Wright Bldg. All are welcome.

9:00 pm  
Free Jewish University tonight in "The Genius of Rashi" at Hill House.

3 am  
Help fill up page 2 of The Varsity. Write Here and Now announcements like this one yourself. Join Bob Gauthier's Here and Now Clinic. Drop by the Varsity offices at 91 St. George any time between 2 and 6 am. Ask for "The Goat." Helps iron poor blood, too



## CAMERA CLUB EXHIBITION

### ART GALLERY

MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

## NOON HOUR CONCERT

FEATURING  
STRING BAND  
TODAY  
EAST COMMON ROOM, 12-2 PM

## CAMERA CLUB

Lecture & Discussion Series  
Discussion of Rejected Prints & Slides  
TODAY  
CLUB ROOM, 12 NOON

## INFORMAL DEBATE

"TRUE FREEDOM CAN ONLY BE FOUND IN CELIBACY"  
TODAY  
BICKERSTETH ROOM, 3 P.M.

## OUAA TABLE TENNIS TOURNAMENT

Saturday, March 2, 9 a.m. - 9 p.m.  
Ryerson Polytechnical Institute Gym

## NOON HOUR CLASSICAL CONCERT

SHARON MacINTYRE, piano  
THURS., FEB. 28  
MUSIC ROOM, 1 P.M.

## MUSIC THURSDAY NIGHT

ADRIENNE SHANNON, pianist  
THURS., FEB. 28  
MUSIC ROOM, 8 P.M.

## CHESS CLUB CHAMPIONSHIP

MARCH 1, 2 AND 3  
REGISTRATION, FRI., MAR. 1  
IN THE CLUBROOM, 12-8:30 P.M.

## HART HOUSE ELECTIONS

Nominations until Fri. Mar. 8  
WED., MARCH 13  
Vacancies on House, Art, Debates, Library, Music, Farm & Squash Committees  
Further Information at The Programme Office

University of Toronto  
School of Graduate Studies

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present

## Professor Jacob Katz

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# Vic French rejects student representation

By MARINA STRAUSS

Students were dealt a blow February 15 as the Victoria College French department dumped a bid for student representation on the body which in practice hands down all decisions on departmental staff appointments.

The department's general meeting shied away from marking milestone in Vic history as the assembly voted down an amended version of a student proposal.

The amended motion would have sat one student, three faculty, and the department chairman on the consultative committee which effectively wields the power on hiring and firing of staff within the department.

The body now consists of four faculty members and the department chairman.

But students have not given up the battle, and are pushing for another general meeting this year. Normally the assembly meets once every term.

A petition is circulating in the Vic department supporting direct student representation on staffing decisions.

The rejected proposal, which came as an amendment to the Vic French department constitution, required a two-thirds majority to be passed. The final vote on the motion was 13-13.

The general meeting—eight of whose 36 members are students—got under way only after it decided in a lengthy, in-camera debate to ban the presence of three student observers from the meeting.

A reporter, however, managed to hear most of the ensuing meeting through the keyhole.

Triggered by last month's firing of a popular Vic lecturer, student

member Peter Jarrett (Vic III) introduced the original amendment calling for three students, three staff and the chairman on the consultative committee.

Commenting to The Varsity after the meeting, Vic department chairman David Smith, who had opposed the presence of visitors, acknowledged that if the vote had been taken the preceding Friday, the motion as amended would have carried.

Smith maintained "emotions" were running high during the days preceding the meeting, although he refused to explain why.

Smith stirred away from mentioning the impact on the department of a Varsity article the preceding Wednesday which disclosed the dismissal of the lecturer.

The lecturer has, at present, preferred to have his name withheld. Jarrett contends the Vic department had been in an uproar because of the Wednesday front-page Varsity report.

Since that Wednesday a chain reaction within the various U of T French sections was sparked, forcing Vic to reveal the lecturer's identity to other college departments, Jarrett said.

Before that time, the dismissal had not been made public, Jarrett added.

During the meeting, various faculty members repeatedly made reference to students' "past neglect," as Smith put it, of active participation in the department.

"Why the sudden interest?" queried French professor and college registrar A. C. M. Ross.

Jarrett, never specifically mentioning the recent refusal of the college to renew the instructor's con-

tract, replied:

"Decisions made by the department in the past have been in the best interests of the students.

"Only when things happen contrary to the interests of students do we feel something must be done.

In response to some faculty members' doubts about student interests in deciding on staff appointments, Jarrett argued:

"Politics can be involved when there are or there are not students."

He added "personal politics" are also involved in such matters.

H.R. Secor, the most vigorous opponent of outsiders' presence, considered students too severe in their judgments of young instructors.

Staff members, he contended, judged more compassionately the potential of the individual as a scholar.

Professor Aubrey Rosenberg heatedly attacked student representation on the assembly as "a travesty

of democracy."

Students had been self-appointed to the body in the fall.

Because of reading (-cum-ski-) week, four absent student reps had found replacements for the Friday meeting.

Rosenberg maintained "what these people (the students on the assembly) say" is "contrary to the wishes of the students in this department."

## Observers barred from meeting

It took a lengthy, in-camera debate of the Victoria College French department's general assembly to come down with a precedent-setting ruling to ban outsiders from attending its meeting of February 15.

Three student observers had come to hear the meeting's deliberations on a motion to sit students in a parity situation on the body which, effectively, decides on the department's hiring and firing of staff.

The observers were forced to leave.

An amended motion to sit one student on the five-member committee was subsequently defeated.

The Friday meeting opened with a discussion on whether the three visitors should be permitted to attend.

No observer had ever before attempted to sit in on the assembly's proceedings and the

department's by-laws stipulate no rules on the matter.

By a narrow 11-10 vote, the meeting decided to uphold the ruling of the chairman to discuss the issue behind closed doors. The visitors left the room. The assembly went on to ban the observers' presence from the remainder of its meeting by a vote of 13-9.

During the meeting Peter Jarrett, student member of the faculty-dominated assembly, questioned why "anyone should be intimidated by three people."

He explained one of the visitors was a Varsity reporter and that all three were "involved in the general issue" of staffing.

H.R. Secor, the most vocal opponent of the presence of outsiders, was the first to jump up and introduce the motion.

Secor feared their presence would imperil the "freedom to

express ourselves.

Vic French department chairman David Smith maintained it is "perfectly permissible to convey to any outsider the results of our debate," but, added, not "how certain decisions are arrived at."

However, combined department chairman E.A. Walker dismissed these arguments as "entirely irrelevant."

Walker countered if the level of decision-making within the department cannot be seen by any member of the university community, "we should amend our ways of performance."

"Those who care know what we're doing anyways," he conceded.

Walker added if The Varsity was not accurate "we shouldn't give a damn."

Nevertheless, Smith insisted: "I do not want to be misquoted."

# No action on Varsity Arena complaints

By BOB BETTSON

The U of T-City Liason Committee took no action Monday on the complaints by the Toronto Hockey League about the playing conditions at Varsity arena.

The boy's hockey league, which has already complained to university president John Evans by letter, was told the university would do all in its power to rectify the situation.

Aubrey Wice, spokesman for the league, gave the committee a long account of the difficulties the league is having this year.

Apparently they are caught between the Toros and the U of T Skating Club.

They have been denied the use of an essential dressing room and office in the arena because of the Toros.

The skating club has made their playing time later and some of the boys don't leave the arena until midnight, causing an upsetting situation for their parents, said Wice.

U of T president John Evans said he would have internal affairs vice president Jill Conway look into it and try to improve the situation.

However he said he could not answer questions because he did not know it would be discussed, in advance.

The representatives, however, pleaded for an immediate solution until the end of this year's season in six weeks.

Coach Bill Braddock told The Varsity when he approached the Toros they were "appalled" at depriving the league of an office and would like to see the THL given an office.

The committee also received

progress reports from the committee on shared athletic use it established chaired by alderman Dan Heap. They are now looking at the present use of university athletic facilities.

Along with this they received for information a report from the residents association on possible amenities and park facilities which could be added to the Brunswick St. site of U of T owned Robert Street Rink and the Central Tech playground.

The committee approved motions arising from a request from Victoria University Student Administrative Council president Brian Gazley calling for the city to clear all paths in Queens Park and improve drainage.

Also approved was a request by a New College student for curbstones on the north side of Wilcocks Avenue to prevent parking on the boulevard.

The request for funds will go to the city council after the university makes the request.

Evans reiterated the university policy stating there would be no more demolition of existing residential housing owned by the university except for projects already planned. He said the university would not expand by constructing new buildings but by renovating existing ones.

The response came as a result of a resolution to the committee by the Sussex-Ulster ratepayers.

## Levitation

Student candidates for Governing Council are invited to stop by ye olde Varsity office this afternoon after 3 pm or Friday during the day.

For those paranoid types wondering why the sudden interest, we'd like to have a chance to talk (briefly, please) about the Governing Council election for a feature to appear Monday about student candidates.

Look good, our phantom photos will be lurking for a picture.

Y'all cum, hear?

Tear out this coupon

*The Varsity,*  
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Drop this coupon, signed, into any campus mail box and it will be delivered free to The Varsity office. Campus mail boxes can be found in almost all university buildings.

I call on the University of Toronto Governing Council to repeal the Code of Behaviour. (Students who have already mailed in the Student's Administrative Council's post card on this question should not duplicate their response by mailing this coupon.)

Signature \_\_\_\_\_

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Bill Archer, John Evans, and Alex Rankin do their thing at the city-university liason committee.

# THE Varsity

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## Canadian laws enough to ensure order

With regards to the discipline code there has been much controversy. The students have voted against the code (those few that bothered to vote), but the code has nevertheless been passed by the Governing Council and is due to be implemented next month.

The RMG and YS have criticized SAC for negotiating with the administration, saying that only the repeal of the present discipline code and no subsequent code is satisfactory. What a hypocritical position!

There can be no freedom without order. The first to recognize this is the RMG. After all, what countries in the world have the most ordered societies? Are they not the communist countries. The reason given for this is that the freedom of the workers is of the only importance, and that they can have no political freedom without economic freedom, and this can only be ensured by the state intervening to route out the "subversive" and "potentially subversive" forces of capitalism. Of course eventually they say that there will no longer be a need for government and it will wither away. But one might ask if 56 years isn't enough time.

However at this time I don't intend to argue the pros or cons of this much government intervention but merely wish to point out that the RMG and YS are not the anarchists that they would have us believe they are in this case, but rather are wholeheartedly dedicated to massive bureaucracy, stifling rules, and endless "red" tape.

For those unconvinced that the proposed "academic anarchy" would be bad for students, let me illustrate with a few hypothetical situations which I believe could occur with no discipline code of any kind.

In the case of plagiarism, if there was no discipline code it would not be a "legal" offence, and hence there would be no body to hear accusations of plagiarism. This would not change professors' minds that it made material submitted academically worthless, and when confronted with such material they would give it the mark that they felt it deserved - 0.

But suppose there was no actual plagiarism, that the idea the student had presented was his, and that someone had stolen it from him 200 years ago. What recourse would he have? If the professor was a reasonable man, as many are, he would listen to the student and possibly reconsider the mark on the basis of the case presented. On the other hand if the professor was not a reasonable man, as some aren't, and refused to listen to the student's case he would have no recourse whatever. But even in the case of the reasonable professor, the student is forced to prove that he did not plagiarize, rather than the professor having to prove that he did. This situation is intolerable, as it is incon-

sistent with the principles of Canadian justice.

In the case of student demonstrations, it is argued that this is an effective means of achieving legitimate student goals. The example given frequently to support this argument is the case of the Roberts library. Indeed the student demonstrations aimed at gaining undergraduate admission to the stacks was effective, and I'd like to take this opportunity to thank those involved.

I agree that demonstrations are a valid form of protest and should be allowed to continue. Furthermore I don't believe there should be any body to decide who may demonstrate and who may not, as opposed to the RMG who feel that some should be allowed and others should not be allowed this right. Note their position in the case of the Campus Alternative.

Let me make it clear though that I don't support the cause of the Campus Alternative, in fact I find their views even more repugnant than those of the RMG and YS. However

I do support their right to demonstrate and recruit whatever scum that wish to join their ranks.

There is though the legitimate concern with what form these demonstrations shall take. I do not believe that this problem can be left to the individual. Let me illustrate.

Suppose a dozen students become very disgruntled with the policies or attitudes of a particular professor, and decide that they will protest these policies by going to his lectures and heckling him to the extent that there will be no point in continuing the lecture as he cannot be heard. The result would probably be a temporary discontinuance of his lectures, which could have severe academic repercussions if this happened close to a test or exam. The point being: why should 100 or 200 people have to suffer the consequences of this demonstration by a dozen?

Certainly we can see then that demonstrations which are not contrary to the Criminal Code could have very bad effects, and therefore some discipline code which would

govern the form of demonstrations at the university must be implemented.

Now the problem arises as to what code must be used. I personally feel that the Conway-Cadario code could be amended to produce a satisfactory balance between discretion and specific rule of law. I believe the major flaw of this code is the arbitrary power that it gives to the administration. I am not against the administration having power as that is their job - to administer, but rather I am against arbitrary power on principle, as no matter who has it, eventually it will be misused.

SAC agrees that the code is arbitrary, but feels the penalties are too harsh as well. This may be so, and certainly it should be discussed by all students who are interested in constructive action, and not just those dedicated to the espousal of mindless rhetoric.

We must not ask the administration to rewrite or produce an entirely new discipline code. We, the students, must do this ourselves and present it to the administration in a

finished form with guidelines for implementation, after it has been taken to the entire student body in the form of a referendum. If the administration wishes to make input to our code we must surely welcome it and take it into consideration.

We must not accept a code which is contrary to the Canadian principles of justice, nor must we accept no code at all. This would be inconsistent with the goal of freedom for all.

Rob Tempest  
Vic I

## Varsity doesn't use U's

We have become increasingly concerned about the appalling lack of U's in your venerable paper. We have always been under the impression that words such as honour, colour, and labour have U's in them. In the February 6th edition of the Varsity we were dismayed to see an article on "honors" degrees which consistently misspelled honours. For a newspaper which often seems to be concerned about Canadian nationalism and the subtle cultural infiltration of "Americanisms" one would assume that The Varsity would take more care as to how it spells. Are your articles written in American or English?

"There is no honour without U!"

Sally Coutts  
David Fallis  
Co-Presidents of The  
Committee to Put the  
U's Back in Honour

(Ed. The Varsity uses Canadian Press style for spelling, and the Oxford Dictionary where CP style doesn't apply. CP spells 'honour' as 'honor', etc. We noticed you used the word 'misspelled'. Oxford and CP use - accurately - 'misspell'. 'Misspelled' is from Webster's Dictionary and is an American usage of the word.)

## Library worker: U of T exploits own members

I would like to offer my support of the letter from a part-time student worker at Sigmund Samuel library. It seems to me criminal that the university community should be actively engaged in exploiting its own members. Its quite all right to raise our fees to levels which force us to take part-time work, but its another matter entirely to pay us a fair wage. Everybody knows that \$1.85 an hour is a rip-off wage, and accepted by students' only because they have no choice. For the university administration to use the same shoddy tactics as society at large to capitalize on the fact that students have to work in order to support themselves is pretty disheartening, to say the least.

another part-time library worker

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.



The Chevon

## The end is in sight, students dig in





**RMG responds to SAC 'opportunists'**

Responding to the charges, distortions, and inanities that emanate from SAC, in the pages of the Varsity, is usually a tediously uncreative chore. But SAC's attempts, through Messrs. Anderson, Gregory, and Moses, to transfer the blame for its political failure in the discipline code struggle to the RMG ("Leftist Sects Alienate Students", February 13) cannot go unanswered.

First, to deal with the question of negotiations with the administration: negotiations are a tactic to which we are not in principle opposed. But tactics generally flow from a strategy—they operate to serve a purpose, which is at issue here. We don't claim that "the Committee to Repeal the Discipline Code was undermined when SAC members joined representatives from the other central student councils on campus in discussions with the U of T administration about the code".

We do claim that it was the ambiguity of SAC's demands, and the content of the negotiations, that undermined the committee and the campaign for repeal. We opposed these negotiations because students were entering them with publicly unclear positions (repeal/alternative code/amended Conway-Cadario code/postponement of the decision, and so on) and were privately accepting the administration's ground rules and framework for the operation of a repressive apparatus. A position of public weakness, combined with secretive opportunism, is hardly the appropriate vantage for negotiations. In fact, it was this state of affairs that so undercut and limited the mobilizations against the threatened code, not political "posturing" by any left grouping.

Most students were not exposed to the debates in the repeal committee. They were exposed to SAC's Christmas mailing, to its brochures, posters, and infrequent public meetings.

The results speak volumes for SAC's strategy, though admittedly the level of activism on the campus wasn't high to start with.

Further, it's no surprise to us that SAC has back-tracked to a rather incredible two-stage program: one for the "long run" (to be intellectually reflected upon), and one for the "short run" (which grants the administration a disciplinary tribunal—a foot in the door). Opportunism feeds betrayal.

But guess what's missing? The demand for repeal of the Conway-Cadario Code, of course. A function of SAC's tactical flexibility, no doubt.

The RMG fought consistently for political clarity in the discipline struggle. The central student

organizations and the U of T Communist Club (CP) denied this to the campaign by being nominally for repeal and actually for another code. They probably would have had more numerical mobilizational success organizing a 'committee to support the code' had they wished. At least there would have been no doubt as to where they stood.

To give any meaning to the demand 'repeal the code', it must not be subordinated to another goal, explicit or implicit, (e.g. an amended academic code).

Repeal, as an unconditional objective, was the only viable basis of unity for the coalition of forces opposed to the code. SAC and the CP-led GSU repeatedly violated this basis, and sought to glance over the importance of their violations by demanding political silence and organizational fealty from ourselves and the YS, and anyone else who may have disagreed with what SAC was hell-bent on doing anyway.

When we objected to this process, and demanded political discussion, after having already helped to reorganize and staff the petition literature tables and having participated in the canvassing, the SAC-CP small majority on the committee proved to be the 'obstructionist' force, wasting our time, as well as theirs. Like spoiled children, they offered to 'play with us' only so long as we would do the shit work by their rules, while they'd merrily continue selling out what was at stake.

Patience, on our part, with this absurdity was the only enduring quality of the committee. When that ran out, dissolution was overdue, despite the sad plights of the YS.

On looking back, we don't apologize in the least for our 'line', or for the fact that we had a 'line'. Our political positions are the products of verifiable analysis, flowing from an understanding of the nature of the university institution and of the situation more generally that calls for repressive enabling legislation, from the perspective of the state.

We will re-argue, at every opportunity, that given the function of the university in class society, collaboration with the authorities in the areas of discipline and administration, or any others for that matter, leads to a political death trap for those interested in change. To the ostensible 'marxists' around SAC, like Mr. Gregory, we reiterate—No to any Code, though still not the minimum basis of unity for students, faculty and campus workers opposed to the code, is the only position consistent with the scientific methodology (that you would claim to practice) that can educate the forces necessary for the struggles of the future.

Despite all its anti-Leninist 'line' baiting (which is really just red-baiting, poorly disguised), SAC has a line too; it usually corresponds to what the opportunists (that were elected solely to administer a student treasury) think they can get away with, given their liberal conceptual framework for the achieve-

ment of social change.

Unfortunately, SAC's line, twists and turns included, is leading to a king-sized defeat on this question.

More open, public debate on 'line' among politically non-aligned students, and less baiting (which only cuts across potential unity) and less back room negotiating (which only leaves people wondering what they're really fighting for) might have charted a better course for this sorry struggle. But the SAC leadership refused to take up our challenge for a debate, time and again. That challenge still stands, and should they summon the integrity and self-confidence to respond.

At this point, only a strong united effort, in the context of freedom of criticism and independent propaganda for all, directed towards unconditional repeal of the Conway-Cadario Code, can succeed in stemming the potentially repressive tide.

On this basis, we hope to join with others to mobilize for the crucial March Governing Council meeting.

Barry Weisleder  
Revolutionary Marxist Group

**False data is objectionable**

Once again, the faulty logic of James P. Hull has inspired me to a spurt of literary composition. It seems that he is upset by the lack of tolerance exhibited by his letters concerning the virtues of South African apartheid. Whether it is due to a lack of perception or an intentional avoidance of the real crux of the issue is not clear but it seems obvious that Mr. Hull has missed the point of a previous letter of opposition. It was not the printing of an opinion conflicting with my own with which I was so incensed but rather the oblique use of erroneous data in proselytism of the values of this opinion.

Judgements should, indeed be made with full awareness of the relevant pros and cons of any matter. Consequently, use of fallacious arguments precludes any sort of accuracy in the formulation of such judgements. Mr. Hull's failure to produce any accurate data to support his opinions thus render them virtually useless in the intelligent "unimpeded search or truth" with which he is apparently so concerned.

Perhaps Hull's reluctance to "continue the battle of the decimal point" is a function of the constancy with which his 'facts' have been soundly refuted. By desisting from manifesting further fabrications for use in the discussion of South Africa, Hull could ostensibly offer us an opinion which could be incorporated into our analysis of the situation. As it stands he has added nothing positive to the discussion, but has merely provided material for refutation.

Until such an amelioration of tactics occurs, I maintain that The Varsity should not remain a platform for propaganda.

Mary Jo Fulmer

**Keep cars off the grass**

Since you appear to be on excellent terms with Alder (person) Dorothy Thomas and of similar mind with respect to the desirability of cutting back on parking on the St. George Campus, perhaps you could use your good offices with her to make a small start in the direction of a campus world safe for pedestrians—set the university an effective example, so to speak, with respect to a practical course of restriction.

I would draw your attention to the deplorable condition of the wide boulevard on the north side of Wilcocks Street between Huron and Spadina. To the best of my knowledge that boulevard strip was sodded almost two years ago by the university, having obtained the appropriate city approvals since the property belongs to the city. All to

no avail. Absence of concrete bumper guards along the curb makes parking on the grass very easy, so easy that 30 to 40 cars get parked there four nights a week, (to say nothing of catering trucks and miscellaneous cars during the daytime hours).

It would appear that grass finds difficulty growing given such treatment and only mud seems to flourish. Some of the more enterprising parkers actually use the public sidewalk, and the path leading to the New College Library. I assume they save their shoes that way.

Perhaps you could find a moment to acquaint Ms. Thomas with the possibility of striking a city blow against cars in the heart of their university haven. After all, even if the university were to close all of its lots for good—tomorrow—there would be nothing to prevent determined motorists from parking on city property in our midst; not even a few concrete bumper guards.

It's not nearly so grand or significant a project as doing in the thousands of parking spaces controlled by the university, and far less enlightened than doubling the parking rates, but we at New College would surely be grateful if you could use your combined influence to bring it about.

Larry R. Kurtz  
Dean of Men

**Extension doesn't exist**

It was a surprise to note in your Wednesday, February 13 edition in the article by Marina Strauss, "A & S will adopt credit system", the reference to Woodsworth College being "specifically for extension students".

There are no more extension students at this university. Woodsworth College was set up to serve the needs of part-time undergraduate students.

Please have the courtesy to refer to us by our correct name in future.

Bill Whelton,  
president,  
APUS.

**New Bio course isn't alienating**

The recent SAC pamphlet on university tenure and promotion policy ("The university continues to fire some of its best teachers"), contains a highly misleading statement about the new biology course, biology 110, jointly sponsored by the departments of botany and zoology.

We would like to correct some of the misconceptions to which it may lead. The statement is: "First year classes in psychology and biology are being conducted by tape recorders; many students resent this technique and feel alienated from the courses." It is true that tape recorders are used in biology 110; however, they are used for only 50 per cent of the course material, and then only for the basic factual material. Furthermore, the basic part of the course also includes bi-weekly, one-hour oral evaluations/tutorials with groups of no more than six students per teaching assistant, surely less "alienating" than large final exams or term tests. The remainder of the course is devoted to projects and advanced topics that do not involve the use of tape recorders.

Although "many" students are claimed to resent this technique (are there any teaching techniques that are not resented by some?), a recent (December 1973) questionnaire to biology 110 students showed that, of the random 300 students polled, 59 per cent of the class liked the technique, 24 per cent were neutral, and only 17 per cent expressed dislike. Similarly, only 18 per cent of the class responded that they would prefer a biology course with conventional lectures and laboratories.

Details of our questionnaire will gladly be provided to the authors of the pamphlet, or any others interested, and would have been had we been asked.

More serious in our minds than the factual distortion contained in the statement, is the implied accusation that the development of biology 110 was simply a device to lessen professors' responsibility for teaching first year students. We are sorry that none of the authors came to try to determine our actual motivations and reasons. In fact, a group of professors from the two departments have invested a major part of two and a half years, including two complete summers (the only time which many professors can normally devote to their research), in an attempt substantially to improve the quality of teaching and learning in a large first-year course.

Moreover, we believe that the 27 professors and more than 100 graduate students and senior undergraduate supervisors interact more closely and personally with the 2,000 students who take this course than would be possible with any other teaching method.

We are encouraged by the response of the majority of biology 110 students; we can only be discouraged in striving for the very goal which the authors of this pamphlet presumably want, namely an improved quality of teaching/learning, by such uninformed and misleading statements as the one contained in the pamphlet.

D.A. Chant  
Professor and Chairman  
of the Department  
J.J.B. Smith  
Associate Professor  
Departments of Zoology & Botany  
Biology 110

**Fewer Varsities will save trees**

Every time that I see a copy of the Varsity I become quite sad. I think that you should be sad also. Doesn't it make you ill just to think about all those trees that are destroyed just so you can print the Varsity? Considering that we are being constantly reminded to assess the 'ecological impact' of our actions, I am surprised that you permit yourselves to continue in this needless destruction of Nature.

However, as I am sure that you will be able to convince yourselves that some good must come from the Varsity permit me to offer two suggestions intended to lessen your wanton misuse of nature. Firstly, reduce publication to only twice a week, say Tuesday and Friday. This would have two virtues. It would reduce the amount of paper required by your printer by at least one-third, and it would enable your writers to spend more time thinking about what they're writing. There can be no doubt that the latter would noticeably improve the quality of the Varsity. Secondly, print fewer copies. It is surely not necessary for everyone in the world to possess their own private copy of your newspaper. To paraphrase the British, "Read a copy with a friend". I offer this second suggestion only as a result of my having seen many un-bundled piles of the Varsity lying about on Tuesdays and Thursdays.

I hope that you will accept these suggestions as graciously as they are offered.

J. Richard Swenson  
Dept. of Computer Science

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 or campus or regular delivery by bringing your letter to The Varsity editorial offices.

**Rankin calls it a 'godsend'**

# BIU increase a \$2 million bonanza for U of T

The Ontario government has announced a seven per cent increase in the basic income unit paid to Ontario universities in 1974-5. And at Simcoe Hall they are jumping with joy.

The money might even go to the library for the purchase of new books.

Vice President' Business affairs Alex Rankin couldn't contain his enthusiasm at the estimated \$2,000,000 for U of T next year. He called it a "godsend." "It was rather unexpected. Thank God for it," he exclaimed.

Rankin was reacting to what is a bureaucrat's dream, an unexpected

budget increase with no strings attached. Under questioning Rankin conceded the money would be logical for the financially poor library.

In a late parting Christmas present to the universities, Jack McVie, now minister without portfolio is also handing out an extra \$6,155,000 in supplementary grants to the financially troubled universities and \$2,795,000 for bi-lingual programs.

Rankin told The Varsity it would be up to the budget committee and chairman Don Forster to determine how the money was spent. The committee is composed of the

presidents and some members of the Governing Council.

Ranking said the actual increase not budgeted for would be only 2.1 per cent because the university had already been told there would be a five per cent increase.

The new basic income unit will be \$1,955 per student. The formula provides U of T with over 56,000 BIUs and that adds up to a total in money from the province of \$91,053,310 plus the new increase.

The total U of T budget was estimated by Rankin at more than \$150,000,000 for next year.

Rankin said the present tight

budgetary situation has resulted in extensive cuts while trying to accommodate a ten per cent increase in faculty salaries.

He called the previous BIU totally inadequate but seemed quite happy with the increase.

SAC president Bob Anderson, also pleased U of T is getting a little extra money had some other suggestions of what might be done with \$2 million.

He said interdisciplinary studies and other programs which are small and innovative frequently in the past have been squeezed financially.

He suggested some of the extra

money go to them.

But he had no real objection to part of the money heading over to the Robarts Library provided it was used for the purchase of books and to hire sufficient staff for longer library hours.

"But I assume he (Rankin) has plans for the money, but he's just not saying what they are," Anderson said.

Anderson threw out the idea of more money for the advisory bureau, which has had funds cut back, or possibly some of the money put into the proposed athletic complex adjoining the Benson Building.

## Sexist campaign works

NEW YORK (LNS-CUPI) — If National Airline's "Fly Me, I'm Cheryl," wasn't enough for you, get ready for Continental Airline's new slogan "We Really Move Our Tail For You."

According to the Los Angeles Times, Continental claims that its multi-million dollar Madison Avenue and campaign conveys the idea that all employees — pilots mechanics, chefs — are hustling on behalf of passengers. However, the company has

acknowledged that National's "Fly Me" campaign and resulting 19 per cent increase in passenger growth in 1972 (compared to overall industry growth of 10 per cent) had a good deal of positive influence.

"We're sure going to make a noise in the marketplace," boasted Continental's senior vice-president of marketing Charles A. Bucks about the new slogan.

Not all of Continental's stewardesses are as excited about the campaign. We've been fighting this image for a long time," said Polly Musch, "and now we're expected to defend ourselves from the playboy passengers when basically we're there for safety."

The stewardesses maintain that they definitely will bear the brunt of customer response to the

"promise of thrills in flight" as one woman put it. Why else would Continental offer the women a choice of snappy re-joiners in its introduction of the new campaign as well as a monthly contest for the best reply from an employee?

A suggested answer to the passenger who asks "will you move your tail for me?" is "why, it is in your way?"

A second answer was offered in a film at the campaigns introduction by a stewardess featured in the TV commercials "You bet your sweet ass I will."

## UK Tories blasted

LONDON CUP1 — The British National Union of Students has accused Prime Minister Heath's Tory government of "disastrous policies directly and deliberately aimed at producing a confrontation with the labour movement."

The current economic crisis' the student organization said, "is due not to the fuel situation nor to the attempts of the trade union movement to defend and increase the living standards of their members."

It is due rather to the current crisis of world capitalism, according to the students, and the Conservative government deliberately made this economic failure worse in Britain.

The students say the "Counter Inflation Act," phase three of the Industrial Relations Act and the three day lock out policy combined with massive cuts in public expenditure were designed to reduce the real living standards of the working people of Britain and create a crisis situation.



Erindale professor Gary Thaler did a turnabout Thursday when he withdrew his motion in Governing council calling for an investigation into alleged racist teachings in the Faculty of Medicine.

The Varsity—George Rajnai

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## SFU bans smoking

BURNABY (CUP) — A campaign to establish a non-smokers cafeteria has resulted in the banning of the use of tobacco in all Simon Fraser eating spots.

In response to a petition of five hundred names, collected in two days, the Food Services Committee has agreed to place no-smoking signs in all cafeterias. However, enforcement will be left up to the students as there is no code of discipline for law breakers at Simon Fraser.

Valerie Silber, campaign organizer said "smoking is violating the rights of others to breathe the clean air. A person who is not smoking is not imposing any discomfort on others."

Although the petition had asked for only one cafeteria to be free of the foul weed, it was felt the smokers should be the ones who should be applying for a special cafeteria. "Why" asks Silber, "should the non-smokers have to plead for something which is essentially a right?"

To enforce the rule, offenders are to be asked first to extinguish the fag and then denounced publicly to force the criminal to mend his/her errant ways.

Ofter suggestions to help enforce the clean air program include hanging pictures of cancerous lungs in the cafeterias to kill smokers' appetites.

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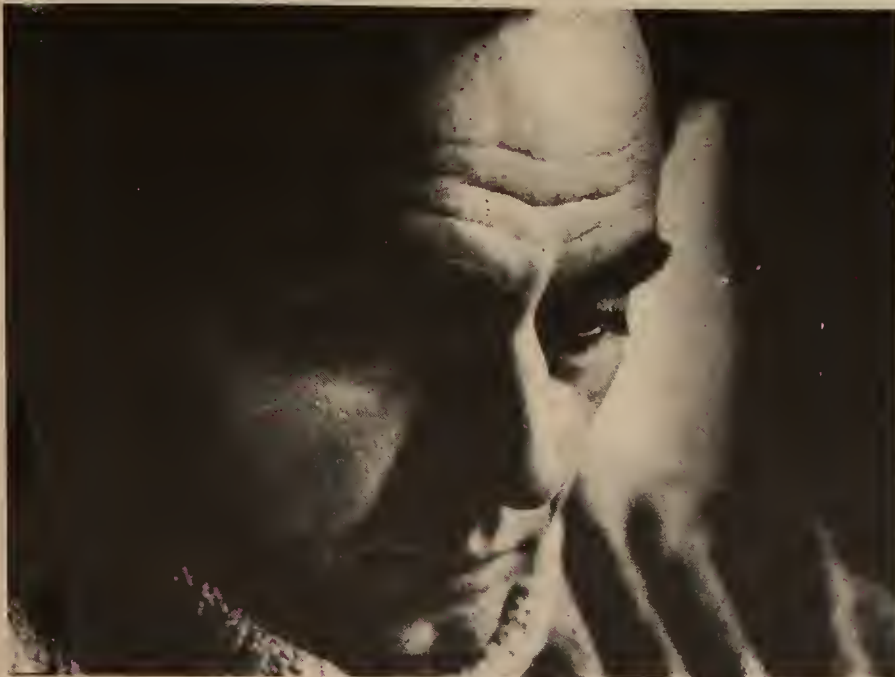
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# Beyond Freud: even an egg can think says R. D. Laing

"Spaceship Egg, this is Mother Soil. We are prepared for your docking. Proceed with care and watch out for a hard beach-head landing."

Another space saga spun out for science fiction freaks? No, not really...

However, to some people who 'caught' Scottish psychoanalyst R. D. Laing's 'act' at Convocation Hall Friday evening, this is one way of symbolizing part of his 'new' theory.

Laing was speaking of a micro-political, psychological action in this case—the implantation of a fertilized egg in the womb of "mother soil" of its mother after a long journey down the fallopian passageway.

He was attempting to surpass Sigmund Freud's argument that a person's emotional life is created in the first five years of his human existence. Laing argued that "it seems increasingly improbable that our psychological life begins in bits and pieces some time after we are born." Rather, Laing presented the hypothesis that life and, indeed, memory, begins with implantation of the egg in the womb.

(When asked in the question period his opinion on abortion Laing smiled but remained silent.)

## Psychic and psychological

Laing initially stated a person's psychic life is "co-extensive with our biology" (our human life cycle), saying that he came to feel what he did about his own life in conjunction with a number of other experiences.

Psychology, he added, "presents a picture of our psychic life developing from birth and maturing into adult life continuing to death. About 20 years ago my own experience led me to consider that (psychological interpretation) doubtful."

While essentially discounting Freud's view of psychology and psychiatry, Laing did admit, however, that "Freud represents a landmark in our contemporary human consciousness. He opened up for us the world of childhood. You couldn't quite call it a scientific discovery, but as Freud said himself, the 'reawakening of memory.'"

However, what Freud felt to be a crisis around the age of five in a human being—when reciprocal and negating feelings come to a head—Laing argued that "in fact this is an end product of history that takes us back to the years before that."

He later added, "Life has a history that far antedates our conception, let alone our birth."

Laing then attempted through a visual slide presentation to demonstrate his basic hypothesis—or at least what he felt was the logical extension of it.

remarking that "one of the reasons I went into medicine was to learn the facts of life," he demonstrated through the use of visual aids how the sperm moves up the fallopian tube, a travelling distance he compared to the width of "the Atlantic Ocean" for the sperm.

In the ovary the sperm made contact with an unfertilized egg, and then sent it on its merry way. The fertilized egg, "wafted, flew", etc. down the tube until such a stage in the human life cycle when (somewhere between the seventh and eighth day of conception) it first makes contact with human soil, enters the lining of the womb and skins into it.

What then happens, Laing believes—what that sphere is in touch with—is represented in our memory forever. On first contact with mother the egg is either received with love and warmth or it's a "beach-head landing." He added: "This can be thought of (memory) felt, either one way or the other."

However, while the nine months—"eons and

eons of time"—between implantation and eventual birth are peaceful, "birth is turned into a psychological and physical disaster of the first magnitude."

## We strangle our children

Laing attacked modern methods of birth, coming out in favor of natural childbirth in all sense of the word.

He said, "We will be remembered—as the people who strangled their children babies—within seconds of birth."

The first thing we do, he continued, was cut the umbilical chord, "the one main line to everything that keeps us going... When we cut that chord under the circumstances in which we cut it, this seems to be more extreme than if someone pounced on us and cut our aorta. Once we are cut off from our trunk and roots we are picked up and taken to a table, a tube is put down our throats and we have tissue sucked out and find ourselves being blown up into the top of our heads where we stay for the rest of our lives... All that so-called 'normal' stuff takes a lot to get over."

When asked in the question period to draw the line between natural and unnatural birth, Laing said that "the whole process of childbirth in some places is conducted unnaturally."

"The right time," he added, "for the birth of a baby in the womb is determined by a hormonal signal that inaugurates labor in the mother. If that's hindered, the timing becomes unnatural in terms of the social process."

"The mother goes to a place where the nursing staff is coming or going off—day shift or night shift—there's a fragmentation of care, a depersonalization of care. The estrangement of plucking up the mother from where she is (the home) is all unnatural."

However, the birth process in much of the world is controlled chemically, "intravenously."

"I don't see any reason why natural childbirth should occur in a hospital; it's the last place I'd want to be born in," Laing said to the applause of the over 1,500 people in Convocation Hall.

"In China they have birth places... where all the technology can be put in the woodwork and called upon as back up. A hospital," he said, "is where hospitality is supposed to be accorded."

"Why is a woman's pubic hair shaved off at the birth of a child? There is no medical reason, no rational justification. The umbilical chord phases itself out and is then snipped off." in other societies. "I don't believe nature's waited for the advent of scissors and string."

Why is "acid solution" dropped into the eyes of new-born babies?

"Because it's thought the mother might have gonorrhoea. It's a piece of utter impertinence that ought to be stopped immediately!" (More applause.) If any doctors were present in the audience, not a single one defended existing medical practices.

## Laing's "evidence"

The evidence to back up Laing's assumptions and hypothesis are based on psychological-psychiatric experimentation rather than purely medical evidence in the clinical sense. He failed to explain where the present ideas of birth evolved from and, more important, why they exist.

Instead, as background to his denunciation of "unnatural" childbirth Laing said he had been led to his conclusions "from my own memory... and the memories of other people, who, without any prompting on my part have tried to explain to me how they have felt about these matters. These people are diagnosed as psychotic, schizophrenic, mad, crazy, etc."

"I've often been told by people that they've never been born. They have been physically born but never born in a psychological sense—a profound psychological metamorphosis hasn't somehow happened."

"There are also those who have partially been born, but never quite made it coming to terms with this world and have never been reconciled to this world. They've found themselves pitched back, or have done their best to get back to that state of mind they feel they were in before they were born. People often breakdown in what is demanded in the external world and revert to a state of affairs viewed with alarm and unintelligence. What they revert to is a fetal or even embryonic state of mind."

People in this state "are looking for a place to crash—a place in a context, a framework a womb where a process of incubation is allowed to occur, where there's a chance a fragmented, dislocating state of mind might be allowed to heal."

"The treatment," Laing added, "means not interfering with the healing."

Here Laing's words joined with his ideas expressed in his writings. In his *The Politics of Experience, Self and Others, Sanity, Madness and The Family*, he has argued there is a close causal connection between the mental disorder a person experiences and the particular socio-economic order in which he lives.

Laing views the anti-helping kind of hospital as the kind of place that would serve essentially as a shelter or sanctuary, where schizophrenics, rather than being impeded in psychiatric treatment would be able to undergo unhindered, the regenerative process.

Friday night Laing reiterated this theme, saying these people "feel what they need is a chance to go back to wherever it was the dislocation, fracture of the psychological and biological cycle occurred, and move forward from that in a parabolic form."

However, as Laing himself said: "Please don't believe anything because I say so. I'm simply putting to you something that would seem to be more probable than improbable, based on my own experience."

# Governing Council 'democracy' hits a few snags

By ART MOSES

Governing Council officials made a 180-degree flip-flop yesterday and agreed to hold an election for the council's full-time arts and science undergraduate constituency.

The decision was made amid the possibility of an injunction blocking all Governing Council elections this spring.

Meeting in closed session, members of the "elections overseers committee" voted to accept the nomination of Victoria College French student Peter Jarrett as a candidate for the governing council ballot scheduled to be mailed to arts and science students on Friday.

During reading week the same officials had rejected Jarrett's nomination, because the ATL numbers of two of his nominators were listed incorrectly.

The officials declared that New College students Howie Stein and Shirley French, the only two remaining candidates, had been acclaimed.

They also disallowed the nomination of New College SAC rep Laurie Colman because two of his nominators listed incorrect ATL numbers and one was a part-time student. The overseers upheld Colman's disqualification yesterday.

Council election procedures require 50 nominators from the stu-

dent candidate's constituency.

Supported by Students' Administrative Council president Bob Anderson, Jarrett and Colman appealed yesterday to the "overseers committee" chaired by Internal Affairs Committee chairwoman Marie Paikin.

Paikin's committee was chiefly responsible for bringing down the code of behaviour, and yesterday she brought along university solicitor Donald Guthrie to advise the overseers. Guthrie helped draft the discipline procedures document necessitated by the code.

Jarrett brought along the two students who had written incorrect ATL numbers, and both stated they had signed Jarrett's nomination and had made simple errors.

Colman brought along the part-time student who had signed his form, unaware he had to be a full-timer, he said. The student told the overseers he had been full-time last year and at the beginning of September but had been forced to drop into Extensions.

But he continued to live in New College residence, a building open only to full-time undergraduates at registration. Thus Colman thought he was an eligible nominator.

Anderson dropped a bombshell when he told the overseers SAC had received a solid legal opinion calling the whole election procedure improper.

SAC could apply for an injunction prohibiting any Governing Council elections, he said.

"The University of Toronto Act requires by-laws establishing election procedures," Anderson said.

"But the council has only done this by simple resolution and in terms of the Act this is inadequate. There are ample grounds for an injunction to prevent an election because the authority calling the election is not valid."

A by-law requires a majority of all Governing Council members for approval, while a resolution needs a majority only of members present.)

Anderson also pointed out that even if the election procedures are valid, the Governing Council's "Election Guidelines" document makes no mention of ATL numbers, only signatures.

An obviously unprepared Paikin said: "The Governing Council motion in force for this election stipulates that the procedures followed for the 1973 elections continue. This includes the nomination forms which require correct ATL numbers, as well as the Election Guidelines."

SAC's legal opinion, delivered by the reputable downtown firm of Osler, Hoskin and Harcourt, said the nomination forms have no status in law.

But Guthrie, who comes from the

equally prestigious firm of Cassels, Brock, said the overseers could decide whether "bringing forward the procedures of the previous year includes the nomination forms as well as the Election Guidelines."

After hearing the student appeal, the overseers moved into closed session.

After 20 minutes Guthrie emerged from the meeting giving clear indication the officials were concerned with the threat of injunction.

"We've just been talking about the question of resolutions versus bylaws and now I'm leaving so I don't appear to be giving any new evidence in your absence," he told the students.

Twenty-five minutes later, the overseers gave their judgement. In a carefully worded statement, Paikin claimed the overseers wanted to "deeply salute the desire of the candidates to become involved in the Governing Council elections."

"We sincerely respect their intentions and regret difficult decisions have to be made."

Paikin declared the Governing Council had the power to establish elections procedure by resolution "and included nomination forms and the note carried forward from the 1973 procedures putting the onus on the candidate to file a valid nomination form."

Despite the claim, she announced the overseers now accepted Jarrett's

nomination and overturned the acclamation decision.

But the overseers rejected Colman's position that he had filed nominations in time for officials to verify his nominators and inform him of irregularities before nominations closed. The onus was not on the officials, they ruled.

While at least momentarily heading off criticism over acclamations, the overseer's decision leaves in abeyance the injunction threat.

Colman is still considering his position and the SAC executive meets tonight to discuss the issue.

In other student-constituencies SAC vice-president Stephen Moses (Meds II) is running against Terry Ruddy (Meds I) for professional student rep. David Shindman (APSC III) was acclaimed to the other professional seat. (The two professional reps must be from different faculties.)

For the two part-time student seats current rep Arlene Dick and part-time student council president Bill Whelton are being challenged by Scarborough student council vice-president Gary Heighington.

Daisy Perry (German) and Kitty Hoffman (English) are running for the graduate student seat in humanities and social sciences.

No nominations were received for the sciences graduate seat. Ballots must be returned before March 13.

## Broadcast injunction becomes complicated

It started out as such a simple dramatic court case.

Two Toronto lead companies got an injunction prohibiting the CBC from broadcasting certain allegedly defamatory statements.

A court date was set and it had all the makings of a biggie: the forces of free speech line up against the forces of censorship.

Nothing ever gets that simple these days, and now the entire issue is, in fact, three separate court cases, plus a team of American experts hired by Toronto's board of health, a provincial environment minister bounced from his job although not officially for lead reasons, and irate residents claiming they are being poisoned by a neighborhood lead plant.

The court cases are a tangled web all their own.

Currently Canada Metals Co. Ltd. and Toronto Refiners and Smelters Co. Ltd., are seeking permission to appeal a February 15 ruling which

quashed an injunction the two companies got January 29 prohibiting broadcast of selected portions of the CBC radio show As It Happens, entitled Dying of Lead.

They have obtained another injunction prohibiting the CBC and the Globe and Mail from publishing what the companies call defamatory material until the courts decide whether the companies can appeal or not.

In a second court action the two

companies are also seeking to jail five employees of the CBC and the Globe plus Canadian Liberation Movement chairman Gary Perly for allegedly violating the first injunction by publishing allegedly court-prohibited material.

Just to make it interesting the two companies have also launched a \$14,000,000 libel suit in civil court against the Globe and the CBC, the largest such suit in Canadian history.

That suit was launched shortly

after Mr. Justice R.E. Holland quashed the first injunction

February 15 and said such matters are best handled in libel suits.

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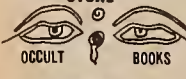
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# Auld becomes universities minister

Environment minister James Auld has been appointed by Premier William Davis to replace Jack McNie as minister of colleges and universities.

Auld is a veteran politician whose only claim to fame is holding a total of five cabinet portfolios since 1962 when then premier John Robarts first appointed him the cabinet.

He has served in transport, public works, tourism and information and the management board. First elected in 1955, Auld represents the riding of Leeds in the legislature and has won by increased majorities each time.

As a career cabinet member serving for the last decade he has continually been relegated to minor portfolios and his handling of the Canada Metals fiasco probably caus-

ed his short a stay as minister of the environment.

The ministry got an order to shut down the east end polluter but it was quashed in court when the company appealed.

As with Jack McNie, the university ministry has turned into a minor portfolio for a politicians on their way down. George Kerr preceded McNie. Kerr is now provincial solicitor general.

McNie, claimed Davis, asked to be relieved of his job for health reasons and has remained as minister without portfolio.

Auld's appointment has come as a disappointment to those who hoped for amore dynamic minister for the top job in what has become a department of universities run by the civil service, most notably deputy minister James Parr.



The Variety—Gerald Whelan

Bill Davis shuffled his troops again yesterday.

# VUSAC rejects non-academic discipline code

Victoria University Students' Administrative Council (VUSAC) has changed its position on the discipline code and now rejects the non-academic section of the code, moving to a position identical to that of the main campus SAC.

VUSAC's new position came in a February 19 letter to internal affairs chairwoman Marnie Paikin following a January 21 letter in which

VUSAC said it could accept Simcoe Hall's entire discipline package, but with a number of modifications here and there.

VUSAC's newly-found objections to the non-academic section of the code are based on the duplication between the non-academic section of the discipline code and certain provisions in the criminal code.

VUSAC says it thought initially

there would be no problems between the two codes being in effect simultaneously, but a meeting with the joint task force on discipline convinced them a student could easily be tried both in university and criminal courts for the same offence.

This VUSAC termed "double jeopardy", although many legal specialists say double jurisdiction is a better description.

The VUSAC letter says:

"The rationale for any code of behavior at the university must be that it somehow maintains good order unoppressively in those situations to which its structure and function may give rise and which are not dealt with by the law of the land."

Without once discussing the merits or lack of merits in the

current proposed academic section of the code, the VUSAC letter says: "The academic section of the code fulfills these conditions."

"The non-academic section of the code does not fulfill these conditions, since it either creates an oppressive situation by the threat of double jeopardy or it provides a sanctuary to members from the law of the land."

# Ryerson gets reading week after students organize

By MIKE EDWARDS

Ryerson students last night won the right to an extended reading week after organizing for support at Academic Council meeting.

They won more than they asked for.

The motion, which changed the study break from Friday through Monday to the full week of March 4 through March 8, carried by a vote of

58 to 26.

Academic vice president Jim Pacham said he would communicate to all departments that the study break would extend from Friday March 1 to Friday March 8 for this year.

He said the study week would be a permanent feature of the academic calendar.

The previous meeting of the coun-

cil, held earlier this month, defeated the motion 28 to 24. Similar motions have been defeated several times during the two-year history of this parity body.

The academic council of Ryerson has 111 members and has equal faculty-student-administration representation.

The chairman of the meeting, Ryerson president Donald Mordell, said he assumed the Board of Governors would ratify the motion.

# U of T loved by 97.6%

Pissed off? School getting you down? If you're in a rut of any sort, a great way to get out of it would be to drop out.

Figures released by the office of statistics and records indicate that they just don't make dropouts like they used to.

Mid-year figures won't be available until the end of the academic year, so the most re-

cent figures are those released on December 1.

These indicate that of the arts and science students on the St. George Campus, only 2.4 per cent had dropped out by Dec. 1, compared to 2.08 per cent last year and 2.3 per cent the year before.

The only comforting news was in the drop out rate in the Bachelor of Education program. Of the students enrolled in it 7.4 per cent decided before Christmas that "education" wasn't really worthwhile.

This constitutes a bumper year of dropouts compared to last year's rate of just under 7 per cent, and a big leap from 4.6 per cent the year before that.

In a somewhat predictable reply, a spokesman for the statistics and records office commented there were "no striking developments."

Apologizing for not being able to provide something more sensational, he added: "It doesn't really change all that much from year to year."

"The last three years have been very much the same." It seems things have been rather dull since the 1970-71 low of 1.6 per cent.

Why not drop out today? Like right now. You could have a lasting impact on statistics.

## JEWISH STUDIES COURSE UNION

# Important Meeting

Thursday February 28 4.00 p.m.  
Rm. 2129, Sid Smith

- Elections • Reps from all Jewish Studies requested.

We have published Eric Bauer's daring book:

## GIVE COMMON SENSE A CHANCE

It's a book of positive criticism. In fact it's of a rare kind; as it offers feasible solutions to most of our major problems, such as the education, energy, housing, transportation, unemployment crises, just to mention a few.

Care to read it?

It's available for \$2.20 C.O.D. from Adann Publishing Co., Box 1172, Station B, Mississauga.

## Hart House

# Afternoon Concerts; lieder

O sovereign power of love! O grief! O balm!  
All records, saving thine, come cool, and calm,  
And shadowy, through the mist of passed years:  
For others, good or bad, hatred and tears  
Have become indolent; but touching thine,  
One sigh doth echo, one poor sob doth pine  
One kiss brings honey-dew from buried days.

Sharon MacIntyre, soprano

Mozart, Schubert  
Schumann, Brahms, Wolf.

Tomorrow at one.

## Hart House

# Music Thursday Night; if music be the food...

O did he ever live, that lonely man,  
Who loved - and music slew not? 'Tis the pest  
Of love, that fairest joys give most unrest;  
That things of delicate and tenderest worth  
Are swallowed all, and made a seared death,  
By one consuming flame: it doth immerse  
And suffocate true blessings in a curse.  
Half-happy, by comparison of bliss,  
Is miserable. 'Twas even so with this  
Dew-dropping melody, in the Carian's ear;  
First heaven, then hell, and then forgotten clear,  
Vanished in elemental passion.

Adrienne Shannon, pianist  
Tomorrow at eight.

## Around Again

Used Records:

rock, jazz, folk, classics

and

Books:

literature, philosophy.

"religion", sci.fi.

and

Some other interesting things

18 Baldwin St.

(north of Dundas

west of University)

# Racist theories becoming fashionable in universities

Racism and the allegedly racist theories taught by Dr. Ian Hector have become issues at this university during the past academic year.

In the following articles, reprinted from the University of Waterloo student newspaper, the chevron, we attempt to open up the discussion of racism to a wider audience than it has so far received.

The U of T Governing Council has neglected the issue; perhaps members of the university community would like to comment on it through letters or an op-ed piece. For this reason we are presenting the following series of articles, two today and one in Friday's paper. Comments, criticism, etc., are welcomed.

By DENNIS HIGGS and BILL WADGE

Did you know that:

(1) the rich are rich because they are inherently clever and cultured people;

(2) the poor are poor because they are inferior; they live like animals, breed like rabbits, and are inherently stupid; in particular:

(3) the Black race is genetically inferior to the White race.

Naturally, you are skeptical; probably the ravings of some 19th century reactionary, or even excerpts from Mein Kampf. But you are wrong—these are "scientifically" proven "facts", "discoveries" of the new blame-the-victim school of social science.

The names are probably familiar to you—Banfield, who says the poor like slums; Harnstein, who says unemployment is hereditary; and Jensen, who has "proven" that Blacks are inferior. They have different opinions but they all agree that if you're poor, or discriminated against, it's because there's something wrong with you—most likely your genes. Their remedies literally include concentration camps (Banfield) and sterilization (Shockley).

### Tanned professors and their theories

These men are not isolated crazies. They are tenured professors, departmental chairmen, presidential advisors. They are the recipients of lavish government and foundation grants. Their ideas have been given extensive and usually favourable coverage in the press. Their theories are taught in classrooms and assigned as reading in hundreds of universities in North America—including Toronto.

This article and another to follow, are intended to counteract the influence of the victim-blamers, and to show them to be as unscientific as they are vicious. Their theories are propaganda, and very dangerous propaganda at that.

It would seem that refuting Jensen et al should be the job of social science courses; this is true in some courses, but in others the student is assigned Jensen, period.

In this first article we will briefly summarize the ideas of the leading scientific racists. This first article is not intended to be a rebuttal.

In the early sixties, during the nonviolent phase of the civil rights movement, liberal pro-equality ideas dominated the rhetoric of government and academia. Equality was axiomatic, racism condemned.

The ghetto riots-rebellions which began in Watts changed all this. Surely, so the argument went, there must be something wrong with someone who would riot just because of slumlords, job discrimination and killer cops.

As presidential advisor Daniel P. Moynihan said, "...compassion for the Christlike suffering of the nonviolent Negro demonstrators in the South was a different thing from loving and understanding the frequently debased and disorderly slum-dwellers of the North" (1).

The first attempts to formulate this opinion scientifically were rather crude. Doctors Sweat, Merk and Ervin suggested "...factors including brain dysfunction in the rioters who engaged in arson, sniping and physical assault" (2). Moynihan came up with the theory that Black problems were due to a "declining matriarchal family" and suggested that Black men could regain their manhood by joining the US Army (3).

### Culturally predisposed poverty

From these beginnings developed the widespread theory of the "culture of poverty" which holds that poverty is mainly a product of the warped personalities and all-round inferiority of the poor. This is the theme of Edward Banfield's book *The Unheavenly City*.

Banfield characterizes as "pathological" the culture of the "lower class" who, he says, are mainly Black. The book has to be read to be believed: "The lower class individual lives in the slums and sees little or no reason to complain. He does not care how dirty and dilapidated his housing is, nor does he mind the inadequacy of public facilities as schools, parks and libraries" (p. 62).

Banfield repeats almost every disgusting racist stereotype ever invented: they enjoy being able to "beat one's children and lie drunk in the gutter" (p. 63); they cannot control their sexual impulses (p. 63); they take "no interest in work" (p. 53).

His recommendations include "a repealing the minimum wage law...2b ceasing to overpay for low-skilled public employment...4...encourage (or require) (the lower class poor) to reside in an institution or semi-institution, for example a closely supervised public housing project...10...abridge to an appropriate degree the freedom of those who in the opinion of a court are extremely likely to commit a violent crime" (p. 245-246).

The high-rise concentration camps in recommendation 4 are becoming common in South Africa as convenient warehouses for cheap Black labour. Banfield's book is used, usually uncritically, in over 200 universities in North America, from Harvard to Berkeley to Toronto. He complains that his proposals will not be implemented because public opinion would be against them.

The book, we assume, is intended to help change that. The only thing missing is the master race theory. Enter Arthur Jensen.

In 1968 the editors of the influential *Harvard Educational Review* (HER) asked professor Arthur R. Jensen of Berkeley to submit a paper on racial differences. The result was the notorious "How Much Can We Boost IQ and Scholastic Achievement?" (4), at 125 pages the longest article

ever published in the HER.

Jensen's basic argument is that since "intelligence is what IQ tests measure" (5), Blacks, who score lower on IQ tests, must be less intelligent. Jensen cites studies which supposedly show IQ differences among whites to be 80 per cent due to heredity, and so concludes that "it is not an unreasonable hypothesis" that the Black-White difference is genetic.

Moreover, he claims that there are actually two types of intelligences: level I, which corresponds to rote learning, and level II, conceptual thinking. Jensen claims that Blacks are good at level I but poor at level II, and that the schools should take 'advantage' of this difference.

The article received intensive and largely uncritical press coverage. "Can negroes learn the same way Whites do?" appeared in U.S. *News and World Report* - *Saturday Review* excerpted parts of his paper; and *Newweek* ran an article entitled "Born Dumb?". Not to mention *Time*, *Life*, *New Republic*, *Saturday Evening Post* and so on.

Jensen did nothing to discourage this sensationalism and even granted many interviews including one on the David Susskind TV show. In these interviews he dropped his pretense of academic neutrality and campaigned hard for racial superiority.

It was in the *NY Times Magazine* that he announced that "there are intelligence genes which are found in populations in different proportions, somewhat like the distribution of blood types. The number of intelligence genes seems lower, overall, in the Black population than in the White" (6). In the same interview: "Some children will be happiest and most productive learning by rote alone. Others, who have conceptual abilities, should be in classes where they can make the best use of them. If this results in a racial imbalance in classes, then so be it." (7)

### Jensen: Blacks less intelligent

The HER article was introduced as evidence for the defence in a desegregation suit in Virginia. The suit failed, as Jensen had established "the need for separate and unequal schooling." (8)

In 1972 Jensen spoke before the US Senate

Committee and reiterated his no discrimination, cause Black learn. He concluded that improving schools in poorer districts would do little (9). No wonder our country is so backward, he remarked that "The winds of change are blowing through the Capitol."

Shortly after the appearance of the article, several more "scientists" claimed to have discovered the master race bandwagon. American geneticist H. J. Eysenck, author of *Jensen's theories called into question*. In it he explains that the difference between Blacks and Whites is genetic.

Stanford's William Shockley, who has responded to Jensen's definition of racism as you'll have color-coded individuals whose genetic differences can be predicted. Shockley claims that the pragmatic man-in-the-street is more likely to believe in the Nazi-style eugenics, selective breeding, and eugenics, selective breeding, and eugenics, selective breeding. Shockley claims that Blacks are out-breeding the Whites, and that a sterilization plan whereby each Black male receives \$1,000 for each child would be a solution.

And if that doesn't scare you, well, it's a damn good idea. The welfare policies, unaided by such genetic engineering, could lead to the genetic engineering of our population? What constitutes "eugenic for Blacks"? Banfield, Jensen et al do not mention that Toronto as well as even Canadian ones. But the book, *Psychology*, edited by Dyal, Corning and Waterloo.

The book contains reprints

# Jensen's genetic theories

What we described above how the geneticists etc. are trying to give a "scientific" basis on which they proceed to make their sinister recommendations.

A.R. Jensen's article "How Much Can We Boost IQ and Scholastic Achievement?" is an extensive attempt to tie supposed differences in intelligence to its main points may be summarized as follows:

- (1) IQ measures intelligence.
- (2) IQ is eighty per cent hereditary.
- (3) "genetic factors are stronger in the average Negro-white than in the Whites."

This article will discuss point one of Jensen's argument; point one is the most important.

That Blacks score lower on average is not disputed. Jensen has put the Black-White difference in IQ points, relying on data of Arthur Jensen, in *The Testing of Negroes* whose avowed purpose is to prove that Blacks, while the fifteen-point difference is statistically correct, it is a serious matter simply to cite this number.

For one thing, the data were taken from the southern US, between 1921 and 1941, a more revealing era than the Black IQ scores. Typical average IQ for southern Blacks, 83 for urban Blacks, and 91 for rural Blacks, for northern Blacks, and 91 for high-school students. The better the schooling and the middle-class culture (to which Blacks are not subjected), the higher the score.

These figures are embarrassing and some (eg Eysenck (4)) try to explain them in terms of selective migration, but this has long ago been refuted (5).

### IQ the deciding factor

As regards the remaining points, Jensen says something himself. He says these children were really bright. He would indicate. They obtain their responsiveness in the test during their first visit to my office, and usually had for them some different days for half-hour sessions in "play therapy" room, in which they were then get better acquainted using finger-paints...As soon as they were to be completely at home in the test room on a parallel form Binet." (6)

A mediocre picture, but the test scores go up 8 to 10 points. In short, much IQ difference to explain.

As for the remaining IQ differences, plenty of evidence that cultural differences account for it. American Indians,



theory that genes, lack children not to money spent on In-stricts was money friend Moynihan of Jensen" were

and comments by Jensen and Harrnstein, not to mention a whole section on "genetic engineering".

This might not be as bad as it seems, because the book is designed to include a wide variety of opinions for discussion and criticism. However, this wide variety does not include an explicit rebuttal of the claims of racial differences in intelligence, or even any indication that a scientific criticism is possible. This is rather regrettable because Jensen, in the article which is reprinted, characterizes all his critics as over-emotional and unscientific.

What is even more regrettable is that the comments of the editors concerning race and intelligence repeat three of Jensen's more serious errors:

"...We do not know whether the observed intellectual differences between the races are due in large or small part to hereditary differences... In the case of North American and European whites we know about 80 per cent of the differences in IQ within the group are due to hereditary differences in ability. We don't know if the same proportion holds for North American blacks. Thus we can't say how much of the IQ differences between Blacks and Whites is due to heredity." (p. 230)

If we may be permitted to paraphrase these remarks, there are three basic points made:

- (1) IQ measures intelligence ("Intellectual differences")
- (2) IQ is 80 per cent inheritable among whites;
- (3) If the same proportion is true for Blacks, the Black-White IQ difference is mainly due to heredity.

These three points are a concise summary of Jensen's main argument. Point (1) is false, the evidence does not support (2), and even if it were true, (3) does not logically follow! We will go into this in some detail in the next article.

# Jensen: IQ measures genetic differences (?)

certain social psy- racism a "scien- to make frankly to social policy. uch Can We Booot ant? (1) is the most ed racial and class eople's genes and arized as follows: e; heritable amongst ongly implicated in elligence" (Jensen

score poorly on IQ tests — with one exception. The Osage Indians in Oklahoma discovered oil on their land, and enjoy good homes and schools. They also score normally on IQ tests. (6)

Before going into Jensen's second point, the concept of heritability should be explained. To say that IQ (or any measurable trait) has a heritability of .8 in a given population means that eighty per cent of the measured differences in that population are due to hereditary differences, the remainder to environmental differences. Thus it does not make sense to talk about the heritability of IQ in general, only the heritability for particular populations.

In principle, the heritability of IQ could be estimated from the correlation between the IQ scores of any related persons, such as parents and children. The trouble with this is that there is then a close environmental, as well as genetic, similarity, so we can't say how much of our correlation is due to heredity alone. To avoid this, identical twins reared apart have been studied in detail as providing the most reliable evidence that there is for the heritability of IQ. There have been four major studies of such twins and the essential figures from these are given in the table on this page.

These correlations do suggest a high heritability for IQ and this conclusion has been widely accepted.

Recently, however, Leon J. Kamin, professor of educational psychology at Princeton, has made what is probably the most exhaustive survey of the literature on twin studies. In an invited address to the Eastern Psychological Association Convention, May 1973, he reported in detail on his findings and comes to some surprising conclusions (7).

As we saw above, it is essential to the significance of the results obtained from a study of separated twins that there be little or no correlation between the environments of the twins.

The Shields study gives considerable detail as to what kinds of cases constitute "separated twins": in two-thirds of the cases the two twins were reared in related branches of the parents' families and these twins had significantly closer IQ scores than did those reared in unrelated families. As Kamin says: "That is scarcely evidence for an overwhelmingly genetic determination of IQ scores." (8)

He continues: "The relatively modest correlation of .51 observed in twins reared in unrelated families must in no sense be taken as an estimate of what might be observed if twins were assigned to families at random. The typical case of "unrelated families" was one in which the mother kept one twin and gave the other to 'friends of the family.'" (8).

### Twins studied

Burt claimed in his study that there was no significant correlation between the statuses of the

Study	Test used	Number of twin pairs	Correlation (as a percentage)
Burt (UK)	"Individual Test"	53	86
Shields (UK)	Dominoes—Mill Hill	37	77
Newman et al (US)	Stanford-Binet	19	67
Juel-Nielsen (Denmark)	Wechsler	12	62

homas in which the members of a separated pair were raised but, unlike Shields, Burt gave little actual detail and his claim is open to question, to say the least.

Another difficulty with twin studies is that great care must be taken to standardize the test in order to avoid correlation between test scores and age or sex: "Recall that identical twins are necessarily of the same age and sex. Thus it the measure on which members of a twin pair are compared varies with either sex or age, and if twin pairs of both sexes and of varying ages are included, the IQ correlation between twins is utterly confounded with sex and age." (9)

Kamin gives a vivid illustration of this. He lists the twins (in a given study) according to age and then groups adjacent pairs together: (A, A') with (B,B') say. Then within each of these groups he pairs each person, not with his/her actual twin, but with each of the other people in that group, so that the pairs he arrives at — (A, B), (A', B) and (A', B') — are unrelated except in age. Yet he found for the Newman and Juel-Nielsen studies that the resulting correlations between these pairs were about as high as they were for the genuine twin pairs!

One wonders how the Burt study would have fared here, but it will never be known — Burt gave no information whatever about the ages or sexes of his twins, nor did he even leave it at all clear what tests he used.

Now the late Sir Cyril Burt is the authority most frequently cited by Jensen et al on the heritability of IQ so something should be said about these curious tests. Jensen states that the tests used by Burt were an English adaptation of the Stanford-Binet. How did Burt describe his own tests?

"He reported correlations based not only upon "group test" and "final assessment", but also upon "individual test". Here is an extract from his 1966 paper: "(i) a group test of intelligence including both non-verbal and verbal items; (ii) an individual test (the adapted Stanford-Binet); and for doubtful cases, (iii) a set of performance tests — standardized by Miss Gaw (1925). The test results...were submitted to the teachers for comment or criticism, and whenever any question arose, the child was re-examined" (10).

But in 1958, describing the same study, Burt refers to the figures reported in his tables under the heading "Individual test" (the same figures listed under (ii) above) as being not Stanford-Binet, but "based on non-verbal tests of the performance type." (11)

Delving back further, Kamin found that the references supplied by Burt were of no help in sorting out this mess—though we do know that the standardization sample used by Miss Gaw in 1925 consisted of "100 pupils in London schools", and that there were "striking" differences between the sexes in test scores (12). Kamin concludes: "The numbers left behind by Professor Burt are simply not worthy of scientific attention." (13) So much for that 80 per cent!

But suppose for the sake of argument that the

80 per cent figure is also true for blacks, is Jensen right in hypothesizing that, given the fact that intelligence variation has a large genetic component, genetic factors may play a part in the black/white IQ difference. (14)

Sound logical? Well it isn't. Professor R.C. Lewontin, a noted geneticist, has debunked this argument and gives the following example: Take two handfuls of corn seed from the same sack and grow them in two uniform environments, in one of which the concentration of nitrates is cut by half. Then, within each lot, the variation in height of the grown plants is entirely genetic (no environmental variation within lots was allowed) and hence the heritability of height in each population is 100 per cent.

So we might expect heredity to play some part in the difference in average height between the two populations—but it is entirely environmental (we used the same sack!) (15)

While Jensen's genetic theories are perhaps the most attractive to a thoroughgoing racist, there are others just as vicious. These rely on such factors as lack of parental care, nutritional deficiencies, inadequate stimulation, etc.

They have as little basis in fact as Jensen's but we will not go into them; as the next article will show IQ tests do not measure intelligence. Studiousness, respect for authority, even patriotism, but not intelligence.

1. A. R. Jensen "How Much -", *Harvard Educational Review*, 39(1969), 1-129; also in *HER Reprint Series No. 2, Environment, Heredity, and Intelligence*, pp1-123.
2. Jensen, op. cit., p82.
3. A.M. Shuey, *The Testing of Negro Intelligence* (2nd ed.) Social Science Press, New York, 1966.
4. H. J. Eysanck, *The IQ Argument*, Library Press, Freeport, N.Y., 1971.
5. Q. Klineberg *Race Difference*, Harper and Row, New York, 1935, Ch. IX.
6. Jensen, op. cit. p 100.
7. L. J. Kamin, "Heredity, Intelligence, Politics, and Psychology", text of an invited address of the Eastern Psychological Association Convention, May 1973.
8. Kamin, op. cit. p 12.
8. Kamin, op. cit. p 10.
10. C. Burt, the genetic determination of differences in intelligence e study of monozygotic twins reared together and apart. *Brit. J. Psychol.*, 57(1966), 137-153.
11. C. Burt, A note on the theory of intelligence, *Brit. J. Educ. Psychol.*, 28 (1958), intelligence. *Brit. J. Educ. Psychol.*, 28 (1958), 281-290.
12. I. Gaw, a study of performance tests, *Brit. J. Psychol.*, 15 (1925), 374-392.
13. Manin, op. cit. p 11.
14. Jensen, op. cit., p82.
15. R.C. Lewontin, "Race and Intelligence". *Bulletin of the Atomic Scientists*, March 1970, pp7-8.
16. Klineberg, *Race and Psychology*, pp 22.



# Quebec government cracks down on abortions

**MONTREAL (CUP1) —** Drs. Tanguay, Yvon Macchabee and Henry Morgentaler and Joanne Conax, a nurse, are the victims of the Quebec government's new crackdown on deficiencies of the existing abortion laws.

Tanguay, a practicing gynecologist in Montreal was arrested in his office Feb. 21 on eight charges of performing abortions covering the period 1972-74.

According to Margaret Manwaring, of the Morgentaler Defense

Committee, "the arrest was a frame up. At least one female police agent was in Tanguay's office at the time of the arrest posing as a pregnant woman. While she was being examined by the doctor, 17 policemen broke in to Tanguay's office. They served him with a warrant for his arrest, confiscated much of his property and apprehended the other eight patients in the office at the time."

Tanguay was released the next day after signing an agreement to appear in court. The date for the preliminary hearing has not yet been set.

Carol Cohen also of the Morgentaler Defence Committee said, "this arrest is only one of a series of continuing harrassments and victimizations by the government of supporters for abortion law repeal."

The same week, Quebec Justice Minister Jerome Choquette signed a preferred indictment against Dr. Macchabee, another Montreal doctor presently facing charges of performing abortions.

The indictment forces Macchabee's case immediately into trial without the usual preliminary hearing.

Joanne Conax, Morgentaler's

nurse, was also charged by crown prosecutor Robichaud with conspiring to perform abortions. She is the first Canadian woman ever to be charged under the abortion laws.

Two weeks ago the offices and home of Morgentaler were raided by the Quebec Internal Revenue Department. "It was an invasion of privacy," said Morgentaler.

They served him with an order to pay \$354,799.14.

Morgentaler has denied he owes the government back taxes and that he was not stupid enough to leave himself open for prosecution on such a charge because of his public posi-

tion in favor of abortion.

Cohen said that "this stepped up offensive by the government must not go unanswered. Canadian women and their supporters have been waging an organized fight for over three years to win recognition of their right to control their reproductive lives. The Cross-Canada Committees to Defend Dr. Morgentaler are presently organizing a demonstration and tribunal to be held in Ottawa March 9. The purpose of the action is to give public evidence and testimony about the repressive nature of the Canadian law.

# Academic affairs whiles away more hours

By CHRIS PROBERT

In a February 19 meeting the Governing Council's academic affairs committee waded through a number of small items which have accumulated over the past month while the committee focussed its attention elsewhere on the Report of the Forster task force.

Reports number 16 and 17 of the Subcommittee on Curriculum and Standards were presented, and in-

volved minor additions to course offerings and changes in prerequisites in three faculties and the School of Graduate Studies.

The next item on the agenda was somewhat meatier. This was the Kellogg proposa, an attempt to get funds from the Kellogg Foundation "for a centre for the facilitating of teaching and learning."

Contingent on the approval of academic affairs, the Kellogg

proposat was passed at a Governing Council meeting last Thursday.

The proposed centre would concern itself with standards of teaching at the university level, unlike the present College of Education, which deals only with public and secondary school teaching.

In the words of academic affairs student rep Gord Barnes, the Kellogg proposat is evidence of "a general concern about the quality of teaching, which unfortunately does not extend to doing much about it." Barnes was skeptical about the effect, if any, the centre would have on university teaching.

"Until the real reason for poor teaching is dealt with directly," said Barnes, "a centre will not make much difference." The "real reason," it is generally admitted, is the necessity for professors to commit much of their time to research, as part of getting ahead.

The proposed centre has not yet been assigned a physical location, and there has been no suggestion of making use of it compulsory, though there may be.

An amendment to the statute of the School of Graduate Studies was passed, allowing part-time grad students to be elected to the School of Graduate Studies Council.

The Institute of Environmental Sciences and Engineering had its name changed to the Institute of Environmental Studies, thus broadening its scope by removing the restriction to either science or engineering.

The committee then deliberated on a proposal from the Faculty of Music for a new seal.

**Fashion Notes:** What is the fashionable graduate wearing this spring? Academic Affairs also considered a report concerning hoods for the degrees of Bachelor of Science, Physical Therapy and Bachelor of Science, Occupational Therapy.

Here is a sample of what you can expect on Convocation day:

The Bachelor of Science in Occupational Therapy will be bedecked in an Oxford Bachelor hood, with a dark blue (as Medicine) shell. The hood is trimmed with white fur and a strip of medium gray silk, white braid on gray silk, and a second strip of kelly green. Toronto society is agog (to put it mildly).

# Rankin gets garbage

By JANE WATERSTON

To reduce the amount of trivia calling for the attention of Governing Council, the power to dispose of surplus equipment belonging to U of T has been given to the business affairs committee. The move must be made in conjunction with the purchasing department and the dean of the faculty involved, said business affairs vice president Alex Rankin.

Formerly the approval of Governing Council was necessary for the sale of any asset belonging to the university.

Any sale involving an asset worth between \$10,000 and \$100,000 must be reported to Governing Council and council's approval is still necessary for the disposal of equipment worth more than \$100,000.

For instance, the sale of 188 Yonge

Street, an asset worth \$400,000 needed the approval of both Rankin and the Governing Council. On the other hand, the disposal of university president John Evan's limousine, worth less than \$100,000 would need only Rankin's O.K.

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THURS, FEB. 28	7:30pm	debates rm, hart house	BAHA'I AND SCIENCE
FRI, MAR. 1	1:00pm	meeting place, scarboro college	BAHA'I AND WOMEN BAHA'I AND BUSINESS
SAT, MAR. 2	2:00pm	music rm, hart house	BAHA'I AND THE INDIVIDUAL BAHA'I AND HISTORY
SAT, MAR. 2	4:30pm	internat'l students centre	COFFEE HOUSE, MUSIC, ART SHOW
SUN, MAR. 3	2:00pm	internat'l students centre	BAHA'I AND EDUCATION BAHA'I AND TOMORROW

JOHN DONABIE  
moderator



# Judicial inquiry into Artistic strike possible

Chances for a judicial inquiry into the Artistic Woodwork strike have increased since the exposure of the existence of a company spy, union spokesmen claim.

Last week, at a press conference, the Canadian Textile and Chemical Union (CTCU), announced it had knowledge Ronald Masut who picketed with striking workers during the Artistic strike was a company spy.

The Artistic Woodwork company has admitted Masut was hired to spy on the union one month before the actual strike date, August 21, according to the union.

The union revealed Masut was hired through Wackenhut, a Florida-based detective agency "specializing in strike-breaking." According to the union, Wackenhut is affiliated with the Anning security agency.

Masut was paid between 8 and 10 dollars an hour for his work, the union claimed.

"We suspected him right from the beginning for his provocative actions on the picket line," said one union official.

"We didn't know he was a company spy until the second day after

the end of the strike" he added. Before the union released its information Masut was convicted on charges arising out of the Artistic strike. He was fined \$200, said a union official.

However, after the news broke, five charges against Masut were dropped by the Crown which maintained the principal arresting constable, Roland Kotkowicz, was no longer with the force.

Apparently, Kotkowicz was urged to resign due to an internal police inquiry not related to Artistic, union spokesmen said.

The Crown suggested the evidence of the former constable was not considered "credible," said the union.

However, the union noted that Kotkowicz, testified at two trials which occurred just before his resignation.

The accused in these trials were found innocent but the union questions why the former constable's evidence is no longer valid.

Furthermore, the union said, "the police were all in on letting this guy (Masut) off."

The fact the company employed a spy before the actual strike reveals

the company was "not willing to bargain in good faith," said union spokesmen.

The Canadian Textile and Chemical Union was on strike at two Artistic Woodwork plants in North York over basic union rights. The strike lasted 14 weeks and resulted in 108 arrests.

To date, there have been 42 convictions, six conditional discharges, and 36 acquittals.

The union is urging people to attend Artistic trials March 4, 7, and 12 when workers and union officials are scheduled for trial.

# Ontario drops trade missions to South Africa

Ontario taxpayers will not be paying for businessmen to wing their way to South Africa next year according to industry and tourism minister Claude Bennett.

The decision came as a response to pressure from the revelation last October that the Ontario government was yielding to public opinion "rather than becoming involved in a public controversy."

The mission, scheduled to go to Johannesburg, took place last

November. An argument flared in the legislature where NDP leader Stephen Lewis tore into the government for helping in continuing oppression in Southern Africa.

Bennett replied the Ontario government always tries to separate politics from business. He added: "we don't deal with governments, we deal in industry."

The new trade mission will include Brazil, Peru, Columbia and Venezuela. Bennett called the South

African mission "successful." The government is spending more than \$300,000 on trade missions to help Ontario industry.

They have taken more than 2,000 businessmen on 241 trade missions during the past 10 years. Bennett acknowledged the scheme is to make the companies more profitable.

He said greater emphasis will be given to increase trade in Asia, Latin America and Africa. The minister will be specially concerned in his two week trip which started yester-

day with increasing Canadian trade ties with the military regime in Brazil.

Brazil, governed by a military dictatorship is a home for US invest-

ment and is one of America's greatest allies in South America. The regime has carried out a campaign of torture and repression according to Amnesty International.

# Testing ground closing

America's testing ground for chemical-biological warfare (CBW), located in Suffield, Alberta, is to be phased out over the next three years, according to Canada's department of national defense (DND).

The fate of US CBW research in Canada, however, is unclear as the DND announced:

"As the defence research activities at Suffield have been substantially reduced over the years, they can now be more economically accommodated at other research establishments.

"Also, field trials (DND jargon for CBW testing) of the type carried on at Suffield are no longer required."

Whether the DND means

American CBW is no longer needed in Suffield or just no longer needed for the Americans is not stated in the official release.

However, the DND is opening a new establishment in Winnipeg and some of the 184 scientists and technical employees at Suffield will be moved to Winnipeg and others to other Canada bases.

The Canadian Armed Forces training base at Suffield, is to continue to operate.

During the peak years of direct American military involvement in Indochina, the 1,000 square mile site at Suffield was a key area for the US to test and develop gas and germ warfare used in South Vietnam and other Indochinese countries.

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Portuguese 'live in harmony' with subjects

## Portuguese colonialism not so bad, says prof

Portugal is no worse a landlord than any other imperial power, a University of Victoria political scientist claimed Thursday.

Dr. Edgar Efrat, recently returned from Africa, was speaking in a debate on "The Canadian involvement in Portuguese Africa," sponsored by the Canadian Institute of International Affairs.

Efrat claimed Portuguese had long lived "in harmony" with their colonial subjects, unlike other European powers such as Spain and Britain.

"Portugal's policy is not a racial policy," he said. Any racism that ex-

ists is like that in "any other capitalist country."

The various liberation movements could not hope to unify a Portuguese dominated country, since "the primary loyalty is a local loyalty."

"The African villager is concerned with local life, local politics, his family," Efrat said. The average citizen of Mozambique "doesn't even know where the capital city is."

Efrat stated Portuguese language, and Portuguese culture, was the only factor unifying the area.

Efrat also said he visited all the territories in Mozambique that guerrillas claim to have liberated.

"In no instance was there a locality to which I could not get."

Efrat claimed that continued Portuguese control over sections of Africa was important to Canadian interests. NATO fleets need secure bases, and oil and coffee produced in the area would be hard to obtain from a black government.

He stated 70 per cent of the coffee plantations in Angola are already owned by blacks, a fact disputed by those boycotting Angolan coffee.

Efrat's views were challenged by United Church minister Murray MacInnes, who spent 10 years in Angola as a missionary.

MacInnes spoke of the "unfinished revolution" in Portuguese Africa, in which "fundamental human rights are denied."

Portugal, said MacInnes, has a policy to "keep the power and the privilege in the hands of the white minorities" by deliberately limiting the franchise accorded to black Africans.

He accused the Portuguese of systematic exploitation of black Africans, noting 700,000 Africans had been forced to move from their villages to "strategic hamlets" located by roadsides, where they could be watched by authorities.

MacInnes also said the liberation movement was "paying off" among Africans, with a "consciousness that they are rightfully people as Africans."

Efrat's rejoinder was "why pick on Portugal?"

U of T political science professor Robert Matthews, chairing the debate, concluded if one views Portugal's overseas possessions as "provinces," then Canada had no right to criticize Portugal's policy.

If, however, one saw Portugal's possessions as colonies, then one had every right to be concerned, said Matthews.

The federal government is presently considering giving humanitarian aid to liberation movements in Portuguese Africa, pending a survey of public opinion.

## Tenants fight high rise deterioration

By ELEANOR SIMPSON

Last week an injunction aimed at preventing tenants of the 103 and 105 West Lodge Ave. high-rises paying rental payments into a trust fund to be used for repairs to these two buildings was adjourned indefinitely.

West Lodge Towers, a 720-suite apartment complex situated in the Parkdale area of Toronto has had a long and consistent history of mismanagement and resulting deterioration of the relatively new buildings.

The two adjoining buildings have been cited with 344 violations of the city housing standards by-law.

The absence of a functioning intercom system and lack of any type of security has left the buildings open to rampant vandalism and has negated any stop gap repairs undertaken.

Fires are an almost daily occurrence putting tenants' lives in jeopardy.

Last week between Sunday mor-

ning and Thursday three or four fires took place.

Fire alarm bells have been reconnected within the buildings but are turned off when they start to ring—vandals or pranksters had formerly been ringing the fire alarms at will resulting in their being disconnected—and it was only when tenants smelled smoke that the fire department was called.

Inoperative elevators, cockroaches and vermin, lack of heat and hot water, litter and debris represent other hazards tenants have to face.

Rents in the apartments are not exactly modest; minimum rent for a two-bedroom is \$190 while the average rent is about \$200 a month. Ownership of West Lodge Towers is unclear.

Philip Wynn, who has been cited as a "contemptible landlord" by Judge P.J. Borsby in court, currently operates the buildings as third mortgagee in possession.

The question of ownership has always been precarious, frustrating tenants' efforts to affix responsibility

for management and maintenance of the buildings.

Wynn informed the Toronto commissioner of development on January 11, 1974 that he was in possession of the building and intended to start on the outstanding repairs within a week.

A city work order from October 5 had been substantially fulfilled except for three exterior items, painting of balconies, replacement of fences and concrete work to the garage.

The city property department had intended to start work on some

repairs but impressed with Wynn's approach, action by city forces was delayed.

During the uncertain period preceding the change in ownership to Wynn, further deterioration and vandalism was noted. City work orders issued to all tenants and owners on January 25 cited some 344 items of disrepair.

Because neither Wynn or the city have really made much of a move to clean up these problems, concerned tenants have been active in organizing their neighbors to take direct action.

### PUBLIC MEETING

## Opportunities for Youth Information Session

Wednesday Feb. 27th, 1974, 1:00 p.m.  
Medical Science Building, Room 3154

Groups can meet with an O.F.Y. representative anytime Thursday Feb. 28th, at the Student Services office at 344 Bloor St. West, 4th Floor.

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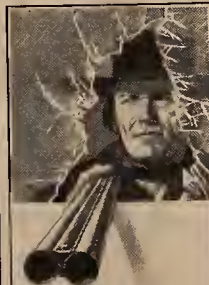
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# Gays protest stalling by Human Rights Commission

The Ontario Human Rights Commission has been stalling since August on the issue of discrimination against gay people, according to the Gay Alliance Toward Equality (GATE).

That stalling led 35 people to picket the commission offices February 18 with little success in getting commission representatives to act on a brief submitted by GATE to the commission last August.

Representatives from GATE and other homosexual organizations met with commission director Robert McPhee after the demonstration and reported no results from the conversation.

GATE quoted McPhee as saying: "The commission did discuss the matter again and reached the point of giving me absolutely nothing to report back."

"It's as simple as that. They discussed but they reached no conclu-

sion and took no position." The GATE brief submitted in August urged the commission to recommend to Queen's Park the Human Rights Code be changed to include "sexual orientation" as an area in which discrimination would be prohibited.

The brief also urged the commission to establish a study group to research and investigate discrimination cases against homosexuals.

GATE spokesmen said the deputation to McPhee urged him to follow the lead set last summer by the Saskatchewan Human Rights Commission which urged the Saskatchewan government to include "sexual orientation" in that province's laws forbidding discrimination.

But McPhee is quoted by GATE as dodging the issue.

"What McPhee is saying," GATE spokesman Ron Dayman said "is

that the commission refuses to deal with problems of oppressed minorities.

"What they want is a clear indication that the public is behind any proposed revision of the code.

"At this point, we might ask what the function of the OHRC is if it is not, in fact, to work for the alleviation of discrimination by changing rather than reacting to public opinion."

Last October, GATE was a prime mover behind the vote in Toronto's city council which moved to prohibit discrimination against gay people in hiring for city employees.

Meanwhile GATE intends to keep the issue of the lack of protection against discrimination for homosexuals before the public by continuing its campaign for a protective clause in provincial human rights legislation.

# Chilean academic repression condemned by 480 faculty

More than 480 U of T faculty have signed three letters protesting the imprisonment of three academics by the Chilean junta which overthrew the government of the late president Salvador Allende in September.

One of the letters, addressed to External Affairs Minister Mitchell Sharp asks Sharp to allow the academics to come to Canada because the "personal safety of these persons is threatened."

The campaign has been originated from the office of Innis principal Peter Russell. Sent off two weeks ago, there has been no reply yet to the letters.

The other two letters were sent to the head of Chile's junta, General Augusto Pinochet, and the president of the United Nations Human Rights Commission.

The three academics are:

- Allende's minister of education, Edgardo Enriquez, a medical professor and president of the University of Concepcion, now imprisoned on Dawson Island;

- Enrique Kirberg, electrical engineering professor and president of State Technical University, architecture professor at the University of Chile and now held at Dawson Island;

- Galo Gomez, mathematics professor and past vice-president of the University of Concepcion, president of the National Commission of Scientific and Technological Research and is now arrested and detained awaiting trial.

The letter to junta leader Pinochet asks for the release of the three, safe conduct for them out of Chile and "the guaranteed right for Chilean academics and students to work and study in their universities."

The letter to the UN asks the Human Rights Commission to investigate arrests and disappearances of Chilean academics and in particular seeks to have the UN use its influence to release the three named Chilean academics.

The letter says: "The presidents of all Chilean universities have been dismissed from their positions and replaced by officials of the armed forces."

"Several hundred academics have been arrested, or fired from their posts."

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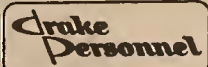
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# SCSC to consider Canadian faculty question

Scarborough College Student Council (SCSC) president Ross Flowers has brought forward a policy statement for consideration on the "Canadianization" of faculty in Ontario's universities.

Taking the recommendations of the Select Committee of the Ontario Legislature on Economic and Cultural Nationalism as a basis for discussion, Flowers wants the SCSC "to question the wisdom of implementing a 'quota' system at this time." However, he does "support in

principle the recommendation of the select committee dealing with future trends in Ontario universities and colleges."

The Committee on Economic and Cultural Nationalism recommends an 80 per cent quota for Canadian faculty in Ontario universities, but Flowers said "the primary qualification in the appointment of teaching staff must be academic ability and not citizenship. Failure to comply with this basic philosophy would," he feels, "be detrimental and certainly

prejudicial to the achievement of a high standard of education."

Although he agrees "in principle" with the report and in some cases even the specific recommendations, Flowers would like the SCSC to "reject at this time the placing of citizenship ahead of ability as a potentially counter-productive measure which is liable to have severe repercussions on the future of Ontario society."

Flowers says the best way to achieve "Canadianization" is to im-

plement the select committee's own recommendations on graduate programs and graduate schools.

"Strong graduate programs will ultimately produce professional candidates of superior ability, thus enabling universities to select Canadian teaching staff without having to sacrifice merit in order to obtain indigenous staffing appointments."

Flowers urges the provincial government to provide "both the financial and other resources to one or more universities to ensure the best quality of education for students in Ontario graduate schools."

"In such a situation we would expect the majority of professional appointments will be Canadian as preference should be given to Canadians who have equal ability with non-Canadian applicants, in order to ensure the socio-economic security of our native talent."

Flowers feels the committee's recommendations are correct in stressing the need for more Canadians in arts and science-related courses, while allowing a

more liberal interpretation in the science-related facilities.

"However, he says, "it becomes desirable to place a preference on Canadian talent to both encourage a progressive and enlightened society, as well as to safeguard against the creation or perpetuation of a highly educated unemployed community within the province."

Flowers also says there is no need or justification to apply a similar Canadianization philosophy when appointing administrators to post-secondary institutions. He sees the role of an administrator as quite different from that of an academic. "Whereas the former is primarily a manager, the latter is concerned with the continuing process of providing a medium through which future generations of citizens can acquire useful and necessary knowledge."

However, Flowers does support the select committee's recommendation that all administrative staff be Canadian within a five-year period.

## Mental illness called a myth: 'isolates those who don't fit in'

REGINA (CUP) — The myth of mental illness is an historically new phenomenon. The concept of mental illness arose with the advent of capitalism and is used to isolate people who do not "fit in" to the work force or society in general.

So said Michael Galan and Jackie Christeve, members of the Rough Times Collective, who told students at the University of Saskatchewan in Regina about the problems of present methods of therapy and the myth of mental illness.

The Rough Times Collective is a group of people who believe therapy is change not adjustment. They stress the need for new ways of dealing with problems, ways to heal ourselves and each other.

Galan compared the rise of the concept of mental illness with the persecution of the witches, who were midwives and healers, and threatened persecution of the witches, who were midwives and healers, and threatened the power of the church and the emergence of the male medical profession.

People in power labelled these women as witches to rationalize their elimination. "Mentally ill" people are labelled and locked away from sight because those people who are not "stable" cannot be of productive value to capitalist society, the speakers claimed.

They said the situation in most psychiatric hospitals does not promote or even allow the "cure" of patients. The patients are treated as insane and thus, as inmates in prison learn to be criminals, inmates in asylums learn to be mad.

Present methods of therapy treat problems as though they are the

patient's own making. There is no probing of social situations.

Christeve believes that only women therapists who are feminists can help women clients. A male therapist, no matter how well-intentioned, will pass on masculine prejudices, she said.

Christeve stressed the necessity of therapist and client sharing experiences and emotions. Therapy

must be a situation in which the client becomes strong not dependent.

She feels that graduates of psychology are taught to remove themselves from their clients to be unemotional. Such an attitude reinforces power relationships, she said.

Both speakers said the mental health profession, and society itself must be challenged and changed.

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**Mar. 14 Growth function in animal (including human) populations**  
Dr. Donald Chant, Chairman, Department of Zoology, University of Toronto

**Mar. 21 Growth in understanding of the physical cosmos**  
Dr. Helen Hogg, Professor, Department of Astronomy, University of Toronto

**Mar. 28 Control of environmental pollution**  
Dr. James E. Guillet, Professor, Department of Chemistry, University of Toronto

**Apr. 4 Economics of the issue of growth**  
Dr. N. Harvey Lithwick, Professor, Department of Economics, Carleton University

**Apr. 11 Urban growth**  
Dr. Michel Chevalier, Professor of Environmental Studies at York University and of Urbanism at the Université de Montréal

**Apr. 18 Growth of knowledge**  
Dr. Thomas A. Goudge, Professor, Department of Philosophy, University of Toronto

**Apr. 25 Panel summation and discussion of the series**

**TIME**                      **Thursdays 7.45 pm**

**LOCATION**                **Medical Sciences Building, University of Toronto, Queen's Park Crescent at College Street**

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# Western drops women's v'ball team

By PAT DARTFORD

The University of Toronto women's volleyball team had to settle for second best in the OWIAA championships held this past weekend in Ottawa. As in previous finals, it was the University of Western that ended Toronto's championship hopes.

Friday's competition began with the Blues facing McMaster. The Mac team was at its peak after upsetting a strong Waterloo squad, but the big Blue machine started in high gear with 15-2, 15-9 victories.

Frances Wahmsley provided consistent digging for Marion Thomson's accurate sets, while Judie Trevelyan and Shaughn Renehan finished off the Blues' attack with power hitting down the line or cross-court.

In the second match, the Blues were out to revenge their Challenge Cup loss at the hands of Waterloo, but the Athenas came in fighting after their earlier loss to Mac and squeaked out a 15-13 win over the

Blue team in game one.

The Blues rallied to demolish Waterloo 15-3 in game two. Mary Drakich served eight consecutive points in Toronto's triumph.

In the deciding third game, U of T started quickly. Jane Nixon blocked the black and gold's spiking efforts and led the Blues' attack, hitting through or over the Waterloo defenders at the net. Despite Waterloo's determined play to make another dramatic comeback, the Blues fought to a 15-10 victory.

Laurentian was the last opponent for Toronto's Friday play. U of T quickly took game one with a convincing 15-1 win. Marion Thomson's ten successful serves over the net accounted for the major part of Toronto's score.

It was the end of an exhausting day when the Voyageurs from Sudbury began to pick holes in the Blues' defense. Toronto needed every ounce of stored energy to extinguish the Laurentian fire with a 16-14 win in the second game.

Early Saturday morning, the Blues took to the court against their traditional rivals, Western, in the first of their two meetings. The purple gang was too much to handle as they overpowered and outlasted the Blues' rally efforts. The final scores were 15-10, and 15-8.

The host university, Ottawa, proved to be a tough opponent for U of T's final match. The Blues were fortunate to take the first game 16-14, but the Ottawa team continued to penetrate the struggling Blues defense and came away with a 15-13 win in game two.

Toronto came to life again in game three and dominated play with a 15-1 win. Heli Kaur's overall consistent serving and playing, helped Toronto dispose of the troublesome Ottawa team.

Through regular scheduled play, Irene Bereckyj, Peggy Duff, and Valerie Long came through with determined efforts when called into action at key times when the Blues appeared to hit a periodic slump.

While the other teams departed for the showers, the big Blue team awaited their Western opponents, the defending OWIAA champs.

The University of Western outplayed and outthrustled a tired but fighting U of T team to capture the championship again with 15-3, 15-9 wins.

Irene Hammerich came through with a fine display of blocking and spiking in a losing cause.

Despite the final outcome, the Blue team had a good season and with the bulk of members returning, should be strong again next year.

## Things are looking up!



The Varsity—Beth Cook

A Toronto basketball player goes in for a lay-up shot during a women's intercollegiate basketball game at the Benson Building.

**Anthroposophical Society  
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**Dr. J. Herbert Fill**  
Time: Friday, March 1st 1974, 8.00  
p.m.  
Place: 252 Bloor St. W. Room 204,  
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building, enter from  
Prince Arthur.)  
Admission: \$1.—  
Students hall price

## Waterpolo in trouble

By MIKE MILNE

The men's interfaculty waterpolo season is finishing off the way it started — dismally. This hasn't been the worst season in recent years but it was close, the main problem being a severe lack of competition.

The first division finished play before reading week with two games. PHE bombed Trin 16-4. Phillips (5), Brankovsky, Connally and Ball (one each), scored for PHE.

Mossop scored two for Trin and Grant got one.

In the other first division game, Vic f downed Eng f 5-4 in a well-played game. Warner scored two for Vic while Pusching, Hytonen and McLeod netted one each. Elder scored three for Eng, with Gesing getting the other.

The remaining second division games will be played this week with the playoffs to start next week.

# SAC PRESIDENTIAL ELECTION MARCH 13-14, 1974

The election of the SAC President and two Vice-Presidents will be held on March 13 and 14, 1974. Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, the second from the Faculty of Arts and Science (St. George Campus), and the third from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Tickets must be nominated by 100 SAC fees-paying students and submit a deposit of \$25 along with the nomination form. This deposit will be refunded to any ticket receiving at least one-third of the votes of the winning ticket.

Nominations are now open. Complete election rules and nomination forms may be obtained at the SAC office (call 928-4911).

**NOMINATIONS CLOSE FRIDAY  
MARCH 1  
AT 5:00 P.M.**

# Ice Blues win quarter-finals over Queen's

By PAUL CARSON

This team effort must be catching on. First the swimmers sacrifice individual glory to win the OUA championship; then the hockey Blues, often criticized for being a collection of prima donnas, put together an outstanding team effort for 60 minutes to defeat Queen's Golden Geals 3-0 last night.

The victory before about 1500 fans and two engineering bands at the Arena gave Blues the sudden-death quarter-final playoff game and ad-

vanced Varsity to the OUA semifinals this weekend.

Blues play Western Mustangs, 4-2 victors over Guelph, 6:30 Friday night at the Arena. Friday's second game matches York and likely Waterloo.

Freshman goaltender Robert Oss stopped 22 Queen's shots to record the shutout in his first playoff game. Oss wasn't tested too severely as Blues played a strong defensive game in the face of persistent Queen's forechecking. When Blues forwards decided to do some checking of their own in the final period,

Gaels simply couldn't get untracked.

Captain Warren Anderson was by far the dominant player in the game, clearing loose pucks from his own end and engineering several dangerous rushes.

Blues missed four clear chances in the first period before veteran centre Ivan McFarlane opened the scoring at 17:21, beating Queen's netminder Dave Dungey with a quick wrist shot from 25 feet out.

Both teams concentrated on checking during the scoreless middle period, and then Blues wrapped it up on two goals within 44 seconds early

in the final stanza.

Kent Ruhnke made the most of an unexpected opportunity at 3:29 when a defensive lapse allowed him to pick up a loose puck and walk in unmolested to score.

Former captain Gord Davies con-

cluded the scoring at 4:13 when he whipped a quick screenshot between Dungey's legs.

Blues had a 42-22 edge in shots and Queen's took 7 of twelve minor penalties in the slow but nonetheless exciting game.

## FRIDAY is LITHUANIAN DAY at U of T!

See FRIDAY'S "HERE & NOW" for schedule of events

## Women's intermediate v'ball team wins title

The women's intermediate volleyball team captured the OWIAA championships at the tournament held the weekend of February 15 and 16 at Ryerson.

The team sewed up the first place spot by winning all five of their matches of this final tournament. The first game was against a spirited Ryerson team on Friday morning, and the Blues emerged victors in

four games.

The highlight of the tournament was the U of T McMaster match, which was played Friday evening. The Toronto team showed their superiority playing by taking the match in four games.

Bright and early Saturday morning U of T won their third match, defeating Trent in four games; and then went on to play a fine game against a strong Queens team,

defeating them in three games straight. To end the weekend on a good note, Toronto defeated a weak Brock team.

The strong and accurate spiking of Helen Trawczynski, the consistent setting of Melinda Shilton and serving of Ruth Cruickshank and Sue Thompson, along with the skilled play of the rest of the team resulted in U of T's winning the intermediate volleyball championships.



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## VARSITY ARENA O.U.A.A. HOCKEY PLAYOFFS

Friday March 1st  
at 6:30 P.M. & 9:00 P.M. — Semi-Finals

Saturday March 2nd  
at 8:00 P.M. — Finals

Tickets on Sale Now at Athletic Office and Varsity Arena.

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General Admission \$1.00  
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## CURLING PROGRAM

Wednesday evenings 5-7 p.m.  
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## SPORTS SCHEDULES - BALANCE OF SEASON

### BASKETBALL

Mon.	March 4	12.00	St.M. C	vs	Trin.C	Eisman, Forstrom	
		1.00	Eng.IV	vs	Eng.III	Eisman, Forstrom	
		5.00	Sr.Eng	vs	PHE. A	TBA	
		8.00	Knox I	vs	Dev.Hse	Svacek, Cress	
		9.00	Med.0	vs	Strachan's Folly	Svacek, Cress	
			AT SCAR	7.30	St.M. A	vs Scar	TBA
Tues.	March 5	1.00	Goldenrods	vs	New Gammas	Bernholtz, Marinucci	
		4.00	Emman	vs	Arch	Eisenberg, Berger	
		5.00	For. B	vs	Eng.V	Eisenberg, Berger	
		6.00	Optimals	vs	Grungles	Albo, Kastelic	
		7.00	Controls	vs	Wyc	Albo, Kastelic	
		8.00	Med.77	vs	Vic.III	Mishevski, Tanos	
		9.00	Knox A	vs	Med. C	Mishevski, Tanos	

## IMPORTANT INFORMATION RE PLAYOFFS

Interfaculty Hockey - quarter-finals - Mon. & Tues. Mar. 4 & 5

Intermediate Hockey - starts Wed. Mar. 6. It is the responsibility of Intermediate managers to pick up playoff schedules at Intramural office.

Interfaculty Basketball - quarter-finals - Wed. & Thurs. Mar. 6 & 7

Intermediate Basketball - starts Mon. Mar. 11. It is the responsibility of Intermediate managers to pick up playoff schedules at Intramural office.

Water Polo - starts Wed. Mar. 6

**ALL PLAYOFF SCHEDULES WILL BE POSTED ON INTRAMURAL BULLETIN BOARD.**

**CO-ED TRACK MEETS AT HART HOUSE - Tues. Mar. 5 & 12 - 7.00 p.m.** Schedule of events available at Intramural office and the Benson Building.



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# Swimmers win OUAAs championships — again

By PAUL CARSON

The men's swimming team discovered a new way to win the OUAAs championship last weekend in Waterloo—selfless team effort in place of individual heroics.

The result was Varsity's fourteenth consecutive title and in the process 17 Toronto swimmers qualified for this weekend's national CIAU championships in Sudbury.

The host Waterloo team shaved down for the league meet and managed to make the final score far closer than Blues have experienced in several seasons. Official results were: Toronto 509½ points, Waterloo 451, Western 284, Queens 153, McMaster 144, Cuelph 106, D-tawa 105, Laurentian 30, Windsor 14, RMC five.

In past years Blues usually won with ease as their big names churned to easy victories and dragged the lesser lights along almost in their wake.

The nadir of this arrangement probably came in 1971 when Mike Guinness had to deliberately lose the 1650 freestyle so that a freshman might qualify for the CIAU finals.

Guinness won the 1650 last weekend but more importantly, the lesser-known Varsity swimmers had a tremendous meet and qualified for the CIAU on their own merits. Personal best times were shattered by as much as ten seconds as the freshmen and sophomores produced their finest efforts of the year.

The big names such as Jim Adams, John Sebben, Dave Wilkin, and Guinness recorded the expected victories but on balance the most memorable Varsity performances came from six almost unknown athletes who weren't even guaranteed a place on the team three weeks ago.

Lance Aho gave an indication of things to come when he chopped five seconds off his previous best time in the 200-yard butterfly by cruising to seventh place in 2:08.7. Aho then lowered his time for the 200-yard breaststroke by eight full seconds in grabbing second place behind Sebben in 2:21.2.

Bill Chisholm swam an excellent 200 butterfly in 2:04.8, just three-tenths behind the winner, Waterloo's Mike Hughes.

Scott Day cut ten seconds off his previous best in the 200-yard individual medley with a clocking of 2:10.0 for ninth place, and later shaved four seconds from his 100-yard freestyle time to finish in 51.0.

Rob Goldberg won the consolation final of the 100-yard backstroke in 2:08.5, almost six seconds faster than his best previous effort, and also finished fourth in the 100 back.

Mike Hibberd was a solid fourth in the 200 free at 1:54.1 and placed sixth in the 500 free.

Jay Steele grabbed second behind Guinness in a somewhat slow 1650 free and then lopped eight seconds off his previous mark in the 500 free with a time of 5:06, good for third place.

Veteran backstroke Russ Farquhar typified the heightened sense of team spirit as he sacrificed his specialities to become a freestyle sprinter. Months of gruelling practices paid off as he helped produce a record of 3:17.6 in the 400 free relay and swam the finishing leg in the victorious medley relay.

Bolstered by this somewhat unexpected support from the lower ranking swimmers, Varsity's four experienced leaders responded with outstanding races.

Captain Jim Adams set a provincial record of 1:44.8 in the 200 freestyle, made a shambles of the 400 freestyle relay with a 47.8 leadoff leg, and won both the 50 freestyle (21.8) and 100 butterfly (53.3).

Mike Guinness added a second in the 500 free and two good relays to his victory in the 1650.

John Sebben won the 200 breaststroke, placed fourth in a very tough 100 breast, and came fourth

again in the 1650 freestyle. Dave Wilkin gained a second in the 200 IM, a third in the 100 free and swam the two freestyle relays.

Apart from the promising internal dynamics affecting the performance of the Varsity team, the meet's more visible development centered around Waterloo's solid effort which netted the Warriors eight victories to Varsity's seven.

Varsity coach Robin Campbell seemed pleased with both the closeness of the meet and the performances by his developing swimmers.

"Waterloo's achievements are good for the league, since there can't be much interest when own school repeatedly wins by a landslide," Campbell said.

He admitted to "some surprise" at the times posted by the younger Varsity swimmers, but predicted that with seventeen qualifiers, Blues will "be awfully hard to beat at the CIAU finals."

"We tried a system whereby each swimmer entered one event of his choice, one of my choice, and one which we decided collectively would produce the best result for the team as a whole, Campbell said.

There were some disappointments for Campbell and diving coach John Dickson but Varsity divers Fin Temple and Alex Lau finished se-

cond and fifth respectively to qualify for the CIAUs.

Breastroker Nick Rottman gained two sixths, Dave Chutter was somewhat weak following a painful visit to the dentist and Greg Vanular was decidedly off form.

The meet's other excitement came when a league official calmly watered down a promise to send all qualifiers to Laurentian for the national finals.

Fifty OUAAs swimmers met the CIAU standards but fifteen minutes before the first event the DUAA athletic directors suddenly refused to pay for more than 25 entries unless the coaches immediately raised \$1,200.00.

The swimmers were naturally incensed and there was some talk of boycotting the CIAU meet in protest. However, during a hurried meeting on the deck the coaches managed to pool their financial resources and assorted slush funds for the \$1,200.00.

Consequently, despite the athletic directors' decision, all the deserving DUAA athletes will be able to participate in the CIAU finals.

As one swimmer muttered, "It's a real piss-off when you consider that those directors are playing around with students' money, and are supposed to be helping instead of hindering college swimming."

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### DANCE DEPARTMENT

All dance classes are continuing  
The following classes have room for more people. Please come and register on the first day of the class. Be prepared for activity.

Monday:	1:00- 2:00	Contemporary Dance I
	3:00- 4:00	Contemporary Dance Beginners
Tuesday:	11:00- 12:00	Contemporary Dance I
	12:00- 1:00	Contemporary Dance Beginners
	1:00- 2:00	Jazz I
Wednesday:	5:00- 6:00	Folk Dance
	11:00- 12:00	Contemporary Dance Beginners
	12:00- 1:00	Jazz II
Thursday:	1:00- 2:00	Scottish Country Dancing
	5:00- 6:00	Folk Dance
	11:00- 12:00	Ballet I
Friday:	11:00- 12:00	Contemporary I
	12:00- 1:00	Jazz Beginners
	1:00- 2:00	Contemporary Dance Beginners
Friday:	10:00- 11:00	Ballet II
	1:00- 2:00	Folk Dance
	2:00- 3:00	Contemporary Dance I

### AQUATICS DEPARTMENT

All swimming classes and dip times remain the same

Courses in—	Non swim	Continue until March 15
	Junior	
	Diving	
	Synchronized	
Courses in—	Stroke Correction	Continue until March 29
	Intermediate	
	Senior	
	Bronze	
	Award/Distinction	
	Leaders	

### GYMNASTICS DEPARTMENT

Additional offerings and new openings in ongoing classes are available to all women interested in a SPRING FITNESS PROGRAMME  
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NEW OFFERING:

Slim & Trim - Monday	12:00 noon
Slim & Trim - Friday	1:00 p.m.

ADDITIONAL OPENINGS AVAILABLE:

Slim & Trim -	Wednesday 11:00 a.m.
Apparatus Gymnastics - Thursday	12:00 noon
	Friday 11:00 a.m.

### SPORTS DEPARTMENT

ALL NEW CLASSES ARE STARRED\*. All other classes are continuing but new registrants are welcome. Come to the activity area to sign up and take part in the class

ARCHERY		GOLF	
Monday:	10:00- 11:00*	Monday:	10:00- 11:00*
	1:00- 2:00		11:00- 12:00
Tuesday:	11:00- 12:00		1:00- 2:00
	12:00- 1:00		2:00- 3:00
Wednesday:	11:00- 12:00	Tuesday:	3:00- 4:00*
	1:00- 2:00		4:00- 5:00*
Thursday:	11:00- 12:00	Wednesday:	10:00- 11:00
	12:00- 1:00		11:00- 12:00
Friday:	10:00- 11:00*		1:00- 2:00
			2:00- 3:00
		Thursday:	10:00- 11:00
			3:00- 4:00*
			4:00- 5:00*
		Friday:	10:00- 11:00*
			11:00- 12:00
			12:00- 1:00

### BADMINTON

Monday:	12:00- 1:00*	Beginners
	1:00- 2:00	Intermediate
	2:00- 3:00	Intermediate
Tuesday:	12:00- 1:00*	Recreational
	1:00- 2:00	Intermediate
	2:00- 3:00	Intermediate
	3:00- 4:00	Intermediate
Wednesday:	11:00- 12:00	Intermediate
	12:00- 1:00*	Beginners
	1:00- 2:00	Intermediate
	2:00- 3:00	Intermediate
Thursday:	12:00- 1:00*	Recreational
	1:00- 2:00	Intermediate
	2:00- 3:00	Intermediate
	3:00- 4:00	Intermediate
Friday:	12:00- 1:00*	Recreational
	1:00- 2:00	Intermediate

### FENCING:

Monday:	2:00- 3:00	Beginners
	3:00- 4:00	Beginners
Wednesday:	9:00- 10:00	Beginners
Friday:	9:00- 10:00	Beginners
	2:00- 3:00	Beginners

### SELF DEFENSE - MUST ATTEND BOTH

Tuesday:	9:00- 10:00*	Beginners
Thursday:	6:00- 7:00*	Beginners

# sports



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## Basketball Blues lose in sudden-death match

By JON FRIED

U. of T.'s basketball season ended last Tuesday night as the Varsity Blues lost to the Laurentian Voyageurs 73-72 in OUA quarter-final, sudden-death play-off action at the Benson Building.

On the preceding Saturday, the Blues defeated the same Laurentian team 89-79 in double overtime in the final regular season game to clinch second place in the OUA eastern division and gain home court advantage for the play-off. The Blues had also taken the season opener against the Voyageurs 89-79 in Sudbury.

The Blues were forced to play catch-up ball from the outset of the play-off contest. Voyageurs slowed the Blues' fast break to a standstill, and penetrated the Blues' defence up the middle effectively. Down by as much as 11 early in the first half, Blues got hot outside shooting from Doug Fox and finished the first 20 minutes trailing by only two points, 32-20.

However, in the second half, Laurentian again quickly extended their leading margin, ignoring 6'7" Paul Mousseau on the base line despite his 14 first-half points, and relying on the outside accuracy of guard Mel Bishop and Don Charuba.

Once again the Blues retaliated and took the lead 63-60 with six

minutes remaining. With 15 seconds left Bishop sank a 20-footer to put Laurentian ahead 71-70.

Guard Randy Filinski then brought the ball out of the backcourt for the Blues, looked towards the bench and queried "time out?" Coach John McManus either did not hear him, or made no reply.

A hurried shot by Glen Scott with five seconds left ringed the rim, and again Bishop scored for Laurentian after Charuba pulled down the rebound. Fox scored at the buzzer to leave the Blues one point short, 73-72.

Fox finished the play-off with 22, and was high scorer. Blue's other guard Filinski had 12. Big men Bryan Skyvington, Scott and Frank Cress notched 14, eight and eight, respectively. Avo Albo, Rich Kurczyk, Tony Rudnik, and Bill Birnbaum each contributed two points for the Blues.

Paul Mousseau led Laurentian with 21 points. Bishop finished with 15 and Charuba with 14. Guard Eric Anderson had 10 and Mike Visser 11 for the Voyageurs. Laurentian committed but four fouls and Blues did not go to the foul line in the second half.

In contrast, in Saturday's league contest, the Voyageurs blew two substantial leads during regular time, lost Charuba, who had dominated the game, in the first overtime and Mousseau in the se-

cond losing to the Blues 89-79. At full time the score was tied at 68, and at the end of the first overtime it stood 74-74.

Blues were inept at penetrating the middle until Charuba and Mousseau got into foul trouble, as the majority of leading scorer's Glenn Scott's 21 points came from outside. Blues shot a meagre 32% from the floor, whereas Laurentian were good on 49% of their shots.

Bill Birnbaum, who did not make an appearance until overtime, scored the tying basket at 74 in the first overtime, and put the Blues in front to stay at the start of the second, with two quick baskets. Guard Randy Filinski had 15 and Doug Fox 12. Avo Albo and Rich Kurczyk got 10 a piece and Tony Rudnik had four. Frank Cress did not score.

For Laurentian, Charuba left the game with 20. Mel Bishop was good for 16 points, and Mike Visser 15. Paul Mousseau finished with 12 after not scoring in the first half. Jeff Bennett got eight, Mike Heale and Bob Gouley four each off the bench.

In the OUA championship tourney in Ottawa this past weekend, Waterloo Warriors clinched the title by defeating the Voyageurs in the semi-final and the Ottawa Gee-Gees 93-56 in the final. Ottawa previously defeated Windsor Lancers. Laurentian beat the Lancers 74-71 in the consolation match.



Glen Scott soars for a rebound against Laurentian as Randy Filinski (45) watches. Blues' loss ended their season.

## Ice Blues lucky to escape with tie

By PAUL CARSON

The hockey Blues completed the regular season Feb. 22 tying Laurentian Voyageurs 3-3 in a tight game Blues might have won but deserved to lose.

The result followed earlier victories over Waterloo (8-4) and Ottawa (6-2), leaving Blues with a record of 18 victories and one tie for the season and yet another first-place finish. Not a bad showing for a team with no less than nine rookies in the starting lineup.

Dave Tataryn, a standout on the 1971-72 Varsity team, was the difference for Laurentian as he robbed his former teammates on several clear breakaways as Blues amassed a

41-27 advantage in shots.

Blues produced their sloppiest effort of the year, replete with inaccurate passing, misdirected shooting and careless defensive play. Voyageurs were chippy but tenacious and might have won the game in the final 20 seconds but Mike Fox shot wide of Jim Campbell in the Varsity net on a clearcut breakaway.

Don Pagnutti wrapped up the eastern division scoring title with a goal and assist to finish with 52 points, narrowly edging Kent Ruhnke and York's Tim Ampleford.

Ivan McFarlane and Ruhnke notched Varsity's other goals; Brian Penrose, Dennis O'Brien and Jim Hanson replied for Laurentian.

It was a different story against the

west division leaders in Waterloo Feb 17 as Blues raced to an early lead over the Warriors and then hung on for the victory.

Pagnutti, Ruhnke and McFarlane each scored twice with veterans Warren Anderson and Gord Davies adding the others in the free-scoring game.

Rick Cornacchia had his best night of the season Feb. 15 against Ottawa, scoring two important first period goals and playing well defensively.

Pagnutti also collected two goals; Ruhnke and Ron Harris scored the others. Gee-Gees kept the game close for a while but tired noticeably in the final period, and must have been completely asleep the next day as they lost 4-3 to Ryerson and subsequently missed the playoffs.



Ivan McFarlane banks his backhand shot past Voyageur goalie Dave Tataryn in the Blues' last season game.

## U of T wins cross-country

The weekend of the 16th and 17th at Mont Ste. Marie proved to be a productive one for the cross-country ski team. On Saturday the relay team of Ken Sidney, Veli Nunimaa, Dag Furst, and Doug Garfield won the RMC Invitational 4 x 10 Relay.

It was an exciting race as Toronto was third at the end of the first leg, first at the end of the second, and 30 seconds behind Queen's at the end of the third, but Doug Garfield brought

it home for Toronto trouncing Queen's anchor man Dyer by two minutes.

On Sunday Carleton hosted the OUA nordic championships. Doug Garfield took second place and the silver medal. His time of 36:44 over the 10 kilometer course was three seconds behind Daryl Frank (36:41) of Laurentian.

Ken Sidney (6th, 39:31) and Veli Nunimaa (7th, 40:13) turned in ex-

cellent performances for Toronto ensuring a team victory over Laurentian. Queen's RMC, Carleton, Guelph and Western. Other Toronto racers were Dag Furst (10th), Tom Best (14th), and Rich Sutcliffe (35th).

With the two victories on the weekend the team finished their intercollegiate races with a perfect record of three victories.

## Good fencers make good neighbors

Last weekend, Varsity fencers competed in the OUA finals at McMaster.

The foil team of Abu Nazir, Tong Chung and Bernard Tsui captured first place. Brock and York were second and third respectively.

The epee team of Dave Hamer, Wing Nip and John Roth could do not better than third place behind Windsor and RMC.

In team sabre, Carleton was first with Windsor and RMC second and third.

In individual competition, Ozols from York captured first place in foil with Abu Nazir fifth. In individual epee, Ben Joyce of Carleton retained his title while Toronto's Dave Hamer came third. Marc Lavoie of Carleton was the champion in sabre.



# Social work students' strike Monday

Social work students will go on strike Monday and Tuesday boycotting classes in an effort to get parity on departmental decision-making committees.

"We firmly believe in our right to become 'equal' partners in our education and in the merit of our demands," says a release from the Faculty of Social Work student union.

"It has now become obvious that we must demonstrate our dedication

to these rights."

The situation has been bubbling underneath the surface since January and came to a head in a student meeting Tuesday when students decided on the strike action following a lack of progress in talks with faculty.

The student union will be forming a personnel committee to review and make recommendations about appointment, promotion and tenure of members of the teaching faculty and

field instructors.

Field instructors are frequently social workers who supervise students doing work in social agencies as part of their studies towards a masters degree in social work.

The student union also plans to form an accreditation committee to prepare an assessment of the educational program to be submitted to the council on social work education this fall.

"In the opinion of the student union

of the Faculty of Social Work, the actual accomplishments of the negotiating process have been at best minimal," the student union says.

"It has become clear that the teaching faculty's adherence to a consensus approach to decision-making has resulted in an intolerably slow and insulting response to student initiative.

"They (the faculty) clearly do not want a parity system on any groups, committees or bodies that in fact make and implement decisions."

In the past, while students sat on some of the official faculty committees, the actual decisions about the department were made behind closed doors by faculty alone.

"The teaching faculty accepts without even the most minimal protest, actions taken by the target

university administration which deprives the faculty of its power and autonomy," the students union says.

"We are clearly facing a situation in which the teaching faculty will oppose students, but bow to the edicts of the university administration."

The student bid for parity, climaxing in the call for a strike, came following protracted discussions with the faculty of social work over the last few weeks.

Students had issued a series of demands which amounted to more say for students in decision-making, and waited for a written reply.

Key issues for students involve the flexibility of the courses students take as well as involvement in decision-making.

At present courses offer little choice in which subjects the student may take towards the masters degree.



All those tenured professors and Simcoe Hall bureaucrats who still have to bring their cars downtown might find themselves common criminals, if parking places are cut.

## Hygiene proposal attacked

By RANDY ROBERTSON

A recommendation the School of Hygiene become the third division of the Faculty of Medicine in order to remedy its deficit and enrolment problems may in fact do very little to solve those problems.

The new structural proposal, the basis of a report presented by a task force of the academic affairs committee and the planning and resources committee to their joint meeting Tuesday was severely attacked for this reason by a number of committee members.

Task force chairman Chaires Hanly was forced to admit no survey has been made whether more students will become interested in community health if it is made a Faculty of Medicine division.

"But is is the considered judgement of the task force," he said, "that those students whose career possibilities are frustrated" those students who are unable to get into clinical sciences and basic sciences, the other two divisions of the Faculty of Medicine—"will be interested."

"It should be possible to design highly attractive programs to which highly qualified students can come and from which they can go out into the community to become involved in work situations which will deal with these problems and in so doing establish further the reputation which the School of Hygiene already has."

He said mention had been made in talks with Ontario government officials of the need for people trained in middle management positions to research into the ways in which health services are being organized and delivered, and of the need for specialists in population medicine to head up medical planning and utilization of community medical resources and to assist with the new community resource centres the provincial government has committed itself to.

The School of Hygiene's two big problems are related.

The more students the faculty has

enrolled within its own division the more basic income units (BIU)—the money per student it receives from the provincial government—it is credited with.

The school enrolls only graduate students.

But the undergraduate teaching service it provides for other divisions—particularly the Faculty of Arts and Science—accounts for nearly half of the school's BIU income.

Yet this teaching is mostly in the department of microbiology (one of the school's seven departments) and is not related to public health per se.

The operating deficit of the School, without any allowance for central university services and related overhead costs is presently \$159,799.

The solution is to attract more graduate students to the core programs. But then this is also the problem.

Academic affairs committee member C.B. Macpherson wondered since there are limitations to the number of people presently allowed into the Faculty of Medicine, whether this limitation wouldn't also apply to community health if it became a division of the faculty.

A number of committee members resented it was the Faculty of Medicine which was to co-opt the School of Hygiene.

An Academic affairs committee member wanted to know since it is the role of community health graduates to study medicine independently and critically how it can properly be placed in the Faculty of Medicine.

He characterised pharmacy as "one of the biggest spenders in the field of community health" and suggested it and the School of Hygiene exist together in a free-standing school of health sciences.

The committee in advocating union with the Faculty of Medicine rejected just such a proposal, as well as a number of others.

Hanly noted the view is often expressed that community health should be neutral if it is to provide

its services to all the medical professions fairly.

Hanly described such an attitude as a reflection of "professional warfare."

Hanly noted there already is a good working relationship between the faculty and the school through service teaching and cross-appointments.

The report proposes clinical sciences strongly involve themselves with public health once it is made a division.

Academic Affairs committee member William Dunphy noted there is a "crunch" on the resources of the clinical sciences, but not on the basic sciences, "where there is lots of space in an absolute sense."

St. Mike's president John Kelly wondered if the task force was not simply shifting the school's deficit from the school to the Faculty of Medicine.

Since the major thrust of the school is apparently to be in research and administration committee members wondered why the school should not become part of the School of Management Studies.

Hanly said the structure the task force approved "was not intended to be a panacea," and that we have not hung our recommendations on an easy way out—through administrative change—more students—more money."

The report notes the "academic divisions of the university are unlike department stores in which each department is expected to show a profit... it is in the total concept that the university must attempt to maximize BIUs."

There are other more important benefits, Hanly said. "Through integration, participation, cross-appointments, the expertise of the clinical sciences will be brought to bear on service health areas."

School of Hygiene head G.H. Beeton noted if the Planning and resources committee was concerned too much with looking at BIU revenue "we must remember what happened to Food Sciences."

## THE varsity

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Fri., March 1, 1974  
TORONTO

### UTFA wants to preserve closed shop

By ANDREW FALUDY

What emerges most clearly from the jungle of figures just published by the U of T Faculty Association (UTFA) is tenured faculty members do not like the presence of untenured members or students on tenure committees.

It also seems they would gleefully sacrifice their less entrenched colleagues in case of financial crisis, irrespective of academic prowess.

The returns represent the views of 660 faculty members distributed over the St. George campus and Scarborough Erindale colleges.

The 600 returns are 43 per cent of the total 1,550 faculty members.

One of the questions asked in the survey tested faculty members' reactions to the addition of students to tenure committees.

Of those surveyed, 64 per cent said the presence of an undergraduate student on a tenure committee was unacceptable. On the question of graduate students on these committees, the split was 50-50.

However, faculty preferred an untenured member of their own department on the tenure committee (59 per cent in favor) to the presence of an untenured member from another department (62 per cent against).

Yes—untenured faculty members sure don't have it easy these days. In case of financial crisis, budget cuts

and the like, they would be Ontario Grade No 1 for the slaughter according to their colleagues.

Asked the question, if, in the event that dismissals had to take place for fiscal reasons, 52 per cent said they should take place first among untenured staff.

Only 48 per cent felt dismissals should take place on academic grounds, regardless of actual position.

No prizes will be given for guessing who it was that preferred to dismiss untenured members regardless of achievement.

The untenured members voted 69 per cent in favor of dismissal on academic grounds alone, the highest percentage in the breakdown of the figures.

But 60 per cent of the full professors and 47 per cent of the associate professors were in favor of dismissal first from among untenured staff.

The survey also examined the various criteria which have been proposed for tenure decisions. Both tenured and untenured staff agreed that effectiveness in teaching was the most important criterion. Of those questioned, 98.9 found this to be important.

However, demonstration of scholarly achievement is a close second with 98.7 per cent thinking this to be necessary.

## Labour victory likely in Britain

The British Labour party has won a victory in the British election, but the Liberals may hold the balance of power in the next parliament with Labour just short of the magic 318 seats for a majority.

At press time the Labour lead was secure with Labour (259) the conservatives (159) liberals (5) and 225 to come. Labour is also leading in the popular vote with 42 per cent to the Conservatives 37 per cent and the

Liberals 20 per cent in a heavy turn out.

The defeat is a repudiation of Conservative leader Ted Heath's anti-union policies and shows significant support for the striking miners and the Labour policy of nationalization of energy resources.

The Labour party has also vowed to renegotiate the common market agreement and repeal the controversial industrial relations act.

# HERE AND NOW

**TODAY**  
all day

An exhibit of the structures, castings and pictures of Colatje Whiten opens in the Meeting Place at Scarborough College House, Mon. to Fri. 9-5; Sun. 2-6, until March 22. There will be a special opening March 1 from 8 to 10 pm. A daytime discussion with the artist is planned for March 7.

Today is Lithuanian Day at U of T, sponsored by the Lithuanian Students Club. All events and festivities will take place at St. Mike's this year.

**10:30 am**

The Graduate Assistants' Association will have recruiting tables today. We will be applying next week, so don't put it off any longer.

**noon**

The SCI-FI Club of Erindale will meet in room 1158, new members are welcome.

**12:30 pm**

Professor Gregory Baum discusses evil with Comparative Religion luncheon group in Victoria College Wymilwood Bldg. Flaville Room. Students and teachers welcome.

Radio Variety needs people to act as operators, tape editors, in general as technicians. Come to the 3rd floor of 91 St. George on Monday 12:30 if you're interested. Ask to talk to Bill Oanning.

**1:00 pm**

"The man who makes a place of newspaper to the best of his ability, conscientiously, concentrating all his forces on perfecting it, inspiring praise to God." Bahai and Business, Meeting Place, Scarborough College.

**2:00 pm**

Works of contemporary Lithuanian artists, along with traditional articles and apparel, will be on display in Brennan Hall, St. Michael's College. Also part of Lithuanian Day festivities will be entertainment by folk singers in the students lounge.

"Women's lack of progress and proficiency has been due to her need of equal education and opportunity. The happiness of mankind will be realized when woman and man coordinate and advance equally, for each is the complement and helpmate of the other." Bahai and Women, Meeting Place, Scarborough College.

**3:30 pm**

The Friday Afternoon Pub is running again today in the Junior Common Room of University College Wine and Beer. Free popcorn.

**5:50 pm**

Licht Banchnan this week at Hillal House. All welcome to attend.

**6:00 pm**

Lithuanian delicacies served with coffee at Upper Brennan Hall, St. Mike's. Come meet people and celebrate Lithuanian Day at U of T.

**6:30 pm**

The Variety Blues take on the University of Western Ontario Mustangs in OUAAs sudden-death semi-final playoff hockey action. Join Archie Hunter, Rick Michelek and Howard Gross for all the action on Radio Variety. 8:20 AM in campus residences and at 96.3 on Rogers Cable FM.

**7:00 pm**

Two films at Med. Sci. Auditorium

tonight with Clint Eastwood 'High Plains Drifter' at 7:00 & 10:15 and 'Joa Kidd' at 8:45 pm. Both for only 95¢. See him paint the town red!

**7:30 pm**

Come see young Lithuanian folk dancers and listen to an orchestra of old folk instruments. Performances until 9:30, Brennan Hall, S.M.C.

St. Michael's College Film Club presents Francois Truffaut's "Two English Girls" (also known as "Anne and Muriel"). Admission \$1.00 Also 10 pm.

**8 pm**

Free French films, "Merle pour merle" (Garrel) plus "Las haureas da Lyon". UC 105

The Victoria College Bob Committee is proud to present the 100th Annual Bob Revue. Come and see college life satirized, and various professors "bobbed". Special guest stars include President French, Principle Robson, Jim Betts, Brian Bailey, the Bob Quartet, and the faculty. Old Vic: 5:00 and \$1.00.

Ethiopian students end Entreats for Liberation Fund raising Party. Come and Support International Student Center. 33 St. George St.

Come to St. Mike's welcome Home pub. Lots of beer, music and dancing. No admission charge. It's in the Co-op Gal there early to get a seat.

**8:30 pm**

Trinity College Dramatic Society presents "An Ideal Husband," by Oscar Wilde, in Sealey Hall, Trinity College, 2 Hoskin Ave. Admission free.

**9:30 pm**

Free dance for everyone, sponsored by the U of T Lithuanian Students Club, at Brennan Hall, St. Mike's. Drinks will be served. Come practice your polka as well as your rock'n'roll!

**SATURDAY**

**2:00 pm**

"He hath known God who hath known himself." Bahai and the Individual, Music Room, Hart House.

**3:00 pm**

"The time fore-ordained unto the peoples and kindreds of the earth is now come. The promises of God, as recorded in the holy Scriptures, have all been fulfilled." Bahai and History, Music Room, Hart House.

**4:30 pm**

"Whatever is in the heart of man, melody moves and awakens." Join us for coffee, live ongoing music, slides and bit of art, if you'd like a place to relax and chat. International Students Centre.

**7:30 pm**

St. Michael's College Film Club presents Francois Truffaut's "Two English Girls" (also known as "Anne and Muriel"). Admission \$1.00. Also at 10 pm.

Monte Carlo Night run by U of T Women's Fraternities in aid of Multiple Sclerosis featuring Games of Chance, Prizes to be Auctioned, Refreshments Provided, in the Great Hall, Hart House.

"The Battle of Athens." A presentation about last November's student uprising in Athens, Greece. Films of the events, speeches, recordings of the free student radio appeals Organized by the Association of Greek Democratic Students of

Canada Sponsored by SAC. Main Auditorium, Medical Sciences Building.

**8:00 pm**

Best performance! Vic Bob closes tonight. Don't miss the 100th anniversary of this, Victoria's longest-running satirical revue. Still just 50¢ for students, \$1.00 for the rest of you. Best inflation; see this show!

The winners of Friday night's semi-finals meet for the Queen's Cup, emblematic of hockey supremacy in the OUAAs. Archie Hunter, Rick Michelek and Howard Gross will have all the action of this championship game on Radio Variety. 8:20 AM in residences and at 96.3 on Rogers Cable FM.

See the delightful druggists mixing up formulas for laughter in Pharmacy's own variety night, Pharmacy Follies '74. Less than PARCOST at only \$1.00, in Room 3 of the New Academic building of Victoria College.

**8:30 pm**

Trinity College Dramatic Society presents "An Ideal Husband," by Oscar Wilde, in Sealey Hall, Trinity College, 2 Hoskin Ave. Admission free.

Hillel Coafeahousa will be open this week with Mother Fletcher anti-racist. All welcome to attend.

**11:00 pm**

Don't deflate that bozo—hand me the wires! All-in-Vania productions Inc. announces the return of Kale Keika at 79a St. George. Come and meet your friends at U of T's only late-night cabaret until 3 am. We take on all comers onstage, so bring your acts—and axe. Beer, wine, food, and frivolity.

**SUNDAY**

**10 am**

Newman community enters into Lenten reflection on redeemed moments. Today: "A time for searching, a time for losing." Mass at St. Thomas Aquinas Chapel (and Newman Centre) opposite Roberts Library, 89 St. George St. Again at noon.

**11:00 am**

"Christ And Our Wholeness", Lenten worship, followed by coffee hour. University Lutheran Chapel, 610 Spedina Ave.; across from New College.

**2:00 pm**

"Man is the supreme Talisman. Lack of a proper education hath, however, deprived him of that which doth inherently possess. Education can, alone, cause it to reveal its treasures, and enable mankind to benefit therefrom." Bahai and Education, International Students Centre.

**3:00 pm**

"Beatir yourselfas, O people, in anticipation of the days of Divine justice, for the promised hour is now come." Bahai and Tomorrow, International Students Centre.

**7:15 pm**

Bernardo Bertolucci's "Before the Revolution" will be the next Sunday series presentation of the St. Michael's College Film Club. Admission by series ticket. Also at 9:30.

Meeting of student representatives to discuss the review of the U of T Act. Sponsored by APUS, GSU, and SAC. Hart House North Sitting Room. Everyone welcome.



## HART HOUSE ELECTIONS

Vacancies on House, Art, Debates, Library, Music, Farm and Squash Committees  
Nominations open until Fri. Mar. 8

### ELECTION DAY - WED., MAR. 13

INFORMATION AND NOMINATION FORMS FROM THE PROGRAMME OFFICE

### OUAA TABLE TENNIS TOURNAMENT

Saturday, March 2, 9 a.m. - 9 p.m.  
Hyman Polytechnical Institute Gym.

### CHESS CLUB CHAMPIONSHIP

MARCH 1, 2 AND 3  
REGISTRATION, FEB. MARCH 1 IN THE CLUBROOM, 12 - 6:30 PM

### ART COMMITTEE FILM SERIES

"THE WORLD OF ANDREW WYETH"  
"JACK CHAMBERS"  
MON., MAR. 4  
Debates Room, 1-2 pm and 7-8 pm

### BRIDGE CLUB

TUES., MAR 5  
DEBATES ROOM, 6:45 PM

### NOON HOUR CLASSICAL CONCERT

Rhylee Peel, violin  
TUES., MAR 5  
MUSIC ROOM, 1 PM

### LUNCH HOUR EXERCISE CLASS EVERY FRIDAY

WRESTLING ROOM, 12 NOON EVERYONE WELCOME (MEN & WOMEN)

### CAMERA CLUB EXHIBITION

#### ART GALLERY

MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2 - 5 P.M.

# TODAY IS LITHUANIAN DAY!

## ALL HAPPENING AT S.M.C.

SEE "HERE & NOW" FOR SCHEDULE OF EVENTS



## Centre of the Study of Drama HART HOUSE THEATRE

Shakespeare's

### TROILUS AND CRESSIDA

directed by Martin Hunter  
Thurs. Feb. 28 to Sat. Mar. 9 at 8:30  
Tickets \$3.00 - Students \$1.50  
Box Office now open - 928-8668

Final Production  
MARSH HAY by Merrill Denison  
March 20 - 30

# STUDENTS!

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# Kelly Girl

Lecture:  
Myths of Jewish  
Athletes -  
Ancient & Modern  
Speaker: Maurice Kurtz

Presently working on a Masters degree in Sports History at Pennsylvania State University, Maurice Kurtz will attend a Sport History Seminar in Russia this summer. Also this summer he will be teaching a course in Sports in Ancient Greek Society in Athens, Greece. In this lecture, Mr. Kurtz will discuss the various misconceptions surrounding Jewish athletic history.

Sunday, March 3 7-30  
Hillel House 186 St. George St

# Estimates vary on value of SMC land

By DAVID SIMMONDS

Metro parks committee voted yesterday to ask the borough of York and the city of Toronto to conduct an appraisal of the land owned by St. Michael's college which falls within the two municipalities.

Estimates of the value of the land have ranged between \$1 million and \$4.25 million.

The vote followed a long series of deputations in which representative of the Forest Hill Residents' Association, and other citizens groups asked the committee to purchase the 10 acre site for park purposes.

The St. Mike's land borders the Cedarvale-Nordheimer ravine through which the Spadina rapid transit line will pass. At present, the site is covered with land fill and is used as a playing field.

St. Mike's has given first option on purchase of the land to Cadillac development Corp., which for \$4.25 million wishes to erect a medium-rise, low density housing scheme.

The Cadillac purchase is contingent on receiving a zoning favorable to the development. At present, the zoning permits only single family houses, in Toronto and

two-family housing and duplexes in York.

Tommy Thompson, Metro parks commissioner, has recommended Metro take no action on the proposal to buy the land. Yesterday's vote left the door open for a possible future purchase of the site, although at the last meeting of the committee, few members spoke in favour of purchase.

The committee heard widely differing estimates of the value of the land. Sheldon Godfrey, a spokesman for the residents suggested the value of the land under its present zoning was between \$1 million and \$1.5 million.

A Cadillac lawyer, Allan Leibel, suggested the "base price" of the land to be \$4.25 million, although St. Mike's has said it arrived at the figure based on high density development of the land.

Godfrey told the committee Metro had an obligation to buy the land because it covered two municipalities, was in an area of intense high-rise development, and would border the Metro-oriented rapid transit line.

Godfrey warned the committee "this is an opportunity that won't repeat itself."

Bert Stollard, a local resident, told



Forest Hill residents' lawyer Irving Pasternak states case, while Alderman David Smith dreams.

the committee the threat of earthquakes made the availability of flat, open land a necessity. His petition was not received in the spirit he intended.

Ward II aldermen Anne Johnston and David Smith both spoke in favour of the residents.

Smith told the committee the area

was "grossly under-represented" in parkland. He also said it was possible the province would agree to help fund the purchase, as its involvement with the purchase of Rattray Marsh in Mississauga had set a precedent.

Johnston told the committee the land had a Metro-wide availability,

and had an obligation to purchase it, especially since local residents were so strongly in favour of it.

Representatives of both Cadillac and St. Mike's pleaded with the committee to come to a decision on purchase of the land soon, with St. Mike's indicating it was anxious to dispose of the property.

# Library worker fired in personality clash

By BOB BETTSON

The Roberts Library management has come under fire from the library workers' union CUPE local 1230 for the Wednesday firing of a probationary worker for personal reasons.

According to union chief steward Judy D'Arcy, library clerk-typist Sonja Lang was fired for not getting along well with her supervisor Margaret Gibb.

According to the union, Lang was not fired for her work but because she did not get along with Gibb.

Lang was told when she was fired she had neglected to smile, say good morning, or be friendly to Gibb, said D'Arcy and steward-at-large Gail Cochrane yesterday.

The union is now appealing with a policy grievance. It could not file personal grievance because as a probationary employee Lang is not eligible for that procedure.

She was fired the day before she could have filed a personal grievance. D'Arcy commented it was like firing a person then getting every last minute of work out of

them.

Her fellow workers were not happy with the firing and disagreed with the attitude of the supervisors. They wrote a letter saying the same charges could be made of anyone and called the firing a direct threat "to all of us."

D'Arcy said: "We feel an employee, even a probationary employee, is fired because of a personality clause, it sets a bad precedent for all employees."

After the initial firing, the stewards went with Lang to the

department head, Phyllis Peach, to find out the reasons for the firing.

There was no action. Finally after a petition, a letter and further union pressure for a meeting, they finally received a letter documenting alleged reasons for the firing.

Many of these, D'Arcy says, are small and others are lies, which could be confirmed by Lang's fellow employees who can vouch for her good work.

The letter states she was late to work on several occasions. She was late on several occasions. She was late on several occasions. She was late on several occasions.

It also notes two of her sick days were Fridays, an unsubstantiated veiled accusation she was taking a long weekend.

An appeal to head of library personnel Michael McNeill also failed. He told the union he was not responsible for justifying the firing.

The union will emphasize this as a reason for a demand for the right to

file grievance procedures for all employees. The university has resisted the unionization of probationary and part-time workers.

A final appeal to Governing Council member and labor-management relations man John Parker also failed. Parker said he would expect this kind of action from a business corporation, not the university.

D'Arcy observed the university was not different from a capitalist corporation.

The library workers have been faced with continual management hostility since the Roberts Library opened. They have complained about the lack of a decent cafeteria, the lights, the air and the drabness of their work areas.

D'Arcy said the union is also going to raise the issue in the governing council campaign for library worker Drew Millar who is fighting Parker for the administrative staff seat. Millar is calling Parker a management representative, who doesn't represent the workers' interests.

## Let's have some ideas, eh! Spend U of T \$ and win!

The Varsity is launching a gala contest today for students to recommend what U of T should do with the extra \$2 million in provincial government grants U of T is getting starting in the fall of 1974.

Prizes include free subscriptions to the Varsity mailed to various places in the world, a bottle of warm beer, a stale cigar and a kite to fly in front of Simcoe Hall.

Restricted to students only, entries may be made as often as you want in each of two categories: Serious Suggestions and Trivial Suggestions. Each entry must specify which category.

Each entry must be 50 words or less, double-spaced, typewritten and signed with the student's ATL number included. Libel, slander and contempt of court automatically disqualified.

Voting members of the Varsity staff are disqualified.

Deadline for submission is 3 pm Monday March 18. An impartial jury of career Varsity hacks will decide the winners who will be announced in the March 20 issue which will include the winning submissions and runners-up.

So contestants will have a rough idea of the sorts of suggestions for U of T's \$2 million here are a few possible ideas.

Serious Suggestions: Buy books for the Roberts Library; increase the wages of non-academic employees; build a swimming pool in the new addition to the Benson Building.

Trivial Suggestions: building an indoor heated swimming pool for John Evans; transfer the staff of the Clarke Institute to Simcoe Hall; dis-

tribute a free pound of marijuana to all tenured faculty members.

The purpose of this contest is to encourage Simcoe Hall to use a little creative thinking in deciding what to do with the money.

So far Simcoe Hall's response has not been riddled with an abundance of terribly good or bad ideas. Students should give them a chance.

In a carefully typed press release, University president John Evans had only this to say about the use of the extra \$2 million.

"We are gratified the province has raised its level of contribution above the previously announced level, in view of the very rapid inflation of costs in all sectors of the university which is occurring at the present time."

Business affairs vice-president Alex Rankin was a little more to the point. "Thank God for it."

Rankin's department will have some say in the use of the money and will administer whatever decision evolves for the money. Rankin did suggest some of the money go to the library.

Prizes in the Varsity's contest will be given as follows:

Serious Suggestions Category: First prize—one free subscription to the Varsity mailed to anywhere in the world; Second prize—two free subscriptions of the Varsity mailed to anywhere in Canada; Third prize—three free subscriptions to the Varsity mailed to anywhere in Ontario. Baby prize—a night out with Bob Gauthier.

Trivial Suggestions Category: First prize—a kite to fly in front of Simcoe Hall (supply your own

string); Second prize—one bottle of warm beer; Third prize—a stale cigar.

Runners-up in each category will receive a "Sincere Thank You."

A copy of the March 20 issue of the Varsity including the winning suggestions will be mailed to Governing Council's budget committee, the committee deciding what to do with the extra \$2 million.

There is no guarantee implied the committee will listen to these student suggestions.

## Gauthier out window

While the big news in Britain is the win by Labour, the big news today at the Varsity is not whether a socialist won the race for editor, but which socialist won.

All career and sometime Varsity hacks, hangers-on and camp followers will bet at the gathering of the clan at 1 pm today in the now famous 91 St. George St. offices.

Find out who will lead this intrepid bastion of free speech through the next year. But just remember, you won't have Bob Gauthier to kick around any more.

Tear out this coupon

The Varsity,  
91 St. George St.

Drop this coupon, signed, into any campus mail box and it will be delivered free to The Varsity office.  
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# THE Varsity

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It looks like a Labour victory over one and back to the bath tub for Greer. Heath, around to help the good ship Varsity tonight wore Art Moses, Katherine Rowcliffe, David Simmonds, Heather Sanghvi, Bob Bellson, Maurizio Ceccerelli, Gilda Oren, Anne Healy, Remy and Marg Robertson, "sheepish" Faludy, Igor, and perenniel Desk McCuck.

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Some members for Governing Council considered resigning in order to force another election. However, faced with legal pressure since Hall decided to allow Peter Jarrett to stand for election, the administration should reinstate Lawrence Colman also.

## Powerless students kicked when they're down

Simcoe Hall will mail out ballots today for its third annual Governing Council elections, aware that the election it is trying to carry out is not legal under the terms of the U of T Act, 1971.

This startling fact was revealed Tuesday when the Students' Administrative Council's solicitors, Osler, Hoskin, Harcourt presented the SAC with a decision based on the study of certain key documents provided it.

The administration is once again showing the university community why it cannot be trusted; it is attempting to deal with students, end, in this case, the whole university system, in bad faith.

Although chairwoman of the election overseers committee, Marnie Paikin, will probably once again accuse SAC and the Varsity of engaging in a campaign of systematic innuendo, she will have trouble slandering a prestigious law firm in quite the same manner.

(Paikin, one might recall, is also chairwoman of the internal affairs committee this academic year, and one of the key figures responsible for the university's latest gift to students—the discipline code.)

Problems first arose last week when Paikin's elections overseers committee decided to disqualify two undergraduate students from running in their constituencies in the Governing Council elections. The two students,

Laurie Colman and Peter Jarrett took their complaints to the Students' Administrative Council, which quickly notified its lawyers to prepare an opinion on the administration's decision. After studying the University of Toronto Act, 1971, and certain other pertinent documentation, Osler, Hoskin, Harcourt gave the opinion that the Governing Council's methods of election procedure did not conform to its powers under the U of T Act.

The administration had not only been caught red-faced, but also red-handed.

Osler, Hoskin and Harcourt's statement said, "Power to determine the manner and procedure of election of its members and conduct of such elections is conferred on the Governing Council by Section 2 (14) of the U of T Act, 1971. By Section 2(15) of the same Act the Governing Council is required to pass by-laws regulating the exercise of its powers and the calling and conduct of its meetings and its decisions are required to be made by resolutions passed at its meetings."

Unfortunately for the administration the law firm continues: "The document entitled 'Election Guidelines' appears to have been approved by resolution of the Governing Council but we have seen no by-law purporting to regulate the manner and procedure of elections and the conduct of elections.

Accordingly, it appears that the Governing Council has not properly exercised its power to determine the manner and procedure of election of its members and as a result there was no authority under which nominations could be either called for or rejected."

Furthermore, "the document entitled 'Election Guidelines' does not have the force of a by-law; still less does the document entitled "Nomination Form." It is our opinion that the procedure whereby the Spring, 1974 elections are supposed to be held, could be challenged by an action for declaratory and injunctive relief under the Judicial Review Procedure Act.

"We do not doubt that the Council could rectify its failure properly to exercise its power by enacting a by-law having retro-active effect. However, the requirements of section 76 of By-Law No. 2 of the Governing Council could not be met before the date of the proposed election.

"If the elections are in any event held, it may therefore be open to a person aggrieved by the nominations procedure to object to such elections as being held without authority."

The law firm "also considered what would be the position if it were assumed that by the adoption of the Election Guidelines, the Governing Council had properly exercised its powers respecting the manner and

procedure of elections."

Osler, Hoskin Harcourt concluded in Peter Jarrett's case that "in notifying Mr. Jarrett of the rejection of his nomination the election overseers relied on certain requirements stated in the Nomination Form. It is our view that they were in fact and in law without authority to reject Mr. Jarrett's nomination on the grounds given."

It was this opinion that probably caused Paikin and crew to reverse their biased and unqualified decision.

Jarrett had been disqualified because two of his nominators made simple numerical errors in putting their ATL numbers on the nomination forms. SAC's lawyers argued that "the Election Guidelines do not require the inscription of an ATL number on a Nomination Form for a nomination to be effective. The requirement of ATL numbers made in the nomination form therefore can be considered as affecting only the question of the identity of a nominator and not any question as to the validity of the act of nomination."

And, since, "since there was obviously no doubt as to the identity of the two nominators who misinscribed their ATL numbers on Jarrett's nomination, nor as to their status to be nominators, we cannot see that there was any grounds for rejection of that nomination."

Laurie Colman's nomination could have been rejected

on technical grounds if the Governing Council had properly exercised its power. But it didn't.

The administration has refused to accept Colman's nomination, although it did reconsider and accept Jarrett's.

The law firm engaged by SAC terms the treatment of Colman's nomination as "grossly unfair." We can only agree.

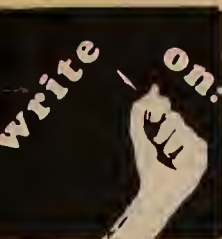
The gracious thing for the Governing Council to do would be to accept Colman's nomination, especially since the administration is wrong. If Simcoe Hall chooses to leave Colman out, Colman and SAC should seriously consider the possibility of an injunction to stop the elections.

The administration should be satisfied that it has a majority on the Governing Council — enough to put students "in their places" without resorting to underhanded tricks.

It seems that those who hold the power like to kick their opponents even when they're down.

Marnie Paikin comes from Hamilton. She was brought in by John R. Evans when he first came to this university. It would not be incorrect to call her his "front woman".

The way Paikin and her elections committee have been acting lately we would like to suggest that she be retired back to Hamilton. She would make a fine contribution to the Hamilton police force.



### Greeks tell of junta torture

Greece is the only country in Europe today in which concentration camps for political prisoners are still in operation. They were reopened last November by the new fascist dictators so that they might complete the work of their predecessors who were forced by Greek and world public opinion to close them.

The island concentration camp Yura (Yaros) was opened in 1947 during the civil war and closed down three years later. During those years an orgy of torture and atrocities were committed against thousands of Greek citizens representing a broad spectrum of political views. This barren island is found amidst the tourist resort islands of the Aegean Sea. It has no water or vegetation. It has been called the Dachau of the Mediterranean.

Yaros was first used by the Roman Emperor Syllas, about 80 BC who sent 80,000 political opponents to its inhospitable rocky shores, most of whom died from starvation and illness. Louis Lacroix writes: "This is a horrible uninhabitable rock. There was there a city, according to the account of Pliny, but its inhabitants were driven off by the rats, which to this day are still the lords of the island. And even the rats were undernourished."

After the era of Emperor Syllas the island was used again in 1921 as a prison for 150 dissident Greek

soldiers. Their imprisonment lasted 20 days. In 1936 the Greek dictator Ioannis Metaxas thought of using this island for political exiles, but he was prevented from doing so by the Greek health authorities. It was used though for a few years, in 1947, by the so-called democratic governments of Greece at that time.

In 1967 it was reopened by the junta of the colonels. From then on, some of Greece's most patriotic sons suffered on this hostile rock. On the last day of 1973, the new dictatorship opened Yura again, and 75 political prisoners were sent there.

Yura is one aspect of life in Greece today. This aspect also includes secret police, detention camps, prisons, gendarmerie and police quarters, identification files on every Greek citizen and all the other attributes of a fascist police state. The recent arrests demonstrate that a new wave of terror has begun. Two well known trade union leaders, Antonis Ambatielos and Nikos Kaloudis, have been arrested within the past week, along with hundreds of others including students and women. It is feared that those now under arrest may face the firing squad or the prospect of life in Yura.

As in the past, the mobilization of world opinion has been instrumental in saving Greek patriots from the firing squad and also in closing down the concentration camps. Student groups can be very influential and speak with a strong voice especially in solidarity with students from other countries.

World opinion is being mobilized. Add your voice to the struggle for the life and freedom of Greek political prisoners.

Association of Greek Democratic Students of Canada  
P.O. Box 218  
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Toronto

### Disqualification called 'petty'

I am taking this opportunity to register a complaint against the overseers of the Governing Council election for their treatment of Laurence Colman's nomination for Governing Council. The nomination was rejected because of my signature on the application. My signature invalidated the nomination because I am a part-time student and Laurie was running for a full-time undergraduate position.

The background to the situation is as follows. I had intended to return to university this year as a full-time student, and had been in residence two weeks when I learned that I could only return as a part-time student registered in day classes as a "Special Student". I have been allowed to remain in residence at New College, and residence also maintained my position on the New College Student Council, a position I was elected to last year. Consequently, as I have only been an acquaintance of Laurie Colman, there was no reason for him to believe that I was not a full-time student. I signed his nomination form in good faith believing that the purpose of the signatures was only to testify to a belief that the candidate would take the whole issue of nomination seriously.

The nomination form also included two ATL numbers which, according to the election overseers were not the correct ones for the names given. One number was later proven to be correct, but it happened that the individual used his middle name to sign the nomination. The overseers claimed the number invalid, but they had not checked the student's signature with the one on record at Simcoe Hall. In the case of the other student, he had only made an error of one digit, an error which I'm sure many students have made at one time in their careers. In any

case, the validity of discrediting a nomination because of an error in an ATL number has been overruled by the committee itself, which on February 26 ruled that another student who had been invalidated for election for the Governing Council because of two incorrect ATL numbers, was permitted to continue his campaign. This means that Laurence Colman's application was rejected due to the presence of one signature which, to the best of his knowledge, was that of a full-time student. I find this treatment petty and unfair.

Paul Patterson  
New College

### Smith rises to Evans' defence

What kind of man reads Varsity? Someone who expects to read well-written, well-researched material presented with some semblance of maturity. Not wishing to appear as an apologist for the actions of John Evans I must express my disappointment in the judgement of the editorial staff of the Varsity. The back page of the February 6th issue may be described at best as a 'cheap shot'.

If I want garbage, I can read the Toilet.

Peter Smith  
Eriadale

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

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Comfort and Tonic,  
Comfort Daiquiri, etc., etc.



# Ryerson approves OFS hike

By ART MOSES

Park may increase tuition fees or alter student aid schemes made the status of OFS a more pressing issue. The turnout for Ryerson's referendum was higher than usual.

The vote ran concurrently with student union elections in which candidates had to take stands on the issue: Ryerson student union president Marc Belanger said.

"We did an awful lot of work on the referendum," he said. "We talked to people in classes and hallways and distributed leaflets and posters. But it wasn't even an uphill battle."

"As soon as students heard the arguments for a stronger OFS, and realized tuition fees could be increased, there was no problem at all. 'Students realize we need a strong provincial lobby.'"

Last week students at the University of Western Ontario voted 1,675 to 955 in favor of the \$1.50 OFS fee.

At the same time, Carleton University, where the student council did little campaigning, students turned down the fee increase by a narrow margin.

Students at St. Patrick's College in Ottawa had earlier voted for the fee increase. OFS officials indicate another vote will be held at Carleton

if students elsewhere approve a new fee.

Referenda will be held at Glendon College and at Lakehead University about the same time as the U of T vote. Other campuses plan their referenda for next fall.

Fri., Mar. 1  
6:25 pm - Blues playoff hockey  
The Varsity Blues play host to the University of Western Ontario Mustangs in OUA A semi-final playoff action. Join Archie Hunter and Howard Gross and Rick Michalak for live play by play coverage of this sudden death game.  
11:00 pm - The Terry Robinson Fiasco

The only one of its kind in radio. Everybody eats their shorts on Terry's Fiasco.

Sat., Mar. 2  
7:50 pm - Queen's Cup Final  
The winners of Friday night's semifinal games meet tonight for the Queen's Cup, symbolic of the OUA A hockey championship. The University of Toronto Blues are the defending champions. Archie Hunter, Rick Michalak, and Howard Gross describe the action.

Sun., Mar. 3  
2 am - Rompin' Rod Roman  
Oh my goodness, back by popular acclaim, the unprecedented crazyman of Radio Varsity - who? Yes, that's right - Blazkiw the Barbarian! Five hours of madness with the only man ever to represent his existence by an infinite system of second order differential equations.

Mon., Mar. 4  
11:00 pm - The Goon show  
Round the World in Eighty Days.  
Tues., Mar. 5 - Hancock's Half Hour  
More great British humour.  
Wed., Mar. 6 - Crawdooh Gazette of the Air  
This week, we feature the 8-piece all woman band, Isis, and the Grace Slick album, "Manhole," and an interview with Mary McCreeary.

Students at Ryerson Polytechnical Institute overwhelmingly approved the proposed fee increase Wednesday for the Ontario Federation of Students.

With more than 25 per cent of eligible students voting, 1,411 voted in favor of the \$1.50 per student direct levy which would replace the OFS fee of 40 cents per student which now comes from student council treasuries. There were 443 students opposed.

University of Toronto students will vote on the same question during the SAC presidential elections March 13 and 14.

The new fee structure is designed to allow OFS to hire more staff to enable it to become a more effective lobby for students at the provincial level.

The current OFS staff consists of three people who must do research, communicate with member student councils and students, and lobby the government themselves.

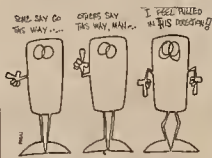
Recent indications that Queen's

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Rev. Sister St. Michael Oulman, Ph.D. - Dermatologist, Consultant to Ont. Gov't  
L.L. Dewar, M.D. - Associate Professor of Pediatrics, U. of Western Ontario  
Dr. R. Oelzig - Head of Food Science University of Manitoba

**MODERATOR:**  
Larry Henderson - Editor, Catholic Register

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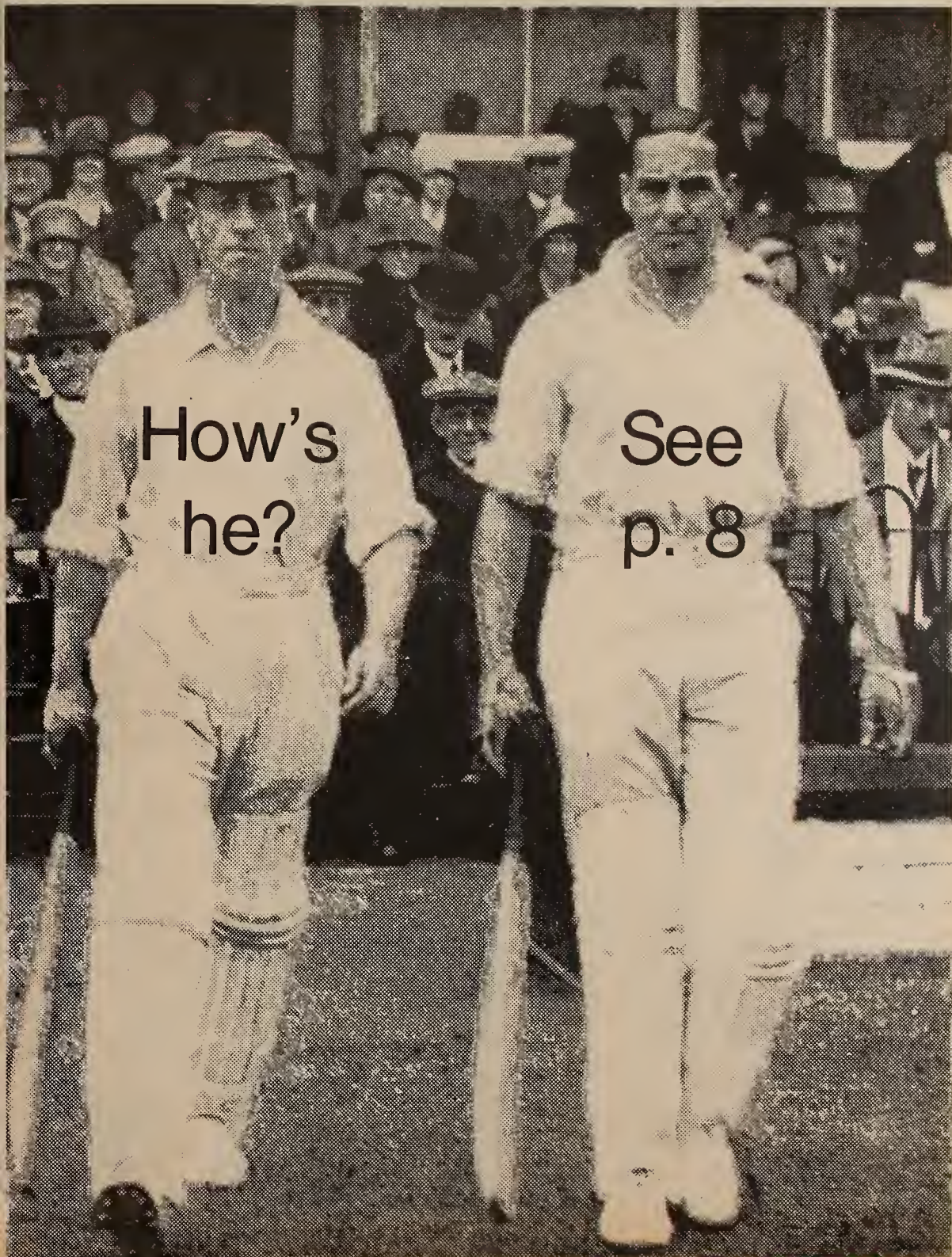
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# review

- *Democracy in movieland* — p. 12
- *The art of David John Shaw* — p. 9
- *Bird droppings* — p. 15



How's  
he?

See  
p. 8

# Sticky wickets for this cricketer

The beck shalvas of the Varsity's review office at 91 St. George ere, to my knowladga, never cleaned or sortad through.

Which makes them interesting. For example, there's a brown paper bag that still contains a washcloth, toothbrush, and other assorted personnel paraphanelia belonging to a certain former Varsity Slatter.

And then there's that bookman's delight, *46 Not Out*, by R. C. Robertson-Glasgow, published beck in 1954 in a limited edition by the Sportsman's Book Club of London. It's an autobiography dealing mainly with R.C. R-G's life in the world of cricket, both as a player and as (shades of Clark Kent) a Journalist writing about it. Which fascinates me, since if there are three things I've never been quite able to understand, they're cricket, the hyphenated upper-class British, and Journalists.

Of course, there's e Canadian angle, too, even if the reference is e bit perfunctory.

"Fifteen months later he tall dead, still telking, in the streets of Toronto. The old pain had won. It was not Medeira, nor the atter-supper pipe, but acute engina pectoris. Something just had to burst.

"Be grandfathers es they may, I was fresh, too reedy on the quack, and green, oh, very green. On the third day at school, I walked into the heedmaster's study, sat down in his bast chair, and asked him if he could sell me a second-hand tennis ball."

If the slight hint of scandal in the Title of the chapter Caruso and Auntie Bug comes to naught (the two, alas, never met), at least the stiff appar is kept in proportion — death, atfar ell, comes to everyone, while e good cricket match is an occasion to be savoured:

"In the summer of 1916 I captained the Under Sixteen cricket eleven against Christ's Hospital and St. Paul's. The School first eleven had a great win, by 13 runs, over Winchester, and; in their match against the Artists' Ritties, I first had my eyes opened to what betting could be, by a beautiful 90 from D. J. Knight. He and his partner, A. Hartley of Lenceshire, put owar 100 for the first wicket. Hartley was killed in France a month before the Armistice of 1918. I have the fancy that Knight was



"Zounds! I've stepped on some birdshit."

caught in the deep off the slow left-handar, J. B. Beck. Beck played littla cricket afterwards, but he reached eminance in golf..."

Not that there is anything wrong with the great (and not-so-great) cricket matches of the past. There are a lot of pre-expansion hockey gamas worth re-calling, too.

But there's something about the peculiar educated illiteracy and imbecility of the upper-class English that is more than simply harmlessly ludicrous, even from this side of the Atlantic. There comes a point when you realize that all that amusing emotional stuck-up-ness — "these days of candour about sex and reticence about social status" — covers an incapacity to have human relations. The diffident comments about people "who use Economics as a substitute for God" emerge as a cover for the most brutal, if refined, kind of neanderthal reaction. It must be a peculiar emotional climate indeed that makes people come all unstock over, of all things, the impending wedding of some supercilious sexless princess whom you can't imagine spreading her legs except when she's sitting on her horse.

It's a pity that cricket should still have an image of being dominated by people such as these. Another cricket memoir, *Beyond a Boundary*, by C.L.R. James, (1963), obtainable from Third World Books and Crafts. James, a West Indian cricketer better known as a leading marxist thaoratician, talks about the sport in a very different way. James talks about the class and colour distinctions that mark the world of cricket, the class conflict that enters into the play of many important matches. But he also talks about the robust vigour of the game, with its origins in the undisciplined days of pre-industrial England. "Cricket," he says, "is first and foremost a dramatic spectacle. It belongs with the theatre, ballet, opera, and the dance." It draws on "the elemental human activitis, qualities, and emotions — attacks, defence, courage, gallantry, steadfastness, grandeur, ruse."

Or, in simpler terms, it's a damn good game. It's too bad that it has practically come to epitomize snobbery.

uili diemer

## BLOOR STREET UNITED CHURCH

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former Old Testament Professor Emmanuel  
College, Toronto

at 8 p.m. Jean Vanier

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Illustration for "Voyeurism" in "Compulsive Cookery".



Illustration for "The Sound of Krishna" in "Saturday Night at the Bagel Factory".

## Bagel Factory pix outshine wordsmith's tricks: gilding the lily with David Shaw

I set out to read *Saturday Night at the Bagel Factory* and found myself staring at the illustrations instead. David Shaw's drawing have the kind of subtlety which I associate with the work of great book illustrators such as Arthur Rackham. There is something rather nightmarish about the rigid, slightly overweight figures with their fried-egg eyes. But some of the figures are really delightful, and some show real genius. I ended up by deciding to persuade The Versity to devote a page to Shaw and his work.

David John Shaw was born in

London, England in 1947. He came to Toronto with his parents in 1954, and graduated from the Ontario College of Art in 1969.

Since graduating, he has worked as a designer and illustrator at the publisher McClelland and Stewart, and at a small local design studio, as well as doing freelance work. He is married but has no children.

I talked to Shaw in his Toronto apartment over shepherd's pie and broccoli. He said that he liked publishing because of the diversity. Each book demands a different treatment, and the treat-

ment is more or less his own.

By contrast, illustrations for magazines and advertising must literally follow lines dictated by New York. Of his short career in advertising, he remembers mainly the endless rendering of Pepsi Cola bottles.

Publishing does have its limitations though. The artist's drawings must be reproducible. Colour illustrations are very rare in Canadian publishing because of the tight budgets. The book format restricts the size and shape of the work.

The ultimate situation for a Canadian illustrator such as Shaw is apparently the private studio, where the artist(s) can "pick and choose" their freelance work. "But that could only work," said Shaw, "if two hundred people didn't decide to do the same thing at the same time".

"It's incredible the number of people who are looking for work these days," said Shaw, "but most of them have just graduated, and don't really know what's going on, or the kind of thing they want to do."

**"Do you get very many of them coming to McClelland and Stewart?"**

"Mm.Hm. It varies. There aren't quite so many in the winter. We've several people call up and make an appointment. But when they look us up on a map and see how far they have to come, they call up and ask whether it's worth the effort. In most cases it isn't."

"There just isn't as much illustrating being done for Canadian books now. 1967 was a great year for illustrated Canadiana, but things have slackened off since then. The only area where there has been an upsurge is in educational books, which we don't do."

**"Okay. Here it comes. Who are your heroes?"**

"Rackham. Beardsley. Some contemporary New York people whose influence I'm trying to shake. I got into them (the New York people) at the Art College. Actually, we had very little exposure to what was being done in Canada, except from people who were illustrating themselves, like Franklin Arbuckle and Gerry Sevier."

"The interest in Rackham is really because of the detail which he managed to peck into a picture. Beardsley was someone who was really able to work within the limitations of books."

"The New York influence I'm trying to shake is a group called

the Push Pin Studio. It's mostly the shapes of things. I use their cloud shape for my hair shape. Their work is kind of electric anyway. They were responsible for the Art Nouveau revival and the Twenties revival. Push Pin just carried these tendencies further."

**"What are you moving toward?"**

"A looser kind of drawing. Releasing some of the control that I've got on the drawing at the moment. I visualise using god

effect is almost like I'm putting in the shapes of things. I use their cloud shapes." Sublime landscapes."

**"John Robert Colombo once accused you of gilding the lily. How would you reply to that?"**

"Sometimes it's necessary to gild the lily, or the thing won't sell."

**"But how important is book design and illustration as an art form?"**

"I would like to see a return to the period when book illustration really was important. Like Durer,



Illustration for "Sam's Birthday Party"

outlines end filling in the shapes; a memory of some of the things I saw in Italy. The only thing that stops me from changing is that I keep coming up with new methods of doing the same thing, such as my latest Morse Code drawings."

**"Morse code drawings?"**

"A very elaborate drawing, with the lines — how do you describe Morse Code? — dot dash dot dash."

**"What's the affect? uh, purpose?"**

"I don't know if it has any purpose yet. It has an accidental quality that I like. You have to work very close to control the thing, to get the lines even. The

I'd even go back as far as the illuminated manuscripts. William Morris, Beardsley."

**"In other words, individuals have proved that it can be important."**

"Mm. Hm."

*P.S. If you are male, bored and a regular reader of Weekend Magazine and Playboy you will probably enjoy the eighteen stories in Saturday Night at the Bagel Factory.*

*Otherwise, don't bother.*

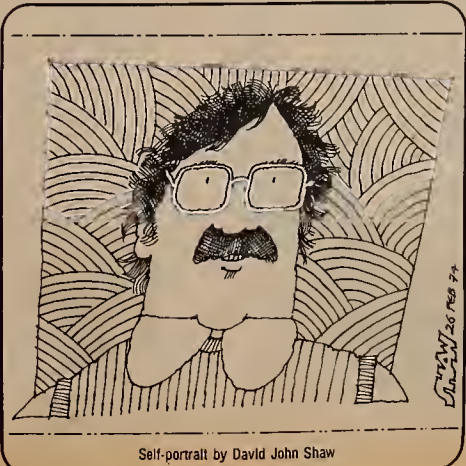
**Saturday Night at the Bagel Factory**

by **Oon Bait**

Simon Schuster (pb), \$1.25

hather kirk

The Versity 9



Self-portrait by David John Shaw

# Stunning new music at bargain prices

**Rochberg: String Quartet #3  
Concord String Quartet  
Nonesuch H-71283**

**William Bolcom: Black Host  
William Albright: Organbook II  
William Albright, Organ  
Nonesuch H-71280**

Nonesuch Records, the classical record arm of media octopus Warner-Electra-Atlantic, continues to be one of the most amazing economic performers on the entire entertainment scene. With steady regularity, they put out disc after disc of imaginative music, some of it in the warhorse class, but a surprising amount in the avant-garde at the incredible rate of \$3.49 a disc, list. These aren't re-releases; they're original performances and recordings, usually up to the standards set by the records costing in these vinyl-"shortage" times seven cents.

Two new releases from these fine folks highlight this: George Rochberg's Quartet No. 3, given an absolutely stunning performance by the Concord String Quartet, and a disc of new music for organ by William Albright.

When most people think of the organ, it's Bach they have in mind, but in fact, the organ has been in the throes of a mini-renaissance since the past few years on the basis of several dedicated avant-garde crazies. Avant-garde music has garnered a terrible reputation over the past 20 years, usually being accused of dullness, incomprehensible sounds, and an excessive dependence on theory and not enough on the actual music. It's always been my contention that the best of the new music is highly listenable, and this new collection of organ music seems to bear that out.

William Bolcom (who recently played on another fine Nonesuch disc of Gershwin tunes) has written a piece well suited to these diabolical times in Black Host, for organ, percussion and

tape. It's a hard piece to describe, with everything from a Joplin-style ragtime to a crashing tinal of overlaid radio voices, tympani and thundering pedal tones from the organ. Bolcom is a real entertainer, with more than a little flair for joking about, and it's all for the good in this piece.

Albright's "Organbook II" (the title seems to hearken back to Bach, who modestly titled his monumental organ works Organ Books, meant as finger exercises) is subtler, and not as entertaining on the surface as Black Host. Rather than manipulate melody and harmony, Albright works in sonorities and blocks of sound. The organ is a remarkably well-suited instrument for this kind of writing, because each of the thousands of pipes can be set up to meet whatever sound requirements the composer has.

Albright must have read the *Exorcist* or some such novel while writing this, for like Bolcom, there's a setanic air to the music, even extending to the titles of the sections. Marked "Night Procession," "Toccata Setanica" and "Last Rites," the sections wouldn't be out of place at a concert of Yes or ELP. The last part ends in a remarkably effective way, building up a swirling pool of static and intermittent squawks from the organ for some eight minutes. The long crescendo is handled in a very gradual manner, though, so that one becomes used to it as it moves along. The end is a simple termination of the sound—a device so powerful that its effect cannot be described in words. Check out this disc at the Edward Johnson Building's record library if you don't care to buy it; if you're a contemporary music fan, don't hesitate.

The other release from Nonesuch is George Rochberg's String Quartet #3, which in its own way is as remarkable a departure from convention as were the two organ pieces. Prior to this 1972 composition, Rochberg was primarily known

as a member of the serialist school, but this quartet marks a dramatic return to tonality, melody and simply beautiful orchestration. He has learned the tricks of getting a massively orchestral sound out of the four members of the ensemble, which was the greatest change in writing for quartet in the last 150 years. Yet the music has a driving, insistent air about it, from the opening march section to the tinal scherzo.

The crowning touch of the

work, the "variations," announces Rochberg's return to tonality and this movement so resembles a piece by Mozart or Beethoven that it might not even seem out of place in one of their great compositions.

This is probably one of the most important works of the decade, a real trail-blazer for the works to come from the composers of today. The Concord Quartet, who commissioned the work first performed the piece and they are the logical choice for

a premiere recording. As with the organ disc, this is an important, valuable recording for the fan of contemporary music. Without a doubt, this is where music is headed at the present moment.

As I said at the beginning, the most encouraging thing about both the records is the price. At \$3.49, you really can't go wrong. The sonics are perfect, and if Nonesuch can do it, why can't the other record companies?

What vinyl shortage?  
dave basskin

## Happy-ending fables haven't lost their appeal

Sometimes you go to a movie for the message, or the film technique, or the talents of a particular actor, director or writer. But *Cinderella Liberty*, at the Towne Cinema, is the fun of movie you go for to fun.

It's a traditional, tender-hearted, sad and funny film. It could have even been *rite* — but it's not.

The old fashioned boy meets girl story has a bit of an unlikely twist when the "boy" is a sailor on leave who wants to get laid. The "girl" Meggie (Marsha Mason) is a "downtown, champagne-cocktail-sipping, coquette-ing, barroom whore", as John Baggs Jr.'s (James Caan) commanding officer describes her.

To top that off, the barroom whore is also the mother of a gutsy 11-year-old son, Doug (Kirk Calloway) who wins the heart and sympathy of Baggs.

It may sound melodramatic — but it is light and moving, entertaining and enjoyable. The characters are portrayed as people instead of types. They are

human beings caught up in their situation.

Sure it's a bit idealistic that a sailor out to get laid should fall in love with his whore. But then, this is a romantic film.

And yet in the midst of this romanticism are small, contrasting touches of realism: a ruthless welfare worker looking for excuses to cut off the welfare that supports Doug; a navy bureaucracy that loses Baggs' record so that the navy refuses to recognize Baggs' marriage to Maggie.

If one theme runs through this film, it is the theme of loneliness and isolation, of everyone's need for companionship and the need to be wanted. Even Doug — gutsy, hard, self-reliant — can't help but respond to the sailor who wants so badly to take care of him.

And, of course, the sailor, in barracks, is a lone man among other men, who talk continuously about women and sex — but never really communicate.

It's all brought home when Baggs runs into his old commanding officer Forshey (Eli Wallach).

Baggs' long-standing grudge against Forshey dissipates when he realizes what a lonely old man Forshey is. Forshey is glad to see a familiar face. He's about to be discharged — because he was too hard on one recruit who had influence. He has nowhere to go, no family, no wife or kids. No friends outside of the navy, and very few within. But it's the only home he has. And Baggs can only feel sympathy for this man, a good deal older and much lonelier than he.

I haven't told much of the plot — because entertainment movies are all plot and I wouldn't want to ruin it for you.

The photography is good. The acting is tremendous — especially Kirk Calloway. The screenplay is well-paced end moving. I doubt if it will ever win many awards.

But next time you feel down, or if it's raining or if the winter blues have hit hard, *Cinderella Liberty* is a fine film to see. It makes you feel good.

harriet kideckel

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Psychology is a beautiful art. You have been warned not to read this ad, but at the same time, you have been tricked into reading it. But will you finish reading it? Dating services have hit many universities and colleges, but most are not successful. A dating service is at first a novelty, but the initial excitement soon wears off as the financial aspect is considered.

The purpose of this ad is to introduce you to a dating service that matches people according to age, sex, appearance, and education. One thing should separate this service from the others: it is cheap. CHEAP

**\$1/ date**

That is correct. One dollar for each match that you request. This is how it works. SMDAT will send you a short list of questions about yourself and about the type of person you would like to date. This info will be entered into a filing system and you will receive a file number. When you request a date, your info will be matched with the most compatible info, and you will receive the name and telephone number of that date. The rest is up to you. (This applies to girls too. Come on you liberals, get off your built to once and prove your independence. SMDAT already has a lot of girls on file, but there are a lot of guys too.) And remember, once your info is in the file, it may be matched with someone else's so you really don't have to spend another penny. Get ready for unexpected phone calls. Okay, you've read the ad you weren't supposed to read and your cerebrum is raging. Stop thinking and start writing! Send your name and address to:

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HA HA YOU READ IT**

# Heidelberg

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**And that's the truth!**

# Blitzkrieg winner in historical theatre trio

Three Canadian Plays: Michael Cook's *Colour the Flesh*, the *Colour of Dust*, Carol Bolt's *Red Emma* and Bryon Wade's *Blitzkrieg*, all currently playing at Toronto theatres.

They are a unique combination in that each uses history to formulate the play, then colors the reality by the imposition of a particular myth and interpretative style. Set in a rotting English garrison in the small St. John's, Newfoundland, fishing community of 1762, *Colour the Flesh* deals with the myth of patriotism and military colonialism and attempts to re-create the people forgotten by history, those who are the colour of dust, the damned left behind when the new world was built. These are the townspeople and fishermen, the original Newfoundlanders, whose past merges into the present. They are the ones moulded by the elemental forces of wind and sea, shaped by survival, blurred by fog, the stink of fish and excrement, their lives a metaphor for the unchanging, the enduring; a people without a mythology except that of themselves.

*Red Emma*, leaping back to New York of 1890, glorifies the myth of freedom fighters, "the people and the things they can wish for, the beautiful, radiant things." It focuses on Red Emma, one of a group of Russian emigrants, who becomes the "Queen" of the anarchists and helps mobilize the workers' struggle against the forces of capitalist exploitation, represented by Henry Clay Frick.

*Blitzkrieg*, the most successful of the three plays, demythologizes the history figure of Hitler and, working with the mythology of movies and the cult of filmdom, forms an image of Hitler and Eva Braun as histrionic "super stars."

*Colour the Flesh*, as presented on the opened-up stage of the St. Lawrence Centre, is essentially a disaster. Visually the centre of interest is dissipated by a compressed, multi-levelled set, in which barrels and bar-room, gallows post and boardwalk, garrison and village merge in one fuzzy, claustrophobic definition, ranged against a wide, empty expanse of useless back-stage space. Stylistically the play fluctuates between collective group expressionism — a representation of sea sounds, choral songs, and free-form movement which sometimes leaves the actors draped around the stage as silent presences — and stoic naturalism, including a carefully detailed hanging and a meticulous raising of first the French flag and then the English, made to wave in the breeze of a noisy, electric fan. Added to this is an omniscient narrator, one of the oppressed fishing folk, who steps out of the action in a vaguely Brechtian technique to deliver admonishes to the audience about a silent minority trampled by time, and then rather tenuously returns to his actor's role. Con-

sidering director Keith Turnbull's recent success with the ensemble collage work of *Sticks and Stones*, it is all the more surprising that the viewpoint of this play is not only disparate, but also disappears.

The mannered acting evokes a confused mixture of human realism and character as type. The soldiers, cut off from home and country for twenty years who discover that professional and personal values are as eroded as the fabric of their uniforms, are sometimes real but are more often representative symbols of historical event, of the ignoble grandeur of military colonialism and of a mission without a cause or an effect. And Marie, whose story of two lovers and two dead men carries the play, is both an earthy village girl and a dark symbol of misery and continuity. The play makes uneasy transitions between history and myth and leaves the people, whose story it is trying to tell, as lost souls from an age that doesn't matter.

Toronto Free Theatre's *Red Emma*, under the direction of Martin Kinch, sustains its myth but also loses its people. They become mouthpieces for revolutionary propaganda and the play breaks down into clichés: passionate, young Emma Goldman who stares with glazed eyes into the future, the stolid Leninist figure of Johann Most, scars blazing, who is the intellectual foundation of Anarchists in America, the doubtful duo of Pinkerton men, one-dimensional, two-steppers with clubs in hand and the type character of Henry Clay Frick as capitalist oppressor and operatic dictator.

The attempt to impose a living reality upon these people fails, except occasionally in scenes between the two women, Helen Minkin (played by Diane d'Aquila) and Emme (Chapelle Jaffe). It is as hard to expect Emma, the revolutionary figure, as it is to follow Emma, the hot-blooded adventurous, though her various love affairs — none of which really seem to happen. Helen Minkin, in a more subtle and honest performance, usurps her as the more interesting character. The social realism also suffers from the interruptions of trivial, poorly-executed choreography and some doubtful transitions between song and dialogue, although the music is interesting, effective and a potentially integrative device.

Certain features of the production, however, merit special attention. The theatrical space is well-used, especially in scenes suggesting speaker and audience in a large auditorium where a real sense of interactive tension is developed. The brown-tinted slides topping the set add an important time dimension to the play and inter-lock visually with the action. The set itself, stark, constructivist and workman-like, with two large wheel cogs as a back-up image,



Diane d'Aquila (left) and Chapelle Jaffe as Emma Goldman bring a Red Emma some sense of reality.

gives solidity to the play's form and is a good vehicle for the stage movement. Keyed in black and red, it becomes a dramatic and simplified political statement for the romantic mythology of the downtrodden but free-spirited workers moving towards a new society devoid of the decadent bourgeoisie.

Bryon Wade's *Blitzkrieg* (now at the Poor Alex under the direction of Eric Steiner) is a fascinating reduction and blow-up exposure of Hitler, seen in relationship to Eva Braun. Instead of attempting to depict a man as large and complex as the myth which surrounds him, the play isolates specific aspects of a personality — an impenetrable stare, meticulous mannerisms, a ranting voice, a cockroach character, herd-backed and thin-veined — and coats them with the lacquer of supreme role-playing.

Set against the cold sterility of Hitler is the lush intensity of Eva,

exchanging passion for petulance as easily as she plays games of victim and victimizer. Together the two characters live, create and accept images of their own making — images which become as real or as artificial as those in Eva's favourite film *Grand Hotel*.

The five, tightly-wound scenes of the play are held together by a quick half-light, FLASH, full-light exposure device which gives us a still photographic representation of each episode just before it moves into life. The play builds action as performance, situation as scenario, history as movie until the final sequence when Eva sits framed by a blank screen in the cold thrust of a projection light.

The closely contained atmosphere of the white set allows emotions and tensions to expend and fill the space to overflowing. They are defined by colour and texture; the redness of Eva, the grey-brown of Hitler, the long,

dark, insidiousness of Bormann and briefly, the glitter laughter of Gretl. The room becomes playpen, cell and finally coffin.

The cast, Brenda Donohue as Eva, George Dawson as Hitler, Fiona Reid as Gretl and Don MacQuarrie as Bormann are strong and sure. The play lapses only when it slips from stylization into an impossible attempt at more naturalistic poses. Hitler's confessional nightmare about rats in the trenches and Bormann's relaxation of evil in the party segment do not seem congruent to the rigid, right-angles of these characterizations. They are beyond humanization and can only be accepted, as the play maintains, by the distancing of the movie technique, the safety of a screen which assures us of a final THE END. But the play, without attempting an interpretation of the unknowable, creates definitions of the possible.

Sandra Souchotte



Stephen Sutherland and Elizabeth Shepherd in theatre disaster *Colour the Flesh the Colour of Dust*

# Romping through the forest of arpeggios

Beethoven, Sonatas #6, 14, 23  
Radu Lupu, piano  
London CS 6606

Every pro pianist worth his ivory keys knows the significance of the 8/14/23 combination. What is it — a date? a fingering pattern? a pay scale for performances? No, it's the numbering of the three most famous Beethoven piano sonatas, the ones most folks can hum the theme to it given a moment to think about. When a young pianist decides to add these near-obligatory works to his recorded repertoire, he's going up against every heavy the keyboard world has to offer, because there isn't a great pianist worth mentioning who hasn't recorded these works at least once.

By all means, this is perhaps the best combination of pieces for a beginner to either Beethoven, piano, classical music, or any combination of the three to start with. Actually, a new recording of these warhorses poses no problem for the reviewer; the music is beyond criticism, so all we lucky evaluators have to do is sit back and heartlessly cut up the unfortunate souls who come within firing range of our pens.

Radu Lupu is no mean player — as a matter of fact, we had ample proof of that last year when he appeared with the TSO in a fine performance of the Schumann concerto. As well, with two previous recordings on London to his credit, he's well established as a performer in the world of vinyl, even if he's not a household word yet. His style comes as a surprise after hearing the strong Schumann last year. The Moonlight sonata comes across in the most subdued and thoughtful performance since Kempff's rendition of some years ago. His tempo is a shade slower than we've become used to hearing in the past while, but he makes the most of the extra time and performance, stretching out the languid melody of the first movement almost to the breaking point.

The last movement, that romp through a forest of left-hand arpeggios and right-hand figuretons, is handled with great

skill, but doesn't come off with the same beauty that the first movement does, basically due to his taking it in a similarly languid manner, although by no means slow.

The Waldstein and Pathétique sonates, both mainstays of the piano repertoire, are given interpretations in much the same vein — great attention to the slow passages and honest effort made at the fast ones. It's not that he doesn't have the technique to handle the more demanding passages — as a matter of fact, he's spectacularly dead-on and precise — but he hasn't managed to integrate those sections with the manner in which he takes the slow ones.

Despite these minor points, Lupu has made a recording well worth having. Of course, it doesn't replace the great performances of Arrau, Kempff or Schnabel, but in the case of such towering masterpieces, there's always plenty of room for a musician who has something to say. Highly recommended for classical newcomers — in this or any other recording. HI-fi buffs will appreciate the smooth sonics, which don't get in the way of Lupu's thoughtful playing. A nice touch from London, too in the liner notes: they've taken off the back cover (printed in England) and substituted one written in English and French for distribution in Quebec. Other record companies owned by American parent corporations could take a leaf from London's book and make this gesture towards admitting that they have at least some responsibilities to the Canadian public on both sides of the Ottawa valley.

At least bilingual liner notes are better than nothing; when will we see recordings of the best Canadian artists, though. Recordings of our best musicians belong in the international catalogue of companies like Columbia, EMI (Angel/Capitol), Polydor (DGG) and others. While Radu Lupu is a fine artist, the record buyer should have access to good artists like our Anton Kuerti, Paul Brodie, Judy Loman and others. There. Nationalism sermon ended, go and enjoy this record.

dave beskin

# Immigrant Adventures beat TV garbage

Theatre Pesse-Muraille has been booted from its quarters to make way for Eaton's gift to Toronto's skyline, but it hasn't stopped acting — this time with *The Adventures of An Immigrant*, a play about new Canadians.

This latest collaboration between director Paul Thompson and writer Rick Salutin features two dozen thematically-connected skills in a loose review format. An unusual effort has been made to take the play to the ethnic community by using a spoken introduction in Italian for each skill.

Throughout the first act the cast successfully portray the mingled humor and pathos that inevitably accompany the immigrants' adjustment to a strange land. The skills are simple and direct in their fanguega and plot, relying upon the universality of everyday occurrences for their appeal. For example, the language barrier is illuminated in the everyday terms of an immigrant searching for a job, and then suffering through his first trip on the subway trying to find where he actually is supposed to work.

The second act opens in the same vein, but gradually politicizes the audience's perspective. The skills centre around a class-consciousness argument that the immigrant is exploited not by any person or institution, but by the social structure itself.

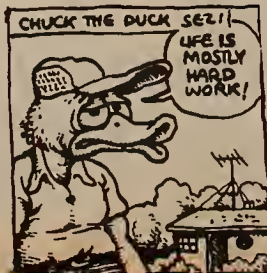
This class struggle theme starts badly with the only weak part of the play, a restless and unfunny piece on Johnny Lombardi, but redeems itself by a humorous working of several aspects of the minimum wage end sweatshop labor issue. Class-consciousness and unification of purpose is seen as the solution by Salutin.

The cast of Janet Amos, Anne Anglin, David Fox, Richard Ferrell, and Eric Peter-

son plays the wide variety of roles competently but not brilliantly. The simple nature of the skills leads to the use of stereotypes, which they sometimes treat too facetly. Where they do perform well is in the effort put into speech rhythms and accents. They spent several weeks talking to Italian immigrants to achieve the right tone, and have succeeded admirably, at least to Anglo ears. They further reduce their dependence on actual English words with extensive use of pantomime, which they manage without either seeming contrived or insulting one's intelligence.

*The Adventures of An Immigrant* is good theatre because it makes you laugh and cry, and eventually understand some of the problems and emotions it represents. While it lacks the literary merit to immortalize it, it is funnier and more imaginative than the garbage that passes for humor on television. Pesse-Muraille is rather vague about how long it will run, but it might finish this weekend. Location changes, so call them at 961-3303.

chris robinson



# Bonus: reviews of Bonnie Winning the O

H. L. Mencken said that no-one ever went broke underestimating the intelligence of the American people, and nothing drives that home like the Oscars. I can think of no other institution that debauches itself so thoroughly each time out and yet still leaves room for further embarrassment the following season. Can you imagine a year in which *The Exorcist* or *The Sting* or *A Touch of Class* or *American Graffiti* was the best picture? Can you understand the collective sensibility that prefers these films to *The Naw Land*, *Last Tango in Paris*, *O Lucky Man!*, *The Long Goodbye*, *Mean Streets*, *Day for Night*, *Between Friends*, *Under Milkwood*, *La Bonne Année*, or *The Last Detail*? Not that all the titles in the latter list are first-prize material — they are just not fresh, which *The Exorcist*, *The Sting*, *A Touch of Class* and, yes, *American Graffiti* are. (*American Graffiti* is hip trash. In a year or two, when the flush of nostalgia has palled, it will be plain trash.)

The fifth film Hollywood nominated for best picture is Ingmar Bergman's *Cries and Whispers*, which is like Playboy running Alexander Solzhenitsyn for Man of the Year against Joe Namath, John Dean, Robert Redford and John Milius. I doubt that many Academy members could choose *The Exorcist* or *The Sting* over Bergman's masterpiece and still look at themselves in the mirror, but then I imagine many of them have given up mirrors long ago after far bigger sell-outs. Better they should abandon all vestiges of discrimination and come right out and soil themselves publicly once again. After *The Franch Connection* in 1973 (it beat *The Emigrants*), what better recipient for the depreciated statuette than *The Exorcist*?

The four chosen American films are not equally awful. *A Touch of Class* cuts its trash with some dull lines and a worthy performance by Glenda Jackson. *American Graffiti* has Wexler's grainy photography which gives it a look of art. It also covers up the movie's being as empty of understanding about adolescence in 1962 as *Father Knows Best* or *Leave it to Beaver*. It's an aside, but I suspect the pondering that made *Graffiti* so trashy is also what made it a hit. Laughing publicly and uproariously at the old days is an easy alternative to coming to terms with one's old, clumsy self. *American Graffiti* acts as a repression aid, like *Playboy Party* jokes.)

What the big four movies have in common is the money they are making and that is where the rub is. Not that the public is sold garbage, but that it buys it up so avidly. Down at the nitty-gritty, it is the public's problem, not the purveyors'. There is a kind of odd justice operating among the movie-makers: a good filmmaker can earn his living, though he won't get rich — but then by what right should he get rich? Meanwhile the Blattys and Friedkins seem to be finding little enough comfort in their wealth or they wouldn't be calling Peulene Kael all those names on television. When Kael wrote her New Yorker review of *The Exorcist*, she hit its authors below the belt. Hers was the judgement that would clearly be handed down after the line-ups ceased. She stung their virility, for which box-office receipts are no protection or sève.

The public, of course, is on Bletty and Friedkin's side: the man who rustled his shopping bag all through *Last Tango in Paris* said he wished he had gone to *Magnum Force* in the adjoining theatre; the woman in line for *The Sting* said she had liked *The Exorcist*. If I like the word, and didn't think it was as gory as *Dirty Harry*, *Megnum Force* or *The Godfather*. It is no good to say that they (and we) are manipulated into the big movies by every trick the promoters can afford. We are, but the studio heads are right, the people like what they see. Lincoln was cagy when he said you can't fool all of the people all of the time. He knew damn well you can fool enough of the people enough of the time.

The Oscars are assentively an election. Foolish, corrupt, cynical pictures win the same way foolish, corrupt, cynical politicians are returned year after year. From the beginnings the movies have



Last Detail: a movie that swings' close

been a pop medium. It is the Bergmans and Bertoluccis who are odd-men-out. *Cries and Whispers* and *Last Tango in Paris* are true art, true film, but not true movies. The truly good movies are *Fiddler on the Roof*, *Sounder* and maybe *Cabaret*.

THE NICE THING ABOUT both *La Bonne Année* at the International Cinema and *The Last Detail* at the York is that they may wind up popular as well as good. Leouch's film is dicier: it's longish and peppered with the sort of dialogue you have to work at a bit to understand. But then it is also a romance, and one not really all that different from Leouch's big hit, *A Man And A Woman*. The courting mechanisms are more sophisticated in *La Bonne Année* (and therefore more engaging if you have surfeited on lyricism) but the end is the same. It is also a big heist picture, and one of the all-time best because you are given enough information to take your thrills from the plot of the crime and not the plot of the movie (*The Sting* irritated me incredibly because it did the opposite. Again and again, the picture, and not the confidence game it was about, fired off surprises that only worked



Jack Nicholson, and

...ne Annee; Last Detail

# Oscar elections



Otis Young, while given less to do, provides a solid and believable foil as Buddusky's fallow escort.

As with *La Bonne Année*, the direction and the script for *The Last Detail* match the performances. The picture bounces along from nice touch to nice touch and misses even the most threatening pit-falls. It is packed with memorable bits and moments: Nicholson's tremendously pointless anecdote about a one-eyed whore with a particularly gross specialty; the inevitable sailor's whore (Carol Kane) musing that while not great, her body is pretty good; Otis Young's frustrated political argument with a pretty zany student, cut off by the girl's heart-felt closure, "Oh, wow". *The Last Detail* swings perilously close to the maudlin but just about every time it pulls itself back and lands on a lovely, off-centre realistic line or nuance.

The trouble is that the whole basic situation is maudlin. The big, soppy kid is being jailed for eight years for a petty crime that just happened to hit his commanding officer on a particular sore spot. The injustice and bad luck are automatic tear-jerkers. There is a point, I suppose, and I'm sure it happens all the time, that as Buddusky put it, they "stick it in and break it off", but as given it is a cheap shot it is an unearned ticket to our concern, and it's totally unnecessary since director Ashby and company can win us over the hard way. I presume it was felt that this push-button pathos was necessary for a mess audience. Maybe it's a fair price: *The Last Detail* is up for some Oscars, while the slightly more demanding *La Bonne Année* is out in the cold.

**BOTH LA BONNE ANNEE and The Last Detail** are traditional men's pictures, although they are so beguiling in their particulars that one is apt to forget. (Clyde Gilmore said that *La Bonne Année* crossed the perfect crime genre with women's lib, where in fact, Lelouch's heroine drops everything for her man as surely as June Allison used to.) In *The Last Detail* the kid finds his manhood through beer, back-slapping camaraderie, and putting it to the whore acceptably enough. That didn't trouble me, in part because the film didn't proselytize about it, and in part because that is a good a form of therapy for the boy involved as most any other. But I wonder if it puts some women off. It won't in a few years, but now it may be salt on a wound.

bob boeslin



...dy Quaid (right) proposition Dita Beard in fun-loving sea-spoof Last Detail.

## James Gang newie OK but not a grabber

There's a lot of history behind the James Gang. They were recently joined by Oon Troiano, considered by many to be Canada's top rock guitarist, bringing along with him singer Roy Kenner, both members of the ill-fated group called "Bush". Meanwhile, former James Gang lead guitarist Joa Walsh split to form his own group. Now Troiano too has left, hoping for greener pastures.

Actually, Troiano's move was a stroke of luck for the James Gang because Tommy Bolin who replaces him, is a much better musician, and is co-composer of all the songs on the album.

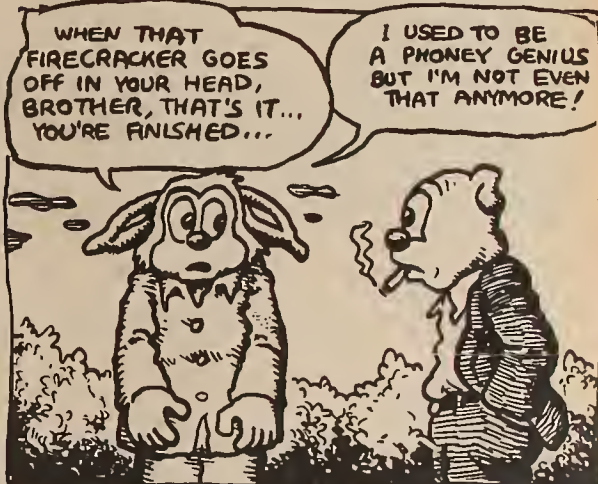
As for the band itself, singer Roy Kenner is one of its major problems. One disastrous a capelle section on "Rather Be Alone With You" is a case in point. His voice is technically good, and has a pleasant timbre, but lacks real conviction. This

symbolizes the band as a whole: It's competent but doesn't really grab you. The song "Mystery" at the close of the record comes close to creating some atmosphere, but never builds any interesting tension.

There is however one exception: "Alexis". It has an intriguing structure - a very comfortable, very successful soft-rock beginning, finished off with a hypnotic code which starts about half-way through and highlights an incredible solo by Tommy Bolin which made me think for a second that Hendrix had been reincarnated. It's such a dynamic solo that you can't help wondering why so much of the guitar work on the rest of the album is so uninspired.

But if you're the sort of person who considers an album worthwhile even for just one outstanding cut, here's a record for you.

nick schmidt



## Straight talk music and rice pudding

**My Merle**  
B.W. Stevenson

Do you like Doug Kershew, or the Nitty Gritty Dirt Band? Do you like music that is pleasing, but not too complex? Do you like lyrics that tell a straight story and don't get all involved in Heavy Messages? Yes? Then go buy B.W. Stevenson's new album, *My Merle*.

Both the title song and the first cut on the B side, "Shembale", ought to be familiar to you by now if you ever listen to anything but CHUM-FM. And the other songs are even better. My favorite is a re-recording of last summer's hit "A Good Love Is Like A Good Song". Stevenson's voice is far more interesting and pleasing, and Larry Muhabara's arrangement is infinitely superior to the one which was so popular.

And so — on to the songs. And they pose a difficult problem to the reviewer. If you possessed the Heavy Messages that I have already told you aren't there, I could quote large passages and thereby fill up this review with Meaning. Even the most quotable ("Dreams don't come 'round on the wheel of fortune much. And they don't come 'round at all unless you get lucky touch," from "Lucky Touch" by B.W.S. himself.) just don't make it on paper. They give but scant feeling of the down-and-outness that Stevenson's voice and guitar put across. And the words to "I Got To Boogie" are nothing without the boogie behind them that makes you boogie.

If country (whether it be pure as a mountain spring or fiendishly adulterated by use of electricity) is the music you like, you will certainly like this record. If, on the other hand, you don't like country music, don't buy *My Merle* — but I warn you, you

are denying yourself — well — not one of life's greatest pleasures, that one of life's small spots of relief.

**Chad Allen**  
Sequel

My initial reaction — and my current reaction — to this particular chunk of vinyl is that the album so bland, so colourless, so eminently forgettable has seldom come my way. I know it's forgettable because, despite the undeniable fact that I've listened to it numerous times (I've had the thing for some two months), I can't remember it at all. I pause to peer hopefully at the jacket: "Stone Boets", what was that? Or "Ounrobin's Gone". Not a glimmer of recognition. Alas.

The reason for this is, oddly enough, the utter lack of character of the tracks. The lyrics fail to convey any clear cut message or identifiable sentiment; the melodies have a muddlesome similitude; the arrangements are grey. I mean, it's almost irritating, at least when you're trying desperately, as I am, to think of something to say about it in a review. None of the tracks is even striking enough to be labelled "bad".

So I can't leap up and down and say things like, "This is the foulest recording it's ever been my misfortune to hear." The album doesn't merit such derision. It isn't that gutsy. It's just nice and dull, kind of like a well-meaning old eunt.

And, for that reason, I have to advise against buying the thing, which is vaguely sad, because Chad Allen does have a pleasant voice, and the songs are pleasant enough. In fact, the whole thing is so damn pleasant, you can't well for it to end. It's not a paradox. It's like eating, uh, rice pudding: once or twice is fine, but not every night.

pam macfarland  
The Variety 13

# New Chamber Orchestra revives neglected top-notchers

elegant sound and faultless intonation from the players to come off; in an ensemble of only eleven players, any notes that are off key, even slightly, will ring through the overall sound, making the listener feel that something's "not right". This problem cropped up once or twice in the performance, but not enough to mar the overall worth. Conductor Armenien handled the music well, leading the group from the keyboard of the harpsichord.

Quite a different note was struck with Oscar Morewetz's "Divertimento for Strings", written 27 years ago as a CBC commission. This music, with its driving sleevic rhythms and lyrical middle section was a fine vehicle for showing the orchestra's versatility.

Judy Lomen, probably the finest harp player in Canada, appeared as soloist in the next two works, Debussy's Danse, Sacree et Proteus and Ravel's Introduction and Allegro for harp and strings with the aid of flute and clarinet. As I said above, we don't hear the harp too often, especially in a chamber music context, but what a breathtaking addition it makes to the concert repertoire! There's no doubt that Loman is the country's best, but many a top-notch artist lacks the warmth and rapport with the audience that this musician

radiates. The Ravel, with its long cadence-like solo passage in the middle held the audience spellbound, with even the ever-present coughers holding off.

Finishing off the evening was a spirited performance of Bartok's Divertimento for Strings, a work which is not unlike Morewetz's of the same title. The outer two movements are fast-paced and demanding, seemingly reflecting the anguished period they were written in, just two weeks prior to the start of World War II. The middle section, a slow, pained lament emphasizes this air of suffering even more.

Considering the wide range of the music in the concert, from Handel's concerto through the dream-like sonorities of the Ravel and Debussy and finishing with the hard, brilliant edge of the Morewetz and Bartok works, the NCO gave a stunning display of their versatility as a performing ensemble. It could be argued that concentration on just one type of music (an ell-Bach or Handel program, for instance) would give the group the last bit of an edge needed to make their sound perfect. And it's probably quite true that by playing such widely divergent pieces they had to compromise somewhere, if only in rehearsal time. But on the whole, each piece was ably presented, allowing us to hear the

city's finest chamber ensemble show their prowess in what could be the last concert of the year.

The management of the group handed out letters with the program stating the present condition of the orchestra's finances: ghastly. New grants are scheduled to start in April, but now the concerts are supported on donations. If you can't donate to

help keep this fine group alive, then come on out to the next concert on Sunday March 24, when concertmaster Gerard Kantarjian will be the evening's featured soloist. Performances as interesting and enjoyable as the NCO have given this year are few and far between, and it would be a great loss if they had to end now.

dave basskin

Despite the familiarity most people have with the sound and appearance of the harp, it makes surprisingly few appearances in concert. In view of the extensive solo and concerto repertoire it possesses, there is no reason why we shouldn't hear it more often. On the other hand, there's also no reason why Handel's concerti grossi should be so infrequently played, but there you are. It's the function of groups like the New Chamber Orchestra to bring these neglected aspects of great music before the public.

Last Saturday's concert in Hert House's Great Hall was (as usual) sold out to the walls, with some of the audience sitting on the redolators. Guest Conductor Raffi Armenien led the orchestra in the opening work, Handel's Concerto Grosso No. 12 in B Minor. The concerto (for two violins, cello and strings) demands a lush,

## Beatle sound-alikes moving into neverland of hard rock

Ass  
Badfinger  
Capitol

The fourth album from the Beatle sound-like British group Badfinger finds them moving in a new direction. Their earlier pressings, particularly *Straight Up*, on which production chores were apportioned between Todd Rundgren and George Harrison had an overall sound unlike the harder directions of their latest, *Ass*. With the exception of "Apple Of My Eye", which in tonality is much like their former hit "Day After Day", and "Icicles" with its complicated phasing on the guitar solo, the ten compositions on *Ass* move away from intricate voicings into a hard rock area Badfinger should leave to groups like Edgar Winter's band "Quite Trash".

Not that Pete Ham and Badfinger can't wrap themselves around some unadulterated hard rock (witness the tune "Constitution") but their forte remains the slow rockers like "When I Say" with the harmonies that are so charged with Beatlemannia — that subtle blend of Everly Brothers voicings with a Chuck Berry supercharged guitar line. Recorded at London's Apple, Olympic and Morgan studios, Badfinger's album features eight songs produced by the group plus a couple of holdover tunes which were part of the Rundgren-produced session for their previous album.

dick leney

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# The quiet pleasures of birdwatching and moneymaking

**Jonathan Livingstone Seagull**  
**Richard Harris, reader**  
**Terry James - conductor**  
**Dunhill**

Not satisfied with making a bundle of money from his best selling book, Richard Bach has allowed Dunhill records to pollute the airways with his mindless mediocrity. Bach's style of writing combines the very worst elements of Rod McKuen's vapid drivel and the phony religious sermonics of television's "Kung Fu". And as a book it joins such magnificent examples of great American trash as *Love Story* and *The Valley of the Dolls*.

The story, in short, deals with a gull whose interest in flying, as opposed to the normal desire to eat, gets him expelled from the flock. But our feathered rebel has a meaningful cause, the burning desire to transcend the natural and physical limitations of flight. The search eventually leads him to another dimension where he joins other gulls trying to reach nirvana. After mastering the ultimate power, in moving faster than light on thought power alone, Jonathan decides to descend back to earth and becomes a guru for other gulls.

It's third class corn but on the LP it sounds even worse with Richard Harris' pompous reading and the syrupy background music. But the desire to get you an inside look at the true facts

about this latest cult leader, resulted in a meeting with another strange gull. A tip from a Queen's Park pigeon sent me down to the waterfront with my camera, cassette recorder and a couple of joints.

It didn't take long to spot the right bird, I mean how many gulls have you seen flying upside down, screeching "Far Out" above the festering waters of Lake Ontario. In the middle of an uncontrolled dive he managed to snap up the joint I'd tossed him and belly flopped to a landing. After a few tokes he introduced himself as Jefferson "Airplane" Seagull and we began the interview.

**Review:** I am told that you know a lot about Jonathan Livingstone.

**Jeff:** Yeah, we grew up in the same flock but, like, I flew with a crazy crowd. We'd fly to L.A. and get stoned on the smog, you know, but I was pretty young.

**Review:** You're a long way from home.

**Jeff:** Well, all those oil spills drove me out.

**Review:** So what was Jonathan like in his youth?

**Jeff:** Really weird, always alone, chanting mantras and talking to himself.

**Review:** Did he ever talk about his ideas, to you or anyone else?

**Jeff:** He was a bit stuck up, you know, but my mother heard that he's gay. You notice that he only

hangs out with male gulls, right? And the females are there just to clean the nests.

**Review:** Who would have guessed?

**Jeff:** Honest gull. And now that he's known he's opening a chain of gull nests for meditation. You know of course that his followers turn all their possessions over to him.

**Review:** That's really slick thinking.

**Jeff:** He's got the best lawyers looking for tax dodges. That's why there's a house in Switzerland for him, and another in the Caribbean. With the money from the movie, and the planned cartoon show, records, posters even a stunt flying group, he can live it up.

**Review:** The flying guru is swimming in money.

Pause — after another joint I got Jeff to talk about bird life in general.

**Review:** How do you survive the winter up here?

**Jeff:** Easy. There's lots of buildings with chimneys around, right, and that's where the starlings hang out. Well I hang around the big stacks. And if you know your way around there's good spots to get high.

**Review:** I don't get it.

**Jeff:** You go to Oshawa or Oakville and fly above the exhausts for the paint shops. Others head for Hamilton or Port Credit, but to me that's like going to a



Oh! I have slipped the surly bonds of earth/ and danced the sky on laughter-silvered wings..

meat packing stack.

**Review:** What about food?

**Jeff:** In summer the ships are really great, but now we live off the fat or the dumps.

**Review:** How do you get along with Canadian gulls?

**Jeff:** No trouble, but most of them go inland for winter. I like the ice.

I gave him a joint and watched him looping out towards Port Credit, screeching all the way. And if you have followed this story my only warning is to keep away from Jonathan. So remember, on the road through life little toeds, never look up to a gull. He might give you the bird.

serge schardt

## Inside Out may bring deserved recognition for John Martyn



British guitarist Martyn has moved from folksinging to a jazz-influenced style

Three years ago, as a lonely late-night disc jockey on Radio Varsity, I was looking through the stellan's recent acquisitions and came upon *Stormbringer*, by John and Beverley Martyn. I liked the cover, and there were musicians Ilka Lavon Halm, John Simon and Harvey Brooks backing them up, so I put on a song called "John the Baptist":

*I'm John the Baptist  
And this is my friend Dallah  
And you can bet it's my haed sha wants*

*And not my haart only*

Having listened to the rest of *Stormbringer* and deciding that I liked John (the Baptist) Martyn and his wife Dallah, I was on the lookout for more by them. In all, it appears, there are no less than seven LPs, counting *Inside Out*, of which only the last three are

currently available in Canada.

The difficulty in obtaining some of his best material helps account for what, to me, is still hard to understand — that John Martyn remains relatively unknown.

Coming originally from Glasgow, Martyn played folk clubs in the British Isles, recording two solo LPs for Island, *London Conversation* and *The Tumbler*. There follow two albums with Beverley, the second being the fine *Road to Ruin*. Since then, on *Bless the Weather*, *Solid Air* and now *Inside Out*, Martyn has reverted to being a solo artist.

There has been a gradual progression from the early folk material to a more jazz-influenced sound and experimentation with electronic effects.

*Inside Out* represents the endpoint in this progression so far. "Make No Mistake" borrows a passage from John Coltrane's *A Love Supreme*, and "Outside In", at over eight minutes the longest single cut, is an extended jazz improvisation. On several songs, electronic effects make for a deliberately abrasive sound, but the overall feeling is highly relaxed. One reason is the acoustic bass of Danny Thompson, formerly of Pentangle, who has played with Martyn before. Another is Martyn's voice, which has grown more and more slurred with time, as he strives to turn his voice into an instrument registering emotion, less through the words sung, than by the way in which they are sung. Tim Buckley is similar in this respect. An unfortunate result of this change in Martyn's vocal style is a falling-off in the lyrics themselves, from the earlier folk days. (For the first time Island has provided a lyric sheet.)

But it the lyrics have gone downhill, the music has consistently improved. On *Solid Air*, the last album, good musical ideas had been badly developed, almost perversely. The title cut, for example, runs on far too long. On *Inside Out*, the music is fascinating, from the wordless "Beverly" to "So Much in Love With You," a song I caught myself singing in the laundry while waiting for my clothes. "Outside In" is considerably more successful than "Glistening Glydebourne", another long jam on *Bless the Weather*.

An interesting experiment is a quick run-through of Billy Hill's old "Glory of Love"

Besides Danny Thompson, other musicians heard include Trattle's Stevia Winwood, Chris Wood and Bobby Keyes.

With the one reservation mentioned — this is excellent.

chris probart

The Valley 15

# ELECTION OF NEW MEMBERS OF THE UNIVERSITY GOVERNING COUNCIL

## 18 are contesting 9 staff and student seats

On or about February 28th, 1974, ballots were mailed to eligible voters for the election of 9 new members of the University Governing Council. The ballots Full-Time Undergraduate Constituency I will be mailed a few days after this target date.

Four candidates are contesting two teaching staff seats. Eight of the other ten seats will be held by the following continuing members elected in previous elections: Professors G. R. Theler, V. E. Graham, H. C. Eastman, C. M. T. Hanly, J. C. Laidlaw, A. M. Hunt, W. B. Coutts, M. F. Grapko. Two other seats have been filled by acclamation in the current election by Professor W. B. Dunphy (Constituency IA) and Professor H. W. Smith (Constituency II).

Four candidates are contesting one administrative staff seat. The other seat will be held by the continuing member, Mr. Gwen Russell, who was elected in last year's election.

Ten candidates are contesting six students seats. One other seat has been filled by acclamation by David Shindman (Full Time Undergraduate Student Constituency II). All student seats on Council carry one year terms of office. As no nominations were received in Graduate Student Constituency II, a delayed election will be held in the Fall to fill this seat.

Sitting members whose current terms of office expire on June 30th, 1974 are indicated below:

### Teaching Staff:

Constituency IA - W. B. Dunphy  
Constituency IE - J. E. Dove  
Constituency II - H. W. Smith  
Constituency III - E. A. Sallars  
Constituency I - J. H. Parker  
Constituency I - B. Mitchell  
Constituency II - J. K. Martin

### Administrative Staff:

### Graduate Students:

### Full-Time Undergraduate Students:

Constituency I - G. Barnes

- H. Lavitt  
Constituency II - A. Goldberg  
- D. Shindman

### Part-Time Undergraduate Students:

Constituency I - A. Dick  
- N. Grindal

In accordance with the University of Toronto Act, 1971, the remainder of the Governing Council will be composed of the President and the Chancellor (ex officio), two presidential appointees, sixteen appointees of the Lieutenant Governor in Council, and eight members who are not students or members of the teaching or administrative staff elected by and from among the alumni.

The election will be conducted by mailed ballot, ballots to be mailed to eligible voters on or about February 28th, 1974. Ballots may be returned to the Office of the Governing Council by Canada Post, Campus Mail, or personal delivery. Also, for the convenience of the voters who would prefer to deposit their ballots "on campus" rather than through the mail, ballot boxes will place in the following locations:

Erindale College - Library  
Scarborough College - Library

Ballots may be cast at the above locations from March 4th to March 13th, at 12:00 noon. Both locations will be open during regular library hours.

Any eligible voter who should receive an incorrect ballot, or no ballot, due to an error in records may contact the Office of the Governing Council in order to obtain the correct ballot.

Details of the contested constituencies are outlined below, along with biographical or other comments supplied, on a voluntary basis, by the candidates.

The election is conducted by the Governing Council under the authority of the University of Toronto Act, 1971. Any inquiries should be directed to the Office of the Governing Council at 928-2160. The election will close at 12:00 noon on March 13th, 1974.

## FULL-TIME UNDERGRADUATES

"FULL-TIME UNDERGRADUATE STUDENT" means all students registered at the University in a programme of full-time study, who are not registered in the School of Graduate Studies. (Students at Scarborough College, for electoral purposes, will be considered full-time if enrolled in four or more courses.)

### CONSTITUENCY I - Two seats

All students registered in the Faculty of Arts and Science including Erindale College and Scarborough College.

SHIRLEY DEANNE FRENCH - I am a second year student specializing in Political Science. My interests are Canadian politics and women's rights. I am concerned with our university's lack of support for experimental programs such as those offered at Innis College. The Governing Council has supported regressive ideas like the Discipline Code and rejected beneficial programs like campus daycare. With your help I want to bring about a liberalization of policies which will improve all aspects of university life.

(JOHN) PETER JARRETT - I want to emphasize the importance of the fluidity of communication and understanding between students and their elected representatives. Too many candidates, once elected, become professional student politicians neglecting those they represent. I have a varied background on campus - this year I have been deeply involved with the birth of the French Union and the struggle for student positions on staffing committees. This is the major issue facing us at this time. Express your opinion.

HOWARD STEIN - The issue which I fully stand by and deem necessary for the creation of an involving and critical university environment include a thorough investigation into racism at the university, the repeal of the discipline code, student parity at all levels to assure quality teaching, university financed daycare, rent controls in and around the university, a parking policy consistent with the city wide plan, and

equity for female and non-academic staff. Chairmen - Political Economy Course Union (PECU) 1973-74.

### CONSTITUENCY II - one seat to be filled in this election

All students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the condition that both members elected in Constituency II not be registered in the same faculty or school). NOTE: one of the two seats in Constituency II has been filled by acclamation due to the foregoing condition.

STEPHEN MOSES - 1973-74: SAC vice-president; member Campus as Campus Centre Implementation Committee, City-University Liaison Committee, Hart House Board of Stewards; chairman, National Union of Students' Standing Committee on Financing Post-Secondary Education

The Governing Council must make the university less alienating, both to students and the community. This involves getting significant student representation in all decision-making processes; improving the university's physical environment; being responsive to community needs; and communicating effectively with all parties about university activities.

TERRY RUDDY - My primary concern is with the Administrations condescending attitude towards its student "colleagues". We are not a "third estate"; we are the "raison d'être" of this university and must be accepted as such. Accordingly, I denounce negotiations concerning the Discipline Code and vigorously support student parity in all decision pertaining to granting of tenure, and hiring and firing of professors. I shall be happy to discuss other matters particularly the University's external policy - 928-3465.

## GRADUATE STUDENTS

"GRADUATE STUDENT" means all students registered in the School of Graduate Studies.

### CONSTITUENCY I - one seat

All Students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

KITTY HOFFMAN - A PhD candidate in the English Department in my fourth year at U of T, I have been on the executive of the Graduate English Association and the editorial board of the Graduate English newspaper, 1972-3, and have worked on a research project of the Federal Law Reform Commission. As an undergraduate at McGill University, I served on the Curriculum Committee and the Departmental

Assembly of the English Department.

DAISY ELIZABETH PERRY

- B.A., M.A. University of Toronto.  
- Teaching Assistant, Dept. of German, Victoria College.  
- Teaching Assistant Representative to Combined Department of German.  
- President of Association of Graduate Students of German.



# PART-TIME UNDERGRADUATES

"PART-TIME UNDERGRADUATE STUDENT" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. (Students at Scarborough College, for electoral purposes, will be considered part-time if enrolled in less than 4 courses).

**CONSTITUENCY I - two seats**  
All part-time undergraduate students.

**ARLENE DICK** - Presently completing a term on Governing Council as Part-Time Undergraduate representative, as Vice-chairman, internal Affairs (food services, athletics, parking etc.); Member - Academic Affairs (matters relating to courses, etc.); - Sub-committee on (including Working Group on Loan Regulations) - Sub-committee on Methods of selection of students for possible Tenure Committees. Past experience includes: APUS - Vice-president, Editor of VOICE (4 years). I am anxious to continue working on projects already begun affecting part-time undergraduates.

**GARY A.J. HEIGHINGTON** - Gary Heighington is the VICE-PRESIDENT of the Scarborough College Student Council, Member of the Scarborough College General Policy Committee and Council as Part-Time Student Representative. He welcomes the new college, Woodsworth College, for those part-timers on the St. George Campus. He also wants APUS to remain an association for all Part-Time University of Toronto Students. Gary Heighington on Governing Council will speak with a strong voice for all Part-Timers.

**WILLIAM JAMES WHELTON** - Have represented my fellow students as an active class representative since 1969, serving also as a director, vice-president and president of your association, as a member of the Erindale College Council and the general Committee of the Faculty of Arts & Science. I have gained useful experience in university affairs and represented my fellow students on many committees. I welcome this opportunity to continue working for the interests of part-time undergraduate students.

# TEACHING STAFF

"TEACHING STAFF" means the employees of the University, University College, the constituent colleges, and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine and associates in the Faculty of Dentistry). In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school will his constituency be determined by another appointment.

**CONSTITUENCY IE - one seat**

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who hold their major appointments at Scarborough or Erindale Colleges).

**JOHN EDWARD DOVE** - After rapid expansion, the University now expects a period in which financing will be difficult and in which hard decisions must be made about priorities. It is important that the University have an effective government in which checks and balances are maintained. I have worked to achieve an effective and constructive contribution from the teaching staff in the work of the Governing Council, and I shall continue in this spirit if re-elected.

**JIM PRENTICE** - I welcome the recent trend towards greater participation of the whole University community in the governance of U of T. I support a Discipline Code which will be acceptable to students and

faculty; a gradual increase in the participation of students in staffing decisions; continual innovation and review to develop more flexible teaching and learning methods recognizing that standards will best be improved by attracting excellent and independent students to this University.

**CONSTITUENCY III - one seat to be filled in this election**  
All teaching staff members in the faculty of Medicine.

**MARGARET W. THOMPSON** - Graduate of Saskatchewan (B.A. Biology, 1943) and Toronto (Ph.D. Zoology, 1948). On Toronto faculty 1947-48, and since 1963. Also Senior Staff Geneticist, Hospital for Sick Children. Major interests: undergraduate and graduate teaching in human and medical genetics, research in genetic disorders of children and genetic counselling. Past president, Genetics Society of Canada; board member, Queen Elizabeth II Canadian Fund, Muscular Dystrophy Association of Canada. Wife of Professor J. S. Thompson, two sons in university.

**DAVID O. TINKER** - Professor Tinker is a native of Toronto, graduated here in Physiology and Biochemistry in 1961 and did his graduate work in Biochemistry at the University of Washington. He has been a faculty member since 1966, is Undergraduate Secretary in the Department of Biochemistry, and has served on a number of curriculum committees. His research centres on the interactions of membrane lipids and proteins. He is married, has three sons, and is a keen sailor.

# ADMINISTRATIVE STAFF

"ADMINISTRATIVE STAFF" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

**CONSTITUENCY I - one seat to be filled in this election**  
All members of the administrative staff.

**EDWARD E.C. Beaven** - Aged 51; born in England, where learned trade as a printer; employed for first seventeen years at the University Press. Served in R.A.F., 1941 to 1946; President of the Universities and Colleges Employees' Credit Union and Director for the past nine years. Keenly interested in labour-management relations and union affairs. Believes that hourly-paid employees, tradesmen, and lower echelon of the administrative staff should also have a voice in the affairs of the University.

**KEITH R. BOWLER** - Keith has worked from Junior Technician to Coordinator, U of T Credit Union. He has headed U of T Credit Union, helped to start UTSA, helped to initiate personnel policies, etc.

Determined to make U of T more responsive to staff needs, he has firm ideas for improving salaries, wages, and benefits, from existing resource distribution.

Keith is pledged to communicate REGULARLY with his constituents to seek reactions and advice.

**DREW MILLAR** - During my four years as a computer programmer at the Library I have twice been a member of union contract negotiating teams and served for one year as a union member of the Library's Management and Union Committee.

All administrative staff employees must ask themselves whether they want to be represented by an employee who is affected by the same working conditions as themselves or by someone whose point of view is basically management oriented.

**JOHN H. PARKER** - Before his election to Governing Council, John Parker promised to work for unity in the University community and fair representation of staff. He has been active in problems of female staff in promotion and pay, worked for inexpensive parking for those with need, introduced grievance procedures for all colleagues to appeal management decisions thought unfair or erroneous, particularly concerning classification or pay, and proposed appointment of an ombudsman at the University.

John Parker Nomination Committee

# Whatsup

Good Night Ladies runs March 4-17.

Daisy Ashford's **The Young Visitors**, a musical drama for all ages, plays at Stage Two (upstairs at the Firehall Theatre) on March 1, 2 and 3. Fridays and Saturdays at 8:30 and Sundays at 3pm. Oscar Wilde's hilarious comedy **The Importance Of Being Earnest**, presented by O Theatre Company, is currently in performance at the Palmerston Library Theatre, 560 Palmerston. Student tickets are \$1.50. Call: 789-4841 for reservations. Also in performance is **Smelter**, an opera for actors, and **The Ashea On Gold Avenue**. They are being presented by Creation 2 at the Seneca College Studio, 1750 Finch near Woodbine. And The Village Players, a community theatre in Toronto's west end, are presently performing **The Bed Seed**. Maxwell Anderson's psychological thriller deals with the effects of inherited criminality on an average family. The group are to be found at the High Park YMCA, Dundas and Dupont Streets at Annette. Performances are Fridays and Saturdays at 8:00 pm with tickets at \$1.50.

Opening March 6 at the Global Village Theatre is **The National Touring Company of Tubetrip**, a "biling and bitchy" comedy about the lives of nine homosexuals viewed in a New York City steam bath one night. Bring your own towel.

Rick Salutin's city documentary collage **Adventurers of An Immigrant** will have a special benefit performance at St. Mary's Church Hall (Bathurst and Adelaide) on Sunday, March 3, at 7:30 pm. Tickets are \$2.50 and all proceeds will go to the Artistic Woodworkers' Strike Defence Committee. The play is being performed by Paul Thompson's Theatre Passe Muraille group.

Finally, on campus at Hart House Theatre is Martin Hunter's production of **Troilus and Cressida**. In this interpretation the play begins in a buoyant spirit that recalls the mood of a college football game. But as the motives and desires of the characters becomes more entangled the colour of the play darkens, until we are confronted with a dirty fight in which no holds are barred... ending in frustration, disappointment and death. The plays runs until March 9, with student tickets at \$1.50.

## rock

Coffeeshouses and clubs seem to have settled into a slow period and are concentrating on local talent.

The Riverboat, 134 Yorkville (922-6216), has **Den Hill** in tonight through Sunday end the countrified sounds of the **Good Brothers** can be heard starting on Tuesday. Admission is about \$3 or \$3.50.

Guitarist-composer **Fred Mollin** is at Egerton's, Church and Gerrard (868-0036), until tomorrow. **Joe Mendelson** takes over on Monday. Cover charge is \$2.

At Fiddler's Green, behind the Y, on Eglinton east of Yonge (489-3001), **Andy Cohen** can be heard playing reggae and blues tonight only. Two singers who perform music from the British Isles, **Stu Cameron** and **Margret Christal**, are featured on Tuesday. Admission is \$1.

**Bearfoot**, the four man band that was once Atkinson, Danko and Ford will be at the El Mocambo, Spadina south of College (961-2558), tonight and tomorrow. The group's still pushing its hit song, Molly, even though Atkinson and Danko have split from the group. **Bo Diddley** starts on Monday. The cover charge varies.

Concerts are in a stronger position than the clubs, from the look of the upcoming acts.

**Rory Gaffagher** at the Victory, Friday March 8, for 2 shows.

**Soft Machine** at the Victory, Saturday March 9, for 2 shows.

The **Pointer Sisters** and trumpeter **Hugh Mesekela**, at Massey Hall, Sunday March 10 at 8:30 pm.

**Johnny Winter** at Maple Leaf Gardens, Monday March 11.

**Roy Buchanan** at the Victory, Friday March 15, for 2 shows.

At least one-half of the Firesign Theatre finally made it to Toronto. **Peter Bergmen** and **Phillip Proctor**, both members of that unique, thinking men's comedy experience, appeared at the El Mocambo, on Monday, Tuesday and Wednesday. Besides being outrageously funny, the duo succeeded in proving the heretofore, unproved lemma: that any subset of Firesign Theatre is still the Firesign Theatre. Long live Pappan.

Yes dear friends, Proctor and Bergman assumed the stage alone, without the aid of electronic gadgets and transformed the room into that special wacky space ego media-land that typifies the Firesign spirit. The duo worked their way through a series of improvisations before launching into a tour-de-force presentation of parts of their LP, *TV or Not TV*. In the space of their one hour tirdre, Proctor and Bergman played the parts of some 20 characters, including such notables as Clark Gable, Fred Flamm and Bosco Hearn. And the visual element of the act was attended to as well, with the pair making full use of a suitcase filled with masks, wigs and other props. The punchlines flowed as fast as the beer and the timing was Swiss-movement precise.

Unfortunately, Proctor and Bergman have gone but they did leave word that **Firesign Theatre** has not broken up. In fact the group's new album titled, *The Tale of the Giant Rat of Sumatra*, (Columbia), will be released shortly and Firesign expects to come to Toronto in April or May for a Messey Hall performance.



Scott Macrae as Troilus hugs Barbara Stewart as Cressida in Hart House production of (you guessed it) Troilus and Cressida. It opened last night.

can tear yourself away from the musty old volumes, though there's still a lot to see and hear.

Word from the **North York Symphony** — they're performing the Mozart Requiem with the **North York Chorus** the Bathurst Heights Secondary School Choir & two North York Teachers' Choir and soloists next Wednesday, 8:30 pm at Convocation Hall, admission \$2.50. Culture flourishes in the suburbs, apparently.

At the Edvard Johnson Building this week, the student recital series runs into full swing, and no tickets are required for any performances. Today at 1:15 pm, catch flautist **Susan MacIsagen**, or at 5:15 soprano **Diana Huestice**, or pianist **Helene Bowkun** at 8:15. The list is really quite enormous, with two or three recitals every day this month. All performances in the Concert Hall.

Sold out tonite: the **Besux Arts** trio at Town Hall. Why won't classical promoters promote second shows like pop artists do? Mutter mutter bitch bitch growl gripe whine. One you can catch at the Town Hall is pianist **Christa Petrowaka** in one of the Young Performers series. Tickets \$3.50, \$2.50 and the show's at 8:30.

The **TSO** gets under way on a tour this month, covering England, France and nearly every town with a concert hall in West Germany. Watch the delias for on-

the-spot reporting. If this rag had any class, they'd send me along for the stories, but what can ya do?

Stay away from CBC et ten in the morning. Their once interesting **Electric Circus** show has drifted far down the mediocrity scale and now boasts the most petrifying, dull announcing in the CBC FM repertoire.

db

## theatre

The newly formed Toronto Women's Theatre will stage its first production **Good Night Ladies**, a recital of three one-act plays, at the Colonnade Theatre. Refuting the assumption that theatre is a male-dominated world, the group of ladies forming the company have chosen to perform plays with women, about women and for people. Cheryl Cashman directs **Arreba's The First Communion**, Leonard Cohen's **The New Step** and Arthur Kopit's **Chamber Music** — plays which explore females at different times in history and at different points of their development.

## art

The Pollock Gallery on Dundas across the street from the Ontario Art Gallery is having an exhibition of drawings and lithographs by **George Grosz**. Grosz, like Swift, "mester of disgust", is as much as anybody responsible for the images associated with Berlin of the 'teens and twenties. Like Swift, he does not appear to be hot in pursuit of disgusting things to render — eyes bulging, tongue swinging. They (disgusting things) appear to seek him out. His stroke is that of the child and not the pornographer, the judge or the critic. The final illusion — the one that makes his work so potent — is that the subject matter is doing violence to the renderer, end not the renderer to the subject matter. Are you listening Mark Prent?

**Alex Katz**, one of the big nemes in pop art, is currently showing at the Meriborough. As with most pop art, Katz' work only had significance as long as it was dismissed by the art establishment and as long as it did not bring him big money. A fart in church no longer has value as a statement after it's been approved end subsidized by the minister and the church elders.

Finally, **Colatta Whitan**, about whom I know nothing but who, judging from her announcement, works in multi-media "environments." Is showing at the Scarborough College Art Gallery.

dw

## classical

Welcome back, mellingering mesochists, spawns of camels, curses of a thousand essay attempts! With work closing in on every side, it takes a dedicated music ten to get out to live events. If you

## review

editor  
ert  
books  
movies  
classical  
rock  
theatre  
production

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devid wise  
ulli diemer  
bob bossin  
david beskin  
ellen mendell  
sandra souchotte  
gene allen

# Conway to meet non-academic female staff

By KATHERINE ROWCLIFFE

In an attempt to attract non-academic female staff of U of T to meetings of the newly formed task force studying their status, internal affairs vice president Jill Conway suggested a series of noon-hour meetings at various locations on campus.

She made the suggestion during the second meeting of the task force Tuesday evening at Hart House.

The meetings are open and four observers were present Tuesday.

During a discussion of the nature of information required by the task

force, Conway advised them to avoid spending too much time trying to document discrimination.

Sex stereotyping of jobs is inevitable, she explained, and encouraged the task force to suggest possible solutions.

Assistant to the vice provost and secretary of the task force, Gary Wasserman, said later he expected they would make practical suggestions in their report.

Some research of the problem has already been done.

Conway and nutrition technician Gwen Russell sent a confidential

questionnaire to the 3,700 non-academic female staff of U of T last spring, but received a poor response to it.

They dealt with the individual cases presented at that time but the task force is concerned with more general solutions.

Erindale professor Gary Thaler, chairman of the task force, said they would welcome written submissions

and would respect confidentiality.

He went on to stress the task force did not want to become a grievance committee.

In their September 25 report to the business Affairs Committee, Conway and Russell said:

"Although there appear to be many promotional opportunities open to women, the failure of the university to encourage 'career

development" for its staff results in a practical barrier being erected in the path of many women and their desire to move upward within the university."

Career development and job enrichment are two issues the task force will investigate.

Revisions in the first draft of the terms of reference were also discussed Tuesday evening.

Panhellenic Welcomes you to:

## MONTE CARLO NIGHT MARCH 2

Run by: U of T Women's Fraternities

In Aid of: Multiple Sclerosis

Featuring: Games, Prizes, Refreshments

GREAT HALL HART HOUSE 7:30-12:00 p.m.

Despite assurances from President John Evans to fired part-time instructor Stephen Salaff there are regular procedures for review of that decision, U of T Faculty Association president Bill Nelson has stated there is no formal or regular procedures.

In a letter to ex-mathematics instructor Salaff dated February 8, Nelson says the faculty association disputes Evans' statement made in a letter to Salaff in November claiming the procedure would be similar to review of a tenure decision.

Nelson says "there is nothing

procedurally similar to the process of appeal in denial of tenure cases."

He also says UTFA "regards it as important that the university develop a regular procedure in grievance cases arising from the dismissal of part time people as well as full time people dismissed before having a tenure hearing."

Evans had told Salaff the regular procedure was that used in appeal of tenure denial cases. This was only after he pressed for more what Evans meant by "normal procedures."

Salaff requested clarification of what Evans meant and refused to enter into a vague grievance procedure.

He pointed out to Evans in the case of a tenure denial the president's favorable decision only leads to the formation of a new tenure committee. This would obviously not apply to part-time staff.

Evans has still not replied to Salaff's January letter. He also requested new evidence be admitted because if Evans is following the tenure denial model, only existing evidence before the request will be permitted.

The popular mathematics professor has constantly had student support as an excellent teacher and his rehiring was one of the unsuccessful demands of last year's math occupation.

## LENT

St. Thomas Aquinas Chapel  
The Newman Centre  
Hoskin Avenue at St. George St.

3 March First Sunday of Lent

"A time for searching, a time for losing"

10 March Second Sunday of Lent

"A time for knocking down, a time for building"

17 March Third Sunday of Lent

"A time for loving, a time for hating"

Sunday Mass at 10 a.m. and 12 noon  
Weekday Mass at 7:45 a.m., 12:10 p.m. and 4:30 p.m.



## SMC FILM CLUB presents



FRIDAY MARCH 1  
SATURDAY MARCH 2

7:30 & 10 P. M. — Carr Hall

\*1.00

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## ATTENTION

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1972-73 sessions

You may be entitled to vacation pay if you were engaged as a teaching assistant, demonstrator, marker, or tutor during the above two sessions.

You may claim your entitlement by:

- 1) completing a claim form available upon request from the Department in which you were engaged, and
- 2) submitting this form to the Chairman of that Department.

All validated claims will be paid promptly.

# Health Liberation attacks medical 'conspiracy'

By ANNE HEALY  
Clashing opinions about health care were evident by both panelists and a capacity audience at the panel discussion held in the St. Lawrence Centre Wednesday evening.  
Dr. Jerry Green said there is a conspiracy between the professionals, the government and business.  
He described these as "self-interest groups which are helping themselves to each other."

According to him: "The prime purpose of the Health Care Service is profit."  
The purpose of Health Liberation Collective of which Green is a member is to "work toward basic changes in our social system."  
Green, again and again, asked for a redirection in the health services towards "people, not profit."  
Health collective member Mary Stern was concerned with two problems: sexism and social class bias in the health services.  
She said that the way the present system is set up, low-income people have more difficulty getting help.  
Stern also re-stated what Dr. Green had earlier said that doctors rely too much on drugs that cover up the problem rather than solve it.  
She concluded by saying: "Not much is actually being done about preventive medicine because it means social change."

J. S. Fralich stated "the difficulty is in communication." He then proceeded to plug his huge drug firm Hoffman-LaRoche.  
"The drug industry's one purpose is to improve and promote the health of people (sic)... I leave it to you to decide the contribution of Roche."  
...What other drug gives you...?  
He carefully corrected Green's figures on drug companies' spending 29 per cent on advertising and 2 per cent on research. He insisted that Hoffman-LaRoche, while spending only 12 per cent on promotion, spent 15 per cent on research.  
Fralich closed by saying the blame for any over-emphasis on drugs must be laid on the doctors—they make the decision whether to use them.  
Dr. Bette Stephenson said that "it is not confrontation, but co-operation between the users, the providers, and the funders of health services that we need."

The president of the Canadian Medical Association also stressed the "health care team" is more than physicians, and that "health" is compounded of many things not just health services, but also such things as adequate diet, and exercise, and clean air and water.  
Assistant deputy minister of health in Ontario Allen Backley admitted "perhaps we have a sickness care service instead of a health care service." He went on to say that there must be changes, some are being made right now, and many have been made.

He advocated "preventive measures, more out-of-hospital care, and agreed there is an over-emphasis on the doctor. His realistic attitude gained him resounding applause.  
Following the panelists' initial remarks was an hour-long question period. One man insisted what we need to improve our health services is political power, namely the NDP party.  
One lady shouted out near the end: "We have got nowhere to-night". And, indeed there seemed to be a complete lack of attempts to understanding or communication.

## Union for faculty?

HALIFAX (CUP) — The St. Mary's University Faculty Union (SMUFU) and Local 1682 of the Canadian Union of Public Employees have both filed with the Nova Scotia Labor Relations Board to act as sole bargaining agents for the St. Mary's University Faculty Association.

SMUFA affiliated with the Canadian Association of University Teachers, and the CUPE local have both signed up 40 per cent of eligible employees to file with the LRB.

One of the minority recommendations of the U of T's Forster report on academic tenure was the unionization of teaching staff.

## WINE & CHEESE PARTY

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16 Bancroft

4-7- p.m. every Friday

*In your own way.  
In your own time.  
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You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

## march film list

sunday	mar. 3	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Petrovic * I'EVEN MET HAPPY GYPSIES 7 p.m. 8:45 p.m.
monday	mar. 4	PackInpah * THE WILCO BUNCH... 7:00 p.m. RIOE THE HIGH COUNTRY... 9:30 p.m.
tuesday	mar. 5	RIOE THE HIGH COUNTRY... 7:00 p.m. THE WILCO BUNCH... 8:45 p.m.
wednesday	mar. 6	Capra * YOU CAN'T TAKE IT WITH YOU ... 7:00 p.m.
thursday	mar. 7	IT HAPPENED ONE NIGHT... 9:15 p.m. IT HAPPENED ONE NIGHT... 7:00 p.m. YOU CAN'T TAKE IT WITH YOU... 9:00 p.m.
friday	mar. 8	Mizoguchi * UOETSU... 7:00 p.m. 9:00 p.m. FORBIDDEN PLANET... 11:30 p.m. \$1.00
saturday	mar. 9	Schlesinger * SUNDAY BLOODY SUNDAY ...7:00 & 9:15 p.m. CONCERT FOR BANOLA OESH... 12 midnight
sunday	mar. 10	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bourguignon * SUNDAYS AND CYBELLE ...7:00 p.m. & 9:15
monday	mar. 11	Fallini * VARIETY LIGHTS... 7:00 p.m. IL BIONE... 8:45 p.m.
tuesday	mar. 12	IL BIONE... 7:00 p.m. VARIETY LIGHTS... 8:45 p.m.
wednesday	mar. 13	Hitchcock * FOREIGN CORRESPONDENT ...7:00 p.m. SUSPICION... 9:15 p.m.
thursday	mar. 14	SUSPICION... 7:00 p.m. FOREIGN CORRESPONDENT... 9:00 p.m.
friday	mar. 15	Mizoguchi * MAOAME YUKI... 7:00 p.m. 9:00 p.m. FIVE MILLION YEARS TO EARTH... \$1.00 11:30 p.m.
saturday	mar. 16	Fallini * JULIETTE OF THE SPIRITS... 7:00 & 9:30 p.m. MONTERAY POP... 12:00 midnight
sunday	mar. 17	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bergman * HOUR OF THE WOLF... 7 & 8:45 p.m.
monday	mar. 18	Rosson * ALL THE KING'S MEN... 7:00 p.m. LILITH... 9:00 p.m.
tuesday	mar. 19	LILITH... 7:00 p.m. ALL THE KING'S MEN... 9:15 p.m.
wednesday	mar. 20	Ford * THE LONG VOYAGE HOME... 7:00 p.m. THE INFORMER... 9:00 p.m.
thursday	mar. 21	THE INFORMER... 7:00 p.m. THE LONG VOYAGE HOME... 8:45 p.m.
friday	mar. 22	Kurosawa * RASHOMON... 7:00 p.m. & 9:00 p.m. VILLAGE OF THE DAMNED... 11:30 \$1.00
saturday	mar. 23	Wrada * ONE OAY IN THE LIFE OF IVAN DENISOVICH... 7:00 p.m. & 9:00 p.m. MAO OOGS AND ENGLISHMEN... 12:00 midnight
sunday	mar. 24	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Hallitz * LAOY WITH A OOG... 7:00 p.m. & 8:45 p.m.
monday	mar. 25	Rohmar * CHLOE IN THE AFTERNOON... 7:00 p.m. CLAIRE'S KNEE... 8:45 p.m.
tuesday	mar. 26	CLAIRE'S KNEE... 7:00 p.m. CHLOE IN THE AFTERNOON... 9:00 p.m.
wednesday	mar. 27	Walsh * THE ROARING TWENTIES ...7:00 p.m. WHITE HEAT... 9:00 p.m.
thursday	mar. 28	WHITE HEAT... 7:00 p.m. ROARING TWENTIES... 9:15 p.m.
friday	mar. 29	Kurosawa * RED BEAR... 8:00 p.m. & 9:00 p.m. SOYLENT GREEN... 11:45 p.m. \$1.00
saturday	mar. 30	Allman * McCABE AND MRS. MILLER... 7:00 p.m. & 9:15 p.m. SOUL TO SOUL... 12:00 midnight
sunday	mar. 31	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bertolucci * BEFORE THE REVOLUTION... 7:00 & 9:00 p.m.



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# Doctors of little use, med student says

By HEATHER SANGUINS

In our society, doctors don't actually do too much, third year McMaster University medical student Donna Cherniak said Wednesday.

She said it is symptomatic they talk a lot, and they think a lot. Nurses do a lot, physiotherapists do a lot, and dieticians do a lot.

But doctors don't do a lot. Cherniak gave as an example an intensive care unit (ICU) where she has worked.

The nurses there run it 24 hours a

day. The doctors "float in and float out" but the nurses deal with the minute to minute changes undergone by the patients in the ICU.

She suggested the stringent "time demand" put on doctors is to a great extent "put on by themselves." This is a result of insecurity and an inability on their part to "relate emotionally and politically" to the everyday world.

The result of this total immersion is doctors who are "100 per cent medicine."

However in Cherniak's opinion it

also means they "can't be good doctors" and, in a non-medical setting, 100 per cent are "boring" people.

In her final year of medicine, Cherniak said as she had learned "doctor's medicine" she must now go out and learn "people's medicine."

Today the medical field is a "very male domain".

When she was taking her surgical training she was working with another woman who constantly had to assert herself to be taken seriously at the operating table.

This medical student was five feet tall and was constantly being patted on the head and treated in a patronizing manner.

The role of women in the past however was "quite important and

quite influential."

In the numerous small villages then women were more often than not the "healers" because people could not afford doctors.

Because of this close proximity to sick people women were actually the "first empiricists" in medicine Cherniak said.

Part of their medical "practices" then included assisting at childbirth. These laywomen were called midwives.

The introduction of forceps as instruments of delivery "knocked midwives out of midwifery" Cherniak said. She pointed out the use of surgical instruments is restricted to professional doctors.

She illustrated this by noting the infant mortality rate in Washington

D.C. immediately after the change went "sky high" because of bungling and infections which had not been occurring when the midwives assisted in delivery.

Today in Britain deliveries are usually accomplished with the help of a midwife. Doctors are only brought in "when they have to be" said the speaker, who studied obstetrics at an English hospital.

Britain has a lower infant mortality rate than does Canada.

On VD and contraception she said doctors were always making "lots of value judgements" on who is doing what with whom.

"Tubal ligation, the tying of the Fallopian tubes, is a much less serious operation for a woman and virtually as effective.

## UN university for Toronto

Ward II alderman David Smith yesterday unveiled a proposal for a branch of the forthcoming UN university to be located in Toronto.

The brief proposes an "Institute of urban studies" be located in Toronto, with involvement from all three

Toronto universities.

The province of Ontario is being asked to find a location for the university, and the federal government is being asked to underwrite the project.

The report states "the Toronto base for the Canadian UN university unit is particularly appropriate because of Toronto's position in terms of the world economy, its post-war growth as a multi-cultural centre, its two major universities and other learning institutions, and its social, organizational and physical attributes as an urban region."

The urban study will involve two parts: the "study of human

settlement", and "the management and enhancement of the human environment."

The UN university is conceived in terms of "research, post-graduate training and dissemination of knowledge in furtherance of the purposes and principles of the United Nations charter."

Six units are planned for developed countries, and nine for under-developed countries, with the headquarters being in Japan.

U of T professors participating in the proposal include A.D. Allen, representing the university, and Larry Bourne, of the centre for urban and community studies.

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# Vanier: rich must share or violence ahead

Vanier had observed the paradox, that Calcutta was also a city of immense tenderness where a poor child might share a piece of bread with a beggar.

Vanier said the important work of the Christian church was "in helping people help themselves." He said in India they were trying to "help people find the interior dignity and creativity" to make a better life.

By BOB BETTSON

Humanitarian Jean Vanier made a moving plea in front of a crowd of 2,000 Wednesday night to reach out and overcome the barriers separating the rich and comfortable from the suffering and wounded.

He said this could only happen through a love which would not show them how to be like us, but to grow together and allow them to fulfill their own cultural destiny.

Vanier spoke to an overflowing Convocation Hall in a 90 minute address titled "Daring to Love." He is the founder of therapeutic communities for retarded people in France which have been emulated around the world.

Vanier warned peace could only be achieved if the comfortable and the rich shared their wealth. Otherwise there will be increased violence and madness without end.

He called violence a manifestation of an earnest cry for help to test whether there is any love.

"Our only hope is to love to meet our liberator. Men are yearning for God, yearning for peace, that humanity might be one."

He said the rich and the comfortable must be prepared to absorb violence as long as there is suffering and oppression.

He said we must get involved in a struggle for liberating all those who are in bondage and securing freedom for the oppressed.

Vanier illustrated his impassioned plea with stories of the vast amount of suffering endured by people in one of the most overpopulated cities in the world, Calcutta.

He told of the spirit of sharing among the poor and called it truly "beautiful" to see how the "little" people helped each other.

One man in conversation with

became "like us." He said they should strive to find their own way, "find their own dignity and self fulfillment."

He was profoundly "disturbed" about the state of the prisons, saying they basically involved a "clash of culture."

Violence is a cry for help from a wounded human being and must be understood as that and not some basic evil, he said.

Vanier then outlined what he called man's highest quest for love, peace, brotherhood and understanding, saying the greatest conflict comes from the shattering reality which makes the dream unrealizable.

"There is no greater anguish than the agony and anguish of a heart that is not at peace," he said. "The structure of society crushes the dream, the reality of economic and political struggles."

He called the inequalities and in-

justices perpetuated by society the "most terrifying" reality for anyone who is really searching for the dream of love and peace.

Love is dangerous

People are almost unable to love in the face of the barriers they set up to protect themselves. "Love is dangerous. It makes people vulnerable," he said.

The only resolution many people can find is obscuring reality with the illusions of drugs and alcohol or protecting themselves in their comfortable way of life.

Yet mankind is never satisfied. Nothing will satisfy us, riches, joys, possessions and pleasures. We are engaged in a quest for the infinite.

Humans are limited, not only by their inability to attain the quest but by their mortality, the fact any moment their fragile body could cease functioning.

"My flesh is weak. I am faced with

the radical reality of my physical poverty... and enclosed by my fears, egoism, darkness and chaos."

But Vanier said people can love each other, become vulnerable and share their inner feelings.

"It is dangerous and if one is rejected the wound is great. There is no deeper hurt."

"When I see wounded people in a sense of depression, our native brothers especially, I see the violence caused by a world of white people."

Vanier said the ultimate form of love is to engage in the fight for freedom, against oppression ignorance and fear.

"We should not try to assimilate people of other cultures but help them find the strength to listen to their thirst for life and regain their confidence."

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## sportalk

Coach Bob Boucher of the St. Mary's Huskies was suspended Sunday for the remainder of the season including the playoffs. Boucher withdrew the Huskies during a game with Memorial University, claiming a brawl was inevitable. St. Mary's were the CIAU finalists last year, losing to the Blues 3-2. . . Western lost their three-year stranglehold on the OUAAs squash championship during the weekend to Toronto. Both team had won 17 games but Toronto was awarded the championship because they had defeated Western 3-2. Toronto team members were John Shales, Rick Fleming, Ken Guyatt and John Wright. . . Michael Friend won the Sidney Earle Smith Trophy this year. It is given to the

student adjudged worthiest in the qualities of leadership, sportsmanship and performance in intramural athletics. . . A university curling program will begin February 27 and run for eight weeks until April 17. It is open to new curlers - both male and female - who are affiliated with the university: undergraduates, faculty and their wives, and graduates. Curling will be at the Terrace Club, 70 Mutual St. Their is a \$15 registration fee. For more information check with Iris Bliss in the Benson Building. . . The Canadian standards association has organized a subcommittee to establish standards for eye-guards for hockey players because of the increasing number of eye in-

juries. . . Curtis Eastmure reports: The first ever interfaculty ski meet was hosted by the U of T ski team on Wednesday, February 27. Teams from 13 cottages and two fraternities competed in a giant slalom held at the Georgian Peaks ski resorts. . . Sandy Crawford of the Kapa Alpha fraternity team led the field of 80 competitors with a total combined time of 45.6 seconds over the two runs. . . Crawford was almost three seconds faster than his closest rival, Larry Miller of Eng I, whose total time was 48.5 seconds. Third place went to Andy Wilkes of Trinity, whose total time was 49.0 seconds. . . The award for the top team of the day was won by Vic I. Eng I and Architecture were second and third respectively. . . Because the turnout was so encouraging, the organizers hope that it will become an annual event.

## Toronto gymnasts place second

By BRYAN ALOCK

The York Yeomen put it all together and were presented with the Caron Trophy for winning the OUAAs gymnastics meet Saturday at the Tait McKenzie Building at York University.

York took top honors with 232.10 points. Toronto was second with 211.45, Ottawa third (157.10) and McMaster fourth (118.16).

Toronto's Steve Mitruk won five out of a possible six OUAAs gold medals. With 8.8 in the horizontal bar, 8.7 in the vault, 8.7 on the side horse, and 8.6 in the floor exercises and the ring events, Mitruk took first place in

the individual classification.

David Hunter of York was second with 47.85. Hans Frick of Toronto placed third with 47.55, taking bronze medals on the horizontal, rings and parallel bars with scores of 8.15, 7.9 and 7.6.

The top seven all-round gymnasts qualified to form the team that will represent Ontario in the CIAU championships. Mitruk and Frick will join York's Hunter, Carisse, McClean, Goertz and Tanner for that meet.

The CIAU competitions have both men and women gymnasts, who will perform at York Friday at 7:00 PM and Saturday at 2:00

## VARSITY ARENA O.U.A.A. HOCKEY PLAYOFFS

Friday March 1st  
at 6:30 P.M. & 9:00 P.M. — Semi-Finals

Saturday March 2nd  
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Tickets on Sale Now at Athletic Office  
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### Prices:

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## ATHLETIC DIRECTORATE ELECTIONS FOR 1974-75 WEDNESDAY, MARCH 13TH, 1974

CLOSING DATE FOR NOMINATIONS — MONDAY, MARCH 11TH, 1974 - 5:00 P.M.

To be eligible for nomination a student must be in the second or higher year, but not in his final year of the University. There will be one ballot only under which 121 members of the electoral body (composition available in the Athletic Office) will vote for one candidate for each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

The two nominees polling the highest number of votes in Group "A"

The two nominees polling the highest number of votes in Group "B"

The two nominees polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee - see next paragraph)

In addition to the five students elected as set out above, there is one student appointment from The Students Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article I of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport."

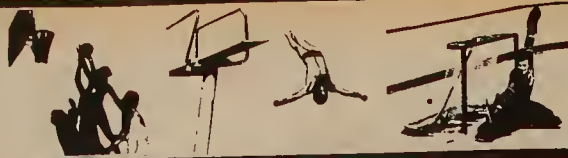
The Athletic Directorate, as the controlling body for athletics at the University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence; also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

Each nominee for election to the Directorate may submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revises the method of election of student representatives.

D. C. TINKER, SECRETARY  
University of Toronto Athletic Association

# sports

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## Lady Blues lose game they needed

By SANDY BENNETT and DIANE WARDROPE

The Lady Blues lost one game all season, but it was the game they had to win to advance to the finals of the OWIAA ice hockey tournament held at Guelph last weekend.

Although the Blues started the season as the obvious team to beat, the others worked to catch up and at the tournament there was not much to choose from between the four top teams—Toronto, Western, McMaster, and Guelph.

The Blues met Guelph in the semi-final game on Friday. Early in the first period they ran into two consecutive penalties, and with that double advantage, Guelph made it 1-0.

The Blues looked over-anxious through most of the game and as a

result, teamwork suffered. Several players fanned on slap shots and on a few occasions, the puck seemed to get lost between Blues' skates.

By the middle of the third period it was 3-0 for Guelph and only in the last few minutes of that period did the Blues get untracked to provide some of the most exciting moments of the tournament.

With four minutes left, Toronto pulled goalie Louise Attalah and successfully got a goal by Lynda Harley. Attalah returned for the face off but came off quickly and Ange Colin made it 3-2 with about a minute left.

Attalah came out again with about 30 seconds left, but time ran out on the Blues. The final score was Guelph 3, Blues 2.

With their enthusiasm depleted by their disappointment,

The Varsity—Betsy Cook



Queen's goalie covers up the puck as two Lady Blues swoop by a defender and look for a rebound.

Toronto then went on to play last place Queen's. The crowd may have expected a 'nothing' game, but coach Ron Brown had other ideas.

Using his defensive squad in forward positions and vice versa, and with Judy Reeves minding the twine, it was going to be an interesting game if nothing else.

The first goal of the game was scored by Jan MacKay, with her

forward line of Missouri and Griffen assisting. Queen's managed to tie it up at the end of the period.

Excited about this new arrangement, the Blues played a good game of hockey. Lynda Harley, who played a great defensive position, scored from Goldsmith and Stead to put the Blues ahead 2-1 going into the third period.

The third period was dominated

entirely by Toronto. Mary Griffen missed three sure goals while right in front of the Queen's goal crease. Queen's tied the game on a fake shot that had Reeves completely fooled.

But with two minutes left to play, Margi Goldsmith tallied for Toronto from Angie Comb and Val Bush. Queen's goalie played an unbelievable game turning away 30 shots.

## Women swimmers and divers finish second

The Varsity women finished only 27 points behind the powerful Waterloo Athenas to place second in the OWIAA swimming and diving championships at the University of Ottawa on February 15 and 16.

Waterloo won the meet with 350 points, followed by the U of T with 323 and Western with 314. Ten universities competed.

Toronto and Waterloo each won six of the 16 events but the Athenas were able to place more competitors in the top positions to pick up important bulk points.

Former Olympic breaststroker Jane Wright, a first year language

student, picked up three firsts for the Tarpons, establishing new OWIAA records in each event. Wright won the 200 yard backstroke in 2:15.9, more than ten seconds ahead of Waterloo's May Murray.

Wright swam to a smooth and comfortable victory in the 200 yard IM, with a time of 2:13.4, finishing 15 seconds before Murray touched in. Wright also won the 400 yard back stroke in 1:04.5 scraping sevenths off the old mark.

Physical education student Nancy Thomson maintained her early lead to capture the 200 yard breast stroke title in 2:43.2. OWIAA record holder

Pat Kitchen of Western was able to close the three-body length gap during the last 50 yards, but could not overtake Thomson, and finished a half a second behind.

Thomson also won the 400 yard IM in 5:24.1, and placed second after Kitchen in the 100 yard breast stroke.

Freestyler Marilyn McCormack swam a personal best time to finish second in the 100 yard free style in 1:01.2. She joined Shirley Schmidt, Joy Stratton, and Wright to take the 400 yard free style relay event in 4:00.0.

Stratton placed third in both the

200 yard free style and the 100 yard butterfly events, and second in the 400 yard free style. Schmidt finished fourth in both 100 and 200 yard free style races.

Joyce Drokan won consolation finals in both the 100 and 200 yard free style. Rona Posen finished first and second in the 200 and 400 yard consolation backstroke finals.

Breaststroker Nora Dobell, along with McCormack, Thomson and Posen placed fourth in the 400 yard medley relay. IM swimmer Dinny Biggs, breaststroker Janet van der Eyk and butterflyer Cathy Craft added team points in their events.

The first year diving squad made a fine showing in both diving events. York's Kathy Lane captured the one and three meter titles, followed by Janet Sproat of Western and Toronto's Sandra Henry.

Diving with a fractured hand, Kathleen Crosbie finished seventh in both events. Ruth Allen placed eighth in the three-meter and Ann Milburn eleventh in the one meter.

Six U of T women qualified for the nationals to be held this weekend in Sudbury. They are Drohan, McCormack, Schmidt, Stratton, Thomson, and Wright.

## Boxing exhibition held

Boxing enthusiasts witnessed a fine display of boxing skills last Wednesday night at Hart House. Although most of the bouts were intramural, this boxing card served as a tune-up for the U of T boxers who will be going down to Buffalo to

compete March 5. The exhibition opened with a 140 pound class bout between Peter Smith, a first year PHE student, and Joe Hajnal of the Ajax Boxing Club. Both fighters sparred cautiously in the first round, but Smith came on in

the last two rounds to win a unanimous decision.

This was followed by a catchweight bout between Joe Pitushka of Eng and Danny Doyle. It was a hard-hitting match, with both fighters trading punches, but the unanimous decision went to the more experienced Doyle.

The third bout was an exhibition between Steve Vay of PHE and Dave Millar of Trin. Although it was only an exhibition, it also turned out to be an interesting match.

The next bout featured Richard Wright, a graduate student, against Lloyd Roberts in an evenly contested, hardfought battle which ended in a draw.

Then followed a brief intermission of playground bouts with young fighters from the Trinity and John Innes recreation centres, under the direction of Ivan Braithwaite and Mile Allemanno respectively.

The action resumed with a catchweight exhibition bout between Tim Smith of Trin and Joe Junkin of Oshawa, in which both boxers displayed their considerable abilities.

In bout six, Thomas DeWolf of Trin posted his first victory in as many fights with a well-earned unanimous decision over Vic Pacione of SMC.

The last bout featured Joe Fadl-Alla, a graduate student, against Mike Allemanno, also a U of T. Allemanno took the unanimous decision after three rounds of furious toe-to-toe slugging.

Other U of T boxers not featured on the card were Tim Barbetta and Gord Hill, both of SMC.



The Varsity—Lawrence Clarke

Joe Fadl-Alla slugs Mike Allemanno in a heavyweight bout.

## Tracksters do well

By BRAD MORLEY

U of T was well-represented at the 1974 Toronto Star Indoor Games. In the afternoon college section, Western, handily won with 84 points. U of T followed with 59 points, Vanier college of Quebec came third with 39 and Queen's fourth with 33½.

Toronto captured two firsts with Dave Barrett's 13'6" pole vault win and John Sharp's 9:05.1 two mile win over Roo Falk in a last lap battle. Sharp was just recovering from a three week layoff due to an injury.

U of T also got four good second place finishes from Rick Cunningham (1000 yard run), Mike McVarish (high jump), Ron Nastuk (pole vault), and a four

man team in the one mile relay. Members of the relay team were Matt Duncan, Dave Howes, Dave Colbert, and Cunningham.

In the evening meet, U of T runners also did well. Joey Sax and Mike Dyon placed second (4:12.1) and eleventh (4:20) respectively behind Bryan Strides (Brock) who set a meet record.

Susan Bradley placed third in the 50 yard hurdles with a time of 6.7 seconds.

The U of T track team of Roger Tremblay, Frank Aguano, Doug Cartan and Gerry Feeney won the Ontario two mile relay in a meet record of 7:46.6.

The relay team of Colbert, Brizh, Feeney and Kingly Hurbs won the Ontario Mile relay in 3:26.0.

## Discipline imposed

In the last two meetings of the intramural sports committee, disciplinary action was taken on four separate incidents involving intramural hockey.

These cases were dealt with at a meeting before reading week. In one case, a student was banned from ever playing hockey again at the university. He allegedly hit another player over the head with his stick.

In two less serious cases, two other players were suspended for two and three games respective-

ly. Both were suspended for altercations involving the referee.

The intramural sports committee met again last Wednesday night to deal with another player who hit a rival over the head with a hockey stick "lumberjack fashion". This offender was also permanently barred from university sports.

The intramural sports committee has 26 members, representing the various colleges and faculties. The committee has no faculty members.



# Social work students begin boycott today

Classrooms in the Faculty of Social Work may well be empty today as social work students begin the first day of a two-day boycott of classes in an effort to gain parity on departmental decision making committees.

It is the most dramatic effort of the academic year by students to gain a say over the day-to-day decisions which affect their academic lives.

While the current situation came to a head in recent weeks, the groundwork for today's student

strike was laid in previous years. In January the student union of the faculty voted to remove all students from policy committees because the committees had no actual power to make departmental decisions which were being made behind closed doors by faculty.

Students charged the committees were just so much window dressing. Students also handed over six demands to the faculty which were not met in ensuing negotiations.

A course in "professional values" listed in the demands should become

student controlled, the student union said. At present some students find the "values" taught to be too rigid demanding unquestioning acceptance.

Another demand was more flexibility in course content and requirements for a masters degrees and more independent study programs. Currently the masters degree program is very carefully structured with little choice in course work.

Other demands include students being able to see their own records,

and parity on decision making bodies with no new staff hired until parity is established.

In addition the student union does not want anyone admitted to the 1974-75 class until parity is achieved.

In a release from the student union the students say:

"We firmly believe in our right to become 'equal' partners in our education and in the merit of our demands.

"It has now become obvious that we must demonstrate our dedication to these rights."

The release further says:

"In the opinion of the student union of the Faculty of Social Work, the actual accomplishments of the negotiating process have been at best minimal."

The student union claims the faculty does not want parity, which has been the reason for the breakdown in negotiations a process which first began in January.

"We are clearly facing a situation in which the teaching faculty will oppose students but bow to the edicts of the university administration."

## November Greek uprising shown in films at U of T

By DAVID SIMMONDS

Members of Toronto's Greek community responded enthusiastically Saturday to films and speeches on last November's student uprising in Athens presented in the Medical Sciences Auditorium.

The program, sponsored by the Association of Greek Democratic Students, featured a speech by a student involved in the uprising, tapes of the radio programs run by the students during the uprising, and films of uprisings in March and November 1973.

Also featured was a taped interview with the mother of one of the students, originally received by a West German radio station.

"For the Greek students who with their voice and their blood shocked and arose us, we owe gratitude and honour," the voice on the tape said.

"We're crying because when you're asking for the simple truth, for freedom, the armed traitors answer with murder.

"With the students' slogans and feelings we all feel the same enthusiasm."

The Greek student who spoke—he is now legally in Canada—traced in some detail the history of the student movement against the military regime.

He does not wish to be identified by name, for fear of consequences in Greece.

"For five years the students were enclosed in an iron cage of military law", he said.

However, in February 1973, the students in Athens asked for elections to be held in November.

The reaction of the ruling junta was to draft the student leaders, and then to attack the students without warning.

"Many students were arrested, and beaten even in lecture rooms."

This was followed by further student demonstrations, in February and March, and shortly after, the abolition of the monarchy and declaration of a republic.

On November 14, 1973, students occupied the polytechnical institute in Athens, and the next day were supported by other city students.



The Varsity—D. Antrick

A Greek student who was involved in last year's student uprising traced the history of resistance to the military regime.

"This is the polytechnical, this is the radio station of the free struggling students, of the free struggling Greeks," declared the student broadcast.

By November 16, 10,000 people had massed by the institute. At midnight, police attacked people in the streets.

At 3 am on the 17th, nine tanks had entered the polytechnic.

"Policemen shot students (at) point blank range. That Saturday morning I'll never forget," the stu-

dent said.

Current estimates of the number of student dead, according to organizers of the program, range between 300 and 500 and 100 names have been confirmed.

On November 25, shortly after the uprising, Georgios Papadopoulos was overthrown as premier by the military.

The audience was shown three films from Greece, the first of the February, 1973, uprising, with students on the roofs of buildings

## THE Varsity

Vol. 94, No. 58

Mon., March 4, 1974

TORONTO

### Toronto firemen prevent Roberts book-burning

By MARINA STRAUSS and LORNE SLOTNICK

Toronto firemen rushed to St. George and Harbord last night as the John P. Roberts library faced possible destruction.

Occupants of the library were forced to abandon their work and flee the building at 8:35 as a false fire alarm was triggered and rang for five minutes.

As users evacuated the building in a spirit of annoyance, disbelief and hesitancy, four fire trucks and a metro police car whizzed to the St. George Street scene only to confront a somnolent mob and no fire.

Lines at the coat-check counter stretched "for miles," said one observer, as bookworms were reluctant to face the bone-chilling 57-degree temperature in nothing but their studying regalia.

A library security guard confirmed

afterwards the false alarm came from the library science building. The two adjoining buildings run on the same alarm system.

At 8:40, as the angry and sometime indifferent throng returned to their study posts or left the library in exasperation, weaker alarms were still ringing from doors which were opened during the rush exit.

Doors in the library are hooked to alarm systems to prevent people from sneaking off down the back stairwell with a book.

At press time last night, the engineers on duty were unable to pin-point what had triggered the alarm.

A copy of "A Guide to the Birds of Patagonia" was rushed to Toronto General Hospital with second degree burns and smoke inhalation.

A hospital spokesman said the book is in satisfactory condition

shouting and singing anti-military slogans.

The second film was taken by a Dutch crew, inside the occupied polytechnic.

"Of course it is dangerous," said one student, "but we prefer our freedom."

The film showed tanks smashing down the polytechnic, and the sound of shelling.

Students were shown building bonfires to disperse the effect of tear gas.

The third film was taken shortly after the uprising ended. Cars crushed by tanks, and buses sabotaged, covered with slogans, and used as barricades were shown.

Many of the student leaders were exiled to the barren island of Yura, a traditional home for enemies of the state.

Organizers of the program feel the main result of the uprisings will be a greater courage on the part of Greeks to speak up against the regime.

## Canada Metals trying to muzzle health board

Canada Metals has now decided to try to prevent the chairman and two other members of the city board of health and the board itself from dealing with any matters concerning its operations.

If the injunction is granted, the board will be unable to deal with the Canada Metals lead pollution case at all.

The injunction specifies the board be prohibited "from dealing with or disposing of or taking any steps or proceedings pertaining to or doing any act pertaining to or adjudicating on... any matter touching the operations of Canada Metals."

It also provides the board "either jointly or severally lacks the jurisdiction to deal with or dispose of... any matter concerning the operation of the applicants Canada

Metals and Toronto Refiners."

The city board of health is responsible with safeguarding the health of city residents. It has had the power to take significant steps to alleviate health hazards.

Lead levels in the area around the Canada Metals plant have been abnormally high and last week a Canada Metals worker was forced to go into hospital as a result of a level of twice the upper limit set by the province.

Area residents have been trying to close the east-end plant for four years.

The three members of the board specified in the injunction request are Aldermen Anne Johnston and Dan Heap and Dr. David Parkinson. If the injunction is granted they would be unable to sit on the board

if the Canada Metals case is discussed.

In what is becoming a landmark censorship case, Canada Metals is pulling out all the stops in trying to prevent its opponents from publicizing its continued slowness in reducing lead emissions from its eastern Avenue plant.

The provincial Air Management Branch (AMB) has notified Canada Metals of its failure to comply with a controversial order it issued to have a part of the plant and cover battery stock piles to prevent dust blowing out of the area.

The company has installed a new filter plant but this is only part of the order. The AMB is now deciding whether to take the company to court.

A company secretary was unaware

on Friday the order had not been complied with. "As far as I know, we have met the deadline," said Stanley Brownlee.

The other injunction, designed to prevent Heap, Johnston and Parkinson from taking part in health board deliberations over the Canada Metals case, is based on "the grounds of bias or a reasonable apprehension or likelihood of bias."

The hearing is to take place this morning at 10:30 at Osgoode Hall. The order, if granted, would also prohibit the board from even considering the Canada Metals case until Heap, Parkinson and Johnston are involved.

The injunction was prepared by Toronto law firm Thompson Rogers. In related developments, at court on Friday the Canada Metals council

argued the Globe and Mail ignored the injunction's intent in outlining the content of the radio program "Dying of Lead" in its report by Graham Fraser.

They charged he had described the parts deleted by CBC in the broadcast of the controversial lead pollution documentary.

The argument took place at a contempt of court hearing on charges that James Cooper, publisher of the Globe, Fraser and three CBC employees be jailed for contempt of court.

Globe managing editor Clark Davey submitted an affidavit saying the newspaper believed there was nothing wrong with reporting the contents of a court order. "It may have been naive of us but that's what happened."

# HERE AND NOW

**TODAY**

**8:30 am**  
The Students' Administrative Council of the University of Toronto has made available funds to help subsidize any U of T students wishing to go to the Aberton Tribunal in Ottawa on March 5th. Any students who want to go to Ottawa should phone the SAC at 928-4509 or the Toronto Committee to Defend Dr. Morgentaler at 863-9999 any time this week.

**12:30 pm**  
Radio Varsity needs people to work as operators, tape editors, in general as technicians. Come to the 3rd floor of 91 St. George (Radio Varsity) at 12:30 if you're interested and talk to Bill Demming.

**3 pm**  
The International Relations Committee, International Studies Programme, University of Toronto presents a seminar by Professor Richard Preston, Director of the Canadian Studies Program, Ouke University, Ouham, North Carolina on "The Study of the Origins of War: Is there a Contribution which Canada Can Make to This Investigation," in Room 3050, Sidney Smith Hall.

**4 pm**  
The recorder club will meet in the Morning Room, International Student Centre, 33 St. George Street. Advanced players from 4 to 5 pm. Beginners from 5 to 6 pm.

**4:10 pm**  
A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

**4:15 pm**  
Panel discussion on "Troilus and Cressida in Hart House Theatre. Participants Professors Brian Parker (chairman), William Bilssett, Robertson Oaves, Clifford Leach, A.M. Leggall, Sheldon Zifner.

## UFW request

Following charges of trespassing layed on nine Dominion store picketers Saturday supporting the California grape boycott, the United Farm Workers (UFW) have launched a campaign asking for supporters to wire and call Dominion stores urging the charges be dropped.

**6:30 pm**  
Hillel's Kosher supper will be served tonight at Hillal House. Please call in to reserve by 5 pm today.

**8 pm**  
Or F. Mustard will be speaking on "The Future of Health Services and Health Science Education" at the Medical Sciences Building in Room 3154.  
**8:30 pm**  
B.P. Nitchel, winner of the 1970 Governor-General's award for poetry, will read from his work at the Lesaside Library, 165 McRae Drive.

**TUESDAY**

**noon**  
Le Cercle Français de l'Université Collège vous invite à ses "Déjeuners en Français." Apportez votre lunch, du café sera servi. Profitez en pour pratiquer votre français. Chaque Mardi, jusqu'à 14 h. UC Chambre 305. (Au dessus du laboratoire de français).

**1 pm**  
Racial theories in medicine: Why Dr. Ian Hector Should Be Fired. Medical Sciences Building, Room 3153.  
**5 pm**  
Creative Writing students of Scarborough College will be reading their prose and poetry in the Council Chamber.

**2 pm**  
East Asian studies Students Association meeting in Commons Room, 4th floor East Asian Studies Dep't, 280 Huron St. Projects and possible events for the year to be discussed. All interested students welcome.

**5 pm**  
Varsity Christian Fellowship Jo McCourt continues with the Bible study at 5 pm. "Meet The Professors" (including professors Jarvis and Osmond) at 7 pm. (Music Room, Wynnwood, Victoria College).

**6:30 pm**  
Hillel's Kosher supper will be served tonight at Hillal House. Please call in to reserve by 5 pm today.

**7 pm**  
Intermediate Conversational Hebrew at Hillal House.

**7:30 pm**  
Hillel's Guitar workshop for beginner only at Hillal House.  
**SOS Meeting** to plan further action, including a demonstration, against Dr. Ian Hector and to plan action against Edward Banfield, a theorist in cultural deprivation, who is coming to U of T. International Students Centre, Pendavres Lounge.

**8 pm**  
Intermediate French class to meet in the Morning Room, International Student Centre, 33 St. George Street.

Conversational Hebrew for beginners only at Hillal House.  
Guitar Workshop for advanced only at Hillal House.  
Free Jewish University tonight in "The Jewish Woman" at Hillal House.  
Free Jewish University tonight in "Jewish Art" at Hillal House.

## Chile trials begin

Fourteen members of the Chile Solidarity Committee (CSC) arrested in a sit-in occupation of immigration department offices last November, come to trial tomorrow, 2 pm, at the Old City Hall, in courtroom number 33.

The trial had been postponed from Feb. for the 14 charged with trespassing in connection with the national protest against the Canadian government's reluctance to grant asylum to political refugees of the Chilean military coup.

Similar sit-ins occurred in Montreal, Winnipeg, and Vancouver that joined in demanding freedom for the juntas political prisoners, citing the cases of Luis Corvalan, head of the Chilean Communist Party, and Luis Vitale, Marxist historian and a leader of the Fourth International. The firing of Canada's ambassador in Santiago, Mr. Ross, was also demanded.

Those in solidarity with the Chilean resistance are encouraged to support the defense of the CSC militants by coming to the trial.



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**WED., MAR. 6**  
EAST COMMON ROOM, 12:22 P.M.

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HISTORIAN & AUTHOR OF "BETHUNE"  
**WED., MAR. 6**  
LIBRARY, 8 P.M.  
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# Nine arrested picketing Dominion over grapes

By MARINA STRAUSS

Metro police charged nine people, including three priests, who were picketing Dominion stores Saturday afternoon in the on-going effort to have non-United Farmworkers' (UFW) grapes and lettuce removed from the stores.

The nine picketers at two separate plaza stores were all charged with petty trespassing and were issued summonses to appear in court. The owners of the Yorkdale and Yonge and Eglinton Square plazas laid the charges.

Marshall Ganz, co-ordinator of the

grape boycott and UFW spokesman, said yesterday 36 of the 56 Metro Dominion stores picketed by farmworkers supporters Saturday had removed California grapes and lettuce from the stores' shelves.

"But we don't know if they took it off just for the day or if they'll put it back on the shelves Monday," Ganz pointed out.

"In any event, we will keep picketing Dominion Stores that continue to stock the grapes and lettuce we are boycotting," he added.

Seminarians and 83 clergymen were among the 380 workers' supporters picketing stores Saturday handing out leaflets and speaking to passers-by.

Along with the three priests, four theology students, one community worker, and a housewife were charged.

Dominion stores executives refused to meet Wednesday with a delegation of 11 clergymen.

The group had come to ask the stores not to interfere with the workers' supporters efforts to "peacefully inform the public by removing us from malls, shopping plazas and parking lots," Ganz explained.

The clergymen left a letter at the Dominion stores headquarters.

Spokesmen for the stores were unavailable for comment last night. Although Dominion's managers of

the Yorkdale and Yonge and Eglinton stores did not lay the charges, Ganz surmised:

"I'm sure it was at their requests."

Last month Metro police chief Harold Adamson issued a statement to the police commission stipulating off-duty police were no longer permitted to accept employment from Dominion stores for purposes of interfering with boycott pocket lines.

Police were called in on Saturday's incidents, a Metro police spokesman confirmed yesterday.

In the current four-month drive of the boycott, these charges come as the second batch to be laid on picketers.

In January a U of T student was arrested at the King and Dufferin Dominion store by an off-duty Metro policeman hired by Dominion at \$8.50 an hour, UFW campus representative Lupe Gambo has reported.

The UFW picketing is an attempt to convince California and Arizona grape and lettuce growers to recognize their union.

UFW workers have been on strike since last April, after the growers' refusal to renew the union's contract, which the UFW had won three years ago.

The grape growers have not yet signed a contract with any union, following the Teamsters Union pullout from farmworker organizing.

# Parking proposals have long history

By ANDREW FALUDY

The proposals for changes in U of T parking policy which are to go before Governing Council in the near future originated at the city-university liaison committee last summer.

Internal affairs vice-president Jill Conway told The Varsity that the city made the request through the committee last June.

The proposals were then discussed in the Governing Council's internal affairs committee in October before being passed on to a university parking study group.

The group, composed of representatives nominated by SAC and various other university bodies then made the recommendations which are now being considered.

The original proposals differ from those Governing Council will be considering.

The group's proposals were based on the principle of "severely restricting all day parking."

If the proposals are adopted, U of T parking will become available only to those who need it most.

Top priority is to be given to people who commute over great distances, the handicapped and those who need their cars during the day.

The group has issued a list of parking guidelines which they would like to see implemented.

Currently there are about 2,800 parking spaces available at the U of T.

In effect the group proposed a cut-back of 28 per cent in parking spaces. This is because some 800 spaces will be taken up by the building of the new Athletic complex and Innis college.

The group says "the number of parking spaces presently available for members of the university are adequate (approximately 2,000 after Innis College and the Athletic complex are begun) "and would like to see this number maintained.

U of T parking policy has been under fire recently from Ward 5 alderman Colin Vaughan and Ward 9 alderman Dorothy Thomas who termed it "arrogant."

Among the changes proposed by the study group is the suggestion that the present system of scattered car lots be replaced by centralized parking structures.

The group "wholeheartedly endorsed (the suggestion) on both economic and aesthetic grounds." It was also suggested the present lots be replaced by landscaped areas.

However, this would inevitably result in an increase in parking costs, which would also have to cover the cost of building such structures.

Philip Cohen, a member of the study group said the present parking



The Varsity—John Frenni

"Ge, ma, they look just like ants." This view from high atop the Robarts illustrates how many cars flock to U of T.

lots were unsightly. Asked if whether he thought the proposed structures would be any better he replied:

"They ought to be underground but the cost would be astronomical."

Cohen defended the increase in parking prices that the implementation of such a policy might bring.

"It's a question of privilege," he said.

"Why should someone working at the U of T be allowed the fringe benefit of cheap parking?"

"The university is a government institution and should be charging government rates."

Any other system, he claimed, "is just not egalitarian."

Cohen also attacked The Varsity for its news coverage of the parking problem.

"The Varsity is misleading in saying that the university is struggling to allow people to park downtown."

"The people at buildings and grounds are most strongly opposed" to the current level of parking.

# Chinese rewriting history

By BOB BETTSON

York University professor Jerome Ch'en said Wednesday the new school of Chinese historians is providing new interpretive insights

## 3 contest SAC jobs

They're off and running for the presidency of SAC with three slates of candidates vying for the top spots of the SAC power structure.

SAC services commissioner Seymour Kanowitch heads the early-bird slate which filed nomination papers a day before the deadline Friday.

On the Kanowitch ticket are engineering student Tim Buckley and Scarborough's Fred Stewart, looking at the two SAC vice presidencies.

The second slate is headed Peter Bauman running with engineer William Paterson and Scarborough student Laura Conn.

Not to be outdone by those contenders, the Brute Farce Committee came up with their own troika of Michel Chamberland backed up by Carol Bonhoff and James Maclean.

Polls will be open in the middle of next week.

and restoring lost vitality to Chinese history.

Ch'en was speaking to an audience of Chinese and history students about the revisions of history made as a result of the Cultural Revolution in the late Sixties.

Born in China, Ch'en is one of the foremost North American authorities on Mao Tse-tung and is author of a popular book called Mao and the Chinese Revolution.

Ch'en told the audience Mao has sketched a Marxist framework for the re-interpretation of Chinese history since 1820, documenting the successive decline of feudalism and the rise of western imperialist exploitation, culminating in the beginning of an anti-imperialist, anti-feudal movement.

Ch'en called this mass movement, basically spontaneous. It preceded the rise of the Communist party to power after its founding in 1921.

The remarkable rise of the communists to power in the short span of less than 30 years is one of the miracles of modern times but Ch'en concentrated on documenting some of the highlights of the reinterpretation of history since the Cultural Revolution.

The new history is recorded in a set of nine books published last year by a team of Peking academics, anonymously. Based on a massive amount of documentation these works are now considered an important re-interpretation of Chinese history.

According to Ch'en the new history glorifies, highlights and

sometimes exaggerates the role of the masses in spontaneous uprisings.

China has a long history of peasant revolts and these are the focus of the new historians.

Ch'en also said the Chinese Marxist scholars were coming to grips for the first time with ancient Chinese philosophy and traditional history.

One of the hardest things is that any interpreter of Chinese history faces a long period from 800 BC and 1900 AD when the system was basically feudal.

The difficulty is that Marxist histories have had nothing good to say about the whole period when the Chinese people obviously made cultural and other contributions to the rich Chinese heritage.

He emphasized, however, the new historians were also getting into new areas of history neglected by traditional Chinese historians. These include classes outside the elite, and looking at personal, village communal and factory experiences; in short, a history of the whole Chinese people rather than just the elite.

There have been contradictions between pre and past cultural Revolution history. He said the new historians were inclined to make omissions or deletions when it suited their purpose.

However they are still emphasizing political, military and individual history instead of exploring cultural and economic history.

Ch'en was educated in China and got his PhD and taught in Britain until 1971 when he came to York university.

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Congratulations to Igor, condemned to one year of hard labor as next year's Varsity editor. Honorary Phil Stramba, Don Cruickshank, Paul Carson, Gene Allen, Andrew Faludy, David Simmonds, Annie Healy, desk, E. Gora, Goranik, Bob Baltson, Marma Strauss, Margaret Robertson, and Attilie the Goat

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## Social work students strike for parity

The student strike today and tomorrow in the Faculty of Social Work has been a long time coming but is a logical progression from events in that faculty during the past two years.

The faculty strike is also a good example of what some students are fighting for at this university—parity on staffing committees and the right to determine course content, structure and marking.

Students have proven on the Inns College Council and the sociology department committee's parity bodies that they are capable of being rational human beings.

The next test in the fight for basic students' rights appears to be the Faculty of Social Work.

Two years ago this month School of Social Work (as it was then known) Director Albert Rose destroyed any student illusions that they were effectively participating in and influencing changes in the school.

Rose issued a memorandum to all students, announcing a status and name change for the school which would turn it into a new Faculty of Social Work at the time of the inauguration of the new Governing Council in July 1972. The memo also informed students the director had developed a new administrative structure in consultation with senior university officials and members of the school. However, students and their elected representatives were never consulted. It is this "administrative structure" which foreshadowed the widespread student discontent now prevalent in the faculty.

Students had not been involved even in a token way in the decisions concerning the jurisdictional boundaries of the three new committees which would comprise the basis for the new administrative structure.

As Director Rose said at the time: "I conceive my mandate from the university to be responsibility to the school and that I have not shared with the student."

Rose knew at the time the school's student council was preparing recommendations urging greater student participation in the running of the school but he didn't bother to consult them before making his decision.

Rob Hart, then editor of the

student newsletter said, "We feel we have been deceived, hoodwinked, steamrolled and screwed again. The administration has acted in complete lack of good faith."

Jorden Hall, a student member of a task force dealing with the lack of student participation in decision-making said at the time: "The method by which the decision was handed down was less than open. It did not recognize the input of students during the year, and leaves in question the integrity of the present administration with reference to voluntarily including students in the major discussions about the future of the school."

In announcing his new administrative structure Rose followed the 1967 Hals Rules. He claimed, "Administrative decisions are ones which concern committee structure, budget, staffing, hiring, firing, promotion and tenure."

Rose's administrative structure called for three new committees. The Administrative Policy Committee was to be a parity committee, but only when "the agenda appears appropriate" said Rose. He added: "As we will be concerned with personnel and administration on this committee, most matters won't affect students."

The second committee—on Educational Policy—will hold "traditional faculty meetings to discuss matters concerning teaching and development which again won't affect students."

However, the Curriculum Policy Committee was to be much the same as its predecessor—a parity policy-making body."

Rose made it clear that whatever the student participation it would be minimal and ineffective.

This is where the situation rested until late January of this year when, at a student union meeting attended by over 60 students, the union decided to "remove all students from the policy committees."

At a meeting January 29 over 80 students voted to make six demands:

- All "professional values" for tenure, until there is student control, student directed and student evaluated.

- More course flexibility through re-evaluation of course content and requirements and more independent study programs.

- Students' records should be open to inspection by the individual student on request.

- No students should be admitted to the 1974-75 class until student parity on committees making admissions decisions is achieved.

- No staff or field instructors are to be hired, fired, appointed, given tenure, or recommended for tenure, until there is student parity on all committees making these decisions.

- A parity faculty council should be established to realize a more equitable distribution of power.

The faculty then tried the most common trick at this university, a negotiating committee. The committee would allow the issue to be diffused as have so many other issues in the past, granting students minor, not substantive gains.

Unfortunately, the faculty, for its part, only agreed to negotiate "the framework within which consideration may be given to the six points raised in the student union memorandum."

The term "framework" was meant to include only "such matters as the nature of the university, negotiations, time, place, frequency, of meetings, the amount of freedom within which the constitution of the university that each of the two parties to the negotiations will have to reach conclusions, and similar considerations."

Fortunately, the social work students were astute enough to realize the faculty's game and decided to call the strike to express their dissatisfaction with the "negotiations."

A student union leaflet states: "In the opinion of the student union, the actual accomplishments of the negotiating process have been at best minimal. It has become clear that the teaching faculty's adherence to a consensus approach to decision-making has resulted in an intolerably slow and insulting response to student initiative."

"They (the faculty) clearly do not want a parity system on any groups, committees or bodies that in fact make and implement decisions."

"The teaching faculty accepts without even the most minimal protest actions taken by the larger university administration which deprives the faculty of its power and autonomy. We are clearly facing a situation in which the teaching faculty will oppose students, but bow to the edicts of

the university administration." Therein lies the real crux. The faculty can't act because the university administration amassed considerable power. However, the university administration is clever at using the faculty to channel student discontent on



## Doctors remove malignant growth from Varsity boxes

The administration must have seen Humphrey Bogart starring in Casablanca and thought that the joining of newspaper boxes "was the start of a beautiful relationship."

We disagreed, however, and told Simcoe Hall it had picked the wrong box to contaminate. While we readily admit politics makes strange bedfellows, this is ridiculous.

A Bulletin box growing like a cancer on the side of those cute little Varsity "honor" boxes? Tut, tut,.....

We felt rather boxed in, so external affairs member J.D. Hamilton agreed to have the Bulletin boxes moved a safe (and respectable) distance away. After all, we wouldn't want to have an independent student-run newspaper confused with an administration house organ like the Bulletin.

Coming soon to a campus near you—the all-new segregated Varsity box; and the sooner the boxes are separated the sooner we'll start dropping papers into them again.

Bet you can't wait, eh?

the university administration." Therein lies the real crux. The faculty can't act because the university administration amassed considerable power. However, the university administration is clever at using the faculty to channel student discontent on

this issue.

The Students' Administrative Council has supported the strike. We hope that a strike and boycott of classes doesn't accomplish anything positive, that students will move to use other tactics.

This is the kind of tough-minded libertarianism the world needs, even if it might be better if the force of the impulse to oppose arbitrary authority were guided and informed by the understanding that the issue is not exactly the right to commit suicide through contracting lung cancer. Mr. Editor, but whether non-smokers have the right to breathe the air without having it polluted by tobacco addicts.

Nevertheless, Mr. Editor, this debate raises an even deeper issue, and it is one that freedom fighters like Mr. McNeil must make their own: Why, why, Mr. Editor, does this society, in its perversity, con-

done smoking in the presence of non-smokers, while it frowns on fasting in the presence of non-farthers? Surely the right to fart, Mr. Editor, is entitled to at least equal consideration, and, furthermore, can claim to be a response to a definite physical, as well as psychological need. This arbitrary discrimination against fartars cannot be tolerated by anyone who subscribes, Mr. Editor, to the motto that "The subject who is truly loyal to the Chief Magistrate will neither advise nor submit to arbitrary measures."

I invite The Varsity to take a stand on this issue.

UIN Diemer

## Diemer cuts the cheese

I write, Mr. Editor, to comment on an exchange of views that has recently taken place in the pages of one of your competitors, the Globe and Mail.

I feel Mr. Editor, that the world is moving ever closer to the day when it will have to choose between socialism and barbarism. Therefore it is good, in these days of social and economic crisis (crises, I might add, Mr. Editor, which have been analy-



# op-ed

Articles submitted to the "op-ed" section of the editorial page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevance. Mail op-ed pieces to The Varsity, 31 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only and not the views of The Varsity collective.

## Fascism must be distinguished from conservatism

In the past month, a debate has begun on campus as well as off on the questions of the nature of right-wing philosophies including fascism and what should be the response of students and others to its appearance. This debate has arisen largely as a result of the emergence of a small group called the Campus Alternative, and because of the attitude that the Revolutionary Marxist Group has taken to this group.

Campus Alternative is a front for Paul Fromm's Countdown magazine. A founder of the Edmund Burke Society, with a long history of right-wing activity, Fromm chose to break from his former associates in the Western Guard some time back

because he felt that the period was not favorable for the "militarist activity" which that group saw as its main means of winning support. Instead of conducting activities like physical assaults on socialist gatherings and smashing left bookstores, Fromm thought it necessary to organize a real base. Fromm's perspective is to construct, through his definition of "democratic conservatism", a protective covering for anti-working class agitation.

Campus Alternative stands for the deportation of non-whites, American war resisters, and Jews, for sexist ideology and practices, for the banning of trade unions which engage in strikes, against the struggle of women for equality, for psychological freedom "readjustment" of homosexuals, for apartheid in South Africa, and so on.

Fromm has retreated to higher ground in the form of "democratic conservatism". His most vocal associate in the Campus Alternative, James P. Hull, is the author of numerous articles defending apartheid in South Africa.

Despite what the Toronto Sun and the Campus Alternative would have their audience believe, the RMG does not label all opponents 'fascist'. The struggle against fascism is not the same as the struggle against conservatism. Fascism is a social movement based on the frustrations of the middle classes when faced with economic and political crisis. It is used by the ruling class in times of economic and/or political crisis to institute a highly centralized state apparatus in order to rationalize the economic and political structure. Its primary method and goal is the political and organizational crushing of the working class, its vanguard, and its mass organizations, like the trade unions.

As stated in the Old Mole, the paper of the RMG, "we have no fear of the fascist groupuscules winning support at present through occasional access to mass audiences. On the other hand, we see not in-

terest in presenting such forces with an easy road to such openings... Thus, while we accept that the fascist current in Canada is small and isolated we point out that we need to organize against it is an immediate one, demanding the broadest possible unity in the workers' movement against its rise." Here lies the critical question for the future. Organizing against fascists on university campuses can make it more difficult for them to establish a visible base, but in the longer term it is the working class, acting independently of the state, which will decide if fascism is defeated in the historical sense.

Our position, which flows from this analysis, is that fascists should not be allowed to have platforms from which to present their racist, anti-Semitic, sexist, and anti-working class ideas.

Around this position, we have organized with others to fight against an American white supremacist speaker on "Under Attack" at Trent and Brock universities. Here, at U of T, we have organized to stop Campus Alternative from establishing itself.

It is not surprising that the response of the capitalist press to this activity has been an amazing amount of red-baiting, slander, and wailing about the "attack on liberalism". To date, the Toronto Sun has carried two editorials, and one column each by MacKenzie Porter and Peter Worthington attacking us. The RMG and other students at Trent (in fact, some 40 per cent of the student population) were characterized as "Marxist tyrants". The reason behind all this hysteria is quite simple. The capitalist press, especially the Sun, have been acting to discredit the issues we raise through an extraordinary campaign of red-baiting aimed at isolating us. In the case of the Star, this takes the form of the usual moralism posed by the liberal bourgeoisie when faced with economic and social crisis—blame it on the left. The Sun is more virulent,

acting as it does to legitimize reactionary forces behind its right wing populist banner. The close ties between those forces and the Sun editors are quite obvious to those who read the paper critically.

The Sun's campaign against the RMG is aimed in one direction. First, it is seeding the terrain of anti-communism at the same time as making fraternal criticism of the Western Guard. This tactic is aimed at creating an atmosphere where the extreme right will be able to assault revolutionary ideologies. The Sun will say, "we told you so" and call for further repression of the left along the lines of the police attacks on pickets at Artistic Woodwork, banning the RMG on campuses, etc. This is the course being followed by the Sun in attempting to build, on the one hand, a cover for the fascist right and on the other hand, a ban (in the long term) of "extremists", meaning the revolutionary left.

For liberals and leftists to pose the question of opposing the rise of fascism as a question of "democratic rights" or "freedom of speech" is to ignore the basic lessons of history. The tasks of the workers' movement and its allies is to unite to defend the gains made in struggle, including the organizations and standard of living of the working class. Waving constitutions and the British North America Act ignores the fact that an amplified most recently by the Artistic (trials) that the workers' movement is only able to retain those rights that it is prepared to fight for. The right to strike, the right to unions of the workers' choice, are under attack in every advanced capitalist country at the same time as the standard of living is undermined by inflation. Facing disparate economic crises if the workers' movement refuses to accept these attacks passively, the bourgeoisie will begin to opt for more overtly repressive methods (as implied now by Heath) and some capitalist layers could begin to covertly support fascist alternatives.

The question is thus one of firm and united action in response to attacks on the workers' movement and to the rise of fascist groups at all points—*not* deferring such steps until some time in the future when the right becomes a more obvious threat.

The Revolutionary Marxist Group organizes around the slogan **NO PLATFORM FOR FASCISTS**. By this we mean that the fascist organizations must be prevented from organizing and advocating their reactionary ideology. It is not against "free speech" that we fight. Again, we do not suggest even that "conservative" viewpoints should not be allowed a platform and subjected to debate. We are speaking here of fascism.

Concretely, for the present, we propose the setting up of a coordinating committee of all anti-fascist forces to do the following:

- 1) conduct political propaganda to educate about the importance of the question, its present and future implications, to absorb the lessons of past tragedy and to prepare to combat the future threat of fascism.
- 2) to organize the united defence of left meetings. Concretely we can see the importance of this by looking at the meeting with Michel Chartrand three years ago. When the meeting was attacked by fascists an organized defence guard was able to repel the attack and allow the meeting to continue. This was a significant defeat for the fascists, and after it they were less evident for quite some time.
- 3) to organize active opposition to the dissemination of fascist ideas, through the implementation of "No Platform for Fascists."

It really is a question of which side you are on. Not to take sides is to take sides..

No Platform For Fascists!

Mary Tate  
Revolutionary Marxist Group



## Apartheid benefits blacks

It has been with considerable interest that I have been following the debate in your columns on South Africa. Having recently returned from a six week visit to the country, I find myself agreeing substantially with the views expressed by Mr. Hull. I found in South Africa a genuine concern amongst all peoples White and Black for solving some of the problems of that country. In fact in speaking with many Blacks, I found them quite enthusiastic about their future under the policy of Separate Development.

I also found among the White community a genuine concern for good race relations and that other sectors of the community get a 'fair deal'. When it comes to criticism from abroad against South Africa, a situation which the people of South Africa are aware of through their free press, they point with justification to the treatment that Canada has meted out to her Indians. Certainly having been able to compare the lot of the South African Black with the Canadian Indian, the South African Black certainly has the advantage.

In fact Separate Development has led to such an improvement in race relations it has been admitted by that arch enemy of the South African government Alan Paton in 1972

when he wrote "The Bantustan policy is a fact of life at present and should on the positive side be accepted... It's chief value appears to lie in it's potential for lessening White fears and satisfying some Black aspirations. This potential of the policy for bringing about a more relaxed relationship between the races should be exploited..."

Ms. Hurlich and Professor Puritt accuse Mr. Hull of being a liar, certainly judging from the article he has written I could not agree less. I would agree with Mr. Hull's assertion that the standard of living of the non-White South African is rapidly rising. Travelling over 4,000 miles around the Republic we noticed no more "shanty" towns of the Sophiatown type, although we saw where they once stood, having been replaced by attractive homes of two to three bedrooms, with a lounge-dining room, large kitchen with bathroom facilities. Certainly there was not much variety between the houses, but many had attractive gardens. Large sports facilities, shopping centres with the Black people running and owning them, were being developed successfully.

I would agree also with Mr. Hull that the South Africans needed not our criticism but our support. It is very easy at a distance to solve the problems of other peoples especially when you do not have to live with the solution. Ever since the last war people opposed to the policies of the South African government have prophesied every imaginable disaster on South Africa. Nearly 30 years later they are still waiting in vain. South Africa is nowhere near a violent revolution, despite strenuous efforts in some quarters through boycotts to weaken the South African Government and the expected revolution. Terrorists from neighbouring states who manage to cross into South Africa are today fighting Black troops who are defending their country against the people who have come to "liberate" them.

Much of the campaign against

South Africa is directed by those who have a hatred for the Afrikaner people, who have fought for close on 200 years for their place in South Africa, not to rule others but the right to rule themselves, a right which they are passing on to the other peoples of South Africa. A right which many Canadian Indians are struggling to achieve. I personally wish them luck.

Arthur Arnot  
extension

## Hart House ads are objectionable

On behalf of the Executive Committee of the Graduate Students' Union, I would like to express our objection to the advertisements for the Gallery Club currently appearing in the "Unclassified" section of the Varsity.

One recent ad read: "Take a dolly to dinner." While Hart House now allows students of both sexes to become members, the administration apparently still does not consider women as equal members to men. Besides presenting a sexist view of women as "dolls", decorations or playthings, this ad is aimed at a male audience, thus implying that only men have free access to this elite "Club", and that women must be graced with an invitation or stay out!

A subsequent ad encouraged readers: "Let your parents treat you to dinner. Bring them to the Gallery Club." This piece of copy presents a distorted view of students as greedy, dependent individuals who get together with their parents with the intent of soaking them for a free meal!

We take exception to the use of such dated and stereotyped images of women, and of university students in general. These advertisements are a discredit to Hart House. Are we to believe that the ancient exterior of the building symbolizes the kind of attitudes that are formed inside? If the author of these ads intended

them to be camp, we think his effort fell flat.

Peggy Watts

## Leftists threaten freedom of speech

The proliferation of communist groups of various shapes and sizes and colours in the lobb of Sidney Smith Hall does, among other things, serve to fill out the space of an otherwise cavernous interior. Yet, even given this monopolization of the lobby by the communists and their kin, it seems to me that there is enough space left over for other groups, political or whatever, to set up their displays as well. So the problem of Lebensraum for display stands should not be an issue here.

Based at the very heart of the university's arts section, the propagators of leftist ideology have a favourable location from which to carry on their work. The face no visible interference whatsoever. It seems, however, that some of these champions of social justice can become quite uncivilized when faced with views that are not compatible with their own positions.

On Monday morning February 4, it appeared that members of the leftist groups were prominent among the people who swamped the display table of the so-called Campus Alternative group. If any passer-by had wished then and there to sound out the Alternative he would have found it virtually impossible to do so. In fact, one gentleman, most likely motivated by intellectual curiosity, braved physical threats, not to mention insults, and was forced to remove his glasses in order to reach the front of the Alternative table sealed off as it was by a coarse cord of self-appointed censors.

If the Alternative group, in setting up its stand, was acting within the university rules governing such general activities the I feel it is un-

just for anyone to disrupt or obstruct its endeavour. If, on the other hand, the Alternative was breaking university regulations by setting up shop where it did, then the proper university authorities should have been notified by those concerned. Under circumstances where there is a viable law enforcement agency, the resort to vigilance committees is uncalled for. They only serve to generate confusion and to endanger property and the safety of individuals.

Any attempt to interfere with freedom of expression and freedom of movement at a university, of all places, should be scrutinized.

Werner Broschinski  
UCC III

## Leg-spreading doesn't matter

I don't see what the revelation that Ulli Diemer cannot imagine Princess Anne "spreading her legs" contributes to his otherwise worthwhile reflections on cricketer memoirs in last Friday's Varsity. That the princess is not an especially interesting public personality is beyond dispute (and who cares, anyway? Surely not Mr. Diemer) but for him to express it in this way was thoughtless and sexist. It is easy, and also depressingly unoriginal, to put a woman down in sexual terms; to quote Mr. Diemer, it is "a cover for the most brutal, if refined, neanderthal reaction". Why should the fact that a man cannot imagine a particular woman "spreading her legs" have anything to do with the sort of person she is? Mr. Diemer describes himself more clearly than he describes the woman he is talking about. Expressing a personal judgement in these terms indicates just the same failure of human sensitivity that Mr. Diemer was deploring in his article.

Cornelia Sebub

# Abortion, euthanasia condemned at forum

By ANNE HEALY

To live or die?—that was the question under discussion at the St. Lawrence Centre Sunday afternoon, at one of a series of forums presented by the Public Affairs Department of Toronto Arts.

The "discussion" was presented in co-operation with the Toronto Right to Life Association, which was formed three years ago "to promote respect for all forms of human life from the moment of conception onward."

In actual fact the discussion turned into more of a display in public speaking than a debate. Everyone was on the same side—motherhood is good.

From the opening comments of the moderator—Larry Henderson, editor of the Catholic Register—comparing abortion to the Nazi concentration camps, to the enthusiastic applause of the audience throughout the afternoon, a common feeling was apparent: a strong affirmation of human life, at any stage.

Abortion, "mercy killing" of terminally ill; euthanasia of mentally retarded, physically handicapped, or simply old people were all topics under review.

Jill Knight, Conservative member of the British parliament, opened by asserting: "The more people know about abortion, the less they can sup-

port it."

She maintains that too many people think of a fetus as "just a blob," when it has more than just "potential" to become a human being—it is one.

She also pointed out that the right of this unborn member of our society is being violated when it is condemned to defenceless death.

Knight further argued that "this 'unwanted' business" was not a sufficient case for abortion, either. She presented three reasons for this.

First, suppose the baby grows up and decides his mother is no longer "wanted." Can he then kill her?

Secondly, no one can see into the future, and the mother-to-be may suddenly decide she really wants a baby. After the abortion it is too late.

Thirdly, even if the mother still doesn't want the baby at birth, someone else might. Who can say for sure that the child will have a "battered" life, she asked.

The high element of risk involved in abortions is seldom realized by the women, according to Knight.

Abortion increases the chance of sterility, malformation of future children, extra-uterine pregnancy, not to mention the psychological damage it may cause. "In sum," she said, "the woman whom this operation is to help, is likely to be harmed."

Dr. L.L. Deveber, associate



The Variety—Phil Stramba

British Conservative MP Jill Knight spoke against abortion

professor of pediatrics at the University of Western Ontario, talked of the various levels where a decision whether to let patients die is necessary.

He was concerned with who should make the decision and on what basis. Accurate diagnosis and prognosis are very important, according to Deveber.

In all cases he said, one must use

as a guideline the object of preserving life. The moderator observed that "one's right to life is no longer sacred, but is something one has to prove."

Sister St. Michael Guinan, a prominent gerontologist and consultant to the Ontario government, told the audience that the aged are "the best years of society's life."

They contribute a lot through the wisdom gained from experience. She said that old people possess "the wisdom of the necessity of a good community... If we neglect them, we are neglecting one of our greatest resources."

Dr. R. Gallop, head of the food science department at the University of Manitoba, explained that society cannot use the population explosion

or any food shortage as an excuse for euthanasia or abortion.

According to him: "All the people who say we're destroying our resources are mad." We are masters of the re-cycling process.

He maintains that the upward curve of the population explosion "cannot exponentially go much beyond where it already is... It is bound to fall soon."

We're tackling the wrong population explosion in terms of food supply, he continued. The rodent population, which is so destructive, should be our target. His solution—give them the Pill.

He pointed to the fact that Japan is the only nation that feeds more food to its people than its livestock, and complained about the astounding consumption of pets.

In conclusion Dr. Gallop said: "We have gone mad. We have decided to attack our own offspring... A society that turns on its young and its old, is dying... This is an inversion of creation—man choosing to be boss, when he is only an employee of God."

Knight at one point said that "we must do more on family planning, than on planning for more abortions... getting rid of the problem rather than the pregnancy." We must concentrate more, not on killing off our people, but rather on solving the problems provoking this death-wish.

According to Knight, "We mustn't think just because Nature has deprived them (the disabled) of so much, man has the right to deprive them of everything." Sister St. Michael emphatically agreed: "We must not be destroyed by the attitude that the value of human life is negligible."

## Public 'seduced' into waste

MONTREAL (CUP1)—The average Canadian consumer is daily seduced into wasting greater quantities of Canada's non-renewable energy supplies, Marion Bretchin, national president of the Consumers Association of Canada told Sir George Williams University students recently.

Bretchin who represents an organization of 110,000 members across Canada, accused cleverly organized advertising campaigns and the development of new technology in home appliances for increasing energy consumption. At the same time she criticized the large business interests for lulling the consumer into believing that Canada possesses great stores of energy reserves hidden somewhere in the frozen Arctic.

"The manipulation of the Canadian consumer must end," said Bretchin. "Full access to information on Canada's actual energy reserves is a vital necessity if the Canadian consumer is to become an active participant in the development of Canada."

Bretchin emphasized that the

Canadian consumer him/herself must assume an important role in the trade-off of Canada's non-renewable energy reserves. For example, she said, Appalachian coal is burned to generate electricity for export to the American market. This process produces thermal energy, the most inefficient use of coal, gas or oil.

"The electricity producers are spending millions of dollars a year to encourage us to use electricity in our homes," continued Bretchin. "Advertising should be used to assist the consumer in learning to utilize electricity efficiently."

Bretchin pointed out that more energy is wasted in buying self defrosting refrigerators and self cleaning ovens. Even different makes of the same appliance have varying levels of energy consumption.

Projects such as Churchill Falls, James Bay and the Mackenzie Valley Pipeline should be questioned by the Canadian consumer, said Bretchin. She explained that when the cost benefit analysis is calculated, the only ones who profit from these

developments are big industry. The energy produced by these projects is channelled to fuel the power hungry United States. On the other hand, Bretchin pointed out that these three projects are built by a few men imported for the specialized work and that very few new jobs are created for the native population. The projects do not contribute to the development of secondary industry and supercede the status of the land and the aboriginal rights of its residents.

Bretchin questions to what amount the Mackenzie Valley Pipeline will benefit Canadians. She said the benefits will fall to the international oil companies.

"The action of the Arab countries may be beneficial, if we take it seriously," concluded Bretchin. "Because oil was so cheap, we had not looked to other sources of energy such as solar or even considered a new design of products to last longer and to be recycled. Society has to change its mind in the use of energy," she said. "The environmental costs must be borne by all Canadians."

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### Governing Council Election: Notice to Administrative Staff

The Governing Council of the University of Toronto sets policy which determines your salary, your benefits, your hours of work, your vacation, your job security, and everything else related to your working conditions. You need a candidate who really represents organized labour on the campus.

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# Hades

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## For whom does Bell Canada toll? Corporations, government, itself...

The following feature, translated and adapted from Bulletin Populaire, a Quebec bi-weekly magazine, analyzes the role and increasing power of Bell Canada. Bell is appearing before the Canadian Transport Commission to ask for another rate increase in what has become an annual appeal for more funds (read: profits).

A complimentary article to this feature can be found in the current issue of Last Post magazine, available from the U of T Bookroom. The Last Post article by Robert Chodos and Drummond Burgess explores the corporate links between Northern Electric and Bell Canada and traces Northern's multi-national status and its US connections.

Have you ever tried to do without a telephone for a week, a month? Did you ever move without having a new telephone installed? Very few people can respond negatively to these questions. Furthermore, virtually everyone recognizes that a telephone is essential. And no one realizes this fact better than Bell Canada; that's the reason Bell's system keeps growing.

Bell Canada's, in reality, a public service owned by private interests and in this one comment there exists a great deal of ambivalence and ambiguity when considering Bell Canada's federal regulations. One doesn't have to look very far to discover the type of "public utility" offered by this telephone service. Who today hasn't used a telephone, leased by Bell? But the individual telephone subscriber is only one of seven million others forced to use the same company.

Bell's territory takes in almost all of Quebec and Ontario, a section of Labrador and the Northwest Territories. Moreover, thanks to its subsidiaries, Bell exercises a quasi-monopoly on the Maritime provinces' service.

### An increase every year

Our federal government is supposed to act like a "shepherd keeping watch over his flock", but in reality it doesn't. As a public service Bell Canada must "subject" itself to the Canadian Transport Commission (CTC). The commission must then look at, study and approve every rate hike asked for by this "public service". In practice this means:

Year	Increase asked	Increase given
1968-69	\$83.6 million	\$27.5 million
1970	\$30 million	\$22.5 million
1971-72	\$78.1 million	\$47.2 million
1973		
(request A)	\$36 million	\$22 million
(request B)	\$85.2 million	?

However, the \$22 million increase authorized by the CTC for request A raised such opposition that the federal government decided in April, 1973, to suspend the increase pending further study. But this sudden opposition didn't have any long-lasting effect. During June last year Ottawa studied and then accepted a rate increase (effective July 3) which should have added supplementary revenue of some \$11.4 million to Bell Canada's coffers. Following this decision the company announced a revision and a decrease in its demands for rate hikes (request B). Bell indicated to the CTC that its needs for additional revenue no longer amounted to \$85.2 million but "only" \$51.8 million! Moreover, this raise if it goes through will be enough to produce a rate of return of 8.6 per cent in 1974.

For the average person who rents a telephone, this means, practically speaking, that the monthly base rate will go to \$6.50 (in Montreal) and \$6.25 (in Quebec City). The installation charge for a single line will cost \$12 and each time you commit the "unpardonable sin" of asking the information operator for a number which can be found in the telephone directory, it will cost you \$0.25. The cost for a call placed from a telephone booth will double, rising to \$0.20.

How does Bell Canada arrive at these figures so easily?

### What, in fact, is Bell Canada?

To begin with, Bell Canada is the third most important private company in Canada. With assets worth more than \$4 billion, Bell has 35 subsidiaries or affiliated companies. The organization employs 41,000 people (for the most part women).

An essential public service, Bell Canada is also, above all, thanks to the federal government (or, because of the inertia of the other levels of government) a private monopoly of the first degree.

### The shareholders

To those who ask its ownership Bell Canada brags that it's owned 98 per cent by Canadian interests. The two per cent balance is owned by the giant American Telephone and Telegraph Company. But this two per cent is not such a negligible amount.

There are, in effect 230,000 shareholders of ordinary Bell shares. More than two-thirds of these shareholders own less than 100 shares each. However AT and T owns one of the largest blocks of shares in Bell Canada (it not, in fact, the largest) and effectively controls the company. Even Bell's organizational patterns are practically copies of those of its neighbour and the research services of the two companies work in close collaboration.

A company as important as Bell Canada needs equally enormous sums for exploitation which must be financed some way or other. Bell Canada's financial backing in this case comes from the powerful financial syndicate of St. James Street in Montreal. At the head of the group is the Bank of Montreal, but it also includes a group of insurance brokers under the direction of Sun Life, and, as intermediate business agents, A.E. Ames and Co. All of these companies and financial houses are connected in one way or other to the rest, and Bell Canada also adds another corporation to the interlocking pattern.

### Another one big happy family

In principle, Bell Canada only serves Quebec, Ontario, Labrador and the Northwest Territories. But even here one finds the common practice of monopolies: a network of subsidiaries. And Bell Canada, in this area, has a good deal of experience. The company holds a majority in many telephone companies serving Eastern Canada: New Brunswick Telephone Company (51.4 per cent), Newfoundland Telephone Company (100 per cent), Maritime Telegraph and Telephone (52 per cent), etc., without counting the subsidiaries of these subsidiaries. And in these cases the company plays a nice game of bringing out the jurisdictional disputes between the federal and provincial governments.



In effect, only two of some 400 telephone firms fall under federal jurisdiction — Bell Canada and British Columbia Telephone. Bell then has every interest in enlarging the field of its subsidiaries — which are not subject to federal regulation — and creating new ones, to escape the indiscrete watch of the different levels of government or regulatory bodies.

From this corporate structure comes Telebec Inc., with a provincial charter in Quebec, a subsidiary set up to rationalize Bell Canada's acquisitions in Quebec. Tele-Direct, partly a subsidiary but autonomous in nature is in charge of all publicity aspects and of production and distribution of the telephone directories. Tele-direct did \$40 million worth of business in 1972.

However, the most important subsidiary of Bell Canada (and detached from it) is Northern Electric. With business interests surpassing the \$500 million mark, Northern is the most important manufacturer of communications equipment in the country and Bell Canada finds itself, therefore, obliged to buy almost 50 per cent of its production from its own subsidiary. And it does this, of course, with very few complaints on the parent's part.

One of Bell's principal arguments before the Canadian Transport Committee for an increase is that its costs of operation have continuously gone up. And the price for telephone and electronic equipment paid by Bell to its subsidiary, Northern Electric, has to be considered in its plea for an increase.

Evidently, the CTC is unable to fall back on these facts since Northern lies outside its jurisdiction. Thus, thanks to diverse manipulations, Bell Canada is able to succeed in camouflaging the true situation of the company from the eyes of the government and the public. With its large amount of capital, Bell, moreover, can hire throughout the year a strong team of technocrats and lawyers to prepare the company's evidence for its demands for rate increases—evidence which evidently doesn't contain all the necessary facts to judge the financial health of our "public service".

Furthermore, Bell Canada comes before the CTC so often and with such elaborately prepared documentation that no other body, much less a government regulating agency, and still less a group of concerned citizens, can oppose the forceful arguments of the company's demands.

Thus Bell Canada has all the latitude it could want to obtain the necessary rate hikes to protect its interests and extend its monopoly control. And we shouldn't allow ourselves to be fooled by the difference between "hike asked for" and "Increase authorized", and still less by the last "voluntary" reduction of the company's demands.

During past years the CTC has tried to establish scales for the telephone companies under its jurisdiction. To each of these requests Bell Canada has obtained (and always obtains) a "softening" of its preceding position. And the monopoly still carries on extremely well.

Being an essential public service, every Bell Canada rate increase has inevitable repercussions on the situation of the people who depend on this "service". What about the people with a modest income, the sick and injured, the unemployed and the socially assisted whose

arguments with the government bureaucracy are carried out regularly over the telephone? The CTC, protector of the public interest doesn't appear to feel that it's role is to protect these people.

In a decision handed down in 1972, the CTC declared that it did not necessarily have to take into consideration regional differences and differences of income in determining the rates. "The impact of the hike on those economically weak evidently was considered by the Commission, but it does not, however, have the discretionary power to adjust the rates with regard to the particular economic situation of the subscribers in the same category."

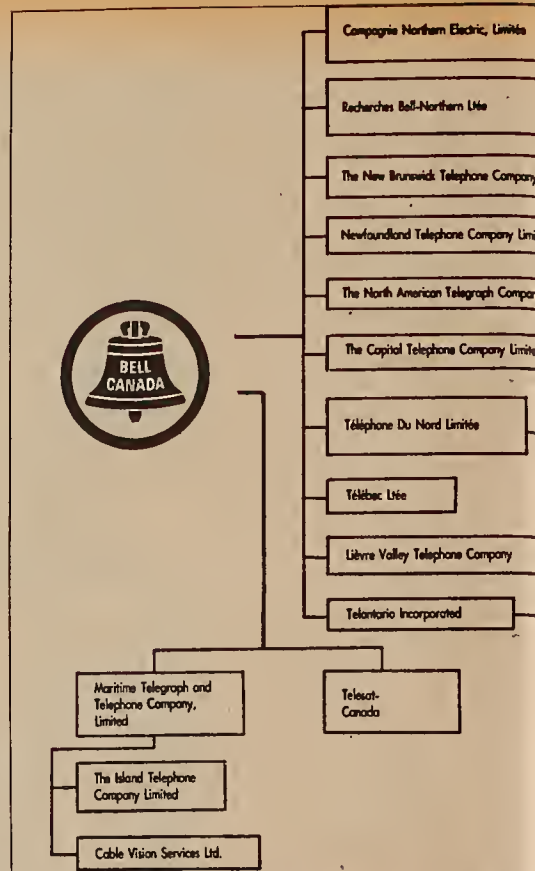
But if the Commission doesn't have this power, Bell Canada, for its part, can grant these differences without asking permission to do so.

**The poor and Bell Canada**

Bell Canada has, in effect, claimed (appropriated upon itself) the power to "classify" its customers according to their income level, and this little known practice represents a direct discrimination towards the people most dependent on this essential service. Customers in class "A" are obviously the governments and private corporations. Customers in class B are allowed to have a two-month carry-over on their bills provided the total doesn't exceed \$25, or the cost for one month isn't above a sum up to 10 times the charges of the local service.

Bell Canada grants a \$15 "leeway" to class "C" and \$10 to class "D". However, if you are poor and end up being placed in class "M", Bell Canada will demand a guarantee of your credit with a \$50 deposit (or more) payable in advance, before your equipment is installed.

But discrimination goes even further than that. Corporations and governments always receive calls for overdue bills; but pensioners in class M receive, for their part, a notice of discontinuation of service and have their telephones disconnected after 10 days. The treatment of customers bills is made in a selected manner by Bell employees who show themselves to be intractable with those people who haven't had the good fortune to have a good deal of money. One



typical case, recounted by the Self-defense Committee against the Bell Rate Hikes (a popular organization based in Montreal) provides us with one example.

**Pey or go without**

An 87-year old woman and their daughter (in her sixties) made the mistake of accumulating a debt of \$37.09 on their bill. The daughter spoke to employees in Bell's accounting department and offered to pay half the sum that month and the remainder the following month.

However, this arrangement wasn't acceptable to the normal Bell practice for handling the accounts of people in class "M" and the telephone was removed from their home two days later. This decision forced a woman over 60 years old suffering from a heart condition to walk over three streets to make telephone calls. In spite of the intervention of the self-defense committee the collection process was set in motion and the daughter received a bill asking her to pay the full amount of the bill or run the risk of legal charges. Meanwhile, during this period the loss of telephone service caused serious anxiety to these two elderly people.

According to Bell Canada the only way to remedy the situation was to turn in a payment to \$37.09 immediately, to which was added \$11, as an advance on the following month's service and to cover the costs of reinstallation. These two women, faced with a civil tribunal hearing, weren't able to solve the problem without borrowing the necessary amount to satisfy the monopoly public service.

**"Princess, touch-tone, Contempore and tre-la-la"**

Bell Canada finds itself faced with a captive market because of its monopoly situation. To increase its advantage and its profits, the company must then depend strongly on the revenue gained from its service charges. These charges are obviously much higher for telephone equipment that's more expensive.

The "touch-tone", Princess and Contempore equipment—these two or three different machines found in a home—cannot for one minute pretend to provide better service than the ordinary black phone model. You certainly aren't able to speak better because of a color Contempore. But even so the standard black machine risks soon becoming a museum piece because Bell Canada has to sell its most expensive equipment to assure its stockholders an "attractive" return on investment.

Towards this and Bell Canada has developed and imposed on its employees selling tactics for the less aggressive. Thus, not only operators, but even the service men (the installation people)

have become wandering key-board equipment" a salesman will hesitate a moment to replace a telephone and another about the qualities (?) etc. He will even go so far that he was supposed when he goes to instal

**Seles under pressure**

It's not difficult to judge about the sales method to pressure.

All the techniques used are used to encourage unnecessary telephone essential services do many cases actually d

Many people begin to the employees at the those who are in dire But it's important to register submitting under the the managers. Service tabulating their work constant watch of sup that collection quota penalty of discharge against their record the and the operators mu political policies of the of the norms governing (particularly those in M

\* Each service office "high risk accounts." If heavy workload, the does not have the tim conciliatory with custo

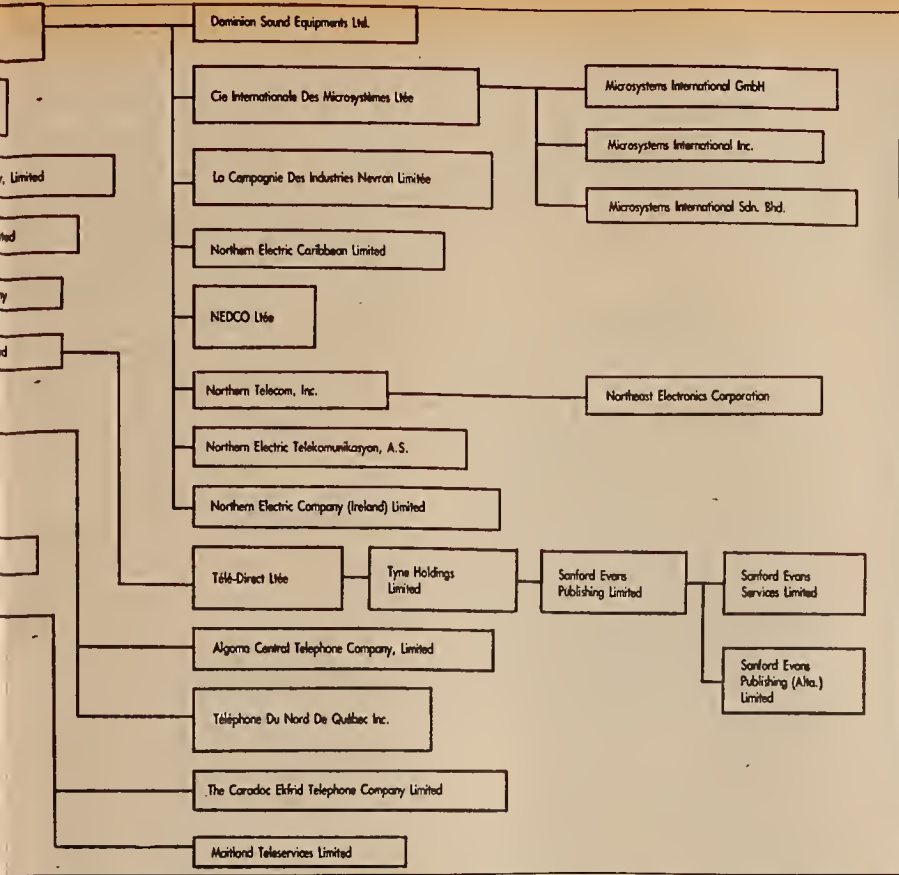
\* The sales repre themselves in many ca at the same time ans

\* The representativ "rules of contact", wh problems in an imper concerned with Bell C nore all particulars of financial situation of th

\* The representative campaigns planned b way as to invite them possible, without regat of the people involved This flagrant discrim people with low inco again by Bell Canada's calls from telephone b "The poor people" cot large majority of peo count on this one met Is it an accident th







ing salesmen of "decorative  
of all colors. For example,  
to take back a Contem-  
ce it with a black standard  
will insist or boast to you  
of the more costly models,  
far as to pretend to forget  
to bring a black telephone  
a phone.

Charles, in Montreal, only has a few telephone  
booths on its streets?  
A 100 per cent increase to this rate only aims at  
discouraging use of public telephones and forcing  
people with modest income to subscribe to a  
private line.

**Unnecessary machines and satellites**  
By comparison with this 100 per cent hike (the  
most important demand by Bell Canada in its  
forthcoming request B), we might note one of the  
reductions granted by the company.  
Bell participates in the Dataroute system of  
Trans-Canada Telephone. The monthly cost for  
clients using this transcommunications service  
was reduced from \$3,515 to \$375!  
However it goes without saying that Bell  
Canada must, in the final analysis, make technical  
progress and invest, even at a loss, in  
"revolutionary" research, helped by paying its ex-  
penses from ordinary black telephone sub-  
scribers. These subscribers help pay for the ap-  
proximately \$15 million invested in the Talesat

system, controlled by a company associated with  
Bell Telephone.  
In short, in four years, the authorized increases  
have been around \$108.6 million, and now Bell is  
appealing for an additional \$51.8 million, and all  
this for the necessity of a public utility service  
which has hardly improved.

**Bell, an agent of inflation**  
Even the Quebec government publicly op-  
posed (through the solicitors for the minister of  
communications) Bell Canada's practices at the  
CTC hearings! "Bell Canada is one of the most  
important causes of inflation in Canada. The  
growth of salaries and the manipulative practices  
agreed to by Bell Canada exceeds the national  
means and falls under the category of "large  
wage settlements", which is one of the con-  
tributing factors to the phenomenal increase in  
the consumer price index."  
In granting salary increases clearly superior to  
the average rate of increase, the company ob-  
viously assures the collaboration of a business  
syndicate which greatly displeases the govern-  
ment. By these generous increases Bell draws  
into it a whole sector of industry which relies upon  
political means to demand even more money.  
On the other hand the costs of communications  
services necessarily intervenes in the cost of liv-  
ing index. This small 1.23 per cent increase of  
your monthly payments, added to other small  
"negligible and insignificant" percentages, helps  
strengthen a person's budget even further.  
Telephone subscribers must, in the final analysis,  
pay for this generosity through increased costs.  
The example of Telebec is particularly revealing  
in this practice. This Québec corporation has  
a tendency to appear to be almost blindly  
generous, but it's quick to pass on the cost of this  
generosity to the public. Under Bell Canada's  
direction, Telebec has purchased small tele-  
phone firms in Québec at a price clearly  
higher than what these firms are worth. But then  
Telebec tried to obtain from the public service ad-  
ministration (Québec's regulating agency) the  
right to invoice the users for heavy financial  
charges.  
It goes without saying that the parent firm does  
not proceed in any different manner. In revealing  
its generosity to its employees, Bell Canada main-  
tains excellent relations with the employees, but  
at the same time it asks the CTC for authorization  
to increase its rates.  
The disconcerting ease with which Bell Canada  
regularly obtains important rate increases il-  
lustrates once again (if that's necessary) the in-  
ability of the different levels of government and  
the futility of their pretensions to "control" such  
powerful monopolies. And these same  
monopolies were granted willingly by private in-

The Canadian Transport Commission un-  
derstands well that it is not supposed to study too  
closely the "private" business affairs of Bell  
Canada: it isn't under its jurisdiction. The decisions  
handed down by the CTC only rest therefore on  
the "proof" presented by the company itself, un-  
less our regulating body has the care, (or the  
desire or the possibility) to verify this evidence.  
One particularly striking example follows:

In January 1972, Bell Canada anticipated spend-  
ing some \$575 million for its 1973 construction  
program. In July 1972 these estimates surpassed  
the \$540-\$550 million limit. This construction  
program is in fact one of the principle reasons  
used by Bell Canada to justify asking for higher  
rates. So when the company decided to present  
its demands before the CTC, in November 1972, it  
was learned that it's construction program has  
surpassed the \$590 million mark! Yet the CTC will  
not submit this "inflated figure" to any critical ex-  
amination: "it doesn't have the means or the  
power."

Such bodies also do not take the trouble to ex-  
amine the impact of these annual hikes on the  
people with low incomes. It's true that profes-  
sionals, shop keepers, and businessmen  
can deduct a good part of their telephone ex-  
penses from their income tax. But for a family with  
modest income, it's not at all the same. Any rate  
hike means an additional "regressive" tax whose  
weight rests heavily on the family's shoulders.  
The socially assisted, the unemployed, the  
elderly and others who receive a government  
pension, for their part, see with each new tariff  
hike their small income eaten away by a monopoly  
that has other concerns besides the public at  
heart—namely its own self-interest. But this isn't  
all.

M.A. Jeon de Grandpre, Bell Canada presi-  
dent, has, in effect, proposed to replace the pre-  
sent regulatory process of the CTC with a table of  
increases of telephone rates geared to the cost of  
living increases, through using an index similar to  
the consumer price index. When you realize the  
spectacular rise in this cost of living increases,  
through using an index similar to the consumer  
price index. When you realize the spectacular rise  
in this cost of living index in the past few years  
(The Canadian consumer price index rose past  
136.7 in 1972 to 144.5 in 1973. One hundred  
equals the year 1961) you can without any doubt  
predict that the annual tariff hikes would almost  
become monthly ones!

The telephone is an essential public service,  
and, with this responsibility ought to be accessi-  
ble to everyone at the lowest possible cost. As  
long as this service is controlled by a private em-  
pire, the consumer will be denied an essential  
right. The social impact—which affects the in-  
dividuals as much as the collectivity—of all rate  
hikes justifies alone the struggle against this ex-  
ample of arrogant corporate power.



ing salesmen of "decorative  
of all colors. For example,  
to take back a Contem-  
ce it with a black standard  
will insist or boast to you  
of the more costly models,  
far as to pretend to forget  
to bring a black telephone  
a phone.



# Candidates for Governing Council speak on...



Gary Heighington, constituency I

## Heighington stresses parity

Gary Heighington, active now as vice-president of Scarborough College Student Council and many other Scarborough groups, is making his first bid for Governing Council in Constituency I for part-time students.

A fourth year history and political science student, he wants to see more student representation in the university and advocates student parity with faculty on departmental tenure committees.

Heighington is against the discipline code: "I don't see why it should be formalized when things are looked after now."

When asked if students needed protection against arbitrary academic sanctions, he said standing committees would be the place for a student appeal.

He said Woods worth College for part time students should have its own facilities.

Asked how this might be done in light of provincial cutbacks in educational funding, Heighington said the university should consider that part time students are a profit making sector of the university and should receive some consideration from the university.

Other issues for Heighington include the right of part time students to attend all evening courses and summer day courses in the entire university.

He also wants the Association of Part-time Undergraduate Students (APUS) to remain a group which represents all part time students at U of T.

## Stein covers many issues

Howie Stein has a platform of many planks in his bid for a seat in the full time undergraduate Constituency I.

Making a strong pitch for higher quality teaching in the university, Stein, a third-year economics student, calls for parity at all levels of university decision-making.

He is against the Conway-Cadario discipline code and says there should be no code at all.



Howard Stein, constituency I

However, realizing the student needs protection against arbitrary action, he says there should be a committee with student parity to hear student academic grievances.

This he says, should be an interim body at the departmental level. He says ultimately there should be no formal academic code until student parity is reached throughout the university.

Concern with racism and sexism at the university are also in Stein's platform. He wants Governing Council to investigate allegations of discrimination in hiring and firing and the teaching of what he calls "pseudo-scientific and slanderous ideology."

He cites the wage inequality between male and female cleaning staff as one area of discrimination.

Other issues for Stein include supporting daycare for students with children, getting the university to conform with the city parking policy, having governing Council set new rules for operational agreement between students and professors in the classroom about teaching, rent controls on all university housing, subsidies on campus food services and no tuition increases.

## Millar is a labor candidate

For candidate Drew Millar, his race for the seat in Constituency I administrative staff is a simple case of a workers' candidate to unseat a management incumbent.

An active member of Local 1230 of CUPE which represents the library workers, Millar has been a computer programmer at the library for four years.

He has sharp words for the incumbent John Parker, who in 1972 as U of T's manager of labor relations told library workers during contract negotiations there would be no lay-offs.

A few months later, some library workers were in fact laid off.

Millar says for administrative staff the choice before them is clear: do they want a fellow worker representing them or "an apologist for the university management."

Another area concerning Millar is the possibility the university may contract out existing jobs, thus resulting in lay-offs of university employees.

This resulted in a 40 per cent cut back in Ryerson's janitorial staff, and Millar says university president John Evans is already talking about contracting out some jobs.

Millar has been twice elected to the contract negotiating team of Local 1230 and has served a year on the library's management and union committee.

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# ...discipline, tenure, and other issues

## Jarrett wants representation

Peter Jarrett, Vic III, is stressing student participation in decision making in his first run for political office on campus. A comparatively non-political person Jarrett by his own definition, is trying to represent students, something he feels has not been done by "professional student politicians."

Jarrett has been active primarily in the French Course Union and the controversy over the firing of a popular Victoria French professor. He says this is what made him decide to run for Governing Council.

He is not a complete novice, though, because he has been the chief force behind the French union, one of the most active course unions on campus.

On the discipline code, Jarrett follows the SAC line, believing there should not be a non-academic code but students need the protection of the present academic code on offenses such as cheating and plagiarism.

He also believes in student parity on staffing committees with the proviso that "we have to deserve it."

"I hope that by getting representation at first but not parity, we can prove we are belonging on tenure and other staffing committees," he said.

Jarrett also believes in parity on the Governing Council with faculty though not with non-students. This form of parity would mean only 12 student seats on the 50 member body since there are now 12 faculty members.

On the issue of investigating sexism and racism in the university, Jarrett believes there should be committee set up to investigate racism.

But he said sexism is a problem of the whole society and the university is not unique. When pressed on whether the university should lead in this area he equivocated, saying it was not something the Governing Council can do anything about.

His main concern is improvement in teaching quality and better student representation on the council, going into its third year of existence.

While she rejects the Conway-Cadario discipline code, she initially was unsure of whether students should have protection against academic wrongs, but concluded there should be a board set up students could appeal to.

Another issue French wants to pursue is wage parity. She cites "obvious disparities" such as between men and women, and academic and non-academic staff. She says internal affairs vice-president Jill Conway needs to be pushed to act on wage discrimination against women employees.

She advocates continuing support for daycare and says racism at the university should be handled by an appeal board which could hear grievances.



Shirley French, constituency I.

## French likes experimentation

Shirley French, running for a seat in the full time undergraduate Constituency I, is concerned over the lack of support for experimental programs such as Innis College and interdisciplinary students.

She criticises the lack of funding and the potential detrimental effect such programs can have on a professor seeking tenure.

French, a second year political science student, says she would like to see new criteria for the granting of tenure and hiring and rejects the no-parity recommendation of the Forster report.

She says she wants to see student parity at all levels of student decision-making.

## Moses promotes SAC positions



Steve Moses, constituency II.

SAC vice-president Steve Moses brings essentially the SAC position on campus issues into his race for the full time undergraduate seat in Constituency II.

A second year medics student, he is opposed to the Conway-Cadario discipline code "in the present state."

In particular he wants to see no non-academic code, but could live with an academic code if major changes were to be made.

...continues on page 12



Peter Jarrett, constituency I.



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**INFORMATION  
AND NOMINATION  
FORMS AT THE  
PROGRAMME OFFICE  
HART HOUSE**

...continued  
from page 11

## Terry Ruddy

Running in the undergraduate full time student constituency II, Terry Ruddy's main platform is based on the paternal attitude students receive at U of T.

He sees the discipline code as an example of that sort of condescending attitude.

Ruddy, a first year med student, says he is in favor of the complete repeal of the code and is opposed to any negotiations over the code such as SAC has carried out.

His views on tenure, however, are not as clear.

Ruddy wrote in his submission which appeared in Governing Council's summary of candidates he "vigorously support(s) student parity in all decisions pertaining to granting of tenure and hiring and firing of professors."

However, in an interview with the Varsity Ruddy said he is in favor of student representation on all tenure committees, but not necessarily parity.

Ruddy told The Varsity since the function of the university is to teach, students should have the majority say in evaluating a professor's teaching in the consideration of tenure.

But he said the majority say on a professor's research and future promise in considering tenure ought not to be with students.

Other issues Ruddy sees include the lack of university responsiveness to the community as shown in U of T's non-restrictive parking policy and the university passing off the repairs of the Innis co-op houses to the tenants.

An academic code must "protect students to prevent arbitrary action and discrimination against students" and also protect against such things as essay banks.

However, any such code Moses would want to see passed by a referendum sponsored by Governing Council. Moses also wants the Haist rules written out of an academic code.

Both faculty and students must approve of any such document he says.

Moses also supports SAC's tenure position. He wants to see representation brought in first so faculty and administration can see students performing a constructive role in staffing decision.

He feels opposition to student parity on staffing bodies would disappear once the students' constructive input was proven.

"The problem is getting the principle of students on all committees first," he says.

As a member of the city-university liaison committee, Moses is very sensitive to improved city-community relations.

He feels the community should be consulted along every step of university planning affecting the community and recent efforts in this direction by the administration should be encouraged and increased.

He labels university parking policy one area where the university could improve by implementing the city's parking policy.

# Metro hears briefs on problems of working poor

By MARGARET ROBERTSON

In response to its announced programs to aid the working poor, the Metro social services and housing committee heard briefs on Thursday presented by Peggy Reinhardt and Mike Carson, provincial co-ordinator of the Ontario Anti-Poverty Organization.

However, the Reinhardt brief was not well received by Scarborough Controller Kart Mallette who commented that he had seen this kind of "garbage" before. His attitude was generally frivolous. Mallette has gone on record as favoring no pets for people on welfare.

Both stressed the need for job upgrading and Carson called for all levels of government to provide work with wages which would be at least equal to the current welfare schedule.

He said there is need for the creation of new job programs, and cited the home construction industry and community projects as two possible areas where these jobs could be generated.

He suggested funding could be provided by taxing wealthy corporations rather than the already overburdened home owner, senior citizens and other working poor.

Carson also said welfare levels

should be raised to the poverty level at least in order to ensure all residents a "basic decent standard of living."

The committee was told many people now accepting wages lower than the welfare standards are doing so because they lose "human values" when going on public assistance.

Carson said while his organization fully supported the recommendations for assistance to the working poor for such items as drugs, spectacles and full health care, it was felt that such services should be available to all residents through OHIP.

Peggy Reinhardt, who said she was one of the working poor before becoming a welfare recipient, says: "The working poor are being asked to take up permanent positions in the welfare mess."

She feels the welfare system "was designed as a means of keeping the poor divided and ignorant, as a cheap source of reserve labor and to prevent any real demands for a more equitable distribution of the real wealth within the country."

While casual laborers used to be the "business seagoat," in her estimation it is now women and students, describing labor legislation to protect women as "quite scarce"

in Ontario. It is either harsh or existent, she said.

She told the committee that in 1960 23.7 per cent of secondary school pupils were enrolled in vocational or technical schools, and by 1967 this figure had risen to 45.5 per cent.

"They became committed to semi-obsolete skills before even hitting the job market," she said.

Reinhardt suggested students be paid for studying as a method of ironing out some of the inequalities in the system.

"I think everyone would benefit," she said. "Free choice with fewer financial limitations would attract those who had the ambition and the intellectual capacities."

She also requested day care be available for those mothers who chose to combine outside work with their home duties.

Like Carson, Reinhardt urged the social services department request both governments "to consider an adequate minimum wage that is related to the costs of living in the country."

The committee generally felt such an action by either government is a long way in the future.

The January Metro welfare statistics showed a total of 54,968 people received assistance.

## MOZART REQUIEM

and music by Willian and Bach

**ALBERT GREER, conductor**

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North York Teachers' Choir

Bathurst Heights

Secondary School Choir

Convocation Hall, U. of T.

Wed. Mar. 6 8:30 p.m.

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## ORGAN RECITALS

March 4 — Janet MacFarlane

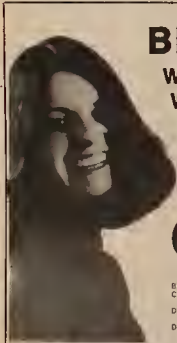
March 11 — Charles Peaker

March 18 — Eric Hanbury

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Convocation Hall



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You may claim your entitlement by:

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- 2) submitting this form to the Chairman of that Department.

All validated claims will be paid promptly.

## COUNCIL OF THE SCHOOL OF GRADUATE STUDIES NOTICE OF ELECTION

# Student Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Students Union office, and the School of Graduate Studies. Student nominations will be open until March 19, 1974 at 4:00 p.m. Completed nomination forms must be returned to the Office of The School of Graduate Studies prior to this time to be valid. Elected members will serve for one year until June 30, 1975. Election will be by mailed ballot.

CONSTITUENCIES-THREE REPRESENTATIVES EACH

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Philosophy  
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Slevic Languages & Literatures

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Astronomy  
Biomedical Engineering  
Chemical Engineering  
Chemistry  
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Industrial Engineering  
Mathematics  
Mechanical Engineering  
Metallurgy & Materials Science  
Physics

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Social Work  
Sociology  
Urban & Community Studies  
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Medicinal Biophysics  
Medicinal Science  
Nursing  
Pathology  
Pharmacology  
Pharmacy  
Physiology

# Mixed reaction to Troilus

Clifford Leech describes Troilus and Cressida as a discussion rather than a chronicle play. Indeed, this exploration into the minds of the Greek and Trojan heroes affords voluminous discussions concerning involvement in the legendary war. The intrigue end love relationship between the unfaithful Cressida and the faithful Troilus holds a secondary place to the psychological delving.

The biggest question that lask after sealing the Martin Hunter production at Hart House is: why was this play chosen? The few action and comic scenes shine, but the long inquiries without resolution tend to be extremely tedious.

Nevertheless the play is full of adept actors. The two lovers, of sufficient interest to be portrayed by literary masters throughout the ages, are excellently cast. Barbara Stewart plays the coquette and temptress skillfully, end Scott MacRae is equally proficient in his role as the cuckolded Troilus.

The two are surrounded by impressive actors. The first that comes to mind is Graham Harley as the old Nestor whose antics add suitable levity to the show. Michele White captivates the audience as Cassandra with her eerie prophecies and mad eyes. Thersites "a deformed and scurrilous Grecian" is our link with the Greek and Trojan world. It is he that sees through the pettiness of the battles and heroes involved. Micheal Macina is good as link end scrobal though he often ricas through his speeches

leaving the audience behind.

Pandarus, uncle to Cressida and friend to Troilus is an important vehicle. He is the go-between for the two lovers; yet he's portrayed as too much of a comic character. His sorrow never appears real, only humorous, and the audience is similarly deterred from feeling any sympathy.

Responsibility for the intellectual questioning lies with Agememnon end Ulysses on the Greek side. Played respectively by John Cartwright and Rod Baatle, the Shakespearian purpose is never made clear.

Standing at the centre of this huge conflict is Helen, the woman with the "face that launched a thousand ships". Though she only appears briefly in this play, her presence should be vibrant end imposing, giving some reason for the Trojan and Gre-

cian suffering. Unfortunately Victorie Bryce who was apparently cast for her buxomness, lacks presence end serves only to intensify the sense of futility.

The electronic music by Christopher Crewford lends an appropriate aura of history to the play. Unfortunately this aura seems incongruous as the background to a basketball game among Priem's sons.

Lawrance Shaffer is to be congratulated for his set costumes end lighting. Though all were relatively simple (with the exception of Pandarus' outlandish garb) they were both functional end pleasing.

Hunter regrettably crowded an already difficult play with slapstick end sometimes unnecessary details. It tended to diminish the importance of the play and leave the audience with a vary ambivalent feeling.



# Can't quit smoking? Partial lobotomy will do the trick

of the brain are probed by electrical leads.

The Cottingen team turned to drug addiction following developments in brain surgery on sexual offenders.

The style of surgery to the brain is not something unknown to Canada, according to Keldani, who says 5,000 persons in Canada received this treatment in the 1950s when it first became popular.

Keldani's group wants the UN group to investigate the German technique to ensure the methods are effective and safe before it is allowed to continue.

The Cottingen groups is not the only one, however, involved in searching the brain for cures to addiction.

A Hong Kong neurosurgeon, Dr. H. L. Wen, claims to have treated almost 100 opium and heroin addicts using a combination of acupuncture and electrotherapy.

Reportedly a painful process, the half-inch acupuncture needle is inserted through the ear, although a British researcher reports the technique has been developed further such that it is less painful.

The Addiction Research Foundation publication, The Journal, claims there are behind the scenes moves afoot to link up the German and the Hong Kong research in western Europe to develop the definitive brain surgery system to tackle addiction.

The Journal claims the research would initially start with hard-core heroin addicts and then branch out to zap alcoholics and chain cigarette smokers.

A Toronto based addiction rehabilitation centre is protesting a West German technique which claims to end drug addiction by destroying a small part of the addict's brain.

Joseph Keldani, Canadian director of Narconon, has sent a telegram to the secretariate of the World Health Organization of the United Nations, urging the experiment's end.

Keldani says the experiments are in effect lobotomies and are in violation of the Neuremburg Code which prohibits experiments which violate a person's body.

Professor Ritz Roeder, a neurologist at Cottingen University, developed a technique in which a section in the hypothalamus part of the brain is destroyed by an electrical probe.

"Our research has revealed that dependence on drugs or alcohol assumes the proportions of a natural urge after a certain period and like the sexual drive or the urge to eat, is controlled by a certain brain centre," the Roeder research team reports.

"Neutralizing this centre, which is no more than 50 cubic millimeters in volume, will cure the patient for all time."

The German research was derived from a North American form of brain research in which various parts

# SAC PRESIDENTIAL ELECTIONS MARCH 13-14, 1974 9:00 a.m. to 5:00 p.m.

The following tickets have been nominated:

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Laura Conn

J.R. Tennyson  
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Michel Chamberland  
Carol Bonhoff  
James Maclean

Robert Deans  
621-1918

Seymour Kanowitch  
Tim Buckley  
Fred Stewart

Gord Barnes  
921-2698

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Manager

Students will also be asked to vote on the following referendum question:

Do you support continued membership of the University of Toronto Students' Administrative Council in the Ontario Federation of Students at a direct levy of \$1.50 per person?

# Interfac hockey playoffs start today

By LAWRENCE CLARKE

The long interfaculty hockey season ended Friday with 16 teams out of 29 capturing playoff spots. In the opening game at 7 pm tonight in the Arena, the division IA winners, Erindale, meet Law I, who won a wild-card playoff berth by the skin of their teeth over Meds A. Law will have their work cut out for them: during the two regular season games, Erindale defeated

them 9-6 and 4-3. Law just might be a giant-killer, however, if they can get hot goaltending from former Blue Bruce Durno.

Following this game, PHE A and Grad I tangle at 8:30. PHE, with 22 points during the regular season, finished a whisker behind Vic I with 23 points and had to settle for third place in division IA.

They should get some stiff competition from the grads who finished

in second, two points behind Dents in the IB division. They met once this year, with PHE prevailing 4-2.

The winners from these two series will meet in a two game semi-final on Wednesday, March 6, and Thursday, March 14, in the Arena.

In the other quarter-finals today, SMC meets Dents A at 10:00 this morning, and after that game, Vic I plays New I at 12:30.

SMC finished fourth in division IA

with 15 points and should have their hands full against the powerful Dents who captured a first place finish in the IB group. In their interlocking game this season, SMC dumped the dentists 5-2.

Vic I finished their season in second place, with 23 points, two behind the IA league-leading Erindale. New I, who finished third in division II B, will have to play well to overcome Vic. During the regular season, however, New did win a 2-1 squeaker over Vic and it could be the portent of an upset.

The winners of the SMC-Dents and the Vic-New series will play in the other semi-final series Wednesday, March 6, and Wednesday, March 13.

In the division II A and B playoffs, all the quarter-finals begin this Tuesday.

Div IIA winner Jr. Eng take their sterling record (15-1-0) against Knox who scrambled to finish fourth in division IIB. The game begins Tues-

day at 12:30.

Two second place finishers, Scar II and Fac Ed meet Tuesday at 7:00 in an evenly matched game. Scar finished with 21 points, (10-3-1) while Fac Ed's record was 11-5-0.

Forestry A captured second spot in the IIA division with their record of 10-4-2. They will cross-over to ply the division IIB third-place finisher, Law II who have an almost identical record. This game is set for 8:30 pm and follows the Scar-Fac Ed Match.

Pharmacy A led division IIB with 22 points, gained from 11 wins and only two losses. They will be lacing up their skates against Vic II, the fourth place finisher in the IIA division with a 8-5-3 record. Their game is scheduled for 10 am Tuesday, March 5.

The intermediate playoffs grind into action when Wednesday rolls around. We'll carry some deathless prose on this fascinating topic in the next issue of the Varsity.

## OUAA ice stars named

By JANET CLARKE

The OUAA hockey all-star teams were released last week.

The University of Toronto placed four members on the eastern section teams, three on the first team and one on the second team.

Waterloo placed six members on the two western section teams, taking five out of six positions on the first team.

In the eastern section, the first team consists of Dave Tataryn (Laurentian) in goal; Warren Anderson (Toronto) and Steve Aubrey (Ottawa) defense; Don Pagnutti (Toronto) centre; Tim Ampleford (York), and Kent Ruhnke (Toronto) forwards.

The second team has Alain Larose (Ottawa) in goal; Rick Leroy (Queen's) and Al Milnes (Toronto) on defense; Al Avery (York) as centre; and Mike Fox (Laurentian) and Jim Sunstrum (Queen's) as forwards.

Tataryn was the second-team goaltender last season. In 1971-72, while playing for the Blues, Tataryn was the first team goaltender.

Anderson was a first team all-star

defenseman last season. His partner on this year's all-star team, Aubrey, was on last year's second team. Ruhnke, a first-team forward this season, was on last year's second team.

Sunstrum repeats as a second-team forward. His linemate Fox was first-team defenseman last year also with the voyagers.

In the western section, the first team has Jake Dupuis (Waterloo) in goal; Frank Staubitz (Waterloo) and Randy Stubel (Waterloo) on defense; Mike Guimond (Waterloo) as centre; Dave Edwards (Western) and Russ Elliot (Waterloo) are forwards.

On the second team are Dave Moote (Guelph) in goal; Phil Howard (Western) and Doug McKay (Guelph) on defense; centre Adams Brown (Guelph) and forwards Bill Hanson (Guelph) and Ron Hawkshaw (Waterloo).

Dupuis repeats as the first team goaltender. Guimond repeats as the centre on the first team.

Elliott moved from the second team to the first team while Howard maintained his defense position on the second team.

All other members of the four teams are OUAA all-stars for the first time.

### Grad Group:

## Dr. Joseph Berger

ON STAFF OF THE CLARK INSTITUTE OF PSYCHIATRY

Speaking on:

**"HOW PEOPLE BECOME ATTRACTED TO EACH OTHER: THE PSYCHOLOGY OF HUMAN RELATIONSHIPS"**

**Sunday, March 10  
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# Varsity swimmers are CIAU champions

By PAUL CARSON

Varsity swimmers conspicuously rewrote the record books at the CIAU championships in Sudbury during the weekend as the men's team handily retained their team title and the women placed third in team competition while helping Ontario to win the championship.

Veteran sprinter Jim Adams closed his intercollegiate career with three CIAU records in individual races plus participation in two more record-breaking relays for a total of five gold medals.

Breaststroker Jane Wright switched to the individual medley and won gold medals in record time with both 200 and 400 yards. Her male counterpart, John Sebben, also set a CIAU record in winning the 100yard breaststroke in 1:01.69.

The meet was held in Laurentian's 50-metre pool complete with electronic timing and, as it happened, very alert judging that resulted in two controversial disqualifications.

Blues had expected to be ahead by about 50 points after the opening two events Thursday night but trailed Alberta 51-35.

Dave Wilkin was over-eager on his

leg of the 400-yard medley relay and left the blocks clearly ahead of the touch even though Blues had a five-second lead.

In the other race, Mike Guinness set a blistering pace in the 1,650 freestyle but then slowed down and was eventually caught by Lakehead's Ken Kasgell.

Friday was a different story as Adams promptly shattered the CIAU record with a 1:43.5 in the 200 free and Guinness placed a strong second.

Gre Vanular opened for a poor showing in the OUAAs finals with a solid second in the 200 backstroke breaking his own lifetime best with a 2:03.1.

Vanular came back shortly to place third in the 100 fly and Russ Farquhar also bettered his lifetime best to finish fifth.

Blues added a fistful of points in the 100 breaststroke as Sebben defeated two former Olympians, Doug Jamison and Robert Stoddart, while Lance Aho and Nick Rottman placed one-two in the consolation final.

Fin Temple avenged his loss to Lester Newby in the OUAAs diving by

taking the one-metre tittle and then it was Adams' turn again.

The Varsity captain extended Toronto's hold on the 50 free title 10 consecutive years and his official time of 21.49 is both a CIAU and Canadian open record. Wilkin came third, only two-one hundredths of a second behind McMaster's George Steplack as the costly electronic timing proved its worth.

Blues added some unexpected points in the 400 individual medley and then concluded a most satisfactory day by establishing a record of 7:15.1 in the 800 freestyle relay, a full seven seconds faster than the old standard. Dave Chutter joined Adams, Guinness and Sebben in this effort which gave Blues a 226-151 lead over Alberta.

The team championship was unexpectedly settled early Saturday morning when Alberta's Barry Kennedy failed to appear for his heat in the 100 freestyle.

Under the rules, he was disqualified from the meet and Alberta consequently lost all 56 points he had previously helped to accumulate.

Adams rubbed it in to the dispirited Alberta team by winning the race in a record 46.8 and Wilkin added second place in 48.91 as Alberta slowly sank from sight and may eventually have lost even third place.

Due to the disqualifications and resulting confusion, the final point totals are not yet available. Unofficially, Blues beat Waterloo by at least 200 points with Alberta battling UBC for third.

With the team title assured, Blues suffered a slight letdown when Kasgell won the 500 free as Guinness came third and Jay Steele fourth. Zvi

Eldar's hopes for the 200 fly were ruined by a badly cut hand and he finished tenth. Bill Chisholm took fifth behind Alberta's John Starratt. Vanular swam a solid 56.6 for a silver medal in the 100 back and Farquhar finished a solid sixth.

Sebben narrowly missed another record in the 100 breaststroke but Rottman and Aho also made the final to add more points to Varsity's now runaway lead. Rottman swam a lifetime best of 2:20.73.

Temple was third and Alex Lau ninth in the three-metre diving behind the veterans wrapped things up by establishing a record 3:13.7 in the 400 freerelay.

Rus Farquhar had 49.8 in another gritty display for the former backstroke specialist volunteered to become a sprinter this year to help the team's overall performance.

Dave Wilkin atoned for his earlier blunder with 48.7. Then the two veterans, Adams and Guinness, lock-

ed up the race in their final intercollegiate appearances. Guinness went 48.7 and Adams added 46.6.

In the women's section of a successful co-ed meet, Jane Wright led the Tarpons with two IM records and a good second place race of 2:16.69 in the 200 backstroke.

Nancy Thomson placed fourth in the 100 back, Joy Stratten was fifth in the 200 free and ninth in the 100 fly, and Shirley Schmidt grabbed eleventh in both the 200 and 400 freestyles.

Wright Thomson, Stratten and Schmidt combined for fourth place in the 400 medley relay and a team of Starten, Wright, Schmidt and Marijyn McCormack also placed fourth in the 400 freerelay.

At the conclusion of the meet, Varsity swimming captain Jim Adams and British Columbia swimmer George Smith were named co-winners of the CIAU swimmer of the year award.

## Track team wins

By JOHN SHAYS and BRAD MORLEY

Sparked by a national intercollegiate record of 3:19.9 in the 4x400 M relay first event, the U of T's 21 man indoor track team went on to win the Ontario University championships at the CNE on Saturday with 146 points over Western in second with 90 points. The old record was 119.5 points.

Toronto dominated the field events with a one, two three sweep in the triple jump, a two, three, four sweep in the high jump and a one, two sweep in the pole vault. Of the total 146 points, 80 came from the field events.

Frank Aquano, Dave Howes, Dave Colbert and Gerry Feeny made up the 4X400 M relay team. The other

first place finishes for Toronto came with Ran Nastuk's pole vault, Dave Watt in the triple jump, and the distance medley of Rick Cunningham, Aquano, Mike Dym and Joe Sax.

This team finished with a new OUAAs record of 10:11.0 breaking the old one of 10:23.4 quite handily.

Sax ran a 4:10 mile in the anchor leg to bring the team from behind.

The other records of the meet came from Harvey Barkauskas of Western in the shot put with a throw of 15.49 meters, a national collegiate record, and in the 5000 with York's Ken Hamilton finishing with a time of 14:21.0.

Toronto's John Shays ran a very close second to finish in 14:22.4. Both were under the old OUAAs record.

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Nomination forms are available from your College President or in the W.A.A. office, Benson Building, 320 Huron Street.

Nominations should be in the W.A.A. office by **THURSDAY, MARCH 7.**

Elections for Curators will be held Thursday and Friday, March 14 & 15.

**DO YOUR PART - SUPPORT THE W.A.A. NOMINATE A CURATOR**

# sports



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Waterloo Warriors capture OUA

## Western upsets Blues 6-4

By PAUL CARSON

Western Mustangs were the giant-killers but in the end Waterloo Warriors reaped the rewards in the OUA hockey championships Friday and Saturday at the Arena.

Mustangs ended the Blues eight-year reign as league champions with a stunning 6-4 upset victory in Friday night's opening game. It was the first time Varsity coach Tom Watt has failed to win the Queen's Cup, and the loss ended Blues' hopes for a sixth consecutive CIAU title.

Waterloo out-gunned York Yeomen 8-4 in the other semi-final and then held off a desperate Western rally in the final period of Saturday's championship game to win their first OUA final 6-4.

Warriors now host University of Calgary Dinosuars in a best two-of-three semi-final leading to the CIAU championship March 16 at Varsity Arena.

The second-guessing, of course, occupied most of the weekend as Varsity players, fans, pro scouts and even referees offered their comments and definitive, if conflicting, post-game analyses.

Blues are the only hockey team in the world with two second-string goaltenders, one scout said.

"If Varsity had solid goaltending, they'd be untouchable," added referee Jim Lever.

Such comments suggest the blame falls on netminder Jim Campbell, who in truth had an off-night and was wobbly on some of the Western goals. However, hockey is a team game and the entire team must share the criticism.

Blues piled up an incredible 59-17 advantage in shots on goal but Mustang goalie Chris Cathcart came up with what he later called "the game of my life."

Cathcart was good, in fact very good, but he was also lucky, as winners often are. Blues missed passes, shot wide of open nets, and on at least three occasions saw certain goals deflect off the goalposts.

Defensively, Western forechecked Varsity relentlessly and capitalized on every opportunity, especially in the second period when Mustangs

scored three goals on only four shots.

Attempting to explain away the defeat does not do adequate credit to the excellent game plan prepared by Western coach, Ron Watson, whose players effectively exploited every Varsity weakness and certainly deserved the victory.

The game began cautiously as both teams concentrated on establishing checking patterns and Blues piled up a noticeable territorial advantage but missed several good scoring chances.

Western's Dan Smith opened the scoring at 17:46, picking up a rebound as the Varsity defense covered the wrong player in front of the net.

All-star winger Dave Edwards made it 2-0 early in the second period finishing off a quick two-on-one break that started when Chuck Luksa handed the puck to Gary Coons at the Western blueline.

Bill Hews brought the Varsity players and fans to life at 7:11 with a good goal culminating a sustained attack but 33 seconds later the Blues' defence handed the goal right back as Rick Schurr converted a stray pass right in front of Campbell who had no chance.

Edwards added his second goal 40 seconds later and when Campbell misplayed a long shot by Steve Gellinas early in the third period, most fans thought the matter was settled.

However, three goals within less than two minutes midway through the final period cut the lead to 5-4 and suddenly Blues had a chance. Several excellent chances, as it turned out, but a combination of Cathcart and wild shooting ruined the many opportunities.

Ron Harris tipped in a pass from Doug Herridge at 5:47 and fourteen seconds later Herridge fed Ivan McFarlane, Blues most consistent player in the game, who circled the net and fooled Cathcart with a low slider.

Kent Ruhnke finally converted a scoring chance with a well-placed wrist shot on a powerplay at 7:32.

Blues continued to press but Coons collected the insurance goal at



The Varsity—Brian Pei

Western's Chris Cathcart stops Don Pagnutti in the third period with the Blues trailing 5-4.

14:27, a somewhat soft effort on a rebound that should have been cleared.

And that is pretty much the story of the game, too much Cathcart and too many things that should have been done but weren't.

Unfortunately for Western Cathcart was very ordinary in the championship game as Waterloo rushed into a 5-0 lead by 5:40 of the second period and appeared headed for a complete rout.

Western struck back with one goal by Schurr before the period ended and two more by Edwards in the opening 42 seconds of the final period.

A few minutes later it was 5-4 when Schurr was credited with a goal after a Waterloo defenceman in-

advertently knocked the puck into his own net.

History then repeated itself as Waterloo netminder Jake Dupuis robbed Schurr and Edwards of good scoring chances before Cam Crosby insured the victory with a goal into an empty Western net at 19:36. Warriors had a 35-27 edge in shots.

It was Waterloo's first title after several fruitless years of chasing Varsity in the late sixties. Western division teams have won only one other hockey title, that by McMaster in 1962-63.

Ironically, when Blues last lost the Queen's Cup in 1964-65, it was via a 6-4 loss in a semi-final game at the Arena to Queens, who played a close checking game and benefited from outstanding goaltending.

In the two games, Waterloo got no less than nine of their four 14 goals from one line centered by captain Mike Guimond between wingers Ron Hawkshaw and Russ Elliott.

Hawkshaw and Guimond each scored twice against Western while Hawkshaw had a hat trick and Elliot two goals against York with Guimond collecting four assists.

Yeomen grabbed an early 1-0 lead but then fell apart and even a change in goaltenders didn't help. Waterloo led 6-4 after two periods and clinched the game on two more goals within five seconds early in the third.

Attendance for the three games averaged about 2,500 but of course with Blues on the sidelines the final didn't generate the expected interest.

## Ski Blues end season with first and last win

The final race of the intercollegiate ski season, the Guelph invitational, was held last Friday at Georgian Peaks Ski Resorts.

The U of T ski Blues were in third place in overall standings going into the race and had no possibility of improving or losing their position.

Doug Carter, this year's captain, let the team know that there was nothing to lose by "pulling out all the stops" and going for the win.

The strategy seemed to work as the Blues walked away with their first and only win of the season, after placing a consistent second and third in most of the other meets.

A strong third place finish by Britt Roberts, surprising not only himself but the rest of the team, lead the U of T finishers.

Carter placed a respectable fifth and Curtis Eastmure, in the final race of his university career, placed 12th.

Allan Abbott and Paul Leitch were 14th and 18th. Mike Bulger, usually a strong finisher, had problems on his first run and finished well back.

The extremely fast course, which was run on hard snow (ice to most people) made for some spectacular falls and interesting watching. The university circuit, which is getting better each year, had some of the best competitive skiing in Ontario at this meet.

First place in the men's division went to Doug Hamilton of McMaster and in second place was Dave Grierson of Waterloo.

The women's trophy went to Carleton. Joanne Clifford, following in her sister's footsteps, took the women's honors.

Kari Lie of Trent was second and Jennifer Birkett of Carleton was third.

Since this was the last race of the season, the Molson's awards for the

series champions were presented following the competition.

After a tight race between Queen's and Carleton all season, Queen's managed to depose Carleton, last year's winners, to take the honors as the best team on the circuit.

Not to be outdone, Carleton's Art Byrd took the men's individual award as a result of his strong finishes throughout the season.

Toronto finished third, a long way ahead of fourth place York. Carter, last year's individual champion, came fifth.

In the women's division, the University of Waterloo finished ahead of Carleton and Queen's. The individual women's honors went to Kari Lie of Trent.

Bill Beck coached the Ski Blues. With so many keen skiers now involved in the team's training program, the Blues should be a strong contender in the overall championships next year.



The Varsity—Neil O'Donnell

A competitor goes around a turn in the final race of the intercollegiate ski season, the Guelph invitational.



# Social work boycott 'successful'



Classes stood empty at the Social Work Faculty yesterday and Monday . . .



. . . while students ran their own show down the street at OISE.

By MARILYN EMERSON

Students at the Faculty of Social Work return to classes today after a two-day boycott of classes in an effort to achieve parity.

Students on the "information line" formed outside the Social Work building reported the boycott was successful. They estimated 75 per cent of the 200-member student body stayed away from classes Monday and Tuesday.

But students, all of whom are in Masters degree programs, will have no indication until Friday whether they won their parity demands.

The boycott was called for by the student union a week ago "to allow the faculty time to reach consensus on the agreements reached thus far by the (teaching and student) negotiating teams."

The student union called off negotiations with faculty last week. The had not received what they considered a satisfactory written reply to their demands.

Faculty were being too slow in responding to negotiations, students said.

The student union felt the boycott was the only effective method to gain recognition and to speed up process to get action on their demands.

On Thursday a faculty meeting decided the whole teaching faculty would break into six groups, each group to discuss one student union demand.

Since then these faculty groups have been engaged in meetings.

Faculty will come together at tomorrow's meeting to discuss the results of those meetings and will

not break until they have reached agreement on each of the six student demands.

Faculty intend to present their decisions to the student union on Friday. There is no indication whether the faculty will grant parity.

At the student union meeting held yesterday at OISE students moved to return to classes and await the faculty's response to their demands.

The union will act on that response at next Tuesday's union meeting.

Regarding admissions of new students, the student meeting moved that.

"A parity admissions committee be created to formulate and implement policies for admissions to the faculty for the academic year 1975-76.

"Parity participation must be involved in the acceptance or rejection of each application for admission.

"Decisions of the admissions committee must be ratified by both the faculty and student constituencies."

Regarding their demand for a parity faculty council students moves "that a committee be established to develop a proposal for a Faculty Council.

"This committee should deal with issues not dealt with by the former commission on faculty structure (1972) including those of the dean's accountability and of council composition.

"The committee will be a parity committee of four students and four representatives of teaching faculty and field instructors, and is free to invite participation via briefs and attendance from other interested

bodies.

"The committee will complete its work by August 15 and present its decisions to the student union and to the teaching faculty in September."

The other four demands are: restructuring of the values class; more flexibility in courses; student records to be open to inspection by individual students on request; no staffing or tenure decisions to be made until there is student parity on all committees making these decisions.

It was denied by some of the students at the meeting that the student union negotiating committee could assume that students staying away demonstrated support of the boycott.

Assistant Dean W.W. Bourke said on principle he would not cross a picket line of organized labor.

However, he added he felt "the responsibility of teachers was in the classroom".

Hence, teaching staff, as well as conducting meetings to discuss student demands, were also available for class on Monday and Tuesday.

Bourke said one half of his students showed up for class.

Dean Albert Rose was not at the Faculty of Social Work on Monday.

Some students interpreted this as an action of good intent on his part.

However, Dean Rose was in Ann Arbor, Michigan, on Monday giving a paper.

While the boycott was in operation students organized classes to be held in OISE.

Bourke asked: "How do you rationalize a boycott when you hold classes down the street?"

Bourke said some of the teaching staff had been approached and asked to participate in these classes.

Students said the classes were student-run and professors' names appeared beside course numbers merely to identify classes.

Bourke argued it is not true that students have no say on decision making bodies.

Prior to removing themselves from the policy committees the students had parity status.

Moreover, Bourke contended these committees had decision making power. He said policies were formulated and voted upon at this level by all members.

He added that parity groups worked toward the present structure which is only one-and-a-half-years-old. Bourke feels this structure has not been worked at enough to prove its real value.

Bourke said the present structure constitutes a "lateral distribution of authority" and added he anticipated problems in the beginning.

Students uniformly complain that their input on these committees was not given sufficient recognition. They claim decisions were made independently by the administration.

Students say that those decisions—some regarding admissions, reading week, and evaluation—were policy decisions not administrative decision, and as such they should have received ratification at the committee level.

Bourke admitted decisions had been made independent of the committees, but added this was because decision-making was "too slow" in the existing committees which

resulted in "endless discussion" which Bourke said was a "waste of time."

Students contended dean Rose was accountable only to Simcoe Hall and while other structures within the faculty had changed, the authority of the dean has remained unaltered.

Students acknowledge their parity input on committees but contend the committees have no power of implementation.

Students say the argument that "committees bog down" is merely used as an excuse by faculty to pass independent policy decisions.

One student claimed the committees were ineffective because their "terms of reference were never clearly defined and that," he said, "is the fault of the people who set them up."

The student union first struck a negotiating committee February 5 "to begin open negotiations" on their six demands that January 30th.

They requested that time a written reply from the faculty including responses to each of the six demands.

On February 8 the faculty appointed a committee of nine members to meet with the negotiating committee had decision-union.

It was agreed by both faculty and student bodies that neither negotiating committee had decisions making power but would report back to their constituencies positions taken at negotiating meetings.

Those positions were to be either rejected or ratified at larger separate meetings of the faculty and student union bodies.

## GAA applies for certification as first TA union in Canada

After months of organizing the Graduate Assistants Association (GAA) applied Monday for certification as the bargaining agent for more than 2,000 teaching assistants (TA's) at U of T.

If successful, the GAA will become the first union in Canada representing TA's.

"Our application is further evidence that Canadian teachers are workers who can no longer live in an ivory tower," said GAA president Michael O'Keefe.

The GAA has already applied for certification of 40 TA's at Victoria University as separate bargaining unit from the main campus.

A meeting is possible next week to consider the GAA's request for a pre-hearing vote on certification of the main campus unit.

If approved, a pre-hearing vote could take place in early April.

The vote would be among TA's asking them whether they wished the GAA to represent them and vote of 50 per cent plus one would be required for certification.

However, the ballots from the vote would not be counted until after the certification hearing before the Ontario Labor Relations Board.

One of the first tasks the board will have is to decide how many TA's should be in the unit.

With between 850 and 900 TA's signed up, the GAA is claiming a unit of about 2,100 persons.

However the university is citing a number nearer 2,400. The difference is in the definition of who is a TA. Apparently the university is claiming about 200 doctors and dentists who do teaching work but are not professors or TA's.

The labor board will ultimately have to make a ruling on the definition where the university and the GAA cannot agree.

The six-month recruiting drive by the GAA ended on a high note last week when at least 60 TA's signed up

# THE Varsity

Vol. 94, No. 59 TORONTO  
Wed., March 6, 1974

following publicity that the GAA had won back vacation pay for assistants going back to the 1971-72 academic year.

That pushed them over the top with signatures to spare for an application which requires at least 35 per cent of the potential bargaining unit signed up.

Based on a complex formula, TA's could receive anywhere from \$30 to

\$150 in back vacation pay providing they apply for past years themselves.

The vacation pay issue may cost U of T \$180,000 if all eligible TA's apply.

O'Keefe said assistants employed by the federated colleges should also be getting the back vacation pay.

So far there do not seem to have been major problems in getting the back pay, O'Keefe said.

2 The Variety

# HERE AND NOW

## TODAY all day

Campus-wide Red Cross Blood Donor Clinic is being held in the lobby of the Medical Sciences Bldg 10 am - 5 pm, today, tomorrow, and Friday.

The Students' Administrative Council of the University of Toronto has made available funds to help subsidize any U of T students wishing to go to the Abortion Tribunal in Ottawa on March 9th. Any students who want to go to Ottawa should phone the SAC at 928-4509 or the Toronto Committee to Delend Dr. Morgentaler at 863-9999

**12:10 pm**  
Free Quebec films, "La Meudie Galette" (1972), UC 106.

**12:15 pm**  
A very important meeting for NOP students will be held today in the South Sitting Room, Hart House. All members are urged to attend. Newcomers are welcome.

**4 pm**  
"The Energy Crisis" is the topic under discussion at Scarborough College in room H-215. Professor Michael Kreshinsky, economist, is the speaker.

Free Jewish University today in "Eli Wesel and his writings" at Hill House.

**4:10 pm**  
Free Quebec films—"La Meudie Galette", (1972) UC 106.

Victoria College presents the German film "Wir Wunderkinder," Room 3, New Academic Building, Victoria College, Admission free.

**6:30 pm**  
Hillel's Kasher supper tonight at Hill House. Please call in to reserve by 5 pm today

**7 pm**  
INX 260: Women—Oppression and Liberation presents a discussion by the

## Donate blood

You can contribute to the welfare of mankind, on March 6, 7 and 8, by donating your blood. The blood donor clinic will be run by the Red Cross in the lobby of the Medical Sciences building.

Radical Lesbians of Toronto. Free. Faculty of Education auditorium, Spadina end Bloor, 928-4928.

**7:30 pm**  
Films at OISE: "Night of the Living Dead" at 7:30 and "Freaks" by Ted Browning at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Lenten Worship and discussion of "Job", the RCA recording of the original stage brilliant discussion of contemporary tragedy with renowned actors. Coffee and dessert. University Lutheran Chapel, 610 Spadina Ave., across from New College.

Life Drawing, \$1.00 is cover cost of paper, drawing board and model. International Student Centre, Morning Room, 33 St. George Street.

**8 pm**  
Le Cercle Francais de University College vous invite a une soiree de vin et tromage. Musique, danse. Mercredi le 6 Mars, 9 20 heures au JCR de University College.

General meeting of the Hart House Flying Club. Guest speaker Mr. Ed. Knox. Oebates Room, Hart House.

Free Jewish University in "Conversional Yiddish" at Hill House.

Free Jewish University tonight in "Jewish Cooking" at Hill House.

## THURSDAY noon

The African Studies Committee, International Studies Programme, University of Toronto, presents a lecture by Professor Ralph Campbell, Principal of Scarborough College on "Development Problems in Kenya" in Room 202 Balbrath Building, 35 St. George Street.

The Baha'is welcome interested individuals to their regular Thursday fireside at noon in South Sitting Room, Hart House.

Contrasting companion pieces from the award-winning Victorian Series compare life-styles of Victorian immigrants to The Canada. "Going to Canada: In The Backwoods" and "Going to Canada: Government House." Media Centre, Room 202, 121 St. George Street. Also at 1 pm.

Gary Perly and Walter Fox discuss lead pollution, injunctions and freedom of speech. Public Affairs Forum at the Meeting Place, Scarborough College.

**12:10 pm**  
UC Mathematical Series. Professor G.A. Varranton (Botany) will speak on "Some mathematical problems facing a plant ecologist." Level of lecture is elementary. First year students especially invited. University College, Room 106.

**4:15 pm**  
Hillel is sponsoring a Minche Service in lieu of Teanil Ester at Hill House. All welcome to attend.

**8:30 pm**  
Practice for Recorder Club to meet in the Morning Room. International Student Centre, 33 St. George Street.

**7 pm**  
The German Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

Hillel's Annual Purim Besh will be held at Seely Hall, Trinity College. All welcome to attend.

**7:30 pm**  
Films at OISE: "Sounder" with Cicely Tyson at 7:30 and "Shet" with Moses Gun at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Acting in Kuttayam—the traditional theatre of India. Lecture with film. Sidney Smith, Room 2117.

**8 pm**  
University College is having an athletic night on Thursday, March 7 at 8 pm in the Benson Building. Many sports activities such as swimming, badminton, basketball, etc. Refreshments. Admission free.

## Women's Day

A celebration of International Women's Day will be held in Toronto on Saturday, March 9, at the Unitarian Church, 175 St. Clair Avenue West. The day will begin with an introductory speech by Helen LaFontaine from the Status of Women, followed by workshops on such topics as teachers, houseworkers and women in offices. The afternoon will commence with speeches and will be followed by workshops.

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FURTHER INFORMATION AND  
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ELECTION DAY, WED., MAR. 13

# HART HOUSE

## LIBRARY EVENING

WITH RODERICK STEWART  
HISTORIAN & AUTHOR OF "BETHUNE"  
TONIGHT  
LIBRARY, 8 P.M.  
REFRESHMENTS

## NOON HOUR JAZZ CONCERT

GARY MORGAN & FRIENDS  
TODAY  
EAST COMMON ROOM, 12.2 P.M.

## CAMERA CLUB

LECTURE & DISCUSSION SERIES  
A FILM "FINE BUSINESS"  
TONIGHT  
CLUB ROOM, 7:30 P.M.

## CAMERA CLUB EXHIBITION

ART GALLERY  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2-5 P.M.

## NOON HOUR CLASSICAL CONCERT

STRING QUARTET  
PLAYING BEETHOVEN & BRAHMS  
THURS., MAR. 7, MUSIC ROOM, 1 P.M.

## INFORMAL DEBATE

RESOLVED THAT APATRY IS A STUDENT'S  
BEST FRIEND  
THURS., MAR. 7  
BICKERSTETH ROOM, 3 P.M.

## GRADUATE DINNER MEETING

GUEST SPEAKER: PROF. JILL CONWAY  
SPEAKING ON: INTERNAL AFFAIRS: SOME PROBLEMS & POLICY ISSUES  
TICKETS: \$4.00  
MON., MAR. 11 AT 5:30 P.M.  
TICKETS & FURTHER INFORMATION FROM THE PROGRAMME OFFICE

## HART HOUSE ELECTIONS

Vacancies on House, Art, Debates, Library, Music, Farm and Squash Committees  
Nominations open until Fri. Mar. 8  
ELECTION DAY - WED., MAR. 13  
INFORMATION AND NOMINATION FORMS FROM THE PROGRAMME OFFICE

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# EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1974-75 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to

The Business Manager  
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Closing date - 5 p.m. Friday March 15, 1974

# Non-academic discipline code approved by internal... ..and academic affairs



President Evans listened attentively at academic affairs yesterday, until it was SAC's turn to present the student point of view. Then he fell asleep.

By DICK BROWN

The academic section of the discipline code was approved for implementation by the internal affairs committee of Governing Council, on Monday, the committee which helped create the code a year ago.

However the committee specifically did not approve implementation of the non-academic section of the code.

The committee's recommendations now go to Tuesday's closed door meeting of the executive committee, where virtually automatic approval is expected, and then on to Governing Council March 28 when approval is likely.

Monday's vote by internal affairs lays the groundwork for the academic section of the code to come into effect possibly by the end of the month depending on the Governing Council vote.

Internal affairs did not set a date for implementation of the academic code. Presumably this would be done by Governing Council on March 28 or at the in camera executive meeting next week.

Governing Council voted in January not to implement the non-academic section of the code before January, 1975, if by March "substantial progress" had been reached between students and administration on other sections of the code.

Internal affairs chairwoman Marnie Paikin repeatedly reminded her committee approval Monday of the academic section would in all likelihood result in Governing Council not touching the non-academic section for a year.

It was clear she and internal affairs vice-president Jill Conway viewed committee approval of the academic code as "substantial progress."

Only the three student members of the

committee voted against approving the academic section of the code.

The vote by internal was the culmination of February discussions between SAC and the administration over the code.

The five discussion meetings ended February 26 with no agreement on the non-academic code but SAC agreeing to the administration's academic code provided amendments to the document be made.

Effectively those positions were what passed internal affairs.

Both the academic and non-academic sections of the code were approved in principle by Governing Council last year. The current debate centres around bringing the code into effect.

By the end of Monday's meeting the non-academic section of the code had been effectively suspended, although had not Conway re-worded part of the motion the non-academic code might have been repealed.

The original motion before the committee for the academic code was provided by the university's legal consultants, Cassels, Brock on Wednesday.

That draft motion provided for passage of the academic code but called for "deleting" the non-academic code from recommendations to go to Governing Council.

Such a wording boils down to a repeal of the non-academic code.

However at the beginning of the meeting Conway immediately proposed a lengthy amendment to the draft proposal which brought the non-academic code back into the fold but suspended it from taking effect.

It took about 45 minutes of confused discussion for the committee to realize what was happening and after a series of procedural wrangles, faculty and government members voted for Conway's amendment.

By BOB GAUTHIER

The academic section of the discipline code was approved for implementation by the academic affairs committee of Governing Council yesterday, the other committee which helped create the code a year ago.

However, the committee specifically did not approve implementation of the non-academic section of the code.

The committee's recommendations now go to Tuesday's closed door meeting of the executive committee where virtually automatic approval is expected, and then on to Governing Council March 28 when approval is likely.

Tuesday's vote by academic affairs lays the groundwork for the academic section of the code to come into effect possibly by the end of the month, depending on the Governing Council vote.

Academic affairs did not set a date for implementation of the academic code. Presumably this would be done by Governing Council on March 28 or at the in camera executive meeting next week.

Academic affairs chairman Jack Dove felt it was not necessary to "go through the internal affairs resolutions (from Monday) in detail." He said the committee might agree that "approved by internal now be put into operation."

The most controversial item concerned evaluation of course work submitted late to a member of the teaching faculty. A proposed amendment sought to ensure that "failure to perform or submit work within the time or in the manner required" would be taken into account in the evaluation of the work.

Arts and science associate dean Joan Foley said "it has to be agreed that there's one date or deadline given" for a piece of work. If the person doesn't bring the piece of work in until the following academic session she said, that student should receive a mark of zero.

Foley said many departments and courses use a "graduation of the grade" where late work "is still acceptable but with a reduced credit" for that piece of work. She claimed the amendment would involve a question of "equity"...it can be unfair to students who have submitted on time."

The faculty of Arts and Science has "no guidelines now", Foley said. "It's an arbitrary decision now." She recommended the code stand as it was in this particular case and where a piece of work was late an explanation should be given.

An arts and science student, she said, could submit a petition giving the reasons for the late piece of work.

However, under present conditions, the same offence results in different penalties in different departments.

"After considerable discussion consensus was reached on the amendment" although an amendment was added that the right of a department or division to assign penalties would not be limited."

The noteworthy "conspiracy" clause was also deleted from the forthcoming code.

The original section of the code read: "Every member is a party to an offence un-

der this Code who abets, counsels, procures or conspires with another member to commit or be a party to the offence; or abets, counsels, procures or conspires with any other person who, if that person were a member, would have committed or been a party to that offence."

Under heavy student pressure the committee agreed to drop the words "counsel" and "conspire." University lawyer Don Guthrie agreed with the students, saying he didn't think it was a serious change.

The committee also approved a third amendment allowing the jury instead of the chairman or hearing officer to "determine and impose the appropriate sanction" by a majority of its members where a member has been convicted. (Internal affairs also passed this amendment Monday.)

A further amendment passed at academic (in line with internal's decision Monday) after a compromise to both the student and administration's positions was brought forward.

The new amendment provides that, when a majority of the jury is unable to reach agreement as to the penalty to be imposed, the most severe sanction which the chairman or the hearing officer may impose is that agreed to by a majority of the members of the jury when originally polled.

SAC president Bob Anderson said he was "worried about one person determining and imposing the appropriate sanction. One person can't embody the university community."

Anderson said the only fair and legal way to impose the sanction and to get a decision that would involve the university as a whole would be as a group." Given that a tribunal was set up to reflect this, Anderson felt a single person couldn't adequately fit the requirements.

Anderson also attempted to have the committee introduce an amendment to establish the maximum penalties for any one piece of work for a student caught cheating or plagiarizing.

He said the maximum penalty should be zero "on that particular piece of work. He also objected to the faculty having the right change the marking scheme at any time during the year.

Associate dean Foley said changes in marking scheme arise from "thoughtlessness or ignorance" on the part of the instructor. She hoped these could be accommodated by guidelines for instructors. "What would be appropriate in our case may not be appropriate for other faculties", she said.

University president John Evans commented he wanted to see changes made at the faculty-divisional level, not through academic affairs.

Anderson replied "he didn't share the president's confidence" in that channel for reform, and said "that solution is unsatisfactory."

Nevertheless, chairman Dove shunted Anderson's request off to the academic appeals committee for further discussion. (Nothing has ever come back from the academic appeals committee alive.)

## Law students' brief rejects non-academic discipline code

By DAVID SIMMONDS

A committee of the Students' Law Society at U of T has called for the rejection of the non-academic section of the proposed code of behavior (the discipline code) and the adoption of a "much restricted code of non-academic offences."

A brief from the society to the Governing Council, February 27, calls section D of the code (which deals with non-academic offences) "unacceptable in view of the sweeping jurisdiction it confers."

Governing Council is to meet March 28 to discuss the discipline code.

The internal affairs committee of the council voted Monday not to implement the non-academic portion of the code, and to implement the academic section.

"There already exist the means to

control unacceptable campus protest activities," the law students' report states.

The report says sanctions proposed in the code as punishment "are never justified for conduct properly dealt with by the courts.

"The narrowness of circumstances for which the university requires penalties for 'non-academic' misconduct does not justify the introduction of any general, university-wide system of non-academic behaviour."

The report recommends the Governing Council establish a disciplinary tribunal for academic offences at its March meeting, but table indefinitely the section on non-academic offences.

"The students of the Faculty of Law are most willing to assist in the drafting of a new non-academic

code" the report concludes.

The brief is also concerned with the effects of the academic sections of the code.

"We think it proper for the university to have authority to penalize academic misconduct," for "the university has sound reasons for enacting a code of academic conduct."

The brief states the main purpose of the academic section of the code is to "preserve the reliability of the university's certification function."

Academic misconduct can already be dealt with under present authority, the report states, but the enforcement system is unfair.

The brief supports the adoption of the section of the code dealing with academic misconduct, and the proposal for academic tribunals.

## Elections in Arts and Science inspire apathy

The election for Arts and Science general committee has almost been cancelled because of apathy. With the exception of three faculty positions there are no elections for seats on the 200 member governing body.

The lack of interest was so overwhelming on the student side. Only 27 students filed nomination papers for the 48 student seats. Three will be 22 vacancies. Some of the students from this year will be returning.

The low number of candidates may be due to the heavily faculty dominated nature of the committee. Students lost an attempt to get parity two years ago.

Elected among the students were D. F. Vickers (UC), Bob Bettson (D. F. Vickers (UC), Bob Bettson (Innis), F. E. Wagner, J. C. Demaray (Humanities), Glicksman and R. Lennox (Physical Sciences), M.J. Sabia and J. Rohr (Social Sciences), C.O. Bull (Woodsworth), and M.D. MacDonald (Committee on Study Elsewhere).

Among faculty notables acclaimed were A.P. Thronton (History), Peter Sileo (Political Science), M.J. Hare (Erindale), L.E.H. Trainor (Physics) and a number of others.

By-elections will be held for vacant seats in the fall said Assistant dean Bill Foulds.

# THE varsity

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All's well at Toronto's picture newspaper... Helping tonight (tomorrow) were Snavelly Clarke, Gene Allen, Gilda Oran, Betsy Swift, Gary Nieland, Desk Brown, Davis Simmonds, Marilyn Emerson, beltsonian Bob, and the Great Editorial Turd

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## Not many students want a Council seat

Now going into its third season with no reruns but many retests the Governing Council Show is holding its "elections" by mailed ballot from March 4 to March 13.

Three undergraduate candidates are vying for a position in next year's limelight in full-time undergraduate constituency 1. (All students registered in the Faculty of Arts and Science including Erindale College and Scarborough College.)

By far the most politically experienced candidate in this constituency is Political Economy Course Union chairman Howard Stein.

Alone of the three candidates in this constituency Stein takes a progressive position on almost all issues. For example, he wants to see: "more stress on quality teaching, parity at all levels, operational agreement in the classroom, a committee to investigate racism and sexism in the university, university financed day care, the discipline code repealed, and financial barriers to higher education removed."

Although Stein is unlikely to sway the 42 (of 50) non-student members of the Governing Council to his views, he is the strongest possible contender to represent the interests of students on next year's Council.

The other two candidates

seeking a seat in this constituency—Peter Jarrett and Shirley French—are not as well known as Stein for their political activity and defence of students' rights on this campus.

Jarrett, by his own admission, only decided to run for Governing Council after his experiences with faculty and administration in the French course union. His experience is limited, but he is slightly progressive on some issues.

Unfortunately he takes the SAC position on discipline—no non-academic code, but a willingness to accept an academic code. Jarrett also feels students "have to deserve" parity before they can get it.

Shirley French has no political background she could speak about in our interviews with her, but she does want to see student parity at all levels of decision-making. However, she is unsure of whether students should have protection against academic wrongs, but rejects the Conway-Cedar code anyway. French stresses "experimental programs" in her campaign.

Steve Moses and Terry Ruddy, two medical students, are competing for one seat in undergraduate constituency II—the professional faculties constituency.

Moses, one of SAC's two vice-presidents this year, is essentially parroting the SAC line. He is opposed to the Conway-Cedar code "in the present state", but claims he could live with an academic code if major changes were to be made.

Moses is, unfortunately, more liberal than some other student candidates with respect to the parity question. He feels students should have representation first so faculty and administration can see students performing a constructive role in, for example, staffing decisions. Moses calls this "significant student representation".

Having served on numerous committees on many areas of the university governing structure Moses would bring a wealth of experience with him to Governing Council.

The other student candidate in constituency II—Terry Ruddy—although more progressive than Moses when we interviewed him, does not have any university political experience we know of.

Although he opposes the present "condescending" attitude of the administration toward students, his views openly are unclear. He claims to want students to have the majority say in deciding tenure on the basis of teaching, yet faculty will decide

who will get tenure on the basis of research.

However, Ruddy says that "as research ability would be weighted less than teaching ability, this contribution (assessment) by the professors to the decision of granting tenure would be less than that of the students. Does he mean students are to have a greater influence than faculty in tenure decisions by virtue of the fact that teaching ability will be weighted more than research ability on a parity committee?"

We don't feel that Ruddy has stated his position very clearly, but then maybe we just have difficulty understanding.

Ruddy's position does seem to be clear with regard to discipline—no negotiations.

Two seats are available in part-time undergraduate constituency I, and incumbent Arlene Dick and challengers Gary Heighington and Bill Whelton are after the seats.

As Scarborough College Student Council vice-president next year Heighington would bring added part-time student depth from a suburban campus into the Governing Council.

An advocate of student parity with faculty on departmental tenure committees, Heighington is also opposed to the discipline code. He is also strongly in favour of facilities for Woodsworth

College, the new college for part-time students, and wants the Association of Part-time Undergraduate Students to remain a group which represents all part-time students.

Incumbent Arlene Dick is trying for yet another term on the Council.

Dick has voiced her opinion rarely at committee meetings and when she says something speaks of purely parochial issues. We do not know what her position is on tenure or the discipline code, two important issues which also affect part-time students.

Bill Whelton, also running for one of the two available seats has served on many committees and is probably the most experienced of the three students running for Council.

Active as a class representative since 1969, Whelton served also as a director, vice-president and president of APUS, as a member of Erindale College and the General Committee of the Faculty of Arts and Science.

So apparently some students feel the Governing Council is worth serving on, even if students only have eight of 50 seats on the Council and lose every important vote.

Oh well, it's something to put down on your curriculum vitae if you're applying to, say, McMaster Medical School.

# Jensen and followers claim IQ actually measures intelligence

Last Wednesday we published two articles discussing racism. The following is the third and last of a series by Bill Wadga and Dennis Higgs on Jensenist theories of race. The article is reprinted from the University of Waterloo student newspaper, the *Chevron*.

Intelligence, according to Arthur Jensen and his followers, may be operationally defined as that quality which is measured by scores on IQ tests. Blacks and other minorities are classified as 'inferior' because of their generally lower test scores. Startling anomalies in the component questions of the tests, however, indicate that the deficiencies, ascribed to minority group subjects, are in fact deficiencies in the tests themselves.

The IQ concept is a hoax. The tests are rigged to show what they are used to prove — the alleged inferiority of the poor and minorities.

The arguments of Jensen and others that the poor and minorities are genetically less intelligent consist of three basic points:

- (1) IQ tests measure intelligence;
  - (2) IQ differences among whites are only 20 per cent due to environmental differences;
  - (3) Thus the Black-White IQ difference is probably mainly genetic.
- The last article of this series explained:

- that the 'proof' of (2) consists of four studies showing that White identical twins separated at birth tend to score similarly on IQ tests;

- that this similarity exists because twins are of the same age and sex, and tend to be brought up in similar environments; and that

- (2) is irrelevant to racial differences (3) because Black-White environmental differences are much greater than those found within the white population.

Nevertheless, Blacks, Indians, Mexican Americans, the poor, and working-class people in general tend to score less well on IQ tests. But it does not mean they are less intelligent as a closer look at the subject reveals.

**Q.** What is the essential difference between "work" and "play"?

**High IQ answer:** Work is energy used for doing something useful and play is just wasted energy.

**Low IQ answer:** You'd rather play than work.

(Stanford-Binet)

Theories of innate inferiority existed long before the first IQ test. The 'great' Francis Galton in 1869 published a book, *Hereditary Genius*, claiming intelligence was inherited and that the British ruling class had more of it than anyone else. But tests devised by Galton and others, measuring for example memory and reaction time, showed that not only were the rich undistinguished (1) but also that Black and Indian children were superior.

(2) The pioneer psychologist E. L. Thorndike summarized the prevailing attitude in 1903 when he rationalized that: "The apparent mental attainments of children of inferior races may be due to lack of inhibition, and so witness precisely to a deficiency in mental growth" (3).

These early attempts were of course discarded as failures, and the honor of coming up with the first IQ test fell to the French psychologist Binet. What is not generally realized is that the Binet test was designed not to measure abstract mental ability but to predict success in school (4). Binet tried out many different types of question, and the criterion for including a question in the final version was whether or not it distinguished those who, in the opinion of the teachers, were likely to do well in school. The Binet test

was adapted to the US by Stanford psychologist Terman and so was born the Stanford-Binet (S-B) IQ test, which Jensen classed "one of the great breakthroughs in psychology."

The S-B does, in fact, predict school success fairly well—suspiciously so because one would think that school success demands at least as much on such things as motivation, respect for authority, and class background as on innate mental ability. Even a brief examination of actual IQ test questions confirms the worst of these suspicions. In fact tests like the S-B measure motivation, respect for authority and class background more than any such mental ability.

**Q.** What is the meaning of "authority"?

**High IQ answer:** Some high person in authority has some large responsibilities.

**Low IQ answer:** Always coming in and taking things that don't belong to them.

(Stanford-Binet)

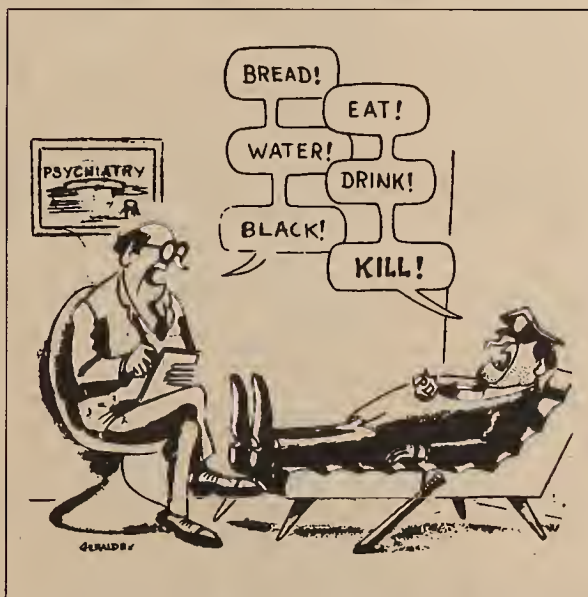
(7) Essential Differences; and (8) Abstract words. Some, such as (3) and (8) are just disguised vocabulary. And those tests which do not rely on the knowledge of four dollar words or simple skill are even more slanted towards attitudes and background.

**Q.** What's the thing to do if you're on your way to school and you notice you're in danger of being late?

**High IQ answer:** Hurry.

**Low IQ answer:** Just Keep on going. (Stanford-Binet)

In some cases the difference between right and wrong seems to depend only on the style of language used, and so must reflect the tester's prejudices. Many implicitly measure attitudes and beliefs; others do so explicitly. For example, in regard to the "late for school" question, the manual states that "only those responses that suggest hurrying are acceptable".



For a start, the S-B is almost completely verbal, and puts great emphasis on vocabulary. All subjects past the age of six are asked to define a certain number of words from a master list of 45. The list includes:

- 11. scorch 22. tus 37. milksop 41. achromatic 17. peculiarity 26. bewail 38. harpy 43. homunculus 21. disproportionate 36. piscatorial 39. depredation 45. parterre

The words are Standard English as opposed to colloquial, with the emphasis on literature (note the reference to Greek mythology). The only way a child would know a lot of them is by reading a lot on

**Q.** What's the thing to do if another person hits you without meaning to?

**High IQ answer:** Tell them it didn't hurt.

**Low IQ answer:** Hit them back.

(Stanford-Binet)

his own, mainly English literature, or by living in a middle or upper class home where they might be used. Motivation? Yes. Class background? Yes. Intelligence? Hardly. Yet an adult who can define 30 of these words has a seven point lead over an adult who knows only 22 of them.

Of course, vocabulary is only part of the test. At the "Average Adult" level the other sections are: (2) Ingenuity; (3) Differences Between Abstract Words; (4) Arithmetic; (5) Proverbs; (6) Orientation;

and they were rigged to show minorities to be 'dumb'. For example, before 1937 woman scored about 10 points below man on the S-B. When it was restandardized in 1937, this difference was eliminated by adding questions women did better on and removing some that men did better on (9). They could have eliminated racial differences in the same way. They chose not to—the standardization sample for the WISC end the S-B was all white.

Yet these are tests used in most of the Black White studies Jensen cites; these are the tests used in twin studies to 'prove' that IQ is 80 per cent inherited. While some might argue that IQ comparisons between people from similar cultural backgrounds are valid, those who, like Jensen, go on to infer race or class differences in "intelligence" on the basis of scores on the Stanford-Binet are perpetrating a cheap hoax.

Why is it then that such trash is heralded by the media, supported by the government and passed off in classrooms and textbooks as 'science'? Because racism is socially useful. When times get rough, it is more convenient to those in power that white people blame their troubles on the bad genes of inferior races, rather than on the system itself. Eugenics is as American as apple pie. Terman himself was a prominent member of the Council for Race Betterment.

**Q.** Why do we elect (or need to have) Senators and Congressmen?

**High IQ ANSWER:** Electing Senators makes government responsible to the people.

**Low IQ answer:** Senators help control the people in the US.

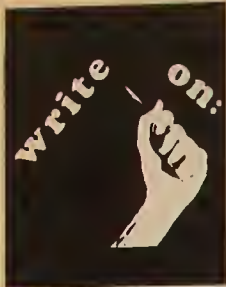
(WISC)

This organization, founded and funded by the wealthy Harriman and Kellogg families, obtained the passage in the U.S. of laws forbidding interracial marriage and requiring the sterilization of the unfit. This movement died only because of WWII; there is every reason to believe that the spread of Jensen's ideas is signalling its rebirth. Questions of race and prejudice are just as relevant in Canada, with its large immigrant population, as they are in the US. If there is one lesson that can be learned from twentieth century history, it is that racism is a life or death issue.

In closing we return to the discussion of race and IQ in *Psychology: Search for Alternatives*. Aside from the bias of the articles reprinted, the comments of the editors (Dyal et al) contain numerous errors (p. 230-232). They state that American Blacks score "about 15 points below the average white American or white European". This figure is high, and cannot be extended to Europeans, because they have their own tests, standardized to 100. The editors state that "we do not know" the source of the IQ difference (look at the tests).

They state that "we know" IQ to be 80 per cent heritable for whites. They imply that such figures are relevant in determining the source of racial differences. There is no mention of even a cultural bias in IQ tests. Worst of all, IQ differences are equated with "intellectual differences", differences in "intellectual ability" and in "intellectual functioning". The book will soon go to McGraw-Hill to be published. We hope the section on race and IQ will be completely revised.

1. Duane Schultz, *The History of Modern Psychology*, (New York, 1969), 118-121.
2. R. Meade Beche, "Reaction Time with Reference to Race" *Psychological Review*, vol. II, no. 5, (sept., 1895), 474-486.
3. Thorndike, *Educational Psychology*, (New York, 1903).
4. See eg Jensen, "How much...?"
5. David Wechsler, *Wechsler Intelligence Scale for Children: Manual* (New York, 1949).
6. Stark et al, *Sociology Today*, p. 85.
7. Merrill and Terman, op. cit., p. 8
8. Merrill and Terman, *Measuring Intelligence* (Cambridge, 1937), p. 34.



## Profs urge discipline repeal

According to information from student leaders, as reported in the Varsity, February 27, the administration has conceded to the urging of student representative groups (SAC, GSU, APUS), and has agreed to recommend to internal affairs not to implement the non-academic sections on "discipline" of the Conway-Cadario Code at the Governing Council meeting on March 28. As members of a university community, which professes to be based on educational, rather than caretaking, goals, we are encouraged by this report, and we urge internal Affairs to continue in this direction by not implementing these sections either at the next meeting or at any time in the future.

With the law of the land still in force, the non-academic parts of the Code lay students open to double jeopardy. They can be convicted for some act either under the civil laws, or by the university, which consequently would have to take onto itself elements of a policing and judicial system. The consequences of this would be greatly harmful to the academic community, especially to maintaining trusting student/teacher relations which must be at the centre of all meaningful university life.

Moreover, the Conway-Cadario Code is opposed by all three student representative groups: SAC, APUS, GSU, and it was passed in June, 1973, only when students were absent from the campus against the expressed wishes of the groups. This controversial code is without student consent.

For the above-stated reasons, we urge that the non-academic parts of the code be repealed by the Governing Council.

Janet W. Salaff,  
sociology,  
and nine other sociology faculty members,  
and six philosophy faculty members

## Candidates slams Varsity coverage

I wish to express my indignation both about the misrepresentation of my stand on tenure and at the lack of objectivity shown by the Varsity staff in the article, "Candidates for Governing Council Speak On..." (March 4, 1974). This article was the result of an invitation printed in the Varsity (February 27, 1974), which was as follows — "Student candidates for Governing Council are invited to stop by ye olde Varsity office..." in order to give the Varsity "reporters" a "chance to talk about the Governing Council election for a feature to appear Monday about student candidates." (Note the emphasis on student candidates!)

The invitation stressed that pictures would also be taken.

This sounded like a very good idea. The university community needs to know who the candidates are and what they represent in order to make a rational choice. The Varsity seemed to be fulfilling this need by supposedly giving all candidates an equal opportunity to express their opinions about the significant issues concerning Governing Council. Therefore, in good faith, I accepted the invitation and expressed my views on the relevant issues and allowed my picture to be taken.

Imagine my dismay upon seeing the promised "feature" article. At first, I could not find the segment of the article staging my views, nor my picture. Then I noticed the phrase, "continues on page 12", and turning the page, found not a straight forward account of my statements with a picture, but a criticism of my stand on tenure, supposedly spotting a lack of clarity and then suggesting a contradiction in my platform. This was certainly not an objective report, but rather subjective evaluation that was by no means in my favour. If I am to be so criticized I should be given time to defend myself, especially when the criticism is uncalled for, and in this case invalid. Also, why should the platform of one candidate be criticized and not that of the others?

Allow me to clarify my position with respect to tenure. I was correctly quoted as vigorously supporting "student parity in all decisions pertaining to granting of tenure". When interviewed by Varsity "reporters" I was asked to elaborate upon my views on student parity with respect to tenure. First I made clear that I considered the responsibility to be primarily a teacher and secondarily a researcher. This distribution of responsibilities should be taken into consideration when granting tenure to a professor; that is, the majority of the decision should be based on teaching ability. Since the students are in the best position to evaluate teaching ability, student opinion should carry the most weight. This would give student opinion the greatest overall say in such decisions. This weight can only be achieved by student parity. With this in mind, I suggested that the evaluation of research ability should rest primarily with the professors due to their greater knowledge of research material. As research ability would be weighted less than teaching ability, this contribution by the professors to the decision of granting of tenure would be less than that of the students. It was this last statement concerning the contribution of professors that the Varsity printed out of context. The Varsity wrongly attempted to suggest that a lack of student parity in the evaluation of research ability was in contradiction with student parity in the final decision of granting tenure. I see no contradiction.

The emphasis placed by the Varsity on this supposed lack of clarity in my views on tenure and the little attention paid to the positive aspects of my platform raises serious doubts

in my mind as to the objectivity of the Varsity staff. Other circumstances reinforce these doubts.

When I was interviewed, pictures were taken to be printed with my statements. However, my picture did not appear, whereas those of the other candidates did (with the exception of one candidate who did not submit a picture). When I called the Varsity office for an explanation, I was told that the negatives had been lost. This may be possible. However, I do not see why no attempt was made to obtain another photograph or negative. Furthermore, I see no need for the appearance of my statements in a position so unobtrusive. When I asked the Varsity why my statements were not on the same pages as those of the other candidates but included more as an "afterthought" at the end of the article, I was told that advertising did not permit space. Moreover, I question why a non-student, running for an administrative position was given space in an article, supposedly written to report the views of student candidates, when I was denied that space. I wonder about the lack of a headline comparable to that of the other candidates. Why simply my name and not a more meaningful phrase such as, "Ruddy opposes discipline code"? Perhaps the Varsity staff fails to realize the influence it has on the university community, and thus the influence that favorable and unfavorable exposure has on the outcome of an election. Or perhaps the Varsity staff does realize its impact and is exploiting such an influence!

Terry Ruddy,  
Candidate for Governing Council

(Ed. If we made a mistake in our interview with Ruddy, then we would like to apologize. However, we discerned a contradiction in his position—no other candidate appeared to contradict him/herself.

Perhaps we should have placed candidates in alphabetical order on the pages, but even then Ruddy would have spilled over onto page 12.

Ruddy's contradiction seemed so apparent at the time of his interview that we felt obliged to point that out—factually, not "subjectively" or "editorially". There's a difference.

We do apologize for losing Ruddy's picture—it was not intentional and was probably the second picture we have lost this year. We searched for the negatives on production night but couldn't find them and it was too late to have another picture taken. Other candidates—Gary Heighington, for example—sent in their own photographs. And Steve Moses' picture didn't turn out at all when we developed it, so we used an old SAC meeting picture. We were not out to get Terry Ruddy or push him into the background as an "afterthought". If he would like to come to our offices we'll try, once again, to take his picture and put it in the paper.)

## Varg manipulates Gov Council election coverage

The subtle bias of this newspaper has in the past been at the most bearable, however, it has absolutely overstepped its limits in its manipulation of the election for Governing Council. Although the Varsity has proven its blatant disrespect for almost every social convention, why can it not allow the free electoral process to pass unscathed?

On Monday last your paper ran a page spread presenting all the candidates for Governing Council—almost. My candidate was not on that page—where was he? Where was he! He was relegated to a remote corner of his own. Terry Ruddy, a candidate for constituency II, was deemed not even worthy of a picture.

All other candidates were presented in wide columned print but Terry was reduced to a column half the size—the size of the normal article in the Varsity—and how many people read the usual articles in the Varsity? So the odds have it that Terry's column was overlooked by the majority of students who even took the time to read the spread presenting the other candidates.

The sad thing about the situation was that there was plenty of room on the same page for Terry's column. Alas, he was displaced by a Chinese food advertisement!

Equal representation in the Varsity is essential, since it is the only frequently-read paper on campus. It therefore exerts a good deal of influence on the upcoming elections.

Admittedly, the damage is complete and irreparable, but I am submitting this letter in the hope that future issues of the Varsity will exhibit less bias and more respect for students and their rights to full and equal representation.

G.E. Sim

## APUS urged to continue role, not change

We understand that the Association for Part-time university Students (APUS) may significantly alter its role within the university. As president-elect and vice-president of the Scarborough College Students' Council, we urge APUS to continue its role as a student organization representing all part-time students on the three campuses of the University of Toronto. It is not possible for any individual college student council at the U of T to represent all part-time students. Diversity of academic interest and

geographic division prevent part-time students from participating solely in the activities of any individual college.

We will propose that the 1974-75 SCSC and APUS work together to promote social evenings for part-time students in individual disciplines to encourage a greater rapport between students, students' councils, and members of the faculty.

We believe that the SCSC and APUS must work together on matters of concern to part-time students, such as ensuring that there is an adequate supply of texts in the Scarborough College bookstore and reducing the exorbitant parking rates charged part-time students at Scarborough. At a time when course evaluations are becoming a controversial issue at the college, we hope to make use of the valuable experience APUS has amassed in this field so that part-time students will have access to all the available critical information when choosing their courses.

In short, we believe APUS should continue to play an active role in the life of the university and we look forward to co-operating with the 1974-75 APUS executive and class representatives on matters of mutual interest.

John O'Donohue  
president-elect  
Scarborough College  
Students' Council  
Gary Heighington  
vicepresident




## No such thing as 'extension' any more

If the Varsity was somewhat better informed on U of T matters, perhaps it would not have printed the gross error in the February 13 issue relating to Woodworth College (page 1, "A & S will adopt credit system"). Please note that there is no longer such a thing as an "extension student" at the University of Toronto. Woodworth College was set up to meet the needs of part-time undergraduate students—we are now an integral part of this University, not an extension of it.  
Pat Wilson  
Part-time undergraduate student

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

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Injunction sought against health board

# Canada Metals ordered to produce evidence

By DAVID SIMMONDS

granted, the board would have been prevented from touching the subject of Canada Metals, despite the fact that the board is responsible for the health of city residents, and has the power to take steps to alleviate health hazards.

Canada Metals is also attempting to jail three employees of the CBC involved in the radio program "Dying of Lead", which sparked the initial action by the company.

The CBC received the injunction minutes before the program was broadcast, January 29.

Despite on-air deletions, the company proceeded with charges of contempt of court, and is seeking committal of the CBC employees.

Canada Metals is also seeking to commit two employees of the Globe and Mail, which covered the story on the injunction served to the CBC.

Gary Perly, chairman of the Canadian Liberation Movement, was also served with an injunction after the group distributed leaflets about the company in the neighbourhood of the plant.

However, in court the move by Canada Metals and Toronto Refiners

was termed a "grudge match" with the news media, said a lawyer for the CBC, Ian Scott.

Scott said the move by the companies to jail the media people was an abuse of the process of the courts.

So far the hearing to have the five jailed for the alleged violation of the January 29 injunction has proceeded through the companies' legal arguments and part of the defence arguments.

Still to be settled are two other court battles involving the parties to the first case.

The first case is a \$14 million libel suit the companies have lodged against the Globe and Mail and the CBC.

The other court case involves an appeal from an Ontario Supreme Court ruling quashing the January 29 injunction.

So far the courts have issued another interim injunction prohibiting publication or broadcast of CBC's allegations about the companies until the courts decide whether or not the two lead companies can appeal the quashing of the first injunction.



Alderman Dan Heap would be silenced by Canada Metals injunction.

Two Toronto companies were given until April 1 to either file an affidavit or supply evidence against three members of the city board of health, in a hearing held Monday.

Canada Metal Co. Ltd. and Toronto Refiners and Smelters Ltd. are seeking an injunction to prevent the board from dealing with any matters concerning the operations of Canada Metals.

Ward II Alderman Anne Johnston, Ward 6 alderman Dan Heap, and Dr. David Parkinson, were specified in the injunction.

The application asks the board be prevented "from dealing with or disposing of or taking any steps or proceedings pertaining to or doing any act pertaining to or adjudicating on...any matter touching the operation of Canada Metals."

An interim injunction was not granted at Monday's hearing, although another hearing has been set for April 16, provided the evidence is filed by April 1.

Had an interim injunction been



Direct from Olympus came Bill Davis' speech from the throne yesterday.

## No goodies for students in throne speech

By BOB BETTSON

Ontario Premier Bill Davis didn't include any goodies for students in his speech from the throne yesterday to start the new session of the legislature.

The premier indicated the only recommendation of the Commission on Post Secondary Education the government will take action on is the extension of the open (non-institutionalized) sector.

In what appears to be the beginning of the new University of Ontario, Davis announced his government intends to "expand cultural and academic opportunities in the open sector. This will include the extension of educational broadcast services within the province."

This may mean more funding for the perennially poorly-financed Ryerson educational radio station, CJRT.

Davis also promised more correspondence courses at both secondary and post-secondary levels, as well as provincial funding for an internship program for fine arts students.

In a speech which had few surprises, Davis announced new programs to improve correctional services. He pledged the setting up of new correctional homes in

residential areas to allow convicts to re-adjust to society.

He also said private enterprise will be allowed to expand industry into the prisons. In addition juvenile facilities will be placed closer to their own homes to have a more humane training school system.

New programs will also be begun in educating drivers about the dangers of drinking as well as a law forcing compulsory wearing of seatbelts.

Davis announced he will push through legislation outlawing teacher strikes and providing for compulsory arbitration.

Vague promises were made about improved health care provisions and environmental safeguards. The only concrete proposal was the possible reduction of outdoor advertising.

Promises were also made about improved housing and special consideration for the north in response to regional discontent.

Energy policy was not specified but Davis said an announcement was forthcoming.

A new improved financing scheme for daycare centres in low income areas was also promised with "use of school and other community facilities."

More recreation programs and a new code of family law as well as a new recruitment branch for female crown employees were also announced.

New legislation for consumers will include protection for consumers on warranties and contracts.

NDP leader Stephen Lewis commented after the speech that he was "unenthusiastic" about the speech which was "full of generalities and vagaries."

He said it had no measures on two of the most crucial problems, the cost of living and inflation. Lewis also noted the lack of any new educational policies. "It appears they are going to do nothing to extend the ceilings."

He called the new housing policy a "travesty", maintaining the government cannot rely on private enterprise or low and middle income earners will be left out in the cold.

Liberal leader Robert Nixon was even more critical, calling it the worst throne speech in 10 years. He said it was "weak and innocuous," charging there was virtually no action on housing.

**Grad Group:**

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The Varsity—Brian Pea

# GM accused of preventing mass transit

WASHINGTON (ZNS-CUPI)—An American Senate subcommittee has said it has obtained evidence indicating that General Motors has used its monopoly control of the transportation industry to prevent mass transportation systems from being built in the U.S.

The Senate Anti-trust and Monopoly Subcommittee has uncovered concrete evidence from former industry officials indicating that GM literally "prevented and frightened" competitors out of the mass transit field.

One of the findings of the subcommittee was that General Motors not

only dominates the auto market, but makes 65 per cent of all city buses, more than 90 per cent of engines for city and inter-city buses and more than 80 per cent of all locomotives.

By manipulating production, the subcommittee said, GM can literally control the transportation market, making cars, trains or buses available depending on how attractive each market looks to GM.

As an example, the subcommittee said, it appears to be in GM's interest to make and sell more cars.

One GM bus, costing \$40,000 could replace up to \$350,000 worth of

automobiles, and since GM controls the production and sale of both cars and buses GM can therefore promote cars, because the company's profits would be higher.

The committee, chaired by Sen. Philip Hart, began a series of public hearings on GM's alleged monopoly role Feb. 26.

Senate investigators have said that, on the basis of what they have found, the subcommittee will probably recommend that the General Motors Corporation be broken up by the Federal government.

An instance of GM's actions in relation to mass transit was by Los Angeles mayor Tom Bradley described to the committee.

Bradley charged that three big companies—General Motors, Standard Oil of California and Firestone—acted together in "calculated fashion" to dismantle the fast, low-cost and pollution-free trolley system that once existed in that city.

Los Angeles once had the world's largest interurban electric railway system, which provided swift, cheap, pollution-free service, Bradley said.

He said two years after GM, California Standard and Firestone organized Pacific Transit Lines in 1938, that company began to acquire and scrap the Pacific Electric System, which ran trolleys over 1,164 miles of track in more than 50 communities.

The downtown streetcar company was acquired by another subsidiary of the three concerns, he said, and it tore down the power transmission lines and uprooted the tracks.

In place of the streetcars, he said, the companies installed "GM diesel buses fueled by Standard Oil."

## Question of honors degree still undecided

To honor or not to honor, that was the question. But the Arts and Science general committee could not decide how to do the honors.

In an unfinished debate which has lasted almost three meetings the committee referred the matter of honors to a subcommittee to be formed by dean Bob Greene.

Referral finally gained a majority after it became apparent no proposal had majority support. The committee has rejected three different versions of honors based on different systems of classifications.

A proposal by Woodsworth College principal Arthur Kruger was defeated which would have conferred first class honors on all four year degree candidates above 80 per cent and second class honors on all those between 75 and 80 per cent.

The proposal arises from the Berlyne committee implementation report. The committee has now been dealing with the Berlyne report and its implementation for almost a year.

The debate was long winded and repetitive of the last meetings with

the proponents of the schemes stressing academic standards and the opposition stressing the foolishness of standardizing the vast number of subjects in Arts and Science.

Dean Greene told the meeting referral was necessary because the amendments had loopholes. He gave the example of two Moss scholarship applicants.

The math student had over 90 per cent and the philosophy student had 80. He said the math student was not necessarily the better student.

Another amendment proposed but never voted on offered degrees for high distinction in specialist programs.

The committee also approved a recommendation for lowering the requirement for fourth year from a

full three year degree to 14 or 14 and a half courses for 15.

Student motions on tenure, parity and restructuring were delayed until April. They have been shunted to the bottom of four successive agendas.

## Censorship in Brazil widens Church-state gap

BRASILIA (PRENSA LATINA - CUPI)—The recent assassination in a Brazilian prison of the Presbyterian activist, Pablo Wright, and the censorship of an editorial signed by the Archbishop of Sao Paulo, Evaristo Arns, has widened the gap between the Church and the military regime.

Wright was arrested last September in the city of Sao Paulo by the members of Department of Social and Political Order (DOPS).

The child of an American family of missionaries, the Christian fighter was a congressman until 1964 when he had to abandon the country, taking asylum in Mexico.

He then returned to Brazil where he lived clandestine until he was arrested.

At the beginning of the week of February 26, a document signed by several clandestine revolutionary organizations announced that Wright died in a police precinct after enduring prolonged torture.

Moverover, the bulletin of the Catholic Church of Sao Paulo, "Ecclesia," announced that for the first time the military government has forbidden the publication of an editorial written by the Archbishop of Sao Paulo, Monsignor Pablo Evaristo Arns.

According to the Catholic publication, until now the Brazilian military had not forbidden an article signed by the Church's top hierarchy.

Monsignor Arns' editorial which is entitled "The Use of Similar Weapons in the Loyal Struggle," states that everyone has the right to attack the Church, "but that she has no right to defend herself with the same weapons."

The bulletin affirms that other documents presented before the last edition were censored by the government.

"Ecclesia" went on to say several members and believers of religious institutions were arrested recently for political reasons.

The Brazilian military closed down two Catholic radio stations in December: the "Ninth of July" in the state of Sao Paulo, and "Radio Palmares" in the state of Alagoas.

According to a government communique, the shutdown was carried out because the radio stations on several occasions attacked the regime's economic and social policies.

During recent years, many priests and religious activists have been imprisoned, tortured, and assassinated as in the cases of Father Netto, in

May 1969, and Pablo Wright.

Despite the political repression, the Catholic Church has been the only social sector of the country which dared to express an opinion about the present political system.

Poverty, unemployment, hunger and internal repression are constantly being commented on in the Catholic bulletin, weeklies and sermons.

The State-Church crisis increases daily in Brazil and Monsignor Arns himself, during a message sent from the Vatican last December, underscored the fact that forces from the capital of Brazil are active to obtain the "shutdown of all Catholic churches in the country."



The Verity—Bob Britton

Innis principal Peter Russell at Arts and Science General Committee.

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# Abortion: a medical problem not solved by legal definitions

The following feature adapted from the Osgoode Law School student newspaper, *Obiter Dicta*, analyzes the legal, ethical and moral issues of abortion. The article also attempts to bring out other factors encompassing eugenics, torture prospects, and the alternatives to legalized abortion.

By DAHN BATCHELOR

With the continuing advance of new medical discoveries into the secrets of life in all its forms, discussion of the abortion question is comparable to lifting the lid of Pandora's Box.

Views on abortion raise various emotions, ranging from indifference, to remarks capable of rousing those to whom they are addressed to a murderous rage.

People advocating abortion on demand do so primarily out of consideration for the mother, and secondarily for reasons involving the future prospects of the unborn child, the socio-economic considerations of the family unit, and, finally, the so-called population factor.

On the other hand, those who speak out against abortion on demand do so on the premise that the sanctity of life takes precedence over all other considerations.

Both those speaking out for and against abortion cannot be ignored; however, for this same reason the question of abortion is very difficult to answer.

## Therapeutic abortion committees

Section 251.4b of the Canadian Criminal Code, says an abortion must be performed by a qualified medical practitioner in an accredited or approved hospital and that the practitioner must first receive a certificate in writing from the therapeutic abortion committee of that hospital stating that the continuation of the patient's pregnancy would or would be likely to endanger her health. The therapeutic abortion committee must consist of not less than three members, each of whom must be a qualified medical practitioner and the practitioner performing the operation cannot sit on the committee.

However, no hospital is required to establish

such a committee. When this bill was passed in 1969, it was believed most hospitals in Canada would form such committees. In December 1972, however, the federal government said that of the 932 accredited hospitals in Canada, only 261 had therapeutic abortion committees. Furthermore, several provinces had just a few and the Northwest Territories none at all.

This also means the abortion law is virtually a dead letter in Canada's approximately 275 Roman Catholic hospitals where abortion is regarded as murder.

Women in small towns and rural areas who do not have abortion committees in their nearest hospitals and are unable to travel to a large city for help, are forced to resort to illegal abortions which not only endanger their freedom but also their lives.

A woman's freedom is referred to in section 251.2 of the Criminal Code, which states that any pregnant female who uses any means or permits the use of any means with intent to procure her own miscarriage is guilty of an indictable offence and is liable to two years of imprisonment.

"Any female" includes a 13 year old girl too ashamed to tell anyone she has been raped by her father and, in a effort to abort her unwanted pregnancy, places soap in her uterus.

The law as it presently stands makes it possible for a truly innocent child to suffer from triple jeopardy; first, she is raped, second, she risks death by self-induced abortion, and third, imprisonment by a society that doesn't understand her problem.

One might say with outraged indignation that Canada would never imprison a child under these circumstances. Hopefully that would be true, but it's so why does section 251.1 begin with "any female"?

## Difficult 'medical' decisions

Section 251.1 of the Criminal Code says everyone, who with intent to procure the miscarriage of a female person, whether or not she is pregnant, uses any means for the purpose of carrying out his intention, is guilty of an indictable offence and is liable to imprisonment for life.

This section of the code can have far-reaching

implications. If a doctor in a rural community realizes his wife will die within hours unless he aborts her pregnancy and consequently performs the operation and saves his wife's life, he can go to prison for the rest of his life because he didn't obtain a certificate in writing from the nearest therapeutic committee which, by coincidence, was in another province.

However, again people might cry out that Canada does not act without mercy. If that's so, why doesn't section 251.1 acknowledge there are exceptional circumstances which go beyond the conditions mentioned in section 251.4.b?

A doctor can be in quite a quandary when he has to decide whether to perform an abortion on his patient in order to save her life without acquiring the written authority of a committee. If he performs his operation and saves his patient's life, he goes to prison for life. If, on the other hand, he refuses to perform the abortion and, as a result of that decision, his patient dies, he can be charged with criminal negligence. According to section 202.1 if convicted, he can be sent to prison for life for refusing to perform a duty which is clearly his to do.

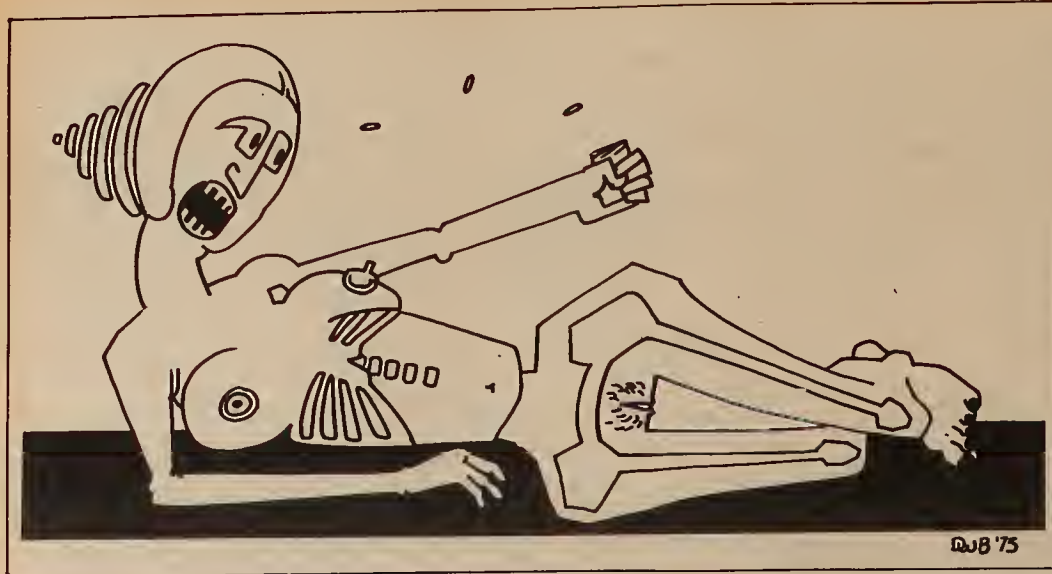
When a law is so ambiguous as to include such a far-reaching word as health and not define it more clearly, it in essence, leaves the interpretation to those who must abide by it.

## Morgentaler's example

Montreal physician Dr. Henry Morgentaler has recently stepped into the arena, putting his freedom and medical practice on the line and spoken out in defence of the right of women to decide for themselves about abortion. The government has known for years that Morgentaler has opened his clinic to thousands to women from Canada and the United States and via the vacuum aspirator has performed nothing but abortions in his clinic.

The authorities finally decided to act when Morgentaler demonstrated his technique on

continued  
on page 10...



television. He was charged and his peers found him not guilty by accepting the defence that, according to section 45 of the Criminal Code, everyone is protected from criminal responsibility for performing a surgical operation upon any person for the benefit of that person, if the operation is performed with reasonable care and skill, (end) It is reasonable to perform the operation, having regard to the state of the health of the person at the time the operation is performed and to all the circumstances of the case.

If a would-be doctor falls in the operation and the patient dies on him he knows his next operation will be of a machine that makes licence plates.

However, the day may come when abortifacient drugs will become readily available to women for their use up to at least eight weeks after conception.

The present law pertaining to abortion is imposing morality and, as such, is compounding the suffering and injustice on twentieth-century women by an absolute nineteenth-century law. The fact that women do not have control over their own bodies may very well conflict with the Canadian Bill of Rights.

It's incredible that in Canada a pregnant woman can attempt to kill herself and not be charged under any law in Canada. However, she can be sent to prison for attempting to abort her own pregnancy. Perhaps her next detence to section 251.2 is one of attempted suicide. Soap in the uterus may be a considered a strange way to attempt suicide, but the intent is formed and who can say what is really in the mind of a desperate woman?

Eleanor Wright Pelrine in her book "Abortion in Canada" said that a surprising number of obstetricians and gynecologists reveal attitudes which range from paternalism, to impatience, to dislike, hostility, and actual contempt for a woman to seek an abortion. She further stated that a chief of obstetrics and gynecology in a large Toronto hospital asserted that women are lazy and irresponsible. He said if abortion on demand becomes easy for them, they would be coming to hospitals for abortions the way they go to beauty parlors to have their hair done.

The doctor fails to take into consideration the natural reluctance of human beings to permit tempering with their bodily mechanisms and to endure pain and discomfort. Dentists often point out that this reluctance keeps many people away from dental treatment. In the same way abortion is unlikely to inspire delight in women and encourage them to undergo it for some frivolous reason.

### Medical profession deletes abortion from code of ethics

In 1970 the Canadian Medical Association deleted all reference to abortion from its code of ethics. More significantly, it took a positive stand on possible conflicts between a doctor's personal moral philosophy and the good of his patient.

Section 15 of the code of ethics as adopted June 16, 1970, states: "An ethical physician will, when his personal morality prevents him from recommending some form of therapy which might benefit his patient, acquaint the patient with these factors." There is nothing in that section which really permits a physician to refer his

patient to an abortionist, yet over 300 doctors in Canada and the US referred their patients to Morgentaler in Montreal.

Many doctors may not be inclined to refer their patients to a competent, medically-trained abortionist for varying reasons, such as those proposed by the chief of obstetrics and gynecology interviewed by Mrs. Pelrine.

Dr. Robert Hall, writing in the August, 1970, issue of Playboy said:

"I thought I could differentiate the truly desperate women, overburdened by an urgent psychiatric problem, from the merely inconvenienced women facing an everyday dilemma, and further, I thought that only the former deserved an abortion. After listening to a few hundred such women, however, I learned that the distinction between the two types is unimportant, and what's more, that distinction is none of my business."

Mr. Justice Hugesson, in his two and one-half hour charge to the jurors told them they had to decide whether it was reasonable—medically speaking—for Morgentaler to perform the operation up to the point of breaking the law. The jury returned a "not guilty" verdict which, aside from opening the way to abortion on demand, allowed for the use of clinics rather than just hospitals. Finally the verdict has implied that therapeutic abortion clinics may be abrogated in the near future.

The jury has, through its decision, in effect stated that the laws in Canada pertaining to abortion must be changed and updated to meet the complexities of the present world. The government no doubt recognizes the far-reaching effect of the verdict and its effect on the Canadian public. Therefore, it's understandable why the government is appealing the verdict.

The verdict has opened the way for anyone to perform any operation and come out of his trial unscathed if he can successfully prove he used care and skill, that the operation was necessary and there was no one else nearby that was qualified to perform the operation in time. And it he should be so lucky to have his patient benefit from his efforts, who could convict?

### Abortion: religious and moral prohibitions?

Most arguments against granting women the right to abortion on request are based on religious and moral prohibitions, defending the sanctity of life. But basic to these arguments is the question of where life begins. Opponents of abortion contend a human life begins at the moment of conception, and, in the case of Roman Catholic doctrine, human life is destroyed when the unborn fetus is removed from the uterus.

Even among the most vigorous proponents of the repeal of laws forbidding abortion, there appears to be consensus that a fetus has a right to be born unless its extinction can be justified by at least one of the following reasons: its birth would be detrimental to itself, to its mother, or to the family into which it would be born. In other words, the fetus cannot be arbitrarily or capriciously deprived of its right to be born.

It is interesting to note that, until 1869, Catholic doctrine taught the soul enters the growing fetus about 40 days after conception for a male and 80 days after conception for a female. Little is known as to how the church was able to determine the

sex of the unborn fetus. It was the edict of Pope Pius IX 1869 that declared the soul enters the fetus at the moment of conception so that the destruction of the fetus at any point during the period of gestation is an act of murder.

Catholics are not, of course, united in condemning abortion, just as they are not united in accepting the church's stand on contraception.

Now that Catholic hospitals are almost completely supported by public funds, should they have the right to limit the procedures that can be carried out on the premises based on philosophical or moral grounds alone? Should doctors not bound by Catholic dogma be able to perform abortions in Catholic hospitals if abortion does not conflict with their own ideological views? And should this be contingent on the fact that the Catholic hospital is the only hospital in the community? (It is a well-known fact that many of the medical staff in Catholic hospitals are predominantly non-Catholic.)

Also, the Law of Judeism clearly implies the human conscience is meant to enforce laws, not to make them. Right and wrong, good and evil, are absolute values which transcend the variations of time, place and environment. These values derive their validity from the Divine revelation at Mount Sinai, as expounded and developed by sages faithful to and authorized by its writ.

Of course, if the truly were to accept the law in would still be stoning those those that gather sticks o

It should be stressed, ho assumes the full title to l The ruling sanctioning en mother in her mortal co child, is the sole referenc principle codes of Jewish Law ment added in this ruling ing in pursuit of it's n destroyed as an "aggr general principle of self-o

Rabbi Dr. Immanuel J. "Abortion and the Law", view, said: "The decision what circumstances it is minating human life depe and weighing of values on life in any given case. Suc entirely outside the provin Such value judgements p not a medical problem, t judgement of moral, not

### The beginning of

People who use spiritual of when life begins tend to human life earlier than t biological or cultural deti to the biological growth define a human life as beg something prior to birth. backgrounds and heritage mention their own person world.

When one considers question of when value human life, the range of is just as great.

When attempting to human life begins, one m factors. First, when we are speaking of life as a huma we must then determine entirely becomes a huma

The beginnings of a h with two separate living o ovum. Even though a m hypothetically, be at opp hours prior to conception, a human being, is two o Also, the egg may have b or more years but the sp hours old, hence the t separated by both time nucleus of the sperm joins ovum, the two living cells begins life as a human b

With the Introductio parthenogenesis, the nuc cell of the female may b enucleated egg cell resul a child. Experimentation successful. Needless to would never be very pop inherent dangers of inter important, it would take a tion.



ly faithful of Jewish Law in the liberal sense, they nose that blasphemy and on the Sebbeth. however, the Jewish Law life arises only at birth. embryotomy to save the conflict with her unborn ce to abortion in the prin- aw. The only further argu- ing is that such a child, be- mother's life, may be "gressor" following the d-defence. Jekogovits, in the book "The Jewish Law on whether, and under is right to destroy a ger- pends on the assessment on determining the title uch value judgements are vince of medical science. pose essentially e morel. Hence they call for the of medical specialists."

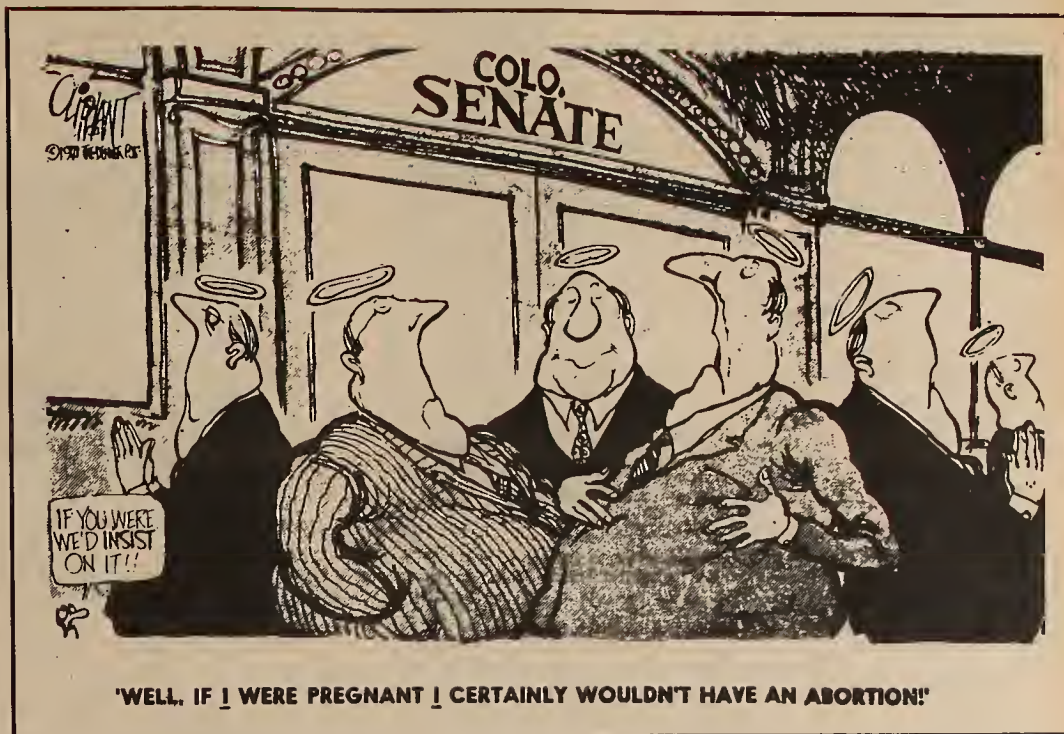
of life? equal or religious definitions to place the beginnings of those who employ psy- definitions. Those who refer th process tend also to beginning at conception or h. People bring different ages to the question, not to onel way of looking at the

is the even more difficult e should be assigned to of possible interpretations

a generalize as to when must consider two basic are speaking of life, we are man living entity. Second, e when that human living an being.

a human living entity start cells; the sperm and the men end e woman may, opposite ends of the earth, on, what is later to become o separate living entities. e been in existence for 40 spefm is only at most, 24 e two living entities ere e and space. When the ins with the nucleus of the is become one, which then being.

tion of process called nucleus from an intestinal e implanted within an ultiing in a virginal birth of on with frogs has been to say, parthenogenesis pular as it would carry the ter-breeding end, just as all the fun out of procrea-



"WELL, IF I WERE PREGNANT I CERTAINLY WOULDN'T HAVE AN ABORTION!"

On the present question of abortion, we are concerned with three stages of gestation. — the zygote, the embryo and finally the fetus. The removing of any of these entities is, in essence, aborting e pregnancy. Women in this century are faced with abortion as the only means to solving the sociological and medical problems. Women in the next century may find abortions as we know them today, will be regarded as a rare procedure because of the new discoveries in medical science.

**Medical advances may change birth processes**

Science has been able to create e fetal incubator in which the fetus can float in synthetic amniotic fluid. Although the human fetuses have never been brought to full term in the incubator, it is conceivable that before long, the miracle of birth will be duplicated in the fetal incubator.

It is within the realm of possibility that in the next century, women will have the embryo removed from their wombs, placed in an incubator in e clinic and then will return to the clinic nine months later to pick up their babies.

Parents of incubator babies may not be so prone to seeking an abortion if given the opportunity to visit the fetus periodically to see their own creation gradually becoming the reality of their dreams.

The day is rapidly approaching when geneticists will be able to search for Barr bodies in the microscopic cells (as yet undifferentiated) that make up the blastocyst of the fertilized egg. By doing this it will become possible to determine the sex of the human blastocysts. Since e number of diseases are sex-linked, it may be socially, morally and ethically correct not to replace the blastocyst in the womb and es such, this might be a far more acceptable procedure than a full-scale abortion of the implanted thriving fetus.

Since moralists may still feel that this procedure is a form of abortion, they may readily accept e procedure that precludes fertilization.

The chromosomes of the male sperm determine the sex of the fertilized egg, and the basic differences with reference to shepe end speed account for the final result.

It might one day be possible to develop e filter, perhaps like an interuterine contraceptive device, that would screen out either male or female type sperm. Or in the alternative, the sperm might be separated in the test tube and therefore only one type of sperm might be separated in the test tube and therefore only one type of sperm might be artificially introduced into the vaginal canal.

Choice of sex might add as e control on family size, offering parents a boy and a girl, removing the need to keep trying for a boy or e girl to complete the family.

**When is abortion safe?**

Placing values on the various stages of e human being in the gestation period is extremely difficult. Since the embryo becomes e fetus at the eighth week and electrical activity can be detected in the brain of the fetus at the beginning of the eighth week, we might draw the line at this point of gestation. We know that when an EEG cannot detect electrical activity in the brain (this being an Iso-electric EEG) it is presumed the patient is dead and as such, can feel no pain.

One might believe, however, that prior to the fetal stage where there is no electrical activity in the brain, the embryo is not aware even of its existence or presence. Although the fetus can hear sounds 16 weeks after conception, who is to say that from the eighth week to the sixteenth week, the newly-created fetus is not fully aware as to what is happening to it? Can we be absolutely sure that the fetus at any stage of its development, cannot feel or is unaware that it is being deprived of life?

In a human being in the womb of its mother is to be terminated, then let it be done prior to the eighth week of gestation, while in the zygote or embryo stage, on the premise that it is merciful to perform e surgical operation on a person

oblivious to pain then on one who is not.

Pregnant women and doctors who do not believe in abortion—who believe that it is murder—need not avail themselves of it. On the other hand, their belief should not limit the rights of those not bound by identical religious or moral convictions.

It is common knowledge that the fetus at approximately 16 weeks onward can hear a multiplicity of sounds that range from his mother's heartbeat, her voice, to outside noises. It cannot be overstressed that parents of soon-to-be-born-children should be advised by their doctors to never discuss abortion or even attempt it from this crucial period in the formation of the fetus. An unconscious mind of a fetus can register forever the discussion or actual attempts et abortion.

**Illegal abortions often disastrous**

Each year in North America, over one million women resort to illegal abortions. Of that number, 5,000 of their sisters die in pain and terror as a result of their choosing illegality over a law they feel is unfair and unnecessary. It is impossible to describe even in the minutest detail the types of experiences these women go through.

Dr. Donald Low, former chairman of the therapeutic abortion committee of the Ontario Medical Association found that a few years ago, half the admissions to gynecological wards in Ontario were the results of injuries suffered from illegal abortions.

If a woman performs an abortion upon herself and complications set in, the results can be disastrous. Even when she is dying, she has three fears: that her family will know, the church will know and the authorities will know. And for this reason, many women choose to die alone and without help. Such a typical woman waits for death, in pain and bleeding profusely, faintly hoping that her body will correct itself and that the damage she has done to herself will heal.

And when she finally dies, what she had feared the most, becomes e reality. Her family, the church and the authorities finally know.



# Symbionese structure, goals show contradictions

The Symbionese Liberation Army (SLA) has claimed credit for the kidnapping of Patricia Hearst, helms the Hearst newspaper empire, and is holding her for a ransom of food to be distributed to poor people in California.

Very little information about the SLA has appeared in the mass media describing the organization itself aside from speculation about who is or is not a member.

In an effort to provide the news the dailies have missed, The Varsity is reprinting sections of two statements by the SLA, their goals and their description of their structure.

The goals of the Symbionese Liberation Army:

1. To unite all oppressed people into a fighting force and to destroy the system of the capitalist state and all its value systems.

To create in its place a system and sovereign nation that are in the total interest of all its races and people, based on the true affirmation of life, love, trust and honesty, freedom and equality that is truly for all.

2. To assure the rights of all people to self determination and the rights to build their own nation and government, with representatives that have shown through their actions to be in the interest of their people.

To give the right to all people to select and elect their own representatives and governments by direct vote.

3. To build a people's federated council who will be a male and female of each people's council or sovereign nation of the Symbionese Federation of Nations who shall be representative of their nations in the forming of trade pacts and unified defence against any external enemy that may attack any of the free nations of the federation and to form other aids to each other's needs.

4. To aid and defend the cultural rights of all the sovereign nations of the Symbionese Federation, and to aid each nation on the building of educational and other institutions to meet and serve this need for its people.

5. To place the control of all the industries and industries of each nation into the hands of its people.

To aid sovereign nations of the federation to build nations where work contributes concretely to the full interest of needs of its workers and the communal interest of its communities and its people and the mutual interest of all within the federation of nations.

6. To aid and defend the rights of all oppressed people to build nations which do not institute oppression and exploitation, but rather does institute the environment of freedom and defends that freedom on all levels and for all of the people, and by any means necessary.

7. To give back to all people their human and constitutional rights, liberty, equality and justice and the

right to bear arms in the defense of these rights.

8. To create a system where our aged are cared for with respect, love and kindness and aided and encouraged to become assets in their own ways to their nations and to their communal community.

That the life that moves around them is not a frightening and murderous one and where life is not a fear, but rather one of love and feeling and of unity.

9. To create a system and laws that will neither force people into nor force them to stay into personal relationships that they do not wish to be in and to destroy all chains instituted by legal and social laws of the capitalist state which acts as a reinforcing system to maintain this form of imprisonment.

10. To create institutions that will aid, reinforce and educate the growth of our comrade women and aid them in making a new true and better role in life and in the defining of themselves as a new and free people.

11. To create new forms of life and relationships that bring true meanings of love to people's relationships and to form communes on the community level and bring the children of the community into being the responsibility of the community.

To place our children in the union of real comradeship and in the care of loving interest of the revolutionary community.

12. To destroy the prison system, which the capitalist state has used to imprison the oppressed and exploited, and thereby destroy the love, unity and hopes of millions of lives and families.

And to create in its place a system of comradeship and that of group unity and education on a communal and revolutionary level within the community and to bring home our daughters and sons, and sisters and brothers, father and mothers and welcome them home with love and a new revolutionary comradeship of unity.

13. To take control of all state land and that of the capitalist class and to give back the land to the people.

To form laws and modes that safeguard that no person can own the land, or sell the land, but rather the nation's people own the land and use it for their needs and interest to live.

No one can own or sell the air, the sky, the water, the trees, the birds, the sun, for all of this world belongs to the people of this earth.

14. To take control of all buildings and apartment buildings of the capitalist class and fascist government and to totally destroy the rent system of exploitation.

15. To build a federation of

nations, who shall formulate programs and unions of actions and interests that will destroy the capitalist value system and its other anti-human institutions and who will be able to do this by meeting all the basic needs of all the people and their nations.

For they will be all able to do this because each nation will have full control of all of its industries and institutions and does not run them for profit, but in the full interest of all the people of its nation.

16. To destroy all forms and institutions of racism, sexism, ageism, capitalism, fascism, individualism, possessiveness, competitiveness and all other such institutions that have made and sustained capitalism and the capitalist class system that has oppressed and exploited all of the people of our history.

The following is the SLA statement of the organization's structure and strategy:

1. Collectively develop a common strategy.

2. Work together to develop tactical co-ordination.

3. Assist each other in developing the abilities and talents of all members of the Symbionese War Council and to analyze the strengths and weaknesses of the leadership in order to constantly better all aspects of the ability and actions of the war council, and its individual leadership from other organizations.

4. Command positions of the War Council are subject to approval of all members of the council based upon the military political thinking and ability of the officer to work with others in the interest of freedom for all people and races.

5. Command positions in the War Council are not appointed by one who knows one's sex, one's color or by the group organization one belongs to but only by one's courage, determination, intelligence, aggressive initiative and capability as a leader and one's military-political thinking.

6. All members of the War Council are expected and fully responsible for the military-political leadership of the SLA.

They must fight and speak for the people and this must be understood clearly by all members.

7. No member of the War Council can elect or select himself or herself to a position such as the head of a government or people's council; the War Council is totally an alliance of war against the common enemy.

The people themselves shall have and hold the only right to select and elect their governments and government heads of state.

8. It is not the policy of the War Council to rip off leadership or membership from other

organizations.

But rather it is the policy of the War Council to aid and support the development and education of leadership to fulfill truly its responsibility to the people, and to allow the collective intelligence, leadership and resourcefulness of the leadership from different organizations and groups to flourish together and grow together thereby forming an area where the collective interests and needs as well as weaknesses and strengths of each can benefit each in the common struggle to liquidate the common enemy.

9. A successful military force is a necessity for actualizing political goals and must therefore be held as a priority.

Therefore, the true assistance in the supplying of military equipment, materials, finances, personnel is of the utmost importance once these forces have fully committed themselves to open and total warfare against the common enemy and members of the War Council must understand this clearly.

10. Leadership of any group or organization who is truly committed and in agreement with the goals of the SLA and the terms of military-political alliance may be presented to the War Council.

However, the presented officer's membership is not confirmed until it is verified that prior to presentation for membership a combat action has been taken part in by that group or organization within the last 12 months.

11. Once the War Council collectively agrees to an action or plan of strategy then that actions (sic) shall be understood as an action of the SLA and not of any single group or organization.

Just as the fingers cannot call themselves a fist and the fist cannot call itself fingers, from time to time the membership of the War Council may disagree upon a particular action or strategy.

When in disagreement, that particular membership need not participate in the SLA action, but membership on the War Council is maintained only as long as all commitments made to the collective

Symbionese War Council are continued to be fully adhered to.

It is the disagreeing group or organization's responsibility to, on its own, prove out their ideas in order to change or modify its own or the collective War Council's direction.

12. It is the policy of the War Council not to involve itself in the internal political affairs of disagreements that may result within different organizations or groups.

However, the War Council recognizes and accepts membership to the council of any military-political unit, cell or organization that qualifies and shall recognize them as true representatives of that particular organization or group.

It is the collective policy of the War Council that the failure of the elected leadership to take her or his revolutionary responsibility as far as the War Council is concerned shall be totally the responsibility of the elected leader and not that of the War Council.

13. Organizations or groups that wish to serve in combat units must select two persons, one female and one male — if possible — who have full responsibility and authority to act and represent their group or organization and who will hold a command position in the unified command of the United Symbionese War Council.

All members of the Symbionese War Council must clearly understand that our commitment is total and our goal is the total freedom of the people and children and the destroying totally of the common enemy.

Therefore it is held that any restraining of supplies or other war materials, etc., for political reasons or reactionary reasons or political chess games with the enemy, by any officer or other persons in the War Council that by its actions endangers the lives of the women and men of the Symbionese Liberation Army shall be held as full and total violation of this alliance pact and compromising with the enemy and the freedom and life of the people and children and therefore is punishable by death.

## GRADUATE STUDENTS IN THE HUMANITIES AND SOCIAL SCIENCES

This week you will receive a ballot in the mail for the election of your representative to Governing Council. Vote for the candidate who promises effective representation on Council, and constant communication with graduate students.

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# US rebuked on Cuba

MEXICO CITY (PRENSA LATINA —CUPI) — Although it did not attend the Tlatelolco Conference of the organization of American States in Mexico City, Cuba scored a political and diplomatic victory over the United States when over half the Hemispheric foreign ministers came out against the economic blockade of the island in favour of resumption of diplomatic relations.

The isolation of Cuba is untenable, was the majority view which implies acknowledgement of the failure of the Organization of American States (OAS).

Argentina, Peru, Panama, Venezuela, Mexico, Jamaica, Trinidad-Tobago, Colombia Guyana, Barbados, Costa Rica, Honduras and Bahamas upheld that view.

U.S. Secretary of State, Henry Kissinger, reiterated the policy of blockade and aggression which his country has applied to Cuba for the past fifteen years, but his words were echoed by a small chorus comprised of Brazil, Bolivia, Chile and Guatemala.

"We do not feel that this is the proper forum for discussing this problem," Kissinger sidestepped.

"It is hardly realistic to fail to settle the Cuban issue," stated Jamaican Foreign Minister Dudley Thompson.

"I don't know how Mr. Kissinger can speak here about world relations and yet refuse to deal with the Cuban issue," he asserted.

General Miguel Angel de la Flor, the Peruvian Foreign Minister, called upon Kissinger to end the blockade against Cuba and the policy of discrimination and isolation.

Venezuelan Foreign Minister Aristides Calvani also came out in favor of the end of the blockade. In regard to diplomatic relations he stated at a press conference: "The new president elect (Carlos Andres Perez who will take office April 12) has made some statements that at least imply a desire to move in that direction."

Colombian Minister Alfredo Vasquez Carrizosa stated, for his part, "many countries of the region already maintain relations with the Cuban Government without the consent of the OAS and that means, we need to consider the matter on a collective basis."

Mexico, the host country, at no time obeyed the OAS resolution, inspired by the United States, on breaking with Cuba.

Peru, Argentina, Trinidad-Tobago, Jamaica, Barbados, and Guyana have diplomatic relations with Havana, regardless of OAS.



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Thursday, March 21, at 4:10 p.m.  
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'Potentially a revolutionary force'

# Women told to organize own trade unions

By BOB BETTS

York History lecturer Virginia Hunter told a large audience Sunday the women's liberation movement is potentially a revolutionary movement.

She saw the answer to women's oppression in the capitalist economic system in organizing women in independent Canadian trade unions.

Hunter was speaking to a Waffle lecture series on the Economics of Canadian Politics. She launched into a long detailed speech by reading a paper she had prepared on an economic view of women's oppression.

She concluded women are essential to capitalism to act as cheap labor to ensure super-profits to the capitalist class. Therefore, she concluded, women are an essential part of the Canadian economic system.

She said the waste of human resources through the oppression of women in the capitalist system is extremely evident. After going through the reams of statistics proving how women are channelled into service and menial jobs in the labor force, she concluded by saying there is no hope for piece-meal reforms of the system.

Statistics prove women are getting \$20 to \$40 less a week for the same work in a number of fields. And only a small percentage are in the lucrative professions and managerial classes.

While pointing out the main development in the Canadian working force has been the larger number of women employed, she said the increase is mostly in married women working, mostly of necessity to supplement the low income of the husband and pay for the increased cost of living.

The pattern of "women's work" remains, with the largest number of women in clerical, typing, teaching, nursing and other low paid service jobs.

She also pointed out that in a Marxist sense women make up a reserve army, which can be used in the event of an emergency by the capitalist system then tossed aside. They mostly contribute "unproductive labor" in a Marxist sense. That is, their labor does not reproduce itself in terms of creating profits for capitalists. They are occupied in service industries and their salaries are part of overhead rather

than the costs of production.

While seeing unions and women's caucuses in unions as one way of organizing, Hunter was quick to point out how little concern the international unions have for organizing female workers. Women are for the most part an unorganized sector and this contributes to their oppression.

She called union efforts in this area poor.

## Co-op in trouble

Pestalozzi College, Ottawa's answer to Rochdale College, appears headed down the same financial path of court actions seeking back mortgage money.

The Central Mortgage and Housing Corporation, which holds first mortgages on both Pestalozzi and Rochdale, claims in its latest audit Pestalozzi is averaging a \$39,000 deficit during the last seven months.

In a scenario remarkably similar to recent events surrounding Rochdale, the city of Ottawa

claims Pestalozzi owes more than \$400,000 in back taxes.

Pestalozzi is in receivership and the CMHC says it will begin foreclosure proceedings on its 90 per cent first mortgage.

CMHC won its foreclosure proceeding on Rochdale's 90 per cent first mortgage last month, but the decision is being appealed.

Meanwhile Rochdale is looking for a buyer for its building as Rochdale residents plan to move elsewhere in the city.

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## NOMINATIONS CLOSE MARCH 13

For more information and nomination forms, drop into the Students' Union Office in Brennan Hall.

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# Repressive economic policies slated for Chile

SANTIAGO (CUPI) — For the seventh time since it seized power, the Chilean junta has decreed a currency devaluation.

This means higher prices for imported goods in a country which suffered an unprecedented 700 per cent rate of inflation in 1973.

The military government has initiated a new economic policy which, according to junta spokesmen, is aimed at putting the nation's economy on a sound footing.

The policy is based on raising taxes, lowering the standard of living and increasing production.

The official figures on the tax raise have not been released but are expected to run from 30 per cent to 50 per cent. A further tax of \$70 will be placed on people wishing to leave the country.

Presently there is a basic tax of \$470 - \$285 to leave the country, \$60 airport tax and \$125 for a passport. The average wage of a Chilean worker is \$45 a month.

Because of a general adjustment of domestic prices in October, and wage increases which did not compensate for inflation, workers have lost 38 per cent of their purchasing power according to the junta's Manufacturing Association (Sociedad de Fomento Fabril).

However, other sources place the figure at 50 per cent.

The junta has also decided to offer incentives to foreign companies to invest in Chile.

The Bank of Chile, headed by

General Eduardo Cao, has announced a modified exchange rate beneficial to foreign investors, by guaranteeing re-export to capital and profits.

This will allow foreign companies to invest money in a project in Chile, derive profits from it but take them out of the country thus using up the resources without developing the country significantly.

The Central Bank of Chile holds the exchange rate for foreign trade dollars at 450 escudos to the dollar

while the exchange rate for tourists remains at 750 escudos to the dollar.

Chile must import most of its industrial supplies but this year it will also have to import \$550 million in food.

This year's oil imports alone will cost \$450 million while last year Chile's total export income was only \$13 hundred million.

The junta justifies the policies, saying the country is \$4.5 billion in debt to the United States, Japan, Canada, and Western Europe.

However, they did not appear so concerned about the debt when they offered Anaconda Mining, an American firm, over \$1 million as compensation for nationalization of their Chilean holdings by the overthrown Popular Unity government.

The junta has also returned over 324 companies, accounting for 60 per cent of the gross national product, nationalized under the Popular Unity government, to their former owners.

# Gay civil rights demands rejected

education about and protection against discrimination.

The requests were made by the Gay Alliance Toward Equality (GATE) in August and OHRC's stalling on a response led 35 persons to picket the OHRC last month.

GATE says acting commission chairman Dr. Walter Currie informed them it would reject the requests but continue an earlier offer to mediate in individual cases of dis-

crimination against homosexuals in jobs and housing.

GATE says Currie's position is "condescending tokenism" which "effectively condones the general hostility and ignorance which dehumanize gay men and women."

The organization had included in its request that the OHRC urge the provincial government to include "sexual orientation" in the areas of

legislation requiring no discrimination.

With the response from the commission, GATE says it now plans to mount "a large lobbying campaign with MPPs to get sexual orientation included in the Human Rights Code."

As a precedent for this action, GATE cites a 1972 amendment to the code which prohibits discrimination on the basis of sex. That clause, designed to protect women, was inserted without public support from the OHRC.

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# TEACH IN on RACISM and the UNIVERSITY

featuring Ashley Montagu

FRIDAY, MARCH 8, 1974  
 CONVOCATION HALL  
 UNIVERSITY of TORONTO

"Academic racism" is alive and still well in the universities. Arthur Jensen of Berkeley and William Shockley of Stenford say hereditary factors give blacks lower intelligence than whites. Richard Herrnstein of Harvard claims "unemployment may run in the genes like bad teeth". Edward Banfield of Pennsylvania explains southern Italian poverty by the "moral" character of its residents. Dr. John Baker of Oxford, and Hans Eysenck of London, both prominent English scholars, also number in the ranks of the "academic racists".

Pseudo-scientific theories that justify racism are nothing new to the university; these modern ideologues merely rewrite garbage that has been around for decades. But their influence is staggering. They are published in the most prestigious academic journals, they teach at the most prominent universities, and their books and articles are used at universities from one end of the continent to the other — including the University of Toronto.

Banfield's book about Italian amorality is taught at the U of T, Herrnstein and Jensen find their way into psychology and education classes. Carl Bereiter of OISE professes that black ghetto children have a "non-logical mode of speech". Ien Hector, of the Medical School, claims Italians are "culturally predisposed" to feke injury.

The Teach In On Racism and the University is being held to raise and expose the racist myths that hide under the cloak of scholarship. The issues are vital. They are being debated in universities, professional associations, and journals around the world.

We urge all professors and students to cancel classes on March 8 and to attend this important Teach In.

**10:00 AM**  
**Medical Sciences Auditorium**  
**Prof. Grenl Cooper, Dept. of History at University of Arkansas in Little Rock:** "Banfield's theories of cultural deprivation". The University of Arkansas is currently trying to fire Dr. Cooper for fighting the use of Banfield's books on university courses.

**Prof. Donald Smith and Prof. Sinclair Robinson, Dept. of French, at**

Carleton University in Ottawa: Racist Attitudes and Approaches Towards the Teaching of "joui" or Canadian French.

**Roy Brown, Chicago:** "Genetic and Cultural Theories of Racism". Mr. Brown, a former janitor at the University of Chicago, is writing a book rebutting the theories of Jensen and Banfield.

**1:00 PM**  
**Convocation Hall**  
**Ashley Montagu, world renowned anthropologist, author of some forty books:** "Race, Intelligence, and the Intelligence Testers".

**Prof. Tobias Schwert, Dept. of Physiology, University of Connecticut, and Co-Chairman of the Committee Against Racism:** "Academic Racism and the Fight Against It".

**3:30 PM**  
**Medical Sciences Auditorium**  
**Guy Sifton, grand reporter of Le Nouvel Observateur:** "Racism in France and the Persecution of North Africans".  
**Charles Roach, a Toronto lawyer:** "Racist Immigration Policies in Canada and their Connection With The University".

**Jerry Green, a Toronto general practitioner, member of the Health Liberation Collective:** "Medicine and Racism".

8:30 p.m. International Student Centre:  
 Party: everybody welcome. We can talk about how to oppose 'academic racism' in Canadian Universities.

**Sponsors:**  
 1) Arts and Science Student Union  
 2) Engineering Society

3) Graduate Association of Students in Political Science  
 4) Graduate Students' Association, OISE  
 5) Graduate Students' Union

6) Linguistic Students' Union  
 7) Medical Society  
 8) Political Economy Course Union

9) Jean Paul Sertre  
 10) Students' Administrative Council  
 11) Victoria University Students' Administrative Council.

# Toronto excels in judo

Toronto dominated the OUA judo championships this weekend by defeating Waterloo in the finals. Team members were Paul Nador, Ford Kawano, Greg Doulet, Dave Passmore and Marty Zajdner.

The following team members placed in the individual competition: Kawano was first in heavyweight brown and black; Doulet, third in middleweight brown and black; Passmore second in lightweight brown and black; M. Young, second in heavyweight green and blue; Ray St Laurent, third in lightweight

white, yellow and orange; Harry Smith, first in lightweight white, yellow and orange; and Walter Perchal, fourth in middleweight white, yellow and orange.

The Varsity competitors were coached by Goki Vermura and Chris Preobrazanski.

Judo has grown greatly in popularity at the U of T. Instructional classes are now given both at Hart House and the Benson Building, involving over 100 participants. There is also a co-ed program at Hart House.

# Int hockey scores

III Civil 7 vs Dent III yr 1  
Arch 5 vs Eng Sci grads 0  
Med D 4 vs Mangy Molars 4  
IV Civil 5 vs Rabble 1  
Med G 5 vs Innis II 1  
Elec 7T5 1 vs Dent IV yr 0 (def)  
SMC F 2 vs Pharm B 0  
Meds F 3 vs Vic VIII 0  
Law IV 7 vs Wyc Saints 3  
Vic V 7 vs Tribolites 1  
Emman 8 vs Eng Sci grads 2  
Ind Eng IV 6 vs Rabble 1  
Skule 7T5 3 vs SMC D 3

IV Civil 4 vs Vic 9 's 1  
Eng NY I 5 vs Goldenrods 1  
PHE C 5 vs Vic IV 0  
Skule 7T5 1 vs Chem III 0 (def)  
Vic V 5 vs Trin B 1  
Vic VI 6 vs PHE D 4  
SMC C 1 vs Vic III 0 (def)  
For B 4 vs Grungies 1  
Dev House 5 vs Mangy Molars 2  
Vic Toros 4 vs Vic 2  
Goldenrods 5 vs Vic 9's 4  
Chem IV 4 vs Innis II 1  
For C 6 vs Wyc Saints 0



The Varsity—Lawrence Clarke

Vic II nets a goal late in a hard-fought water polo game with Meds in the Hart House pool.

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# Vic II scores



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# GOVERNING COUNCIL ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Office of the Governing Council at 928-2160 in order to obtain the correct ballot.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Office of the Governing Council, Room 106, Simcoe Hall prior to 12:00 noon on March 13th, 1974, to be valid. Also, for the convenience of voters who may wish to deposit their ballots on campus, ballot boxes are placed in the following locations:

- Erindale College - Library
- Scarborough College - Library

The above locations will be open until March 13th, 1974, at 12:00 noon. Both locations are open during regular library hours.

Enquiries regarding the election may be directed to the Office of the Governing Council at 928-2160.



# sportalk

The Guelph Gryphons, a Cinderella team if ever there was one, captured the CIAU basketball championship last weekend, scoring in the last six seconds to down St. Mary's 74-72. Guelph was invited as a wildcard to the championship even though they had been eliminated earlier and they knocked off Sir George and Acadia to reach the finals. St. Mary's, who won the football College Bowl this year, still have a chance to win the CIAU hockey championship, especially with the Blues out. Not bad for a school with 2500 students and only alleged under-the-table athletic scholarships to keep them in contention. Ryer-son emerged as winners of the OUA round-robin table tennis championships held at Ryerson Saturday. U of T gymnast Jennifer Diachun finished first to lead the

OOUAA to the women's title at the Canadian gymnastics competition at York last weekend. She accumulated 34.8 points, finishing first in all four women's events uneven bars, balance beam, floor exercises and vaulting. Ontario finished first with 167.7 points, Canada West was second with 143.9 and the Great Plains third with 101.85. In the men's gymnastics, Canada West edged Ontario 234.65 to 229.55. U of T gymnast Steve Mitruk lead with 52 points, winning the vaulting, pommel horse, parallel bars and horizontal bars. The Benson Building is offering free golf lessons to women by Bill Whitcombe, CPGA golf pro. Hours of instruction are from 10 pm to 4 pm Monday through Thursday with the exception of noon to 1 pm. Lessons are also given Friday morning from 10 pm to 1 pm. All

equipment is supplied. The Inter-faculty volleyball finals were played at Erindale this week. The two finalists were Scarborough and Erindale. Scarborough captured the championships when they downed the Erindale team 2-1. Scarborough didn't lose a match all season. Members of the Scarborough team were: Herridge, Kent, Lotocky, Blocksman, Ianieki, Farquarson, Pylipir. Members of the Erindale squad were: Ciemgalis, Habs, Ozolins, Turin, Lis, Lewitsky and Pauker. The men's interfaculty curling finals were won by a team manned by John Peacock (skip), Robert Gander (vice-skip), Stephen Lamont (second), and Bruce Read (lead). Members of the runner-up team were Ian Harper (skip), Jim Cooper (vice-skip), Bob Harris (second), and Mark Rosenhek (lead).

## Int hockey standings

These are the final intermediate hockey standings. In-tramural points were awarded for these games. An asterik means the team qualified for the playoffs.

GP	Pts	Int pts	GP	Pts	Int pts		
Dent II yr*	6	5	25	PHE D	6	5	25
Chem Eng III*	5	5	25	Trin C	5	1	5
IV Chem*	6	8	100	For C*	6	7	100
Goldenrods	6	7	100	St M D	6	1	5
Skule 7T5*	5	7	100	Dent Iyr*	5	7	100
Trilobites*	6	5	100	Scar III*	6	10	100
Wye Saints	6	4	20	Group C			
New III*	5	6	100	Vic VII*	6	6	100
Pharm B*	6	6	100	Innis III	6	4	20
Vic 9's	6	2	10	Vic IV*	6	2	10
Vic VIII	6	2	100	Ing Eng IV*	6	6	100
Vic 85's*	5	10	100	Eng Rabble	6	5	25
For D*	5	2	10	For D*	5	2	10
Eng Civil IV*	6	6	100	Med F IIlyr*	4	6	100
Med II Chem*	5	6	100	Eng II Chem*	5	6	100
Med G III yrs*	5	7	100	Med NY I*	6	8	100
Med H II yr	6	4	20	Trin D	5	4	20
Med I*	5	4	20	St M F*	4	10	100

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**THURSDAY, MARCH SEVENTH, 1974**

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**same time:** 7:00 P.M.

**some format:** Megillah Reading (the estermordechaibiganzereshvashtlachashverothaman story); bread + deli food; the wildly freilach music of the Moische - atta - Turk Band; the multiple circles of farschviltza (tepid) dancing, the Best Costume Judgement (prizes awarded, so dress up? appropriately)

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That great American-owned bastion of Canadian free enterprise, IBM Canada Ltd. of Toronto, has scored a juicy \$3 million contract with the Canadian government.

In the greatest tradition of Canadian nationalism, the three million

green ones will pour south of the border so Canada's very own finest, the RCMP—otherwise known as Dief's Dicks, will have the very finest in computers.

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Thu. May 16	Fri. June 14	29	Mar. 14	Apr. 2	\$239
Fri. May 24	Sat. June 22	29	Mar. 22	Apr. 10	\$239
Thu. May 30	Fri. June 28	29	Mar. 28	Apr. 16	\$239
Fri. May 31	Sat. June 29	29	Mar. 29	Apr. 17	\$239
Sat. June 1	Sun. June 23	22	Mar. 30	Apr. 18	\$239
Thu. June 6	Fri. July 5	43	Apr. 4	Apr. 23	\$239
Fri. June 7	Sat. July 6	22	Apr. 5	Apr. 24	\$239
Thu. June 13	Fri. July 12	29	Apr. 11	Apr. 30	\$239
Fri. June 14	Sat. July 13	29	Apr. 12	Apr. 31	\$239
Sat. June 15	Sun. July 14	29	Apr. 13	May 1	\$239
Thu. June 20	Fri. July 19	43	Apr. 18	May 7	\$239
Fri. June 21	Sat. July 20	29	Apr. 19	May 8	\$239
Thu. June 27	Fri. July 26	29	Apr. 25	May 14	\$239
Fri. June 28	Sat. July 27	29	Apr. 26	May 15	\$239
Sat. June 29	Sun. July 28	29	Apr. 27	May 16	\$239
Thu. July 4	Fri. Aug 2	29	May 2	May 21	\$279
Fri. July 5	Sat. Aug 3	29	May 3	May 22	\$279
Thu. July 11	Fri. Aug 9	29	May 9	May 28	\$279
Fri. July 12	Sat. Aug 10	29	May 10	May 29	\$279
Thu. July 18	Fri. Aug 16	29	May 16	June 4	\$279
Sat. July 20	Sun. Aug 18	29	May 18	June 6	\$279
Fri. July 25	Sat. Aug 23	29	May 23	June 11	\$279
Thu. July 26	Sun. Aug 24	29	May 24	June 12	\$279
Fri. Aug 1	Sat. Aug 30	29	May 30	June 18	\$279
Thu. Aug 8	Fri. Sept 6	29	June 6	June 25	\$279
Fri. Aug 9	Sat. Sept 7	29	June 7	June 26	\$279
Thu. Aug 15	Fri. Sept 13	29	June 13	July 2	\$239
Fri. Aug 16	Sat. Sept 14	29	June 14	July 3	\$239
Thu. Aug 22	Fri. Sept 20	29	June 20	July 9	\$239
Fri. Aug 23	Sat. Sept 21	29	June 21	July 10	\$239
Thu. Aug 29	Fri. Sept 27	29	June 27	July 16	\$239
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All Econair Canada flights are governed by the Advance Booking Charter Provisions of the Canadian Transport Commission and approved by the Air Transport Committee.

Youth fares, student discounts on ongoing flights, International Student Identity Cards, Rail passes etc. also available from AOSC

# Int b'ball scores

Med D 27 vs Strachan's Folly 14  
Knox 1 48 vs Dev Hse 40

Eng III vs Eng IV 14  
Optimals 37 vs Strachan's Folly 12  
Knox A 2 vs Eng IV 0 (Default)  
Vic III 63 vs Goldenrods 17  
Wyc vs Dev Hse 36  
Trin C 49 vs Ennman 34  
New Gammas 44 vs Grungies 15  
Med D 61 vs Med 77 28  
Eng V 48 vs Grungies 15  
Optimals 30 vs Eng IV 14  
Eng III 24 vs Goldenrods 12  
Trin C 24 vs MED C 24  
Vic III 48 vs New Gammas 34  
Knox 1 39 vs Ennman 23  
For B 27 vs Strachan's Folly 12  
Knox A 49 vs Arch 49  
Controls 32 vs Dev Hse 25  
Wyc 61 SMC "C" 30  
Eng. III 51 vs Strachan's Folly 12  
Med D 40 vs Vic III 35  
Optimals 34 vs For B 15  
New Gammas 42 vs Eng IV 28

## Nordic skiing

At the all-zone cross-country ski championship on Saturday and Sunday at Midland, National Ski Team members dominated the top finishing positions, but despite the tough competition and poor conditions, the U of T racers turned in good times.

In the 15 Km. race on Saturday, Doug Garfield finished 6th (53:41); he was followed by Ken Sidney 11th (60:13), Tom Best 14th and Veli Niimimaa 15th.

On Sunday in the 20 Km. race Doug Garfield and Ken Sidney moved up in the field of racers finishing 4th (72:00) and 5th (74:26 respectively).

## GRADUATE STUDENTS IN THE HUMANITIES AND SOCIAL SCIENCES

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## Up, up and away



The Varsity—Lawrence Clark

A shot away keeps the doctors away. Vic got this one off, but blew a 14 point lead in the second half and lost to Meds. These two teams will probably be meeting again in the playoffs.

## Figure skaters place second

The figure skaters team travelled to Kingston to compete in the OWIAA figure skating championships.

The Queen's team finished first with Toronto in second with 104

points. McMaster, McGill and Waterloo finished third, fourth, and fifth respectively.

Individual event winners for Toronto were Ellen Sawyer, novice

solo; Beth Peters, senior solo and senior interpretive; Ellen Sawyer and Peggy Sulton, novice similar dance; Geri Ashdown and Ron Jackson, novice mixed dance; Sherry Geissh and Dave Jackson, junior mixed dance.

Other competing team members were Anne Bowly, Sue Satari, Jeanette Hamilton and Helen Laurent.

## SAC Cinema Society presents on Friday, March 8th, DOUBLE BILL

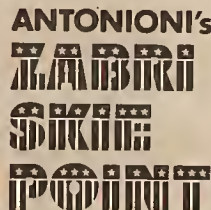


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# sports



Lawrence Clarke  
923-4053

## Fac hockey playoffs begin with upsets

By LAWRENCE CLARKE

The defeat Western handed the Blues last Friday must have influenced several teams in the division I playoffs because three out of the four quarter-finals resulted in upsets.

Law I, who grabbed a playoff spot as a wild-card, overcame a two goal deficit and upset Erindale, the division IA leaders, by a score of 3-2.

In another stunning reversal, New I, who only finished third in division IB, nursed a 2-1 lead all the way to victory over the division IA powerhouse Vic I.

Another third place finisher, SMC A, scored a desperate goal in the last 45 seconds to tie Dents and then went on to oust the division IB leaders 5-4 in overtime.

In the other division I A & B quarter-final, PHE A, as expected, ground out a victory over Grads I, winning 3-0.

In the game against Law, Erindale poured on the pressure in the opening minutes, using good positional play and relentless forechecking to confuse the lawayers.

This paid off at the four minute mark when Mathe centred the puck to Modesto who, after a moment of hesitation, sliced the puck into the twine to give Erin a 1-0 lead.

Erin's superior bench strength and younger legs continued to carry the play, and a minute later, Wilson, left uncovered in front of the Law net, drilled a goal into the lower corner to give his team a 2-0 lead.

But Law didn't give up. Five minutes later, after a protracted goalmouth struggle, McDonald banged in a loose rebound past Dent goalie McKay to put Law back in the game.

Obviously elated, Law pressed their attack and only 38 seconds later, McDonald popped in another goal, after collaring a rebound from a team-mate's longshot.

Erin had a chance to put the game on ice when Brewer blocked a slapshot from the law pointman and got a breakaway. He put at least four moves on Law goalie Durno who still managed a sensational save.

After that key play, it was all downhill for Erin as they stopped skating and lounged around the centre-ice area waiting for an opening.

Halfway through the second period the opening finally came — to Law. After a face-off in the Erin end, the puck squirted out to Morrisio, who deftly side-stepped an Erin forward, and rifled a shot into the lower right-hand corner of the Erin net.

Despite a sudden surge of the strength that made Erin almost un-



If you think this slapshot went in the net — you're wrong. It skimmed by the far post to the relief of the New College goalkeeper. In a big upset, New defeated Vic I 2-1, to advance to the semi-finals of the interfaculty hockey playoffs.

beatable during the regular season, Law didn't wilt under the pressure and escaped with the win.

In the wide-open game between Dents and SMC, the lead changed hands several times before finally coming to rest with SMC.

Nabeta opened the scoring for Dents on a fluke goal from a sharp angle during a scramble. But SMC tied it up quickly when Kahnert took a pass from McKenzie and steered it through the surprised goalkeeper's legs.

SMC led 2-1 at the close of the period on a shot Tate drifted through a crowd into the net.

In the second period the dentists got two goals within four minutes to go ahead 3-2. Burman, a former Blue, deflected an angle shot by T'naka into the net for the first goal and then assisted on a goal by Raham during a scramble.

Then Burman made it 4-2 Dents, scoring on a breakaway despite the efforts of a SMC defenceman who was wrapped around him for the last 15 feet.

But with only a few minutes left, SMC's Corcoran netted a goal to draw his team to within a goal of the

dentists. SMC then pulled out all the stops, one of which was their goalie, and it worked — with 43 seconds left on the clock and their net empty, Brady deflected McKenzie's slapshot into the net to send it into overtime.

With supporters from both sides cheering them on, both teams came within a whisker of scoring. Dents looked like they might go on to win it but a defensive miscue in their own end ended it — SMC's Tate intercepted a stray clearing pass and blasted a 15 foot shot over Dents' goalie Dougherty's shoulder to send SMC into the semi-finals.

In the biggest upset, New scored the first and last goal of the game, and that was enough to edge Vic 2-1. Carew and Marmsey scored for New while Teefour tallied for Vic. During the last three minutes, Vic had a two man advantage and hit the goal post four times but just couldn't get the equalizer.

PHE ended Grads I's hopes for any further games, downing them 3-0. PHE scored in the first 15 seconds and never looked over their shoulder after that. Their superior positional play and team spirit demoralized the graduates from the beginning as the

later never really recovered from the quickness and ease of the first goal.

Just after the opening face-off, PHE got the puck and charged up the ice, leaving a trail of graduates behind them. PHE's Ackley then easily rammed the puck home to give his team a 1-0 lead.

Several minutes later, with the score the same, the Grad's lost a golden opportunity to tie it, when Proconier shot wide on a clean breakaway.

Disheartened by this, the Grads suffered a letdown which PHE almost immediately capitalized on. A PHE winger, Walters, rocketed in and unleashed a slapshot which caromed from the goalie's pads right to Ackley who snapped it in to make it 2-0.

PHE got an unbeatable 3-0 lead and Ackley got a hat-trick on a strange goal that finished off the Grads. Walters broke in on the Grad's goaltender and was hauled down from behind. The referee signalled a delayed penalty and for some reason the whole Grads team thought the play was dead.

Walters, meanwhile, shovelled out

the puck while he was lying on his back behind the net and Ackley, who happened to be standing there as usual, tapped it by the indifferent goalie. When the referee signalled a goal, the graduates looked incredulous and then skated away with an obvious show of self-disgust.

The semi-finals begin Wednesday night at the Arena when Law meets PHE at 7 pm. PHE took a 5-2 decision over Law early in the season but in their second meeting, Law blew right by them, scoring four consecutive goals for a 6-4 victory.

The other semi-final matches New I against SMC A this Wednesday at 9 pm. (This game follows the Law-PHE game.) The teams tied 2-2 during their interlocking game this year.

Both semi-finals are a two-game total-goal affair, with the winners meeting in a series that begins March 18.

We can't tell you the results of the division II A & B playoffs because the game sheets haven't arrived in Miss Boyd's office yet.

If you'd like to cover any of the interfaculty playoff games for the Variety, call us at 923-4053 or drop over to 91 St. George St.

## Wrestlers do well

Two U of T wrestlers — Rob Moore and Steve Tisberger — demonstrated the metal that they're made of at the OUAA wrestling championships held at Western. Moore, wrestling in the 134 pounds class, and Tisberger in the 142 pounds class, both captured second places in their weight class.

Moore fought six times, pinned two opponents, gained major decisions (more than 12 points) on two others, won one straight decision, before being finally pinned by Dell Aguilé of Ryerson.

Tisberger also fought six times, gaining three straight decisions and

two major decisions against five of his opponents.

In his final fight, Tisberger met one of Canada's finest wrestlers, Egon Beilor of Waterloo. Beilor won a gold medal in the recent British Commonwealth games. After a hard fight, in which Tisberger scored the only points against Beilor during the meet, the Waterloo wrestler finally prevailed by a major decision.

Other U of T wrestlers who also competed in the championships were Roman Preobayzensky fourth in the heavyweight) and Walter Cringan (fifth in the 158 pound class).

The final team standings were Guelph 65, Western 54, Waterloo 43, Ryerson 26, Toronto 16, Ottawa and Windsor 10, RMC 4, and York and Queens 2.

Egon Beilor was awarded the Kegan Trophy for being the meet's outstanding wrestler.

## Women's interfaculty hockey season winds up play

By JANET CLARKE

In the closing weeks of women's interfaculty hockey, a league PHE II defeated Meds II by default. Trin beat PHE 3-1 and Erin downed Vic 2-0.

SMC massacred the Meds 13-2. J. O'Hara led the scoring with 7 goals. The other six were evenly shared between Mary MacDonald, M. Fournier, and B. Gainther. Helen Lynn and I. Molz scored for the Meds.

PHE took their game with Vic 6-1. Sue Scott put in three goals for the Jocks. Betty Shostak (1) and Mary Lou Langton (2) brought the final score to six for PHE. Susie McLary

was the lone Vic scorer.

After a scoreless first period with SMC, PHE II pulled up its socks to score three goals, one each for Carol McDougal, Pat Williams, and Jill Bennett. It wasn't until the third period that U. Ashton put SMC on the score board, but it was too late. PHE II took the game 3-1.

Meds II played Trin, but ended on the losing side of the 10-0 score. Trish Beck put in five goals. Dot Todd and Anne Steacy each scored two. Jill Houston finished off the Trin scoring.

In the B league, UC-Music played PHE II to a 0-0 score. Nursing-Pots lost to PHE I 2-0 and Innis tied New

2-2.

In the SMC-Vic game, Joni Yanch, assisted by Maureen Shrubsole, scored SMC's first goal at 2:35 of the first period. No one managed to change the score until 4:53 of the third, when Mary Jane Kearne, assisted by Maureen Hamen, made it 2-0 for Vic.

New's Heather McCullough was responsible for their 1-0 win over Trin. PHE II defaulted their game with the Nursing-Pots.

New 10 took UC-Music 1-0, in a combined effort from Cathy Fearnell and Barb McElroy which resulted in a goal by Heather Dubnie.

# French journalist fights racism

By TIM GALLAGHER

"Racism and the fight against it is the history of my life," declared Guy Sibon, a journalist for the Paris newspaper Le Nouvel Observateur, in an interview yesterday.

Sibon, who describes himself as "a Tunisian Jew and anti-Zionist," is one of the speakers slated for the teaching on racism and the university being held today.

Involved in the cause for colonial liberation for many years, Sibon has a rich experience to talk from.

Sibon proof-read manuscripts for Franz Fanon's book, "The Wretched of the Earth," and was editor of "Jeune Afrique."

Sibon noted: "The fight against racism here in Canada and elsewhere is imperative and fundamental to any political organization."

"The theories of doctors and psychologists, for example the Mediterranean syndrome, have a strong Nazi air about them because they are not abstract folk-lore but are being used by people of power with an ear to the government. You can't debate with them, you have to fight them."

Racist theories in French universities, he said, "could not exist since the revolts of '68."

"Such theories were eliminated by students of black, Arab, and French organizations who don't allow racist theories to be promulgated," he emphasized.

In explaining why he is here in Canada to speak Sibon said he wanted to "learn of the Canadian situation ... and help Canadians become familiar with the forms and methods of fighting racism in France."

He said he wanted to know "how Canadians are fighting racism."

Also speaking at the teach-in is Roy Brown, a black worker, formerly a janitor at the University of Chicago.

Brown explained he did not have much of a formal education — "eight years of grade school" — but he read a lot and was concerned about racism.

Because of hard-work and deep commitment, Brown is now able to debate professors about "racist" theorists like Edward Banfield and Arthur Jensen.

He said people like Banfield "are the forerunners of Hitlerism as in Germany in the Twenties and Thirties."

To Brown all such theories are variations on the same theme — racism.

"Theories of Aryan superiority, blaming the victim, are not new," he said.

He pointed out: "People at the top

of the ladder have always oppressed those at the bottom. Blacks at the top will exploit those at the bottom. The same for yellow and white."

As for academic freedom, Brown said there is "no such thing" and emphasized it is "hypocrisy to talk about academic freedom."

He maintained: "When people tell you to fight for freedom and justice, they are really telling you to stay in slavery, not to fight back."

"If we tell each other the same fairy tale, we begin to believe it. Only people like Banfield benefit from this."

Brown expressed the hope the teach-in will allow people "to become aware of the strength and universality of racism, how widespread it is, and how their very survival depends on them fighting it."

He said: "People didn't fight against Hitler and his kind. They ignored him. Hitler was a capable man, but he was dangerous."

Another speaker, Grant Cooper, a member of the Progressive Labor Party, stated he came to the teach-in because he felt as a Communist, it was important to fight racism.

To Cooper, the major reason for fighting racism is "it justifies the most intense exploitation and oppression of minorities and by doing this it hurts all workers and divides them."

Currently Cooper is fighting for his professor's job at the University of Arkansas.

He has been given a year's notice, he said, by the administration.

When he started criticizing Edward Banfield's "The Unheavenly City" and advocating the removal of Banfield's books from the university, he was reprimanded by the university administration.

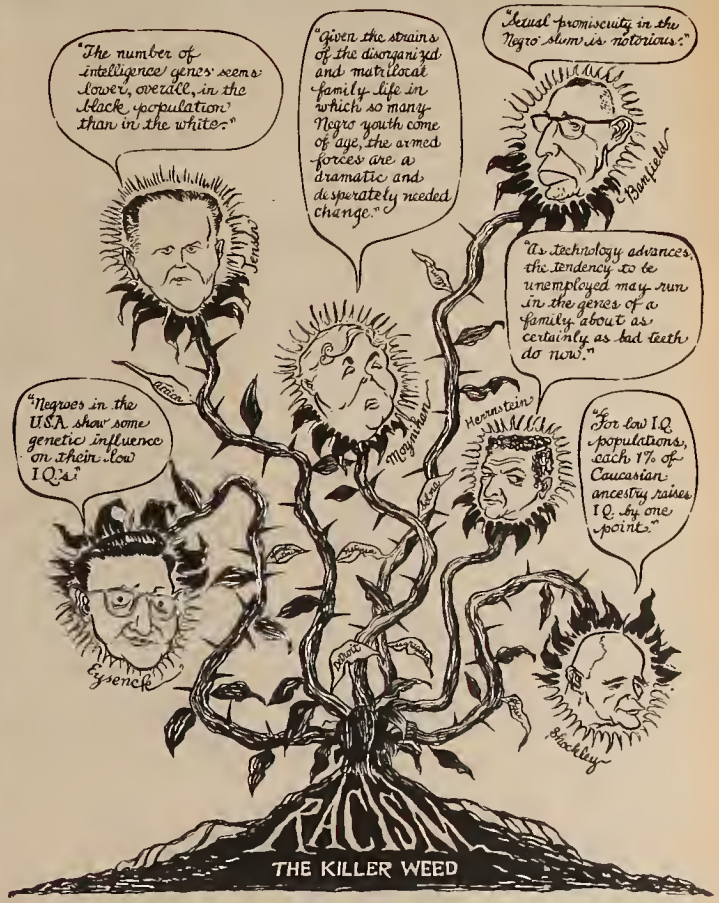
The Arkansas administration claimed Cooper "was not teaching from an institutional point of view." Cooper believes Banfield "represents the new wave of academic racists."

Cooper said he believed he was being fired from the university "for both being a Communist and fighting racism."

"I've been told I don't teach from an institutional point of view... by implication racism is an institutional point of view and anti-racism is not," he said.

Support to retain Cooper has grown but Cooper explained the university and the local press are concentrating their attacks on him on the fact he is a Communist.

The teach-in at the U of T will also feature such people as Ashley Montag, a famous anthropologist, and Charles Roach, a Toronto black immigration lawyer.



## Business affairs sells property for \$200,000

By BOB BETTSON

It wasn't another 188 Yonge but U of T has sold for \$200,000 a chunk of land they inherited in a will to the Ontario government for an institute for the deaf.

The sale was approved yesterday at the meeting of the business affairs committee of Governing Council. There was no dissent.

Vice-president Alex Rankin said in a serious tone it would be a "pleasant to walk on a Sunday from the alcoholics to the deaf to the crippled to the blind." The land is presently the site of an alcoholics treatment centre, a CNIB centre, and a centre for paraplegics.

The land will be sold to the Ontario government with the provision it will revert to the U of T if not used for medical purposes. Rankin explained it did not have any market

value because it can't be sold commercially.

The university got the land with this provision so it could be used for medical purposes and since then the CNIB and other organizations have occupied it.

The land is near Sunnybrook hospital. The provincial government apparently had \$200,000 set aside for the blind and that is how the price was arrived at.

The committee also approved construction plans for both Scarborough and Erindale colleges. Erindale will begin construction almost immediately on a temporary office building to be converted in three years to a commercial or residential use.

The proposal for Scarborough is for increased library space, a lecture theatre, seminar rooms, a computer,

office space, a language laboratory, study space, a bookstore, four squash courts, lounge and research study space.

The university has also agreed to waive the part of an agreement about parklands that owns behind Sunnybrook that would have made it responsible for creating a right of way for cars.

Rankin said Metro parks commissioner Tommy Thompson had decided there should not be access by car to the parklands because of the busy traffic on Bayview Avenue.

The committee also agreed to turn over the deed for the grave site of Sir Frederick Banting, discoverer of insulin which has the modest tombstone (which has no mention of his great discovery, is placed.

# THE varsity

Vol. 94, No. 60 TORONTO  
Fri., March 8, 1974

## Faculty discusses parity

The Faculty of Social Work met yesterday to decide on a course of action on student demands for parity.

The faculty are to present their decision to the students today.

Since last Thursday, teaching faculty have been meeting in six groups each one to discuss one demand of the student union.

A two-day boycott of classes held by the students this week, after negotiations with the faculty broke off, with the students claiming they had not received an adequate written reply from the faculty about

their demands.

The students charged the faculty with being too slow in responding to negotiations.

The boycott was called as the only method to gain recognition, and speed up consideration of the student demands.

Students are now back at classes, and are to decide at their regular meeting next Tuesday how to respond to today's faculty position.

The first of the student demands was for a parity faculty council, composed of four students and four faculty members.

The students also called for a parity admissions committee: "Parity participation must be involved in the acceptance or rejection of each application for admission."

"Decisions of the admissions committee must be ratified by both the faculty and student constituencies."

The other demands of the students included restructuring of the class in professional values (students are planning to set up an alternate course to the professor-led groups presently offered); student records to be open for inspection by individual students on request; more

flexibility in course choices; and no staffing or tenure decisions until student parity is implemented on all committees making those decisions.

The student union first made its demands January 30, and formed a committee February 5 to begin open negotiations.

The faculty appointed a committee of nine members to deal with the student demands February 8.

Students have claimed the present structure in the faculty allows them little say in decision making. Students presently have parity on policy committees, although they have claimed their input on these committee decisions has not been recognized.

## Our mistake Academic code approved

We blew the snappy headline on page 3 of Wednesday's paper. The line "non-academic discipline code approved" should have read "academic discipline code approved."

# HERE AND NOW

## FRIDAY all day

The Students' Administrative Council of the University of Toronto has made available funds to help subsidize any U of T students wishing to go to the Abortion Tribunal in Ottawa on March 9th. Any capacity who want to go to Ottawa should phone the SAC at 928-4909 or the Toronto Committee to Defend Dr. Morgenteiler at 863-9399.

**Auditions** - For twelve female roles in "Rites" by Maureen Oulry. Female technicians or assistants in whatever capacity needed. Come to UC Playhouse today from 10-12 or 2-4.

**10 am**  
Campus-wide Red Cross Blood Onor Clinic is being held today in the Medical Sciences Bldg. lobby end in the Galbreath Bldg.

**11 am**  
Teach In on Racism and the University, "Theories of Verbal and Cultural Deprivation" Roy Brown, Chicago, Prof. Grent Cooper, U. Arkansas, Prof. Donald Smith, and Sinclair Robinson, Carleton.

**noon**  
Hillel is presenting a Traditional Soudut Purim that will be held at Hillel House. All welcome to attend.

**1 pm**  
Teach In on Racism and the University, "Race and Intelligence," Ashley Montagu, "Race, Intelligence, and the Intelligence Testers," Prof. Tobis Schwartz, U. Conn. Academic Racism, and the Light Against It."

**1:15 pm**  
Muslim Students may note that regular Friday congregational prayers are held in the Morning Room, Hart House (3rd Floor).

**2:00 pm**  
The European Studies Committee of the International Studies Programme, University of Toronto announces a seminar by Dr. Stephen G. Kydis, Professor of Political Science, Hunter College, City University of New York on "Western Europe and the Greek Coups" in the I.S.D. Seminar Room 158 St. George Street.

**2 pm**  
A Trade Union of the 3rd World - A film on 3rd World efforts to defend their collective interests. Room:022 A S.S.

**3:30 pm**  
The Friday Afternoon Pub is running again today in the Junior Common Room of University College. Wine and Beer. Free popcorn.

Teach In on Racism and the University, "Medicine, Education, and the Immigrant," Guy Sibson, Paris, Or. Jerry Green, Toronto, Charles Roach, Toronto lawyer, specialist in immigration.

**4:00 pm**  
Wine and cheese party Graduate Students Union 16 Bancroft Avenue. Wide selection of imported and domestic beer and wine. Come early, bring your friends.

**6:00 pm**  
Licht Benchenn this week at Hillel House. All welcome to attend.

**7:00 pm**  
Movies tonight in Medical Sciences Auditorium are Joe Cocker with Leon Russell in "Mad Dogs & Englishmen" at 7:00 & 11:00 and Antonioni's "Zabriskie Point" at 9:00. This double bill is only 95c, so come on out.

**7:30 pm**  
"Sounder" with Cicely Tyson will be the next feature of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8:00 pm**  
Come to St. Mike's Impeachment Pub. There will be music, dancing, and lots of beer. No admission charge. It's in the Co-op. Drink to Nixon's demise.  
The Women's Athletic Association is holding an Evening of Oance in the Benson Building, featuring contemporary, modern jazz, international folk, and scottish country.

**8:30 pm**  
Party, Teach In on Racism and the University, beer, snacks, discuss the fight against racism.

**SATURDAY**  
**7:30 pm**  
"Sounder" with Cicely Tyson, will be the next feature of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8:30 pm**  
Hillel's Movie Club is presenting "Ma & the Colonel" at Hillel House. All welcome to attend. Coffeehouse following.

**SUNDAY**  
**10:00 am and 12 noon**  
Newman community continues the Lenten season with reflections at Mass on "A time for knocking down, a time for building." St. Thomas Aquinas Chapel (and Newman Centre) opposite Roberts Library at 89 St. George St. Mass again at noon.

**11 am**  
Hart House Debates Room Forum given by Oala Reissner, editor of "Women and Revolution" paper of the Women's Com-

munist of the Spartacist League, United States.  
"Christ's Tears For Our Cities," worship, coffee and discussion. University Lutheran Chapel, 610 Spadina Ave, across from New College.

**4:30 pm**  
Satisfy your other appetite Come to the AOTT Spaghetti Dinner on March 10th from 4:30 - 7:30 at 24 Madison Avenue. All you can eat for \$1.25. Proceeds to the Canadian Antrhis Foundation.

**6 pm**  
The Muslim Students Association invites all to the regular "Fatin" session (Quranic Exposition) in the Morning Room, International Students Centre, 33 St. George St. Followed by discussion and refreshments.

**7:30 pm**  
Vic Chapel - Second floor in Old Vic - Or. K. Hockin will be speaking on "The Third World Voices." She is the director of the Institute for Ecumenical Studies. In addition, the Vic Chorus will be singing. Coffee afterwards. All are invited.  
St. Michael's College Film Club's Sunday series presents Setyaji Ray's "Two Daughters" ("Teen Kanya"); please note change of schedule - we were unable to get Ray's "Saga of the Road." Admission by series ticket or \$75 at the door. Also at 9:30 pm.

**8 pm**  
Hillel Children's Workshop presents the Yiddish film classic "The Oybbuk" at the Medical Sciences Auditorium. English subtitles. Admission \$2 at the door.

**8:30 pm**  
Hillel's Grad Club is presenting Or. Josef Berger who will be speaking on "How people become attracted to each other: the Psychology of Human Relationships." All welcome to attend.

**MONDAY**  
all day  
UC Lit is accepting nominations for Executive, Year, and SAC Rep positions. Nomination forms can be picked up in J.C. R. at UC until March 18.

**11 am**  
There will be Mesas Hispanicas in Room 123 Sussex Court, 21 Sussex Ave., on Mondays & Thursdays from 11 am to 2 pm. Come to eat lunch and practice your Spanish.



## HART HOUSE ELECTIONS

Vacancies on House, Art, Debates, Library, Music, Fern and Squash Committees

**NOMINATIONS CLOSE TODAY AT 5 P.M.**

**ELECTION DAY - WED., MAR. 13**

INFORMATION AND NOMINATION FORMS FROM THE PROGRAMME OFFICE

## LUNCH HOUR EXERCISE CLASS

**TOOAY, 12 NOON**  
WRESTLING ROOM  
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## ART COMMITTEE FILM SERIES

"MAGRITTE"  
MON., MAR. 11  
DEBATES ROOM, 1-2 P.M. & 7-8 P.M.

## BRIDGE CLUB

RANDOM SWISS TEAM GAME  
**TUES., MAR. 12**  
DEBATES ROOM, 6:45 P.M.

## NOON HOUR CLASSICAL CONCERT

KATIE KETCHUM, pianist  
**TUES., MAR. 12**  
MUSIC ROOM, 1 P.M.

## CAMERA CLUB EXHIBITION

UNTIL MAR. 8 - IN THE ART GALLERY  
GALLERY HOURS:  
MONDAY, 11 A.M. - 9 P.M.  
TUESDAY TO SATURDAY, 11 A.M. - 5 P.M.  
SUNDAY, 2-5 P.M.

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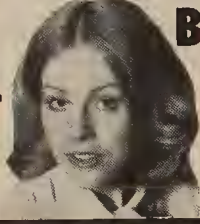
# UKRAINIAN DAY

**WED. MARCH 13, 1974**

**11:00 - 5 P.M.**

**CONCERT 12:00 to 2:00 P.M.**

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# What in God's name are you doing?

Some guys can go pelting down the Road of Life like an arrow. They never hesitate, never swerve, never even slow down.

But the rest of us get gnawed by these funny little questions. They come, unasked for, unwelcome and usually about two o'clock in the morning. They can stop you cold in your tracks. Samples: Is this all there is? If everything's working out for me, why am I bugged? What in God's name am I doing anyway?

If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

If you're asking yourself what in God's name you're doing, why not think about doing something in God's name?

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## Hart House Sunday Evening Concert; the flower that smiles 'til May

Forgive him, dear, if he wants to possess You more than you can squander of your time On summer things like love, which merit less Than music and your art. His is the crime, To covet more than keyboard and career, Who, after all, are full and faithful friends, Affording more affection than a year, Within which love invariably ends. Pianos are well-tempered, and don't cling; His melancholy mutes your harmony. Be sure Joy's kiss in March comes cool by Spring, And help to reinforce inconstancy: If he likes you longer, let him languish; Fourteen months of him is surplus anguish.

## The Hart House Chorus; March 17, at eight

# Task Force studies discrimination

By KATHERINE ROWCLIFFE  
The task force studying the status of non-academic female staff may not be too successful in improving existing policies of controlling discrimination, said director of U of T personnel Bob Brown.

"I don't think you can legislate out prejudice," he said, "but you can publicize what the university wants to achieve in the area of non-discrimination. In doing that you will bring pressures on people to do

the right thing."  
He said the personnel department is responsible for screening potential candidates for a job but the final hiring is done by the chairmen of departments.

Brown made the statement Wednesday afternoon at a meeting of the task force studying the status of non-academic female staff at U of T.

Women must be encouraged to expand their horizons if they hope to

advance through administrative ranks at U of T, said Brown, but he went on to admit very few jobs in administrative positions are available for anyone.

Brown said the problem is partly structural because higher positions at U of T are shared by academic employees and professional specialists.

Many non-academic women employed at U of T lack the qualifications for these positions and

cannot get the necessary experience in their present work.

In a report submitted to Governing Council in September, internal affairs vice-president Jill Conway and nutrition technician Gwen Russell stated:

"Although there appear to be many promotional opportunities open to women, the failure of the university to encourage 'career development' for its staff results in a practical barrier being erected in the path of many women and their desire to move upward within the university."

The task force agreed upon its terms of reference at Wednesday's meeting.

Its general purpose is to "examine policies affecting the status of non-academic female staff, and where desirable to make recommendations for additions and improvements."

The example of a secretary who must accept a salary cut in certain lateral transfers was cited at Wednesday's meeting. The task force will examine relevant aspects of budgeting procedure.

Russell, a member of the task force, said the personnel department should have the authority to protect employees in such transfers.

Brown was hesitant, stressing control of the budget would be overstepping the role of the personnel department.

The task force will investigate allegations of "rug ranking" at U of T.

This involves secretaries being paid according to the responsibility of their bosses. No statistics on this are presently available.



They came out of the shadows, bursting across the campus with a speed not witnessed since the time the administration found out the US had been acclaimed to the SAC presidency. See page 6

## Student housing report questioned

By ART MOSES  
A questionable government report on student housing will come under scrutiny in the Ontario Legislature, according to the Ontario Federation of Students (OFS).

Contents of the report were leaked to OFS last fall, causing outrage among Ontario student councillors.

The report included results of a survey of residence occupancy rates last year. The survey allegedly showed no new student residences were needed in Ontario.

Government officials conducted the survey in February, a time when residence vacancies are highest because of university drop-out rates.

A similar survey conducted by OFS last September revealed student residences were filled to capacity on all Ontario campuses except Laurentian University in Sudbury.

Former Minister of Colleges and Universities Jack McNie said in January he knew nothing of the report. OFS then wrote to opposition party leaders.

On Wednesday the student organization received a letter from New Democratic Party leader

Stephen Lewis in which he promised to raise the issue in the Ontario Legislature soon.

OFS is also upset the government survey did not question student attitudes toward the quality of residence facilities and determine why students left residences while remaining at university.

OFS is currently trying to expand its research, lobbying and communications capacity.

On Wednesday and Thursday U of T students are to vote on whether they approve of an increase in OFS fees from the present 40 cents per student to \$1.50.

The increase would allow an increase in the OFS research and field staff. The organization now employs three staff members.

## Toronto Sun Metals victim

Canada Metals, the east end lead producer is now going after four Toronto Sun journalists in addition to the five Globe and Mail and CBC employees already accused of contempt of court by the firm.

The Sun reporters are not being charged with contempt of court but are fighting a move for a court order to produce their files on Canada Metals for the company to examine.

The CBC and Globe personnel are now in the middle of a contempt of court case launched by Canada Metals charging them with violating an injunction gained to prevent the broadcast of "Dying of Lead" on the CBC radio show, As It Happens.

The new charges, latest in a long series in a bid to muzzle its critics, also ask for the Globe reporters to produce their files on Canada

Metals.

Last week Canada Metals and Toronto Refiners filed another motion which has not yet been granted to prevent the Toronto board of health and specifically Aldermen Dan Heap and Anne Johnston and expert Dr. David Parkinson from considering the Canada Metals case.

The board of health's normal function is to safeguard Toronto residents' health from such hazards as lead poisoning.

The companies were ordered in the health board controversy to produce reasons why they should prevent the further handling of the case by the board. The date has been set for April 16.

Gary Perly, chairman of the Canadian Liberation Movement had the charge by Canada Metals against

him for contempt dismissed by the court because the metal firm did not prove Perly was involved in the production or distribution of an allegedly offending leaflet.

Despite the metals lawyers' contention the reason was a technicality and Perly had been "intimately" involved with the controversy, Mr. Justice Dennis O'leary threw the charges out.

The CBC lawyer has accused the metal companies of having a "grudge" match with the media in what is becoming a landmark censorship case.

He said the move by the companies to jail the reporters was an abuse of the process of the courts. Most of the battles have yet to be settled and there are no less than five different injunctions still to be

decided.

The biggest is an unprecedented \$14 million libel suit the two companies have lodged against the Globe and Mail and the CBC.

On top of this the company is now being served with a further order to comply with clean up orders issued by the air management branch, which as yet they have not fully obeyed.

## Varg still kicking

Yes, they still hold staff meetings around here, and 1 pm today's still the time the fourth estate meets to define reality on campus.

Among topics for discussion: SAC elections, the social work strike, the weather, and anything else that flies through the window.

## Prentice contests Governing Council seat

Physics professor Jim Prentice is contesting the Constituency 1E seat in the present Governing Council elections. The constituency includes all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, and Zoology. (The constituency excludes teaching staff members who hold their major appointments at Scarborough or Erindale Colleges.)

Prentice includes staffing policies, the status of women of the non-academic staff, and the discipline code among the "substantial policy issues involved in the current election."

Prentice is dissatisfied with the Forster Report's recommendations on staffing policies. He feels "insufficient attention is given to the present lack of well-defined appeal procedures for part-time or non-professional teaching staff whose employ-

ment is terminated. The present regulations do not permit the granting of tenure to part-time staff."

Prentice says "these situations tend to discriminate against women as they are at present more likely to hold part-time appointments than men."

A recent University of Toronto Faculty Association (UTFA) Newsletter gave the results of a questionnaire based on selected questions pertaining to the Forster Report.

The questionnaire found "half of all respondents are willing to see graduate students as members of tenure committees."

Thirty-six per cent of the respondents are willing to see undergraduate students on tenure committees. (These questions referred to Model III of the Forster Report tenure committee recommendations.)

Prentice also noted responses to Model II of the Forster Report—a variant of either Models Ia) or Ib)—came out 59 per cent in favour of having an untenured member of

the "department concerned" on a tenure committee.

In the newsletter's preface to the questionnaire results, UTFA president W.H. Nelson said: "We think these results are numerous and representative enough to provide a measure of real evidence of what faculty members think about questions of appointment, promotion and tenure."

The questionnaire results are significant, Prentice feels, since they throw the weight of the Forster Report into some doubt. The Forster Report had recommended a conservative stand with respect to broadening the base of tenure committees, favoring the status quo over any more liberal structures.

Prentice thinks there must be "a gradual change for more students on decision-making bodies. Change should take place through departments. We have to get away from fighting over the numbers game of party. To me, party is the only thing that symbolizes to students that they'll be treated

as equals. It's quite possible for students and faculty to work as equals," he believes, "in departments' governing structures without having a strictly equal number on all committees."

"It's important for students to identify where power lies and to see if they're able to have any power." Prentice mentioned the social work students' boycott of classes last Monday and Tuesday as one way students have of demonstrating power at the departmental level within a faculty.

"The social work students know they had no power on the old committees and applied pressure to change this situation."

Prentice believes the discipline code is "threatening to increase the tension between faculty and students. If we are to attract the best students, those of an independent mind, to U of T we must work to lessen the arbitrary distinctions between the various estates in the university rather than increase divisions between them."

# THE Varsity

TORONTO

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Showing a mean streak down at the copy room tonight were Tim Gallagher, Kathy Rowcliffe, Heather Sanguins, Art Moses, Bob Bellson, Jen Clarke, Gilda Oran, Betsy Swift, Maurice Cecarrell, Roman O'Vitch and others who don't deserve mention.  
 All right, who took the goldfish.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Gelsens Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



## Council election creates friction

The recent incomprehensible rejection of Laurence Colman's nomination to the Governing Council typifies a spirit of outright belligerence on the part of the election overseers.

It would appear the administration is willing to go out of its way to create out-right friction and hostility in its relations with students at this university. It is then, no wonder that a mere four students out of a possible 20,000 chose to seek an office where they will be in close contact with the administration.

What strikes me as being more invidious, however, is the administration attempt to make the election in Consistency I a no-contest election, by rejecting two of the nominees, thus having the two remaining nominees acclaimed.

The Governing Council has the authority to determine election procedures and call for nominations according to section 2 (14), but they seem to have bungled up the procedures for enacting and calling for such. By section 2 (15) of the University of Toronto Act (1971): "The Governing Council is required to pass by-law regulating the exercise of its powers and the calling and conduct of its meetings and its decisions are required to be made by resolutions passed at its meetings." While it could conceivably enact retroactive by-laws (complying with section 76 of by-law 2), the election guideline approved by the resolutions of the Governing Council, as it now stands, contains no such by-law to regulate the manner, procedure, and conduct of elections. Thus, since it has not exercised these powers, there was, and is no authority whatsoever, to call for, OR REFLECT nominations. According to SAC lawyers, Osler, Hoskin, and Harcourt: "The Election Guidelines and Nomination Forms do not have the force of a by-law."

With regards to rejection of nominators, there exists no mention in the election guidelines drawn up in December 1973, concerning ATL numbers. However, refutes the election overseer, the nomination form is an extension of the guideline. This, apparently is not supported by the U of T Act, nor any other legislation I am aware of. Also of interest is the fact that there is no mention in regards to how a nominator must identify himself. Thus, the ATL number reflects only on the identity of the nominator, and not on his sincerity or validity, which to me seems to be the vital issue at hand.

Even if one were to disregard all the legal issues which are abundantly evident, one would have to consider the moral aspects involved. Colman, in good faith, filed his application on February 15 (4:30 pm), as was verified by the stamp affixed to it by the Governing Council Secretary. The nominations were closed on February 18. However, not until February 22, did Colman



Former Dean Allen and president Claude Bissell preside over council as students sit underfoot.

receive any indication of his rejection. This subversive behaviour becomes highly suspicious when one notes the following quote in Election Guidelines: "The Office of the Governing Council will attempt to notify candidates of any errors prior to the close of nominations." Although the controversial term "will attempt" in no way denotes "must", the fanatic obsession with details is inescapable. To further illustrate the wrongdoing being perpetrated on Colman, the Secretary of the Governing Council has already accepted full responsibility for the error and has apologized for it. All to no avail, for the Election Overseers seem set in their ways. Thus, in Colman's words, "the quantity of error is the same, while the quality seems irrelevant." I object to the Governing Council treatment of Laurence Colman not only on legal grounds, but on moral grounds as well. There comes a time in every organization's existence when the pettiness should be set aside in order to establish a truly harmonious faculty-student relationship. While I, in no way condone unilateral dismissal of principles and constitutions to stretch rules, I feel this case to be highly questionable, if not exceptional action on the part of Governing Council.

Should one not, at times, look within himself and consider whether minutia of detail are always more important than a human being? I, therefore call on the Governing Council, the Election Overseers, and all involved parties to reconsider their highly unfavourable decision and prove to the constituents of this university, that at times, people do mean more than a few petty details.  
 Steven Matyas  
 New College

## Racism to keep Jewish vote

A new kind of racism is creeping into our midst. This is evidenced by the irregularities in the nominations for the upcoming Governing Council elections. Why was Laurie Colman's nomination for student governor refused? The answer is obvious. Howard Levitt, a present student governor, has been actively campaigning for his good friend Howard Stein. In order to insure Stein's election, Levitt decided it imperative the

Jewish vote not be split. To do this he and his cohorts used their influence to quash Laurie Colman's nomination.

This despicable tactic seems to be in conflict with Stein's platform which calls for an investigation into racism within the university. We hear a lot about corruption in high places and the need for a new awareness and a new morality in politics. Should the U of T be an exception? Lets clean up our own act!

I for one won't be voting for Howard Stein.

Sheryl Rotberg

## Students won't participate without parity power

The situation in the faculty of Arts and Science has rapidly deteriorated since the parity struggle in 1970-71. Last week I learned I and approximately 26 other students were acclaimed to posts on the faculty's general committee.

There were 22 vacancies out of 49 students seats on the 200 member committee. Supposedly the faculty council is the governing body in the faculty dealing with grading, curriculum and policy matters.

This points out very graphically that without parity students know there is no power. They have not participated to any degree in what has become an increasingly irrelevant body.

As a member of the Arts and Science Student Union executive, I challenge Dean Greene and the faculty council, in conjunction with ASSU and the Governing Council to restructure the council on a smaller scale with parity student-faculty representation.

This was recommended by the non-student dominated Berylne Committee which came to understand the general committee is an irrelevant and unworkable body.

In 1972-73 the general committee spent three meetings on the question of library amalgamation without coming to any conclusions. Debate was long-winded and useless. The Governing Council gave up waiting for the committee's comment and made the decision anyway.

Otherwise, the committee merely rubber-stamped Curriculum changes with a few housekeeping motions. Then the Berylne Report was discussed. This report was the work of a balanced committee with student, faculty and alumni representation.

It seemed to me most of the changes made were regressive and inhibited the reformist stance. On the credit system, the conservative faculty members, which tend to gravitate toward this committee, were defeated in their bid to retreat in the name of academic standards. The many decisions were made while students were off campus in May. Many student members, myself included, were unable to attend, because of job commitments.

The committee's main work this year has been occupied with going through the Berylne implementation committee. Though approved with few changes, the report was the main topic of interminable meetings dominated by a few die-hards such as history chairman J. B. Conacher.

Nothing else has been discussed. Now they are trying to revive a new version of honors to bring back academic standards, whatever they are.

A motion by Gord Barnes and myself calling for faculty-wide discussion on staffing and parity as well as restructuring has been shunted to the bottom of the agenda of three successive meetings. This proves they don't care about students.

I challenge Dean Greene to begin negotiations with the ASSU and the Governing Council to rectify this intolerable situation.

In 1970, students voted 88 per cent in favor of parity representation on the council. We renew that call. Without parity, the committee will continue to be a home for worn-out academics, not responsive to the needs of students in Arts and Science.

Some proposals I would like to offer for reform are:

- The immediate setting up of a parity committee of staff and students, not necessarily made up of the general committee, to look into restructuring proposals. This committee would include deans, departmental chairmen, course union representatives and ASSU representatives.

- This committee would study the formation of a unicameral 50-member council with curriculum and evaluation subcommittees to improve the functioning of governing

structures in the faculty.

- That all the curriculum committees be abolished along with the setting up of a reformed committee on standing and abolition of the all-faculty academic standards committee.

- That students have parity representation on all bodies in the faculty. That departmental assemblies be set up on a parity basis to report to the faculty council. This would remove some of the present authority from the department chairmen.

- That students be elected to council, not by mailed ballot but as representatives. Now the elections or more appropriately, annual acclamations, are a farce.

- That Dean Greene make a positive response to these and other proposals that have come from student groups and try to ensure there is positive discussion and action.

One must admit if adopted these changes would make a revolutionary change in the governance of the faculty. I offer them as something ASSU and other student groups can organize around. We are under no illusions about the faculty's position. Apart from the minority of reform faculty, most professors are not prepared for student power in determining their own education.

It is through the faculty and the course unions the change will come. Other than university issues such as discipline, and to some extent staffing, decisions are made in the department and the faculty.

It is ironic the largest faculty in the university, whose students are mainstream of SAC, should ignore the opportunities to organize for change in their own faculty.

It is only through grass roots action change will come. Students have to be confronted and politicized on issues that directly affect their lives.

The ASSU has not been a success in our two years of existence. We have served as a bureaucratic clearing house for course union activity with a fieldworker who has acted as a bureaucrat.

Of course, if more people would get involved we might get somewhere. The executive is made up of Rick Gregory, Ellen Pomer, Brian Doherty and myself. We are reachable through our east lounge Sid Smith Office. We'd like to hear from the people we get our money from, you the students.

Bob Bertson  
 ASSU executive



# SAC veteran Kanowitch heads slate

SAC veteran Seymour Kanowitch is running for the SAC presidency on a platform containing many kinds of wood.

Student services, parity, the discipline code, university budget cuts, the status of women and relationships with the suburban campuses all have found their way into his program.

The fourth-year UC student has brought in SAC rep Tim Buckley (Eng II) and newly-returned Scarborough student Fred Stewart to round out his slate.

Kanowitch feels SAC should undertake a "fullscale survey of opinions about existing campus services and initiate action where it's needed."

The three members of the ticket all believe SAC should be willing to fund groups of students who develop specific ideas on improving campus services.

The Kanowitch-Buckley-Stewart team wants to investigate complaints already made about the U of T Health Service and food services. They feel "SAC should pressure the university to invite" private concerns, skilled in the art of nutritious food preparation, to operate on campus.

As services commissioner this year Kanowitch obtained a report on existing campus food services and found the quality of food astoundingly low in such long-suspected "good value" places as the Arbor Room.

Kanowitch brought back the SAC

pub this year to a new location — the Engineering Annex. Unfortunately, the pub has faded from view, largely as a result of that old favorite pastime, student apathy.

SAC's film series in Med Sci Auditorium has fared better, however.

Kanowitch was one of the architects of the SAC policy on the discipline code, and in an interview, went to great lengths to defend that position.

If elected, he says he plans to call a conference in May of COPOUT, the council of student council presidents, to begin organizing against the non-academic discipline code which is likely to remain suspended until January.

He says he is sure it will remain suspended "because the administration is aware students are unusually united in opposing it."

He defends the SAC position of negotiating the academic section of the code into effect because "the essence of the Conway-Cadario code is eliminated."

He also used the "elimination of the essence" argument to defend the SAC position of negotiating the code when more than 3,000 students had signed petitions opposing it.

The "essence" which SAC eliminated, Kanowitch said, was the intent to put down student demonstrations in the non-academic



Tim Buckley (left), Seymour Kanowitch (centre) and Fred Stewart see a diversity of issues for their slate. Kanowitch, SAC services commissioner, and seeks SAC presidency.

code, then the legitimization of committees with few if any students and the overkill in library rules.

He said students need an academic code to protect them, and asked if present offensive clauses in the academic code could be reformed once approved, he said: "It would be an uphill struggle because the administration has the structure."

However, he pointed to the shelving of the non-academic code as a victory, but said he realized there would have to be a lot of organizing to prevent the code as a victory, but said he realized there would have to be a lot of organizing to prevent the code from coming down off the shelf.

Supporting student parity, the

Kanowitch slate pledges itself to get into departmental organizing in the face of "increasing numbers" of untenured professors getting fired.

Tied into that is what Kanowitch terms the university's "misallocation" of funds. He says there is no budget crisis, just a university management crisis.

He cites the \$1 million U of T

continued on page 8

# Baumann makes second bid for president

Peter Baumann is making his second bid for SAC's presidency with a platform which is similar in some areas to his platform in last year's defeat for the top spot.

Baumann has different running mates this year. Last year his slate

drew 120 votes out of more than 3,000 cast.

The third-year economics student from UC is running this time with Bill Paterson (Eng III) and Laura Conn (Scar I) and is again calling for "fresh blood" in SAC and ousting

the "old clique".

In an interview Baumann and Paterson said if elected they would immediately re-open negotiations with the administration over the non-academic discipline code.

They said they would conduct these negotiations in the summer while students were off campus and agreed to the idea if Simcoe Hall perceived a weak SAC the non-academic code might be brought in.

Admitting Simcoe Hall's discipline discussion leader Jill Conway is a "difficult" person to talk to, Baumann said the purpose of summer-time talks would be to keep the non-academic code from being passed.

During the past month, the present SAC administration, which went on record last fall opposing the entire code, was only able to get the non-academic code temporarily suspended after conceding the academic section of the code following negotiating sessions with Conway and other administration members.

The Baumann slate is not happy with the penalties section of the academic section of the code but they pledged to do nothing about it until they see whether it is to be enforced or not.

Baumann says if the harsh penalties are enforced against a student in a specific case, then he would urge SAC to oppose the code but not solely the case by case battles.

The slate is not committed to student parity on hiring committees because they feel representation would be sufficient student input in hiring new professors.

However, on departmental tenure committees the Baumann slate says parity is absolutely necessary for the tenure and firing function.

Baumann and Paterson said they had not considered the issue of whether the proceedings of a departmental tenure committee should be open or not, but after questioning concluded the results should be public but not the actual proceedings themselves.

Yet they separated the principle of parity at a departmental level from other higher levels of the university structure saying at those levels parity would be the goal but representation could be settled for depending on the committee.

Both had sharp words for the Ontario Federation of Students, saying they opposed the \$1.50 per student rate increase proposal being put to students during next week's SAC balloting.

They said they assumed someone

who voted against their position on OFS would also vote against them. They said they did not feel students were getting their money's worth from OFS to have the rate increased.

Borrowed from last year's platform is a plank calling for getting more students involved in SAC and to get SAC to be a campus group with "common sense."

Admitting they did not have an in-depth knowledge of the internal SAC bureaucracy, Baumann says the first thing his slate would do if elected was find out how the bureaucracy runs and then see if they wanted to make any changes.

Baumann says his three-year lack of participation in organized campus activities is consistent with his platform of bringing fresh blood into SAC.

In response to the issue of racism in the classroom, the slate feels parity on tenure committees could solve that problem.

In a leaflet, the slate says they want to "promote an administration dealing with student concerns."

"SAC does not exist as a social welfare agency nor does it exist to solve the problem of the world at large.

"By attempting to delve into these areas, SAC has reduced its efficiency as a campus organization."



Peter Baumann (left), wants SAC top job calling for "fresh blood" in SAC. Bill Paterson and Laura Conn are VP candidates.

# Cut SAC budget, Brute Force says

Michel Chamberland, Brute Force Committee (BFC) Chairman and SAC presidential, hopeful plans to paint the dome of the SAC building pink if he is elected.

But Chamberland insists he is running a serious protest campaign, promising to "cutback SAC."

The slate includes Victoria college student Jim Maclean and Erindale student Carol Bonhoff. Chamberland said in an interview they were hoping to make wholesale cuts in SAC's

\$244,000 budget.

The budget cuts, services and more power to the local councils are their main campaign planks.

However, they have unclear positions on two issues that have faced the campus this year and will continue next year—the discipline code and student representation on staffing bodies.



Brute Force Committee chairman Michel Chamberland (left) wants SAC's oval office with Carol Bonhoff (centre) and Jim Maclean.

continued on page 8

# Streaking strikes staid U of T campus

By BOB BETTSON

Streaking has hit the U of T campus.

Two men clad only in large smiles walked through Trinity College's Buttery Wednesday night at 5:30. The campus is now on streak alert.

A Varsity reporter was there to observe the new phenomenon. The streakers were sitting in the Buttery and abruptly started to take their clothes off.

After stripping down to their underwear, they finally revealed the bare truth in front of an amused group of spectators of both sexes and walked off, carrying their clothes.

In the past 48 hours, there have been four documented cases of streaking at U of T. A fifth was scheduled for late last night.

U of T can claim to have the first woman's streak in Canada, and the first televised streak, as Global

Television was around to capture the historic moment at the Victoria College men's residence.

Streaking is the newest fad to hit US campuses and has become more popular every day as more and more men and women have run stark naked across campuses and other local areas.

There was also a male streaking match at Victoria College where one entrant issued a challenge to women's teams to take them on.

The entrant said it was "good streaking weather." The Trinity students, however, stayed inside, streaking through a banquet at the college.

The first Victoria College streaking on Wednesday night was witnessed by a crowd including women from the Vic residence and two incredulous Metro police officers.

A large crowd gathered as the streakers performed for Loretto College's women, but the crowd dispersed after three more police arrived.

The second streak Thursday morning was filmed for cable television

and performed by members of the Vic men's residence.

After the Vic challenge was issued the Varsity asked Innis College student council president Shelly Sinukoff whether he would accept the challenge.

He said if it was an all male streak, "I couldn't get up for it." But he admitted if it was co-educational there would be no problems.

Another call is out for a streak-in at Queen's Park this weekend. And two women appeared at Erindale College earlier this week wearing only hats.

Marshall McLuhan commented the streakers were "betwixt nudity and nakedness" because the nude "is never naked unless he wants to be private."

Streaking started out as an activity by groups of males at several colleges to raid female dormitories. But soon it appeared in public and became co-educational.

Now the fad is turning political as organizers of a "streak-in" at the White House in Washington, DC, on Aprils Fools day are asking President Nixon to "step from behind the towel and lay bare the naked truth about Watergate."

About 5,000 are expected. Now the fad has spread to Canada which never was a country to stay immune for too long from American silliness. This country has only been delayed from the streaking plague because of the cold weather.

Yesterday it was reported there were incidents of streaking at Calgary (in two degree below zero weather).

When interviewed, a Carleton co-ed said she was upset the sport had been limited to mainly men so far and said she had broken the sex barrier and streaked through the busy suburban Ottawa campus.

Streaking has so far been non-

violent, and limited to the campus, but there have been several arrests and the police don't seem to know what to do.

As Washington police chief Jerry Wilson said, "we might not have enough undercover agents."

In California it was recently reported two male streakers, unaware they were both heading in the same path, bumped into each other and knocked themselves cold.

With the warmer weather streaking is increasing in popularity.

US campuses have a longer school year than their Canadian counterparts. A national streaking association is being formed and the old record is now held by the university of South Carolina where 500 nude men raced across campus encouraged by thousands of cheering spectators.

Georgia is trying to break the record tonight.

## Radio Varsity

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RADIO

Fri Mar 8

2 pm - The Sonic Orgasm

In its fourth year on Radio Varsity, Gary Marson hosts the Sonic Orgasm. (3 hours).

Mon Mar 11

11 pm - The Goon Show

This week 'The Flea'. Oooh. (½ hour).

Tue Mar 12

12 noon

An interview with Paul Axelrod from the Ontario Federation of Students. Discussed in the interview is the forthcoming O.F.S. Referendum. (15 minutes or so)

11 pm

Hancock's Half Hour - Another merry half hour of zany British humour.

HAS ANYONE TOLD YOU SPRING

# EQUINOX

IS A LITTLE LATE THIS YEAR?

## EQUINOX 1974

will be

**Tuesday, March 26**

AND

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IS PREPARING A SPECTACULAR SPRING SURPRISE

**Remember The Date: March 26**

(MORE DETAILS IN WEDNESDAY'S VARSITY)

HILLEL'S MOVIE CLUB IS  
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# ME AND MY COLONEL

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Refreshments will be served in the  
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NOMINATION FORMS AND FURTHER  
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# Few rape victims seek compensation

In the last six years less than 16 per cent of Ontario's rape victims have applied for financial compensation from the provincial Criminal Injuries Compensation Board.

Of the more than 2,000 reported rapes in that period, only 32 applied for compensation, and of those 32

persons, 26 victims received a total of \$70,354 or an average of about \$2,700 per person.

As one rape victim said: "The psychological damage I suffered is greater than the money I received, but the award sure will help."

The number of rape victims seeking compensation is significantly lower than victims of other crimes seeking compensation, according to C.O. Huggard, deputy registrar of the board.

"We receive claims, I estimate, from 3.5 per cent of those who might be entitled to compensation, according to the crime figures," Huggard said.

Huggard's boss, board registrar J.B. Lind, termed some of the board's rewards to rape victims "niggardly," and indicated he would like to see larger awards.

"The emotional trauma suffered by the rape victim is tremendous. My sympathy is with her," Lind said.

One reason for the low turn-out of victims at the board is the fear of going through the experience of presenting the evidence for a second time following a court trial in which the victim is frequently more on trial than the accused.

Because of this the board hears all

rape claims behind closed doors.

In addition the board covers legal fees incurred by the victim in applying including the lawyer's fees and even will provide support for maintenance of a child born as a result of a rape.

OHIP covers the medical expenses including loss of salary during treatment and trial, travelling expenses, dental bills and pain and suffering caused by the crime.

Judith Lllaram, an executive member of the Toronto Rape Crisis Centre says her group advises women they can apply for compensation and will help them through the entire process at the board.

"Our primary purpose will be to get the cases to court. Compensation certainly will be a help to the victim and perhaps it will help convince her to go to the police."

Of those who go before the board to claim compensation, board statistics show for crime victims in

general the success rate is about 91 per cent.

In the 12-month period ending in March 1973, 486 applied and 433 received compensation. Toronto accounted for 243 of the applications.

The most recent figures available show Ontario had 417 reported rapes in 1972, and in Metro there were 223 reported rapes in 1973 compared to 181 in 1972.

Rape figures, however, only show 10 per cent of the actual rapes, according to the Montreal co-director of Montreal's Rape Crisis Line.

Mona Forrest, of the Woman's Information and Referral Centre, said: "The reason so many rapes remain unreported is that many women feel guilty about being raped."

"A woman may feel it is her fault. Her dress might have been too short."

Both the Montreal and Toronto rape crisis centres try to help women get over this.

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# Throne speech shows lack of university policy

By ART MOSES

Bill Davis' Throne Speech shows the provincial government does not know where it is going in post-secondary education policy, an official of the Ontario Federation of Students (OFS) said yesterday.

OFS research co-ordinator Paul Axelrod said the government has no coherent philosophy on post-secondary education and the Throne Speech, read to the Ontario Legislature Tuesday, indicates that.

"The only philosophy the government ever had was the philosophy of growth during the sixties," he said.

"Now that growth has ended, the government doesn't know where to go."

The Throne Speech only outlined policy in the so-called "open education sector," and Axelrod termed the proposed initiatives "token."

The government gave notice it will increase allocations for educational

broadcasting and encourage more people outside educational institutions to take correspondence courses.

"But the Commission on Post-Secondary Education in Ontario called for major, concerted efforts to reach people in the work force and encourage them to take advantage of educational facilities," Axelrod said.

"The Throne speech gives little indication any such fundamental moves are imminent. The only other thing Queen's Park has done has been the appointment of a deputy minister to oversee libraries and museums.

"The only statements the government has made about long-term educational policy are that tuition fees should go up. On other occasions officials have said they don't know what will happen to tuition fees."

Axelrod said with such uncertainty

in government policy students should have a strong provincial voice to lobby Queen's Park for favorable policies.

OFS is currently trying to expand its operations by tripling its staff to increase its capacity for research and lobby work and for communication with Ontario students.

The expansion would be supported by an increase in OFS fees from 40 cents to \$1.50 per student. U of T students are to vote Wednesday and Thursday on whether they approve the increase, which would mean a \$1.50 increase in student fees.

Axelrod said through lobby work this year, OFS' three staff members have managed to elicit a promise of no tuition increases for next year.

"We've managed to delay any effort to put screws to post-post-secondary education but the deputy minister says he favors tuition increases," he said.

# Wanted

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**QUALIFICATIONS** - Must be willing to co-ordinate and organize political and educational work in arts and sciences at U of T. Would have to work with course unions, faculty Council reps., course evaluations and university issue such as staffing and discipline. Experience in organizing and/or campus politics an asset.

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 543 Palmerston Blvd. 479 Duplex Ave.  
 Toronto, Ont. Toronto, Ont.

**Deadline Thursday March 21, 1974**

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**Kanowitch**

spends annually on campus police and the \$35,000 spent on discipline tribunals as an example of the waste. Implying this money is better spent in departments claiming shortages of funds he said SAC should be organizing around this issue to pressure the administration.

He also wants the Forster report, the document circulating in the committee structure of Governing Council calling for no parity, shelved until fall when students get back so organizing can be formed around that issue.

Stewart's presence on the slate brings a new twist to SAC slates.

After a seven-year hiatus in the real world as a restaurant manager and relief bank branch manager, Stewart says his contribution to SAC would not only be closer liaison with the suburban campus but he would free SAC from the struggles of budgetary details so it could argue the "issues" of the SAC budget.

Engineer Buckley, on the other hand, has a strong tie to the St. George campus, having served on the presidential advisory committee on the campus centre.

He says he sees some movement at last on the campus centre issue and wants to push hard for better services out of the campus centre idea, such as decent food services, a bank on campus and maybe a pub.

Currently SAC services commissioner and previously cultural affairs commissioner as well as SAC rep, Kanowitch wants to bring a new commission into the SAC bureaucracy—a women's commission, a position performed in a de facto manner this year by Heather Ridout.

ran unsuccessfully for VUSAC, and was managing editor of the Toike Oike.

Chamberland, as BFC chief was on the Engineering Society Executive. Bonhoff has worked for Radio Erindale and has no other experience, being a first year student.

The slate has no major quarrel with the discipline code. They say SAC opposition to the code is "paranoid" though Chamberland said he would like better wording on the disruption clause and elimination of the conspiracy clause.

Chamberland said people basically "don't give a damn" about staff-student parity on tenure committees. In a leaflet the slate say they don't know why students would want to sit on tenure committees but they'll "ask Dr. John."

Calling for large cutbacks, Chamberland and his running mates are committed to cutting the SAC bureaucracy and some of the "duplicate" services such as the SAC film society and pub, started under their opponent, Kanowitch, as services commissioner.

They are also in favor of cutting back the Varsity budget by a third and force it to cut back to two issues a week. They also want to cut back grants to "left wing" political groups.

"I'll give all the money and power I can to the college and faculty councils and COPOUT," said Chamberland. (COPOUT is the committee of college and faculty student council presidents.)

With services priority first as their they didn't have any particular plans, giving as an example funding the SMC grad ball which always loses money.

They feel they can "get along" and be "friendly" with president John Evans and Simcoe Hall. "They have different goals and ambitions but that doesn't matter."

Carol Bonhoff would abolish the women's commission, as she feels any money spent there must be justified before it is allocated. She feels she would bring a women's point of view to SAC and this would make the Kanowitch slate's proposal to put a women's commissioner on the executive unnecessary.

They support continued membership in OFS and NUS as well as the OFS fee increases, but feel these organizations must be tightly controlled by the councils.

Though Maclean feels the slate will be branded as "right wing" they feel they are "radical middle of the road."

On sexism and racism, they feel they are not big issues on campus. Maclean says an ad which he ran in the Toike Oike, which upset the Italian students, was not racist.

Chamberland says the BFC is not sexist though he admitted their main event is the slave auction in which female strippers are auctioned off to the engineers for the United Way.

He defends this by saying men were also auctioned off though not taken and the BFC has 20 per cent female membership.

# Lesbian equality

By HEATHER SANGUINS

being publicly affectionate to my friends" she said.

"When I say I'm a lesbian I'm saying I love women" said Judy, a member of Toronto Radical Lesbians, Wednesday night to an all-woman audience at OCE.

The speaker said: "I am a lesbian. Because I'm a lesbian I can enjoy equality, or have the potential to enjoy equal relationships with the people I love."

"I am radical lesbian. Because I am a radical lesbian I am willing to submit myself to public ridicule" by

"I am a radical lesbian feminist. Because of this I want to free all women who are now cowering under the yoke of male oppression" said Judy.

The speaker said: "When someone tells me the women's movement is a 'bunch of lesbians' I say it's not true - yet."

"All women carry within them the potential for lesbianism, and this must be realized whether or not it is acted upon."

(PAID ADVERTISEMENT)

## To the editor of the Varsity:

The Question of racism has become an important and disturbing one on University campuses. Consequently, we urge all faculty and students to attend Friday's 'Teach In On Racism' in Convocation Hall.

- Howard Lavitt — U. of T. Governor
- Prof. Bruce Allon — Dept. of Religious Studies, Trinity
- Bob Anderson — S. A. C.
- Renee Black — Human Relations Consultant, Inlts
- Prof. Ed Barbeau — Math
- All Chaiton — Graduate Student Union
- Prof. Les Dewart — Dept. of Religious Studies, St. Michael's College
- Rav. Arthur Gibson — S. M. C., Chairman, Dept. of Religious Studies
- Prof. Dan Goldstick — Philosophy
- Prof. R. Kroger — Psychology
- Marshall McLuhan — Director, Centre for Culture and Technology
- Principal J. Robson — Victoria College
- Prof. Tony Smith — Sociology
- Prof. J. Stevenson — Sociology, Executive — Faculty Reform Caucus
- Prof. F. Tall — Math
- Prof. A. Martin Wall — Chairman, Dept. of Interdisciplinary Studies
- Bill Whelton — A. P. U. S.
- Prof. Fred Winlar — Chairman, Dept. of Fine Art

(PAID ADVERTISEMENT)

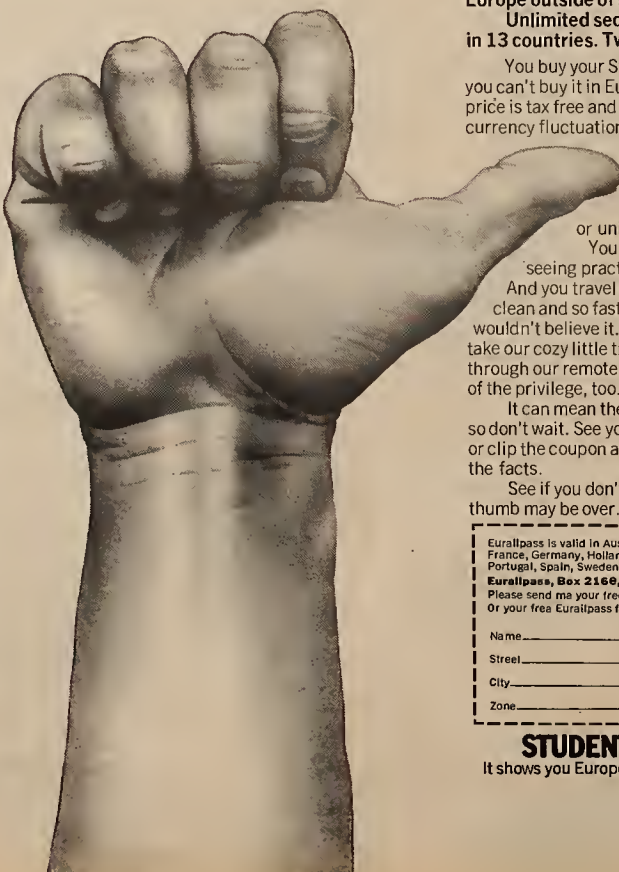
**BRUTE FORCE**

Maclean admitted staffing was a low priority. He said it would not be the focus of a major campaign if the Chamberland slate is elected, even though students voted eight to one in favor of representation at a fall referendum.

Maclean said he would hire a professional polling organization because it would be more accurate than petitions or referendums.

The team, by their own admission, lack political experience. Maclean

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# review

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- *A poet to doze by* — p. 17
- *Rod Stewart* — p. 18

Very  
fashionable  
— see p. 20



**PEEK-A-BOO PIX ON PAGE 11!**



## How the art world excludes the genius by hard-sell packaging and the cult of relevance

The Art Crowd  
Sophy Burnham  
David McKay

Apologists for the contemporary art scene tend to look at it through an analogy. Every age produces its geniuses and as a rule respects and honours them.

Now that more money than ever is being spent on art and more artists than ever producing art, and now that the main factor responsible for previous neglect and dismissal of geniuses — dogged adherence to traditional forms and values — has been all but eliminated, the major contemporary artists must be of the quality of the great artists of the past. The Frank Stellas, the Roy Lichtensteins, and Jules Olstys must needs be the modern Rembrandts and Manets and Cezannes.

It's incredible how much stock is actually put in this analogy considering how transparently wrong it really is. Even Herbert Spencer would recognize that when an oil field is discovered beneath a tradition bound village, the "natural" selective and evolutionary process of that village become perverted; and this perversion is very much analogous to the one which the art world has undergone. In the past, the selective machinery via which artists graduated upwards was very static and very much controlled by the artists themselves. Now that contemporary art has come to mean big money — a phenomenon which only goes back about twenty years — this selective process has become very disorderly, very arbitrary and the evolutionary process which has supervised the development of art has been destroyed. At no other time has genius had so little opportunity to develop itself to its fullest, and upon doing so, so little opportunity of receiving due

recognition. The art world is presently manipulated by big money and by agents of big money. The Madison Avenue ethic of hard sell, catchy packaging, rapid turnover and "big name makes big sell" prevails while genius and beauty (running the risk of sounding melodramatic) are trampled underfoot. Genius work eight hours a day making beautiful paintings in his garage, two hours a day writing florid prose, spends twelve hours a week teaching at a teachers' college and the rest of the time mentally fixed on some day in the future: the men at the top at last having seen the truth, will he have his retrospective at the Whitney or the Museum of Modern Art? He doesn't bring his slides or paintings around to galleries anymore; he's tired of the rudeness, the condescension.

Sophy Burnham, who reveals in detail how the art market is "manipulated" (she hedges from the word, however) profiles this conspiracy bent on keeping our genius friend

cloistered in his garage: all influence flows down from the top. A few prestigious galleries, a few prestigious collectors and a few prestigious critics rule by fiat. Any one of these, though capable of propelling an artist into big time, must have the cooperation of the others to keep him up there and keep the prices of his work climbing, and these parties do indeed operate very much in concert, even blatantly so. The elite of the art scene from a single very intimate (nepotism is rampant) and very exclusive family. Investment in contemporary art become a gamble only for the little fish; for these big at the top, in the family, it never is.

These are the actual mechanics of their operations: one of these parties, let's say a prestigious collector, has an artist recommended to him (our friend the genius is not and probably will never be in the position to receive such a recommendation). He sees something promising in the work. In the same motion that he is buying some of this artist's works at a low price, an act which by itself increases the value of that artist's works, the collector is arranging for one of the prestigious galleries to represent him. This gallery, upon consent, is now entitled to from one third to two thirds of the price any of this artist's works are sold for. The gallery, discretely spreading the word that this artist is already in the collection of Mr. Big-Shit, arranges deals with other prestigious collectors. By the time the prestigious critic (there are very few of these) has been brought into the act and for the understood courtesy of a couple of paintings of his choice, has written a favorable review for this artist (this artist's work of course being integrable into our critic's overall philosophy), the process has almost been completed. Only now does the average rich prestige-hungry collector learn anything about this artist and they provide the big money. The market values of this artist's works keep growing for an indefinite period of time (perhaps, although it's doubtful, somewhat relative to their intrinsic values as art), and by the time the enthusiasm wears off and the bottom falls out of the prices, each member of our prestigious triumvirate will have made a handsome profit. There are, of course, some limitations upon this gambit. It cannot be carried out too often or too arbitrarily. There has to appear to be some definite method and continuity to the selective process.

Despite this system's corruption (and it appears to be this lack of kosherness that

# FIND OUT YOUR CHILDREN'S DARK, HIDDEN, FORBIDDEN DESIRES PAGE 2!



## CONFIDENTIAL REVIEW

### SUPER SCOOP

# WHAT ENGINEERS REALLY DO

By TOM WALKOM  
CONFIDENTIAL REVIEWER

When as an undergraduate engineer R.S. Segsworth sunk his teeth into that first juicy slab of Hart House raisin bread over 40 years ago, he didn't even know what kinky meant.

Now Segsworth, an engineering professor at U of T, plus a group of

equally civic-minded engineering grads, are putting the spotlight on the seamy scenes of Skull history.

It's all squeezed into an innocuous-looking book with a devastating title — *Cold Iron and Lady Godiva*. Cold Iron purports to be a series of sketchy memoirs published to mark the centenary of U of T's faculty of engineering. The uninitiated might pass it over as a high-priced coffee-table item designed to gratify and glorify past generations of gouty, doughty engineers.

But to those in the know, Cold Iron is a book that blows the lid off what's really been happening at the south end of the campus (and elsewhere) since 1920.

As a former engineering student myself, I can only say 'hats off' to the raw guts of men like Segsworth who have chosen to spin out scenarios so hair-raising they make New York's crime and corruption Knapp Commission look like so many kiddies' Bible stories.

These are not pretty tales that Cold Iron tells: they involve men and their sisters; they involve violence; they involve crimes against property.



Confidential art discovered by Gill Dierker

## SARAH SAYS:

"Pickle, wick, ding-dong, dork"

Colours of Love: An Exploration of the Ways of Loving; by John Alan Lee;

New Press; \$9.95.

The Beginner's Guide to Group Sex: Who

Does What to Whom and How; by Caroline

Gordon; Simon & Schuster; \$1.50

John Alan Lee is a sociology professor at U of T who has written what is, without doubt, a *serious* book, if one that is designed to appeal to the layman (no pun in-

tended) as well as to the academic. Caroline Gordon is the pseudonym of "a housewife, twenty-eight years old, with three children and a cat" who is capable of writing sentences like "Personally, I believe that someone wanting to make love to me is the most beautiful experience in the world." and who has written a sextipolition potboiler.

See 'Raunchy!', p. 4

## ARTSY DRUBS DISC

By DAVID BASSKIN  
CONFIDENTIAL MUSICIAN

Just in case you think that yr. obt. svi. here is incapable of loathing a record (after a year of good many laudatory articles, praising one release after another) two record companies have come to my rescue with new releases of such utter necreous vile loathsome trash that all my 'trusty readers deserve a warning to stay away from these two vinyl turkies.

see 'vinyl', p. 4

see 'raisins', p. 3



# NAZIS!

By DAVID BASSKIN  
CONFIDENTIAL REVIEWER

A U of T library worker (who has insisted that his name be withheld) has told the CONFIDENTIAL REVIEWER that he has proof elements of the Nazi party have in-

filtrated the mammoth Robarts library. In a series of startling pix, the insider has given the scoop of the decade to tell the whole story. Now read how insidious politicos have smothered a giant concrete fortress, situated smack in the middle of the

nation's largest university!

"My first suspicion were aroused when I spotted the way the study desks were set up on the twelfth floor," the worker told us. "I figured that this must be their meeting place." Sure enough, close inspection of the area picked up more traces of hun infiltration. In several locations signs reading "No smoking, eating or drinking permitted on this floor" were spotted (see pix); what next? No breathing? Massive gates guard all exits from the Bookenwald area on the top five floor, and entry can only be gained by showing a "stack pass" to an official at an entrance desk.

It's high time for the gutless wimps who run this university to take a close look around and discover just who runs the show.

It's bad enough to have commies under the bedsheets every time you look around, but to have to contend with top-secret elements of the SS is just too much!

In case any peabrained sympathizers doubt this scorching evidence, just take a look about the next time you enter the building that has only half-jokingly been called "Ft. Book", "The Hemorrhoid of Hoskin" and "The Curse of St. George". Check out the miles of files in the microfilm room. WHY is there

## NO EATING

or

## DRINKING

on this floor

## SMOKING

in designated

areas only

What next: no breathing?

such a tiny catalogue for such a large collection? Is this the headquarters for Nazi files? And what about the "first" floor, never used by the public? What mad storm-trooper schemes are plotted down among the potted plants?

Keep you eyes open! Some call it paranoia, but we call it eternal vigilance! Before you know it, everything will be in the open: when signing out a book, a six-foot leatherlad official will appear behind you and demand to inspect your "reading matter" for subversive authors

or improper material! Then, under the guise of complying with a "code of discipline" you will be taken to a back office and be compelled to sign a loyalty oath!

Now, some may doubt this. But eternal watchfulness is the price of academic freedom! As the pix on these pages indicate, now is the time to act! Let's clean Nazis out of the Robarts before they throw us from those conveniently-placed "reading rooms" that overlook the street.

It isn't too late!



Suspected Nazi hideout behind phony sign



Specially-designed "study booths" in the form of a swastika



Inside party member gathers secret information for nefarious schemes.



After a hard bout of studying, Joe College and Suzy Co-ed do "what comes naturally", unaware of fascist terror lurking behind locked doors!





What KIDS really go for.

# Crazed toddlers demand weapons!!

Children's Letters to Santa Claus; compiled by Bill Adler; illustrated by Yanni Posnakoff; Simon & Schuster;

anything so good. This year is your last chance. Your friend Alfred."  
"Dear Santa: I think it is too bad that you only work at Christmas time. I hope soon you will get a full time job like other people. Love, Bobby."

If you ever wonder about the kind of values we pass on to our kids, this little gem might give you a few clues. A few excerpts just about sum it all up:

"Dear Santa Claus. I need toys for this year, and the next year and the next year. I can't write every year. Love. Max."

"Dear Santa Claus, I want one of everything you got. Morris."

"Dear Santa, Don't leave any presents for my brother Stewart. Stewart is a rat fink and rat finks should get a big 0 for Xmas. Love, Harold."

"Hi, Santa. Last year you didn't leave me anything so good. The year before last year you didn't leave me

"Dear Mr. Santa Claus, I want a boat, a gun, a plane, a glove, a cowboy suit, a train set, a football, roller skates, a bike, a space helmet, boxing gloves, a pen knife, a magic set. That is all I can think of. I will write tomorrow. Love Sayre."

"Dear Santa Clause, My name is Robert. I am 6 years old. I want a rifle, a pistol, a machine gun, bullets, a hand grenade, dynamite, and tear gas. I am planning a surprise for my big brother. You friend Robert."

It's a cheery little book. The archeologists of the future should get a chuckle out of it.

sarah rotschild

Confidential paederast

## 'RAISINS' from page 1

And they hinge on "seemingly unlimited supplies of good raisin bread."

"How well one remembers the tables set up (in Hart House) with great pitchers of milk and seemingly unlimited supplies of good raisin bread!" says Segsworth.

How well indeed. And how well one remembers the feeling one gets when one's hooked on raisin bread, and one's got the habit so bad that one can't even look at a raisin without feeling a dull throbbing pain below one's belt.

But that's another story, that one will get to another time.

In the hungry '30s, raisin bread just isn't enough — not for Segsworth and the class of 375. The raisin leads on to other behaviour — to wild parties like the School-at-Home where cherished family members are lured away from little towns like Calabogie or Bide-a-wee Sask., only to be subject to the wild "scamble for 'sisters and cousins'" at the end.

"We took our social events seriously," deadpans Segsworth.

It doesn't stop there. Soon the engineers are (in Segsworth's words) "tapping" each other. Tapping is a bizarre form of punishment, one that combines pleasure with the pain. "Invariably," says Segsworth, "these affairs ended up with the fun and fellowship of dinner in the Great Hall at Hart House."

Raisin bread. An effete corps of impudent snobs have always called engineers apolitical.

Hah! Without musing a metaphor, Cold Iron pulls the proverbial wool from the effete eyes and blows the whistle on the real extent of mass engineering radical action.

Here are a few e.g.'s: "Under the influence of exuberance," as Segsworth so neatly puts it, the engineers of the Depression stage one of the first mass marches at U of T against private property.

Abandoning the values that are the very mortar of our democracy, the crazed Skulemen surge past the ticket-taker at a local movie theatre and demand the people's right to see free films.

Match that, Stephen Lewis. Crusading journalist Alan Heisey documents the case of a group of 1940s engineers who are presumably continuing their attacks on the so-called privileges of the so-called bourgeoisie by smashing holes in the walls of the fashionable Rouge Hills Gold Golf Club.

"Crumby fibreboard," sneers Heisey.

One of the stories Cold Iron doesn't tell, is the engineer's rampage through the just-opened University subway line in 1966. Usually that caper, with its damage is passed off as pointless vandalism. Only when we remember that former Ontario premier John Robarts officially opened the new subway, that this 'caper' was also billed as an "opening of the subway," and that a shaken John Robarts retired from office a scant five years later, do we realize the fill political import of this action.

By the '70s, engineers are if anything, more militant—at least that's the impression given by Eric Miglin, last year's president of the left-wing Students for an Administrative Council. U of T engineers are the only group during the 1970 FLQ crisis willing to defy the Trudeau government and stage a prohibited march through downtown Montreal. Using classical anarchist tactics, the engineers avoid arrest by refusing to name a leader.

"The police were obviously not worried about our group's political leanings," says Miglin, raising the chilling spectre of a coalition between our lawmen and these self-admitted Bakuninists.

If ever the government needed an argument to ban the sale of raisin bread, this book is it.

Cold Iron and Lady Godiva: Engineering Education at Toronto 1920-1972. ed. by Robin Harris and Ian Mounagnes U of T Press, \$10.

## 'VINYL' from from page 1

First comes *The Baroque Connection* from the worthies at Angel records. Since baroque and classical tunes have caught on when arranged as "pop" works, why not arrange some hits of the day to a baroque sound? Great reasoning, hm? Line up here to get an earful of "Raindrops Keep Fallin' on my Head", "Love Story" and other "favourites" arranged in the manner of Handel or Bach. Line up over here to have hot vinyl dripped onto your extremities. And this line is for devotees of self-mutilation. You get the idea. What conductor Michel Canot and the Paris Opera Orchestra have done is simply to annex familiar themes from baroque music to the above-mentioned pop tunes. The rhythms and

classical licks are relegated to the background, and the CHFI-style glop oozes out of your woofers and tweeters.

Adorned with tacky cover art, rapid liner notes and a \$6.98 tag, this item is as sure a candidate for the delete bins as I've ever seen. There is a copy of this vinyl turd waiting for the first brave soul who comes to the varsity offices to claim it. Fearing nausea overload from running it on my stereo, I confide that it is of no further use to me. C'mon, somebody take it... like new! almost never played!

However, bad taste isn't confined to giant music corporations like EMI. Here in our home and native land, a group called The Hotel Orchestra has deigned to issue a disc, containing (ready?) updated versions of swing and big-band classics. Ignore for the moment the plentiful supply of originals by the finest big bands of the 30's and

40's, don't even bother to ask why these pieces should be re-done, and consider the instrumentation. There's one trumpet, one trombone, bass, piano and drums. Is this a big band? Where's the other trumpets, three bones and (above all) the six saxophones? Glad you asked. They're synthesized.

That's right, nostalgia fans! What's worse, with the marginally possible exception of the side A opening cut, "South Ramparts Street Parade," these cats just can't cut it. Their "In the Mood" is a dirge, Ellington's great "Caravan" is an embarrassment, and "Tuxedo Junction" is enough to make you swear off records for good. The programming of the synthesizers is the best I've ever heard. The sax-sound is virtually identical to that of the instrument, as are the extra trumpets and trombones. So why bother?

Prediction: if you're unfortunate enough to have to work in an office or store where CHFI, CKFM or Muzak is poured out at you, you stand to hear a lot of The Hotel Orchestra. It's just what the tea-cozy set loves, music stripped of its heart and totally inoffensive, just the thing to give Mr. and Mrs. Smug a smile as they read *Reader's Digest* or gaze at their Walter Keene reproductions. If you want to hear what a big band really sounds like, check out any of the current recordings of Ellington, Woody Herman, Buddy Rich, Stan Kenton, Don Ellis or other jazz greats. Don't go near these bloodless troglodytes until you've recovered from your lobotomy.

This record, too, awaits the first reader to walk in and ask for it. Arrrrrrrrrrrr, as Hunter Thompson would say.

dave basskin



An ENGINEERING FRACAS alleged to be Skule initiation of 1914.

# THIS RAUNCHY WORDSTER'S THE GALILEO OF KINKY SEX



Sociologist JOHN LEE collects FACTS!!!

So it should not be surprising that they have managed to write two books that have a good deal in common.

Like a love of accumulating facts.

Ms. Gordon provides the prospective swinger with a handy-dandy set of definitions (this really is a beginner's guide). Like: "Buttocks: The rounded fleshy portions of the lower back on which one sits. Synonym: Ass, Backside, Bum, Rump, Tush, Fenny, Chacks."

Or "Fats: Overweight individuals."

Or "Penis: Male sex organ. Synonym: Cock, Dick, Joint, Love Stick, Joy Stick, Meet, Organ, Head, Petar, Prick, Rod, Tool, Gun, Pica, Thing, Schmock, Wand, Whang, Prong, Bone, Bird, Pota, Flaggpole, Banana, Pickle, Wick, Pult, Ding Dong, Dork, Key, Piston, Equipment, Sword, Mushroom, Steff, Shaft, Packer."

Professor Lee assumes a somewhat greater degree of knowledge.

But unfortunately he is a sociologist.

Not only a sociologist, of course. As he says, "No amount of research

could have provided me with the knowledge of loving and being loved which it has been my great privilege to experience. I chose to study love not merely because it is important and interesting in general, but because it has been important to me. I especially hold dear the revelations of love shown me by Jean, Chris, and Francis, none of whom are with me now, for I, too, pursue the impossible dream."

But a sociologist, even one who has lovers with gendered names, knows only one approach. Like a magpie, he must collect as many bright, pretty facts, as he can.

His methodology: "First, I collected hundreds of statements about the nature of love. The sources ranged from Plato to Freud, St. Paul to D.H. Lawrence, the Book of Ruth to Doris Lessing. Each statement was recorded on a file and cross-referenced to any related statements by other authors, under general rubrics such as 'the relationship of love and jealousy'. When more than 4000 cards were on hand, I began grouping into sets or clusters the ideas about love that seemed to occur together most often."

He then found he had six general clusters which he classified as the

types of love. Based on this, he evolved 1500 "Love-Story Card-Sort" cards, depicting various situations. "Each card contains a brief description of an event, idea, or emotion which might possibly occur in a love relationship." The respondent is asked to sort the cards so that the pattern of his or her love relationship emerges. All of which produced a correlation pattern between eight major and secondary types of love, and a number of characteristics present or absent in different relationships.

And so another Phd thesis was completed.

The problem with Lee's approach, as I see it, is not that he has tried to bring the cold eye of science into the sanctuary of love. Far from it. Love is an important human experience, and is certainly one that deserves to be analyzed. If anything is clear, it is that the attitude to love as something mystical, that solves all problems, has been the cause of the falling apart of many relationships and much unhappiness. There is no reason to suppose that emotion and reason are mutually exclusive. Rather, they should be able to combine in bettering a wide variety of human activity and experience.

But the usefulness of Lee's

method is severely limited. First of all, he by no means solves a problem central to many efforts at classification, even though he states his awareness of it: "Typologies may easily degenerate into circular reasoning. You erect several types out of scattered and superficial observations, then sort a variety of experiences into these indefinite types. Behold, the existence of the types is confirmed!"

The problem is not avoided simply by using systematic and reliable observations instead of "scattered and superficial" ones, or by ensuring that the types are related to "real data."

For it is possible to construct classifications based on any kind of data, whether it be the season in which the love affair began, or the size of the woman's breasts, and sometimes even to find significant correlations between kinds of criteria. The point is of course, that it is not sufficient to produce correlations that allow you to isolate "types" of one thing or another. There are an infinite number of possible types. The classification has to mean something, has to produce some kind of meaningful conclusions. Otherwise it becomes yet another example of the fact-grubbing that establishment sociologists engage in lieu of trying to explain what goes on in society.

It should be pointed out to Professor Lee, that for example, the biological taxonomies to which he compares his work were neither founded nor made use of in further study without explanatory hypotheses. In social science, the point is more crucial yet, since social phenomena are much more affected even in the short run by historical and environmental factors than those of the natural or physical sciences. The nature of love and related relationships changes far more from century to century and from culture to culture than does the nature of, say, squirrel life. Which makes a collection of data about young Britishers or Canadians rather useless in itself. As it stands, Professor Lee's study is simply another example of the abstracted empiricism that C. Wright Mills deplored. Lee's hope, he says, is "that other social scientists will adapt, modify and improve these techniques and apply them for the collection of more and more data." For what? To add to that great sprawling dung-heap of data that our social scientists love to play in, while avoiding explaining anything?

If anything is clear, it should be obvious that the category of human relations that are "clustered" around, under, and about the "classification" of love are in something of a state of crisis in this

society. So some serious analysis is definitely called for, analysis that takes into account historical changes, social pressures and interconnections, and alternatives. To this task, Professor Lee's ahistorical, relativistic (there are several kinds of love, love relationships aren't faring too well these days, etc., and that's that), and uncritical volume has little to contribute. A classification is no substitute for analysis. Anyone who thinks that the way to tackle the problem of unhappiness is to "improve the odds through careful study" is unlikely to do much to further our understanding of the movements and crises our society is undergoing, and how to change its direction for the better.

Caroline Gordon, at least like Galileo, has an understanding that the world does move. She suggests that group sex may be a way to reverse the ever-increasing divorce rate, especially since monogamy, the supposed ideal, "is never even hardly probable" anyway.

Still, her book is not quite on the intellectual level of The Harrod Experiment (the book, not the movie) and with its assurance that group sex is perfectly compatible with being a Republican, a business executive, and a pillar of society, it may be an indication that it is unlikely to get at the root causes of our major social problems.

Maybe she took sociology in college.

At any rate, she too has a questionnaire which she provides for the prospective swinger. I took the test, and my results indicate that there's a good chance that I "possess the mentality and maturity to take Swinging in (my) stride". I got points for things like going to parties and "sometimes" liking "to touch, feel, and fondle someone of the opposite sex" which more than compensated for my wrong answers, like not being "fascinated by new gadgets" and for not "Always" having "sexual dreams about attractive people you may have met during the day". (Nobody is perfect, after all, even swingers.)

Her passion for facts, at least, is more immediately useful than Professor Lee's. Now I know that it "is proper Swing etiquette to wash your genitals after each encounter" and that I shouldn't "make the mistake of thinking that you shouldn't wear underwear to the party."

Which knowledge may come in useful for anyone who finds him — or herself "Baling Horny: Sexually tense and greatly in need of sexual release, usually through intercourse. Synonym: Looking for Action." Swinging might be a good alternative to Masturbation. Self-stimulation of the sexual organ. sarah rothschild

## NEW FLICKS MIX TRICKS

By BOB BOSSIN  
OUR HOLLYWOOD  
CORRESPONDENT

There are so many good movies around next week a body can hardly count them. Cries and Whispers continues at Cinecity. Last Tango in Paris is back downtown at the Up-town, at what are misnamed "popular" prices. Last Tango by the way, is a truly controversial movie, in the sense that men of goodwill respond to it in the most varied ways. Our reviewer hated it. We thought it was great: funny, erotic, well drawn, well acted and rich with things to ponder.

Friday and Saturday, St. Mike's revives Sounder, an example of mass art at its best with a beautiful performance by Cecily Tyson. Or, on Friday, there's Truffaut's perfected The Wild Child and The Thief of Paris at the Revue, Saturday the Revue

switches to Truffaut's masterpiece Jules and Jim, with his short Mischief Makers, running through Tuesday. Or, on Saturday, Cinematek brings back Bill MacVieer's favorite, Sunday, Bloody Sunday.

On Sunday, St. Mike's shows the first of the three-part Apu trilogy, Saga of the Road by Satyajit Ray. On Monday, Ontario College of Art shows Claude Jutra's early feature A Tout Prendre and the Kensington gives you another chance to see Robert Altman's magnificent reworking of the private-eye movie, The Long Goodbye. It's on for the week with something called 110th Street. Tuesday and Wednesday, the Roxy adds a double-bill of The Hiredling and The Go-Between to the general surfeit. On Wednesday The Revue switches to The Four Hundred Blows and The Soft Skin, more Truffaut, then it switches to Trell's



Will LIZ TAYLOR show at SMC movie orgy Sunday? What with FATHER JOHN KELLY, SMC principal, say?

The Emigrants for Friday and Saturday. Play it Again Sam and Bad Company (at the Roxy) would be good some other week, though they hardly stand up for the memorable period Mar. 8 to 15. La Bonne Annee (at The International) and The Last Detail (at the Odeon York) do though. Thank Heavens nobody is showing The Projectionist or Wee Geordie.

offends Burnham most), operating as a closed system effecting only those people within it, — filthy rich culture-vultures—it does not harm society at large. However, the influence of this system extends beyond itself in two ways, both of which are very harmful. Its influence extends into the operations of public galleries and museums and consequently very much into the public attitudes towards art and beauty (the public that I'm dealing with is still a fairly limited one), and it extends into and perverts the general development or evolution of art. It corrupts the process by which young artists develop and make decisions. First to deal with the corruption of public taste and aesthetics and then with the corruption of art in general.

The men who run public museums are not, as they should be, professional scholars or aesthetes, but professional administrators and hence, by definition, ambitious and idiotic. While these institutions are supposed to be immune from the vicissitudes of the art market and public taste, they are not. Indeed, these administrators judge their own success and their success is judged by others on the basis of their being able to respond to these artificially created and passing enthusiasms. Gratification must be immediate and is measured by turnstile meters and inches of newspaper copy. The gallery and museum directors look to the contemporary art market and hence to the big-fish of the contemporary art market for guidance.

When a prestigious public gallery or museum shows or buys the work of a contemporary artist, the value of that artist's works automatically rises. One of the more disturbing sidelights on the operation of public galleries and museums is that the administrator is not only often intimately friendly with those who stand to profit most from this event or transaction (anyone owning works by that artist stands to profit) but often stands to profit personally, i.e. he owns something by the artist in question. The administrator rakes in his cash, gets into the newspaper, gets photographed shaking hands with some prominent local Blacks, stages a wild party or two in one of the period rooms and moves on to bigger and better things. Public intelligence reaches a record ebb. The galleries and museums which should exist to combat those most potent of modern philistinism: the belief in the need for immediately apparent and gratifying "relevance", and the "chauvinism of the present days," not only fail to do so but sanction them.

More disturbing than the impact the manipulations of the art scene have on the public attitudes towards art, is the impact that it has on the evaluation of art itself. An artist can live comfortably on a college teacher's pay, but this is not enough. Many artists would rather work with one hundred feet of studio space in New York, the seal of all significant recognition, than work with ten thousand feet of studio space in Toledo, Ohio, regardless of how their work suffers because of it. Recognition is so important to an artist that he will often convince himself that any work which attracts it is good and paint accordingly.

The commercial invasion of art has moved artists away from the study of life and the contemplation of beauty. The art market doesn't really concern itself with the buying and selling of paintings but the buying and selling of names — brand names. The painting itself is



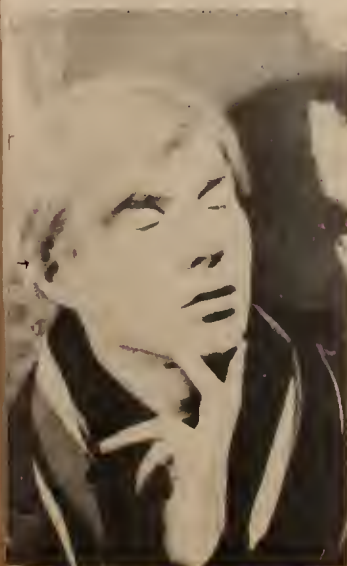
Since artists themselves no longer control the process of selection and development, original work has little chance of gaining recognition.

merely packaging for the name and the same laws that control the packaging of other brand names control the packaging of brand names in art, (incidentally, it's interesting to note how many of the big names in contemporary art started out in commercial art). The package must be catchy, readily identifiable, modern looking, and finally and most importantly, homogeneous. There can be no mistake about what you're intended to notice, about the most important thing: **HERSHEY** chocolate bar. **X-LAX** candied laxatives.

**ANDY WARHOL**. Burnham suggests the same problem when (with insufficient indignation) she remarks how the career of a contemporary artist can very often accrete around a single idea, or more to the point, around a single gimmick. Franck Stella mapped out his career on the pot one day, spent two or three years perfecting his technique and has been turning out **FRANK STELLAS** ever since at thirty-thousand a shot. Our friend the Genius does not produce homogeneous work; the works of genius

seldom are. His paintings are rich and multi-various and although there is a symmetry of detail and cooperation of parts forming a coherent whole, this whole cannot be conveniently separated from its parts and unfurled as a banner: **R. B. GENIUS**. Anyway, the name just isn't catchy while the city and street address of his garage are déclassé.

david wise



Brand names, like Hershey's Ex-Lax and Warhol have become the new criteria of esthetic excellence.

If Rembrandt were alive today he'd have to hire a marketing manager.

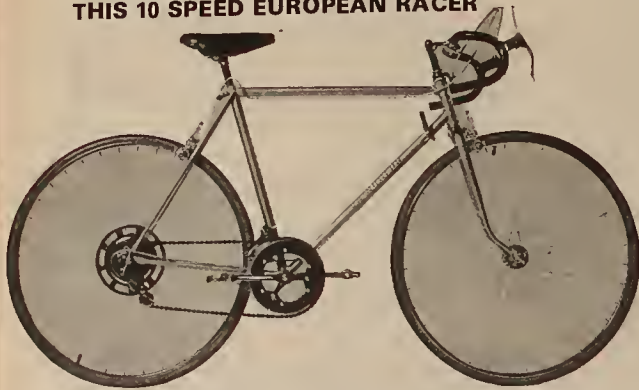
Ecstatic culture-lovers find the shelves of their neighborhood supermarkets crammed with objets d'art.

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# Rhymester's slick disc inundates unsuspecting public with waves of drugstore banality

To You With Love  
Terry Rowe  
Kates Productions

*Bzzzzzzt. A rum teda tum tada. It's Sunday morning again. It arrives every week at the same time. The radio beside my bed that has been playing music all night now takes a break...*

A clock-radio buzzér, a few strains of non-descript instrumental music, and then Terry Rowe begins to read the first poem on his record, *To You With Love*.

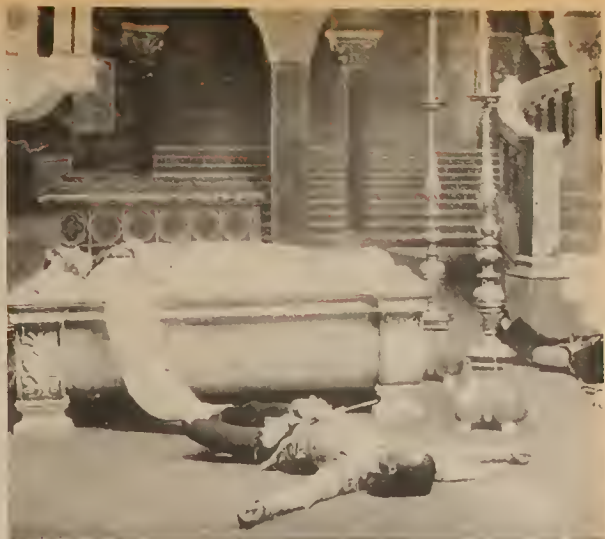
*Twang. Twang. To give roses is supposed to mean a token of love. I can't afford those greenhouse specíels. Will you settle for a handful of dandelions that will give you sticky hands as you prepare them for display? When I was a young boy I always looked for the biggest and prettiest in the field to give away to the someone I loved. So why should today be any different? I have more love now. I'll wrap my love around this fresh bouquet and like that little boy of long ago, I'll give you these flowers without the rose, and give them*

*with love. And that's the most precious flower ever to grow. To you with love. Twang. Twang.*

I am supposed to waste my time reviewing this?! My annoyance makes me supercilious. Ah, the sweet sweet sounds of banality! Oh Terry, shall I compare thee to Walter Brennan among the nightingales? Stompin' Tom in Juliet's tomb? A dandelion by any other name would smell very much like a dandelion... Baby, you schtink!

The record is based on a book of the same name published by Lester and Orpen Limited, Toronto. No less than 33 people have gathered together to make Terry Rowe's poetry a saleable commodity (count them, they're listed on the back cover). He has been produced, directed, composed, arranged, conducted, performed, engineered, designed, and coordinated. The result is very like an advertisement, and very unlike a product which I would consider buying.

However, many people would buy this record and enjoy it. I am certain that *To*



If Romeo and Juliet had evaded the clutches of the Grim Reaper, would they have moved to Don Mills and exchanged copies of *To You With Love* at Christmas?

*You With Love* would be a great hit in the drugstore trade, along with cards and little books like "For My Sweetheart", "To a Dear Friend", and "Thinking of You". This is poetry for the people who feel that T.S. Eliot and Co. are nasty, dirty, and incomprehensible. (Rowe has apparently written another book entitled *The Warmth of Christmas*, which would no doubt also appeal to the same people.)

I hasten to add though that Rowe's work is not poetry "for people" in Milton Acorn's sense (now there's an interesting book: *More Poems for People*, NC Press Ltd., 1972, \$1.75.) Rowe is not so self-aware as to have identified himself with a particular audience, an oppressed group to whom he will minister comfort, etc. Like Rod McKuen and other culture sharks, he seems to imagine that what he has to say

is of universal appeal and importance. At least, this is what Kates Productions, the producers of Rowe's record, seem to imagine.

Sure, we all like to hear about love. And most of us can't afford those "greenhouse specíels" either. But some of us take our poetry and music too seriously to be patient when the same old things are said again, and said badly.

*A rum tada tum tada. There's so much I want to share with you. Spring's gentle rain ruining today's dry cleaning... I'm going to take you around the world end back. Come, take my hand. We'll walk around the block... Come, and when we come back, we'll make love to the sound of the sea in stereo. WOOOOOOSH (and other sea noises).*

heather kirk

Many prominent intellectuals, including Jean Paul Sartre, have personally endorsed this critical Teach-in

## TEACH IN on RACISM and the UNIVERSITY featuring Ashley Montagu

FRIDAY, MARCH 8, 1974  
CONVOCATION HALL  
UNIVERSITY of TORONTO

"Academic racism" is alive and still well in the universities. Arthur Jensen of Berkeley and William Schockley of Stanford say hereditary factors give blacks lower intelligence than whites. Richard Herrnstein of Harvard claims "unemployment may run in the genes like bad teeth". Edward Banfield of Pennsylvania explains southern Italian poverty by the "amoral" character of its residents. Dr. John Baker of Oxford, and Hans Eysenck of London, both prominent English scholars, also number in the ranks of the "academic racists".

Pseudo-scientific theories that justify racism are nothing new to the university; these modern ideologues merely rewrite garbage that has been around for decades. But their influence is staggering. They are published in the most prestigious academic journals, they teach at the most prominent universities, and their books and articles are used at universities from one end of the continent to the other — including the University of Toronto.

Banfield's book about Italian amorality is taught at the U of T. Herrnstein and Jensen find their way into psychology and education classes. Carl Bereiter of OISE professes that black ghetto children have a "non-logical mode of speech"; Ian Hector, of the Medical School, claims Italians are "culturally predisposed" to fake injury.

The Teach In On Racism and the University is being held to raise and expose the racist myths that hide under the cloak of scholarship. The issues are vital. They are being debated in universities, professional associations, and journals around the world.

We urge all professors and students to cancel classes on March 8 and to attend this important Teach In.

10:00 AM  
Medical Sciences Auditorium

**Prof. Grant Cooper**, Dept. of History at University of Arkansas in Little Rock: "Banfield's theories of cultural deprivation". The University of Arkansas is currently trying to fire Dr. Cooper for fighting the use of Banfield's books on university courses.

**Prof. Donald Smith and Prof. Sinclair Robinson**, Dept. of French, at

Carleton University in Ottawa: *Racist Attitudes and Approaches Towards the Teaching of "Joual" or Canadian French*.

**Roy Brown**, Chicago: "Genetic and Cultural Theories of Racism"; Mr. Brown, a former janitor at the University of Chicago, is writing a book rebutting the theories of Jensen and Banfield.

1:00 PM  
Convocation Hall

**Ashley Montagu**, world renowned anthropologist, author of some forty books: "Race, Intelligence, and the Intelligence Testers".

**Prof. Tobias Schwert**, Dept. of Physiology, University of Connecticut, and Co-Chairman of the Committee Against Racism: "Academic Racism and the Fight Against It".

3:30 PM  
Medical Sciences Auditorium

**Guy Siltan**, grand reporter of *Le Nouvel Observateur*: "Racism in France and the Persecution of North Africans".

**Charles Roach**, a Toronto lawyer: "Racist Immigration Policies in Canada and Their Connection With The University".

**Jerry Green**, a Toronto general practitioner, member of the Health Liberation Collective: "Medicine and Racism".

8:30 p.m. International Student Centre:  
Party: everybody welcome. We can talk about how to oppose 'academic racism' in Canadian Universities.

**Sponsors:**

- 1) Arts and Science Student Union
- 2) Engineering Society

- 3) Graduate Association of Students in Political Science
- 4) Graduate Students' Association, OISE
- 5) Graduate Students' Union

- 6) Linguistic Students' Union
- 7) Medical Society
- 8) Political Economy Course Union

- 9) Jean Paul Sartre
- 10) Students' Administrative Council
- 11) Victoria University Students' Administrative Council.



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**SATISFY YOUR OTHER APETITE** come to the AOTT Spagheti Dinner on March 10th from 4:30 - 7:30 at 24 Madison Ave. All you can eat for \$1.25. Proceeds to the Canadian Arthritis Foundation.

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# Fairport LP could use new songbird

Fairport Convantion  
Nina  
A & M; \$9.99

Fairport fans will be delighted to learn that this collection of tunes is played by the same live who waxed the group's last album, *Rosie*. To the laymen this would seem as nothing unusual, but one must consider that throughout Fairport's history, their personnel have changed like the scheduled guests at the El Mocambo. Consequently the overall sound is much tighter and more impressive than any of their previous albums. But where is Sandy Denny?

Since her departure (after *Liege end Leif*) the group's members have all attempted to croak their way through a song. And even with the new members, (superb instrumentalists), they have neglected the need for a strong lead vocalist. Acoustic guitarist Trevor Luces, veteran Fairporter - bassist Dave Pegg, and violinist Dave Swarbrick all sing on *Nine* with Swarbrick no longer dominating the vocal chores for the band. A good thing. He usually sounds like the Benaman singing oaty-dohy-dohy, (which is fine for their token traditional material. Fortunately most of it is instrumental anyway.) In all fairness, Fairport's vocals aren't that bad, but a band of their obvious instrumental ability and background, owe themselves a singer. Fairport have again used their album formula - two tight, clever instrumentals, one or two traditional English ballads, and an ever increasing move toward American styled music, helped immensely by the astonishingly excellent lead guitar work of Britisher Jerry Donahue. Long-time Fairport drummer Dave Mattacks, who always shines on their albums, saves the dirge-balled "Polly on the Shore", from falling into 16 RPM.

Two instrumentals, "The Brillency Medley", and Donahue's Jerry Reed influenced guitar composition "Tokyo", feature as usual intricate guitar-violin synchronization. Another track, "To Althea from Prison," sounds at times suspiciously like "Auld Lang Syne" but remains very nice, especially the repeated riff ending. Other cuts like "Bring 'em Down," and the countryish "Pleasure and Pain" feature outstanding violin work by Dave Swarbrick as well as some of the most beautiful soaring guitar that we've ever heard. This applies as well to the production of the album which is better appreciated at a higher volume.

For someone who's never heard Fairport before, this would make an excellent Easter gift (even to yourself), and to Fairport enthusiasts who don't as yet own a copy, well... have I ever lied to you before?

mlink

# Andy Williams croons smooth cocktail rock

Solitaire  
Andy Williams

One of the finest easy-listening rock albums (well, cocktail rock, perhaps) obtains when hot ticket in the production racket Richard Perry (credits include Harry Nilsson, Carly Simon, and lately Ringo's production chores) teams up with one of the music businesses' purveyors of "the standard", Andy Williams. What results when a fine voice like Andy's meshes with Perry's gut-ear for lush and balanced production and the assorted instrumentation of luminaries such as pianist Nicky Hopkins, drummers Jim Keltner and Hal Blaine, bassmen Klaus Voorman and Joe Osborne, with stringy string end horn arrangers, can only be described as a triumph for old-timer Williams. The selection of tunes from distinguished writers Neil Sedaka, Stevie Wonder, Nilsson, George Harrison and Paul McCartney could hardly impair Andy's chances on this solid entry.

The title song "Solitaire", as well as "Getting Over You" give Andy's voice a chance to display the range that has kept him alive in the "middle of the road" catalogue of Columbia too so many years. On the Harrison tune "That Is All" which was included on *Living In The Material World*, Andy's multi-dubbed vocal blends perfectly with the work of Keltner, Voorman, and Hopkins, all three

of whom worked on the composition on Harrison's album. Worthy of note as well is the duet Andy sings with himself on the Sonny Curtis (The Crickets) tune that was such a monster for the Everly Brothers in March, 1961 - "Walk Right Back". Andy's performance on *Solitaire* is so good that even the most hard-hearted music-lover might allow the album to contract against the galling memories that Andy's TV program in the mid-sixties discovered, fostered and promoted the notorious Osmond Brothers—and that's saying a bunch.

dick loney

# Flashy Rod plays for the moola

Coast to Coast Overture and Beginners  
Rod Stewart/Faces  
Mercury/Polydor; \$7.29

The most interesting thing about this new Rod Stewart/Faces LP is the distribution deal surrounding it.

Rod Stewart has been recording solo albums for some seven or eight years now on Mercury Records. But Stewart is also the lead singer of the Faces, who record on the Warner Brothers label. Now the problems really started a few years back, when Stewart's excellent solo album *Every Picture Tells a Story* became a runaway best seller. Stewart's next release would be with part of the Faces end the music world would regard it as a follow-up album. So the jousting between the two record companies, Warner and Mercury began.

Warner seemed to be leaning hard on Stewart's name when there was any publicity for The Faces.

# Chinese.. a veritable chop suey...

Both companies have recently arranged a compromise to share the harvest of the Faces/Stewart money-making machine. The *Overture And Beginners* LP bears both names (Rod Stewart/Faces) and is released on Mercury. But the 8-track cartridges and cassettes are on Warner Brothers. No doubt the situation will be reversed for the next release.

The main problem inherent in any live recording is the unavoidable separation of the visual and audio elements. With Stewart and the Faces being as visually dominant as they are, a live LP would seem to be an uphill battle. Actually the situation is a touch worse.

Stewart is a fleshy rock ster. In a sense he's really the ultimate parody of the rock and roll singer — tight satin pants, spangled t-shirt, and sculptured hair-do. And there isn't a piece of posturing that he doesn't know elgher. Stewart flirts around the microphone a lot, too. It's the kind of stunt that adds colour to the stage act, but wreaks havoc for the sound engineer. The vocal, sound - levels bounce around as the mike sweeps through the air. Most of that has been compensated for, but it still sounds like it's been licked up.

Generally, Stewart's raspy vocals are a bit weak and ineffectual and to worsen matters the rest of the Faces sound as if they couldn't be less interested. Sloppy Instrumentals work abounds with only keyboard artist Ian McLagan playing anywhere near professional standards.

There isn't a cut in the lot that hasn't seen a better performance on another LP. "Stay With Me", "Angel" and John Lennon's "Jealous Guy" are the only tunes that approach a level of passability. Unfortunately the few mumbled chorus lines of "Every Picture Tells a Story", tacked on the end of "Too Bad" represents the lowest point of this very low album.

Stewart sums it all up nicely at the end of the record. With the crowd cheering for more he says "Thank you for your time. And money." That's what it's all about.

elian mandell

# A nifty, if trippy book

**Real Time 2: A Catalog of Ideas and Information; edited by John Brockmen & Edward Rosenfeld; Doubleday Anchor; \$4.35**

*Real Time* is a trip, self-consciously so. It's full of "new technologies", "new perceptions", "media-mixes", "communication", "system", "software", "interdisciplinary viewpoints", and "consciousness programs".

More concretely, it's a book, 256 pages long, with 108 entries on various topics, grouped under the themes of Communication; Human Systems; Mind; Science and Technology; Trends, and People. Generally, each topic consists of discussion of a specific book, with a brief summary of the contents and author, and longer excerpts (and many diagrams and pictures) from the book itself. All of which is supposed to provide you with a broad range of ideas and knowledge.

When you've said that, there's not much left to be said in a review. The book can be criticized for being too trippy, for being too infatuated with various technologies (including "software" technology), for being oblivious to the existence of power and politics, for often uncritically falling into the assumptions of behaviourist social science (or "pop" futurology if there is a difference.) On the positive side, it does provide some good information and ideas, and does mention some valuable authors.

Topics include: non-verbal communication; defense of poetry; radical software; independent film-making; architectural design; the roots of coincidence; medicine, mind, and music; the computer; biology and the future of man; on the track of unknown animals.

serah rothschild

# ...food: ...of rock, books and theatre

Toronto Women's Theatre premiered their first production *Good Night Ladies* at the Colonnade Theatre on Tuesday night. This evening of theatre, directed by Cheryl Ceshmen, proposed to explore females at different times in history and at

## Women's show victimizes actresses

different points of their development. But in this spectacle, rather tacky, treatment of three one-act plays, little exploration of any kind emerged.

In the small, open space of the Colonnade Theatre any flaw or weakness, either technical or dramatic, receives vulnerable exposure and this production seemed to reek of cardboard, imprecision and an emetureish artificiality.

The opening piece, Fernando Arrabal's *The First Communion* used the main stage area to show two nuns attempting to place a body in a coffin; an action continually interrupted by a necrophiliac man, a half-clown, half-ghoul figure with a long black penis (not real). Offsetting this on the upper stage level was the rather striking

image of a young girl being prepared for her first communion by another nun. Along with the layers of white finery which she accumulated came a penetrating lecture on housewifely duties, stressing cleanliness. Repressive religious indoctrination and escapist sexual fantasy merged and exchanged places in the final image of the young girl with knife end then bellon. But if this was a statement made by women for women it certainly had nothing to do with liberation. It merely accentuated the compromise, leaving the game in the hands of a purist little girl — a future castrator perhaps but not a future person.

The second play, Leonard Cohen's *The New Step* was the simplest piece, with an acceptable performance by Beth Keplen. She played the ugly sister who discovered that men sometimes reject beauty, as defined by the cosmetic layers of women's magazines. The sketch perhaps debunked the cliches of being beautiful, being wanted and getting a man but this interpretation couldn't decide whether to play it for laughs or to play it for real. Lacking provocation, it did more to downgrade women than expose their plight and led one to think that the group should have stayed away from plays written by men.

Arthur Kopit's *Chamber Music*, the final selection, was intellectually the most stimulating but allowed its tensions to lapse into a situation as downbeat as a typical women's committee meeting, which was partially what it was about. The women on this committee, though, were both representative and atypical: Gertrude Stein, Joan of Arc, Susan B. Anthony, Queen Isabella of Spain, Mrs. Mozart, Amelia Aehhardt and others. During the course of their business grievance meeting an ambiguity of place, time and reality was created, giving an impression of actresses directing their own movie, lost female souls in purgatory and ultimately inmates of a mental hospital. Unfortunately the last was the definitive image.

The play required a strong stylization of character rather than the vague caricatures presented here. To contemplate what these women might have said and done to each other had they met is a fascinating idea. But there they were reduced (literally) to a spineless bunch of madwomen who destroyed one of their own. The evening said a lot about the need for women to have healthy, strong, self-images but the subtle debilitations of the plays chosen served more to victimize these actresses than provide vehicles for valid self-expression.

sandra souchotte

## Rocksters A-bomb out

Old New Borrowed and Blue  
Slade  
Polydor; \$7.29

Look out world. Slade has a new LP out and my review is meant as a humanitarian gesture towards all my devoted readers. To increase its impact I will outline my opinions in simple, clear and unbiased terms.

The sounds produced on previous Slade records were as gentle as an A-bomb, but they were group efforts. Unfortunately their latest release bombs out because the band has taken a back seat to the usual ranting end screaming of Noddy Holder. Image the sound made by a nail that's dragged across a blackboard, empty it and transfer it onto a vinyl disc. The result is lead singer Noddy Holder.

You'll have noticed by now that I haven't yet mentioned the word music and that is simply because this British quartet plays no music at all. Of the twelve tunes only one, "Just went a little bit", was not penned by the Lea-Holder team, but it is quickly whipped into the band's mould of playing. As with all Slade LP's this one is festooned with banal, simplistic, unimaginative and pointless lyrics which are backed by elementary electric noise. All this mediocrity is topped off with the obnoxious and grating vocal pyrotechnics of Noddy Holder, although we are spared once, when Jimmy Lee does the lead vocal on "When the lights are out".

Of course, when one dredges through slime, there's always a chance that something valuable will be found. And amazing as it may appear there is actually a song worth remembering on this album. It features non-member Tommy Burton, playing some very fine honky-tonk piano, and Noddy Holder, who proves that he can sing without going hysterical.

*Old, New, Borrowed and Blue* is a rehash of worn out cliches, out-dated playing, and very stale ideas. Not satisfied with just ripping off your money, Polydor insists upon adding insult to the injury by selling a record full of hiss end odd little bumps in the grooves. Hopefully this is the last we'll hear from Slade, because on this record they are as musical as the revolving doors in the Roberts mausoleum.

P.S. Any fool who cares to listen to this record on headphones is in for a free lobotomy operation.

serge schardl

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The Faculty of Law cannot undertake to supply complex estate planning advice in this programme. Should it appear that the particular circumstances of those wishing to participate involve advice of a greater sophistication than the programme can offer, they will be advised by the lawyer in charge of the interview.

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# Tripping past the cod-pieces of time



Fashion in traditional central African culture.

Rarely do you find a book that is thought-provoking and entertaining, amusing and serious, wise and easy-to-understand, all at the same time.

But Bernard Rudofsky's *The Unfashionable Human Body* is such a work. It's a discussion of apparel—in the broadest sense of the word—and how it has reflected and shaped attitudes to the human body (as well as having often been literally used to shape the body itself). The text is accompanied by scores of compelling and fascinating illustrations.

The overall message is one of the continual distortion and mutilation of the body and bodily functions, the atrophy of sense, the unbalancing of natural rhythms. The argument is powerful and well-presented, the author's sweep of knowledge and range of argument tremendously impressive. While he points to examples of happy creativity and comfort in styles of dress, the bulk of the book necessarily concerns the length to which the various societies have gone to warp and harm the body. The result, even though the main function of the book is to record and describe, not to polemicize and convert, is to present an indictment of the predominant attitudes to apparel, and to indicate what is possible, and necessary, to change.

He discusses early Christian attitudes to sex and clothing, and traces the crucial relationship between the two throughout history. It's interesting that some Christian painting depicted Adam and Eve as having the genitals of both sexes simultaneously before the fall, while others conceived of them as having no genitals at all.

The development of ideas of modesty is fascinating. Women in certain New Hebrides tribes, for example, must have properly done hair, but wear no clothes. Some cultures force women to wear masks or veils. Others consider it unimportant to cover the breasts, while in Victorian England there were charts that showed precisely, in inches, how much of a girl's legs had to be covered at each age. (It's notable, incidentally, that women have nearly always been subjected to greater restrictions in dress, and to more outrightly deterring apparel, than men.)

In our time, the male genitals are de-emphasized as much as possible in clothing (although tight blue jeans are changing that to some extent); in other cultures, however, variations on the cod-piece have been an essential item of dress. Notable for their emphasis of the penis are sixteenth century Italy, and the New Hebrides, where "the well-dressed man wraps his penis in cloth to form an impressive bundle, held in place with a leather belt."

Another of Rudofsky's points is the decline of certain senses, especially taste and smell, which has put a greater stress on visual sexual stimulation, and a great downplaying of erotic excitement through smelling and tasting.

One of the most compelling sections of the book is his discussion of the decoration and deliberate deformation of the body, ranging from tattooing to devices to deform the shape of the head, to corsets (which displace the internal organs, incidentally) to the foot-binding of pre-revolutionary China. Rudofsky points out that most of our own feet are deformed by our shoes: for example, the two big toes should be parallel and touching when placed side by side; with most of us, however, they curve inward. According to the most popular shape of shoes, the big toe should be in the middle of the toe, not on the side.

Attitudes to hair are another fascinating chapter in human history. The battle against long hair in the recent past is still familiar to most of us (and is not yet over, either); we're probably less familiar with the dramatic

variations in hair styles through the ages, each fashion, of course, being the only one that was socially acceptable in its time.

Pants and skirts have undergone phenomenal modifications; it's interesting that many societies did not differentiate between male and female clothing, and also, that throughout history, men have probably worn skirts more than women, while women have worn trousers more. The trouser crease is a recent invention; as Rudofsky says, "its sole function seems to consist of reminding us that trouser legs are not for bending; to the tailor's mind the perfect gentleman is a stiff-legged man."

And so it goes. *The Unfashionable Human Body* is a journey, simultaneously hilarious and shocking, through the vagaries of fashion, and a must for anyone who is interested in sexuality, sensuality, and the general liberation of the body.

**The Unfashionable Human Body;**  
by Bernard Rudofsky;  
Doubleday Anchor; \$6.55  
sarah rothschild



Fashion in traditional North American culture.

Friday, March 8, 1974





Women writers often tend to get caught up in the Ophelia complex.

## Another writer gets snagged in the melancholy baby theme

Days  
Eva Figas  
Fabar

Days, Days, Days, Days, Days, says the jacket of this new novel by Eva Figas.

Yawn, Yawn, Yawn, Yawn, Yawn! I said as I started to read it.

"I recognize the room: although it is still dark. I have been lying in it for several days. It is not quite morning yet: the window at the far end of the room, facing my bed, gleams faintly. It seems so distant because I cannot reach it, in fact it is a small room. The walls, now shadowy, are smooth and white. There is one door, not visible now, in the righthand wall, just below the end of my bed. My arrival has been blotted out: I cannot remember it. I suppose I must have been pushed through the door by somebody.

"Having recalled my surroundings, I am calm once more. After a moment of panic. During which, having opened my eyes from one darkness only to find another, my breathing seemed very fast, and I felt a strong urge to scream.

Sweat soaked into my nightgown, which has since stuck to my skin. It is all right now. I am calm. Listen to my breathing, how regular it is. In: out. In: out."

Yawn, I said.  
Another bad woman novelist.  
Just like Anais Nin, I said.  
Just like Djuna Barnes.  
Just like Kay Boyle.

But reading more and becoming used to the style, this is like Penelope Mortimer, I said. This is like Elizabeth Taylor. This is like Sylvia Plath.

Of course, it wasn't like any of them. But perhaps it really is the fate of the woman novelist and of her novels when read by a man to be comprehended and evaluated in terms of other woman

novelists.

And yet the quintessential expression of the modern "woman's novel" was written by a man, and as a part, only a part, of his own much larger and much more diversified "novel". I am speaking of course of Molly Bloom's soliloquy at the end of James Joyce's *Ulysses*.

Days is about a woman who lies in her hospital bed recalling her relationships with her mother, her father, her brother, her husband, and her daughter.

What Shelley said this woman says:

*Yat now despair itsalt is mild  
Evan as the winds and water are,  
I could lie down like a tired child  
And waap away this lita of cara  
which I hava borna, and yat must bear,  
Till death lika slaap might seal on ma  
And i might faal in the warm air.  
My cheek grow cold, and haar tha sea  
Breath o'ar my dying brain, its last monotony.*

Not a book, lord, not a book, but certainly an interesting essay remains to be written on the way various painters and poets have taken up the image of Ophalia, the drowning and drowned Ophalia. The image haunted Delacroix all his life. Millais painted a very famous picture. A few of the nineties poets wrote intense poems about her. Some even addressed poems to, her.

The narrator of *The Brothers Karamazov* mentions a girl he knew, "a young girl of the last 'romantic' generation who had for several years been consumed by an enigmatic passion for a certain gentleman whom she could have married without any trouble at all, but who, after inventing all sorts of insurmountable difficulties, in the end threw herself one stormy night from a high cliff into a fairly

deep and rapid rivar and was drowned out of sheer caprice, simply because she wanted to be like Shakespeare's Ophelia..."

The situation of so many of these woman in so many "woman's novels" is exactly like that of Ophelia.

...down her weedy trophias and hersall

*Fall in the weeping brook. Her clothes spread widə,  
and mermaid-like, awhile they bore her up; Which time she chanted snatches of old tunes,  
As one incapable of her own distress,*

*Or lika a creatura nativa and indue'd*

*Unto that alement: but long it could not be  
Till that her garments heavy with their drink,  
Pul'd the poor wratch trom her melodious lay  
To muddy death.*

But these women always drowning never really drown.

So this novel is typical. But is it successful?

Perhaps you have been sick and have written a letter or attempted a piece of poetry or the keeping of a diary. And what you write inevitably seems to be good writing. But whether good or not, the writing becomes a narcotic, and you continue to write.

In *Days* it is self-consciousness which becomes a narcotic. And the woman's melancholy "is itself, poetry... causing language without noise."

Self-conscious melancholy is previous bane. A state of equilibrium which can come down on the side of despair or on the side of exhilaration. The risk that it may come down on the wrong side leads to its deliberate cultivation.

Is *Days* successful? This may be an unfair question. *Days* is contemporary.

randy robertson

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# Watsup

## rock

The four-sister singing team from Oakland, California, the **Pointer Sisters**, will be in town on Sunday for a concert at Massey Hall. The Pointer girls have only really caught on since the summer. Most of that interest is for their campy 1940's style harmonies. This Toronto appearance is part of a new tour, which follows close on the release of a new album called **That's A Planty** (Blue Thumb/Quality; \$7.29).

This second LP continues to explore the musical styles represented on the last album - there are touches of bebop, as well as more contemporary songs. But this latest offering sees the Pointers widening their scope material-wise within their established framework.

The focal point of the Pointer Sisters popularity being the Andrew Sisters harmonies and old time songs, the girls provide amply for their fans. There's a Broadway musical type story of their youth called *Bangin' on the Pipes/Steam Heat*, a '40's crazed bebop song with mile-a-minute lyrics and a liberal dose of scat singing called *Salt Peanuts*, Lambert and Hendrix's *Little Pony* and even some 1920's dixieland in the form of the title tune, *That's e Plenty/Surfeit*, USA.

Though I enjoy the close harmonies, I find the nostalgia material too threadbare for my taste. Luckily the Pointer Sisters haven't been boxed in by their success. The last album only contained one or two real gems, like Allen Toussaint's *Yes We Can Can* and *That's The Way I Feel*. **That's A Planty** has its own too, but they're less impressive in stature and sparkle a bit less. The best of the lot is an eight minute track called *Love In Them There Hills*. It

combines the best elements of the formentioned songs and features a delicious electronic break that counterpoints the girls' voices with synthesizer and conga drums. There's some good gospel blues singing in the *Son House* tune, *Griming In Your Face*. This time around there's even some country sounds, in the form of great song called *Fairy Tale*, written by two of the sisters, Anita and Bonnie. The chorus, that comes in on the line, "I've been lost in a dream" is as sweet as any ever cut by the Byrds or the Flying Burritos.

For some reason there are no musician credits given. That's really too bad because there is some very fine instrumental work on the record.

Personally I'd rather see the Pointer Sisters concentrate on rock and blues. But for now, I guess half an album is better than none at all.

**Rory Gallagher**, the Irish born guitarist ax of the group Taste, will make his second appearance in Toronto tonight at the Victory. Gallagher and his three-man backup will put on two shows at 7:30 and 11 p.m.. Tickets are \$4.50 plus tax.

At Fiddler's Green (489-3001) tonight it's the old timey sound of a Rochester area group known as the **Swamp Roots String Band**. A singer-songwriter from Toronto, **Nancy White**, is featured on Tuesday.

**Fred Mollin** is at the Riverboat (922-6216) tonight and tomorrow. Next week you can recall a whole other era of folk music as **Phil Ochs** returns to the 'boat for one week beginning Tuesday. Ochs' visit is coincident with the release of his first LP in over four years, *Gunfight At Carnegie Hall* (A&M) is a recording of his ill fated 1970 appearance and will be released only in Canada and Japan.

Another less well-known folk singer from the '60's is also in town next week.

**Hamilton Camp** who recorded on Elektra and Warner Brothers and actually had a top 40 hit with a song called *Hera's To You* will be at Egerton's beginning Monday.

**Bobby "Blue" Bland** who has a fine LP called *His California Album*, is at the Colonial (on Yonge Street) tonight and tomorrow. Bland's voice tends to a laid back version of Wilson Pickett with many of the qualities of blues singer Albert King. The California album features a lot of blues material as well as soul. Arrangements are superb and the musicianship of such people as Michael Omartian, guitarist Larry Carlton and bassist Wilton Felder and Max Bennett, is excellent. This man deserves to be heard.

begin at 8:45 p.m. and student tickets are \$2.00.

The **Importance of Being Earnest** continues at the Palmerston Library Theatre, 560 Palmerston (student tickets \$1.50) and **Biltzkrieg**, a fascinating study of Hitler and Eye Braun played as movie-land 'super stars' is to be found at the Poor Alex Theatre, 296 Brunswick Avenue. Sunday matinees at 2:30 p.m. are pay-what-you-can. A revived **Second City** is offering a preview performance at its new home in the Firehall Restaurant. A dinner/show package is offered Tuesday through Thursday, and Sundays, for \$6.00 with show-time at 9:00 p.m. and Friday and Saturday for \$6.50 with show-time at 8:30 and 11:30 p.m.

Coming up next Tuesday, at Bathurst United Church, is a production called **Spaces**. It is being done by the St. Francis Xavier group which brought a dynamic and demonic play **Death of Artaud** to Toronto a couple of years ago. This new work, using rhythms, music, dance, poetry, sax and violence, attempts interpretations of personal mind spaces. Sunday afternoons are pay-what-you-can but phone 921-5901 for more information.

Several things are opening soon on campus at the UC playhouse and Studio Theatre but since I have been given no information on them, tune-in to your newest bulletin board or Drama Centre student. **Troilus and Crasside** plays until tomorrow night at Hart House Theatre.

## theatre

This is the week that was and may never be again in Toronto liberation theatre. The newly formed Toronto Women's Theatre premiered its first production, **Good Night Ladies**, on Tuesday night at the Colonial Theatre. The show consists of three pieces: Fernando Arrabal's **The First Communion**, Leonard Cohen's **The New Step**, and Arthur Kopit's **Chamber Music** plays which explore families at different times in history and at different points of their development. Performances run until March 17. **Tubetrip**, taking **Boys In The Band** out of the living-room and into the seuna, opened Wednesday night at the Global village. It is described as a "biting and bitchy" comedy about the lives of nine homosexuals, one night in a New York City steam bath, and for those who might like to wallow in the sweat that's worked up, be warned that tickets are rather expensive. Michel Tremblay's **Montreal Smoked Meat**, another new opening this week, is in performance at Bathurst United Church, 736 Bathurst Street. One of Quebec's most socially committed playwrights, Tremblay gives in this mini-epic an exposé of the waste of humanity in the white, middle-class Quebec ghetto. All performances

## review

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>editor</li> <li>art</li> <li>books</li> <li>movies</li> <li>classical</li> <li>rock</li> <li>theatre</li> <li>production</li> </ul> | <ul style="list-style-type: none"> <li>tom walkom</li> <li>david wise</li> <li>ulli diemer</li> <li>bob bossin</li> <li>david basskin</li> <li>allen mandell</li> <li>sandra souchotte</li> <li>gene allen</li> </ul> |
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# Ontario excels in gymnastics

Ontario dominated the CIAU gymnastics championships held at York University over the weekend. Ontario swept the women's and men's individual titles and the women's conference title with the Canada West Universities Athletic Association winning the men's conference championship.

Dominating the meet were two U of T gymnasts—Steve Mitruk and Jennifer Diachun—both veterans of Olympic competition and World Championship teams. Mitruk placed first in four events and emerged with a 52.0 all round score for the individual title,

followed by Olympian Bill Mackie (WUAA) with 49.60 and Keith Carter (GPAC) with 49.15.

Jennifer Diachun continued her winning form by taking first place in each event for an all round score of 36.80 and the individual title. Sharon Tsukamoto was second with 34.80 and Lise Arsenault third with 34.35. Both women are on York's gym team.

Canada West took the men's conference title with a total of 234.65, followed by Ontario with 229.55, Great Plains with 181.95, and Atlantic with 165.50.

Ontario women dominated their conference with a total of 167.70 points, while Canada West had 143.90 for second, Great Plains 101.85 for third and Atlantic 66.75 for fourth.

Other sidelights of the meet were Diachun, Tsukamoto and Arsenault, all on Canada's National Team, placing one, two, three in each event but the women's bars, where Janet Terry, another National Team member, managed third.



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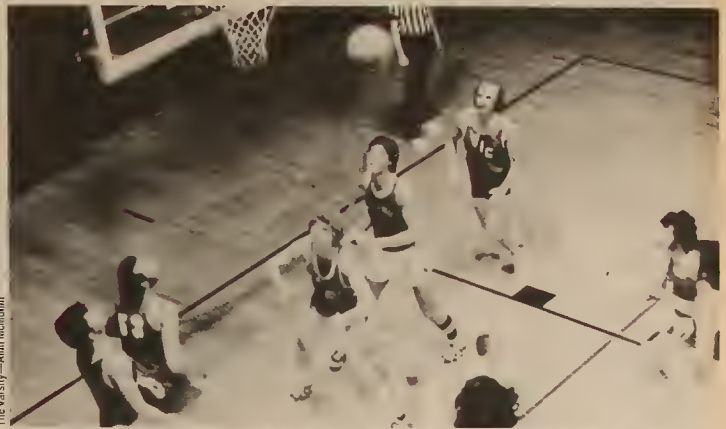
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# Fac b'ball playoffs begin



The Varsity—Aull McMillin

Vic I and UC I players watch a shot in an interfaculty playoff that Vic won 84-63 to enter the semi-finals.

By BOB PRITSCHARD  
Interfac basketball playoffs began this week. In the first game, division IA leading SMC A faced PHE A, who finished fifth in IA and drew the wild card spot. St. Mike's came away with

an 81-56 victory, led by 17 points from Campana and Dzirnianeuk.

They'll meet Mod A, who defeated Sear 87-76. The doctors ended up third in the IA division, while Sear occupied second spot in the B division. In the scoring department, Caskey accounted for 20 and Horenblas 17 for the victors, while Lichtfuss contributed 22 for the losers.

Vic I, who finished in second place in the IA division, stuffed B division third place, followed by UC I 84-63. Watt led Vic with 13, followed by 12 from John, while Limeback and Horak represented UC with 18 and 16 respectively.

The fourth game of the series was somewhat of an upset with fourth place A division Sr Eng nipping B division SGS by a 59-54 score. Gratz hit 20 for the Skulemen. For the Grads, Fjeld was the only man capable of scraping up more than 8 points, as he collected 26.

The semi-finals consist of a best two out of three series. Vic I jumps off against Sr Eng tonight at 5:30.

Mod A and St. Mike's play at 7:30.

In the second division, IIA leader PHE C, who completed their season with an impressive 11-1 record, meet Trin B, who finished in fourth spot in the B division. Jr. Eng, who finished behind PHE C, take on third place finisher in B, Pharm. SMC B earned a playoff spot against Dent B, who grabbed second place in UB, while the leaders of the same division, Innis, meet the fourth place delegate from A, For A.

## sportalk

In the interfaculty squash final, Law defeated Dents 2-1 to capture the championship. Law lost the first match when the Dent's Virtue edged Gregory 3-1. Law won the next one though when Sweezy shutout Stranks 3-0 and that tied it at one match each. In the third and deciding game, Law's Morrison edged Tammsal to give Law this year's championship. . . There will be an invitational volleyball tournament at the Scarborough gymnasium this Saturday. Play starts at 8 am and continues through the day, with the semi-finals slated to get under way at 6:30 pm. Competing will be 12 men's and 12 women's teams, including the two interfaculty men's interfaculty teams, Scarborough and Erindale. Also taking part will be some of the best high school teams and teams from the Ontario Volleyball Association. Admission is free. . .

## W.A.A. presents an evening Spring Dance Program

Campus Performance Groups in Modern Jazz International Folk Dance Scottish Country Dance Contemporary Dance plus - exciting Dance Films

Benson Bldg. 320 Huron Fri. Mar. 8th 8:00 p.m. Co-Ed

Observe... participate... All-Welcome... Free...

## W.A.A.

presents an exciting Lecture demonstration and **Dance Workshop** on Yemenite and Israeli Dance Folklore with Meir Cohen - Nehemia plus film **"GESTURES OF SAND"**

Sat. Mar. 9th 1:30 - 5:00 p.m. Benson Bldg. 320 Huron fee \$1.50

See you there! Co-ed participation Everyone Welcome



There is a Red Cross blood donor clinic on campus today.

Can you spare half an hour to give your blood?

You have to go out of your way... to do it.

Today Friday March 8 10 a.m. to 5 p.m. Medical Sciences Building Galbraith Building

## In Memoriam Kafé Kafka

beloved Idiot bastard son of Fred Zippa and Busby Berkeley, who passed away peacefully, in the arms of his nearest & dearest, on Tuesday March 5, 1974.

Kafka is survived by his Uncle Vanya and a long-lost business manager somewhere in Argentina. He was cremated at UC Playhouse (this is as he wished it to be)

Pallbearers included Sylvia McMechan, Andrew J. Paterson, S.D., DaZwrek, Linda Pakri, James Simpson Garrard, David Thompson, Gordon Woodbury, George Murnaghan, Allen Booth, and Charity Grant.

# sports



Lawrence Clarke  
923-4053

## Fac hockey semi-finals are rugged affairs

By LAWRENCE CLARKE

### Division I

In the opening games of the division I semi-finals played Wednesday evening, Law A and PHE A battered each other to a 5-5 draw while New I continued their prodigious ways, upsetting SMC A 2-1 in a penalty-studded free-for-all.

The semi-finals are a two-game, total-goals affair, with three 15 minute stop-time periods (as compared to two 20 minute, straight-time periods during the regular season). They are a rugged test of endurance and spirit and to survive it, a team has to be good and perhaps a little lucky.

Law A was good and more than a little lucky when they scored late in the third period to tie the free-skating jocks 5-5 in the first game of their semi-finals.

Law A's, who scraped into the playoffs as a wildcard and then ousted league-leading Erindale 3-2, played badly against PHE in the opening minutes. PHE wingers wheeled and spun freely in the lawyers' end and peppered law netminder Durno with shot after shot. Law A, for their part, couldn't seem to set up in their own end to clear the puck, which led them into innumerable difficulties.

The texture of the game changed suddenly, however, when Law made one of their few sorties into the PHE end. Morrison, fairly certain he wasn't going to out-fox two burly defencemen, shot the puck in four feet wide of the goal.

Somewhat the puck then rebounded in front of the net to the energetic MacDonald who flipped it in to give Law a 1-0 lead at the 11 minute mark.

A scant 31 seconds later, Durno cleared a shot out to the stick of a



SMC A's Sibbitt gives SMC a 1-0 lead but New I fought back to prevail 2-1 in the opening game of their semi-final.

The Varsity—Emit McWhirter

defenceman and rocketed a 35 foot slapshot which caught the far corner of the net, giving Law a 3-2 lead.

But then Law, who only had five reserves, began to tire and took several penalties in trying to slow down the fleet PHE forwards. The jocks playery did everything but score but it was obviously only a matter of time.

Finally, after three straight penalties to Law, one of their players, Zimmerman, lost his temper and told off the referee, earning himself a game misconduct.

shot on goal in the last five minutes of the second period, continued their seige on the Law net. They fired 15 shots at Durno in the last period and scored on two of them to take a 5-4 lead into the last two minutes of the game.

The PHE goal that tied it at 4-4 came from the stick of Ackley with the goalie Sammut earning an assist.

After some more frenetic activity around the Law net, PHE went ahead 5-4 when a Law player knocked down a shot with a high stick. It caught Durno out of position and

misconducts.

A large crowd, divided equally between supporters of both teams, saw New overcome an early SMC lead to win 2-1 on a late third period goal.

New, coached by Varsity Blues' defenceman Rick Cornacchia, carried the play in the first period, outshooting SMC 11 to five. Only good work by SMC netminder Werbicki prevented New from holding 3-0 lead at the end of the first period.

In both the first and second periods, play was characterized by end-to-end rushes and frequent stoppages of play by the referees to award some lucky player(s) with time in the penalty box.

With both teams usually playing one and sometimes two men short, action tended to the wide-open keeping spectators on the edge of their seats and on top of their vocal chords.

Finally, SMC took some pressure off their coach, Don Pagnutti, when Flynn set up Sibbitt to give the mikes a 1-0 lead.

Play sawed back and forth for the rest of the second period until New's Tuck passed the puck to team-mate Ramsden, he cleverly eluded a defenceman and skated in to beat New goalie Kadlovski with a clean shot that left the score knotted at 1-1.

In the third period, with a new sheet of ice, it was all SMC. They looked like another version of the Blues against Western as they poured 14 shots in the third period at the New goal but couldn't get anything on the scoreboard.

With just a few minutes left in the game, after several exchanges of end-to-end rushes by both teams, New's Carew broke up the wing with Ramsden trailing slightly.

Carew drew one of the SMC defence into the corner just as Ramsden somehow out-muscled his tired check in front of the net. When the puck sailed out to the momentarily unguarded Ramsden, he slapped it by the desperate sprawl of the goalie to a great roar from the New supporters.

New hung onto that 2-1 lead, despite an intense shelling of their net in the last four minutes, and now

carry a one goal lead into the second game.

SMC outshot New 24-23 during the game. They also took 16 of the 31 penalties, including one of the three misconducts. (The frequency of penalties was a never-ending source of amazement to Varsity Blue Ivan Mac Farlane who stood near the penalty box during the game and spectated.)

It takes two to tangle and that's almost certainly what New and SMC will be doing in their second and deciding game. If you want to see their last tangle in Varsity, they go at it again next Wednesday at 7 pm, with the winner meeting the battered survivors of the PHE-Law series.

### Division II

The division II hockey quarter-finals got underway Tuesday night with eight teams competing.

In the opening game, division II A winner Jr. Eng (15-10 during the regular season) met Knox who just caught a playoff berth by finishing fourth in division II B.

Knox's luck ran out here though, as the plumbers defeated them 4-2 on goals by Seckington, Kennedy and Raven (2). Knox's goals came from the sticks of Cathrae and Fraser.

The pedagogues from Frae Ed won the right to meet Jr. Eng in one of the semi-finals, edging Scar II 3-2. Wakefield and McKenzie took care of the teacher's scoring while Cooper and Stewart tallied for Scar II.

Following the example of Law A, Law II upset the division II A second place finishers, Forestry A, by a score of 2-0. Armstrong and White each got a goal and an assist to lead the lawyers to victory.

Vic II, the fourth place finisher in division I A, bit the dust against division II B winners, Pharmacy. The druggists eked out a close 2-1 victory to close out Vic II's season.

Marling scored a goal and assisted on Hetherington's marker to lead Pharmacy to the semi-finals against Law II. Clarke was the lone scorer for Vic II.

If you would like to cover any of these semi-finals for the Varsity, telephone us at 923-4053.



Deal hangs heavy as Knox loses playoff 4-2 to Jr. Eng.

THE VARSITY—LAWRENCE CLARKE

surprised Ackley. He recovered and slipped it over to Scanlan who wheeled and backhanded a shot into the Law net to tie the score.

But Law, inspired by the save Durno made on Turek's breakaway, continued to press and went ahead again at 12:35. Hutchison fired a rising slapshot which a jock defenceman knocked down.

Unfortunately, Wright happened to be at the spot where it landed and he quickly drilled it into the PHE net, giving Law a 2-1 lead.

PHE tied it up 2-2 only 43 seconds after the second period started. Law got caught up in the ice after a three-on-one break, leaving PHE's Barg to streak up the wing and set up Ackley's picture goal.

Law crashed back into the lead a minute later on an unassisted goal by Morrison. He flared wide of a PHE

This left Law with only four tired players in reserve while the PHE bench looked like an over-loaded troop train.

Even so, Law managed to make it 4-2 when Durno passed the puck up to Morrison who went through the entire PHE team and beat their goalie Sammut cleanly.

But Law was obviously on the slide. PHE almost immediately scored when Taylor and Boys ripped through the Law defences and set up Quinlan to make it 4-3.

PHE kept forcing Law into desperate penalties and kept up a steady rain of shots at their goal. The lawyers' position worsened considerably when their defenceman Hutchinson lost part of his eyelid to the carcase of a high stick and was carted off the ice.

PHE, who allowed Law only one

Walters tucked it in jubilantly.

Law only had four shots in the last period but they scored on one of them with only a 1-45 left in the game. After a faceoff in the PHE end, Armstrong, up from Law B, dippy-doodled around several bodies and somehow slipped the puck into the PHE net to force a 5-5 tie.

The second and final game between these two clubs will be played next Thursday at 9 pm.

PHE only took five of the 16 penalties in the game. This gave them the opportunity to outshoot the lawyers 38-22, which doesn't include hitting the goalpost twice and missing several empty nets.

The other division I semi-final between New I and SMC A produced some of the most exciting hockey of the playoffs, even though 31 penalties were called, including nine



# SAC hopefuls streak for votes

By **JOCK (Gwyno) THOMAS**  
Students' Administrative Council presidential hopefuls Seymour Kanowitch, Peter Baumann and Michael Chamberland streaked from pub to pub Friday evening in a weekend-before-the-election last minute blitz.

In an unprecedented statement late Friday night a shy Kanowitch admitted that, "if elected, I will streak." However, upon further cross-examination Kanowitch refused to reveal where he would streak to, who he would streak with, and what he would streak in. Kanowitch indicated students would have to wait and see if he was elected before he would bare the whole truth.

This year's SAC services commissioner, Kanowitch has done much to make U of T a more recreational place to be, organizing a popular SAC film festival and the SAC pub, until recently located in the Engineering Annex.

Running mate Tim Buckley came in from the Code long enough Friday night to visit the Victoria College pub. A second year engineering rep, Buckley was the hit of the pub, taking his evening on the hustings so seriously that he explained his SAC platform in its entirety. Fortunately, only one of the 15 beer bottles thrown by disgruntled pub-goers hit him.

Buckley emphasized the services aspect of the present campaign, calling on a rejuvenated SAC to come alive with new student-initiated programs. Buckley did not say whether he advocated SAC join the Pepsi generation.

At Scarborough, a tired-looking Fred Stewart declined invitations to streak. Stewart chose instead to emphasize his strong points on any future SAC executive — skill and experience in financial management, organizational abilities and seven years working in the real world with real people.

Stewart also emphasized he

has managed five restaurants. However, he declined to comment when asked if Norm's Open Kitchen might be one of them.

The Chamberland-Bonhoff-Maclean slate also campaigned late into the night, determined to wrest power away from what they referred to as the "SAC junta."

Using the slogan "Power to the correct people" the Chamberland ticket (one-way) wants to stem creeping SACism and halt the tide of something or other.

The centre-spread of their campaign literature is lavishly decorated with something resembling a moron which is instructing students to "kick SAC in da balls." (A groiner if we ever heard one.) The slate also wants to reorganize SAC into an unintelligible body, merely spreading

the socialist wealth emog the "pippie."

However, it's not purely a conservative slate, as star witness Carol Bonhoff (who?) testified in the leaflet that her favorite color is "red." (Her favorite TV show, she claims, is *Ster Dreik*.)

Chamberland, who insists on cutting down expenses in the campaign by spelling his first name without the "a", claims "he has been extremely active around campus and is grateful that he has not yet been caught."

Aha! But he has. He and the Brute Farce Committee SACKED the Varsity office last fall in a fit of sanity, screwing the second floor doors shut from the inside and thereby crippling the paper for the rest of the year. The BFC also ripped off ribbons, pencils, and

fedoras, leaving a green trail of spoor behind them. This was not the start of a beautiful relationship. Sam.

Now Chamberland and his henchpersons want to cut the Varsity's budget even further. They might start by returning our ribbons since we've been using ones since mid-November we've ripped off from the Toike.

Bonhoff and Maclean are very experienced in media themselves. Bonhoff claims to have been a DJ on Radio Erindale and she aspires to work her way up to WWVA in Wheeling, West Virginia, the home of the Nashville sound.

Maclean, for his part, has been one of the main criminals producing the Toike Oink this year —

strictly campus lowbrow. Linked with Victoria College he has used his position to amass power and thinks he can hang onto the sands of time by becoming a SAC vice-president. However, the tide is beginning to turn, along with our stomachs.

The third slate in contention is the Beumann-Paterson-Corn travelling road show. Their campaign is based around the latest lad — streaking — which is still rated ahead of yo-yos, hula-hoops and Duncan spin tops.

This slate is not opposing SAC but is against OFS which it sees as a "bozo" group, which will only mark in an already impoverished student body for another \$1.50 that will bring them little personal gain. OFS is all the students have to gain, judging by the lack of something called a "serious student" on this campus.

According to the present SAC, the "bozos" — alien beings from a dying planet (Earth) — have already invaded the Varsity office, where they persist in milking the students for all they can get.

Baumann is calling for "fresh blood" and mekes no bones about it. He came within a whisker of winning last year, coming in close, with 120 votes to Bob "Laughing all the Way" Anderson's several thousands.

Admitting Simcoe Hall's discipline discussion leader Jill Conway is a "difficult" person to talk to, the slate claims this can be remedied with a good bottle of Five Aces.

Beumann admits he does not know the SAC Bureaucracy but, if elected, would endeavour to discover if such a creature actually does exist. (He did say, however, he knows "Tennessee Birdwalk".)

In a leaflet the slate says "SAC does not exist as a social welfare agency"; however, all three would like to go on Unemployment Insurance for the year by working around the SAC office.

On the serious side, an editorial on the SAC hopefuls appears on page four of today's campus rag.



The political statements gave the audience lotsalafs at a SAC all-candidates' meeting Friday.

## Racism glorified 'scientifically'

By **DAVID SIMMONDS**

The theories of Arthur Jensen represent a "reincarnation of Hitlerism," a former janitor at the University of Chicago said Friday.

Roy Brown was speaking at the teach-in on racism and the university, at the Medical Sciences auditorium.

There is nothing new in the theories of Jensen, said Brown.

White have been told they are superior—and blacks they are inferior—before Jensen espoused this view "scientifically."

Jensen, a Harvard university professor, has claimed whites are inherently superior to blacks, as revealed in IQ tests.

Jensen uses "science" as a "magic word", said Brown, when he has not made any scientific contribution to

the study of intelligence.

"IQ theories do not measure intelligence, said Brown. Rather, they measure "information", or achievement," much as an examination does.

Grant Cooper, of the University of Arkansas at Little Rock, attacked the theories of Edward Banfield. Banfield has claimed families in Southern Italy exhibit "amoral" trends, and that urban blacks in the US have a "pathological culture".

Cooper, who is losing his teaching post for "incompetence" after four years on the job, called Banfield's theories a type of "blaming the victim."

Banfield, he pointed out, has been a top adviser on urban policy to president Nixon.

Banfield has recommended the abolition of the minimum wage, abolition of unions, birth control for blacks, and giving the police power to arrest for "probable cause," said Cooper.

"Being black is probable cause," he exclaimed.

Donald Smith and Sinclair Robinson of Carleton University spoke on racial prejudice in the teaching of Quebecois, or joulal, the language of French Canada.

Robinson charged "racism and prejudice" lay at the root of the neglect of Canadian French, and said all uses of the French language were "equally legitimate."



Roy Brown called some "scientific" theories "Hitlerism."

# THE Varsity

Vol. 94, No. 61  
Mon., March 11, 1974

TORONTO

## Soc work fac delays response

Social work students will likely hear the response from their faculty members today or tomorrow about the faculty response to student demands for parity.

The parity demands were made as part of the two-day boycott of classes last week in which about 75 per cent of the 200-member student body stayed away from classes.

Faculty representatives had indicated they would reply to the student demands by Friday. But faculty met through the weekend, and it was yesterday before a draft statement had been worked out.

That statement goes to the faculty

for general approval today, and faculty sources indicated it was likely to be approved.

Text of the statement was not available, but one faculty source indicated he was pleased the faculty had come to grips with some of the problems.

The social work student union is to meet tomorrow to consider the hoped-for faculty response. All the students in the faculty are pursuing graduate degrees.

The two-day strike Monday and Tuesday was spurred on by lack of progress in student negotiations with the faculty.

# HERE AND NOW

**TODAY  
noon**

All Candidates meeting, Scarborough College SAC presidential elections forum. Come and hear representatives of the three tickets for SAC leadership, and via questions. Also rep from Ontario Federation of Students discusses referendum, Scarborough College Meeting Place.

**1 pm**

"Telran"—free enterprise success story" a film, today in New College Room 1017, Free

Chung-ho Cheng Frankel will give a lecture-demonstration on the old-style Chinese drama, K'un Chi'u, Room 223, 280 Huron Street (Textbook Store Building). Sponsored by East Asian Studies, Faculty of Music, and Graduate Centre for Study of Drama.

**4 pm**

The Recorder Club to meet in Morning Room, International Student Centre, 33 St. George Street. Advanced players from 4 to 5 pm, beginners from 5 to 6 pm.

**8:30 pm**

Hillel's Kasher supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**8 pm**

Dr. H.K. Beecher of Harvard University will lecture on "Moral Values and Human Research" in the Medical Sciences Auditorium. All welcome. Admission free.

The Latin American Studies Committee, International Studies Programme, University of Toronto announces a talk by Professor David Raby on "Cuba and Mexico: Two Revolutions Compered" in the Cumberland Room, International Student Centre, 33 St. George Street.

Hillel's Movie Club is presenting Monday Night at the movies at Hillel House. The movie "Before Winter Comes" is the first in the series. All welcome to attend.

**TUESDAY  
10:30 am**

Ben Bantfield, Edward Bantfield a blaming-the-victim theorist who writes southern Italians are 'amoral' and their lower class people like living in slums is speaking at the U of T. Help run him off campus. Join the SDS demonstration at room 2090, Sid Smith Hall.

**noon**

A treasure is an opportunity for interested individuals to enquire about Bahel from other individuals whose hearts have been warmed by it.

Creative Writing students of Scarborough College will be reading their prose and poetry in the Council Chamber.

**3:30 pm**

Ben Bantfield, Edward Bantfield, a blaming-the-victim theorist who writes southern Italians are 'amoral' and lower class people like living in slums is speaking at the U of T. Help run him off campus. Join the SDS demonstration at room 2090, Sid Smith Hall.

**4 pm**

Faculty of Management studies General Seminar Series presents "The CDC, Canada's Newest Private Sector." Speaker Mr. D.B. McCaskill, 7th floor, 246 Bloor St West.

**6:30 pm**

Hillel's Kasher supper will be served tonight at Hillel House. Please call in to reserve by 5 pm today.

**7 pm**

Hillel's Guitar Workshop for beginners only at Hillel House.  
Intermediate Conversational Hebrew class of Hillel House

**7:30 pm**

SDS Meeting to plan further demonstrations against Hector and to take action against Edward Bantfield, a blaming-the-victim theorist who is to speak at U of T. Pendarves Lounge, ISC.

"CUSO at St.Mikes"—there will be a CUSO information session at Brennan Hall for anyone interested in working in a developing country for two years.

**8 pm**

Intermediate French to meet in the Morning Room, International Student Centre, 33 St. George Street.

Conversational Hebrew class for beginners only at Hillel House.

Hillel's Guitar Workshop for advanced only at Hillel House.

Free Jewish University tonight in "Jewish Art" at Hillel House.

Free Jewish University tonight in "The Jewish Woman" at Hillel House.

## Chilean pleads for solidarity

By ANNE HEALY

Fernando Martinez, vice-president of the Committee for Solidarity with Democratic Chile, at a meeting Friday evening at OISE, condemned the junta government and sent out a plea for aid to his cause.

Martinez, currently representing the overthrown Popular Unity government in Rome, came to Canada for ten days not only to ask for help, but also to tell of the international importance of last September's coup.

"Killing is a daily affair," he said, "and there are 20,000 political prisoners in Chile... Not only those who are with the Popular Unity government are oppressed, but all those who think."

Martinez said that such a thing could happen in Canada, too. He pointed out that during the FLQ

crisis in October 1970, "with one stroke of the pen all our democratic rights were removed."

A movie that was made in the spring of 1973, prior to the coup, was shown before Martinez's speech.

"Under the Popular Unity government," Martinez said, "we lived a difficult but real democracy.... There was much hardship, but we were free... These democratic rights were not given to us, but gained by a long fight."

Chile today, under the junta government, was described by Martinez. All syndicates and political parties have been abolished.

There is complete and strict censorship. Libraries are being searched every day and books burnt.

"Life is no longer worthwhile (in Chile)," Martinez said, "Young people have no purpose to aim for. Small children cannot survive."



**LUNCH HOUR EXERCISE CLASS  
TODAY, 12 NOON  
WRESTLING ROOM - EVERYONE WELCOME**

**BRIDGE CLUB  
RANDOM SWISS TEAM GAME  
TUES., MAR. 12  
DEBATES ROOM, 6:45 P.M.**

**NOON HOUR  
CLASSICAL CONCERT  
KATIE KETCHUM, pianist  
TUES., MAR. 12  
MUŠIC ROOM, 1 P.M.**

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WED., MAR. 13  
BICKERSTETH ROOM, 3 P.M.**

**NOON HOUR  
JAZZ CONCERT  
SUMMER SONG  
WED., MAR. 13  
EAST COMMON ROOM, 12.2 P.M.**

**SUNDAY EVENING CONCERT**

HART HOUSE CHORUS WITH THE NEW CHAMBER ORCHESTRA  
**SUN., MAR. 17  
GREAT HALL, 8 P.M.  
TICKETS FREE FROM THE HALL PORTER**

**ART COMMITTEE FILM SERIES**

"MARGRITTE" — "GERMANY; DADA"  
**TODAY  
DEBATES ROOM, 1-2 P.M. AND 7-8 P.M.**

**The VARSITY**  
The Undergraduate Newspaper  
Established 1880

### APPOINTMENT OF DIRECTOR

The Varsity Board of Directors invites application for the position of the Board to be appointed by the fourteen incumbent Directors, for a two year term beginning July 1, 1974.

The Board represents the various estates in the university community and is responsible for the editorial integrity and the financial and business management of The Varsity.

Written applications should be addressed to Tony Usher, Chairman, Varsity Board of Directors, 91 St. George St., Toronto M5S 2E8. Applicants will be interviewed and a selection made at the Board's annual meeting on March 20.

Deadline for applications is 5 p.m., Friday, March 15, 1974.

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AT THE **GLEN MORRIS** 928-8705

# Dismissals spark McMaster French strike

By MARINA STRAUSS

Grievances of French students at McMaster University in Hamilton were set perking Friday as an estimated 150 students went on strike following the dismissal of three French lecturers.

Spokesmen for the McMaster French Student Union say the students plan to hold a sit-in today at the humanities department dean's office.

On Friday students set up picket lines outside French classes, preventing regular course attendance.

The dismissals, however, came

only as a sidelight to McMaster French students' major demand for parity at department meetings.

The McMaster drive for student representation on decision-making bodies parallels U of T French students' current bid for parity representation on staffing committees following the refusal of the Victoria College department to renew a popular lecturer's contract.

McMaster French students are pushing for reform of what they refer to as the degenerating state of their department, including poor courses, bad texts, and lack of spoken French.

The French Student Union voted overwhelmingly for improvements

in teaching, courses, and texts in a referendum two weeks ago.

The referendum also demanded parity on committees deciding on the issues, as well as open evaluation forms and student-devised "counter-calendars" of French courses.

The French students are seeking active support from students in other departments, especially Spanish and Italian.

In an attempt to put pressure on the McMaster French Department, whose enrolment figures are dwindling, union members are visiting Hamilton secondary schools to inform students of what to expect if they intend to take French at McMaster.

At U of T, French students' initial efforts to sit students on the Vic department's body which wields the effective power on staff hiring and firing were quashed last month.

However a petition is now circulating in the department, supporting student representation and students hope to make a second bid for representation before the academic year ends.

Meanwhile there is no sign the Vic department will reverse its January decision and renew the lecturer's contract nor that he will be able to find a position elsewhere. The lecturer does not want his name disclosed.

The Vic department went ahead

with the move in January despite a petition signed by 38 of 40 students from the four separate classes taught by the instructor saying he was "a teacher of superior quality" and that his dismissal would be a "loss" to students.

Students felt they were ignored in the decision-making process. The U of T French Course Union is turning now to University College in an attempt to get student representation on that college's department's general assembly, with the ultimate goal of obtaining seats on the UC staffing body.

The union plans to outline more clearly its strategy at a meeting next Monday.

# Women told to drop distrust of each other

If any legal change in the status of women is to be effective, the inbred tendency of women to distrust each other must be eliminated and be replaced by the solidarity of universal sisterhood.

So argued Helen laFontaine of the federal committee on the status of women, Saturday morning.

LaFontaine was one of three keynote speakers who addressed a predominantly female audience gathered at the First Unitarian Church to observe and celebrate International Women's Day.

She outlined the history of the festival and enumerated the most serious problems facing Canadian women now.

Society neither respects nor values women, said laFontaine, and no amount of legislation is going to change this attitude.

If, however, women ignore their individual or class differences and biases—if they regard each other as sisters and demonstrate their self-respect—society's negative view of females will be seriously challenged.

Women must also fight the distortion of their efforts caused by the media which makes women's movements appear a threat to society.

The most immediate problem facing Canadian females today, claimed laFontaine, is their lack of legal control over their bodies.

She noted and applauded the absence of many "sisters" who were

in Ottawa Saturday demonstrating in defense of Dr. Henry Morgentaler and in favor of legalized abortion.

Ann Kennedy, a member of the federation of Women Teachers was the second speaker at Saturday morning's meeting.

Her discussion focused on the elementary and secondary school teachers' complete lack of both professional privileges and basic workers rights.

Kennedy was particularly enraged by the policies of school boards, such as the system of merit pay, which keep teachers pitted against each other and divided as workers.

The final speaker, Eva Duncan, an employee at Humber Memorial Hospital, considered the problems of Ontario hospital workers.

She delineated the difficulties she and her colleagues are having in their efforts to gain better pay and the right to strike.

The workers of 11 Toronto hospitals have been organized by the Canadian Union of Public Employees to bargain collectively with the government and the hospital administrators.

International Women's Day, March 8, was first declared in 1910 by the International Socialist Congress as a holiday to honor women and their struggles.

March 8 was chosen because it is the anniversary of two important demonstrations by New York women garment trade workers in



Helen laFontaine (left), Ann Kennedy, and Eva Duncan speak at International Women's Day celebration.

1857 and the 1908. The Toronto celebration was organized by a special International Women's Day Committee, and it was supported by private donations and a \$200 donation from the federal secretary of state.

Approximately 175 women attended the morning's speeches and participated in the workshops which followed.

# Women difficult to organize

By JANE WATERSTON

Office employees are about the most poorly paid and badly treated workers in Canada and yet it is uncommonly difficult to organize them—particularly the women among them—into unions.

This was the principal topic discussed by the secretaries, housewives, students and other office workers who attended the Saturday workshop on women in offices run by the International Women's Day Committee.

Accounts of various attempts to unionize office employees were given at the workshop.

The efforts in this direction made this past winter by the legal secretaries in Windsor, the library workers at York University, and the employees at the Canadian Underwriters Association were all reviewed and criticized.

The great difficulty in unionizing office workers can be traced to two major causes, the group felt.

Office employees are white collar workers and there is an inbred feeling among them, grounded in tradition, that unions

apply almost uniquely to blue-collar workers.

Although this situation has fundamentally changed—there are 180,000 white collar workers in CUOEE—most office employees still feel uncomfortable at the thought of unions.

# SCSC initiates course evaluation

By PAUL CARSON

Scarborough College Students Council (SCSC) today begins an intensive course evaluation program following the refusal of the college council to make available results of an administration-sponsored teacher evaluation.

SCSC evaluations, patterned closely after the outline prepared by the college's instructional development committee, are to be distributed to most classes this week.

Results are to be tabulated and made available to students as soon as possible, at SCSC's expense, said incoming SCSC president John O'Donohue.

The decision to embark on the course evaluation program at this stage of the academic year has united all the opposing factions within the students' council.

Members who bitterly fought each other less than one month ago in the SCSC election campaign are now co-operating to distribute and collate the questionnaires.

This student action, somewhat unique in SCSC politics, developed last week after the faculty-dominated college council voted 9-5 not to make results of the administration-sponsored evaluation available either to students directly or to the SCSC.

There are 208 teaching staff and only 24 undergraduate seats on the 262-member council.

The 9-5 vote indicates the meeting lacked the required quorum, but no student member noticed that in time to prevent the vote.

Several important council and committee meetings have recently been suddenly adjourned for lack of quorum.

# Morgentaler speaks to Ottawa demo

By BOB BETTSON

OTTAWA—About 500 people from all over Canada demonstrated in support of Montreal doctor Henry Morgentaler outside Parliament here Saturday.

The demonstration, on a freezing windy day, was confronted when it reached Parliament hill with 60 supporters of the anti-abortion Right to Life group.

An indictment was read which has been unanimously adopted after the day-long tribunal calling for the repeal of all abortion laws and the dropping of charges against Morgentaler and his partner Dr. Yvan Machabee.

Morgentaler told the cheering crowd he would continue to fight until all women had the right to safe legal abortions with the human dignity they deserve.

He had earlier spoken at length to a packed Ottawa auditorium saying the woman rather than a doctor should have the right to decide if she will have an abortion. He blamed the laws for the death of many innocent women at the hands of quack doctors performing illegal abortions.

Morgentaler, who has been acquitted of some charges but faces more, said the laws were responsible for driving the women into desperate searches for quacks who are no more than "back door butchers."

He said many cases were not reported so the toll of deaths from illegal abortions is even higher than those released. Blame, he said, must rest squarely on the federal government which has refused to listen to the campaign for repeal of the laws.

Morgentaler, who has been forbidden to speak about abortion on radio or television or at new conferences by court order, said:

"Thank God they forgot to include individual interviews and public meetings."

"It is up to the doctors and hospitals of Canada to bend the abortion laws and defy them if necessary," he said. "We don't have the right to shun our responsibility to women."

Morgentaler said he would continue to fight despite harassment by pro-life groups who picket outside his office and the new attempts at harassment by the Quebec income tax department who have confiscated many of his personal papers, some having nothing to do with his abortion clinic.

He said his "greatest joy" was to "see a woman walk out of my clinic smiling happy and healthy." He vowed he would continue to provide the service to women as long as he could. The crowd gave him a two-minute-long standing ovation following his speech.

Machabee, who is Catholic, said he had changed from his anti-abortion stance a few years ago and begun to provide abortions for women who need them. "I decided it was hypocritical to be in favor of family planning and against abortion."

He decided to do it, like Dr. Morgentaler, openly risking arrest. This was an attempt to help change the laws, he added. He emphasized he had started a complete family clinic with birth control, vasectomies and abortion. He said he would refuse to give up as long as the law remains the same. "We will win even if it takes time," he asserted.

Another physician who spoke at the tribunal was a Vancouver doctor Robert Makaroff who was sentenced to two months in jail in 1970 for performing illegal abortions. He was also fined \$15,000.

**oops!**

On page 1 of the March 4 issue we incorrectly identified a man in the photograph as a student involved in last year's Greek student uprising.

The man, in fact, is Stavros Petrolekas, who was the master of ceremonies at the presentation at the Medical Science Auditorium.

# THE varsity

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## SAC slates face apathy in elections

The mood on campus is increasingly grey. There is no clarity about anything for many students.

Alienation and apathy are the opponents of all three slates running in this week's SAC presidential elections for the 1974-75 academic year.

Political action, other than that located in the vanguardist and ineffective left-wing "bozo" groups on campus has almost totally vanished from its high point only a few years ago.

The struggle against the discipline code earlier this year proved students are not really interested in analyzing the real issues that affect their lives on this campus. At least, they aren't interested in getting involved at this point in time.

We wonder how long alienation and apathy will remain before students begin to realize that retreat to the books, themselves, dope, or some other escape will not work to solve their problems. They must become involved and attempt to deal with the "system"—be it the administration bureaucracy, their day-to-day faculty dealings, or whatever.

Recent SAC elections have seen the undergraduate electorate turn to alternate forms of expression of their disenchantment with student politicians for various reasons.

Some feel SAC and other organizations are bankrupt of leadership and ineffective, unable to help the average student with his/her real problems. Students we have talked to don't seem to really care if people in student governments are actually trying.

Cynicism and disregard are the orders of the day. Last year students decided they really didn't care and gave apathy the vote. The abstentions

totalled 428 to place third behind the Anderson and Vckery slates. The Havers, Baumann and Ridout slates all trailed the "apathy" party.

Some political scientists would call this form of vote a "negative" one, and it's difficult to quarrel with them. The vote, indeed, really doesn't solve much, except the venting of personal frustrations and dissatisfactions at student politics and student politicians.

We have taken the position that voting doesn't change the world, but it sometimes prevents incompetents from gaining power at the expense of more qualified candidates. This campus hasn't really had it compared to some of the country's other play pens.

SAC services commissioner Seymour Kanowitch heads a slate with second-year engineering student Tim Buckley and Scarborough College student Fred Stewart.

"Kanowitch" this year's left-liberal slate has the most experienced team in the race. Kanowitch was services commissioner this year and cultural affairs commissioner two years ago (the portfolio no longer exists in the SAC). Kanowitch has also served on the Faculty of Arts and Science Council and the Interdisciplinary Studies Curriculum Committee.

The slate's platform is the broadest of the three in the race—emphasizing not only services, but also parity, the discipline code, university budget cuts, the status of women and relationships with the suburban campuses.

The three members of the ticket all want to see more local initiative and are willing to fund groups of students who develop

specific ideas on improving campus services.

Kanowitch worked intensively on the discipline code this winter and, although we have clearly disagreed with the policy he helped form, he was, nevertheless, one of the few people willing to devote time to tiring negotiations with an insensitive administration.

Kanowitch wants to work closely with students through their college student council presidents. He feels students can offer direction to the central student government through the bodies they associate most closely with—their colleges.

He also admits that SAC made some tactical errors in the recent discipline campaign but is willing to "go on" from here to deal with important issues that affect students—teaching in the classroom, research by faculty members, etc.

Running mate Tim Buckley has served on the Presidential Advisory Committee on the Campus as the Campus Centre and wants to see more work done on the report which attempts to make the campus a "more human" place to be. Buckley also feels better services are needed—decent food services, a bank on campus, and perhaps even an attempt at a central pub.

Fred Stewart brings balance onto the Kanowitch slate with suburban college representation. His major skills have included involvement in the financial world, and his experience would probably help to make the SAC budget go a long way, as well as freeing other SAC reps to deal with other important issues.

Brute Force Committee chairman Michel Chamberland heads a slate

with Carol Bonhoff and Jim Maclean.

The Chamberland ticket is waging such a negative campaign that we wonder why they're even running. If they're trying to show the supposed "irrelevance" of the students' council, we've seen better acts in high schools. And if they're actually serious then they do indeed have problems—serious ones.

A Chamberland-Bonhoff-Maclean leaflet emphasizes their main issue: "Cut back SAC" and asks for a protest vote. Returning to the state rhetoric of the late sixties Chamberland's slate attempts to "hype" students with the slogan: "Power to the correct people."

One of the slates' key issues is to reorganize SAC. Chamberland's slate neglects to mention that SAC was reorganized under a new constitution two years ago when a certain Paul Cadario and friends ran a similar smear campaign. Cadario's gift to the university was a discipline code.

Chamberland's leaflet also calls for "a closer scrutiny of grant distribution and policy discussions." The slate might start by attending some SAC meetings to discover how grants are actually handed out and who gets them. By Chamberland's own admission until last week he hadn't set foot into the SAC office this year.

The other "issues" in the Chamberland leaflet are just as muddy.

Administratively the three appear to have little confidence in their own ability. Jim Maclean was at one time asked to run for an engineering society position but turned it down because he didn't think he was "experienced" enough.

Maclean also ran unsuccessfully for VUSAC.

We can't take the slate seriously, they haven't fully explained why they are running and what they want to see done. Their campaign is based on "knocking" SAC rather than offering constructive criticism. It is essentially a negative campaign to gain the "negative" vote.

Peter Baumann heads a slate with Bill Paterson and Laura Conn as running mates. Baumann placed last of seven candidates in last year's SAC contest, although he did run with two different mates.

Last year Baumann's bid for the presidency was written off as "a lark campaign". None of his former slate had any student government experience. One year later that lack of experience remains.

Last year they mouthed platitudes about "getting people involved. In what they want to do, in films, in dances, in whatever they want to do". This year Baumann didn't even get involved in what he, supposedly, wants to do—become a student politician.

And last year they finished last of five slates with 120 votes; even apathy placed higher.

The Baumann slate would renegotiate the Cadario-Conway Code over the summer while students were off campus. This is somewhat surprising, since even the administration has said it will not negotiate the code with students off campus.

The slate also opposes the proposed Ontario Federation of Students Increase. OFS is fighting to keep tuition fees from once again rising, yet Baumann and friends feel OFS is not giving students their money's worth.

## OFS asks for support in referendum

Students are being asked to support the Ontario Federation of Students in a referendum held in conjunction with the SAC annual presidential elections. OFS wants to see students pay \$1.50 to the organization, instead of the present \$0.40.

OFS has only existed for a little over two years, and, as the feature on pages 10 and 11 of today's paper explains, the organization is the offshoot of several other similar bodies.

One thing is clear. As long as there is a provincial government in charge of education policy students will need a strong federated organization to support their demands and protect their interests.

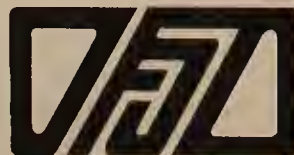
Operating over the past two years on a shoe-string budget OFS has not been able

to effectively defend and reflect students' interests. The per capita increase would give the organization such a mandate.

University faculty members have the Ontario Confederation of Faculty Associations to defend their interests, administrative employees have the Canadian Union of Public Employees, and, in a similar manner, students need a strong organization.

This is not to say that OFS has been perfect during the past two years—some of its faults are mentioned on pages 10 and 11—but like anything new it has had to go through some difficult teaching periods.

OFS is now emerging as a potential force through which to channel student



discontent concerning such aspects of their post secondary education as poor housing, poor teaching, and poor services.

Step by step the organization has gained recognition by the provincial

government as the legitimate body to represent post secondary students at the provincial level. To stifle the energy of such an organization so early in its existence would be premature, to say the least.

OFS will not solve the problems of the world. On the other hand it doesn't pretend to want to. What the organization will do is give students, through their elected student councils a channel to work through for meaningful educational reform.

OFS is a limited organization for the goals it seeks to attain. However, it is a necessity for students faced with increased tuition hikes, and other major regressive educational changes on the part of the provincial Ministry of Colleges and Universities.





manage the \$300,000 annual SAC budget. We consider Fred an excellent representative for the suburban colleges on the ticket.

We therefore encourage students to support the election of the Kanowitch, Buckley, Stewart ticket.

- Steve Field,
- John O'Donohue, president-elect, Scarborough College Students' Council,
- Brian S. Gazely, president, Victoria University Students' Administrative Council,

## Notables endorse Kanowitch

The undersigned endorse the candidacy of Seymour Kanowitch, Tim Buckley and Fred Stewart for president and vice-presidents of the Students' Administrative Council for the 1974-75 academic year.

The SAC requires leadership which is experienced in dealing with major campus issues and which is capable of forwarding students' interests with expertise and imagination. Students must present a strong voice for increased representation on university governing bodies, especially when the provincial government considers amendments to the U of T Act this summer.

The SAC also needs people with expertise in operating campus services to enable the development of a well co-ordinated services, cultural and social program on campus.

We believe the Kanowitch, Buckley, Stewart ticket fulfills these qualifications well. Seymour Kanowitch stands out as the most experienced member of SAC. For three years he has represented University College on the SAC. For two of those three years he has been a member of the SAC executive, serving this past year as Services Commissioner and in 1971-72 as Cultural Affairs Commissioner. He is currently a SAC representative in negotiating the discipline code with the administration.

Tim Buckley has been an active member of the 1973-74 SAC as well as an executive member of the Engineering Society. He has also worked hard for the committee campaigning for student representation on staffing committees. His work on the Presidential Advisory Committee on the Campus as Campus Centre Report should permit him, as vice-president, to work for the betterment of campus life.

Fred Stewart, from Scarborough College, offers the insights learned from being out in the work force after an initial period of study at the U of T in the mid-sixties. His background in Commerce and Finance guarantees him the fiscal responsibility that is required to

chains to communication and contacts: all of which are required to either effectively lobby or criticize.

Consequently, we need student representatives who have previously demonstrated both understanding and competence in university affairs. I must also confess to a skepticism concerning candidates, previously unheard from, who, surfacing suddenly at election time, support all the 'right' issues. Certainly any student possessing the interest and commitment (about 25 hours per week for Governing Council and related activities) which Gov. Council requires, would have shown some indication of this previous to the election.

For the reasons stated above, I wholeheartedly endorse Political Science Course Union Chairman, Howard Stein to be my successor on the Governing Council. Howard Stein has been very active for the last three years in a multitude of student issues (including the library and math reform movements). He has been particularly active in his course union on behalf of political science and economics students. I also endorse SAC vice-president Steve Moses for the professional faculty representative.

- Howard Levitt, McMaster applicant
- Patricia Remy, vice-president, Victoria University Students' Administrative Council,
- Shelly Sinukoff, president, Innis College Students' Society,
- Kent Harvey, Architect V,
- Will Kirshner, Innis Social Convener,
- Lindsay Kerrigan

## Levitt mystifies mystifications

The university infrastructure and all its internal machinations are almost overwhelmingly complicated. This is accentuated by its mystification by those who spend their whole time administering it, and who would like to work with as little interference as possible. Concomitantly, student input into Governing Council is rendered structurally impotent not only by its numerical weakness, but also because our term of office is limited to only one year (as opposed to three for faculty). This is clearly insufficient time to develop the understanding of how to be most effective, the fluency with the information, and the personal

has no particular significance. The idea that doctors and dentists would be in the proposed bargaining unit is also completely hypothetical.

The numerical size of our membership suggested in your article is incorrect as of the time of our application.

Thanks for your continued coverage of our efforts.

Sandy Gage  
The GAA Executive

## Varg makes it to New Delhi

A copy of the Varsity, February 11, 1974, has been circulating in New Delhi this week. In it you report the refusal of the Canadian government to intervene at the United Nations on behalf of the hundreds of thousands of civilians held in prison camps throughout South Vietnam. I have joined with you in protesting to Mitchell Sharp: as a Canadian citizen I find the moral bankruptcy of this man outrageous; as a human being I find it deeply shameful.

Few of us who have lived most of our lives in obscene affluence can begin to comprehend the injustice and the suffering experienced by the individuals crammed together in prisons like Chi Hoa or Con Son. I know few Canadians prepared even to attempt connecting the facts of their daily lives with the grotesque mock-lives forced upon these people. I met one such prisoner, one of the few ever released, a Buddhist monk who had been shipped mistakenly to Phu Quoc Island - a detention camp for prisoners of war. With uncanny personal strength hammered out only at the cost of his own ordeal, he related what he and fellow monks, peasants and students had witnessed: the crippled, untried inmates of the tiger cages, the daily handfuls of rice mixed with gravel that the prisoners call "red rice", the rampant tuberculosis and the ubiquitous American advisors.

Somehow I suppose he told this in the belief that Canada has played a different role in the agony of his country than the United States. I didn't have the stamina to tell him that the actual green berets worn by the US Special Forces had been knitted by Dorothea Knitnills in Don Mills, Toronto.

What leaves the most lasting impression upon the mind, however, is not the suffering, but the indomitable endurance of these people, so many of whom have been continuously shackled for up to five years. The letters they smuggle out of prison are testaments of hope - there is a collective understanding that thousands of individuals all over the world are acting in solidarity

with them in their efforts to return to freedom. I hope you have printed some of these letters from prison in your newspaper so that people at the university will be moved by the spirit of determination and the quest for peace that they invariably express.

You may be surprised to know that reports here indicate the wave of concern on this issue within Canada itself is unprecedented. On no other issue has the Ministry for External Affairs received such a volume of correspondence. This pressure on the Canadian government must grow. If every student at your university had the simple dignity to write directly to Mitchell Sharp asking for intervention on this issue at the United Nations that might really tip the balance. At least it would begin to redress Canada's last formal act in Vietnam - which was to supervise the release of the captured American bomber pilots and then pull out, abandoning the neutralist monks and students to the tiger cages.

Richard Reoch,  
(Class of T70),  
New Delhi,  
India

## Meds students act like babies

Last Friday I attended a lecture in Med Sci. given to second year medical students. The subject was certain infectious diseases and was given by a guest lecturer who is one of the world's foremost authorities in his particular field.

During this lecture I witnessed one of the most unforgettable displays of rudeness, immaturity, and total lack of manners I have ever seen afforded any lecturer or professor, much less a distinguished guest speaker. Such a display I would not have expected from a grade three class of eight year olds and even less adults.

Very regrettably the lecturer was in no position to either comment or walk out, which would have been most appropriate. One of my objections was the number and loudness of the conversations that pervaded the lecture. I'm sure valid attempts were made to be heard above the voice of the lecturer. The other objection was the ostentatiousness and arrogance with which many students made their entries and exists during the lecture. It seems to me to be only common decency to either shut up or leave the room as inconspicuously as possible, if the lecture is not appealing, rather than insult the speaker and annoy fellow students.

To me one of the important issues is whether or not this is the general attitude among the medical students. Is this the atmosphere found in the Faculty of Medicine and if so why is it tolerated?

Another important aspect is that in three years time these same students will graduate and become physicians who are expected to establish and maintain relations with those that go to them and those with whom they work. Such conduct is far from flattering and in three years manners don't change.

I was surprised and shocked to have seen such a display from students in their second year of Medicine. Perhaps it is not so surprising that there exists a slowly widening gap between physician and patient. It is this attitude of "I am God's gift to the world" doesn't (isn't) change, then there can hardly be grounds for any improvement of such relations.

Paul Fenje Jr.  
Trinity II

Letters to "Write On" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

## Hockey coverage praised

As the manager of the Grads I hockey team and as coach of the Grads II, I would like to say how much the fine job you do in covering the intramural hockey is appreciated by all of us involved with both teams. The players enjoy seeing their names listed after getting goals, as well as the humorous context in which they're often presented.

Dave Copp and the other members of the Hockey Staining Committee have asked me to express the above sentiments on their behalf as well.

Bob Steele

## Bargaining unit size unknown

We would like to clear up a couple of points in your article on our application for certification which ran in your issue March 6.

We do not have any idea as to how the university will conceive of a graduate assistant bargaining unit. We will only know their position for sure after they respond to the inquiries of the Labour Relations Board. Therefore, unless you have an inside source of information, we would have to say the figure of 2,400

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# Suppress racism: journalist

By LIZ MORRISON

Racism as an ideology should be "isolated and deprived of the right to express itself," said French journalist Guy Sibton at the Teach-in on Racism Friday afternoon.

"Discussion implies respect for both points of view," he added, "but to discuss with a magician or a sorcerer is not to discuss at all."

Toronto lawyer Charles Roach also took this point of view. He explained that slander is not allowed and that the racist slanders "a large class of people."

All four speakers at the afternoon session emphasized that the struggle against the capitalist ruling class is the struggle against racism.

Sibton spoke of the "super-exploitation" of the North African worker in France, and how the ruling class relates to the Arabs in terms of production.

Not only did France extract raw materials from North Africa for nothing but now the North African worker in France is underpaid, unprotected and regarded as being "evil and deviant from the ruling class."

Fear of the foreigner, Sibton maintained, is the easiest ideology to introduce.

Roach looked at what he called the unstated assumptions behind Canada's immigration policy. The immigration laws, he pointed out, are the means of controlling the labor market, in effect, guaranteeing jobs for white Canadians.

Reasons for a discriminatory immigration policy were protectionist and linked with the fact that Canada and the US have a unified economy which necessitates a common labor barricade.

"The Americans led the world in setting up a restrictive immigration policy," Roach told the audience.

Because we are part of the British tradition which does not openly spout racist policies, Roach explained, Canadian immigration laws are more covertly and hypocritically discriminatory.

Unstated racist assumptions lie behind measures such as restricting immigration on the grounds of the introduction of communicable diseases and criminal elements.

The other technique used is that of "programming Canadians to be xenophobes" by denying cultural expression of ethnic minorities.

Canadians who do not have contact with these different cultures become "ignorantly fearful."

Bill Schabas of the U of T history department argued for a communist perspective. He attacked academic racism pointing out that this was another manifestation of the ruling class backing racism.

Racist attitudes often discriminated against the use of certain languages whereas under a communist system the cultural interest of all groups were protected, said Schabas.

"The international working class is always active in fighting racism", he concluded.

Toronto physician Jerry Green talked about "Medicine and Racism." He claimed that there was not only racism but sexism and elitism in medicine, and this reflected the capitalist system.

Many doctors, because they hold ruling class values, are prejudiced against the poor and non-white. He

gave examples of discrimination in the area of workers' compensation and research experiments.

Birth control experiments are often carried out in non-white areas without the knowledge and consent of the people involved with the aim of increasing the affluence of white societies.

Higher maternal and infant mortality rates among non-whites is often a result of "atrocious" medical care. Green told the audience that the nature of the capitalist system was designed for exploitation.

"Medicine is racist," he said, "when the attitude to the patients results in their getting poorer health treatment... and profits are valued above human beings."



The Varsity—Phil Morrison

Toronto lawyer Charles Roach said racist assumptions underly immigration laws.

## "Since 1905, the Flower of Belle - Historiography"

The University of Toronto Historical Society invites membership applicants for 1974-75. The Club provides an intellectual forum for the presentation and discussion of papers on a wide variety of topics of both an academic and non-academic nature. Membership is open to all students at the University of Toronto except those enrolled in the School of Graduate Studies.

Write (enclosing a brief curriculum vitae) or call:  
Ian Morrison, 200 Maitland Ave., Toronto  
534-6234

## CAREERS in JEWISH LIFE

Monday, March 18 - 'JEWISH STUDIES'

5 PM PROF. FRANK TALMAGE:

DEPT. OF NEAR EASTERN STUDIES, UNIV. OF TORONTO  
'JEWISH STUDIES IN NORTH AMERICA'

7:30 PM MRS. R. KATCHEN:

LIBRARIAN, ROBERTS LIBRARY, U of T  
'LIBRARIANSHIP & JEWISH STUDIES'

8:30 PM PROF. A. AVICHAJ:

DEPT. OF HISTORY, UNIV. OF ROCHESTER  
'JEWISH STUDIES IN ISRAEL'

Tuesday, March 19 - 'JEWISH EDUCATION  
& the RXBBINATE'

5 PM DR. JOSEPH I. COHEN:

CONSULTANT, AMERICAN ASSOCIATION FOR JEWISH  
EDUCATION  
'JEWISH EDUCATION AS A CAREER'

7:30 PM RABBI S. STAUBER:

RABBI OF B'NAI TORAH CONGREGATION  
'CRISIS & OPPORTUNITY FOR THE RABBI IN  
NORTH AMERICA'

8:30 PM RABBI M. BERGLAS:

RABBI OF SHAARET TEFILLAH CONGREGATION  
'MOTIVATION FOR THE RABBINATE: A  
PERSONAL ACCOUNT'

Wednesday, March 20 - 'SOCIAL WORK'

4 PM PROF. SOL GREEN:

SCHOOL OF SOCIAL WORK, YESHIVA UNIV.  
'WHAT'S JEWISH ABOUT SOCIAL WORK?'

5 PM MR. JEROME DIAMOND:

DIRECTOR, JEWISH FAMILY & CHILD SERVICES  
'THE FIELD: EMPLOYMENT, SALARIES,  
MOBILITY'

7 PM PROF. BEN SCHLESINGER:

SCHOOL OF SOCIAL WORK, UNIV. OF TOR.  
'PROFESSIONAL EDUCATION FOR SOCIAL WORK  
IN NORTH AMERICA'

8 PM PROF. BEN SHAPIRO:

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# Concept of race attacked

By TIM GALLAGHER

A variety of speakers from all backgrounds delivered talks on racism and the university during the teach-in held at Convocation Hall on Friday.

Starting off the afternoon discussions, was Ashley Montagu, a renowned anthropologist and author of more than 40 books.

Montagu spoke on race, intelligence, and the intelligence testers and attacked the whole concept of race.

Although there are genetic factors in man's development, Montagu asserted: "All of us belong to the same population or group, to the same family... the family of humanity."

He added "humanity has evolved culturally," and not racially.

As for intelligence, Montagu said: "Economic equality has nothing to do with social equality or psychological equality."

Montagu stated "although everyone of us is intellectually unequal," it is impossible to attribute intelligence to "a person's skin color."

On medical care, Montagu said: "We need to make medicine a public service, not a privilege of man's economic position."

Tobias Schwarz, co-chairman on the committee against racism, an organization of more than 1,000 academics, spoke on academic racism and the fight against it.

He said racism "affects every single one of us."

He went on to say "six million Jews were killed by the Nazis... but so were 20 million Russians and untold numbers of others."

The rise of Nazism, he said "was facilitated by the so-called academic community... and the belief among the people that racism wasn't their problem."

Today, according to Schwarz, "this trend has undergone a tremendous upsurge... and is now a veritable plague in universities and in textbooks."

Arthur Jensen was cited as one theorist who feels "blacks are dumber than whites."

"Shades of a Nazi solution to economic problems are revealed by

such theorists," according to Schwarz.

Besides this "outrage," Schwarz noted "enormous amounts of money are being spent to promote this pseudo-science."

Theorists like Jensen, Schwarz emphasized, are being "promoted on campuses in North America" and have a direct consequence for all of society.

"The black rebellion in Watts a sect. of Los Angeles has been blamed upon aggression centres in the brain and this has led to the development of programs of psycho-surgery," he said.

An audience member cited the importance of opposing the theories of people like Herrnstein and Jensen which claim blacks are inferior. He quoted an article from the Detroit Free Press which states between 100,000 and 200,000 people, mostly blacks, had been sterilized in the US.

After Schwarz finished, an audience member announced that Edward Banfield an urban affairs writer who says southern Italians are "amoral" was going to speak at U of T on this Tuesday and asked Schwarz how he would oppose Banfield.

"We should question the motives of such theorists," he said. As for Banfield he said there was "no question of Banfield's intentions... and he should not be debated but shut up altogether."



Finally exposed to public view is Terry Ruddy whose picture was lost last week by incompetent Varsity editors. Ruddy is running for Governing Council in Constituency II.

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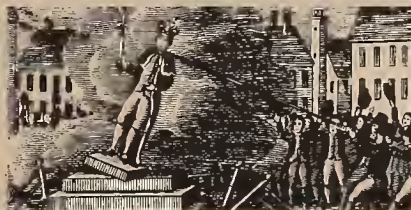
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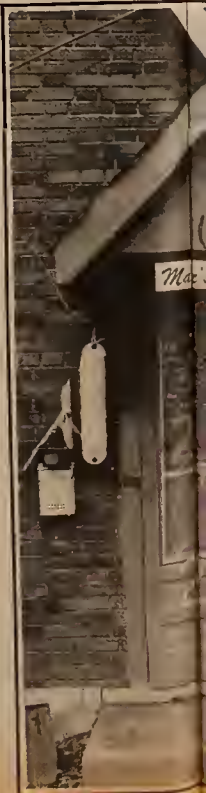
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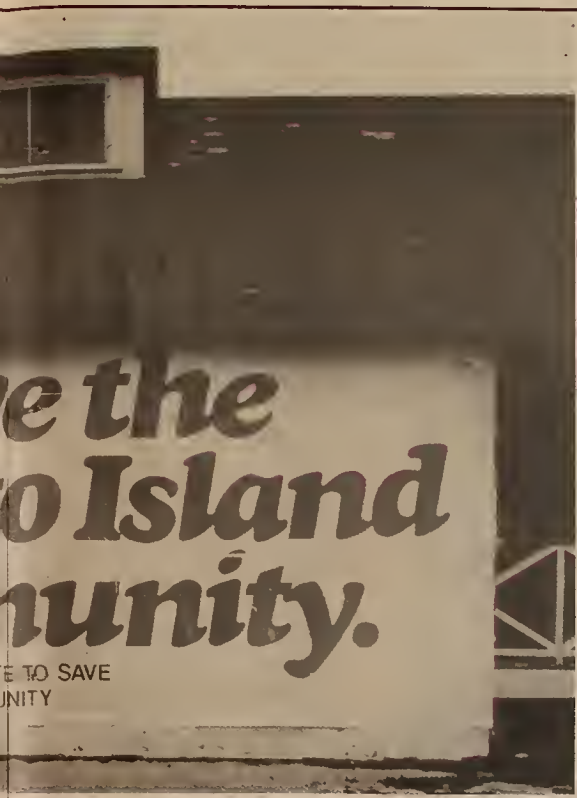
# The Toronto Island faces eviction



Photography by Brian Pel



# land Community n this summer



It might have been just another winter for the residents of the Toronto Islands.

However, Metro's Christmas present of eviction notices for next August has led the tightly-knit community to rally round for the last stand.

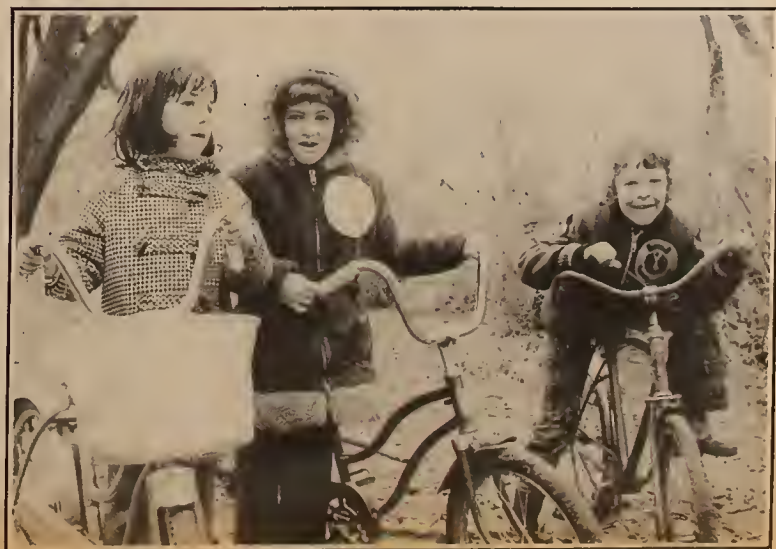
Ironically, while Metro politicians screamed to get rid of the "squatters," one yacht club stands to reap a killing in the land deal.

The Queen City Yacht Club on Algonquin Island is slated to more than double its land holdings on that Island once the residents are evicted.

The extra land will be taken from land now used for residential properties by the islanders on Algonquin Island.

Meanwhile, the kids on the islands are busy being kids and the boys down at the firehall are still part of the local color—virtually a page out of history when everybody in town knew everybody else on a first-name basis.

Islanders are now waging the biggest struggle in the 150 years the white man has lived on the land.



# OFS: less lobbying, more organizing needed

By BOB BETTSON

The Ontario Federation of Students/Fédération des Etudiants de l'Ontario (OFS/FEO), now in its third year, is attempting to establish itself as a potent force on the student scene. In a referendum this Wednesday and Thursday at the University of Toronto it will ask students for a \$1.10 increase to the \$0.40 they already pay. The \$1.50 fee, if approved, will come from a direct levy of over 23,000 U of T undergraduates.

However, OFS/FEO needs to clarify its political direction. This academic year it has served as a low-profile research and lobbying organization. The work has largely involved briefs and position papers designed for presentation to the Ministry of Colleges and Universities.

OFS/FEO's "low profile" contrasts sharply with its well-publicized but unsuccessful and ineffective fees withholding campaign of 1972-1973. Although the withholding campaign was OFS/FEO's largest mobilization effort to date it ended in failure because it tried to reverse a policy which had already been adopted by the provincial government.

However, research co-ordinator Paul Axelrod readily admits OFS has more credibility with the government than with the students it is supposed to represent.

Therefore OFS/FEO is trying to consolidate its position with a series of referenda on campuses this spring and next fall asking for a fee increase. Students at Western, Ryerson and St. Patrick's College (Ottawa) have already indicated their support this spring for an increased OFS/FEO fee. However, Carleton University recently voted down the proposal.

The new proposal, intended to increase OFS/FEO's organizing capability as well as its lobbying and publicity functions will increase the staff to 10 from its present three. Four regional fieldworkers, a press liaison officer, three research people and a general secretary will complement the present staff—executive co-ordinator, research co-ordinator and field co-ordinator.

## OFS/FEO formed on the history of past student unions

Students' Administrative Council (SAC) executive assistant Art Moses, an OFS/FEO observer for the past two years, believes the organization must not look at the proposed fees as a penance. "It (OFS/FEO) should avoid a large bureaucracy. The danger is that employees will not spend enough time talking to and organizing students on the campuses."

Moses, a former Canadian University Press bureau chief says PFS/FEO's press relations and publicity endeavours have been poor. He sees the hiring of a press co-ordinator to give daily end campus press a co-ordinated and coherent view of OFS/FEO activities as a necessity to increase student support.

Most observers who spoke to the Varsity have a common feeling OFS/FEO has not enough grass roots support among student governments on the various campuses. It has had little publicity or effectiveness other than during the fees strike and this has partly resulted from the organization's lobbying-research status. OFS/FEO has perceived its main task to be that of gaining favor with the provincial government through established channels, instead of communicating with its over 100,000 student members.

Formed in 1972, OFS/FEO was born amid the chaos of the successful U of T occupations of Simcoe Hall over open stack access to the Roberts Library.

Former SAC president Bob Spencer (1971-72) recalls that the OFS/FEO founding conference was successful, but much of its deliberations were interrupted by the library occupation events and the subsequent police action to end it.

Spencer, now executive assistant at

the Students Union of Ryerson Polytechnical Institute (SURPI), was instrumental in the creation of the newest provincial federation of students. He also sat on the committee which first replaced the now defunct Ontario Union of Students (OUS) and, a committee that later took over during the transitional period between the death of the Canadian Union of Students (CUS) and the founding of OFS/FEO.

Axelrod, with OUS before its demise, said it, like its national counterpart CUS, was out of touch with students in the province. (OUS collapsed in 1971 after a gradual decline.) Founded during the radical late sixties, OUS was still involved

organize to prevent government actions detrimental to their interests.

## OFS/FEO's first year: fees withholding

OFS/FEO's first year was, in a word, difficult. The first tasks of any new organization are streamlining structural proposals, formulating a constitution, establishing contacts and mobilizing a base of support, but OFS/FEO was confronted with two immediate issues it had to take action on.

Not only was there a \$100 tuition fee increase around the time the organization was founded, but the Commission



OFS research co-ordinator Paul Axelrod thinks OFS is at crossroads.

in confrontation politics after they were no longer fashionable. Axelrod added he thought there was not a great chasm; "there was always a radical minority." However, he did concede there had been a movement towards a more conciliatory political stance.

In contrast to OUS, OFS was founded to provide lobbying and research functions as well as to co-ordinate political work. Spencer says the founders took a more moderate political position in 1972, believing it should be more a representative organization than an agent for radical political action.

The structure was more in tune with the more moderate mood on almost all campuses, with member councils having to approve all OFS/FEO policy decisions before they became OFS/FEO policy. An executive was also created to supervise the ongoing business of the organization and prevent the OUS dilemma, where the organization's workers had grown increasingly out-of-touch with the membership.

In a recent paper analyzing the history of provincial organizations Axelrod said: "because the level of political awareness and concern tends to be higher among those active in political organizations than among those who are not, OUS found itself in an agonizing contradiction—the more political it appeared, the more it was alienated from the student body."

However, Spencer and Axelrod both agree the student councils continued to feel the need for a central student organization in Ontario. They set up, therefore, a council of Ontario Student Presidents to replace OUS for an interim period. Meanwhile, Spencer and other members would try to bring back some proposals for a new organization.

Education is primarily the responsibility of the provincial government and with the financial vulnerability of students in the face of tuition increases and grant cutbacks, students are in the position of any other interest group—they have to

on Post Secondary Education in Ontario had just issued a draft report proposing further increases.

These were formidable tasks for a new organization, and OFS/FEO quickly hired Craig Heron, a veteran student union organizer from U of T as general co-ordinator. The organization then began to gear up for an active and challenging first year faced with a large number of problems.

OFS/FEO then counted almost 80 per cent of the universities in Ontario as members plus some community colleges, funded by a \$0.25 per capita student fee from member student councils. The levy provided the organization with only a small office and three workers, thereby beginning its work on a low level of support.

The organization placed strong emphasis on member student councils as vehicles for support, but unfortunately response to OFS/FEO met with different results on different campuses.

U of T turned out to be a surprise for the organization. OFS/FEO received strong support from an unexpected corner in newly-elected conservative SAC president Eric Miglin, who had just defeated a liberal administration under Bob Spencer. Miglin supported the fees strike OFS/FEO was developing and successfully urged students to withhold their second term fee installments. The U of T October (1972) referendum was an unparalleled success for this campus, with the largest percentage student turnout in the university's history for a referendum—55 per cent—over 75 per cent of those who voted favored a fees strike.

Results were similar on other campuses; however some barely conducted any campaign. Queen's a campus with a conservative student body, supported the fees strike overwhelmingly. Other student councils were not as well organized and some campuses did not even participate in the October referendum, and, as a result, many evaded the

fees withholding campaign.

OFS/FEO was stuck with only the "clout" of a partial fees strike and its tactic put little pressure on the provincial government in the end, since the universities were responsible for collecting the fees and they, not the government, suffered.

Next came the biggest fiasco of the organization's first year—the ill-conceived "mass" demonstration at Queen's Park. Despite a majority vote at an OFS conference, the U of T, and Queen's did not participate in what was billed as a "mass" show of support to give momentum to the upcoming fees withholding.

Toronto's Miglin split with the majority and persuaded U of T's SAC to pull out of the demonstration. Queen's soon followed. However, some U of T college councils notably Victoria, supported the demonstration which only drew 500 supporters, many of the bused in.

The demonstration's failure revealed some of the inadequacies of the central organization. Subject to the whims of student councils, notorious for their unreliability, OFS/FEO could not pursue any province-wide strategy and tactics. To do so would be to run the high risk of failure. If three campuses the size of Western, U of T, and York pulled out any effective action would be killed. Even the executive was hamstrung since its decisions had to be taken back to the individual councils.

This was evident during the January, 1973, OFS/FEO executive meeting which called for all campuses to hold a one day moratorium on classes in protest against educational cutbacks by the Davis government. The decision was made Saturday, announced in the press, and revoked two days later when some campuses refused to participate. The organization seemed to be paralyzed.

Although the fees withholding campaign had little success, per se, a rash of occupations abruptly broke out. Two occupations occurred at Western, and at York's two campuses because attempts were made by the administrations to withhold Ontario Student Award Plan (OSAP) cheques until fees were paid. In both cases the administrations backed down, embarrassed because the occupations gained broad support and significant media coverage. Furthermore, the Ontario government helped diffuse the issue by making a statement that students would have to pay their fees eventually, but they could get their cheques beforehand.

Two related demonstrations were held to protest the cutbacks—one at Trent, where students closed down the university, and another at Brock, where a 13-day sit-in occurred.

At Brock 15 professors were threatened with the loss of their jobs and a similar situation was anticipated at Trent. Both student unions were upset when OFS failed to provide needed support. However, the new organization had already over-extended itself and its inaction was understandable. Brock was so incensed at the lack of reinforcement from OFS/FEO that the student council almost left the federation.

The fees strike finally ended in February, 1973, again aided by the U of T SAC, which, voting against its executive (including Miglin), called off the fees strike on February 9, before any other campus had withdrawn. Later in the month the others abandoned their protests and by the end it was realized nothing was achieved except an awareness that students could be mobilized.

## Fees strike and individual action with no mass base

Axelrod blamed failure on the fact the fees strike was an individualized tactic, not a mass action. It was essentially a defensive strategy based on reversing, not preventing, a policy. However, some lessons were learned and some progress resulted. First, OFS became known as a viable force. Organization on some campuses was astonishingly successful. It proved that if the councils were well-organized, students could carry out a large-scale campaign such as a fees strike. It also gained public attention and showed the provincial government that students would be unwilling to accept further indiscriminate increases in tuition or cuts in grants.

OFS/FEO's weakness, however, was not only found in the campus student councils but also internally. The Brock



Just after the founding of OFS, the Davis government announced a \$100 fee increase. This near occupation was the result. OFS followed with a fees strike.

The Varsity—David Lopez

and Trent student councils had reason to complain. OFS had concentrated its resources on what proved to be an unsuccessful tactic and ignored other forms to fight against the cutbacks.

Axelrod blames the result on a lack of a concrete, institutionalized central organization with a carefully planned strategy designed to achieve change. Heron notes the need for an increased staff from the (then only) two workers who had to cope with the need for the immense load of the fees strike.

The gradual building of a forceful end more progressive movement is what many OFS/FEO people believe will ensure the continued existence of OFS/FEO. Axelrod analyses the need for an increased amount of research and lobbying to buffery any action that OFS/FEO plans.

"The government must be confronted on its own terms," he said. The OFS/FEO policy would evolve in this way as closer to the campus, and would help build a large following. After this, more activist tactics could be used after liberal tactics fail, as most OFS theoreticians realize they must.

An analysis has been built up of where power lies in the government. Contacts have also been made since the fees strike. Axelrod sees this as one way OFS/FEO has increased its credibility with the government.

However, he admits this credibility must be translated to students end that is where the most controversy exists over the future of OFS/FEO.

**More moderate tactics**

At the end of his term as OFS/FEO executive co-ordinator Craig Heron said in his report that the future of the organization lay in study sessions, moratorium and other informational tactics rather than confrontation end demonstrations. This conclusion came despite Heron's experiences as one of the leaders of the successful occupation over the library et U of T.

Heron was, however, seeing the issue in terms of results. He concluded the government would never back down end would always get media support against student activism. He also thought that a priority for OFS/FEO would be to make alliances with other groups such as teachers and high school students in general actions against the cutbacks.

This last step, however, has not been taken. Heron's other recommendations for increased research and a province-

wide newspaper have been carried out in part.

A speaker's bureau and reprint services have also not appeared.

However, has the OFS/FEO made much progress since the fees strike? The answer is: not very much. Nevertheless, there are possibilities for the future if the right people get involved and start setting political priorities and moving ahead at a more rapid pace.

OFS claims it is partially responsible for the commitment of the government not to raise fees next year, as well as favorable changes in OSAP, but OFS/FEO's effect cannot be gauged. The organization has constantly lobbied the government and the Committee on University Affairs (CUA), but little can be concretely stated about the effects of its actions.

SAC president Bob Anderson is in favor of the fee increase for OFS. He believes OFS has fulfilled its primary goal of acting in the students' interest at the provincial level, end blames the fees strike failure on the non-co-operation of some campuses.

Anderson is satisfied with what he considers to be "solid research" that OFS has done so far this year. (Some of the research has been his own.)

The organization has worked on student services, orientations, course evaluations and the Committee on University Affairs brief. Anderson said OFS/FEO field co-ordinator Ben McDonald had helped student unions at Queen's end Carleton with restructuring.

"Where OFS has fallen down is not getting policies across to the students," he said. "OFS is only as good as its member organizations. It must draw its strength from the campuses."

U of T's chief delegate to OFS/FEO, Heather Ridout, is not as pleased with the overall direction of OFS/FEO. Though she supports the increase to \$1.50 she is also critical of the lack of political direction. "OFS should get out end organize students around issues."

Ridout said the present OFS direction is still inadequate; the organization spends too much time lobbying and doing research end not enough time organizing. Ridout feels that to succeed OFS/FEO must not only have mass action but also mobilize the average student in issues affecting his/her daily life.

However, she feels a province-wide student organization is absolutely necessary end the fee increase could allow OFS/FEO to improve its services and the regional field co-ordinators

could spend their time organizing on campuses.

Axelrod, on the other hand, feels there is a middle road between an activist



The Varsity—Chris Newell

Former SAC presidents Eric Miglin (left) and Bob Spencer ponder OFS decision.

position and a lobbying and research function. "It all depends on the commitment end organizing effort people are prepared to spend." He said better preparation is necessary for any future action comparable in scale to the fees strike.

**OFS/FEO's potential**

OFS/FEO clearly has the potential for becoming a solid established student organization, representing student interests and organizing on large issues. However, strategy is difficult to agree upon. The organization can slowly consolidate research and lobby with some added work on services end coordination, or immediately shift to a more activist position end get out end organize a province-wide campaign against further cutbacks before students are once again hit with increases.

Heron stated OFS/FEO must shed its defensive, reactive stance end go on the offensive, preventing detrimental government actions. This same analysis was offered by a group of left-wing students who met at the height of the

fees strike to try and put forward a left-wing alternative to OFS/FEO. However, they realized it couldn't be done without student council co-operation and funding. Many of these people are now trying to achieve changes within OFS.

One way for OFS to increase its credibility among students is to start with some concrete achievements. Besides research and lobbying the organization has been notably absent in the 1973-74 academic year.

One sign of things to come is a student pub association organized by OFS/FEO which is trying to make sure the government does not turn over all university pub licences to university administrations.

OFS/FEO could also get into political issues such as housing and day care which directly relate to municipal and provincial government policy decisions. The cost of living is something that directly affects students and means their limited incomes have to stretch even further. Many analysts feel OFS could do a great deal toward politicizing these issues end mobilizing students to become a more progressive force. Its main weakness now is an inability to organize and make its presence felt among students on the campuses.

Axelrod said the present OFS campaign for increased fees was successful so far. If people learn what OFS is doing, he said, they are usually favorable. "The main problem is people don't have information."

Spencer feels OFS has perennially been "undertunded", and could accomplish more next year. It has made small gains, he said, but is limited by the constraints of decentralized decision-making. He added the Davis government has been "more sensitive" since the fees strike.

The increased number of fieldworkers and the press liaison officer as well as research staff should increase OFS/FEO services, visibility and organizing capability according to present field co-ordinator Ben McDonald. He feels the regional fieldworkers will be able to help student unions organize around issues on their own campus as well as in-

creasing the visibility of OFS on individual campuses. The fieldworkers could co-ordinate any province-wide actions end also regional issues such as particular concerns of Ontario Universities.

In the face of a strong, well organized government end corporate elite students have little chance to gain anything if they continue in the direction OFS is going this year. The task is to politicize them and mobilize their efforts around issues that affect them. If OFS/FEO can do this it will probably be successful in the future. If not, it could go down hill, becoming a service and lobbying group trapped by liberal politics and a limiting organizational structure.

The choice is there. To quote Axelrod, "OFS is at the crossroads, we are on the verge of the best of times or the worst of times." What will happen is the choice of student councils and students who are working with OFS/FEO.

There is an alternative—a progressive student union which will fight militantly for students' interests end organize opposition to government attacks on the student position, as well as leading the way toward positive reforms.

## Streaking strikes Scarborough

Streaking came to Scarborough College Thursday night when two unidentified male students raced nude through the college pub and cafeteria.

Bemused witnesses reported that the two students apparently streaked along college hallways and entered the pub where about 100 patrons were quietly drinking while the band performed a sound check.

"We saw them alright, but nobody got very excited," said pub employee Chris Waddell. "They really weren't anything to shout about."

Earlier Thursday, Waddell had devoted substantial portions of his three-hour program on Radio Scarborough to a discussion of why no streaking had taken place at the college.

Waddell, a student council vice-

president, planted his tongue firmly in cheek while announcing plans to form an official streaking society at the College. "This place could do with some excitement."

Senior faculty in the fine art department refuse to recognize Canadian art or Canadian-national identity, a Toronto art critic charged last week.

Barry Lord, author of a new history of painting in Canada called *Towards a People's Art*, told a Hart House audience the "fine art faculty

have consistently refused to establish courses in Canadian painting and sculpture."

"Are we really in a country at all when the most prestigious university doesn't even have a one-semester course in our art?"

Lord said the fine art faculty 'split on Canadian art at every opportunity' and are in effect perpetuating a colonial mentality "by apeing European art as decreed by the imperial centre."

"You might think that the faculty would make a pretence about teaching Canadian art, but the last time a course was offered they

assigned a newly arrived Dutchman who had to read a general textbook just to stay ahead of the students."

Lord is to teach a one-semester course in Canadian art next year at Scarborough College.

He attacked a current exhibit at the Sigmund Samuel Canadian Gallery as "a patronizing attempt to treat people's art as a packaged ghetto."

"The power of patronage usually dictates the style and subject matter of most painting, but fortunately more Canadian artists are beginning to rediscover working people in their art," Lord concluded.

## UNIVERSITY COLLEGE LITERARY and ATHLETIC SOCIETY ELECTIONS

Nominations now open for the following positions:

President	6 Second Year Reqs
Vice President	6 Third Year Reqs
Treasurer	3 Fourth Year Reqs
Literary Director	
Men's Athletic Director	5 S.A.C. Reqs
Women's Athletic Direc.	

Any University College student is eligible to run. Nomination forms available at LIT office in Junior Common Room of University College.

Nominations close Monday March 18 at 5:00 p.m.

### ELECTIONS WILL BE HELD WED. MARCH 27

## GOVERNING COUNCIL ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Office of the Governing Council at 928-2160 in order to obtain the correct ballot.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Office of the Governing Council, Room 106, Simcoe Hall prior to 12:00 noon on March 13th, 1974, to be valid. Also, for the convenience of voters who may wish to deposit their ballots on campus, ballot boxes are placed in the following locations:

Erindale College - Library  
Scarborough College - Library

The above locations will be open until March 13th, 1974, at 12:00 noon. Both locations are open during regular library hours.

Enquiries regarding the election may be directed to the Office of the Governing Council at 928-2160.

## Canadian art said ignored

### NOON HOUR CONCERT

### KATIE KETCHUN,

PIANO

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BACH, BEETHOVEN  
& BRAHMS

Tues., Mar. 12 at 1 p.m.

IN THE MUSIC ROOM,  
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**TARRAGDN THEATRE PRESENTS...**  
BRITZKRIEG by Brian Wade about Eve & Hitler or Hitler and Eva - Wed.-Sun. 8:45 p.m. Sun. Matinee 2:45 at Poor Alex Theatre, Brunswick end Bloor, 920-8373 until Mar. 18.

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**GAY U of T STUDENTS** seeking to start co-op house for fall semester - 74/75 - contact Michael at 465-1403 att. 6:00 p.m.\*/ If no reply, call again.

**WHY FREEZE?** Use furs from \$10. new from \$99. Coats, Jackets, Stoles, Pant Coats, Bomber Jackets, Minkratt, Racoon, Rabbit, etc. - EXCELLENT SELECTION. Trade-ins accepted. PAUL MAGDER FURS 202 Spadina Ave. (between Queen and Dundas) 363-6077. Open Thure., Fri. 9 a.m. - 9 p.m. Tues., Wed., Sat. 9 a.m. - 6 p.m.

**LOST. WOMAN'S GLASSES** in turquoise case, early Feb. on campus. Reward. Phone 961-2975.

**ESSAYS AND THESIS TYPED** Joy's Office Services, 777 Warden (south of Eglinton), Suite 4. 757-0621.

**RUGBY PLAYERS**, experienced or novice, needed to join Canucks in T & D League, second place finishers last season. Contact Paul at 928-4917, nights 769-5700.

**PLAN AHEAD** - read this week's menus for the Gallery Club, Hart House.

**REMEMBER: RESERVE THE WHOLE EVENING**, Tuesday, March 26, for a visit to Hart House for EQUINOX. It's going to be a spectacular event.

**ACTOR(ESSES)** wanted for "Primal" Theatre in Weston, Potential O. F. Y. tunding. Phone Joe Dworzynski 244-7003.

**ESSAY TYPIST** - CHEAPI - Will type essays quickly for 40¢ a page. Contact Andrea Grant, office - 499-2922, home - 481-3613

**BICYCLE** - Raleigh - 10 speed women's touring model, bronze green. Only ridden one summer. New \$139. Sell \$100. Laurie 924-3994.

**WANTED** - Silver Dollars - before 1967 paying \$2.00 each, fifty cent pieces before 1967 paying \$1.00 each. All silver before 1967 - 150%. Mr. Smith 922-5887 or 633-9322.

**ENGLISH SPECIALIST** familiar with current academic requirements is needed for the preparation of authoritative review material, related critical analysis and precise commentaries. Please respond outlining qualifications and previous writing experience, if any, to: Jeffrey Cole, P. O. Box 585, King City, Ont.

**WANTED: STUDENT TO BE "AT HOME"** 3:30 - 5:30 p.m. 3-4 days/week near campus to supply snacks and stability for after-school return of 2 busy youngsters (aged 6 and 9). Pleasant surroundings for reading and studying. Occasional meal included if willing to stay through 1 or 2 evenings. \$1.00/hr. Call Lydia Burton, 920-0797 evenings.

**LOST WOMAN'S GOLD-COLOURED WATCH** on Wednesday in Mechanical Bldg. or on King's Circle (Sig. Sam side) on the way to U.C. If found, please call: 789-1489.



# Psychics help U of T archaeologist in research

By ANDREW FALUDY

The U of T supervisor of archaeological studies believes it is possible to receive knowledge about archaeological artifacts and sites from psychics who know nothing about the field.

Addressing the annual meeting of the Canadian Archaeological Association (CAA) at Whitehorse, Yukon, on Thursday, anthropology

professor J. N. Emerson revealed the results of his most recent experiments in what he calls "intuitive archaeology: a psychic approach."

The experiment began a year ago when Emerson was presented with a black carved argillite stone by a man from British Columbia.

Emerson gave the stone to a psychic, George, who immediately pronounced it to be a work carved by a black person from Port au Prince.

Emerson was shocked by this. "I was convinced that George was patently wrong; for it seemed to me as an archaeologist that the material was British Columbian black argillite."

Following this Emerson evolved the idea of a "psychic team" to carry out a comparative study of this artifact.

The study took him a year and during that time he accumulated a mass of tape recordings and hundreds of pages of transcribed text.

As new members were added to the "team" they confirmed George's original statement. Although the psychics differed on minor details, they agreed on three salient points.

The points were: 1) The carver was from Africa. 2) He was brought to the New World as a slave and 3) he came to British Columbia.

The climax of Emerson's experiment came when the findings of the psychics were corroborated by Allen Tyyska, a graduate anthropologist and cataloger of African Art

specimens at the Royal Ontario Museum.

Tyyska felt the art styles manifest to him by the carving were to be found in the Gold Coast area of West Africa.

Emerson says he is now convinced that intuitive or psychic knowledge "does stand as a viable alternative to knowledge obtained by more traditional methods of science."

"By utilizing a psychic team, and by cross-analysis of their independent statements which reveal an amazing degree of correspondence and concurrence, I am convinced that we have been able to abstract intuitive truth about man's past," Emerson said in a lecture to the annual meeting.

Emerson sees the possibility of the institution of psychic anthropology

to supplement more traditional methods of research.

He told the conference in Whitehorse on Thursday:

"I do not wish to convey the idea that I am so enamored of the psychic or psychic team approach that I am prepared to ignore the findings and resources of traditional science.

Rather, I consider that progress will only be made by a melding and an integration of the two — intuition and science."

Emerson's ideas on a psychic approach have evolved over a period of two years.

At last year's conference of the CAA he presented a detailed paper on his work with one of the psychics, George.

It was Emerson's work with George which largely sparked off the idea of the "psychic team" study of the argillite rock.

Emerson argues learning, mind-reading and mental telepathy are not involved. According to him, George has a minimum of formal education and can not be mind-reading because his statements often contain new knowledge or clash with Emerson's expectations.

The strongest argument against mental telepathy of the usual kind is the fact that the bulk of George's statements relate to the past — up to 6,000 years ago.

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& TOPOL

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and

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west of University)

# SAC PRESIDENTIAL ELECTIONS MARCH 13-14, 1974

9:00 a.m. to 5:00 p.m.

The following tickets have been nominated:

Peter Baumann  
D. William Paterson  
Laura Conn

J.R. Tennyson  
921-2827

Michel Chamberland  
Carol Bonhoff  
James Maclean

Robert Deans  
621-1918

Seymour Kanowitch  
Tim Buckley  
Fred Stewart

Gord Barnes  
921-2698

President  
Vice-President  
Vice-President

Campaign  
Manager

Students will also be asked to vote on the following referendum question:

*Do you support The University of Toronto Students' Administrative Council's continued membership in the Ontario Federation of Students at a student activity fee increase of \$1.50?*

# ONTARIO FEDERATION OF STUDENTS



**REFERENDUM MAR. 13 & 14**

## VOTE YES

### WHAT HAS OFS/FEO DONE?

— Through direct pressure, OFS/FEO has secured from the government a commitment to freeze tuition fees for this year, and to reform the student awards program.

— Throughout Ontario OFS/FEO has helped to organize course unions, off-campus tenant associations, and has published a course unions organizing handbook.

— In co-operation with the Ontario Student Pub Association, OFS/FEO has attempted to protect the interests of students before the Liquor Licensing Board of Ontario.

— With limited resources (3 employees), OFS/FEO has produced high quality research on financing higher education, tenure, student housing, and the history of the student movement in Ontario.

### WHO LISTENS ?

The Committee on University Affairs, and the Government of Ontario have solicited and received presentations from OFS/FEO on issues in post secondary education. As Ontario teachers have demonstrated, to reinforce our demands, students must unite.

### WHY \$1.50?

Though OFS/FEO has accomplished a good deal this year with a levy of 40¢ per student, its present resources are strained to the limit. To adequately serve the province in terms of fieldwork and research, and to publicize its activities and resources, OFS/FEO needs an expanded staff. At a time when the government is considering long-term plans to turn the financing of post secondary education back to the student, we need a strong provincial student voice.

### VOTE YES BECAUSE:

1. All other major constituents in Ontario post secondary education — including university presidents, faculty and workers are well organized and financed. Clearly students must organize to articulate and defend their interests as well.
2. With four fieldworkers, OFS/FEO can, on a personal basis, maintain frequent and fruitful contact with students in all parts of the province. Information on course unions, student pubs, and student representation can be circulated more completely and more quickly than in the past.
3. With a liaison officer, OFS/FEO can circulate regular information on provincial decisions in post secondary education. As a scrutineer of provincial policies, OFS/FEO can respond decisively and in an informed manner to actions of the Ministry of Colleges and Universities.
4. With three researchers, OFS/FEO can co-ordinate and disseminate information on educational issues and student services in Ontario. Furthermore, OFS/FEO can provide primary research in Ontario's 22 community colleges and serve the needs of Ontario's 15 universities.

**DO YOU SUPPORT  
THE UNIVERSITY OF TORONTO  
STUDENTS' ADMINISTRATIVE  
COUNCIL'S  
CONTINUED MEMBERSHIP IN THE  
ONTARIO FEDERATION OF STUDENTS  
AT A STUDENT ACTIVITY FEE INCREASE  
OF \$1.50?**

## VOTE YES

## Ringling in bad news

The St. Mike's basketball team may be using an ineligible player, according to a story printed Friday in Balcony Square, the Scarborough College newspaper.

SMC guard Tom O'Connor, the story alleges, is not registered at St. Mike's but at St. Paul University in Ottawa and thus would seem to be ineligible to compete in the U of T intramural league.

Balcony Square editor Ian Hadden, a classmate of O'Connor at St. Augustine's Seminary, says

that the player has a U of T library card and has paid "some type of athletic fee" but has never hidden the fact that he is not registered at St. Mike's this year.

O'Connor told the SMC coaches about the situation but they told him to play "since the use of ringers is fairly common in inter-fac leagues," Hadden said yesterday.

If the allegation is proven true, SMC 'A' would have to default all games in which O'Connor played.

## Toronto boxers rebuffed

The U of T boxers met a sound defeat last week at the hands of the Buffalo Boy's Town Boxing Club. Experience seemed to be the deciding factor (or lack thereof in the case of the Toronto team).

Some of the Buffalo boxers, in fact, were New York State Golden Gloves champions in their respective weight classes. But the Toronto team did, however, salvage one spectacular win out of the ten scheduled bouts.

The results are as follows: Peter Smith (135 pounds) lost a three-round decision to Bob Wilson of Buffalo. Tom De Wolf (145 pounds) was defeated in three rounds by Larry Davis of Buffalo. Richard Wright (150 pounds) lost a close three-round decision to Tony Campbell of Buffalo.

The only Toronto win was scored by Tim Barbetta (155 pounds) by a TKO in the first round when he caught Billy Stevens of Buffalo with a hard left to the solar plexus followed by a right to the head.

Tim Smith (180 pounds) lost a second round TKO to hard-hitting Mike Capreotti of Winona Boxing

Club. Dave Millar (165 pounds) was also defeated via the TKO route in the second round to Dennis Bennett from the Cattaraugus Indian Reservation.

Steve Wag (165 pounds) lost a three-round decision to Billy Abrams also from Cattaraugus.

Gord Hill (175 pounds) lost a close three-round decision to Joe Pavalonis of Buffalo.

Joe Pitushka (177 pounds) lost to Paul Drewniak (225 pounds) of Buffalo.


In the heavyweight division Joe Fadi-Alla was the victim of daylight robbery and Jim Brown of Buffalo in a three-round decision.

### GIRLS Synchronized Swimming Club Practices

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March 12, 19, 26

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MORAL VALUES IN HUMAN RESEARCH  
by DR. H.K. BEECHER, HARVARD  
UNIVERSITY

MARCH 11 8:00 P.M.  
MED SCI AUDITORIUM  
ALL WELCOME ADMISSION FREE

## HART HOUSE ELECTIONS

### WED., MARCH 13

POLLS OPEN: 9 A.M. - 5 P.M.  
9 A.M. - 7 P.M. AT HART HOUSE

# VOTE!

## WOMEN'S STUDIES OPEN HOUSE

For all those people interested in and involved with courses or projects in Women's Studies.

Friday, March 15th., 1974  
4 p.m.  
Interdisciplinary Studies,  
Second Floor  
97 St. George Street.

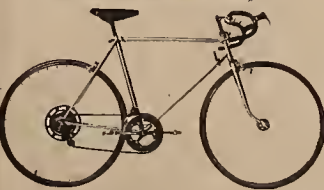
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# sports



Lawrence Clarke  
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## Pro athletes use drugs to up performance

By PAUL HOCH

Organized team sport is really becoming the passive robot production of the assembly line, and increasingly of the now proletarianized white collar jobs as well. In Veblen's day, opiates like sports, betting, and religion may have been enough to provide the drugged workers for drugged production.

In our own time, as the legitimacy of the system has eroded further, as the gap between "democratic" mythology and authoritarian reality becomes more and more painful, the functioning of the system from one moment to another requires real drugs. And it requires them in great quantities.

Ramparts magazine has produced much evidence to support the contention that the world's leading drug dealer is the Central Intelligence Agency. In New York the Knapp Commission found much evidence that the leading drug dealers in New York, along with and in partnership with organized crime, were the members of the New York City Police Department.

Bernie Parrish, Dave Meggysy, Chip Oliver, and Jack Scott have produced much evidence in their books to prove that the biggest drug dealers in the sports world are none others than the team trainers.

"Greenies are pep pills - dextroamphetamine sulfate," writes Jim Bouton, "and a lot of baseball players couldn't function without them." Writes former Oakland linebacker, Chip Oliver. "If Pete Rozelle, the commissioner of the National Football League, put a lock on the pill bottle, half the players would fall asleep in the third quarter... many professional players couldn't have made a move without them."

At first they might just take them before a big game. Then it was before every game. Then they had to take them just to practise. "As the players get older," he says, "the forget about how to get energy naturally and start getting it from amphetamine pep pills they call rat turds" (Ibid., p. 65) After the game they are so high, they have to be tranquilized to get their eyeballs back in their heads-to-even get a night's sleep.

Ken Gray filed a \$3.5 million lawsuit against the St. Louis Cardinals, their team physician, and their trainer charging he was administered "potent, illegal and

dangerous drugs... so that he would perform more violently." The drugs were dextroamphetamine sulphate, chlorpromazine hydrochloride, and sodium pentobarbital.

Gray's suit alleges they were given to him "deceptively and without consent either expressed or implied," and as a result he sustained "injuries, nervousness, restlessness and sleeplessness, severe and persistent headache, and his general health and body integrity were diminished."

A similar \$1 1/2 million medical suit was filed by defensive lineman Houston Ridge against the San Diego Chargers and recently settled out of court.

In June and July 1969 Bill Gilbert wrote a three-part special for Sports Illustrated exposing the incredibly widespread use of drugs in American sports. On October 20, 1970 a California State Legislative Subcommittee on Drug Abuse and Alcoholism held a special hearing on drug abuse in athletics. The chairman of the subcommittee pointed out that in our regulations against drug use in horse racing we do at least seem to be showing due regard for the health of the animals. "I believe it is incumbent upon us, at this hearing today," he said, "to do no less for human competitors." (Nevertheless, after pressure from various pro sport czars was applied, no further hearings or legislation were initiated.)

Mike Mohler, a football player at Berkeley, interviewed every player on the California team and found that 48 per cent of them used speed, and that 29 per cent admitted they had used anabolic steroids, the weight-producing drugs that have also been known to produce atrophy of the testicles, cancer of the prostate, and sterility.

Moher told Jack Scott he had reason to believe that such drug use was even more common at other big West Coast schools than at Berkeley.

Paul Lowe, the running back with the San Diego Chargers testified, "We had to take them (anabolic steroids) at lunch time. He (the trainer) would put them on a little saucer and prescribed for us to take them and if not he would suggest there might be a fine."

Amphetamines were also supplied in abundance. "The trainer of the Cardinals," remarked Dave Meggysy, "had what amounted to a drugstore down in his trailing room. The drug cabinets were open and could be used by any of the players... They ex-

tensively used cortisone, xylocaine, and novocaine to shoot injured ballplayers up before the game..."

This might be the only way they could keep playing, keep producing, but how many other injuries did it lead to along the way? Bernie Parrish admitted that his general practice was to dose himself with 70 milligrams of dexedrine before every game.



"I never played another game," wrote Parrish after he first learned of pep pills in college, "in my college or professional career without taking either Dexedrine or Benzedrine."

He and Ross Fichtner of the Browns had very serious reactions after mixing a muscle-relaxing drug and beer. Fichtner had convulsions and Parrish passed out (for 4 hours) while at the wheel of his car.

"The laws say that you cannot take such powerful drugs unless they are prescribed by a physician," he says. "Yet they were made available by our trainer, as was the case on most other professional teams." The latest joke making the rounds of professional sport is that it's not the players and coaches who win the championships, but pharmacists!

In these warlike times, the sportscasters usually refer to the platoon that covers kickoff and punts as the "bomb squad". The players, much more to the point, call it the "benny squad."

Jack Scott says that when he was covering the 1968 Olympics, the discussions among the US track and field men were not about whether it was right or healthy to take drugs, but which ones were most effective and which could you get away with.

At the 1960 Olympics, Danish cyclist Knud Jensen collapsed and died after his race. It was established that he had taken Ronicol, a blood-vessel dilating drug.

Scott says, "It is widely recognized in track and field circles that it is next to impossible to get to the top in

most weight events and the decathlon without the use of these drugs since most of the top athletes are using them."

For example, anabolic steroids have been used to put twenty, thirty even sixty pounds of added plastic muscle on a jock's frame (these drugs were developed, after all, to fatten up prize cattle!).

But in many cases they have the embarrassing side effect of shrinking the testes. So the tendency seems to be toward the production of plastic Supermen with no balls. In the case of pep pills, what starts out as an added edge to help jocks win embarrasements, produce more, becomes in the end a necessity just to get them to function at all.

There is nothing unique about this in North America. One medical study I saw estimated that the average North American consumes about a dozen pills per day. In many districts tranquilizers are even being given to tiny school-children, to keep them quiet and nicely functioning.

We are rapidly reaching the point where the whole society is patched together with drugs and could not function without them. In fact, that point may have already been passed. It's not surprising that the sports world finds itself in the same bag. But the NCAA and NFL issuing solemn warnings against drugs on their telecasts each week is like the Mafia issuing warnings against crime. The system and its victims cannot function without drugs, and pretty soon they will not be able to function with them.



# SAC hopefuls finish campaign; voting today

By BOB GAUTHIER

The three tickets running for the Students' Administrative Council's top positions wound up their campaigns late last night in anticipation of the annual SAC elections, scheduled for today and tomorrow.

Although no candidates' forums to speak of were held on the St. George

through on its initial plans for riding stables on the Scarborough campus.

Knowitch stressed three main areas in his campaign talk: improvement in the quality of education, services, and maintaining the price of education at the lowest possible level.

Conscious that opposing slates were running against the present Students' Administrative Council on a campaign of cutting back SAC's coordinating function and reorganizing SAC, Knowitch appealed to his audience to stick with a "central governing unit" to "unite and coordinate" students from the various colleges, through their college councils.

He feels that organization on virtually any program—he be services, or the quality of education and teaching—has a better chance of succeeding with "organization at the local level," while "co-ordination of the locally organized councils should be done by a central body."

Knowitch says he wants to see a strong student council, one that can go out and organize students by speaking with them and assessing their needs. He pointed out the present SAC has gone to the students in every direct way over the discipline code, although he admitted mistakes had been made and more organizing and discussion might have been carried out.

Running mate Stewart said "One of the things I'd like to do if we're elected is help students know what's going on downtown." Stewart also wants to work as a liaison person between SAC and the Scarborough Council to underwrite various programs at the suburban college.

Bill Paterson spoke of students only briefly, saying he would "return" their money to them. Although he did not have any concrete ideas the Baumann-Paterson-Conn slate would be willing to talk with students and see what they wanted from SAC. From there they would formulate plans to help these

students.

Although presidential running mate Peter Baumann attended the forum he declined the opportunity to speak offered him by SCSC executive assistant Paul Carson. Paterson spoke for the slate in saying both candidates at the forum preferred to

Discipline—one of the hottest issues among students this year—was one topic discussed.

Bill Paterson indicated members of his slate had talked with President John Evans as late as last Friday, and Evans had told them that, "in his opinion (Evans'), the non-academic code is not ever going to come back." The Baumann-Paterson-Conn slate had put forward a plank in their campaign of renegotiating the code over the summer; now Paterson said they had dropped any such plans based on Evans' information.

Knowitch pointed out it was the action of this year's SAC that helped shelve the non-academic discipline code. Knowitch was one of two SAC members who negotiated the code with the administration during the past few weeks. Knowitch expressed dismay that the opposing slates would attack the present SAC and, indirectly, his slate, for "doing nothing for students".

Knowitch said he supported the academic code, but not the non-academic code. He believes the academic code can protect the rights of students, although he would like to see further amendments in that section of the code. He feels the marking scheme, for one, shouldn't be changed in mid-stream unless students consent to the changes.

"We feel the majority of the students feel there's an overkill," he said. "The non-academic code is designed to maintain the present structures and not allow legitimate protest."

Ontario Federation of Students Federation des Etudiants de l'Ontario (OFS/FEO) field co-ordinator Ben McDonald also briefly addressed the audience.

McDonald urged support for the OFS/FEO fee increase, so that student councils could work more effectively with a federated provincial body that would represent students in the face of increased tuition costs and loan cutbacks.

The Baumann-Paterson-Conn slate supports OFS, but wants the fee to remain at the present \$0.40 rather than the asked-for \$1.50.

Carol Bonhoff said her ticket wanted to see an increase for OFS. "We support the increase as long as they are able to show us they can do



Carol Bonhoff, Chamberland ticket.

Campus, at least one member from each of the three slates made an appearance at the forum held at Scarborough College Monday at noon in the Meeting Place.

Approximately 75 students gathered to hear Seymour Knowitch (UC IV) and Fred Stewart (Scarborough) of the Knowitch-Buckley-Stewart ticket, Bill Paterson (Eng III) of the Baumann-Paterson-Conn ticket, and Carol Bonhoff (Erin I) of the Chamberland-Bonhoff-Maclean slate.

Consistent with his campaign to date Knowitch mixed political issues with a heavy dose of service programs in discussing his platform and the goals he aimed for if elected SAC president for the 1974-75 academic year.

He emphasized the gains that have already been made at Scarborough, and promised SAC would follow



Seymour Knowitch

answer questions from the audience. Carol Bonhoff of the Chamberland-Bonhoff-Maclean slate also only spoke briefly for her ticket. Although she was the only member of the ticket to attend she indicated that all three slate members were basically in agreement on the issues — cut back SAC and "return" money to students.



Ben McDonald, OFS representative.



Bill Paterson, Baumann ticket.

something for us and put our money to work."

Knowitch said that "when students face the provincial government they are fighting a very powerful organization." He feels OFS/FEO is hampered at the present time from doing an effective job.

He used the example of the 1972-73 campaign to protest the fees hike as one example of where OFS/FEO did not have enough money to coordinate a campaign.

Knowitch believes the relation of OFS/FEO to SAC is somewhat similar as the relation of SAC to the local college councils.

Each integrates into the other and can effectively gauge what students really want to see on the local and provincial levels.

He emphasized, however, that strong student support was needed throughout the year for the integration of the three levels to work, and urged students to get involved on the "local council" and SAC levels.

## Social work fac undecided on student parity demands

By MARILYN EMERSON

The Faculty of Social Work has not rejected student parity demands, but on the other hand it has not accepted the demand for parity either.

The faculty's position was released yesterday shortly before the student union meeting and came following a two-day boycott last week when student demands for parity had come to a head.

At yesterday's student union meeting students took the six-point faculty response and accepted one proposal while agreeing to negotiate a second.

Four other faculty proposals, all of which had come in response to the student demand for parity, were rejected by students after they realized the faculty had said neither yes nor no to parity.

Students will likely send their written response to faculty's position next week after meetings of both the student union negotiating committee and the student union body.

The faculty said in writing: "We are not now in a position to issue a definitive statement as to the degree or nature of . . . student participation and involvement in policy formulation and the implementation of that policy."

Nevertheless they say "it is with this frame of reference in mind" that we make our statements.

### Student feeling negative

Although students received the faculty answer only one and a half hours before the student union meeting, general student feeling was negative toward faculty's two-page memorandum.

About 100 students attended

yesterday's meeting, and in spite of alleged student dissent, the student union position received majority support.

In their memorandum faculty conceded to student request for student access to their own records.

Faculty stated: "We have initiated a process whereby each student will have access to his/her own docket by April 1st, 1974." Student accepted this settlement.

In previous meetings students and faculty had come to a satisfactory arrangement regarding the professional values classes. But the arrangement is limited to the 1973-74 term.

Hence faculty stated in their memorandum that "a work group will be established" for the purpose of further examination of this course for the future.

Students accepted the proposal of a work group but moved that "the work group, or task force, be a parity body, that relevant constituencies be invited to the core constituencies and that core constituencies decide whether to give other constituencies voting privileges."

Students further moved that the work groups go back to their respective constituencies for ratification on all decisions and that the decisions be made within two weeks.

### Four demands rejected

Students rejected faculty's proposal on the remaining four student demands.

Students requested more course flexibility through a re-evaluation of course content and requirements and more independent study programs.

The faculty stated: "We are prepared to establish a work group with the student body and other concerned constituencies to undertake this re-examination."

Students voted to reject this proposal of a "work group" and continue negotiations on the original demand. "The proposal lacks reference to parity or implementation," said one student.

Students requested there be no admittance to the 1974-75 class until student parity on committees making admissions decisions is achieved.

Faculty stated "a committee on admissions" will be established, but added, "we have not yet resolved the question of the composition of this committee."

### Parity in staffing demanded

Students requested no staff or field instructors are to be hired, fired, appointed, given tenure, or recommended for tenure, until there is student parity on all committees making these decisions.

The faculty stated "a standing committee on appointments, and a faculty review, renewal and promotion committee will be established."

"The teaching faculty is now considering which constituencies should be a part of these committees, and the extent of the powers and responsibilities of these committees."

Faculty acknowledged the need to examine the nature of appointment of field instructors but said "this matter will demand separate consideration."

Students demanded a parity faculty council be established to realize a more equitable distribution of power.

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However, the faculty countered: "A faculty council as outlined in the University of Toronto Act must be established."

"We are not committed to any position on the powers, structure, membership, etc. of that council."

"We intend to establish a work group to facilitate this end and would welcome student participation on this work group."

On these last four issues students voted to reject faculty proposals and to put forward instead their original demands for further negotiation.

About 20 persons demonstrated by a show of hands a willingness to challenge the student union constitution on its quorum ruling.

Some students felt a quorum of 30 persons not enough to carry supportive action for student union. There are about 200 students in social work.

The quorum question is on the agenda for next student union meeting and could effect a change in the student union constitution.

It was felt by some that solving disagreement on these two issues would allow more student participation in student union activities.

The student union negotiating committee will begin meeting again on Sunday.

In order to allow ample time to discuss the issues, the next student union meeting will be Monday at 10 am—to go on all day if necessary.

### Varsity humor!

#### Our mistake?

The Varsity wants to apologize for the top story on page one in Monday's paper, "SAC hopefuls streak for votes".

We thought we were being humorous and we thought that came across in the article. However, SAC presidential candidate Michel Chamberland feels that people reading might have taken the article seriously. (How could they?)

Our purpose in writing the article in the first place was to arouse what we perceived to be an uncaring student body to the fact that an election was taking place. We also thought that portraying the candidates as fallible, human beings would help dispel the myth (if it exists) that politicians are supermen.

Maybe we failed, maybe not, but we hope we at least caught our readers' attention.

Oh, and by the way, in case you thought otherwise, as far as we know there are no criminals working on the Toiko Oike, although sometimes we wonder if what appears in the paper isn't bordering on prison walls.

Have a good election.

# HERE AND NOW

## TODAY all day

VUSAC elections. Nominations open until Friday, March 15. Please submit nominations to VUSAC office, Wymilwood, 150 Charles St. W.  
UC Lit is accepting nominations for Exec., Year and SAC Rep positions. Nom. forms can be picked in JCR of UC until March 18.

## noon

The NDP is holding a meeting in the South Siding Room. All members are requested to attend. Newcomers are welcome to today's meeting.

Open Meeting Committee to Examine the Status of non-academic Women Deen's Conference Room, Medical Science Building. All interested members of the University Community invited to attend.

## 4 pm

Free Jewish University today in "Elie Wiesel & his writings" at Hill House.

## 6 pm

Hillel's Kasher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

## 7 pm

INX 250, Women Oppression and Liberation sponsors another lecture in its free series on Women. Cherney Guettel will speak on Marxism and Feminism, based on her recently published book by the Canadian Women's Educational Press. Faculty of Education auditorium, Spadina and Bloor, 928-4928.

## 7:30 pm

Films at OISE: Two films by Fellini: "Roma" at 7:30 and "Eight and a Half" at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor W.

## 8 pm

ABE, the biblical comedy of Abraham and Isaac, written by Randy Brown, directed by Leslie O'Dell, this week at the Glenn Morris Theatre.

Bernd Beldus speaking on "The Superstructure in Advanced Capitalist Society" at the Ontario Institute for Studies in Education, Room 204. This is part of the lecture series sponsored by the Committee for a Marxist Institute.

The Gay Alliance Toward Equality (GATE) meets on the second floor of the Graduate Students' Union, 26 Bancroft St., on the St. George campus.

Oan Heep, Ward 6 alderman, will speak on "The Politics of Health and Housing in Metro Toronto." St. Basil's church, Bay and St. Joseph's streets.

Free Jewish University tonight in "Biblical Events & Personalities" at Hill House.

Free Jewish University tonight in "Yiddish" at Hill House.

6:30 pm  
Free Jewish University tonight in "Jewish Cooking" at Hill House.  
Double Bill: Dead Heat and Booms at UC Playhouse, 79e St. George. Admission Free. Phone 929-6307 for information.

## THURSDAY 11 am

There will be Mesas Hispanicas in Room 123 Sussex Court, 21 Sussex Ave., on Mondays & Thursdays from 11 am to 2 pm. Come to eat lunch and practice your Spanish.

## noon

Feel free to join us in the South Siding Room of Hart House for our regular weekly Baha'i fireside. Sponsored by the U of T Baha'i Club.

See a 15th century satire on wives "Medieval Women: Fifteen Joys of Marriage" and travel to the "Wonders of the East" where strange men and beasts inhabit the unknown. Media Centre, Room 202, 121 St. George Street. Also at 1 pm.

## 4 pm

Jewish Studies Course Union meets at 4 pm in Sid Smith Room 2129.

## 5 pm

Free Jewish University today in "How to be a Jew" at Hill House.

## 6:30 pm

Hillel's Kasher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

## 7 pm

The German Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

## 7:30 pm

Films at OISE: "The Godfather" with Marlon Brando, Al Pacino and James Caan at 7:30 and "One Eyed Jacks" with Brando at 10:30. \$1.50 at 7:30 or \$1.00 at 10:30; 252 Bloor West.

Free Jewish University tonight in Jewish

**Here end Now announcements for events happening any time before next Wednesday at noon must be turned in to the Versity by tomorrow at 3pm for inclusion in Friday's paper, since The Versity is winding down for the year end and will not be publishing Monday.**

Henderratts at Hill House.  
Music in Kuyiyattam—the traditional theatre of India. Lecture with taped-music. Sidney Smith, Room 2117.

## 8 pm

Abel, the biblical comedy of Abraham and Isaac, written by Randy Brown, directed by Leslie O'Dell. This week at the Glenn Morris Theatre.

New College presents a Salute to James Joyce, William Wellman's "The Public Enemy" and Raoul Walsh's "White Heat" will be shown in room 1017, Wilson Hall at 8 pm. The festival continues on Friday and Saturday. Admission is 50¢ per evening, or one dollar for all three.

Free Jewish University tonight in "Chassidism" at Hill House.

Free Jewish University tonight in "Jewish Holidays" at Hill House.

## 8:30 pm

Double Bill: Dead Heat and Booms at UC Playhouse, 79e St. George. Admission Free.

## 9 pm

Free Jewish University tonight in "The Genius of Rashid" at Hill House.

## Profs protest bombs

About 215 U of T and York University faculty have signed a petition protesting the continuing use, testing manufacture and stockpiling of nuclear weapons.

The petition is a spinoff from a summer conference in Nagasaki, Japan, which called for prohibition of all nuclear weapons. Nagasaki was one of two Japanese cities the US bombed with atomic weapon during World War II.

The petition singles out the US as

a prime offender in the nuclear arms race and says the US "considered the use of these weapons again in the Korean and Indochinese wars."

The petition calls for "continued pressures on the Canadian government for strong and active opposition to nuclear weapons testing," and asks Ottawa to increase its activity in the international sphere to get a comprehensive nuclear disarmament agreement.

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## HART HOUSE ELECTIONS TODAY!

# EDITOR WANTED

Applications for editor-in-chief of Excalibur for the 1974-75 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to

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## SUMMER SESSION AT TRENT UNIVERSITY OFFERS YOU

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For 1974, summer courses are offered in: Anthropology (5), Biology (6), Chemistry (1), Classical Studies (1), Economics (2), English Literature (6), French Studies (2), Geography (3), German (2), History (3), Mathematics (3), Native Studies (3), Philosophy (2), Politics (2), Psychology (4), Environmental Problems (1), Sociology (6), Spanish (1). Seminars and tutorials are used in most courses to complement lectures and provide for individual participation.

One field course in Anthropology will be offered at Midland during the summer, on archaeological field methods and techniques. The deadline for applications for daytime or evening summer courses is May 1, 1974. Your inquiries will be welcomed by Paul Scott, Part-time Studies Office, Trent University, Peterborough, Ontario, K9J 7B8.

# Banfield lecture provokes scuffling incident

A third-year York University student says she will lay a common assault charge against a U of T professor as a result of a scuffling incident which followed yesterday afternoon's lecture by urbanologist Edward Banfield.

After the lecture by the controversial American professor in UC's West Hall, several professors formed a wedge in an attempt to allow Banfield to leave the room filled with heckling students.

Students tried to question Banfield unsuccessfully, and U of T History professor Robert Bothwell started yelling "morons" at the students.

Pushing and shoving broke out and Teresa Hibbert claims she was hit by a U of T professor.

Banfield, a former advisor to US president Richard Nixon, has been accused by Students for a Democratic Society of publicizing racist theories.

He has written several books, one called *The Unheavenly City*, on the problems of the "lower classes" in slum areas of American cities.

He gave two lectures yesterday for packed audiences. The meetings were punctuated with frequent heckling and abuse from students who were opposed to Banfield's alleged "racist" theories.

The first lecture took almost 20 minutes to convene as chairman Peter Silcox told the students to keep quiet and let Banfield speak. Silcox was not listened to.

Finally Banfield agreed to answer questions instead of giving a lecture.

"What I have written is not racist," he maintained.

Banfield told the crowd which included Arts and Science dean Bob Greene, vice-president Jill Conway, Mrs. John Evans, professor Allan Bloom and others present, that he has not received as hostile a reception elsewhere in his travels.

In response to a question on his attitudes toward Italians and blacks, Banfield said he was not trying to write books which are racist.

"My books are the least racist possible," he said.

He added his principal argument is not that color is the main problem. "Class is the main problem, the same patterns of class behavior have been observed."

## Different class structure

Banfield's definition of class is different. A wealthy person can be lower class if he is not intelligent and a lower class person can be upper class if he has drive and intelligence.

He said he had no connection with those who use genetics to explain differences in IQ scores between races. He prefers using differences in acceptance of delayed gratification and "time horizons" to explain differences between racial and cultural groups.

He denied he advised Nixon, saying "it depends what you mean by advised." A student pointed out he chaired a Nixon model cities task force and an urban housing task force.



The Varsity—David Baskin

Tempers flared yesterday at a lecture by Edward Banfield, (standing, centre), accused of publicizing "racist" theories. At left is political science prof. Allan Bloom, arguing with students.

In reply to a question about a statement in *The Unheavenly City* on the alleged promiscuity of blacks he said it was based on studies.

He denied an assertion the gap is rising in living standards between black and white Americans. He said black incomes had risen quite a lot since 1945. Earlier this year the *New York Times* published statistics saying the gap is increasing.

He stated he thought there would be no gap in five or ten years if blacks continued at the present rate of progress.

## Conway preferred Marx

Banfield defended his statements about the alleged limitations of the

"lower class" saying they were not racist because there are more white lower class than blacks.

When asked to comment on Banfield's theories of class Conway said she preferred a "Marxist analysis of class." But she said she "always liked to hear from other viewpoints."

Student governor Howard Levitt phoned The Varsity last night with a message from Conway repeating her quotes. This was relayed to him at a meeting. Conway did not say why she did not phone the paper herself. She was unavailable for comment to whom phoned.

Banfield's afternoon lecture was largely theoretical ignoring his urban studies and ideas on class and discussing social science and policy

making.

In a long rambling address punctuated by heckling, Banfield basically said he did not think social scientists were influential in making policy decisions in the US.

The only interesting part of the speech was the rather long tirade against considering social science. Otherwise Banfield skirted the question of racist theories.

He was criticized by history teaching assistant John Philpott, after the speech in the afternoon, for avoiding discussion of his books and theories.

Banfield said social science was at its weakest in influencing a broad and fundamental issues such as urban problems.

# 'Insensitive' library administration criticized

By KATHERINE ROWCLIFFE

Dissatisfaction with the administration of U of T libraries is finally surfacing.

"We have reached the point where our demoralization and disillusionment is almost complete" say reference department librarians in a brief submitted March 4 in response to questions raised at a meeting with chief librarian R.H. Blackburn on February 19.

The brief accuses the library administration of being "increasingly hierarchical, rigid and insensitive" despite some recent trends in the university towards a more participatory system.

The lack of objectives and priorities for the entire library is another criticism in the librarians' brief.

In an interview, Blackburn said library objectives had been discussed in 1970 and he went on to say

"there are always implied objectives."

## Messages distorted

At present, the brief says, "there are not effective methods of communication either horizontally or vertically."

All formal communication passes through a hierarchy which distorts, dissipates or ignores the original message."

Library users are, according to the brief, in a worse position, having no position in the structure.

The secrecy with which the senior administration operates is also criticized in the brief.

The brief is the culmination of a series of events subsequent to the resignation of reference department head Anne Woodsworth.

She resigned after failing in an attempt to have her salary raised to equal that of a male peer.

"Length of employment" was the reason given to Woodsworth for the salary differential, although she had

two years more experience professional experience and a more advanced degree than did her male counterpart.

The other librarians in the department responded to her resignation with a letter to Blackburn on February 19, criticizing the lack of objectives and the hierarchical, expensive and inefficient system of management. The librarians' brief was written in answer to questions raised at the February 19 meeting.

Woodsworth's resignation was to be effective August 30, but she says the date was "unilaterally moved" to February 20. She was transferred to another job in the university.

She is the second head of the reference department to be abruptly transferred in the last three years.

Librarians are not covered by individually or collectively negotiated contracts and Woodsworth said some have had their jobs threatened as a result of their formal complaints.

Recommendations in the librarians' brief include the establishment of two library-wide committees to "investigate and recommend solutions."

One committee would consider job objectives and priorities and the other would consider professional development.

## 20 years on the job

The brief also recommends the position of chief librarian be a "contractual five-year appointment following the example of other senior appointments in the university."

Blackburn has held the position for 20 years.

A system of evaluation is recommended for the purpose of planning and administration.

The same day he received the brief, Blackburn established two ad hoc committees to examine issues raised in it.

One committee, dealing specifically

with objectives, will answer to Blackburn.

The other committee which will deal with issues outside the library jurisdiction, such as search committee, will be chaired by vice provost Peter Meincke and is to answer to university president John Evans.

Meincke says he does not want a destructive atmosphere to be created and hopes there will be positive results.

Members of the two committees were still being chosen yesterday but they hope to meet sometime this week.

The committees must move quickly if it wishes early solutions because Blackburn leaves for a year's sabbatical in August.

Blackburn stressed he was not frightened with change and cited the growth of the library from four departments to 10 as evidence of change.



The Varsity—Mike Conger

Mr. Justice Dennis D'Leary is this week considering his decision on two court actions relating to lead pollution in Toronto. Meanwhile, children play hockey in the shadow of a plant which has been accused of spewing lead. See story page 15.

# OSAP confused by U of T error

The Ontario Student Awards Plan office threatened to recalculate the grants of several U of T students who participated in last year's fees strike.

The charges were based on a mistake by U of T in neglecting to forward the information—that they had paid their fees—to the government, thus resulting in the threats.

U of T student Awards director Gerald Phillips admitted there had been a mix up but said it had been cleared up.

Last year more than 6,000 students at U of T refused to pay their second term fees in a fees strike called by the Ontario Federation of Students to protest reductions in student aid and a \$100 fee increase.

The OSAP cheques were released by U of T with the provision the fees be paid eventually. Almost all fees were paid said Phillips.

Although this happened, Phillips said he was not aware of any students on OSAP this year who

have not received their cheques as a result of the fees strike. The students threatened are not on OSAP this year.

He admitted there was a mix up in his department and shouldered the blame himself, not blaming any worker.

SAC president Bob Anderson called the incident "unfortunate" but did not believe it was deliberate. He blamed it on incompetence.

"It reflects badly on the U of T administration, but then there is a real problem in the administration. There have sometimes been delays in grants and payment in the past, but not this."

The refusal of York and Western administrations to release the OSAP cheques was met with several occupations last year. But the government defused the issue with a statement saying the cheques should be released.

# THE varsity

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Yesterday's *Tracas* resulted in two casualties. Are they both well? Anyway, helping tonite were Gary Wieland, Gene Allen, Betsy Swill, 'Century' Bettson, celebrating his centennial, Andrew Faludy, Bodyrub McGrath, Marilyn Emerson, David Simmonds, and Kathy Rowcliffe.

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students' Administrative Council of the University of Toronto and is printed by Daisons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

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- partner, Tory, Tory, DesLauriers and Binnington,
- vice-president and director, Scottish and York Holdings Ltd.,
- director: Abitibi Paper Co., Ltd., H.W. Bacon Ltd., Canadian South African Gold Fund Ltd., Richard DeBoo Ltd., Rogers Radio-Broadcasting Ltd., Rogers Cable Communications Ltd., The Royal Bank of Canada, Scottish and York Insurance Co. Ltd., Starson Investments Ltd., Slater, Walker of Canada Ltd., Sun Life Assurance Co. of Canada Ltd., Jomson Newspapers Inc (US), Thomson Newspapers Ltd., The Thomson Organisation Ltd. (UK), Victoria Insurance Co. of Canada,

## Tory 'community' reps are businessmen

Members of the committee to review the University of Toronto Act, 1971, split at last week's meeting over the question of whether to discuss parity.

Caught with their proverbial pants down were Governing Council "streakers" Gwen Russell, John Kelly, and Bill Dunphy. All three opposed any discussion of parity at this time.

However, voting for a discussion were Jim Martin, Howard Levitt, Graham Cotter, and Harry Riva.

So the committee has decided to devote its next two sessions—Thursday, March 21, and Thursday, April 4, to discussion of "composition", as the unofficial minutes discretely recorded it.

Of course, what is at stake here is the whole question of student-faculty parity on the Governing Council. Students were dealt a short hand in the legislature gamble in 1971 when then-universities

minister John White backed down under threats from conservative U of T faculty members and decided parity wasn't going to carry the day.

However, the Ontario Tories did toss a sop to the well-organized students who pleaded their case before the Legislature. The "Big Blue machine" promised the Act would be reviewed in two years and, possibly, some changes would be made.

We're not really so gullible to believe the government is serious.

The committee to review the U of T Act is, after all, not even a parity body—only three of its 15 members are students.

Most of the "government appointees" on the Governing Council (16 out of 50 members) are, needless to say, involved in the business world, as the chart above shows. (All texts were taken from the

latest Directory of Directors, compiled by the Financial Post. The book, however, lists *only* the largest corporations in the country.)

These people obviously do not represent the "community outside the university" as one might well expect them to, but instead the business community only (with the exception of the one token labour representative, Lynn Williams of the Steelworkers).

If the Governing Council is to gain any credibility it must do two things: grant students what they honestly deserve, parity with the teaching faculty, and remove some of the businessmen from the council and substitute some real "community" people.

At the present time the council is a joke. It cannot and should not be taken seriously.

(See the centrespread and page nine for more horrible stories.)



# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Slaughter of baby seals begins again

This month once again the seal hunters will arrive on the coastal front of Labrador. When they depart they will leave behind them thousands of carcasses and the ice red with blood.

The seals pay a heavy price to put a \$4,000 seal-skin coat around the shoulders of a woman far away. They also die to feed ranch-bred mink and to supply oils for margarines.

The initial outcry against the seal hunt was primarily based on the fact that baby seals were being killed.

Thus it was that in 1970, Fisheries Minister Jack Davis promised that no more baby seals (white-coats) would be killed. Prime Minister Trudeau at that time announced "those who protest the killing won't be shown the same pictures of baby seals with their big blue or brown eyes."

### Public opinion against seal slaughter

However, harp seals shed their white coats at 21 days and are then called "beaters." Using this little known fact the Canadian government was able to proclaim that only "beaters" were being killed and that the killing of baby seals was banned. Most people would hardly agree that a 21-day-old seal was not a baby.

International and Canadian opinion had been aroused to such an extent that by 1967, the Department of Fisheries had issued more stringent killing regulations and had five official observers at the hunt.

Dr. Elizabeth Simpson also attended that hunt as an independent observer. She is a veterinarian who believes that an unfractured skull indicates that the skinning is commenced before the seal is dead.

It was now prohibited by the federal government to skin seals until they were dead.

The government's representatives at that hunt noted, among other things, that of the carcasses they observed just under 10 per cent did not have fractured skulls, that seals, and other animals, are sometimes technically alive at the commencement of the butchering process, and that surveillance of the seal hunt by humane officials should be a continuing project.

Canadians are not the only sealers involved in the hunt. A treaty, referred to as a "Gentlemen's Agreement" by the Minister of Fisheries, was signed between the Norwegian and Canadian government in Oslo in 1971, without reference to Parliament. This treaty

allowed the Norwegian sealing fleet to enter Canada's newly proclaimed 12-mile fishing zone for the purpose of continuing to take seals.

The front quota in 1972 was 120,000 harp seals. This quota was split 50-50 between the two countries.

Canadians use a regulation club to bludgeon the animals, while the Norwegians are armed with murderous "hakapik", a metal hook which is driven into the seal's brain, if the aim is accurate.

### Arguments used to maintain seal hunt

Even Canadian sealers view the Norwegians' killing methods with horror. Melvin Vineham, 36, of Twillingate, who has gone to the hunt for the past 13 years had this to say, "... we don't barbarize the seals like they do. They kill everything in sight, even the bitches."

There are several arguments used for maintaining the seal hunt. One is the notion that the harp seals would destroy the commercial fishing industry. The best scientific evidence available says that seals feed heavily on capelin, a non-commercial fish. When they breed, mate and moult they eat little or nothing. In their summer water they also subsist on non-commercial fish. If, as is being claimed by some this year, there is a shortage of cod, it is because man has overfished this animal himself.

The other argument used is that the hunters' must have the hunt to earn their living. However, it has been estimated that the individual sealer makes between \$750 and \$1,200 at his bloody employment which lasts a mere six weeks. This salary is already far below the average Canadian average.

The Canadian government should take the suggestion of Brian Davies of The International Fund for Animal Welfare, and direct some of the hundreds of thousands of dollars Canada is presently spending on policing the hunt, research on harp seals, and combating an "international black eye" to these men. Additionally, these men and their families deserve a more stable type of employment. Surely, the government should be setting up year-round job opportunities.

The corporations that were established in the late 1940's for the purpose of exploiting the Canadian seal herds are: in Norway - the G.C. Rieber Co. of Bergen, and in Canada, The Karl Karlsen Co. Ltd. of Halifax and its associate,

Christensen Canadian Enterprises Ltd. of Montreal. These are the people who are getting rich on the suffering of our baby seals! They are being aided by women throughout the world who insist on wearing the skins of murdered animals on their backs. (Real people wear fake furs.)

Most animal welfare groups have warned that despite government denials, the harp seal is on the way to extinction. The World Wildlife Fund now agrees that this is probable. In 1967 even the Minister of Fisheries issued a statement to the effect that on the Labrador Front "there is scientific evidence that over-exploitation is occurring." Now that the hunt has been stopped in the Gulf of St. Lawrence, the pressure on the Front seals is even stronger.

### No quota on hooded seal

There is no quota on the Hooded Seal (the other seal in the area). The Hooded seal is rare and much larger than the Harp seal. Its pelt is particularly sought by the Norwegian sealers. This animal commonly defends her offspring to the death and has almost disappeared at this time from the Gulf of St. Lawrence region.

Brian Davies of the International Fund for Animal Welfare has been attempting for many years to publicize the plight of our seals and to stop the hunt. The massive response to his campaign to stop the seal hunt in the Gulf of St. Lawrence has now been successful.

Currently, attempts are being made to have the harp seal breeding ice included in the boundaries of a proposed Magdalen Islands National Park.

### Sign a petition

If you oppose the slaughter of Canadian baby seals either draw up a petition or send signatures to The International Fund for Animal Welfare, PO Box 1011, Fredericton, New Brunswick, Canada.

Furthermore it has been proposed that rather than killing the seals on the coastal front, tourists visit them there. This idea is already being tested by the IFAW.

Prime Minister Trudeau said, "Kids who blow their minds on drugs are missing a much better and cheaper thing - a trip into the Arctic or the outback. It's habit-forming, a habit that can't easily be kicked. It's wild!", when addressing the National Press Club in Canberra, Australia in 1970.

Mr. Trudeau has the power to create The Magdalen Island National Park as a sanctuary for breeding seals, and to ban sealing. Perhaps he will take his own advice.

In closing this quote from Brian Davies book, *Savage Luxury* seems fitting: "I live in a society where almost any torturing of animals is 'go' if some human makes money from it. Our animal, anti-cruelty laws only recognize suffering as criminal in the most exceptional circumstances. If someone makes a dollar, pain becomes necessary and even morally acceptable."

This year the seal hunt is to be carried on only in the more remote area of the Labrador coastal front. There is little doubt the battle to end this senseless annual slaughter can be successful in the coastal front area as well.

Marlene Lakin  
Kathy Sims



presently a full time student at the Toronto School of Theology, which is affiliated with U of T and SMC. Furthermore, as a graduate of SMC he is eligible for inter-fac athletics as are the many students who play for their old colleges despite the fact that they presently attend OCE, Toronto Teachers College, OISE or graduate faculties. To omit such information simply misrepresents the facts. The fictitious remark attributed through Mr. Hadden to the SMC coach is as reprehensible as it is unfounded. The problem does not lie with the alleged issue, but with the article that takes such liberty in presenting it.

The attitude manifested by this article is unfortunate not only for the individuals involved but also for the athletic groups in question. At U of T and elsewhere in Canada, there exists a generous and informal attitude towards university athletics which contrasts sharply with the professionalism that prevails in the US. As an American and as a graduate student who participates in inter-fac athletics, I regret this affair. It indicates, beyond journalistic irresponsibility, a small-mindedness that does not represent or become Canadian university students.

John Kirby  
Institute of Christian Thought  
St. Michael's College

## Editorial error corrected

I would like to correct an inaccuracy that appeared in your election editorial of March 10.

In it, you stated that I was "at one time asked to run for an engineering society position but turned it down because I didn't think I was experienced enough." I have never been asked to run for any position in the Eng. Soc. and could not do so if I was asked, as I am not in Engineering and never have been.

Jim Maclean

(Ed. Jim Maclean is correct. We erred in saying he was in engineering and had turned down a position with the engineering society because of "inexperience." We should have said Bill Paterson of the Baumann slate turned down an engineering society position because he did not feel he had enough experience for the job. This information was obtained from a letter Paterson wrote to the engineering society.)

We wish to apologize for the statement.

However, we have checked over the rest of the editorial thoroughly and we stand by our opinions and the facts which, we feel, support them.)

## SMC player not a 'ringer'

The Varsity article of March 11, on Tom O'Connor of the SMC basketball team was aptly titled "Bad News", for that is just what this piece was. On the authority of Ian Hadden of the Scarborough Balcony Square, it alleged that O'Connor has played illegally for SMC and that the SMC coach had condoned the use of "ringers." Before addressing these charges, one wishes to know what kind of journalism permits "borrowing" material from other publications, misleading "editing", the masking of slanderous remarks as the "interpretations" of others and the publication of unsigned articles. Readers of the Varsity are accustomed to its penchant for the sensational and one can imagine the relish with which some seek to associate scandal with the church. Nonetheless, one wishes to know why relevant information, available in the Balcony Square article, was omitted.

The two articles aside, some facts deserve attention. O'Connor is

What we find discouraging is how easy the media, university students and administrations are to intimidate. Fear of someone getting hurt persuaded "Under Attack" to comply with the outrageous demands, while a similar fear seemed to infect the Trent University administration. In our society Marxists have a right to express ideas. There is also the right to disagree. What shouldn't be tolerated is pipsqueak tyranny.

How could "Under Attack" lower itself to let this group decide who should or shouldn't be on its show? For shame.

These ideologues are so contemptuous of the principle of free speech that they won't dare expose themselves on "Under Attack" to defend their ideas. In other words, a white racist from the US south has more courage than a Marxist revolutionary in Canada!

RMG has been active at U of T too, preventing political groups they oppose from distributing literature.

Are Canadian students really prepared to abandon principles so casually, and to surrender rights that in another time men and women died to attain or defend? Apparently so.

I would also like to mention that Mary Tate, a spokesman for the RMG, has taken a very shaky stand in her March 4 article on fascism. She concludes, "The Revolutionary Marxist Groups organized around the slogan No Platform for Fascists. By this we mean that the Fascist organizations must be prevented from organizing and advocating their reactionary ideology. It is not against 'free speech' that we fight."

This is obviously contradictory. Individuals were prevented from expressing their views by threats of violence and harm. We can therefore conclude that the quoted statement of Miss Tate is completely false and that the RMG is, in reality, opposing freedom of speech.

Dave Decker  
Freedom Leadership Foundation

## Canadian art not ignored

Re: "Canadian art said ignored," March 11, 1974, Varsity.

Contrary to what Mr. Lord says, the fine art department does in fact recognize Canadian art and Canadian national identity. The fine art studio conducts regular visits to the National Art Gallery and to local galleries to see and appreciate Canadian works of art. Artists and critics are both invited and visited on a regular basis.

It is rather ironic that Barry Lord, the critic, was invited, with the chairman's approval, to be a guest lecturer in the studio on Wednesday, February 13, 1974. In the four hours he was there, he could have taken the time to enquire about the Canadian content in our department or even to listen to the brief summary I

made of the studio's approach to creative Canadian art.

I am a Canadian artist—painting, exhibiting, and teaching in Canada; and as far as I am concerned it is difficult to get closer to the roots of what Mr. Lord considers Canadian art.

David Rifat,  
assistant professor

## Print Varg on computer paper

J. Richard Swanson (see February 22 Write on "Fewer Varsities will save trees") exhibits a peculiar kind of ambidexterity. As his right hand was producing his letter concerning the Varsity's poor ecological and journalistic practices (an odd combination of criticism) his left hand was no doubt picking away at some card-punch keyboards. I mean, doesn't it make you ill just to think about all those trees that are destroyed just so J. R. Swanson—and the Dept. of Computer Science—can punch holes in thousands of cards in order to obtain reams and reams of computer print out? When I go to a computer terminal, I am immediately struck by the sight of an enormous mass of discarded cards and print out paper strewn about the floor and overflowing from gigantic waste bins. Surely, I say to myself, there is enough combustible material here to fuel a power plant and provide enough electricity for the operation of a computer.

Computer freaks assure me that they collect so much print out they don't know what to do with the stuff. Some write letters home on it.

Others wrap dead fish in it. Varsities, some say, are also useful in this respect. This is not the only thing the Varsity and the Dept. of Computer Science have in common.

However, I must needs make a further comment on Mr. Swenson's journalistic criticism. Granted, computer science and journalism are similar in some respects (Mr. Swenson, after all, wrote a letter). Mr. Swenson's analysis of the Varsity's publication practice is in error though, and contrary to the best practice of our highly esteemed daily newspapers. These publish six, seven times a week, yet Mr. Swenson would have the Varsity publish only twice a week. The Varsity must publish more often, not less, if it is to develop the professionalism and depth of thought evident in our national publications.

Keeping these points in mind, I propose the following plan which would allow the Varsity to publish 5 days a week, yet alleviate Mr. Swenson's concern over the plight of trees.

The plan is simply this: the Varsity should publish on used computer print out. The advantages of this scheme are many. All trees formerly used to make Varsities would be saved. Mr. J. Richard Swanson

would not be sad any longer. Interdisciplinary studies would be enhanced by the connection between Computer Science and Journalism, which could ultimately lead to a cross-appointment of professors between Computer Science and the English dept. The Varsity could publish on the highest quality paper, from which the ink would not rub off.

I hope all concerned will accept these suggestions as graciously as they are offered.

Hughe A. Wilkinson  
Innis III

## Don't put quotas on foreign profs

It is often mentioned by friends of mine at U of T that there is a strong and growing dissatisfaction in Canadian academic circles concerning the inordinately large percentage of Canadian faculty which were schooled in the United States. One wonders if this issue emanates more from the desire of Canadian students to be taught exclusively by nationals, or from the desire of Canadian scholars for some unique form of academic security. Certainly there have been no published studies discerning whether or not Canadian or American PHD's are any less qualified to instruct on either side of the border, allowing the question of "quotas" to smack of intellectual fascism.

Cases in which an American professor is teaching Canadian government or foreign policy is an understandable objection, but where is the quota line to be drawn? Should they be set for all those merely schooled in the US, or must they also be US citizens? What of US citizens schooled in Canada, or any nationally educated anywhere? Is the instruction of social psychology given by an "all-Canadian" professor inherently superior to instruction given by one who is not? It is quickly apparent that the answers evoked are easily as difficult as the questions asked.

The placement of artificial barriers and restrictions in a field fundamentally free of them, is in the least defeating its own avowed purpose. Should academic freedoms become sacrificial lambs to the rising wave of nationalist sentiment, Canadians would find themselves in the peculiar bind of censoring the very undercurrent on which the "wave" is based: knowledge.

Hundreds of institutions throughout the United States and world employ Canadian scholars, just as Canada has embraced learned men regardless of their previous condition of nationality. It would be a sad day for all should it be multilaterally agreed to trade everyone back.

John Koivuhalmu  
Canadian citizen  
Eastern Michigan University

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# Question of parity to be reopened

tion must to the executive committee of Governing Council, then on to the council itself, and then on the Queen's Park where Bill Davis' Tory majority has the final say.

Even if the subcommittee recommends parity between faculty and students on Governing Council, the recommendation could be dropped at any step in the process, and students have no parity in the process.

The subcommittee itself is the vestige of a token concession to students made 20 months ago when the U of T Act was passed just before the last provincial election in 1971.

At that time students thought they had convinced then Minister of Universities John White that parity with faculty was to be Governing Council's composition. The proposal would have meant the total student-faculty seats combined on council would be a minority.

However, even after conceding students made a good case, White caved in to faculty opposition to parity. At one point during the summer some faculty were muttering about closing the university down if parity arrived.

When White brought down the present act later that summer, he provided the act should be reviewed in two years with an eye to possible amendments in the hopes of placating student forces.

However, the act provides the review must be done by Governing Council, which, of course, is a non-parity body.

The question of student parity on Governing Council is to come up again next week following the last meeting of the sub-committee to review the U of T Act.

By a 4-3 vote the committee passed the motion that it "should include in its review (of the Act) a discussion of the composition of the Governing Council as set out in Section 2(2) of the Act."

Under the 1971 provincial act, U of T's covering Council must contain 16 lay and 12 faculty members, along with eight alumni and six administrators, but only eight students.

The committee agreed to devote two sessions to the discussion of the composition of the Governing Council starting March 2.

The vote came as a surprise even to student members of the committee who are a minority on the subcommittee, and just how far the consideration of student parity will go in the two meetings is unclear. Any subcommittee recommenda-

# Canadian OISE director wanted by province

The provincial government wants the next director of the Ontario Institute for Studies in Education (OISE) to be a Canadian despite OISE's advertising in the US and Britain for a new director.

In a letter to R.W.B. Jackson, OISE director, Education Minister Thomas Wells says it is "the strong wish of the government of Ontario" the next director be Canadian.

Wells continued: "We believe that

the institute can best continue to serve Ontario under the direction of a person who knows and understands education in this province and this country."

During the 1972-73 academic years, OISE's staff was 56 per cent Canadian, 32 per cent American, and 4.5 per cent British, according to figures released in December by the legislature's select committee on economic and cultural nationalism.

The committee said the corresponding figures for the previous year were 53.4 per cent Canadian, 33.8 per cent American and three per cent British.

With a stroke of diplomacy, Wells told Jackson in the letter:

"I trust that the primary intent of these advertisements (in the US and UK) was to communicate with Canadians now residing in the United States and other countries."

# Most Chilean refugees barred

MONTREAL (CUPI) — More than half the people who applied to come to Canada as a result of the Chilean coup have been turned down, the head of the Latin American division of the Canadian External Affairs Department has disclosed.

Speaking March 7 at a McGill political science class, Mr. Carpentier said that of 12,000 applicants, 1,126 have been accepted as immigrants to Canada, 2,370 are being processed, 2,000 have been withdrawn by the applicants and 7,000 were rejected.

"Selecting and processing im-

migrants is not easy," said Carpentier, "and being confronted with people who are politically to the far left is traumatic for the immigration and security officials."

Carpentier said the evacuation of refugees to other countries from the numerous UN camps in Chile is proceeding very slowly.

He visited Santiago at the end of last year and saw a camp 10 miles outside Santiago. His visit received bad publicity in the junta controlled press, he said and he found that the oral interviews which are part of Canadian immigration procedure were difficult to conduct in the

presence of police.

Most of those accepted as immigrants to Canada are professional or white collar workers. Carpentier acknowledged that "the question of unskilled workers is difficult. Often those people are more deserving than those who are admitted."

Carpentier defended Canada's recognition of the military junta.

Delaying recognition would have antagonized the junta, Carpentier said, and the Canadian embassy in Santiago would not have been able to obtain safe conducts for 55 people who received refuge there in December. He said also that non-recognition would have set a "bad precedent" and that "the recognition may be questionable but at least it was consistent".

## CAREERS in JEWISH LIFE

### Monday, March 18 - 'JEWISH STUDIES'

5 PM **PROF. FRANK TALMAGE:**  
DEPT. OF NEAR EASTERN STUDIES UNI. OF TORONTO  
"JEWISH STUDIES IN NORTH AMERICA"

7:30 PM **MRS. R. KATCHEN:**

LIBRARIAN, ROBARTS LIBRARY, U of T  
"LIBRARIANSHIP & JEWISH STUDIES"

8:30 PM **PROF. A. AVICHAI:**

DEPT. OF HISTORY, UNIV. OF ROCHESTER  
"JEWISH STUDIES IN ISRAEL"

### Tuesday, March 19 - 'JEWISH EDUCATION & the RABBINATE'

5 PM **DR. JOSEPH I. COHEN:**  
CONSULTANT, AMERICAN ASSOCIATION FOR JEWISH EDUCATION  
"JEWISH EDUCATION AS A CAREER"

7:30 PM **RABBI S. STAUBER:**  
RABBI OF BNAI TORAH CONGREGATION  
"CRISIS & OPPORTUNITY FOR THE RABBI IN NORTH AMERICA"

8:30 PM **RABBI M. BERGLAS:**  
RABBI OF SHAARET TEFILLAH CONGREGATION  
"MOTIVATION FOR THE RABBINATE: A PERSONAL ACCOUNT"

### Wednesday, March 20 - 'SOCIAL WORK'

4 PM **PROF. SOL GREEN:**  
SCHOOL OF SOCIAL WORK, YESHIVA UNIV.  
"WHAT'S JEWISH ABOUT SOCIAL WORK?"

5 PM **MR. JEROME DIAMOND:**  
DIRECTOR, JEWISH FAMILY & CHILDO SERVICES  
"THE FIELD: EMPLOYMENT, SALARIES, MOBILITY"

7 PM **PROF. BEN SCHLESINGER:**  
SCHOOL OF SOCIAL WORK, UNIV. OF TOR  
"PROFESSIONAL EDUCATION FOR SOCIAL WORK IN NORTH AMERICA"

8 PM **PROF. BEN SHAPIRO:**  
SCHOOL OF SOCIAL WORK, UNIV. OF TORONTO  
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Send applications to

Bob Bettson  
543 Palmerston Blvd.  
Toronto, Ont.

or  
Ellen Pomer  
479 Duplex Ave.  
Toronto, Ont.

## Deadline Thursday March 21, 1974

# Big Scoop blown - no U of T body-rub

By PAUL McGRATH

The University of Toronto engaged in the business of running a body-rub parlour?

No, couldn't be, we thought, but ever hopeful of catching the administration with their pants down, so to speak, the fearless Varsity dispatched a reporter to check into a little house at 713 Spadina Ave.

Owned by the university, the house recently has been repainted a vibrant yellow and sports a shingle that mysteriously announces the location of "Salon de Blue."

The house is one of the many which the university owns in the north-west campus, an area in limbo since any plans the university has for it have been held in abeyance until the government proves a little less parsimonious with building funds.

These houses are being administered by Crown Trust for the university, and it appeared the university had little knowledge of what was going on at that end of campus.

Business affairs' Keil Gregory, when contacted by The Varsity, expressed no knowledge of the existence of the parlour, but expressed interest. "Oh, is it a good one?" he asked.

With visions of toplessness, bottomlessness or even both, this reporter wandered up to the second floor of this eye-catching edifice, and was immediately suspicious of a sign that read "Manicures, Pedicure, and Facial Massage" with an arrow pointing to a thick door adorned with a knocker and a peep-hole.

After employing the former, and being perused through the latter the door opened and I explained I was doing a survey on student's sexual habits, a clever little ruse I had come up with 30 seconds earlier after deciding not to go through with the whole rub "business".

The girl was a little suspicious—due perhaps to my stutter and crimson face.

She escorted me to the front room to meet the manager, a friendly guy named Frank whose apparent purpose was to lounge in his undershirt, while simultaneously watching the Irish Rovers on the tube, the sound portion being performed by the Impressions on the record player.

As soon as I mentioned the word "sex" I was immediately stopped and informed that no sex went on in this place, that the girl who had greeted me at the door was two months away from being a Registered Masseuse.

The place gave only massages, pedicures, manicures. No extras.

Crestfallen at seeing this year's Big Scoop plunging down the drain, I proceeded to get a history of the place. Frank and the girls have been there for about three months after

taking over a respectable 12-year business from a lady who had decided to marry late in life.

"It's a living," said Frank. "The lady had a good business, and we have kept most of her clientele."

According to Frank, the business has had no problems, they have been checked on fairly regularly by both the police and Crown Trust and neither have found anything shady about their operations.

Business affairs administrative assistant Randy Grimes assured us that before the business came, he checked with the Huron-Sussex Ratepayers Association to see about any objections, and that since then there have been no complaints about the business.

"Sure, we were a little leery," said Grimes, but mentioned any funny business would have been picked up by the family residing on the third floor.

While talking to the manager, three clients entered, two of whom left a trifle disgruntled upon discovering that they would see only a minimum of flesh in the place and that no "extras" were being offered.



The Varsity—Bob Bertson

BIG SCOOP BLOWN: This U of T-owned house, was SUPPOSED to house a body-rub parlour, but everything's legit. No extras.

"Sure, we could run a place like that," says Frank, "but we wouldn't be in business very long."

As I was preparing to leave, Frank asked me how my survey was going, a subject I had neglected during the conversation.

I mumbled something about the impossibility of a sex life due to medieval residence rules, and headed for the door.

Frank followed me and made an offer which can't be refused, a dis-

count to any U of T students who would like to use the facilities.

## SMC ELECTIONS MARCH 21-22

Students' Union President-Vice President  
1 Ticket to be Elected  
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# Tory ministers give students the sting

By ART MOSES

After teasing student leaders with the possibility, Conservative University Affairs Minister John White caved in to faculty hostility, and refused to grant students equal representation with faculty on the new council which began governing U of T July, 1972.

It all happened July 1971, when the Ontario Legislatures' standing committee on human resources was studying the new U of T Act. The Act replaced the current Board of Governors and Senate, with a simple 50-member governing council.

John White's decision to give students only eight seats to the faculty's 12 came after much soul-searching and vote-conscious agony, and legislatively ended the student struggle for parity which began more than seven years ago.

The struggle had featured a series of reports, submissions, votes and personalities, but it ultimately boiled down to three days of frantic negotiations among government, student and faculty leaders in July. Significantly, this final phase happened while Queen's Park corridors were humming with excitement and political wrangling as politicians anticipated the October 1971 provincial election.

In June, Mr. White had introduced a draft U of T bill which set up a 42-member council — 6 students, 10 faculty, 14 government appointees, U of T alumni, 2 administrators, the U of T president, the chancellor, and two presidential appointees.

The Legislature approved the draft bill in principle with only the NDP opposed, but White said he wasn't necessarily bound by the proportions and promised the all-party committee on human resources could decide the final numbers and could grant parity if it wished. The committee has a Conservative majority.

Meanwhile, student leaders, particularly former Students' Administrative Council president Bob Spencer and former Association of Part-Time University Students president Joyce Denyer, were steadfastly lobbying White, trying to move him to a parity position. They undoubtedly won White's respect and at the same time appeared to have been almost enmeshed with the minister. They also effectively lobbied NDP and Liberal MPP's. The faculty seemed relatively quiet, certain the draft bill would pass unscathed.

The human resources committee did some preliminary work on the bill and found the student end faculty leaders' positions diametrically opposed.

Then, one evening, White came into the committee room and said, in effect, "gentlemen, perhaps we can work out a compromise whereby we will add four members to the council to be chosen from the entire student and faculty bodies on a one-man one-vote basis." These would be offset by adding two more government and two more alumni appointees, he said.

The conservative faculty leadership was aghast.

## Faculty react

Faculty Association president J.B. Conacher bitterly condemned White's

The committee to review the U of T Act (1971) has met six times since early December. The Act will be reviewed this summer in the Ontario Legislature, after all interested parties have had a chance to make their views known.

The committee will discuss parity during the next two sessions, March 21 (4 pm) and sometime in early April. As a guide to the question to date we are reprinting on this page and on the two pages that follow extracts from the Varsity and Hansard from the summer and fall of 1971.

suggestion, which the minister was careful not to introduce as a formal amendment. Conacher denounced the proposal as "overt parity" pointing out that students outnumber faculty about 20 to 1 and could easily overwhelm the faculty vote.

But almost all members of that legislature committee thought the suggestion was a good one, including those Conservatives who bothered to speak on it. Most notable was former Health Minister Matthew Diamond who angrily denounced the anti-parity faculty. He said he could understand why these professors would not trust their own students. I appeared that student leaders had finally out-lobbied and out-manipulated the faculty and administrators to win an amazing victory.

But it was not to be. In desperation, the Faculty Association leadership mustered its forces, it called on conservative faculty to write, call or telegram White telling him his proposal would bring on the apocalypse, and urging him to withdraw the entire bill if he felt he couldn't pass it without parity. Suddenly the Board of Governors, long a sore point with most faculty, had become more appealing than the spectre of equal student-faculty representation on a new council.

And the prospect of professors having to campaign for student votes...aghhhhhhhhhh. You just can't do this to us, the faculty conservatives charged. It would "plunge the university into annual political turmoil," was the argument used by New College Principal Donald Ivey who proved to be the most influential faculty member in shaping John White's eventual decision.

The familiar anti-parity arguments were unleashed with renewed venom. Students ere at university to learn from faculty members who already know. The university cannot be a democracy because the prime movers within it (the faculty) form an untouchable intellectual elite, was the somewhat exaggerated gist of the Conacher appeal.

But as the faculty onslaught became fiercer, new, never before attempted arguments were introduced. Parity will lead to an increase in cheating, in plagiarism, former Faculty Association President and old anti-parity leader John Rist wailed. Parity will increase the development of "mickey mouse courses", the classics professor claimed, although he was unable to fully explain what he meant to inquiring committee members.

Some faculty members made vague threats that faculty would obstruct the workings of the university if parity was granted. About two days after he had

suggested the controversial 10-6-4 formula, White indicated he was changing his mind, giving the faculty attack new life.

Faculty leaders brought in the president of the Ontario Confederation of University Faculty Associations from Laurentian University, Sudbury (Prof. Clarke) who charged that if White "imposed" parity on U of T it would be a blatant infringement on university autonomy and would amount to political interference in academic affairs.

White angrily rebuked Clarke, alleging that he was in effect saying that anything the government did which did not meet faculty approval would constitute interference in university autonomy. NDP and Liberal committee members said they were disgusted by what they considered childish, selfish display by the faculty to protect their own interests, unconcerned with the community and the rest of the university.

## Faculty members divided

Several faculty members appeared either favoring parity or resenting the intransigence of their leaders. Physics professor Lynn Trainor, who after hours is chairman of the North York Board of Education, attacked Conacher's view of the university. St. Michael's College philosophy department chairman Larry Lynch defended parity. Other faculty and students asked the committee to accept White's 10-6-4-proposal.

But despite this support it was obvious most faculty activists strongly objected to the possibility of parity.

Former U of T president Claude Bissell who signed the CUG report in October 1969 calling for staff-student parity on most university governing bodies, changed his mind, and said that students have not demonstrated the responsibility to merit parity representation on the new governing body. Bissell has returned to teaching English. Another CUG commissioner, aerospace studies professor Bernard Etkin, took a similar position.

The U of T Board of Governors argued that if students had 6 seats to the faculty's 10 on the council, things would run smoothly, but if they each had 10 "it would be almost impossible to govern the university" during the "difficult" transitional period between old and new governing structures.

After about four days of this process, White told reporters that he was "reluctant to impose a solution" which would meet the overwhelming hostility of most faculty or students. If only he could find some middle ground, he agonized,

although opposition legislators reminded him that the internal U of T community had been unable to resolve the question itself during the past three years.

Significant factors in the eventual outcome were editorials in the Toronto Star and Globe and Mail strongly opposed to parity. The Star said that parity would give students a veto over the university which the taxpayers are supporting. Students would have received 10 of 50 seats at the most if White's proposal had been accepted.

## Lunch and parity

Take a stand, NDP leader Stephen Lewis demanded of White. Don't look to us for help, make up your own mind, Liberal education critic Tim Reid said.

No, replied White, we'll convene a committee of students, faculty and politicians to try once again, in private, to resolve this impasse. They met for lunch at the Westbury Hotel.

According to White, this ad hoc committee considered "all sorts of permutations and alternatives". But the meeting was essentially useless and merely gave the minister chance to weigh which unacceptable solution would go over best with the student leadership.

Emerging from the meeting, he told a reporter that although he personally was in favor of parity he did not believe "that the faculty, administration, board of governors, the community at large, or even the opposition parties" are prepared for equal staff-student representation in the highest councils of the U of T at this time.

Back in the committee on human resources White never introduced his 10-6-4 proposal as an amendment. Tim Reid proposed that students get parity gradually over five years but the Conservatives out-voted the opposition and rejected it. Curiously, Matthew Dymond wasn't there when the committee finally voted. Instead, many Conservative MPP's who hadn't attended many of the sittings showed up and voted against Reid's plan.

White had said the Conservatives would not be constrained by party discipline but when the vote happened the MPP's all split along opposition-government lines.

White's ultimate version introduced for final reading in the Legislature later in July, provided for 12 faculty and 8 students, adding two government and two alumni appointees for a 50-member council.

Both NDP and Liberal MPP's strongly condemned what they charged was White's backtracking amid faculty and press hostility.

Opposition members said that the Conservatives had been hypocritical in lowering the voting age one day (citing the "responsibility" of modern youth) and then saying on the next day that young people cannot have an equal voice in running their educational institution.

But the final vote taken in the early hours of July 23 again split on party lines, with the Conservative majority carrying the day easily. Ironically, Matthew Dymond was there during that division, casting his lot in with his party.

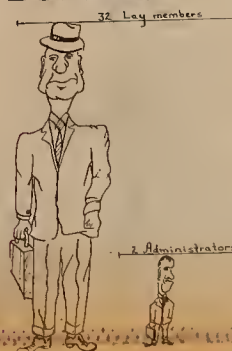
In a perhaps significant concession, White changed the date of the first review of the Act from five years after it comes into effect to two. Some optimistic student leaders hope by then public and faculty opinion will have changed enough to convince whoever is in White's shoes that parity's time has come.

Student leaders active around Legislative and cabinet circles in June and July emerged almost gleeful with their relationship with White. Their reaction almost seemed to reflect that they had won, when they had really lost.

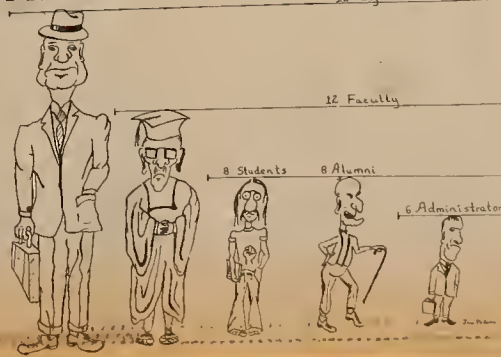
Many critics of their approach charge student leaders have been hoodwinked by their proximity to power, whether it be at Simcoe Hall or Queen's Park, and tend to ignore the need to mobilize large numbers of students behind their positions for which they are negotiating.

In many ways John White knew U of T faculty are better organized than students and would make more trouble for him if their demands were not met, than the students would if they lost. In the short run he made a wise decision.

## Before:



## After:





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**Trainers**

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Why did not the board of governors also attach that proviso to their anti-parity statement when they attached it to their position of non-parity? Again the implication was that the faculty would make it virtually impossible to administer the university if the minister brought in his proposed amendment to achieve potential parity.

Some of the comments must be put on the record that were made in reply to the minister's opening remarks when the faculty members argued against the minister's grave proposal, called "10-6 plus 4." Professor Conacher said that the 10-6 was "the outside limit that faculty could contemplate." Professor Shiff said: "Parity will create confrontation." Professor Hanly said: "The minister's proposed amendment will create two years of conflict." Professor Crispo said: "You have asked us to go to the last mile."

I did not hear that from the students. What I heard from Bob Spencer was that the proposal to achieve parity in 1977, Mr. Chairman — not in 1971, but 1977 — would be something that he would go back and fight for. That was a position of not having parity now but eventually having it.

Mr. Chairman, a comment must be made, I think, about the relationship or the attitude of the administration toward the student leaders at the University of Toronto at the present time. Again, I suppose I am accepting what the minister is implying, that there are bad feelings on the University of Toronto campus and he has responded to that political fact. But I think it must be said those bad feelings are caused by a breakdown and not by the drive of students for parity which was alleged by so many people.

Mr. Chairman, I would like to refer to a memo that the minister put out dated June 30, 1971, and it is a comment on student motions regarding The University of Toronto Act and says this:

Bill 80 in its form that went through first reading in this House proposes that the governing council of 42 include 10 elected by the teaching staff and six elected by the students.

He says this:

The 10 to six ratio is patterned on the 21 to 14 ratio adopted by the university-wide committee.

Well, sir, it was not, if my calculations are correct. The 10 to 6 ratio is 60 per cent and the university-wide committee requested 66 per cent. So what the minister has done — and the use of the words "is patterned," is approximate I agree — but basically what he had done is to move to the university-wide committee's position now and he was never at it to start with, and I just state that very clearly.

All the minister has done now is to accept the university-wide committee's report, when he did not accept it in the first place at all.

Another comment, sir, is that it became clear to me, as I listened to the discussion by the faculty members and by the students and other interested people, that numerical parity on the top governing council of the University of Toronto in no way, under this bill, equals decision-making parity. I must say I became convinced more and more that if we were to have parity in decision-making on that top governing council, there would probably have to be more students and teachers on it.

I need not go into it in great detail, Mr. Chairman, but I think most sociologists could analyse the probable pattern of decision-making under the minister's Act and come to the conclusion that for a number of very good reasons the ability of the students to participate in that senior council will be much less effective than the ability of other people to do so, and one example will suffice in making this argument.

The fact that the students will be elected for one year only, whereas almost everybody else will be on that council for many many years — the original appointments are for three years and so forth — means that in the committees of the governing council the students are going to be at a severe disadvantage, as they will be in the governing council itself.

I submit to the minister that with eight students on that council elected for a year at a time, there will be a very high turnover of students on that council which will be a reflection of the democratic process on campus. Very few students will serve for two years and hardly any will ever be around for a three-year stint on that council as students. Whereas faculty members will be on that council for nine years because the minister has refused to — perhaps that word is too strong — the minister has not yet altered that section of the bill which reduces the length of time a member may serve concurrently from nine years down to six. He made a commitment to look into that. I do not think he made a commitment to do it.

**A gaggle of professors**

Mr. Lawlor: Mr. Chairman, I rise far more in anger than in sorrow on this occasion. Having sat on dozens of committees of this House and heard innumerable delegations I have never experienced a group of men so intransigent, so little willing to bargain. A little rump of professors who came before us, prating in

irate gaggle —

Mr. Lewis: A gaggle of professors

Mr. Lawlor: That is right.

Hon. Mr. Dunlop: A rump of professors? Is that a new collective noun?

Mr. Lawlor: One might prefer the geese you know. It has been pointed out in the course of the debate that it was not simply a question of hearing, as we normally do in courtesy and quietude, the representations made by people from out there, but we were subjected to a lecturing session. We were subjected to being talked down to. The general air was one of contempt as I understood it. In any case they were quite clear in their representations — and let me say this is not all of them, thank heavens — that we were not competent, that we were not in this legislative elected body competent to make a judgement with respect to the internal affairs of the university.

An hon. member: He is right.

And that was the very curve of the argument. You see, it was aristocratic. It was paternalistic. It was looking down their nose — not just at the students but at the whole world, including the representatives of the Legislature of Ontario.

We were to be unconfused to understand. We would never possibly grasp the esoteric meanderings of these professors.

Hon. Mr. Davis: That just proves that they did not know the hon. member very well.

Mr. Lawlor: Let me say, let me say, that they were not always professors, you know, and I want to mention one or two.

An old professor of mine, a man by the name of Larry Lynch, stood up for the students. He was one of the prime movers throughout the CUG report; a most sane and balanced individual. You would repose intrinsic faith in Lynch, as many people do. I said to myself, when I first saw him sitting in the audience: "Whatever Lynch comes out for is probably right." He came out, and what did the other professors say? At the back of their hands, I heard one of them say: "He is soft on the students."

Lynch — about the greatest most balanced brain they have around the university. He should be listened to and not a paranoiac buch of men who are fearful of their own shadow, who do not live in the contemporary world, they live in their subjects. I suppose they all must be eighth century historians because that was the impression I got.

They do believe, and it came through very well, that they are a superior race of men; that we mere mortals ought to bow our heads and grovel before them. They do not seem to realize emergent to the modern world that they are no longer that kind of individual with prestige. What they must realize is that they are now civil servants like the rest of us and they are on the payroll. They are no longer to be coddled and cozened and confined as they were in the past.

Mr. T. Reid: They do not like to be called employees.

Mr. Lawlor: — as though the demand for representation and equality of position were a new thing in the world. Let me tell the House, and I mentioned it in committee, that in the University of Paris around the eleventh and twelfth centuries and in the University of Bologna the professors were hired by the students and fired by the students and they were given merit marks and they were put in a corner like the bad student to weep and suck their thumbs if need be.

An hon. member: They may have wept but they did not suck their thumbs.

Mr. Lawlor: By large, these men will go into a classroom any morning of the week and will tell their children, tell the students, about the entrepreneurs in our society, about people who have lived off a certain portion, by monopolistic practices or otherwise, of the wealth of the community and will point out the condition of people who are disenfranchised or, in sociology classes, describe the position of the large number of the poor. They will be incensed by this. They will point their finger and blame certain individuals as not being aware enough of it, or not being willing to make any alterations in it.

But when it came to their own backyard, when it came home, is it not amazing how each one of us capitulates simply because it happens to require a sacrifice of us perhaps or, at least, a certain loss of our prestige? It seems to me, in the last analysis, that the whole position of the recalcitrant professors, as I will call them — I cannot believe they represent the university community. If they do, then there is apres moi le deluge.

Mr. Lawlor: And so if some of these professors wish to pack up their tents off the Observatory Hill over there and take another spot elsewhere, I do not think there will be any great loss, either with respect to the logic or the acumen, or the intelligence or the load of wisdom that they are supposed to have.

Interjections by hon. members.

Mr. Lawlor: If their demonstration before that committee displayed what they are capable of teaching their students, then Lord help the kids.

# Small unions can learn from Artistic experience

By BOB BETTSON

Kent Rowley, president of the Canadian Textile and Chemical Union said yesterday there should be a public inquiry into the bitter three month Artistic Woodwork strike.

He called this especially necessary because of the new revelations of an "agent provocateur," Ron Masut, hired by management to spy on the unions.

Masut was an employee of the Wackenhut Security company, a multi-national detective agency. He was registered by the Ontario Provincial Police from July 3 to November 30 of last year.

Rowley charged Masut had been an active picket and one of the most hostile and aggressive to the police.

Former CCF MP Bill Temple, 76, who was arrested at the Artistic, said this was a new element in strikebreaking, adding he was in favor of legislation to prevent it.

Rowley said the Artistic strike had not been a total victory for the union but a marginal victory. He admitted the union had made concessions including an open shop.

Rowley reiterated demands for the dropping of all charges for the 108 arrested and the reduction of penalties, saying the courts were handing out tough sentences even when police evidence was contradicted by eyewitnesses and films.

He protested the treatment given Masut. Six charges were dropped against him. In a letter to Attorney General Dalton Bales, he said Sarel Van Zyl, the Artistic manager, should be charged for paying Masut to commit illegal acts.

### Artistic has lessons

The three month strike is a significant one for all small unions to learn lessons from. Not only were there 108 arrests resulting from picket line violence but the Metro Toronto police showed they were clearly on the side of the company.

Artistic Woodwork is a small factory in the west end of Toronto, specializing in making picture frames. It employs about 120 workers, mainly immigrants, in what might be called a modern day "sweat shop."

The problems of the CTCU, a small independent Canadian union, are a microcosm of the problems

of the Canadian labor movement will face in organizing small factories owned by people who regard super profits as their right and unions as a four letter word.

The important issue at Artistic was not wages, though the 65 cent an hour increase the union agreed to accept a raise to a little more than \$3.00 an hour, was by no means adequate. The main issue was the right to free collective bargaining and a fight against an arbitrary management rights clause.

This clause would have given management the right to "make, enforce or alter, from time to time rules to be observed by the employees." The company also refused to recognize seniority as a basis for layoffs.

Strike organizer Danny Drache stated the company wants "a whip hand." He called their demands "vicious" and punitive. U of T economics professor Mel Watkins, a frequent picket, said the workers were fighting for basic human dignity. He called Artistic a model of how immigrant workers are exploited in a small factories all over Toronto.

The fact that the Artistic strike was a battle for basic dignity and the right to organize was often forgotten by the media who publicized the strike only in terms of the picket line violence, neglecting the basic strike issues.

The disposal of the court cases arising from Artistic is still going on. Of 90 people tried so far, over 40 have been fined up to \$400 despite contradictions with police

testimony, the testimony of eyewitnesses and police and television video tapes, which were not admitted as evidence.

### Company agents gets off

In many cases the judges have decided to accept the word of the police over the accused, usually students or workers, and have convicted people mainly for obstructing and assaulting police. However, the kid glove treatment has been given to security guard Ron Masut who was hired by Artistic to infiltrate the union.

In what has been described as a grave threat to the collective bargaining system, Masut was one of leaders of anti-police sentiment on the picket lines. He was arrested six times and at one time was a union martyr, refusing to abide by bail conditions prohibiting him from going near the plant. Masut has had four charges dropped. The police claim the officer is no longer with the force, therefore he couldn't testify. However, the same former officer testified later at another Artistic trial.

Many other lessons can be drawn from the long Artistic struggle. The most obvious is that the police act with the company as upholders of the state and private property as well as the right to break strikes. According to law picketers are allowed to converse with strikebreakers, but the Artistic scabs were wisked in by company drivers at speeds of up to thirty mph inside cars with all the windows rolled up.

There could be much written about the many episodes of police violence on the picket lines but an account of one crucial day on the line is enough to tell the story.

The scene was ripe with the potential for violence as about 100 police prepared to escort the scabs into the Densley Avenue Artistic plants on November 14 last year. There were over 300 picketers gathered and the mood was ugly.

### Convoy of scabs

The scabs appeared in a convoy of eight cars and tried to enter the plant. The picketers formed a human wall and the police tried to break it up as the crowd surged on to the street. Police charged the picket line swinging and pushing people away. One picket was grabbed by two police and thrown against a garage door, then had his head repeatedly banged by police against the door as he was being kicked.

Another was pummeled until he was unconscious and the police refused to call an ambulance until they had finished carting off the picketers "for assaulting them." This scene was witnessed by a U of T professor who described the officers

as "sneering and laughing" during the bloodbath. Even 76-year-old Temple was arrested for allegedly assaulting police. He was later acquitted and said he could hardly be guilty of assaulting a 200 lb. policeman when he could hardly handle his 13 year old granddaughter.

Video tapes and pictures as well as eyewitness accounts by Toronto aldermen brought city council into the fray as they criticized the police in severe terms. But the police commission was not listening. It is not citizen-controlled.

Aside from the police violence an interesting aspect of the strike is how the province's labor legislation was powerless to help the workers in their struggle.

The union made several attempts to charge the company with "bargaining in bad faith" before the Labor Relations Board of Ontario. These suits were lost as the courts refused to see the company's actions in refusing to renegotiate the

...continued  
on page 13

## UNIVERSITY COLLEGE LITERARY and ATHLETIC SOCIETY ELECTIONS

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- |                         |                    |
|-------------------------|--------------------|
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| Literary Director       |                    |
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Nominations close Monday March 18 at 5:00 p.m.

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2. plans for next year's union
3. course evaluations

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New members most welcome.

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**COMPETITION IN THE OPEN ECONOMY:  
A GENERAL VIEW**

Thursday, March 14, at 8:00 p.m.  
Cody Hall, Faculty of Nursing,  
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Market Structure and Public Policy in Canada**

Tuesday, March 19, at 4:10 p.m.  
Thursday, March 21, at 4:10 p.m.  
Upper Library, Massey College

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...continued  
from page 12

management rights clause as "bargaining in bad faith."

Contract concessions

Eventually however, after all the violence, the strike was settled. But it only came after the violence was intensified and the province intervened.

The mediation was not completely successful initially and the Davis government's labor minister Fern Guindon had egg of his face when, after declaring the strike was settled on November 23 last year the union announced there was no agreement and the strike was continuing.

Finally an agreement was concluded with both sides retreating somewhat. Management gave in and agreed to allow the union the right to grievances on the dismissal of eight workers arrested on the picket lines, pending disposal of the cases.

The union conceded an open shop. The management rights clause was stricken from the contract.

But there was no victorious feeling

for the union. After a three month strike many of the workers had gone into other jobs. The union was almost broke and there were almost 110 cases waiting for the courts to dispose of.

Not only that but the workers who remained out had had to go through economic deprivation to gain small concessions which any reasonable employer would have agreed to months earlier. A defense committee was formed but later disbanded because of political disagreements between the union and many of those arrested who were not workers.

Only nine of the arrested were workers. The labor movement had not given the hoped for support. A picket line of 1,000 could have stopped the scabs but the Ontario Federation of Labour did not intervene except on an individual local basis, and remained cool to the CTCU, a member of the militant Canadian Council of Unions led by maverick unionist Kent Rowley. They recently led a steel plant in British Columbia out of the powerful United Steelworkers of America.

US unions ignore poor

This points out the contradictions involved in business unionism.

The international unions, run on American lines, are seemingly incapable of waging militant struggles or providing support for small unions. They seemingly are not interested in organizing the working poor and seem content to consolidate their strength in large manufacturing plants.

The leadership of the OFL was so hostile to the CCU they failed to provide support. The exceptions were Canadian Union of Public Employees, some locals and the renegade Douglas workers from the United Autoworkers. The Douglas executive was suspended by the company for involvement in the strike at Artistic.

Even during the OFL convention, the OFL was unresponsive although some of the more militant delegates went up to the picket line daily during the Toronto convention in November.

Another important element of the Artistic strike is how the persistence of a small group of supporters, mainly Wafflers, radical trade unionists and students, was able to sustain the union and help with picketing until the struggle got public attention. Otherwise the strike might have been broken.

The Artistic Woodwork management was clearly out to break the union. In spite of their protestations, they didn't want a settlement and only caved in after the pressure of public attention and the police violence at the picket line.

Significantly, public pressure seems to be mounting for a public inquiry into the dispute, fuelled by the large amount of conflicting

testimony about the role of the police as well as the new revelations of Masut's role as a management provocateur.

Metro police chief Harold Adamson recently told a York university audience he would not object to a probe, a significant concession from his previous statements.

Undoubtedly the most important lesson of Artistic is the tight cooperation of police, the government and management to prevent the picket line from stopping strikebreaking. This points out the need for a massive campaign by unions and sympathizers to outlaw strikebreaking and provide protection of the jobs of workers who are arrested in picket line violence.

There is also a need for workers to be protected from arbitrary management rights clauses such as the one the Artistic management wanted. Labor legislation in Ontario is clearly inadequate to protect the workers' democratic rights to organize trade unions and carry on activities in support of their demands.

The police worked hand in glove with management and this points out the need for citizen control of the police.

The Metro Toronto police not only arrested many picketers for little reason and beat up others, they planned with management when the scabs would come in in the morning and signalled the drivers when to come.

They also used a boom mike and photographers when Artistic supporters picketed outside police headquarters as well as during the

strike. One plain clothes man was observed during the police headquarters demonstration leaving through a book of pictures trying to identify who was there.

Small unions' problems

For small unions, winning a strike is almost as difficult as pulling teeth. They are hampered by poor finances, low pay already so strikers won't be able to live, little public interest, big union apathy and a lack of ability to apply massive pressure.

The Artistic management was able to dispense exploited immigrant workers with non-unionized exploited immigrant workers. They promised them help with immigration. They continued to have about 40 employees who failed to join the union because they were friends of the owner.

The strike would have failed and the union would have been broken without the public attention that surrounded the picket line. Only by waging militant and well publicized and supported actions can small unions hope to win their struggles. The role of the strike supporters was crucial and this should be an effective tactic for future disputes. This way Artistic is the same as Dare and Texpack strikes where support from outside was a crucial.

Most support came from independent leftists, students, community groups and organized left groups, the Waffle being most prominent. The element of media publicity was critical in helping the Artistic strike. Most reports were fair and accurate, thus favoring the union. Surprisingly the reactionary editorial stance of the big three Toronto dailies did not color their news coverage. All three editorially supported the police and decried the role of the strike supporters.

But in the end a partial victory was won. Unfortunately the courts have wreaked hardship on many defendants convicted, sentencing them to heavy fines. The police have escaped scot free so far. The international unions have showed no realization of their negative role in the strike.

Immigrant workers are still for the most part unorganized and winning one small strike is only the beginning of a long and arduous organizing effort. But if the Artistic dispute had been lost it would have been a major setback for the CCU and the trade union movement in general, proving they were completely powerless in the face of united opposition of the police, the state and management. This did not happen. And hopefully there will be more militant struggles in the future raising the many issues Artistic Woodwork dramatized so well.

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The Varsity Board of Directors invites application for the position of the Board to be appointed by the fourteen incumbent Directors, for a two year term beginning July 1, 1974.

The Board represents the various estates in the university community and is responsible for the editorial integrity and the financial and business management of The Varsity.

Written applications should be addressed to Tony Usher, Chairman, Varsity Board of Directors, 91 St. George St., Toronto M5S 2E8. Applicants will be interviewed and a selection made at the Board's annual meeting on March 20.

Deadline for applications is 5 p.m., Friday, March 15, 1974.

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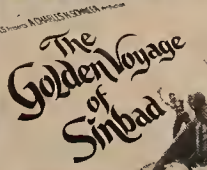
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# French students occupy Mac dean's office

HAMILTON (CUP) — McMaster French students, in a move to back up their demands for parity on faculty committees, occupied the offices of Dean of Humanities Alwyn Berland on Monday.

The sit-in followed marches, demonstrations, picketing and boycotts of classes by the French Students Union (FSU). The union has the support of the sociology students, the McMaster Students Union, the Union of Graduate Students and the active participation of several student representatives on the university Senate.

Some French classes have been shut down completely and others forced to move, with what students showed up, to other rooms. At the beginning of the strike, French students held a meeting in a lecture hall forcing the professor and the 12 students who wanted the class to move to another area. There are 155 students registered in that class.

Dean Berland, who has had some experience with sit-ins in Saskatchewan, reacted to the entry into his offices by talking to the occupiers but repeatedly said they should have contacted him before taking action. He said they should call off the occupation until a mediator has made recommendations.

The 20 to 30 students in the office replied they had several times tried to contact him with no results. They also expressed their complete willingness to co-operate with the mediator but only as another facet of their campaign. They are not willing to agree to any delaying tactics on the part of the administration nor are they ready to put sole trust in a mediator whose complete recommendations would not be ready before the end of term.

In past years students have run into difficulties creating some kind of continuity of action from year to year, and consequently are not willing to call off or postpone their strike.

The students are fighting for parity at departmental meetings and on committees as a method of having a

voice in hiring and firing of professors, course content, textbooks and teacher evaluation.

Students have indicated they are ready to stay in Berland's office indefinitely. One spokesman said, "If we don't get any results here we might just move over to the president's office."

The present occupation reflects discontent in the French department that has been brewing for the last ten years. Students are now boycotting classes, picketing and talking to other students as well as demonstrating in various areas of the campus including the main cafeterias, the French offices and the faculty club.

Some faculty members have called off classes in support of the students' demands while others have attempted to keep on teaching despite the chanting, clapping and shouting of the picketers.

The situation is not likely to be resolved very soon.

At a faculty meeting on March 10, the night before the strike began, a motion for student parity was put forward. One faculty member moved to table it however, the chairman cast the deciding vote and tabled the issue.

Only two of the votes belonged to students and, in the past faculty

members have boycotted meetings to prevent a quorum being met and thus blocking student demands.

Following the inaction of the department, the FSU went on strike.

The FSU is also demanding contracts leading to at least the possibility of tenure for three Francophone professors whom the students feel to be more qualified than some of the tenured Anglophones.

At present there are no tenured Francophones in the McMaster French department. The students put part of the blame for the lack of French spoken in classes on this.

They are also carrying on a campaign to publicize the state of affairs in the department to high school students who may be taking French at university. The students hope to pressure the department to give them parity and "an education that is at least worth something" or face dwindling enrollment in the future.

The move by the student assembly to support the French students reflects the support the student body showed for the demands for parity. This support was evident in a referendum carried out last month when over 80 per cent of the students voted in favor of student parity on the senate, the board of governors and at the departmental level.

The university administrations have appointed Dr. C. B. Mueller, professor of surgery, to act as mediator. A meeting, between Mueller and three FSU student representatives was scheduled for March 12.

The FSU has so far collected \$50 in donations for printing information leaflets and will appear before the student assembly on March 12 to ask for financial help from them.

McMaster sociology students have taken an active part in the occupation and work alongside French students on committees. The Sociology Student Union is meeting March 13 to plan strategy for their campaign to obtain parity on departmental committees.

They now have four representatives at departmental meetings but fear that the selection of a new sociology department head will be referred to a faculty committee where there is no student representation thus denying students any voice in the selection procedure.

McMaster administrators are so far giving occupiers the kid glove treatment aside from having the telephone in the office disconnected.

Les Prince, Dean of Students visited the office on Monday along with the head of the security police on campus and asked students if they needed anything and if they wanted the outside doors locked for the night.

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# Decisions awaited in Canada Metals cases

The censorship battle by two lead smelting firms against two of Canada's media giants, the Globe and Mail and the CBC, hangs in limbo this week as Mr. Justice Dennis O'Leary considers his decision on two court actions.

The two court actions are at the core of a series of court moves by Canada Metals Co. Ltd. and Toronto Refiners and Smelters to shut off criticism and investigation into what the companies claim are unfounded allegations of lead pollution.

Awaiting O'Leary's decision is a motion by Canada Metals and Toronto Refiners to jail five CBC and Globe employees for contempt of court plus an appeal against the quashing of the January 29 injunction against the CBC, which forms the core of the censorship hearing.

The lead companies allege the five violated the injunction and should be jailed while the media folk have raised the banners of free speech in defence.

### Injunction stops criticism

The now-famous injunction forbade the CBC from broadcasting certain criticism of the lead companies. That injunction's elimination is now

being appealed and O'Leary is to decide whether the appeal may proceed.

Until that decision, another interim injunction remains in effect prohibiting the critical matter from being published or broadcast.

These court actions alone are almost without precedent, being in effect prior restraint.

However, the lead companies have not stopped there. Treading into more sacred news media turf, they are also asking for the holiest of holiests from six reporters: their notes and files.

The lead companies want four Toronto Sun and two Globe reporters to cough up all out of the newspapers' files about what they know about the lead pollution situation.

The courts must now decide that issue.

In recent years in the United States, some of the largest freedom of the press court battles have been waged around the privacy of a reporter's notes and files.

While some reporters chuckle privately knowing their scrawl is incomprehensible to all but themselves, as an institution the press fights these attempts at virtually all costs because of the issue of independence of the press from outside interference.

### \$14 Million libel suit

A court case which has already

started officially but will not likely get into gear for weeks if not months is the \$14 million libel suit launched by the firms against the Globe and CBC stemming from the same circumstances as the contempt proceedings.

While tackling the CBC and Toronto's two morning dailies might seem enough to keep an entire law firm busy for months, the lead companies have not failed to neglect other critics who have surfaced.

Toronto activist Gary Perly had a motion for committal to jail for contempt dismissed after O'Leary ruled there was no proof in the court room Perly was responsible for a Canadian Liberation Movement leaflet criticizing Canada Metals.

While Perly won the contempt battle he stands to take a big loss financially as the court ruled Perly must pay court costs which may total up to \$5,000.

Another organization which has been centre-stage at times during the last six months of Canada Metals' public scrutiny is the city of Toronto board of health.

### Board checks on lead

The board reacted to strong and often vitriolic public criticism over its handling of the Canada Metals affair and began to delve deeply into lead readings in the blood of residents near the east-end lead plant.

For some board efforts, Canada Metals and Toronto Refiners have

launched a court action against the board hoping to get a court order prohibiting the board from dealing with any matters pertaining to the companies as long as three board members continue sitting.

Ward II alderman and board chairman Anne Johnston, Ward 6 alderman Dan Heap and Sick Children's Hospital lead specialist Dr. David Parkinson are the target of this court action.

The lead firms have until April 1 to provide the court either an affidavit or evidence supporting their move to shut the board out of the lead action.

While the court actions by the lead firms against its critics have captured headlines for the past few weeks, the original issue seems all but forgotten: possible lead pollution in children and other area residents.

About 1,500 people near the Canada Metals plant at 721 Eastern Ave. have been tested for lead levels in their blood. A dozen have had to go to hospital for further tests or treatment.

Early in January, 11 workers in the plant were found to have lead levels in their blood in excess of 80 micrograms per 100 millilitres of blood and the plant briefly cut back its operations.

Medical experts consider any reading more than 50 requires treatment.

Canada Metals has stated that such facts do not prove their firm is a polluter.

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# Prof compares revolutions in Cuba and Mexico

The study of popular revolutions in Cuba and Mexico in the 1930's indicates movements of the national bourgeoisie can be "genuinely revolutionary," a U of T history professor said Monday.

Erindale history professor David Raby was speaking to the Latin American studies committee of the international studies program on "Cuba and Mexico two revolutions compared."

In Mexico, president Lazaro Cardenas came to power after the popular revolutions of the 1920's appeared over.

Timid gestures toward land reform and national ownership had resulted in a "political stalemate", with no one grouping the obvious choice to rule the country.

His accession in 1934 was at the whim of the ruling "mafia", and it therefore came as a surprise when he proposed popular reforms, and began to carry out several of his promises, in a term which lasted until 1940.

Cardenas, said Raby, was seen as a "national hero", and there was a wide belief Mexico was on the road to socialism.

In Cuba, for a brief period in 1933, a group composed mainly of students was able to run the country for four months, in which radical reforms were carried out.

Between 1902 and 1920, a time of

heady economic expansion due to the boom in the sugar industry, Cuba was nothing but a "neo-colony" of the US, said Raby.

During the Twenties, Cuba saw a "timid revival of nationalism," in which the national dictator remained a pawn in the hands of US banks.

During the early 1930's, in which Cuba was hit worse by the Depression than any other country, said Raby, US diplomats were able to negotiate a government more to their liking.

However, underground movements of the middle class were forming, and along with the help of a general strike in Havana, a coalition of junior officers and students was able to overthrow the US-backed regime.

The students then turned around and ordered the junior officers to leave, which they meekly did.

However, in early 1934, the student government was forced out of power by Fulgencio Batista, who was later to become dictator.

The 1933 revolution was a true "precursor" of Castro's 1959 revolution, said Raby.

Raby concluded "In a dependent country, where the old order has been undermined—and before the advent of industrialization—the weakness of national bourgeois power is assumed by a providential leader."

Into this political vacuum can move popular movements, most likely led by petty bourgeois elements and intellectuals.

Once these movements come to power, they can either move to the left, with working class support, or move to the path of retrenchment and reaction with pressure from capitalist sectors.

Only in 1959, under Castro, was the movement to become truly left wing, said Raby.

What is significant, he said, is the "extreme flexibility" of these movements, which makes it hard to predict what course they will take, and thus presents a "genuinely revolutionary situation."

Governments such as those of Cardenas in Mexico "could have gone either way," said Raby.

Nationalist movements, such as those in Cuba and Mexico in the 1930's "can in fact transcend the classic dilemma between bourgeois and proletarian politics."

Raby criticized the application of "sterile formulas" to the study of revolutions on the part of those who assume nationalist movements can not be revolutionary.



Erindale history prof David Raby speaking on Latin America.



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**ATTENTION**

**NEW COLLEGE STUDENTS**

**N. C. S. C. 1974-75 ELECTIONS**

**Nominations open Tues. Mar. 12th — Close Fri. Mar. 15th**

- Positions: President  
 1st Vice President  
 2nd Vice President  
 Social Director & 4 Commissioners  
 Education Director & 4 Commissioners  
 Men's Athletic Director & 2 Commissioners  
 Men's Athletic Director & 2 Commissioners  
 Women's Athletic Director & 2 Commissioners  
 4 New College S. A. C. Reps.

Nomination forms available at Porters' Lodges in New College

**An Election Forum for all candidates will be held on Tuesday Mar. 19th at 7:00 p.m. - Wilson Hall**

**Elections will take place on**

**Wed. Mar. 20th & Thurs. Mar. 21st**

The Education Commission is sponsoring an ART and Photography Contest.

The Judging for both contests is Mar. 14th.

All entries will be displayed in the New Gollaga Music Room.

Any student graduating from New College who wishes to be on a composite picture, please call, as soon as possible, the Toll Studios (933-9322) to book an appointment

The Social Commission will have its final dance on, Sat. Mar. 30,

New Gollaga Graduating Students will be admitted for half price.

The Co-Ed Ping Pong tournament will be held on Sat. March 16th. Anyone interested should sign lists in the college.

The Gnu Society will be Meeting Thurs. Mar. 14th from 3:30 to 4:40 p.m. in Wetmore Dining Hall  
 Everyone is welcome  
**FREE SHERRY**

The New I Hockey Team is battling for the Inter-Faculty CHAMPIONSHIP.

**BIGGEST GAME** will be Wed. Mar. 15th. 7:00 p.m. Varsity Arena

Let's support our Athletic Teams

New College T-Shirts are now on sale in front of the N. C. S. C. office  
 Buy now while the supply lasts, only \$2.50 each

James Cagney will be seventy-five on July 17, 1974. This week New College will be showing a retrospective of five of his best known films

The films will be shown in Room 1017, New College, on Thursday, Mar. 14 (The Public Enemy and White Heat), Friday Mar. 15 (Angels with Dirty Faces and Mister Roberts) and Saturday Mar. 16 (One, Two, Three) at 8:00 p.m.

Admission will be fifty cents for each evening, or one dollar for all three. Tickets will be sold at the door.

The N.C.S.C. will be offering two, \$100. scholarships this year.

The F. E. W. WETMORE HONOUR AWARD for a New College graduating student who has been outstanding in scholastic endeavour and in New College Activities

The NEW COLLEGE CENTENNIAL AWARD for a student in any year who is engaged in extra-curricular activities and who maintains a B average.

Details and forms available in New College Registrar's Office

**Waterpolo playoffs adopt a new format**

By MIKE MILNE

The waterpolo playoffs began last week with a new format. This was adopted from the successful change made by other sports in their playoffs, in which separate championships are held for each of the two divisions.

The top four finishers in each division played semi-final games in a single knockout last week. There were no surprises in the two first division games as PHE downed Eng I 15-5 and Knox defeated Vic 8-3.

In PHE's victory, Brankovsky scored five goals, followed by Phillips with three, and Ball and Zavemba adding two each. Butler and Singer scored a pair for the engineers.

Wilkin led the way for Knox, scoring four while Rockingham added two more. Palrmpole and Guinness completed the scoring. Sutton got two for Vic with 'Rubber Duckie' Parker netting the other.

In the second division, Eng II defaulted to Vic II. (We always have at least one default a week, even in the playoffs.)

In the other game, Meds and New tied 7-7 in double overtime. It was 5-5 after regular play and one period of overtime. Each team scored twice in the second overtime period and the game had to be rescheduled.

In the replay Saturday morning, Meds prevailed 8-4. Byron scored three for Meds; Russell had two, and Grundman, Stesco and Moddel also scored. Jafine and Rudinsky scored two each for New.

The finals for each division begin tonight, they are both best-two-out-of-three series and both promise to be close contests.

**Wrestlers excel**

Toronto wrestlers made their bid for the Ontario senior and junior championships March 9 and 10.

Len Gang (105.5 lbs) placed second in the Ontario seniors held in Ottawa. Rob Moore (138.5 lbs) fought seven times in eight hours to place third in the juniors, while George Multimaki placed fifth.

Steve Tisberger (149.5 lbs) defeated nine opponents within 10 hours to place first in a field of 38. Roman Preobrazenski (220 lbs) fought three times to place second in his class.

Tisberger and Preobrazenski go to Regina for the Canadian Open March 16 and 17.

**The final int b'ball standings**

These are the final standings of the men's intermediate basketball league (read it and weep.) All teams (such as they were) played six games and had to win six points to gain entrance to the playoffs. If any team managed this incredible feat, we have put an asterisk beside their name.

Group A  
 Knox A \*  
 GMCC  
 Dev Hse  
 Eng Controls

pts  
 12  
 1  
 4

Wyc 12  
 Knox I \* 12  
 Trin C 5  
 Arch \* 6  
 Med C 2  
 Emman 2

Group B pts  
 Med D \* 10  
 Eng III \* 10  
 Strachan's Folly 0  
 Eng IV 1  
 Medd 77 10  
 Eng Optimists \* 2

For B 4  
 Eng Golderois 2  
 New Gammas \* 8  
 Eng V \* 8  
 Eng IV Grungies 3  
 Vic III \* 10

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*Why a diaspora Jew  
 can't be critical of Israel*

Speaker:  
 Gershon Hundert

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# HART HOUSE ELECTIONS

## ART COMMITTEE

B.C. Barker	II Law
C. Berczi	III S.M.C.
C.A. Cranston	III New
J.O. Gibbons	Trin I
P.W. Johnson	IV Vic
J. Loth	II A.&S.
I.M. Niewolik	S.G.S.
C.L. Orobetz	II A.&S.
A. Rao	S.G.S.
M. Routledge	II U.C.
M.E. Webb	II Vic

## LIBRARY COMMITTEE

J.S. Floras	I Meds
T.M. Hurka	III TRIN.
M.C. Murray	II Trin.
S.R. Perry	III Trin.
A. Shubert	III U.C.
A.E. Silversides	III U.C.
E.J. Waitzer	I Law
J. Watt	S.G.S.
M.S. Wolfish	III Inn

# WED., MAR. 13

## POLLS HART HOUSE MAP ROOM, 9 A.M. - 7 P.M.

POLLS: SIDNEY SMITH, ROBARTS LIBRARY, GALBRAITH BLDG. 9-5 P.M.

# VOTE!

# Erin and Eng are "A" and "B" champs

## Women's intramural volleyball winds up

**By LAWRENCE CLARKE**  
 In the final standings of the women's volleyball interfaculty "A" league, Meds I and Erindale tied for first with eight points each, PHE I and PHE II followed with six points each.  
 In the "B" league, Eng I and Meds II both finished in a dead heat with six points each.  
 Both of the above leagues played on Tuesday nights in the Benson Building. There was a Thursday night league with an "A" and "B" division.  
 In the Thursday "A" league, PHE IV finished first with eight points, followed by PHE VI and New I with

six points each while Pharm I trailed with four points.  
 In the "B" division, SMC II, Forestry, Innis, New IV and Pots II all tied with six points each.  
 In the Tuesday "A" playoffs, Erin dumped PHE II 2-0 in the first round by scores of 15-8 and 15-5. In the other round, PHE I ousted Meds I 15-3 and 15-8.  
 In the Tuesday "A" semifinal, Erin then won the right to enter the "A" finals by defeating PHE I 15-5, 4-15 and 15-11.  
 In the Thursday "A" quarter-finals, PHE IV shunted Pharm II out of the playoffs, taking the first game easily 15-2 and then struggling to win

the second 18-16.  
 After PHE VI defeated New I 15-8 and 15-6 to capture the other quarterfinal, they met PHE IV for the right to play Erin in the finals.  
 Here their luck ran out, however, as PHE IV won in straight games, 15-11 and 15-13. PHE IV and Erin met last Wednesday at 730 in the Erindale gym to decide the "A" league winner.  
 Erindale then won the championship, defeating PHE 15-8 and 15-10.

In the Tuesday "B" league, Eng I defeated Meds II to enter the finals against the Thursday "B" winners.  
 Since five teams ended up tied with six points each in this division, a mini-round robin was held, with matches being 15 minutes long with three games if necessary in a match.  
 The five teams competing in these hectic proceedings were SMC II, Forestry, Innis, New IV and Pots II.

After the smoke had cleared and New had been eliminated, Pots faced Forestry and Innis was matched against SMC.  
 Pots II knocked out the foresters 15-6 and 15-10 while SMC II put Innis to rest 15-11 and 15-10 to gain a semi-final berth.

After eliminating SMC II in the semi-final, Pots II played Eng I for the "B" league championship. The engineers lost the first game 15-9 but came back to win the next game 16-6. In the deciding game, Eng edged Pots 15-13 to capture the championship.

## We gave American skiers the Blues

The Ski Blues competed last weekend as special guests in the championships of the New England intercollegiate ski conference. Constant training through the season paid off as the team managed to survive their most interesting meet of the year.

Mike Bulger's ninth and Curtis Eastmure's nineteenth place finishes.

The results from Saturday's slalom can be summed up by a comment from an American racer "You guys sure look good and fast on the course...between falls."

Fast performance on two flat tires and consistent driving on almost impassable roads got the racers to Mt. Cranmore, New Hampshire in time for two hours sleep before the first race.

Britt Roberts managed to stand up for two runs and finished eighth, but the rest of the team had problems. They later expressed their disappointment in not giving a more impressive showing to the Americans but look forward to future friendly international competition.

In Friday's giant slalom the team finished ninth on the strength of

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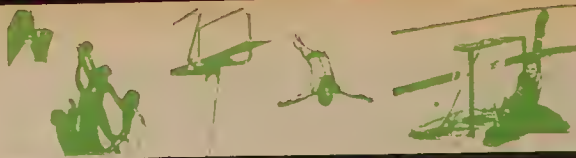
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# sports



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## Law prevails in fac hockey semi-finals

By DAVE STUART

In a lack-lustre affair Monday night, Law A eliminated PHE A from the division I semi-finals, defeating the jocks 3-2 on a last minute goal.

The lawyers won the two-game, total-goal series 8-7 and now advance to the finals against the winner of tonight's New-SMC series.

Early hustling by Law paid off at 1:02 of the opening stanza when Bauer slipped a shot by a surprised Sammut, the PHE netminder.

Instead of being spurred on by their quick goal, however, the lawyers went to sleep for the rest of the period. The jocks were snoring as well, though, and weren't able to capitalize on the law team's sluggishness.

A small spark of excitement occurred midway through the period when Law's Morrison got a clean-cut breakaway only to be foiled by Sammut.

On the return rush, PHE's Ackley tiptoed by the dozing Law defense but was tripped up by a sprawling Durno.

Ackley crashed into the goal-post and had to be helped from the ice. He wasn't hurt seriously, though, and later returned to finish the game.

Law scored again midway through the second period on a goal by Armstrong. He spotted a loophole in the jock defense and fired the puck past Sammut to give the barristers a 2-0 lead.

But within three minutes the jocks tied the score on goal by Croke and Ackley. PHE's two goals brought them to life and they dominated the balance of the period with fast breaks and crunching bodychecks.



Vic III scores a goal on SMC F in an intermediate hockey game that went into double overtime before Vic won 3-2.

The third period was played cautiously with close checking dominating the play. With the score knotted 2-2, Law weakened visibly under the relentless attack of the jocks. The lawyers lacked bench strength as they only dressed 11 players.

During the last four minutes of the period, PHE kept the pressure on Law goalie Durno who was called on to make several good saves.

With only 40 seconds remaining,

Law got possession and cleared it down the ice. PHE defenceman Bagg chased the puck but decided to tango with Sammut who had come out of the net to clear the puck.

In the confusion, Law's McDonald picked up the loose puck and lapped it into the net for the winning goal. It was a heart-breaking loss for PHE who had dominated the final stanza.

Tonight at 7 p.m., the second division New cinderellas carry a slim

one goal margin into the deciding game against first division SMC A.

Look for the match to be a real barn-burner, as the winner gets to play Law in the interfac finals.

### Division II

In the opening games of the two-game, total goal semifinals, both first place finishers won. Jr. Eng. (first in the "A" section) downed Fac Ed 3-2 while Pharm. E (first in the "B" section) downed Law II 3-2.

Jr. Eng got goals by Kolanko, Kennedy and Montgomery while Fac Ed's markers were scored by Pyleff and Nicholson. The two teams meet again tonight at 9 p.m.

Law II got two goals from Teolis but that wasn't enough as Hetherington, Walker and Ranko gave Pharm the victory and a one goal lead in their series. The teams will decide it tomorrow night at 7 p.m.

## Int b'ball playoffs begin

By LAWRENCE CLARKE

The intermediate basketball playoffs began Monday night in Hart House with three games.

The first match was scheduled for 8 p.m. but never played. For some reason, Eng V never showed, giving Med D the right to contest Knox A in one of the quarter-finals.

In another preliminary game, Architecture poured on the power in the last nine minutes of their game with New Gammas to win 43-45. The victory gave Arch a quarter-final berth against the Eng Optimals.

New had 11 players while Arch only had five (and one in the stands who refused to don his playing garb despite several entreaties from his team-mates).

Nevertheless, the Gammas could only build up a shaky 12-8 lead by the 10 minute mark of the first half.

But with 7:38 left, Arch tied the score 18-18. The lead see-sawed back and forth and briefly settled at 22 all with less than two minutes in the half.

Then the Gammas began to commit fouls and Arch took full advantage of the free shots to grab a 27-22 halftime lead.

The score remained close in the second half with New battling back to tie it 29-29 with 13:45 remaining and it looked like the Gammas' superior bench strength would be the deciding factor.

But Arch's determined shooting and rebounding allowed them to pile up a commanding lead in the last

nine minutes and they won the game walking away. (In the last half, Arch collared 12 offensive and 15 defensive rebounds as compared to only five offensive and 11 defensive rebounds by New.)

Sickle led the Arch scorers with 16 points, followed by Larocca (8), Catomeris (7), Beitro and Pilette, (six each).

Fonberg led the Gammas with sixteen with other points coming from Bucis (13), Causis, Johnson and Blum (four each).

Wycliffe looked self-assured in winning their quarter-final with Vic III 32-23 as they led all the way after the first minutes of the last half.

Vic III held the lead only once and that was 12-11 with three minutes

left in the opening half.

Wycliffe took a 13-12 lead with five seconds left in the first half and never really lost it in the final half, although the game Vic team was never more than four points behind.

Both teams were evenly matched in shooting from the floor: Wycliffe shot nine for 32 while Vic was eight for 32. The difference was again in the rebounding as Vic could only capture five of the 20 rebounds around the Wycliffe net in the second half while Wycliffe got 14 of the 24 rebounds at the other end.

Scoring for Wycliffe were: Joyce and King (eight each), Williams (7), Symons (5). Vic scorers were Jerome (10), Johnson (2), Virto (6), Holtram (2), and Reed (2).

## oops!

We apologize for any upset caused to the SMC A basketball team by the story we printed Monday concerning the alleged use of a 'ringer'.

As it turns out, the player in question was legitimately registered at a seminary affiliated with St. Mike's, and the intramural office, after an investigation, completely exonerated him.

Our writer, however, never said the player in question was a ringer. Rather, he said since his status was unclear, he was being

used by SMC with the attitude of "play him anyway because everyone users ringers".

Next time, though, we'll check out a story of this nature before using it, especially one based on hearsay evidence.

Also, we apologize for any embarrassment we may have caused to those associated with the Blues' football team. When we used two posterized pictures of the Blues in action to illustrate a feature on the use of drugs by athletes, we did not mean to imply that the Blues themselves take drugs.

Two blunders in one issue. Not bad, eh, sports fans? We expect to be drafted by the New York Islanders any moment.



Players wait for rebound in playoff between Arch and New Gammas.



# Kanowitch sweeps SAC election

By DICK BROWN

The Seymour Kanowitch slate rolled up an easy victory in the race for the SAC presidency which ended yesterday.

Kanowitch and his running mates, Tim Buckley and Fred Stewart, pulled more than 1,000 votes over their nearest rival.

Kanowitch and his running mates, out in seven years with slightly more than 3,000 voting compared to about 3,400 last year. About 23,000 undergraduate students were eligible to vote.

The final count last night showed the Kanowitch slate with 1,744, the Michel Chamberland (Brute Force Committee) slate with 693, and the Peter. Baumann slate with 419. Abstentions totalled 230.

Baumann ran last in last year's elections while it was the first time out for Chamberland.

An increase in student fees to \$1.50 for the Ontario Federation of Students (OFS) passed with 58 per cent of the more than 3,000 votes cast.

Final tally for the OFS vote showed 1,758 yes votes, 1,114 no votes and 181 abstentions.

Kanowitch, currently SAC services commissioner and past cultural affairs commissioner, ran on a slate emphasizing student services, parity, the discipline code, university budget cuts and relationships with the suburban campuses.

He and his slate took all polls except POTS and Forestry.

Above the din of a celebration party in the SAC offices, Kanowitch said

last night the low turnout was a combination of two factors.

First, he said, was the timing of the elections. In previous years the SAC elections have taken place in the midst of some pressing campus issue, but this time there were no burning issues, he said.

Secondly, he said there was a lot of complacency about the election. Kanowitch was favored to win, and he attributed part of the low turnout to that.

Despite the turnout, he said he considers the size of the winning margin to be a mandate.

Kanowitch said he hopes to bring in a new theme with his administration: "Get back to the students."

He said during his campaigning he found many students willing and even eager to talk about issues and he wants to get out of the tiny SAC office and "talk to as many people as we can."

"People seemed interested in issues so SAC must communicate

with them."

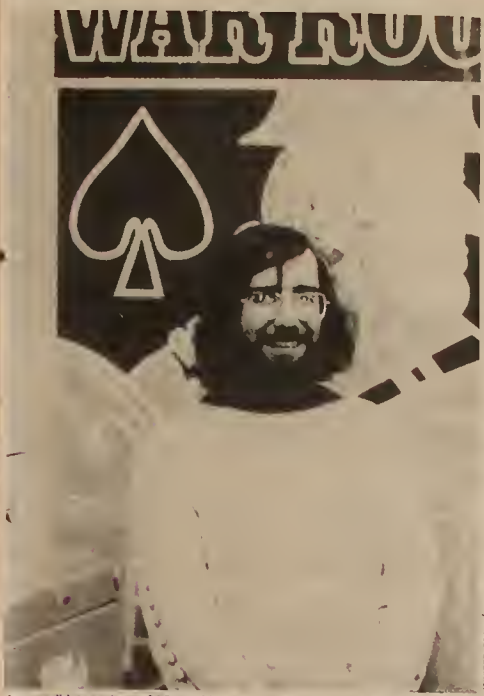
Harping on his campaign theme of better student services, he said the results show the student is interested about the quality of services and the quality and price of education.

He added, however, that his slate was the only one talking issues so the campaign remained low-key due to a lack of debate.

The debate in the campaign was so low-key there was never even an all-candidates meeting on the St. George campus although the Kanowitch slate feared as well downtown as it did in Scarborough where an all-candidates debate was held.

First priority for the newly-elected is to get into the issues of his campaign: parity, university budgeting, and organizing students in departments and faculty to press for prevention of cutbacks.

However, should the university recall the Caput in the Banfield affair—as it has—that would take a high priority, Kanowitch said.



Ace candidate and now SAC president-elect Seymour Kanowitch took all but two polls in yesterday's election.

The Varsity—Bob Gauthier

THE  
**Varsity**  
 TORONTO

Vol. 94, No. 63  
 Fri. March 15, 1974

# Council executive votes to convene Caput

By BOB GAUTHIER

An emergency session late yesterday afternoon of the executive committee of Governing Council decided to call on the existing disciplinary procedures—the Caput—to deal with an incident involving professor Edward Banfield and about 20 opponents Wednesday morning.

Visiting American urbanologist Banfield was prevented from speaking Wednesday by members of the Students for a Democratic Society and a few supporters.

An audience of about 200 spoke out against students who occupied the platform in the West Hall of University College where Banfield was scheduled to speak.

The three motions coming from the executive committee yesterday all dealt with the Banfield lecture incidents this week.

Conservative philosophy professor Chuck Hanley, seconded by alumnus rep Gus Abols, moved to recommend Evans call the Caput into effect.

The vote carried 6-3, with student governors Norma Grindal and Howard Levitt and administrative Governor Gwen Russell opposed.

The second motion that carried compelled the executive committee to instruct the administration, in consultation with various campus organizations, to develop a statement on the question of guarantees of the freedom of speech, etc.

The third motion referred the question of a mechanism to deal with violence to the Internal Affairs Committee.

At yesterday's executive meeting Evans reviewed the history of Banfield's invitation to the U of T campus and the events which occurred when Banfield sought to give a series of lectures.

Evans described the heckling and personal abuse thrown on Banfield and said he had not been per-

mitted to speak on Wednesday.

Evans said the actions taken by the small number of people who opposed Banfield represented "a blatant disregard for freedom of speech."

He said there had been difficulties

in preventing functions or assemblies over the past few years and the university has not developed mechanisms to deal with such approaches.

Evans said it was necessary to make explicit the guidelines accep-

table to the university community to deal with these kinds of problems, and the university must call on the existing disciplinary procedures to deal with what happened.

Evans also wants to develop a policy on "preventive approaches."

Evans attacked

U of T Faculty Association president Bill Nelson lambasted Evans, saying he should have done everything that he did but sooner.

Nelson said Evans should have already established guidelines and the Caput should have been called into action.

He said the administration abdicated its responsibility by not making use of the powers available to it at the present time.

Nelson said: "The calling of police is not as objectional as the breach of academic freedom," adding he welcomed Evans' statement "but it is infinitely late."

Prepare statements

Faculty of Arts and Science dean Bob Greene, although agreeing with the direction of Hanly's motion, said the American Studies Committee (the committee that invited Banfield to U of T) should have prepared statements and advertisements in advance, calling for rebuttals of Banfield's theories.

Greene said earlier in the week the first place he found out about the lecture series was in an SDS pamphlet denouncing Banfield.

The American Studies Committee did not publicize Banfield's visit until early this week.

However, student governing council candidate Howard Stein said yesterday political economy professor Pete Silcox had told many people that Banfield was coming to U of T.

Stein said Silcox had personally approached him to tell him about Banfield's visit and "goaded him on."

Last night Silcox said his diary records the fact that the first time he began mentioning Banfield's visit on February 27, was soon after he received a letter that Banfield had accepted the invitation.

Silcox was at first reluctant to talk over the phone but evaded the question of whether he goaded Stein. He said he was unaware that Stein was connected to the SDS.

# SAC repudiates SDS action

The SAC executive met late Wednesday night and worked on a statement released to the Globe and Mail early Thursday morning.

The Globe and Mail statement of the SAC position was seriously distorted.

A leaflet on the SAC position on the Banfield incident was handed out to students on campus yesterday. The leaflet stated:

"The SAC executive believes the invitation issued to Prof. Edward Banfield to speak at the University of Toronto campus was both injudicious and unnecessarily provocative.

"The SAC executive wishes to affirm its belief in the right of free speech as well as the right to carry on complete and open criticism and debate at any function within the university.

"The SAC executive repudiates the actions undertaken by the Students for a Democratic Society Wednesday afternoon in physically preventing Prof. Banfield from speaking. Such actions are regarded as violations of the above principles."

At the emergency Governing Council executive committee meeting yesterday SAC president Bob Anderson said the "paramount importance is the right of individuals to speak on campus and of the members of the university to hear those whom they wish to hear, as well as the right of members of the community to engage them in debate and criticize views presented.

"As such," Anderson continued, "we repudiate the actions of SDS in

physically preventing Banfield from speaking on Wednesday afternoon."

"At the same time we must question the wisdom and motivations behind the American Studies Committee offering to Banfield an honorarium and prestigious speaking post on this campus, when his writings have been widely attacked by reputable scholars as justifying a lack of action in correcting gross social inequities.

"Nonetheless, the most important issue here is the right of the community to hear Banfield and form their own opinions.

"We are confident that the vast majority of students also oppose the tactics of the SDS in this matter."

No police needed

However, Anderson ruled out several approaches to take in resolving the problem.

He said campus police are inadequate and calling in Metro police would not have the desired effect.

He said the meeting would have been effectively destroyed had the police been called in.

The deterrent value is minimal since the SDS would have conducted a political trial which would have served their own ends and harassed university officials far more than it would have hurt them.

Anderson said if the discipline code had been in effect, this once again would have led to a political trial and harassment.

"Expulsion is not likely to phase them," Anderson said, "because of the SDS-CPL ideology: they see their working class links as important, but even being in university is,

in a sense, contradictory with their views."

Call mass meeting

Anderson suggested the only approach which would work would be to call a mass meeting of students to decide the issue.

He said the main goal of the SDS is to involve others—non-members—in pursuing the issue of racism. That was clear by their invitation to noted scholar Ashley Montagu as the keynote speaker in the teach-in on racism, he said.

Anderson also said, "those members of the executive committee familiar with discipline may recognize this model.

The Campbell Report recommends dealing with obstructive but non-violent demonstrations as follows: first, negotiations over the substantive issues, and second, if that fails, a determination of the support the group has, by referendum or a meeting.

If the support is limited, then the position of the demonstrators is undercut; if it's widespread then the issue cannot be resolved by an imposed solution, but only through further negotiations.

Anderson said the SAC was "prepared to continue meeting to discuss discipline, and we hope the Governing Council is also.

"I would point out that the faculty association (UTFA) withdrew from the past discipline meetings, saying discipline was a matter for discussion between students and the Governing Council. Any form of panic from them must now be evaluated in that context."

# HERE AND NOW

## FRIDAY

**All day**  
The first issue of the university-wide creative writing journal, *Writing at the University of Toronto*, is available free from college registrars as long as copies last.

**noon**  
Greg Keilly will speak about the Canadian and Quebecois revolutions of 1837-1839, and what their significance was then and the lessons Canadians and Quebecois can learn from them today. There will be slides. Debutts Room, Hart House. Sponsored by CLM.

**1:15 pm**  
Muslim students may note that regular Friday congregational prayers are held in the South sitting room, 3rd. Floor, Hart House, University of Toronto.

**3:30 pm**  
The Friday Afternoon Pub is running again today in the Junior Common Room of University College. Wine and Beer. Free popcorn.

**4 pm**  
Women's Studies is sponsoring an Open House for all those Women interested in women's courses and projects on women, to get together and talk about what they are doing. Interdisciplinary Studies Building, 87 St. George Street, Second Floor, 928-4928.

**4:30 pm**  
"Beware the Ides of March." Join us for Wine and Cheese to 7:30 pm. Pendarvas Lounge, International Student Centre, 33 St. George Street, 50¢ a glass.

**6:40 pm**  
Light Bencham this week at Hill House. All welcome to attend.

**7:00 pm**  
David Lean's Film of "Ryan's Daughter" is presented in the Med. Sci. Auditorium at 7:00 and 10:00 for only 95¢. Winner of 2 Academy Awards. Next week "Sillithor" instead of "The Shoes of the Fisherman" on March 22nd.

**7:30 pm**  
Christians Also Thank God It's Friday. (C.A.T.G.I.F.) Come and join us. Newman Centre. Campus Crusade For Christ.

**8:00 pm**  
Greg Keilly will speak about the Canadian and Quebecois revolutions of 1837-1839, and what their significance was then and the lessons Canadians and Quebecois can learn from them today. There will be slides. Cumberland Room, ISC, 33 St. George. Sponsored by CLM.

**8:10 pm**  
Peter Bogdanovich's "Paper Moon" will be the next feature of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.

**8 pm**  
Aba, the biblical comedy of Abraham and Isaac, written by Randy Brown, directed by Leslie O'Dell, this week at the Glenn Morris Theatre.

**8:30 pm**  
Free French films. "Remparts d'argile" (Bertucci) plus "L'Alsace" and "Midi Place Gutenberg." UC 106.  
New College continues its salute to James Cagney. Michael Curtiz's "Angels with Dirty Faces" and John Ford's "Mister Roberts" will be shown in Room 1017, Wilson Hall. The festival continues on Saturday. Admission is 50¢ per evening, or one dollar for all three.

**8:30 pm**  
Double Bill: Dead Heat and Booms at UC Playhouse, 79A St. George. Admission Free.

**8:30 pm**  
The Theatre Micklites present 4 One Act Plays—"The Words upon the Windowpane" by Yeats, "The Stronger" by Strindberg, "Sandbox" by Albee, and "Traps" by Stewart. Saturday and Sunday at 8:30 p.m. Upper Brennan Hall, SMC, Admission Free.

## SATURDAY

**9:00 am**

"This land is our land," a seminar on

native land claims in Canada, sponsored by Trinity College. In the Concert Hall of the Edward Johnson Building Students - \$4.00. Until 4 pm.

**7:30 pm**

Peter Bogdanovich's "Paper Moon" will be the next feature of the St. Michael's College Film Club. Admission \$1.00. Also at 10 pm.  
**8:00 pm**  
Aba, the biblical comedy of Abraham and Isaac, written by Randy Brown, directed by Leslie O'Dell, this week at the Glenn Morris Theatre.

**8:30 pm**  
New College concludes its salute to James Cagney with Billy Wilder's "Dino, Two, Three." The film will be shown in room 1017, Wilson Hall. Admission is 50¢.

**8:30 pm**  
Double Bill: Dead Heat and Booms at UC Playhouse, 79A St. George. Admission Free.

Hillel is presenting a Casino Night with games and lots of fun at Hill House. All welcome to attend and partake.  
**8:30 pm**  
Gay Liberation Demos. Licensed: Holy Trinity Church (Yonge just south of Dundas). \$1.50. Sponsored by Gay Alliance Toward Equality.

## SUNDAY

**10:00 am**

Continue the Journey of Lent with the Newman Centre community. Theme for today: "A time for loving a time for hating." St. Thomas Aquinas Chapel (and Newman Centre) at 89 St. George St. Mass again at noon.

**3:30 pm**

Hillels Grad Club is presenting a concert with two guest entertainers. All welcome to attend. Followed by a deli supper.

**6 pm**

The Muslim Students Association invites all to the regular Durenic 'Tafseer' Session (Quranic Explanations), held in the Morning Room, International Students Centre, 33 St. George St. Lecture followed by discussion and refreshments.

**7:15 pm**

The next Sunday series feature of the St. Michael's College Film Club will be Monte Hellman's "Fido in the Whitehead," starring Jack Nicholson. Admission by series ticket or \$75 at the door. Also at 9:30 pm.

**7:30 pm**

Hillel Lecture Series is presenting a lecture on "Why a Diaspora Jew can't be critical of Israel," with guest speaker Gershon Hundert at Hill House. All welcome to attend.

**8:00 pm**

The Wymilwood Concert Series presents A Musical Evening with a programme of quartets by Mozart, Ravel and Michael Pops. 8:00 pm in the Music Room at Wymilwood, 150 Charles Street West. Admission free. Refreshments after.

## MONDAY

**all day**

Captain Beeheart and his Magic Band will be in concert on April 7th, at Convocation Hall, for two shows at 7:00 & 10:00. Special U of T. student discount available at SAC office.

**8 pm**  
New Riders of the Purple Sage will be in concert at Convocation Hall on April 18th at 6:30 & 10:00. Tickets are available at the SAC office at \$5.00 per seat.

**10 am**

Great Reductions - Young Socialist Book and Record Sale, come and bargain with us for two weeks, Sid Smith Foyer.

**11 am**  
There will be Messa Hispanicas in Room 123 Sussex Court, 21 Sussex Ave., from 11:00 a.m. to 2:00 p.m. Come to eat your lunch and practice your Spanish.

**3 pm**

An Important French Course Union meeting. Stiffing representation, plans for next year's union, and course evaluations

will be discussed. It is imperative all members attend—new members must welcome. UC 138.

The Theatre Micklites present 4 One Act Plays—"The Words upon the Windowpane" by Yeats, "The Stronger" by Strindberg, "Sandbox" by Albee, and "Traps" by Stewart. Saturday and Sunday at 8:30 p.m. Monday at 9:00 p.m. Upper Brennan Hall, SMC. Admission Free.

**4:10 pm**

A regular meeting of the Council of the Faculty of Arts and Sciences will be held on Monday, March 18th 1974 at 4:10 p.m. in Room 3154 of the Medical Sciences Building.

**4:45 pm**

Department of Near Eastern Studies: Judaica Seminars. Professor E. Fackenheim will talk on "Encounters between Judaism and Western Philosophy." The Back Sitting Room, The Women's Union, University College.

**5 pm**

Jewish Careers Symposium with Prof. F. Talmage speaking on "Jewish Studies in North America" at Hill House.

**8:30 pm**

Hillels Kosher Supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7:30 pm**

Jewish Careers Symposium with Mrs. R. Katchen speaking on "Librarianship & Jewish Studies." at Hill House.

**8 pm**

St. Michael's College and the Faculty of Medicine present a lecture on "Minors and the age of consent for Medical Treatment" by Prof. H. Krevier. Faculty of Law, University of Western Ontario, Medical Sciences Auditorium. Admission free.

"Anabaptism: Neither Catholic nor Protestant." Lecture by Dr. Walter Klaassen, Professor of History at Conrad Grebel College, University of Waterloo, Wymilwood Music Room, Victoria College.

**8:30 pm**

Jewish Careers Symposium with Prof. A. Avichal speaking on "Jewish Studies in Israel" at Hill House.

## TUESDAY

**noon**

"The Kingdom of Jesus and Civil Religion." Speaker: Dr. Frank Epp, President at Conrad Grebel College, University of Waterloo, South-Sitting Room, Third Floor, Hart House.

**4 pm**

Mr. Wilber Sutherland will speak at Scarborough College in room S309. His topic is: "Velikovsky's Scientific Heretic."

**5 pm**

Jewish Careers Symposium with Dr. Joseph I. Cohen speaking on "Jewish Education as a Career" at Hill House.

**8:30 pm**

Hillels Kosher Supper will be served tonight at Hill House. Please call in to reserve by 5:00 pm today.

**7 pm**

Intermediate Conversational Hebrew at Hill House.  
Hillels Guitar Workshop for beginners only at Hill House.

**7:15 pm**

Estos, Latvians and Lithuanians: Bellis Seminar at Tertu College. Entertainment, lecture, refreshments. Come together for an evening of discussion, singing & dancing C.O.B.Y.

**7:30 pm**

Jewish Careers Symposium with Rabbi S. Stauber speaking on "Crisis & Opportunity for the Rabbi in North America," at Hill House.

**8 pm**

Advanced Guitar Workshop at Hill House.  
Conversational Hebrew for beginners only at Hill House.



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MUSIC ROOM, 1 PM.

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MARK DALE  
ROGER GREENWALD  
TUES., MAR. 19  
LIBRARY, 1 PM

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One field course in Anthropology will be offered at Midland during the summer, on archeological field methods and techniques. The deadline for applications for daytime or evening summer courses is May 1, 1974. Your inquiries will be welcomed by Peul Scott, Part-time Studies Office, Trent University, Peterborough, Ontario. K9J 7B8.

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REGULAR MENU

# Campus centre plan far from settled

By KATHERINE ROWCLIFFE

Plans to improve the campus environment are still a step away from the setting of financial priorities.

A "comprehensive long-term plan for the improvement of the aesthetic quality of the campus grounds" is recommended in a progress report submitted at yesterday's external affairs committee meeting.

The report was prepared by the presidential advisory committee examining proposals contained in the 1971 "Campus as a Campus Center" report.

In an attempt to give the St. George campus a more collegiate atmosphere, the report recommends gateposts at Bloor and St. George Streets the burying of hydro wires, a reduced speed limit and the narrowing of St. George Street to two lanes south of Bloor Street.

St. Mike's president John Kelly criticised the last suggestion, explaining the project, which would cost at least \$500,000 would make the university the laughing stock of the community.

Kelly also criticized proposed display cases on campus "to encourage

campus and community awareness of the University and its facilities."

He said "pilfering and disturbances" were invited when buildings are opened to the public.

He also doubted the effectiveness of such displays.

The report also recommends the improvement of eating facilities on campus but Kelly reminded the committee of the financial distress of existing campus concessions.

The report also suggests the establishment of a variety of commercially operated service facilities such as a bank, drugstore and post office on campus.

The creation of "more interesting green space" and the improvement of pedestrian walkways is also recommended.

It is the hope of the report "making the campus livelier and more attractive might even ease security problems, which are becoming increasingly a serious."

The report will be sent to neighborhood rate payer's associations along with a covering letter from the external affairs committee stressing the preliminary and controversial nature of the report.



St. Mike's president Fr. John Kelly dreams of St. Patrick's day at external affairs yesterday

## Housing crisis key to election

By MARGARET ROBERTSON

Ward 6 alderman Dan Heap said Wednesday night Toronto has a housing crisis of long standing and predicted the present city council will stand or fall on its housing decisions.

He said when the council adopted the "Living-Room Report" it accepted the obligation to supply decent housing for everybody.

This will mean, in part, playing the major role in co-ordinating the efforts of the housing problem, he added, because, although it is the level of government with the least power, it is the one closest to the people.

Commenting on the steps being taken by council Heap said while land-banking to provide low cost housing is a necessary investment for the future, it does not solve the immediate problem.

However, property developers are now coming to the aldermen earlier than before, "while their plans are still flexible," which allows requests to be made that 20-25 per cent of their planned units be tendered to Ontario Housing for low-income families.

Similarly, the downtown control by-law which restricts the height and size of buildings, as well as allowing council to decide whether the proposal will fit into the area planning, allows discussions to be held about the inclusion of family dwellings in the project.

"Without the by-law, the developers wouldn't even be talking to us," said Heap.

It was once assumed the centre of Toronto would become like Manhattan, but over the last few years thinking has undergone change and people are "no longer sure the Manhattan model is the very best," he said.

There is less money available for public housing per capita in Canada than in the US and UK. Heap said as a result only the poorest people get into public housing, which has led to a low morale in these projects not found in other countries.

Heap is in favor of rent control, but this decision is up to the provincial government.

In a passing reference to the recent rooming-house fire in which five people died, Heap said city council has "undertaken to do something" about rooming houses and in his opinion progress is being made.

Speaking of his activities on the board of health, Heap said when first approached by the Niagara Street

residents, the board's medical officer felt the lead pollution problem fell within the jurisdiction of the provincial government.

However, the ministry of health refused to take action.

The residents reported the minister did not answer their letters, and, Heap added, the board of health found that its letters were not necessarily answered, either.

He said 5,000 blood tests have been taken in Toronto and air-testers have been installed to work around the clock in an effort to determine the scope of the problem.

Heap was speaking at the first of four Wednesday night lectures held by the St. Basil's Parish.

## Council seat for Whelton

Bill Whelton and incumbent Arlene Dick have been elected to Governing Council in the part time undergraduate constituency I in balloting which concluded Wednesday.

Ballots from the other constituencies are being counted and results from other student, faculty and non-academic staff races are not likely to be known until late today at the earliest, possibly Monday.

Whelton is past president of the Association of Part-time Undergraduate Students (APUS) and has been a member of the general committee of the Faculty of Arts and Science.

At least two non-academic staff were not able to vote because their ballots were mailed to the wrong addresses.

Ruth Herman and Laurie

Buchanan, both employed in the anthropology department, had their ballots mailed to addresses from which they had moved last year.

Herman said both had notified the university's personnel department in November of their respective new addresses, but the ballots went the wrong way anyway last month.

The address snarl for addresses is so bad Buchanan's paycheque stub is still mailed to the old address.

Both received their ballots after being forwarded in the mail—they had put change of address forms in to the post office—but the ballots arrived too late for them to meet the Wednesday noon deadline for submitting completed ballots.

Nancy Simmonds, an administrative assistant to Governing Council co-ordinating the balloting procedure, said the cases were

"exceptions to the rule."

But she admitted "a lot" of staff did not get ballots in the mail and came to the Governing Council office to pick up ballots in person.

She said, however, this was not "extensive."

## Staff it!

It was one week of a week on the old U of T homestead. The death of streaking, the ascension of Kanowitch, and the attack on Banfield which provoked president Evans to call the Caput.

Varsity staff should come to the regular meeting at one pm today to discuss these and other issues, including next week's staff elections.

## SAC results: how the voters said it

	Baumann	Chamberland	Kanowitch	Abstain	OFS Yes	OFS No	Abstain
Victoria	134	77	148	34	169	107	12
Law	9	8	56	9	44	31	7
Music	3	6	10	2	9	12	0
Phys Ed	4	6	7	0	12	4	1
Sid Smith	83	115	291	18	321	179	24
Robarts	3	19	54	10	55	25	5
Sig Sam	13	20	45	5	50	31	2
New Physics	15	21	35	10	42	35	4
Food Sci	4	2	27	9	30	10	2
Trin	56	38	75	9	78	87	13
Meds	17	22	76	7	52	40	4
POTS	8	3	7	1	10	4	5
Dents	11	11	26	1	30	10	9
Forestry	16	26	18	11	27	39	3
New	10	23	90	12	76	55	3
Arch	2	2	15	1	4	0	0
Eng	37	115	126	6	108	148	26
Scar	13	10	199	2	140	65	19
Nursing	12	17	40	7	52	15	0
Pharmacy	0	0	1	0	0	1	0
SMC	0	36	36	10	54	24	4
FEUT	3	0	8	2	10	3	0
UC	16	13	69	12	75	28	3
Lash Miller	12	26	39	8	52	31	1
Ramey Wright	5	11	35	6	43	11	2
SAC office	5	5	41	8	44	13	2
Innis	7	2	25	5	89	5	3
Erindale	19	37	138	0	128	73	0
Totals (at prestime)	419	693	1,744	230	1,758	1,114	181

# THE Varsity TORONTO

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What can you say about a newspaper that has the third largest morning masthead in Toronto? That it likes leopards? That it eats yogurt? Anyway, thanks to Kathy Rowcliffe, Eleanor Simpson, Margaret Robertson, Heather Sengalis, Glide Oren, Getsy Swift, Randy Robertson, Maurizio Casarelli, and Janet Clarke.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Dalsons Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

## Faculty SDS mimics strong-arm tactics

The issue of freedom of speech reared its liberal head on campus this week.

Several members of the Students for a Democratic Society attempted to suppress talks given by American "urbanologist" Edward Banfield who has been accused of disseminating "racist theories." Most students will never know whether he does this because a small group of people took it upon themselves to prevent him from talking.

The Varsity cannot agree with the SDS tactics and strategy. It has proved to be counter-productive to the construction of a progressive student movement on campus and has only served to (incorrectly) give the left a bad name.

Banfield's first lecture was approached in the correct way strategically. He gave his talk and was then refuted intellectually by several opponents in the audience. "Neutral" students attending the lecture appeared to see through Banfield's theories when this tactic was used.

However, this wasn't enough for the SDS. They insisted that Banfield not be permitted to speak, and on the second day of his performance at U of T the SDS and their sympathizers blocked the stage in West Hall, University College.

Banfield should be exposed for his theories, but the SDS way is not the strategy to be used. We agree in principle that racist theoreticians should not be condoned but we find it impossible to believe that the SDS's thug-like tactics will convince anyone of the merit of their position.

Banfield can probably be intellectually destroyed without resorting to suppression of his views. The SDS is clearly out of line. It made more enemies than "converts" Wednesday, and it succeeded in bringing in the administration and faculty to investigate the whole affair through use of that illegitimate and outdated body, the CAPUT.

After Banfield had left University College Wednesday without being given a chance to speak, the largely student audience broke up into several groups

arguing with members of the SDS.

About 25 students and professors went south to Simcoe Hall to protest the incident, with more people following, including some SDS supporters. However, the building entrance was sealed after the initial group had entered.

U of T president John Evans came out of the building to speak with students, and apologized for the proceedings. "I want to tell you how disturbed I am at the treatment of a guest of this university who was not allowed to present his views," Evans said. He added he would guarantee it would not happen again. "It is obvious all members of this university administration disapprove completely of the methods used."

Evans was then confronted by reactionary faculty members seeking to exploit the situation and increase their own power in the university. Students were used by faculty members as levers against the administration, and the faculty elf-too-wittily went along with it.

The actions of Professors Nelson, Bloom, Silcox and others are disgusting. Over-reacting as they have done many times before, these and other conservative faculty members began calling for "vigilante parties, and Evans' resignation", according to Bill Nelson, head of the faculty association.

Nelson told us yesterday Evans "had better shepe up or ship out." His whole attitude presents this university with an interesting end at the same time unresolved problem. Is the purpose of the administration to protect the faculty members from students? Do faculty on this campus think they have the right to over-react in such a childish manner over the actions of a mere 20 or so individuals and then demand the president's resignation?

Evans handled the situation smoothly and coolly, while the faculty association's representatives only made themselves look extremely foolish.

The American Studies Committee

In bringing Banfield to speak at



President Evans spoke to students on the steps of Simcoe Hall Thursday, thereby proving the emperor does have clothes.

this university the American Studies Committee acted thoughtlessly and, we might as well say it, stupidly. Racism—an issue talked about on this campus since September—was not about to go away overnight and by bringing Banfield to speak at U of T a small clique of professors has caused a needless and provocative act. Even more disgusting is the fact that some of these professors used the same tactics Tuesday—violence—that they so vigorously attack students for. What hypocrisy!

President Evans played a skillful mediator role Wednesday and Thursday and has, successfully we feel, diffused the issue for the present time, even if this has meant using the machinery of Caput, a body which is recognized by all "estates" of the university community to be unrepresentative of the university community and therefore illegitimate.

Unlike Bill Nelson we do not feel Evans acted too late. The SDS members—from all reports we have received—peacefully

obstructed Banfield from speaking and it was faculty members, not students or the SDS who threw the punches.

Part of the small, but vocal support of certain campus political groups—principally the Revolutionary Marxist Group and the SDS—for the position of "No platform for fascists" rests with the belief that fascism is just around the corner in Canada. We think this is an over-reaction and demonstrates the paranoiac of certain ideological positions. We do not perceive the conditions at the present time to be laying the groundwork for fascism, and we don't think our eyes are closed.

Through its actions—preventing Banfield to speak—the SDS has only forced students to head for the library or the bookstore to find out what Banfield's views are. So the SDS has not only enabled students to learn of Banfield through all the publicity that they mainly created, but also enabled Banfield to make money on the deal.

The faculty, for their part, have been somewhat successful in

demonstrating to moderate students on this campus the "bozism" of certain political groups, the faculty has also succeeded in forcing student organizations to support the administration on this issue—it's either that or the discipline code they fear.

The Student's Administrative Council was sucked into believing the non-academic discipline code would be "taken off the shelf" and rammed through at the March 28 Governing Council meeting. All those weeks of negotiating come to naught. However, in all fairness to SAC although their statement gave away more than was necessary, there appeared to be little alternative to their actions Wednesday and Thursday.

The scene was like a giant poker game with each of the three partners in the constantly shifting alliance—faculty, students, and administration—keeping their cards close to their chests.

One thing is certain, however, everyone's a loser at the U of T.



### Evans deplors Banfield incident

Professor Edward Banfield, invited to this university by the American Studies Committee for a series of lectures and seminars, was prevented from giving a lecture in the West Hall of University College yesterday afternoon. A group occupied the platform, threatened violence, and prevented Professor Banfield from speaking. I deplore what everyone in the university must view as a disgraceful infringement of the right of a member of the university or a guest to express possibly unpopular or controversial views and be assured of a fair hearing. Views can be contested rationally and

reasonably, but preventing those views from being heard negates one of the essential functions and purposes of the University. I have written to Professor Banfield apologizing to him for the treatment he received as a guest in our community.

During the last five years there have been several occasions when differing opinions among groups on the campus have led to serious confrontation. Throughout this period the university has consistently attempted to provide every opportunity for the expression of such differences. Although on some occasions, one group or another has attempted to force its views upon others and prevent reasoned debate, the university has generally rejected recourse to force, even when there was significant provocation. This time the issue is clear. The right of free speech and assembly has been deliberately and purposefully attacked. It is necessary for the university to reassert its commitment to its principles and to develop effective measures to secure them.

These events highlight the major policy issues which remain to be

debated and resolved in the matter of the non-academic discipline and the mechanisms necessary and acceptable for maintaining order when one group on the campus acts in a way which clearly infringes the rights of others. At present the campus security forces are of a size adequate for maintaining the security of buildings, patrolling the campus, and dealing with incidents involving small numbers of people. Experience has demonstrated, however, that this force is not adequate in size for dealing with large crowds or major breaches of the peace. Nor indeed is it clear that the University community as a whole wishes to see this force expended to a level which would permit it to assume wider police functions. Such an expansion would constitute a major departure from the traditional practice of the university in this respect.

Although the present force is not suited to coping with large crowds and cannot prevent a group of determined demonstrators from entering a building, there exists a strong feeling on the campus that Metropolitan Police should be called on the cam-

pus only as a last resort when serious danger to life or property exists. The powers which the Metropolitan Police assume when they come on the campus are clearly defined and result in their assumption of full authority to deal with any offence which has been committed. Thus in order to secure their assistance the university must surrender all control of disciplinary policy—a surrender which has in the past been resented by a majority of the university community.

Clearly the development of a situation on the campus where confrontation has changed to physical limitation requires urgently that agreement be resolved on appropriate mechanisms to secure freedom of expression in the face of such threats. I shall raise these policy issues as a matter for immediate deliberation and action in the Governing Council. Meanwhile these discussions will be greatly facilitated if all groups in the University will give serious and sustained attention to clarifying and defining their views on the practical policy issues involved.

John Evans

### Evans apologizes to Banfield

President Evans sent us a copy of his letter to Ed Banfield:

The University of Toronto regrets that your visit to us has been seriously marred by the disruption of your seminar and lecture. We firmly believe that freedom of expression of views, including views which may be unpopular, is a central function of the university.

The university does not attempt to endorse or promote the opinions of individual members of the university community or of visitors invited to the campus but we deplore the use of personal intimidation and harassment in an attempt to prevent you from presenting your views to members of the university.

May I say personally how much I regret the manner in which you have been prevented from speaking and the personal inconvenience which you have suffered.

John Evans



## Banfield attack shows 'arrogance'

Believing that the organizers of the racism teach-in have exposed a serious issue, I went to hear Professor Banfield on Tuesday morning, grateful for a chance to hear him and frame my own judgment. However, because of the gross insensitivity and arrogance of a few, Professor Banfield was not only unable to deliver his prepared lecture but was heckled and harried during

his replies to questions and comments. The habit of many so-called "radicals" to treat important questions as shoves, objects of self-gratification to be taken up or dropped at whim, is disgusting and does little service to the society they profess to reform. What is Professor Banfield to take away from his experience here? That his research has aroused justifiable concern about the attitudes and policies it might spawn, or that a bunch of troublemakers welcomed his visit as an opportunity to make a little noise after a somewhat dull year?

Sociological, like nuclear, research has capacity for great good or evil. Its implications have to be explored clearly, carefully and honestly, and to be patiently introduced into the public consciousness. If those who disagree are encouraged into dogmatism rather than dialogue, the battle, once joined, will go to the side that can muster the most repression. Is this what we want?

In my view, what happened on Tuesday was "undue disruption". Students and faculty will have to agree on a remedy. Will we come up with one which respects both persons and opinions, or will we have to leave the field to the civil authorities? I hope it is the former.

Ed Barbeau  
Department of Mathematics

## SDS violates academic freedom

We the undersigned find that the actions of the students for a Democratic Society have been particularly abhorrent in that they contradict the principles of academic freedom that any university should enjoy.

We resent:

1. their process of selecting quotations from Dr. Banfield's writings, and distributing these quotations en masse as being fully representative of this man's theories.

2. that a small group of students, on March 13, physically prevented a guest scholar to this university from speaking and moreover, that the university administration remained complacent in the face of intellectual asphyxiation.

As members of an academic community we feel that this type of activity threatens our privilege of independent, critical evaluation. The disruptive actions of the Students for a Democratic Society have seriously endangered the rights of a democratic society of students. Furthermore, actions such as these

often serve as fuel for certain reactionary and equally undemocratic elements within the university.

John Syrtash  
Steven Scharbach  
R. Brough

## SDS democracy is 'hypocrisy'

With regard to Edward Banfield's appearance on, and subsequent early departure from the University of Toronto campus, I can only say the treatment accorded this man was a very sad commentary on the SDS and their following.

It is interesting to note that prior to Banfield's first session at University College this past Tuesday, the audience, which consisted of about 35 SDS followers and some 40 others listened patiently while one of the protesting group's top intellectuals (another sad commentary) outlined the racist elements in Banfield's writings. Not once was there any heckling or any attempt to prevent this self-proclaimed Banfield expert from speaking. When Banfield himself arrived however, he was in fact prevented from delivering a prepared lecture which he had come to Toronto to give, despite the fact he promised to answer the charges of racism after the lecture.

My concept of the university is a place where one goes to expand the horizons of his, or her knowledge through examining the many sides of

given issues. The SDS destroyed that opportunity to learn for me and many other students this week—students, who, like myself, did not agree with Banfield, but wanted to hear him speak since no one can deny he is well known to be an expert in his field.

I have always felt that censorship of any kind on the part of government is wrong. The type of censorship the SDS and groups like it practice in preventing people such as Edward Banfield from speaking, not only makes the University of Toronto a less reputable academic institution, but insults the intelligence of its students, and reflects badly on the state of free speech in Canada.

I would suggest that the SDS might profit from choosing a new name for their bankrupt organization as soon as possible. The concept of democracy is the greatest example of hypocrisy known to man.

John Tory  
Trinity II

Letters to "Write On!" should be typed, double-spaced on a 64-character line, and signed. Contributions may be edited for space reasons. Letters are published according to space available, immediacy of topic, and relevancy. Mail letters to The Varsity, 91 St. George Street, Toronto 181 by campus or regular delivery or bring your letter to The Varsity editorial offices.

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# Male and female roles not innate

By HEATHER SANGUINS

This organization can take any of several forms. The speaker said "mass action groups differ from political parties," but the "real unity for action is unity between mass action groups and political parties."

Guettal asserted if it were to be the sole method chosen by women "a political party simply makes us more effective gravediggers."

The speaker warned against the nature of women's organizations becoming typically feminine. She said women are conditioned to maternal "do good" activities. Until this point in the Women's Liberation Movement "Christian volunteerism was women's politics."

The speaker warned "if fascism succeeds there will be no working class to de-chauvinize."

Guettal believes the base of women-hatred in this society is the "terror of economic insecurity." Often for men "women and children are a millstone."

Women do not earn as much and children often arrive early when they interfere with a man's education and job advancement.

The speaker stated "part of the social organization to strengthen the family includes controlling sexual activity." The speaker believes the family is a trap which is necessary to control the workers in this "racist, sexist, national chauvinist society."

Guettal said Marxist psychology, unlike Freudian Psychology centers "not as much on infancy when physical needs begin," but on "late adolescence when people are being trained for jobs" in the work force.

Right-wing sexist anthropologists like Conrad Lorenz and Robert Ardrey are trying "to convince us of paternalism and maternalism are innate" charged Charne Guettal, author of "Marxism and Feminism," Wednesday night.

Guettal stated "men and women act out different roles because they have been trained that way" by patriarchal society to serve its own ends, not through any pre-determined biological rightness.

Guettal decried the "contradictory assignment" given to women by society, that of mother and worker. Women are "trained first to be mothers, then sometime later are thrown into the work force, with many of their motherly qualities intact."

The speaker asserted the issues of the women's movement "arise from women becoming fully developed workers." This change put a dual edge on the oppression of women as they are now oppressed both in the home and in the work force.

Guettal stated the demands of the contemporary women's movement are full abortion and birth control on demand, free and universal daycare, and an end to discrimination against homosexuality and other cultural expressions of sexuality.

To ferment change women must plan their political strategy.

## unclassified

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**LOST: COLO FISH SHAPED BROACH** on St. George St. between Women's Union & Roberts. Reward. Finder contact A. Claeser at 928-2289 or 924-8851

# Baldus talk bores

By ELEANOR SIMPSON

"They will go along with streaking but they won't go along with day care" was voted best line of the night by one observer at the lecture by Bernd Baldus of the U of T sociology department.

Titled "The Superstructure of the Advanced Capitalist State" and sponsored by the Committee for a Marxist Institute, Baldus' talk was an hour of tedium.

At least two of the approximately 200 listeners dozed off under the influence of Baldus' scintillating delivery.

The question period following was only slightly more inspiring, several commentators being more interested in voicing tedious Marxist rhetoric than investigating Baldus'

ideas.

Actually the subject matter deserved better treatment.

The main theme was a discussion of the problems of ruling in a mature capitalist society.

After examining the prescriptive and personal aspect of rule and rulers in the feudal society, Baldus moved on to a consideration of the mechanisms available to the ruling class of capitalist society for controlling the people.

Baldus feels increasing use has been made of complimentary conditions, those in society not created specifically by the ruling class but adopted by them for their own ends.

The individual's personal adjustment to the problems created by society, an adjustment which he makes on his own with no help from the system, is also used by the ruling class, Baldus said.

Baldus' more interesting — or im-

portant — thesis was that the problems any individual has are redefined as a failure of that individual and not that of the system.

For example, poverty or the receipt of welfare has been personalized and because of this society — or the ruling class — assumes the 'right to make a thorough investigation of poor peoples' personal lives to see exactly where they, not society, have fallen short.

An attempt to have Baldus discuss such "left-overs" from the prescriptive feudal system as inequities in the status of women failed as Baldus moved on to consider the increasing inability of capitalist society to deal with dissent.

Since this inability to cope with dissent finally, according to Baldus, spell doom for the feudal society, his listeners were left with the vague feeling that capitalism was on the way out too.

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# review



# Ten Lost Years discovery of superb social history

**Ten Lost Years: 1929-1939: Memories of Canadians who survived the Depression; Doubleday; \$9.95**

Berry Broadfoot's book consists almost entirely of excerpts from interviews he conducted with people who remember the Depression. The people speak for themselves: Broadfoot has edited them and organized them under various headings, added brief explanatory paragraphs, and included a number of pictures.

The approach is a success, without question. *Ten Lost Years* is a superb work, presenting a vivid and unforgettable picture of that unbelievable decade. For those who lived through that time, it will be a poignant reminder of their own experiences, as well as a source of deepened understanding of how others fared. For those of us who were born after the Depression, it is a magnificent piece of social history that brings to life a crucial period in our parents' past.

The Depression was not a time of universal poverty — rather,

many lost everything or almost everything, while others continued as well-off, or better, than before. It was a time of grotesque inequality, not of equal suffering, as Canadians who named their "Bennett buggies" after the millionaire prime minister, were only too aware.

Broadfoot deals with the rich and the reasonably secure as well as the starving and destitute; accounts of people staying at the Ritz while they acquire a house and hire servants are juxtaposed with stories of men fainting from lack of food and women becoming prostitutes to support themselves.

Nor is it an unrelieved tale of gloom. Canadians showed plenty of courage, pride and determination to find humour in all the disaster, and that too comes across.

Fascinating, too, is the combination of acceptance and anger, that characterized the response of different people to a disaster that was not caused primarily by natural calamity, but by the collapse of capitalism. While there was no revolution,

there were plenty of indications that people were being pushed to the brink, like the On to Ottawa Trek, the Vancouver riots, the seething work camps, the attacks on landlords who tried to evict penniless tenants.

But the people speak best for themselves. Section headings are a good indication of the book's range; they include *Government Relief Camps — They Treated Us Like Dirt; Employers Could Pick and Choose; Pride — A Commodity in Generous Supply; Dishonesty? Just a Word for Survival; Home-Made Entertainment; Kids; They Didn't Consider Indians People; It Gave Politicians More to Louse Up; So Many Problems and So Many Bureaucrats; Bankers and Business Walked Hand in Hand; The Rosy Pictures of The Timid Press; Law and Order; 1939 — Lining Up to Die.*

A few excerpts:

"Look at it this way. Say, on July 1, 1930, Steve still had a business and a fine house in Burlington and a nice wife. By January 1, six months later, he's zilch. Living in the basement in



A Bennett buggy:

"I curse Bennett a thousand times, even today. I will do it until I die."

his own house and his wife is the meld upstairs and the cook."

"The kids were playing road hockey out in front and my mother said, 'Jamie, go out now and play. You've got to go out and face them sometime.' I went out and began to bat around with them and one kid spotted those L'il Abners and yelled 'Relief boots.' Jamie's got relief boots,' and everybody laughed. A couple of others made smart remarks, and the first time we were scrimmaging with the ball I gave the first guy a swift kick in the shins. The two other guys got it shortly after, and there were three guys

sitting on the curb holding their ankles and shins and crying. No one laughed at my boots again."

"I know one family which lost three children from hunger. Lack of food, malnutrition, then diarrhoea which they couldn't fight because they were so weak — and to me that is dying of starvation. They were my sister's kids, and every day if Bennett is in hell I curse him a thousand times, even today, and it he is in heaven, I curse him a thousand times and wish he was in hell. I will do it until I die."

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# Stop the Press: Waffle to save Canada

Canada Ltd.  
ed. by Jim Laxer  
McClelland and Stewart, \$3.95

*Canada Ltd.* is a book that could mark the beginning of a new school of neo-Marxist analysis of Canadian dependency, or it could become the forgotten warning of a growing American hegemony impossible to halt.

The latter fate might be closer to the truth. Many Canadians seem to lack concern for American control and its satellite status for Canada. For the Waffle it has been a long road from the idealistic days of the 1969 Winnipeg manifesto "For an Independent Socialist Canada."

The Waffle has now decided to form an independent political party for a socialist alternative to the NDP. Yet only two years ago they worked within the NDP. Jim Laxer, a key figure in the Waffle, ran against David Lewis and finished a respectable second in the race for leader of a party the Waffle now discounts as a progressive force in Canada.

One of the questions *Canada Ltd.* raises is why the Waffle did not arrive at this analysis earlier. Why was it in the NDP if it was truly socialist?

I remember the heady days of the 1971 Ottawa NDP convention. Chants of "power to the people" and an explicitly socialist platform won for the Waffle almost one third of the convention's loyal support. There was a standing ovation when we passed the last remaining contender, John Harney, to do battle with David Lewis, the party establishment's candidate.

But the jubilation of the Waffle caucus after the convention was to give way to a bitter death struggle in Ontario, the base for Waffle support. Lewis had the perfect hatchet man, his son Stephen, and the Waffle was removed from the NDP at Orillia in 1972.

Since then, free from the stifling limitations of the social democratic NDP platform, the Waffle has tried to carve out a niche on the Canadian political spectrum through a left wing analysis of Canada's dominated position as part of the American Empire.

However, their success has so far been limited. As a Waffler I must admit we are still a small troupe in terms of membership and grass roots support. That is no reason for giving up but it does mean the Waffle has to think seriously about a strategy to allow it to reach out from its base of left-wing students and academics.

The Waffle labor caucus and the women's caucus are a start. And Wafflers have also demonstrated they are not purely theoreticians with their loyal support of the brutal Artistic Woodwork picket line last fall.

*Canada Ltd.* is one way the Waffle can try to broaden its base through conveying its views to a wider segment of the population. In what has to be one of the best and most comprehensive analysis of Canada from a socialist viewpoint Mel Watkins, Jim Laxer, John Hutchison and others cover a wide variety of aspects of the political economy of Canadian dependence.

There has been a deplorable lack of intelligent analysis of the Canadian situation from a socialist perspective. The NDP - CCF literature is mostly social democratic and rather moralistic in tone. The writings

of the Communist party have always been tainted by that party's close connection with the Soviet Union. There have also been limited Trotskyite tracts, but they too have been limited by their rather limited vanguardist perspective. *Canada Ltd.* is an attempt to use the critical neo-Marxist perspective of socialist authors such as Baran and Sweezy to analyze the political economy of Canadian dependence.

The Waffle too have their biases, some of which may narrow their analytic viewpoint. The most contentious part of the Waffle platform is their nationalism and how it relates to their socialism. Nationalism, for many international Marxists, has become a concept relegated to bourgeois independence movements. Yet most of the truly great socialist movements were nationalist, notably the Chinese and Cuban Communist parties.

So for the Waffle to say to Independents, socialism is the only way to independence, does not appear to me as a contradiction. Wafflers are not embracing a national chauvinist position such as the

Any mass based left-wing party must spend a good deal of time in the "wilderness" building its strength and clarifying its analysis before it can claim popular support.

Laxer's fault is the same complaint I have about the Waffle. A small group by our own admission, we are already committed to forming a party when the base of support is just not there.

The analysis is good. But work for independence and socialism must proceed through extra-parliamentary struggles and through education and struggles in the work place.

It is premature in my view to set up a party when the Waffle is still a small group of leftists. The conditions are not yet ripe. The Waffle has no doubt alienated many independent leftists by its premature move. Alliances not parties are needed. The left should join together, not tregment.

The analysis in the book is quite strong. It sums up a largely unpublicized current of Canadian thought in a reasonable way. While not advancing any new theories

to co-exist with the NDP. At times the NDP's left wing has been socialist. Now it is not. It should probably stay that way.

Hutchison delivers two good pieces of analysis of the capitalist class and social class in Canada, clearly using a Marxist framework to look at the power structure of Canadian society.

The essay by Christina Hill reiterates the now familiar story of how women are oppressed in the work force and how they are dominated as an under class in Canadian society. She hopes for links between the women's movement and socialist movements but admits this has not worked effectively yet.

Jim Laxer contributes several essays, the most interesting on a process most Canadians are unaware of, de-industrialization. From what is obviously exhaustive research, Laxer demonstrates how the American empire is de-industrializing Canada, reducing us to hewers of wood and drawers of water.

No new industrial jobs have been created in the last few years and with the support of the American Labor movement,



In 1926 the only car a Canadian could buy was a Ford. Poor Canadian...

Canadian Liberation Movement. But there still arises the question of looking at Canada in isolation from the American socialist movements.

*Canada Ltd.* attempts to come to grips with some of these points. It is by no means perfect, but for an anthology it is remarkably consistent.

It covers familiar territory for any observer of the Canadian political scene — subjects like the de-industrialization of Canada, the resource sell-out, social class in Canada, women in the Canadian economy and a historical view of the Canadian capitalist class.

We might expect a pendent and unreadable collection from this list of academics and guest lecturers. Fortunately this does not happen. Surprisingly for the quick assembly time, the essays are well written and easy to understand for any reader, whatever his background.

The forward is the part I quarrel with the most. Robert Laxer, a U of T professor and former Communist Party member, who edited the collection, presents the weakest arguments in the book when he argues a Gallup poll shows Canadians are ready for a policy of wholesale nationalization. This is just not realistic.

most authors do a good job of covering their assigned fields.

Watkins writes the best essay with a strong well-argued attack on business unionism and the domination of Canadian trade unions by their American parents. Unlike the early years of the Waffle there is an unambiguous condemnation of reactionary international unions, while not seeing the independent Canadian union movement as a penance.

John Smart effectively sums up the history of socialist and populist movements in Canada articulating the telling critique of the NDP and social democracy that ultimately led to the expulsion of the Waffle. The question he naturally avoids is: are the Waffle left wing social democrats or are they Marxists. I don't have a ready answer though I think the Waffle's chief theoreticians now consistently put their views in a Marxist or neo-Marxist framework.

The NDP has always been committed to nothing more than modifying capitalism. They are little more than liberals in a hurry. Yet the socialist tradition in Canada seems woven with the NDP, as it has swung from left to right. It has always been difficult for explicitly socialist parties to try

the metropolitan power, the US, is bringing the jobs home and closing down branch plants in Canada in response to the protectionism of Nixonomics.

Mel Watkins concludes the book with an impassioned but reasoned call for socialist movement for Canadian independence. He argues persuasively that the potential for an anti-imperialist alliance between workers in English and French Canada in the next few years will increase with the increasing Americanization of the economy and de-industrialization.

He sees the ultimate enemy, correctly, to be American imperialism and sees the Canadian capitalist class junior partners to their US counterparts. Socialism, Watkins argues, is the only real means for liberation and is only attainable through a socialist party with a mass working class base, ready to struggle with all means available to it.

*Canada Ltd.* leaves me with many questions. Clearly this is a good beginning toward a neo-Marxist analysis of Canada.

But it doesn't go into enough detail on particular subjects as a collection of essays. I would like to see some of the better essays expanded into books. The political analysis is quite competent. Few alternatives are proposed but then the main task is to build the struggle against the capitalist state not to draw the blueprints when we haven't even won the war.

Mel concludes strongly: "We need a socialist party that would have a correct conception of the nature of the state under capitalism and under socialism, the state in capitalist society is a capitalist state. Therefore, simply to take control of the state will never be sufficient, for the state must be radically transformed as part and parcel of the transformation of capitalism."

To achieve socialism for Watkins would mean "to release the creative energies of the people. We could then begin to move to that humane and democratic society where working people themselves will control the conditions they work under. Then work, rather than being the oppression it now is, would become an expression of our humanity."

I'm waiting Mel...

Bob Bettson  
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But in 1974 he can choose a car from Ford or General Motors or American Motors or Chrysler: Lucky Canadian!

# Spaces fills a definite void

*Spaces*, created and directed by Dennis Hayes for Factory Lab Theatre, is now playing at the Bethurst United Church through March 24, and comes to you highly recommended. The show, while examining its own themes, also reaches toward new explorations in theatre. It is highly influenced by Beckett, using repetition and understatement as major motivating forces. Brecht, too, plays a significant role in the string of alienation devices employed, such as third person dialogue and onomatopoeic exclamations. However, both playwrights are transfigured by Hayes to his own ends.

*Spaces* opens on three separate platforms, each occupied by a tramp (a man flanked by two women). They first carefully

define their own "space", before moving out towards the others. Once their territory is well-defined, they try to define themselves. A noticeable schism in their existence is the space between the sensual level of the world and the spiritual level of their dreams, pest and future. Sensuality vulgarizes the spiritual, as is made clear in their darkly humorous narration of the Crucifixion in which "J.C. gets his ass kicked up a hill".

Music may act as a bridge between the two disparate worlds. It comprises much of the imagery. Much of the dialogue is musical in origin; poetry, jazz "scat," and country and western or folk ditties. Each of the three characters treasures a tangible

commodity musical in nature. Crazy Annie carries old sheet music in her "goodies" bag; White Lips hugs a lacquered music box; and Dan plays the harmonica. Music is an escape, but not an escape. Music, like the wine they drink, like religious frenzy, may lead to abandonment and forgetfulness or to introspection.

It is religion that becomes the major exponent of the play, seeming to explode suddenly from nowhere. Having pursued a male/female love scene, the result of brutality, the two women turn to each other in a very soft and sacred scene. Crazy Annie begins by feeding White Lips, ending in an embrace with both women humming softly. Dan is outside their happiness, watching, commenting. He offers them food and drink, which they finally accept: bread and wine. As an audience member, one's mind filters back to that previous scene, the narration of Christ's Crucifixion and feels a powerful religious sympathy with the characters. In the end, one wryly smiles and says "Very neatly done". There are many images and themes in *Spaces*, no direct message or pointed attack. You may glean from it whatever you wish.



Cast of *Spaces* turns in powerful and moving performances.

Another plus in this production is the cast. Cheryl Cashmen (White Lips), Suzanne Turnbull (Crazy Annie), and Paul Kelmen (Glitter Dan), all turn in powerful and moving performances, with great stage awareness and marvelous attention to detail. To them and to their director, congratulations from a reviewer who has seen little to commend this year in Toronto. As another bonus, Brian Furlott's music, an experiment in percussion in-

struments, is wonderfully subtle, highlighting and enriching the production.

*Spaces* is the kind of theatre we should see more of in Toronto. It's experimental, exciting, and expansive, breathing new life into what has been, for the most part, a very dull, if not bad, season. Feel the schism between lively and dead theatre for yourself, see *Spaces*.

debby nethen

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# Smoked meat flaccidity, ghetto glitz, — humanity

One of the most radical and influential playwrights to have emerged from the modern Quebec theatre scene, Michel Tremblay has already power-housed his way to recognition in Toronto with productions of *A Toi Pour Toujours, Te Marie-Lou* (Forever Yours, Marie-Lou) and *Les Belles Soeurs*. Another Tremblay play *Montreal Smoked Meat* (*En pièces détachées*) is currently being performed by The New Theatre, Bathurst United Church.

*Montreal Smoked Meat* is the vulgarized English translation of a French title which menages to both define the form of the play and create a subtle illusion to the state of its people. The English title refers explicitly to the greasy-spoon snack-bar on Pepineau where Helen, the central character, slings pastrami sandwiches and other endless short-order monotonies but it also becomes a kind of macabre pop-art reference to the ghetto reduction, the smoked-meat flaccidity, of humanity in Montreal's squalid east end. What the English title asserts with hamstrung brutality the French evokes with the passionate concern of an inside viewpoint, perhaps a typical dichotomy of the two cultures.

The first act of the play is a selection of sketches depicting a

tenement neighbourhood, Helen's origin, a delicatessen, her purgatorial nemesis, a bar, the savage haven from which she is ousted, and finally her home. Populated by an invalid morose husband, a placid neurotic daughter, and a self-vindicating mother, it is a hell-on-earth it ever there was one. And Helene herself has deteriorated from the flashy, devil-may-care newlywed, gossiped about in the opening sequence, to the hardened, alcoholic waitress of many future-less years later.

Although sustaining a harsh and uncompromising viewpoint of these people, the play offers relief not in content but in form. The naturalistic depictions of the back-stoop, shabby living-room, vinyl restaurant and gilty bar environments are constantly alleviated by a fast-paced, incredibly precise dialogue (the talents of the script) which takes the banalities of working communication and turns them into expressive choral poems. For instance, the stream of restaurant short-orders is suddenly isolated by a waitress trio who shout out the words together, building them into a harsh, rhythmic crescendo.

The second half of the play unfortunately departs from the quick scenes of the first part and gives us two rather long drawn-



Montreal Smoked Meat: harsh naturalism, and banalities turned into choral poems

out scenes of Helen's drunken home-coming and the eerie, but temporary, return of the brother Claude from a fifteen year sojourn in a mental hospital. These secondary lengthier sequences seem incongruous considering the style and expectations of the initial structures of the play. Although more explicit characterizations are developed, particularly by Irene Hogan as the mother and John Friesen as the mentally-ill Claude, they do not

seem necessary. The message was coming across loud and clear and these more penetrating studies of a family mealstrom enervate with their mire, rather than enlighten.

Even so, there are some powerful images in the final scenes — the family dressed in white sheets to placate Claude who loves white, the family tableau with its choric chant "I can't do anything anymore", and the portrait of Claude, dressed ill

in white, with his manic "I can do anything", as the play's punctuation mark.

Lacking the dramatic sophistication of *Les Belles Soeurs* and the interactive tension of *A Toi Pour Toujours, Te Marie-Lou*, this latest contribution nevertheless gives fresh, fascinating interpretations of a Quebec life about which we need to know more.

sandra souchotte

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# Heroines for feminists: non-stereotyped and Canadian

Feminists will be pleased with Jean Johnston's recent book — a collection of eight biographies of forgotten Canadian women who led lives filled with tremendous physical and emotional trials. Hunger, fatigue and fear were no strangers to them. Jeanne Mence, Amelia Douglas, Charlette Seline Bompas, Martha Black, Molly Brant. Most of them are forgotten people today, but their lives serve as excellent examples of the type of dedicated women who contributed so much to this country.

Unfortunately the author has made a poor start to an otherwise excellent book, in choosing Gudrid the Viking woman as her first biography. Gudrid, although a key member of the expedition to Vinland and childhood friend to the sons of Erik the Red, remains a vague and shadowy creation, partly because the only details available are from Norse

saga and partly because the distant past of 1007 A.D. is beyond the author's ability to reconstruct with any degree of realism.

The second biography shares the same faults. Little is known about Marguerite de Roberval, "the only person whose behavior was heroic during the whole ill-managed, ill-tempered expedition to Canada led by Jacques Cartier in 1541". She did not sail with Cartier that spring but followed the next year under the command of her uncle Sieur de Roberval. During the voyage a young man courted her and her uncle's ire knew no bounds. He ordered her abandoned along with the young man and an elderly servant on a deserted island off the north-east coast of Newfoundland. History records little of what happened to Marguerite after her rescue and return to France. Johnston attempts to improve the missing details and

what results is most awkward and unbelievably coy.

Aside from some jarring attempts to fill in historical gaps and an unfortunate attempt to link each story to the next one where no real link exists except in the author's mind, Johnston's book makes good reading. Her research is accurate, her style is generally light and imaginative, and her descriptions of the countryside these wilderness women encountered are vividly reconstructed.

Johnston travelled across the country in 1962 on a Canada Council grant, researching much of the material in her book. She is no stranger to literary circles. A regular contributor to a wide range of newspapers and magazines, she got her start many years ago as woman's editor of the *Varsity*.

Her writing is entertaining and consistent in quality when she



Emily Pankhurst, yes. But Canadian women suffered too — for women and for Canada.

has enough historical data to work from. Johnston hits her stride in the last three biographies of the book. They combine the right blend of historical insight, richness of detail and writer's magic. Amelia Conolly, the Metis woman who became Lady Douglas; Charlotte Seline Bompas, a clergyman's wife, ministering to the Indians of the north; and Martha Black,

Canada's second woman M.P. are excellent examples of non-stereotyped role models long needed to inspire and encourage young Canadian women.

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lee palmer

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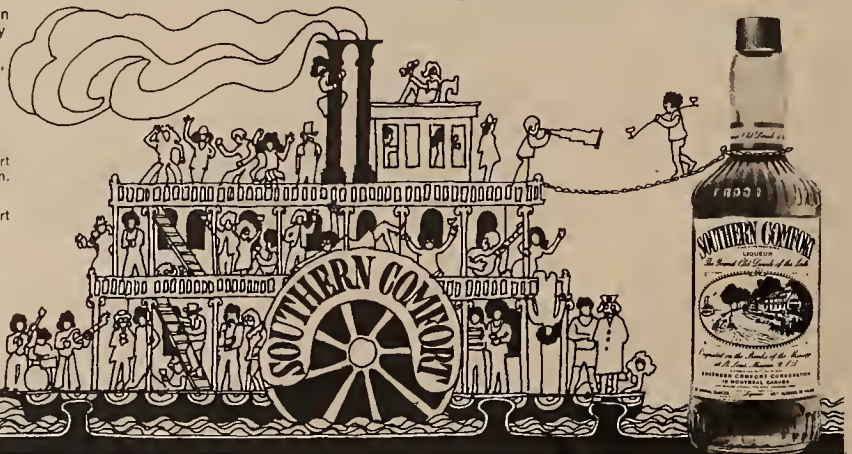
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# Women's Work

## Female teachers are 'taught' their place

Sybil Shack: *The Two Thirds Minority: Women in Canadian Education.*

Guidance Centre, Faculty of Education, University of Toronto. Paperback \$2.75. 128 pp.

"I am not sure at what point in my life I first became consciously aware of the fact that being male was of greater value than being intelligent and that being female in certain situations automatically called for being in second place."

In her book on women teachers noted Canadian educator Sybil Shack begins with her own experiences — under the guidance of teachers, most of them women, becoming a teacher, being a woman not a man in the educational system, changing from a cellow end ignorant teacher to a professional sometimes still ignorant.

She claims that many qualities which are labelled feminine help make good teachers. The very characteristics which prevent women from seeking or accepting their share of leadership, worked miracles with children. "Girls had to find some other way of winning the respect end support of their pupils. Because they lacked physical strength and male oriented authority, they had to rely upon reason, affection, persuasion end motivation."

An Alberta school inspector once reported: "Two years experience has convinced me that in the rural districts, we get better service from the women than



The three G's — Go, Grit, Gumption. Men have them. Male teachers content with low salaries are females. And female teachers, they're females too.

from me. Not but we have male teachers doing good work, but the salary is such that the young man who is content with it generally lacks in one or all three of the G's — Go, Grit and Gumption."

Women obviously had all three and a fourth — Gentleness.

Shack paints a very vivid pic-

ture of her experiences in the field — women constantly underestimating themselves, women always deferring to men, women working harder end quieter, women being paid lower salaries.

Despite the fact that the book is a biographical account of her experiences in the teaching profession, you get a very accurate perspective of all the psychological warfare that goes on to ensure that women are not too aggressive or ambitious.

Men use teaching as a stepping stone to other careers — in other words the investment of time during which they can save to go to law, medical, business school. Women usually use teaching as a prelude to marriage.

Shack feels that many women teachers, particularly in elementary schools have thought of themselves as teachers before they were ready end the educational system had deeded ended many thousands of capable women by convincing them that they did not need more training or did not have to do better or be more ambitious.

Shack agrees that women have inherited the primary school because no one else wanted it, but she thinks that as a result women teachers have brought to it a kind of concern that does not exist anywhere else in the school system. They now have a strong sense of professionalism and determination to know as much as can be learned about children and how they learn.

Secondary schools, which belong to male teachers, need a feminizing influence. The absence of women teachers in secondary schools is explained by the fact that not as many women have degrees.

Women students are very rarely counselled to take sciences end mathematics, and very few role models are available to them. "Girl students are left with

the impression that women teachers are not good enough for the high schools and so their opinion of themselves as young women is affected."

Throughout the book Shack says that women teachers have more insight end are more concerned about their pupils, end their classrooms have interesting decorations end are neater. Male teachers, on the other hand, are more concerned about their own status.

"We are very rarely encouraged to raise our qualifications. (why bother your

pretty little head about that kind of thing?) because if we do we will price ourselves out of the market; we know our priorities and direct command is not one of them; we have learned to manipulate rather than lead. In short, we know our place." Shack states that this is also true for university women. She challenges women teachers to demand end accept more responsibility end training, to take power into their own hands.

*The Two Thirds Minority* also discusses innovative teaching, end guidance counsellors who are also involved in education.

The main limitation of Shack's analysis is that it does not go far enough. She does not ask the following questions. Why does sexism exist? Where did it come from? How does it relate to other forms of oppression? How does it function to keep men and women in their roles? In order to eliminate sexism it is necessary to understand what it is and how it operates.

To Shack it seems that equal opportunity to power positions is all that is necessary to achieve women's liberation. The point should be not to accept the same power structures and forms of relations that men have to put up with, but to change all that.

As a result of not coming to terms with some of the more fundamental questions, we are left with a strategy of women fighting for authority positions. It is not that that fight for equal opportunity is not important, but rather that it must accompany the fight for other things such as daycare, maternity benefits, pension plans, student teacher ratio etc.

Despite the book's limitation, it is extremely interesting. It is one of the few recent books that delve into the day-to-day life of a woman professional.

cele ramkhalawan@tgh



Women teachers find fulfillment in marriage not in teaching. Look who's smiling.



Women teachers belong in primary schools: they're not good enough for high schools.

# "Mammy!" — it's Joan not Jolson



Joan Sutherland: "Songs My Mother Taught Me"  
Richard Bonyng, New Philharmonic Orchestra  
London OS26367, \$6.98

There's only one Sutherland to opera buffs, but on this new release, the great Joan gives us a musical portrayal of another — her mother. Not quite accidentally, Dvorak also had a love for his mammy, and wrote a tune called "Songs My Mother Taught Me" which serves as the lead cut and title of this new album.

The selections on this disc were actually sung when Joan was a wee tyke. Muriel Sutherland had a "phenomenal voice" in her daughter's words, but never went on to become a star, preferring to sing for her own pleasure. Some of these songs come from the music hall, some from the pens of Mendelssohn and Gounod, but all are delightfully sung. If it's not valuable for any other reason, the

Opera Singers have mothers too.

record is a fascinating look at tastes in music in the early part of the century.

There was an emphasis on art songs, operatic arias, but nothing too demanding or strident. The sort of melodious stuff that hangs at the backs of all our memories is what made up Joan's past. Of course, there's no point in making niggling criticism about the quality of singing. Sutherland is the world's greatest living soprano, although she adds in the liner notes that she started out as a mezzo; we're all luckier for the change.

Not a terribly profound disc, then, but one that have been delightful for Sutherland and her conductor-husband Bonyng to produce. That enjoyment shines through the music, rounding off a delightful vocal souvenir.

dave besakin

# From the bordello, the bar, and the poolroom — to you

Scott Joplin: The Red Back Book  
New England Conservatory  
Ragtime Ensemble  
Gunther Schuller, conductor  
Angel S-36060, \$6.98

If you've been following the trends in the classical field of late, you'll have noticed a "new" composer, Scott Joplin, a black American who rose to the top of the heap in the brief period at the turn of the century when "ragtime" music was undergoing a craze of unprecedented magnitude. Nothing like it had ever hit the country before.

Ragtime was the bastard offspring of black music and European traditions, brought together in the congenial atmosphere of the bordello, the bar and the poolroom. With no rhythm section at hand, the piano man had to make do, so the left hand subbed for the absent drummer and bass player. The first and third beats of the bar pounded out a heavy, low bass note, tilling in a chord on the off-beats. The right hand made up the melody in "ragged time", hence the name.

Joplin wasn't the first of the ragtime composers, and he may have not been the best, but he certainly was the best who ever wrote down his own material. The

1899 publication of the "Maple Leaf Rag" made his name world-famous. His collaboration with white St. Louis publisher John Stark took his works around the globe, yet when the craze broke after the war, he fell from public favour and soon died.

Two years ago, a young American musicologist named Joshua Rifkin set the music world on its ear with a stunning disc of Joplin Rags (Nonesuch H-71248) which sounded almost dreamy and reverent compared to the image usually associated with rags — fast, fleshy, and toothy. He was primarily responsible for the current interest in Joplin's music, and the Nonesuch record is still worth heaving.

Around the turn of the century, before radio or mass entertainment, every town had a band or small group of one sort or another to play the popular tunes of the day. Anything and everything from Bach to Gilbert and Sullivan was arranged, and Joplin's rags were always popular. Recently, the music was rediscovered and played by the New England Conservatory Ragtime Ensemble, conducted by Gunther Schuller, composer, conductor and jazz historian. These orchestrated rags set the pattern

for jazz for many years to come, with their irresistible melodies and strong harmonic progressions. The arrangements were sparkling and crisp, and their popularity, both then and now is easily understood once this fine new recording is heard.

The new Redford-Newman movie "The Sting" uses an orchestrated rag called "The Entertainer" as its theme, and its unforgettable tune is played marvellously on this disc. I defy anyone to keep from smiling or dancing when this record is one — it's just that good. The recording, obviously a rush job, was done in two days, and it shows, with sloppy takes and missed notes, but I'm sure the pieces didn't sound perfect in Joplin's day either. As such, the record is pretty much of a document of the concerts given by this group shortly beforehand, which "premiered" the music.

Two of the original piano arrangements ("The Entertainer" and "Sun Flower Slow Drag") are played, just for the contrast, rounding out a very war, very happy disc. Chase away essay and exam blues with *The Red Back Book* — I guarantee it's the right medicine.

dave besakin



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# Non causa Sousa

The Magnificent Sound of Baroque Brass  
London Festival Brass Ensemble  
London These Four SPC 21087

There was a time, not too long ago, when brass choirs were a musical oddity; they just didn't turn up on concert programs or before the mikes. This may have been due to the somewhat restrictive concert world in the early part of the century, but the boom in Baroque music, which started in the early '60s changed all that. In the seventeenth cen-

ture, the brass instruments were simply coiled tubing; long (tuba), medium (horn) or short (trumpet), they were all played by the same method. All the baroque player had at his disposal were his lips and air pressure. By forcing more air through the horn at the correct frequency of "buzzing" the lips, he had rudimentary control over the note the instrument would play in its "harmonic series".

Considering the formidable difficulties involved in playing such instruments, the music composed must have been

written for some amazing players; it takes a brassman of tremendous skill to manoeuvre through the maze of runs and trills that make up the pieces of the era. Above all, the sound reminds one of power, money, empire at its peak, for the greatest city in the world—Venice—had a veritable storehouse of competent composers and musicians.

Despite the fact that it was run down from the grand days of the Doges the city with its Byzantine cathedral was the ideal location for brass choir music. Its resonant interior gave the instruments a classy echoing quality that suited them perfectly. Venice wasn't the only venue of brass —

deep in Germany, Bach wrote challenging parts for trumpets into his concertos, and in Britain the horn had a long career as an adjunct to the hunt.

The disc at hand is herdly a trailblazer in the recording world; the days have passed when a record of this type would be unique. But, of course, a well-recorded program of brass music is always welcome, and the musicians of the London Festival Brass Ensemble have turned in a polished performance of Bach, Pezel, Scheidt and others on this new disc. Some of the pieces are adaptations or non-brass music (the Bach C-sharp minor fugue) but suit the medium well. Con-

ductors Alan Civil and Elgar Howarth lead the ensemble of four trumpets, four horns, four trombones and tuba expertly, although it's hard to know who conducted which item, as no credits are given.

The fantases are sparkling and lively, and the dances even manage to elude the ponderousness sometimes found in playing such music on brass instruments.

If your impression of brass bands is one of Sousa and hum, this disc will change your mind. It's just the thing to wake you up in the morning and send you marching off to face the wars.

dave basskin



This is one half of a baroque horn player.

## Is there a Coward industry?

Well, it's about a year since Sir Noel left us, quite the loss for the world at large. For anyone who treasured his songs, plays or films, things haven't been quite the same since. Noel died in the middle of a revival of sorts, with *Private Lives* playing in London's West End again (starring Maggie Smith) and the popular revues *Oh Coward* and *Cowardly Custard* delighting audiences the world over.

Moaning over the pest is pointless, though; it's not as if we're left with no trace of the man

et all. A new record marks his days in the theatre well, "Noel Coward's Theatre" (Ace of Diamonds SDD2206). It is simply an interview with the Master, allowing him free reign to talk about his life, his plays and his views on drama, comedy, stage design, actors, actresses, "motivation" acting, and much more.

More of a document than a valuable lecture, this record is a fitting reminder of the man who "always showed up at the first rehearsal, word-perfect" (and

demanding the same from his casts) but was intelligent enough to be open to honest criticism. He had little use for the press critics, perhaps excepting Kenneth Tynan — "but he's young, and perhaps he'll grow out of it".

Not much more needs be said about this disc. It's a must for Coward fans, giving us a long look at that witty and worldly man of the theatre, who will never be with us again.

dave basskin

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rhythm of the last three lines reveal the poet's own emotional "lightness" in this strained situation.

It is sometimes difficult to determine precisely what is alienating the poet: whether the half-foreign country of Japan, the half-foreign country of Canada, or something in the poet's own emotional make-up. For example, in "Dream after Touring the Tokyo Tokel", the description given of "Tokyo twentieth century" could be a description of any industrialised city. The nightmare which results from the poet's exposure to this city is not substantially different from the nightmarish thoughts which the poet has on being exposed to New York in her principal abortion poem "Dear Euclid".

Occasionally a very nice piece of writing will result from the poet's constant struggle to discover her personal culture from between the half-cultures, as in "On Hearing Japanese Haiku":

*Throat blossoms to sounds  
Sama zeme no mono  
Stirrings in the sandy fibres of my flesh  
And these ancient tingers  
Gerdening*

It does seem strange to me that the poem is not itself a seventeen-syllable haiku, but then Kogawa does not seem greatly interested in the purely technical aspects of poetry. Nevertheless, the poem has a sense of completeness about it which many of the other poems do not. By limiting her subject, she manages to say something fresh about it. (Often, an observation that is in itself fresh is staled somewhat by the time the whole poem is read and digested: that is where her technical slackness is most regrettable.)

There are about half-a-dozen poems in the beginning of "Forest Creatures" which attempt to document what it is like to be a Japanese-Canadian in Canada. Most of them deal with prejudice, against herself as a girl, and against her young daughter. One, "What Do I Remember of the Evacuation", describes the internment of the Japanese people during the last war:

*What do I remember of the evacuation?  
I remember my father telling Tim and me  
About the mountains and the train  
And the excitement of going on a trip.  
What do I remember of the evacuation?  
I remember my mother wrapping  
A blanket around me and my  
Pretending to fall asleep so she would be  
happy*

*Though I was so excited I couldn't sleep  
(I hear there were people herded  
into Hastings Park like cattle.  
Families were made to move in two hours  
Abandoning everything, leaving pets  
And possessions at gun point.  
I hear families were broken up  
Men were forced to work. I heard  
It whispered late at night  
That there was suffering) and  
I missed my dolls.*

*What do I remember of the evacuation?  
I remember Miss Foster and Miss Tucker  
Who still live in Vancouver  
And who did what they could  
And loved the children and who gave me  
A puzzle to play with on the train.  
And I remember the mountains and I was  
Six years old and I swear I saw a giant  
Gulliver of Gulliver's Travels scanning the  
horizon*

*And I remember how careful my parents  
were*

*Not to bruise us with bitterness  
And I remember the puzzle of Lorreine  
Life*

*Who said "Don't insult me" who I  
Proudly wrote my name in Japanese  
And Tim flew the Union Jack  
When the war was over but Lorreine  
And her friends spat on us anyway  
And I prayed to the God who loves  
All the children in his sight  
That I might be white.*

By the way, a complement to the picture which this poem offers may be found in a short story by Beverly Mitchell, a PhD student at U.N.B., which appeared in the fall 1973 *Fiddlehead*. (The story apparently won the Sir Charles G. D. Roberts prize for the best short story of 1972-3, and was first published in *Stories from the Pacific and Arctic Canada*.)

"Letter from Sakaye" describes the internment from the point of view of a white child. Sakaye is a shy little Japanese girl who appears in the narrator's Grade One classroom in Mission City, B.C. Until Grade Six, and despite the alienation of Sakaye's people from the white people of the town, the narrator and Sakaye become increasingly friendly toward one another. In fact, many of the white children feel a sympathetic interest in the Japanese children. Then comes Pearl Harbour:

Although she has been publishing in Canadian magazines for about ten years, *A Choice of Dreams* is Joy Kogawa's first major book of poetry. It is worth reading.

Joy Kogawa is a Japanese-Canadian. She was born in Vancouver in 1935, the daughter of an Anglican clergyman (Japanese). In 1941, her family was interned, along with several thousand other Japanese families, in the interior of British Columbia. After the war, her father took the family to Coaldale, in southern Alberta, where his parishioners went to work the sugar beet fields. Ms. Kogawa went to high school in Coaldale, and then attended the University of Calgary. After studying for a year at the Toronto Conservatory of Music, she moved back to the west in 1956, and lived in various places in B.C. and Saskatchewan until she moved to Ottawa in 1969, where she still resides.

Her book is divided into three parts. There are forty-odd poems dealing with a recent visit to Japan ("About Japan"); twenty-eight poems dealing in a general way with memories of the past and emotions of the present ("Forest Children");



and seven poems which seem to be about the experience of having an abortion ("Waiting Room").

In Japan the poet discovers, as one might expect, that she is no longer entirely Japanese. Her alienation from the scenes which she observes is reflected in the harsh images and rhythms which she sometimes employs, as when in "Descent Into Smog" she describes her arrival at Tokyo airport:

*...The Tokyo trot  
Much bowing, many bow legs  
A grey kimono emerges, tightness, anxie-  
ly —*

*My eunt has helmititis, or is it  
Just a temporary helmet she puts on  
When something has to be done —  
Like walking under leadders  
Standing in herd het erees  
Meeting North American strangers —  
She asks herd-het questions  
What's your name, girl? Curiosa?  
Curiosa? Schedule, purpose  
What's your game?...*

"Tokyo trot" sounds like a G.I. joke. The half-jokes of "bow legs" and "helmititis" also have a curiously American ring. At the same time, the "herd hat" images and the

how shall i te



in a word





# ell of apples



# d of wars



But the rumours that followed December seventh made it clear that for many in Mission City the association of the only too real. Where did all the money go that the Japanese had been making on their farms? Not to the trades people of Mission, that was sure. And what about Hyeweko's son who had gone to Japan last year? What business could he have over there? And then reports about the fishing boats on the West Coast began to drift into Mission — the fishermen had been charting the coastal waters in preparation for the invasion of B.C. Someone even discovered that the fresh straw carefully laid down between the rows of young strawberry plants pointed directly to the Mission Bridge — and because we boasted one of the three bridges that crossed the Fraser River, we suddenly saw ourselves as a strategic location, infiltrated by the enemy, and a prime target for attack.

This does not change the attitude of the white children, who even stage a small protest demonstration when a bossy, vulgar churchwoman snubs Sakaye's mother. However, one day all the Japanese people are gone. Later, when the narrator receives a letter from Sakaye who is on a farm in the prairies, she is disappointed because the contents are so mundane. Now she does not remember whether she bothered to reply. At any rate, communication between them came to an end:

*...My mother had been dead for two months when Sakaye's letter arrived, so there was no one to tell me that Sakaye had had to get permission from the Canadian authorities to write to me, and that her letter had been censored — and it was only a few years ago when I read about the Japanese internment that I realized how Sakaye must have waited for my reply.*

*I wish I could answer Sakaye's letter and tell her all this, because now I know that it was important after all. She must be nearly forty, and she may still be living someplace on the prairies.*

*But I can't read the address on her letter any more.*

Despite their different perspectives, Joy Kogawa's poem and Beverly Mitchell's story are remarkably similar. Both writers carefully limit their treatment of the tragedy — and it was a kind of tragedy, although not of course on the scale of the evacuation of the Jews in Europe — to memories of their childish perception of the events. Each new revelation about the relationship between the white and Japanese communities is described in terms of a particular incident of which the narrator partook. Neither writer attempts to make an adult's assessment of the moral and emotional issues which are raised by these incidents. In the last lines of her story, Mitchell sighs and sinks into sentimental regret. In the last lines of her poem, Ms. Kogawa hisses and retreats into gentle bitterness.

Joy Kogawa is not at her best when she attempts to write a documentary poem such as "What Do I Remember of the Evacuation". Despite the publisher's blurb on the back cover of her book, I must say that she is not a poet of "large vision". However, her "small dramas" are sometimes quite beautiful.

The beauty is that of the quiet voice of a sometimes-wise woman, speaking simply and directly. In "Breezes" she speaks of past nearness and present distance:

*The weeping willow sways low  
in the breeze it seems to brush  
The tops of those distant bushes  
Sensuously in my one dimensional  
Perception. Once I imagined  
I knew so well the meaning  
Of your careful words brushing  
My mind gently with e nearness  
Now I see how distant  
The bushes are I still  
Would paint them touching.*

In "Child Painting", she captures the world of a child and her own feelings about this world:

*A pink cloud, only  
"At night," his black brush says  
"You cannot see it  
But it's still there moving  
And tomorrow perhaps hail"  
His brush grows roots  
Flings branches skywards  
A long black tree  
Searching shapes  
Enclosing clouds in e*



Where can you go to find your psychic roots when downtown Tokyo (above) looks just like downtown Cleveland?

*Growing large  
Black bird  
"Tell me about your  
Picture, Bobby."  
Words are stones to birds in flight  
His elbows move like wings.*

The last lines of one of the poems in "Wailing Room" epitomize Kogawa's situation as a poet: how shall I tell of apples/in e world of wars.

The last and longest poem in *A Choice of Dreams*, "Dear Euclid", will interest many people because of its subject. My own feelings about it are mixed. But it is a poem which should be read, and not only because of its subject. This abortion is another "small drama", but the lines are spoken with such intensity that just now criticism seems irrelevant:

*...Once did God  
Flood away his imperfect creation  
And now the imperfection remains  
And an ark lull of regret.  
My small Noah, it is to another world  
You must go, not the  
Vacuum aspirator, test drying world  
I walk on daily, not this  
Morning and evening time heavy  
Gasping to find laughter  
Madness this dark mist stumbling.  
I am Eskimo mother pursued by starving  
Beasts by night and howling blizzard  
And I abandon you, here, here, in the  
White numbing coldness, your face I dere  
not  
Look for an instant longer, you are  
Dead before you are alive and I don't  
know how  
My limbs move when it is I  
Should lie there with you, the foreign  
judge  
Proclaiming my guilt and calling me  
Murderer but my legs only trostbitten  
Move on, stumbling in the perpetual  
winter  
Further away and farther always now to  
Silences...*

**A Choice of Dreams**  
Joy Kogawa  
McClelland and Steart; \$2.95

heather kirk  
The Varsity 17

# Good Christians are socialists; Bad socialists are Christians?

The Social Passion: religion and socialist reform in Canada, 1914-28;

by Richard Allan, University of Toronto Press; \$5.95

Any student of social change in Canada must come to terms with the influence of Christianity. For, while in both the Roman Catholic and Protestant churches, there have traditionally been sharp divisions on social issues, in Canada, religious influences played an especially important part in shaping the socialist movement, as well as other social forces.

Richard Allan's contribution to the understanding of the development of Canadian society and Canadian political alignments is invaluable, and the fact that his book is now out in paperback (initially priced at \$5.95) should help to make it more widely read. The fact that Tommy Douglas likes the book should not be held against it.

The ambiguity in the heritage of Christianity goes right back to Jesus himself, with his prescription on the one hand to "render unto Caesar what is Caesar's" and his pronouncement on the other hand that "it is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God".

All in all, his teachings would seem to point to a social vision that is akin to communism, but they suffered immensely through the unreasoning of the society into which he introduced them, through the distortions of Paul, and through the corruptions of power.

So Christianity became primarily the "opiate of the masses", a source of tremendous suffering and injustice through the centuries, the means by which oppressors justified their power. As Protestantism, it became a convenient ideology for capitalism (though Catholicism had little trouble adapting either).

But with the rise of the working class, strains of Christianity began to appear that not only offered solace and a better world after death, or advice to the poor to better themselves, but sometimes suggested that change was possible on earth.

In Canada, especially the Protestant version of this radical approach was important. The social gospel movement which Allen describes so well helped produce the CCF, and this at a time when it sounded considerably more radical than its successor does today. J.S. Woodsworth is merely the best-

known of this breed of Christianity.

The Catholic church produced a separate and somewhat similar movement in Canada, although it never reached the proportions of its counterpart. Allen deals only with the Protestant movement, the social gospel, explaining that it interested little with the Catholics. It is interesting, though, that in recent years the Catholic church has produced a movement that is occasionally revolutionary, not just reformist, notably the revolutionary priests of Latin America. Perhaps Protestants are more prone to leave religion entirely as they become more radical although, to be sure, they were heavily involved in the sixties campaign against the Bomb and in protests against the coup in Chile. But revolutionary Protestants are even harder to find than revolutionary Catholics.

It is true that the radical side of Christianity, although anything but dominant, has made a contribution to social change. At the same time, it has to be concluded that the social gospel, if taken as a political position rather than a transitional stage in the development of individuals, has had profoundly negative influences as well. Although Allan does not per-



Did Jesus have a goatee? J.S. Woodsworth did.

ticularly bring this out in his analysis, it is clear from his evidence.

The pre-eminent stress on Christian philanthropy and paternalism, the pious moralism and condescending pity, were accompanied by a rhetoric that was nothing so much as an attempt to portray the ideal society as one where a large happy flock of sheep (no longer sheared) were tended and administered by kindly and competent shepherds. One has only to read the tracts of the social gossypars, or indeed of

the CCF, to see the syndrome. What was inhibited was a scientific and realistic analysis of the causes of poverty, and a hard-headed approach to turning out those responsible for the mess society was in. The crippling effects on the movement for social change and socialism in Canada were immeasurable.

But while Allan's analysis is deficient on this point, his book is still by far the best starting point for acquiring an understanding of these phenomena.

sarah rothschild

## Hart House Sunday Evening Concerts; lamenting evanescence

She dwells with Beauty - Beauty that must die;  
And Joy, whose hand is ever at his lips

Bidding adieu; and aching Pleasure nigh,  
Turning to poison while the bee-mouth sips:  
Ay, in the very temple of Delight

Veiled Melancholy has her sovran shrine,  
Though seen of none save him whose strenuous tongue

Can burst Joy's grape against his palate fine:  
His soul shall taste the sadness of her might,  
And be among her cloudy trophies hung.

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As the twilight began to deepen over the hill of Calvary, the little knot of the faithful who stood in the lengthening shadows could see their Teacher weakening. Life was visibly ebbing away from the lonely figure on the cross. With growing despair, they waited for a miracle, for a sign, for at least a word from this man Jesus whom they called the Messiah.

And then — as they had almost given up hope, they could see him trying to move his lips, trying to gather strength for a few last words. As they strained to listen, they could hear him whispering, calling out in a weak and cracking voice: "Matthew, Matthew, Math-hew". The effort had almost been too much for him, but Matthew had heard his Master, and virtually flew to the cross, flinging himself on his knees at its foot. "Yes Master, yes Lord, I am here," he cried.

"Matthew," came the feeble voice. "Matthew, I can see your house from up here."

So it was with Welter Gordon, the Messiah of Canadian nationalists in the 1960's, the man who set out resolutely — well, sort of, — to drive the American money-changers out of the Canadian temple.

Denis Smith's *Gentle Patriot: A Political Biography of Welter Gordon* tries to present a clearer picture of the failed saviour, and to a very limited extent he succeeds. That is, he presents excerpts from Gordon's personal diaries and notes, as well as various records from the years of the Pearson administration, which make the behind-the-scenes politicking and maneuvering clearer.

But what emerges most plainly from the book is the fact that the public Gordon was essentially the whole Gordon. Gordon the confused wanderer who never strayed beyond being continually outwitted by his opponents, Gordon the bumbler who couldn't handle himself in the world outside his safe Bay Street office, Gordon the irresolute who continually backed off from his position in the face of pressure: this was the picture the media presented of a Gordon during the Pearson years, and this is the picture that Denis Smith, despite his favourable attitude to Gordon, presents. The book would also seem to indicate that Gordon is really as dull and pedantic as he appeared in public life, but it is possible that this is due to the lifeless way in which Denis



## You don't walk on water by trying to walk in the middle of road.

Smith pushes his pen. About the only new Facts that emerge in the book are those that reveal the unscrupulousness with which the seemingly pure Lester Pearson treated his political colleagues, and especially Gordon. While Pearson was incapable of giving any direction to his cabinet, Parliament, or the country, he did manage to alienate many of his supporters with his machinations and lack of backbone. Gordon himself was trapped in an ideological morass from which he was incapable of extricating himself, and since, in addition, he lacked the political wiles

and ruthlessness necessary for success in Ottawa, his failure was a foregone conclusion. Although he could see some of the dangers of American domination of the Canadian economy, he was moderate in his response to the point of being without any clear analysis or principles in fact it wouldn't do, after all, to discourage American investment in a major way, or to stake out an independent foreign policy position for Canada. That would be extremist. The moderates must be appealed to; the businessmen reasoned with. But unfortunately, the majority of the

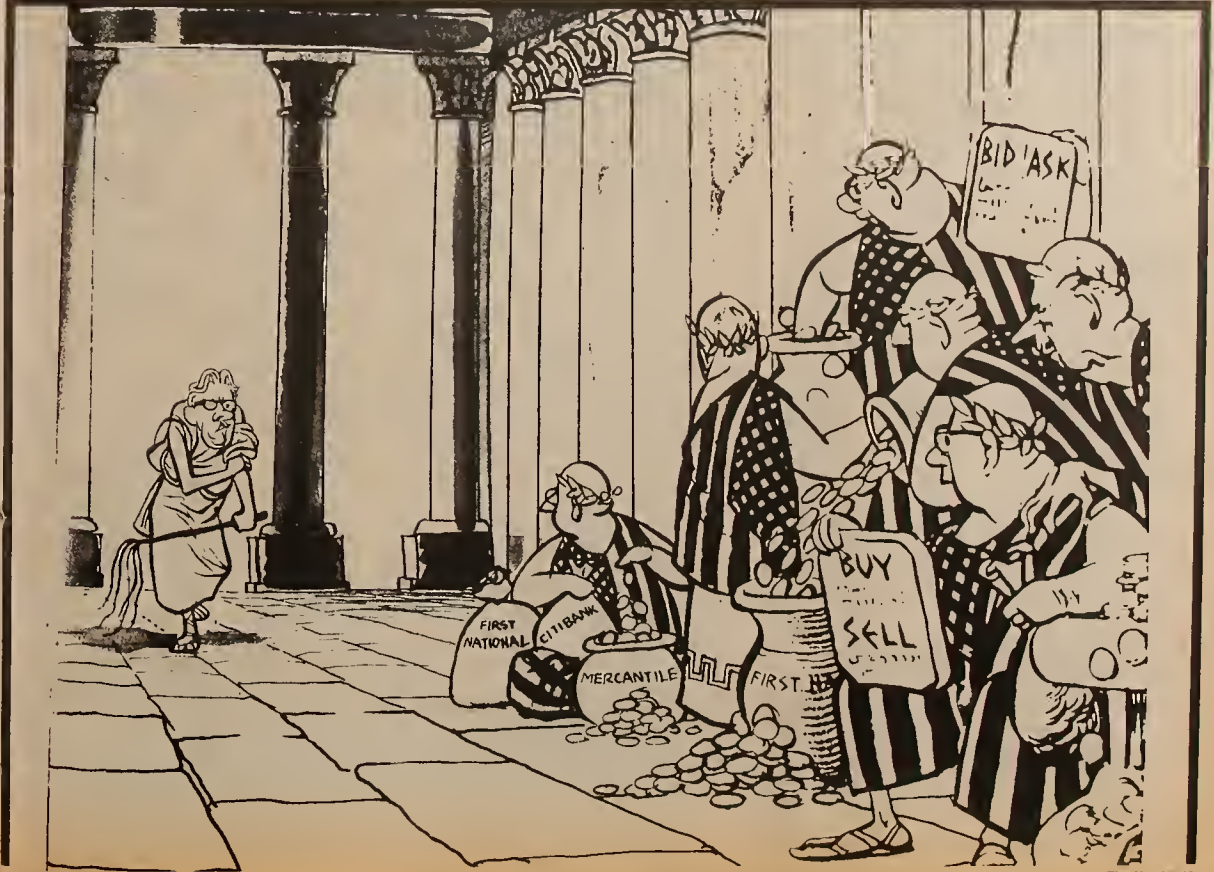
Canadian business elite was only glad to carve out a little niche for itself in the framework of American hegemony, and regarded Gordon's 'moderate' nationalism as dangerous lunacy. Undaunted, Gordon a charter member of the Bay Street set, sought to convince them and to implement his ideas by manipulating the lever of governmental power. Elitist to the core, the idea of a nationalist movement directed by working people against the capitalists, both American and Canadian, was naturally totally foreign to his way of thinking. Yet as Mel Watkins and his cohorts were to realize, independence in Canada was impossible end in any case undesirable without socialism. And as even the Wafflers have largely failed to understand, socialism and therefore independence can be brought about, not by the election of, say a Waffle party, more nationalist and more socialist than the NDP, to pass the necessary legislation, but only by the activity of a mass movement that sees the struggle against American imperialism as merely a necessary component of the basic effort to bring about socialism.

For Gordon, however, the only legitimate and only possible vehicle of political action was understandably enough the Liberal Party. All else was extremism and politically unrealistic. So Gordon, the realist, worked through the Liberal Party with its historical dedication to playing junior partner in the American-dominated status quo. And when he became sufficiently frustrated, he left the government, disillusioned. Although he was as close to the workings of the economy as anyone, he came away none the wiser, with no clearer perspective than when he arrived. He continues to repeat his earlier views, with no hint of seeing any contradiction between advocating independence and defending the corporate capitalist economy which makes dependence on the US inevitable.

If it is impossible to resolve contradictions in Gordon's thought (as Smith admits), it should at least be possible to present his career and ideas in a stimulating fashion. Smith has failed to do this, and the fault is not entirely that of Gordon's blandness and inconsistency. The book is dull and uninterestingly written, and end \$12.50, not worth the price.

*Gentle Patriot: A Political Biography of Welter Gordon*; by Denis Smith; Hurlig Publishers; \$12.50

elli dlemer



An Important

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2. plans for next year's union
3. course evaluations

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## Gallagher's virtuosity comes across in concert

When I was in A & A's recently, I saw a book on the technique of playing rock lead guitar: It talked of the rock-blues style in terms of "clichés"; in other words, the style was analysed and broken down into a series of little licks called "clichés". Rory Gallagher must have studied that book, because that's how his sound is put together. I don't mean to knock Rory Gallagher unduly; he is, to me, the best guitarist—in terms of sheer technique—that I have ever heard, including Johnny Winter. It's just that superior technical virtuosity and even taste as well don't always result in superior music. That's why Irish born Gallagher, who is immensely popular in Britain, doesn't rete as a superstar over here—yet.

Gallagher's main problem, inability to brave the intricacies of varied music that's more than just correct, becomes apparent when you listen to his new album, *Tetoo* (Polydor; \$7.29), but doesn't affect his impact during performance. His concert at the Victory Theatre last Friday was outstanding although his album isn't. But he definitely is a great performer to hear live.

Gallagher and his group (Lou Martin, keyboards,

Rod De'Ath, drums, Gerry McAvoy, bass) set the pace with the opening number—very tough, tight, pure rock'n'roll—Gallagher trotting out his licks stylishly, showing excellent rapport with the audience, Martin contributing an electric piano solo that was far better than anything on the *Tetoo* album. For seconds we were offered a slow blues, "I Wonder Why", again with virtuoso leads from both Gallagher and Martin. Later on we got a much-needed contrast (Rory Gallagher doesn't attempt anything lyrical) with two numbers on acoustic guitar, both featuring a very honest sound, unclouded with reverb etc., and one excellent one on mandolin. It wasn't until the enthusiastic audience had applauded Gallagher into doing an encore that bassman McAvoy and drummer De'Ath got to show their considerable abilities in solos, bringing the concert to a triumphant close.

As for the *Tetoo* album, it's pretty standard stuff. Except for one song "Who's That Coming", it doesn't catch your ear. You have to hear Rory Gallagher live to really appreciate him.

nick schmidt

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## Loggins & Messina flow like honey

Loggins and Messina  
Full Sail  
Columbia: \$7.29

About two years ago, Jim Messina and Kenny Loggins stood most of the music industry on its collective ear when their first LP *Sittin' In* became a huge commercial success. The album had been a favorite of musicians and disc jockeys for almost a year before the public finally caught on to the duo's brilliance.

The story goes, that Kenny Loggins was in the studio under the auspices of cutting a solo album. Jim Messina was functioning as producer but got so involved in Loggins' music that he was soon playing and singing on almost every cut as well as managing the knobs in the control room. That's an explanation of sorts why that first LP was titled, Kenny Loggins "Sittin' In" with Jim Messina.

The two managed to put together a third album *Full Sail*, filled with songs that are some of the most wrinkle-free to have been compiled on a disc. The ballads flow like honey, and the up-tempo tunes are joyful celebrations. The album is a masterpiece.

Loggins and Messina should be names synonymous with quality. Their arrangements are the tightest-knit around - every instrument being there for a purpose, meshing beautifully with the others. The slow gentle songs like Kenny Loggins', "A Love Song" (now made famous by Anne Murray), "Watching the River Run", and "Selling the Wind" are perfect ceses in point.

What L&M do best is the mellow funky material that is so well represented on *Full Sail*. "Travellin' Blues", "You Need a Man" and "Didn't I Know You When" give the reed section of Al Garth and Jon Clarke great opportunity to strut their stuff.

The soft spots are only soft relative to the higher quality material. "Lahaina" is a calypso-styled tune that smacks of "Vahevela" on *Sittin' In*. It's well performed but it's just a second rete piece of fluff. Another un-notable is "Coming to You", which rates the Buddy Holly sound-alike of the year award.

The high point of the album is a lengthy Messina composition called "Pathway To Glory". The singing style and tune have a Seals and Crofts feel. The instrumentation mixes oboe, fiddle, piano and electric and acoustic guitars. The break spotlights a group of solos led off by John Clarke on oboe that blend edroitly into harmonica before making the slide into fiddle. The tempo picks up and sets the tone for one of the most enjoyable and technically good lead-back gutter solos I've heard. Remarkably, they're able to ease out of that bridge with speed and skill to return to the familiar vocal chorus, "Beware, o brother beware".

There should be a lot of people who'll argue that *Full Sail* is a better album than *Sittin' In*. The only sure bet though, is that there's a lot of good good listening ahead.

afian mandell

Friday, March 15, 1974



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# Everything falls into place as Yes charts the unknown

Tapes From The Topographic Ocean  
Yes  
Atlantic/WEA; \$12.58

The English group Yes were no overnight success by any standard. They went through a process of development and refinement of their musical ideas that encompassed three albums before they struck the "right" chord. All the elements seemed to fall into place on their fourth and best album *Fragile*. That LP was merked by the acquisition of the brilliant keyboard talents of Rick Wakeman, as well as the now familiar science fiction-fantasy cover-art of Roger Dean.

The newest LP, *Tapes From The Topographic Ocean* is Yes' most ambitious recording to date. The work is a double album, exploring a single theme, in four parts each of which takes up one side of a record. The motif was chosen by lead singer Jon Anderson, who read of the "Four part Sheshtic scriptures, which cover all aspects of religion, social life, as well as fields like medicine and music, art and architecture", described in Paranhansa Yoganda's *Autobiography of a Yogi*. Anderson and guitarist Steve Howe collaborated on the lyrics and musical framework in an all night session in a Georgia hotel room. The final process of arranging, rehearsing and recording, which involved various musical suggestions from the other members of Yes, took some five additional months.

The final result is a testimonial to the remarkable talent of the five musicians involved. The four interlocking musical passages, are awesome in total, but more approachable as individual units. It's the music that really stands out — the lyrics tend to be stend-offish in their pretentiousness. As a result the words are often secondary and the voices merely becomes another instrument.

Like the preceding albums from Yes, *Tapes From The Topographic Ocean* features a careful filagree of sonic elements, combined with a taste for drama and cinematic presence. As such it represents an extension of the concept nature of *Close To The*

Edge that at its very best moments can challenge the level of excellence displayed on *Fragile*. It's music with a definite three dimensional nature and an unmistakable sense of animation.

The opening piece, "The Revealing Science of God", begins with Anderson's voice backed Howe's unobtrusive guitar. The other instruments find their way into the picture gradually, building to a quick climax. From here on, the listener is exposed to consecutively unfolding musicief forms, presumably to hint a what is to come.

"The Rembering" sustains the vocals a bit too long. But letter third of the side contains a rewarding section that features intertwined guitar and keyboards. Wakeman exploits some of his most intriguing synthesizer effects ever.

Vibe-like keyboards and percussion that shifts from speaker to speaker with dizzying speed, begins the third movement, "The Ancient". The rhythmic opening is carried on to provide the environment for Steve Howe's blazing guitar gymnastics that utilize, flattened and sharpened sustained notes. When the vocals finally make their entrance, they do so in such an abrupt manner as to shock. And so goes the piece, until the swirling environs, give way to a more relaxed passage featuring simple vocals and the uncluttered classical guitar stylings of Howe (reminiscent of composition "Mood For A Day" on *Fragile*).

Side four, "The Ritual", may well rank as Yes' best work. Of special note is a drum solo by Alan White with concomitant percussive side effects, that dominates the piece. The drums are even pierced at points by a sizzling synthesizer assault. Howe pulls off yet another of his delayed attack guitar solos and the piece ends on the phrase "nous sommes du soleil" and Wakeman's mellotron fading out.

*Tapes From The Topographic Ocean* is worth having. It's hard to offer any kind of classification to the music. It's futuristic in a sense, definitely not rock but possibly the "classical" music of our time.

ellen mandell

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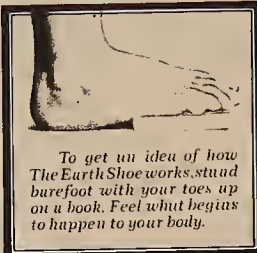
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# History text has pinpoint accuracy (except for the facts)

Dwight MacDonald once pointed out that the characteristic of a Luce magazine was that everything was accurate about any given article except its main points. *Decisive Decades: A History of the Twentieth Century for Canadians*, is like that except that the facts, not just the main points, are often wrong, or distorted, as well.

It's impossible to do a detailed analysis of a 500-page high school textbook, so a few examples will have to suffice.

The discussion of Vietnam is typical. With the comment that "French colonial rule followed the typical European techniques of that time. Western material, educational and religious values replaced the traditional culture of the Vietnamese" the book skims glibly over the barbarous process of colonialization by which the country was conquered, the traditional society forcibly destroyed, the economy warped, and the ancient culture seriously damaged.

It claims that the Geneva settlement of 1954 celled for the division of Viet Nam into North and South at the 17th parallel, a statement that, depending on how you interpret it, is either a bare-faced lie or a complete distortion of the fact that the settlement explicitly stated that the 17th parallel was a provisional military truce line, not a division.

Diem, it claims, "was remarkably successful in rebuilding South Viet Nam", a statement for which it would be difficult indeed to find a shred of supporting evidence (end of course none is offered).

Hanoi's response to this alleged remarkable success is said to have been "one of infiltration and preparation for a new offen-

sive" a claim that is not advanced by US Military authorities, who admitted that Hanoi was only too eager to avoid any kind of provocation so that the reunification elections could take place as scheduled. Every authority at the time, from Eisenhower on down, was certain that the Communists would win any free election, and that therefore one had to be prevented at all costs. "I have never talked or corresponded with a person knowledgeable in Indo-Chinese affairs," wrote Eisenhower, "who did not agree that had elections been held as of the time of the fighting, possibly 80 per cent of the population would have voted for Communist Ho Chi Minh." But *Decisive Decades* makes no mention whatever of the refusal by Saigon and the US to hold the scheduled elections.

Minor distortions abound as well, like the statement that the NLF was a new name for the Viet Minh, when in fact both sides of the war agree that the NLF had a broader different composition.

The myth of the 1964 attack on American destroyers is repeated. Napalm is described as "liquid fire to smoke the Viet Cong out of their underground warrens", surely one of the more remarkable euphemisms ever to appear in a school textbook.

The question of peace talks is presented as if poor Lyndon Johnson's reasonable terms were continually turned down by the war-mongering communists, an interpretation which was insupportable even before the Pentagon papers revealed the US role in sabotaging peace feelers.

There's more, much more, to the way this piece of history alone is caricatured and twisted by these two gentlemanly apologists

for genocide; those interested in pursuing the matter further might check Naom Chomsky's *American Power and New Mandarins* and his *For Reasons of State*, as well as I. F. Stone's *In a Time of Torment*, for copious documentation and hundreds of references to the facts which Hodgatts and Burns so painstakingly ignore.

Various other distortions emerge in a random flipping through the pages. The discussion of Marxism is as comical as anything to anyone familiar with Marx's writing, as the authors obviously are not. But at any rate, they see no need whatever to offer anything as trivial as evidence for statement like "The picture of society being a constant inevitable struggle between two classes — completely ignoring the middle class — is also a piece of a straight-forward communist doctrine suitable, perhaps, to certain backward areas of the world, but in no way applicable to a modern, industrialized country." Presumably they feel that the obligation to portray a position accurately and to refuse it with actual arguments, is a 'straight-forward piece of communist doctrine' suitable, perhaps, to certain backward areas of the world, but in no way applicable to a modern high school textbook.

But it's on the overall level of interpretation of history that the book is most laughable (except as propaganda). Idealistic America in an evil world, sometimes making mistakes, but always acting from the best of motives, even if some of her leaders were less than saints. Democracy versus communism. Canada's steady growth to nationhood. Ad nauseam.

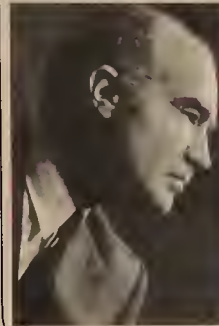
## A gallery of Great Canadians



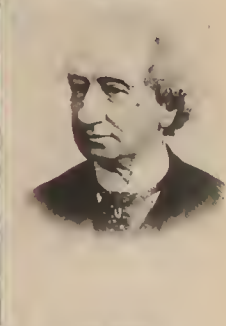
Dwight Eisenhower



Lyndon B. Johnson



Henry Luce



...whats-his-name...

The whole book is the kind of simple-minded moralism that I thought had been laughed even out of the Canadian intellectual community. Perhaps it shouldn't be surprising that this kind of trash continues to appear. But it is certainly unfortunate that thousands of high school students are going to be subjected to the work of these intellectual charlatans, whether

they want to or not, and without ever being given any hint that there are other facts, (or, rather, that the facts are otherwise) and other interpretations.

**Decisive Decades: Revised Edition**  
**A History of the Twentieth Century for Canadians**  
 by A.B. Hodgatts and T.D. Burns  
 Nelson

Ulli Diemer

## Quaint rural photos lack a clear theme

**Permanence and Change: A Rural Ontario Document**  
 by David Nesby  
 Anansi  
 \$7.50

David Nesby, according to the blurb on the book's jacket, "has recorded people at work, farm sales and auctions, stockyards and country fairs" "free from sentimentality or nostalgia, and with complete respect for his subjects."

The publisher doth protest too much, methinks. In a book like this, containing almost all pictures, with very little text, you expect the work to speak for itself. A statement like the above, a disclaimer that the people portrayed were not exploited by the camera, should be unnecessary if it is true.

It is true that this book of photographs of life in rural Ontario avoids the worst forms of

condescension that middleclass arty photographers are so often guilty of when they discover "the poor", "the old", or some other quaint group. The content of the pictures has primarily to do with the activities of life: work, socializing, play, and has less of that mood of gloom that so many "socially conscious" photographers wear like an elbatross. And for this the book deserves praise. Perhaps the anger of the victims of the camera, articulated well in Merjaleena Repo's *Photography and the Powerless*, has begun to get across, at least to some.

Others are as oblivious as ever. I recall one photographer at a recent conference I attended, complaining of the lack of understanding and harassment that shutterbugs are subjected to, and citing as an example the case of one photographer who took pic-

tures of the body of a fireman who had just been killed when a building collapsed, and who was chased and almost beaten up by the dead men's buddies. This he just couldn't understand.

Perhaps it's a lack of respect for the human sensibilities of others that is bred into us in childhood when adults, complete strangers as well as relatives, are forever gurgling over our cuteness, squeezing our cheeks, and treating us like imbeciles. Even those who understand how oppressive condescension is

when it's applied to other races, the poor, or women, just love to slobber over children as if they were funny-looking teddy-bears.

David Nesby, to his credit, avoids many of the faults of this approach to photography. A number of the individual shots are interesting. But the question arises: why were they put together into a book? What's the point? For the book is obviously not a collection of individually compelling photographs. The majority of the shots, by themselves, don't warrant

publication simply for their individual quality as art. Rather, they're included as part of a thematic treatment of a topic.

But the problem is that the themes are not brought out. The volume is simply a collection of pictures of rural life. As a result, there is no real message, no dynamic that is revealed, no discernible pattern. Nesby's attempt at artistic integrity, his desire (I suppose) to avoid "imposing" a pattern from the outside on this way of life, becomes self-defeating: it ends up as an artistic form of the empirical questionnaire-sociology that pervades our universities. The attempt to simply record, to portray "objectively", portrays — meaninglessness. And so, the overall effect of the volume becomes what the individual pictures seek to avoid: an invitation to sigh quietly in your living room over the quaintness of this way of life, so different from our own. *Arty National Geographic*.

It makes you wish that artists, whether they operate with words or visual images, would occasionally stop to ask themselves what they're trying to communicate, and to whom. A price tag of \$7.50 should help to make it clear, by itself, who is going to buy this slim volume.

I wonder, too, why it is that photographers are so prone to taking pictures of people different from themselves, whether it be a college teacher with a degree in sociology, like Nesby, taking pictures of rural life, or male professionals who can think of nothing but tits to photograph. The best thematic photography comes from people trying to convey their own view of life on film.

Sarah Rothschild  
 The Veracity 23



Why don't photographers look in a mirror?

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DEPT. OF HISTORY, UNIV. OF ROCHESTER  
'JEWISH STUDIES IN ISRAEL'

Tuesday, March 19 - 'JEWISH EDUCATION & the RABBINATE'

5 PM DR. JOSEPH I. COHEN:

CONSULTANT, AMERICAN ASSOCIATION FOR JEWISH EDUCATION  
'JEWISH EDUCATION AS A CAREER'

7:30 PM RABBI S. STAUBER:

RABBI OF ENAI TORAH CONGREGATION  
'CRISIS & OPPORTUNITY FOR THE RABBI IN NORTH AMERICA'

8:30 PM RABBI M. BERGLAS:

RABBI OF SHAAREY TEFILLAH CONGREGATION  
'MOTIVATION FOR THE RABBINATE: A PERSONAL ACCOUNT'

Wednesday, March 20 - 'SOCIAL WORK'

4 PM PROF. SOL GREEN:

SCHOOL OF SOCIAL WORK, YESHIVA UNIV.  
'WHAT'S JEWISH ABOUT SOCIAL WORK?'

5 PM MR. JEROME DIAMOND:

DIRECTOR, JEWISH FAMILY & CHILD SERVICES  
'THE FIELD: EMPLOYMENT, SALARIES, MOBILITY'

7 PM PROF. BEN SCHLESINGER:

SCHOOL OF SOCIAL WORK, UNIV. OF TOR  
'PROFESSIONAL EDUCATION FOR SOCIAL WORK IN NORTH AMERICA'

8 PM PROF. BEN SHAPIRO:

SCHOOL OF SOCIAL WORK, UNIV. OF TORONTO  
'SOCIAL WORK OPPORTUNITIES IN ISRAEL'

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# Another rush job LP?

Saints & Sinners  
Johnny Winter  
Columbia; \$7.29

Johnny Winter first appeared on the rock scene about six years ago, following the biggest promotional hype job ever. Here was this long haired albino from Texas, a genius who played a National steel bodied guitar so well that he would just wipe out all those English pots. And sure enough his first album was good, but after that Winter began to play rock instead of blues and eventually even the rock got lost among his pseudo jazz/blues efforts. Then came heroin and Johnny vanished.

*Saints & Sinners* is the second LP since the resurrection of Johnny Winter and unfortunately it lacks the drive and creative energy found on *Still Alive and Well*. Whereas on the comeback album he had to prove that he could still play, on this new effort he has the opportunity to pick and choose without any pressures and the resulting hodge-podge simply doesn't jell.

Consider the tunes he has chosen. There are four old tunes ranging from the Jagger/Richards "Stray Cat Blues" from 1964, to "Riot in Cell Block #9" from way back in 1954, and in between you'll hear Chuck Berry's "Thirty Days" and an overdone loser called "Boney Moroney". Among the newer material there are two of his own compositions as well as one from brother Edgar, Van Morrison and Allen Toussaint. Unfortunately Johnny tries to cover too much ground without emphasizing his strong points, and so the album has no central theme or direction.

On tunes like "Stone County", "Blinded by Love", and "Rollin' Cross the Country", Winter is able to combine the big backing provided by Rick Derringer and brother Edgar with a solid rock beat. "Blinded by Love" comes across the best because the backup vocals don't interfere with Winter's singing, which has begun to sound more like his

brother's. On the plus side there are two excellent tunes, "Thirty Days" and "Riot on Cell Block #9", which allow Winter to do what he knows best, playing old all out rock.

The true gem on this LP is a slow blues tune, written by Winter himself, called "Hurtlin' So Bed". With a horn end sax section backing him, Winter sings with great feeling and emotion. His voice, perfectly suited to the song, has never sounded better. It's nice to hear a blues number performed by a singer who knows what has to be done, and does it right.

The losers on this record include a version of the Stones' "Stray Cat Blues", which is done as a straight cover of the original, and, whereas Jagger's vocal sounds lewdly suggestive, Winter just goes through the motions of copying Jagger. The overall performance is very good but why bother with a copy when the original is so great? The inclusion of "Boney Moroney" seems like a waste of time and effort. It's just pointless to perform worn out and very weak songs. Unlike the other oldies on the album this song really has no purpose. The last loser on the LP is a Van Morrison composition, "Feedback on Highway 101", and, despite the help by Edgar and Derringer, it never gets off the ground. It's a typical Morrison tune and Winter's voice simply can't do the job, and he ends up sounding like a bad copy. The jazz background, with a fine sax solo by Edgar, seems to overwhelm Winter, drowning out his voice.

The whole LP sounds ragged at the edges and seems almost like a rush job to coincide with the Winter tour. The choice right now seems to be between all out rock, which is Winter's strongest point, both as a singer and as a musician, and the slow blues ballads, which are good but will never replace the original masters. Also it's on the rock tunes that Winter seems to be able to use his raspy voice without being drowned out by the rest of the instruments. For now I'll stick with *Still Alive and Well*.

seige schardt

# Some more problems to solve

One More River to Cross  
Canned Heat  
Atlantic/WEA; \$6.29

Crowbar  
Epic/Columbia; \$7.29

Canned Heat has been described as a 'good back-up band'. What do you do if you lose the person you're backing up?

In Canned Heat's case, the loss was the death in 1970 of Al 'Blind Owl' Wilson, harmonica player (also slide guitar, piano) one of the handful of white blues players of the first rank, author of such songs as "Going Up The Country", "Pullin' Hair Blues", and "Get Off My Back".

Wilson was a big enough musician to dominate most songs he played on, not through volume, but subtly. His lines provided a shape, an edge to their music that lifted Canned Heat above the average. With him gone, they are working in a vacuum.

In 1966, Bob 'the Bear' Hite and Wilson termed the Heat. Both were serious blues collectors. Hite and Wilson helped discover Skip James, who contributed a lot to Wilson's high, lamenting vocals, and Hite published — I'm not sure if he still does — a magazine devoted to rhythm and blues.

One *More River to Cross* is the third album Canned Heat has released since Wilson's death, and Hite, Vestine, and de la Parra are still hanging in, along with three newcomers.

The blues core of the band's music appears to have dropped away, leaving the band without a style. Hite himself sounds tired. On a medley of Fats Domino songs (a man Hite obviously identifies with) he seems subdued, the last word I would have applied to 'the Bear' previously. At the close of the medley, when he says "So long, Fats", Hite is almost waving goodbye to his old self. Vestine, an excellent guitarist with a distinctive 'sting like a bee' sound, recovers his old spark on but one song, Bob Hite's "I Need Somebody", one of the better cuts. (Vestine played with free-jazz artist Albert Ayler during a leave of absence from the Heat around 1970, until Ayler's death.) Likewise, de la Parra never really unleashes his drumming ability, which is considerable. (Listen to him on *Canned Heat: Live in Europe* 1970).

New members of Canned Heat are relatively faceless. Bassist Richard Hite the Bear's younger brother, does a tepid imitation of his brother's beer-drinking, carrying on persons on Highway 401. Yes, this is the Highway 401. Wish it had been a better song, though. James Shene, rhythm guitarist, is perhaps the weakest link in the new six-man Heat. He is a copier of copies — his guitar breaks, his singing, his songwriting ("You Am What You Am", "Bagful of Boogie") belong to a limbo shored by a thousand bands. The third newcomer

is Ed Beyer on keyboards. What's needed is a good harmonica player. Although Bob Hite outweighed Al Wilson by at least two to one, Wilson's harmonica was far fuller than Hite's on "Bagful of Boogie", the lone harmonica solo on "One More River to Cross".

A general complaint: too many of the songs on this new album deal with the musician's life. "L.A. Town", "Bright Times Are Coming", "Highway 401" are all on this theme. To me, this is an overworked subject, the refuge of the songwriter with nothing else to write about.

Although this is not as good an album as earlier Canned Heat releases, the Heat is incapable of sinking below a certain level, still fairly high. On the early albums, almost every cut was excellent. Here, the ratio of good to bad is more half-and-half. "I Need Somebody" is very good, and don't forget "I'm Hog For You, Baby", and old Leiber-Stolle song which was the flip side, if I remember right, of the Surfari's "Wipeout". The lyrics are classic:

One little piggie bought a pizza,  
Another piggie ate potato chips,  
This little piggie's going over (to) your house  
To nibble on your sweet lips  
'Case I'm a hog for you, baby, etc.

One *More River to Cross* is for Canned Heat devotees. For others, try anything the band recorded up to and including *Future Blues*, in 1971

Crowbar has been given all the benefits of a New York recording studio, and still comes out sounding hopelessly second-rate. Much of the time they can be called a harder Blood Sweat and Tears, with Kelly Jay, author of most of the material, their David Clayton-Thomas, and Jozef Chirovski, on the basis of his overwrought "Something Happened Yesterday" (not much, I assure you), Toronto's Steve Katz. On their 'serious' numbers, such as the "Killing Time Trilogy", or "Nothing Lasts Forever" Kelly Jay leads Crowbar to new excesses of overinflation, leaving BS&T far behind.

Crowbar's 'non-serious' numbers, like "Million Dollar Weekend", "Kilroy", and "Go For the Throat", are by and large fame paeans to the innocence of the lifelines. These boys listened to CHUM when they were younger. Rock end roll is a way of life, is the message of "Kilroy", delivered with thundering overkill.

The album also included "Rocky Mountain Tragedy", an exercise in country music by a band with no aptitude for or understanding of the genre which they travesty.

The album has a few things going for it: Jozef Chirovski's "All the Living Things" is mildly promising, and some of the musicians backing the band up, Randy and Michael Brecker (Dreams), Sneaky Pete (Flying Burrito Brothers), or Hugh McCracken, have good reputations for work done elsewhere. But in the end the verdict is: no redeeming social value. I confess that, listening to Crowbar, I had a sensation which was new to me. I suddenly found myself waiting for the silences between the tracks.

chris probert



# Is Canada's fresh air good for the voice?

Sundown  
Gordon Lightfoot  
Reprise/WEA; \$6.29

Sea of Dreams  
Bob McBride  
Capitol; \$6.29

Have a Good Time for Me  
Jonathan Edwards  
Atco/WEA; \$6.29

Recent albums from two Canadians and one solace-seeking New Englander present the listener with expected class and two pleasant surprises in rock and folk's blurred genres. Native Gordon Lightfoot, with his latest *Sundown* offers up the seemingly perennial collection of originals from our foremost exponent of pop-folk. Lighthouse escape Bob McBride's second solo vehicle is titled *Sea of Dreams* and his performance is notably enhanced by the presence of sidemen Chuck Aarons and Jim Acklay on a somewhat abbreviated album package of ten tunes. Expatriate-Yankee Jonathan Edwards, reported to have emigrated to the Maritimes to escape Uncle Sam's absurdities, checks in with his third album *Have a Good Time For Me* and of the three it is the most satisfying because of its surprising range of musical appeal.

With *Old Dan's Racords*, Lightfoot's year old release, he seemed to be moving toward new song forms more aligned with cocktail-blues than the traditional D-chord configurations he was often criticized for not varying. Songs such as "Lazy Mornin'" with its un-Lightfoot piano opening seemed to represent a yearning for more expansive musical horizons, but on *Sundown* Gordon seems to wish to refine and tailor the form he has perfected in how many years of songwriting? "Somewhere U.S.A." is a lilting song of the road given particular appeal by the presence of both of Lightfoot's excellent second guitarists — Rad Shea on slide dobro and Terry Clements on lead. Shea is incidentally joined by John Stockfish on bass for this reunion album and their realignment with Lightfoot seems significant in assessing this album's appeal. In fact, on the title track (to be released as a single), Stockfish and Shea are featured on bass and electric lead, while Terry Clements fills in on lead acoustic guitar. The session-saturated Jim Gordon, on drums, completes the lineup. That ensemble is varied on the ten songs on this album, as on "The List", Rick Haynas takes Stockfish's bass duties to

help shape this number into the type of toe-tapper that "You are What I Am" represented on Lightfoot's previous releases. Other highlights on *Sundown* include "Too Late For Prayin'" with its careful integration of Nick DeCero's strings reminiscent of "If You Could Read My Mind", and the beautiful "Seven Island Suite".

Unlike the split between Blood Sweet & Tears and David Clayton-Thomas, that between Lightfoot and ex-lead singer Bob McBride has not resulted in any considerable deterioration in the careers of either party. McBride's second album, produced by Dennis Murphy, was recorded here at Thunder Sound, and the ten brief but compactly arranged tunes, nine of which were composed by the singer, are showcases for the powerful voice of this Canadian crooner.

Some smooth background vocals enhance the merit of tunes such as "Perfect Day" and "Mother Nature's Music", while Jim Ackley's string arrangements never intrude with saccharine smoothness, but float behind the arrangements as a proper backdrop to McBride's instrumental backings.

While Jonathan Edwards hasn't the personal identification with the eleven songs on *Have a Good Time For Me* that Lightfoot and McBride have with their own compositions, he remains a brilliant interpreter of material. The songs are from such relatively unknown writers as Eric Lilljequist, Joe Dolce and Malcolm McKinnay, with one from the old blue yodeller Jimmy Rodgers. The integration of piano with Rythm guitar on "King of Hearts" is representative of the sound Edwards is able to utilize by phasing piano backing into even the countrified tunes such as "Place I've Been". The result is a strange interplay between piano and such instruments as pedal steel guitar, and Rodgers might take a spin in the grava to hear the way Edwards has taken the country blues to the city by restructuring "Travellin' Blues" around "Bill Elliot's tinkling ivories.

No matter what the bland of instruments, Edwards' songs are delivered with all of the spirited enthusiasm that shot "Sunshine" to the top of the pop charts a couple of years back. "Sit Down Rock and Roll Man" appears to be a suitable portrait of Edwards, as it documents the tribulations of a singer who fails music with his heart but won't sell his soul for his rock and roll. It seems a good profile of Edwards who seems to demand that a song have a basic good-time feel whether the tune fits into country, folk or soft rock genres.

dick tony

## Junk songs are great but production fucked up

Rock 'N' Roll Animal  
Lou Reed  
RCA; \$7.29

If a lot of people wondered how Lou Reed was going to be able to follow up his previous release, *Berlin*, and still maintain the high standards of that masterpiece, than his latest release should make them very happy. It's easy to see, right from the electrifying performance by guitarist Steve Hunter in the "Intro" and up to the final notes of "Rock 'N' Roll", that *Rock 'N' Roll Animal* is a killer.

The performance, recorded live in New York at the Academy of Music, includes four tunes from Reed's days with the great Velvet Underground—"Heroin", "Sweet Jane", "White Light/White Heat", "Rock'n'Roll" as well as "Lady Oay" from *Berlin*. The band is made up by organist Ray Colcord, guitarist Oick Wegnar, Toronto's own Pentil Glan on drums and bassist Prakash John, as well as the already mentioned Steve Hunter, who nearly steals the show with his lead guitar.

The stunning display by Hunter's soaring lead in the "Intro" sets a pace that is maintained throughout the record, both by the band and by Reed, who has never sounded better. His voice has as much bite as the lead guitar and he uses it to set the tone and mood or "Sweet Jane". It's a short story in which Reed captures and develops his character with just the right amount of sarcasm, and ends the band to round out the picture with music. And that is the important factor in this record, the way in which Reed uses the band to complement and reinforce his own limited vocal abilities.

The gentle, laid back opening of "Heroin", leads into Reed's stoned-like interpretation of a junkie's dream song. Here the band is synchronized with the lyrics and as the spike sinks in the music rushes, hitting the brain with a perfect bull's eye.

Friday, March 15, 1974

And as Reed builds up the tune, with his haunting lyrics and wiped out vocals, the band surges in a wave like motion using every instrument to its limit. It's a nightmarish vision of a human being, who, trapped by pleasure and desire, yet knowing that it's killing him, finds it too strong to overcome. It is a combination of despair and surrender which is interwoven with the music by Reed's passionless singing.

On side two Reed opens with "White Light/White Heat", and spits out the lyrics against the pounding rhythmic pace set by the band. It's another junk song, but it lacks the ramore and fear present in "Heroin". It is actually a joyous celebration and, as the lead guitar wells away, the bass throbs and the drums roar, Reed screams out with joy and pleasure. This is followed by "Lady Oay", from the *Berlin* album, and Reed builds up the ominous mood to the point where it surpasses the original version. The band is just perfect, although at times it does tend to drown out Reed's voice.

The final cut "Rock'n'Roll", is a true classic, as Reed rises to the occasion with his strongest performance ever. Praise again goes to the band and one can sense that Reed himself knows this and is swept along by the music. And as the music fades, to the applause and shouts from the audience, it is easy to see that Lou Reed has truly established himself as great performer.

Overall the only trouble is that words are simply unable to describe this LP, you have to hear it to believe it. Not enough praise can be directed to all the members of the band, which unfortunately was brought together only for the tour, and their brilliant performance. *Rock 'N' Roll Animal* should rate as the best rock album of the year, and it RCA hadn't fucked up the production, especially on "Rock'n'Roll" where they left the bass out, making the lead guitar sound as if it was playing at forty-five rpm, this record would have been flawless.

serge schardt

Applications are now being accepted for the use of the University College Playhouse during the spring and summer of 1974.

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# Watsup

relatives and slight acquaintances of David Bromberg, Tom Walkom and Robertson Davies are not eligible. Decision of the judges is completely arbitrary and probably ridiculous.

em

## theatre

Since the last news release received from **Second City** the price of the dinner/theatre package has already gone up \$1.50. Monday through Thursday it is \$7.50 with showtime at 9 pm and Friday and Saturday \$8.00 with showtime at 9 pm and 11 pm. I guarantee nothing by the time you get to the theatre! Their new show **Hallo Dail** opened this week at the Firehall Restaurant. Backdoor Theatre, at 474 Ontario Street, is currently presenting a new Canadian play **The Proud One**, by Lily Portiz Miller. It examines a closely knit Jewish family disrupted by the return of their rebellious over-proud daughter, Martha. Student tickets are \$2.00. Also in performance right now is a production by Factory Theatre Lab of Dennis Hayes' new work **Spaces**. It is defined as a theatre piece of vibrant rhythms in speech, sound and movement which centres on personal spaces and the invasion of that space. Showplace is Bathurst United Church with a 9 pm curtain. **Blitzkrieg**, a dynamic look at the relationship between Hitler and Eva Braun depicting them as supreme role-players, continues until Sunday at the Poor Alex Theatre.

Coming up Monday March 18, and Tuesday March 19, the Playwright's Production Company at Toronto Centre for the Arts, presents two original one-act 'plays in progress', **Leile** by Terry Leeder and **The Process** by John Romano. The company has their home-base at 390 Dupont Street and admission is "pay-what-you-can". **Waiting for Godot**, performed by the Menagerie Players, opens March 19, at the Central Library Theatre and a production of **Brecht's The Good Woman of Setzuen** opens the same night at the St. Lawrence Centre. Another popular date next week is March 21, which heads off **Arms and the Men** at the Colonnade Theatre, **Old Times** at the Firehall Theatre (a Harold Pinter play directed by Toronto theatre critic Herbert Whitlaker) and

**Marsh Hay** at Hart House Theatre. **Marsh Hay** is the second Canadian play to be presented at Hart House this season and is also part of a special celebration and exploration of Canadian theatre before the sixties, sponsored jointly by the Graduate Drama Centre and York University's Faculty of Fine Arts. The celebration, taking place Thursday March 21 and Friday March 22, is a special selection of seminars, lectures, and plays shifting back and forth between Hart House and Curtis Lecture Hall at York University. Special guests include a star-studded cast of Canada's own. Contact the Drama Centre for further information.

es

## books

Simon & Schuster has reprinted **Bill T. O'Brien's Summary of the Black Sun** in a \$1.25 pocket book version. It's a story of a young man in a mental institution who undergoes what R. D. Laing would call a journey through madness. It's sentimental, yet full of feeling, and it makes for some fine reading. But don't believe me: Alden Nowlan liked it too.

A powerful book, and one that deserves a much fuller review that we are able to give it here, is **Osip Mendelstern's Selected Poems; Oxford Press; \$10.75**, translated by Clarence Brown and W. S. Merwin. Mendelstern was a Russian poet, and one of the first order, who found it impossible to keep silent about the effects of Stalinism in Russia. For his courage, he was forbidden to publish, and later sent to a concentration camp, where he died, the date of his death unknown even to his widow, his body thrown into an unmarked mass grave.

With the publication of his works in English, at last, he should quickly win a following. Certainly with the publication of Nadezhde Mendelstern's (his wife) memoirs, a storm of abuse has materialized in Russian literary circles.

Much fuller discussion of the Mendelsterns and their books, and of the reaction to them, can be found in the **New York Review of Books** of February 7 and 21.

One of the less useless How-To books around is **Joel Renson Shortney's How to Live on Nothing; Simon & Schuster; 95¢**. Of course, the price gives it away; you can't live on nothing; with nothing you can't even afford to buy the book. But the book does tell you about a lot of ways to save money, and live cheaply, and, more importantly, gives useful hints on how to do things, from making furniture to curing colds. And it's based on a philosophy of life, as well, that emphasize knowing the world around you, understanding your appliances, the food you eat, re-using waste, relying on yourself instead of experts, etc.

New old books department: McClelland and Stewart has issued a paperback version of **Pierre Berton's The National Dream and The Last Spike**, abridged, in one volume. Priced at \$4.95, it contains about half of the material of the original works. This probably means, points out Dave Basskin, whose syndicated music review you read in the pages of the Review, that the two volumes will not come out unabridged in paperback. So if you want to know the whole story, you'll have to either buy the quite expensive hardcover versions, or try and find them in the library. Otherwise, you'll have to make do with this one-volume deal which concentrates mainly on the story of the building of the railroad, and takes out much of the social context that doesn't directly pertain, according to Berton.

However, you'll be compensated with "96 pages of colour photographs from the CBC's multi-million dollar production" of the tale.

ud

# review

editor	tom walkom
ert	devid wise
books	ulli diemer
movies	bob bossin
classical	devid baeskin
rock	ellsn mendell
theatre	sendre souchette
production	gene ellsn

## rock

Almost as if it were directly in response to the ever increasing number of essay and problem sat due dates, musical activity has dropped off from its recent peak. If you do want a break from your work or you happen to be one of the lucky few with time on your hands there are still a few things going on that could prove diverting.

**Phil Ochs** is at Riverboat, 134 Yorkville (922-6216), tonight and tomorrow. Ochs was one of the most successful protest singer of the early '60's and by far the most radical. His most famous compositions include "Chengas", "There But For Fortune", "I Ain't A Marching Anymore", "Draft Dodger Rag", "Cops of the World", "Santo Domingo", "Miranda", and "Pleasures of the Harbour". When he was here last, in August, he was performing most of those familiar tunes. He hadn't written any new songs in over three years. Ochs is doing two shows each night one at 8:30 and the other at 11 pm.

**Roy Buchanan** the solid class 'A' guitarist who was born in Arkansas and grew up in California, returns to Toronto for the second time in six months to perform two concerts at the Victory Theatre, tonight. The shows begin at 8 and 11 pm and tickets are \$4.50 plus tax. **Rick Roberts**, a former Flying Burrito Brother, who went solo is also on the bill.

At Fiddler's Green Coffeehouse tonight, you can hear the topical political songs of **Bill Steele**. **The Bluegrass Jam** performs,

you-know-what kind of music on Tuesday. Admission is \$1 and you can get more information by calling 489-3001.

**The Good Brothers** are at the El Mocambo (921-2558), until tomorrow. **Roomful of Blues**, who play some great dixieland are opening on Monday.

**Gordon Lightfoot's** annual Massey Hall concert series begins again next Thursday and carries through each successive evening 'til March 25. Those concerts were sold out and an extra Sunday matinee which was added was also sold out. I've been told that some 'obscured' seats have recently been made available. There are approximately 95 of these seats per show. Most are behind thin posts and would require you to lean over about six inches to see the stage. You can get more information from the box office.

With spring almost here, it seems like a good time to run a contest. That's a poor excuse for a contest, but it's a slow week. The prizes will consist of an unspecified number of unspecified albums.

It's going to be easy to win. All you have to do is complete **ONE** of (a), (b), (c) or (d) and mail it to "Contest", **The Varsity**, 91 St. George Street.

(a) Write an essay on the effect of David Bromberg on China's cultural revolution.

(b) List your 5 favourite albums of all time.

(c) Who is Tom Walkom and what does he know that you don't about Robertson Davies' beard?

(d) All of the above.

Entries can be sent by campus mail or dropped off in person but they must be received by March 25. Winners will be announced in this space. All friends,



Gordon Lightfoot returns to Massey Hall for his annual concert series March 21. There are a few seats left.

# Vic burnt the track



## photosun

The Sensesor sunglasses that darken and lighten automatically.



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By H. DUBSKY and R. KEDSIOR

The intramural track meet was held on March 5 and 12 at Hart House, involving participants from Vic, Knox, Meds, Eng, Dents, Trin, UC, Fac Ed, Innis, and Phys Ed. Vic emerged as the overall winner with 30 points followed closely by Knox with 25.

Others were Meds (5), Dents (2), Eng (2), UC (2), Trin, PHE, Innis and Fac Ed were shut out.

Vic showed their shapely legs and carried most of the sprint relays whereas Knox showed what enduring stuff they're made of by winning the distance medley relay and the one and two mile runs.

Turnout for the women's events was low, especially on March 12, but unofficially the points went this way: Meds (11), Trin (10), and Vic (5).

One composite women's team appeared for the second day of events and, facing no equivalent competition, the Fac Ed team, showing their true gentlemanly colors, offered to substitute. The event became known as the 'Motley Medley.'

In spite of an early lead by the men, the women, S. Beach (PHE), G. Anderson (PHE), J.

Fletcher (Grad) and L. Evans (Vic), proceeded to leave the males panting along the wayside.

Commenting after the victory, Evans had only this to say: "We needed the competition." And so yet another blow was struck against male chauvinism on the Hart House running track.

Vic A won the 4 x 1 lap relay in a time of 1:13.0. Members of the team were Hotrad, Warrick, Bars and McVarnish. Vic B was second. Meds and Knox A completed the field.

Vic B took the 4 x 6 relay in a time of 9:39.6. Warner, Ross, Donnan and Fulton were the members of the Vic team. In second was Vic A followed by Vic C and Knox B.

The one mile run was won by Sharpe of Knox in a time of 4:38.8. Sax of Knox was second. Lockhart of Vic third and Pislopo, a Dent, fourth.

The 4 x 3 relay was won by Vic A whose team consisted of McVarnish, Albo, Warrick and Hotrod. Their winning time was 4:11.0. Meds, Knox and Dents completed the roster.

Knox's Binkley, Laari, Morley and Sharpe took the 6x3x9x12 medley relay in 12:13.7. Other placing teams were Vic A, Vic B

# Drown your sorrows...



The Varsity—Bill Dowdies

PHE student goes under in an inner-tube water polo game.

# Curlers say 'bye

In women's interfaculty curling, the battle for first place was won by the SMC team. Joan Hughes (skip), Donna MacKenzie, Debra Pearce and Carol Messier. In second place were the Dents, skipped by Marg Bullen.

This marks the end of the WAA interfac curling season. A great deal of thanks goes to Mrs Mills, our coach, and to Shirley Morrison, our curator, who put a lot of work into the curling programme to make it another successful season of "good curling."

Have a Great Summer! See you back in September!

and Eng.

Sharpe also won the two mile run in 9:50.5. Morley, Woods and McKay placed second, third, and fourth.

In the women's competition, Trin took the 4 x 1 relay (1:28.8) followed by Meds. The Meds balanced that loss by taking the 4 x 3 relay in 5: 10.5 over Trin's 5:17.1.

Goat from Vic beat Wilson (Meds) and Seagram (Trin) in the one mile run in 6:23.7.

## Remember when?

Alexander the Great held a wake of sorts on the death of one of his warriors, which climaxed in a gymnastic and musical contest with prizes for the doughtiest drinkers. Thirty-five of the competitors died on the spot, six afterwards, among them the prize-winner. *John Huizinga in Homo Ludens*

# FIGURE SKATERS PLEASE NOTE

The regular classes at Varsity Arena run by the Benson Bldg. are continuing until Wednesday, March 27.

Class times are as follows:

**TUESDAY: 11:00 a.m.-12:00 a.m.  
12:30 p.m.-1:30 p.m.**

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# sports



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## SMC overcomes New 6-4 to enter finals

By DAVE STUART  
Division I

SMC pulled the plug on New College's hopes for a playoff spot in the final round of division I hockey Wednesday night. They downed the Gnus 6-4 in the second game of their total point series. The flying fathers overcame a one goal deficit from the first game to win the semi-final round 7-6.

New College started strong in the opening period and led 3-2 on a goal by Prentice and two by Carew. Tate and Brady replied for St. Mikes. Play was crisp and exciting as both teams worked hard throughout the period. The second stanza was short on goals (only one by Rogers for SMC) but was long on penalties. The officials handed out tripping, interference and elbowing penalties with reckless abandon. Brady, a tough SMC rearward, suffered an eye injury when clipped by a high stick but later returned to finish the game.

The Gnus' defense fared no better as Gaye Westlake, an emergency replacement for a sidelined regular, suffered a gash on the forehead in a collision with two other players. He required several stitches.

In the third period SMC overran the faltering New defense. New was unable to move the puck out of their own end and gave up three goals to Corcoran, Tate and Kahmert.

Actually, the score would have been much higher for St. Mikes had the forwards insisted on hitting the goal posts four times rather than the two.

New's only goal of the third period was scored by Minns.

SMC now faces Law I in a best of four game final series. The first game in Monday at 7 pm.



The New College goalkeeper and defence watch anxiously during the close playoff game which SMC eventually won 6-4.

### Division II

In second division action Jr. Eng grabbed a quick 4-1 lead in the first period and hung on to defeat a persistent Fac Ed squad 6-4. Skule amassed 10 goals in the two game series to six for the teachers and earned a berth in the finals next week.

In the opening period the plumpers were led by Gilbert with two goals. Tosk and Reader got one each for Eng. Fac Ed's only goal of the period went to their captain Glynn.

Jr Eng's wide territorial advantage of the first stanza was short-lived as Glynn and Nicholson took over the play for the pedagogues. Glynn picked up two more goals to

complete his hat-trick and cut Skule's lead to 4-3.

Glynn's offensive prowess for the Bloor St. Bullies was marred by his shippy play and he spent several minutes in the sin bin. What else would you expect from a guy with six elbows on each arm?

By the third period, Jr Eng had recovered their skating legs and tallied two more goals on efforts by

Seckington and Kennedy. McKenzie netted the final goal for the diehard teachers late in the period.

Fac Ed vented their frustration at the officials near the end of the game and were rewarded with a two minute bench penalty. The penalty was served by a somewhat irate Patterson who also picked up a misconduct penalty for whispering unprintables in the ref's ear.

## Meds shunt SMC from b'ball playoffs

By LAWRENCE CLARKE

A year ago yesterday a Varsity sportswriter covering the interfaculty basketball championships, wrote: "One has to go with Law as the favorite of the Sifton Cup. This is the last year for most of the players while this Meds team is the start of a dynasty. Look for last year's champs, Law, to postpone Meds win streak by a year."

The first part of his prediction came true — Law did defeat Meds in a hard-fought battle last year. And Wednesday night, Meds went a long way to proving the second part of his prophecy when they knocked SMC A out of the playoffs with a 61-60 upset victory.

SMC, who overpowered the rest of the league during the regular season, watched amusedly while a hyper-energetic Meds team missed their first twelve shots from the floor. For their part, SMC grabbed several defensive rebounds from these wild shots to set up an early lead.

Meds eventually settled down and began to cut into the SMC lead, and it was only 12-8 with 11:18 left in the first half.

The doctors adopted a professional bedside manner and tucked in five points to lead 13-12 and from then to the rest of the half it was an even battle. At the buzzer, SMC still lead 30-27 and looked the stronger of the two teams.

Meds only hit on 11 of 44 shots from the floor in the first half, and if SMC had grabbed more than four defensive rebounds, the score might have been much higher for the Mike's.

In the second half, the see-saw battle continued with the lead changing hands several times. The score was 52 all when SMC called a time-out with 5:32 left in the game.

After that, Meds seemed to hear the voice of prophecy as they jumped to a 57-52 lead. SMC tried hard but to even it up but the Meds defence left them only the outside and that wasn't enough, even though SMC scored a last second basket.

Hibloom lead Meds' shooters with 23 points, followed by Sternberg (14) and Horenblas (12). Trafford shot 14 for the mikes with Dziemianczuk and Poland adding 12 each.

In another interfac semi-final, Vic evened up their series with Sr Eng after losing the first game last Friday. Vic won this one 83-65.

Eng got hot outside shooting last game to win and started this game in

the same way. The engineers led 10-6 at the eight minute mark but then began to sag under the relentless team play of the polished Vic offense.

Vic lost the opening game using a zone and switched to a man-to-man system for this game. By the middle of the first half, it had stryimed the engineers, who depended heavily on two shooters.

Vic began the second half leading 43-34 and gradually accelerated, to the victory with the engineers apparently powerless to halt it.

Vic got 20 points from Ezzers, 14 from Hollingsworth and 10 each from Young and Eben. Gratz led the engineers with 19, with Tonos adding 17.

Viv and Sr Eng meet again in the deciding game next Tuesday at 7:30 pm with the winner meeting Meds for the championship.

## Women's hockey playoffs

By JANET CLARKE

In interfac women's ice hockey A league, PHE II led the field with 12 points. Erindale had second place with 11 points. Behind these two were SMC (10 points), Trinity (8), PHE I (7), Meds I (4), Vic (2), Meds II (2 points, defaulted out of the league).

In the semifinals PHE II beat SMC 2-1, with Carol McDougal scoring one goal and assisting on Pat Williams' goal for HPE II. Priscilla McLennan put SMC on the score board.

Erin soundly defeated Trin by a 5-1 score. McDonough and Bray each scored two for the winners. DeTallo

brought the score total to five. Trish Beck scored for Trin in the first period.

PHE II and Erin will now meet in the finals on March 18 4-5 pm.

New College (10) lead the B league with (eight points). PHE I, SMC and PHE II were all tied in second place with seven points each. Engineering was next with six points, followed by Innis (5), New 9 (4), Nursling-Pols (3), UC-Music (3), Trinity (3), Vic (3) and Pharm (3).

SMC defaulted to New (10). PHE I downed PHE II 2-0, which means it's New (10) and PHE I who meet in the final game on March 18th, at 8 pm.



A moment of surrealism descends on the SMC-Meds basketball game.



**STOP**

**Think!**

*The issues transcend 'freedom  
of speech' or 'academic freedom'*

*—inside—*

Berns and Bloom leave Cornell for U of T,	page 3
SAC to organize forum on "academic freedom",	page 3
"Academic freedom" as a medieval concept,	page 5
Faculty chickens come home to roost,	page 4
Banfield's fan mail,	pages 5-8

# HERE AND NOW

**Friday's Varsity will be the last issue before Friday March 29. All Hare and Now articles up to noon, Friday March 29 should be submitted to the Varsity office no later than 5 pm Thursday.**

### WEDNESDAY

**All day**  
Permanent & Summer Jobs are coming in every day, and today is a good day for '74 graduates to register for our Permanent Job Referral Service. Career Counselling & Placement Centre Room 412.

**10 am**  
Great reductions—Young Socialist Book and Record Set, come and bargain with us; two weeks, Sid Smith Foyer.

**noon**  
"CUSD at Erindale" - there will be a CUSD information session for all people interested in working overseas for two years at Erindale College, Room 3127.

**12:15 pm**  
The NDP Youth will be holding an important meeting today in the south sitting room, Hart House. Newcomers are welcome.

**1:15 pm**  
Victoria College Drama Club presents Arkansas - a play by David Alken. UC Playhouse, admission free.

**3:30 pm**  
Victoria College presents the German film Die Buddenbrooks. New Academic Building, Room 3, Victoria College, Admission free.

**4 pm**  
Jewish Careers Symposium with Prof. Sol Green speaking on "What's Jewish About Social Work" at Hillier House.

**5 pm**  
Jewish Careers Symposium with Mr. Jerome Diamond who will be speaking on "The Field: Employment, Salaries, Mobility" at Hillier House.

**6:30 pm**  
Hillels Kosher Supper will be served tonight at Hillier House. Please call in to reserve by 5:00 pm today.

**7 pm**  
Abby Hoffman will speak on Women and Sports in the Free Lecture series on Women, organised by INX 250: Women Oppression and Liberation, Faculty of Education Auditorium, Spedline end Bloor 928-4928.

**7:15 pm**  
Jewish Careers Symposium with Prof. Ben Schlesinger who will be speaking on "Professional Education for Social Work in North America" at Hillier House.

**7:15 pm**  
A reminder to athletes with invitations that the annual UTAH athletic dinner is being held tonight in the Great Hall, Hart House. Ken Dryden will be the guest speaker.

**7:30 pm**  
Films at DISE, "Dishonored" with Marlene Dietrich by von Sternberg at 7:30 and "Bus Stop" with Marilyn Monroe at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

**8 pm**  
Come to a New Year's Party! The Bah'is are commemorating the beginning of year 131 B.E. and welcome you to join them for collee. International Student Centre.

Jewish Careers Symposium with Prof. Ben Shapiro who will be speaking on "Social Work Opportunities in Israel" at Hillier House.

### THURSDAY

**11 am**  
There will be Mesas Hispanicas in Room 123, Sussex Court, 21 Sussex Ave. from 11:00 am to 2:00 pm. Come to eat your lunch and practice your Spanish. (U of T Hispanic Club)

**noon**  
Thursday at the Media Centre - Preview - "To Syngen end lo Playe", a colour presentation of Medieval music and "York Cycle", a mobile Medieval drama en route through the streets of York in the Corpus Christi Festival. 121 St. George Street, Room 202.

If you have been wondering, why don't you come and find out about Bah'is at the regular U of T Bah'el Club fireside, held in the South Sitting room of Hart House. Bring your questions and your lunch.

### 1 pm

Prof. Lionel Vallee (Montreal) is back from Chile and talking about it in the South Sitting Room, Hart House.

### 1:15 pm

Victoria College Drama Club presents "Arkansas" - a play by David Alken. UC Playhouse, admission free.

### 4 pm

Lecture: Prof. Blair Neatby: Mackenzie King and French Canada. Lecture Theatre, Library Science Wing, Roberts Library.

There will be a very important meeting of the Graduate French Association, to discuss the departmental Academic Advisory Committee's views on restructuring the present MA and PhD programmes. Room 138, University College.

### 5 pm

All graduate students are welcome to attend the fourth informal talk in the Graduate French Association's current series of discussions with professors of the French department. Professor J. Flinn will be the speaker. Women's Union, 79 St. George St.

### 6:30 pm

Hillels Kosher Supper will be served tonight at Hillier House. Please call in to reserve by 5:00 pm today.

Practice for Recorder Club to meet in the Morning Room, International Student Centre, 33 St. George Street.

### 7 pm

The German Conversation Group. 3rd Floor, International Student Centre, 33 St. George Street.

### 7:30 pm

Films at OISE: "Hiller: Last Ten Oeys" with Alec Guinness at 7:30 and "Waterloo" with Rod Taylor, Orson Welles and Christopher Plummer at 9:30; \$1.50 at 7:30 and \$1.00 at 9:30; 252 Bloor West.

**8 pm**  
St. Michael's College and the Faculty of Medicine present a lecture on "Science and Medicine: The Moral Dimension." Prof. J.M. Gustevson, Professor of Theological Ethics at the University of Chicago will speak on "Genetic screening and Human Values." Medical Sciences Auditorium. Admission Free.

**SOS Forum: Benning Banfield: how to fight the university's racism.** Speakers include Charles Roach, Gianni Grohova from Toronto's black and Italian communities. We will discuss "free speech," and how to stop racists like Banfield. Hart House Debates Room.

**Oleg Grabar Fogg Art Museum, Harvard University.** "The Alhambra: Palace or Myth?" Royal Ontario Museum Auditorium. Royal Ontario Museum.

Mr. John Spitsburg will be guest speaker at Scarborough College in room H214. He will discuss "Everything you wanted to know about Highland Creek, Port Union and West Hill, but were too afraid to ask."

Seminar: Prof. Blair Neatby. The Problems of Writing the Biography of King: Government by Spook. Upper Library, Massey College.

### FRIDAY

**10 am**  
The South Asian Studies Committee, International Studies Programme, announces a lecture by Professor Eugene F. Tschick, chairman of the South and Southeast Asia Studies, University of California and author of "Politics and Social Conflict in South India" on "The Rise of the Backward Classes in the Terai Region" in Room 2090, Sidney Smith Hall.

### 10:30 am

Oleg Grabar, Fogg Art Museum, Harvard University, "The Illustrations of the Arabic Magamat." Royal Ontario Museum, Room 4. Department of Islamic Studies and Royal Ontario Museum.



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SUNDAY, 2 - 5 P.M.

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PAUL GROSNBY TODAY  
EAST COMMON ROOM, 12-2 P.M.

**CAMERA CLUB ELECTIONS**  
TODAY VOTING IN THE CLUBROOM

**MUSIC THURSDAY NIGHT**  
TORONTO BRASS THURS., MAR. 21  
MUSIC ROOM, 8 P.M.

**DEBATE**  
RESOLVED THAT THIS HOUSE HAS LOST CONFIDENCE IN THE GOVERNMENT OF CANADA  
TUES., MAR. 26 DEBATES ROOM, 8 P.M.

**EQUINOX IS COMING**  
TUES., MAR. 26  
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## Dance supports Artistic fund

108 people were arrested during the Artistic Woodwork strike this winter, most of them have received heavy fines and many are being sent to jail as the cases continue before the courts.  
The alliance of Artistic management, hired scabs, Annings Security, Metro police and the courts leaves many victims in its trail: workers whose jobs were stolen, and defendants hit with heavy fines and little means to pay them.

## THE WORD IS YOU ARE GOING TO JOIN US AT HART HOUSE FOR

# EQUINOX

## TUESDAY, MARCH 26, 1974

READ ALL ABOUT THE EVENING'S EXCITING EVENTS

- 6:30 p.m.**  
La Federation Des Cooperatives du Nouveau Quebec Exhibit — Canadian Eskimo and Indian crafts
- Camera Club displays prize winning photographs from the 52nd. Annual Exhibition.
- Archery Club: Intra-Club Tournament with a prize for best bare bow
- 7:00 p.m.**  
Hart House Chorus Concert — a selection of Canadian folk songs  
Woodsmen Demonstrations  
Chess Club "simul". Committee members will challenge enthusiasts.  
Yoga Demonstration
- 7:30 p.m.**  
Concert — U. of T. Faculty of Music's "String Quartet"  
"Garbage", U. of T. Film Board's production.

- The Bridge Club will set up tables so you can earn some ACBL points.
- 8:00 p.m.**  
First of three tours of the Hart House Art Collection  
Art Class for the absolute and utter beginner. Directed by a famous artist.  
The Library Committee presents an evening with Mr. Marshall McLuhan. Admittance by ticket only.
- 8:30 p.m.**  
Lacrosse Game  
Concert featuring U. of T. Faculty of Music's Brass Choir. A resounding musical experience.
- 10:00 p.m.**  
DANCE to the rhythms of a six piece steel band "Syncona". Calypso, Jamaican rag and soul music. Refreshment available in the Lower Gallery.  
NOTE: Food Services hours are extended for EQUINOX.

**Now Appearing**

## BRASS TAX

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# ROUND RECORDS

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# Loud voices not always consistent

Although several U of T professors are currently demanding guarantees of free speech following the Edward Banfield incident, their past record on civil liberties issues has not been strong.

History professor Michael Bliss, who hit the pages of the Toronto Star last week with his refusal to teach class until "free speech" is enforced, vigorously supported the suppression of free speech, due process, freedom of the press and freedom of association when the Trudeau government invoked the War Measures Act in October 1970.

Most serious observers now view the Act as an over-reaction to FLQ terrorism that month.

Evidence has revealed no "apprehended insurrection" existed as the government then alleged. Only a handful of the several hundred people arrested without charge were eventually brought to trial.

The Act allowed police to arrest without warrant and jail without charge. It permitted censorship of newspaper reports considered sympathetic to the FLQ.

Said Michael Bliss at the time: "This is an unprecedented crisis of a

terrorist, revolutionary conspiracy. The government has not over-reacted but possibly under-reacted."

At last Friday's meeting of the U of T history department, Bliss spearheaded an unsuccessful move to bar student rep Gus Richardson on the grounds he was not properly elected.

The department voted with some dissent to endorse the U of T Faculty Association's condemnation of U of T president John Evans' handling of the Banfield incident, and to demand Evans enforce "free speech" with tough disciplinary procedures.

When Richardson opposed the motion and several other abstained, Bliss criticized them for breaching departmental unity.

The history department motion was moved by Kenneth McNaught who also supported the suppression of civil liberties in Canada during October 1970.

McNaught said then in the Toronto Star:

"Nor...were Ottawa and Quebec City incorrect in apprehending insurrection. Use of the massive political symbol of the War Measures Act rather than the various

police options based upon usage and the Criminal Code was correct.

Now Bliss, McNaught and others are outraged by the threat to free speech posed by the SDS disruption of the Banfield lecture last week. They are demanding president Evans capitulate to their demands for a hard-line discipline statement enforcing "free speech."

No faculty members have yet commented on whether their current enthusiasm for "free speech" is an attempt to use a popular issue to embarrass Evans and increase their power in the university.

## Professor charged

A U of T professor was formally charged yesterday with common assault stemming from a March 12 incident following a lecture by controversial American urbanologist Edward Banfield.

Teresa Hibbert, a third year York University student, said in a sworn information she was struck during a scuffle in University College's West Hall following the Tuesday afternoon lecture.

After Banfield's talk, a group of persons surrounded Banfield in an attempt to help escort him from the room which contained some hecklers.

History Professor Robert Bothwell is scheduled to appear in court at old city hall on May 2.

## Academic affairs prepares for further discipline problems

At the outset of yesterday's academic affairs committee meeting vice-provost Don Forster summarized the present state of administration action arising out of the March 13 incident at which American urbanologist Edward Banfield was prevented from speaking by opponents of his alleged racist theories.

At a meeting of the executive committee last Thursday at which representatives of student groups (unidentified) were invited, it was decided to give jurisdiction to CAPUT, the committee set up to handle disciplinary matters under the U of T Act.

History professor Milton Israel, new vice-provost, who was to have begun his activities July 1, is working on guidelines for free speech in consultation with campus groups.

Forster said the Administration does not want to be caught unprepared again, in case of another disruption. The Banfield affair will be discussed further at the next meeting of the Governing Council, Forster said.

Academic Affairs Chairman Keith Dove revealed Banfield was invited to speak three months ago. Dove felt this fact weighed against the view, held by some, that Banfield was in-

vented to provoke certain sections of the student body.

Committee Member Prof. W.B. Dunphy saw the University as a place where extreme views could be aired, so long as they had scholarly pretensions.

Bill Nelson, Chairman of the Faculty Association, said Banfield was clearly not a racist, from his reading of Banfield's work. Rather, Nelson said, Banfield endeavours to substitute class for race as the determining factor in blacks' poverty.

However, Nelson also found Banfield "insensitive, wooden, and often unhistorical" in his theories.

## Important meeting

An important Varsity staff meeting at one pm today will include a screening of all candidates running for staff positions on the paper next year.

All staff are urged to attend and take part in these decisions which will make the world safe for democracy.

The voting will not take place tomorrow. It will take place Friday before and during the staff meeting.

To make an informed choice and have a good screening, staff are urged to come in early and read copies of submissions received from candidates for the various editorial positions.

# The Cornell capers of Bloom and Berns

By BOB GAUTHIER

"Once a show of force has been made and it has been established who has the power, the group that has won is in command."

Allan Bloom at Cornell during demonstrations in April, 1969 as quoted by the New York Times. Allan Bloom and Walter Berns are two fairly recent political economy devotees at the University of Toronto. Both are former professors at Cornell University; that is, professors until the student demonstrations of April and May 1969, when Black students protesting racist practices and teachings at Cornell decided they had had enough.

Berns is now a member of the American Studies Committee at U of T, one of a few professors who annually invite one of their "fellow Americans" north into Canada to speak at U of T. Bloom is a mere political economy professor, majoring in "Plato according to Bloom."

Both men played key roles at Cornell in the spring of 1969 in their vigorous denunciation of what they felt was a "too-liberal" administration and a student body that had gained too much power at the expense of the professionals — the faculty. Berns and Bloom were involved in a circle of senior faculty members who called for "law and order" on campus. They were among approximately 70-90 faculty members out of a teaching body of 1,300. The rest took a more moderate or even a liberal line, recognizing that legitimate grievances did exist among the Black population at Cornell.

Berns' and Bloom's actions at Cornell are ironically similar to their actions of the past week at this university.

### Blacks seize buildings

The conservative faculty's reaction at Cornell stemmed from the seizure of university buildings through use

of force by Blacks who felt they needed to press their points of discrimination.

The occupation was a result of steady tension and escalation, with many students bringing guns onto campus. The Blacks who took charge of the buildings were also armed. However, no one was injured and the occupiers eventually surrendered to police.

Faced with increasing escalation of racial and other tensions the university administration, under liberal president James A. Perkins decided not to press charges in recognition that grievances were justified and legitimate protests should not be punished. Both administration and faculty did agree, however, that the occupiers had gone too far in using force and guns to demonstrate their point.

Some faculty took the matter more seriously, seeing the occupation as a threat to their "academic freedom." American political science professor Clinton Rossiter took much of the initiative in drawing up a statement signed by about 40 members of the history and government departments warning that if the agreement was affirmed, they would "undertake a review of our relationship to the university in the light of this intolerable, and one would have thought, unthinkable situation."

"My feeling is that a man can't teach in a place that is in a condition of turmoil. I don't mean I want a state of constant severity. I feel once in a while a crisis is good for us—it reminds the people on the outside that we are part of the real world," Rossiter said.

### Demands supported

In fact, many white students at Cornell adopted a "Black-is-right" stance; they condemned the seizing of the building and carrying of guns, but believed that black demands on the university were justified.

Even 26 faculty members supported seizure of the buildings, while 49 said they would strike until the demands of black students for a restructuring of the university were met.

President Perkins supported a student-organized two-day teach in and classroom discussions to discuss the university and "its future direction toward a more humane and relevant institution in the 1970's."

With little change in the faculty position of opposition to concessions to those students who occupied the buildings Perkins set up an emergency advisory board comprised of three faculty, three students, and three administrators.

On April 24, 1969, Cornell's faculty overwhelmingly reversed itself and nullified the suggested disciplinary action against the five Black students. However, a small minority of senior professors expressed disgust at what they believed to be "abject capitulation." The faculty decision was received with the cheers of 8,000 of Cornell's approximately 14,000 students.

### Berns: 'abject surrender'

Walter Berns, then professor of government, like his colleague Bloom, called the faculty reversal "abject surrender."

"And anyone who claims he voted one way on Monday but then, having had an opportunity for rational discussion in an atmosphere free of coercion, changed his mind, is simply not telling the truth."

The Cornell Daily Sun said "the huge congregation of students (sitting it out in the gym)... served notice to the faculty that it has had enough of pig-headedness and insensitivity."

"Cornell was heading for an explosion and the faculty didn't seem to care enough to avoid it. The thousands in Burton Hall last night did care."

Nevertheless Berns resigned. The New York Times said: "Professor Berns, in an emotional farewell, said he could no longer teach on a campus where academic freedom was dead."

"You know me for a man who says what's on his mind," he told the students. "There's no question in my mind I can't do it anymore."

### Bloom: 'moral revulsion'

"Another member who seemed on the verge of resigning was Allen Bloom, a professor of government, who told the student meeting he felt, a 'simple moral revulsion at faculty members being threatened'."

"Those who make the revolution do not cease their demands with the accession to power... we are in for difficult days."

"He found the Cornell episode an 'entirely new thing in American universities, a complete capitulation under threat of firearms to a group of students who have a program for transformation of the university.'"

"He said it was now difficult to imagine how the university could resist any demand for restructuring in general and the curriculum and teaching in particular."

"Once a show of force has been made and it has been established who has the power, the group that has won is in command," he said.

"The resemblance on all levels to the first stages of a totalitarian takeover are almost unbelievable," the professor went on."

On April 28, 40 professors, including Nobel laureate Hans Bethe, professor of physics, signed a pledge to remain at Cornell for the present.

The New York Times quotes Bethe as saying: "We intend to stand together in the present crisis, to stay at Cornell and to remain in contact with our students as teachers and friends, whether in formal classes or otherwise."

"We call upon students and colleagues to join us."

"We recognize the need for many substantial changes."

However, Bethe stressed that academic freedom must be preserved.

On May 1, 1969, the New York Times published a letter from Bruce Wallace, professor of genetics at Cornell. The letter was dated April 28. Wallace said in part: "The issues and their causes are so complex that only their bare bones can be presented here... The majority of students realize that a faculty is necessary for a university; not all faculties have understood that the reverse is equally true."

On May 4, six SDS members (who had participated in the earlier student disruptions, along with other campus groups) were arrested for disrupting.

Allan Bloom dismissed the arrests as "a sop to the (university) trustees."

Bloom continued: "This action is as empty as the resolution on academic freedom passed at the faculty meeting yesterday. None of these measures go to the root causes of the current anarchy at Cornell."

On May 17, the New York Times published another letter, this time from five Cornell faculty members. The letter read in part: "Since the eventful April 23 we have met with our students in our classrooms, in our offices, and at large and small meetings, spoken out against destructive elements, and vindicated academic freedom by the best way there is—by exercising it in full measure."

# THE Varsity

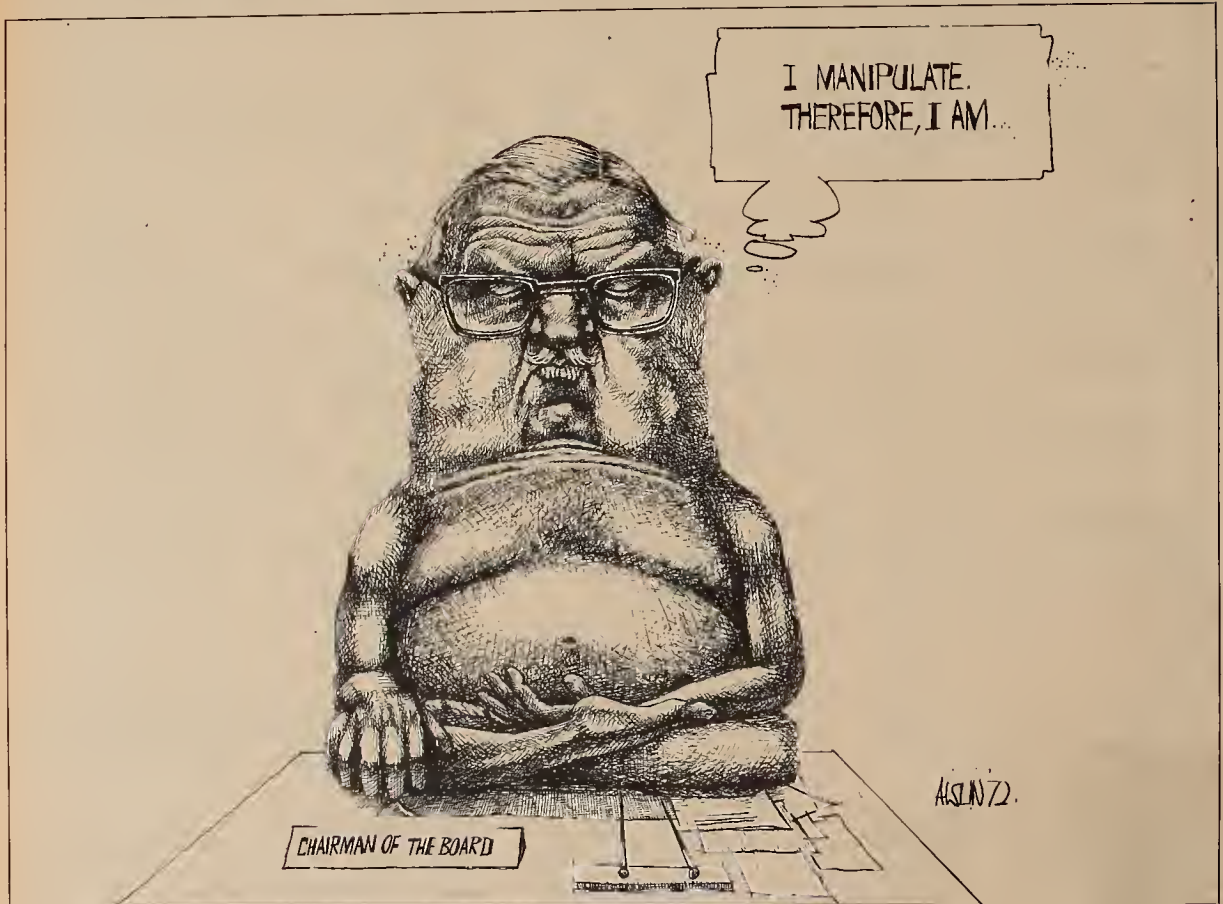
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## Faculty chickens come home to roost

"Freedom of speech" and "academic freedom" are not the real issues at this time on the U of T campus. These tired "civil libertarian clichés" are nothing more than needless "red herrings."

What really is at stake is the very real question of racism at the university and how it subtly affects each and every one of us.

One group's reaction to racism—that of the SDS—has brought a negative response from some faculty, who profess they see the issue in terms of "freedom of speech". Foremost among these faculty members are great American "rugged individualists" Allan Bloom and Wally Berns. (You can read how "rugged" they are on page three.)

Students are essentially being used in what is an administration-faculty power play. Coincidentally for faculty members the SDS just happened along as the scapegoat at the opportune time.

It's no secret to anyone who has spoken to long-time conservative end University of Toronto Faculty Association president Bill Nelson that he views the administration as "an evil". The administration is often a thorn in the side of progress, but then again certain faculty members have had a good run at things in the past (U of T Act, 1971).

Nelson and company have complained throughout the present academic year that the administration is too soft with students: they would like nothing

better than to see the non-academic sections of the Code of Behavior implemented.

For example, on November 28, 1973, Nelson wrote to Governing Council chairman Malim Harding: "The executive of the faculty association has asked me to express to you our concern over what, on two occasions in recent willingness on the part of the Governing Council or its academic affairs committee to accede to demands made by disruption or the threat of disruption."

Nelson ends the letter on an ominous note: "If this clear argument of principle and common sense is not sufficient, one might add the political observation that the new governing structure of this university has not yet established sufficient respect for its authority to throw any of it away."

Nelson and faculty friends must have done a double take, however, when the SDS disrupted the Governing Council meeting in January. Conservative philosophy professor Chuck Hanly was not allowed to speak, for the very good reason that he would not allow students of this university to speak.

When was the last time the faculty association threw open its meetings to the public? When did the Governing Council, which is supposed to represent all students at this university ever allow any person to speak unless

it specifically approved of that person?

Do untenured faculty members have freedom of speech? Of course not.

Yet some of the faculty have the audacity to attack a group of students for not allowing a professor to lecture, using alleged racist theories.

Students at this university should have the right to heckle, and shout down other persons

whose views they do not agree with. They should not however, physically impede someone from speaking.

The SDS is presently being tried by a "kangaroo court" of sorts—public opinion.

We would like to see the students, faculty, and even administration do a little bit of thinking. Representatives from all estates in the university community—faculty, administration,

and students—should not act like a vigilante committee. The issue of racism at this university will still exist with or without the SDS.

The real issues are racism and faculty power, not "academic freedom" or "freedom of speech". The Students' Administrative Council is sponsoring a teach-in next Wednesday. Perhaps that would be the proper time for rational, not hysterical discussion.

## Bloom's record dubious

"Machiavelli says: 'Neutrality doesn't last too long. You become the tool of the one who win.'" — Allan Bloom, quoting Machiavelli out of context at his first year political science course yesterday.

We sat in on Allan Bloom's first year political science course yesterday to see why a conservative faculty member from Cornell University would take such a reactionary stand in the recent over-reaction to the SDS demonstration against Edward Bantland.

Although we went away somewhat puzzled we do see the method in Bloom's madness. Through the use of skillful oratorical skills (which rival, up to a point, the skills possessed by the Greek scholars he teaches about) and a sufficient dose of humor and anecdotes, Bloom keeps his

class amused and awake, it not beguiled.

Bloom's political manipulation of his students "Bloomites" through his subtle but apparently somewhat effective teachings have stood him good ground in the past week or so.

In answer to a question at yesterday's lecture session Bloom replied to a student who was unable to answer a question: "Nothing will happen to you, this is still a haven of free opinion."

One or two students clapped, but many more laughed. Laughter is the correct interpretation of Bloom's actions, although his political teachings should be analyzed on a different plane by his students.

As our article on page three describing Bloom and Berns at Cornell explains, this man has

seen similar circumstances elsewhere. The parallels are strikingly similar, even if the magnitude of incidents isn't.

The centre-spread may also prove interesting reading for some people. It attempts to show that dissent has always occurred at U of T, sometimes with far worse results than insults to a foreign professor.

However, for Berns and Bloom it may just be the beginning of another Cornell "nightmare".

We think they and other faculty members should cool down and think "rationally," as they profess they do. Instead of the Conachers, Nelsons, Rists, etc. playing power politics they should realize people see through their game. They've played it many times before.



# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 81, by campus or regular delivery, or bring them to The Varsity editorial offices.

Opinions expressed on the op-ed page represent the opinions of the writer only, and not the views of The Varsity collective.

## Academic freedom: medieval

One of the more interesting developments in the wake of the Banfield affair has been the rise of faculty militancy on the question of academic freedom and freedom of speech. U of T historians, both in their department and in the press, have been the quickest to denounce the SDS as "thugs", "torm troopers," and "shouting myrmidons." The far greater force of their venom,

however, has been directed against President Evans and his fellow administrators for their "tragically predictable" failure to guarantee free speech and academic freedom on the campus.

It is not strange to hear other members of the faculty bandy about such overblown rhetoric; however, historians, who are charged with providing the academic community with a chronological perspective that extends further back in time than the preceding week should know better.

In no letter or manifesto or newspaper article have those historians noted that academic freedom is sustantively different from freedom of speech.

Freedom of speech is a civil right and belongs to everyone; it is not President Evans' responsibility or duty to guarantee it. Academic freedom is a special kind of freedom by which the university community operates; it has never been clear in the history of higher education in North America what academic freedom consists of let alone whose responsibility it is to enforce it.

Any enquiry into the nature and genesis of academic freedom (which these historians studiously avoid) leads one to doubt that it can be enforced from above. Academic freedom is not a right and does not come to us from Voltaire; rather, it is a process which comes to us from the medieval university. The medieval university did not provide an automatic guarantee of free speech to all its members even within its walls.

Academic freedom first evolved from the demands of students in the medieval university for freedom to learn. This involved the right of students to structure their own learning programs and to decide on the relative merits of their teachers. A student role in praising or criticizing his professors was one of the earliest components of academic freedom. The other and later component of academic freedom was the freedom to teach. This evolved gradually and came to guarantee the right of a professor to teach whatever he wished within the restricted area of his proven competency and inside his classroom.

Academic freedom is a process based on the interaction of these two freedoms and in no way constitutes a complete guarantee of the civil right of freedom of speech. Moreover, an inheritance from the English tradition has

somewhat restricted the free operation of academic freedom in the Canadian university.

The role of in loco parentis meant that the university assumed the responsibility of a parent in the development of the child-student. This role mutually inhibited both the freedom to teach and the freedom to learn. It is only recently that the Canadian university has repudiated this role. (One should note that the reconvening of the Caput so unanimously endorsed by the advocates of free speech constitutes a return to in loco parentis.)

Generally its repudiation has meant expanded freedom to teach; however, faculty have been less willing to surrender the parental authority themselves.

Students have found that structures inhibiting their freedom to learn have been slower to fall. The SDS action in the Banfield affair must be judged in terms of the historical development of academic freedom and not in terms of Voltaire's aphorism on death and the defence of free speech.

There is little doubt that SDS violated the process of academic freedom in their prevention of Banfield's lecture. Banfield should have been allowed to speak, but not to go unchallenged.

It is not clear that faculty would have been satisfied had Banfield been allowed to speak; their lament that the U of T did not provide this distinguished scholar with "serious and respectful consideration" sounds far too much like a parental admonition to an obstreperous child.

If academic freedom is to have a broader and more scholarly meaning than the right of faculty to speak before respectful audiences, then students must exercise their freedom to seriously, loudly, and disrespectfully question the "wisdom" that is being offered to them.

Since comparisons have been made so freely to Nazi Germany and to storm troopers, it would be well to remember that nothing perished faster in Hitler's Germany than the freedom to teach. The universities were quickly closed off as a source of opposition to fascism; however, the universities did not close. The objectionable faculty left and teaching went on as normal.

If more students had seriously questioned the racism handed down to them as wisdom from honored and distinguished professors, the Third Reich might have come to an earlier

and better end. As it was, far too many students listened with respectful consideration to Hitler's academic apologists. As historians should know, academic freedom does not rest on their right to free speech alone.

Perhaps I have been unfair. When historians become so exuberant as to cancel classes, it is difficult not to believe that the anxiety of these committed educators is genuine. But, it occurs to me that the last time these people were so agitated over a free speech issue, they were not trotting out poor old Voltaire in defence of some lacklustre American conservative.

Three and half years ago during the War Measures Crisis of October, 1970, Voltaire would have been quite embarrassing to them. Free speech was not quite so valuable to them then as it seems today. In fact, they were willing to suspend the entire corpus of English common law from which all individual freedoms flow on the basis of unsubstantiated rumours circulated by the Trudeau government.

More recently, when free speech and most other freedoms perished in Chile, the U of T Faculty Association refused to censure the abrogations of these freedoms on the grounds that it did not have enough information on what the military junta had actually done. How strangely cautious in light of their present universalism!

Perhaps they secretly agreed with F. Paul Fromm, who has joined them in denouncing SDS, on almost identical grounds, that Salvador Allende got what he deserved.

They do betray themselves in a letter of reproach to the Globe and Mail decrying the indignity heaped upon poor old Banfield by the press as well as by SDS. The Globe's crime was to label Banfield a "ridiculously reactionary American professor". Must a free press perish so that professorial dignity may prevail?

In the final analysis, they do not really feel comfortable in the civil liberties tradition with which they have garbed themselves for the last week. Their search for a strong leader who would have acted precipitously demonstrates a fondness for power and action which is entirely alien to civil liberties. None of them would really die for anyone else's right to say something with which they disagreed.

Their hyperbole fails to hide their hypocrisy  
Ron Creighton

## Racism threat to equal status

The incident at the University of Toronto in which visiting American professor Edward Banfield was physically stopped from speaking raises the question of the right to free expression when such expression threatens other community values.

The Banfield incident follows similar incidents within the last two years in which professors accused of advancing racist theories were prevented from speaking at English and American Universities. William Shockley, a noble prize winner was stopped at Princeton University and at Staten Island Community College; Richard Herrnstein at the University of Iowa; Arthur Jensen at Berkeley and Hans Eysenck at the London School of Economics.

In each of these cases the protesters, who include lecturers, students, blacks, Puerto Ricans and Italians shouted the speaker down or invaded and occupied the speaker's platform.

Assuming that the theories advanced by these scholars are racist, are such methods of protest reconcilable with the right of academic freedom and the idea of the rule of law in a constitutional society? Does freedom of expression include freedom to express racist beliefs?

The right of free expression has been always subject to certain limitations reflecting the moral standards of a society at any given time. Thus we may find blasphemy, libel, sedition, obscenity, contempt of court and promotion of hatred against a racial group as exceptions to the rule of constitutionally protected free expression.

The foremost principle of justice in society is the right of equal status of all persons. This right includes the right of freedom from racial discrimination. It is public policy in Canada that every person is equal in dignity and rights without regard to

race or ancestry. Racism is a threat to this principle. Racism fosters the belief that one group is superior to another by reason of natural endowment at birth and by right has a preferred place in society.

Any theory or scientific research directed to showing one race as superior to another is racist and contrary to the principle of equal status. Protesters who prevent academic racists from lecturing take the position that the very expression of racist theories is a crime to be physically stopped in much the same way as the burglar must be stopped. Says Guy Stibton, the French journalist, "Racism is no subject for debate; it is a subject for a trial."

The right of freedom of expression is subordinate to the right of equal status and is a right only insofar as its exercise secures the right of equal status. To those who say "How can racism be the issue unless we first hear what the speaker has to say? Don't deny us the right to hear the speaker. Let us decide for ourselves." the reply must be that their right to hear the speaker must cede to the right of his victims to be free from racial discrimination.

It must be remembered that the views of the academic racist are well known through their many books, wide publication of their papers in journals and through their previous lectures. (In the University of Toronto incident Banfield did in fact speak twice on Tuesday, March 12th.) In Toronto the organised struggle against Banfield's theories has been going on for two years.

The academic racists are restrained sophisticated scholars. This makes them more difficult to deal with than Western Guards or John Birchers. They are advisers to presidents and governors and their books are used widely in North American Universities. It is doubtful that those in authority would stop them in the way that the Canadian Government stopped Stokely Carmichael, Abbie Hoffman or Jerry Rubin who were all denied entry by Immigration officials.

The "pillars of the community" among whom are seldom found victims of racism, may unwittingly

sanction racist expression by emphasizing the right of academic freedom over the right of freedom from racial discrimination. When this happens the victims and their supporters will struggle with whatever means they have - including civil disobedience addressed to the sense of justice of the community.

Charles Roach  
Toronto lawyer

## Bliss action 'demagogical'

I would like to express my opinion concerning Professor Michael Bliss' performance in the History 262 lecture last Thursday. Bliss walked in, announced that the class was cancelled, then proceeded to read a prepared statement defending the principle of free speech in connection with the Banfield incident. I resent very much Bliss' independent action in cancelling a lecture which it was his job to deliver. He turned the class into a political platform for his conservative views when the polls for the SAC election were still open, and then stalked out before anyone could offer any criticism or discussion. After delivering a soul-stirring oration on the principle of free speech, he left before any of the members of his audience could exercise their equal right to free speech in a classroom turned into a regretably one-sided political debate.

I would compare Bliss' behaviour unfavorably with the more responsible action of his colleague Professor Robert Bothwell, who took the first half hour of his History 3125 lecture some morning to explain his part in the affair and his opinions about it. Bothwell accepted questions concerning his position, then turned to the lecture which it was his responsibility to his students to deliver. It seems apparent that Professor Bliss prefers demagogical speech making to free and open discussion when it comes to his personal opinions.

Tony Carfagnini  
UC IV

## Law students offer aid

The Law Students' Action Committee, an association of students at the Faculty of Law of the University of Toronto, wishes to express its opposition to the actions of the administration surrounding the 'Banfield incident.'

While we do not wish to comment on the merits of the particular students actions taken in that incident, we wish to affirm our conviction that racism masquerading as objective Social Science is none the less racist. We are, furthermore, united in our condemnation of what the administration has done.

A Teach-In on fascism is held at the university campus. The administration schedules, for just a week later, a speech by a man known to be the target of many student groups for his 'academic racism.' This speech, very well publicized, is attended by such unusual spectators as the wife of the University president and Ms. Jill Conway, vice-president of the university for internal affairs and intimately connected with the new discipline code.

The expected confrontation occurs: the speaker is sent back to the United States. Very soon thereafter comes the announcement that a dormant disciplinary body, the Caput, is being revived to deal with the student disrupters.

This is a put-up job. The administration plans a confrontation, attends at it, and issues swift reprisals. We feel this is part of its general strategy to gain acceptance for its strict discipline code, and condemn it accordingly.

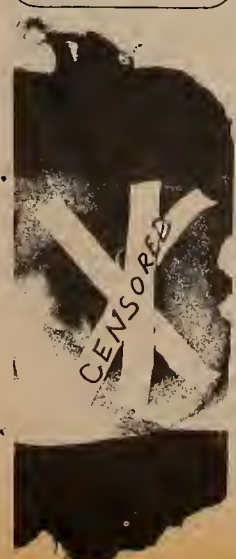
It is unacceptable that the administration be allowed to profit politically from a confrontation they have themselves contrived.

We also wish to express our willingness to act as legal agents, free of charge, for those accused in front of Caput or the Governing Council

Philip Zylberberg  
Law Students' Action Committee



The letters on pages five to eight represent some of those we received dealing with the so-called "Banfield incident". More letters will be published Friday.





## Left short of intelligence

"Banfield is pre-Nazi", said the fellow with the pamphlets to me yesterday, "we have to stop him from speaking so that he can't put his fascist ideas into practice." Perhaps it's another sign of the impending apocalypse, but I sense a critical shortage of intelligence on the left today.

When it was announced that US social scientist Edward Banfield was coming to speak at this university, I was interested; having read *The Unheavenly City* and written a paper critical of it, I was curious to hear how he would defend himself when questioned. When it became clear that the self-appointed guardians of morality that make up the SDS were going to "ban" him from the campus, this truly made me angry.

There are several issues involved in the matter, but the most ominous one is the attempt at stifling free speech on the part of the left. It may be old-fashioned to believe that students in a university such as this have the right to decide for themselves what to believe in, but as one heckler at the seminar said: "This isn't the Gulag Archipelago, it's Canada. Let the racist speak!" For the purposes of this op-ed piece, I don't care what stand you take on Banfield — racist, fascist or defender of the truth. Trying to ban him from the campus is only an admission of failure on the part of the SDS.

How else can we interpret their actions? I can only conclude that the SDS is so insecure and unsure of its own position that no opponent should be permitted to speak. C'mon fellas...the truth will out, so what are you afraid of? Add to this the ridiculous effrontery of one student telling another what he or she can't hear and you have all the elements of classic stupidity.

Now, the argument usually countering mine is: "suppose you change Banfield's terms of reference from Black to Jew. Then would you allow him to speak?" Yes, I would, if only for the reason that I'm enough of an optimist to believe that this university's students are capable of deciding for themselves. Most people were outraged by the hysterical screaming at a rally "to support the people of Arab nations" last October, but by the second such event, the crowd had dwindled con-

siderably, and no one was taking the speaker very seriously.

As long as the speaker is not presenting a clear danger to the safety and well-being of the students by speaking to them, there is no good reason for banning him. This becomes clear when you examine the SDS "line" a little more clearly. "Ban Banfield before he bans us" read one sign posted at the morning seminar on Tuesday. I asked an SDS member to explain this to me and he said that if Banfield's statements were put into practice, free speech would become a thing of the past; dreadful measures of repression would come down on the heads of the people; extermination camps would be set up. Reichfuhrer Banfield would supervise the destruction of opposing viewpoints.

Again, I don't care what Banfield says (at least in the discussion of the issue of banning him; my own opinions on his work don't enter into the picture here). Plainly the SDS is not working from any coherent set of principles or ideas. Banning Banfield is strictly a partisan measure, devoid of any higher notions of "freedom" or "liberty". It makes just as much sense to ban leftists as racists or fascists from this campus under their guidelines. Clearly, they want to ban Banfield because they lack a sufficient answer to his recommendations.

But what if they do have a good answer to him? I have seen a straightforward reply to *The Unheavenly City*, entitled "The Unheavenly System" which has a lot to say about Banfield's views, and some of the more intelligent members of the left had this with them and quoted from it when asking questions. Fine — this is the proper sort of response — not the radical Ostrichism of the left that the SDS wants. Face it, gang, if you throw him off campus, you're only hiding your heads in the sand; you can congratulate each other for a "people's victory" and be happy ever after. But you won't have gotten rid of him. You should be the last ones to have to be told that you don't defeat an opponent by refusing to meet him. Shame, shame, you ideologically valiant, "correct" marxists.

Everyone loves a circus, and that's just what we get when Banfield speaks. The elements of the people's peanut gallery make a glorious attempt to keep racists silent by heckling and attempting to shout down voices they don't like.

Grow up, SDS. If you're so sure people like Banfield, Herrenstein, Shockley and Jensen are wrong, then let them speak. Then when you and your allies have spoken, let the people decide.

Dave Basskin

## Group defends invitation

While gratified by your editorial support of the principle of academic freedom of expression (March 15), we must correct one or two of your points of fact.

You charge that in inviting Professor Banfield to the campus the American Studies Committee acted thoughtlessly and stupidly. Let us remind you of the aims and purposes of the committee, which is an inter-disciplinary group drawing on the departments of history, english, political economy, sociology, and geography, and concerned with studying American civilization, without the limitations imposed by the individual disciplines, as a coherent whole. Over the past 10 years the committee has brought to the campus such diverse but invariably distinguished scholars as Henry Nash Smith, Leo Marx, Robert Heilbroner, Alfred Kazin. Professor Banfield was invited, in this tradition, as one who would address himself to both urban studies and political science. The committee's action in doing so could be regarded as provocative, thoughtless and stupid only if it had the idea that he was indeed a "racist," and this it did not have. We repeat: he was asked as a controversial figure (who can predict what will stir up controversy? Daniel Ellsberg was recently stifled by proponents of the left on an American campus), but as a student of American culture and civilization.

Secondly, you state in your front page article that the committee "did

not publicize Banfield's visit until early this week." You are again in error. The committee regards the annual visit of its American Studies Lecturer as part public university occasion (the public lectures), and part departmental occasion (the seminars). Having made tentative scheduling arrangements with Professor Banfield on January 21, we wrote to the chairmen of political economy, geography and sociology (those we thought most likely to be interested in hearing from him), and some instructors began to publicize his visit, especially the "departmental" seminars, in their classes shortly thereafter. The lectures were announced in the university Bulletin of March 1, the earliest possible time for inclusion in their "Coming Events" section, which announces events for the coming week or so. We did not take out an advertisement in the *Varsity*; in view of the charge incurred last year for an advertisement for Alfred Kazin's visit, the Committee decided it was beyond our budget.

The American Studies Committee  
Barrie S. Hayne, chairman  
Walter Berns  
T.H. Adamowski  
Aidan McQuillan  
W.C. Berman  
Clifford Orwin  
Barry Wellman

(Ed. The Here and Now section of the paper is open to all campus groups, and it's free. A fair number of faculty members make use of it. Try it, you might like it; the price is right.)

## Banfield shows poor scholarship

I am somewhat alarmed at suggestions that Edward Banfield should be viewed as a scholar of the highest repute. Certainly, the long list of his influential positions is not adequate proof.

In *The Unheavenly City*, he wrote "Sexual promiscuity in the Negro slum is notorious". (p. 72) There are no footnotes to back up this allegation. His only evidence is a study of alleged high frequency of sodomy by young boys in the Irish ghetto of the Middle West Side of New York, 1974. (p. 72, 278). Such allegations appear to be no more than racist stereotypes. Social scientists frequently find the contrary to be true. Milton Rokeach discovered that pleasure and an exciting life were the lowest priorities for persons with annual incomes under \$2,000. ("Value Systems in Religion," *Review of Religious Research*, 1, Fall 1969.)

As a scholar, Banfield has shown prejudice and irresponsibility in his attempts to blame the victims of racism for their problems. Men of his ilk should not be given the prestige of the University of Toronto to validate their fallacious ideas.

Bill Wilhelm  
Class of 69

## Caput avoid real issue

It is unfortunate that the discipline issues arising from the prevention of Professor Banfield's lecture have been referred to CAPUT. The use of CAPUT, which has no student vote members, will serve to shift attention from the prime issue of freedom of speech to the issue of the acceptability of CAPUT as a disciplinary body. In my opinion a preferable course of action would have been the establishment of an ad hoc Governing Council committee, representing all of the estates of the university, to deal with this specific matter. Perhaps the wisdom of this course of action will become apparent to the members of CAPUT who may be encouraged to refer the matter back to Governing Council.

Anna Mallin  
UC II

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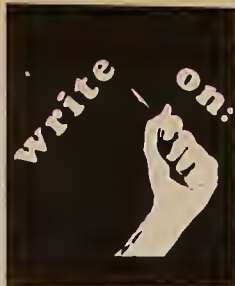
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## Must reject imposed views

Is it academic freedom for Professor Drummond to impose his views of the Banfield incident on his classes? (Reported in the Star, March 16.) Is it academic freedom for Professor Bliss to cancel two classes because of the incident? (Same article.) Why is it that John Evans, in thinking of "appropriate mechanisms to secure freedom of expression" at the U of T can only think of violent methods, the use of police force? (See his letter, reprinted in the Varsity March 15.) And who are the "genuine scholars" which Evans says are the only ones with the right to speak on campus? (Star, March 15)

In the recommendations of the Campbell Report as given in the Varsity March 15, if negotiations over "obstructive but non-violent" demonstrations fail, then a referendum should be called to determine how much support the obstructing group has in the university community. If it has widespread support, then a solution can't be "imposed" and further negotiations must take place. If it has "limited" support, "the position of the demonstrators is undercut."

What does that mean? that the administration can deal with the group as it sees fit? I'm worried about that group with "limited" support—is violence sanctioned to quell a dissenting minority?

Is the faculty to succeed in pressuring Evans into using greater force to protect them from the questions of students (Bill Nelson in



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tor" on the administration when it is clear that the administration could and would use the precedent of banning these ideas to ban the ideas of the left on campus.

Third, their campaign is directed against individuals. The demand to "Ban Banfield" feeds the illusion that it is individual racists who are responsible for racist ideology. But racism is an ideology which is structured into capitalist society in order to justify the oppression and exploitation of large numbers of people — blacks, natives, Québécois to name a few.

In spite of the incorrect tactics of SDS, the central issue now facing students is the defence of any individuals victimized by the Caput. This committee, composed of heads of colleges and deans of faculties, and including one non-voting student is a totally illegitimate body. Even Claude Bissell realized this five years ago when he began searching for a new discipline code — a process which has now culminated in the Conway-Cadario code.

All groups and organizations on campus must write against any attempt by the CAPUT to discipline students involved in the Banfield incident. The broadest possible defence is necessary. Such a defence campaign is integrally tied to the struggle to repeal the Conway-Cadario code. If the administration is successful in disciplining students through the CAPUT while ignoring their responsibility for the incidents arising out of Banfield's visit, they will succeed in fostering the illusion that students, and not the administration, threaten democratic rights. They will use this incident as further proof of the necessity of ramming through a discipline code and structures which will only make it more difficult for us to struggle for our rights in the future.

Barb Stewart  
U of T Young Socialists

pus needs a restrictive non-academic behavior code.

Cornelia Sebub

## Let Banfield speak freely

I was startled to read the poster distributed by SDS giving that group's account of the melee that prevented Professor Banfield's lecture last week. One must assume that the SDS members have so little faith in the inherent validity and appeal of their own ideas that they fear exposure to those of Professor Banfield, lest they or anyone else be accidentally converted. Although I personally disagree with Banfield's ideas, it is an arguable point whether or not they are racist. Furthermore, there is a vast gulf between recommending a cut in the welfare cheques of an oppressed economic or ethnic minority, and herding the members of that minority, at gunpoint, onto cattle-cars for the trip to the gas ovens.

This, however, is not the issue. No one, to my knowledge, was forced to attend Banfield's lecture. If the man's ideas are ridiculous, let him speak freely and make a complete fool of himself, but at least have the courtesy to recognize that most of his potential audience has the intelligence and judgment to recognize idiocy, and is not a herd of cattle, whose intellectual fodder must be sifted for them by a self-styled elite. SDS initiated the comparison to Hitler's Germany; surely it might be wise to carry it one step further. If the intelligent and reasonable students of this university acquiesce in this open assault on our academic freedom, then we are no better than those responsible and well-meaning Germans who stood in silent dismay as each of their liberties was wrested from them.

V. Wilcox  
Vic III

The letter finished on a note that Bloom, a student of ancient Greek and Roman history would appreciate, even if he didn't agree with it. "As Socrates told the Athenian jury: The truth of the matter is this gentlemen: Where a man has once taken up his stand either because it seems best to him or in obedience to his orders, there I believe he is bound to remain and face the danger, taking no account of death or anything else before dishonor."

The dissenting faculty were a minority; the majority won and the Black students were dismissed. Discipline procedures were reviewed and some adjustments made to prevent the seizure of buildings and property by force, however.

Interestingly enough, at Cornell students can lay charges against faculty as easily as faculty can accuse students. Cornell is not protected by the Haist Rules on tenure, staffing etc.

Of the 1,300-member faculty, 10 senior faculty initiated a campaign measure to remove President Parkins, according to the New York Times.

"Professor Walter F. Berns," the Times reported, "winner of this year's \$3,500 Clark Distinguished Teaching Award, said Cornell was becoming 'politicized' and that he was going to the University of Toronto as a visiting professor." Not long after, his colleague Bloom followed.

Parkins eventually resigned, having lost much of his effectiveness. The next president was Dale Corson, who left his position as provost. Like U of T provost Don Forster, Corson was 'faculty' and faculty members undoubtedly felt more comfortable with 'one of their own' in the job rather than a university president who was too liberal.

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# Students dissent as old as U of T itself

Thanks to faculty, student, and administration over-reaction, the so-called "Banfield incident" last week will long be remembered at this campus.

However, it is extremely important to realize that events of this nature have occurred on this campus before the academic term. It is nothing new at U of T, and the root cause of the problem won't go away through over-reaction on anyone's part.

The "Banfield Incident" is only another chapter in the long history of educational and political activism on campus. The tops of interest since the 1880's and the on-and-off again intensity with which students reacted to these issues provide some erratic, though interesting patterns. Many of the issues of former years may sound familiar to present students.

## Students strike over faculty

The student strike of 1895 provided one of the first major outlets of student dissatisfaction with the running of the university. The students were at that time unimpressed with the calibre of their professors, a judgement which prevails at almost any time in the history of the university.

Students' complaints arose from one specific incident: a seemingly incompetent professor, who happened to be the son-in-law of the chancellor of the university, was appointed to a chair in the history department over two better qualified candidates.

A Varsity editorial during the troubles said: "There are men in some departments who don't earn one-tenth of the money they draw. Some of them are too indolent to earn it, and some are too ignorant of their work," words that were not taken lightly by a very conservative 1895 administration.

Political science students led by William Lyon MacKenzie King, became vocal activists when they were informed by the administration that two speakers in lecture series on social issues would not be allowed to speak.

The Varsity created a side issue by publishing an editorial commenting on the denial of free speech. The editorial maintained that the men were not allowed to speak because of their "unorthodox religious views". The Varsity's editor, W. F. Montgomery was suspended and the new editor was given a week to retract the statement or face suspension. A week later he was no longer a student. A staff member named William Dele also entered on the side of the students, casting aspersions on the teaching ability of the recently deceased president, Sir Daniel Wilson. He too was quickly suspended.

The political science students called for a government inquiry into affairs on campus, and boycotted classes for two days to support their demands. Meckenzie King, although an early leader of the action, was one of the first to be branded "traitor" when he continued going to classes.

The government arrived and their report was inconclusive. The Varsity editor was reinstated, and the paper continued its editorial policy with a little more caution:

"While The Varsity's freedom shall never be allowed to deteriorate to license, its freedom of

speech shall be jealously and faithfully guarded."

This incident illustrates one of the longest campus political struggles for the right of a free press. The paper continued the movement for independence from outside authority through many clashes with the Students' Administrative Council and the Board of Governors and attempts by either body to enforce control over The Varsity's editorial policy.

In 1930, the Board of Governors, attempted to cut off the allotment of funds to the paper from SAC, by a manoeuvre worked out with the joint executive that handled the paper's affairs. W. J. Dunlop, then Director of Extension and Publicity, had said that a committee was being set up to look into the running of the paper.

The Varsity, of course, felt it was because the Board had no possibility of editorial say in the paper: "The issue is clear. No matter what attempts are made, or what contingencies have arisen, to obelud the issue, the question is one of freedom of expression."

"These officials are lirked by pointed references in the undergred paper about the muzzling of our first-class minds by third-class bureaucrats. Here surfaces in print in The Varsity e contempt for the faculty that is usually volced by students only in lounges away from staff ears.

The Toronto Star, ever leary of the possibility of open student opinion, hed this to say: "The probability is that if The Varsity goes under owing to official action, there may arise in its place a student's publication entirely beyond control of the authorities."

## Rise of anti-Communism in 1930's

With the rise of virulent anti-Communism in the thirties, any sort of dissent became a suspicious and sometimes dangerous thing to engage in. The failure of the world capitalist system during the depression saw the appearance of revitalized socialist movement around Toronto. Socialist and labour leaders were unpopular, and the Toronto Police Commission, fully established as public watchdog, kept a wary eye on any sort of troublemaker. In 1931, they instituted a free speech ban in the city — specifically aimed at "Communist meetings."

The commission also accused certain "ministers of all denominations, lawyers and university officials" of helping the communists spread the word.

Later that month, 68 professors at the university wrote a brief opposing the ban. It read in part: "The attitude which the Toronto Police Commission has assumed towards the public discussion on social and political problems makes it clear that the right of free speech and free assembly is in danger in this city."

The Globe, in an editorial the next day called it "a brief for the communists" and advised the profs to stick to their work.

The Mail and Empire added: "The representatives of decent elements in the population should not ally themselves with any movement to eggrendize the very limited communist minority in our midst, and to facilitate their propaganda."

The Globe wanted to know if this represented opinion at the university as a whole. The Varsity

complied, conducting a poll that showed the staff supported the professors 3 to 1, and the students 5 to 1.

The Progressive Arts Club, a U of T drama group, came up against the police commission a couple of years later when they attempted to produce a play called "Eight Angry Men". The play had a lot to say about the Canadian prison system, and the police commission had decided that the public shouldn't hear it. A hatchet man from the provincial Treasury Department politely informed the manager of the theatre that was to host the performance that his theatre would be closed if the play opened.

There was no specific charge made against the play. "We just don't want it, that's all," the men said. Further pressing of the issue revealed that the action was initiated by everybody's friend, the Toronto Police Commission, in another attempt to protect the public from things the police didn't want to hear.

E. Cecil-Smith, secretary of the club said, "We're not going to take this lying down." Horizontal or not, their play didn't open.

The police in the 1930's were truly worried about both students and labour leaders, but broke into a cold sweat when there was any possibility of the two forces getting together. In the winter of the 1934-35 school year, police broke up a campus meeting that was being addressed by A. E. Smith, secretary of the Canadian Labour Defense League and an unpopular man in staunch Toronto. After the meeting, he was charged with sedition for some interesting comments about government collusion in the attempted murder of Tim Buck, a labour leader who was at that time a prisoner in Kingston Penitentiary for his efforts on behalf of workers.

This sheds light on an interesting "domino" theory of radicalism that the university subscribed to. To prevent the students from making any trouble, all that had to be done is remove the possibility of differing opinions and the students wouldn't think for themselves. This policy continued throughout the 1930's with continually disrupted meetings. The last of this specific breed of censorship occurred in 1940 when university police were posted outside the doors of a meeting that was to present a speech entitled "Hepburn Must Go," referring to the then premier of Ontario. One wonders from which level of civic or university government the no meeting order came.

It was about this time that a great deal of student energy and attention were directed away from problems at home and on the campus. The erivet of the Second World War brought a long period of silence, lasting almost a decade.

## War and the campus

The 1940's, although an unquiet time in all other parts of the world, were fairly peaceful on the U of T campus. It's probably true that most students at the university were just thankful they

...continues  
on page 10

## ...continued from page 9

weren't fighting, and remained silent about other things. The focus of student and newspaper attention was on the war in Europe and its effects. Some of the biggest problems of the university in the late forties were in accommodating several thousand veteran soldiers returning to school. They were an aggressive group who caused many grey hairs for the administration with their demands for proper treatment.

The increasing ugliness of the Cold War had its effects on the students and in the early fifties the campus was beginning to recognize the threat to free discussion posed by the backlash against Communism.

The Varsity devoted three issues in 1953 to a discussion of civil liberties. It elicited little student response. The students, however, mysteriously arose the next week — after the paper decided to drop the sports page. One athletic student shouted excitedly at a SAC meeting, "A couple of days ago The Varsity discussed civil liberties and now they're telling us what to do." The sports page returned shortly thereafter.

Not too much later, the Civil Liberties Club (in sheep's clothing) had a motion put before them to ban a certain number of Communists from their group. Club president Murray Chusid (a name you might know), stated: "We should make it clear that our purpose is to construct and not to subvert." The motion was defeated.

The February 20 Hart House debate probably best described the state of student opinion at the time. The resolution passed read "We fear militant Stalinism, but in destroying it we may destroy our right to criticism."

Things became more active in the following school year, when some Vic students burned in effigy Senator Joseph McCarthy (America's most beloved bigot at the time). They were reprimanded severely in three U.S. papers, one of them asking for a look into Canada. In fact, the next concerned editorial came from The Varsity over the visit to Canada of Senators McCarran and Jenner, both aides in the McCarthy battle and the former responsible for the McCarran Act (an immigration law with great potential for political manipulation).

A model of it was already considered by the Canadian Parliament, the infamous Bill 93 of Varsity editorials that year. They were indignant, especially about the visit. "Perhaps our own Immigration Department could do something more about detaining carriers of the big smear from getting their claws into Canada," said one editorial.

The most surprising incident that year came with the detention of two U of T students at a Florida border under the provisions of the McCarran Act. On their way back from Christmas break, they were told by the guards that they were "Communist sympathizers" and that their names were in a "Communist black book". To the rescue came then-MP Roland Michener and they were freed with an apology from the Americans, with no explanation of the odd behaviour of their border guards.

Nathan Phillips came to Hart House in 1955 and was embarrassed by a picture of a nude couple. He called it "objectionable", and it was removed from the wall for a short time. The Varsity the next day thanked the mayor "for proving beyond a reasonable shadow of doubt that four-star, triple-plate, gold-spangled, 19th century pompous bigotry is still firmly entrenched in Ontario." There was no rebuke from SAC for that specific remark; most on campus were upset over the intrusion of a civic official into university morals.

### Hungary and then Québec

Russia's military intervention in Hungary in 1956 received a large amount of attention from U of T students. There were demonstrations of support for the students of Budapest and the students asked the university to receive, tuition-free, refugees from Hungary. On January 7, 1957, 128 students arrived here ready to take up studies, and they were warmly received by a sympathetic population.

Although a quiet year at the U of T campus, 1958-59 was an unquiet year for other campuses.

A new movement was rising in Quebec and many student newspapers were running into trouble over editorial policy, especially the French-language newspapers in bilingual colleges. La Rotonde, the Francophone paper at the University of Ottawa, clashed with their student council and continued to do so at least twice a year into the sixties. Many editors later, the paper was still

confirmed in separatist editorial policy, despite frequent intervention by the student council. Editors at Acadia University and the University of British Columbia also were fired that year.

Remarkable on the relative peace at the university that year, a late Varsity editorial read: "It no longer seems the worst of times for Canadian universities. Those great, dark forces of authority which haunt the minds of children and journalists, seem to be more aware of the problems facing students than we could hope possible."

They must have been asleep that year.

The year 1959-1960 bought the topic of racism on the campus to the forefront of attention. It was first mentioned early in the year when a black girl complained that she had been asked not to seek membership in one of the campus sororities, presumably so they wouldn't have to turn her down. SAC, after studying the institutions, decided to break any official ties with either campus fraternities and sororities. U of T students were looking south to the early civil rights movements and that issue was the most discussed all year. The Varsity ran numerous stories on racism, especially in university student housing.

The early disarmament movement was vocal and constantly seen on campus in 1959, especially when France set off its first test explosion. Students gathered in front of the French Consulate and the City Hall to protest escalation of arms stockpiling.

French-language student publications came under attack further the next year as firings took place at both Leval and the University of Montreal. The editors of the Leval paper were fired over an article presenting prostitutes in a good light and the University of Montreal staffers over a depiction of the Catholic Church decapitating students, a slap at provincial education policy. This is one of the prime fights of Québec's early sixties generation, to throw off the last vestige of staunch Catholicism that had kept the French-Canadian culture in Irons for so long.

The military blockade of Cuba by John Kennedy in 1962 brought a flurry of protest — both for and against Kennedy — in front of the United States Consulate. No arrests resulted. Demonstrations were still an oddity and had not really gained a capacity for violence at that point. Certainly, the numbers they attracted were smaller than today (even smaller than that pitiful turnout at the Ontario Legislature buildings three months ago.)

Even though disarmament were being discussed more frequently, the Varsity that year showed that U of T students favoured their own nuclear arsenal, and United States had their share.

In 1963, students were from different campuses practising surveillance of One University of Saskatoon to his paper that he had agents to report on campus was dropped shortly thereafter. The word was heard from the course mean that they were at it).

### Vietnam affects U

The 1965-1966 school year saw a resurgence of student opinion against the Vietnam War. There were especially critical editorials about the escalating destruction of cities and systematic bombing raids. Students went to Washington to express their feelings to both the government and the press. Editorials were critical of the war effort.

Students also appeared demanding the right of a post-secondary education (That sounds familiar.)

Claude Bissell, somewhat of a radical, started the 1966-67 year with a warning to students that they were leading to denial of intelligence and anarchy that has been in political and social darkness that promiscuously worked.

That year, the "psychic new focus on activism or protest as if it had just been discovered" was an interesting topic for many. In '67, a festival devoted to the work of Allen Ginsberg, the poet, was held. Unfortunately, Leary was invited and sent packing quite quickly. The University College student event, were incensed and the mention of college principal was dropped.

And, the Fugs were in Toronto hotels for their



ment and "the Bomb" were often, a poll taken in 1967 showed that a great majority of Canadians acquiescing her to feel "relieved" that the stockpile. "Just in case," the report set by two reports said that the RCMP was of Canadian universities. One student complained he had been approached by police activities. The issue of the RCMP (which might of getting more efficient

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... Douglas Le Pan... turned away from three... peculiar appearance.

Universal accessibility to higher education remained a popular issue as SAC president Tom Faulkner led a demonstration of 2,400 to Queen's Park to protest the inequity of the Ontario Student Awards Program.

Staff members became vocal that year when 350 signed a letter sent to prime minister Lester Pearson protesting the war in Vietnam. This was one of the infrequent forays of staff members into comment on world affairs on a public level.

Such participation was to increase the next year with staff participation and leadership in the sit-in against napalm-manufacturing Dow Chemical at the Placement Centre. The sit-in, aimed at barring engineering students' way to interviews with company representatives, brought minor scuffles between lefties and Skulemen throwing snowballs when the demonstrators had the effrontery to carry their protest onto sacred Skule territory in front of the Galbraith Building. Dow was invited back to the campus shortly thereafter with hardly a peep from the students.

During his second year in office, SAC president Faulkner came under fire for his support of this demonstration in a petition signed by 800-900 students who complained that SAC no longer represented their interests. His main opponent, Bill Charlton, had something to say about Faulkner's policies: "The SAC this year has chosen to speak on certain issues, including draft-dodgers, Vietnam and Dow Chemical, and they have claimed to speak as the voice of the University of Toronto. His right is only a private right, he speaks for no one else." Faulkner resigned to run against Charlton in a by-election. The election, although it had a poor turnout, proved that more students felt Faulkner did speak for them. Faulkner was returned with an 800-vote majority.

Faulkner that year lent a strong voice to the student fight to see the implementation of the newly-released MacPherson Report, a report on curriculum in the Faculty of Arts and Sciences that had called for substantial "tokenism" and the dissatisfaction built into the next year as the faculty continued to drag their feet on implementing reports they had asked for.

After 87 years of official dependency, the Varsity officially cut its strings with outside influence when SAC accepted a motion that would place a Varsity Board of Directors in control of the paper. This certainly would never have been granted by many previous SAC executives, but increased activism on the part of both SAC and the paper had probably brought the two bodies closer together out of their mutual, distant suspicion of each other than had been tradition.

SAC had backed The Varsity earlier that year when the paper was verbally reprimanded by Caput over the reprinting of an article that had started a fight between the McGill Daily editors and their administration. The article's author was Paul Krassner — resident tasteless wonder at the Realist — who said it was the suppressed chapters of William Manchester's book, The Death of a President, in which Lyndon Johnson commits some fairly bizzarre acts upon the body of the dead president.

"The Caput wishes to express in strongest possible terms its disgust and revulsion at the article," Caput announced. They referred the matter to SAC who backed up The Varsity, saying that the article was necessary to understand the situation at McGill.

Parity and curriculum restructuring

The next year's SAC, under Steve Langdon, continued the tradition of its predecessor, making public statements on the Vietnam War. A Vietnam rally 10 days later finished with 34 arrested after scrimmages between the lefties and U of T's own Edmund Burke Society were broken up by the beloved police horses. Allam Lamport, long a vanguard of City Council intelligensia, called them "troublemakers, bums, and anarchists".

The move for parity and curriculum restructuring gained a lot of headway that year. Course unions and staff-student committees were more numerous, acting on a small scale to implement the MacPherson Report. Student members were

elected to the Committee on University Government, set up by Bissell to look into restructuring the government of the university and assist in the making of the new University of Toronto Act.

Provincial government leaders threatened to take university discipline into their own hands early in 1969. Bill Davis, looking to Quebec where students at Sir George Williams University had destroyed a computer, announced in March that he would call in city police to deal with any disturbance in Ontario universities.

This attitude was repeated early in the 1969-1970 school year in a report from the Committee of Presidents of the Universities of Ontario, of which Bissell was an active member. The report recommended that demonstrations be dealt with by "counter-violence" and gave the city police the right to enter the campus "on their own initiative" at any sign of danger "to life or property." The report was extremely vague in its differentiations between "legitimate dissent" and "illegitimate disturbances".

At this time, U of T's New Left Caucus was busy and tense meetings were taking place between freshmen administration and leftists as the NLC disrupted orientation proceedings in different parts of the campus in the first concerted attempt to politicize the freshmen. The administration and faculty were shocked at these disruptions of what was a normally quiet, sacred tradition of orientation proceedings, and Bissell announced shortly thereafter that "the disruption of any lecture, class, seminar or meeting sponsored by the university or any division of the university is a serious offense!"

The NLC continued, later in the year, to disrupt political science classes and met some opposition from students who at one point forcefully ejected them from a classroom.

Greg Kealey and Bob Barkwell, two student members of the Interim Disciplinary Committee instituted as a replacement for Caput until the release of the Campbell Report, resigned when Bissell refused to retract the COPUO report he had signed. Students converged for a meeting the next day and SAC demanded that Bissell disassociate himself from CUPOU and release the Campbell Report on discipline as soon as he received it. Bissell appeared at a Convocation Hall student meeting smiling and saying the Campbell report "was the document on which the university should make its decisions on campus discipline". The Campbell Report, recommending a staff-student committee as an integral part of Caput, was released shortly.

The Commission on University Government reported back to the president in October, recommending restructuring of the university government to include student parity, and throwing official backing to a heated issue that most levels of university government could not accept.

The fight for parity — presently lost on most of the campus — became the most popular rallying issue of the year. Arts and Sciences students continually disrupted faculty council meetings, and faculty members promised the first of a long series of committee meetings that dragged down quite quickly. The students watched the administration drag their feet, decided to hold a parity festival at Sid Smith and called for a strike referendum that failed by a slim margin even though some students boycotted classes and occupied the faculty offices. The conservative side of the faculty, marshalled behind Jim Conacher and Bill Nelson, valiantly controlled the situation with vague promises of the ultimate committee. At one point in March, the faculty had to go underground for a meeting, but students managed to force their way past a locked door guarded by campus cops.

War Measures Act brings repression

The War Measures Act, instituted after the kidnappings by the Front de Liberation du Québec brought a moderate amount of response on the campus. Some students and staff were sufficiently disturbed by arrests and military government in Quebec to speak out and attend rallies although more preferred to think that what was happening 300 miles away was not their concern. The Varsity

was censored three times at the printers when it attempted to print FLQ manifestos that had already appeared in newspapers across Canada. In March, one of the few demonstrations resulting from Trudeau's Quebec policies ended in hand-to-hand combat with Toronto police. Thirteen were arrested and five police were sent to hospital after demonstrators started to throw sandwiches and vegetables at the milk-coats entering the Royal York Hotel to attend a Trudeau fund-raising dinner.

The women's movement, mobilizing on campus after a few quiet years out of the public limelight, presented a brief to Bissell that year asking for a revision of the inequitable abortion laws in Canada. Yet, it was not until a year later that the university went as far as admitting women as members of Hart House.

SAC started the 1971-1972 school year with a demand that acting president John Sword resign, as a result of Sword's calling in of police that summer to clear out Wachee, the tent city that had occupied university territory.

Arts and Sciences organizers moved quickly in September to work up a slate of students that would run for the student on the faculty council on the condition that they would resign if not granted parity. The plan didn't manage to gain enough strength and students were put on another committee that broke up quite quickly. Faculty strategy, conscious or unconscious, was becoming quite efficient.

The Varsity had a short look at older days again in January of 1972 when a motion came before SAC to abolish The Varsity Board of Directors and once more bring the paper under SAC's wing. Feeling the situation to be a little too touchy, SAC rejected the motion.

The day-care movement was running into increasing difficulty with the administration that year. Having been moved out of their house on Willcocks Avenue, they found the university would not pay the \$2,000 necessary for improvements on their new quarters. Demonstrations with the Day Care Marching Band, composed of under-fours, took place in front of Simcoe Hall. The refusal of the administration to provide adequate day care facilities for over two led the parents and children to establish the new Devonshire Campus Community Day Care Centre (for over two) in the building they are still occupying.

Two months after John Evans was chosen as new president of the university, students started to mobilize on the issue of access to the new Roberts Library. A Library Council meeting in February was well-attended by students, who listened to the council's "no" on undergraduate and public admission. An all-night stacks party brought a further "no" from the council. The students, after a final "nyet" from the Senate, occupied the Senate Chambers. For the second time in nine months, John Sword called the police on campus.

A look at the history of student dissent on the campus provides a glimpse of many interrelated and unrelated issues. Recession over the years has run in a peculiar ebb-flow pattern of interest and non-interest. Issues like the Vietnam war, parity and course revision have been some of the very few that have managed to last over a summer. Yet neither the parity nor the library problems have been solved with any degree of satisfaction, shoved away in a committee somewhere along with day care policy.



## Students accept proposals

The Faculty of Social Work student union accepted a teaching faculty proposal Monday to set up work groups to discuss issues in dispute, but only provided certain conditions are met.

The faculty proposed work groups be established in four areas: the "nature of the education enterprise," formation of a faculty council, formulation of admissions policies and policy on "professional values."

The faculty proposals also stresses no preconditions be set on the outcome of these work groups, and that ratification of conclusions of the work groups be undertaken separately by students and faculty.

The faculty proposal came in response to a two-day boycott of classes by all 200 students, who are engaged in work at the graduate level.

The boycott took place after students decided faculty are unwilling to seriously consider a parity role for students in the department.

At a Monday meeting, the students stated: "The students accept the concept of the work groups as a form within which proposals concerning policy can be made."

However, the students specified the faculty must accept all its interim proposals on professional

values, course flexibility, and a parity work group to deal with the issue of tenure, hiring and firing.

Failure to accept these proposals, said the students, "will require students to withdraw commitment from all work groups until such time as the issues in contention can be resolved through formal negotiation."

In regard to the proposal on professional values, the students passed a motion calling for a course on alternate values to be implemented as policy, until the work group on values brings down its proposals.

The students' position on flexibility called for student proposals for more flexible course choices be implemented as policy.

The meeting also passed a motion outlining four conditions for the operation of the work groups.

These include: four students and four faculty in the work groups, April 1 as the deadline for the work groups to begin, written position statements from students and faculty before the work groups begin, and the work groups to determine the role of outside constituencies.

The interim proposals were summarized to the faculty by Peter Crosby, who stated:

"The most persistent complaint among students this year has been that there is a climate of deadness in the faculty, that we are not engaged in the painful process of growth, but in the fulfilling of ritual requirements."

"If we are to be useful social workers we will be constantly examining, experimenting, questioning assumptions and going out on a limb."

## Rochdale fights receiver at Supreme Court hearing

building and the attitudes of the residents as a group makes the operation of the premises uneconomic."

The company lists the principal causes of its inability to rent accommodation as:

- "50 attack-trained dogs of the German Shepherd or Doberman Pinscher variety allowed by their owners to run loose, and constant evidence of defecation by such dogs in the public or common areas of the building."

- the showing of movies with lower charges for those who "cum naked," which results in "male and female residents proceeding from their own apartments thru the public and common areas of the building...in a state of undress."

- nude summer sunbathing by male and female residents on the roof of the college.

- Consumption of alcohol in public areas, and "continuous incidents of drunkenness."

- "the prevailing odor of marijuana and hashish."

- frequent false fire alarms."

- the presence of graffiti of an obscene and anti-receive nature on

the walls and doors of public areas."

"numerous incidents of objects such as beer bottles being thrown from the upper floors."

Boldiszar says the charges are out of date.

He also points out the college still owns the building, and thus can not be party to its own eviction.

The college will also fight the second motion of the receiver, an application to borrow \$200,000 to meet a deficit incurred operating the college, on grounds that money previously borrowed to cover costs was not authorized.

"We will bring in our own figures" to have the receiver dismissed, said Boldiszar.

Boldiszar claims there are five areas in which the receiver has violated statutes of receivership, which he termed "pretty egregious." Boldiszar wondered how the receiver could ask both to evict all its tenants, and receive an operating loan at the same time.

He suspects the receiver is trying to worm out of the agreement.

The receiver, Clarkson Co. Ltd. dealt with the bankruptcy of the Atlantic Acceptance Co., and is also handling the Robert Vesco/IOS affair.

Representatives from Rochdale College will contest two motions by the college's receiver at an Ontario Supreme Court hearing beginning today.

Clarkson Co. Ltd, appointed as Rochdale's receiver 18 months ago, is asking the court for an order to evict all the present tenants in the building, and for permission to borrow \$200,000 to cover deficits incurred in running the college.

According to Rochdale president Jay Boldiszar the first motion will be contested on grounds the action represents a "class" view of the tenants and, as such, is "bigoted."

The action is a "relic of the public view of Rochdale," said Boldiszar.

Since May, said Boldiszar, the receiver and tenants "ironed out their differences," and the college management has co-operated with evictions and rent collection.

A 10 per cent hike in rents last summer was accepted willingly by the residents, he said.

The receiver has charged despite "bittle interference" from residents of the college, "the condition of the

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# James Bay lawyer sees no Indian sellout

By DAVID SIMMONDS

There will be no bargain struck between the Indians of Quebec association and the Quebec government over the controversial James Bay hydro project, believes James O'Reilly.

O'Reilly, the Indians' lawyer throughout their fight to halt the mammoth project, was speaking Saturday at a Trinity College seminar on native land claims, held at the Edward Johnson building.

O'Reilly said he was "pessimistic that the whole thing can be settled in the immediate future even with goodwill on both sides."

The reason, said O'Reilly, is the conflict between "two fundamentally different value systems".

The Indians and Inuit went to court not to bargain for a better settlement, but to preserve their way of life, said O'Reilly.

O'Reilly feels the native peoples have until 1978 to win their campaign, when the major flooding in the project is to take place.

"I'm worried about many things", he said "but I'm not worried about their determination.

"They mean what they say."

The Indians have publicly rejected an offer of a \$100 million compensation made by Quebec premier Bourassa.

Bourassa in making the offer broke a mutual agreement to keep negotiations confidential. Bourassa's move was widely interpreted as an

attempt to shore up his own bargaining position by turning public sympathy against the native peoples.

Pressure on the native people's to make a settlement is also coming from federal Indian Affairs and Northern Development minister Jean Chretien, who recently threatened to remove his department's funding of the Indians' court case if the issue was not resolved soon.

Up until recently, said O'Reilly, Chretien "has been a big help to the Indian people." With his latest offer however he is "off on the wrong track".

After the preliminary decision in November by Quebec Justice Albert Malouf to grant an interlocutory injunction against the James Bay project, Chretien made no secret of his pleasure, calling it one of the "few moments" of satisfaction he had on the job.

Many observers feel Chretien has had to fight a rearguard action against more reactionary cabinet members to get even token federal government support for the Indians' case.

Under the BNA act, the federal government is responsible for the protection of native rights.

A report commissioned for the department of Indian affairs indicated the federal government could be held liable if it did not offer some assistance to the Indians.

Justice Malouf's decision, said

O'Reilly, gave the Indians a legal "stick" by establishing the Indians had exclusive right of occupancy of the land, and therefore right to be granted an injunction.

Malouf's decision "showed Indian rights could be enforced" said O'Reilly.

Malouf's temporary injunction suspending work on the project was overturned just days later by the Quebec Court of Appeals, whose decision was also supported by the Supreme Court.

The decisions by the higher courts allowed work to resume on the project, but did not clarify the status of the temporary injunction itself.

Malouf spent several months studying testimony and precedents before making his decision.

O'Reilly noted Malouf's finding "that there was an exclusive right of occupancy has not been touched by any other Quebec court."

The Indians of Quebec Association can still press for a permanent injunction to halt the project. If negotiations between the Indians and the Quebec government break down, this is likely to happen.

The Quebec Court of Appeals ruled last month the native peoples could not file for a permanent injunction until the status of the temporary injunction had been cleared up.

The Supreme Court Tuesday reserved judgment on an appeal by the native peoples against this ruling.

After Justice Malouf's initial judgement, the Bourassa govern-



The Variety—Brian Peil

James O'Reilly sees "two fundamentally different value systems" at work.

ment made hurried arrangements to negotiate a settlement with the Indians, suggesting the possibility a permanent injunction might be successful.

O'Reilly outlined in considerable detail the legal precedents for establishing native land claims, going as far back as a royal proclamation of 1763 which recognized the right of aboriginal occupancy.

He cited the recent Supreme Court judgement on the Nishga Indians of British Columbia, which went against the Indians claim of occupancy right solely on a procedural point, as the spark which got the movement for Indian land claims organized.

The Trudeau government has been

much more anxious to discuss settling native land claims since that decision was handed down. Trudeau remarked shortly afterwards the native case was much stronger than he had thought.

This was a complete reversal of the government's position in controversial Hawthorn report of 1969, which stated native land claims were far too vague and widespread ever to be considered seriously.

O'Reilly also cited the recent decision in the summer of 1973 by Justice Morrow of the North West Territories that there was "sufficient doubt" as to the validity of treaties covering the area as an impetus to the movement to establish land claims.

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# Vic incumbent makes second presidential bid

Incumbent president Brian Gazley of VUSAC (Victoria University Students' Administrative Council) tries for his second term as tomorrow's balloting at Vic chooses next year's president, services' commissioner and five SAC reps.

Gazley, services' hopeful Sue MacDonald and SAC rep hopefuls Jeannie Greatbatch and Brian Clarence stopped by the Varsity offices this week to discuss their candidacies.

Gazley (III religious studies) admits his bid for a second term may be unprecedented, but stresses strongly the need for continuity in student leadership in the face of the new moves by Vic to launch a massive development project in the northeast campus.

Gazley is running against political newcomer Glenn Smith.

Gazley also sees a need for continuity in leadership with the ongoing struggle to get more student representation on the 43-member Vic board of regents.

Last fall, Gazley led student moves to increase student representation from the one seat offered. He says now that by September there will be

four voting student seats on the board, but that took a year-long wrangle.

He also says he is looking for eight students seats on the board, and says so far the faculty have been offered six seats.

Gazley was involved in the Manulife development proposal at Vic which folded a year ago after strong opposition was voiced by student and community representatives.

He says his experience in the Manulife development proposal will be of great help with the current Vic moves with Project Planners, a company retained by Vic to study new concepts in developing the northeast campus.

Gazley says he wants to make VUSAC into a more representative body for the approximately 2,500 Vic students.

To get more input from students, he says he would seriously consider revising the VUSAC constitution especially with an eye for better representation from students who commute to VIC.

He also wants better contact with the men's residence council and the

Annesley Addison student association. He also wants to pursue getting provisions for commuting students to be able to stay overnight somewhere at Vic if necessary.

Falling back on his Manulife experiences, Gazley says VUSAC should initiate action rather than reaction to developers' moves.

Depending on which way the Project Planners move, Gazley says VUSAC should consider hiring outside professional planners, lawyers or accountants if necessary to ensure Vic listens to students, the surrounding community and city hall.

MacDonald vies for Service MacDonald, a second year linguistics student, is running against Janet Isles for services' commissioner.

MacDonald sees the services job as mainly one of utilizing facilities so students get the most from VUSAC.

Having helped to run the student pub this year, she wants to get together with the pub managers to ensure the Thursday and Friday pub has no licensing or staffing problems.

She also wants to get into setting



Brian Gazley is making his second try for the presidency of VUSAC.

up a used book store for Vic students. Her proposals includes buying and selling used books at half price with the sale price only increased by a 25-cent service charge

...continues  
on page 15

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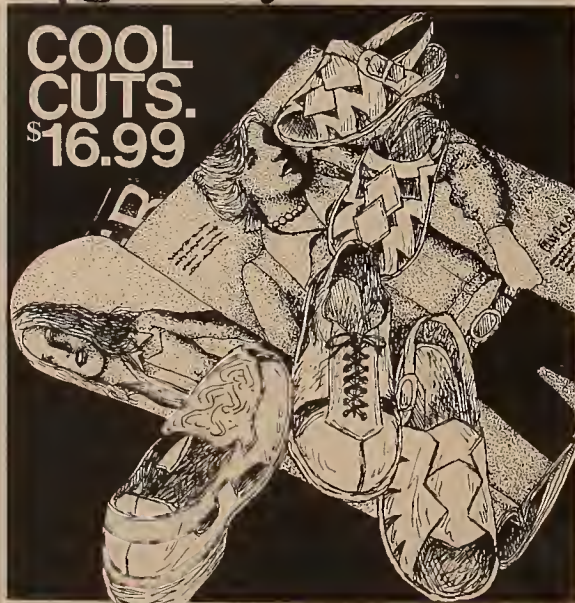
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...continued  
from page 14

to cover the cost of the service. She also wants to check into the possibility of more pinball machines in the Terrace.

**Greatbatch seeks SAC seat**  
Second-year anthropology student Jeannie Greatbatch is the only woman running for SAC rep from Vic and wants to get involved in the SAC women's commission.

She says she wants to work with the commission to investigate the health service to change it from "a pill-dispensing unit into a service we can trust to correctly diagnose our ills and give us sound medical advice."

She would also want to see a woman's reading room and women's lecture series instituted.

Greatbatch sees one of the biggest problems of this year's SAC being a lack of communication with the students it is supposed to represent.

Her proposal for changing the problem lacked communication inasmuch as she proposes a column in The Varsity for SAC without asking the paper if columns are within editorial policy.

Greatbatch wants to get SAC to push for adequate athletic facilities for students, and she is also in favor of student parity in decision-making.

She says she is opposed to the non-academic discipline code because it

is "absolutely unnecessary," although she allows if a non-academic code were drafted which were "fairly liberal" and did not overlap the Criminal Code of Canada she might be able to accept it.

**Clarence looks for re-election**  
Incumbent Vic SAC rep Brian Clarence (II-anthropology) is a candidate for re-election who has irons in many fires.

He is also co-chairman of the anthropology student union, and as such sits on three of the unions committees, and is a member of the Arts and Science Student Union.

He is opposed to the non-academic discipline code, which may sit on Governing Council's shelf until January, and feels students should have "nothing short of parity" on decision-making in the university.

Clarence feels SAC should lobby at the provincial government level to free funding for better student athletic facilities.

In addition he wants SAC to work with VUSAC in negotiations over whatever proposals Project Planners come up with for development for Vic property in the northeast campus.

Clarence supports the move for SAC to create a women's commission and thinks it could be used to inform and develop greater participation in student government.

Other Vic SAC rep candidates include: past VUSAC president and Governing Council member Gord Barnes, Robert Snell, Brian Gage, Robert Petrunka and Gary Simons.

# Election probes SMC role

A big issue in the presidential elections for St. Michael's College Student union is the working paper on the federated colleges by university president John Evans, according to candidate Chris Driscoll (political science-II).

Driscoll stopped by the Varsity offices to discuss the issues this week and along with the Evans' working paper on the colleges, Driscoll sees student representation' on the St. Mike's college council a big issue as well.

The council, which has about 120 members, now consists of college faculty and seven students. Driscoll wants to increase the student figure to 20 by the end of the term and possible work for more representation in the future.

Driscoll sees the increase as necessary to get students on the council committees where most of the actual council work is done.

The biggest problem with the Evans working paper and St. Mike's is the potential threat the current draft of the paper presents to the existence of the college Driscoll says.

Driscoll says one of the big items he would pursue as student union president would be to inform college students about the implications of the paper to raise student awareness.

He says the Evans paper, in its present form, would leave a number



The Varsity—Bob Gaugher

Political Science student Chris Driscoll is running for St. Mike's president.

of crucial issues unresolved for the college.

Who would select professors to teach at St. Mike's is unclear, and Driscoll asks would the selection be done by a central U of T administration or St. Mike's?

Driscoll also says the paper does not indicate whether U of T or St. Mike's would control money for courses, and it does not indicate if professors at St. Mike's would be part of a college "mini-department" or some other body.

Driscoll comes down strongly on the side of college autonomy, wanting to see St. Mike's retain control of both the money for courses and autonomy in selecting staff and course determination.

Driscoll says the student union should form a "united front" with students, faculty and St. Mike's college council to ensure St. Mike's position is not lost in Evans' manoeuvring.

In student services, Driscoll wants orientation expanded, and also to set up a formal liaison officer between the union and residences to overcome what he describes as a lack of communication this year.

The course evaluation, which he hopes should be done by the end of March, he wants to be more than a shopping list.

Driscoll would also want to re-introduce noon-day forums, a St. Mike's feature dropped two years ago.

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# Five new student members on council

Students will be represented by mostly new representatives on

## Vic votes on GAA labour unit

An eligible 49 Victoria College teaching assistants will wind up three days of voting today which will determine whether they wish the Graduate Assistants Association (GAA) to represent them as their bargaining agent.

The pre-hearing vote requires a majority of 50 per cent plus one for certification. The ballots however are not counted until after the certification hearing before the Ontario Labor Relations Board, expected by mid-April.

GAA president Michael O'Keefe is confident the vote will be positive. He could not, however, predict the hearing's final decision.

The labor board will zero in on the technical soundness of the bargaining unit. "We're safe on that," O'Keefe noted.

The GAA applied in February for certification of the Vic TA's as a separate bargaining unit from the main campus following months of campaigning and obtaining the required 35 per cent of the potential bargaining unit.

However the GAA anticipates more difficulty in obtaining certification for more than 2,000 teaching assistants on the main campus.

The GAA applied for certification for this group earlier this month. On Friday it is to go before the Ontario Ministry of Labor to request a pre-hearing vote.

The university and the GAA are at odds in determining who should be eligible.

"The bargaining unit is so hard to define," O'Keefe said, adding at Vic there are "not that many different types of jobs."

The university must supply the ministry with a list of eligible TA's. "If the U of T wanted to prevent a pre-hearing, it could," O'Keefe pointed out.

He added he has no indication of what the university will do Friday.

O'Keefe said 100 of about 900 TA's who signed up are "questionable."

Governing Council next year.

Results from the recent balloting released Monday show five new student faces will be sitting on the 50-member body. Two student incumbents were returned.

The closest race was in the full-time undergraduate constituency for arts and science students where three candidates vied for two seats.

Shirley French and Peter Jarret were the winners with 1,072 and 955 votes respectively with Howie Stein pulling a close third at 912.

In the full-time undergraduate constituency covering students not in arts and science SAC vice-president Steve Moses easily defeated Terry Ruddy, 651-225 with incumbent David Shindman taking the other seat by acclamation.

In the graduate student constituency, Kitty Hoffman rolled in with a 276-106 victory over Daisy Perry.

In the part-time undergraduate student category incumbent Arlene Dick and past APUS president Bill Whelton were elected with 860 and 427 respectively, while Gary Highington polled 336.

In the faculty races, the protest candidacy of physics professor Jim Prentice went down to defeat by incumbent chemistry professor John Dove, currently chairman of Governing Council's powerful academic affairs committee.

The 75-46 margin against Prentice was a stronger showing for Prentice than expected in the faculty constituency which includes St. George

faculty in astronomy, chemistry, computer science, geology, mathematics, physics, botany and zoology.

Overall, the average turnout in student, faculty and staff races was 14.4 per cent of 45,146 eligible. Total voting was 6,488.

Predictably, the lowest turnouts were for the student seats on the non-parity body.

Non-academic administrative staff, of which 6,132 were eligible to vote, had 30.2 per cent mail their ballots in to elect Keith Bowler, a founder of the U of T Staff Association.

Bowler drew 804, with incumbent John Parker losing his seat by running second with 664. Library worker Drew Millar polled 254 and

university press' Edward Beaven had 129.

Other results included medical professor M.W. Thompson defeating biochemistry professor D.O. Tinker 317-123 in the medical faculty constituency with 30.2 per cent of 1,446 voting.

Two incumbent faculty members, professor W.B. Dunphy of St. Mike's and electrical engineering professor H.W. Smith returned to their seats acclaimed in their respective constituencies, federated universities and the Faculty of Applied Science and Engineering.

Three alumni were also elected for three-year terms each ending in June, 1977. They are incumbents Gus Abols and William Broadhurst plus new member D.M. Walden.

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# NWT Indians are 'fighting for survival'

Canada's north is being treated as a "warehouse of natural resources for the use and exploitation of people in the south" the president of the Indian Brotherhood of the Northwest Territories charged Saturday.

James Wah-Shee was speaking in a panel discussion which formed part of Trinity College's weekend seminar on native land claims.

Since development will destroy the ecology and wildlife of the north, it will also kill the people, leaving the native peoples no choice but to "fight back."

"We are fighting for our survival. That is the issue" said Wah-Shee.

Wah-Shee's views were echoed by Tagak Curley, president of the Inuit Tapirisat of Canada.

"Whenever the land is interfered with, it affects many of the aspects of the life of the native people" said Curley.

Any disturbance as a result of resource development, no matter how small, will affect the traditional northern life style of hunting and trapping, he said.

For example, no amount of careful planning could fail to affect an animal's sense of smell, which would lead it to avoid an area where resource development was taking

place.

Wah-Shee cited the dispute between the Northwest Territories native peoples and the federal government over title to the Territories as a crucial part of the campaign to protest native people's interests.

"We feel we own the land, and I don't think the federal government will accept that," he said.

Although two treaties covering the area have been signed between the native peoples and the government, a recent court decision cast doubt on whether the treaties actually constituted surrender of title to the land.

The Northwest Territories Indians are fighting the Mackenzie valley gas pipeline on the grounds that title to the land has not yet been settled.

Last March, the Indians filed a caveat asserting title to the land in the Mackenzie River valley.

If the caveat is accepted — its status is presently in doubt — anyone buying or acquiring the lands runs the risk that Indian claims will have priority at some time in the future.

A successful caveat would have the effect of scaring off resource developers, unless the federal government manages to negotiate a settlement acceptable to the Indians; hence the anxiousness of the

government to settle native claims.

Both Wah-Shee and Curley called for active participation by native peoples in the development of the north, provided native land claims are settled first.

Both also endorsed the concept of self government for native peoples in the north as a way to ensure par-

ticipation, and development with the interests of the native peoples in command.

Also speaking in the panel discussion were conservative Indian affairs critic Flora MacDonald, and Judd Buchanan parliamentary secretary to Jean Chretien, the minister of Indian Affairs and Northern Develop-

ment, and chairman of the Commons standing committee in that area.

MacDonald attacked the "inherent conflict" in the Department of Indian Affairs and Northern Development, noting it could not be expected to do justice to both Indian and development interests.

## Query floors tory, grit

By DAVID SIMMONDS

Although the current rage is to lump the Liberals and the NDP together, you can still get a Liberal and a Conservative to jump in the same direction if you ask them the right question.

That was proved conclusively Saturday when Liberal parliamentary secretary of Indian affairs Judd Buchanan and Conservative Indian affairs critic Flora MacDonald were asked if they would consider a complete five-year moratorium on northern development pending an investigation of its effects on the native population.

"It won't be realistic," said a

startled Buchanan, "The majority of Canadians won't go for it."

"We can't stop all development" said MacDonald, adding she was, however, in favor of some moratorium.

She would not commit herself on how long a moratorium she would recommend.

Buchanan and MacDonald engaged in amiable sparring throughout the panel discussion on native land claims, chaired by CBC announcer Bruce Rogers.

Much of the discussion centred on the role of the National Energy Board (NEB) which opens hearings tomorrow on an application by Canadian Arctic Gas Ltd. to build a pipeline in the Mackenzie valley.

The consortium has produced hundreds of pounds of documentation supporting its case, presumably to

convince the board it is quite capable of large scale environmental destruction without having set a foot in the area.

The NEB is certain to approve the proposal, said MacDonald, since its mandate does not concern social, economic or environmental impact, and is limited to concerns of engineering and efficient energy use.

Moreover, she said, the recent statement by Jean Chretien, minister of Indian Affairs and Northern Development, that the government intends to build the pipeline makes the supposedly independent board a "farce".

Buchanan replied the NEB was an independent body, and it would be foolish for it to ignore wider concerns such as environmental impact given the status of public concern.

The NEB has the same status in government as the CRTC, whose recent decision to grant Bell Canada a rate increase was overturned by the federal cabinet.

Buchanan was criticized from the floor for not allowing adversary groups the chance to oppose the pipeline application at the hearings, since government funding for these groups has not been forthcoming.

"But how would you control it," wondered Buchanan, apparently appalled at the prospect of any old activist group in the street wandering into his office to ask for money to fight a pipeline.

MacDonald pointed out only three groups — Pollution Probe, the Canadian Arctic Resources Committee, and the Committee for an Independent Canada — had been approached by the government to prepare briefs at the hearings.

Despite the fact they all returned proposals for submissions, none of the three groups heard any reply from the government, she said.

"There won't be any meaningful, informed criticism of the proposal" said MacDonald, noting the oil consortium had already spent millions preparing its brief.

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# Dashing trackmen perform feats in Yipsilanti

By BRAD MORLEY

U of T and UTTC athletes took part on Saturday March 16 in the fourth annual eastern Michigan relays at Yipsilanti, Michigan. In the 80m hurdles Mike Hart (UTTC) finished fourth in his heat in 10.6 and Eric Little and Ron Nastuk finished fifth in their heats in 11.2 and 11.8 respectively.

In the 500 yd dash Gerry Freeny finished a very strong second in 57.1 behind NCAA 600 yd champ Stan Uinson. Dave Colbert was fourth in 58.9 and Chris Birz (UTTC) was fifth in 59.1. Rick Cunningham finished with a time of 61.9.

The shuttle hurdle relay team of Hart, Cunningham, Little and Nastuk finished fourth in 32.5. In the mile run Joe Sux set a new meet record of 4:11.2 with a devastating kick to the finish line while Greg Lockhart (UTTC) ran fourth in 4:17.10.

In the 220 intermediate hurdles Hart and Little were fifth, 25.4 and seventh, 26.8 respectively. Dave Fu-

jiware ran a good two mile to finish in 9:42.

The three mile was run in 13:54.2 for second place by John Sharp (spelled: s-h-a-r-p). Dave Kerr (UTTC) was fourth in 14:05 and Mike Dyon 7th in 14:23.8. Mike McVarnish finished fourth in the high jump with a 6'4" height cleared also by Carl Georgosky who finished fifth.

Nastuk was 7th in the pole vault at 14'0". U of T ran a very strong mile relay (Howes, Colbert, Birz, Freeny) to finish second behind Eastern Michigan in a time of 3:21.4.

On the same weekend four UTTC athletes completed at the Canada-France meet with excellent performances. Dave Watt was third in the triple jump with 49'9". Sue Bradley won the 60 yd hurdles in 6.6. Doug



The Varsity—Dave Lavender.

Sticks go into the air as Waterloo discovers puck is in the Sir George net. (See story, opposite page.)

Carton was third in the 800 m in 1:52.8. Eleanor Mahall ran on the winning sprint relay team.

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### "TRANSPORT FROM PARADISE" — March 31 (Sun.)

adapted from his prize-winning novel, ARNOST LUSTIG will introduce his film and then discuss its implications with the audience. Lustig teaches theatre art at American Univ., Washington, DC. He is a survivor of several death-camps and a member of the Bergen-Belsen Assoc.

7:30 PM - Room 2172, Mediceal Sciences Bldg., University of Toronto

### "THE SHOP ON MAIN STREET" — April 1 (Mon)

winner of Academy Award for Best Foreign Picture, this film starring Ida Kaminska raises the question of human moral responsibility... Discussion following.

7:30 PM — Room 3153, Mediceal Sciences Bldg., University of Toronto

### "THREE FILMS OF THE HOLOCAUST" — April 2 (Tues.)

1. "I NEVER SAW ANOTHER BUTTERFLY" — the paintings by children age 8-15 who were held in the Terezin concentration camp prior to their transfer to Auschwitz.
2. "DENMARK 43" — the courageous stand of the Danish people to protect their fellow Jewish citizens.
3. "OUT OF THE ASHES" — depicts the brutality of the Nazi Plan of 'JUDENREIN'

Each film is ½ hr. in length. Following all three, a discussion will be held.

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7:30 P.M.

### "THE BLACK FOX" — April 3 (Weds.)

an excellent film, narrated by Marlene Dietrich, covering the entire Holocaust period. The film will be introduced and discussed subsequently by PROF. EMIL FACKENHEIM

7:30 p.m., — Room 1017  
New College — 40 Willcocks

THE HOLOCAUST REMEMBRANCE WEEK is made possible by a grant from the Bergen-Belsen Association and was created by Bnai Brith Hillel Fdtn. — Toronto

# Waterloo Warriors capture CIAU 6-5 in overtime

By PAUL CARSON

The pundits were in fine form Saturday as Waterloo Warriors overcame Sir George Williams Georgians 6-5 to win their first CIAU hockey title before about 4,000 excited spectators at Varsity Arena.

The result of the only overtime game to date in CIAU championship

play resuscitated the reputations of the many press experts who'd been somewhat red-faced when Waterloo replaced Blues as OUAAs champions. The score also proved a sad ending to an unexpectedly productive season for the Georgians and their horde of over 1,000 vocal fans who infected the Arena with their enthusiasm and their debris.

The pundits predicted that SGW would have to contain Waterloo's top line centered by captain Mike Guimond with wingers Ron Hawkshaw and Russ Elliott.

The Georgians didn't and the line produced five of the six Warrior goals including the tying goal midway through the third period, plus both overtime goals. The line also collected eight assists and completely dominated play whenever it was on the ice.

Many experts also predicted that Waterloo would enjoy a wide margin in the play and in shots on goal. This too proved accurate as Warriors dominated the initial period and had compiled a 15-2 advantage in shots on goal by the ten minute mark of the second period.

However, Warriors then went to sleep for a few minutes as the Georgians rallied for two quick goals and a 3-2 lead after 40 minutes.

Warriors were still asleep early in the final period when a deflection made it 4-2 but soon produced a rally of their own to tie the score and the OUAAs champions dominated play for the remainder of the game, finishing with a 57-33 advantage in shots.

SGW goaltender Bernie Wolfe was expected to be the dominant Georgian in the game but again, many experts feared his well-known weakness on shots to the glove side might prove embarrassing.

Wolfe produced an outstanding game and was clearly the best Georgian on the ice as he won the game's most valuable player award. However, the glove side nemesis remained as he misplayed Elliott's long shot after only 30 seconds of the overtime period.

Guimond scored on a deflection two minutes later and Georgians never really recovered.

Guimond also failed to match Waterloo's hitting game and succeeded only in drawing a series of foolish and costly penalties, including three during the 10-minute overtime. Overall, SGW took 23 minutes in penalties compared to Waterloo's 12.

Hawkshaw opened the scoring ear-

ly in the first period but Rory McKay tied it on a deflection. However, before the period ended Hawkshaw set up Guimond perfectly and Waterloo led 2-1.

Wolfe's acrobatics kept the Georgians in the game during the middle period until diminutive winger Brian Morin tied the score on a perfect shot from a bad angle that Waterloo netminder Jake Dupuis appeared to misplay.

Depending on which expert you listened to, it was either the Georgians' first, second or third shot of the period.

Morin had been inaccurately listed on the SGW lineup but fortunately the game officials noticed the discrepancy a few minutes before his tying goal. Otherwise the rabid Sir George fans might have buried the officials in garbage. As it was, they celebrated the goal with a ten-minute display of garbage.

Marcel Lapierre converted an errant Waterloo pass into a 3-2 lead

and Maurice Desfosses made a clever deflection for the fourth Georgian goal.

Warriors comeback received a boost when sloppy defensive play at the Georgians blueline enabled Rob Madeley to get a clear breakaway on Wolfe; he scored and it was 4-3.

A few minutes later, Hawkshaw put a perfect pass on Elliott's stick from behind the net and the score was tied.

Wolfe came down to earth in the overtime and Waterloo combined solid defensive play and some inattention by the referee into their victory. Alain Vendette made it 6-5 but Georgians couldn't get the equalizer.

In other activities connected with the championship game, Varsity center Don Pagnutti was named to the all-Canadian team selected by the college coaches. Wolfe was named all-star goaltender and Varsity captain Warren Anderson gained an honorable mention on defense.

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## Women's hockey finals

Women's interfac hockey held its championships this week. In the A division playoffs, PHE beat Erindale 2-1. Bray scored for Erindale. McDonald scored one goal, McDougal scored one and assisted on one, and Shankey assisted on two.

PHE led 1-0 at the end of the first period and 2-0 at the end of the second. Erindale managed to score in the third.

In B division play, New (10) downed PHE 1-0. McKinney was assisted by Jarron for New's only goal.

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# sports



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## Law overcome three goal deficit - tie SMC 5-5

By DAVE STUART  
Division I

In the first match of the division I championships, Law I and SMC clashed at Varsity Arena on Monday night. The game ended in a 5-5 saw-off.

Play in the first period was even. Sibbit opened the scoring for SMC at 7:41. His centering pass from the corner deflected off a Law defenseman in front of the net and dribbled past a helpless Durno, the lawyer net-minder.

Less than a minute later, Law's McDonald fed Morrison who unleashed a blistering shot from just inside the blue line to tie it 1-1.

Borco scored SMC's second marker and then watched from the penalty box as Law's Morrison again tied the score on a power play effort.

The priests handled all the scoring in the second period. Goals by Sibbit, White and Tate gave the Mikes a solid 5-2 lead. Several of the goals were of the soft variety, but Durno got little defensive support from his teammates.

Corner play during the period was ferocious and the officials responded with nine minor penalties, mostly for roughing. As the buzzer sounded to end the stanza, Law's Zimmerman and SMC's Rogers started swinging. The other players on the ice joined in the brawl and SMC's Brown received a game misconduct for being the third man in.

In the final period, Law decided to do some scoring of its own. Goals by Palumbo and Zimmerman put Law back in the game. Several minor penalties to SMC kept the 37 rabid fans on the edge of their seats as Law buzzed around the Mike's net. With one minute remaining, and



SMC A celebrate a goal as Law A's goalie hangs himself on the net in despair. They tied 5-5.

SMC's McKenzie taking a coffee break in the sin bin, Law capitalized on the penalty. Zimmerman fired the puck from the point into the net to tie the score with only ten seconds left in the game.

Law outshot the fathers 26-22. Both teams suffered from some shaky goaltending.

Division II  
Pharm A easily handled Law II in

the second game of their total point semi-final round Thursday night. They defeated Law 3-2 to gain a berth against Jr. Eng in the Div II finals.

Pharm A walked away with the game from the opening face off and never looked back. They pumped shots at the lawyers' net almost at will in the first period.

Law netminder Vorps stopped a

lot of rubber in the opening stanza, and held the druggists to only one goal by Walt from Walker. and period play was much the same. Hetherington picked up an unassisted short-handed goal for Pharm while Alexandrei got the other. Armstrong finally cracked the scoreboard for Law.

The lawyers bounced back in the third period to make a game of it.

Their hustle paid off at 7:52 on a goal by Armstrong, his second, assisted by Phillips.

Law pulled their goalie in the last minute in a vain attempt to tie the score. The lawyers hit the post twice but couldn't get the puck past Pharm net minder Newman.

Pharmacy won the opening game 3-2 giving them a 6-4 score in the series.

## Intramural basketball playoffs continue

By LAWRENCE CLARKE

### Interfaculty

In the division II interfaculty basketball playdowns, PHE C, Dent B, Jr Eng and Innis opened with victories to advance to the semi-finals. PHE C dumped Trin B 50-31, getting good shooting from Nedoszytko

(17 points), Mehew (16), Visca (14) and Thompson (11). Gallant last gasps from the aristocrats at the guillotine came from Ledger and Smith (16 each), McCrae (13) and Crasweller (11).

Dent B won the right to play PHE C in the semi-finals when they handed a 70-63 defeat to SMC B. The den-

tists pried the victory from the jaws of defeat with the point-getting of Wichert (22), Hornis (19), Barnes (14) and Witt (13). Dollinger led the mikes with 16 points (14 in the second half), followed by Gescon (11), and Baresi with eight.

Jowanoy and George each had a hot night, scoring 17 and 15 points respectively, as Jr Eng skipped to a 60-54 victory over Pharm A. Sarracini and Fogliato added another nine points each to spread the engineers' scoring around.

Pharmacy was led by Valeus' 16 points, with Grillanda adding 13. Another Pharm player-cum-writer, one Pritchard, carried on a fireworks display of his own, hooping three points.

Innis cannonaded For A 85-40 as they scored 56 points in the final half to add another chapter to human misery. Rotstein delivered 27 points to the Innis scoreboard while High-Yo Silver got away another 16 for the Innis mob.

Trying to stave off ecological disaster for the tree-cutters were Clark (21), Butler (seven) and Gordon (six).

Now we move on to the semi-finals, intrepid reader, where PHE met Dents and Jr Eng clashed with Innis in a three game series.

PHE C took a 74-55 decision over the dentists in the first game, when Mehew delivered 25 points and Thompson and Visca each netted 16 more. Parnes and Witt each dropped 14 points in for the losers while Wichert managed another 10.

Dents made a game of it in the second meeting between the two but lost a squeaker 61-59 Nedosenko had a hot hand and 20 points with Carey suppling 17 and Thompson 12. Wichert scored 19 with Parnes and Witt each hitting 12 for the Dents.

In the other semi-final, Innis blasted the Jr Eng team 73-43, getting 31 points from Rotstein and 21 from Zaczynsky. George (12) and Fogliato (10) led the engineers.

In the second game, however, Jr Eng turned the tables, dropping Innis 75-68 and thereby staving off elimination. George (23), Harris (17) and Sarracini (16) led the renaissance for the plumbers while the omnipresent Rotstein connected for 27 and Silver maimed 18.

The teams met in a deciding game last night but it was after the press deadline and we don't know the outcome. Whoever won it will play PHE C in the finals beginning 5:30 pm Thursday.

### Intermediate

The intermediate basketball playoffs continued this week, with Wycliffe, Knox I, Architecture and Knox A capturing semi-final berths.

Med D, who had won a quarter-final spot previously when Eng V defaulted, could put off the day of judgement no longer as they were slain 57-27 by Knox A. The knoxsters led only 18-15 at the half but the Angel of Death presumably got the doctors' number for the rest of the game.

Cathrae led the Knox warriors, scoring 19 points, with Dandy hooping 14 and McCormick adding 10. Onrot led the interns-to-be with 12.

Knox A will now meet Wycliffe in a one game semi-final that should be nothing less than a holy war. Wycliffe had earlier defeated Vic III 32-28 to capture the semi-final playoff spot. Their game with Knox begins tonight at 7 pm in Hart House.

Knox College must be a hotbed of

basketball because their other intermediate team, Knox I, also got into the semi-finals. Knox I trounced Eng III 47-14, salting away 40 points in the second half while the engineers could only manage four.

Weaver sank 16, Corley added 12 and Blair hit 10 to lead Knox A's carnage while Smith with eight points led the engineers.

Another engineering team, the Optimals, hung up their sneakers for the year as Architecture defeated them 41-26. Sickle led Arch with 15 points, followed by Amborski with 11 and Bettio with 10. Mills shot eight and Olarnyh added four for the less than optimal engineers.

Knox I meets Arch tonight at 8:30 with the winner meeting the team that triumphs in the Wycliffe-Knox series.

## And a little child shall lead them...

By GUESS WHO?

Newly elected SAC president Seymour Kanowitch scored the tying basket as the SAC all-stars tied the Varsity all-stars 74-74 last Friday.

Leading scorers for SAC were Kanowitch (10) Paul Axelrod from OFS (10) and George Ferguson from Strachan Follies (10).

Leaders for the Varsity were Bob "century" Betson (16), David Simmonds (10), Linda McQualg (14) and Gene Allen (10). Betson scored two from centre court, stunning the crowd.



Innis player rises for a shot against Jr Eng in a playoff game.



# Faculty pressures Conway to stop SDS

## Committee favors Gov Council parity

By BDB BETTS  
The U of T Act review committee narrowly agreed yesterday by a vote of 5-4 to recommend parity representation on Governing Council between students and faculty.

The three student committee members Jim Martin, Howard Levitt and Norma Grindal were supported by alumni Graham Cotter and Harry Riva.

Three faculty members including SMC president father John Kelly, Professor William Dunphy, and Professor J.W. Smith were supported by Edward Dunlop, a government appointee.

Though Levitt, in his exuberance, proclaimed the decision a "momentous day in the history of the university", the motion will have to pass a majority of Governing Council which includes only eight students among its 50 members.

In his summary Smith made a veiled threat similar to that of 1971 when the faculty threatened the legislators. He said "It is a shame one estate has to lose for the sake of another."

Smith claimed the teaching faculty would "lose confidence" in the Governing Council if there was parity.

But the committee's recommendation has a long way to go if it is to be implemented. It will have to go to the executive, the the Governing Council, then the legislature and the ruling Conservative party cabinet, never a favorite of students.

The rambling two-hour discussion repeated many of the arguments put forward by both students and staff during the 1971 U of T Act debate at the legislature.

Then, the senior faculty were able to scuttle levitt-student parity by

threatening to disrupt the university. The government had indicated it might accept parity through a gradual increase in student representation in five years until it was equal.

Smith made the strongest arguments against parity as the faculty members said they would accept more student representation but not parity. He said he had not heard one good argument for parity other than a symbolic equality between staff and students.

However, in an impassioned speech Levitt argued equal student faculty representation would be necessary because students have different perspectives and there should be a need for consensus with faculty on an equal basis.

He added in the present system the inequality had resulted in students having to devote their resources to fighting measures they opposed. This has left students feeling their opinions are "not taken seriously" by the Governing Council.

Polarization and student alienation from council could be avoided by equal representation which would require the faculty to compromise. In the last two years he explained, students have had substantial differences on the Forster report and the discipline code.

Levitt was supported by Cotter who said that psychologically students must feel they are represented as full adult members of the largest estate in the university.

He said a partnership would be helped by equal representation and students could be more effectively represented on committees of the council.

He added faculty members should be able to learn from students as equal partners in the teaching learning

function. "It is important to show we are taking into account the views of the biggest constituency (in the university)."  
Dunphy said he had not heard any arguments in favor of parity that were convincing. "The crucial question is the actual effectiveness of the student governors."

He added he failed to see the reasons behind the psychological and symbolic demands for parity.  
Martin replied that he on the contrary had heard no arguments against parity and asked the faculty to make some. There are rational arguments for an equal say in decisions making, he said.

Administrative staff representation John Parker was a non-voter since committee member Gwen Russell was unable to attend. He said trust and partnership could not be achieved by numerical equality and later submitted a recommendation for staff, student-administrative staff-parity which failed for lack of a seconder.

However, SAC president Bob Anderson said Wednesday Conway had told him she was under faculty pressure not to let the SDS use the room. (Conway is both a member of the teaching staff and an administrator.)

The Board of Stewards, reacting calmly to Conway's subtle suggestion Wednesday, expressed unanimous agreement that the SDS could in fact use the facilities of the House. (Conway is a voting presidential appointee to the Board.)

The SDS was able to get through on a technicality, since an officially recognized campus group, the Arts and Science Student Union (ASSU), booked the room on behalf of the SDS.

Conway's appeal to the Board of Stewards was based on the a letter

dated March 20 sent by campus services co-ordinator Lois Reimer to Bill Schabas of the SDS.

Reimer's letter stated: "Under the guidelines established governing the recognition of campus organizations which were established by the internal affairs committee in September 1973, a copy of which was subsequently sent to the Students for a Democratic Society, I write to advise that recognition has been suspended in the case of the SDS. This decision will be reported to the internal affairs committee at its next meeting on March 25."

A copy of Reimer's letter was received yesterday by Schabas, one day after Conway made her appeal to the Board of Stewards. However, copies of the letter were sent to central room allocation offices, the warden of Hart House, and the director of the international student centre.

Had Conway's appeal been granted, "freedom of speech" would have been denied on this campus. Ironically, only last week the ad-

ministration acted after some conservative faculty demanded that "freedom of speech" and "academic freedom" be preserved.

Reimer said yesterday the SDS had violated section 3(b) of the mechanisms for the recognition of campus groups. The section states: "That eligibility for recognition be assessed against the following (technical) constitutional areas rather than ideological ones: the objectives and activities of groups seeking recognition should be seen as attempting to contribute to the educational, recreational, social or cultural values of the university."

Reimer was unable to define the boundaries or the meaning of the phrase "the educational, recreational, social or cultural values of the university."

Reimer also said the decision to suspend recognition of SDS was "an administrative decision" and the further approval of the internal affairs committee was not needed. No further explanation was given for the suspension. According to section 3 (above) suspension was not done on ideological grounds.



Rev. Graham Cotter (centre), that nice man from those Star sex columns is one the Governing Council, where he's nice too—he voted for parity. At left is hard-working Howard Levitt, who introduced the motion at the subcommittee.

Student member Grindal said the ideal number would be 14 teaching staff and 14 students. She added the

lack of student representation has put too much burden on the small number of student representatives.

## ECO 100 students to hold vote on grading

By MARINA STRAUSS  
Dissatisfaction with a departmental policy on grading came to a head Wednesday as representatives of Economics 100 decided to hold a referendum in the course Monday, zeroing in on the issue.

Students are to be asked Monday if they favor a "floating" scheme of a 60-40 weighting of term and final exam marks, instead of the present 50-50 break-down set by the Political Economy department.

"Floating" refers to a 60 per cent weighting to the better of the two marks.

The department has rejected the

student request, saying all students in the 13 sections of ECO 100 were warned of the "contract" in September and departmental policy maintains a final exam be worth half the year's mark.

But ECO 100 student section representatives are demanding "operative agreement" in determining their evaluation.

In a letter sent to department chairman J. Stephan Dupre, Wednesday five student section representatives of the course write:

"...We wish to negotiate our evaluation rather than having it arbitrarily imposed.

"This is done in the belief that education, and therefore evaluation, is a joint co-operative venture and cannot be dictated by either side."

The students argue they were never consulted in the department decision, and "a contract implies negotiation and mutual consent."

The Faculty of Arts and Science only requires the term mark be based on at least one-third but no more than two-thirds of the final mark.

Student section representatives are further enraged that a body of students and faculty members, set up within the department in

February to discuss such issues, has no power to implement its decisions.

As one student in this group put it: "When it comes to central issues (the group) disowns itself and tells the students to go to the chairman."

Department undergraduate secretary Peter Silcox, a member of the body, insisted it was only set up "to discuss improvements in first year economics courses" and advise the chairman.

"We're a discussion group," he explained. "We're not legislating. We're exchanging experiences."

The group, consisting of five ECO 100 student, section reps and five of the course's professors, was set up following a request by the Political Economy Course Union (PECU) to iron out pressing problems in the course.

The group has already made some suggestions to the chairman, but its faculty members refuse to continue discussion on the issue of evaluations, said the student member interviewed by the Varsity who prefers to have his name withheld.

Although the department has already acted on some recommendations of the group, its faculty members have hedged away from proposing changes in evaluation, telling the students to speak directly with Dupre.  
"It took us five weeks to find out

we have to go directly to Dupre for action," complained the student rep.

Silcox maintained "if the group comes across a good suggestion we hand it to other faculty members" to get their reaction.

He argued the group must reach "a consensus" on any issue. "But that doesn't stop the students from going to the chairman themselves," he added.

Silcox refused to comment on the issue of grading, showing all responsibility to Dupre.

The ECO 100 student rep, however, said Silcox never asked for consensus during meetings.

He pointed to a poll he took in his 11 am Trinity section taught by Ian Drummond. "Students voted 40-1 for a de-emphasis of the final exam."

He added students also voted overwhelmingly to maintain such an exam in ECO 100.

The students say in the letter that although they "strongly" hope their request is not denied this year if it is turned down:

"We respectfully submit that the Department grant the representatives of this committee equal time next September to make this situation clear to new ECO 100 students..."

"Therefore, what we feel to be legitimate student requests will not be trod upon as easily as they have been in the current year."

## Mac students vote to strike

HAMILTON (CUP) — Students at McMaster University have voted to strike.

A general meeting of students yesterday decided to take the strike action unless the university administration agrees by this afternoon, 24 hours after the meeting, to hold an emergency Senate meeting within one week.

Last night, U of T's SAC at a general meeting voted to throw its support behind the McMaster students.

The motion was passed 1,024 to

640 at the general meeting in the packed McMaster Phys Ed Building. Nearly 3,000 turned out for the meeting, a record number for a McMaster student union general meeting.

The original motion concerning the senate meeting had an amendment calling for discussion of parity in the French department and the whole issue of security on campus.

The strike vote came after negotiations with university president A.W. Bourns broke down following the arrest Tuesday of

seven students who had occupied Bourns' office.

After the students were arrested on petty trespassing charges, about 500 students entered the registrar's office and Bourns later agreed to meet with them to discuss students' demands for the dropping of charges and for parity.

Mac's French students have been boycotting classes since March 8. They took over humanities dean Alwyn Berland's office March 11 and two days later moved into Bourns' office.

# HERE AND NOW

The last Varsity of this term will be published a week from today. All Here and Now announcements for events taking place before noon on September 11 must be submitted by next Wednesday at 1 pm.

**TODAY all day**  
Jobs for students and grads '74—Graduates should register today for Permanent Job Referral Service and other students desirous of summer jobs should check the Summer Job Bulletin Board, Career Counselling & Placement Centre. Captain Beeheart and his Magic Band will be in concert at Convocation Hall on April 7th for two shows at 7 and 10 p.m. by the Ross and SAC. Tickets are 4.50 & 6.00 but there is a special student discount only at the SAC office.

**8:15 am**  
Friday—all day—"Beyond The Theology of Fear," a panel colloquium sponsored by the North American Karth Barth Society. All lectures in Room 3 of the New Academic Building at Victoria University.

**1:15 pm**  
Muslim students may note that regular Friday congregational prayers are held in the South Sitting Room, 3rd floor, Hart House.

**Victoria College Drama Club** presents "The Boy" — a play by David Arken. UC Playhouse. Admission free.

**2 pm**  
The African Studies Committee, International Studies Programme, University of Toronto presents a seminar sponsored by the Department of Political Economy led by Professor Henry Bienen, Senate Chairman, Department of Politics, Princeton University on "Military regimes and development: the Nigerian experience in comparative perspective," in Room 3050, Sidney Smith Hall.

**2:10 pm**  
Free Quebec film "Quebec, Duplessis et apres" by Denis Arcand, a controversial political film on contemporary Quebec. UC 105.

**2:30 pm**  
Auditions! "Pierre Pathelin": a medieval French farce in modern English to be performed in May. Pouch Ludion Societas, 39B Queen's Park Crescent East. Until 5 pm.

**3 pm**  
There will be a lecture at Scarborough College in room H215 by Professor Jerry Kubrzycki of Carleton University. The title is "Minorities in Australia."

**3:30 pm**  
The Friday Afternoon Pub is running again tonight in the Junior Common Room of University College. Wine and beer. Free popcorn.

**4 pm**  
Centre for Renaissance Studies announces Professor Eva Kushner speaking on "The Renaissance Dialogue: Work of Art or Instrument of Inquiry." Lecture Theatre, Robarts Library.

**5 pm**  
A meeting of the Christian Science Organization at the University of Toronto in Woodger Room. All welcome.

**6:20 pm**  
Licht Benchnah today at Hill House.

**7 pm**  
"The Ruling Class", starring Peter O'Toole, will be the next feature of the St. Michael's College Film Club. Please note time change: the early show is at 7 pm. Admission \$1.00. Also at 10 pm.

**7:30 pm**  
"Sithr" with James Caan and Sally Kellerman will be shown in the Medical Sciences Auditorium tonight at 7 and 9:45. Admission 15 95c.

**7:30 pm**  
Mark Brothers Festival with W.C. Fields at Mac West. "Monkeys Business," "My Little Chickadee" and "Ock Soup." Room 3153 Medical Sciences Building.

**8 pm**  
Benelli Oance in support of persons arrested during the Artistic Woodwork strike at St. Paul's Church, 121 Avenue Rd. Two bands. Admission \$2.

**"Coffee Pub"** sponsored by the Toronto Polish Students' Association. Join us for some music, culture, and drinks, or just to relax and chat. At the SPK Hall, 206 Beverley St. Free admission.

**"What Is God's plan for Man?"** Come to an Informal Bible study session by "Christians on Campus," and share your living Christ with us. It's happening at McLennan Physics Building, Rm. 111 Free admission and all are welcome.  
Rites of Spring is here. It's time for one last bash before the agony of exams. Let

the Son of Oktoberfest help you forget your woes. March 22, 23, 8 pm-1 am. Hart House, be there.

**8:30 pm**  
East Indian Dance Evening at the Ontario College of Art in the Nora E. Vaughn Auditorium at 100 McCaul Street. Tickets are 50c for Adults and children under twelve are free, and are available at the door.

**TATURAOY 2:30 pm**  
Auditions! "Pierre Pathelin": a medieval French farce in modern English to be performed in May. Pouch Ludion Societas, 39B Queen's Park Crescent East. Until 5:30 pm.

**7 pm**  
"The Ruling Class", starring Peter O'Toole, will be the next feature of the St. Michael's College Film Club. Please note time change: the early show is at 7 pm. Admission \$1.00. Also at 10 pm.

**8 pm**  
U of T Hispanic Club. We will have a Fiesta from 8 pm to 1 am in the Sir Oswald Wilson Residence, Junior Common Room (basement). Come to enjoy yourself and practice your Spanish. Live entertainment. Sangria. Admission: \$1.50 couples, \$1.00 singles.

**9 pm**  
Hillel's Grad Club is presenting two entertainers in concert. All welcome to attend.

**SUNOAY 10 am**  
The Lenten focus at the Newman Centre for this Sunday is: "A time for planting, a time for uprooting what has been planted." Happens in St. Thomas Aquinas Chapel (and Newman Centre) at 89 St. George St. Mass again at noon.

**2 pm**  
Chance for an afternoon of Lenten prayer and people reflection with the Newman Centre community. All are welcome to share in the experience. Newman Centre is found opposite Robarts Library at 89 St. George St. Until 5 pm.

**5 pm**  
The Muslim Students Association invites all the regular Qur'anic Tafseer (Qur'anic Explanations), held in the Morning Room, International Students Centre, 33 St. George St. Lecture is followed by informal discussion and refreshments.

**7:15 pm**  
The Sunday series feature of the St. Michael's College Film Club will be Vittorio de Sica's "Umberto 0." Admission by series ticket or \$7.5 at the door. Also at 9:30 pm.

**8:30 pm**  
The New Chamber Orchestra of Canada, in The Great Hall, Hart House, the 5th concert in its series. Soloist will be Gerard Kantarjian, violinist, performing the Leclair Violin Concerto, and works by Haydn, Grieg, and Hindemith. Kantarjian is the former concertmaster of The Toronto Symphony. Tickets available at the door or in Hart House, Mar. 18-22, 1-4 pm. Adults \$4, Students \$2.

**MONDAY 11 am**  
U of T Hispanic Club. There will be Mesas Hispanicas in Room 123, Sussex Court, 21 Sussex Ave., from 11 am to 2 pm. Come to eat your lunch and practice your Spanish.

**4 pm**  
The Recorder Club to meet in the Morning Room, International Student Centre, 33 St. George Street. Advanced players from 5 to 6 pm, beginners from 5 to 6 pm.

The South Asian Studies Committee, International Studies Programme, University of Toronto presents a talk and film by Miss Pragna Thakkar, Department of Sanskrit and Indian Studies, University of Toronto on "Kuliyattam: a surviving tradition of performing Sanskrit plays," in Room 2117, Sidney Smith Hall.

The East Asian Studies Committee, International Studies Programme presents a lecture by Professor Robert Ruhmann, Professor of Chinese Literature, The Sorbonne, Paris on "The Muckraking Novel in Early 20th Century China: a sociological and literary analysis of Li Pao-chia's novel 'The Blue Aurora'" in Room 202 Galbraith Building.

**6:30 pm**  
Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**8 pm**  
Hillel's Movie Series is presenting "The Owl & The Pussycat" at Hill House. All welcome to attend. No charge.

**TUESDAY 10:30 am**  
The East Asian Studies Committee of The International Studies Programme

presents a seminar by Professor Robert Ruhmann Professor of Chinese Literature, The Sorbonne, Paris on "Muckraking revisited: study of Li Pao-chia's novel 'A Short History of Modern Times'" in Room 202 Galbraith Building.

**3 pm**  
The African Studies Committee of the International Studies Programme presents a seminar by Professor Omar Jah of Abdolahi Bayero College, Kono, Nigeria on "Al Hujj Umaro: a 15th century Muslim thinker and revolutionary," in Room 225, Faculty of Library Sciences, Robarts Library.

**4 pm**  
Faculty of Management Studies General Seminar Series presents "The Outcast of White Collar Unionism: The ACTE Case." Guest speaker, Mr. J. McGee, Consultant, Hickling Johnston and Co. 7th floor, 246 Bloor West.

**5 pm**  
La Troupe Cafe-Theatre a le plaisir de presenter "La Vie Heureuse de Leopold Z" dans le sous-sous-sol de la bibliotheque Pratt, college Victoria, a 17 heures. Vous etes pries d'y assister — entree gratuite.

**5:30 pm**  
Small informal gathering at the Newman Centre (found opposite Robarts Library at 89 St. George St.) to celebrate Mass and then continue together with supper. All welcome to drop in and join with us.

**6 pm**  
A Hart House evening extraordinaire: Equinox Concerts, films, dancing, art exhibitions, debate, tournaments, etc., all evening long, Tuesday, March 26. This spectacular event begins at 6 pm. Join us at Hart House.

**6:30 pm**  
Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7 pm**  
Intermediate Conversational Hebrew at Hill House.  
Hillel's Guitar Workshop for beginners only at Hill House.

**8 pm**  
Dramatic presentation of fantasy, suspense, horror in the Edgar Allan Poe genre by Montreal actor/writer, David Slabotsky. Free. Leaside Library, 165 McRae Drive.

Intermediate French Classes to meet in the Morning Room, International Student Centre, 33 St. George Street.  
Conversational Hebrew for beginners only at Hill House.  
Hillel's Guitar Workshop for advanced at Hill House.

**8:30 pm**  
The Toronto Chamber Music Society presents an evening of chamber music for French horn, violin and piano. Featuring music by Beethoven, Brahms, Prokofiev and Buczynski. Admission is free.

**WEDNESDAY noon**  
Free Speech and Academic Freedom: A forum featuring history professors Michael Cross and Kenneth McNaughtin. U of T vice-president Jill Conway, civil liberties lawyer Clay Ruby and SGU president All Chalton. Discussion from the floor Convocation Hall. Sponsored by SAC, GSU.

Professor Jonathan Pearl, a professor of History at Scarborough College, will talk on Current Historical Research on European Withdrawal in the 16th and 17th Centuries in room H215.

**4 pm**  
Students and professors of the graduate English department are welcome to a poetry reading of the GEA; New College, Room 2008. Poets, linguists and lovers are equally invited.

**4:10 pm**  
Latin American Studies Committee, International Studies Programme, University of Toronto presents a lecture by Professor Egon Schaden, Latin American-Residence at the University of Toronto on "The Image of the Brazilian Indian." This will take place in Room 2117, Sidney Smith Hall, 100 St. George Street.

**6:30 pm**  
Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7:30 pm**  
Films at OISE: "Play It Again Sam" with Woody Allen at 7:30 and "The Bank Dick" with W.C. Fields at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30, 252 Bloor West.

**THURSDAY 6:30 pm**  
Practice for the Recorder Club to meet in the Morning Room, International Student Centre, 33 St. George Street.

Hillel's Kosher supper will be served tonight at Hill House. Please call in to reserve by today.

# HART HOUSE

**ART GALLERY - GROUP SHOW**  
VOTE FOR THE PICTURE YOU WOULD LIKE PURCHASED FOR THE HART HOUSE PERMANENT COLLECTION  
GALLERY HOURS: - MONDAY, 11 AM - 9 PM.  
TUESDAY TO SATURDAY, 11 AM - 5 PM.  
SUNDAY, 2 - 5 PM.

**NOON HOUR CLASSICAL CONCERT**  
YOON CHANG, violin  
TUES, MAR. 26  
MUSIC ROOM, 1 PM.

**HART HOUSE SQUASH CHAMPIONSHIP FINALS**  
COVENTRY CUP  
NOVICE CHAMPIONSHIP  
WOMEN'S CHAMPIONSHIP  
TUES., MAR. 26 AT 6 PM. ALL WELCOME

**DEBATE "RESOLVED THAT BEHIND EVERY MEDICORE WOMAN IS A MAN"**  
NONORDINARY VISITOR: LAURA SABIA  
TUES, MAR. 26  
OEBATES ROOM, 6 PM.

**NOON HOUR JAZZ CONCERT**  
THE BOB ERLANDSON QUARTET  
WEDS, MAR. 27  
EAST COMMON ROOM, 12-2 PM.

**EQUINOX IS COMING**  
ON TUES, MAR. 26  
RESERVE THE WHOLE EVENING

**LIBRARY EVENING**  
WITH MARSHALL McLUHAN  
TUES, MAR. 26  
LIBRARY 9 PM.  
Limited number of tickets available from the Hall Parlor.

St. Michael's College and the Faculty of Medicine present the third in a series of three lectures on "Science and Medicine: The Moral Dimension": Genetic Screening and Human Values  
by PROF. J.M. GUSTAVSON, B.D., Ph.D., Professor of Theological Ethics, University of Chicago  
8:00 p.m. Medical Sciences Auditorium Admission Free March 28

## Would You

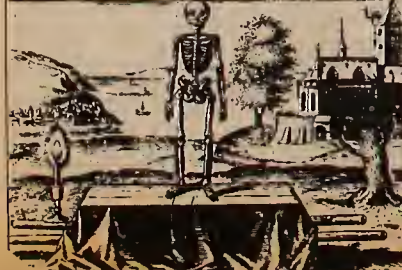
- like entré to a management career?
- like to take some more university courses?
- like to get a Master's degree?
- like to have some money too?

# Then investigate the CO-OP MBA

McMaster University's Faculty of Business now has a new option for students interested in obtaining an MBA degree in the CO-OP option; students alternate between four month periods of study and four month periods of relevant, paid work experience. The job opportunities are arranged by the Faculty of Business. Admission is open to those who have proved potential and commitment sufficient to complete a demanding program. Graduates of any discipline can apply. For information about a course that is both academically and financially satisfying, send us this coupon. Full and part-time programs are also offered.

TO: Assistant to the Dean School of Business McMaster University Hamilton, Ontario L8S 4M4  
Please send me details about your MBA program  
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Province \_\_\_\_\_  
University attending \_\_\_\_\_  
Degree expected \_\_\_\_\_  
When? \_\_\_\_\_



## Mortuari... et cetera

The Varsity breathes its last (for this year) with the issue of March 29. The advertising deadline for the last Varsity is noon, Tuesday, March 26. Deadline for the Here and Now column is 1:00 pm, Wednesday, March 27.

## Mallette, Archer heckled for island stand

A packed house heckled and jeered Scarborough controller Karl Mallette Wednesday night as he tried to defend Metro council's decision to evict the residents of Toronto Islands on August 31.

The heavily pro-island audience at

the St. Lawrence Centre debate also cat-called Ward 6 alderman Bill Archer who again argued in favor of evicting his own island constituents.

Archer and Mallette spent part of their time justifying their position by misquoting city and Metro figures about the islands.

At one point Archer claimed islanders only pay \$50 per month in rent, but the city planning board's September report, which Archer helped put together, indicates the average rent is \$103 per month plus taxes.

Archer also said usage of the islands is increasing, but Metro parks figures indicate the number of island ferry boat passengers, effectively the admission rate, has been level for two years.

Mallette fell into the same trap, pulling out various Metro planning

reports trying to show sub-standard housing on Ward's Island would result in a high cost of upgrading the housing stock, plus the additional financial problem improving services such as sewers and street lights.

However the city planning board report indicates the vast majority of the houses can be upgraded to minimum standards for less than \$5,000, and regardless of the cost, the money would come from the homeowners and not taxpayers.

The city report also indicates it would be cheaper to the taxpayers to provide the services for the existing housing stock than build new housing for the same number of people.

Archer is a member of the Royal Canadian Yacht Club, one of three such private clubs on the island which take up a total of 33 acres of

prime parkland.

The RCYC occupies the best slice of land adjacent to heavily-used Centre Island. Not once did Archer or Mallette suggest evicting the yacht clubs.

By comparison, the island residences take up 29 acres of what city planning report considers little used land in the easterly portion of the island complex.

The Queen City Yacht Club on Algonquin Island is slated to take over part of the land island residents use for housing after August. The club is to double its land-holding and still pay half the rent rate island residents pay.

After Mallette and Archer survived the crowd's heckling, Bill Metcalfe of the Toronto Island Residents Association presented a slide show of island life which Mallette refused

to watch.

Ward 3 alderman Michael Goldrick, chairman of the mayor's task force on housing which is recommending preservation of existing housing stock, criticized Mallette for being inflexible on the island issue.

He pointed to Mallette's dramatic change of opinion to one of opposition to the Scarborough Expressway after Mallette became chairman of the Toronto Transit Commission.

Goldrick asked Mallette if he would change his island views if he became admiral of the island ferry fleet.

Goldrick said in light of the current housing shortage and escalating rent situation that destruction of the island homes would only serve to increase the housing shortage.

## College library fate undecided

By CHRIS PROBERT

The fate of the New College library remains undecided after Tuesday's academic affairs committee meeting.

At the end of last year, Governing Council passed a resolution calling for the eventual removal of the book collections of University and New Colleges to the Sigmund Samuel Library.

The two colleges were to present their responses to the Council's move.

As yet, however, only New College has replied. UC is waiting for the report of president John Evans' task force on the relation of the colleges to the university.

New College offered two possible proposals. The first was to retain 2,000 reference books and an estimated 5,000 to 6,000 non-circulating volumes from the library's current collection of 25,000 volumes.

About 2,000 new books would be

purchased to fill out the collection.

The second proposal was to send all of the present New College collection to Sigmund Samuel and purchase an entirely new collection, amounting to some 10,000 books.

The reason the second proposal was considered at all is the high cost of cataloguing and decataloguing books.

Removing only part of the present New College collection would mean more complicated cataloguing procedures for the libraries involved.

It actually costs \$3.50 to decatalogue a book, and \$10.00 to catalogue one.

As one faculty committee member said: "Card have to be pulled out of five or six filing cabinets, and by someone who knows what he is doing. You can't rely on temporary help to do the job right."

If proposal two were adopted, New College plans a simple card-catalogue which would not be integrated with the university collec-

tion, to cut costs.

The academic affairs committee, finally decided to endorse proposal two, although with the proviso that if the U of T budget committee could not find the money to buy the new books, it would be content with proposal one.

This stand was condemned as "passing the buck" by student rep David Laughton, who wondered what the committee had been talking about for an hour if it was only going to issue a recommendation.

Laughton moved an amendment which would have removed proposal one from consideration, on the grounds that the university is better off buying new books than paying for cataloguing.

The amendment was defeated.

New College at present offers a course oriented library to its students. The stress in its revamped library, regardless which proposal is finally accepted, will be on "general subject-oriented books".

## SAC, GSU to hold free speech forum

Plans for a rally which proponents said would show student support for "free speech" fell apart early this week when the organizers refused to work with each other.

Meanwhile, the Students' Administrative Council is proceeding with plans for an alternate forum on academic freedom and free speech March 27.

Rally organizing began Sunday when several students approached the SAC executive to seek help with their idea of a rally. Executive members agreed to co-sponsor the meeting if they and the students could agree on suitable speakers.

The students were mostly students of political science professor Allan Bloom, one of the most vocal in claiming the disruption of Edward Banfield's lecture constituted a fundamental threat to academic freedom.

They demanded no speaker could appear the rally platform if he talked about other threats to "free speech" besides the Banfield disruption.

Their proposed speakers included history professors Michael Bliss and Desmond Morton who reacted to the Banfield incident by demanding strong disciplinary measures to ensure "free speech".

The SAC executive wanted speakers to include faculty members who would talk about the continuous lack of academic freedom within the faculty hierarchy.

The group of students refused to allow a representative from students councils or the U of T administration to speak and they agreed to only one faculty member acceptable to SAC.

The idea of SAC co-sponsorship was dropped.

But SAC agreed to rent Convoca-

tion Hall for the students and pay publicity costs.

On Monday morning some of the students issued a leaflet condemning U of T president John Evans, SAC and The Varsity for being equally complicit in a conspiracy against "free speech" on campus.

Other students who had approached SAC about the rally were disgusted with the leaflet, and amid confusion and disagreement the rally was cancelled.

SAC and the Graduate Students Union currently plan to hold a forum on free speech and academic freedom March 27 at noon in Convocation Hall.

Speakers will include history professors Michael Cross and Kenneth McNaught, U of T vice-president Jill Conway, civil liberties lawyer Clay Ruby and GSU president Alf Chaiton.

## Hax use franchise

At 1 pm today the last Varg election of the year (promise, last one) takes place to elect the intrepid senior editorial positions to support our peerless new leader next year.

City editor, news editor, layout editor, photo editor, sports editor, review editor and features editor are all up for grabs.

All Varsity staffers are urged to attend to vote, "cause if you don't, Igor will elect himself to all positions and institute one-dog management.

## College elections

Elections were held this week and last at most colleges. At Trinity, SAC representatives this year walked away with the top two positions as Morry Ewing won Head of College and Hilary Pearson won Head of St. Hilda's college.

Michael John Sabia (of debating fame) and Sally Coufs were elected SAC reps. Ian Ross was elected Head of Arts, second in command at Trinity and Joanna Kidd was elected Head of Residents at St. Hilda's.

For the college council the heads already mentioned as well as six other students are elected to fill student seats. Elected were Dave Mills, Barbara Shenstone, Anne Britton, Jim Neilson and Nick Brathwaite from arts and science. Theo Ipena was elected from Divinity.

At Victoria, an unprecedented second term as president of Victoria University Students' Administrative Council (VUSAC) was won handily by Brian Gazley who beat Glenn Smith 264-122.

The only other VUSAC race was for services commissioner where Susan MacDonald ranlet to an easy victory over Janet Isles. 115-144.

Acclamations at VUSAC included: productions chairman—David Dixon, university government commissioner—in-cumbent Kathryn Winegard, social activities commissioner—Charles Ramsey, VUSAC vice-president—Ross Gardner, finance commissioner—incumbent Michelle Harvey, education commissioner—Wayne McComb, and communications commissioner—Chris Humphrey.

## Deep Throat 3 charges dismissed

Three U of T students charged with showing an obscene film October 12 beat the rap Wednesday when a preliminary hearing ended in dismissal of the charges due to insufficient evidence.

Taras Babiak (11-Med), Lawrence Weisbrod (UC SAC rep) and David Galbraith, SAC education commissioner, face no further legal action from the showing of Deep Throat at the Medical Sciences Auditorium.

For the purposes of the preliminary hearing, the defence admitted the film was obscene, but the defence won on two technicalities.

The court ruled none of the three could be proven within the rules of law that they had prior knowledge of the character of the film.

In addition for Galbraith and Weisbrod, the court ruled there

was not sufficient evidence they had possession of the film.

Only Crown evidence was presented at the hearing.

Ironically, police evidence indicated police had ordered a showing of the film after they informed the accused an arrest was to be made.

Evidence by police showed they had first viewed what was the second showing of Deep Throat at the auditorium.

Following the showing, they informed the accused an arrest would be made, and evidence in court indicated the accused did not want to make a third scheduled screening.

However, police "directed the showing" of the film for a third time, because they were frightened there might be a riot by the 350 "excited students" if the film were not shown.

## Banfield disruption defended by lawyer

By BOB BETTSON

Toronto lawyer Charles Roach told a packed audience last night the right of free speech had come in conflict with the right for all races to be treated equally during the Banfield disruption last week and as a result free speech must be cut off.

At a peaceful forum sponsored by the Students for a Democratic Society (SDS) last night Roach told the audience of more than 150 the American professor should not have been allowed to speak because his theories and ideas violated the basis of society.

He said this is the right of all racial

and ethnic groups to be safeguarded from racism and hate.

Roach said it was dishonest to allow Banfield to speak just to determine whether he is a racist, because his books are available to decide this.

Roach maintained there was no more fundamental principle in Canadian society and this is shown in the Bill of Rights, the Ontario Human Rights Code and the Anti Hate Literature Bill.

All these make it an offence to discriminate on the basis of race, sex, creed, or religious belief, he said.

"No man has the right to preach theories of slavery or genocide," he said. "This breaks the basic social contract society is based on, said Roach.

Roach was supported by a survivor of Nazi Dachau concentration camp Remigio Pignin, who said social science should not be allowed to preach racism under the guise of free speech.

He said fascism and racism must be stopped before they have a chance to take hold as they did in Nazi Germany.

Pignin said much of modern social science has been used by people such as Banfield to justify poverty and racism.

John Grohovac, editor of the Italian weekly, Il Journalist di Toronto, said he agreed with the SDS action in stopping Banfield. "I can't accept academic freedom when it interferes with other peoples' rights."

He said there was a conflict when Canadian governments support multiculturalism programs to help the Italian community but allow racism in the university with speakers such as Banfield and the alleged racist theories of Dr. Ian Hector.

## Disrupted again

CHICAGO—For the second time in a week, members of Students for a Democratic Society have prevented controversial American urbanologist Edward Banfield from speaking on a college campus.

Late Wednesday afternoon about a dozen SDS members took over the small stage of the Oriental Institute at University of Chicago and after a scuffle with about 18 faculty members prevented Banfield from speaking.

SDS occupied the stage of the 200-seat auditorium for an hour and a half before the Banfield lecture was called off.

Banfield was a professor at University of Chicago between 1948 and 1959. He later became an urban advisor to US president Richard Nixon.

# THE varsity

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Just as *The Varsity* is packing it up for the year, things get interesting on campus. Maybe that's an indication of something. Anyway, fellow travellers tonite included: Gilda Oren, Don Cruckshank, Merline Strauss, Maurizio Caccarelli, 'Citydesk or bust' Beifson, Art Moses, Chris Probert, and Celere.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Dalton Press Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

## Campbell Report may help solve disruptions

On Monday the internal affairs committee of the Governing Council will take up an item on its agenda called: "Security Mechanisms for the Preservation of free speech on campus: Resolution of the Executive Committee, March 14th, 1974."

Although the executive committee meets in closed session, one might suspect the internal affairs committee will bring forth legislation designed to appeal to last week's demands by conservative faculty members for the protection of (the vague terms) "freedom of speech" and "academic freedom."

Members of both the internal affairs committee and the Governing Council would be sorely negligent if they did not seriously consider the "Discipline and Demonstrations" section of the 1969 Presidential Advisory Committee on Disciplinary Procedures, otherwise known as the Campbell Report. Although the report is five years old, its principles are still relevant, especially when compared to the bastardized Code of Behavior.

The Presidential Advisory Committee on Disciplinary Procedures was a parity body with now-Scarborough principle D.R. Campbell as its chairman.

The report stands out as a sensible document to study at a time when most of the campus is over-reacting to the false issue of "freedom of speech."

Chapter VII of the report says in part: "On campus non-disruptive demonstrations need no justification. We believe that the university should actively accommodate such protest and protect demonstrators, forcibly if need be, from those who would interfere with their rights." The report then provides a range of examples of non-disruptive demonstrations.

"Disruptive demonstrations," the report states, "or protests on campus are those which block access to buildings or rooms, which create such noise or inconvenience as to hinder or prevent persons from working in the buildings, which prevent classes or meetings from taking place, or which involve the intimidation of students, teachers, speakers, or administrative personnel...With these disruptive activities there may also be threats of violence and destruction of facilities and property and the carrying out of these threats."

The SDS actions of last week, that is the disruption and intimidation of a speaker may fit the Campbell committee's definition, but the university community will not know until the administration creates a climate of openness in which witnesses to the "Banfield incident" can be heard.

### SDS not guilty yet

Even if the SDS actions were proven to fit the Campbell committee's definition that same parity committee felt "it is important to realize that disruptions in universities are not simply due to a conspiracy of a small group of revolutionaries. At times small groups have attempted to halt the functioning of a university, but their actions have been successful only when combined with much wider discontent within the university."

Therefore, if some of the faculty were correct and Banfield should have been permitted to speak, this position would have gained the ascendancy within the university community and the SDS would have been discredited for its actions. On the other hand, if Banfield had not been welcomed by the university community (Indeed, he was not invited by the university community, but by the American Studies Committee), the SDS would have generated support for their position of driving him from the campus without hearing him speak.

There would, therefore, appear to be little "reason" for the same faculty members' hysterical outbursts. The

faculty comprise only one part of the university community—a minority. While they should not submit to the "tyranny of the majority" or, as some of them might see it, "mob rule", the faculty have to realize that they have no more right to demand a university president's resignation or the imposition of harsh penalties (as they did last week) than a student does. A faculty member is an equal with respect to discipline, not a superior.

The Campbell report felt that "all action, official and unofficial, must be directed to the resolution of conflict through non-violent means", and continued, "this applies to all members of the university." The committee's recommendations also presupposed "a university structure in which students and faculty are consulted or represented at all levels of operation."

The Campbell committee reported that "it is difficult to lay down procedures here because each situation has its own logic." It did, however, suggest some general principles.

The committee believed it is possible to distinguish two general types of disruptive demonstrations—those that are violent and destructive in character and those that are simply obstructive.

### Disruptive demonstrations

"In disruptive demonstrations that endanger the safety of persons or destroy valuable property of the university or its members, there is no responsible way that the university can avoid quick and effective means to end such demonstrations. These means could include the requesting of the police to intervene, the seeking of court injunctions and the laying of appropriate charges in the regular courts."

There is no evidence to date that members of the SDS endangered the safety of anyone, unless threats and verbal intimidation (as yet unproven) could be considered under such a category. However, one woman has laid a common assault charge against a faculty member. If the administration were to have called in police to protect Banfield, does the faculty think Simcoe Hall should call in police to protect students from faculty? Are not faculty and students equal under the law?

The Campbell committee also agreed "any request in the name of the university for police intervention is the prerogative only of the chief executive officer, his delegate, or the representative governing body of the university. This prerogative should not be exercised without consultation, wherever possible, with a quorum of the principal governing body of the university. (The Campbell report also assumed a representative Governing Council.)

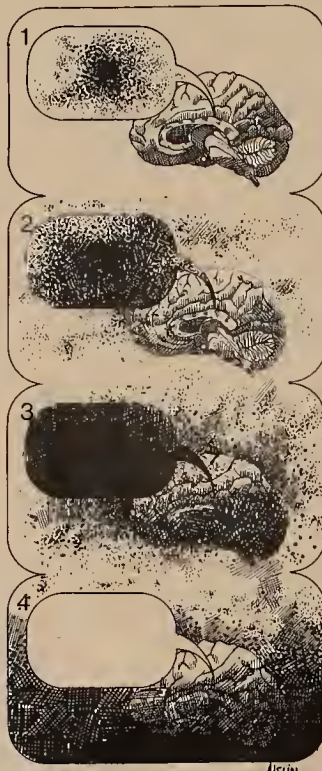
By this principle, faculty have no right whatever to exert pressure, and much less, make demands on the president of this university to discipline students. The faculty has a right to share in the decision-making by virtue of its representation on the "principal governing body", but that is as far as it can go.

The Campbell Report feels there should not be "any automatic or set procedures in responding to disruptive demonstrations that do not clearly endanger the safety of persons or do not destroy the valuable property of the university or its members."

However, if "such disruption occurs," Campbell believes, "several points should be considered basic."

First, since a given "disruptive demonstration may prove to be justified, negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstrations and not just to the disruptiveness." In effect, this means negotiations over last week's disruption should involve the question of racism at this university.

The SDS has carried on a campaign



Academic racism poisons the mind.

against racism at this university since the beginning of the present academic year. Having met with rejection and disappointment at the Governing Council for its call to an investigation into racism at the university, the SDS must have felt the "existing channels" had been blocked and realized they would have to resort to other methods to raise the controversial issue. Many people, including the Varsity staff, have disagreed with the tactics of the SDS, but from their point of view there may not have been much choice.

### SAC must deal with racism

The SAC-sponsored mass meeting next Wednesday must deal with the question of academic racism at this university. It is the root cause of the disruption and the reason why "freedom of speech" or "academic freedom" was challenged. Up to this point SAC has not become involved with the issue; it now has to face it head on.

The Campbell report also argues, however, that "the university cannot fulfill its obligations if it allows a minority of its members to disrupt repeatedly or for a prolonged period of time its essential educational functions. The university must consider the rights of the majority in these situations." There is nothing to indicate that the SDS "disrupted repeatedly or for a prolonged period of time" the functions of this university. Banfield had already spoken on a couple of occasions before the SDS prevented him from mounting the platform.

Third, the committee felt "when a demonstration is directed against an individual or group, the persons concerned should be given the opportunity to participate in all deliberations." Although initial investigations and interviews have been carried out concerning last week's

incident, neither Banfield or the SDS have been asked to participate, to the best of our knowledge, in this initial stage. However, faculty members have continuously had access to the administration's offices in the past week.

The report also states "Negotiations on behalf of the university should be conducted by representatives of the democratically-constituted governing body (in this case the undemocratically-constituted Governing Council is implied)". This consultation has also not occurred in this incident.

Fourth, the Campbell report believes that "if a demonstration cannot be resolved by such negotiations (and this incident is not likely to be resolved), the use of injunctions from a regular (that is, Canadian) court might be considered; or it might be feasible to hold a referendum on the issues involved in the demonstration." The SAC mass meeting next Thursday will provide for a test of a "referendum-of-sorts" (that neither faculty nor administration would concede to).

Finally, the report says "a resort to force by the university should occur only after other reasonable alternatives have failed. The decision to use force should be made by the democratically-constituted governing body (again, the undemocratically constituted Governing Council.)"

These principles, taken in their entirety could serve as a modus operandi for dealing with demonstrations of the kind witnessed last week. However, the Governing Council would have to be replaced by a parity body (as outlined in the procedure above) for the disciplinary measures to have any legitimacy.

Although this last step is not likely to occur, the Campbell report can be used as a basis for settling disruptive demonstrations on the U of T campus.



## Question is who has access

Our leader Bill Nelson of the faculty association has sounded the rallying cry. All loyal professors rally round and stomp on SDS! "Free speech" will be a good chant to stomp by. And the proof that SDS deserves any punishment that President Evans can be stamped into meeting out? That Professor Banfield is a distinguished scholar, author of widely read books, who has taught at Harvard (ooh-ah) and the University of Chicago (ooh-ah).

The cry is confused. Not that free speech is unimportant. It is an important issue (at least half as important as racism), and one on which CPL and SDS have often seemed to me wrong. I have disputed it with them many times in the past years, sometimes bitterly. But Professor Nelson's invocation of the libertarian slogan is so misdirected as to turn it into its opposite.

SDS isn't about to silence Banfield. Professor Banfield's ideas are widely read and widely taught, as SDS was informing us before Bill Nelson did. The effect of the SDS confrontation, like that of the teaching on racism, will be to stimulate more people to read Banfield, not less—but to read him more critically. All SDS has the power to do is wage ideological struggle against him, and that is what they have been doing. Had they understood this better, they might have chosen better ways. Ideological struggle should be waged ideologically. In particular, they might have avoided ways (such as the preventing of Wednesday's meeting) which carried the appearance of muzzling Banfield.

But the reality of muzzling Banfield was absent. Real tyrants, Bill, really muzzle dissent. Fighting them is real defence of free speech. But it also doesn't come so cheap. Real tyrants have the guns on their side—and the laws. You cry for us to close ranks as if to resist an oppressor, but what you are actually demanding is quite different: the calling down of state power upon the perpetrators of a fairly small non-violent demonstration. Shame!

But it's the same principle, perhaps? SDS's demand to "ban Banfield" is so heinous that it must be resisted long before the university considers granting it? Let's see.

Even were that rhetorical goal to be achieved, in what would the "banning" of Banfield consist? In different choices being made of speakers to invite to campus: in Banfield's joining the huge majority of humanity who do not receive such invitations. To a libertarian, such a ban would be an extraordinary step, but suppose for a moment that Charles Roach and John Philpot succeeded in persuading us—that is, the university community as a whole—that in this extraordinary case it was appropriate. The most extraordinary thing about such a decision would be that it would have been taken by the university community!

Decisions as to who gets access to our media do get made anyway, you know. Some get the platform and the microphone, the rest of the poor slobs are left to holler from the floor as best they can. There are various ways to get the platform in our society — mostly, by having the money and power to own or rent the media, or by saying what pleases those who do. At the university, there are com-

mittees which decide who shall address one occasion after another, from Convocation to a departmental seminar. They decide sometimes well, sometimes not so well, but rarely representatively. It is not an attack on academic freedom to criticize their decisions—quite the reverse.

In 1965, eight professors addressed to the Senate a protest against the invitation to Adlai Stevenson to address Convocation at a time when his principal public activity was defending in the UN the US interventions in Viet Nam and the Dominican Republic. Two of the eight professors were Bill Nelson and myself. We wanted, not that Stevenson be prevented from telling his lies in the UN (that was beyond our power in any case and was not at issue), but that the university community make a declaration: that it declare its revulsion at Stevenson's lies and the policy they defended; that it withdraw the honorary legitimation which an elite committee had given Stevenson. The Globe and Mail editorialists attacked us as they now attack SDS—more sharply, and in much the same vein. Then, they didn't want mere rank-and-file professors challenging invitations issued by duly designated bodies; now, they and Bill Nelson don't want mere students challenging invitations issued by duly designated bodies.

This is the heart of my objection to the Nelson statement. Not his fine words for free speech. Would that he could work up such passion on behalf of (say) the right of some dissident now excluded from universities to teach here. But the fact that his passion is directed only to defending free speech through existing channels. The right of those who have had access to our podia all along to continue (while our entrenched prestige-bestowing organs continue to anoint them) to occupy the podia; the duty of the students, awed by their legitimate prestige to SIT AND TAKE IT.

"Free speech" is still a good cause. I hate to see those words, in Bill Nelson's tract, keep such authoritarian company.

Chandler Davis  
Professor of mathematics

## HSU says profs outdo SDS

At Tuesday's general meeting of the History Students Union the following position was adopted:

The History Students' Union supports the principle of freedom of speech in the university community. We believe that even proponents of controversial views should be heard. We therefore view with great repugnance the provocative and unwarranted actions of the CPL-SDS clique. These people denied sincere, serious opponents of Professor Banfield's views an opportunity to debate these views in an open forum.

Even more deplorable, however, is the current atmosphere of hysteria and vigilanteism that is being assiduously cultivated by certain members of the faculty. At last Friday's History department meeting a veritable Bliskrieg was launched which succeeded in temporarily limiting the representation of history students at that meeting. This was no doubt conceived as an attempt to stifle dissenting voices and votes when the resolution in support of the position taken by the council of the faculty association was read. Despite this, and despite the fact that a standing vote was required in order to further intimidate those present, dissenting voices and votes were heard. So much for the champions of democracy within the history department.

More ominous still is the campaign being waged by some elements in the faculty and administration to use the furor created by an infinitesimal and unrepresentative cabal to expedite the untimely approval of the discipline code. We feel that students must rally in defence of their interests and reject the attempted railroading of the dis-

cipline code without sufficient modification. If level-headedness and firmness do not prevail, students may be saddled with the stultifying effects of a draconian discipline code for years to come.

Wanda Stankiewicz  
president

## Faculty reformers commend Evans

With regard to the Banfield affair, there are four interwoven issues at stake—racism, free speech, right of protest, and discipline.

1. Racism: We feel that racism is a menace, and that those who espouse this or a similar view should be subject to public challenge. Those in the university inviting scholars who hold such views to speak are under a moral obligation to provide such a forum, in addition to whatever academic addresses, lectures, etc. are being given by that scholar. The part of the SDS in arranging a teaching on racism was commendable. We hold that some form of protest might have been set up at Professor Banfield's lecture, but that it is intolerable that he was not permitted to speak and state his views.

2. Free speech: The doctrine of free speech for genuine scholars (provided they do not exceed the legal restrictions on seditious or hate-propaganda) is at the very foundation of academic freedom. This principle has been violated in the past—we mention the shouting down of Mr. Kerr and the Western Guard's breaking up of Mr. Kunstler's address as two examples. For the latter we recall that the university's response was to attempt to remove the lecturer from campus. As intolerable as violators of free speech are, they have not in the past generated ultimata from concerned campus bodies, but the situation was dealt with in its perspective, in each case.

3. Right of protest: We recognize the right and moral obligation of people to protest a speech by any person holding morally repugnant views. However, to violate free speech in this protest is both a legally and morally culpable act. Those who refused to allow Professor Banfield to speak must suffer the legal consequences of their action.

4. Discipline: The first response of those who have been threatened by an act violating their rights is to demand restrictive and repressive legislation to deal with the crime. On further consideration, it is usually realized that a more measured response is desirable and that overreaction is dangerous. We commend President Evans for his measured response to this matter.

We believe that those persons responsible for the disruption should be tried by a representative university body which will weigh evidence and the circumstances surrounding the act, and determine innocence, guilt and punishment of the guilty. We do not feel that the archaic Caput is such a body. It does not have reasonable representation from all concerned constituents of the university. We also feel that the present circumstances are not appropriate for the imposition of a permanent replacement. We therefore request the president of the university, the president of SAC and the president of the GSU to begin negotiations immediately and to come to a decision before the end of term on a more representative body to which Caput will delegate its disciplinary powers.

E. Mendelsohn,  
Chairman

E. Barbeau,  
T. Gerdeau,

J. Prentice  
for the Steering Committee of  
the Faculty Reform Caucus

## Suddenly they're for free speech

The current righteous concern for "free speech" among certain members of the U of T faculty now being touched, were it not so

hypocritical.

The actions of the so-called SDS in physically preventing Edward Banfield from speaking March 13, repugnant though they were, hardly constitute the first threat to free speech and academic freedom on this campus.

Yet on so many other such occasions the faculty have been silent. In the spring of 1971 speeches by Québec labor leader Michel Chartrand and Montreal lawyer Robert Lemieux in Convocation Hall were disrupted by a mass attack from members of the right-wing Edmund Burke Society.

The administration responded with a regulation requiring all sponsoring groups to pay for any damage to university property caused during their meetings, regardless of cause. The faculty association was silent about this most serious impediment to free speech and freedom of assembly. Student organizations stood alone in challenging this regulation.

(It is interesting to note that the leader of the Burkers at the time, F. Paul-Fromm, wrote a letter in last Monday's Globe and Mail, condemning the SDS disruption in similar terms to those used by a group of faculty leaders in a letter appearing below his.)

This winter a popular professor in the Victoria College French department was fired. Students began organizing for a say in hiring and firing decisions to prevent similar occurrences.

They were told by their learned faculty that if they kept quiet about the firing, they stood a good chance of gaining seats on the department hiring and firing committee.

Just before a crucial meeting of the department an article about the firing appeared in the Varsity, and the faculty attacked students for speaking out. The faculty then refused to permit students on the staffing committee and made clear that if the students hadn't spoken out they would have fared differently. Where was the faculty association during that blackmail attempt against free speech?

Students organizing this year for representation on staffing committees quickly found that faculty members are reluctant to speak about how staffing decisions are made.

Several profs, either just eligible for tenure or recently denied tenure pending appeal, actually peered down corridors near their offices and shut normally open doors before they would utter a word on the subject to inquiring students.

Before faculty members in history and economics at this university holler about "academic freedom", they ought to ask themselves why certain respected schools of thought in their disciplines find no place in their course offerings here.

Genuine and absolute free speech and academic freedom have never existed on this campus. As the masses of faculty prepare to gather for the unusual rites of a general faculty meeting next Tuesday, they ought to probe their consciences as intellectual leaders and figure out whether their current righteous indignation is consistent with their past record.

We can only hope that John Evans isn't humiliated into yielding to their outrageous demands.

Art Moses  
UC '72

## Inviting Banfield was an outrage

As members of the teaching staff of the University of Toronto, we are alarmed at the position taken by the administration and the faculty association concerning the visit of Edward Banfield to this university. It is an outrage that the American Studies Committee invited Banfield to talk about his views to staff, students, and members of the Toronto to public. This university could not exist without the labor and taxes of the large population of immigrants in Canada. Among the workers at the University of Toronto, immigrants

do the dirtiest and hardest work, and are the worst paid for it. Banfield's spurious "academic" work constitutes a direct attack of blacks, Italians, and all working people.

In *The Moral Basis of a Backward Society*, Banfield writes that southern Italians are poor because of their culture—their laziness, their "amoral familism". Dr. Ian Hector of the Medical School puts Banfield's ideas into practice by accusing Italian workers from the same region about which Banfield writes of being "culturally predisposed" to "play a sick role". The result of this type of diagnosis is that there are thousands of fully disabled immigrant workers in Toronto receiving starvation level pensions from the Workmen's Compensation Board. Banfield writes that the lower class in America, which is mostly black, likes living in slums. Banfield calls for benign neglect, doing nothing to improve social conditions since it is the culture and possibly the genes of the ghetto blacks which hold them in an inferior position in American society. His recommendations include cutting the minimum wage, placing the "incompetent" in closely supervised housing projects, and increasing police repression in the ghetto by giving policemen the right to arrest on "probable cause." As Chairman of the Presidential Task Force on Model Cities, and the Presidential Task Force on Urban Affairs, and as a member of the Research Advisory Board of the Council for Economic Development, he has taken steps to insure implementation of his recommendations.

During his visit to Toronto, Banfield demonstrated his unwillingness to defend his views. He refused to debate on or even to give an interview to the CBC program *As It Happens*. On the morning of March 12, in the Croft Chapter House, he evaded questions from the audience, and denied any responsibility for decisions made by the Nixon administration. The doubts of his critics were later fully corroborated when Banfield told reporters at the airport, "I don't feel called upon to explain my views." (Toronto Star, March 14, 1974, the Globe and Mail, March 15, 1974.) It is a serious abrogation of responsibility if an academic, who also works as a public servant, feels no obligation to submit his work to public scrutiny.

It is no wonder that more than 100 demonstrators—students from all ethnic groups, black workers, injured Italian workers, one of whom is a veteran of Dachau, and white workers, prevented Banfield from speaking. It is no surprise to us that the two largest Italian newspapers, *Il Giornale di Toronto* (March 14) and *Il Corriere Canadese* (March 15), and the National Black Coalition condemned Banfield's visit to the University of Toronto.

We call upon the University of Toronto not to victimize those men and women who prevented Banfield from speaking on Wednesday afternoon, but, instead, to censure the members of the American Studies Committee who invited him to speak here.

In the future, the university should pay full attention to complaints of racism, and do something to stop racism instead of attacking those who protest against it.

Professor J.D. Kaye,  
Centre for Linguistic Studies,  
Professor Paul Puritt,

Anthropology,  
Susan Hurlieb,  
Teaching assistant,

Anthropology  
Professor M.S. Srivastava,  
Mathematics,

Professor S. K. Sinha,  
Mathematics,  
Dr. R. Jhu,  
Mathematics,  
Vic Svaček,

Teaching Assistant,  
Political Economy,  
Professor D. Goldstick  
Philosophy



## Free speech used as smokescreen

On the 12th and 13th of this month a speaker from the University of Pennsylvania invited by the American Studies Committee presented a series of lectures here at the U of T. On the 12th, Dr. Banfield, a former chairman of a presidential committee for urban planning, presented a lecture on the applications of the social sciences. During the speech there was a considerable amount of heckling by members of the audience with cries for Banfield to explain his books and "supposedly racist theories."

On the conclusion of his lecture, and questioning period Dr. Banfield and some of the faculty who are on the ASC prepared to leave. At this point some members of the audience encircled Banfield and proceeded to yell in his ear certain derogatory messages. Upset by these ill-mannered students, members of the faculty immaturity and without foresight physically hit these students.

As readers of the Varsity well know, these faculty members were later charged with assault.

On the 13th Banfield was again to speak. Although I was not present at this second lecture, it is to my understanding that the SDS with an equal lack of foresight and immaturity stopped Dr. Banfield from speaking by preventing him from approaching the lectern. It was at this point supposedly that all hell broke loose, the faculty members on the ASC stormed President Evans's office demanding that Caput be convened to punish the students, an emergency meeting of the Governing Council was announced for the following day, and SAC that evening made an offer later turned down to hold a rally of students to discuss the situation.

Over the years it had always been the faculty who believed that one could effectively and peacefully, demonstrate by means of sharp criticism of speakers. Yet on the 12th of this month it was the faculty members on the ASC who were so upset by this as to bring violence onto the campus after so many years. These same faculty claim that in the interests of academic freedom the admittedly immature members of SDS should be punished by the Caput or the courts.

Cries for academic freedom, sound strange to me, from the same faculty members who refused to pass a resolution protesting the banishment of academic freedom in the universities in Chile after the coup! Indeed, Principal Russel of Inis College said at the time, in a speech at Convocation Hall, that he hopes that his academic freedom never depends on the U of T Faculty Association.

Earlier this week a Committee for Free Speech, consisting mainly of students who study under the same professors who demanded that Dr. Evans act immediately and without sufficient information to punish the SDS, asked SAC for money to sponsor a rally.

This so called "Committee for Free Speech" refused, however, to allow Dr. Evans, SAC, which granted the funds for the rally, SDS or any one else to speak, other than those hand-chosen by the "free

speech" committee. They also refused to allow speakers to discuss any other aspect of university life, where free speech is prevented, except for the Banfield incident.

So SDS was wrong. Sure! But let's not use that as a smoke-screen to avoid some other facts which are equally reprehensible.

Why did the American Studies committee invite a speaker so certain to elicit protest? Perhaps because, knowing what would result, they felt it would be a good chance to back President Evans against the wall thereby gaining more strength, in a long-term sense to the faculty. They could use this strength, not merely to ram down the discipline code, but to dampen the legitimate attempts of thousands of students for parity, higher quality teaching, etc.

Normally the conservative faculty can muster little support for their repressive policies. But how many faculty, or even students, will oppose them when they use the issue of free speech as the nucleus of their effort. The U of T Faculty Association's record speaks to how unconcerned they really are with "free speech" (witness the Chile resolution, and untenured faculty not getting tenure if they have unpopular views). Beyond questioning their motivations, I might further question the American Studies Committee's degree of academic integrity in inviting a speaker, the scientific merit of whose work is subject to such question.

Brian Gage  
Vic II

## 'Freedom' can't justify slander

On Friday March 8, a large number of students and professors from the University of Toronto and members of the community at large attended a teach-in against racism. The overwhelming opinion of the more than 1,000 present at the afternoon session was that "academic racism" must be stopped.

People like Herstein, Shockley, Banfield, Hector, etc. - all of whom hold theories victimizing one group or another on the basis of race or nationality - have no place in the university (or any other) community.

In spite of this mounting anti-racist campaign, the U of T proceeded to bring Professor Banfield to the campus to speak on the campus on March 12.

This was the cause of what is now called the "Banfield incident". Students and working people from the community - many of whom were black or Italian and are therefore directly affected by Banfield's theories - decided that this man ought not to be given a platform.

Academic freedom does not give license to slander. Racism - which is slander of whole groups of people - should not hide behind the veil of academic freedom. Particularly in a cosmopolitan city like Toronto, where people of all nationalities - Canadian, Greek, Portuguese, West Indian, Italian and many, many others - live and work side by side are such racist ideas totally out of place. We deplore the actions of U of T in bringing this man to speak.

Arguments like "let him have his say and debate him" or "the university is meant to promote an exchange of ideas" fall short. Racism is not debatable. Notions like "blacks live in slums because they like to" or "Italians are poor because of lack of morals" should not be dignified by so much as a rebuttal.

One would think that the experience of the rise of Nazism, which was built on similar "racial theories" debated and discussed by "scholars" in the universities, would have laid to rest this thinking once and for all.

Banfield's only defense of his theories was that he was talking about "class" not "race" although he explicitly says that "the lower classes in the US are predominantly

black". Either way, his comments are a slight on all working class people - racism can only serve to divide us up and allow one group to be set against another.

These views are voiced by a representative group of workers within the CSAO, a union incidentally comprising members of numerous ethnic groups in the Toronto area.

We urge, therefore, that in the future both the University of Toronto and the president of the university initially examine the repercussions which might occur when speakers are invited who are known to flagrantly distort the real issues by the use of racism. We urge that the administration take a firmer stand against academic racism in general.

We also feel that the students involved in the incident were expressing the opinions of the community at large and, therefore, to victimize or penalize them in any way would be a gross injustice.

J. Kestle  
P. Cook  
D. Cowan  
P. Davison  
O. El Hiny  
J. Rodegard  
N.M. Sergio-Castelvetero

## A Bliss-ful rejoinder

May I have space to defend myself against the various attacks made on me in the March 20 Varsity? There seem to be three issues raised about my present and past behaviour.

1. My stand on the War Measures Act in October 1970. Yes, I supported the imposition of the War Measures Act - expressing that support, incidentally, in an open forum along with several opponents of the Act. I did accuse the government of under-reacting to earlier evidence of terrorism in Quebec, but said that that was then a wise under-reaction. When the Varsity misquoted me the next day in the silliest possible way I very stupidly didn't bother complaining. Perhaps I was wrong to support the use of the War Measures Act; I believe the issue is still debatable. I find it hard to believe that the situation in which the War Measures Act was imposed is comparable with that in which Edward Banfield was not permitted to speak on our campus.

2. Cancelling History 262 on March 14 to read a statement. The class was formally cancelled, and I explained that a lecture would be dropped from the schedule containing material on which students would not be examined. Neither Mr. Carfagnini or anyone else in the class

raised any objection to this procedure; several students left, as they'd been invited to do since there was no class. I read my statement and left 20 minutes before the end of the hour. Presumably Mr. Carfagnini or anyone else then had the floor to criticize, discuss, attack, refute, or say anything they liked. I had said that I would be available in my office for discussion of any of the issues; three students came in. When I held the next 262 class on March 19 no one during or after the class raised any questions about the propriety of cancelling the earlier class, my views, or anything else. My cancellation of the class did not deny the 262 students any important course content, nor did it deny Mr. Carfagnini his equal right to free speech.

I did not, as the Varsity claims, refuse to teach classes until free speech is enforced.

3. The history department meeting of March 15. I asked that the constitutional position of the two undergraduates claiming, for the first time this year, to represent the History Students Union be considered. When it was decided that they did represent the HSU, I made no objection. After the vote I observed that there was a direct relation between the department's failure to receive unanimity and our constitutional confusion about student representation. I did not criticize anyone personally or by name.

Although it is unlikely that anything will stop the attempt to smear me as a right-wing "hard-liner", I should like it recorded that on March 19 (before being attacked in the Varsity) I wrote to the vice-provost urging that the administration "take the necessary steps to protect SDS's right to speak freely without disruption" at its forum scheduled for March 21.

Michael Bliss,  
Assistant Professor,  
Department of History

## Bloom and Berns a real alternative

This letter is a response, of sorts, to your attacks on Professors Bloom and Berns in the March 20th Varsity.

Peter Busby  
Trin III



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# Heap calls on public to fight lead pollution

Despite a court move by Canada Metal Co. Ltd. to prevent Ward 6 alderman Dan Heap from acting against alleged lead pollution from the company's Toronto plant, Heap

is planning to fight back outside the courts.

In a letter to his constituents, Heap calls for "a great citizens' campaign in Toronto to move both the

city and the province to take decisive action soon and let the courts go on at their own work at their own pace."

In a call for volunteers to help fight Canada Metal and all the other urban problems aldermen are called on to deal with, Heap says:

"All over North America people are fighting to make lead refiners modernize and protect the health of employees, residents and children.

"Toronto is in the front line of that fight. It's worth banding together to defend our city."

Heap is one of the three city board of health members the lead smelting company is trying to prevent from acting against the company's lead emissions.

While the board itself is defended by lawyers supplied by city council, Heap must defend himself personally and has set up a defence fund to help defray the cost.

Heap and the health board are only the latest in a series of organizations and individuals Canada Metal and Toronto Refiners and Smelters are trying to muzzle by court actions.

So far the board has refused to knuckle under to pressure and has hired three high-powered American experts on lead pollution who recommended the board begin an "aggressive program" to cut back lead pollution from three unnamed smelters in Toronto.

Dr. Bertram Carnow of the

University of Illinois School of Public Health told the board "an abnormal number" of children living near the three Toronto plants have high lead levels in their blood.

He said existing data from the provincial government show the children's lead blood level is due to the plants and not from "the minor contributions in comparison" from automobile exhaust.

While the board did not reveal the firms' names, provincial data supplied to the City of Toronto Planning Board indicate three sources of lead pollution in the city are: Canada Metal Co. Ltd., Toronto Refiners and Smelters Co. Ltd., and Prestolite Batteries Ltd.

The reason the board was not given the names of the firms may be because the first two firms above have launched a legal action against the board hoping to prevent the board from taking any action against the firms for pollution while three board members sit on the board.

Sometime next week, the board is expecting a final report from Carnow and his two associates from the Illinois Institute of Environmental Quality, Dr. Richard Waddem and Dr. Paul Levy.

That will put the board within two weeks of a court hearing in which Canada Metal and Toronto Refiners will seek to paralyze the board from acting so long as Alderman Anne Johnston—board chairwoman, Heap and Dr. David Parkinson sit on the board.

Claiming the danger of lead pollution is highest in small children the Carnow team said any blood reading of 30 micrograms per 100 millilitres of blood or higher in children under

five-years-old "should be or concern" because with higher readings "physiological abnormalities begin to occur."

In that five-and-under age group the Carnow team said at one of the plants 80 per cent of the children living within 500 feet of the plant had readings of 30 or more, with the figure tapering off to no children with the high reading living 1,000 feet or more away.

At the second plant, it was a similar story for the children.

About 60 per cent living within 500 feet had levels of 30 or higher tapering off to 30 per cent with the 30 reading, but that figure remained constant up to 2,500 feet away from the lead smelting plant.

The action by Canada Metal and Toronto Refiners against the board and three of its members is beginning to shape up into a David versus Goliath match.

Canada Metal is partially owned by Cominco of Vancouver, a subsidiary of the Canadian Pacific Railway—not exactly small-time stuff.

On the other hand, board chairwoman Johnston says there is no provision for her to have her legal bill picked up by the board—which does not have the money anyway—nor does the board have the protection of "privilege" enjoyed by provincial and federal Parliaments whose members cannot be sued for anything said or done in the Parliament.

However, Toronto mayor David Crombie has recommended to city council and Queen's Park that the city and province pick up the board's legal costs.



The Variety—Mike Cooper

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## Gay group claims bias at OISE

A gay activist group denied use of a room in OISE Wednesday night for a lecture is claiming "discrimination" while OISE is claiming a mix-up in procedure in room rentals.

In a statement, the Gay Alliance Toward Equality (GATE) claims OISE has "sabotaged Jean Le Deriff's visit to Toronto, and they have tried to stifle the gay liberation movement."

Deriff, author of *Homosexual? Et Pourquoi Pas!* (*Homosexual? And Why Not!*) and *Homo Libre* (*Free Homosexuals*), cancelled his flight from Montreal Tuesday night after learning his lecture at OISE could not take place because OISE had cancelled the room reservation.

Frank Quinlan, acting press officer at OISE, claims the room cancellation was due to an incorrect booking procedure used by GATE to reserve the room.

He said if the procedure had been followed, there would have been no

problems. Yet he admitted the rules for a group to rent an OISE room for a lecture are not in writing.

GATE, however, charges OISE with "cowardice, bureaucratism and rank bigotry" in the last minute cancellation.

A GATE spokesman said the group will book a room for April 17 at OISE and invite Deriff again.

According to Quinlan, the problem began Monday when OISE officials realized the room booking had been done by a non-academic staff person at OISE but had been listed as an academic booking.

Events at OISE sponsored by an OISE academic department get the room free, Quinlan said. However since the GATE lecture was not sponsored by an academic department but was listed as academic, it was cancelled.

Quinlan said the error in booking should have been caught earlier than Monday since the booking was made two to three weeks ago. However he had no explanation as to why it took so long to spot the mistake.

GATE says it found out about the cancellation late Tuesday and by the time GATE representatives arrived at OISE to offer to pay for a room rental at \$7 per hour they were told the person in charge of rentals had left and they would have to come back Wednesday with "proof".

Quinlan said in the last year a few groups have been turned down because they were unable to establish their non-profit status. He said a copy of a group's constitution usually fulfilled that requirement.

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# Queen's Park traffic lights work for cars

Finally the traffic lights at the north end of Queen's Park Crescent have been installed, but if the pedestrian is wondering just why those lights change at the weirdest intervals, rest assured there is a reason.

While the university pressed to have the light installed for the pedestrians' safety, the lights flash not for the walker but for the gas guzzlers.

Metro traffic director F.J. Sansom, in a letter to Ward 6 alderman William Archer, says the lights are timed to "produce a smooth

flow—as far as possible—for the majority of road users", but he does not mention the lowly student for whom the lights were supposed to be intended.

To add confusion to what might otherwise be clarity, Sansom explains in detail what the lights are

designed to do:

"For example, during the morning rush hour period, the southbound vehicular flow would be able to proceed through the Avenue Road-Bloor Street intersection and the Queens' Park-Queens Park Crescent traffic signals without stopping.

"Also, the northbound vehicular flow during this period would be able to proceed north from Wellesley Street through the traffic signals at Victoria College, Queens Park-Queens Park Crescent and from there through the traffic signals at Hoskin Avenue and Trinity College."

After surviving that glut of morning hour traffic, the newly-installed lights are then to revert to a different timing scheme for the middle-of-the-day traffic doldrums.

Once again, Sansom explains: "During the off-peak period, the traffic signals at Bloor Street-Avenue Road, Queens Park-Queens Park Crescent, Queens Park Crescent-Victoria College and Hoskin Avenue-Trinity College would be coordinated to provide a northbound and southbound vehicular progression."

Of course, the evening rush hour is something else again, and Sansom did not fail to obscure what the traffic lights are to do then.

"Because of the oversaturated

traffic conditions at the Avenue Road-Bloor Street intersection during the evening rush hour period, this signal has to be removed from the area signals to the south."

Just how one removes a signal from a busy street in the middle of rush hour is left unexplained.

However, rush hour gets even more exciting.

"While vehicle queues are inevitable at this location," Sansom continues, "the north to west vehicular flow around Queens Park Crescent will be provided with a progressive timing design."

"The southbound vehicular platoons would be re-structured at Queens Park and Queens Park Crescent and provided with a progressive flow movement south of this point."

After making all that perfectly clear, Sansom adds the scheme is "only a preliminary design, and as you can appreciate minor modifications may be required to the actual field signal settings based upon road conditions."

However, Sansom fails to mention when in all this the student is supposed to cross the street.

Maybe streaking would help.

## Campus environment proposals approved in principle

The Campus Centre report released last week recommending more facilities to improve the campus environment was approved in principle Tuesday as a basis for discussion with the city and the community.

The report was approved by the planning and resources committee of Governing Council with the realization the recommendation to narrow St. George Street would probably meet with little enthusiasm from metro or the city.

Professor Chuck Hanly suggested the narrowing be negotiated in return for a reduction of parking on campus and cars on campus, which the city seems to want.

Chairman W.J.D. Lewis, director of Crown Trust, the firm-which owns many university properties, said he would like to make the campus more identifiable. He said this was much less evident on St. George Street

than Hoskin Avenue and Queens Park Crescent.

The progress report discusses the Campus and Campus Centre report of 1971 and recommends priority be given to general aesthetic improvement of the campus followed by improvement of St. George, Wilcocks and Huron Streets, additional service facilities and development of the Huron and Wilcocks intersection.

The report recommended such amenities as banks, restaurants and snack bars as well as a post office. But a post office seems unlikely because there is one at Simcoe Hall already as well as one at St. George and Bloor and one at Sussex and Spadina.

There are also branches of most major banks at all corners of the campus although one might be possible in the Centre.

The committee also approved a resolution saying commercial uses on campus would not be objectionable under conditions set by the university.

Previously the now-defunct U of T Board of Governors passed a resolution saying they were not desirable although there have been two bookstores and a number of cafeterias as well as U of T Press.

Earlier this year the Governing Council backed down after SAC refused to remove Better Read Graphics from the SAC basement because it was a commercial operation. They had denied SAC permission to sign a contract but SAC signed anyway.

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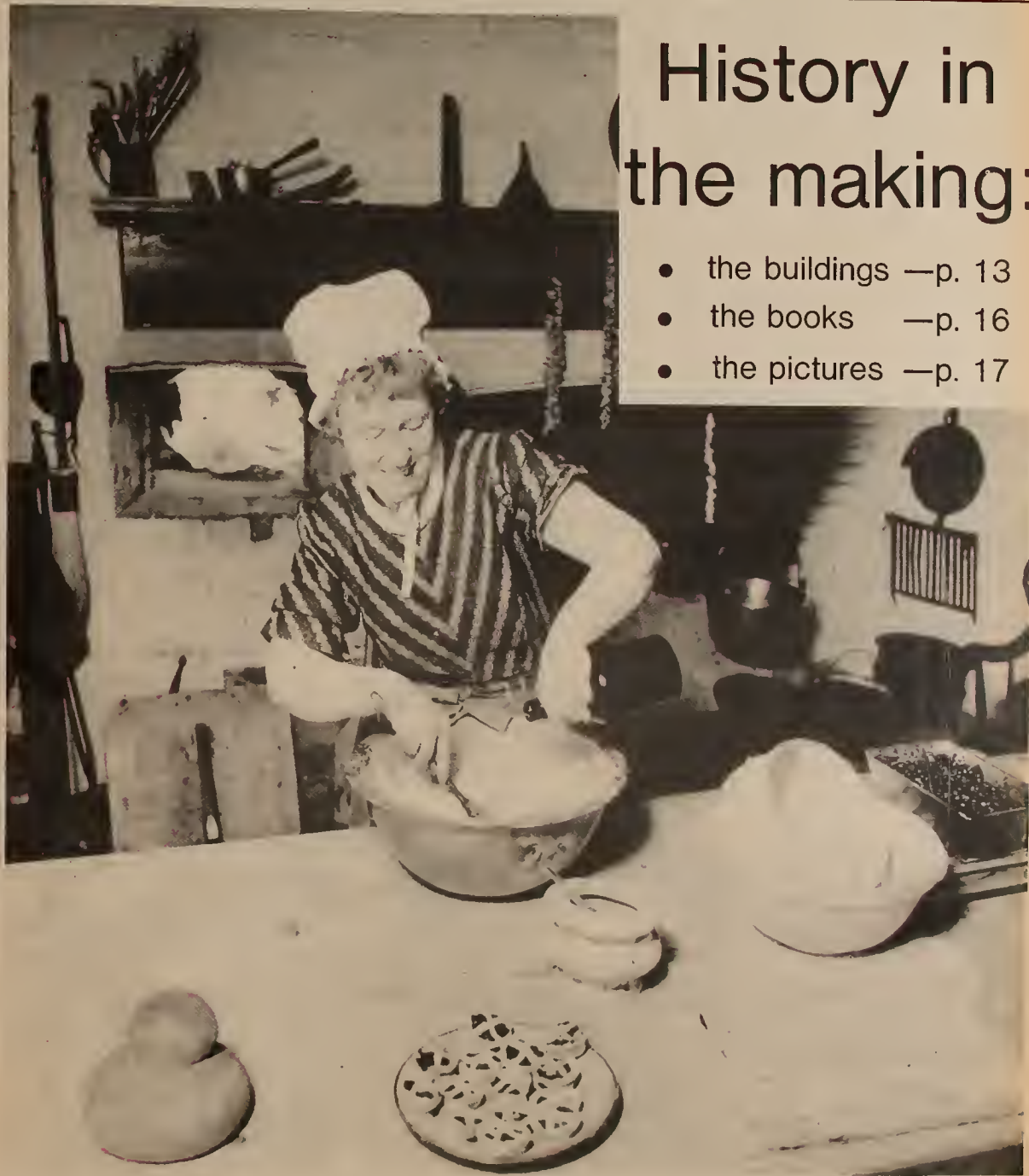
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# review



## History in the making:

- the buildings —p. 13
- the books —p. 16
- the pictures —p. 17

***The lowdown on those Trotskyists  
(or is it -ites) — see page 22***

# Major's Brecht: alienation becomes mild irony

Bertolt Brecht's *The Good Woman of Setzuen* is now playing at the St. Lawrence Centre through April 13. The show possesses all the external trappings of Brecht's theatre, thanks to Murray Lauter's superb set of corrugated rusted metal and the costumes, but is somewhat lacking in internal imagination and energy.

*The Good Women of Setzuen* is a play of juxtaposing dualities. Shen Teh, a common whore, is judged a "good" person by three gods, who, on their travels, must find enough "good" people in order that the world remain intact. For their blessing, Shen Teh must uphold their Precepts and Commandments, leave street-walking and do good deeds. She finds that being good causes ruin, that man's basic nature is self-centered, that in order to preserve herself and help others, she must employ Shui Ta, the ruthless, unyielding side of her nature. Shen Teh is forced to become Shui Ta permanently but she knows she has only a few months left in her disguise, for she is pregnant. In the end, Shui Ta is taken into custody and put on trial before the new judges, who just happen to be the three gods. They are deaf to her cries that being good causes ruin, that

she could only be good by being evil. They reveal themselves as gods to one and all and end happily ascend to their heavenly domain, leaving Shen Teh end her friends in the mud of the real earth.

As is his wont, Brecht once again explores the human condition and the true nature of man. The Precepts of the gods, like the laws of the state, or like the pressures of the wealthy in business, all oppress the poor. The first law of man is to survive, then maybe you can afford to look around you. The gods come to earth and are horrified and afraid of man. They do not want to hear the cries of the multitudes in the streets. They are blind and deaf. They too, look out for themselves, for their positions. They are only too happy to leave the world of human existence, where ideals and straight paths lead to destruction. Good and evil, poor and rich, human and superhuman — outrageous extremes juxtaposed, sometimes humorously and sometimes subtly, one against the other until good and evil merge, as Shen Teh and Shui Ta merge. But, it doesn't really matter, for, as the gods observe: "All's well that ends."

The play is et once outrageous and delicate in style. There are



Ultimate performance honours belong to Denise Fergusson (second from right).

easily recognizable types, such as the landlord, Mrs. Mi Tzu, or the pseudophilanthropist Mr. Shu Fu, as well as very subtly drawn characters, such as Wang, Widow Shin, Yeng Sun, (Shen's boyfriend) and Shen Teh. Leon Major's direction neglects playing type against personality, the outrageous against the delicate. He loses much of Brecht's effective double-entendre and alienation (oh, that word) by opting for a very sedate, but competent, style. Major follows a very safe route. It works, but is not creative enough nor moving enough to match Brecht's script.

Don't get the wrong idea. There are some very fine scenes, reflecting some fine performances. Shen Teh's meeting with Yang Sun is wonderfully represented,

ironically humorous, yet, somehow romantic in its anti-romanticism. The trial scene is superb, especially the leaving-taking of the gods, which is hysterically funny.

Jennifer Phipps' Widow Shin is the perfect foil to Shen Teh's idealism. She possesses a finely detailed character, cynical, capable of undercutting any scene or busting anyone's balloon. James B. Douglas (Unemployed Man) supplies the best number in the show, "The Song of Smoke". Gerard Parkes, Claude Bede, and Richard Monette are a constant riot as the three gods — like Noel Coward comedians caught in a Mack Sennet situation. Gary Reineke lends the production a soft-spoken Yang Sun, very masterfully underplaying the role to rein-

force the character's conceit and strength of purpose.

The ultimate performance honors of the night belong to Denise Fergusson. As Shen Teh, she possesses a flowing gracefulness, gentle voice and ideal outlook of the world which permeates her personality. As Shui Ta, her mannerisms become hard, her walk brisk and assuming, her voice bursting like machine-gun fire. The dual nature of the heroine is finely and competently drawn in the person of Fergusson, who, I might add, has been a delight to watch all season.

If you have a chance, catch this rarely performed Brecht. Leon Major's production of *The Good Woman of Setzuen* is enjoyable and, at times, outstanding.

debbie nathan

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Tubstrip: a unique union of gay subject matter and acting and production staff—and a popular success.

## A Gay theatre: an idea whose time has come

The creation of a gay theatre company for Toronto's 100,000-200,000 homosexuals is an idea whose time has come.

Perhaps because of a greater liberalization of public opinion and its frequent dramatic impact, homosexuality was featured more prominently on stage this season than ever before. Productions such as Firehall Theatre's *Total Eclipse*, Taragon's *You're Gonna Be Alright Jamie Boy*, the York Centennial Theatre's *Smell Craft Warnings* and the Dreme Centre's *Troilus and Cressida* for example, all dealt with the topic of homosexuality or interpreted certain characters from a gay point of view. Incongruously, the lesbian relationship between Gertrude Stein and Alice B. Toklas was totally omitted in Nancy Cole's one-woman show *Gertrude Stein's Gertrude Stein* at OISE and the Glenmorris Studio.

Now the current popular success of Global Village's homosexual farce *Tubstrip* running until March 24, presents a unique union of gay subject matter, acting and production staff and largely gay audience that is pregnant with possibilities. Not since John Herbert's *Fortune and Men's Eyes* have aspects of gay life been so graphically depicted and satirized as in *Tubstrip*. A.J. Kronengold's play is set in a gay steam bath in which his nine male characters disrobe for their sexual encounters; love relationships begin and disintegrate and various characters are stripped of their social masks. The psychiatrist of a fat,

baldish 50-year-old gay film mogul, for instance, is revealed to be the sadist of a comic sado-masochist duo. An athletic married Vietnam veteran who refuses to admit his homosexuality to his wife, disillusioned and infatuated former schoolmate. The unexpected encounter in the steam bath of two lovers breaks up their relationship because of the "infidelity" of one of the two partners.

Jeff Moss' narrow, economic and inventive set surrounded by the audience at 180, is admirably suited to the frantic pace of *Tubstrip*. The beck of Moss' set consists of four exits and entrances to the steam room, shower, private rooms and street exit off stage through which the characters pursue one another in their comic sexual quests. The action front stage centers around a large bath, one of the private rooms, a pool table, bar, and a small table and chairs. The set, lighting, black rock music and extensive male nudity all create an accurate reproduction of a casual steam bath atmosphere.

The importance of this Scorpio Five production from New York, besides the extremely controlled realistic and stylized "queerish" acting of its cast, lies in the frank direct dialogue the play establishes with its audience. None of the existing companies in Toronto playing to mixed heterosexual-homosexual audiences would have dared stage *Tubstrip* with its male nudity and homosexual relationships,

including sado-masochism, without grossly distorting its subject matter. No gay audience would have accepted with such understanding and humour the comic criticism of some gay relationships in this play were it not presented by a largely gay cast.

The high, approximately 85 per cent attendance at *Tubstrip* reveals a definite need for a gay theatre in Toronto. According to publicity person Vicki Bradshaw, Global Village plans to run more

gay shows in the future to fill this theatrical vacuum. With the high percentage of gay men and women in all aspects of the Toronto theatre scene, as in all the arts, one wonders, however, why gay people in Toronto aren't able to write and produce their own plays instead of relying on imports from the US. Public opinion is certainly more tolerant and legal protection for gay people more extensive in Canada than in the US. This explains to a large extent why Toronto is one of

the gay capitals of North America. Gay men and women are nevertheless still afraid to declare themselves as homosexuals and end their self-repression for fear of losing their jobs and public recrimination. A local gay theatre could play a vital function in exploring the condition and self-identity of gay people and combatting the prejudices and misconceptions of straight society.

anton wegner

### Vic student play:

## Melodrama on the squash court

*Arkansas* an original work by Vic student Dave Altken searches out man's lost values on a squash court. The play is a good attempt but unfortunately lacks dramatic tension.

A young female lawyer Monica Norwood is accosted by a disturbed young man named Will. What ensues is a strange dialogue between the two prospective squash players.

Will remembers smells and sounds of his childhood and plans a trip to Arkansas. Monica stands to the side criticizing and defending her

position as liberted \$20 an hour corporate lawyer. Nothing of particular note occurs except for the cruel murder of Will at the end with Monica's squash racket.

Debbie Jarvis as Monica looks the part of the in-shape winner and fits perfectly into the aggressive and independent female stereotype women's liberation has created for us. Geott McKay as the Arkansas bound mental case unfortunately lacks presence. He moves his arms about a great deal reflecting a stage nervousness rather than the desired insanity.

The staging is simple and generally well-executed though the yellow spot-lit reminiscences are perhaps a little too melodramatic. Altken seems to be following in the modern absurdist tradition—time displacement, little action, and great deal of strange conversation. There are a few fine lines and humorous sequences but the play is just too short for any sort of development. The length does however facilitate easy between class viewing. The last show is today—1:15, at the UC Playhouse.

cynthia mccorthy

# Bromberg: rock's Mr Meek aims to top the CN tower

**Wanted Dead or Alive**  
**David Bromberg**  
 Columbia: \$7.29

David Bromberg is the Woody Allen of folk music. He has the image of a shy, awkward, bespectacled Mr. Meek, despite his six-foot plus height. It's an image he's cultivated from his first album, through the title of his second LP *Demon In Disguise*, and up to his newest *Wanted Dead or Alive*.

It's a good LP: not quite up to *Demon In Disguise* but it's close. Side one is made up of four Bromberg compositions, cut in the studio in San Francisco and boasts the back up talents of some Grateful Deaders - Jerry Garcia, Phil Lesh, Keith Godchaux and Bill Kreutzmann. The first track might sound familiar to Bromberg followers. It's a rerecording of "The Hold Up", which was co-written by George Harrison and made its first appearance on Bromberg's debut album. The vocal stays much the same as before and the

music takes on more depth (and electricity) with Garcia and friends doing the chores.

Side two was recorded live at the Columbia Studios in New York as much of *Demon* was, and spotlights compositions from a variety of sources.

Bromberg takes every opportunity to present his quality music in the appropriate settings. A good example is "Somebody Else's Blues". It's a long flowing, easy, mellow blues with a tasteful horn background, cool electric licks a-la-Garcia and a lot of emotional acoustic six-string wizardry from Bromberg. As always that wry sense of humour is peeking out through the lyrics. *I don't owe anyone any money*

*All my cavities are filled  
 If I pull my hand outside my pocket too fast  
 I might drop a couple of titty-dollar bills.  
 I got more dope than I can smoke  
 I got more chicks than I can use  
 Somehow, when I woke up this morning  
 I must have had somebody else's blues.*

"Send Me to The Lactric Chair" is a lighthearted dixieland tune that tells the story of the accused in a murder trial pleading with the judge for the "chair". There are lots of vibrant solos

from Peter Eckland on trumpet and John Payne on clarinet. It's the kind of song that goes over really well in concert.

The Leiber-Stoller song "Kansas City", that Wilbert Harrison made famous in 1959, is revived beyond my wildest expectations. Instrumentation is gloriously handled and the horn section is in just dynamite form. My only complaint is that audience applause was faded out too quickly at the end.

Of lesser note is an almost straight version of the Dylan-penned country travesty, "Wallflower," that appeared on the *Doug Sahm and Band* LP of last year. This rendition has the advantage of being considerably more listenable than its forerunner.

The album finishes off with a solid banjo-fiddle rocker, called "The New Lee Highway Blues," written by Bromberg. It I didn't know better I would have sworn that John Hartford had a hand in the composition.

*Wanted Dead or Alive* is the "Take The Money and Run" (analogously not literally) for Bromberg. There are probably yet higher heights to hit. After all, the CN tower is bigger than the Empire State Building.

ellen mendell



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# When is an old house not an old house? (When it looks like one.)

By RANDALL ROBERTSON

St. George with its below Collage Beverly Street continuation must once have been one of Toronto's Grand Residential Straits. But now John A. Macdonald's house shelters Innis College; the former residence of F.W. Cumberland (the architect of University College) is the International Students' Centre; and, on Beverley, George Brown's old home is simply one part of a complex of buildings used by the Metropolitan Toronto Association for the Mentally Retarded.

There are better fates. There are worse. Go further down Beverly. Look at the Grange. It was restored.

The visitor to Paris knows what it is to turn a corner and see a famous monument like the Medelme for the first time. It is not necessary to leave Toronto to have the same emotional experience; one may have it when one looks north on John from Queen and sees the Grange for the first, or even the tenth time.

Eric Arthur, No Meen City

'A ruin will often stir the imagination; a restored building never.' True. But a restoration — and such a restoration as the Grange — while it fails to quicken anyone's imagination or historical awareness does succeed in arousing a certain social consciousness.

Ruins are reminders of the past simply because they have survived. A restored historical site however, cannot be such a reminder. It is a re-creation of the past by the present and so inevitably it expresses certain attitudes not only towards the past but also towards the present and the future.

Architecture is organically related to society. No one would dispute that. The 'new' city hell says something about the our society that the old one does not. Or why was it built?

Architectural restoration too is organically related to society. The Victorians led by Pugin and Ruskin 'restored' so many Gothic churches to their original style because, as Pugin urged, "while we profess the creed of Christians, whilst we glory in being Englishmen, let us have an architecture the arrangement and details of which elike remind us of our faith and our country." The 'restoration' of Univeristy College is an attempt to make the buildings fit for the future and so is something of a condemnation of the past.

The Grange restored, then, says something about our society that the Grange as a house built a hundred and fifty seven years ago does not. Or why was it restored?

"The Grange (I quote from the brochure distributed to Grange visitors) was built in 1817 by D'Arcy Boulton, Jr., when Toronto was still the town of York. The house, constructed on the lines of an English manor house, was originally set in the hundred acres of land that stretched from Ouaan to Bloor Street. Under the Boulton family the Grange became the centre of the social and political life in Upper Canada. W.H. Boulton's widow, who inherited the house, married Goldwin Smith in 1875. The traditions of the Grange were continued and broadened by the intellectual pursuits of Smith, a distinguished Oxford scholar. As a result of their friendship with Sir Edmund Walker (later the Art Gallery's first president), Mrs. Goldwin Smith decided to will the house to the new Art Museum of Toronto and, in 1911, the Grange became the permanent residence of the Art Gallery. In 1973 the Grange opened as a living museum with the rooms restored to the period of 1835-40."

Gertrude Stein in her monolithic way once announced that the trouble with a museum is that you can't buy anything.

The trouble with the Grange as a "living museum" is that you are being asked to buy too much when you put down your twenty five cents admission fee.

The Grange was restored by a rather select element of Toronto society and it was restored in terms of that group's relationship to Canadian culture.

What's in a heritage?

Something that other people can seize and use.

The National Heritage Ltd. people were in the restoration business for the money. The AGO people are in it for the prestige.

The restoration and interpretation of historical sites — as much a part of our heritage as the historical sites themselves.

The Grange today says very little about the quality or the actuality of life in nineteenth century Upper Canada. The Grange today is a machine for remembering. Remembering a past that never really was, that is, as *means* of restoring us to a present that very truly is.

Power corrupts; money corrupts; they corrupt one's sense of history.

The Grange today is simply another instance of the rich thinking of themselves in an institutional sense. It suggests that we should allow the rich to indulge themselves today for they are the best that



When is an old man not just an old man? When he's a cultured Upper Canadian: Goldwin Smith at the door of The Grange.

we can give to tomorrow even as Goldwin Smith was the best that the nineteenth century could give to today.

If they hadn't restored the Grange they would have had to have invented it.

"The Grange today," says Margarat Machall, the custodian of the Grange, in a publicity release, "is the culmination of a dream, the idea of an imaginative few who in 1967 commissioned a study of the possibilities for its preservation and continued use, supported a master plan of 1970, raised funds for the work, and finally saw it executed by many hands in 1971-73."

"The culmination of a dream." The interpretation of a history. The embodiment of a class.

Keats' famous doctrine of the necessity in poetic creation of negative capability — "that is when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason" — when one is able to imaginatively project oneself not into any particular thing but into every particular thing — applies not only to poets but also, of course, on a much lower level, to tourists. And the restorers of the Grange have realized this.

There is a contrast between the Grange we visit and the house the Boultons and Smiths lived in. The house has been detached from its historical context in order to make it more acceptable. The home is "representative." Actual past history is being used now only to add local colour.

Tourists are not indifferent to history. It's just that they will accept any kind of history so long as it is sufficiently remote and sufficiently romanticized for them to easily project themselves into it. And it may be formulated as a general rule that the tourist will never project himself back into a lower social position than the one he already holds.

The visitor to the Grange is condemned to remain a tourist; condemned to passively watch others manipulate history.

And yet the social relationships and stratifications that existed in the past are being perpetuated even as the past is being manipulated. In fact through the manipulation of that past.

At the Grange it is not so much that history is being repeated as that what we think is a rehearsal is in fact a performance.

*I have never been happy. I thought I was, but it has never really been so... And you have always been so kind to me.*

*But our home has been nothing but a playroom. I have been your doll-wife, just as at home I was papa's doll-child; and here the children have been my dolls. I thought it great fun when you played with me, just as they thought it great fun when I played with them.*

Nora, in *The Doll's House*.

So who's stopped playing?

Certainly not the members of the Women's Committee of the Art Gallery of Ontario — the "imaginative few". In Machall's words, who raised the money for the restoration of the Grange.

The Women's Committee, whose members are corporate presidents' wives, bankers' wives, rich men's wives, whose members include the wife of the U of T's own Malim Herding — inevitably with these women one defines them in terms of their husbands — is almost solely responsible for the restoration of the Grange. Only \$50,000 came from the federal government through the National Historic Sites Branch. The committee itself raised over \$500,000.

The Grange is very much a product of the Art Gallery of Ontario and the prominent Toronto citizens associated with it.

The Women's Committee, besides collecting money for the restoration of the Grange, also accepted appropriate donations of antiques.

Give me your old give me your world give me your threadbare (couches, chairs, chesters, tables, picture frames, china, silver, linen...)

The result? Surprisingly unified — even if in the end the parts are greater than the whole. If you like a house "done" by an interior decorator you'll like the Grange. Both are instances of conspicuous consumption, both are instances of materialism raised to an art. At the Grange in particular one sees materialism discovering its meaning and its justification in its past.

The Interior Decorators of Ontario gave its second annual award for Architectural Restoration to the Art Gallery for the restoration of the Grange.

Peter John Stokes, the restoration architect, did not accept the award for the Art Gallery. Nor did Jeanne Minihnick, who was in charge of the furnishing of the building.

The Award was given to Mary Alice Stuart — Mrs. Alexander Kyle Stuart — the second chairman of the Grange Restoration Committee, the subcommittee

Give me  
your old!  
Give me  
your worn!  
(couches,  
chairs,  
chesterfields,  
china,  
linen,...)



It was another age — or was it? The Grange (behind the Art Gallery of Ontario on Dundas Street) in better days

of the Womens' Committee which specifically concerned itself with raising money for the restoration.

Money talks and once it starts talking it never shuts up.

"These people, all their lives are money, so why not let them collect the money for the restoration?"

A Grange employee.

The Laura Secord homestead at Queenston was restored recently by the Laura Secord candies concern (which is owned by Americans). A Laura Secord candy store was erected beside the homestead at the time of its restoration.

The Grange was restored by the Womens' Committee of the Art Gallery of Ontario.

What's the difference?

Candies? History? Canada anyone?

The Trelawney of the Wells cast held a press party at the Grange a while back. The actors attended in their nineteenth century costumes.

The head cook of the Grange, Ruth Keene, took some cookies she had made up to the press party.

"It was strange the way I felt up there — as if I should have been down here in the basement. I felt as if they were looking down on me.

"I really didn't belong up there.

"I felt out of place.

"They were dressed one way — as ladies and gentlemen — and I was dressed another way — as a working servant."

Life not only imitates art: it also imitates life.

A revealing order of priorities asserts itself in the present day operation of the house. The guides in the gentry rooms of the house are pleasant perhaps — it's their job — but they are faceless, uninteresting in themselves. They are concerned with protecting the things around them which are out on display. They are interested in *things* and they don't want us to get beyond the ropes to actually touch those *things*.

Downstairs however in the basement where the baking room, the larder and the pantry are the people are not interested in what they have but in what they are *doing*. Down in the basement the people are working. Downstairs anytime I have been there there is always at least one woman making bread, or bread pudding, or ginger parkins. There is always a fire going. Sooner or later there is a piping hot loaf of bread to be sliced up and distributed, wet with butter. The downstairs kitchen is the only place where a crowd accumulates — and stays.

Upstairs when the guides are not being too hortatory about what one must and must not do they are too self-conscious about the fact that they are dressed in period costume. And then they are so over-poiled because they know their situation by any present day means of judgement is superfluous, is farcical. But at least they do know this, perhaps because they are only in this absurd situation from 9 to 5. For them at least it is just a job and not a way of life.

The house, Keene noted, "is only distinctly Canadian in the kitchen area. Only here do you begin to feel that you are in a



Daily at the Grange the practice of customs of another age now raised into strange rituals.

ages?)

The Grange belongs to the Art Gallery of Ontario, but there's nothing peculiarly Canadian about it. Bourgeois comfort is pretty much the same everywhere. But then there's nothing particularly Canadian about the Art Gallery of Ontario anyway. In its ambition to be one of the great art galleries of the world, in its eagerness to accept and prominently display Henry Moore's sculptures the AGO has sloughed off many home loyalties.

I think of where I have most enjoyed a day at an art gallery. I think of the McMichael Conservation Collection of Art in Kleinberg. The Collection, devoted to the works of the Group of Seven and their associates and to Eskimo and Indian art, is housed in a sprawling multi-level log bungalow.

You look out the windows of the Grange and you are aware of yourself behind the curtains.

You look out the windows—the huge curtainless wall to wall windows—of the McMichael gallery—and there it is, the True North, acres and acres of trees running to the northern horizon under a vast incredibly blue sky. Only a few villages (relatively speaking) lie between you and the North Pole. And when evening comes you can turn from Tom Thompson's "Snow Shadows" or his "Sunset" to what inspired him.

"The sun never sets on the British Empire" So they used to say.

One of the glories of the Canadian landscape is her sunsets.

Thank God for Canadian sunsets.

Going unprepared and unmotivated into a "living museum" like the Grange or into an antiques store is risking self-annihilation. "The accumulation of time and light and handling that lies like sunlight on the antiques and all the faded lives that lie like the dust"—what room is there for present day hopes, present day egos?

Antiques represent so much accumulated experience. . . and yet, and yet in the end they represent only a certain amount of money that you must hand over if you want to possess them.

And you don't buy experience: you earn it.

Antique stores, museums, restored

houses threaten to pacify a great desire for experience a craving that is good in itself, that is good only insofar as it is desire.

One can't help feeling that there is something wrong about this emphasis on buildings and artifacts connected with Canadian history—that one is laying oneself open to God knows what since Canadian history is itself such a sorry mixture of the histories and the cultures of other countries.

We need to preserve the Grange and buildings like it (and for that matter this university) only as Indications of where we have been in the light of where we are going.

But where are we going? In the end it is not a question of history versus one interpretation of it but a question of which interpretation—of a number—you will choose.

Amsterdam in the seventeenth century must have been unbearable. So neat, so clean, so industrious, so bourgeois. But Amsterdam in the seventeenth century produced Frans Hals, produced Ruysdael, produced Hobbema, produced Rembrandt. Nineteenth century Upper Canada was neat, clean, bourgeois too. But it produced Goldwin Smith, it produced D'Arcy Boulton, it produced William Allen.

Who? It is cheating—and not a little—to present these men as sufficient justification for their age.

It is necessary to realize that the Goldwin Smith period—the period most referred to at the Grange today (even though the house has been restored to an earlier period) simply because it is the period about which most is known—represents the end of a tradition rather than the beginning of a new one.

Smith saw Canada caught between the United States and Great Britain. And rather than resolving that dilemma by rejecting both loyalties he urged that Canada align itself with the US.

O Canada! Yup.

Goldwin Smith came out to Canada, saw the country in terms of its society—and though it is a myth that he married Boulton's widow for her money—his success here was purely a social one. As the "Sage of the Grange" he devoted himself to telling the world, whether it was listening or not, his opinions on just about

everything; as the master of the Grange he devoted himself to the complete satisfaction of his creature comforts. But Canada if it is anything is a perpetual challenge, an eternal wrestling with the land. If it is to be judged in terms of its cities—and the civilization they have created—God help her!

Before visiting the Grange I had always thought of Canada in the nineteenth century in terms of immigrants coming over in the crowded holds of ships, of houses in clearings, of lumber camps, of the segregation of the Indians, of sod cabins on the prairies.

In the end it is a question of which interpretation you choose. And you choose your images according to your interpretation.

Goldwin Smith? Perhaps he is the Lord Chatterly (in cultural terms) that Canada has always needed.

Stale food—Christmas cake baked weeks ago in the Grange kitchens end flat wine—this bread and this wine are dusted and stirred and laid again each morning on the linen-covered dining room table before the portrait of Mrs. D'Arcy Boulton Jr. Candles are lit. Fires ignited. And the votaries come. Out of the sunshine into the gloom. And two or three-being-gathered-together customs of another age now raised into strange rituals by the Levites of the upper classes of Canadian society are performed.

The history of the house, the interpretation of history the restoration represents, they are like a piece of the Christmas cake on the dining room table—stale and unpalatable. But there is a contrast between the house as a representation of a gentleman's home of the 1830's and as a house where the Boultons and Smiths lived, on the one hand, and the house as a place where people work today on the other.

The attic here after all is only full of air conditioning equipment.

Just so long as one knows and remembers though, that the contrast does exist.

A Grange guide spoke of one visitor "who came in, sniffed the air, smelt the bread cooking, and said to us 'pretty clever of you to have that smelted in.'"

"It was then that I began to wonder what people thought this place was."

It's best to know.

new country." The artifacts in the kitchen because they were more liable to breakage and because they were not expected to last for a long time anyway were made here in Canada and not imported as most of the rest of the furniture in the house was.

Here too would have come for storage and preparation Canadian game and produce — rabbits, ducks (two — freeze-dried — "it's cheaper than having them stuffed" — hang in the larder today), apples, nuts, rice, potatoes, corn.

Here today because of the lesser value of the artifacts the visitor is not confined behind ropes. He can wander around at will. And here he may end up taking break out of the brick oven or kneading it before it is put in. (Ruth Keene will ask for an engineer to do the kneading — "lawyers aren't very good at raising dough — engineers are better.")

The Grange is only one building. But there are a number of "pioneer villages" in Canada and the US. Black Creek Pioneer Village here in Toronto, and Upper Canada Village at Morrisburg; Williamsburg in Virginia, and Dearborn, in Dearborn, Michigan.

Is a pioneer village a company town — the company being made up of those on the top of the 'vertical mosaic'? Is it the Athens that a capitalist age erects to commemorate itself? Or is it a garden suburb like Forest Hill, like Rosedale a working class version (A working class garden suburb would of course only be open from 9 to 5).

Is a pioneer village a stratified society. "Doctor, Lawyer, Indian Chief," — a talisman that reassures the rich?

And the Grange? If the city is, as Lewis Mumford has it, "the point of maximum concentration for the power and culture of a community," what is the Grange? Is it too a talisman? The Grange as Christmas Creche?

Or is the city the new frontier and is the Grange a temporary colony south of Bloor? South of Bloor where the inner city schools are, where Toronto's slums and ghettos are? Is the Grange one colony and Bay Street another?

We can at least ask these questions.

(Or is a pioneer village or a restored house simply another version of pastoral — ecting out our regressive fantasies even as we in our dilly lives think we are acting out the fantasies of earlier



Goldwin Smith? Perhaps he is the Lord Chatterly (in cultural terms) that Canada has always needed.

# Historians still holding pince nez high

Canada 1898-1921: a nation transformed

by Craig Brown and Ramsay Cook

McClelland and Stewart, \$12.50

The view from the Peace Tower in Ottawa is pretty good—if all you want to see is Hull or the E.B. Eddy match plant.

Similarly the view of Canadian history from the vantage point of Ottawa politics is pretty good—if all you want to examine are wars, diplomacy and the evolution of a national political state.

But if you went more into history—if you want to gauge the effects of those things called wars, diplomacy and politics on those people who didn't frequent the halls of the East Block—you must view the world through more than the pince-nez of this or that prime minister.

Unfortunately Craig Brown and Ramsay Cook, in this the latest addition to the prestigious Centenary series in Canadian history, are still holding their pince-nez high.

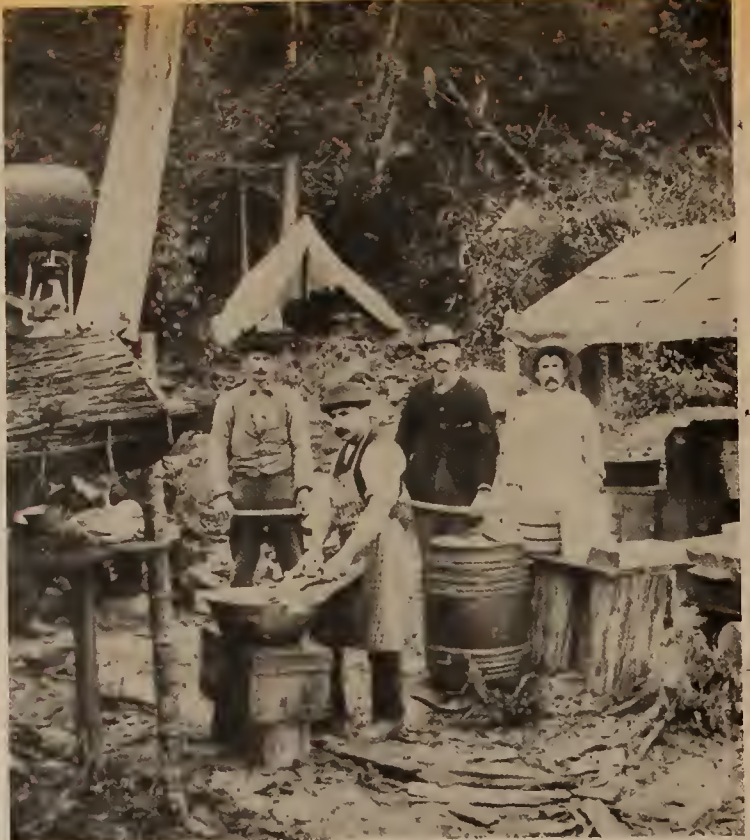
They promise us a book that will investigate the transformation of an entire nation during the years 1896-1921. It's a crucial period for Canada—a period of

industrialization, of a shift in focus from the northwest to the north and from the British to the American economic empire. It's a period of major changes in class and social relations.

But Brown and Cook don't talk about this transformation; instead they concentrate on the tired old themes: national unity, the development of political independence from Britain, the battles of World War I—all way stations on Canada's teleological path to nowhere.

There are a few token pages to labour, to developing urbanization, to the women's suffrage movement. But most of the time we're treated to Wilfred Laurier's appearance at this or that Imperial conference, diplomatic moves to the Vatican over the separate school question, or Robert Borden's distaste for partisan party politics.

What's more, the treatment of certain issues is inexcusably superficial. For instance: Brown and Cook mention that in 1918 meetings of groups using "enemy" languages were banned by the Canadian government under the War Measures Act. They



Brown and Cook forgot about these people.

suggest the main impetus for this particular move was the rise of Canadian nativism during the war. In fact, the language ban was aimed directly at the socialist and working-class organizations—many of which had their basis in the non-Anglo-Saxon work force. That's why the banned languages included non-

"enemy" ones like Finnish and Ukrainian. That's why all books published by Charles Kerr and Sons (the American publishers of Marx' Capital) were prohibited from entering Canada. But Brown and Cook don't mention that.

So it's the same stories, the same superficiality and (sometimes) even the same old

language. In one of the four chapters devoted to World War I, we are told of the "terrible price" Canadians paid "to crush Germany's threat to civilization."

Jeez. The footnotes though, are probably the most authoritative of any text written on the period.

tom walkom

## ANNOUNCEMENT

The Latin American Studies Committee of the International Studies Programme of the University of Toronto presents two lectures by Professor Egon Schaden, Latin American-in-Residence at the University of Toronto.

### Lecture 1:

Topic: **THE IMAGE OF THE BRAZILIAN INDIAN**

Date: Wednesday, March 27, 1974

Time: 4:10 p.m.

Place: Room 2117, Sidney Smith Hall

### Lecture 2:

Topic: **IS THERE A BRAZILIAN CULTURE**

Date: Thursday, April 4, 1974

Time: 4:10 p.m.

Place: Room 2117, Sidney Smith Hall

## HART HOUSE DEBATE

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### TUES., MARCH 26 AT 8 P.M.

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**24 March Fourth Sunday of Lent**

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Sunday Afternoon: Time for Retreat from 2-5 p.m.  
"Rid yourselves of all your sins; and make a new heart and a new spirit"

**31 March Fifth Sunday of Lent**

"A time for keeping silent, a time for speaking"

**3 April Communal Penance Service**

"The time has come and the kingdom of God is close at hand. Repent and believe the Good News."

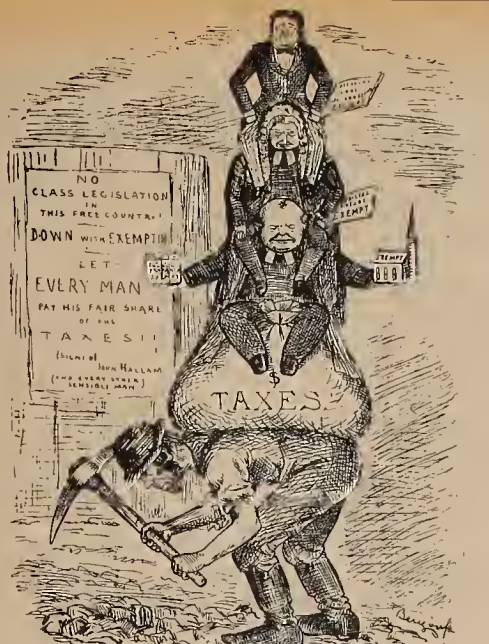
**7 April Palm Sunday**

"A time for giving birth, a time for dying"

Sunday Mass at 10 a.m. and 12 noon  
Weekday Mass at 7:45 a.m., 12:10 p.m. and 4:30 p.m.  
Tuesday Evening Mass and Supper: 5:30 p.m.



# Canadian history in cartoons



SITTING ON THE POOR MAN, OR THE INJUSTICE OF EXEMPTION.

A Caricature History of Canadian Politics; by J.W. Bengough; Peter Martin Associates; \$10.00

Peter Martin Associates, one of the smaller but better Canadian publishing houses, has reprinted one of the Canadian classics, Bengough's *Caricature History of Canadian Politics*.

J.W. Bengough was the pre-eminent cartoonist of the post-Confederation period. His caricatures, or some of them, will be familiar to most of us, since they're frequently reprinted in Canadian high school history textbooks. This volume, however, brings many of them together in one enjoyable package. Originally published in 1886 under Bengough's editorship, it contains quite a few contributions by other cartoonists as well.

Bengough, however, stands head and shoulders above the rest, a fact that was recognized at the time. The *New York Herald* called him "the greatest cartoonist living on this side of the continent", while the *British*

editor W. L. Stead considered him "one of the ablest cartoonists in the world."

His depictions of John A. Macdonald are the wittiest and best, but his other pet issues, such as Prohibition, provincial rights, nationalism, and women's suffrage, also stirred him to fine efforts.

He was also talented in other fields: he published several books of poetry, wrote songs, wrote articles on economics, politics, and literature, and served as a Toronto alderman.

The cartoons — as enjoyable in themselves as they are — are also useful in giving a picture of the times. The humour and the style are somewhat different from what we are used to now, however, and that, coupled with the fact that the current events being depicted are now distant history, might make the book less interesting for some. It's a matter of taste, I suppose.

sarah rothschild



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—Liz Smith, *Cosmopolitan Magazine*

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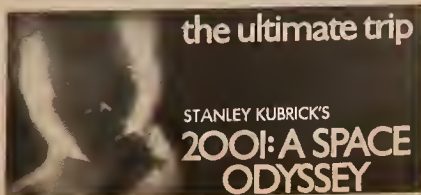
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# A satisfying trio of Rachmaninoff releases

Since 1973 was a "Rachmaninoff Year" the record companies predictably issued a huge number of records honouring the moody Russian. I say predictably because since the "Beethoven Year" (1970) the disc execs have discovered a huge market for complete editions and box sets of related works (complete symphonies, concertos and so on). In Rachmaninoff's case, we have a valuable legacy in the composer's own prodigious recorded output on RCA, mental peanut of the record industry.

Of Nipper the wonder dog still sits with his ear cocked over the gramophone, but if it's classical music he's waiting for, he'll be a pile of doggy bones first. RCA in Canada hasn't released a classical disc in a human's age (excuse the pun) so the "Complete Rachmaninoff Edition" on 15 discs won't make its way to this side of the 49th parallel. If we lack the composer's own interpretations, though, we still have some recent additions to the recorded catalogue from Angel and London, all featuring piano.

Vladimir Ashkenazy, the former champ of the Wunderkind division, has made a fine recording of Rachmaninoff's Variations on a theme of Corelli, coupled with the "Etudes Tableaux", a set of 9 pieces from the composer's years in Russia dated around 1911. Unless you frequent a lot of piano recitals, this isn't music you're going to hear too often. For a long time this composer has been out of favour with the stuffer musicians, who rejected his works as "too sloppy" or "over-romantic", not at all in keeping with the spirit of the century.

The complaint is easy enough to understand if you look at what else was being written at the time: Le Sacre Du Printemps, that seminal work of the twentieth century, was premiered in 1913; Scriabin's obscure and mystic sonatas were barely born; a young man named Schoenberg was writing some very strange music over in Vienna. Yet here was a composer who dared hide amidst melody and gushing sentiment (as his detractors had him pegged). Only one thing kept the man going — the audiences loved it. Now that the forces of the last decade's avant-garde are sinking in a tidal wave of explanatory essays about their highly theoretical (but none too musical) compositions, there's a visible reaction — here comes the Romantic Revival, gang.

Ashkenazy is very much the professional we've come to know on this disc. The tempos are swift in the fast etudes, but he makes

the slow, moody variations shine with all the mastery at his command — and that's a lot. London has provided smooth sonics for this welcome addition to the repertoire. (London CS 6822, \$6.98)

Angel has been keeping busy, too. Carrying the headline "In commemoration of the composer's centennial", they present selected preludes from Op. 23 and 32, played by a very able Russian, Sviatoslav Richter. Fans of this pianist will recognize their old keyboard-pounding friend on this disc, since the music is something for a player with tremendous technique and strength to bite into. This contrasts with Richter's last recorded task, Book I of Bach's Well-Tempered Clavier. That recording was phenomenally different from almost every other record Richter had made, and utterly unlike any other recorded version of the 24 preludes and fugues. The sound was distant, soft and altogether dream-like, an astounding break with established practice, and (fortunately) one which worked very well.

This disc, though, brings the slinger back out to the center of the ring with some amazing displays of finger dexterity and speed. The front-cover illustration shows Richter at the keyboard, facing a sheet of music fairly crawling with black notes; the stutt that pianists' nightmares are made of. Again, a flawless performance. Not all the preludes are high-speed romps, of course. But, even the adagio and andante portions demand strong ability for the pianist. Recorded by Melodya in Russia, Angel has gotten a fine performance from one of the age's finest musicians. (Angel/Melodya SR 40235, \$6.98)

Finally we come to the concertos, the most popular works Rachmaninoff ever wrote. Whether it was the abundant melody or the sweeping orchestral line that first brought these works into the public's heart is hard to say, but in their relatively short lives they've never really been far from the concert programs and recording studios.

Angel enters the fray with a complete set played by Agustin Anievas a handsome young Mexican-Spanish fellow whose kisser decorates the cover of the three-record box set. We get the four concertos and the popular Rhapsody on a theme of Paganini in strong if slightly stolid renditions. The last-mentioned Rhapsody is the most memorable work of the bunch, based as it is on the infectious theme of Paganini's Caprice No. 24 in A Minor for solo violin. So gripping is this little theme that Liszt,

Brahms and others succumbed to the urge to write variations on it.

Rachmaninoff, who was obsessed by thoughts of death for much of his life (the Rhapsody was one of his last works) incorporates the traditional "Dies Irae" theme into the 18th variation, casting a dark pall over the work. Stravinsky called Rachmaninoff "Six feet of Russian gloom", but don't let that put you off this music; it's strong stuff, but immensely enjoyable. The first end fourth concertos aren't as easily approached, but the second and third are masterpieces. It's hard to believe that although last year was the composer's centennial, he's only been gone thirty years. When one thinks of the parade of, twentieth-century composers who have crossed the same path of years, he seems even more a man out of his time. Yet his doom-filled music seemed suited to the times in more ways than one. And, after all, he did smile once in a while as the sparkling end of the Rhapsody does indicate.

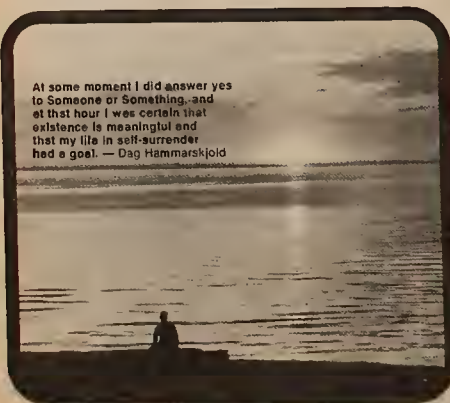
The Anievas package has some stiff competition in the shape of Ashkenazy, whose rendition of the same works appeared on London last year. That set had the added advantage of a consistent orchestra and conductor: the very able Andre Previn and the London Symphony Orchestra. Ashkenazy just about tore the ivory off the keys in some of the fast movements, and on the whole displayed a far more exploratory attitude to the music than Anievas does, getting far beneath the surface, which is where I'm afraid to say the latter spends most of his time. Not that Anievas can't handle the music — on the contrary, he's possessed of a fine technique, but he's not quite in Ashkenazy's class just yet.

As well, the Angel set has to make do with three different conductors, with Rafael Fruhbeck de Burghos handling the majority of the music. While an argument can be made for a variety of approaches, the lack of consistency in approach does mar the overall worth of the package. If it's the complete concertos you're after, Ashkenazy is still the one to have.

All in all, a satisfying trio of releases. If RCA can ever be persuaded to get off their behinds and come out with a classical record or two, then we might get to hear those remastered Rachmaninoff discs. If you're the complex collector, you can get the five 3-disc packages at the Book Cellar at Yorkville and Avenue Rd., and at a fearsome imported-item price. Happy birthday, Rachmaninoff.

deve besskin

At some moment I did answer yes to Someone or Something, and at that hour I was certain that existence is meaningful and that my life in self-surrender had a goal. — Dag Hammarskjöld



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photo by Gerold Willard

Nipper the wonder dog still looks questioningly at miraculous audio apparatus... or is he just waiting for RCA's Rachmaninoff collection?

# Only colour Deep Purple has is sickly green at the gills

## Burn Deep Purple

Werner Brothens/WEA; \$6.29  
There was a time last fall when it appeared that Deep Purple was going to break up. But lead guitarist Richie Blackmore, drummer Ian Paice and keyboard man Jon Lord chose to persevere, and, after hiring on singer David Coverdale and bassist Glen Hughes, went to work on a new LP. Hoping to revive some of the creative energy found on *Mechine Heed*, they headed for Montreux, Switzerland, once again, and the result is *Burn*.

The addition of new personnel has, in my opinion, weakened the band. It appears that the music of the band and the vocals, instead of complementing each other, are clashing on all but two songs. Further problems are created by limp, and overly pretentious lyrics as well as by the use of riffs and patterns which have appeared on previous Deep Purple records.

The record opens with "Burn"; a song that uses a riff from a previous release by Deep Purple,

and has an irritating vocal coupled with the worst lyrics I've ever heard. There is no point to the song, which is stretched out by the inclusion of that worn out stand-by, the extended solo. And if that wasn't enough, then there's always something to make it worse. Not satisfied with one rerun, the band uses the same instrumental structure, beat for beat, from "Smoke on the Water", on a piece of trash called "Might Just Take Your Life".

Side one is filled out by two more message songs weighed down by poor taste and lousy playing. Both "Lay Down, Stay Down", a flaccid example of sexism, and "Sail Away" try to say something but unfortunately, or should it be the other way around, they fall flat on their faces. I get the idea that, somewhere along the way, Deep Purple has either forgotten how to play or that they used other musicians to do their work while they mimed.

The flipside follows the same old pattern, although the musical content does improve, with "You Fool No One" and "What's

Goin' On Here", which suffer from the screechy vocals and just never develop into any solid form. I hate to sound repetitive but the lyrics on this record must have been written by someone with an IQ rating of minus fifty. The best song, which really isn't saying much, is "Mistreated" which has a pretty solid vocal, and the band sounds fully awake for once. Although it's well over seven minutes in length, it works out quite well because the words don't get in the way.

The album closes with a whimper as the band goes through the motions on an instrumental track called "A-200", which is representative of the overall concept of the band — lifeless. There doesn't seem to be much sense in beating a dead horse but I get the feeling that Deep Purple has become quite shallow in their musical abilities and the only color they have is a sickly green around the gills. They should take a hint from their own song title and lay down and stay down. So take heed and don't get burned.

erge schmidt



Buchanan gave his audience at the Victory Burlesk a stunning array of licks and chops.

# Buchanan plays the melancholy blues

The success of guitarist Roy Buchanan is proof of the continued popularity of the blues. It's a weird kind of blues that Buchanan plays, basically authentic, but definitely white blues and quite distinct in some ways from the traditions of the original black blues masters. There is a strangely melancholy cast to many of Buchanan's improvisations that is somehow alien to the spirit of black blues, which usually carries an undertone of humour with it, despite its lamenting character. In any case Buchanan's style is absolutely distinctive and if you have a taste for it, which I do, you're all set.

Roy Buchanan's recent concert for SRO productions gave many examples of the fine points of his playing. As with Rory Gallagher who played the Victory the week before, Buchanan's sound was much more appealing in the excitement and intimacy of live performance in a small hall than it is on record. He took the ebb and flow of a stunning array of licks and chops including nifty little things like a peculiar wailing

sound Buchanan gets from manipulating his volume control while bending a note, and believe it or not, a fine blues lead done in the finger-picking style of an entirely different tradition. Buchanan was well received by the audience, although it was unfortunate that they often applauded in the middle of the lead solos at certain things that they liked, which would spoil the things that came after.

No less of a "ster" than Buchanan is his keyboard man, Dick Heinze. Through two records and the concert I've never heard him play a solo that was less than fascinating. He has a way of taking classical materials (I'm sure he was originally classically trained) and bending them into a blues mold in a totally convincing way. It was a pity that he was mixed down in the sound so much that it was difficult to hear him.

One quarrel that I have with shows like Buchanan's is that they aren't total musical experiences. There's a bass, drums, and singer up there on

stage as well as the lead player and the keyboard men. Too often they're used just for filler to back up the "sters" and as a result there is a failure to activate all of the musical possibilities. At Buchanan's concert the bass and drums didn't even get any solo passages. It was a pity.

Buchanan's new album, *That's What I Am Here For* (Polydor; \$7.29) is tasteful blues structured much like his previous two, except that he has hired a vocalist to take over the necessary singing chores, because his voice isn't really suited to blues. On the album vocalist Billy Price is undistinguished, although I got the feeling at the concert that he's capable of much more, but doesn't get the chance for reasons previously mentioned. Of special interest is Buchanan's version of "Hey Joe" which he turns into a peen for Jimi Hendrix, infusing it with appropriate tragic feeling. Buchanan's other attempts at rock'n'roll are less successful, but if you like white blues you'll probably like Roy Buchanan.

nick schmidt

## Bloor Concerts

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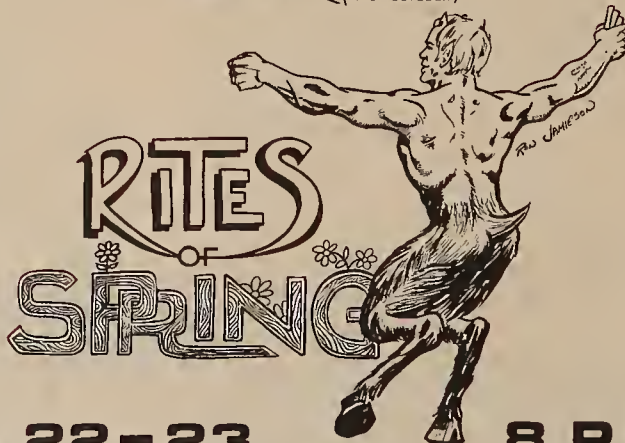
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## RESULTS OF GOVERNING COUNCIL ELECTIONS

TOTAL VALID BALLOTS CAST - 6,488 DATE: March 15, 1974

**Administrative Staff** - (one seat) — "Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Valid Ballots Cast — 1,851	Spoiled Ballots — 11
<b>Candidates votes received:</b>	
BEAVEN, E.E.C. .... 129	
BOWLER, K.R. .... 804 (elected)	
MILLAR, D. .... 254	
PARKER, J.H. .... 664	

**Full-Time Undergraduate Students** — "Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. Students at Scarborough College, for electoral purposes, will be considered full-time if enrolled in four or more courses.

**Constituency I** — (two seats) — all students registered in the Faculty of Arts and Science, including Erindale College and Scarborough College.  
Valid Ballots Cast — 1,831 Spoiled Ballots — 52  
**Candidates votes received:**

FRENCH, S. .... 1,072 (elected)
JARRETT, J.P. .... 955 (elected)
STEIN, H. .... 912

**Constituency II** — (two seats, one seat acclaimed) — all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the condition that both members elected in Constituency II not be registered in the same faculty or school).  
Valid Ballots Cast — 876 Spoiled Ballots — 14  
**Candidates votes received:**

MOSES, S. .... 651 (elected)
RUDDY, T. .... 225
SHINDMAN, D. - (acclaimed)

### Part-Time Undergraduate Students — (two seats)

— "Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. Students at Scarborough College will be considered part-time if enrolled in less than four courses.

Valid Ballots Cast — 987 Spoiled Ballots — 7  
**Candidates votes received:**

DICK, A. .... 860 (elected)
HEIGHTON, G.A.J. .... 336
WHELTON, W.J. .... 427 (elected)

**Graduate Students** — "Graduate Student" means all students registered in the School of Graduate Studies.

**Constituency I** — (one seat) — all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

Valid Ballots Cast — 382	Spoiled Ballots — 4
<b>Candidates votes received:</b>	
HOFFMAN, K. .... 276 (elected)	
PERRY, D.E. .... 106	

**Teaching Staff** — "Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

**Constituency IA** — (one seat) — all teaching staff members who hold their major appointments in the federated universities.  
Professor W.B. Dunphy - (acclaimed)

**Constituency IE** — (one seat) — all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who hold their major appointments at Scarborough or Erindale Colleges).  
Valid Ballots Cast — 121 Spoiled Ballots — 0  
**Candidates votes received:**

DOVE, J.E. .... 75 (elected)
PRENTICE, J.D. .... 46

**Constituency II** — (one seat) — all teaching staff members in the Faculty of Applied Science and Engineering.  
Professor H.W. Smith - (acclaimed)

**Constituency III** — (one seat) — all teaching staff members in the Faculty of Medicine.  
Valid Ballots Cast — 440 Spoiled Ballots — 1  
**Candidates votes received:**

THOMPSON, M.W. .... 317 (elected)
TINKER, D.O. .... 123

# Chomsky's determination to change society before it slides into irreversible barbarism

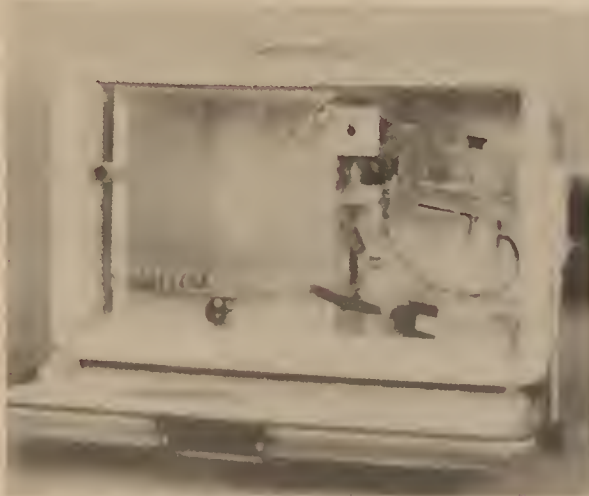
If the American war against Vietnam had no other positive outcome, it has at least produced a minority of Americans who have the courage to stand against the policies of their government.

Outstanding among these is Noam Chomsky, leading scholar in the field of linguistics, who has contributed some brilliant works of politics and social criticism. His analysis is radical in the best sense of the word: it goes to the root of the barbarism that is engulfing the 'civilized' world. I think it is fair to say that the US has produced no better social critic, although a few, including Paul Goodman, might claim equal stature.

Four of Chomsky's books are available in paperback: *American Power and the New Mandarins*; *At War With Asia*; *Problems of Knowledge and Freedom: The Russell Lectures*; and now his latest, *For Reasons of State*. In these days of newer, bigger, better and faster, superlatives lose their value, but the fact remains that these are compelling efforts of the highest calibre.

His major pre-occupation has been the war in Vietnam, both the way in which it is being waged, and the repercussions it is having in the US. In prose that is powerful and bitterly ironic, he dissects the nature of the American war effort and the issues involved in the war. With a meticulous attention to fact and details, supported by amazingly extensive footnotes, he documents the fact of American aggression and way it has taken place. If anyone still has any doubt about American guilt in this war, they would do well to put their convictions to the test of Chomsky's arguments. And, of course, all too many people do remain convinced that 'Communist aggression' caused the war. As Chomsky points out, the vast majority of even those who opposed the war did so because of its costs to the US, not because they believed that it was wrong in itself. And few indeed are those who see in the war, not a 'tragic mistake', but a logical outcome of US interests in the world. Again, it is difficult to believe that such views could survive exposure to Chomsky's analysis of American policymaking in the essay "The Backroom Boys" (in *For Reasons of State*) — but unfortunately books of this kind don't become best-sellers.

His earlier essay, "Objectivity and Liberal Scholarship" is an analysis of the thinking of those, especially in the intellectual community, who did so much to make the war effort possible, whether by providing rationalizations of the need to defend the "Free World" against aggression (including "internal aggression", which is, as Chomsky puts it, "an interesting phrase which refers apparently to 'egression' by a revolutionary movement against a government maintained in power by foreign arms"), by their design of



A Skinner box; fitting symbol of B. F. Skinner's behaviourism

the "pacification programs" that verge on genocide, or by their proposals for "ghetto control" back home.

Turning his attention to the relationship of intellectuals to social change, he comments, in the course of a valuable discussion of the Spanish Civil War, that "If it is plausible that ideology will in general serve as a mask for self-interest, then it is a natural presumption that intellectuals, in interpreting history or formulating policy, will tend to adopt an elitist position, condemning popular movements and mass participation in decision-making, and emphasizing rather the necessity for supervision by those who possess the knowledge and understanding that is required (so they claim) to manage society and control social change."

Among his other contributions is his lengthy essay "Psychology and Ideology", in which he deals with B. F. Skinner and his behaviourism, and the theories of Richard Herrnstein, who has recently come under extensive attack. Skinner's theories are simply demolished: one cannot help but conclude with Chomsky that Skinner is on all important points either wrong, or presenting trivial tautologies, and that is either case he makes his extravagant claims dogmatically, without proof. (And if this statement is offered here without proof, it is because the matter is too complicated to cover in a short review, a review which in any case is written to encourage you to read the book.)

Herrnstein, he points out, rests his case on the assumption "that without material reward, people will vegetate. For this crucial assumption, no semblance of an argument is offered". Rather, Herrnstein merely asserts that if bakers and the top social approval, in the place of those now at the top of the social ladder, then "the scale of I.Q.'s would also invert," and the most talented would strive to become bakers and lumberjacks... an extremely implausible claim. I doubt very much that Herrnstein would become a baker or a lumberjack if he could earn more money

that way."

Chomsky points out that arguments that society tends to produce a 'meritocracy' of

wealth and intelligence fails to take into account, among other things, the fact that qualities such as greed are often rewarded more than intelligence or imagination (producing a strange kind of hierarchy of 'merit'), or that the present way of structuring society is not the only one.

There is a great danger in the attempts to scholars such as Herrnstein to prove correlations between IQ and colour. Chomsky notes. It is possible to find correlations between any two factors, say height and intelligence, or eye colour and wealth, but only restricts end others who want to discriminate against one group or another will be interested in general correlations that have no bearing on individual cases. For example, it is possible that people over six feet tall might on the average have somewhat higher IQ's than people under six feet tall. This does not mean, however, that any given tall individual will have a higher IQ than some given shorter individual, and no one would propose a meritocracy of the tall. Yet some intellectuals are quite prepared to make racist proposals on the grounds that blacks allegedly have lower average IQ's than whites. (The IQ, of course, does not measure intelligence, at any rate, although it comes close to measuring how much the education and culture of the person taking the test resembles the education and culture of the person setting the test — if factors such as nervousness or aptitude for answering short-answer tests are ignored.)

The argument, often used by scholars involved in such studies, that they are not racists, but simply trying to answer 'scientific questions', would be similar, says Chomsky, to "a psychologist in Hitler's Germany who thought he could show that Jews had a genetically determined tendency towards usury (like squirrels bred to collect too many nuts) or a drive towards antisocial conspiracy and domination, and so on... Were this hypothetical psychologist to disregard the likely social consequences of his research (or even his undertaking of research) under existing social conditions, he would fully deserve the contempt of decent people."

At a time when so many of the academic community are degrading both themselves and scientific enquiry, it is heartening to see a man like Chomsky, who combines scientific rigour with libertarian convictions and a deep determination to change society before it slides into irreversible barbarism.

**For Reasons of State;**  
**by Noam Chomsky**  
**Vintage \$3.45.**

ulli diemer



The Vietnam war, a logical outcome of US interests in the world.

# Trotsky and the 'vanguard party'

Trotskyists, for those uninitiated into the sometimes confusing and special world of left-wing politics, are followers of (naturally enough) Leon Trotsky, the man who with Lenin was a principal leader of the Russian Revolution, and who opposed the policies of Josef Stalin. Stalin, of course, was able to gain control of the Soviet state after Lenin's death, while Trotsky was driven out of the country and eventually murdered.

The result has been that the ideas of the Trotskyists (called Trotskyites by the Moscow-oriented Communist Parties and by the Maoists, the label being a term of abuse that is supposed to signify that Trotsky's ideas don't qualify as a coherent system of thought, as an -ism) have often been misunderstood or deliberately distorted.

It is only relatively recently that the writings of Trotsky and other Trotskyists have become widely and inexpensively available in English, and particularly in Canada. The widespread availability of Trotskyist materials and history in Canada now is due primarily to the establishment of *Pathfinder Press* in Toronto, which is dedicated to their dissemination and is pursuing an ambitious publication schedule to achieve it.

Still, the activities of "the Trots" are fairly familiar to students on many Canadian university campuses; at U of T, they have been an institution for a number of years, with their candidacies for SAC elections, (two years ago they were almost acclaimed by default), their literature tables, their Vietnam demonstrations, and their call to "Repeal the Abortion Laws" campaigns to name only a few.

Given their long history, and wide range of practice (as well as their amazing variety of different sub-groups), this review will necessarily be brief and general, trying only to discuss some of the fundamental assumptions, theories, and approaches of this political current.

The story begins with the founding, by Leon Trotsky, after his expulsion from the Soviet Union, of what was called the Fourth International, which saw itself as

the legitimate successor to the Third International (the Comintern), founded by Lenin, and destroyed by Stalin. This Fourth, or Trotskyist International, was to be the world-wide organization to which local Trotskyist parties would adhere.

However, the Trotskyist organizations, tiny to begin with, almost immediately began to display a tendency to disagree among themselves, end to split into even tinier rival factions and groups, each claiming to be the only true interpreter of Marx, Lenin, and Trotsky. As a result, in addition to the official Fourth International parties, there grew up (and continue to exist) a swarm of other Trotskyist groups, all claiming to be the nucleus of the vanguard party.

In Canada, for example, the official Trotskyist organization split only last month, and, in addition, there are at least four or five other groups calling themselves Trotskyist.

Nevertheless, out of this confusion, it is possible to draw some conclusions about at least the major currents of Trotskyism.

One of the main common assumptions is the Leninist theory of the vanguard party. Most Trotskyists accept Lenin's assertion, in *What Is To Be Done*, that the working class by itself could never go beyond 'trade union consciousness', or strictly economic interests, that revolutionary consciousness would have to be brought to it from the outside by socialist intellectuals organized in a vanguard party. If workers were to join the party, said Lenin, they would do so as intellectuals who happened to be workers. He insisted on a small rigidly-centralized and disciplined party as the only way to act effectively, and the only way to prevent opportunism and deviation in the ranks.

Significantly, he was unable to find any support in the writings of Marx and Engels for his views (they had often expressed contrary opinions). He did, however, support his arguments with copious quotations from the writings of Karl Kautsky, a German theoretician who shortly afterward was to come to reformist conclusions that Lenin and others

denounced. Significantly, however, Lenin saw no need to repudiate Kautsky's theories about consciousness, while Kautsky also found it unnecessary to change them when he declared himself a reformist.

Lenin's own views were to undergo some significant changes, although he never again published a systematic work on organization and consciousness, with the result that some very different tendencies have laid claim to the label "Leninist", using different quotations to support their case.

Many of his 'followers', unfortunately, have ignored his warning that *What Is To Be Done* belonged to a different historical period, and should not be taken as a general theory of the party and of organization. It was this which his critic Rosa Luxemburg understood more fully when she warned that one of the main dangers of Lenin's and Trotsky's theories was that they threatened to make a necessity (dictated by special and backward conditions in Russia) into a virtue.

Trotskyists in particular have tended to fetishize what they believe is Leninism, and have displayed a remarkable inability to understand objections to their version of the 'vanguard party'. Even as well-known an intellectual as Ernest Mandel, for 25 years the leading theoretician of the Fourth International, retreats into caricature and distortion when dealing with critics of Lenin such as Rosa Luxemburg. Mandel invents a straw man that he labels 'spontaneism' — roughly the idea that revolution will happen spontaneously — which he then proceeds to 'demolish', he ignores the fact that none of those he pretends to be arguing against hold such a view, or anything remotely approaching it. In the hands of Mandel (whose stature as an intellectual is considerably overrated, to be sure) and the Trotskyists, a serious debate over the form that a revolutionary party should take, over the relationship between the party and the working class, over the relationship between organization and spontaneity,

degenerates into the assertion — made without proof — that Leninism is the only alternative to anarchism. And that's a proposition that Luxemburg, a severe critic of anarchism as well as of Lenin, would not have taken too kindly to.

Beyond this, one of the main problems with the Trotskyist theory of the vanguard party is that it fails to understand that Lenin developed his theories under very particular historical circumstances. He wrote for czarist Russia, where any socialist party was illegal, and where the majority of the population was peasant, which made the tasks of the working class in leading the revolution much different than they would be in a modern urbanized country. The working class itself was poorly educated and in fact largely illiterate — the problems of achieving 'consciousness' were therefore significantly different than in a situation where universal education and literacy exist. In such circumstances, the Bolsheviks were of necessity a small minority in the population, and had to play a different role from that of a mass party. Certainly Lenin himself never conceived of a vanguard party numbering in the millions, as the Communist parties of Europe now do.

Lenin's theory also differs markedly from Marx's concept of the self-emancipation of the working class. For Lenin, the proletariat, unable to develop its own consciousness and unable to form its own revolutionary organization, must be led by revolutionary bourgeois intellectuals. The working class therefore becomes the object and not the subject of history.

Critics have pointed out that what is at issue is not the incontestable fact that intellectuals have formulated ideas — obviously, any socialist since Marx has learned from him, for example — but whether this means that a division between people with different 'levels of consciousness' should be institutionalized, or whether structures should be set up that seek to overcome these differences. It is a question of which organizational forms best contribute to Interaction and action.



Ever since Trotsky founded the Fourth International, the groups following him have tended to factionalism, each claiming to be the one true vanguard.

Trotskyists, for example, hold their policy debates in secret, so that the masses will be exposed only rather than be confused by seeing debate take place publicly and by being exposed to different positions on a question. This reflects a theory of consciousness radically opposed to Luxemburg's insistence that only through the widest possible public discussion and involvement in political questions would people be able to raise their consciousness. And since any revolutionary organization worth its salt is infiltrated by the police, the practice of not revealing debates in public means that the police know more about the workings of the vanguard party than does the working class.

And, of course, the insistence on having centralized authority at the top to guard against the less well-educated members of the party taking incorrect positions, ignores the ancient problem: who guards the guardians? In countless cases in the past, it has been the leadership that has taken organizations down the garden path over the protests of much of the rank and file. In any situation where some people know more than others, there will be leadership roles and therefore a danger of bureaucracy. The Leninist-Trotskyist conception of the party, however, with its centralization and institutionalization of leadership roles, increases the danger of the result of bureaucracy more than is necessary. Is it merely coincidence, or the result of external conditions, that all large parties based on the Kautsky-Lenin theory of consciousness, or the Leninist model of organization, whether they be social-democratic, Stalinist, Maoist (or the only large Trotskyist party ever to exist — the Ceylonese), have all become bureaucratic and conservative?

With its arbitrary and formal divisions between leaders and led, this kind of party becomes a divisive influence in the working class, and often a brake on spontaneous upsurges from outside the party. To a great extent, it represents an attempt to provide organizational solutions to political problems. The party becomes inbred, and increasingly isolated from the masses it tries to reach and represent.

The examples of this are innumerable. Those who have been active in student politics will be aware that Trotskyists are almost invariably considered outsiders in struggles, people who are trying to push their predetermined 'correct line' on others.

The same picture is frequently evident to anyone who has participated in labour struggles. The members of vanguard parties are considered people who are not part of the working class, but rather people who have separate and special interests of their own. When members of these organizations are elected to represent workers in unions, it is generally with the belief that despite their affiliations, they can be trusted to represent the general interests of workers rather than their own special interests. While the characterization is often unfair, the point is that the peculiar institutional forms of the vanguard party tend to breed these perceptions among workers and students, and thereby greatly hinder their political effectiveness.

Too often the Leninist party is blind to the effects of its acting as 'the vanguard of the working class' without the support of the working class itself. For example, last year, Toronto Trotskyists sponsored a Many Day March, featuring all of 65 people marching down Yonge Street on a Saturday afternoon, chanting slogans and waving red flags. Any sensible worker who participated in this farce would have been demoralized, if not by the size of the march alone, then by the portrayal of the left as a band of loonies, competing with Hare Krishnas and Jesus Freaks from sidewalk space, while thousands of working class shoppers stopped and gaped. Yet the organizers of the march wouldn't dream of thinking that there might be a qualitative difference, not just a quantitative one, between such a parade and one of 10,000. The party comes to see its actions as a substitute for those of the working class.

These problems are largely rooted in the Trotskyists' mechanistic conception of consciousness and of revolution. For instance, the 'economic' and the 'political' are seen as different spheres and different levels of consciousness, the one coming after the other. Or, for example, the "masses" purportedly progress from action to experience, while the "advanced" workers progress from experience to consciousness to action — a rigid schema if there ever was one.

So the crucial thing for a party to do, according to the Trotskyists, is to find the

'correct' slogans and demands, which will set the revolutionary process in motion. It's a model that has more in common with eighteenth-century physics than with Marxism.

Unfortunately (or fortunately) the schema doesn't correspond to reality. For example, workers showed themselves quite capable of evolving political and revolutionary consciousness and forms of organization on their own in any number of situations, from the English Chartists to the Hungarians in 1956 to the Cubans in 1959 to the French in 1968. The Trotskyist argument that there were 'advanced workers' around to lead the others is not only frequently untrue, but irrelevant, since Lenin's proposition wasn't the truism that people with less knowledge tend to learn from people who have more or that some sometimes act as leaders, but, much more: that only intellectuals organized in a vanguard party could bring about such consciousness and provide such leadership.

tatorship of the proletariat which is not but over the proletariat — the "degenerated workers' state" — would seem to be a contradiction in terms — and all the more so in countries like Poland where the workers never seized power. Together with the insistence that bureaucracy poisoned the Russian Revolution — useful as an observation, but hardly an explanation of the fundamental question of the dynamic of the system, of what caused the bureaucracy — the concept seems a way of avoiding analysis of Russian society.

Of course, the question is not primarily the academic one of whether Russia should be considered a state capitalist country or a workers' state, but rather the political roots and implications of these views. And here, the willingness of the Trotskyists to defend Russia as a workers' state calls their entire conception of revolution into question.

Trotsky's own record is illuminating in this regard: he considered it entirely

ing that it is important to relate to unions since so many workers belong to them, degenerates into endless (and generally fruitless) attempts to take them over, while much of the rank and file reject unions as tools of their bosses. A tactic becomes a strategy, and greatly reduces the potential and variety of political work in the workplace.

When they act on their own, the Trotskyist organizations seem to move to either one of the extreme poles of reformist and ultra-leftism. Of the two main Canadian groups, for example, the one the League for Socialist Action (LSA) and its youth wing, the Young Socialists (YS), organizes for years around single-issue reformist slogans that are never integrated into an overall strategic perspective, such as "Withdraw, U.S. Troops" or "Repeal Abortion Laws".

The other, the Revolutionary Marxist Group (RMG) organizes around such 'realistic' transitional demands as "Oust the Generals — Workers to Power" (for



Trotskyists on the U of T campus have been active in abortion demonstrations, Vietnam protests and student politics

Mandel also argues that since revolutionary organizations formed by the coming together of local base groups from below, (advocated by many European revolutionaries as the way to build a party) have been unable to seize power in, say, Italy in 1969, that therefore they are unviable. But of course, Trotskyist parties have been similarly unsuccessful for 40 years; so by the same token they must be all the more unviable.

What is also interesting is the attitudes of the Trotskyists to Russia, which they insist is a "degenerated workers' state", in which the bureaucracy has to be thrown out of power, but which is nevertheless superior to capitalism. The reason that it is considered a superior system (transitional to socialism) is that property (factories, mines, etc.) is no longer privately owned, and that the state plans the economy.

This idea would seem to be in violation of the Marxist position that economic relations are relations between people, not legal relations or relations between things, that a boss-worker relation remains that, whether or not the state formally owns the factory, or whether government bureaucrats plan the economy. In fact, the only essential difference between Soviet bloc countries and the private property countries would seem to be that instead of many capitalists, only one, the state, owns the economy. And both planning and state ownership are of course increasingly common phenomena in the West as well.

The concept of a workers' state itself, whether degenerated, deformed, or otherwise, is rather dubious. Marx's concept of the dictatorship of the proletariat was seen as a stage transitional between capitalism and socialism. But a dic-

acceptable for workers' state to be ruled by the party on behalf of the workers', participated in the crushing of the workers' and sailors' rising at Kronstadt, advocated the militarization of trade unions, and insisted on the necessity of one-man management in industry rather than workers' control. Indeed, one of Stalin's most telling points against Trotsky's charges of bureaucracy was to point out that Trotsky himself was known as 'the patriarch of the bureaucrats'.

In the West, the Trotskyist strategy often hinges on their attitude to the "workers' parties" such as the Canadian NDP, the tactic generally being one of infiltration. Publicly, they advocate more socialist policies for these social democratic parties, although privately they more realistically hope to recruit the best people within them and leave at a future date. But unfortunately the tactic often becomes the entire perspective. Thus, in 1938, the Canadian Trotskyists resolved to "continue to concentrate their main efforts on work within the CCF, with a view to climaxing their activities by a complete programmatic and political fight at or around the national fall convention of the CCF, with a perspective of completing the experience within this declining reformist organization." Some 36 years later, the perspective remains the same, and the work within the NDP continues unabated. Of course, there have been rewards: the membership has approximately doubled from the 1938 total of 75. And who knows what rightward shifts might not have occurred in NDP policy if it were not for the work of this vigilant minority?

A similar tactic is adopted in the unions: demand more left-wing politics from the leadership, while trying to take the unions over. Here again, the correct understand-

ing that it is important to relate to unions since so many workers belong to them, degenerates into endless (and generally fruitless) attempts to take them over, while much of the rank and file reject unions as tools of their bosses. A tactic becomes a strategy, and greatly reduces the potential and variety of political work in the workplace.

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The other, the Revolutionary Marxist Group (RMG) organizes around such 'realistic' transitional demands as "Oust the Generals — Workers to Power" (for

Chile); "Only One Solution — Revolution" (for Quebec); and "For a Red Middle East". Predictably enough, its main orientation is to recruiting other leftists and students — mass work can wait, although occasional attempts, such as selling a newspaper filled with heavily theoretical and rhetorical articles to middle-class movie audiences, are made.

For all Trotskyist strains, the general practice seems to be to concentrate on a few selected issues — generally economic demands or third world solidarity — with the result that other crucial areas are neglected. Moreover their work makes it doubly difficult to interest ordinary men and women in socialist ideas and action.

A variant of this problem, this inability to evolve a strategy that takes into account the nature of the working class and other specific circumstances, was once debated under the label of "The Americanization of Bolshevism", when some Trotskyists became concerned that their party was working from models adopted from different times and places arbitrarily transplanted to the North American context, instead of rooting itself in its concrete situation. Evidently, it's a battle that has not yet been won in the Fourth International.

**Documents of the Fourth International: The Formative Years; Pethfinder, \$4.75.**  
**The History of American Trotskyism; James P. Cannon; Pethfinder; \$3.45.**  
**Notebook of an Agitator; James P. Cannon; Pethfinder; \$3.95**  
**Ernest Mandel, The Leninist Theory of Organization: Its Relevance for Today; from International Socialist Review.**

# Watsup

## movies

Tonight, for one night only, the Roxy is showing *Fritz the Cat* and *Mondo Cane*. Meanwhile, the Coronet opens *Wanda, The Seditious Hypnotist* and *The Filthiest Show in Town*. At the Eve, *The Affairs of Aphrodite* and *Who Killed Cock Robin* continue. At the Eden, the sister theatre to the Eve, it's *Leal Tango In Acapulco* and a companion feature. Two companion featurettes accompany *There was a Little Girl* at Cinema 2000. Little girls are also featured in *The Exorcist* at The University. Meanwhile there are three features at the Rio, *Lova Pill*, *The Italian Connection* and *Fira Creek*. All of the above programmes, with the exception of the Roxy's, run through the week.

The Roxy, however, will present *Pet Garratt* and *Billy the Kid* and *Heavy Traffic* on Saturday, *Charry, Harry and Raqual*, *Mud-Honey*, *Vixen* and *How Much Loving Does a Normal Couple Need* on Monday, *Midnight Cowboy* and *A Streetcar Named Desire* Tuesday and Wednesday, and *Shama* and *The Passion of Anna* on Thursday.

From Wednesday on, The Revue adds *The Devil* and *A Clockwork Orange*. Neither *Wae Gaordie* nor *The Projectionist* will be shown this week.

bb

## classical

Hi, there, O sweating nubbies! With the rigors of crush-time upon you, music may be the last thing on your mind, but musicians gotta work, too! With the TSO gone and ballet and opera companies cleared out it falls on the shoulders of our very own local artists to produce soothing sounds for the excruciating exam/essay epoch encroaching on everyone's existence. By the way, did you know that Richard Wagner subscribed to virulent anti-semitic principles all his life? Are you listening, SDS? Surely you're not going to allow a recital to have his vile trash perpetrated on this campus! You just march right over to the opera school and demand that the singers stop learning his operas! Don't muck around—show 'em who's boss!

Back in reality-land, the faculty's own stars give recital and left this week: today at 1:15 pm Jeffrey Wall, violin and Patricia Gray, piano share the stage, with flautist Elizabeth McBurney coming in for the 8:15 pm show. Monday sees three recitals: soprano Sharon Ionita at 1:15 pm, Yoon Chang, violin at 5:15 pm and Michael Perrault on the new organ at 8:15. Tuesday: James Spragg and Len Hanna at 1:15 pm on trumpets, soprano Marta Midlatter at 5:15 pm and pianist Karen LaPointe at 8:15 pm. Last of the week on Wednesday—Jane Solose giving a Harpsichord concert at 1:15 pm and soprano Kim Rogers at 8:15 pm. All the above recitals are free, and no tickets are required. They're all in Walter (formerly the Concert) Hall of the Edward Johnson Building.

The reason yr. obt. svt. yaks about them so much is that these aren't today's concert stars, but they may well be tomorrow's. More than one internationally famous musician has come up through the faculty tutelage. Seeing these concerts is seeing Canadian music in action, as well as being the best lunchtime entertainment on campus, even if you have lunch at 8:15 pm in the Concert Hall.

'Nuff said.

Honest-to-goodness stars do come to our fair campus, though: Harpsichordist Igor Klpnis makes one of his infrequent visits Thursday night. There may be a few tickets left for this recital of Bach and

other composers (details not available at press time, changed from the original all-Bach program) Regardless of what he plays, this brilliant American musician is a delight to hear, as his recordings show.

Word comes from those eager-beavers at the Canadian Opera Company: they've lined up a huge program for next season, and while it isn't quite box-office time yet (although the subscription forms are in the mail already) the lineup deserves mention: a double bill of Bartok's "Bluebeard's Castle" and Ravels' "L'Heure Espagnol"; Wagner's "Flying Dutchman"; Bizet's "Carmen"; Gounod's "Faust" and "Boris Gudonov" by Mussorgsky. William Wilder-



Cinema buffs of every persuasion are breathless with anticipation as they wait for the Toronto premiere of *Wanda, The Seditious Hypnotist* this week.

mann, the star of last season's "Fidelio" and "Gotterdammerung" makes a welcome return.

## books

Those interested in the history of Toronto politics, especially reform politics, should have a look at *Dasmond Morton's* slim volume *Mayor Howland: The Citizen's Candidate*; Hakkert, \$1.95. It's the story of William Howland, Mayor of Toronto from 1886 to 1888, the man who fought corruption in the civic administration, backed Toronto's street railway men when they went on strike, and created our city's morality squad as part of his campaign against drink and other sins, and in process making Toronto the Good a leader in the institution of blue laws.

Morton's book is quite entertaining and at the same time gives a good picture of at least some aspects of Toronto social life in the 1880's. And it's well illustrated with cartoons from Bengough, who used to live up our Canadian history texts in high school. Morton has produced a piece of popular history that is as readable as it is instructive, so hopefully it will have a good sale.

From B.C., there's *Martin Robin's* controversial *Pillars of Profit: The Company Province 1934-1972* (McClelland & Stewart, \$12.95), the successor to his *Rush for Spots*. Critics have alternately damned and praised his interpretation of British Columbia history. It would seem that his record of the exploitation of British Columbia, the machinations of power, the opposition from labour and socialists, is fundamentally correct, although not free from factual error. Certainly it is an important effort in the interpretation of B.C. history, and needs to be taken into ac-

count as a valuable contribution. The book is anything but academic in its style (although there are extensive footnotes and references) and it's lively and exciting, as well as enlightening. This is despite (or may be because of) Robin's writing style, which is very difficult to describe, but which is, well — odd. Like: "John Hart was enamoured of reckoning and flguring" or "When John Diefenbaker, who perceived the path of Immortality to lead to Washington, flew to the White House..." But it's still a worthwhile book; in fact, the prose is often as entertaining as the content of the narrative.

Ecology is a big fad these days, with the result that our shelves are being polluted by an ever-increasing pile of books on the topic. One that isn't worth bothering with is *Ecotactics: The Sierra Club Handbook for Environment Activists* edited by John G. Mitchell, with an introduction by (who else?) Ralph Nader; Simon & Schuster, 95¢. The problem is important of course, but there are other books that discuss the questions more incisively, and provide a better understanding of political and technological alternatives. The emphasis is on personal solutions (put bricks in your toilet water tank so you'll use less water) legislative pressure (write letters to your congressman) and the rinky-dinkiest of rinky-dinky "from-the-group-up action" (believe it or not, "environment stamps" to paste into little books to save America).

Canadian Theatre celebration and exploration being co-sponsored by the Graduate Drama Centre and York University's Faculty of Fine Arts. Lectures on Theatre In French Canada and Amateur Theatre take place at 10:00 am and 11:30 am today in Hart House Theatre and a lecture on Radio Drama is being held in Curtis Lecture Hall H at 3:00 pm on the York campus. Call the Drama Centre for further information at 928-2092.

On campus today at the UC Playhouse is a play called *Arkanaaa* by David Alken. It is being presented by the Victoria College Drama Club. Showtime is 1:15 and admission is free.

aa

## rock

Jerry Jeff Walker is back in town again, this time with his "eight piece Texas Band". He'll be putting on two shows Saturday, Sunday and Monday nights at Mackenzie's Corner House, 620 Church at Cheries. Check out the cover charge by calling 922-6954, and expect it to be around \$4. Another very welcome return visitor is Jesse Winchaalar who opens on Tuesday.

*Framptons* Camal featuring the vocals and guitar of Peter Frampton play *The Victory* tomorrow night. Their second LP was one of the most tasteful, and well played of any that came out last year, so this performance could be most entertaining. There are two shows scheduled, at 8 and 11 pm, and tickets are \$4.50 plus tax.

Blue guitarist, B.B. King is at the O'Keefe Centre next week beginning on Monday. Actually King is a secondary attraction in the *Gladya Knight* and the *Pips* show. Dogged fans will have to fork over anywhere from \$3.50 to \$8 for evening show tickets. Matinee prices are slightly cheaper.

If you haven't had a chance to see *Stringband* yet you might consider visiting them at Fiddler's Green Coffeehouse tonight. Fiddler's is behind the Y on Eglinton east of Yonge Street (across from the York theatres). Tuesday's performer is *John Thibodeau*.

*Gordon Lightfoot* is at Massey Hall every night this weekend until Monday. It's officially sold out but you might try the box office for cancellations.

am

## soup

The other night in University College Playhouse I noticed a death notice on the wall for Kafé Kafka. It was brief and witty, not unlike Kafka's old *Here And Now* notices. But Kafka requires more than a paragraph summation.

Kafé Kafka hosted some of the most visceral confrontations that I've witnessed. Perhaps some nights were embarrassing for the staff, but some contained deathwatch performances. From the brilliantly original violin of David Selwiel to the clownishly primal "Tommy" of Michael Morganfield and the chase between singer Brona Brown and spider Gaza Kovacs, Kafka offered entertainment for the whole hall.

Confrontations between philosophical attitudes were unfortunately common at Kafé Kafka. In blurring the distinction between non-performance and performance, Kafka eventually lost the distinction and had to be buried.

But most of Kafé Kafka was genuinely living. And while there were physical excursions in the spirit of Antonin Artaud, there were silences in the tradition of Beckett and Pinter. I can only hope Kafka's staff finds another space. They need it.

devid atinson

## review

editor	tom walcom
art	devid wise
books	ull diemer
movies	bob bossin
classical	david besskin
rock	ellian mandell
theatre	sandre souchoite
production	gene ellen



# You missed a great dinner!

By LAWRENCE CLARKE  
The annual athletic dinner got off to a bad start Wednesday night when a young waitress poured wine into Paul Carson's already full water glass.  
The evening was saved though when Carson smiled weakly at the flustered waitress and pretended he

would drink it anyway.  
Carson and the approximately 275 other athletes, coaches, and guests then waded into a menu of chilled fruit cup, pot roast, mashed potatoes, celery sticks and what the caterer called "minted green peas". Coffee and pie were offered to the survivors.

Before the meal with a great scraping of chairs, the assemblage lurched to its feet to drink a heartfelt toast to the Queen with what was left of the Andres domestic red wine.

During the meal, and in fact, for most of the evening, the 20 odd (literally) members of the rugby team caroused, swore and sang loud songs. These mostly concerned the sort of indignities women should cheerfully submit themselves to at the hands of rugby players.

Later they pranced up to the stage in the Great Hall and acted out their version of "Old McDonald had a farm". This dramatic skit, no doubt well-rehearsed, seemed to be a flimsy pretext under which the players could publicly pinch each other's bottoms and generally improve their presumably dismal sex life. Otherwise, it was pretty bush-league.

Having safely outlasted this bawdy rite and the meal, the diners settled into their seats to watch the Academy Awards-like presentation of the various trophies. These meandered on for a pleasant 35 minutes or so.

Now the sportsmen faced their toughest test of the year. Having

## Trophies awarded

At the annual athletic banquet, held at the Great Hall on March 20, Colors, Bronze T's and Awards were presented to outstanding sportsmen of the U of T.

The Johnny Copp Memorial Trophy for football was awarded to Corradino Doret. David Watt won the George M. Biggs Trophy for contributing most to university athletics while an undergraduate.

Warren Anderson received the Dr. Bill Dafeo Trophy as the most deserving member of the senior hockey team. In basketball, the Dr. W.A. Potter Trophy was won by Randy Filinski. Most valuable soccer player, the Charles E. Oster Trophy, was a joint award to Vincent Ierullo

and Robert Judd.  
The Bickle Award for swimming went to James Adams. Most valuable water polo team member, A. Tap Aavasalmi won the Senator David Walker Trophy.

Dr. G. E. Wodehouse was presented the Thomas R. Loudon Award, "for outstanding services in the advancement of athletics."  
Rob Moore won the wrestling trophy: the Kirk Wipper Trophy. In golf, the Caplan trophy went to John Bays.

The Sidney Earle Smith Trophy, for the student who has contributed most to intramural sports, was won by Michael J. Friend, a leonine wonder.



The Varsity—Bill Donkows

What a Friend we have in — Jeezus, it's Mike!

### Study in Europe this Summer

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# EQUINOX

TUESDAY, MARCH 26, 1974

READ ALL ABOUT THE EVENING'S EXCITING EVENTS

6:30 p.m.  
La Federation Des Cooperatives du Nouveau Quebec Exhibit — Canadian Eskimo and Indian crafts

Camera Club displays prize winning photographs from the 52nd. Annual Exhibition.

Archery Club: Intra-Club Tournament with a prize for best bare bow

7:00 p.m.

Hart House Chorus Concert — a selection of Canadian folksongs

Woodsmen Demonstrations

Chess Club "simul". Committee members will challenge enthusiasts.  
Yoga Demonstration

7:30 p.m.

Concert — U. of T. Faculty of Music's "String Quartet"

"Garbage", U. of T. Film Board's production.

The Bridge Club will set up tables so you can earn some ACBL points.

8:00 p.m.  
First of three tours of the Hart House Art Collection

Art Class for the absolute and utter beginner. Directed by a famous artist.

The Library Committee presents an evening with Mr. Marshall McLuhan. Admittance by ticket only.

Debate: "Behind every mediocre woman is a man". Honorary visitor: Laura Sabia - Chairman of the Advisory Council of the Status of Woman.

8:30 p.m.

Lacrosse Game

Concert featuring U. of T. Faculty of Music's Brass Choir. A resounding musical experience.

10:00 p.m.

DANCE to the rhythms of a six piece steel band "Syncona". Calypso, Jamaican rag and soul music. Refreshment available in the Lower Gallery.

NOTE: Food Services hours are extended for EQUINOX.

## Hart House Music at Equinox Art for heart's sake

When I behold, upon the night's starred face,  
Huge cloudy symbols of a high romance,  
And think that I may never live to trace  
Their shadows, with the magic hand of chance;  
And when I feel, fair creature of an hour,  
That I shall never look upon thee more,  
Never have relish in the faery power  
Of unreflecting love; - then on the shore  
Of the wide world I stand alone, and think  
Till Love and Fame to nothingness do sink.

## Faculty of Music Brass Choir and String Quartet Tuesday at eight

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# Intermediate hockey playoffs

By LAWRENCE CLARKE

The intermediate hockey playoffs got underway March 6 with 32 teams competing for the championship but that number has been considerably whittled down since then.

In the opening game, Skule 775 met their Armageddon and a 13-0 defeat at the bloody hands of Emmanuel. The righteous were led by Miller with a hat-trick while Hancock, McDonald and McKenzie all added two goals.

Mighton's shutout and five goals from Owsicki were presumably the deciding factors in Vic IV's 8-0 scalping of Chem IV.

New III's season abruptly ended when they lost a 2-1 squeaker to Law IV. The winner's goals came from the sticks of Clarke and McCann while no one seems to know who scored for New.

PHE C spread its scoring among six different players as they battered III Chem 7-1 and proceeded further into the intermediate playoff labyrinth.

Med F got a goal from Dubinsky and another from Onrot, which might have been enough to win had Scar III only scored one goal instead of 13. (We're not going to give you all the names — the Varsity doesn't publicize such acts of butchery.)

Zimmerman notched two goals and Markle added another as Vic V destroyed Eng NY 15-1.

Another Vic horde, the 8-5's, trampled over Trin B 4-2. Partridge deserved a pear tree after scoring a hat-trick for the winners.

Med B extracted a 4-0 victory from the Mangy Molars, who got neither a local anaesthetic nor any goals. (Oh well, perhaps they can chalk the experience up to OHIP.)

The Trilobites dumped For C 2-1 in a preliminary game before winning the dubious right to meet Arch. The Trilobites went the way of the Mangy Molars (look Ma—two cavities) as the architects drilled them 5-0.

Continuing with our saga of courage, woe, human forgiveness and charity, III Civil warred on Ind Eng IV and won 2-1. Steinmans and Maas notched a goal each for the winners while Clarke apparently netted one for the other side.

Vic III produced a 3-2 win over SMC F, getting goals from Kipping, Webster and Warrick. Feerick and Muir did their valiant best for the vanquished.

The Grungies (a social disease similar to athlete's foot) struck IV Civil and hobbled them 3-1. Smith, Nyssoner and Daniels hot-footed it for the Grungies while Benner scratched paydirt for the civilians.

Vic VI dropped SMC C 6-4, getting two goal performances from McAdam and McDonald.

Devonshire, a well-known house of ill-repute in the area, was the site of a bloody murder as Med G were axed 8-1. We're advised the Butler did it (four goals) although McMorrow (two goals) is not above suspicion either.

IV Chem tripped over Dent II yr and went down to a 4-0 defeat as Ciminnelli scored twice and singles arrived from Brereton and Lerner.

Viv Toros decapitated Pharm B 6-2 in a preliminary game, getting a hat-trick from Bars and others from Neal, Sloan and Phillips. The druggists' side of the scoreboard changed because of Tang and Scherchenko.

The Toros ran out of luck though, when Med D scored them 4-2 on goals by Knapp, Huxter, Marin and Klatz.

## Quarterfinals

In the quarter-finals, Hancock got three goals and three assists and McKenzie also got a hat-trick as Wycliffe captured an 8-5 win over Vic IV.

PHE C shutout Law IV 5-0 as Bonomo scored twice. Arch got two goals from Moffat and one from old Dobbin as they romped to a 3-1 victory over III Civil.

Vic III scored four and the Grungies got three so guess who goes on to the semi-finals?

Vic VI (how many teams are from that college, anyway?) allowed Dunstan of the Dukes to score one goal and scored seven themselves.

And last but not least of our worries, Dent II yr railroaded Med D out of the playoffs, winning 4-2.

# Eng make basketball finals

## Basketball

The Vic I basketball team's season came to a sad end Tuesday night when Eng I upset them 63-58 to enter the finals against Meds A.

The two teams split the first two games, sending the series to the limit. In the third game, the engineers, who only finished fourth in regular season play, led all the way. They had a 33-25 half-time lead.

The plumbers got 16 points from Gratz, 14 from Barlus, and another eight from Torros.

Vic was led by Walt's 15 points (11 in the final half), Kastelec 13 and Eben nine.

The division I finals between Meds and Eng opened last night. The second game is tonight at 7:30 pm.

In division II play, the division II B regular season front-runners, Innis, downed Jr Eng 82-63 in the deciding game of their series. In the first half, Innis got 16 points from Lapczynski, 15 from Rotsstein and another nine from Silver to build up a 63-33 lead which they never got around to losing. George lead the skulemen with 15 points and Harris added 11 more.

Innis now meets the division II A powerhouse, PHE C, who deposed Dent B in two straight games, 50-31 and 70-63. The first

game was last night after press time and the second of their three game series gets underway tonight at 5:30 pm.

The intermediate basketball finals are going to be an all-Knox affair, as both Knox I and Knox A both won their semi-finals.

Knox I dropped Arch 68-50, getting a premier performance from Carley (24 points). Weaver and Griffin added eight and seven points respectively. Sickle lead Arch with 20 points while Laroca donated another 12.

Wycliffe lead Knox 24-22 at the half but somehow ended up on bottom 59-52. Symons netted 26 points.

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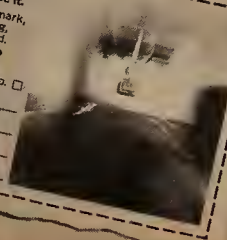
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# Squash grows at U of T

By JOSEPH LUSZSZEK

Few probably know that squash over the last number of years has been the number one participatory sport at the U of T. There are currently over 13,000 players actively using the overtaxed facilities at Hart House.

Beginning last January 21, approximately 200 of these people began play in the annual Hart House squash tournament in five separate categories: graduates, undergraduates, novices, consolation and the newly inaugurated women's category. The increased participation which this year's tournament fostered reflects the growing popularity of squash on the campus.

On Tuesday March 19, the graduate, undergraduate and consolation finals were held. In the graduate division Donald Hanser, who in the semi-finals eliminated five-time champion Irv Herman, met another perennial finalist Jack Shusterman. Hanser defeated No. 2 seeded Shusterman in three straight sets, 15-9, 15-12, 15-7.

The undergraduate match provided no such upset as No. 1 seed John Wright of the faculty of Law

defeated fellow lawyer Paul Nebauer 8-15, 15-7, 15-9. The consolation trophy was taken by Peter Drutz of UC by default when his opponent failed to appear.

This Tuesday, March 26, as part of the Hart House Equinox Open House, the women's and novice finals will be played beginning at 6

pm. At the same time, the graduate champion, Donald Hanser, will face the undergraduate champion John Wright.

The winner will receive the Coventry Cup which is representative of overall squash supremacy at Hart House. Squash buffs are invited to attend these finals.

## Waterpolo finals are upon us

By MIKE MILNE

In both divisions the finals had to go the full three games, all of them close and exciting to watch.

In the first division, PHE won the first game, defeating Knox 6-5 in a tight game. Brankovsky scored three, Connolly two and Ball one. For Knox, Guinness, Fraser, Dalrymple, Wilkin and Pimm each scored once.

In the second game of the series, Knox came out on top 10-7 in a hard fought match. Wilkin and Rockingham scored three each, with Fraser and Laari netting two apiece. For PHE, Ball scored four, Brankovsky two, and Datzko one.

In the second division, the series has been equally close. Meds won the first game, defeating Vic II 8-4 in a game whose outcome was never in doubt. Scoring for Meds were Modell three, Russell and Argals with two apiece and Bryon with one. Hibberd had two goals for Vic, McCrae and Schappert the others.

Vic came back in the next game to win 6-5 to prolong the series. Sebben (3), Johnson (2) and Hibberd (1) were the scorers. Modell and Bryon, with a pair each, and Russel with one goal were the Meds scorers.

The final games to decide the two divisions championships promise to be good games. Results will be in next Friday's Varsity.

## Benson Building has free sports

The Benson Building has been offering a widely diversified instructional program in athletics to all women in the university community. The program incorporates the increasing interest in 'life-style' activities, physical fitness and leisure recreational pursuits.

This program is available to all undergraduates, graduates, faculty, support staff, faculty wives and alumni, but so far few non-students have taken advantage of it.

To encourage a greater participation as well provide intensive learning opportunities in "carry-over" activities, a special two-week program is being offered April 1 to April 11 at the Benson Building. Archery, ballroom dancing, fencing, golf, tennis, basic life saving, survival swimming, and swim stroke correction courses will be offered daily or three times weekly.

Registrants are expected to attend a session per day to provide the best learning experience. Equipment for these courses is also provided. The opportunity of practice or purely recreational participation will also be provided in badminton, golf, tennis and swimming.

Fitness will receive a major thrust through this program. Introductory opportunities for individually prescribed fitness programs with follow-up evaluation will be available. Women interested are encouraged to come during the prescribed hours to receive a fitness appraisal and program during the week of April 1 to April 5.

Attendance only once is required; however, daily visits would be more valuable. Complementary to this are the on-going slim and trim programs during the two-week period as well as two classes in modern rhythmical gymnastics on Monday and Wednesday evenings.

The timing of courses is arranged with as little conflict as possible and an enthusiastic participant could be exposed to several activities each day. Co-ed opportunities in the program are provided through the archery, ball room dancing and fencing courses as well as a swim dip on Wednesday, 6:30 to 8:00 pm.

All members of the University community who are presently members of the Women's Athletic Association are eligible to participate. Others may join the program at a cost of \$5.00.

Anyone interested in

## ROWING

for the University of Toronto next year is encouraged to row at the Argonaut Rowing Club or any other private club during the summer.

This is also applicable to persons weighing less than 120 lbs., as they may become coxwains.

Please leave name, address and phone number in the Intercollegiate Office, Hart House, Room 101.



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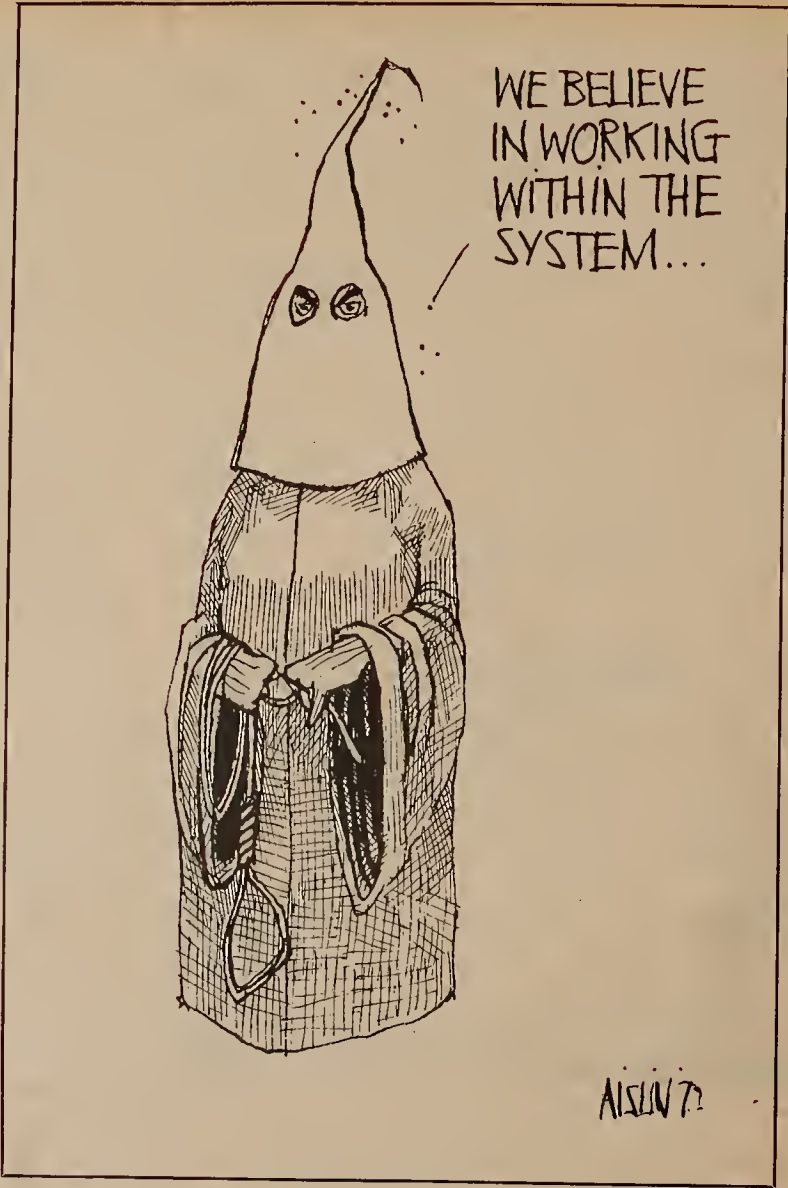
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# *The Governing Council Show*

- will the discipline code be passed and a dictatorship installed?
- can Dr. John slalom through yet another agenda?
- will Bill Nelson unlock the cage of the faculty dinosaurs?
- has the SDS plans to disrupt Roberts Rules of Order?

*Now in its second sell-out year - Tickets must be picked up Thursday at Simcoe Hall.  
The performance begins March 28 at 4:30 pm.*

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# Classes cancelled to discuss free speech

The Governing Council executive committee accepted U of T president John Evans' statement on "ensuring freedom of speech" Monday, after it was endorsed by the faculty association and criticized by the Students' Administrative Council.

"We welcome the statement and regard it as a satisfactory response to our own resolution of the preceding week," faculty association president Bill Nelson said in an interview yesterday, echoing remarks he had made to the executive.

However, SAC president Bob Anderson said the statement provided inadequate protection against infringements of free speech and academic freedom in the whole university.

"The statement is merely a stopgap in response to a specific situation," he said. "Throughout the year SAC has called for a change in the way staffing decisions are made in the university, to provide free speech for untenured faculty members. We have received no support from the faculty association or president Evans."

Evans' statement is designed to protect freedom of speech only for sponsors of meetings who are threatened with disruption.

If a disruption of a meeting sponsored by a "recognized university group" is feared, representative university groups should meet with the prospective disrupters. The alleged trouble-maker-makers would be warned of "the university's commitment to freedom of speech" and told that they also "have a right to a fair hearing."

If the disruption proceeds, the meeting's chairman would adjourn it for 24 hours and try to hold it the next day. If the "disrupters" persist, disciplinary action, injunctions, or, as a last resort, police, should be used.

The faculty association had demanded a tough statement from Evans on steps he would take to prevent future incidents similar to the SDS action March 13, when American sociologist Edward Ban-berg was physically prevented from speaking.

Some observers speculated the faculty leadership might not consider Evans' statement tough enough.

The faculty association had called a general meeting of faculty members for yesterday but cancelled it after its council accepted the state-

ment.

Nelson said: "At the same time many questions arise. We endorse the statement in a general way without being absolutely sure about how it is proposed to implement it."

Nelson said he is uneasy about the phrase "recognized university group." "It is not clear who recognizes it or what one does to become recognized," he said.

The faculty leader criticized the Simcoe Hall administration for withdrawing room-booking privileges from the SDS.

"I rather dislike the unilateral withdrawal of SDS' official recognition by an administrative officer who redefined the group's status. This might be a bad precedent," he said.

"The action seems to be prejudicing matters currently under discussion. For example the Caput has not yet considered the charges against the SDS."

(The Internal Affairs committee of governing council refused Monday to overturn the decision of campus coordinator Lois Reimer to "suspend" SDS recognition.)

Anderson pointed out to the executive committee that very little free speech exists for non-tenured faculty members who must be conscious they don't alienate senior colleagues who make tenure decisions.

He also said the university has been less than vigilant in ensuring prestigious platforms for speakers representing all points of view in the past.

"Evans' statement does not move in that direction either," Anderson said.

Anderson also regretted that the preliminary negotiations established in Evans' statement do not provide for discussion of the "substantive issues involved in the threatened disruption."

"Although the provision is a step toward the principles of the Campbell report (which called for negotiations over substantive issues to end an obstructive demonstration) it only calls for negotiations to ensure free speech," Anderson said.

But Nelson conceded that such negotiations could be directed toward the disrupters: complaints or how to accommodate them into the meeting. "I wouldn't rule that out," he said.

Anderson rejected the notion Evans' statement could apply beyond academic meetings to disruptions of governing council meetings and other legislative bodies.

Nelson said he wasn't worried about that, but he was concerned that the guidelines were not appropriate to classrooms.

"In the classroom there should be more co-operative decision-making between students and professor over course content and readings. The professor might not be seen as a chairman of a meeting," he said.

When reminded that his view is similar to the call for "operational agreement in the classroom" advocated in the Campbell report, a position strongly rejected by the faculty association two years ago, Nelson said "well, I'd have to say I'm speaking for myself, UTFA hasn't taken a position on that, and it might still support its former view of the classroom again."

## Forum today at Con Hall

All classes have been cancelled for two hours today so students can attend the forum on free speech and academic freedom in Convocation Hall at noon.

The Simcoe Hall administration issued the order early Monday "at the request of the Students' Administrative Council and the approval of U of T president John Evans."

Speakers will include U of T vice-president Jill Conway, Toronto civil liberties lawyer Clay Ruby, history professors Michael Cross and Kenneth McNaught, and GSU president Alf Chaiton.

Question and discussion from the floor will follow.

Although many students were not aware of the class cancellation, a spokeswoman for U of T vice-president and provost Don Forster said instructions to cancel classes were sent to all deans and directors "just after 9 am Monday."



Internal affairs vice-president Jill Conway: magnanimous in victory.

# THE varsity

Vol. 94, No. 66  
Wed., March 27, 1974. TORONTO

## EXTRA

# Internal affairs suspends SDS

The internal affairs committee Monday narrowly defeated by a vote of 4-3 a motion to reinstate the recognition of SDS as a campus group with the ability to book rooms.

Despite strong opposition from Professor W.B. Coutts, the committee approved the actions of campus services co-ordinator Lois Reimer and vice-president Jill Conway in revoking the SDS' recognition last week before an SDS forum.

Student Arlene Dick swung the vote as she voted against fellow stu-

dent David Shindman, alumnus Harry Riva and Coutts, who all supported the motion.

The vote vindicated a policy the administration admitted was not covered by the previous policy of the committee on recognition of groups.

Coutts said the action was "unwarranted" and said groups should only have recognition revoked on technical grounds, not ideological. He said this was "censorship."

Coutts was also concerned about penalizing the group when the alleg-

ed offences were committed by members of the group.

SAC president Bob Anderson attacked the actions by Conway and Reimer as a lacking respect for "due process."

He said the SDS was denied the right given it by the Ontario Statutory Powers and Procedures Act and the university was acting illegally in revoking its recognition without a hearing.

Anderson also observed it was "inconsistent" when the "crusaders for free speech deny that right to others."

SDS spokesman Bill Schabas said the SDS was caught on a loophole by the administration. A clause in the recognition of groups policy says groups must "be seen as attempting to contribute to the educational, recreational, cultural or social values of the university."

He charged the American Studies Committee and the Toike Oike were not having their privileges revoked when the Toike printed racist cartoons and the committee invited Banfield in spite of his alleged racist theories to visit Toronto.

Conway attempted to defend herself by saying the withdrawal of recognition was done in consultation with internal affairs chairwoman Marnie Paikin, thereby interpreting the committees guidelines.

Paikin tried to discourage the committee from voting for Coutts'

motion because she said the committee was only supposed to decide policy, not how to interpret it.

Professor Gary Thaler agreed, saying the university administration should not be criticized for acting within the guidelines already passed.

Although Reverend Graham Cotter was concerned with due process, he said he would abstain on the motion because the group had violated free speech.

When student David Shindman asked Conway when the "suspension" of SDS would be over, she said she didn't know but the committee would have to vote to reinstate them on the condition they agree not to disrupt any more speakers.

The original item on the agenda was the result of a discussion at the last meeting on the possible monitoring of the activities of recognized campus groups. They admitted there was no policy on the procedure for withdrawal of privileges or anticipating a breach.

After the defeat of Coutts' motion Thaler expressed concern that the SDS was being muzzled by the action in revoking the privileges while the policy was being reviewed.

Conway reported to the meeting the possible security measures that could be taken to ensure free speech. She recommended the formation of a four person subcommittee to consist of Coutts, Arlene Dick, Paikin and Cotter. This was approved.

The report stressed the question of the use of campus police to secure free speech. Conway relayed the comments of U of T chief of security Westhead that he thought the expenditure in terms of higher pay, more training and increased physical demands were not warranted for the few times they were needed.

She said Metro police would have to be used in case of a serious disruption.

Conway also said she had talked with Metro police chief Harold Adamson who informed her the police would be willing to provide security if necessary but would not obey university instructions, but would make their own decisions.

She also raised the possibility of systems to facilitate evidence gathering, such as having photographers take pictures of disrupters to identify them for later disciplinary action or court action.

When asked by Shindman if the committee would consider the other side of the coin—hate literature and inciting racial hatred—Conway replied this was outside the terms of reference of the committee which would only deal with free speech.

The committee will consider the question of prevention of further disruptions in April and will make recommendations to the May Governing Council meeting, when students have left the campus for the summer.



Student governor Arlene Dick (right) voted to suspend the SDS Monday, while campus services co-ordinator Lois Reimer (left) looks on.

# THE varsity

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The expulsion of the unenured faculty from heaven.

## Good ship lollipop steers back on course

The university "community" has offered considerable proof in the past few weeks that it is not a community at all. The internal affairs and the executive committee meetings Monday only destroyed even further support the myth of "community".

The charades at both meetings only helped show the true basis on which the university functions — power relations and not the "pursuit of truth", as most faculty and administrators at this university so often tell us.

The proposals of the Campbell report on discipline (1969) would have chosen to deal with the substantive issues in the so-called "Banfield incident." Instead, both the internal affairs and executive committees, buckling under to behind-the-scenes faculty pressure, sought to cleverly slip and slide around the issue of academic racism and content themselves with drawing up measures to preserve "freedom of speech on the campus."

The internal affairs committee through its vice-president Jill Conway and campus services coordinator Lois Reimer last week chose to unilaterally suspend official recognition of the Students for a Democratic Society as a campus group.

Several Committee members pointed out at Monday's meeting — including a faculty member — that internal affairs had not consulted the committee's members, but rather that Conway and Reimer had decided on their own to suspend the group's privileges.

Such official action will, of course,

not deter activist groups such as the SDS. The administration has chosen to bury its head in the sand ostrich-like and refuse to recognize the SDS instead of dealing with the substantive issue of academic racism.

The liberal issue of free speech has triumphed for the moment, with no thanks to the official voice of the students and one certain Governing Council "student" representative — Arlene Dick.

Dick has done virtually nothing but kiss the committee's posterior all year, yet, amazingly, she was elected to yet another term in the recent Governing Council free-for-all.

Monday Dick voted against the interests of students on this campus and against the pursuit of truth at this university by siding with Gary "Benedict Arnold" Thaler, Gordon Fisher and outgoing support staff rep John Parker. (Dick probably thinks The Varsity's criticism of her actions would indicate she has made the correct choice.)

The Students' Administrative Council has also chosen to allow the substantive issues of why the SDS disrupted the Banfield lectures fall to the wayside, even though SAC advocates the Campbell report which advocates discussing the substantive issues of the a disruption. Perhaps that organization believes in "benign neglect" of the issues?

But maybe we're being too hard on the SAC; perhaps they are only acting out of political pragmatism and self-interest. After all, as SAC president Anderson says, the students didn't give SAC a mandate to lead on this issue.

SAC and its elected represen-

tatives appear to choose their mandates based on which direction the wind is blowing. Some times they even miss the wind's direction. More opportunism we don't need at this university; the Governing Council and administration are hypocritical enough.

One thing is clear, however, the alliance system of faculty, student governors and organizations, and the

administration has been restored to a stable balance. The SAC has relieved itself for the moment of an, admittedly, small group which has attempted to make political hay out of the racism issue; Jill Conway and John Evans have managed to perform clever but slimy reptilian acts and save their jobs, and the faculty has succeeded in regaining some of its so-called "eroding power".

U of T's nice big happy family is back on course; the good ship lollipop has been preserved.

However, even if these bodies prefer to avoid the substantive issue of academic racism at this university, we, for one, would like to see the issue discussed at the SAC-GSU forum today. Hopefully concerned students will make their presence felt.

## Faculty, admin. hypocrits

Although the Students' Administrative Council's official reaction to the Banfield incident evades the crucial issue of academic racism, it does raise some legitimate questions for the university community.

SAC correctly points out that the SDS disruption brought the chickens home to roost for the faculty on its old nemesis — the Campbell report on campus discipline of 1969.

As we noted last Friday, the Campbell report established a workable scenario for dealing with campus disruptions which commanded considerable respect among students.

Unfortunately for the leadership of the faculty the report did not condemn all disruptions as being inherently evil.

It said that some disruptions can be justified and negotiations to end them should be directed as much to the substantive issues at stake as to their alleged disruptiveness. It provided

guidelines for negotiating with demonstrators and represented at least an enlightened liberal view of how the university should deal with hostile political organizations.

But the record is clear. In a disgraceful display of self-interest and childish obstruction, the leadership of the faculty systematically subverted the workings of the committee established to implement the Campbell report.

The report was shelved because Simcoe Hall said no consensus could be reached in the university community. Two years later Simcoe Hall brought in the Code of Behavior, with a program for dealing with disruption which directly contradicted the spirit of the Campbell report.

Student councils have managed to convince the university that consensus does not exist over its provisions either. What's more, the Code does not establish workable guidelines for dealing

with disruptions. Except to say they shall not happen.

Former president Claude Bissell said in 1969 it would shape future disciplinary policy at U of T. Why did the Governing Council ignore the document when it initiated its examination of discipline policy in 1972?

SAC also correctly points out the spotty record of the faculty leadership on previous free speech questions.

In the spring of 1971 the right-wing Edmund Burke Society launched a mace attack during speeches by Québec labor leader Michel Chartrand and Montreal lawyer Robert Lemieux. The administration's response was to begin a policy whereby the sponsoring group pays for damage caused to university property regardless of cause.

The faculty was silent during this most serious impediment to freedom of assembly. It makes you wonder what all the indignation is about.

# op-ed

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons; four type-written, double-spaced pages is the maximum length recommended. Op-ed pieces are published according to space availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to The Varsity editorial offices.

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the other ways in which free speech is denied.

The right of free speech must not be selectively applied. SAC deplores the decision of the administration to withdraw recognition (and hence the right to book rooms for meetings) from the SDS. The university cannot proclaim free speech for some and deny to others the right to hold meetings. The fact that recognition was withdrawn without any form of hearing is a shocking affront to the concepts of natural justice and contrary to the laws of Ontario.

The university must also ensure that speakers of all persuasions receive the same protection. In recent years, speeches by William Kuntler, Robert Lemieux, and Michel Chartrand have all been disrupted by right-wing groups. The university responded by charging the sponsoring groups for security and damage occasioned by the attacks, thus penalizing the sponsors of the meeting for the actions of the disrupters. No outcry was raised by the faculty association at that time. The university community must be assured that the administration's commitment to free speech is not limited by the ideology of the speaker or the influence of the sponsoring group.

The university's guarantees of freedom of speech and academic inquiry must also be extended to students and junior faculty. Untenured faculty are particularly subject to conformist pressures from senior colleagues. They are often afraid to speak out on controversial subjects lest they jeopardize their chances for tenure.

We believe this situation constitutes the single most important denial of free speech in the university. Mechanisms should be established to deal with it.

Merely ensuring that no person is denied the right to speak will not ensure that all views have the opportunity to be heard. Through its annual lecture programs and the granting of honorary degrees, the university provides certain individuals with prestigious platforms from which to state their views. The media provide more coverage to some viewpoints than to others. There is a responsibility to ensure balance in the choice of speakers for such platforms. Professor Nelson (now president of the faculty association) recognized this in the sixties when he opposed the granting of an honorary degree to the late Adlai Stevenson.

The university must also ensure ample opportunity for criticism and debate when controversial speakers are invited.

The Banfield incident has done some good in awakening the university community to one threat to free speech. The community must now respond by working to remove all such threats.

## Campbell: a method of protecting free speech

The Students' Administrative Council believes the university should move to protect free speech by implementing the principles of the Campbell Report submitted in September 1969. This report, which then-President Claude Bissell said would shape future disciplinary policy at U of T, proposes fundamental changes in the decision-making process within the university.

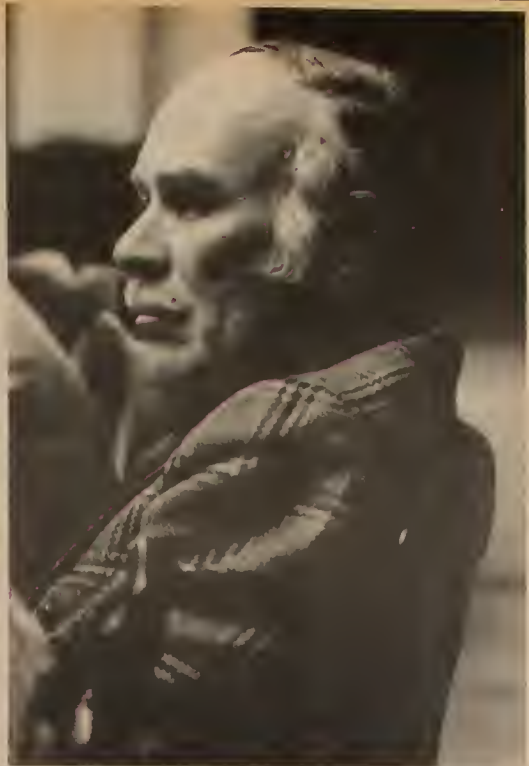
Within this context, the report proposes the following means for dealing with a disruptive demonstration:

"1) Since a given disruptive demonstration may prove to be justified, negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstration and not just to the disruptiveness.

"2) At the same time, however, the university cannot fulfil its obligations if it allows a minority of its members to disrupt repeatedly or for a prolonged period of time, its essential educational functions. The university must consider the rights of the majority in these situations. Finally, the university must seriously consider the volatile nature of disruptive demonstrations.

other ends.

We cannot agree with the almost hysterical suggestions which have been made: that the president is to blame, that he should have acted faster, that he could have acted more effectively, and that he should resign. Freedom of speech does not have to be proclaimed, and it extends to all questions of concern to the university community and not just to those which can be described as 'academic.' Had force been summoned in advance, the administration would have been acting beyond its powers, and what was really a minor incident (no one was injured, no property was damaged) could have become a major clash with the



Scarborough principal Ralph Campbell of discipline report fame.

"3) The initial response to the demonstrators should occur as locally as possible. Where a demonstration is directed against an individual or a group, the persons concerned should be given the opportunity to participate in all deliberations. However, we recognize that ultimately a prolonged disruptive demonstration involves the university community as a whole rather than only those immediately concerned. The negotiations on behalf of university should be conducted by representatives of the democratically-constituted governing body.

"4) If a demonstration cannot be resolved by such negotiations, the use of injunctions from a regular court might be considered, or it might be feasible to hold a referendum on the issues involved in the demonstration.

"5) A resort to force by the university should occur only after other reasonable alternatives have failed. The decision to use force should be made by the democratically-constituted governing body.

"Demonstrators who violently disrupt the university or who impede the clearly expressed will of the majority in a non-violent disruption render themselves liable to charges laid in the regular courts."

## Campbell scuttled by faculty

The lack of acceptable procedures for dealing with decision-making and discipline contributed significantly to the problems which arose in the Banfield incident. Representatives of the faculty of the university have systematically obstructed the implementation of the Campbell Report in the years since 1969. They must take responsibility for the absence of such procedures now.

SAC regrets efforts currently being made by a group of faculty members to exploit the

situation to forward its own interests within the university. It appears to be using the widespread outrage against the SDS action to demand harsh disciplinary procedures within the university and to publicly humiliate U of T president John Evans into a position of subservience to faculty demands on other university issues.

The American Studies Committee which invited Banfield to campus, did not inform the administration of his prospective appearance until disruption was imminent. No effort was made to bring interested parties together to reach a negotiated solution, perhaps involving a formal debate to avert a confrontation. The dean of the faculty of arts and science only learned of the appearance through an SDS leaflet. One of the members of the committee appears to have gone out of his way to inform a member of the SDS of Banfield's visit long before it was announced publicly on campus. It is our view that the American Studies Committee failed to take obvious steps to minimize the confrontation.

Discussions over the proposed Code of Behavior have been underway for several months. An agreement has been reached not to proceed with the non-academic sections of the code—sections which virtually all student organizations on campus have rejected. Mechanisms for resolving outstanding differences have been agreed to in good faith between students and members of the Governing Council. These arrangements must not be overturned by a hysterical reaction to a single incident.

SAC also rejects the resurrection of Caput to discipline individuals involved in the Banfield disruption. Composed solely of senior administrators, Caput has long been recognized by the university community (and by former President Bissell) as illegitimate. The only way to ensure acceptable discipline mechanisms on campus is to implement the Campbell Report.

ting the matter into the hands of a body whose record in handling cases of this nature is so poor, which is unrepresentative, and which is regarded as illegitimate by most of the community, was at best an unfortunate decision.

In our opinion, the real failure was that of the executive committee, which was given the opportunity to create, or to set about the creation of, a judicial body for the university which could be effective, which would be representative, and which would be regarded as legitimate by the whole community, and refused to take that opportunity.

David Priddie  
President

## SAC emphasizes free speech over racism

The following statement has been adopted by the Students' Administrative Council (SAC) Executive on instructions from the SAC council:

The Students' Administrative Council condemns the actions of the Students for a Democratic Society in physically preventing Edward Banfield from speaking at the University of Toronto campus. In doing this, the SDS denied members of the university community their right to hear Banfield and form their own opinions on his views.

Canadian laws presently prohibit defamation of groups and the promotion of racial hatred. This fact makes it clear that free speech is not absolute, the right to freedom of speech must be qualified with responsibility. But the SAC feels it is totally unacceptable for a small group such as the SDS to set itself up as the arbiter of what is acceptable and what is not. Although society must impose some restrictions on what can be said, it cannot delegate this power to every group with the physical strength to prevent others from speaking. Such a situation could only result in control of speech by the most powerful elements of society, and thus could not lead to the correction of the critical social injustices sought by the SDS.

Free and critical discussion is essential to the functioning of the university. SAC finds Banfield's theories offensive, and believes that fundamental errors in his primary assumptions and methodology can be exposed through debate. It is a great pity that members of the university were not given the opportunity to engage in such a debate.

## Other threats to free speech

In reacting to the Banfield incident, the university community must not lose sight of

## UTSA denounces overreaction

The University of Toronto Staff Association deplores the fact that the free exchange of ideas on the campus has been obstructed by a small group of people who do not appear to believe that such exchange is essential to our way of life. But we feel that the episode is in danger of being blown up out of all proportion by a vocal conservative element in the community seeking to achieve

likelihood of serious injury being inflicted. The university may have tarnished its image by the fact that the incident occurred at all; it would have seriously damaged that image if, by its handling of the incident, it had precipitated a real crisis.

In calling a meeting of the executive committee of Governing Council and representatives of the campus organizations the president took that action open to him to take. The university no longer depends on the president to solve its problems; to ask that he do so is to revert to the old autocratic model of the community.

We regret that the executive committee decided to invoke Caput. Put-



# FREE SPEECH AND ACADEMIC FREEDOM A FORUM

The SDS disruption of Prof. Edward Banfield's lecture March 13 has sparked widespread interest in this subject. Come and hear it discussed by:

- Michael Cross - History Professor, UofT, Editor of Canadian Forum
- Jill Conway - Vice President, UofT
- Clayton Ruby - Civil Liberties Lawyer
- Kenneth McNaught - History Professor, UofT
- Alf Chaiton - President, Graduate Students' Union

Discussion from the floor following.

## WEDNESDAY MARCH 27

## 12 NOON

## CONVOCAATION HALL

Sponsored by SAC & GSU.



# THE varsity

Vol. 64 No. 67  
Fri. March 29, 1974

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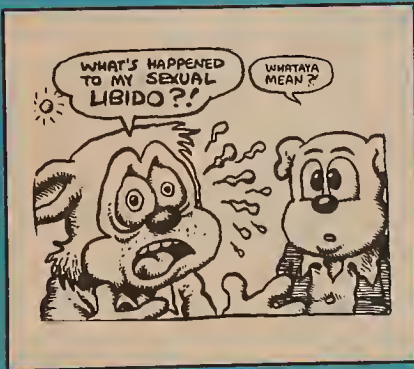
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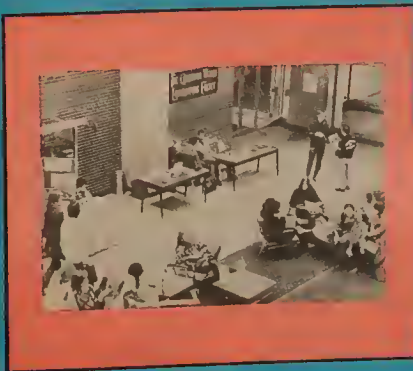
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# Berlyne report passed

By BOB BETTSON

The new program made massive changes in the freedom students had in course choice as well as abolishing the distinction between the honors and general programs.

But a number of conservative faculty were opposed to the liberalism of the new program and saw the PAC as an opportunity to roll back some of the reforms.

Most of the recommendations of the report—named after its chairman, psychology professor Donald Berlyne—were reforms and further innovations, not quite what the conservatives wanted.

Not only the credit system but a larger interdisciplinary studies program with departmental status was recommended. The report was also concerned with setting up thematic and other programs of study to enlarge upon the traditional specialist programs.

Under the credit system adopted, students could pick any number of courses they wanted to up to a maximum of six in the winter session and two in the summer. Therefore a four year degree could be achieved in three years.

The Berlyne report also recommended a faculty curriculum committee and more emphasis on quality teaching for first year students.

First year classes would be lecture-seminar courses of not more than 50 students and tutorials of 80-110 minutes per week would be offered. This recommendation was to counter the impersonality of the large campus.

The committee also recommended a restructuring of the "ineffective" governing structure, calling for a study of reforms of the 200 member general committee and the 1,349 member faculty council, both with only 49 student members.

The development of two pre-health programs for prospective medical and dental students was recommended to remedy the high number of these students just spending a brief time taking science in the faculty.

But the reformist thrust of the recommendations was challenged last May when some of the recommendations were finally put to a vote. The credit system passed, but only by the slim margin of one vote.

Some of the others were watered down and more were shuffled off to dean Joan Foley's implementation committee which sat through the summer.

One of the most important recommendations was the setting up of a parity curriculum committee to control the overall development of programs in the faculty and serve as a clearing house for curriculum changes. This was to be the replacement for the outmoded all-faculty academic standards committee.

But once again the faculty council, with its first quorum in three years, proceeded to turn back, for lack of a two thirds majority, the proposal for the faculty-wide curriculum committee.

The council also tampered with the implementation committee's recommendation that there be a new

committee on instruction and evaluation set up with almost equal faculty and student representation. This was swiftly changed to double the number of faculty. A similar amendment to double the student membership was defeated.

The formation of a new college for part time students, later named Woodsworth College, was approved and this was immediately implemented.

The recommendation for the credit system was also finally approved and will be implemented next year.

This was done with some opposition. As one faculty member said, it would reduce the academic standards and cause "creeping semesterism."

History chairman Jim Conacher made one last attempt to stymie the credit system but he failed.

The only change favorable to conservatives was limiting summer day courses to only one and a half per

student, a change downward from the present two.

They also approved the thematic and single and double major programs as well as the setting up of a liberal arts program committee to design a liberal arts program.

In an overall view, the function of the Berlyne report and the implementation committee report, was basically clearing up some of the problems in the new program. The most important was the credit system which was more consistent than the rigid year system with the freedom of choice in the faculty.

Most of the basic decisions are still made at the departmental level with the chairman having most of the power.

The vital issue of a student voice in curriculum, tenure, hiring and firing decisions was neglected, as was an improvement in teaching quality in the faculty.

For the student, things will continue much the same.

Massive changes in the Faculty of Arts and Science were recommended and implemented this year but went unnoticed by the more than 13,000 full-time students in the university's largest faculty.

Two of the most influential but least understood reports the university has ever seen were the omnibus Berlyne report and the report of an implementation committee which approved a credit system for the faculty.

The Berlyne report came out last March amid the controversy of the math occupation and was largely unheralded despite its important recommendations. Main decisions, such as the credit system, were made in typical university fashion, while students were off campus in May.

But an implementation committee had to be set up to untangle the issues raised by the 72 provisions in the mammoth report and recommend methods of implementation to the faculty's general committee.

The report was the result of six months of work by a university presidential advisory committee (PAC) consisting of four students, four faculty, two alumni and two administrators.

The PAC was commissioned by president John Evans after a resolution from the general committee asked for a review of the new program, initiated by U of T in 1969.

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# Melee outside: Gov Council adjourns

By BOB BETTSON

Charges may be laid against members of Students for a Democratic Society, the Black Student Union, and others who were involved in a melee late yesterday afternoon in Simcoe Hall while bargaining into Governing Council's meeting.

The council after learning of the incident decided to adjourn possibly until today.

University president John Evans told the Varsity he would recommend council chairman Malim Harding call a meeting today under the guidelines issued by the president last week on disruptions.

The council meeting was not actually disrupted as SDS and other groups entered and sat down after a few chants.

But the president and Harding said the meeting today would be under the Evans guidelines because force had been used to enter the meeting despite arrangements for tickets which were offered to groups and the general public.

The other groups participating in the melee with the campus police who attempted to block the stairs leading

to the council chamber, were the Committee for Just Compensation, The National Black Coalition and an Italian pensioners organization. The group numbered about 40.

The incident broke out after the demonstrators left a rally outside Simcoe Hall and went to Convocation Hall. From there they went to the doors which separate the two halls and broke them down.

SDS leader Bill Schabas claims the group used force to enter the council chamber because of the denial of entry to himself and a delegation who were on the agenda to speak.

He said internal affairs vice-president Jill Conway had watched from a window as Schabas was denied admission despite the fact he had a ticket. Schabas was scheduled to speak at 6 p.m. The fight broke out shortly after.

When the SDS and others approached the bottom of the front stairs of Simcoe Hall a contingent of 10 campus police formed a barrier. The demonstrators charged and tried to pass and get up the stairs to the meeting.

The demonstrators were repulsed by campus police and fighting then

started. Punches were thrown by both demonstrators and campus police as fights broke out.

A pane of glass on a nearby booth was shattered when a persons was thrown against it. The violence subsided, and the demonstrators rushed for the back stairway.

After more scuffling they reached the council chamber door which was locked.

Before anything happened, the door was opened by an unidentified person inside and the throng of demonstrators entered the council.

Council business proceeded for only a few minutes before a motion was made by a faculty member to adjourn the council.

It passed handily despite the protestations of student governor Gord Barnes who charged there could have been precautions taken by holding the meeting in a larger room which would accommodate more people.

Evans said after the meeting adjourned, charges, both criminal and Caput, may be laid against the demonstrators. He said this proved the inadequacy of the campus security force.



The Varsity—Cy MacFarland

Campus police in front of Simcoe Hall later were fighting demonstrators.

Harding said "reasonable precautions" were taken before the meeting with television monitors at Convocation Hall and therefore the council chamber could only be accessible to ticket holders. He said the SDS had been approached to see if they wanted tickets reserved but they only took a few.

Nonnie Balcer (Trin III), a student angry at the SDS, action, asked Harding why the Metro police were not called.

Harding replied all possible precautions were taken and the police couldn't have come in time to stop the demonstrators from breaking down the doors.

However, he said Metro police estimate there would be a need for three police to every demonstrator for any preventive action. This would have meant 120 Metro police would have had to attend the meeting.

Evans said the violence was "extremely unfortunate" but only proved it was "extremely important" to make sure guidelines he laid down for disruptions were implemented.

He said the use of Metro police

would be considered in the future. "The university must be patient yet firm." He would recommend the meeting reconvene in 24 hours.

Although the SAC executive had not had time to take a position at press time SAC education commissioner Dave Galbraith commented the whole thing could have been avoided if the administration had moved the meeting to a bigger room to accommodate the demand for observers' seats.

He noted the council had failed to observe the Evan's guidelines asking the group to desist before adjourning the meeting. He called the adjournment "premature".

SAC president Bob Anderson was unavailable at press for comment because he was in conference with Evans at Simcoe Hall.

Most observers and the governing councilors milled around after the meeting adjourned while the SDS held a rally downstairs to discuss the events.

They accused the Governing Council of being afraid of hearing what they had to say by not allowing Schabas and a delegation to enter the building.

## Academic code passed

The Governing Council was able to pass the academic sections of the discipline code yesterday before it adjourned, but no date was specified for the implementation.

The code was passed with only one dissenting vote, from student Gord Barnes, who said he had disagreements with the penalties possible for the offenses in the code.

At the January meeting the council decided to put off the more controversial non-academic sections of the code until January, 1974.

But it referred the academic code to the negotiating committee with representatives of the council, SAC, APUS, UTFA and the GSU.

The negotiating committee came up with four amendments which were approved by the academic af-

fairs and internal affairs committees earlier this month.

But political economy professor Harry Eastman opposed the amendments which would change the responsibility for setting penalties from the chairman to the entire tribunal of five persons, unless there is a deadlock.

Eastman's amendment was defeated overwhelmingly with only two votes in favor, after SAC president Bob Anderson told the committee it would be a breach of good faith for the council to renege on the decision reached at negotiations.

Anderson said the amendment was necessary because of the conflicting interests of different segments of the university in setting penalties and the necessity for them to reach

consensus.

The other amendments were to omit the word "conspires" from a section making it an offense "to abet, procure, counsel or conspire another member to commit or be a party to the offense."

Internal affairs chairwomen Marlene Paikin outlined the previous history of the code this year. She said "isolated incidents must not be allowed to undermine efforts made by representatives of organizations to achieve consensus on the non-academic code."

She supported the amendments as additional protection for the rights of the accused. She also supported the concept of a non-academic code and it could be worked out by discussion.

## ECO 100 students win demands on grading

Sparked by a student organizing campaign, the political economy department has yielded to student demands and agreed to alter the marking scheme in Economics 100.

The concession came March 22 when department chairman J. Stefan Dupre saw he faced a student referendum which would likely have

repulsed his position.

His move has touched off a demand for a similar change from student in Political Science 100.

All year Dupre's department had insisted on a 50-50 split between term work and final exam for the Economics 100 final mark.

Students wanted a 60-40 split, with

students able to chose which item would count for more.

"The student proposal is inherently reasonable," Dupre declared during the Friday meeting with Economics 100 students, representatives of the Arts and Science Student Union and Political Economy Course Union, and SAC president

Bob Anderson.

"It is one which could overcome student anxiety over final examinations," Dupre said.

But Dupre was worried the concession would be used as a precedent for giving in student pressure.

His move represented one of the first times faculty members have accepted even part of the recommendation of the 1969 Campbell report on campus discipline, which called for students and professors to reach "operational agreement" on course content and methods of evaluation in the classroom.

Most faculty members denounced the recommendation as an erosion of the power of the professor to govern the classroom situation.

During a series of meetings with Economics 100 class reps earlier this year, supervisor of studies Peter Silcox had claimed the evaluation could not be changed because of department regulations.

Be remaining in the course, students had implicitly agreed to the 50-50 scheme, he alleged. Thus he said they were bound by a "contract."

Students pointed out they did not freely enter into a contract because the marking scheme was merely announced, not negotiated with them.

Both Silcox and Dupre have been principal figures in the "Banfield incident." Silcox chaired Banfield's first campus appearance and Dupre adjourned the abortive Banfield lecture March 13 when SDS members would not allow the lecturer on to the platform. Both were vocal in

demanding strong disciplinary measures to enforce their definition of "free speech" on campus.

After five weeks of meetings between professors and Economics 100 class reps, Silcox told the students the committee could not deal with the evaluation issue. Take it up with Dupre, he effectively said.

The class reps responded with plans for a referendum last Monday morning in all classes to indicate student support of the 60-40 proposal.

But during last Friday's meeting with Dupre, the chairman agreed to hastily tell faculty teaching the course to alter the scheme, and announce the change in class last Monday.

The faculty reportedly made the promised announcement.

Learning of the Economics 100 success, students in Political Science 100 decided to launch a similar request. They plan to meet Dupre next week.

Another dispute erupted in the chemistry department where students in Chemistry 240 said their lecture and lab tests have been too difficult. Marks were extraordinarily low and the professor refuses to upgrade them.

"The (March) test was scheduled for one hour but most students found that this was not nearly enough time to complete the test," a leaflet distributed by the students says.

The students met a department official Wednesday who implied the marks would be upgraded. They later learned they would be guaranteed a minimum, 67 per cent grade.

## U of T will fight TA union

By ANDREW FALUDY

U of T has served notice it will fight the unionization of its teaching assistants (TAs).

In a letter to the Ontario Labor Relations Board (OLRB), the administration says it will move to prevent a pre-hearing vote for certification of the Graduate Assistants Association (GAA).

However, the GAA plans to fight back to gain the pre-hearing vote for the more than 2,000 TAs.

Following the GAA's application for certification as collective bargaining agent last month and a request to the OLRB for a pre-hearing vote, the university sent a letter to the OLRB opposing the vote because the university claims the bargaining unit is too complex to be allowed a vote before a complete labor board hearing is held.

However GAA organizer Stanley Gage said the GAA will oppose the U of T move because "the only reason our bargaining unit looks so complex to the university is that they never

bothered to look at the slipshod way that TAs are hired and fired until we came along."

The GAA lawyers also say there are good legal grounds for the pre-hearing vote to be held, and the legal team will be presenting a brief to the board with those legal arguments.

Earlier this month the GAA provided the Labor Board with all of their membership cards and a definition of the bargaining unit it wishes to represent.

So far the GAA has signed up about 900 of the more than 2,000 teaching assistants on campus.

Under Ontario's labor laws, 35 per cent of the potential bargaining unit must be signed up before a pre-hearing vote on certification can be taken.

If approved, a pre-hearing vote could come as early as mid-April. The teaching assistants would then be asked whether they wished the GAA to represent them and a vote of 50 per cent plus one is required for certification.

However, the counting of the

ballots would not take place until after the certification hearing before the OLRB.

If the OLRB finds the two parties in relative agreement on the bargaining unit they may call a pre-hearing vote.

There may be some disagreements between the GAA and the university on the size of the unit.

The GAA claims there are about 2,100 teaching assistants on campus, whereas the university may include in its response assistants in dentistry and medical sciences which would push the number as high as 2,400.

A GAA press release says: "If the OLRB finds the two parties have many differences a detailed hearing will have to be held before graduate assistants will get a chance to endorse the GAA in a vote."

"In related developments the pre-hearing vote for the Victoria University bargaining Unit was complete on March 20.

"A final hearing should be held regarding the unit in a matter of weeks."

# THE Varsity

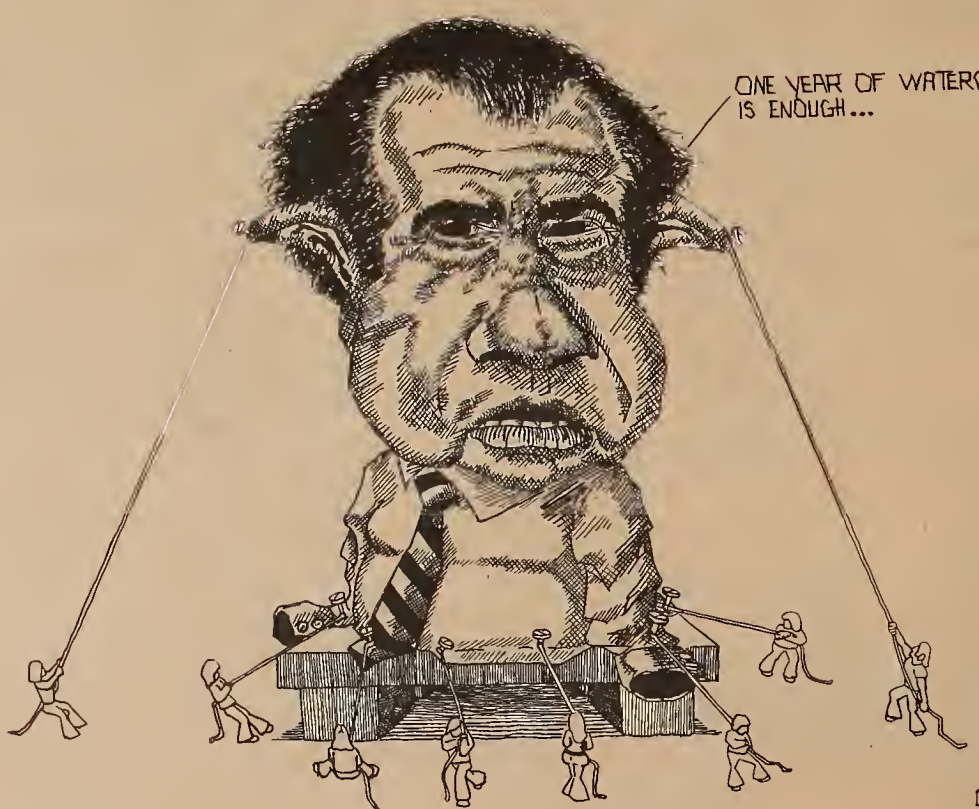
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As we retire for the night a tear is shed for it's the last we're here. Ten-four and out from Andrew Faludy, Art Moses, Marina Strauss, Eleanor Simpson, Bob Bettson, Gene Allen, Marilyn Emerson, Tim Gallagher, Heather Sanguins, Gilda Oran, Maurizio Ceccarelli, Brian Pal, Phil Stramba, Igor, Katerinka, Jessica, Joey, Thomas, and Desk McFuck.  
Nite nite

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University of Western Ontario Gazette

## U of T trapped by contradictions

U of T president John Evans yesterday suspended the Governing Council meeting after members of the SDS, now "officially" banned on campus, rushed into the open doors of the council chamber. Evans and Chuck Hanly who made the motion to adjourn seem to feel their private domain is not available to the public except by invitation and ticket.

To the best of our knowledge this is the first time in the Governing Council's existence (albeit a short two years) that it has been necessary to issue tickets on a strict basis. Even Varsity reporters have been able to get into the council chambers with their press cards up to this time. So the administration was obviously expecting trouble.

And the SDS and its sympathizers gave them just that. What the Governing Council cannot hide or choose not to investigate — in this case academic racism — it ignores. The SDS and sympathetic community groups — including two Toronto Italian daily newspapers — have both condemned Dr. Ian Hector, yet the university once again assumes an ostrich-like position with its head in the sand.

Emprisoned by the system in which it operates (that is, capitalism) the university attempts to pretend society's problems are not its own, since

the university "should be a place where all opinion, no matter how dangerous or harmful can be expressed."

The university's action yesterday reminds us of internal affairs vice-president Conway's performance at Monday's meeting of the internal affairs committee. Conway was clearly boxed in — first Bob Anderson's liberal analysis of the SDS suspension as an official campus group, and then by Bill Shabas' brief denunciation of the university for failing to deal with the problem of academic racism at the university.

Yet Conway appeared to be staring into the blue over the whole issue. She remarked that the SDS had physically disrupted Bantfield from speaking and had therefore brought about the suspension.

But Conway made no reference to the mental disruptions caused by academic racism on this campus.

Shabas cited the example of the engineering paper, the Toike Olke, as one perpetrator of racist stereotypes, yet Conway remained silent. So did Dr. John yesterday.

Evans could have helped solve the whole problem yesterday by assigning a larger room, such as Convocation Hall, for the Governing Council meeting, instead of the brooded-in council chambers. But he might have

thought this was giving in to the Campbell report suggestions which advocated the substantive issues of a disruption be discussed and, if agreement was not reached after negotiations, a mass meeting would be held to settle the matter.

But the Campbell report was conceived in the supra-idealistic late sixties at a time when theories of participatory democracy were at their height. The modern-day university — the university as a factory — cannot tolerate any deviation from the

legal norms of the society — Campbell report or not.

Evans' actions and the actions of other administrators and faculty members during the past two weeks will not resolve the problems of the capitalist university.

## Athletic banquet archaic

Every year the University of Toronto Athletic Association throws a large banquet to fête its male intercollegiate athletes. Once this dinner might have served an acceptable function—but no longer so.

For one thing, athletes have changed. They probably do not obtain the same pleasure from a banquet today that they might have 15 years ago. And that, undeniably, is the vintage of the athletic dinner with its stiff formality, suit-and-tie dress, meat-and-mashed potatoes menu and toasts to the Queen, etc.

With all these trappings, one might have expected the athletes at this year's dinner to have felt honored. Instead, it was obvious they felt awkward and somewhat foolish at the proceedings and were more than glad when their eventual escape came.

The athletes' only real pleasure

of the evening in fact even came before the dinner when they drank and talked with each other at the cash bar. Here they could mingle with athletes from different sports and not worry about formal decorum.

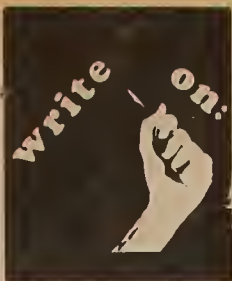
Once, however, they entered the Great Hall and were formally separated into teams, given an array of silverware to be used in a certain order, forced to make polite conversation and given an unsatisfying after-dinner speech by the guest speaker, we doubt they found much in the proceedings to "honor" them.

If this occasion was merely unsatisfying it might be let go of that. However, the annual bill for this dinner is \$2,500. This is more money than allotted to 10 intercollegiate sports—golf, skiing, curling, gymnastics, judo, rowing, sailing, squash, tennis and volleyball. Four other

sports—fencing, rugby, soccer and wrestling—are allotted only \$1000 dollars each more than the banquet. Why should we spend \$2500 dollars annually for an unsatisfying social occasion when so many other sports — which presumably bring some satisfaction — get even less than \$2,500.

Also, in the spending estimates for the coming year, most sports are being allotted more money to keep up with rising operating expenses. The dinner, however, is still budgeted at \$2,500. Presumably catering costs also rise which suggests that the UTAA will get an even worse dinner for their money next year.

The average student and even the average intramural athlete, both male and female, are paying for this outmoded tradition which benefits almost no one, not even the few who attend it.



## Banfield visit provocative

In the week following a well organized and broadly based Convocation Hall conference against racism, in which his views were sharply criticized, the conservative social scientist Edward Banfield was scheduled to make four appearances on the University of Toronto campus. Said to have been arranged three months in advance by the university's American Studies programme, Banfield's visit was put through without alteration, despite the mounting anti-racist sentiment manifest at the conference. His appearance can only be regarded as provocative to aroused students and to Toronto's ethnic communities.

None of the platforms on which Professor Banfield appeared was structured so that a dialogue on his views, whether by students, faculty, individuals from the community, or even journalists, could occur. Although in his first appearance he answered a number of questions, he refused to consider either the sociological implications of his views, or the relationship between them and the urban policies of the United States administrations in which he has been an important figure. Such would have been the minimum response of any social scientist attuned to the responsibility for studying the political implications of his work.

In Banfield's second appearance he delivered a prepared speech, but again refrained from a discussion of the specific, controversial issues stemming from his work on minority groups. Students approached him afterwards to pepper him with questions, and some faculty members, unable perhaps to handle the anxiety of the confrontation which they themselves had made inevitable formed a "flying wedge" to whisk him away. In the process they physically abused the students. The next day students and people from the community occupied Banfield's podium and prevented him from speaking any further.

We cherish highly the principle of freedom of speech, thus we do not wish it to become a flag waved to cover bad academic politics. Edward Banfield's background in urban affairs cannot in today's world be presented out of context, and it was incumbent on those responsible for his invitation to respond with far less rigidity. As the Dean of Arts and Sciences has said, they could at least have incorporated a debating format into his presentation.

The circumstances surrounding Banfield's appearance must not be used as an excuse to rush non-academic discipline codes through the Governing Council, nor as an opportunity to dismiss students from the university. Action taken by the administration should be directed to the issue as a whole, and as faculty members we believe that faculty errors in provoking student action will have to be examined as part of the whole issue. We urge that an objective investigation into the recent

events be made, which could transform these events, in the spirit of intellectual inquiry, into a learning experience for the university and for Toronto itself. A balanced panel of students, faculty, and community leaders would be appropriate to conduct such an inquiry, and the university community should be prepared to consider its recommendations on how the university should deal with scholars whose work has racist implications.

J. Turk,  
Janett Salaff,  
Arthur H. Smith,  
B. Baldus,  
E. Derow,  
S. J. Small,  
J. H. Simpson,  
Ken Walker,  
Robert MacKay  
Sociology

S. K. Sinha,  
Irwin Guttman,  
Chandler Davis,  
M. S. Srivastava,  
Mathematics

Jonathan Kaye,  
Linguistics

D. Goldstick,  
Philosophy

## Boycott new restaurant

Feeling vaguely uneasy but very hungry we decided today to try the new "campus" restaurant (The Elm Flameburger on Harbord and Huron) created with the generous aid of Simcoe Hall. The unease stemmed from our knowledge of the disputed franchise for the restaurant between Karma Co-op and the Flameburger. However we decided to try it since the dispute wasn't necessarily caused by the Flameburger people and that it would be a good idea to have a decent restaurant on campus.

Our discomfort re-emerged when we saw the sign in the window advertising for "waitresses". Job discrimination on the basis of sex is now illegal. Are we to assume that a man could be hired for the job(s) and then be called a "waitress"?

While being served fairly good and even reasonably priced food, we realized that the centre of the rear wall was papered with a design of naked women. It is hard to believe that in this day and age on the University of Toronto campus that the question of sexual objectification of women has not been adequately considered.

This experience has confirmed our thought that perhaps Karma Co-op which at least has an awareness of the current social and political issues of our society would have been a better addition to the community.

Until such a time as the Elm Flameburger removes offensive policies and decorations from its establishment we urge that the restaurant be boycotted.

Margaret Luxton  
Kathryn Petersen

## Few Canucks in US universities

John Koivuhalmes letter (March 13) was sheer garbage. He obviously doesn't know what he is talking about! According to official American sources, only two and one-half per cent of academics in the US are non-citizens. Contrast this with 44 per cent Americans, 30 per cent Canadians in Arts at Simon Fraser University (which is not unique).

From July 1968, no Canadian could have been hired in the US if a qualified native were around, due to the Government regulations to this effect. Surely, it is far more "fascist" to oppress one's own people by denying them access to decent jobs in their own country, than to impose quotas on hiring foreigners from outside Canada.

K. Jean Cottam

## Health service 'indifferent'

I am in third year and have frequently had the displeasure of visiting the U of T Health Service. Why do I bother, is my next question? I have continually been shrugged off and given inadequate service, but not until Tuesday, March 12, 1974, did I deem it necessary to complain. It's a free service and I always figured I should be thankful for that.

On Tuesday, however, a friend came to my room in residence, pale and shaking, and distressed because she had been vomiting blood all morning. I quickly sat her down and phoned the Health Service, believing this to be the best course of action due to the fact that I suspected an ulcer and would need a doctor's referral for X-rays. On the phone, the receptionist was extremely pleasant and said to bring my friend immediately. Although it was lunch hour she thought this an emergency and a doctor would be at hand. So we went to the Health Service.

On arriving I told the receptionist that I was the one who had called and was promised immediate care for my friend. We were asked to wait. Twenty minutes later we were told it would not be long. A half hour later were told that the other doctor should arrive soon, although there were obviously many doctors in the backroom. We waited 40 minutes for emergency service with available doctors on the premises. We left.

I took my friend to Women's College Hospital emergency where she was treated immediately and released in 20 minutes. Although they have a monopoly on campus, does this justify the indifferent attitude at the U of T Health Service?

Kath Winegard  
University Government Commissioner, VUSAC

## SDS action was justified

The University of Toronto has threatened to expel some students who were part of a group which prevented Edward Banfield from speaking there last week. We feel that the protestors were completely justified and insist that all charges be dropped.

Professor Banfield has clearly expressed his views in his books *The Unheavenly City* and *The Moral*

Basis of a Backward Society, both required reading in courses at U of T. In the first book Banfield blames poverty and slums in the US on the degraded and pathological culture of the "lower class" who, he explains, are mainly Black. He says that the typical lower class individual finds slum conditions attractive and, for example, "enjoys the freedom to beat one's wife and lie drunk in the gutter". In the second book, Banfield blames the poverty of southern Italians on their alleged backwardness and amorality. For more information on Banfield we would refer the reader to the first of our articles which appeared recently in the Varsity.

The real question, as we see it, is whether or not anyone has the right to propagate racism and prejudice without limit. We think not. Academic freedom does not protect liber or assault, with which racism has more in common than with scientific inquiry. Free speech for Banfield could lead to the implementation of schemes of his such as to send to "a penal village or work camp" anyone who in the court's opinion has a high probability of committing a crime.

We support those who are stopping Banfield before it is too late.  
Professor Denis Higgs  
Mathematics  
Professor William W. Wadge  
Mathematics  
University of Waterloo

## Banfield insults Italian students

As both students at U of T and members of the Italian community of Toronto, we feel insulted by Edward Banfield's visit.

As students we welcome "genuine scholars" (Just as Dr. Evans reported to the Globe and Mail on Friday March 15), but Banfield's irresponsible slander of both southern Italians and Negroes, together with his recommendations as an advisor to Nixon's government, seriously hinder his credentials as either "genuine", or a "scholar". Besides, the same article describes Banfield as a "ridiculously reactionary professor". Genuine scholars should attempt to solve social problems, not accentuate them. We just wonder if dwellers of American Negro ghettos, for whom Banfield proposed "closely supervised housing projects" and "arrest on probable cause", would even indulge in calling him "ridiculous".

As member of the Italian com-

munity, we did not come to Canada to be slandered. We understand hesitations when it comes to choosing the correct methods to fight racism, but we disagree with reasons such as "I can't oppose Banfield's books since neither did book reviews in Italian universities" as stated by professor Chandler (head of the Italian Department at U of T) at a forum on "Italians in Canada". Even so, such a stand by Italian establishment would just be to their own advantage.

T. Amono  
Scar I  
O. Buonastrella  
Trin I  
P. Diano  
M. Fiorillo  
SNC I  
F. Marchini  
T. Marzilli  
SMC II  
R. Pighin  
A. Solemine

## Student did not write letter

Being the only Cheryl Rotberg on campus, I was amazed to see my name signed to an article that I had never written. The article was published in the Varsity March 8 and was in regards to Howard Levitt not allowing Laurie Colman's name to appear on the ballot. After making numerous inquiries into Howard Levitt's intentions, I discovered he was in fact working of behalf of Laurie Colman in opposition to the decision of the advisory commission which invalidated his nomination.

I think it is a shame to see that people at this stage in their lives still get a kick out of stunts so childish as this. If whoever wrote the article had something to say, I'm sorry he or she was ashamed to sign his or her name to it (although after reading it I can understand why he or she would be), and don't know how come I was so lucky as to be chosen the author. The contents of the letter were ridiculous and those of you who read it, please disregard any of its implications as it was merely a foolish joke.

Cheryl Rotberg

## Faculty not democrats

Faculty concern about democratic rights and freedom of speech is somewhat surprising considering their past role in these areas.

Three years ago at a meeting in opposition to the War Measures Act, at which the main speakers were Michel Chartrand and Robert Lemieux, the Western Guard, a racist right-wing organization, attacked the meeting and damaged the doors of Convocation Hall. The administration of the university not only failed to effectively defend the speakers' right but placed the responsibility for the damage done on the organizers of the meeting. The Young Socialists were billed for the damages to the doors. In addition they were told that in future, sponsors of controversial meetings would have to post \$1,000 bond with the administration to cover possible damages. "Free speech as long as it's not controversial," was the administration's attitude.

Faculty reaction to that episode was noticeably less than in the present case. Was opposition to the War Measures Act also too hot an issue for them?

Their long-standing position on student parity in the governing of this university is another indicator of their real commitment to democratic procedures. As long as the discipline of students remains the prerogative of the administration and faculty, talk by them of democratic rights is hypocritical.

Patricia Schulz  
Socialist League  
Innis III

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A GENETICISTS MAD SCHEME! THE SQUAREHEAD BUTTERFLY!

MS. VAS DEFERENS CRUSADER FOR A NEW RESPONSIBILITY IN SCIENCE, HAS PROPOSED LEGISLATION FOR LOBOTOMY ON DEMAND!

(FACISTUM - LUFTUS) CRACK REICHBIOLOGIST HANS STUGATZ WORKING IN 1944 PRODUCED A STRAIN OF BUTTERFLY TO SEED PROPAGANDA IN THE SCIENTIFIC COMMUNITY. THIS PLOY WAS IN VAIN HOWEVER, FOR RIPLEYS REFUSED THE FEATURE!

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# Discipline code has stormy history

By BOB BETTSON

The discipline code's stormy history began in 1968 but this year is the closest the U of T administration has come to implementing a non-academic discipline code.

In 1972-73, internal affairs chairman and engineering student Paul Cadario the 1969 Campbell report was scrapped to make way for new disciplinary procedures later known as the Conway-Cadario code.

Cadario was ably assisted by new internal affairs vice-president, Jill Conway.

The duo drafted the provisions of the new code in innumerable meetings with the internal affairs and academic affairs committees.

That year's SAC, headed by Eric Miglin, another conservative engineer, had promised "Campbell by Christmas" but with the fees strike in the limelight, the administration quietly proceeded to scrap these more liberal disciplinary proposals.

The Campbell report, issued by a parity committee, was criticized by faculty because it recognized the principles of negotiation on the substantive issues raised by disruptive demonstrations as well as the necessity for faculty-student operational agreement on course content and grading.

The faculty was up in arms and managed to scuttle the report, despite student agreement with much of the report.

The code, which first surfaced in March, 1973, dealt with such matters as the successful library occupations by creating a non-academic code containing tough provisions on disruptions, with expulsion the penalty.

It also contained new provisions for "law and order" which would cover "disobeying lawful orders" and "conspiracy" to commit an offence.

With the aid of law professor John Swan, the two wrote a code which has been called "extremely repressive," which institutionalizes tough penalties and asks students to sit in judgment on discipline decisions they did not make.

The code also contains double jurisdiction and provides strict penalties for academic offenses such as cheating and plagiarism.

Student organizations at first seemed content on negotiating, and newly elected SAC president, Bob Anderson drafted lists of amendments, many of which were ignored, as the code was passed in June while students were off campus.

There had been no campus-wide discussion and the student organizations argued the code should not be adopted until after discussion and suggestions for amendments in the fall.

But the faculty and the Governing Council were adamant and the code was passed in June, providing the old adage "while the cat's away..."

The three student organizations had been ignored and the only concession to students, was a delay until the fall for implementation and decision on the structures using the code.

The battle had been lost but the war was still on, as later events have borne out. A number of SAC activists had not given up and began to pressure Anderson for a SAC position rejecting the code.

Anderson, however, preferred to offer an alternative interpretation as a legal challenge to the Governing Council interpretation of the code. On October 3 he was quoted in a Varsity interview saying: "we can live with the code."

Events, however, reversed Anderson's policy, as the SAC executive and then SAC officially declared themselves in favor of rejecting the

code. The campaign to reject the code began in October and built up to a climax in November with almost all college and faculty councils rejecting the code.

The list is lengthy: SAC, GSU, APUS, the Arts and Science Student Union, Medical Students' Society, Nursing Students' Society, Architecture Students' Society, Hill House, Ward Six Council, Dr. N. Bruce McLeod, moderator of the United Church, Scarborough Students' Council, St. Michaels' Student Union, Trinity College Student Government, Innis College Student Society, the Political Economy Course Union, Music Student Council, New College Student Council, University College Lit., all eight student governors and a number of left wing political groups. VUSAC later agreed to reject only the non-academic sections of the code.

The SAC position was finally expressed in an op-ed feature in The Varsity on November 12 as a prelude to a larger meeting to discuss the code on Wednesday the 14th.

SAC took what was still another new approach, rejecting the code in its entirety and demanding interim academic protection to defend

students from arbitrary action against them on cheating, plagiarism and other academic offenses.

It called for rejection of the code on account of its vagueness, the amount of leeway given to the administration and the repressive clauses outlawing "unduly disruptive" demonstrations.



Also a contentious issue was the neglect for the principles of the more liberal Campbell report, which established the principles of operational agreement in the classroom, significant student representation on all decision-making bodies and negotiation on substantive issues raised by demonstrations.

These were seen by the parity Campbell committee as a prerequisite to disciplinary procedures. SAC accused the Governing Council

of ignoring them in passing of the Conway-Cadario code.

The debate moved into a new phase in November with the formation of an umbrella committee to repeal the code, under the wing of SAC but including other activists from political groups and the GSU.

The November 14 meeting was a partial success as almost 200 students gathered to hear various student speakers give their opinions on the code. With only two dissenting votes the SAC position was approved and people resolved to organize for the Governing Council meeting the next week.

In a debate prior to the council meeting, Anderson appeared with Conway at a forum in which Conway tried to defend the code, albeit unsuccessfully in student eyes. Administration spokesmen universally stated the code would be used in good faith, and not as a repressive document.

Internal affairs chairwoman Mar-

nie Paikin, Evan's protegee from Hamilton, decided to defuse the issue and forestall an immediate crisis by putting off the passing of the procedures to implement the code until further negotiations could be held.

The meeting was packed by several hundred jeering students as Governing Council heard an hour of debate before the matter was put off. Anderson told the meeting the code must be rejected for the benefit of students and reiterated the Campbell principles on discipline.

Paikin tried to rationalize the code and gave a long detailed history but only succeeded in arousing the jeers of the angry students. The drama was lacking but the administration's action in backing down was the first sign there could be change in the discipline code.

But it was not a victory, and amid charges of intimidation by faculty representatives, the code's implementation was postponed.



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## NOMINATIONS

In the near future, the Academic Affairs Committee of the Governing Council will be considering nominations for Co-opted membership of the Academic Affairs Committee as well as for its four standing subcommittees

Academic Appeals  
Admissions and Awards  
Curriculum and Standards  
Library.

It will also be considering the membership of the Committee for Honorary Degrees. The Chairman of the Academic Affairs Committee would welcome suggestions from members of the University community for the membership of these bodies.

Nominations, including a brief resume of the candidates' qualifications and an indication of willingness to serve if selected should be sent to Miss Marie Saller, Secretary, Academic Affairs Committee, Office of the Governing Council, Room 105, Simcoe Hall, University of Toronto, as soon as possible.

**THE DEADLINE FOR RECEIPT OF NOMINATIONS  
WILL BE  
12:00 noon, April 15th, 1974**



# Code postponed after fight

By BOB BETTSON

The discipline code was postponed in November but not forgotten by students who vowed after the November Governing Council meeting to organize more opposition to prevent the code being revived in January.

SAC tried to maintain interest with a Christmas mailing, explaining its position and including a detachable coupon for students to express their opposition to the code.

But some political groups objected to the mailing and the united student front began to crumble. The fight began in the Committee to Repeal the Discipline Code.

The committee had always been a tenuous alliance between campus political groups and SAC, but the open break over inclusion of the SAC position in the mailing broke the "unity in opposition to the Conway-Cadrio code" according to the left groups, most of which oppose any code.

The committee continued functioning but its January demise was predictable as SAC increasingly ignored what it felt was a small unrepresentative group on the left. On the other hand the left groups, except the Communist party which backed SAC, charged SAC with breaking unity with their position that a code would be acceptable if it was in accord with the Campbell principles.

The split was reminiscent of the library struggle in 1972, but then SAC stayed with the umbrella committee to open the stacks. Unity was preserved and only broke down over a third occupation which was opposed by SAC.

However the struggle in January

was not without controversy as SAC began negotiations with the administration on specific changes in the code, despite the avalanche of 3,000 coupons and petitions from students opposing the code.

The clamor began among left groups to stop the negotiations and demand complete rejection of the code.

Anderson, however, said SAC should negotiate for changes while still favoring rejection of the code in principle.

But negotiations proved unproductive as the difficulty in pinpointing the power in the administration and the Governing Council became apparent.

Despite the ending of negotiations in January, that month's meeting of the Governing Council still dealt with discipline as the administration looked for a way to save face. The student mobilization had been successful and a large crowd was assembled.

The compromise in this case was reached at a closed session of the council's executive committee and which conceded it would be "injudicious" to pass the code while there were significant objections.

The new section of the compromise involved the suggestion that if there was progress on agreement with the student organization, some parts of the code would be passed in March, most likely the less controversial academic section.

However this was unsatisfactory to students who demanded consensus on any sections being implemented. The packed Governing Council meeting saw the outnumbered students defeated as the executive compromise was rubber stamped and a student amendment handily

defeated with only the support of one alumni, Graham Cotter.

Most of the council was opposed to what would be in effect a student veto on the code and Conway and Evans said the academic sections should be implemented in March.

Negotiations started shortly after with frequent meetings of a large group including Paikin, Conway and representative of UTFA, the council, APUS, SAC and GSU.

On Monday March 6 the academic sections of the code were approved by the internal affairs committee and on Tuesday they were approved by the academic affairs committee. Implementation dates would be decided at the March meeting of the full council. The non-academic sections would be delayed until January 1975, it was decided.

The changes made were minor because student organizations were seemingly resigned to the swift implementation of at least an academic code. The discipline issue seemed to lose steam, destined only to make an appearance briefly at the March Governing Council and then be postponed until January, 1975.

But this was not to happen. On March 13 about 20 Students for a Democratic Society activists non-violently prevented Edward Banfield, a guest academic who accused of preaching racist theories, from speaking.

A U of T professor has been charged with assaulting a student in an altercation after one of Banfield's earlier lectures.

Immediately, the reaction of the conservative faculty and administration came down on those who dared infringe upon their definition of "free speech." Many conservative faculty saw this as a vindication of their support for a stringent non-academic code. SAC immediately pointed out this isolated incident should not be used to impose the non-academic code.

Finally the administration dropped its bombshell, the obsolete and illegitimate Caput would be invoked against the members of the SDS who were occupying the platform when Banfield tried to speak.

The Caput only has one student assessor member, SAC president Bob Anderson, who said he will boycott it anyway, as well as deans, senior faculty and administrators. Its reappearance on the scene for non-academic discipline is an ominous indication of the administration's determination to impose some type of non-academic discipline.

The administration is now backtracking, saying Caput is only the last resort, to be applied to the SDS as an "extreme, isolated minority" in the words of Jill Conway. But the underlying issue raised is what the administration will do if there is a disruption supported by most students on the campus on an issue of widespread concern such as staffing, parity or the French department firings.

Will the administration use the Caput instead of the Conway-Cadrio code to crush student struggles with widespread support?

This is one of the issues still unanswered as the year ends and students leave the campus. While they are away the Governing Council will adopt measures on securing free speech on campus. These will be discussed at the May meeting. Some administrators have hinted a policy may be adopted of calling Metro Police on campus to secure free speech if all other measures fail.

But students will remember the last time the Metro Police was called on campus in 1972 to bust up the library occupation.

After the dust cleared the police had caused all the violence.

Discipline has been the biggest issue this year but it will be back next year when the non-academic code is resurrected. Students will have to organize if they want to stop repressive measure from being permanently adopted.

## RONNIE HAWKINS

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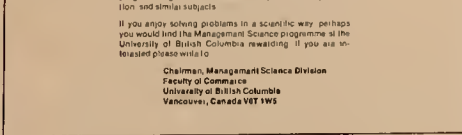
The MSc programme is intended to prepare the student to apply Management Science techniques to the analysis of real problems. During the past year, students were involved in projects which included ambulance location, physician decision-making, emergency and disaster preparedness, portfolio analysis, and optimization. Most students received job frequently through participation in sponsored research.

The PhD programme is intended to prepare students for teaching and/or research positions in universities, government and industry. As a result, students are expected to be interested in the development of new methodology and in the advancement of the state of the art. Students in this programme also undertake financial support.

Students in both programmes further their knowledge through courses in computer simulation, mathematical programming, statistics, stochastic processes, optimization and similar subjects.

If you enjoy solving problems in a scientific way perhaps you would find the Management Science programme at the University of British Columbia rewarding. If you are interested please write to:

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#### WEDNESDAY

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|--|---|
| <p>7:30</p> <p>APR 3 SCARLET EMPRESS (34)<br/>Marlene Dietrich by von Sternberg</p> <p>APR 10 GONE WITH THE WIND (1939) by Fleming (AA), Color with Vivien Leigh (AA), Clark Gable, Leslie Howard, Olivia de Havilland (2 hrs. 52 min.) Admission \$1.50 for this film only!</p> <p>APR 17 MAKE THE FALCON (41) - Bogart - TO HAVE AND HAVE NOT! (44) P. Love, S. Greenleaf, by Hecht, S. Kauf, by Hecht</p> <p>APR 21 ONCE UPON A TIME IN THE WEST (1960) by Sergio Leone with John Wayne, Henry Fonda, Charles Bronson (2 hrs. 45 min.)</p> <p>MAY 1 No screenings due to prior booking of Aud. 100</p> <p>MAY 8 BATTLE OF ALGIERS (1966) - Pantheon - BUEN (170) (1:50)</p> <p>\$1.25 at 7:30 (both films on single)<br/>\$1.00 at 9:30. Severe tickets available</p> | <p>9:30</p> <p>THE LOVE GODDESSES (1951)<br/>Diah Back, Desires, Gaber, Maurice, etc.</p> |
|--|---|

#### THURSDAY

- |  |   |
|--|---|
| <p>7:30</p> <p>APR 4 WOMEN IN LOVE (68) - Russell - MUSIC LOVERS (11)<br/>Alec Guinness, Glenn Jackson</p> <p>APR 11 GONE WITH THE WIND (1939) by Fleming (AA), Color with Vivien Leigh (AA), Clark Gable, Leslie Howard, Olivia de Havilland (2 hrs. 42 min.)</p> <p>APR 18 THE BILLING (CLASS 1) (72) - MYRA BILKENTENKID (170)<br/>Piero G. Tonino</p> <p>APR 25 2001 A SPACE ODYSSEY (1968) by Stanley Kubrick from Arthur C. Clarke (2 hrs. 40 min.)</p> <p>MAY 2 QUEEN CHRISTINA (33)<br/>Greta Garbo, J. Green, by Monahan</p> <p>MAY 9 CARNAL KNOWLEDGE (71) - Hitchcock - WHO'S AFRAID OF VIRGINIA SLIMS (69) - Bergin - GARDEN OF EDEN (69) - Dreyfus - Sings!</p> <p>\$1.50 at 7:30 (both films on single)<br/>\$1.00 at 9:30. Severe tickets available</p> | <p>9:30</p> <p>ESTASE (131)<br/>"Tribute to unrequited erotic dream" with Mady Lane</p> |
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# Fired math prof won't have summer job

By ELEANOR SIMPSON

Fired math professor Stephen Salaff probably won't have a job at U of T this summer.

"I don't see how it would be possible," said Alec Waugh, Woodsworth College, registrar when asked if Salaff would be hired by Woodsworth to teach pre-university math with no nomination from the mathematics department.

Salaff has applied for a position with Woodsworth and due to his differences with math chairman George Duff, Salaff obviously will not receive department approval.

In a letter to professor Arthur Kruger principal of Woodsworth, Salaff wrote "to request that a different procedure be used to evaluate application than is current-

ly in use for pre-university courses."

"Specifically, I am requesting that any and all application for this position be given an evaluation which is independent of the nomination procedure used by the mathematics department.

"The latter procedure would, I believe, again prejudice the possibility of my appointment," Salaff wrote.

Woodworth College, and the division of extension before it, have "always relied on departments to make nominations," said Waugh.

He went on to explain that Woodworth had neither the staff nor the expertise to adequately screen teaching applicants.

The college has to rely on the knowledge and experience of the various university departments to

determine teaching qualifications, Waugh said.

Waugh also said there is no possibility of an otherwise excellent teacher, for example Salaff, being hired if he is not approved by his department.

Salaff had been informed in a letter February 21, from SAC president Bob Anderson, that on one occasion, an instructor who was considered an excellent teacher both by his students and the division of extension was hired although he was not nominated by a department.

The unnamed instructor's hiring came after "negotiations" between the division of extension and the department, Anderson said.

Salaff is considered an excellent teacher by his students and it was in part because of his firing that math

students held a 10-day sit in 1973.

In effort to soothe the "sitters" dean Green promised Salaff a chance to lodge his grievances in a fair hearing.

After a meeting between Salaff, Greene, math chairman Duff and tenured math professor Peter Rosenthal—who had agreed to act as Salaff's adviser, Salaff received a letter from Greene which was a detailed judgement of his case.

Both Salaff and Rosenthal remain convinced that the original meeting was just that and in no way constituted either a formal or an informal hearing.

In fact, Greene had been asked whether or not the meeting was some kind of hearing and Greene had replied that it did not.

Rosenthal, who is now in Europe on a sabbatical, has written to university president John Evans about this failure to give Salaff a hearing.

"I told dean Greene that I felt that his actions in stating that Salaff had a right to a hearing and that we should—in the meeting with professor Duff—discuss possible

compromises rather than making Salaff's case, and then rendering a judgement as if a hearing had taken place, were grossly unfair and improper.

"I stated that the least he could do, after his previous statements, was to give Salaff a fair hearing.

"I remember dean Greene's answer verbatim: 'Yes, I can understand how you might feel that way. But that letter, to which I gave considerable thought, is my final statement in this matter. Dr. Salaff has every right, of course, to appeal to a higher authority, the president of the university if he feels that I have treated him unfairly.'"

"I understand that Dr. Salaff has now appealed to you. I think that the University of Toronto made a commitment, through dean Greene, to give Salaff a fair hearing in this matter.

"Given the way he has been treated to date, the only hearing that Salaff would consider fair is an open one."

President Evans was not available for comment.

# Rape crisis centre going well

By MARILYN EMERSON

Within 24 hours after the opening of the Toronto Rape Crisis Centre in February, the centre received its first emergency call.

The centre has been open for about one month and is already handling about 30 cases of rape through a long process.

A spokeswoman for the centre said: "Things are going extremely well. We are very busy, and there have been no major problems.

"Case work so far bears out our original conceptions about rape. The problems anticipated and studied by the group turned out to be the actual needs of the rape victims."

She said there are about 100 women involved in the work of the centre now. And there are more women volunteering all the time.

The centre has received very little negative response. Co-operation from police, hospitals and social agencies has been good.

The centre operates entirely on donations and volunteer help. A woman who has been raped may, at any time, call the centre at 487-2345 and receive immediate help.

Not all of the calls to the centre have been emergency calls. A lot of them have been "after the fact" calls.

The centre is handling rape crimes which occurred as much as six months ago.

Some victims have contacted the centre after calling other agencies. The centre is helping these victims with medical and legal problems.

One woman, raped 26 years ago, contacted the centre to reveal how the crime had affected her entire life.

The work of the centre so far indicates that common notions of rape are incorrect.

Their information compiled from the details of rape shows:

- Nice girls do get raped.
- Rapists are most often strangers.
- Rape is an act of violence, not sex.
- Rapists are not "insane."
- Rapists are not men who "lose control."
- Most rape is premeditated.
- Most rapes do not occur "in the streets."

Women working for the centre feel one of their most important jobs is to explode the myths surrounding the crime of rape.

A spokeswoman said: "Society points its finger at the woman. Hence society thinks of putting the woman away."

"We feel the curfew ought to be put on the men. The emphasis must be taken off the female in the crime of rape.

"It's all a matter of power. In societies where power is not all in the hands of men, there is no rape.

"This is a crime that men have gotten away with, but, for a woman it is an incredible burden to bear."

Normally a woman going through with legal procedures against the rapist receives no support.

"The present laws regarding rape are dreadful and frightening," said a spokeswoman.

"They are designed to test the credibility of the victim. Presently a woman's past sex life is allowed as evidence for the defense in the crime of rape.

"The present laws of evidence allow the victim to victimized," she

said. Female lawyers working for the centre are looking into the possibilities of legal reform. It is hoped the federal Law Reform Commission will do away with some of the present rules regarding evidence in the crime of rape.

In order to achieve its aims the centre is actively involved in mass education. By request women from the centre have been speaking to various groups in the city.

## TRINITY COLLEGE CHAPEL PASSIONTIDE, HOLY WEEK & EASTER

Passion Sunday - March 31st  
9:30 a.m. Sung Eucharist & Sermon - Music by Darke & Byrd  
Preacher: Canon Buchner

Palm Sunday - April 7  
9:30 a.m. Blessing & Distribution of Palms & Sung Eucharist - Preacher: The Rev'd. Wm. Bothwell, former chaplain to the university.

Holy Week  
Mon. Tues. & Wed. Holy Eucharist at 12:15 p.m. & 5:15 p.m.  
Thursday - 12:15 p.m. & Sung Eucharist at 5:30 p.m.  
Wednesday - 5:45 p.m. "De Profundis" of deLalande sung by the chapel choir

Good Friday - Liturgy at 11:00 a.m.  
Easter Even - 10:30 p.m. The Liturgy of the Vigil & Solemn Eucharist of Easter

Easter Day - 9:30 a.m. Sung Eucharist

The University of Toronto Day Care Centre is scheduled to open within the next few months for children aged two to five. This service will be available to members of the University community on the basis of personal and financial need. If you think you would be interested in using this service when it becomes available, OR in the future, please complete the form below and send it to:

Secretary  
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U of T Day Care Centre  
Room 141, Lower Exam Hall  
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University of Toronto

NAME.....

ADDRESS.....

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YOUR RELATION TO THE U OF T.....  
(Please be specific)

NAME/S AND AGE/S CHILD/REN UNDER 5 YEARS

The level of fees has not yet been determined. Some parents will be eligible for municipal financial assistance. The Centre also plans an active volunteer program to lessen fees.  
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AMOUNT ABLE TO PAY.....  
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The Varsity — Brian Pfl

# Vic land may go commercial

By MARINA STRAUSS

If initial "background information" to Victoria College land development is any indication of the final plans, the northeast campus is heading towards commercial use of its land.

However the information, compiled by a development consultant firm, is shrouded by a veil of secrecy and is to be officially made public only by April 18.

Project Planning Associates Ltd., hired by Vic in January to set out

alternatives for development of the strategically positioned area bounded by Sultan, Thomas and Charles Streets, has completed a rough draft of its preliminary study.

Members of the task force charged with investigation of the development are keeping the information "confidential" until it is officially presented to Vic's governing body, the Board of Regents, April 18.

PPA spokesman Ernest Tonge expects the final draft to be in the hands of task force members by today.

"Our aim was to get it done before classes were over," he stressed.

Tonge could not explain why the board of regents is not meeting before April 11, when classes end.

Termining the study Phase One of the report, task force student member Pat Remy admitted to The Varsity "the type of information gathered implies" the land is to be used for "commercial development."

She emphasized, however, Phase One does not deal with concrete proposals of any kind of any development.

But she added such proposals "may have already slipped into the decision."

"I think the architect is pushing for classy, low-level boutiques on the corner of St. Thomas and Charles Street," Remy said, adding there "may be a small high-rise building."

The firm has promised students some accommodation for co-operative housing and athletic facilities, but "it's all been said and not written down anywhere," Remy pointed out.

The "strategy task force," struck by the Vic board of regents, consists of two board members, two Vic administrators, and two representatives from each of the college's faculty and students.

Vic president Goldwyn French, a member of the group, refused to comment to the Varsity on Phase One of the plans, saying he hadn't received them yet.

But Remy felt PPA was doing a poor job. "They were supposed to have the report on Phase One ready by the end of January," she noted.

By early March PPA could only come up with "data they already had for a study for Cumberland Park," Remy said, pointing out they were still collecting \$8,000.

The only new information in the report pertained on an expected mushrooming of development on Bay Street between Queen and Bloor, she said.

Remy indicated the draft report on Phase One deals among other things, with traffic flow along Charles Street.

Although PPA "tried to get the street closed, city hall would not allow it," she said.

PPA spokesman Tonge, however, denied the firm has spoken to the municipal government about Charles Street.

The Phase One report deals with service aspects of development, and discusses as well open spaces, and historical value of buildings, Remy explained.

Phase Two is to deal with "conceptual alternatives" and is to spell out exactly how space should be filled.

## Money is problem for jock building

Plans were unveiled Tuesday for a new \$9.7 million athletic building to be constructed beside one Benson building but the hurdle of finances is still plaguing the construction timetable.

Vice president (business affairs) Alex Rankin recommended approval of the building but noted the university only had approximately \$ six million in funds "in hand." He said the rest would have to come from other sources.

There will also be a donation from Cansports of \$133,000. This company owns the Toronto Toros. SAC led a unsuccessful campaign last year to ban the Toros from using the student

founded Varsity arena

It is hoped the rest of the funds will come from the alumni, and the provincial and federal governments. Indications are that the federal government will chip in \$500,000 and the province a million.

But the rest will have to come from a direct levy on the users — the students, — said Rankin. They will have to come up with \$1,550,000 if one scheme is followed.

However, Rankin told the Varsity there would have to be a levy after a referendum — it wouldn't be automatic.

## THE S.A.C. JOINT COUNCIL MEETING

will be held

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in the Engineering Council Chambers, Galbraith Building

old and new SAC reps. are strongly urged to attend

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**Good Friday 12 April**

Celebration of the Lord's Passion at 3 p.m.

**Holy Saturday 13 April**

Easter Vigil at 10:30 p.m.

**Easter Sunday 14 April**

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# Campus centre still a dream

By DICK BROWN

U of T's perennial pipedream, The Campus as Campus Centre, blew a quick puff of smoke later in the year and promptly dispersed to the four winds, although with the Peter Pan promise to be back again next year. The original impossible dream

your friendly local corporate welfare bum (tax loopholes free of charge). According to the Campus Centre report, other dragons are nasty critters too, snorting and fuming and creating a hell of a mess, particularly in the western sector of the campus. As the report states:

"Traffic is the dragon. St. George (the report doesn't say if there's any connection to the famous knight) splits the university's most heavily populated area into two sections — students in their thousands cross and re-cross the street daily."

Labelling the rush-hour raceway as the "most serious problem" facing the beauty of the campus the Campus Centre report borrows a little trite jargon from the late 1960s

Even the recent progress report urges the transformation of St. George from a demolition derby site to "St. George Blvd." style sleepy little street, narrowed and tree lined with quaint little shops catering to the light-hearted whims of student fanciers.

The southwest campus would be a Grecian treasure to behold. Huron and Wilcox streets would be turned over to pedestrians and the former intersection would become a grassed-in amphitheatre for live outdoor plays, rallies, or summer ice cream socials.

The streets themselves would become lush treed-in cul de sacs and provide a quiet area away from the hustle and bustle of oppressing academia.

Those quaking in terror these days with the thought of having to enter the hallowed halls of Sid Smith to write that dreaded examination, fear not.

The guardian angel of Campus Centre is with thee, and knows whereof you tremble.

By the time the seraphims and cherubims unfold their blessed vision of Sid Smith, Shakespeare is being performed in the lobby, "lush green plants and sunlight" capture the heavenly rays of sunlight, and "vines hanging from trellises" grace a pristine fish pond in this newly-created Eden.

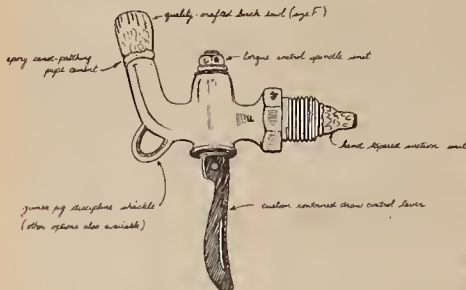
Not a bad way to flunk an exam. The dreamers of the Campus Centre painted a picture designed to win the hearts and minds of the campus users, but in at least two areas, they ran short on practical insight.

Still in the progress report are glittery recommendations to provide more services on campus for students and do something about St. George Street.

The Campus Centre planners might have held a sharper sword to go killing dragons if they had checked city hall to find both the city and metro roads departments want to leave St. George as is.

Likewise, Her Majesties Postal Service is not likely to go stamping into action to build a new post office considering the campus has three: Simcoe Hall and two adjoining the northwest campus.

The future of campus centre is still a dreamy vision with little hope of any real progress until the money arrives, and even with 27 eight by ten color glossy photographs, there's no real green stuff in sight except the 89-page report — and that's not legal tender.



Pipe Dreams & Sex and Drugs '73

the dreamer—waterloo

came out during a sleepy day in 1971 when the joint SAC-administration task force published an 89-page glossy covered architect's conception of what the St. George campus could look like with enough money.

The only things missing from the 1971 report were 27 eight-by-ten color glossy photographs with circles and arrows and a paragraph on the back of each one — and, of course, money.

That lack of money, due to the provincial government's freeze on capital spending, has stalled the plan in part, and the beautifying of the central campus has been relegated, in the greatest of University Traditions, to a committee for further study.

Perhaps the biggest non-event of the year was the external affairs committee meeting two weeks ago when the Campus Centre progress report appeared like magic in Simcoe Hall's board room.

Alas, Simcoe Hall's fairy god-mother forgot her magic wand for the report bore the hand of mere mortals with a call for a "comprehensive long-term plan for the improvement of the aesthetic quality of the campus grounds."

The problem was somebody forgot to suggest where the money would come from, until a knight in shining armor revealed the dragon lurking in the woodwork.

The dragon turned out to be the university's upcoming fundraising drive for U of T sesquicentennial — an honorable mention to anyone who pronounces it correctly the first time.

Aside from being a time for the university to pat its collective back and congratulate itself in a self-indulgent orgy for a 150th anniversary, all those wily gnomes in the business affairs office have figured out an angle.

Hill the corporations for as many big bucks as possible to help celebrate and look like good corporate citizens.

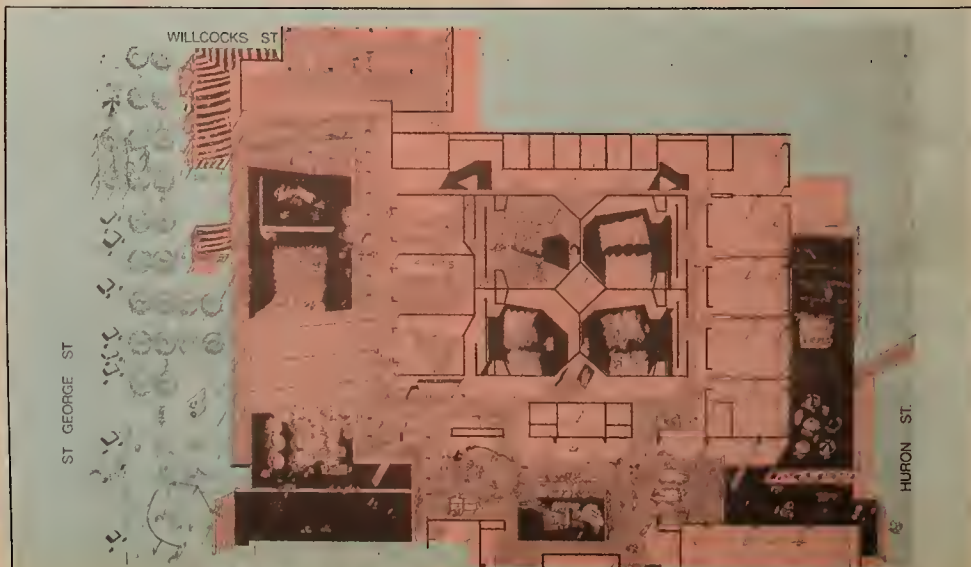
The word gets around when it comes to free handouts and the Campus Centre planners, undaunted by Bill Davis' tightfisted bank account, are getting their armor ready for a sesquicentennial jousting match to get the reward for their fair maiden: money for campus centre courtesy of

and suggests an idea "to turn it from the problem into the solution."

The main objective of the Campus Centre report is to set forth some architectural ideas on how to turn the grisly urban reality of a downtown university into something bearing a vague resemblance to the Hanging Gardens of Babylon.

For instance the mudhole which passes itself off as a parking lot across the street from the Robarts Library is the ugly duckling which becomes a swan complete with trees, benches, a swimming pool in the summer, and an ice rink in the winter with picnic tables under the spreading chestnut trees.

Of course there's still parking, but it discreetly plays second fiddle to the idyllic surroundings.



Dear old dull Sid Smith will become a blossoming flower if the money for the project ever materializes. Note the theatre in the centre.

# Mac student body presses for parity

By Canadian University Press

Seven McMaster University students were arrested March 19 following an early morning police raid on the occupied office of administration president A. N. Bourn.

The sit-in was to press the demands of McMaster's French Student Union which had been on strike for eight days. The sit-in began March 13, two days after dean of humanities Alwyn Berland's office was occupied.

The strike and sit-ins backed student demands for parity with faculty in all decision-making in the French department and for a rehiring of

three faculty who had been dismissed.

The 20 police, Hamilton-Wentworth regional police and McMaster security guards delivered their ultimatum to leave within 10 minutes at approximately 5 am. When the students refused to leave they were dragged out.

The arrested students said one student was pulled by the hair and the police deliberately tried to bang his head against a door.

Once they were removed from Bourn's office the students gave up their passive resistance and were taken downtown and booked on the charge of petty trespassing. They were then released on their own recognizance.

The students had been told earlier

that no arrests would be made. Dean of students Les Prince had even offered to get more pillows and blankets for the students if they were needed.

Oddly enough the strike seemed to be coming to an end before the administration had the students arrested. The French Student Union executive had agreed to call off the strike. Negotiations seemed to be going well enough that the sit-in would soon be over as well.

Vanneste said the arrested students were called "horseshit" by the arresting officers and were told they were lucky they were being treated like human beings.

A rally was held at 1 pm. About 800 to 1,000 students attended and then marched on Bourn's office, which was locked and guarded by police. Fourteen police vehicles, in-

cluding two paddy wagons, stood by.

Students finally moved into the registrar's office. The large office was jammed with hundreds of students from all faculties and two sympathetic faculty from the French department.

The administration announced early in the evening they would drop all charges against the seven arrested and the occupiers marched over to a student representative assembly meeting at 9 pm.

The assembly voted to call a general meeting of all McMaster students for March 21 to consider a general meeting of all McMaster students for March 21 to consider a general strike of all students.

The French Student Union met March 20 to discuss administration offers. It accepted an offer for near-parity representation for students on

departmental committees but rejected the administration's offer to rehire two of the fired French professors as lecturers. The students want all three rehired as assistant professors.

French Student Union executive member Janice Paquette outlined the 18-month struggle the French students have been carrying on against the "tenured clique" in the faculty. "The best profs in the department are being driven out," she said, and the quality of education the students are paying to receive is deteriorating.

She told the meeting that the French Student Union meeting on the previous day had voted to accept the administration's offer concerning student representation in the department, but refused to accept the contractual arrangements offered for two of three faculty they want rehired. Two would be given limited three year contracts and the third not rehired at all under the terms of the administration's offer.

The meeting moved: "That the McMaster University senate hold, within one week, an emergency open senate meeting, to be held in the phys ed complex, to discuss the whole issue of student parity with faculty on senate and the board of governors; further, that if the president of this university cannot, or will not, call this meeting within one week, that the four student senators resign and refuse to continue playing the administration game."

An amendment to the motion called for senate discussion of the situation in the French department and the whole issue of security on campus. The motion passed with an overwhelming majority.

Then the motion for strike action was put forward and passed: "That the university respond within 24 hours to the preceding motion calling for an emergency meeting of the senate within one week, and that a general strike of the student body be called if the university refuses to call such an emergency meeting."

The next day the administration announced that it agreed to hold an emergency open senate meeting in the phys ed building within a week to discuss parity and security.



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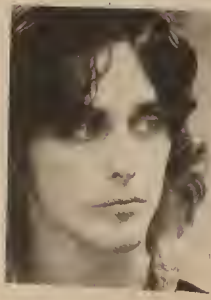
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# VARSITY



# THE varsity Supplement



Falconbridge's eagle is scanning the globe for future investments; see feature beginning page 16.

# Britain's Tories flub the election and Liberals laugh

Canadian press coverage of the British elections has focused almost entirely on the controversial miners' strike. In the following report — partly written before and partly after the election — the chevron's "London Correspondent", Jon McGill, examines this and other issues surrounding the election.

McGill analyzes the Heath government's record since its upset victory in 1970, and the post-election manoeuvring typical of minority governments; he places Jeremy Thorpe's middle-of-the-road Liberal Party in its thorny position with no program to promote, and no permanent following to ensure its success in future elections.

Britain's last General Election before this year was in 1970, and at that time the major issues were Labor nationalization programs, the entry of Britain into the Common Market, and inflation.

In what was commonly regarded as a "surprise" result, the Conservative Party, led by Edward Heath, took office from the Labor incumbents, with a majority of 30 seats. That result ran contrary to the polls which gave Harold Wilson a pre-election victory margin of the same size.

Having been given the reigns of power by an electorate largely fed up with the waverings of the Labor Party, Heath's Conservatives made capital from the "ineptitude" of Labor, an incompetence which bore some (but far from all) responsibility for the economic ill-health of Britain.

Much of Heath's early period as Prime Minister was spent dragging Labor, over the parliamentary coals. When the Conservative Party finally came to the business of government, it proceeded to prove itself more incompetent than any British government of this century. A catalogue of Conservative measures between the end of 1970 and the winter of 1974 might well be called a "Comedy of Errors", were it not for the fact that Conservative policy was distinctly tragic for many people in this country.

It must be said, in the interests of objectivity, that the Conservative Party was not the sole author of the catalogue of crimes. They inherited the balance of payments deficit, were heirs to inflation, and were the recipients of trade union bitterness initially engendered by Labor hypocrisy.

The fact remains, however, that in attempting to rectify the political wrongs, the Conservative government seemingly went out of its way to antagonize those whom it should have placated, and encouraged those to whom further encouragement meant deepening the gap between the already very distinct classes here.

## Tories mismanaged Ireland

The major political problem of the government prior to 1970 was the "Irish problem", or to be more accurate, the Northern Ireland civil war problem.

A cursory knowledge of British history

reveals the mismanagement of the "Irish question" had its origins in Conservative Party politics, dating from 1886. It is indicative of the non-progressive nature of Conservatism here that current Tory policy is a direct graft from the Victorian era. The All-Ireland Congress, lauded by the "liberal" press as a major breakthrough, is in fact, anachronistic. It merely follows precedent, a precedent which ensures Tory control of Northern Ireland by the device of setting up "front" councils, while behind the scenes deals are finalized between Westminster and the Unionists.

The post-1970 government must bear heavy responsibility for "Bloody Sunday", the January 13, 1972 shooting of 13 "IRA snipers" in a Belfast street. It was this government, too, which decided to intern "suspected terrorists" without trial, a measure directly responsible for the escalation of terrorism in Northern Ireland in 1972.

However, it is not the spectre of Northern Ireland which haunted the current election campaign. Neither the electorate, nor the three major parties, considered this century-old "nuisance" to carry much weight in non-Irish Britain.

The issues which did carry weight are remarkably familiar, and with two major exceptions, 1974 is *deja vu* with regard to 1970.

Inflation, a primary issue in 1970, when Heath was to cut prices "at a stroke", is worse in Britain than at any post-war period since 1947. Far from being cut at a stroke, prices have risen 47 per cent since December, 1970. Mortgage rates have more than doubled; loans, more obtainable, go out at 16-18 per cent interest, and while the banks made an "embarrassing" profit in 1973 of more than twice the 1972 rate, the customer sees his savings dwindle as the pound sinks rather than floats.

The Conservative response to these problems was two-fold — defend and attack, often at the same time. The now infamous "phases" of Heath's economic policy are largely to blame for the ills ranging from industrial disputes to property speculation.

The intent of phases one, two and three were obvious; they were designed for "growth", a term which in Britain meant consolidation and escalation of profits at the expense of wages and prices. So, far from adequately dealing with the balance of payments deficit, the "phases" are witness to a deficit figure in October, 1973, which was 10 times the June, 1970 figure.

The Conservative government was elected on a platform which included the disavowal of all statutory wage controls; phase three included such controls and was, in fact, preceded by a measure which has outraged British labor: the Industrial Relations Act. Not since 1926 have the trades unions been so seriously threatened.

Perhaps in a Canadian or American context, the Act does not appear sinister at all. However, British labor is in a different position than its North American counterpart. Arbitration and settlement by rule of laws are unheard of in modern British labor contexts, yet this is what the Act produced. The Act also set up an industrial relations Court, which was to enforce all decisions.

The Court was, and is presided over by a steem of Tory judges who sit as rewards for "favours" or "services rendered". Recently, an engineering

firm, which refused to recognize a local union branch, locked out its 16 workers. The national executive of the Engineers Union backed the workers and were immediately fined 100,000 pounds (\$240,000). So cowed were national unions that barely a murmur was heard from labor.

## Miners' strike hits the government

In January, 1972, the first major challenge to Conservative policy took place, in the form of a national miners' strike. The government recognized, as it does today, that the miners comprise perhaps the one labor group strong enough to stick to its demands.

The government gave in, although not without a needlessly drawn out battle; it is in large part, that defeat which was responsible for Heath's "iron" stance in 1974. There can be little about that the Tory policy, since 1972, is designed not to "curb" union power, but to break it down completely.

To embark upon such a stance on a series of confrontations is an indication of the Tory conception of strength. There is no doubt that, until the current miners' action, Heath believed that the series of coercive and repressive measures his government carried out could indeed keep union power deflected along the lines of phase three settlements. The miners' stance has served to remind Heath once more that there is more than one concept of power, and that united industrial strength can and will win out over financial strength.

The issues of inflation and industrial relations should by themselves provide sufficient fodder for election cannons. With the revived Common Market entry issue thrown in, a full state was evident. Yet, in the election, these three issues remained to a surprising extent peripheral. This was not due to an unwillingness by Labor to fight on these issues; on the contrary, it was the Labor Party that was striving to keep the campaign on the even keel of traditional issues like nationalization of certain industries, as well as deal with the aforementioned problems.

The Conservative campaign has, however, since November been geared to a "who runs Britain" platform, positing the polarization of the government (i.e. democracy) versus trades union power and the "misuse" thereof.

It did not take long for the Tories to drag out the decaying corpse of the "Red under the bed"; the presence of Mick McGahey, a Communist, on the executive of the National Union of Mineworkers provided an ideal scapegoat-target. The "red scare" campaign reached its height (depth?) in series of articles in the "democratic" press, the *Sunday Times* and the *Daily Express*.

The *Express*, the ink-spattered child of our own Lord Beaverbrook, painted the picture of men led by Moscow to bring down democracy in favour of Soviet authoritarianism. It also published a story concerning a Home office list of militant groups to be proscribed in certain situations. The *Times* published certain upon article about "extremists", "militants" and "dedicated revolutionaries".

In January, Heathrow Airport welcomed the presence of troops to guard

against "Arab terrorists". Surprisingly, from a terrorist point of view, the troops clocked in at nine and left at five! The charade indeed smacked of "manoeuvres" even to the usually naive liberal press.

Whether anyone took the "red scare" seriously or not is open to question. There is no doubt that the groups on the "far" left, Trotskyites and "Marxist-Leninists" were worried. Unusual episodes were recorded: not the common variety charges of "harrassment" but unprecedented (in recent years) charges of unlawful police entry, seizure of personal effects without a warrant, disruption of legal meetings and undercover infiltration of several left groups.

## Energy "crisis" affects Britain also

There was of course a further element in the "crisis" situation which was not present in 1970, and that is the energy situation. Despite a series of back-slapping meetings with Arab leaders, and a politically hypocritical arms-for-oil deal, Britain's energy future lies in coal and North Sea gas and oil. To aggravate an industry which has time and time again been sold out in favor of the oil companies, that is the coal industry, may be politically rewarding in the short term, but in the long term it is suicidal.

Miners are leaving the pits at the rate of hundreds per month, and the only thing that will keep them and attract other miners is financial reward. Mineworkers as a group are perhaps the most class-conscious section of the British workers, and they undoubtedly have the longest memories. Most of the men in the pits can still remember the promises of past governments, Tory and Labor promises which spread the message of "we will see you right".

Far from fulfilling such promises, successive governments since 1945 have abandoned coal interests for the lucrative benefits of cheap oil. Now that oil is neither cheap, nor readily available, coal is back in fashion. Back in fashion too are the promises. The miners' case is clear: promises mean nothing, material reward everything.

This message is aimed at every political party, yet only the Labor Party is willing to listen.

The issues which ran through this election campaign and were present in 1970, will either fade or be altered by policy. Most of the issues will be death



evitable by "management versus unions mentality" must be eradicated in the "national interest". Yet, that "national interest" is as vaguely defined by Liberals as by Tories. The message that unions are not in the "national interest" is, however, quite clear.

In the manifesto preface, Thorpe does pay homage to his Liberal heritage: "Our present society is grossly unfair in its distribution of privileges and material rewards between capital and labor... the restructuring of our society is in sight". It is understandable that many observers here feel that they have heard it all before from Labor, from Tories, and now from the Liberals. The message is Victorian; the message is the party.

The election results have both supported and repudiated the Liberal "surge". The party gained eight seats, giving it 14 in the new House, and the "balance of power". Those 14 seats are not a reflection of the popular vote, which presented Liberals with seven million supporters as opposed to 11.5 million for each of Tories and Labor.

This situation has, and rightly so, sparked anew the flame of debate over proportional representation. Neither Tories nor Labor are likely to be sympathetic to the Liberals, for obvious reasons. The electoral change necessary to include proportional representation is huge; it is also not in Tory or Labor interests. Thus any Liberal "resurgence" is shattered by a "catch 22". They cannot in the near future form a government unless they get electoral change; the only party likely to initiate such changes are the Liberals.

**Balance of power is tenuous**

The only hope for Liberals, at present, is the "balance" position which they now hold. It is a weak position, if only because they must emerge at the next General Election as political scapgoats. Politically they are closer to Labor, but they may well lose the large Conservative swing vote. Similarly, if they support the Tories the Labour swing voter will defect. Their alternatives are limited by the situation. They have tried the coalition road, and have seen it fail.

They may now prefer to be spectators, a role which will do them great harm in any future election. In some sense, their "revival" is also the key to a rapid demise. That demise may be averted if they manage to maintain their "nation above party" position, but there are many in the party ranks who will soon tire of such a stance, faced as they are with a choice of non-partisanship or an opportunity to use the party position to force some aspects of Liberal gospel onto national policy.

Finally, the Liberal Party has yet to reckon with the possibility that Labor could cut the feet from under the "resurgence". A Labor minority government will not be able to push its "controversial" policies through; it will therefore settle for popular policies which have immediate impact, such as raising old age pensions, halting rent increases, and returning to the five-day work week. Such measures will steal the "moderate" thunder from the Liberals, and will in fact, deprive them of a substantial part of their platform. Settlement with the unions will alienate the Tory voter, but the Liberals, too, are committed to such settlement of current disputes.

Liberal cries of an end to the two-party stranglehold are, to say the least, premature. They are the beneficiaries to a great extent of a particular economic situation, and have grown largely by reacting rather than initiating. Again, like Liberalism everywhere, they are self-locating under the weight of traditional liberal responses to political problems.

By relying upon what they like to call the "moderation and rationality" of the British electorate, they are attempting to resurrect that which had a nebulous life, if indeed it breathed at all. In an attempt to reconcile capital and labor, in attempting to awaken "social justice" and in calling for co-operation, the Liberals have missed the political point so long adopted by Labor and the Tories; Britain is a nation of extremes, and the gaps are growing.

The bridge of Liberalism is founded upon positions proven inoperable and unsound half a century ago. Political inexperience, lack of radical alternative programs, and an insistence upon following dead tradition portend a brief political resurrection. Liberals had best keep their Edwardian crypt open.



the Cleveland-Marletto

with in short-term policies, that is, put in abeyance for future politicians to resurrect.

Some things remain, among them the energy crisis and the "extremist versus moderate" argument. This argument, regardless of "who governs Britain", is both the most important and the least likely of solutions under present conditions. The Tories see the solution in terms of eroding union power; the Labor Party, in terms of a "new social contract".

Neither party can admit, without risking political life, that the solution must be put in an either-or case. Either the "two nations" are made one, through complete and irrevocable change, or one of the "nations" submits to the will of the other.

**After the storm**

Few aspects of the recent British General Election attracted as much national and foreign attention as the Liberal "revival".

In a campaign largely devoid of real excitement and honest exposure of issues, it may have been logical for the media to seize upon Liberal resurgence as a legitimate feature of national politics. Nevertheless, there is little doubt that the massive media exposure made the Liberal strength a beneficiary of the self-tutillating prophecy.

The origins of the upsurge in Liberal support lie in a series of by-election victories in the past two years. Despite the fact that by-elections, in Britain, have seldom been accurate gauges of national political preference, the Liberal victories and near-victories preference, the Liberal victories and near-victories passed, according to press observers, a national swing of some size to the Liberal Party.

Unfortunately, few political commentators were willing to examine the Liberal renaissance in terms of party policies. That fact is not surprising, considering that such policies were not yet formulated by the party, and not the imminence of a general election fostered an exposition of policy. Previously the

Liberal position had been almost exclusively based on the "Moderate alternative" image nurtured by party leader, Jeremy Thorpe. Certainly, Thorpe and his cohorts read national moods well, for there was indeed some measure of voter alienation from traditional Twentieth Century Conservative-Labor allegiance.

When, in the latter part of 1973, Edward Heath chose to make "extremism" the bete noire of British politics, he played into the hands of the Liberal stance. Heath, of course, referred to Labor and Trade Unions extremists; there were, however, many who, although not friends of the Labor movement, also viewed Conservative labor policies as extreme in the other direction.

As the shouting match between the Tories and Labor escalated, the Liberal party maintained its position as middle of the road, rational, polite, and above all, untainted by either of the "extremist" positions. Thorpe was the third man in all political debate, embodying reason and "national unity" based on a centrist position. Again, Thorpe was appealing to an electorate which was rapidly losing traditional party fervor.

In a period of "crisis" during which the Conservatives and Labor had called for action in the "national interest", only Thorpe and the Liberals were seen as placing that interest above party allegiance. Of course, since the Liberals had no entrenched party position to protect, they were ideally situated for maintenance of an altruistic stance. With a mere six seats in the House, there was small danger of electoral loss, and a vision of substantial gain.

The Liberals quickly became the quintessential opportunists. Unlike the Labor or Conservative parties, they were given two opponents to attack. Neither Tories nor Labor were willing to bring the Liberal Party into their assault for two good reasons: there was no party platform with substance enough to attack, and both parties were wary of giving added credence to the Liberals by stooping to denigrate them. Both leaders, Heath and Herold Wilson, were aware of the dangers of the self-fulfilling prophecy, dangers already seen in the press treatment of the Liberals.

**Liberal opportunism in a tortoise shell**

Liberal opportunism was most obvious in its party "manifesto", published a mere two weeks before polling day. That document was a masterpiece of non-commitment. Most of its platform seemed to derive from mixing Tory and Labor positions, thereby arriving at a Liberal "centre". This mixture enabled them to take away the "threat" of Labor's nationalization policies, while still shying away from the Tory "free enterprise" idol. On the issue of Scottish oil, for example, the Liberals were able to espouse state control and private control. Private industry would exploit the reserves, while a state body would "regulate profits".

Labor relations also caught the Liberal eye. The Industrial Relations Act "stood as a monument to attempted Tory repression and a perpetual reminder to the Labor Party of its capitulation to union pressure..." The Liberal solution was tacit: "We advocate industrial partnership... to achieve the identification of employees' interests with those of the firm..." "Interests" are defined further in the platform, safeguarding "millions of pounds through industrial harmony and responsible wage bargaining". The Liberals advocate a profit-sharing system, whereby "equal shares" will be distributed to employees.

They therefore envision the possibility of buying off legitimate wage grievances by tying the worker irrevocably to a disguised productivity deal.

As the manifesto states, "there is little to be gained by wage claims in excess of productivity". By this criterion, workers who are already engaged in maximum production, i.e. the miners, can expect little from a Liberal government.

In the time-honored tradition of Liberalism everywhere, the present Liberal Party stands for the "Just Society", a society whose economic foundation rests upon worker acquiescence to the sanctification of profit and efficient management.

A good deal of Liberal attention is focused upon the "anachronistic" trade unions; the confrontation made in-

# Toronto's Falconbridge combs the globe for resources and profits

The following lecture on Falconbridge is adapted from a lengthy corporate study completed by the Development Education Centre, 200 Bedford Road, Toronto.

The Falconbridge piece analyzes Canadian imperialism in action, outlining Falconbridge's holdings in not only Canada but the world. The report also reveals the social conscience (or more, properly, the lack of one) of the corporation and explains its links with United States Investments.

Tucked away in three-and-one-half floors of the Commerce Court West building in Toronto's downtown jungle is a corporate octopus known as the Falconbridge Group.

"One hundred and ten Falconbridge companies" have their offices located in the three-and-a-half story suites, purrs the woman with a Muzak voice who answers the phone.

The firms probably represent one of the most concentrated areas of power in Canada.

In True North Strong and Free banana-republic style, Falconbridge's offices are situated in the "metropolis" of Toronto, while the company's holdings and true power lies with men in the United States — citizens of the international business community.

The actual production of the companies is scattered throughout the "hinterland" of Canada and, more recently, across the face of the globe.

A recent Falconbridge advertisement in the Financial Post states: "Why is Falconbridge so active in the field? To find nickel? Sure, that's the main reason. That's why its geological teams are scouring the world."

It's no surprise the transfer agents for Falconbridge Nickel Mines Limited are none other than U of T Governing Council member W. J. D. Lewis' firm, Crown Trust Company. (Lewis is a Crown Trust director.) Yet another chapter in the business world's "one big happy family" Forsythe saga.

## The Falconbridge eagle has its claws into Canada

As the Falconbridge advertisement continues, "the group already produces nickel, copper, cobalt. Plus two dozen other metals, minerals, and related products. So it's easy to appreciate why Falconbridge has a real interest in any minerals that can be developed, mined, refined and marketed internationally... using Falconbridge knowhow..."

And it started right here in Canada.

The bulk of the nickel in the world (39.5 per cent) is produced in Canada, largely from the ore deposits in the Sudbury area. Until recently both Falconbridge and the nickel giant International Nickel Company (INCO) depended to a large extent on the Sudbury region.

Falconbridge alone employs approximately 4,950 people in the Sudbury area.

The nickel ores produced in Sudbury are in fact nickel sulphide ores, and the disposal of the sulphur content has

created Sudbury's enormous pollution problems. Driving into Sudbury from the south on a summer's day a visitor can see the recently constructed stack from the INCO plant which creates its own permanent cloud over the city, and when the winds blow in from the north or northwest the sulphur smell descends on the people.

Last year in Happy Valley, a small community of 23 homes adjacent to the Falconbridge smelter learned their homes are to be expropriated because of the pollution. Falconbridge has

agreed to put up \$230,000 and the Ontario taxpayer, without choice, will pay out \$130,000 to move the residents. In addition to the inadequate amount of compensation, one individual stated that "Falconbridge won't have to cut back (pollution) and can save money."

New air purity regulations in Sudbury are causing headaches for Falconbridge, and both Falconbridge and INCO are now looking elsewhere for their sources of nickel and wealth.

INCO now has control of the vast nickel deposits in New Caledonia and Guatemala, while Falconbridge has carved out its own preserve in the Dominican Republic. All these deposits are of the lateritic type, that is, the nickel occurs in the soil and has no sulphur content. And, since lateritic deposits produce only nickel, iron and a small amount of cobalt and can be obtained by strip-mining methods, the cost of production for Falconbridge is significantly lower.

Marsh, Cooper, president and managing director of Falconbridge, observed that "these and other adverse factors will, in future, make Canada's nickel sulphide reserves less profitable relative to lateritic ones. Gradually some of today's nickel reserves in Canada will be written off as unprofitable and the production rates of individual mines will then decline."

The costs of production in Sudbury are soaring mainly because of pollution regulations, and Falconbridge has already started to move out rather than comply. Discussing smoke emission, Ontario Mining Association president Don Lockhead stated on a Sunday television program that "sulphur dioxide hurts plants, not people."

Apparently INCO and Falconbridge are no longer attempting to deny the fact that because of air pollution, the white pine has disappeared within a 50 mile radius of Sudbury and most of the lakes in the region have become acidified due to severe pollution. Lockhead lalled to mention, however, that sulphur dioxide can cause lung diseases, many of them fatal.

Due to the winding down of production and relocation elsewhere in the world it is estimated that Sudbury will be contributing only 15 per cent of Falconbridge's profits this year.

## Falconbridge shuts down

In February, 1972 Falconbridge announced the closure of its Longwyck South mines in the Onaping area of Sudbury — a decision that affected the employment of 225 people. At the same time Falconbridge announced the termination of milling operations at the 1,500-ton Hardy Mill, also in the Sudbury area, and the permanent closing of its pyrrhotite plant in the Falconbridge (Ontario) vicinity.

In December of the same year the company continued to add to the deindustrialization of Ontario, deciding to close its two-year-old nickel-iron pellet refinery near Sudbury. Eighty-five workers were fired, another 100 laid off on a temporary basis, and 115 employees were moved to other Falconbridge operations in Sudbury. Before the shut down Falconbridge acquired an adjacent sulphur recovery plant from Allied Chemicals Canada Ltd., and shut it down also. The year before Falconbridge had halted construction of mill and other surface plant work at its Lockerby mine.

However, while Falconbridge has been busy curtailing its activities on Sudbury, it has been expanding its activities elsewhere in Canada, particularly in Québec.

In September 1971 Falconbridge announced plans for a new subsidiary, Falconbridge Mines Québec Ltd., to be formed from the merger of Léve DuFort Mines and Opemiska Copper Mines, in order to exploit copper-zinc deposits in the Sturgeon Lake area of northwestern Ontario.

Another Falconbridge subsidiary, Falconbridge Copper Ltd., announced in 1972 its intentions to "develop" copper-gold ore bodies at Opemiska in northwestern Québec; the company is also extracting high grade nickel from its Manibridge mine in northern Manitoba.

But by far the most ambitious domestic project is the construction of a \$60 million refinery at Belencour, Québec, scheduled for completion in 1974.

Currently all of Falconbridge's Sudbury nickel is refined by its Norwegian subsidiary in Kristiansand. But the Ontario government introduced legislation

## Only one nickel producer in the world ships from three countries.



Control room, nickel-iron refinery, Canada

Nickel-copper-cobalt refinery, Norway

Ferro-nickel metallurgical complex, Dominican Republic

From Canada, Norway, the Dominican Republic... Falconbridge ships electrolytic nickel, NICKEL 98, ferro-nickel and iron-nickel pellets to nickel users around the globe.

And 50% more Falconbridge production capacity is upcoming now.

Oversize plus productivity. It adds up to assured nickel supplies today. Tomorrow. And tomorrow.

Falconbridge is ready now with new nickel supplies for steelmakers, electroplaters and other users of nickel, the improvement metal.

Your enquiry will receive immediate attention.

FALCONBRIDGE  
TORONTO CANADA







in 1969 that called for the processing within Canada of all ores and minerals mined in Ontario and offered tax exemptions to those companies that obliged.

Falconbridge then decided the bulk of its refining should be done in Canada.

The Betancour refinery complex will eventually employ 250 people while producing 30 million pounds of nickel, 22 million pounds of copper and 500,000 pounds of cobalt annually. An adjacent sulphur recovery plant will produce 7,000 tons of saleable sulphur annually.

To help one of Canada's largest and wealthiest multinational corporations get started at Betancour, the federal government's Department of Regional Economic Expansion gave Falconbridge \$4 million of the taxpayer's money. (The Canadian government, it should be noted, gives back to the corporations through DREE and other grants, a large amount of what it takes in corporate taxes.)

Between 1965 and 1971 Falconbridge's net income was \$211,460,000, although the corporation only paid \$8,-

690,000 in taxes, at a rate of only four per cent. In his book, *The Corporate Welfare Burns*, NDP leader David Lewis points out that on the same total income, the non-corporate citizens of Sudbury paid six times as much income tax as Falconbridge Mines.

### Falconbridge (Canada) helps the US war machine

Falconbridge's production of nickel and nickel alloys is strategic for the American war industry, because the United States consumes approximately one-third of the world's production, and is almost entirely dependent on foreign sources.

During World War II, the US military used almost the entire US supply of nickel. Since 1950 US has had legislation which permits the government to enter into long-term agreements with producers to supply the government's nickel stockpile.

In 1954 the Defence Department reported that nickel "comes closest to



Falconbridge's surface plant at its Western Platinum operations in South Africa; the plant began limited production in 1971.

being a true 'war metal.' It deserves first priority among materials receiving conservation attention. Since the start of the Korean War, nickel has remained the world's most critical material; this condition is likely to continue for some time."

During the Korean War, Falconbridge was one of the companies which benefitted most from these lucrative deals with the US government. Falconbridge catapulted into the big time with a lush 10-year US government stockpile contract, which worked out to selling 200 million pounds of nickel at a premium rate of 40 cents a pound (upwards of 50 per cent) above the world market.

Little can be learned as to how much Falconbridge has earned from the Vietnam War, because Canadian research has been directed at Defence Department contracts, and not Canadian government contracts.

The Canadian mining industry as a whole has profited from the war, but more important is the great expansion in the export of strategic material to the US. US nickel needs are so great that a severe shortage of nickel exists today. Canada is the sole source of nickel used by US industry. Such shortages and the resulting increases in the volume of Canadian exports and export prices have been reflected in the profits of Canadian mining companies.

### The Power Behind Falconbridge

A brief look at the Falconbridge Board of Directors gives an indication of the power and influence of the corporation.

F. H. Brandt, who is also a director of the American-South African Investment Co. Ltd. (ASAI), provides Falconbridge with a direct tie into South African and American finance capital and connections.

He ties with both US and Canadian finance capital have also been strong: two directors, Neil J. McKinnon until recently Chairman of the Board of the Canadian Imperial Bank of Commerce (U of T Governing Council, Tory government appointee Sydney Herment is the largest stockholder of the same bank), sit on the Falconbridge board. (The value of these links is witnessed by the financing of the 1970 Dominican Republic project, discussed below.)

Several factors point to the fact that control of Falconbridge is now firmly in the hands of the Superior Oil Co. of Texas. First, both Superior's president, H. B. Keck, and executive vice-president, F. P. Jones, Jr., are on the Falconbridge Board.

This locus of control is further made evident through the 37 per cent interest which the McIntyre Porcupine Mines has in Falconbridge (McIntyre Porcupine Mines is controlled by Superior Oil).

Also, it was announced in December 1972 that Superior Oil will earn 50 per cent of all Falconbridge's in South end South West Africa. And since Falconbridge's net profit rose from \$5.5 million in 1972 to \$47.9 million in 1973, Superior Oil stands to profit greatly.

Perhaps the most powerful individual and new board member of Falconbridge is John Connally. Those who recall the assassination of John Kennedy in 1963 may remember that Connally, then the relatively unknown Democrat governor of Texas, was wounded at the same time. This moment of history has served him well.

As Governor of Texas, he lowered taxes on industry, appointed one of the state's best known industrial polluters to the state pollution control board, and used Texas Rangers to break strikes. One strike he used his power against was that of Chicano farm workers who were being paid from 40 to 80 cents per hour.

At the National Governors' Conference in 1967 Connally personally tried to force through a resolution supporting LBJ's war in Vietnam.

In answering charges that he violated the state's constitution by receiving over half a million dollars' pay-off from oilman Sid Richardson, Connally replied that he had earned it. Senator Ralph Yarborough called him "the worst, the most vindictive, the most reactionary governor in Texas history."

And as Connally has many times proved himself to be anti-labor and pro-war, it is probably safe to assume that these attitudes will be reflected in the corporate policies of Falconbridge in the future. Connally will probably also be a prime mover in Falconbridge's overseas expansion.

### Falconbridge moves into the Dominican Republic

Falconbridge first moved into the Dominican Republic in 1955, but its operations there did not expand until the island was pacified under the US puppet, Balaguer.

The history of the Dominican Republic is one of US intervention and occupations; of repressive regimes and strong popular rebellion.

The US first militarily occupied the Republic in 1905 and did not depart until 1930, leaving control of the country in the hands of the dictator Trujillo.

While adhering to the capitalist creed of exploitation and oppression, Trujillo did little to open the Republic to foreign or domestic capital. Although he did let Ian H. Keith of Falconbridge open a pilot plant for nickel in 1955, he also assumed control of sugar lands belonging to North American business interests. During his rule he concentrated almost all the wealth of the island into his own hands and those of his family, effectively leaving no room for expansion by firms such as Falconbridge.

The US's disappointment in their protégé was great enough for them to mastermind Trujillo's assassination in 1961, although it was actually carried out by members of his own armed forces.

The US wanted a "democratization" within the Dominican Republic so that companies such as Falconbridge could more effectively exploit the people and resources of that country. Eventually a puppet of the combined forces of the US government, business and the Dominican military was installed — Donald Reid Cabral.

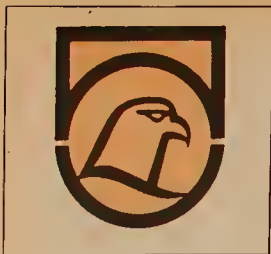
### Finance capital bankrolls strip-mining

Falconbridge announced its plans for



Falconbridge's "land reclamation program" in full gear: open-pit mining operations at Tasu in the Queen Charlotte Islands, British Columbia.

continued on  
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strip-mining and retining of lateritic ferronickel (a nickel-iron combination found only in tropical lateritic soils) and US business and aid started to pour in. But this most comfortable state of affairs did not last long.

The Republic made world headlines in April 1965 when the US sent in 30,000 marines to stop the outbreak of fighting and to remind Dominicans of US supremacy.

In June 1966, Dominicans, under the "observation" of US forces, "freely" elected Trujillo's former servant, Balaguer, to power, and the North American business community once again turned its attention to the Republic. Their interests were insured by 500 Americans in official positions in the government, 60 Pentagon advisers to the army, and a widespread CIA presence.

North American businessmen were never happier.

Falconbridge started to seek funding for its \$195 million Dominican project, and after two years of negotiations succeeded in obtaining capital from US and Canadian business. The Canadian Imperial Bank of Commerce whose recently retired chairman, Neil J. McKin-

provided guarantees.

Construction started in 1970. Falconbridge Dominicana C por A, familiarly known as Falcondo, is one of the largest simple overseas investments made by a Canadian company. It is part of a five-year programme announced by Falconbridge in 1970 to triple nickel production and expand the output of other metals to the tune of \$350 million (\$195 million of which is swallowed up by Falcondo).

Falcondo is owned 65.7 per cent by Falconbridge Nickel Mines Ltd., 17.5 per cent by the US Armco Steel Corporation, 9.5 per cent by the Balaguer government, and the remaining 7.3 per cent by US and Canadian shareholders.

The lateritic deposits in the Dominican Republic are expected to last 25 years at a rate of extraction of 63 million pounds a year, which makes ferronickel second only to sugar in export importance to the Republic, raising their total exports by 45 per cent. Because the ferronickel is in the topsoil and can be extracted simply by devastating the countryside rather than by deep-shaft mining, the unit of cost of Dominican nickel is much cheaper. In fact it is so cheap that

the tops off most of these hills and mountains."

### Strike-breaking at Falcondo

Falcondo was opened by Balaguer in June 1971 "while local militia with machine guns dotted the nickel-bearing hillsides overlooking the plant". But that was not the first time that Balaguer and his militia had co-operated with Falcondo.

"When a union attempted to organize construction workers at a foreign owned ferronickel project last year, Mr. Balaguer sent in the army to straighten things out. While the soldiers kept order, the contractors tired 32 allegedly leftist leaders. 'We saw no alternative than to crack down hard' explained Ian H. Keith, general manager... The strike was broken in eight days."

Not surprisingly Falcondo has proven itself to be as insensitive to the demands of its workers and Dominicans generally, as Falconbridge has in Canada, Namibia and its other areas of operations.

While Falcondo apologists point to its' enormous debt as a reason for the capital intensive rather than labor inten-

### Falconbridge defies UN sanctions in South Africa

In 1966, the General Assembly of the UN unilaterally terminated the South African mandate over South-West Africa, renaming the territory Namibia. The Security Council confirmed this in 1967, calling on all member states to discourage further investments by their national's.

On June 21st, 1971, the International Court of Justice ruled that the Government of South Africa was in illegal occupation of Namibia.

On November 21st, 1971, the administrator of South-West Africa, Dirk Mudge, opened Falconbridge's Oamites mine 30 miles south of Windhoek, the capital. Oamites is 75 per cent owned by Falconbridge and the other 25 per cent is owned by the Industrial Development Corporation of South Africa Ltd.

This \$7 million investment was designed to remove the 4.7 million tons of copper ore, leaving the people of Namibia with nothing and the shareholders a handsome profit.

The South Africa government will also benefit from this scheme through its 25 per cent holding and the boost in the \$145 million in taxes already provided annually by foreign companies.

The expected revenue of Oamites has been estimated at \$6.6 million per year for the next five years, and it is known that Falconbridge hopes to get as much as possible out of Namibia by the end of 1977. Mudge praised Falconbridge for opening this mine, and, to illustrate the significance of the mining industry to the economy of South Africa, listed the tax revenues from mining (1 rand = \$1.50):

1968-69	40.6 million Rand
1969-70	39.4 million Rand
1970-71	42.0 million Rand

The contribution of copper mining (to that revenue) was:

1968-69	8.7 million Rand
1969-70	9.0 million Rand
1970-71	13.4 million Rand

Mudge went on to say that taking into consideration the rising costs of the state, the state will always protect the interests of these branches of industry in order not to "kill the goose that laid the golden eggs". He said "one must give priority to the necessary infrastructure rather to less important luxuries".

Workers are housed in cement block houses, 15 to a dormitory. The method of hiring used by Falconbridge until the general strike in December 1971 was the SWA Native Labour Association. This organization was composed of the employers, including Falconbridge, who traded in humans, in a method described by the International Commission of Jurists as 'akin to slavery'.

### Slave labor in Namibia

Africans labelled as 'A', 'B' or 'C' class physical specimens were given 12-18 month contracts at wages of about \$40.00 per month, about one third the Poverty Datum Line requirement.

Identify permits were mandatory and labels were tied around the necks of a worker bearing his name, his prospective boss and the letter's address. Workers were often forbidden to leave the compound and families were strictly barred from the mine area. Although SWANLA was broken by the general strike, most of its characteristics still remain.

Wages for an African worker range from \$24 to \$63 a month, and Falconbridge displays no intention of cutting into its profits in order to pay \$110 a month, the Poverty Datum Line minimum considered necessary to maintain health.

Resistance to the South African police state and to foreign corporations since



Falconbridge's metallurgical subsidiary Falconbridge Dominicana, C. por A., near Bronao in the Dominican Republic.

non, is also on the board of Falconbridge, lent \$20 million at 8 per cent.

The First National City Bank, whose President, W.I. Spencer, is also on the board of Falconbridge, lent \$21 million at 8 per cent. The Metropolitan Life Insurance Co., New York, the Equitable Life Assurance Society Co, New York, and the Northwestern Mutual Life Insurance Co., Milwaukee, lent \$114 million at 8.5 per cent in a package negotiated by the Wall Street firm of Dillon, Reid and Co.

All these loans were insured by AID against expropriation, revolution and insurrection. The World Bank loaned \$25 million at 7 per cent and Balaguer

Falcondo sells only the nickel, and the iron content is thrown in free to customers.

Falcondo increases Falconbridge's nickel output by more than 60 per cent and Falconbridge's share of the world nickel market has subsequently risen from 10 per cent in 1971 to 13 per cent in 1972.

Attacks on Falconbridge's contribution to sulphur pollution in Canada have sensitized Falcondo to the extent that it has employed six agronomists to reforest the regions devastated by its operations. Nevertheless Falcondo's official, John Celland, boasted to a Financial Post reporter that "we'll be mining

slive construction and operating methods. It is interesting to note that in the seven month period from December 1971 when Falcondo started production, it made a profit of \$4.4 million.

Balaguer's government is very pleased with the Falcondo deal, and in December 1971 granted the company an extra 7,239.59 square meters of land to destroy, for which Falcondo paid \$476,640. Balaguer then used the money to buy more shares in the company.

As long as the US and Balaguer control the Dominican Republic Falcondo is assured of success. Even Bosch has since promised not to nationalize Falcondo if he ever returns to power.

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# review

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Last chance  
to read  
the  
review



# Zolf's insider political tract isn't so funny

Larry Zolf, as you probably know by now, wrote an account of Canadian politics since 1968 and titled it "Dance of the Dialectic". This is its sub-title:

"How Pierre Elliot Trudeau went from Philosopher-King to the incorruptible Robespierre to Philosopher Queen Marie Antoinette to Canada's Generalissimo Ky and then to Mackenzie King and even better".

If you liked that, then you'll probably like everything else that's wrong with Zolf's acclaimed travesty. The rest of the book carries on wholeheartedly in this vein, as Zolf gleefully imitates the talents of Pope, Mailer, McLuhan, Wolfe, Mad Magazine and others, too numerous to name but too obvious to ignore.

In their hands, a style of writing or mode of perception might produce brilliant results, but when clumsily transposed by Larry Zolf to Larry Zolf, the results are decidedly unfunny, strained, lightweight and ultimately unsatisfying.

And how comic were the possibilities of the material too. The shift from the Pearson-Diefenbaker reign to the Trudeau-Stanfield-Lewis political era with its rich lore of bickering, name-calling, charisma-turned-cant and party-intighting provided a field day for political cartoonists like Aislin and Duncan McPherson.

How much more devastating then, might the material have been in the hands of a master like Wolfe or Mailer. But Zolf is neither of them nor is he in their league, try as he might to emulate them.

These writers might have pinned down the turbulent processes that characterized Canadian political life after 1968 and done it in a way that did not demean their scope and magnitude. Zolf, however, merely reduces everything to a matter of personalities — those belonging to the Prime Minister and his cabinet on the one side and a simpering, malicious elite of the press, media and the upper class on the other.

It is a lot easier to handle the material this way, of course (especially since Zolf is a member of that elite) but it gives a considerable amount of distortion without yielding a corresponding return in the humour, which is mostly of back-biting sort.

Another irritating habit Zolf employs in his effort to produce humour is his frequent use of historical analogy (read the subtitle again at the first of the article, if you memory needs refreshing). Trudeau is compared to a Philosopher-King, a Marie Antoinette, a Robespierre, a General Ky and a McKenzie King in three lines alone — you'll have to read for yourself to see the metaphorical mish-mash he can produce in 117 pages!

But even if you don't enjoy Zolf's attempts at humour, you shouldn't have any trouble recognizing them because they're all put in the upper case: "Ottawa now seemed to be Canada's Great White Way as the Simple Neil Simons of the gallery authored their own morality play of PET the Owl and his Rittenhouse-Streis and



pussycats." "It's almost as though he had given the reader a cue card saying, "Laugh when you see the capital letter, schmuck!" We'd like to leave you with a lit-

tle cue card of our own: "The Lure of the Quick Buck: How Larry Zolf churned out a Book of Low Grade Political Humour that will Leave you high on Canadian Content

but short of \$2.95."

That's only if you buy it, of course...

lawrence clarke

## Bernstein's Planets brings stars to reviewer's eyes

He doesn't lead the orchestra anymore, but the New York Philharmonic obviously still loves their Conductor Emeritus, Leonard Bernstein. When the present leader, Pierre Boulez leads them, they are still one of the world's great ensembles, but it takes Lenny to bring out the best in them.

The very best is needed from an orchestra when they play Gustav Holst's suite, "The Planets". It makes huge demands on the players, both in terms of individual virtuosity and group effort, like few other works of its kind. As everyone knows (c'mon, don't you just hate that? I didn't know it 'til I read it on a record label a few years back), the planets are represented not so much for their mythological significance, but for the astrological connotations their names bear. Mers is "the bringer of War", as was the god of the same name, but here there is no glorification of combat, just the hideous machinations of slaughter. (Surprisingly enough, this work was written long before the carnage of World War I.)

The planets have different characters. Jupiter (The Bringer of Jollity) has a splendid march in the middle that set the charwomen to dancing in the aisles during an early rehearsal of the music; Neptune is the mystic, and ends with tar-off sighing of a girl's chorus.

The music has undergone a revival of sorts with the recent boom in astrology, but that's besides the point. Scored for a gigantic orchestra (basically as many as the conductor can get his hands on), it is one of the finest displays of the resources of the modern ensemble that I know of. Audio buffs have long treasured it for showing off their speakers, light-classical fans have loved it for its beautiful melodies, musicians have admired it for the skillful way the orchestration is organized.

As I said above, Lenny and Co. are in line form for this recording. So were the Columbia engineers, with the result being a thrilling, all-stops-out tour of the celestial bodies. The recording it doesn't outclass is the version recorded by Sir Adrian Boult for Angel some years back, still available on S-36420. Of course, Sir A. had the considerable advantage of being a personal friend of Holst, and was the first man to conduct it in concert. Also worth having is Stokowski's wide-screen recording on Serephim (S-60175) with the L.A. Philharmonic.

Bernstein is in good company with this fine record, a leading runner in a hotly-contested field. Certainly blessed with the best sonics, this is a Planets worth having.

dave beaskin



Josef honys: knight-text



Jaroslav Malina: three photopoems

**POETRY IS REAL.** That's what a group of Czech poets think anyway—real in a touchable sense.

They've put out a box of visual poems, each on a separate sheet of paper. It's called Czech

Concrete Analogy, edited by Jiri Valoch and bp Nichol, (Coach House Press, \$3).

The poem on the lower right of this page is Karel Trinkewitz' "Poem-object". On the lower left opposite is Josef Honys' "Knight-Text," while above is Jaroslav Malina's "Photopoem".

## Yummy dishes for neurotic eaters

You're acrophobic (scared of heights, silly!) so what's the perfect dinner for you?

"Pancakes cooked over a low hibachi while lying on your stomach".

And if you're paranoid when your guests arrive, serve a fondue, so you can all stay in the same room for the duration with no opportunity for back-stabbing.

Just two of the helpful hints found in psychologist Maureen Bendick's *Compulsive Cooker: a Guide to the Fine Art of Neurotic Gastronomy*.

Ninety-six pages of recipes to match every psychological quirk from ebullia — inability to make even simple decisions — for which one obviously serves aboulabaisse, to the Zeitgarnik Effect, a "tendency to remember tasks or events which are incomplete and forget those which are finished," curable only by Complete German Potato Salad.

Which is pushing the humour a bit.

The sometime strain in connecting recipe with disease is the only flaw in an otherwise delightful addition to anyone's collection of weird cookbooks: if anyone could direct me to a copy of *The*

*Myra Breckinridge Cookbook*, published several years ago, both of me would be extremely grateful.

The connection between castration anxiety and Stuffed Zucchini with Father's Frankfurters seems clear but kleptomaniacs with Tournedos Rossini is beyond my musical knowledge.

And prescribing Impotence Souffle for impotence didn't connect until Bendick explained: "While the condition lasts, fussing won't help; console yourself with this dessert that does rise."

Well-illustrated by David Shaw with recipes explained simply in bold print, it's a pretty book that would make a good gift. Bendick provides a bonus service by suggesting side dishes for most of the entrees.

I was, however, disappointed at the lack of a cure for insomniacs.

I guess they spend all night cooking.

**Maureen Bendick: Compulsive Cooker: A Guide to the Fine Art of Neurotic Gastronomy; McClelland and Stewart**

elaine kahn

## This magazine taps the creative juices of U of T's own students

*Writing at the U of T*, a new journal of creative writing originating at University College, but welcoming submissions from across the campus, provides a sorely-needed place where students can publish. Offhand, I can only think of two other University-sponsored publications which have similar aims—Victoria College's *ACTA* and Innis' *Writ*.

The first issue of *Writing at the U of T* appeared about a month ago, and it is hoped that a second will be out before this school-year is over. From a purely visual standpoint, the layout is simple, even drab, a problem which could be relieved by the use of more graphics. My eye, which needs to be cajoled, was particularly daunted by the twenty pages of unrelieved print making up the prose section. On the credit side, I have seen many writing journals which looked far more amateurish.

Most of the first issue (27 pages) presents selections from the winning entries in the Norma Epstein Creative Writing Contest for last year, a contest limited to members of University College. (Who was this great benefactor? Norma, who were you?) The editors, Randy Robertson, Ian Dennis, and Bob Cooper, regard the Epstein winners as their 'stable', but hope to gradually reduce their reliance on this source of material as the journal gets better known. Even for the first issue, they received submissions from New, Victoria, and Trinity, as well as UC, some of which are printed in the section 'New Poets' (10 pages).

Now for the material itself: University students' creative writing tends to go through a number of standard motions. (I can speak from experience, having spent four hours a week this past year wading through student writing in the course. I even wrote some of it.)

One of the favourite gambits is the diary—a monologue in the first person, supposedly written by a highly intelligent (for some reason, usually male) adolescent with a behaviour problem. In response to advice (often from a psychiatrist) that

keeping a diary is therapeutic. The story begins something like this: 'The fact of the matter is I've never written a goddam diary entry in my life, but I can't sleep and the Reamer is always telling me how therapeutic it is.'

By coincidence, that's the first sentence of Jay Teitel's story, *Mrs. Laverand*, which leads off the Prose section. The rest of the story moves along quite nicely, though, evoking Mrs. Laverand, a nervous English teacher ('I mean I have never seen anybody so cowed by the world'), and an error of high-school personalities, among them an aging teacher, 'her shapeliness old ess following that flamingo face of hers'. Jay Teitel is probably the most talented writer here, which is not to say he doesn't have competition, especially among the New Poets.

Ian Dennis' 'Our Grey Coming' suffers from a problem which is also found in the opening story to a lesser degree, the difficulty of establishing a consistent narrative viewpoint. I mean, what am I supposed to make of this? (the narrator talking) "Right at this point I'm still all screwed up with the time tenses. I'm trying to tell a story, or rather set down an account of one particular day, and it would seem to me that I'm not really doing all that well!" The reader can be forgiven for that queasy feeling, particularly when, after labouring through eight large double-columned pages, the climax sees the hero decide to masturbate as soon as he gets home from school. (He doesn't find release in the story itself, but the message is clear.)

Overall, the poetry is more refreshing than the prose. Besides Teitel, the other writer who most interested me was Barbara Winter, author of two poems, 'Mad Adolescent Meat-Eater Meets Mouse' and 'Gumboll', neither of which is very easily describable. Only a few of the poems are precious and/or unclear, which speaks well for the editors' goal of 'unpretentiousness and integrity!'. I'm looking out for the second issue.

Chris probert



karel trinkewitz: poem-object

# REVIEW OF THE UNIVERSITY OF TORONTO ACT, 1971

## STUDENT RECOMMENDATIONS

The University of Toronto Act, 1971 requires that the Act be reviewed within two years after it comes into force (Section 2, (19)). The Hon. Mr. White, in introducing this (19)). The Hon. Mr. White, in introducing this section in the Legislature in 1971, stated:

There is another amendment which I will be offering to the Legislature a short time from now—namely, that the review be two years from the date of proclamation rather than five years. It seems to me that an opportunity will be given in the foreseeable future for students to make their case again to those who are members of the Legislature and those who are members of the legislative committee.

(Hansard, July 22, 1971)

Representatives of the three major student organizations, The Association of Part-Time Undergraduate Students (A.P.-U.S.), The Graduate Students' Union (G.S.U.) and the Students' Administrative Council (S.A.C.), have formulated a series of recommendations to bring before the Legislature. These recommendations have already been approved by S.A.C. and are now in the process of being approved by

G.S.U. and A.P.U.S.

The recommendations centre around two issues. The first is the principle of broad community representation on the Governing Council. It is essential that all segments of Canadian society be represented in the governing of the University, something that is not now the case. The municipal level of government, community groups, labor and business organizations and students and teachers from high schools and other universities have a vital interest in the policies of the University of Toronto. All taxpayers and those directly affected by the University must be specifically included in the members appointed by the government.

The second issue is the question of equal representation of students with teaching staff on the Governing Council. It is indisputable that the numbers of students presently on the Council must be increased to lighten the tremendous work load on the student governors. There must be equal representation in recognition of the fact that students and teaching staff have essentially equal, albeit different, contributions to make in the teaching-learning process.

ad sponsored by S.A.C.

## RECOMMENDATIONS FOR CHANGES IN THE UNIVERSITY OF TORONTO ACT, 1971

### RECOMMENDATION I:

The Governing Council shall be composed of,

- the President, who shall be an ex officio member;
- four members from the municipalities in which the main and the two satellite campuses are located;
- twenty-one members, none of whom shall be students, members of the non-academic staff or members of the teaching staff, appointed by the Lieutenant Governor in Council, on the recommendation of the minister, divided in the following manner:
  - representatives from community groups from the areas immediately adjacent to the St. George Campus
  - representatives from Ontario labor organizations
  - representatives from Ontario business organizations
  - representatives from Ontario teachers' organizations
  - representatives from Ontario students' organizations
  - residents of Ontario, to be nominated by the Social Development Committee
- fourteen members elected by the teaching staff from among the teaching staff, with two seats to be provided for the part-time teaching staff;
- fourteen members, eight of whom shall be elected by and from among the full-time undergraduate students, three of whom shall be elected by and from among the graduate students, and three of whom shall be elected by and from among the part-time undergraduate students;
- four members elected by the non-academic staff from among the non-academic staff;
- eight members who are not students or members of the teaching staff elected by the alumni from among the alumni.

**REPLACES:** Section 2 (2) of the present Act

Present composition of the Governing Council

- Chancellor and President, ex officio members
- 2 members appointed by the President from among the officers of the university
- 16 members appointed by the Lieutenant Governor in Council
- 12 teaching staff
- 8 students (4 full-time undergrad.; 2 part-time; 2 graduate)
- 2 non-academic staff
- 8 alumni

### RECOMMENDATION II: question of non-attendance

**NEW SECTION:** Where, a member of the Council not having been granted leave of absence by the Council, fails to attend three consecutive regular meetings of the Council, the Chairman shall declare his membership vacant.

### RECOMMENDATION III: recall

**NEW SECTION:** A member of the Council elected by the teaching staff, the non-academic staff or students may be recalled by a petition of 20% of the constituency which elected the member.

**RECOMMENDATION IV: composition of the Executive Committee**  
The Governing Council shall establish an Executive Committee of the Governing Council composed of,

- the chairman of the Governing Council and the President, who shall be ex officio members; and
- seventeen members appointed annually by the Governing Council from among its members as follows:
  - One nominated by and from among the members from the municipalities.
  - Five nominated by and from among the members appointed by the Lieutenant Governor in Council.
  - Four nominated by and from among the members of the teaching staff.
  - Two nominated by and from among the members elected by the full-time undergraduate students.

- One nominated by and from among the members elected by the graduate students.
- One nominated by and from among the members elected by the part-time undergraduate students.
- One nominated by and from among the members elected by the non-academic staff.
- Two nominated by and from among the members elected by the alumni

**REPLACES:** Section 3 (1)

Present composition of the Executive Committee

- chairman of the Governing Council and the President, ex officio members
- 12 members appointed annually by the Governing Council:
  - 1 from the president's appointees and non-academic staff
  - 4 from those appointed by the Lieutenant Governor
  - 3 from the teaching staff
  - 1 from the full-time undergraduate students
  - 1 from the graduate and part-time undergraduate students
  - 2 from the alumni

**RECOMMENDATION V: terms of office**

civic representatives—change or re-appointment every civic election  
government appointees—three year terms, seven appointments each  
government appointees—three year terms, seven appointments each  
alumni, non-academic staff—two year terms  
teaching staff—seven, two year terms, seven, one year terms  
students—full-time undergraduates, graduates, one year terms  
part-time undergraduates, one, two year terms  
two, one year terms

**REPLACES:** Section 2 (6)

present terms:

government appointees, teaching staff, alumni—three year terms  
non-academic staff—two year terms students—one year terms

**RECOMMENDATION VI: summer students**

Summer students, meaning all students registered at the University in the summer session in a program that leads to a degree, diploma or certificate of the University or in a program of study at the University, should be enfranchised and allowed to vote in the part-time undergraduate student constituency.

It is understood that this does not include those who registered in the following winter session.

**REPLACES:** Section 1, (1) (L)

This recommendation involves the rewording of the definition of the term "student" in this section to include the summer students.

**RECOMMENDATION VII: constituencies**

[does not involve a change in the wording of the Act, but gives the suggested electoral breakdown of the student constituencies]

- full-time undergraduate students (8 seats)
- Constituency I (3 seats)  
-Arts and Science, St. George Campus
- Constituency II (2 seats)  
-Erindale and Scarborough Campuses
- Constituency III (3 seats)  
-professional faculties, 3 seats, no 2 of which may come from the same faculty
- part-time undergraduate students (3 seats)  
open constituencies, all summer students and all part-time winter session students not registered in the School of Graduate Studies graduate students (3 seats)
- Constituency I (1 seat)  
- Divisions I and II of the School of Graduate Studies
- Constituency II (1 seat)  
- Divisions III and IV of the School of Graduate Studies and Educational Theory
- Constituency III (1 seat)  
- part-time graduate students

ad sponsored by S.A.C.

# Does anybody know the seventh verse of 'Motorpsycho Nightmare'?

Writings and Drawings  
Bob Dylan  
Alfred A. Knopf; \$7.95

It's gotten to the point where any work by Bob Dylan is of cultural import. At first glance this particular literary product bearing the master's name seemed to run contrary to the usual scheme of things. It is after all, nothing but a catalogue.

In fact, the catalogue nature of this handsome pink-covered hardback volume aids in making it all the more valuable. *Writings And Drawings* brings together the lyrics of every Dylan song written up to 1971. The songs are collected in chapters in roughly chronological order. Each of the chapters is made up of songs from each of Dylan's LP's but also includes lyrics to other songs composed around the same period. Most of those have never been recorded by Dylan. The index is a helpful item, that lists the songs by title as well as first lines and key lines.

The "drawing" side of the book

is no doubt of secondary importance. There are only some 18 pen and ink sketches in the 300 pages that make up the book. Most are whimsical, somewhat humorous illustrations of particular songs. None are indicative of artistic talent beyond the grade school stage.

Besides including song lyrics in *Writings and Drawings* there are a few poetic pieces that were written without accompanying music. Some of these are just the liner notes that appeared on albums and others are new to me although the copyrights are over a decade old. One that is especially interesting is a piece called "My Life in A Stolen Moment". It's a sort of mini autobiography in which Dylan reveals his, and his parents' birthplaces and recounts his move to New York City and his success as a folk singer. It's odd, because Dylan (according to his unauthorized biographer, Anthony Scaduto) was always fabricating stories of his origin. The most usual one was that he was an orphan who

came out of the dust bowl, and hobbled his way around the country before coming to New York. Few people were aware of the truth at the time that "My Life..." was written in 1962.

It isn't a dry story either, but has some memorable lines. *Hibbings' a good ol' town I ran away from it when I was 10, 12, 13, 15, 17 and 18 I been caught an- brought back all but once.*

Another valuable extra is what appears to be a reproduction of the original page on which "Subterranean Homesick Blues" was written. Glass and cup stains are still on the page and one can compare it to the final version, on the opposite page to see what was kept, changed and omitted.

*Writings and Drawings* stands up well as a book of poetry. As well it represents an important element in the raising of political consciousness in the '60's through the folk music idiom. A book of original manuscripts would be a welcome follow up.

Allan Mandell



## Chartbuster Dylan's latest doesn't merit its buildup

Planet Waves  
Bob Dylan  
Asylum/WEA; \$7.29

Dylan  
Bob Dylan  
Columbia; \$7.49

Bob Dylan finally set a few records in the music industry. When Dylan's new LP *Planet Waves* was first released it registered enough sales in its first week to earn it the number 19 position on the charts of *Billboard* (the international music business' bible). The following week saw the album rocket straight to number one. That ranks as the fastest rise to the number one spot in *Billboard* ever, end that includes releases by the Beatles, Rolling Stones et al.

It's a real coup for Dylan, who despite a succession of well-selling popular LP's, has never occupied the number one spot before. If nothing else, it's a good measure of the interest generated by the recent Dylan/Band tour.

*Planet Waves* is another of those cases where the buildup was more exciting than the climax. That shouldn't detract from the LP's overall impressiveness, but it does weigh heavily on the initial reaction to a much touted merger of music and myth.

Dylan voice has often been the object of criticism. The vocals on

*Planet Waves* are reminiscent of the pre-"Like A Rolling Stone" era. While treading precariously close to singing out of tune most of the time, Dylan is never as frantic or erratic as he has been in the past. It's almost the style exhibited on the acoustic part of *Bringing It All Back Home* with a tinge of fear or lack of assuredness. The melodies are strongly suggestive of *New Morning* with a tendency toward simplification. Almost all the lyrics deal with man-woman relationship on a more personal (and somehow less universal) level than Dylan has ever written before. There are more emotions expressed than in earlier song of the same genre like, "Girl Of The North Country".

One of the biggest disappointments of the album is the subdued use of the Band. Their sound is recognizable but Dylan has kept their contributions simplistic. There's almost no comparing this recording with Dylan's previous work with the Band on such musically textured songs as "Can You Please Crawl Out Your Window?" and "One Of Us Must Know (Sooner or Later)". The front cover reveals that *Planet Waves* contains "cast-iron songs and torch ballads" which turns out to be a reasonably accurate description of the contents. There are two good rough and tumble songs in "On A Night Like This" and "Tough Mama" and the ballads abound. The



Dylan's recent tour with The Band helped to create much of the interest in his new releases.

words on the cover have a bold-facing effect on the line "...my dreams are made of iron and steel/With a big bouquet of roses..." in "Never Say Goodbye".

There are two versions of "Forever Young", the song Dylan sang in both his Toronto appearances recently. The first is a longer more melodic expression of hope that features the most skillfully played musical moments of the album.

The second is almost a throwaway recording, played with an up tempo shuffle beat end the chorus "forever young" dropped in favour of an instrumental passage.

"Dirge" is the most interesting of the ten new songs because of its bitter sentiments, more vivid imagery end openness to interpretation. The first line offers a revealing look at the author's character. "I hate myself for loving you, and the weakness that it showed." The song goes on to cast aspersions on the woman who sang "songs of freedom" end supported martyrdom and perhaps inadvertently "progress" and the "doom machine". It's possible that this is a piece of poison conjured up for Joan Baez in answer to her song "To Bobby". Although the Baez song pleaded for Dylan's return to ac-

tivism, he may have felt that the lyrics were a greater threat to his integrity. "You left us marching in the road/And said how heavy was the load".

*Planet Waves* isn't Dylan most brilliant album by a long shot. It does stand close in stature to *New Morning* but more important it marks Dylan's first real release in four years (discounting the *Concert for Bangladesh* and the *Soundtrack to Pat Garrett and Billy The Kid*) We can always keep hoping for an increase in quality and maybe another "Just Like A Women" or "Like A Rolling Stone".

The Columbia LP, *Dylan*, is another story entirely.

It was a well known fact that Dylan's contract with the Columbia Record Company had expired. There were rumours that Columbia was trying to force Dylan into another contract by threatening to release material that he had collected of Dylan's throughout his eleven years association with them. The release of *Dylan* came at just about the time Dylan's tour and signing to the Asylum label were announced. Columbia made good on their threat it would seem.

*Dylan* is made up of ten songs composed by other writers. The sound is suspiciously close to

that found on *Selt Portrait*. Both albums feature Dylan's more sonorous vocal style and an irritating chorus of female vocalists. The probability is good that Dylan represents the tracks that were recorded for *Selt Portrait* but rejected for the LP. Actually most tracks are better than those on the 1970 LP, but the quality is varied. At best his version of Jerry Jeff Walker's "Mr. Bojangles" and Peter La Farge's "Ballad Of Ire Hayes" are interesting and musical. The other tunes vary downward in their mediocrity. Joni Mitchell's "Big Yellow Taxi" rests very ungracefully at the bottom of the list.

Saying that *Dylan* is a better LP than Dylan's worst, *Selt Portrait*, isn't much of a recommendation. It's, of course, an important album for those who collect Dylan with a passion. But if you're after pleasurable entertainment, forget it.

Columbia probably has more unreleased Dylan tape in its vaults and it's like they'll see the light too, in time. No one's saying what will be forthcoming, but they just might have a tape of Dylan and the Band at Albert Hall from 1966, or even the original "basement tapes" that have been available on atrociously pressed bootleg albums for years.

slan mandell

# What happens when a southern mother-humper can't leave the spotlight?

**Jerry Lee Lewis  
Southern Roots  
\$6.29; Mercury**

*Southern Roots* has a lot going for it. With a little less self-indulgence on the part of Jerry Lee Lewis himself, it could have been an above-average album of tight, unassuming country and western, rhythm-and-blues.

The album was conceived as a 'totally Southern production with songs by Southern writers, Southern musicians, and a Southern producer, all revolving around Mr. Southern Roots himself, Jerry Lee Lewis' (from the liner notes). And there's the problem.

By no stretch of the imagination does Jerry Lee Lewis an inventive pianist within the fairly narrow limits of his style (frequent swoops from one end of the keyboard to the other), and he has a passable worn-and-torn voice. His piano antics, such as playing with his feet, have inspired more recent players like

Elton John.

However, all this does not make Lewis the legend in his own time he seems to think he is. His increased popularity in recent years as one of the few 50's artists still playing seems to have gone to his head.

Lewis pays his respects to his past greatness every now and again on *Southern Roots*. On 'Just a Little Bit', for example, he somewhat irreverently throws in the chorus to his big hit 'Great Balls of Fire'.

The other side of Lewis' self-constructed personality is 'the Killer', the Louisiana mother-humper, the great sexual conquistador for whom the Southern belles toll. (add heavy breathing.)

It may be revealing a bit of prejudice, but it seems to me the heavy sexuality can only work if it refuses to take itself entirely seriously. Mick Jagger knows this, but Lewis, a bit pethetically, seems to believe that he really is the 'Meat Man'. So the song

('Meat Man') comes off tasteless, when someone else, given the lyrics, could have done it well.

Lewis' posturings quickly become irritating. Not only do they keep the audience at arm's length from the songs, but, strangely enough, Lewis is so concerned with maintaining a front that he keeps himself at a distance from his material, rarely coming to terms with its possibilities. It even happens, as on his version of 'When a Man Loves a Woman', that Lewis' assumed personality gets in the way of the song.

Lewis' piano-playing is no less self-indulgent. He hogs the spotlight continually. The worst instance comes at the end of 'Big Blue Diamond' when, after what should have been the end of the song, he feels constrained to add a few unnecessary tinkles.

The material is above-average, including several standards, among them 'Hold On I'm Coming', and 'Blueberry Hill'. Among



Lewis' flamboyant style, which never lets up, eventually becomes irritating.

the newer songs is Sir Douglas Sahm's 'The Revolutionary Man', a good song merred by the background vocals of the Sugar Sweets (female), singing 'Jerry is a rebel/ He's a revolutionary man.'

Despite constant upstaging, the backup musicians do a consistently fine job. The MGS, Steve Cropper (session leader), Duck

Dunn, and Al Jackson, play together on this LP for the first time in over three years, since Booker T. left the group. Carl Perkins, Tony Joe White, Mark Lindsay of Paul Revere and the Raiders (on saxophone), and Wayne Jackson and the Memphis Horns are among the other musicians present.

Chris Probert

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in CANADA

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by Dr. F. Koehn

Time: Friday March  
29, 1974, 8:00  
p.m.

Place: 252 Bloor St.  
W. Room 204  
(parking under  
the building; enter  
from Prince  
Arthur.)

Admission: \$1.00 (Students 50c).

# GETTING A JOB THIS SUMMER?



Hi! I'm Shirley Eikhard.

Because I'm young, the Youth Secretariat—our Channel 1 to the Ontario government—has asked me to remind you that there are many different jobs out there. Jobs that can open up whole new worlds.

You can spend a few months

out in the open, working on a farm. Or get into mining, forestry, industry, or government.

Contact your Student Placement Office or Canada Manpower Centre soon. And get yourself the best summer job around. Why settle for less?



Ontario

Our Channel 1  
to the Ontario government.

The Honourable Dennis R. Timbrell,  
Minister without Portfolio.





photos by dudley paul — the chevron



Parents of retarded children try to overcome their shame and guilt by having their children lead "normal" lives

## Retardation needs a response from the heart, not from the mind

Donald: *The Man Who Remains a Boy*  
Howard L. Hurwitz  
Pocket Books

Grief, sorrow, anguish, they are themselves an education — in tolerance.

Jean Vanier gave a lecture entitled "Daring to Love" last week at Convocation Hall.

Vanier did not speak about the care of the mentally retarded as was, I think, expected, since after all this is what the man is famous for.

But then one does not "dare" to love the mentally retarded. A mentally retarded child is born and all one does, since there is nothing that can be done about the retardation, is respond through tears with love.

A retardate often tends to become almost a parody of our society, of our concern with material possessions. There is so little that we can do and so much that we try to buy.

"Nettle showed her Donald's room. (She) was moved to say that she had never seen such a beautiful room for a child. There was a blue and red bedspread with Mother Goose rhymes, matching curtains, white linoleum with fairytale pictures complementing those on the wall, a pussycat clock, and a colonial bed and bureau..."

A retardate is kept amused by being allowed to watch television. A retardate is kept contented by being kept fed.

In spite of this, in spite of the obesity, even the bloatedness, of the Mongoloid retardate, for instance, one loves. And what one's despair and an utter weakness to effect a change seem to abet, one loves even more. Perhaps the virtue of these children is that they force us to be emotional. They confront us with themselves, they start the old questions aching again — why me? why this? why? — and because they undeniably exist they make us realize that the ultimate injustice is to demand justice.

Retardates are not subject to neuroses, they do not suffer mental illnesses. Their low intelligence is paralleled by a low pain threshold. "My son has not cried since he was an infant. My wife and I have cried many times," writes Hurwitz. Mentally retarded children simply, undeniably indisputably are — mentally retarded.

But as mentally retarded children can become parodies of our society so *Donald: The Man Who Remains a Boy* seems a parody of our concern for the mentally retarded, and a parody, in particular, of what is claimed for it. "Dr. Hurwitz's story is the record of an awesome struggle that ended in triumph and an inspiring book for those who recognize that mental retardation is a serious problem facing the nation."

"Unable to understand his limitations, Donald would long ago have disappeared into an Institution — had it not been for his parents' almost superhuman determination to give him a 'normal' life... This book is the story of an ordeal. The ultimate test of parental devotion. It may inspire you, shock you, repulse you — but you will never forget it."

Donald is only mildly retarded. He learned to read and to write. He is able to go out alone. Anguish is anguish mental retardation is mental retardation. But many people have suffered much more than Dr. Hurwitz.

In an age that doesn't believe in God, that judges itself only insofar as it perceives itself in the eyes of others, a bad complexion is as disturbing as social injustice. And a mentally retarded person is so irritating then because he makes his parents the victims of others, the victims of shame and of guilt. And the burden of responsibility he places on the parents confronts them with their personal stan-

dards. A lot of people don't want to be confronted with the way they live their lives. The Hurwitzes seem determined to make their son lead a 'normal life, normal in terms of other peoples' lives. Donald went to a normal public school and to a high school where his father was principal.

But perhaps this is an age that does believe in God. Convocation Hall was filled when Vanier spoke and Vanier describes himself as a disciple of Christ who has to be there, who has to be face to face with suffering to fulfill his duty to Christ. I listened in the empty corridors to Vanier's words—"Dare to Love! Think of the Little People!" — reverberating through the building. Occasionally people passed who looked deeply and expectantly into one's eyes — "daring to love." People who had worked themselves up into an emotional sweat and who smelled.

God is irrelevant, anyway, to the mentally retarded. All they need is a smite, a helping hand from someone, from anyone.

Pearl Buck has written one of the few worthwhile not specifically educational books about the retarded. *The Child Who Never Grew*, a mercifully short work, is about her discovery of her only daughter's retardation.

She mentions the fathers and mothers whose love for their mentally retarded children has led them to kill them because of a fear that when the parents were dead no one would look after the children.

I understand their position. I understand what has led them to do this. I sympathize with them, Pearl Buck writes, even though they should not have done this... "The damage is not to the one who is killed but to the one who kills."

John Maynard Keynes when asked about the effect of his economic proposals "in the long run" used to say, "In the long run we shall all be dead."

"In the long run we shall all be dead." Yes. But in the meantime, for the sake of the here and the now, some people need to know there are people who care about them, and about the problems they face, people like Jean Vanier, like the Pope, like Ann Landers, for that matter.

And for the sake of the here and the now, some people need books like these, need to read them, need to write them.

randy robertson

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If you applied for OSAP this year, you will be automatically mailed a pre-printed 1974-75 application form within the next month. It will be sent to the permanent address indicated on your 1973-74 OSAP application. If you did not apply last year, forms should be available from your Faculty/College or this office by the middle of April.

Although the official deadline date for submission of applications is September 30th, you are urged to submit the forms, in person if possible, to this office before July 1 in order for you to have the loan portion of your award available at registration.

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## Spare beauty, subtle violence in Pinter's 'Old Times'

In a television programme on some of his plays, the few remarks the interview-shy Harold Pinter would make about himself were characteristically tangential: "I like talking about cricket, thinking about cricket, watching cricket." Since Pinter usually assumes a laconic disinterest with regard to exegeses of his plays, a critic must be grateful for small mercies. For his plays do resemble cricket. To the uninitiated, this game appears to be one of those rituals for which the English have always shown an inexplicable devotion; it looks gentlemanly, arcane, rather effete, and somewhat boring. But beneath the inscrutable facade it hides a subtly vicious competition. It is the way the cricket ball comes out of the bowler's hand that counts; the way he subtly twists it as he lets it go. Whirling unpredictably towards the batsman the rock-hard ball can reach the speed to kill a man. Cases have been known....

Not to stretch the metaphor too far, we can say that all Pinter's plays resemble cricket because they are structured like games. The rules may not be known, but there is a struggle for power

where words, the weapons, are sent forth, spinning with subtle unpredictability. Nothing is overt. Like the cricket ball, by indirections, we find directions out. But every little twist is significant, every nuance counts. There must be winners and losers, and the stakes are high.

After several short, poetical "mood" pieces, Pinter's latest play *Old Times*, returns to the power-struggling "games" of *The Homecoming*. And without a doubt, *Old Times* is a masterpiece. The play has the rich allusiveness and spare beauty evoked by the barest minimum of suggestion, that reveals a playwright in supreme control of his methods. Although the nuances frequently lack subtlety, and the struggle for power deadly accuracy, Herbert Whittaker's production at the Firehall Theatre is in most respects worthy of the play.

The game in *Old Times* is set in motion by the visit of a woman, Anna, to her old friend Kate, 20 years after they had lived together in London. Kate is now married to Deeley, and the three sit and reminisce. It is these reminiscences, where memory,



Anna, Kate and Deeley have a seemingly innocent conversation about the good old days.

desire, and time intermesh, that become instrumental in the struggle for power for the apparently passive and usually silent Kate. At first it appears as if the garrulous Anna, with Kate's help, will succeed in humiliating Deeley, through the subtle evocation of a lesbian power over Kate in the past. Deeley met Kate at a movie significantly titled *Old Men Out*. Despite the usual machismo posturings of the Pinter male, Deeley is squashed by Anna's canny use of memory. But if a Pinter character is a long time silent, watch out. Finally, it is Kate who emerges as the true power.

It becomes clear that Kate has been at the centre of both Deeley's and Anna's affections and desires. In the final, understated tableau of the play, where the significant events of time past are re-enacted in the time present, Kate, like Ruth in *The Homecoming* (which has an identical use of tableau), sits like a hieratic earth mother above her two slumped victims. Is Kate Venus Anadyomene, and the play a witty enactment of a White

Goddess ritual? Much is certainly made of Kate's love of baths, and in the second Act she begins her slow conquest after just having emerged from one. Is the play about the power of time, that because of memory is never past, but always present? The themes of time and desire together do give a rather new and disturbing meaning to the cliché of the Eternal Triangle. The play has an infinite number of allusions, but it touches on them gently, nothing is overtly "about" anything—and that is its power.

By some tricky lighting effects to underline (in purple ink) the switches in time, Whittaker makes overt what Pinter simply leaves alone. Several other positions are made on the play with the same result, and in order to show, one supposes, that a director has been at it. But Pinter really knows best, and with him less is always better than more. The real directorial job lies in leaving effects alone and concentrating on conducting the beautifully orchestrated dialogue. For if a pause is half a beat off, in

the spare texture of evocative prose, subtle tensions collapse and Pinteresque non sequiturs aren't funny. Here the three actors, Sheila Macdonald as Kate, Michael Polley as Deeley, and Norma Clerk as Anna, are frequently abandoned by their director. But they all manager, especially Norme Clark, a most powerful and sophisticated Anne, to evoke the tough struggle beneath the polite surface. Sheila Macdonald perhaps lacks dreamy, sensual femininity that masks Kate's power and makes her final speech so telling; and Michael Polley often displays a smug self-congratulation at Deeley's humour where a tough male brevity would have been more effective. Despite some reservations, however, one must be grateful to the Firehall for providing a fine production of a superb play in a theatre that can make the most of its subtle intimacy.

For all those who should be interested, the play runs until April 6.

Mearien Van Dijk

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1974 - 1975

- Nominations will be open until Tuesday, April 2, 1974 at 10:00 a.m.
- Nominees should construct their own nomination forms.
- The nomination form should contain the name, department, student number, address, telephone number, and signature of the nominee. The form should also contain the names, student numbers and signatures of at least two nominators who are themselves registered with SGS.
- Nominees are asked to contact The Grad Post as soon as possible. Platforms should be submitted to the Grad Post no later than Tuesday, April 2, 9:00 a.m.
- Completed nomination forms should be returned to:  
Election Committee Chairmen  
c/o GSU  
16 Bancroft Ave.
- The election is scheduled for the week of April 8.
- The term of office is from May 1, 1974 to April 30, 1975.
- Students interested in helping with the election (\$2.00/hr.) should contact the GSU office at 928-6233, no earlier than Wednesday April 3, at 9:00 a.m.

# Wait for Godot to develop its promise

It's a game for two or more players. You have an appointment with someone. You never meet him, but you keep on waiting just the same. Passing the time is the object of the game and your partner can help. Oh, you may quarrel and fight but your must try to convince each other that you exist. The game is Beckett's *Waiting for Godot*, now playing as a Menagerie Players Production at the Central Library Theatre.

The set design of director Maurice Lopes in collaboration with Richard Banigen has bested the daunting smallness of the Central Library's stage, which seldom accommodates plays not requiring a box set.

*Barren and saw-dusted, The 'country road' with requisites trees, allows for the placeless-timeless, Here-and-nowhere landscape demanded*

*By the metaphysical text. Unfortunately, the blocking and lighting do not permit this set to be fully exploited.*

The tramp-everyman twosome, Estragon and Vladimir, demand greater variety and definition than David Beard and Andrew Bassett-Spiers bring to these roles. Didi and Gogo, to give their pet names, must appear to be playing to each

other, so that the absurdity of their exchanges is then underlined by the words. Their music hall routines would have benefitted from a more theatrical treatment. The actors come close to this in the 'tree exercise' and hat exchange routines, but fell in their cross-talk acts. Beard and Bassett-Spiers illuminate their individual moments but, generally, they seem to have been let down by their director.

Unfortunately, the movements don't take advantage of the play's special symbolism. This really botches the ending. However, the first appearance of Lucky and Pozzo works quite well, helped by the texts recommendations as to the use of space and distance here.

As the expensive landlord, Pozzo, John Wood's performance is surprisingly suppressed. Despite his unfortunate wig and beard make-up, Derek Webster's Lucky is impressive. He makes a verbal tour de force of his monologue as the otherwise mute puppet-slave.

In week one, Menagerie's *Godot* was decidedly inchoate, but not without promise, as a production. You have now, in week three of the run, until April 6 to see whether this promise has been fulfilled.

barry o'connor

## theatre

### Marsh Hay: a simple story told without pretension

The opening night of *Marsh Hay* at Hart House Theatre was one of those proud big-little evenings when one becomes aware that continuity and tradition still carry strength — not only for general Toronto society but more specifically for this particular university community. As Ann Saddlemeier, director of the Graduate Drama Centre, ushered an aged but pixie-like Merrill Denison to his seat and the notables of the University of Toronto nodded to each other across the aisles a frank camaraderie of shared interest and commitment held its own for the moment, even for those imbued with the cynical aspects of academic life today.

The presentation of *Marsh Hay* was part of a two-day seminar, Canadian Theatre Before the Sixties: A Celebration and an Exploration, co-sponsored by the University of Toronto and York University. Merrill Denison was writing plays for Hart House Theatre in the 1920's but his *Marsh Hay*, which dates back to 1923, was not produced there until its Canadian premiere this March. This long over-due production, directed by Richard

Plant, proved to be a fitting finale to the Hart House season.

The play, about a poor blackwoods farming community in the Ottawa Valley, is in some ways so creaky that you can almost see the hinges. By this I mean that the characters are unmotivated and unexplored and the events as groaningly predictable and inevitable as the revolving set. And yet there was something about the way David Gardner as John Serang, the father of a defeated household, managed to say "50 acres of grey stone" that brought poetry to this bleak naturalistic setting.

It is a simple story and it was told simply and unpretentiously. The Serang family struggle for the meagre existence provided by an uncertain crop of marsh hay. The children feud with their parents and each other, the girls sneaking off into the night to dally with their male counterparts from similar households. Serilin Serang, the young daughter becomes pregnant and for a while Lena Serang, the mother, instead of despairing or forcing a shot-gun marriage upon her, decides to provide a vision of a better life where a new baby is

actually welcomed into the world. But a self-induced abortion plunges them all back into the fetid backwater of their inescapable life.

David Gardner and Leigha Lee Browne gave strong, interesting performances as the parents without over-weighting their desperation. Joan Bloom as Sarlin sustained a brave defiance and Doug Beattie as Walt, who escapes a dreaded marriage, was a fittingly hostile and pathetic country bumpkin. Dan Needles gave a comical character study of the General Store proprietor and the rest of the cast filled in well as the motley townspeople.

The two sets, a bleak wood-grained interior of the Serang shack and the bright, wonderfully detailed hodge-podge of the General Store, provided effective vehicles for the slow ripple of hostilities and enervated resolutions which defined the play. *Marsh Hay* deals with lives so unimportant that they become fascinating in their mental curiosity. The last performance is tomorrow night at Hart House Theatre.

sandra souchoffe

Friday, March 28, 1974



"Who was that lady I saw you with last night, Comrade?"  
"That was no lady, Comrade Minister, that was my wife."  
Ha-ha-ha-ha

### Second City rides again: a skimpy cast and worn-out jokes slow them down

Toronto's *Second City Revue* has found a second home for a second chance. The company has moved into The Firehall Restaurant at Jarvis and Lombard (across the street from the Jarvis House). Previously, the group ran into financial trouble which was aggravated by the government's refusal to issue them a liquor license. Well, The Firehall has a liquor license and *Second City* may be back on its feet, financially, but it is still in trouble.

Much of the trouble stems from the fact that the company has lost many of its original members, and with them, a great deal of talent. Only Eugene Levy, Joseph D'Flaherty and Gilda Radner remain and do what they can to

hold the show together. Levy has a feeling for subtlety and underplay, which makes his performing amoeba act one of the funniest sketches in the show. Unfortunately, the detail work he exhibits here is missing from the rest of the evening. Joe D'Flaherty's driving energy and Gilda Radner's genius for the comic touch are the show's only other assets. John Candy has energy—but that's all. Rosemary Radcliffe shines briefly when she sings the torch-song parody, "It's your fault," but more because of the material than her manner of handling it.

The show has more troubles. The book, which includes little gems like fractured beer commercials, a \$500 demand for

Stanfield's release, and a delightful satire of the Tarragon-French-Freeman connection entitled "You're gonna be alright, you creep, leaving home and all, eh?", is pat, predictable and dull. But this is nothing new. The old book, with a few exceptions, was the same. But the old group was a highly-trained, well-knit unit of actors whose talent was sufficient to not only make the material bearable, but to raise it occasionally to great comic heights. The present cast has trouble raising it to the bearable stage.

*Second City Revue* may indeed have found their second home, but I'm afraid they're going to need more than a second chance.

ed been



"Hey, wait just a go-durn minute!" exclaims the discerning reader, "what does this picture have to do with anything on this page?" To which comes the somewhat cavalier reply, "nothing". But if you'd written an article, it could have filled this space, just think, your name in cold print...the adulation of millions but you blew it, Charlie! Better luck next year



Musical comedy: a rhythmically undulating line of shapely chorines provides the focal point for this extravagant production number.

# Introduction to Banana Analysis

By SANDRA SOUCHOTTE

This year I had the dialectical pleasure of not only taking two courses in theatre studies myself but also of teaching one. The course I taught (at York) was officially listed as Fine Arts 130: Principles of Theatre — An Introduction to Script Analysis, and was a compulsory first year course.

Needless to say, the only real consistency that emerged from various haggling discussions (loosely termed tutorials) was the fact that most ideas in theatre cannot be pigeon-holed and that

most labels become unglued with alarming rapidity. By the Christmas exam, however, certain scholarly minds were already being honed toward professional critical understanding and at least one paper was able to arrive at two key definitions—universal in implication yet disarming in ultimate simplicity. These gems of profundity were that Realism on stage entailed the use of real bananas while Expressionism required the use of blue bananas. It took several months for a humbler mind such as my own to properly appreciate and absorb the implications of these statements. But once they were fully understood it was as if floodgates (to lean aqueously on a metaphorical association as old as the Bible) had been opened and I was able to suddenly regurgitate the entire course with

insight positively Darwinian in proportion.—that is, the relationship of man, animals and bananas and their clear-cut connections with theatrical evolution. For those interested in a quick brush-up on play analysis and the theatre, I offer these insights to you here.

**Realism**—man on the stage eating a real banana

**Naturelism**—man as animal on the stage eating an over-ripe or rotting banana.

**Expressionism**—man on the stage in some kind of relationship to a blue banana.

So much for style. Now what can be done with genre!

**Comedy**—man slipping on a banana peel or man shown in a complex situation attempting to recover stolen or otherwise lost bananas (the through line of action being "he's gone bananas").

In an Aristophanic Comedy (say something "after Lysistrata") the plot might hinge on a society of women deprived of their bananas.

**Tregedy**—man thinks that the banana is important and deals with the key question "What is a banana?"

**Tragi-Comedy**—man cries when he slips on a banana.

**Melodrame**—a villainous landlord demands a whole bunch of bananas as rent and meanwhile attempts to slip the hero a poisoned banana. Such threats as "I'll skin you alive" are frequently uttered and at the end the heroine falls prostrate onto a hard, strong, bright yellow end life-saving banana.

**Absurdism**—man slips on an imaginary banana or man attempts to eat an imaginary banana. In the absurdist theatre, especially a production owing say to Ionesco, man alone might be multiplied to an image of a whole stageful of men all eating imaginary bananas, or a whole stageful of men attempting to eat one banana or a banana attempting to eat a whole stageful of men (you get the picture).

Other important aspects of thorough banana analysis.

1. Character levels in a play should always be approached in terms of man's reaction to end reflection upon the banana in question.

2. The style of a play is determined by the action man takes, or does not take, with the banana. One common leitmotif might be man's inhumanity to bananas.

3. The plot structure of any play operates on a scale of intensity from the appearance to the disappearance (or resolution) of the banana. The final image is either a man with a full stomach and a lone banana-skin lying on the floor in existential isolation or alternatively, man alone deprived of the banana, again an important image of futile and existential isolation.

**Musical Comedy**—a tap-dancing banana

**Brechtian Theatre**—a banana standing side by side with its skin, one of the most common of Brecht's alienation devices. Several "blue-collar" working

bananas would also dominate a production of this nature.

**A Morowitz Collage**—banana theatre indebted to a work such as Charles Morowitz's cut-up collage version of Hamlet would utilize a collective identification such as that of a banana in a fruit salad.

As has been noted the implications of Banana Analysis are truly astounding and it has been the hope of this author to take the reader some small part of the way in the long and never-ending task of attempting to come to terms with the theatrical importance of bananas. Those wishing to further enrich themselves in this area will be pleased to know that a second year course is being planned, which will take the insights developed here yet one trepidous (and often slippery) step toward.



Stylized realism: these bananas seem to real you could reach out and eat one; but a more thoughtful examination reveals the coldness and alienation born of too much precision.

Theatre of the absurd: A master stroke! There is no banana in this picture. But you are none the less thinking about a banana, which gives rise to the question, "What is reality?"

# Review the camp



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They've come back with not just well—images—patterns that express the meanin... on this great and wonderful campus, better than... communication could ever hope to.  
As we put these elements of visual poet... remember that the great and wonderful sage of o... McLuhan, who at press time is speaking to peopl... us.  
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A scientist who other... other planets. Dr. Skrip... world in the universe. F...

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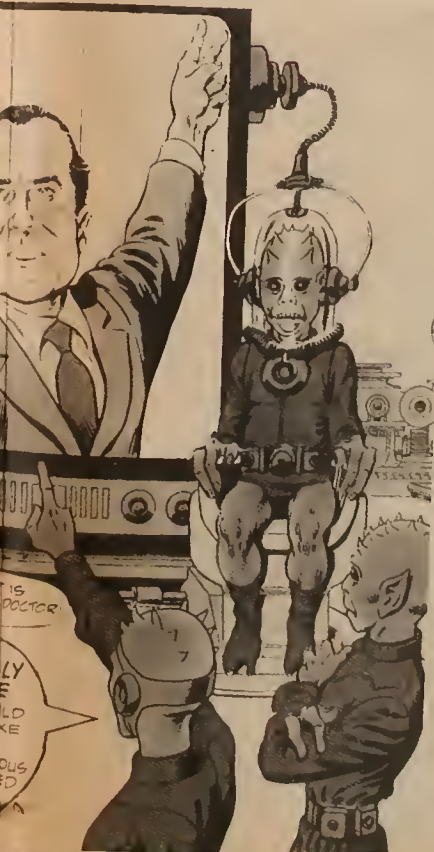


Is the vet you're taking your Rover to a quack? According to Dr. John Duck, a Toronto veterinarian, most vets are "just out for a fast buck". "Most of them don't know their elbow from their fanny," he charged. "They sleep their way through veterinary college in some fancy 'individualized' course that doesn't call for any old-fashioned hard work and graduate without knowing the first thing about anything. When they set up to practice, they're no better than quacks." We're with you on that, Dr. Duck!



Dead dogs are quite plentiful at this time of year. Here one suns himself outside Massey College.

Investigative work researched and compiled e Varsity Task Force consisting of Elaine Farreger, Ulli Diemer, Gernot Wieland, Gene Allen end Tom Welkom.



Massey College is the home of the U of T croquet team.

Scientists call "mad" claims he has evidence that there is life on  
Blortz says he can prove that Blortz is not the only inhabited  
For details, see P. 15.

# So who wants to go on a date with a computer?

But CompuDate says the last thing it intends to do is remove the romantic element from courtship... the procedures are simply reversed. In the conventional process of courting we fall in love and while in the grasp of our most powerful emotions, fail to evaluate the other person either accurately or objectively... In scientific mate selection... things are different. Compatibility, between two people is established first, so that if they fall in love, it is with someone suitable... The emotions would still be intense but encouraged by the belief that they were being lavished upon a compatible partner.

So discovered Adrian Waller during his research for *Data for a Candlelight Dinner*, a study of computer dating that is just long enough—there are only so many times one can watch Waller, a musicologist, trying to figure out his computer dates' opinions on Bethoven.

CompuDate is only one of the dating services Waller examines, the one he signs up with in order to experience machine matches

firsthand. His dates are interesting but he forms no long-term relationships. Like marriage, which, he discovered, is the goal of most who use these services.

CompuDate charges \$45 for a half-year membership, \$75 for a year and a special \$60 for one's second year. Members fill in detailed questionnaires which are transferred into computer cards and, fed into the computer—named Buzz by those in the know. They receive a list of names and phone numbers of supposedly compatible dates.

Except when Buzz is capricious and deliberately mismatches people on the grounds that opposites attract.

CompuDate lists three basic conditions for a good relationship: strong physical attraction, "basic compatibility and mutuality of purpose and interests" and rational assumptions and expectations about each other and the relationship.

Waller presents his material laconically, mainly in dialogue with no hype or heavy sociological speculation. If you're curious about computer dating, it's worth the two hours or less you'll need to read it.

**Date for a Candlelight Dinner;**  
Adrian Waller; Clerke Irwin;  
e/faine Kahn



One of the most miraculous successes of computer dating occurred in Toronto in 1949, when the 7th Artillery Regiment took St. Beatrice's Convent out to the stock-car races and had a milkshake afterwards. A good time was had by all.

## Students yawn as calendar promises more of the same

University of Toronto Press' latest entry into the literary world, *Calendar 1974-75* University of Toronto Faculty of Arts and Science St. George Campus, hit the streets this week receiving unfavourable reviews from most informed students.

Behind the "new image" shiny cover, which has returned to its basic blue of two years ago, there are 344 pages of facts and figures to boggle the mind, and keep the most enthusiastic student bored. Along with such helpful sec-

tions as how to read the calendar, moslem and hebrew holidays and that old favourite table of contents, the "book" also contains interesting blurbs on all the colleges including U of T's newest arrival, Woodsworth College.

Although the shiny paper is easily smeared and the glossy cover could cause eye strain, the type face in the book is legible, enabling the student to easily find out what the courses are about, until the course is either cancelled or altered in the fall.

The overall readability of the calendar is good, with the action flowing in a logical and systematic manner. The authors, Sincove Hall, not to be confused with the building, have done an admirable job.

However the plot leaves little to the imagination as one soon realizes it's the same old student-meets-course story.

The rumour that the calendar is soon to be made into a major motion picture has been denied.

briane nesimok

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**Manischewitz Hi-Boy**

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For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



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The start of something great.



# Library reports 'no trouble today'

Absolutely nothing went wrong at the Roberts Library yesterday.

In what close observers of campus politics believe to be a faculty ploy to divert attention from the Banfield crisis, escalators were running both up and down in the new library complex.

Students, not sensing they were being duped, are reported to have checked books out at a fast pace despite heavy police guard.

Prof. Edward C. Banfield's *The Heavenly City* continued to top the most-requested book list. A plot to mis-shelve it in the erotic art section was uncovered early yesterday morning and the book was placed back on the reserve shelf by noon.

None of the elevators in the building were out of order by press time last night. Line-ups at the coat check did not extend beyond the main floor.

The only disturbance came earlier in the day when students failed to go on a rampage to protest the fact that the university had not invested more money in displays about the true history of the library and other good clean fun.

In a closely related development, at least six men were found simultaneously sitting fully clothed in the dimly-lit ante-room to the library's third floor men's washroom. Students have in the past shown a reluctance to sit in this room after dark.



Oversize bookshelves at Roberts Library report no punies misshelved there last night.

## Humble Pie settles in for some serious work

**THUNDERBOX  
HUMBLE PIE  
A&M: \$7.29**

Are you tired of being ripped off by so-called "rock & roll" bands which neither rock nor roll, but prefer to crawl? Have you had enough of screeching guitar solos that are based upon the repetition of one off-key note, while the singer is making out with the microphone (or vice-versa, depending upon your vice or versa). Do you think that the pompously overinflated bands, which have suddenly discovered culture in a 25-piece orchestra and therefore feel fit to make a "statement," are just full of shit? Then your salvation lies in going out and getting a copy of Humble Pie's *Thunderbox*, taking it home and playing it loud.

You can't miss it with its Penthouse-style cheesecake designed to turn on the Bay Street, closet pervert-to-fiend. I mean someone could make a mint just by wrapping the album in brown paper and letting the moguls peek at the keyhole after a dismal day on the market. It should perk the old boys up good and solid. The inner sleeve is good enough to convince anyone that cleanness is indeed next to godliness and if you're bright enough you

can frame it in such a way as to be able to alternate the side you want to see according to your mood. And if some liberated female calls you sexist, just follow the Jerry Jeff Walker method by taking two steps back and giving her a drop kick in the crotch. It might get her attention, or drive her off. Either way you win. (Not necessarily, Serge; some women kick back - ed.)

But don't think that the cover steals the thunder from the record. Indeed, with Steve Marriott doing the vocals, Humble Pie roars along in excellent fashion. It would probably be correct to say that Marriott is Humble Pie, yet the band, despite personnel changes, works in perfect unison with the singer who, in turn, gives them enough room to display their skills. The group, which includes Clem Clempson on guitar, bassist Greg Ridley, drummer Jerry Shirley and Marriott on vocals, harp and keyboards, with the help of Blackberries on backup vocals, harp and keyboards, with the help of the Blackberries on backup vocals, plays the kind of rock once provided by the top acts in the business.

Overall, the Pie hasn't changed all that

much although there is a greater emphasis on the fast rock material as opposed to the slow bluesy compositions which tended to slow down previous releases. The opening cut "Thunderbox" kicks the LP off to a roaring start as Marriott, at his suggestive best, wells away while the band almost explodes in trying to keep up. As drummer Shirley plays off against the lead guitar, the Blackberries provide the most soulful backup vocals I've heard in a long time. Tunes in the same vein and of the same quality include "No Way", "Ninety-nine Pounds", "Every Single Day", and "Oh La De Da".

Included on the LP are several compositions based on a loose blues shuffle style which seems perfectly suited for Marriott's voice. On "I Can't Stand the Rain" Marriott's takes on a different tone which infuses the tune with just the right amount of feeling and sincerity. Musically this song is enhanced by a horn backup mixed in to balance out the drums and piano duet. "Anna", which was done by the early Beatles, comes off much better since the band as a whole slows it down to the point where, despite the basic structural weakness of the song, it becomes

quite passionate. Then there are the slow, almost spoken tunes "Don't Worry, Be Happy", "No Money Down" and "Drift Away", the only tune where a band member does the vocal. "No Money Down", a Chuck Berry tune, done so perfectly that the old master must be very proud, gives Marriott a chance to use his voice to its limits. The band walls away, with an excellent lead guitar and piano break which emphasize the lyrics of a typical Berry car song.

The band does a good version of "Drift Away", recently recorded by John Kay, but unfortunately no credits are given as to who is the lead singer. Then there are two songs that just don't seem to come off quite right, "Groovin with Jesus" and "Rally with Al". Both tunes seem overcrowded and come out forced and lifeless, although the band never lets up in its playing.

Overall this is an excellent LP from a band which seems to have settled down to do some serious work. Despite the loss of some excellent musicians, like Peter Frampton, Humble Pie appears to be living up, at last, to expectations. *Thunderbox* comes on like a real tiger and not like just another pussy.

serge schardt

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## HOLOCAUST REMEMBRANCE

MARCH 29 - APRIL 3

**THE HOLOCAUST**

The tragic fact that six million of our people were murdered in the years 1933-45 at times seems to slip into a mundane complacency within our consciousness. While we may promise ourselves to forever remember that which transpired, rarely can we comprehend the endless suffering and pain of the victims. To dismiss the holocaust as just another evidence of man's corruption and evil in history is to disregard the extremely unique nature of that crime. By ignoring this fact we indeed compound the obscenity of the evil.

The purpose of the Holocaust Remembrance Week is to broaden and deepen our knowledge and understanding of that period - not only to reveal the tragic events, but also as a warning to the future.



The students and staff of 'B'nai Brith Hillel Foundation' at the University of Toronto (under the sponsorship of the Bergen-Belsen Association and The B'nai Brith Department of Adult Jewish Education) have arranged this programme for the entire community to sanctify the martyrs of the holocaust. We hope all will make use of these unique opportunities to fulfill their personal obligations to commemorate the lives of those who perished.

**REMEMBRANCE WEEK**  
**A HOLOCAUST REMEMBRANCE SHABBAT**

A Shabbat dedicated to the memory of the victims of the holocaust, the programme will consist of singing and reading of poems and writings from the works of Katznelson, Wiesel, Steiner, Schwartz-Bart, Ringelbaum and others. In addition we hope to create a dramatic presentation and talk with some special guests.

Geared primarily for the student community and interested faculty, the Shabbat in Memoriam will involve services and the three traditional meals. Please make reservations no later than Wed., Mar. 27 by calling 923-9861.

**FRIDAY-SATURDAY MARCH 29-30**  
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Thirty of the photos were collected in a volume entitled, Polish Jews: A Pictorial Record (Schoken, 1947) which "showed mankind the beauty of the world as it cannot see."

**SATURDAY MARCH 30 9:00 p.m.**

**SHAAREI TEFILLAH SYNAGOGUE**  
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**FILM & LECTURE**  
**"TRANSPORT FROM PARADISE"**  
*the human dimension of life in the TEREZIN GHETTO*

BY  
**ARNOST LUSTIG**

Professor of Theatre Arts at American U. Wash. O.C. Prof. Lustig is a film writer and a member of the Bergen Belsen Association born in Czechoslovakia in 1926. With his parents he was sent to Theresienstadt and Auschwitz and Buchenwald. After the war he returned to Prague where he became famous as a screen writer and novelist. His book, *A Prayer for Katerina Horowitzova*, won the Goldwell prize in 1967.

**SUNDAY, MARCH 31 8:00 p.m.**  
**MEDICAL SCIENCE BLDG. U.T. Rm. 2172**

**THE ACADEMY-AWARD WINNING FULL-LENGTH FEATURE FILM**  
**"SHOP ON MAIN STREET"**

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**STARRING - IDA KMAINSKA - Academy-Award Nominee**

**MONDAY, APRIL 1 8:00 p.m.**  
**MEDICAL SCIENCE BLDG. U. of T. Rm. 3153**

**THREE IMPORTANT FILMS**

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2. "OENMARK '43" Eight dramatic days of WW II are retraced by 6 teenagers in this remarkable experiment in a history class.  
3. "I NEVER SAW ANOTHER BUTTERFLY" - Based on book of same title containing drawings and poems of children in Czechoslovakian concentration camps.

**TUESDAY, APRIL 2 8:00 p.m.**  
**HILLEL HOUSE, 186 ST. GEORGE**

**FILM FOLLOWED BY DISCUSSION**  
LED BY  
**DR. EMIL FACKENHEIM**  
Professor of Philosophy, U. of T.  
**"THE BLACK FOX"**  
with Marlene Dietrich

**WED. APRIL 3, 8:00 p.m.**  
**NEW COLLEGE, U.T. Rm. 1017, 40 WILLCOCKS**



Maybe you think it's all in the bag, now that we've got some state ownership. Not so. Socialists of all stripes and all camps should agree it's time to wake up

# Public ownership:

## The seductive fallacy

One of the more dangerous social myths of the twentieth century welfare state is the idea, propounded by left-wing liberals and social democrats, that state intervention in the economy is the way to a better society.

Unfortunately many people still equate state intervention with socialism.

But fortunately there have been some attempts by various socialists from different perspectives to refute this seductive fallacy and show the state as a pillar of the modern capitalist system.

The *Political Economy of the State*, edited by Dimitri Roussopoulos of *Our Generation*, the Montreal left libertarian journal, is one attempt at providing this type of hard look at the monopoly capitalist state. Using Canada, Quebec and the United States as examples the various writers dissect the state incisively.

This book should be mandatory reading for social democrats, who think change will come if the NDP achieve power and institutes a more comprehensive and humane welfare state.

The truth is the capitalists support this kind of development because the state takes over many of the most unproductive and least profitable services and administers them. Not only that, these services are paid for out of the taxes of the working class because the Canadian taxation system is regressive with small corporate taxes, regressive sales and property taxes and income taxes which place the heaviest burden on the lower middle and middle classes, not the rich.

It should be no surprise that only two weeks ago the so-called socialist government of British Columbia, led by Premier Dave Barrett was seluted in a glowing report in the organ of the Canadian capitalist class, *The Financial Post*. Barrett's reforms are now being supported by the capitalists who fought against his election.

They have found out the truth which

*Political Economy of the State* makes so apparent, that the state actually serves the best interests of the capitalist classes.

For example, it operates the education system which socializes the young for their future roles in production.

The state, however, is now feeling the effects of its intervention in the economy. The capitalist economy was on the verge of collapse during the depression and was only saved by the war economy, which stimulated production and led to the post war and flittes booms.

However, as Mickey Ellinger and John Rowntree argue in an essay *On Revolution in the Metropolis*, the solutions used to increase prosperity have generated further problems that the capitalist state is unable to solve.

The war economy in the US has led to a situation where as much is spent on defense (\$80 billion) as is spent on all food products by its 200 million citizens. Any cutbacks would directly affect almost five million workers employed in industries directly related to war and defense activities. All this has ironically been financed with the taxes of other American workers, with the support of their union bosses.

The state cannot maintain this level of expenditure indefinitely in a peace-time economy but the alternative is massive unemployment unparalleled since the depression. So the US is in a fiscal crisis along with its balance of payments problems and the energy crisis.

Ellinger and Rowntree see this as eventually leading to a coalition of the direct targets of these exploitative policies: blacks, youth and women, the most oppressed groups in US society. These groups they argue will, through organization in the schools, the communities and the workplaces lead to the growth of a socialist movement that will topple the world's largest capitalist imperialist power. They stress this is not around the

corner, but the roots are there for revolution.

On the Canadian situation we are treated to incisive, extremely brief and well argued essays on the parallel situations in Canada and Quebec. Although not as long as the rather ponderous and long-winded essay on the US, these essays are good. Rick Deaton on *The Fiscal Crisis*, Roy Lemoine on *The Growth of the State in Quebec*, and Lorn Houston on *The State as Socializer and Grame Nicholson on Authority and the State*.

In Quebec we probably have the best example of how the state has been used to increase the profits of the capitalist class, especially foreign capitalists. Quebec under Liberal and Union Nationale Governments since 1960 has experienced an unparalleled rise in prosperity and economic growth.

This has been achieved by huge state intervention on a scale not present in the rest of Canada. Lemoine shows that while the state received 43.4 per cent of the Gross Provincial Product in revenues and 45.9 per cent in expenditures, the profits went to largely foreign corporations.

Because the state is so powerful some would expect the citizenry to reap the benefits, but much of the state intervention was in services to the corporate sector. This was through massive expenditures on a modern educational system, a nationalized hydro development corporation to serve industry and increased government loans and grants for industries to provide more jobs in underdeveloped areas. The nature of this type of grant is shown by the fact many of the grants went to the Montreal area because it was designated as an "underdeveloped" area.

Muston and Nicholson expose some of the other ways the state operates in the interest of the wealthy and powerful by acting as authority and socializer. Huston

shows how sophisticated projects such as Opportunities for Youth and the Local Initiatives Projects do little to solve unemployment but channel potentially explosive forces for dissent such as the young into free-form community enterprises, mainly social services. These operate mainly to socialize and diffuse dissent rather than to solve the problems of those being helped. They perpetuate a band-aid approach to social problems.

Nicholson's essay deals with the state as authority in society. Through its power the state is able to make significant decisions which influence the life of its citizens. But most are in the role of defender of property and wealth through the courts and the police.

When there is a strike which society does not approve of, especially among public employees, the states authority becomes most evident. Recent manifestations of this enforcer role were in the crushing of the railway workers' and Quebec public employees' strikes by state action. Quebec's three top labor leader were jailed for a year for daring to defy the state in advocating defiance of the law ordering a return to work.

Although this book will not achieve the wide distribution it deserves, it is a valuable contribution to literature on the modern state by writers for an intelligent left wing journal. *Political Economy of the State* does a workmanlike and effective job in its demolition of the myth of the state as a benevolent force in society. The state supports capitalism and will forcibly crush opposition to the capitalist order, if threatened. There can be no debate on this fact of life.

The *Political Economy of the State* by Dimitri Roussopoulos  
Black Rose Books, \$2.95

bob bettson

The Varsity 35

## "Best Of" albums: the pros and cons

With all the troubles plaguing the music industry these days it's comforting to know that some of the established traditions will never die. These collections of songs that usually bear the prefix, "Greatest Hits" or "The Best Of..." fall into that category (along with ever increasing prices).

But everything is far from being as rosy as we'd like. Such song collections have both positive and negative aspects. Most record buyers are aware of at least some of the advantages of "Best Of" albums but the disadvantages are rarely considered or discussed. The advantages seem almost overwhelming but the disadvantages explain why such albums aren't always all they should be.

The idea of a record that contains only familiar and popular songs is one that has always appealed to the public (K-tel has made a fortune from that knowledge). Best Of albums afford buyers the opportunity to enjoy an artist's music without going to the expense or expending the time involved in acquiring and wading through that artist's entire discography. That could be important when, as is so often the case, a performer has one or two albums with only a few good tracks on them. Also, one

can usually make substantial savings in album purchases, as many Best Of sets are double LP's offered at a reduced list price.

In order for the negative aspects to be more clearly understood one should explore the reasons underlying the release of Best Of's. At the root of all intentions are, of course, the pecuniary motivations of rarely altruistic record companies. In fact it wouldn't be unreasonable to presume that such intentions are basically distinguishable only as varying degrees of exploitation. The specific possibilities are usually one of the following: 1) The artist honestly feels the need to collect his best material on one record. (This has happened before, but it's rare. The usual procedure now is to release live versions of such material); 2) The artist is under contract to produce a fixed number of albums and can't meet the quota — so he or the company opts for the Best Of as a quick solution; 3) The artist leaves the record company, dies, or in the case of a group splits up. The record company can usually do what it wants with the old material (which happens often); 4) The artist just has no control. The record company's position

is easy to understand. They have no real risk in releasing the album. There's no costly studio time, all the cuts are proven winners and all that's left to do is put together a new cover and sit back and let the money roll in.

Another consideration for the consumer (the more discriminating one), is that these records are usually put together from tapes, not masters, and dubs of those tapes are sent to branch plants for local mastering. This haphazard treatment results in "noisy" discs that are usually considerably poorer in sound quality than the originals (there is a very definite "hiss" that results from the tape transfers).

It's most odd that while editors of collected literary works are customarily credited, that the same does not hold true for the recorded medium. The Best Of's are often put together by some unnamed corporate designate and the criteria for inclusion are questionable. (Many poor anthologies have turned up). But I should add that there has been noticeable progress in this area in the last year.

With this background, some recent additions to the group of Best Of's can be discussed.

Joplin  
doesn't need  
editing

Janis Joplin's Greatest Hits  
Janis Joplin  
Columbia; \$7.29

Before she died three years ago Janis Joplin's total recorded output was two LP's, *Cheap Thrills* with Big Brother and the Holding Company and *Kozmic Blues*. Her hard-driving living style usually spilled into her live performances and she was quickly building up an image of a "legend". Death from an overdose of heroin cinched the label. Her unfinished sessions were later released under the title *Pearl*.

While *Greatest Hits* is a reasonable representation of Joplin's high points from her three LP's (one cut "Ball And Chain" came from an in-concert album that was released last year), it does a disservice to Joplin the artist. Her total output was just too small to begin with to edit out parts. *Kozmic Blues* is only represented by one track, "Try Just A Little Bit Harder" and some of her most popular songs, "Mercedes Benz" for one were omitted.

There is no information about Joplin anywhere inside or on the cover and the editor and remix engineers are not listed. The sound is good.

Graffiti:  
lots of  
goodies,  
poor pressing

American Graffiti  
Various Artists  
GRT; \$11.98

The success of an album of this type was almost predictable. It's really the end product of combining the cumulative effect of all the "million dollar weekends" of radio-land with a soundtrack from a hip, popular movie.



Yeah, but what about "The Best of Captain Beethart?"

Bad choices  
mar "Best Of  
Procul  
Harum"

The Best Of Procul Harum  
Procul Harum  
A&M; \$6.49

The raison d'etre of this LP was the departure of Procul Harum from the protective shelter of A&M Records to the Chryslers label.

The album wins points for including a vast amount of information about the group and each of the songs. Unfortunately the LP still falls flat on its face. The problem is that A & M tried too hard to include new material, so as not to be accused of ripping off the public, I would assume.

One finds that a couple of "B" sides of singles have been put on the album. The material isn't of very good quality to begin with and most are in mono. As a result, they just interfere with the songs that do deserve to be on the album. Otherwise the tracks that appear are well chosen from among Procul Harum's seven previous LP's.

Mayall  
double LP  
misses  
early work

The Best Of John Mayall  
John Mayall  
Polydor; \$10.98

John Mayall has been playing the blues for some time now. Almost everyone knows that he was responsible for helping to shape the career of the great musicians he worked with in a succession of bands. That includes such well known artists as Eric Clapton, Dick Heckstall-Smith, John Hiseman, Keef Hartley, John Mark, Johnny Almond, Jack Bruce, Ansley Dunbar, and Mick Taylor.

His total discography spans well over a decade, and several record labels. This double record, *Best Of*, covers his most recent works for Polydor.

Almost every cut was recorded live and the quality is superb. The producers have run all the cuts together by blending the applause from each song, to form what is essentially an uninterrupted, unbanded record. Music is included from *Turning Point*, *USA Union*, and up through the *Jazz/Blues Fusion* period, to several cuts from his most recent album, *Ten Years Are Gone*.

It's a well-collated album. About the only complaint I have is that I would have liked to see less emphasis on the later material and more cuts from the earlier LP's.

THE  
GIPSY QUADRILLES



The Hollies:  
nothing but  
nostalgia

The Hollies' Greatest Hits  
The Hollies  
Epic/Columbia; \$7.29

There's certainly no arguing with the title of this album. Every one of the twelve songs, "made it" on the charts and the liner notes help your memory out by recalling every gory detail.

There are no qualms with the quality of the disc either. You'll find that the same shrillness that came over your transistor radio is still in effect. It's hard too to believe that any band would ever clip the lower frequencies to the extent represented on this record. Fortunately, the later songs exhibit less and less of this flirtation with the bass-less, super-treble sound. The wide dynamic range explored on "Long Cool Woman In A Black Dress" is enough to convince me that this group has matured.

The *Hollies' Greatest Hits* is a great nostalgia trip but don't expect anything more than that

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Best Of Spirit  
a good album  
in many ways

The Best Of Spirit  
Spirit  
Columbia; \$7.29

Spirit was one of the many American "progressive" rock bands to emerge in the late 1960's. Their brand of heavy well-produced rock was lost in the glut of that period's music. It's only been very recently that a mass audience has come around to believing that the group was indeed ahead of its time. Unfortunately the original group has since split up.

Musically speaking, *The Best Of Spirit* is a good album. All the songs chosen represent Spirit in the best possible light. It was especially pleasing to find that five of the eleven songs were from their best album, *The Twelve Dreams of Doctor Sadonius*. That album never achieved the success it should have despite the number of popular songs ("Nature's Way" and "Animal Zoo") it contained. Actually, I would recommend it above this *Best Of LP*.

Springfield  
is hard  
to resist

Buffalo Springfield  
Atco/WEA,  
\$7.29

The author of the liner notes of this fine two record set wastes a lot of breath trying to play down the importance of Buffalo

Springfield as the jumping off point for groups like Crosby, Stills, Nash and Young, Poco and Loggins and Messina. It really doesn't matter what the reason is behind coming to this LP to appreciate the music. But it's awfully hard to miss the fact that much of the music from the groups mentioned above was a derivative of the Buffalo Springfield sound.

Like Janis Joplin, the total output of the group was only three albums, *Buffalo Springfield*, *Buffalo Springfield Again* and *Last Time Around*. The two LP's faithfully repackaged the very best of these. But despite the disclaimers in the liner notes, it's clearly the Neil Young and Steve Stills compositions which steal the spotlight.

The quality of the recording is very dependent on that of the original. The earlier songs are the roughest but things improve towards the middle of the LP.

There was an earlier Buffalo Springfield *Best Of* called *Retrospect*. All the songs that appeared on it are included here. In addition there are more tracks from *Last Time Around* plus the inclusion of the original nine minute version of "Bluebird".

Anyway, it's hard to knock any album that features songs like "For What It's Worth", "Kind Woman" and "I Am A Child" in the same package, and sells for the price of a single LP.

A good  
introduction  
to the Dead

Skeletons From The Closet  
The Grateful Dead  
Warner Brothers/WEA; \$6.29

Grateful Dead fans are among the most insolent defenders of a group's music as any I've met. The rift between them and myself is usually widened by my take it or leave it attitude to the Dead's music. They are the best proponents of their style of laid back country-bop drug rock, but all the arguments for labelling the Dead as the world's greatest musicians seem little more than unsupportable preferences of the same kind that win Anne Murray her loyal following.

*Skeletons From the Closet* is the finest of the Grateful Dead collections to come out. Its release follows that group's formation of their own record label. The best cuts though are still essentially those from their two best LP's *Workingman's Dead* and *American Beauty—they make up five of the eleven songs*. The *pre-Workingman* cuts, I would class as something less than "the best" for any other group. But if you're only remotely interested in the Dead this might be the record to get. A good second choice is *American Beauty*.

allan mandell  
The Variety 37

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Classical musicians gather together to plan their nefarious "best-of" records.

## A stone-faced giant, a dull widow and some fast-busk disc-pressers

Here it is: the review I've been dreading making for a while. In the course of a year of listening and evaluating new records, there have been some I've put off, and I'm publicly here to recant my sins of omission, 'cause there are some I've truly liked, and neglected. And, as chairman Mao says, "guard against subjectivism, arbitrariness and the vulgarization of criticism" (absolutely marvellous, that Little Red Book. You can dip into it anywhere and find a quote for All Occasions. Or did Junius say that? Hmm.)

Opera-goers the last few seasons at O'Keefe have been alternately entertained or bored by Lehar's "The Merry Widow", really the only survivor of a long-dead age of operetta. It is still very much alive in the concert-goer's eye, though: it was the only solidly sold-out attraction in last year's season. Well, a stellar assemblage has gathered to issue the widow to end all widows, led (surprisingly enough) by that stone-faced giant of the European scene, Herbert von Karajan. Elizabeth Harwood, Teresa Stratas (of our own Faculty of Music several years back), Werner Hollweg, Rene Kollo and Zoltan Kelemen and the Berlin Philharmonic finally show you just why the music has endured.

It's not likely we'd ever get to see such a cast, orchestra and conductor give a live performance of such a second-rate work, but here they raise it to the standards of grand opera. Thankfully, the performers bring a genial sense of comedy to the proceedings and stave off the possibility of the music turning into a reverent occasion. It is the soul of Viennese Operetta, after all.

Production is up to regular DG standards, down to the fancy booklet and linen-covered box. Awright, awright, bend my leg far enough and I'll have to admit that it's a first-rate performance, but I hear that goddamn "Merry Widow Waltz" once more, it goes

in the recycle bin along with my souvenir review copies of Deodato and Weldon de los Rios.

More and more "Greatest Hits" slosh onto the market, sure signs of insecurity in the higher reaches of record-exec-land. Times are getting slim, so just repackaging the tried-and-true, and the flow of bucks is at least partly assured. One can understand their fears, but after all, a "Greatest Hits" doesn't have to be bad; hits are hits, and if they worked before, there must have been a reason. Zubin Mehta is another former member of the Conductor's Wunderkind Society, along with Lenny and Seiji, and although now safely ensconced with the Los Angeles Philharmonic, he had his salad days in Montreal, of all places. London has assembled his greatest hits, and what a difference from Georg Solti's collection, reviewed just a while back! That record featured some heavyweight numbers, such as Strauss' "Don Juan" and two Beethoven overtures, but ol' Zube leans a little more toward the light side.

For once, this is a fair assemblage of hits: Jupiter (from Holst's *Planets*), Ravel's "Bolero", the prelude to Act I of *Carmen*, the 1812 overture (with real cannons), Suppe's *Poet and Peasant* overture and (inevitably) the opening of *Zarathustra*, by Strauss. All the music is competently played, and downright exciting at times as in the Ravel. It's encouraging to see the record companies paying attention to classical beginners—so have no fear of this one, despite my general feelings about "Greatest Hits" collections. It's really quite fine for the newcomer to the classical field (London CS6823, \$6.98).

Less to my liking is London's fourth volume of *The Greatest Hits of All Time*, a group of eleven undeniable biggies, but so very overplayed. Do we really need Wagner's Act III *Lohengrin* Prelude again? Or the Pizzicato Polka by Strauss? or the Ritual

Fire Dance? Not at \$6.98 we don't. The performances are all expert, with some of the great names in the music world present: Karajan, Maazel, Mehta and others. But it simply doesn't make sense to pay full price for these selections, when for the same money you could have the complete pieces these are taken from. After all, all the selections on this disc are taken from the London catalogue, so go hunt up what they have to offer. If it's greatest hits you're still after, all the companies have budget lines, and for half the money you can have hits to your heart's content. (London OS26340)

Schumann's piano music has never been in the "Hits" category, but popularity (in the mass market sense) is rarely an indication of worth. His piano suites and pieces have been pianists' favourites for years, with abundant melody and technical challenge. Yet his "Kinderszenen" (Scenes From Childhood) hold a very special place in the hearts of many musicians, reminding almost everyone in some ways of days gone past. In 15 short vignette-like pieces, each with a title and an obvious "Program", Schumann lays out the elements of our earliest years, couched in seeming simplicity. Schoenberg (of all people) once said that "Traumerei" ever ("Dreaming") was the most complex piece of music ever written. In a new DG release (#2530348), Wilhelm Kempff plays the *Kinderszenen* and the op. 22 Sonata in convincing fashion, although the recording is a few years old now. This doesn't detract from the music (or have anything to do with it, in fact) but should just be a warning to those looking for DG's currently gorgeous recorded sound.

If you could care less about the technical fine points, and went some splendid pianistics, don't hesitate on this one. Also included is a full-colour DG catalogue. Very Mouthwatering.

deve basskn



"OK! Which one of you knows anything about opera records?"

## And I thought South Pacific was the greatest opera ever...

It's the end of a long school year, a cause for celebrating. Few things in music are as celebratory in nature as opera; the glamour of the stage, the gathering of dance, song, story all make for the greatest experience in the musical world. Yet we're only allowed the treat of the real thing in the fall, when the Canadian Opera Company makes its annual Toronto presentation. Frankly, there's little time for it in the rigors of the beginning of the school year...so your trusty reviewer here presents a few albums that take you into the opera world anytime you care to put the needle on (on the record, that is).

Collections rarely come off on disc, due to their mix-and-match of arias, overtures, trios, choruses, and so on. However, London's new *Mozart Opere Festival* (2 discs, OSA 1297) manages to avoid the usual pitfalls. This set wasn't put together from previous recordings, but recorded in one group as an honest-to-goodness festival, something almost unheard-of in record circles. An all-star cast (Lucia Popp, Brigitte Fassbaender, Werner Krenn, Tom Krause and Manfred Jungwirth) led by the lele Istvan Kertesz performs music from "The Marriage of Figaro", "Idomeneo", "The Abduction from the Seraglio", "The Magic Flute", "Cosi fan Tutte", "Il Re Pastore", and "Don Giovanni". These aren't the same performances you'd get in a complete set of any given Mozart opera, but Kertesz and the Vienna Haydn Orchestre give solid, amiable readings, backing up some really fine singing.

Top marks have to go to Tom Krause, star of the new DG recording of "Carmen". His "Non piu Andrai" (Figaro's mocking aria from "The Marriage of Figaro") is

as good as I've ever heard. The sound is bright and clear, making this an ideal starter for the opera fan with no Mozart in his or her collection.

The one and only Sophie Keles was recently in town, commanding \$25 a seat for a comeback tour, and even if we didn't hear her at her legendary peak, it was still a thrill to hear her. The name isn't familiar? Try Maria Callas, then. To mark the occasion (read: get on the bandwagon, \$\$-wise) Angel has re-released, several of her fine opera recordings, starting with Verdi's "La Forza del Destino", a blood-and-thunder piece from the composer's best years.

All of Callas' opera recordings sold in the tens of thousands in their time, and are pretty much beyond criticism. True, some just don't like her style, but I just don't see how. Callas' greatest strength lay in her acting ability. I don't think there's a soprano on the scene today (with the possible exception of Marilyn Horne) who can put such vibrant realism into the often pithy lyrics of many operas. Backed up by Richard Tucker (as Don Alvaro) and the Orchestra and chorus of La Scala in Milan, this recording is a delight to have back in the catalogue again. And the best news is that Angel has released it on their budget Serephim label, at \$2.98 a disc, list price. Judicious shopping can put it in your hands for under 8 bucks, amazing in these inflation-ravaged times, for three records and full libretto. Thankfully, Angel has left it in its original mono, and has resisted the temptation to diddle about with "simulated stereo".

Mozart's "The Magic Flute" is, unfortunately, heard rarely in this country. Because of its extensive sections of spoken dialogue (in German) it remains a favourite of

European houses. Angel has picked up a new recording of this work from EMI-Electrola, its German subsidiary, and it makes a welcome addition to the catalogue. It's strictly an old-hands' meet here, with some of the biggest names in German Opera gathered before the microphones: Walter Beery, Theo Adam, Edda Moser, Peter Schreier and others turn in a splendid rendition, held together ably by conductor Wolfgang Sawallisch and the Bavarian State Opera orchestra and chorus.

Part of the fascination of this recording is the dialogue, spoken with great relish by this all-German cast. I don't understand much of the language, but so much of what they're saying comes across in the smooth and expert reading that you might as well be on the stage with them. The recording is faultless, down to the off-stage panpipes that pop up mysteriously throughout the music, the "magic flutes" themselves. Incidentally, after this opera was premiered, "magic" operas became the rage across the continent. Magic horns, tympani(!), trumpets, violins and probably even zltzers made their ways across the stage and into the footnotes of musical histories. The only strong competition this set has is in the shape of Solti's version on London records, but the dialogue really carries this one along. As the wily Papageno, Walter Berry gives his all in a role that has been a personal favourite for years. The liner notes say he's outgrown the part, but I think not.

There you are— a trio of new operas (although the Verdi isn't actually new). If September is too far away for all you opera fans, these are a sure-fire cure for the summertime blues.

dewe beskin

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acknowledgement of the audience. The music, and the reaction of the audiences to it don't provide any support to that charge.

Without a doubt this is one of the best live recordings quality-wise, ever put out. Much of the reason for this is that Morrison is backed up by his own ten piece band made up of key personnel who played on the original versions of most of songs presented. Of special note, there is a four piece string section, and inspired performances by Jack Schroer on saxophone and John Plantania on guitar.

Morrison has almost become a stylized classic soul - R & B singer — a white Ray Charles. Besides the incredible renditions of his own songs Morrison succeeds entirely with some classics, like Willie Dixon's "I Just Wanna Make Love To You", Sam Cooke's "Bring It On Home" plus tunes by Sonny Boy Williamson and Ray Charles. Side four is a particular treat. It includes his old hits with Them "Here Comes The Night" and "Gloria" plus "Cypress Avenue", a much looser song that ends the album, and makes up for much of the structure that preceded it.

T.B. Sheets isn't really a new LP. It's a repackaging of Morrison's first album, called *Blowing Your Mind*. The only new material is two songs which were recorded immediately after they were written, "Beside You" and "Madame George". Except for those two cuts the same album again found its way into record stores under the title, *The Best Van Morrison* (could this be another Eric Clapton caper?).

This was Morrison at his most tense moments. I've always found T.B. Sheets to be grating and almost unbearable. The liner notes say the song was written for a girl that Morrison lived with and

watched die of tuberculosis. The song always gave me the impression he was in a manic state, on the verge of a breakdown. He apparently broke into tears after recording the song and had to cancel the rest of the sessions.

The remainder of the album is quite worthwhile. There's really only a spark of the changes to come, but that doesn't diminish the importance of songs like "Brown Eyed Girl", "Ro Ro Rosey" and "Who Drove The Red Sports Car".

The words have been very thoughtfully included too.

silken mendell

synthesizer, organ, and mellotron, Ches. Cronk playing bass and percussionist Rod Coombes. They joined founder David Cousins and Dave Lambert vocals and acoustic and electric guitars, and while the overall sound of the band's music hasn't changed, it certainly has been toned down.

*Hero & Heroine* seems to be a logical evolution of Cousins' work on *Grave New World* as well as on his solo LP, and unfortunately there is no one to balance this force out. Although the Straws were given to the use of very elaborate and dramatic musical themes, on their last two recordings this tendency was counteracted by an increased use of rock progressions, which seem to have been pushed back by the keyboard instruments. Finally the trouble lies in the fact that Cousins, while doing most of the vocals, has a voice that can be very irritating and on *Hero & Heroine* he has ample opportunity to exasperate the listener.

As already mentioned, the new LP is a direct continuation of *Grave New World* and the theme of despair, which arises from the inability of one individual to affect changes upon his world. The quest for love and a meaning in life is followed through until the Hero discovers that the only way out is through death. It's a concept album based upon despair and isolation as the main destructive forces which, if they are able to destroy one being, can destroy the world.

The LP opens with "Autumn" which is divided into three sections: "Heroine's Theme," is a good instrumental introduction relying heavily upon the mellotron as it builds up the mood. I assume that the reference to Autumn implies that life is withering away and dying. This is followed by "Ceep

Summer's Sleep," a slow but excellent acoustic tune which is sung quite beautifully by Cousins, as the mellotron weaves in and out of the background. A piano break leads us into "The Winter Long" which sounds rather strained as Lambert does the singing but then evolves into a hymn-like chant as the rest of the group joins in for the vocals.

The last four compositions are excellent, on "Midnight Sun" Cousins and Lambert sing with a basically acoustic accompaniment that leads into "Out in the Cold" with its slow herp opening which combines with the piano and electric guitar to convey a feeling of isolation. Oeath enters in "Round and Round" and as the Hero slashes his wrists the band builds up its momentum as the ominous tone of the organ reveals the final act in "Lay a Little Light on Me". And as the blood seeps out the band re-enforces Cousins' vocal fading out into a chant.

Basically there is nothing wrong with the idea behind *Hero & Heroine*, but the Straws just don't seem to be able to carry it out properly. One gets the feeling that the band is grasping for directions but Cousins gets in the way too often and slows down the pace. Maybe the group as a whole just wasn't coherent enough to establish itself as a unit and hopefully they'll last long enough to put out a solid effort. As final observations I would like to point out that the lyrics on this particular Straws LP are atrocious, with one or two exceptions, and it would be best if they weren't included in the future. Also, A & M is conglomerated for producing records that had the least, almost insignificant, amount of surface noise or flaws at a time when we're paying more and getting less in return.

serge scherdt

## Live Morrison shines

"It's Too Late To Stop Now..."  
Van Morrison  
Werner Brothers; \$12.58

T.B. Sheets  
Van Morrison  
Bang/GRT; \$7.29

It wasn't until I first heard Van Morrison's *Moonance* that I became a converted Morrison follower. The same LP was also instrumental in breaking Morrison out of the rock mold of Them and into a looser more jazz oriented approach to music. The use of horns was absolutely brilliant and rarely equalled by Morrison since.

*It's Too Late To Stop Now* is a summing up LP, that remains true to Van Morrison's live performances. The two record set, recorded in London and Los Angeles last summer, contains versions of most of his popular songs from almost every album he's recorded. The only noticeable omissions are, "Moonance" and "Brown Eyed Girl". Morrison has always been accused of being a lacklustre performer, mostly for his lack of

## Straws lack direction

Hero & Heroine  
Straws  
A & M

It's been a long wait for this latest LP from the Straws and somehow it just doesn't seem to live up to expectations. The difficulty lies in the fact that the band has been undergoing constant personnel changes over the period of their last four releases. But on *Hero & Heroine* there are three new members, John Hawken on piano, electric piano,

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## Hart House Music Thursday Night Iachryma Jacobi

When I consider everything that dies,  
And in imagination only stays,  
I clutch the fanciful, although it lies,  
In lieu of trusting transient trying-days.  
For reason's light illumines reality;  
And what a dreadful dreary thing is there,  
Or else 'tis but a bleak banality -  
To know which is to add another care.  
The fact is that the lady leaves in May  
Too true! I'll bathe in Lethe's lethal art.  
Where flowers smile forever, Springs delay,  
And fancy is the province of the dead.  
While truth, like gaudy day, glares its presence,  
I shall be lamenting evanescence.

Eleanor James, soprano,  
Thursday, April 4, at eight.

## SAC Cinema presents:

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8:30

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# Whatsup

## books

**Philip Sykes' Sellout: The Giveaway of Canada's Energy Resources; Hurlig;** \$2.95 is a much better book than you'd expect from the editor of Toronto's Sunday Sun. It's a competent and fairly thorough discussion of the misdevelopment of Canadian energy resources, covering a broad range of questions. It's a valuable indicator of the extent of the problem, but unfortunately it has no solution to offer except pessimism and the bland hope that maybe business and government will change their evil ways before it's too late and we're all caught up in ecological disaster and economic ruin. It's too bad Sykes is unwilling to contemplate the thought that maybe system of business and government (it's called capitalism) is at fault.

**Hekert** Publishars, who have been doing their bit to change the world by publishing some useful books on fighting the powers that be (Marlborough Marathon: One Street Against a Developer; Fighting Back: Urban Renewal in Trellawn Court) has come out with **The Movable Airport**, by **Sandra Budden** and **Joseph Ernal**, \$3.95. It's certainly a good record of the maneuvering and bureaucratic runaround that went into the planning of the Pickering airport, and of the resistance that it produced. For those who can still be shocked by the actions of governments, it has shock value. For others, it is, as Hekert calls it, a case study in community action. On the negative side, there is a political naïveté running through the book that puts too much stress on "bad politicians" and "bad planners" and that offers no perspective for shifting the balance of power so that events of the sort described in the book don't keep on being repeated. It's certainly useful to produce "case studies of community action" but it would be good if the people involved in the ever-increasing number of "cases" found ways of linking up to broaden their power and impact, and to produce a more positive approach to changing the balance of power in Canada. At present, the approach is very largely negative and defensive: a community doesn't organize itself until it is attacked, by which time it may be too late, especially if it finds that the bureaucracy or corporation mounting the assault has more power.

## theatre

Whatsup leaves you to your own resources with a wide choice of theatre-going reminders. Toronto continues to be a prolific theatre centre and if quality is still not the key-note of many productions, at least there is no lack of quantity and it is hoped, practise. Currently in practise and performance is a highly competent production of Harold Pinter's fascinating play **Old Times** at the Firehall Theatre. The Toronto Truck Theatre is handling George Bernard Shaw's delightful romantic farce **Arms and the Man** at the Colonnade and Samuel Beckett's already classic **Waiting For Godot** is presently in performance at the Central Library Theatre. The Toronto Centre for the Arts at 390 Dupont Street is showing a production of E.A. Whitehead's **The Foursons** until April 20. And of course there is much more already playing around town but no room to list everything else.

Of imminent future interest is an equally rich collection of new productions. A new women's theatre, the **Red Light Theatre**, premiere their first work **Entrances** on April 3 at the Matador Club (Dovercourt and College). **Hey Juliette**, a new musical sequel to the popular Obie winning **Justine** I, opens Thursday April 11 at the Global Village Theatre. The show is a

musical portrait of a moment — the split second before a young woman gives birth to her first child. The play enters her mind and explores the joys and fears, doubts and comedy, that make up her life and consciousness. On Saturday March 30, the Tarragon Theatre opens **Four to Four**, a play in which four generations of Quebec women talk about their twenties, their lives, frustrations and their men, and in a special double bill, James Reaney's **One Man Masque** a one-man epic through life and death. The Tarragon Theatre is also bringing **David Watmough**, Canada's only Monodramatist-playwright, from Vancouver to the Poor Alex Theatre, Wednesday April 3 to Sunday April 7. He is apparently one of the finest of natural storytellers.

Coming up soon on campus are several note-worthy evenings. **A Phoenix Too Frequent** will be playing at the Studio Theatre April 3 - 6. At the same time a selection of one-act plays by **Bckett** and **George Ryga's Indian** will be in performance at UC Playhouse. **Sonete Pathatice** plays April 16 - 20 at the Studio Theatre and also at the Studio Theatre, May 1 - 4, will be a production of Michael Ondaatje's highly recommended play **Billy the Kid**. Keep busy until the next stage in the dramatic life of The Varsity — September 1974.

## classical

"Go out and dig up this story," said the gruff, hard-hitting review editor, his long-extinguished stogie held between clenched jaws, "the fate of this rag depends on it!"

Well, through a year of careful investigation and digging, I finally came up with the unvarnished truth, the facts as I see 'em: one watsup column just isn't enough to cover what goes on in this burg, music-wise. Why just next April 11th a new group appears on the scene, the **Canterate Soloists**, who specialize in vocal and instrumental music of the Baroque era. All Canadian musicians of soloist calibre with hefty credentials, this 9-member group should be a winner in the tradition of the New Chamber Orchestra. The concert is in the Hart House Great Hall, tickets \$3, half that for students.

Speaking of the NCO, I wasn't able to make their last concert on the weekend previous, but my secret informers tell me it was a fine show, featuring Haydn, Grieg, Hindemith and other composers. If you get a chance to see or support this top-flight ensemble this summer, don't hesitate. Toronto and the musical world as a whole need groups of this type. Don't give up in your fight for funding, NCO; you've got a lot of friends being you.

One of these days the TSO will return from Europe; they'll round out their season at Massey Hall, and then, in all likelihood, the summer season will start again at Davis-land. Other musical attractions may even include ballet or opera, but they haven't given final word yet.

This weekend up at York there's a 3-day festival of electronic music, and, in another glorious display of uncoordination between cultural groups in the city, the New Music Concert series winds up at the Edward Johnson Building with an appearance by composer **George Crumb**. One of today's best, who will lead "Voices of Ancient Children", among other things.

The CBC rolls along evermore, and if you're close to an FM radio in the summer months, you can get the same mixture of good music, thought-probing drama and discussion end inane announcing. CJRT continues as well with pretty much of the same bag, including Ted Talk, the all-world jazz DJ. Lots of good music on his program, though.

Park concerts remain a dismal aspect of the summer music scene. Every year the Toronto Star gangs up with the executive of the Toronto Musician's Association to pay off favoured benefactors in a series of uninspired evenings of music. It's

darn hard for a new group to break into this little family compact of media and union control; if there's a performing organization you'd like to hear in the great outdoors, but doesn't seem to make any such appearances, write to one Vic Bridgewater at the Toronto Musicians' Association and also to the Toronto Star and try to apply a little pressure. Organizations like these are surprisingly attuned to public ill-favour (possibly a sign of compulsive paranoia) so do your bit for your favourite groups.

The record scene shows little in the way of encouragement for the beleaguered consumer. There's no guarantee that we won't get those dreaded 9-dollar price tags on albums before the year is out, so get together with friends and plan for joint record libraries before the squeeze really hits. Round Records still manages to retain good prices, but even they've been forced to raise prices.

Trends: watch for ragtime. It'll probably peak late this year. The film "The Sting" has propelled the music of Scott Joplin to undreamed-of popularity and it won't be long before Hugo Montenegro and James Last treat us to MOR versions of "Maple Leaf Rag". Another trend is a resurgence in the Baroque boom, thought dead the past year or two. Brahms and the Romantics were thought to be the coming crazes among those who actually get into such moods, but so far that hasn't surfaced on this side of the border. Opera tickets will probably be hard to get this year due to the increased numbers who subscribe, so if you want good seats (seems so far off now, doesn't it?) send in yer bread.

## rock

The final results of the first annual "contest" have been tallied, and here they are;

The grand prize winner is... (drum roll)...**Jack Martin** of Innis College.

The runners up are: **Erwin Buck**, **Anna Britton**, **John Near**, **Tita Griffin**, **Megrey Manson**, **David McCormick** and **Geoffrey Boubonhead**.

All prizes must be picked up in person at the Varsity Advertising offices...91 St. George St. Many thanks to all the people who entered.

**John Mills Cockall** is at the Riverboat, 134 Yorkville (922-6216), until Sunday. **Cockell**, ex of Syrix, has augmented his battery of synthesizer equipment with a drummer and a singer. The next performer of note to turn in an appearance will be **Roger McGuinn**, the former leader and driving force of the Byrds. He'll be at the Riverboat, April 9 to 14.

**Fiddler's Green** Folk Club is a nonprofit club that operates every Tuesday and Friday with both local and out-of-town performers. It's located behind the Y on Eglinton, east of Yonge and admission is \$1 (plus 50¢ membership the first time). **Enoch KenOwen McBride** and **Ian Robb** are featured tonight.

The El Mocambo, Spadina south of College, usually has big name rock, country and blues entertainers on hand. The upstairs room features those acts and charges anywhere from \$2 to \$4 for admission (plus a coat check fee of 25 cents while the downstairs room is free and offers local talent. Capitol recording artist **Christopher Keerney** and his band are downstairs (yes, free) all next week beginning Monday, **Jimmy Witherspoon** is still on hand upstairs until tomorrow night. Then it's **Scrubbeoloe Celme** from Monday to Wednesday, with **Charlie Daniels** filling out the rest of the week. The acts for several weeks ahead will be, **Eric Weissberg** and **Deliverance** (April 8-13), (April 15-20), **The Good Brothers** (April 22-27), **Willie Dixon** (April 29-May 4), **Howlin' Wolf** (May 6-11), and **Olts Ruch** (May 13-18). There are often changes in the lineup so call before you go.

**Mackenzie's Corner** House, Church and Charles (922-6954), is a beer house along the lines of the El Mocambo, but the room is much larger and more rambling with all sorts of pillars and poor acoustics. **Jesse Winchester** is on hand tonight and tomorrow, while **Byron Berline** and **Country Gazette** perform next week starting on Monday. Acts to follow include **John Hammond** (April 22-27). The cover charge varies from \$2 to \$4, so its best to call ahead here too.

The number of concerts scheduled for the next two months is quite staggering. Here follows a very tentative list including some dates that haven't been finalized. So anything is liable to change between now and then.

**Bedlinger**, the group that features

Beatle-like harmonies, is at the Victory, tonight, for two shows, \$4.50 plus tax.

**Electric Light Orchestra**, at Massey Hall, tomorrow, 8 pm, \$4.40 to \$6.60.

**Dick Gragory**, Ryerson Gymnasium, tomorrow and Sunday, 7:30 pm, \$5.

**Straws**, at Massey Hall, Sunday, 8:30 pm, \$3.85 to \$6.05.

**Shawn Phillipa** and **Vaidy** (who was named Folk Artist of the Year, on Monday at the Juno awards), at Massey Hall, Thursday April 4, 8:30 pm, \$4.40 to \$6.05.

**Quicksilver Messanger Service**, at The Victory, Friday April 5, 2 shows, \$5.

**The Guess Who**, Maple Leaf Gardens, Friday April 5, 9 pm, \$4 to \$8.

**Captain Beefheart** and **The Megle Bend**, at Convocation Hall, Sunday April 7, 2 shows, \$4.95.

**Nezerath**, at The Victory, Monday April 8.

**HewkWind** and **Man**, Massey Hall, Tuesday April 9, 8 pm, \$3 in advance or \$3.50 at the door.

**Chuck Mangione** with the Hamilton Philharmonic Orchestra, O'Keefe Centre, April 9 to 13, \$2.50 to \$6.50.

**Bloodrock** and **Rush**, The Victory, Friday April 12, 2 shows, \$3.85.

**Dr. Hook**, The Victory, Saturday April 13, 2 shows, \$5.50.

**Redbone**, Massey Hall, Sunday April 14.

**The New Riders of The Purple Sage** and **The Good Brothers**, Convocation Hall, Thursday April 18.

**Renaissance**, The Victory, Friday April 19.

**Argent** and **Kiss**, The Victory, Friday April 26.

**Poco**, Massey Hall, Sunday April 28.

**Ganals**, Massey Hall, Thursday May 2.

**Roxy Music**, Convocation Hall, Saturday May 4.

**Fairport Convention** with **Sandy Danny**, The Victory, Saturday May 4.

**George Carlin**, Massey Hall, Friday May 10.

**Z Z Top**, The Victory, Friday May 10.

**Chuck Corea** and **Weather Report**, Massey Hall, Saturday May 11.

**Billy Joel** and **Leo Kottke**, Massey Hall, Sunday May 12.

**Nitty Gritty Dirt Band**, The Victory, Saturday June 8.

**David Bowie**, O'Keefe Centre, Sunday June 16.

Other performers who are rumored to appear, but haven't been held down to final dates are, **Brawer** and **Shipley**, **Ry Cooder** and **Maria Muldaur**, **Cat Stevens** will be bypassing Toronto this year.

The **Good Of Mariposa Folk Festival**, is being held two weeks earlier this year. The dates are June 21 to 23. The cost has also been used. Weekend passes will now cost \$15 and day passes will be \$6. Passes are now available by mail order only. Tickets sales will be limited to 8,000 (5,000 weekend and 3,000 day passes). There will be no tickets sold after June 1, so it's best to plan ahead. It's interesting to note that the festival has been getting progressively duller as the years go by. This year's lineup is made up of many of the same old faces—**Michael Cooney**, and **Steve Goodman**. Maybe next year.

**Gunfight At Carnegie Hall**, Phil Ochs (A&M): It's Ochs' first LP in four years — a live recording at Carnegie Hall where the leftist protest singer of the '60's appeared in a gold lame suit. The audience reacted negatively at first so Ochs was trying to do a lot of fast explaining. Included are a couple of Ochs' own compositions, "I Ain't A Marching Anymore", "Pleasures Of The Harbour", "Tape From California" and "Chords I Fame." As well there are two medleys — one of Buddy Holly tunes and the other of Elvis Presley songs. Ochs' voice sounds better than it ever has, melodic and flowing. The Buddy Holly songs are absolutely perfectly performed.

For those whose interests have ebbed towards folk music, make sure you get to sample the wares on Dave Essig's fine new album **Redbird County** (Woodshed). Essig is a native American who now makes his home in the pleasant solitude of the Emsville, north of Huntsville.

## review

editor	tom walkom
art	devid wise
books	ull dilemer
movies	bob blosin
classical	devid beaklin
rock	ellian mandell
theatre	sandre souchette
production	gene ellan

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1959 has continued to grow. Today SWAPO, the South West African People's Organization is a mass-based party representing a large majority of the African population.

Through its military arm, People's Liberation Army of Namibia (PLAN), SWAPO has successfully waged a guerrilla war in the north, principally in the Caprivi Strip end along the border of the Portuguese colony of Angola.

Casualties among South African security police climb as workers' organizations grow stronger and more effective. Falconbridge's haste to remove the ore has obviously been carefully calculated.

## African investments extend to Rhodesia

It is recognized as clearly illegal for Canadian firms to invest in, or trade, with the illegal Smith regime, nevertheless Falconbridge is right in there making a bundle out of a gold mine near Gwanda, Rhodesia.

Although the Canadian government

professes ignorance of any Canadian company breaking sanctions by operating in Rhodesia, the May 1967 issue of *Mining in Canada* states that Falconbridge has two gold mines in Rhodesia. One of the mines is the Giant Consolidated Gold Mines Ltd., and the other is the Blanket Mine, P.O. Box 4, Gwanda, Rhodesia.

This arm of Falconbridge made a profit of \$1.3 million last year by paying black miners a basic starting pay of 56 cents per day. Of the 500 miners in the Blanket Mine, those with over 20 years service receive between \$43.74 and \$48.60 per month, not even half the salary required to reach the Poverty Datum Line.

Housing for blacks consists of two-room asbestos corrugated sheeling huts crowded together, while the 11 whites who work at the mine receive \$810.00 per month and live in luxury with cars, a swimming pool, tennis court and recreational club.

To all intents and purposes, Falconbridge operates a slave-labor mine.

In 1963, Falconbridge sold the depleted Connemere Mine at Hunters

Road between Oue-Oue and Gwelo to the Southern Rhodesia Government for \$45,000 with the knowledge that it was to be turned into a detention centre for political prisoners.

Falconbridge's support for this racist government, however, does not stop at the taxes from the Blanket gold mine.

After the illegal declaration of independence in 1965, the Smith regime set up the Mining Promotion Corporation in order to increase foreign investment and sales to offset UN sanctions (which Canada verbally supports) and the loss of foreign currency.

Falconbridge and the MPC were involved in a joint project at Umuwva about 60 miles from Gwelo late in 1972 resulting in an option being taken out on the Aitens mine at Umuwva in 1972. This option was dropped after several months only to be picked up by the British company Lonrho.

Lonrho was exposed in May 1973 in the British Press for sanctions busting and other deeds, prompting former Conservative Prime Minister Edward Heath to condemn this "ugly face of capitalism".

## Multinationals team up with apartheid

While the Canadian government occasionally protests the "cancer of apartheid" of South Africa, the Department of Industry, Trade and Commerce urges businessmen to take advantage of the ideal investment climate there.

By paying Africans below poverty wages, Canadian companies can get a fat 15 per cent or more return on investments. Falconbridge needs little prompting when it comes to exploiting blacks.

Falconbridge has a 25 per cent share in Western Platinum Ltd. with Superior Oil of Texas and Lonrho Ltd. of Britain (51 per cent). Labor conditions and wages for Africans, it should be noted, are as bad in South Africa as in Namibia and Rhodesia.

Western Platinum has a mine and smelter in the Rustenburg area of the Transvaal, South Africa. This is in the Bophuthatswane "homeland" where no royalties or other payments, let alone permission, are required. Some payments are made to the local village, but only for limited work.

To date, two platinum mines have been brought into production of the Middiekraal and Wonderkop farms in the Markana area 15 miles from Rustenburg. Output is expected to exceed 300,000 ounces by 1975 and this would place Western Platinum as the third or fourth largest producer in the world. Since platinum is seen as a replacement for South Africa's diminishing gold reserves, its value to South African government is strategically important.

## Other African holdings

Falconbridge, like other mining companies, is having difficulty in other areas of Africa where, before independence, wholesale looting was acceptable to the colonial overseers.

Falconbridge is exploring in several areas, but its main revenue comes from its 70 per cent interest in the Kilembe Mine in Uganda. When Milton Obote was the Prime Minister of Uganda, legislation was prepared for Uganda to nationalize 60 per cent of the Kilembe Mine.

When Amin staged his coup, Falconbridge heaved a sigh of relief. In June 1972, Amin abolished the export tax and reduced the corporate income tax from 40 per cent to 22.5 per cent. Unfortunately for Falconbridge Amin has proven to be an uncomfortable risk. Amin's expulsions cost Falconbridge many key personnel, and many other companies have been nationalized.

Falconbridge's 1972 annual report states that "Events in Uganda during 1972 have had an unfavourable effect on the production and financial results of this company's subsidiary, Kilembe Mines Ltd."

Another unfavourable effect on Falconbridge's profits is the strike which is currently going on at Kilembe.

Falconbridge is currently mining just under one million tons of ore a year from the Kilembe mine. It estimates that proved and probably ore reserves were 5,727,000 tons at the end of 1972. If Idi Amin ever needed an excuse to nationalize Falconbridge, he has one now since years the mine will be exhausted in four years.

Falconbridge Explorations Ltd. has apparently been active in several areas in south and central Africa, particularly in Zaire. In Falconbridge's 1972 Annual Report, Superior Oil will earn a 50 per cent interest in Falconbridge's exploration activities in South Africa and South West Africa.

## Falconbridge is in the Third World to Stay

Falconbridge's role in the underdevelopment of the Third World and Canada is unlikely to change. By locating and expanding its refining and smelting plants in countries like Canada and Norway, it makes the workers of industrialized countries dependent on the flow of cheap raw materials from Third World countries, while at the same time creating unstable dependent economies in the Third World.

As the Canadian Government displays no intention of curbing or indeed even suggesting change in the exploitative operations of multinational corporations such as Falconbridge, perhaps only a common front of workers from Canada, the Dominican Republic, Namibia and other countries can facilitate any fundamental and meaningful change.

An interview with Paul Sweezy

# Economics: a Marxist perspective

Paul Sweezy is the co-editor, with Harry Magdoff, of *Monthly Review*, an independent socialist magazine in the United States. He is also the author of *The Theory of Capitalist Development* and co-author, with Paul Beren, of *Monopoly Capital*. He has also written on the Cuban revolution, American economics, and the problems of the transition from capitalism to socialism.

He was at McGill recently to speak on the United States end multi-national corporations. In this interview, conducted by Neer Ahmed, Michel Celermenek, Joen Mendell, and Herman Rosenfield of the McGill Daily, he speaks on his lifelong work and activity for socialism and comments on the problem of economic development in the Third World.

**DAILY:** Could you begin by speaking a bit about yourself?

**SWEEZY:** I was born in New York City and grew up in the suburban area. I graduated from Exeter and Harvard, which are sort of Ivy League schools, in 1932. I was completely orthodox neoclassical economist, and I went for one year to the London School of Economics, in 1932-33.

There I ran into an entirely different situation. A lot of the graduate students came from the London East End and had had radical experiences. There were several Marxists, like Harold Laski. There had been nothing like that around Harvard at the time, as far as I know.

That was the year that the banks went bust and Hitler came to power in Germany and the Depression reached a low. It was quite a year.

And all this had no place in the textbooks or the courses in economics that I had taken; so it seemed as though reality was completely separated from everything that was taught. That began to make me think about what was going on.

Just about that time, the English translations of Trotsky's *History of the Russian Revolution* came out and I read it. I really didn't know anything about the Russian revolution. I didn't even know if I had ever heard of it — maybe vaguely, but not really. And this suddenly opened up an entirely new way of thinking. I began to consider myself a Marxist. It was during the next four or five years or so or maybe more that I really stopped and began to think, "What does it really mean to be a Marxist?"

## Theory of Capitalist Development

About 1936 or so, I went back to Harvard after I got done at LSE and became an instructor and tutor in economics. A few years later, there was a course in the economics of socialism, which had been taught by Professor Mason and I had been his assistant for several years. He got tired of teaching it, and he handed it over to me.

So for the next three or four years, I taught this course and I found there was really no suitable reading matter in the whole area of Marxist economics; so I started to write something myself, and it took a long time. That developed and changed, and it finally resulted in the book *The Theory of Capitalist Development*, which was published in 1942.

Just about then, I finished at Harvard and went into the army. That had been a period of three or four years of trying to make up my own mind and understand Marxism. It provided me with a lot of self-clarification. I would suggest to anyone that the best way to understand something is to write a book about it or give a course.

During the war I was in the Office of Strategic Services — in the Research and Analysis branch. We were supposed to evaluate what was coming out of the Axis powers. I spent most of the war in England, France, and Germany. After that, I came back to the United States, got out of the army, and had the problem of whether to go back to the United States, got out of the army, and had the problem of whether to go back to Harvard, where I could have taught for two-and-a-half years on the remainder of my

contract. But I ascertained at the time through talking to friends in the department that the department was split down the middle about ever promoting me to a permanent position; so I decided to forget it, and I resigned. It is not true, as often gets around, that I was fired.

I lived for the next 10 years in the country, up in New Hampshire, writing. In 1949, Leo Huberman and I founded the *Monthly Review* with a donation of \$5,000 a year from F.L. Mathieson. We had been good friends with him and often spoke about the desire to build an independent Marxist magazine.

**DAILY:** Could you clarify that? What does it mean to be an independent

translation that nobody in the United States would publish.

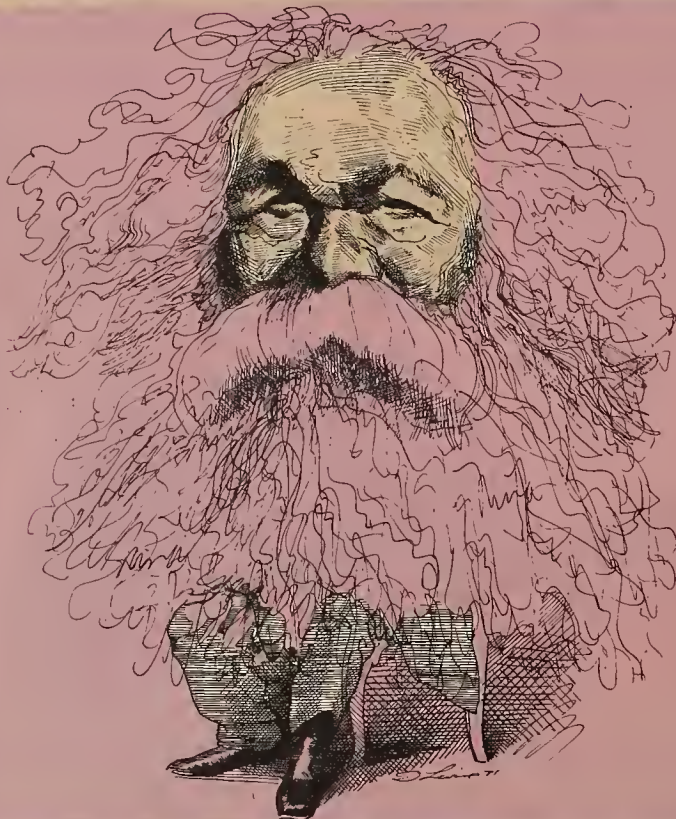
**DAILY:** Why do you think that *Monthly Review* was not interrupted during the McCarthy period?

**SWEEZY:** You have to remember that the bourgeois-democratic freedoms in certain areas, like freedom to publish if you have the money to do it, is quite a deep tradition. While it is a very fragile one, it still exists. We were never really big enough or influential enough to warrant anyone getting very excited about us. Maximum circulation was never any more than 12,000...of course, it reaches a lot more readers than that.

I am not saying that it is miniscule. An

Nazism, himself. He was very sympathetic and told me he couldn't do it and asked me if I could understand. I told him that, of course, I could. That was probably around 1955 or 1956. Then in 1958, a breakthrough came, in the sense that friends of mine at Cornell invited me to teach two summer courses, and I taught there for a while.

It wouldn't have been that way a few years before, and then the following year I taught two quarters at Stanford. That was partly because Paul Beren was then a professor at Stanford. We were working together and writing a book together. His colleagues were relatively friendly...it was only when we came back from Cuba



Marxist magazine?

**SWEEZY:** To start off: a paper with no strings attached, no party ties, no obligations to anyone, no political affiliations or commitments to any political line or anything of the sort. The first issue of *Monthly Review* had 400 subscribers; that was in 1949. This May will be the 25th anniversary. The magazine now has a circulation of around 12,000.

We started publishing books in 1951. I.F. Stone had written the *Hidden History of the Korean War*. He couldn't find a publisher anywhere in the United States or England. It was a very critical expose of the way the war had been handled by the US and the lies that had been put out under MacArthur's completely phony handling of propaganda on the invasion of the North and all the rest of it. Stone did a marvellous job of exposing all this. It was the height of the Cold War in the McCarthy period in the US and nobody would touch it.

## McCarthy years

So we decided somebody had to publish it. We then invented the imprint *Monthly Review Press*. That book was the first publication; and after that, there was a long period during the next four or five years of McCarthy in which we published quite a number of other books that nobody would publish. We soon found that we had a little publishing house; and after a while, it became sufficiently well established so that people would come to us with books or some

example of this is that even during the worst Japanese imperialist expansion there was a big school of Marxist and Leninist thinkers, but as long as they wrote for a small enough audience in an esoteric way, they were usually left alone.

In the United States, if there had been a really big left-wing movement to defend us, that would have been a different situation; but somewhere in between insignificance and power, there is an area where you have got to expect to be harassed but we haven't reached that level yet. Obviously you hope that before you get to that position, there is going to be a movement sufficiently strong to defend radical thought, but that is still for the future as far as the United States is concerned.

**DAILY:** After the Cold War, or rather after the McCarthy era, were you still subjected to a certain degree of harassment from academia, especially from the economics people?

**SWEEZY:** Well, for a period up to 1958, it was very very rare that we got invited to lecture at a university. Actually one of the problems that I got into with a New Hampshire committee was that I had been invited to lecture on socialism at the Western Civilization Course at the University of New Hampshire. That attracted the attention of the investigators, since it was quite rare in those days. I once tried, because I needed some money, to get a course in adult education at the New School of Social Research.

I went to see the president of the School, who was a German refugee from

and wrote favorable things about the Cuban Revolution that Stanford got terribly uptight. They were glad to see me leave, and they harassed Beren from then until the end of his life.

I'll send you, if you are interested, some of the documents of the Baran academic freedom case. In the period of the student uprisings in the late 1960s, these documents were all stolen from the Stanford files. There are correspondences between the trustees and the people who were complaining about Baran's activities.

Since then, I was invited to give a couple of courses at the new School around 1965, and I gave a seminar at Yale during 1971, and I get lots of invitations now to go for a day, or a couple of days, or a week, to give lectures at various universities because they like to have a radical around for a little while. It's fashionable; students like it. In fact students often demand that they should be given some different fare on the menu.

That's quite different from what it would have been during the witch hunt period. One thing that nobody wants even nowadays, though, is a full-time Marxist unless they are already stuck with him, because they inadvertently let him slip through.

Baran just got in under the wire at Stanford, and he got tenure at the very beginning. Although they harassed him and tried their best to get him out by keeping his salary low, giving him extra work, and insulting him and that kind of thing, they never quite wanted to

provoke and out and out academic freedom case, because he was a damn good teacher and the whole thing would have looked ridiculous.

But now, a sign of some change would be that there is a very good teacher at Stanford by the name of Jack Gurley. He was for quite a few years the editor of the *American Economic Review*. You can't get to be any more establishment oriented. Jack spent one semester or more, 1958-59 I think, at the Centre for the Study of Behavioral Science.

### American Economic Association nominates Sweezy

He took the occasion to go through all the North American literature written by economists in China. He made up his mind that it was all a bunch of nonsense. He wrote a long paper, which wasn't published at the time, but which circulated widely in mimeographed form; and from then on he developed more and more to the left. Some of you may have heard of a paper he wrote called *Marxist and Capitalist Economic Development*.

Last year, the nominating committee of the American Economic Association, which puts up candidates for voting by the whole membership, approached me and Jack Gurley and asked us if we would be willing to run for positions on the executive committee. Both of us accepted the nominations—neither of us thought there would be the slightest chance of getting elected since they usually chose much more establishment, less radically oriented people, but we both got elected. I really don't understand what that means. There are about 50,000 members of the association, most of whom are liberal to conservative, very few radicals. There are lots and lots of business economists and I don't have any idea why they would want to elect Gurley and Sweezy.

**Daily:** What kind of critique do you have of economics as it is taught in North American universities?

**SWEEZY:** Well, it's mostly concerned with building models of equilibrium systems—equilibrium static systems, equilibrium growth systems—which trace patterns of full employment, macro employment, optimum employment, price stability, and equality of savings and investments. I don't have to tell you what they do. It means that they are concerned with an imaginary world, which has tendencies of equilibrium and harmony, of reconciling interests and gradual change.

That isn't the real world. The real world is one of disharmony, disequilibrium and conflict, sudden changes, big leaps, revolutions, wars, discrimination among races and national groups, and all that, which are pretty much ignored and treated as though they were temporary and solvable conflicts by orthodox economics. The result is that they become increasingly irrelevant to the problems of the real world.

Perhaps the clearest example is that the whole growth and development economics treat the problems between the advanced rich countries and the underdeveloped poor countries as though the rich countries help the poor countries. All you need is to have more rational and sensible policies, and the poor countries will become rich too.

We all know that if we go to the facts that it goes the other—that the gap between the two grows and that far from being to the advantage of the poor countries to be in close contact with the rich countries it has exactly the opposite effect. They only prevail when they are cut off from the rich countries such as during wars and during the Great Depression of the 1930's. It was during those periods that there was some degree of industrialization and development in the South American countries such as Brazil and Argentina. But all this mythology of a common interest between the advanced and the underdeveloped countries continues to exist and constitutes what you might call the core of development economics.

### Brazil and American imperialism

**DAILY:** But isn't Brazil developing now under the tutelage of American imperialism?

**SWEEZY:** Brazil is developing very rapidly in terms of the increase in the gross national product. It runs around 10-12 per cent per year in the last few years, but that is a very interesting case.

The president of Brazil, a few years ago, visited the United States and was quoted in the *New York Times* as having said that economy is doing fine but the people aren't.

This is precisely the notion of growth and development that is worshipped by orthodox economics—the great God gross national product. That real wages, which affect a vast majority of Brazilian people, have gone down by a half since 1964, when the military government took over, doesn't seem to bother anybody at all.

What has happened in terms of Marxian theoretical analysis is that the relative surplus value has been enormously increased, and the workers and the peasants, the people who do the work and who create the value of that society, have been pressed down to a barely subsistence minimum and, in many cases, a lower than subsistence minimum, to starvation. An enormous surplus product is, thereby, being turned up.

Now, the question is who is going to consume this surplus product? Certainly not the mass of the people who have been put down to the minimum of subsistence standard. So what you have is an upper class and an upper middle class that is going towards what we have come to call a consumer's society, buying such things as cars and appliances, (all on credit, of course), houses, second

appliances, and technologically sophisticated export industries. What has this got to do with the Brazilian masses? It has nothing to do with them. You can't suddenly redistribute armaments. You've got to do the whole thing over again. You've got to junk all that stuff. If you're going to have a serious program of developing the economy and promoting the welfare of the mass of the people.

We saw this in Chile. The Popular Unity came in, and its first moves were to expand the purchasing power of the working classes, the poorer classes. They did it by raising income and by temporarily holding down prices. There was a tremendous increase for a while—in textiles, clothing, food—the kind of things that the mass of people in a poor country consume. It had nothing to do with these technologically advanced industries that are being fostered under the kind of program that the Brazilian military dictatorship has been living under for 10 years now. That's all completely irrelevant. It's worse than irrelevant. It ruins the environment. It has no regard whatever for the real needs of the people. For that, you have to have a totally different approach.

There I would say that the article I referred to a little while ago, Jack Gurley's *Capitalist and Marxist Economic Development*, is the clearest simple exposition that I know of, of these two total-

power. As you know, in total surface area, it is almost as large as the United States. It's in the same league as a geographical entity. It has close to 100-million people, about the size of Japan's population. It has fabulous natural resources most of which have not even been explored. Brazil has a whole range of climate from a moderate or temperate zone in the south, all the way to a tropical zone in the north.

It has tremendous potential, and in time, I don't see any reason why it might not develop to a point when—the United States and the other advanced powers get into increasing rivalry and knock each other off to a certain extent—that Brazil might not come up into that league. Not that I think that will do any good for the Brazilian people. As contraire, the only way out for Brazil and all other countries is a genuine revolution. **DAILY:** Doesn't that bring into question our whole notion of what constitutes development? For example, Galbraith earlier said that there are basically two types of societies—one that is egalitarian and distributes those goods that are available as best it can, and the other where there is such a vast surplus produced in relation to the needs of the community, (without taking into account, of course, that this often depends on the exploitation of other areas) that a certain trickle-down is effected, which ultimately provides people with their needs.

### Sweezy on Galbraith

**SWEEZY:** Well, Galbraith has gone through a considerable "development" himself. In his *American Capitalism*, which was published in 1950 or '51, he took a very pleasant view of the situation in the United States.

The next book was *The Affluent Society*, where he treated inequality and poverty as disappearing problems. This was his "trickle-down" theory, where there was so much affluence that it would trickle down and float everybody else up to a level of at least reasonable affluence. The waste and dissipation of wealth was of relatively small importance, because it was nothing compared to the total picture.

Then came *The New Industrial State*, in which he presented a more skeptical view, and now the last book, *Economics and the Public Purpose*, in which he says that inequality is the major or one of the major problems, and not only that, but he says that the structure of the system is such that it increases inequality. The power is in the hands of what he calls the "technostructure". I think it's a non-sensical concept.

But if you put in place of the "technostructure", a ruling capitalist class that has the power, and uses this power not to distribute the surplus, not to allow it to trickle down, but to appropriate more and more to itself, to increase the gap between the top and the bottom, then it's the power structure that counts. And unless you change the power structure and the purpose for which economic activity is undertaken, there's not going to be any trickle down.

Up till about 1961, in the United States, poverty was treated as a disappearing problem, and then Michael Harrington's book, *The Other America* came out. It pointed out that there was an enormous problem of poverty. Since then, this has become part of the conventional wisdom of the United States—that there is a problem of poverty and you have to tackle it directly.

But it goes on getting worse all the time. Why is that? Because of bad will? No, it's not because of bad will. It's the way the system works. And Galbraith now knows that. Now, he has a panacea for it, which he calls "the public state". He wants the people to elect a government that will put the technostructure in its proper place, and to forget all about the real relation of power in society, which are entirely different from anything he wants to think.

He now understands the problem a little bit better than in the series of books that began in 1950, and the reason he understands it is very simple. The facts are hard truths. Twenty years of experience give the other way from what your theory told you makes you wonder about your theory.

Not everybody, but Galbraith is a cut above the rest of the economists, and he's at least reasonably realistic. He suffers from many shortcomings, but they are the shortcomings of a decent person, not a complete dogmatist of the neo-classical variety who put such blinkers on, that they don't see the facts.



Paul Sweezy says it's possible that Brazil will one day be a rival of the United States.

houses, boats, the whole bit. This involves, at the outside, maybe 15-20 per cent of the population. That doesn't eat up all the surplus either so you have to have a tremendous export drive. They are going in for exports on an enormous scale, invading markets all over the world—in particular South America and Africa.

To further back up all of this, they play a sub-imperialist role as a junior partner of the United States. For that function they must have military strength. There is an enormous increase in spending for the Brazilian military establishment. They're now making their own ships and I think they're even making their own planes. So what you have is a monster growing that has absolutely nothing to do with the welfare of the Brazilian people.

There are 90 million people, of whom some 75 million are living on the verge of starvation or on a subsistence minimum. There may be a small, relatively wealthy working class in some industries, but it doesn't amount to much. The spread of capitalist farming also means that you have more and more peasants being put off the land and congregating around the cities. Brazil is a classic example of South American countries where you find cities with a very small, enormously wealthy, upper class and the whole city completely surrounded by shanty towns. Brazil is a perfect example of successful capitalist development.

**DAILY:** The argument can be made that the strong centralized government will only exist until a pluralist opposition is formed and with the advance of capitalism there can also be a sufficient redistribution of income.

**SWEEZY:** What is the kind of capital that is being developed? Automobile industries, armaments industries,

ly different conceptions of economic development. You can't say, "Well we'll get rich along one line and then we'll redistribute along the other."

### Capital and production serve a tiny minority

You know, capital and production are not putty that can simply be squeezed into any form you like. They are very definite structures, built up to serve a tiny minority. They are going to have to be totally turned around. There may be skills and a certain knowhow that is acquired that could be put to other uses.

That would be a reason why a country like Brazil, if it had a good revolution, would now be in a position to develop fairly rapidly along that line. It has engineers, and it has people who know how to work in metal, and who know enough about technology to adapt it to serve the needs of the people—just as they have done in China—through industrializing the communes, through building up altogether new types of consumer durables, and through equalization of income. Those are the types of things that have to be done.

But the benefits of the industrialization of Brazil today are very indirect, and anybody who says you have to go through all that to arrive at a position where you take the other road, is absolutely crazy.

**DAILY:** Do you think it's possible, given the strength of the ruling class in Brazil, that it will use development, as you have described it, as a base for Brazil becoming an imperialist power?

**SWEEZY:** Yes, I think that Brazil has the potential not only of becoming a sub-imperialist power, but a rival imperialist

# Lip workers set example, practise 'autogestion'

Last summer the employees of the Lip watch factory in France decided to occupy the factory when they heard that the owners were about to declare bankruptcy. They continued to produce the watches, selling them at lower prices and through friendly unions. This one example of self-management has shown many pessimists that in fact the job can be carried out and that workers can successfully organize their own workplace.

The following article, written by Peter Hermen is reprinted from Working Papers: for a new society. Hermen has been studying workers' movements for some time with much interest. The article is lifted from our triada si the chevron, the University of Waterloo student newspaper.

On June 12, 1973 workers at the Lip watch factory in the French provincial city of Besancon barricaded two administrators in their offices. The workers' suspicion was that the company was near bankruptcy; their fear was massive layoffs. They demanded to know the management's plans.

That night the CRS, France's national "riot police," freed the hostages. The occupiers offered no resistance. Before the police arrived, however, workers had thoroughly perused managerial files. There they discovered a plan to restructure the plant, dismantle major sections, and eliminate some 350 jobs.

There were 65,000 watches then at the plant, which the workers proceeded to sequester. The next day most of the 1,300-person workforce entered the factory and began to run it without the managers. The events that followed—*l'affaire Lip*, it shortly came to be called—became both the focus and symbol of the biggest wave of political activity to hit France since 1968.

## Lip squeezed by multinationals

The Lip watch company dates from the late nineteenth century. Under its Swiss founder, Emmanuel Lippmann, and his son Marcel Lip, the company grew to be a successful and well-known maker of high-quality watches, sold in jewelry stores throughout France. For most of its existence, Lip was a typical middle-sized French enterprise. The Lips maintained a friendly, paternal rapport with their employees, many of whom were women. The workers in turn developed a sense of professional craftsmanship.

After the Second World War, control of the company passed to Fred Lip, grandson of the founder. Lip, flamboyant and energetic, looked to a future of dynamic growth and diversification. He built a new factory in Palente, a modern suburb of Besancon, and added two new sectors, machine tools and weaponry, to the company's traditional watch manufacture. But performance did not match expectations.

Lip failed to penetrate the new markets in any significant way, and the watch operation itself began to go downhill. (In the 1960's, other watch manufacturers such as Kelton, or Timex in the United States, developed a line of mass-produced inexpensive watches, which they sold in large department

stores. Lip never developed such a line, continuing to sell only through small jewelry and watch stores. As a result, despite its well-known and trusted brand name, Lip steadily lost its hold on the watch market.)

To raise money, Fred Lip began to sell the business to Ebauches, a Swiss watch trust. Ebauches bought 33 per cent of the Lip stock in 1967 and raised its holdings to 43 per cent in 1970. By this time, it was clear that Lip was no longer master of the business; he retired in 1971, leaving effective control of the company to Ebauches.

Ebauches' primary goal was simply to sell its own products in France under the recognized name of Lip. (Watches made in Switzerland bearing the Lip name have been sold in France since 1970.) The trust also planned to sell watch springs and other parts manufactured by their Swiss affiliates to the Besancon factory.

The plan meant radical changes for the Lip company. Traditionally, Lip had made watches from start to finish. Ebauches began to convert the factory to an assembly plant for premanufactured parts. In 1967, for example, Lip manufactured 76 per cent of its watches in their entirety. By 1972, this figure had fallen to 40 per cent. The once largely self-sufficient plant was becoming a module in a larger, multi-plant organization controlled by Ebauches. And Ebauches, like many other Swiss watch companies such as Longines, is itself controlled by the giant ASSUAG, the most powerful financial group in watchmaking in the world.

Changes in the manufacturing process meant changes in the workforce. Many workers became no more than assembly-line operators. The pace of work became more uniform and "rationalized."

The watch assemblers anticipated layoffs as production became more standardized and mechanized. And Ebauches, planned to eliminate the other sectors of the plant, which had never been successful.

## Trade unions and Catholic social militancy

Most of Lip's employees work at the Palente plant. The company is one of the few employers in the area, and turnover is low. The workers' unions include the Communist-led Confederation Generale du Travail (CGT), and an unusually powerful local of the Confederation Francaise Democratique du Travail (CFDT). The CFDT, originally a Christian socialist union, draws strength at Lip from a tradition of Catholic social militancy in the region. It stresses the idea of autogestion, or self-management, which was to prove centrally important in the Lip struggle.

A series of confrontations three years ago fore-shadowed the events of last summer. Fred Lip, deep in financial difficulties, had tried to avoid the reuses and benefits widely granted to French workers in the prolonged wake of May 1968. The response of the workers included an eight-day occupation of the factory, which forced Lip to back down and grant the raises. As a result, union leadership was powerful and well-respected among the workers.

In 1973, Ebauches decided to imple-

ment its plan for restructuring the company. The first step was to dramatize Lip's financial difficulties publicly, in the hopes of legitimizing the anticipated layoffs.

Thus in April, though Lip's financial situation was by no means desperate, Ebauches asked M. Saintesprit, Fred Lip's successor and long-time associate of the Swiss firm, to resign as director. The parent firm then arranged for the Tribunal de Commerce of Besancon, a kind of bankruptcy court, to name two provisional administrators.

The company gave the appearance of bankruptcy, and decisive changes seemed to be in the offing. At this point the Lip workers took the initiative.

Their first move was to create a factory-wide strategy committee. The committee was open to any worker, unionized or not; it was, in turn, more effective than any of the union locals could be,

both because it avoided inter-union rivalry and because it could convincingly claim to speak for all the employees.

Its intensive meetings came to two critical conclusions: first, that a general strike would be a disastrous tactic against a bankrupt firm, since it would give management the excuse it needed to shut the plant down; and second, that the workers must nevertheless act decisively, and not wait for the planners to plan for them.

The committee resolved to begin a work slowdown and to publicize the worker's situation through public meetings. The slowdown began April 24; in May the committee organized support meetings in Besancon, Paris, and even in Neuchatel, a nearby Swiss watchmaking city and the seat of Ebauches. (This last demonstration was intended to show that the Lip workers did not oppose the Swiss workers, but were struggling against the patrons, both French and Swiss.)

Meanwhile, anxiety about the real plans of Ebauches and the provisional administrators continued to grow, despite the directors' assurance that the new "administrative and financial arrangements" would not affect the employees. On June 12, the workers barricaded the two administrators in their office and declared that they would release the hostages when they learned the management's plans.

During the day, the workers made their key discovery in the director's office: a file of letters and plans exchanged between Lip, Ebauches, and the government's Institute of Industrial Development, dating from November 1972. The file revealed the plans for restructuring, dismantlement, and layoffs, including setting aside five million francs for the cost of the layoffs and two million for the cost of dismantling the armaments and machine-tool sectors. None of the workers had anticipated such a well-orchestrated plan. It confirmed their fears, and gave an atmosphere of crisis to their situation.

Anticipating the intervention of the police, the workers hid the entire stock of watches and decided to occupy the fac-



tory. When the CRS freed the hostages that night, the workers concentrated on organizing a regional demonstration of support for the next Friday evening. To their considerable surprise 15,000 people came to the rally. It was the biggest public meeting in Besancon since the Liberation in 1944.

## Workers organize to save jobs

With this symbol of public support, the workers' committee gears up its activities. The group formed seven sub-committees open to any workers: production, sales, welcoming, fund-raising, publicity food, and security. It decided to continue producing watches, though on a smaller scale, and to sell them at reduced prices directly to customers. The publicity committee organized speakers' tours to other cities, and sales groups to sell watches through union offices. A news leaflet, **LIP UNITE** began to come out, and a film on Lip was commissioned.

A factory like Lip is honeycombed with job classification and hierarchies of workers. But the Ebauches plan did much to unify the employees: foremen, and workshop heads (the so-called **cadres du deuxieme college**) as well as the rank and file all helped to keep the factory going. All, that is, but the sixty-odd **cadras du troisieme college**, the top managers of the plant, and most of the technical experts and research personnel.

Many of the latter faced unemployment if the Ebauches plan was carried out, and it would not be easy for them to find other jobs. But they did not participate in the occupied factory. They worried about the illegality of the occupation and watch sales, and feared that involvement in the struggle would leave permanent black marks on their records.

Their own committee (outside the factory) denounced the Ebauches plan, but at the same time deplored the tactics of the workers. The workers' committee, for its part, encouraged the "cadres" to join the other employees.

The factory, during the occupation, looked like few other factories in the world. A huge sign outside the parking lot read, "It's possible: we make them, we sell them." A poster in the front hall, renamed the Hall of Welcome showed a ship flying a Swiss flag navigating through a sea of struggling swimmers; the caption was "They save the ship, but the people...drown." The hall also had a display of Lip products and the watches available for sale. A "solidarity wall" was filled with thousands of letters and telegrams of support from all over Europe. In the restaurant area, a group of workers answered visitors' questions.

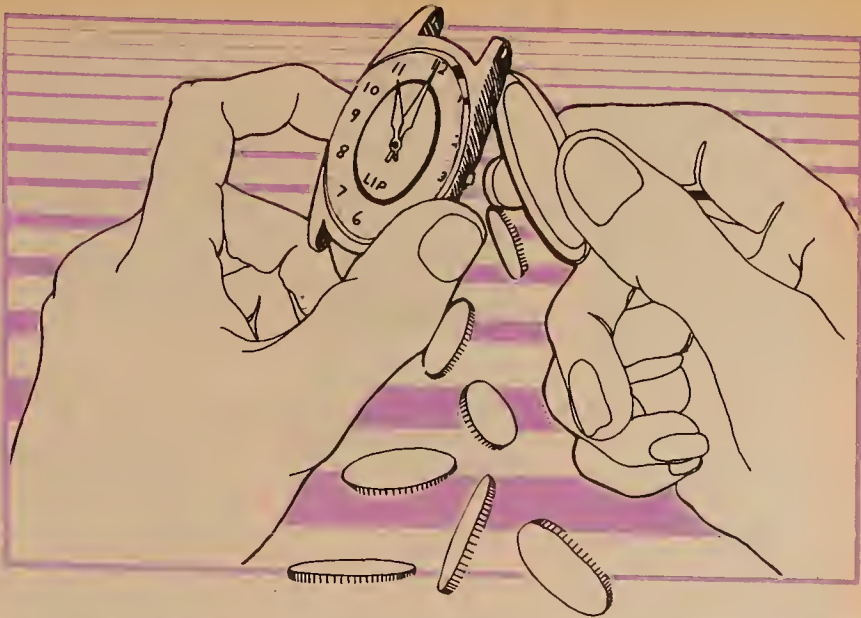
And the visitors were frequent and numerous: families on vacation, curious onlookers, groups of students and workers who had come to learn about Lip and to help the committee. Some of this last group stayed in the plant all night to help with security. Watch sales went up sharply as customers were glad to show their solidarity by buying good watches cheap. One Besancon businessman joked that he would be glad to take control of Lip—provided the strike continued.

Security was loose, despite the obvious presence of the CRS in buses down the street. The only sign of secrecy was the hidden stock of watches. Few knew where they were hidden on church property. The liberal archbishop of Besancon had been an outspoken supporter of the Lip workers, and church property is relatively safe from police search and seizure.

By the end of July, the situation at Lip had become nationally known, and newspapers reported daily on the situation. The workers' committee, in a virtually unprecedented action, began to pay the employees from the profits of their watch sales.

This further ventured into self-management was of course technically illegal, like the watch sales and the occupation itself. But it was anonymously popular, and the Lip slogan changed to "It's possible: we make them, sell them, and pay ourselves."

While the workers were paying themselves, the committee collected funds "to express solidarity with the strikers of Pechiney (an aluminum factory), worthy to share the first workers' pay in syndicalist history." The wages, while economically necessary, thus became a political act as well: a symbol of **autogestion**.



## Self-management at Lip

The issue of self-management at Lip is complex. The Lip workers are not, by and large, sympathetic to the symbols and styles of youthful leftism. When a group called Front Rouge painted slogans supporting the workers on the church bell tower in Besancon, a large group of workers urged the committee to condemn the action and not to associate with such **cochoneries**. The workers' committee has consistently chosen tactics that unify the workers instead of dividing them along ideological lines. For example, the committee rejected a plan to pay every worker the same wage. They knew that such a change was marginal to their immediate struggle and would seriously divide the work-force.

Many key decisions, in fact, were last-minute moves taken to meet crises. The decision to produce and sell watches, for example, was an improvisation to meet the workers' financial needs when, to their surprise, the government did not act promptly to remove them from the factory in June.

The committee was split on the wisdom of these illegal sales: many feared that both the average watch assembler and the public might react negatively. This initial nervousness became confidence and enthusiasm when the public greeted each step with renewed support and watch sales began to shoot up.

One CGT delegate at Lip said: "At first we all agreed not to talk about workers' control or socialism. But the government made no move, and the **petronet** hardened. The weeks passed and our experience changed us. We still don't think of installing full workers' control. Just a bit more autonomy. But, as a result we are beginning to hope."

The "direct control" of the Lip plant had a major effect on the workers themselves. People often worked around the clock on the various committees. Men and women showed initiative and talent that had lain dormant for years. A young women assembler said:

You must try to understand what a thing like this means to a woman like me, used to bending over the same neon light, doing the same things eight hours a day. Suddenly I'm free to set my own hours, my own work peca, to get up when I want, even free to change jobs, by shifting from one committee to another.

The workers fought to protect their jobs, not to "chenga the system". The bywords of the struggle were "no dismantlement, no layoffs." Much of the national support has been similar in nature. The French traditionally dislike government meddling. Nor are they fond of huge corporations and financial empires, particularly those based in other countries. The specter of unemployment haunts a number of Frenchmen, and the spectacula of a little plant successfully defying a corporation's plans for layoffs

is hearening.

There are other factors as well. The CRS is unpopular. The watches were cheap. And no one like to see the French government collaborating with Swiss financial groups.

At the same time, the tactics of the Lip struggle have conjured up a sense of social idealism that is revolutionary in spirit if not in politics. Certier-Bresson's pictures of middle-aged men and women voting in assembly at Lip, which have been publicized widely in newspapers and magazines, suggested the old dreams of small-scale, participatory socialist co-operation. Besancon is the birthplace of Fourier and Proudhon, and the symbolic connection between their utopian theories and the experience of the Lip workers is not lost on the French. Self-management, though not officially espoused by the workers, is a part of that utopian vision.

## Unions affected by self-management

Self-management is also a live political issue for the unions. Most of the Lip workers' organized support throughout France comes from the two major union federations, the CGT and the CFDT. But nothing brings out the latent divisions between the two more than the idea of self-management.

The CGT, the most powerful union federation in France, is largely controlled by the French Communist party and the party is committed to parliamentary politics. The CGT stresses economic gains on a national scale, and often tries to suppress spontaneous local actions in factories.

In May 1968, for example, the CGT leadership nominally supported the wave of strikes but attempted, with the Grenelle negotiations, to steer the social upheaval into the pattern of orthodox demands for higher wages.

Workers' self-management in a capitalist system, to the CGT, is contradictory; it asks the workers to collaborate in their own exploitation. More, a policy of undermining capitalism through a gradual factory-by-factory restructuring of power is incoherent.

Centralized monopoly capitalism must be attacked centrally, by an attack on the state. And in a non-revolutionary system such as present-day France, the goal must be electoral victory. The CGT argues, for example, that the "irresponsible" leftism of May 1968 scared the French, and led to a landslide election for Gaullism in June.

Hence any attempt to introduce ideas of workers' control at the shop floor or plant level is, according to the CGT, fatal; the only proper course is resolute opposition. Georges Seguy, the secretary general of the CGT, sent an open letter to the federation's members at Lip, praising their struggle against "the government and the **petronet**." But he went on to warn them not to fall into the "trap" of allowing

Lip to be used for "certain partisan ideas and theories" (a transparent reference to the notion of **autogestion**), but to stick to the precise demands of no layoffs and no dismantlement.

The CFDT, the other major union federation, is the main proponent of **autogestion**. The CFDT is more libertarian than the CGT. It opposes the latter's centralized hierarchy and its subservience to the Communist party. It favors a union movement that is not subordinated to parliamentary politics, that is open to many currents of left-wing thought, and that stresses the demands of rank-and-file workers.

The CFDT has provided an organizational home for many veterans of the leftist activities in 1968; it is the only trade union that has been moving to the left in the last few years. Its argument is that movements for more control over working conditions, far from hindering the transformation from capitalism to socialism, are indispensable.

Most of the leaders of the Lip strike are CFDT delegates; many are also members of the PSU (Parti Socialiste Unifie). One can assume that they are sympathetic to the ideas of self-management; but clearly the first priority is to maintain unity among the workers and to avoid alienating the CGT.

Hence the demands of the Lip have been formulated negatively. In fact, the first issue of LIP UNITE makes a clear concession to the CGT position when it warns: "In a conflict of this type in a capitalist society the solutions are not in the hands of the workers. 'Workers' cooperative' or 'self-management' are hollow concepts in present-day society."

But if the workers are necessarily restricted in their demands, they can afford—as we have seen—to be considerably more imaginative in their organizational tactics. The implicit element of **autogestion** in the tactics appears to be an essential ingredient in the success of the Lip strike both among the workers and the public at large.

## Government presents plan to restructure Lip

On August 1, Jean Cheronnel, the minister of Industrial development, presented his plan for the restructuring of Lip. It called for the creation of a watch company under Ebauches' control, and a machine-tool and armaments plant, supported largely by public funds. It envisioned between 500 and 600 layoffs, and made vague promises about helping the laid-off workers to find other employment. In short, it differed little from the plan that had triggered the occupation in June.

**continued**  
**on page 48...**

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The workers lost no time in rejecting it. Charbonnel then sent Henry Giraud, an experienced industrialist, to begin negotiations with the committee. But Giraud had few independent powers, and the negotiations were more charade than reality.

By this time the government was impatient, perhaps a bit desperate. The affair had been dragging on for two months. The popularity of the Lip workers was growing. Other factories were beginning to take cues from the Lip experience. A wave of occupations broke out: an aluminum plant at Noguères, a shoe factory at Romans, a clothing factory at Lorient.

The government decided to act before people returned from summer holidays on September 1: early on August 14 the CRS occupied the plant. The workers, a token night force, offered no opposition.

The struggle continued in no less imaginative ways. The mayor of Besançon donated the use of a high school gym as a strike center. Clandestine workshops were established, capable of finishing the assembly of several hundred watches a day.

Key parts of plant machines had been removed before the arrival of the CRS and were held as material hostages. The Lip committee organized another major rally in Besançon, and the unions arranged a rally in Paris. Both were well attended, particularly for the middle of August.

But the leaders were nonetheless worried. Without the occupation of the factory, they had no way to maintain public attention, and if publicity died down before the return from summer vacation, the Lip affair would be effectively over.

Their ties with the unions paid off at this point, however: the CGT and the CFDT both continued to organize meetings and rallies in support of Lip, and momentum was somehow maintained. Lip was still very much on people's minds on September 1.

At this writing (October 1973), negotiations between the government and Lip workers have bogged down. A juridical compromise had been worked out, permitting the creation of three companies. Each of the three was to function independently, but they would be under one corporate umbrella, thus permitting one workers' committee for all three plants, as the workers' demands specify.

The key issue of layoffs, however, is still unresolved. The government insists that roughly 300 jobs must go, and the workers are sticking to their demand of no layoffs. No solution is yet in sight.

There are still public rallies and union meetings in support of Lip. But the essential phase of the Lip affair is probably over. For two months, the workers of Lip organized and ran the factory, making and selling their product and paying themselves in the process with an astute combination of realism and imagination, they succeeded in creating sympathetic reverberations throughout French society. And they did not yield when the government used force, but instead maintained their demands and their popular support even after they lost control of the plant.

Many ingredients of the Lip workers' success are unusual. Hence it is hazardous to generalize uncritically about the future of this form of workers' control. For one thing, the Lip workers' committee moved into the power vacuum created by Ebauches' bankruptcy maneuver. They did not have to struggle directly with an employer for control of the factory. Second, since the movement presented itself not as a "revolutionary act" but as protection for threatened jobs, it automatically commanded the support of nearly all the Lip workers. Finally, the workers were greatly helped by Pompidou's policy of wait and see, which enabled them to maintain uncontested control of the plant for two months.

### Lip strategy sets example

The Lip strategy of production and sale suggests one way of sustaining long strikes, since French workers are poorly protected from the economic consequences of protracted work stoppages (many workers are not unionized, and

the unions themselves have no substantial strike funds). But Lip's success here depends partly on the firm's particular product. Watches are small, relatively simple consumer items that are marginal to the economy.

It is not clear that a similar strategy would work in a major industry: you can't sell aluminum or steel to the public at large, and coordinating production at an auto plant, say, is infinitely more complex than assembling watches. (Even Lip's watch production was dependent on the stock of watch movements seized by the workers in June.) Also, employers and the government would be less likely to adopt the wait-and-see policy in the case of a key industry.

Yet there is no doubt that the Lip affair marks a watershed in the history of the French workers' movement. For one thing, Lip reveals the drift of the Pompidou regime toward a policy of tightly knit European capitalism involving large multinational firms.

Despite the residual Gaullist rhetoric about the glory of France, and the Gaullist vision of workers and owners participating in a grand cooperative effort, the Pompidou government refused

to bail out the small firm and refused to re-employ the endangered workers. The ministry, instead, acted wholly in the interests of Ebauches.

The Lip affair also demonstrated that a group of determined people could successfully resist, for a time at least, the plans of the government and the big corporations.

The Pompidou regime prides itself on its technocratic central planning. But it proved unable to solve the industrial problems of a small watch factory and unable to respond to the challenge posed by the workers' occupation of the plant. What would the government do in the case of a major industrial crisis? How would it respond to a general strike or a wave of factory occupations? After Lip, the questions seem open.

Most important, the tactics of the Lip workers revitalized the workers' movement more than anything in recent years. Young workers from all over France streamed into Besançon last summer to study Lip. Others requested Lip spokesmen to visit them and talk to their workers' groups.

The Lip experience is directly relevant to a range of small and middle-sized

businesses; and workers' groups at large enterprises, aware of their different situations, are discussing with new vigor and seriousness the possibility of adapting workers' control strategies to their factories.

A group of young workers at Renault's Boulogne Billancourt complex (the largest factory in France), for example, are discussing the possibility of isolating a sector of the plant and manufacturing consumer-saleable auto parts.

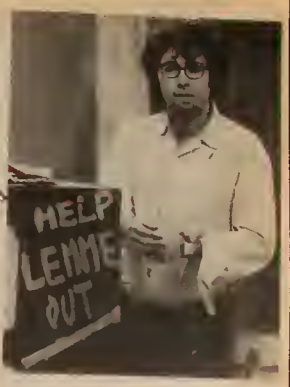
The revitalization affected the unions too. In place of the bitter spectacle of 1968, when the CGT and the CFDT (among others) called each other "traitors to the working class," the Lip affair showed them working in uneasy but genuine collaboration. It suggests that the union of the left, that will-o'-the-wisp that the French have been pursuing for many years, may be beginning to take solid shape.

Two nights before the arrival of the CRS at the Lip plant, Roland Vitot, one of the leaders, said that he expected to be driven out of the plant. In a sense, he added, it didn't matter, because the decisive message of Lip had already been delivered. He was probably right.





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# Women's course heard two socialist alternatives

By HEATHER SANGUINS  
The connecting political thread of the INX 260 course on women this year was the socialist content.

Socialist groups heard in the series had two different solutions to the problem of women's oppression.

The first was for women to join working men to wage one class struggle.

"Maybe when this is won we'll get around to loosening the oppression of female comrades, dear," seemed to be the tone.

Contrasting this idea was the second socialist solution presented by the Radical Feminists. These women are rather "iffy" about associating with men politically, let alone fighting a male-created battle for them. The first battle, for them, is for women.

Lesbians were the most extreme Radical Feminists who were represented at the lectures. These are women who have nothing to do with men, sexually, and only in a limited way socially.

From the overwhelming socialist dominance there followed a distinct weakness in the problems of emotion and imagination for women in the struggle for freedom.

No suggestions were offered for the expression of the individual when the supporting fabric of socialization as it is presently administered by society to females is removed.

However, not all the speakers were socialists. One such non-socialist liberationist was last week's speaker, Abie Hoffman, Guelph University political science professor and 1968 Olympic games competitor.

Her argument was women are simply good at some unheralded things. "No man could ever begin to do what Olga Korbut does on the balance beam," Hoffman said.

Hoffman demanded an assessment of women's sports on their own terms and to no longer view them as "badly played men's sports." She said in Canada "the situation of women athletes is certainly not what it might be."

The speaker mentioned she was doing her best not to give an inflammatory speech which would either totally condemn male organizers who control sport and its funding or scare off girls from becoming athletes.

Hoffman decried the fact "facilities for women in their 20s to do sport is almost nil."

The 27-year-old amateur runner stated "I have virtually no female friends who do sport now" as compared to 12 years ago when most almost all of them did.

The speaker said: "Sport is a kind of discipline it gives me something around which I can organize my life." She noted: "Very few women have that organizational centre for their life."

The speaker raised laughter from the audience when she said athletes

were "one of the few activities you can't possibly get worse at."

Hoffman is distressed about the way sport is handled in the Ontario educational system. She pointed out in most high schools the budget for boys football is more than the total budget for all girls' sports.

Girls' sports are very "low status" in schools she said citing one recent instance where the Toronto school board allocated about \$13,800 for referees for boys' games, and \$300 for girls' games.

This is an example of what she called the "gross disparity in coaching, funding and general opportunities" between men and women.

"Most places give one-third to one-half less time" on their playing surfaces to female athletes.

Hoffman believes both men and women "in terms of their athletic ability should be looked at differently." She pointed out most people are "still hung up" on the argument over "which sex is better"

The speaker cited various examples of the physiological differences between men and women which support her demand for autonomy. Women have a lower centre of gravity than do men, and their muscles are less bulky, and hence more flexible.

The combination of these two things means women have a better sense of balance.

Other characteristics of women's physical make-up allows them to handle climatic extremes better than do men.

Hoffman said women are "much more durable in the cold." As an example she used Marilyn Bell's swim in across Lake Ontario in the 1950's on which occasion she left a male swimmer far behind her.

Hoffman said in sport women are "compartmentalized" as are men, to a certain extent. She reminded the audience "snide remarks are always made about men who want to take up aesthetic, or so-called feminine sports."



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## ANNOUNCEMENT

The Latin American Studies Committee of the International Studies Programme University of Toronto presents two lectures by Professor Egon Schaden, Latin American-in-Residence at the University of Toronto.

- Lecture 1:**  
Topic: **THE IMAGE OF THE BRAZILIAN INDIAN**  
Date: Wednesday, March 27, 1974  
Time: 4:10 p.m.  
Place: Room 2117, Sidney Smith Hall
- Lecture 2:**  
Topic: **IS THERE A BRAZILIAN CULTURE**  
Date: Thursday, April 4, 1974  
Time: 4:10 p.m.  
Place: Room 2117, Sidney Smith Hall

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# University made killing on 188 Yonge

By DICK BROWN

Where there's a will, there's a way.

U of T proved the validity of this old saw during this past year when it took Naomi Bilton's will and found a way to sell 188 Yonge St. for the new Eaton's Centre despite the will prohibiting the use of the land for an Eaton's store.

In the process, the university found itself up to its corporate gills for a few brief months with the land development industry in Toronto.

The end result for U of T was a \$400,000 killing, a figura which business affairs vice-president

Alex Rankin freely admitted. "The price is in excess of what our really appraisers have estimated to be a fair market price having regard to the land sales in the vicinity," Rankin said in a memo weeks before the deal was closed November 9.

Rankin was not kidding, either. Earlier in the year, McMaster University snatched up 182 and 184 Yonge St. for \$167 a square foot.

U of T walked away with \$202 a square foot, but there is no indication whether Rankin laughed all the way to the bank.

Fairview Corporation, which assembled the land for the

Eaton's Centre, approached U of T last summer with the \$400,000 figure for the property.

The 188 Yonge property was right smack in the middle of the proposed Eaton's complex, and if the university did not sell the land to Fairview, the super-sleek Eaton's project would have the ancient building standing like a sore thumb in the middle.

So Eaton's, through Fairview which in turn proceeded through a subsidiary, made an offer the university could not refuse.

For proverb collectors, there's another old saw which is appropriate:

Everyone has his price. It probably would have been just another inflated land deal except Rankin's department found the proverbial fly in the ointment, Naomi Bilton's will.

No one seems to recollect much about Naomi, but her dying wish was to give her property to U of T, as was custom for some of ladies of the era, like Lillian Massey, to name another.

But for Naomi Bilton, willing her property to the university was just a little more than leaving a bit of her life's material wealth for an educational institute.

Her father originally owned the property back in the days—more than 100 years ago—when Timothy Eaton was just opening up the shop which would eventually lead to the Eaton's empire of today.

The Bilton and Eaton shops were next door to one another, and behind the stores was a laneway giving rear access to both stores.

While the protagonists are long since dead, such fleeting memories as descendants have

today recollect a bitter quarrel developing between Timothy and Mr. Bilton over the laneway.

That quarrel over the laneway and access to it was strong enough that daughter Naomi carried the grudge to her grave, and in her dying wish she ordered her property never be sold to Eaton's or any company representing Eaton's.

For more than 60 years U of T held the property—most recently it has been used as a Reitman's clothing store—and the conditions of the will never were an issue despite the Eaton's Queen Street store looming as a neighbor.

However, as Eaton's has done ever since the days of old Timothy, another expansion was planned.

This expansion into an Eaton's Centre in the block bounded by Queen, Yonge, Bay and Dundas Streets was a strictly 20th century idea.

Fairview Corp did the land assembly for this "Ultimate Eaton's" amid the howls and cries of community and residents' groups wishing to preserve the charm and character of the old downtown Yonge Street.

The only concession made by the corporation came after a long wrangle with the parishioners of Holy Trinity Church, which predates Timothy Eaton, who took an Age of Aquarius position of, wanting the sun to shine in.

After conceding sunlight for the church grounds, Eaton's realized there was still that nasty parcel of land at 188 Yonge St. which had to be neutralized—or at least torn down for a later phase of Eaton's Centre construction.

Enter Alex Rankin and the business affairs folks who got in touch with the university solicitors, Cassels Brock, and the team tripped all over each other's feet to find a loophole to sell the land to Fairview.

It did not cost Fairview a cent for the university lawyers to find a way to sell the land for the Eaton's Centre without violating the technicalities of the will. After all, the university had been made an offer it could not refuse.

By September everything but the sale price had been made public and the howls were going up with accusations alleging that a university was violating the terms of the Bilton will to make a last buck.

However, while U of T has never said just what the loophole is, Rankin assured Governing Council the sale to Fairview Corp. was all quite legal.

The deal was completed in November, but it is unlikely 188 Yonge St. will be torn down for a while as that particular chunk of property is slated for Phase II of the project.

The next question is what will McMaster University do now that it owns the adjoining property of 180, 182 and 184 Yonge Street.

On that piece of land is a Woolworth's store which holds a lease on the property which does not expire until 1980.

Yet by 1980, the McMaster land will be ripe for a Eaton's takeover move for Phase II of the Eaton's Centre project.

Mac could well be settling itself for a financial killing in six years since it paid \$167 in January, 1973, for 182 and 184 Yonge St. and 10 months later 188 Yonge St. sold for \$202 per square foot.



The Veracity - Brian Peil

The August 31 deadline for eviction of the Toronto Island community gets closer, as island residents fight a last-ditch campaign to save their homes.

## Metro studies college land

The long slow process of evaluating St. Michael's College's million-dollar acreage in Forest Hill is now in process in the Metro government bureaucracy.

By fall, St. Mike's should know how much it will get—between \$1 million and \$4.25 million—for the 10-acre site bordering on the Cedarvale-Nordheimer ravine.

Currently the vacant land on a plateau next to the ravines does not have an official plan zoning designation, and that is the crux for St. Mike's.

The college has given first option on the land to Cadillac Development corp. for \$4.25 million, but that option will only be good if the land winds up zoned for high rise.

However, if Metro council ends up approving a parkland designation for zoning, the value could drop to \$1 million.

If Monday's meeting of the Metro transportation committee was any indication, college officials holding

their breath will likely turn a deep blue before Metro gets any kind of idea how the land is to be zoned.

The land was once again up on the agenda, but this time a very cursory summary on zoning options and procedure was all the report contained.

With typical Metro finesse—earlier Metro parks committee had voted for studies—the transportation committee decided even more study was required and promptly sent the report off to three Metro commissioners—roads, planning and property—for comment.

Past experience with such reports indicates it will be weeks before such comment is forthcoming.

Even then the zoning proposal, whatever it may be, must make a pilgrimage through the Metro committee system, Metro council in addition to the committee and council systems in the Borough of York and the City of Toronto.

The possibilities for the land are many. Area residents are opposed to the high-rise notion, and at present

the land is used as parkland. Some residents want the municipalities to purchase the property.

Financially-troubled St. Mike's seems interested only in selling the land because of the college's need for cold hard cash.

The confusion surrounding what to do with the land dates back three years when Bill Davis' provincial government decided to kill the Spadina Expressway.

Up to three years ago the land was slated for a couple of slabs of sunken concrete with a subway down the middle to act as referee during rush-hour.

With the fender-benders now declared excommunicated in the ravines, only the subway is to built and the adjoining lands, including the St. Mike's parcel, are left in municipal planning limbo.

For St. Mike's, it's like a father pacing the hospital waiting room wondering if Dr. Metro will announce a boy or a girl. For Dr. Metro it's just another baby needing delivery, and it's a long labor, Pop.

## Oil producers fight imperialism

By DAVID SIMMONDS

Under the guise of nationalism, and through multinational corporation, US imperialism is the "biggest ravager of natural wealth" on the planet, said Khene.

The US has felt free to "dictate to everyone" what policies they shall pursue, at the same time keeping only its own national interests in mind, Khene claimed.

Since each country tries to solve its problems on the basis of national self-interest, said Khene, the US and others have no grounds to complain when OPEC countries do so by raising the price of oil.

OPEC is a "framework for strength and solidarity" in which the developing countries can better

achieve their goals.

The alliance of interests which OPEC has made people aware of the need to protect the wealth against the interests of the multinational, and has also allowed greater control and use of natural resources by member states, Khene said.

Khene listed four reasons why importing countries must continue to "bear the brunt of severe circumstances."

First the higher price for oil will allow the underdeveloped countries to undergo "industrial transformation," a process accepted by all as being desirable.

Second, the price rise puts the right value on raw materials which

**ST. ANTHONY THE ABBOT OF MODENA, RECENTLY NAMED AS THE NEW PATRON OF ENVIRONMENTAL PROTECTION IS ACTUALLY THE POPE'S BROTHER-IN-LAW AND WORKS IN VATICAN OIL RETRIEVES**

© Crack of Dawn Features Syndicate

have been too long undervalued, said Khene.

The advent of an "energy crisis" brought on by the price rise will also point out the need for conservation in a "civilization of waste," Khene said.

Finally, the price rise will help speed the process of nationalization, which, although a right of all countries, has been made difficult in the past.

Khene termed oil the "life blood of our modern civilization,"

acknowledging "its strategic value is limitless."

Khene also admitted that although OPEC was acting self-interestedly like everyone else, nationalist solutions represented "old ways and means" to deal with oil problems. He did not advocate any other method.

Despite the operation of national self interest, in comparison to the US, countries like the Soviet Union were using "great discretion" in oil policy, Khene said.

# Parity no closer as year ends

The turgid parliamentary procedure of Governing Council's committee structure defused and dispersed tenure and staffing as an issue for the first part of the academic year.

However in the second term

students began taking their own initiatives.

The end result of the sporadic effort has left students little closer to parity in decision making than they were a year ago, although some isolated instances of progress toward non-parity student representation were chalked up.

The biggest blow to student parity came in August when the Forster report—recommending no student participation of any link in staffing and tenure—was handed down.

That report laid the groundwork for the administration to defuse the issue by plugging it promptly into Governing Council's academic af-

airs committee which managed to stall on the report most of the year to the point it may not finish with the report by the end of its term of office in June.

Student activity on tenure and staffing was a bit more to the point, but the results were at best mixed.

Parity went down to defeat in U the Faculty of Arts and Science, when for the first time in three years the general committee drew a quorum—mainly from non-parity faculty. That quorum turned down a bid for parity in the faculty's decision-making process.

Social work students, however, were driven to a two-day boycott of classes in their efforts to get parity in that graduate faculty.

However the faculty responded by saying they were not prepared to give a yes or no to parity and negotiations between students and faculty have started up again.

Students at Trinity made an inroad into tenure committees by getting representation, but not parity.

At S. Michael's College and Victoria, students also made inroads but this time at the level of the colleges' ruling bodies.

Vic students started with one seat on the 43-member Vic board of regents, will have four voting seats by fall and will be pushing for eight later on.

At SMC the college council has seven student seats in the 120-member body with the prospect looming of 20 student seats next fall.

Operational agreement in the classroom almost got lost in the shuffle this year until ECO 100 students pushed late in March for a floating 6-60-40 split in grading on final exam-term work.

They won, and now POL 100 students are pushing for the same thing.

# U of T's sexism documented

In an unreleased working report submitted to the task force on non-academic women, a student governor recommends a special fund to equalize male and female non-academic staff inequities and to encourage women to apply for administrative posts.

The report is the first tangible achievement of the committee in six months but it was prepared on Howard Levitt's own initiative, and specifically not at the request of Chairman Gary Thaler, recently given tenure following an appeal to president John Evans.

Figures in the report published for the first time show salary differentials are minimal in some categories and large in others.

For instance the top male salary at the "laboratory technician four" level is \$13,560 and the top female salary for the same job is \$11,500.

However at the "lab technician one" level the situation is reversed with the top female salary \$200 higher than the male.

This may be to a trend in favor of equal pay at lower levels but at higher levels men are paid better for equal work.

There are far more women than men at lower levels but the situation reverses at higher levels.

The report calls for: committees to be established to hear grievances, a prohibition on discrimination on the basis of marital status, a three-day male paternity leave, subsidized day care for non-academic staff, and increased security and benefits for primarily female part-time workers.

A crucial recommendation is an investigation into job classifications and requirements as well as dropping all information on first names, sex, marital status and age from personnel files and a requirement that 50 per cent of all interviewers be female.

The report also suggests corrective action wherever there is a large imbalance in the number of male and female employees.

A long preamble argues women have been traditionally told they should expect less pay because they are not the breadwinners in their families.

This inequity has resulted in a large turnover and higher costs to the university in training, the report says.

The report also charges women have to work in the university in a

"female ghetto" often with the same work but different opportunities for promotion.

The report accuses the university of "sexist hiring practices," hiring men for better paying jobs as well as paying them better for the same jobs

as women.

It charges certain jobs are "deemed appropriate for women," for example, all the cashiers at the university bookstores are female and the sections heads and senior officials are male.

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## ANNOUNCEMENT #1

THE SOUTH ASIAN STUDIES COMMITTEE OF THE INTERNATIONAL STUDIES PROGRAMME, University of Toronto presents a seminar by Professor Robert Goldman of the Department of South and Southeast Asian Studies, University of California, Berkeley on "WANDERING OFF: FAMILIAL AND POLITICAL MODELS FOR THE RELIGIOUS LIFE IN INDIA". This will be on Thursday, April 4, 1974 at 2:00 p.m. in Room 2090, Sidney Smith Hall, 100 St. George Street.

## ANNOUNCEMENT #2

THE SOUTH ASIAN STUDIES COMMITTEE OF THE INTERNATIONAL STUDIES PROGRAMME, University of Toronto announces a lecture by Professor Eugene F. Irschick, author of "Politics and Social Conflict in South India" and Chairman of the Centre for South and Southeast Asian Studies, University of California, Berkeley on "THE RISE OF THE BACKWARD CLASSES IN THE TAMIL REGION". This will be held on Friday, April 5, 1974 at 10:00 a.m. in Room 2090, Sidney Smith Hall, 100 St. George Street.

## ARTS AND SCIENCE FULL-TIME STUDENTS ST. GEORGE CAMPUS

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Arts and Science full-time students on the St. George Campus must pre-register before April 19th for the courses they intend to take in 1974-75.

Pre-Registration forms and instructions have been mailed. If not received by April 5th consult College Registrar. 1974-75 calendars are in College Offices. Registration for 1974-75 will be September 3rd to September 10th.

**W.D. Foulds,  
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# Thanks a hundred, Mister Bell.



One hundred years ago, Alexander Graham Bell invented the telephone in Brantford, Canada.

By IGOR KGB ROMANOVITCH  
FLIN FLON, Man — A secret device to allow a person to receive

(AT&T) had the Ramparts issue suppressed, but CAT was able to find a copy AT&T missed after months of digging.

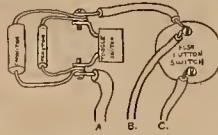
The CAT spokesman said: "It would be most improper and our lawyers say quite illegal to use this device, but since the information was suppressed without a court hearing, we feel the dictum of free speech obliges us to release the information so people can judge for themselves if it is dangerous."

Armed with diagrams, charts and a parts list the CAT representative outlined how such a device works.

Known as a Mute Box, the device is installed on a phone and, when activated, fools the phone company's computer into thinking an incoming telephone call never happened, hence the caller is not charged for the call.

The CAT spokesman emphasized this mute box works only for incoming calls and has nothing to do with now-famous Blue Boxes which allow a person to call out to almost anywhere in the world for free

although illegally. "For instance," said the spokesman, "we know of one fone phreak whose girlfriend calls person to person for herself from Vancouver.



"Her boyfriend, of course, refuses the call. She hangs up and dials again only this time by direct dialing.

"Knowing this is the signal, her boyfriend trips the switch on his mute box before he picks up the second call, and zappo, his girlfriend is not charged for the call."

After providing parts list, the CAT spokesman said the parts could be bought in almost any major electronics store for about \$5, although he said it might take some looking to find the capacitor.

Building the box, he said, is a simple task, being only somewhat more complicated than replacing a blown out fuse.

He produced a diagram and said the only thing needed to be done, according to the fone phreaks he had talked to, was to install the push button and toggle switches in the box, and then hook up the wires according to either the diagram or the schematic drawing.

"The only tricky part," he said, "is

getting the three wires — A, B, and C — hooked up to the right spot inside the telephone."

He said the right spot is easy to find by taking the top off the phone and looking to find where the four wires from the wall enter the phone.

Next, he said, of the four wires only the red and green ones count for the Mute Box and all a fone phreak does is locate where those two wires connect onto a little box, called the terminal block. The red wire is disconnected from the terminal block L2 and connected independently with Wire B from the Mute Box.

Wire A from the Mute Box is then connected to where the red wire was taken from, labelled L2 for terminal L2.

Wire C is then added and connected to where the green wire is, terminal L1.

The CAT chap said wires A, B, and C are usually three to five feet long, so the Mute Box can be discretely hidden from unexpected eyes — like a surprise visit from the telephone repair man.

The CAT spokesman said fone phreaks have a seven-step procedure for testing a Mute Box. He said if any one of the seven steps does not respond as described, something is screwed up in the wiring and needs repair:

1. When the phone is picked up, a dial tone will occur when the toggle switch is in one position and no dial tone in the second position. The second position is labelled: "Mute".

2. Set toggle switch to Mute. When the doorbell button is pushed down, there should be a click and

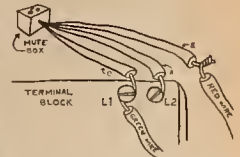
background noise on the line should disappear. After the button is held down several seconds there should be a short burst of dial tone, after the button is released.

3. With the toggle switch in the non-mute position, there should be a dial tone within a few seconds after the phone is picked up.

The next four test steps, according to CAT, are done by fone phreaks who have a friend call them long distance to check out the equipment.

4. When the phone rings at the pre-arranged time, the toggle switch is set to Mute and the phone is picked up. There should be a loud buzz on the line every six seconds and the fone phreaks should be unable to converse.

5. The doorbell button is depressed, but CAT said it is NEVER depressed for more than one second. The line should clear and conversation should be possible, although the buzz keeps coming at six-second intervals.



6. Once the caller hangs up, the person who received the call — and has the Mute Box — does not hang up but waits. There should be a dial tone for 30 seconds after the caller hangs up.

7. CAT said, however, the ultimate test for fone phreaks is to wait and see if the call showed up on the caller's bill.

CAT also gave a warning that the toggle switch should always be left in the NON-Mute position as otherwise any incoming call will have the ringing shut off and the fone phreaks will miss all those juicy local calls.

- Mute Box, parts list
- C1 - 0.47 microfarad, 200 volt capacitor
  - R1 - 5600 ohm, 1/2 watt resistor
  - S1 - spst toggle switch
  - S2 - spst momentary contact push button switch (i.e., a doorbell switch)
  - One small box to build it in about 20 feet of wire.

long distance calls for free was released yesterday by the Canadian Action Team (CAT) following the suppression of the report in June's 1972, issue of Ramparts magazine.

In a press conference here, a CAT spokesman said the American Telephone and Telegraph Company

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# Banfield has more freedom than students: prof

By MARINA STRAUSS

Controversial American urbanologist Edward Banfield "has a larger amount of freedom to speak than the majority of members of this university," according to U of T history professor Michael Cross.

As one of six speakers at Wednesday's SAC-sponsored forum on "free speech and academic freedom," Cross told an audience of about 250 at Convocation Hall that a minority of the university community has the "power and opportunity" necessary to employ the right of free speech.

Untenured faculty and students, who don't have adequate representation on bodies which govern the un-

iversity, have neither the power nor the opportunity to speak freely," Cross asserted.

"Banfield has access to the media, and his books are available in the library," Cross continued. "His rights need less defence than the majority of members of this university."

"The only power of students is sheer physical numbers," Cross emphasized to a responsive audience.

Internal affairs vice-president Jill Conway, the first speaker at the forum, received a ripple of applause as she told students she still felt the council should not proceed with implementation of the non-academic discipline code, despite the SDS ac-

tion.

But she received no more than loud hisses as she told the forum the university no longer recognizes SDS as a campus group and that the Caput will press charges on the group.

SAC president Bob Anderson, addressing the meeting later during the discussion period, said the university administration was not acting "consistently" in denying SDS a fair "trial".

Civil liberties lawyer Clayton Ruby, the forum's second key speaker, called it "most cynical" to take away the rights of SDS to be heard.

Ruby cited numerous examples where "society has determined there

are limits of freedom of speech," emphasizing that he agreed "there ought to be limits."

The crowd cheered him as he recalled he did not "find letters of apology" when the Edmund Burke Society prevented lawyer William Kunstler from speaking at U of T three years ago. Ruby defended Kunstler at the time.

Ruby also reminded the audience the federal immigration department "keeps out Marxist academics and members of the Black panthers party."

Speaker professor Kenneth

McNaught, another prized feature of U of T's history department, countered Ruby's contentions, saying only a totalitarian is "not ready to subject his thoughts to debate."

Speaker Bill Shabas, an SDS spokesman, mocked McNaught's view that the university must be a sanctuary, saying that "academic freedom is a shield" for people like Banfield to express ideas which are harmful to a segment of society.

He told a bemused audience the university "will not scare us off," as SDS intended to hold a meeting yesterday at Sidney Smith.

## Artistic workers lose case

"To the workers it must seem as though the whole system is against them — the police, the courts, the labor relations board and the government," declared a spokeswoman for the Canadian Textile and Chemical Union (CTCU).

The comment came following a decision by the board on March 19 not to reinstate two workers suspended by the Artistic Woodwork Company.

The workers lost their jobs on a technicality, the wording of Section 64 of the Labor Relations Act.

The act states workers suspended while they are "engaging in a legal strike," are guaranteed their jobs back.

The company suspended a total of nine unionized workers who had been out on strike two days after the strike ended.

The board interpreted the word "engaging" in its present tense, restricting the section to suspensions during strikes.

"The real crime," said a union official, "is the company suspended the workers because of their role in the strike."

The company had stated its intention not to take back certain workers it felt should have been arrested during the strike. They were forced to back down in final negotiations with the union.

The CTCU called the decision by the board "a complete abomination" of the section concerned and added it sets "a very dangerous precedent."

This is the first time section 64 has been submitted to the board for interpretation by any union.

Originally, a strike settlement was delayed because the company said it would not take back any workers who were arrested during the strike until they had been tried in court.

Finally, the strike was settled

when the company agreed to submit the status of arrested strikers to arbitration.

Two days after the strike ended, the two workers in question were suspended.

Both were cleared of charges resulting from the strike before the board made its decision. The company used the board's decision as an excuse not to rehire these workers, according to the union.

The CTCU explained a favorable decision "would give the union workers in the plant a sense of victory." The way things now stand, a union spokeswoman said, "the question is whether we're going to have a strong enough union in a year when the next contract comes up."

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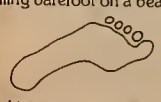
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# Wanna be more of a jock? Read on...

By LAWRENCE CLARKE

Even though the academic year is drawing to a close, the Hart House fitness appraisal centre will continue its service to the students and university community as long as a need is expressed.

The fitness testing at Hart House is done by qualified physical education students under the direction of Joe Rabel. And even better, it's free (although it'll cost you at least \$25 anywhere else).

The tests are simple enough and only take 20 minutes. One test involves pedalling a stationary bicycle to measure the physical work capacity while the other is a caliper measurement of the per centage of body fat to body weight. (There's no question about physically surviving — even this writer lived through the tests and lived to tell about them.)

After the tests finish, the results are tabulated by a Rapidman pocket calculator and you are told how you compare with others of your age group. The students in charge can also answer other related questions and suggest what sort of program you can follow to best suit your needs.

Rabel suggested students might get tested now and then work out over the summer. Then in the fall,

they could be retested and see how they improved.

Asked how the program got started, Rabel said that there had been "a felt need around Hart House" to do something along these lines. Weight-lifting didn't attract a great number of people in the fall and so an experimental fitness test centre was set up.

"People aren't sold on strength alone these days," said Rabel, "but they do know that general fitness based on cardio-vascular activity is a good thing. We're trying to appeal to the average person with this program and motivate them to improve their fitness."

So far, they seem to be succeeding as they have tested over 375 people this year. After the last Varsity article in January, interest was so great (and so unexpected), the program had to almost immediately be doubled in size.

The appeal of the program seems to be spreading too, because this week Tom Watt and some students travelled down to Pittsburgh to test the Pittsburgh Penguins hockey club.

If you want to take advantage of this service, see Joe Rabel in room 107, Hart House or Robin Cambell. All members of the university community, both male and female, are welcome.



Two women get fitness testing from PHE students Greg Ross (foreground) and Sandy Henderson (background) at Hart House.

## Music at Hart House

### ricordanza del tempo felice

Per divina bellezza indarno mira  
chi gli occhi de costei già mai non vide  
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## STUDENTS' ADMINISTRATIVE COUNCIL POSITIONS AVAILABLE

**STARTING MAY 1, 1974**

**Executive Assistant**  
To aid in the development and implementation of major projects of the SAC executive. The person holding the job acts as a resource person or source of expertise in efforts to organize students for progressive change in the university advocated by SAC. Salary - \$117/wk.

**Spaaker**  
To act as chairman at SAC General Council Meetings. Salary - \$102/meeting

**Minute-taker**  
To take minutes at the SAC General Council Meetings and type them up afterwards. Salary - \$30/meeting.

**STARTING AUGUST 1**

**Services/Communications Assistant**  
To assist the Services and Communications Commissioners in carrying out projects initiated by their commissions and to act as a resource and information person for these commissions. Salary \$117/wk.

**Internal Assistant**  
To assist the Education and University Commissioners in carrying out projects initiated by their commission and to act as a resource and information person for the commission. Salary \$117/wk.

**THE FOLLOWING ARE NON-PAYING POSITIONS**

One representative on the Hart House Board of Stewards: To be responsible to the SAC on matters that are covered by the Board of Stewards of an administrative nature.

One Representative on each of the Men's and Women's Athletic Directorships: To be responsible to the SAC on athletic activities that the Directorships administer.

One representative on the Bookstore Committee

One representative on The Advisory Committee on Day Care Programmes. To be responsible to the SAC on this committee that is concerned with the on-going development of day care programmes at the University of Toronto.

Co-opted positions on Governing Council Committees: Positions that are of the different committees of the Governing Council that deal with Internal Affairs, Academic Affairs and others.

Three positions for The Varsity Board of Directors: To be responsible to the SAC on matters concerning the financial and administrative nature of the Varsity. Appointments are made for periods of two years starting July 1, 1974.

**HANDBOOK EDITOR**

To edit the 1974 Handbook to be distributed to the University of Toronto student body in the fall. Must have a knowledge of all aspects of producing such a publication: editing, layout, advertising etc. Honorarium Offered.

All positions require that a written resume be submitted to the Students' Administrative Council by April 15, 1974. Apply to Seymour Kanowitch; SAC office, 12 Hart House, Circle, University of Toronto. Phone inquiries: 928-4911.

**ATTENTION: All University of Toronto Student groups and organizations.**  
Work on the Student Handbook 74-75 will be started in early May. We would therefore request that if your organization wishes to have a brief of its activities included in the Handbook, that you get in touch with the Communications Commissioner within the first few weeks of May.

## Records set at track meet

At the third annual interborough track and field meet at the CNE, nine records were established in what turned out to be a spectacular sporting event. The race of the day had to be the men's 1500 m in this year's fastest indoor time for a Canadian: 3:49.4 by U of T's John Sharp. Two UTTC members, Greg Lockhart and Doug Cartan, finished with fine performances of 3:50.7 for second and 3:50.8 for third respectively. This was Cartan's first run at 1500 metres.

Curtis Sahadath a Scarborough set a new record of 7.0 in the 50 metre hurdles. UTTC's Mike Hart was second in 7.0 with U of T's Erik Little fifth in 7.7. UTTC's Susan Bradley won the women's 50 m. hurdles with a record performance of 7.2. She also won the 50 m. dash in 6.5.

In the men's 1500 m. walk, first place Roman Olszewski of Toronto

(6:17.2) and second place Helmut Boeck of Etobicoke (6:34.0) were both under the old record. The women's 1500 m. run was won in a record 4:42.8 by East York's Sharon Clayton followed by Swen Campbell of Scar in 4:52.8.

The men's 400 m. record was broken by Kirk MacKenzie of Etobicoke and U of T's Dave Colbert, 49.8 and 49.9. UTTC's Aris Birze ran 3rd in 50.9. The women's 400 m. was won in 58.5 by Etobicoke's Tami Doll.

The men's 3000 m. was run in a record 8:02.2 by North York's Dan Shaughnessy. Bob Moore and Jerome Drayton finished second and third also under the record in 8:09.0 and 8:09.8 in what was the fastest 3000 this year. Sharp was fourth in 8:27.4.

Abbey Hoffman, running for Toronto, set a new 800 m. record of 2:05. The men's was won by North York's Robin Pond in 1:56.5.

The men's high jump was won by Toronto's Ian Watts with a jump of 1.95m. U of T's Carl Georgevski, Mike Mc Varish and Erik Little were 4th (1.90m), 5th (1.90m), and 6th (1.85m.) respectively. Witold Klinger set a new long jump record for Toronto with a jump of 6.84m. U of T's Little and McVarish were 2nd (6.45) and 3rd (6.40) respectively.

U of T's Ron Nastiuk won the men's pole vault with a height of 4.11m and finished 3rd in the shot put with a toss of 10.12m. Etob's Bill Milley won the event with 13.06 m.

The meet was won by Etobicoke with Toronto in Second and North York in third.



## Zoo too can be a Zebra

There will be a meeting and clinic for any members or recent graduates of the university interested in officiating interfaculty football next year.

Successful applicants will also have a chance to handle high school football games if they wish.

The clinic begins at 5 pm, Wednesday, April 5, in the Hart House Music Room.

For further information, call Paul Carson at 284-3135 during the day.

## Snildians up to snuff

St. Hilda's College for the second straight year has won the Marie Parkes Award.

In 1916, Miss A.E. Marie Parkes, and undergraduate student, wrote an editorial for the Varsity stressing the need for a women's athletic building at the University of Toronto.

As secretary-treasurer of the W.A.A. from 1922-1959, Miss Parkes worked with others to attain this goal.

In commemoration of her service and work for athletics at the University of Toronto, the senior T-holders (now University T holders) at the opening of the Benson Building in 1959, donated a trophy named in her honour to be awarded annually to the Faculty, College or School with the highest number of points in interfaculty sports, based on participation and championships.

Because the colleges and faculties are of various sizes, a computer-based formula is used to calculate the winner. Both individual and team activities contribute to the computation of the winner.

Consideration is given to numbers of students participating from each college or faculty, as well as to the winners of the individual and team championships.

St. Hilda's (Trinity) gained 302 of their total 326 points by participation, while New College, who came second, gained 280 of their 305 points by participation.

The standings were as follows:

	Points 73-74	Placement 72-73
1st St. Hilda's	326	1
2nd New	305	5
3rd Medicine	303	4
4th P.H.E.	284	2
5th Pharmacy	283	6
6th St. Michael's	217	8
7th Engineering	192	13
8th Erindale	188	10
9th Victoria	171	3
10th UC	161	7



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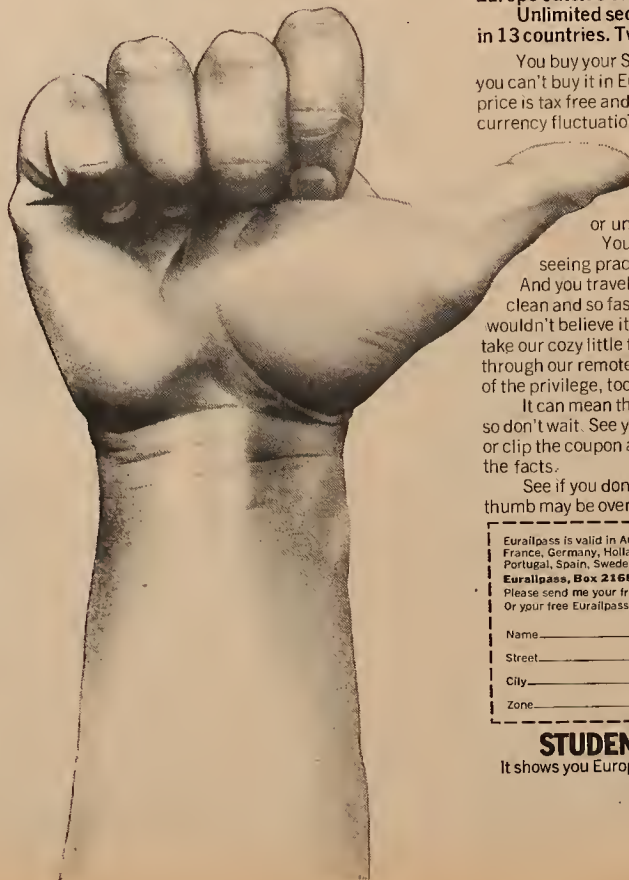
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### STUDENT-RAILPASS

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# Directorate does its housekeeping

By LAWRENCE CLARKE

Roger Wright, a student member of the Directorate, admitted the rugby team was responsible for "60 per cent of the noise" and apologized on behalf of the team.

Don Ivey noted the pre-dinner bar lasted a half hour longer than it should have, which meant many of the athletes "entered the dinner in a different style than they had planned to."

Bruce Durno admitted to all and sundry that there had been a delay because there had been difficulty in setting up the Great Hall.

The Directorate was then introduced to the new student members for next year: William Fifield (hockey) Glenn Scott (basketball), Paul Kitchen (rugby), Jerry Hamm (PHE) and Ron Nastjuk (track).

Rolling on, the Directorate learned that hockey ticket books would cost \$4 for 10-12 games. The Cornell game would not be included, since the UTAAs had to give them a guarantee. Ticket prices for this game will be \$1 general admission and \$2 reserved.

Football ticket prices will be 50 cents a game but it is not known how

many tickets there will be in the book because the schedule has yet to be set. An interlocking schedule with the Quebec teams and problems with playoff dates have left this fall's intercollegiate, football season in confusion.

Wright asked whether admission to all hockey and football games could be made free. Ivey replied that the executive committee of the Directorate was looking into the matter.

The Directorate then discussed several requests from various groups, including SAC, to rent the Stadium during the summer.

With little hesitation, the members turned down the Canadian Equestrian Team's request to rent the Stadium because of the damage they would cause the grounds. Noting that the infield was closed to the track team during the summer, Dave Watt said, "Why should horses be allowed to use the grass and not people?"

Next, the members discussed SAC's request to rent the stadium during the summer for several concerts. Actually, it seemed SAC wanted it for free. The members

soon made short work of that.

The question, the members agreed, was whether it was proper to rent the athletic facilities for commercial purposes with the profits going entirely to that group.

J.W. MacDonald said that the UTAAs had a right to profits in such a venture. Wright also agreed, saying SAC would use the money for student services like pubs, etc. but that the UTAAs would also use the money for student services, such as the athletic building, and therefore had a right to a share in SAC's profits.

R.C.B. Risk said the UTAAs needed money and was just giving it away if SAC's proposal was accepted.

The members of the Directorate then passed a motion that SAC would have to pay the regular fee for the Stadium.

Another rental proposal — from

Benson and Hedges for a proposed jazz festival — ran into some difficulty when Dr. George Wodehouse criticized the smoking advertisements that would decorate the Stadium. The other members, however, seemed to agree with Durno that if Benson & Hedges was paying all that money to the UTAAs, then they should be allowed their advertising.

To close out the meeting, Dalt White informed the members that the architects were beginning the preliminary drawings for the new athletic building. The university, however, was \$3 1/2 million short in funds and couldn't put everything into the building that was originally intended. White said the matter was going to the Governing Council later this week and suggested little could be done until after their meeting.

With that, the meeting adjourned.

The Athletic Directorate dealt with various housekeeping chores, including the annual athletic dinner, hockey and football ticket prices and rentals of the stadium to groups over the summer at their March 26 meeting.

The first item on the agenda was a letter from Tom Watt which was read to the Directorate. He complained that during the athletic dinner on March 20, little recognition was given to winners of the individual awards, the bronze T's and the athletic letters. He also deplored the manners of some of the athletes attending the dinner, specifically the rugby team, whose conduct was "disgusting".

"I was ashamed for Ken Dryden, a great athlete and a gentleman, who finished his talk over the noise," said Watt.

## Bennet and Dartford win Powell award

Sandy Bennett and Pat Dartford are co-winners of this year's Hill Powell Administration award.

Last year upon their leaving, Nancy Hill and Gwen Powell presented this trophy to the Women's Athletic Association to be awarded annually at this time of year.

The criteria left by Miss Hill and Mrs. Powell were as follows:

"To be presented annually to the

individual student contributing most to the administration of the W.A.A.

To be chosen by the Director of Athletics - Women, Secretary-Treasurer W.A.A. and assistants (where applicable), administrative staff from recommendations received from staff, and students."

The donors indicated that it may not be presented if there were no deserving candidates, or that it could be awarded to two girls if it was felt they were equally deserving.

Such was the case in 1973-74.

Both women were managers of senior intercollegiate teams, both were curators, both were members of Intramural Council and both wrote sports articles for the Varsity



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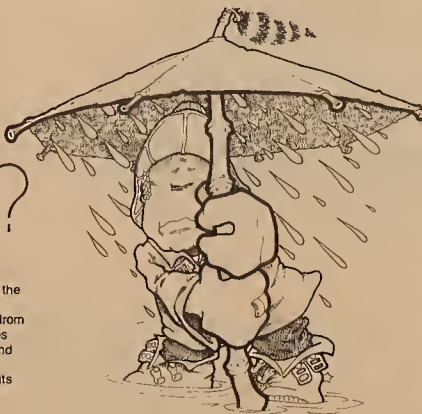
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# Law A, Jr Eng win hockey championships

By DAVE STUART

Another glorious season of interfac hockey was finally drawn to a close. The champions this year are Law I in the first division and Jr Eng in the second division.

## Division I

Only three games were required for Law to establish its superiority over SMC. In the opening contest of the final series the lawyers tied the Mikes 5-5, but stormed back in the second game to dump SMC 5-0. A combination of solid team work coupled with a version of *Horelton et the Bridge* by Law's netminder Durno humiliated the fathes.

McDonald led the lawyers with two goals while Wright, Armstrong and Morrison also tallied one each.

In the third game Monday night, the lions were hungrier than the Christians as Law won a tight one 3-2. Zimmermen opened the scoring for Law in the first period on a power play effort while SMC's Corcoren meditated his sins in the penalty box.

Sibbitt tied the score for the priests early in the second period on a feed from Corcoran.

However in the final stanza, Law took the lead again on yet another power play as Little from Sheen end Polombi counted for the lawyers.

At the 12:30 mark of the period with Law's McDonald end Zimmerman in the bed boys box, SMC pulled its goalie (by the ear). This stratagem peld off as Lahnert tied the game for the fathes once again.

But if the game ended in a tie, Law would still have the championship, which is based on a point system. SMC and Law each had one point from the initial tie, Law gained two points from their win. So SMC had to win the third game to tie Law in points, which would have required another game to decide the series.

Considering all this, coach Don Pagnutti kept the netminder on the bench while play resumed. The law rooters (indeed most of the fans) couldn't believe their eyes as Morrison fired the puck into the empty net for the winning goal at 14:00 to give Law the Jennings Cup.

The priests' game play plan actually called for them to set a new penalty record. They fell short of the record but still amassed 46 minutes in minors as well as two misconducts and a game misconduct, most of which were assessed during the last two minutes of the game. At one point, the official scorer, Randy Curran, had to vacate the penalty box in order to get all the players in.

Good sportsmanship and fair play were not restricted to only the players as an SMC fan burst into the ref's dressing room after the game and harranged the officials at length.

Other weirdos in the SMC rooting section included the tooth fairy who was resplend in his flowing cape and light blue long

johns, and gold sword.

## Division II

Jr Eng found Pharm easy pickings as they took two straight games for the second division championship.

In the opening game last Thursday, Skule came out on top 3-1 on a goal by Gilbert and two by Montgomery. Felce from Rando and Clement replied for the druggists.

In the second game played Monday night at the Varsity zoo, the plumbers sewed up the championship edging Pharm 2-1.

The engineers opened the scoring in the first period with a power play goal by team ceptain Kolanko from Seckington and Kennedy. The game quickly deteriorated into a version of George Orwell's *Animal Farm* as Skule's Dimarco recieved a match penalty and a five minute major for kicking a pill peddler. No doubt Dimarco will play his hockey somewhere else next year.

The carnage continued into the second period with both teams receiving a fair share of the penalties. The scoring was split: Smith from Welker at 1:41 for the druggists and Kennedy from Kolanko at 9:34 for the plumbers.

There was no scoring in the third period.



The Varsity — Lawrence Clarke

SMC's Lahnert, uncovered beside the Law net, ties the game 2-2 with less than three minutes to play, as his shot slides by Durno.

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## A bowl for Punch

The Law school is the only faculty in which all intramural athletic squads are coached by professors from the faculty. The hockey coach for the past thirteen years has been Professor Bruce "Punch" Dunlop. Over this period he has put in many hours at the rink and in planning hockey activities at the school.

It goes without saying that Punch was the most deserving and happiest person in Varsity Arena Monday night after Law won their first ever Jennings Cup.

# HERE AND NOW

**TODAY**

**Recent work by University of Toronto Fine Art students at DISE, 252 Bloor St. W. tonight 7:30-10:00 pm.**

**5:45 am**  
Nominations open in one hour. This coincides with the beginning of National Niccolò Machiavelli Week.

**8:45 am**  
Graduate students interested in representing the GSU on the Varsity Board of Directors: please contact Lea Uein, Executive Assistant, GSU, 928-2391, by 4 pm Friday, April 5.

**1:15 pm**  
Muslim Students may note that regular Friday congregational prayers are held in the South Sitting Room, 3rd floor, Hart House, University of Toronto.

**3:30 pm**  
The Friday Afternoon Pub is running again today in the Junior Common Room of University College. Wine and Beer. Free popcorn.

**4 pm**  
In the Council Chamber at Scarborough College the Commissioner of Official Languages for the Government of Canada, Dr. Keith Spicer, will speak on promotion of bilingualism.

**5 pm**  
A Meeting of the Christian Science Organization at the University of Toronto. All welcome.

**6:30 pm**  
Light Benchmen this week at Hill House. All welcome to attend.

**7:30 pm**  
The St. Michael's College Film Club will present Bunuel's "The Discreet Charm of the Bourgeoisie." Admission \$1.00. Also at 10 pm.

**8 pm**  
Free French films. "La Femme indolente" (Chabrol) plus "Champagne - Ardennes." UC 106.

**Third World Troubadours** Cecil Roberts, Sierra Leone and Cecil Rajendra, Malaysia perform in the Cumberland Room, ISC, 33 St. George with David Campbell, a poet from Guyana. Admission \$1.50/door & \$1.00 tickets in advance from CCCC (537-2222) and DCC (964-6560).

The 3rd Annual Innis College numismatics game will take place at Varsity Arena until 11 p.m. All those looking for a laugh are urged to attend.

**8:30 pm**  
UC Playhouse presents Vanya, an experimental approach to Chekhov's Uncle Vanya, directed by Jim Garrard. Admission is free.

**SATURDAY March 30**

**7:30 pm**  
The St. Michael's College Film Club will present Bunuel's "The Discreet Charm of the Bourgeoisie." Admission \$1.00. Also at 10 pm.

**8:30 pm**  
UC Playhouse presents Vanya, an experimental approach to Chekhov's Uncle Vanya, directed by Jim Garrard. Admission is free.

New music concerts devotes final concert to the fascinating music of Pulitzer Prize Winning composer George Crumb. Featuring Orford String Quartet, flutist Robert Aiken, and others. Tickets at door, \$1.50 Edward Johnson Bldg 967-5257.

**9 pm**  
Hillel's Coffeehouse will be open tonight at Hill House. All welcome to attend.  
Hillel's Holocaust Observance week is presenting Roman Vishniac speaking on "The Vanished World of the Shtetl" at Shaare Tefillah Cong. 3600 Bloor St. All welcome to attend.

**SUNDAY March 31**

**6:30 pm**  
The Muslim Students Association invites

all to the regular Qur'anic Explanations Session, held in the Pendarves Lounge, International Students Centre, 33 St. George St. Lecture sessions is followed by discussions and refreshments.

**7:15 pm**  
The next Sunday series feature of the St. Michael's College Film Club will be Luis Bunuel's "The Milky Way." Admission by series ticket or \$1.75 at the door. Also at 9:30 pm.

**8 pm**  
Hillel's Holocaust Observance Week is presenting Ernst Lustig who will speak on "Transport from Paradise" at the Medical Science Bldg, Room 2172. All welcome to attend.

**8:30 pm**  
The Harvard-Radcliffe Orchestra in concert in the Great Hall, Hart House under conductor James Yannatos, will perform works including Beethoven's Second Symphony, and Liszt's Piano Concerto in E North America. The oldest performing orchestra of college orchestras in the US today, 928-5524, Admission \$3.

**MONDAY April 1**

**1 pm**  
Geographers: meeting to discuss the specialist programme and the minor in Geography. Room 622 Sidney Smith.

Medical Science Bldg. Room 3153. All welcome to attend.

**TUESDAY April 2**

**4 pm**  
Prof. Jacques Monod, University of Ottawa, Lecture "Two Canadas: One History." Lecture Theatre, Library Science Wing, Roberts Library.

**8:30 pm**  
Hillel's Koshar supper served at Hill House. Please call in to reserve by 5 pm.

**7 pm**  
Graduate English Association, general meeting and elections. Mustic Room, Hart House.

**8 pm**  
Intermediate French classes to meet in the Morning Room, International Student Centre, 33 St. George St.

Hillel's Holocaust Observance Week is presenting 3 different films on the Holocaust at Hill House. All welcome to attend.

**8:00 pm**  
Graduate English Spring Party. Wine and beer. All graduate English students and staff members are invited. Music Room, Hart House.

**WEDNESDAY April 3**

**9 am**  
U of T 3rd Year Fine Arts Students Art Exhibition until April 11th Cumberland

**2 pm**  
The South Asian Studies Committee, International Studies Programme presents a seminar by Professor Robert Goldman, Department of South and Southeast Asian Studies, University of California on "Wandering old: familiar and political motifs for the religious life in India", in Room 2090, Sidney Smith Hall.

**4:10 pm**  
The Latin American Studies Committee of the International Studies Programme presents a lecture by Professor Egon Schaden, Latin American-in-Residence at the University of Toronto on "Is there a Brazilian culture?" in Room 2117, Sidney Smith Hall.

**6:30 pm**  
Hillel's Koshar supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**7 pm**  
The Garman Conversation Group, 3rd Floor, International Student Centre, 33 St. George Street.

**8 pm**  
Le club francais ne ferme guere pendant l'été. On sera là, au Centre International, tous les jeudis soirs, de samedi d'habitude à partir de 20 heures. Vive le Club! tousjours a 33 rue St. George.

Martin Luther King, Jr. Dreamer?

invited in being the GSU representative on the Varsity Board of Directors.

**8:35 pm**  
Light Benchmen this week at Hill House. All welcome to attend.

**7:30 pm**  
The last feature of the St. Michael's College Film Club will be "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," starring Joanne Woodward. Admission \$1.00. Also at 10 pm.

**8 pm**  
"Coffee Pub" sponsored by the Toronto Polish Students Association. Join us for some music, culture, and drinks or just to relax and chat. This is your last chance to enjoy yourself before the exams. At the SPK Hall, 206 Beaver St. Free admission.

**8:30 pm**  
"A Phoenix Too Frequent" by Christopher Fry. Studio Theatre, 4 Glen Morris, free.

**SATURDAY April 6**

**10 am**  
"From Montgomery to Memphis," a film on Martin Luther King, Jr., sponsored by the Black Student Coalition, Medical Science Auditorium. Admission: children \$0c, adults \$2.00. Also at 2 pm and 7 pm.

**7:30 pm**  
The last feature of the St. Michael's College Film Club will be "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," starring Joanne Woodward. Admission \$1.00. Also at 10 pm.

**8:30 pm**  
"A Phoenix Too Frequent" by Christopher Fry. Studio Theatre, 4 Glen Morris, free.

**SUNDAY April 8**

**8:30 pm**  
The Muslim Students Association invites all to the regular Qur'anic Explanations Session, held in the Pendarves Lounge, International Students Centre, 33 St. George St. Lecture session is followed by discussions and refreshments.

**7:15 pm**  
The last Sunday series feature of the St. Michael's College Film Club will be "Ride in the Whirlwind," starring Jack Nicholson (re-scheduled from March 24th). Admission by series ticket or \$1.75 at the door. Also at 9:30 pm.

**TUESDAY April 9**

**6:30 pm**  
Hillel's Koshar LePesch supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**WEDNESDAY April 10**

**6:30 pm**  
Hillel's Koshar LePesch supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**THURSDAY April 11**

**6:30 pm**  
Hillel's Koshar LePesch supper will be served tonight at Hill House. Please call in to reserve by 5 pm today.

**SATURDAY April 13**

**9 am**  
Don River Day. The Second Annual Canoe Trip on the Don River. All canoeists, natureists, hikers, politicians, picknickers and industrialists are welcome.

**SATURDAY April 20**

**10 am**  
Art Exhibition to be held in Cumberland Room, International Student Centre, 33 St. George Street until April 26th.

**FRIDAY May 10**

**4 pm**  
Remember May 10th. The exams are over and you want to let yourself go! Drink, and dance the evening away at the EDC dance, sponsored by the Toronto Polish Students' Association. This will be our last big bash of this year. So, come and really enjoy yourself!!! At the SPK Hall, 206 Beverley St.



"ONCE A CAMPUS REVOLUTIONARY, ALWAYS A CAMPUS REVOLUTIONARY!"

Sponsored by Toronto University Geographical Society (TUGS)

**9 pm**  
The International Relations Committee of the International Studies Programme presents a seminar by Professor Roy Macridis of the Department of Political Science, Brandeis University on "Contemporary trends in French foreign policy and strategy" in Room 3050, Sidney Smith Hall.

**4 pm**  
The Recorder Club to meet in the Morning Room, International Student Centre, 33 St. George Street. Advanced players from 4 to 5 pm, beginners from 5 to 6 pm.

**6:30 pm**  
Hillel's Koshar supper will be served tonight at Hill House. Please call in to reserve by 5 pm.

**8 pm**  
Hillel's Holocaust Observance Week is presenting a film Shop on Main Street at

Room, International Student Centre, 33 St. George Street.

**5 pm**  
Interfaculty football officials' meeting, Music Room, Hart House. Anyone interested in officiating football next fall is urged to attend. Women Welcome.

**8:30 pm**  
Hillel's Koshar supper will be served at Hill House. Please call in to reserve by 5 pm today.

**8 pm**  
Hillel's Holocaust Observance Week is presenting a film The Black Fox with a discussion led by Prof. Emil Fackenheim following the film at New College room 1017. All welcome to attend.

**8:30 pm**  
"A Phoenix Too Frequent" by Christopher Fry, Studio Theatre, 4 Glen Morris, free.

**THURSDAY April 4**

Prophet? Revolutionary? The Black Student Coalition invite you to a discussion at UNK Hall, 355 College Street. Admission free. Refreshments.

**8:30 pm**  
"A Phoenix Too Frequent" by Christopher Fry, Studio Theatre, 4 Glen Morris, free.

**FRIDAY April 5**

**7 am**  
Nominations close in nine hours.

**noon**  
Hillel wishes to extend its members a Chag Koshar Vesameach.

**1:15 pm**  
Muslim students may note that regular Friday congregational prayers are held in the South Sitting Room, 3rd floor, Hart House.

**3:45 pm**  
Graduate students have only 15 minutes to contact Lea Usin, GSU, 928-2391. If in-

## Oil barons reveal truth of bathroom jokes

Question: what happens when you put 250 top executives from resource industries together under the same

roof for two days? Answer: a lot of bathroom jokes. That, at least, seemed to be the

most popular way to introduce a speech to those mighty moguls of the energy world, when they got together Monday and Tuesday at the tacky Regency Hyatt hotel to discuss "Our Disappearing Resources."

Well, not quite disappearing. That depends who you talk, or listen to.

Take William Deeks, vice-president of Noranda Sales, a subsidiary of Noranda Mines Limited, one of the world's largest mining companies.

According to Deeks, resources are not disappearing, they are merely a function of exploration.

That means means more exploration, with more foreign involvement, and more exports, said Deeks.

To facilitate this, Canadian governments must "reduce the risks" to the companies involved, and help them find markets for their products.

Any implication Canada was under the thumb of foreign interests was an "overrated myth," said Deeks.

Speakers at the conference pointed to two events which gave the impression resources were disappearing.

In the first case, the diminishing supply of oil, accentuated by the price rise, pointed out the degree of dependence on an energy source

with no substitute at present.

Secondly, the 1972 study for the Club of Rome, "The Limits to Growth," suggested a global collapse within 100 years unless economic and population growth were curbed quickly.

Ronald Ritchie, formerly a vice-president of Imperial Oil, and a member of the Club of Rome, praised the study as a "competent, professional scientific analysis," but concluded the "normal forces in the market economy" could sort things out without bringing a collapse.

That was a sentiment a lot of people at the conference seemed to share.

What they did not share was the enthusiasm of federal energy minister Donald MacDonald, who managed to blurt out that "instead of Imperial Oil managing the price its going to be the government of Canada and the provinces."

MacDonald looked a bit sheepish after saying that, and dashed out of the room shortly after (to tell a bathroom joke in the bathroom?).

The men from the market also heard the same tune from Ontario energy minister Darcy McKeough, who, however, salvaged his credibility by firing off a better bathroom joke than most.

McKeough told his audience "the days of laissez faire are finished," that it was "simply unacceptable" to let market forces set prices. That was for the politicians to do.

Poor Bernard Lachapelle, Quebec minister of planning, brought down the wrath of the house with his enthusiastic proposal for a comprehensive federal-provincial planning body, a body which did not reserve a place for the business community.

MacDonald underscored the importance of Canadian resources when he suggested Canada might align itself with producing, rather than consuming nations, at the same time as pushing for greater control of resource processing in Canada.

Geoffrey Conway, an economist from York University, cautioned that the US desire for more Canadian resources, and for an equal balance of payments, meant Canadian manufactured goods would be unable to find a market.

If there was any agreement at the conference that resources were disappearing, it did not translate into concern as to whether Canadian oil and gas reserves should be developed as rapidly as at present.

Well, you can always put a brick in your toilet, can't you?



The Varsity - John Strachan

Energy star "Ronald" MacDonald forgot his best bathroom jokes and lived.

## A cosmological triple play

The usual big-bang cosmology connected with Einsteinian general relativity has the universe starting from a point of space-time that is called the singularity. "Singularity" is a mathematician's euphemism for something difficult to deal with—a point at which physically the universe has no dimensions and infinite density. From this point the universe expands as time proceeds, extending its dimensions and lowering its density.

Such is the usual picture of the expanding universe. But this universe occupies only one region of the space-time that physicists are used to dealing with—the region that lies to the future of the singularity. The question arises: What happens in the other regions of space-time that physicists are able to imagine? Does anything happen in the singularity's past? Can anything happen beside it—so to speak—in the regions of space-time called spacelike?

The answer, says J. Richard Gott III of California Institute of Technology, is yes. Writing in the latest *ASTROPHYSICAL JOURNAL*, Vol. 187, No. 1, he shows that if we look for the most general solutions of Einstein's equations, in flat space-time, we come up with three universes. One is our own, which we have just described, lying in the singularity's future and dominated by ordinary matter. Let us call it Universe I. Universe II lies in the singularity's past and is dominated by antimatter. Universe III lies in the spacelike region of space-time and is inhabited by tachyons—particles that travel faster than light.

To understand the geometry of this rather mind-boggling concept, it is necessary to spend a few words in a general description of space-time. In true space-time there are three spacelike dimensions and one timelike dimension. For graphic purposes two of the space dimensions are suppressed, and a two-dimensional graph is drawn in which the vertical axis is time and the horizontal space.

Every point in the two-dimensional space-time represents an event. It specifies both the location and the time at which something happens. The start of a particular particle's flight may be one event; its finish, another. The slope of the line that joins them represents the velocity of the flight.

Calculation shows that the lines running at 45 degrees to the time and space axes are of particular importance. They represent objects moving at the speed of light; they define what is called the light cone, and in ordinary physics one cannot cross them in going from event to event. The light lines, or the light cone in more than two dimensions, divide space-time into two regions—the timelike in the upper and lower quadrants, and the spacelike in the right and left quadrants.

For two events in the timelike region—where we live—it is possible to find an observer moving in such a way that the two events seem separated in time only. If observer A sees a particle moving from  $x$  to  $y$  while the time goes from  $t_1$  to  $t_2$ , observer B, who happens to be going along with the particle, will see the time change only. If the particle was in his hand at the start of the flight, it will be in his hand at the end. In the spacelike region, in a similar way one can find an observer for whom two events are simultaneous but appear to represent an instantaneous translation in space. Thus in the spacelike region our usual perceptions of space and time and cause and effect are upthrown, but we need not worry about it since we can never get there.

When observer B moves with respect to Observer A, from A's point of view the motion represents a skewing of his time axis in the direction of the light line. It can also be shown that his space axis will skew and also in the direction of the light line. The faster B goes, the narrower becomes the angle between his space and time axes. When he reaches the speed of light his space and time axes meet in a grand flash of—well, that's the singularity.

Gott considers it

There's no crossing it. Gott puts our universe in the upper quadrant to the future of the singularity. His time-reversed antimatter universe lies in the lower quadrant to its past. And his tachyon universe lies in the spacelike region, which is not two regions but one. This can be seen if we add a third dimension and imagine the diagram rotated around the time axis. Regions I and II become cones; region III becomes a wedge-shaped ring.

There is no communication across the singularity. Antimatter and tachyons can exist in our universe occasionally and ephemerally—they are not visitors from the other universes. They are produced here. There are differences in perception: Our view of Universe II, if we could see it, would be that it is dominated by matter and contracting. To its own inhabitants it looks as if antimatter dominates and it is expanding. Finally the principle of causality, which says that neither information nor energy can be transmitted faster than light, is not violated in the tachyon universe. Though the tachyons themselves go faster than light, their radiation, which is the only way they can transmit energy or information, does not.

Gott concludes: The model we have presented is a unified, time-symmetric model treating matter, antimatter and tachyons in a natural and equal fashion. The model is consistent with our present observations of the universe and could gain support from an experimental discovery of tachyons.

Dietrick E. Thomsen  
Science News







